

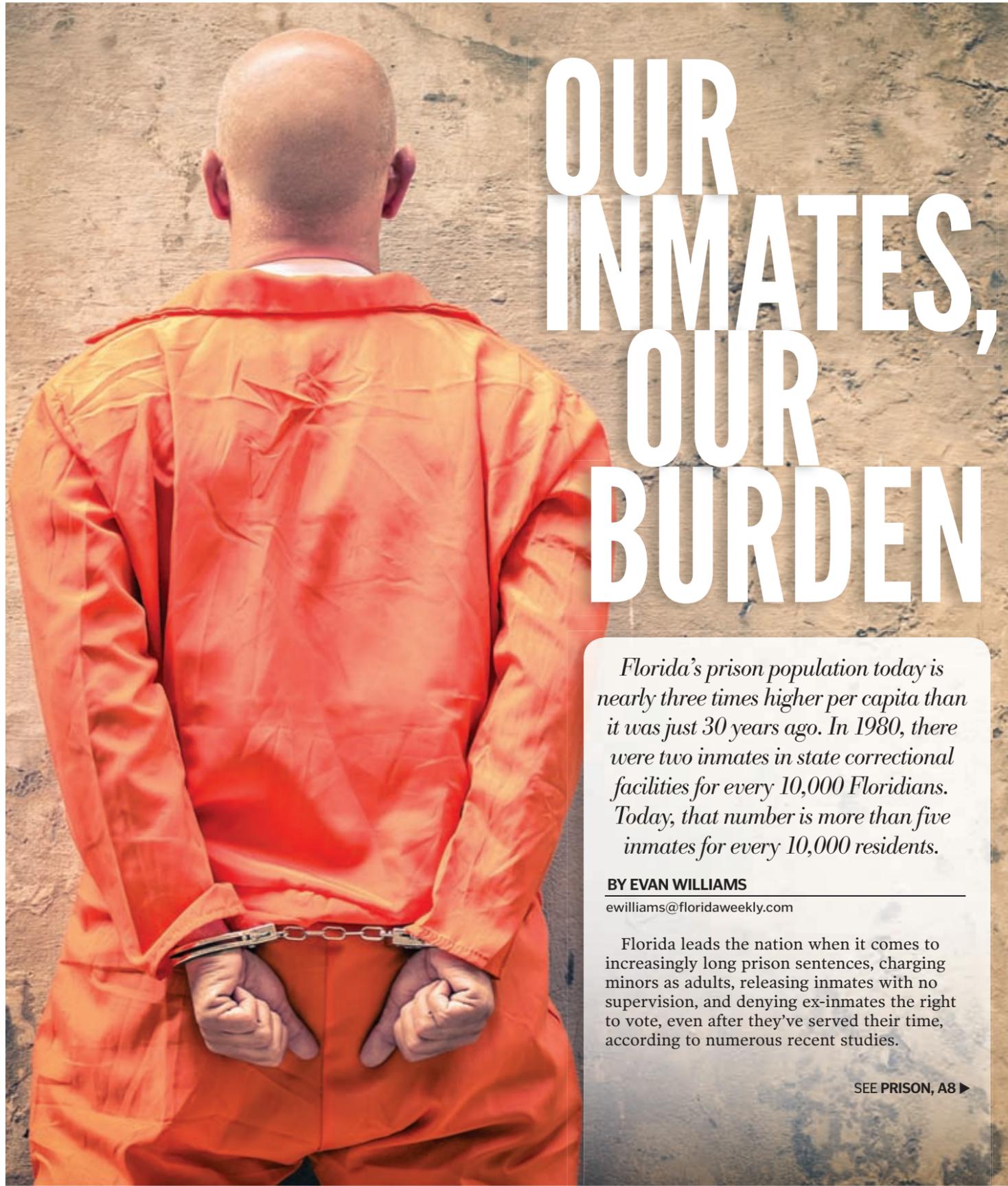
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IN THE KNOW. IN THE NOW.

WEEK OF JUNE 26-JULY 2, 2014

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OUR INMATES, OUR BURDEN

Florida's prison population today is nearly three times higher per capita than it was just 30 years ago. In 1980, there were two inmates in state correctional facilities for every 10,000 Floridians. Today, that number is more than five inmates for every 10,000 residents.

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Florida leads the nation when it comes to increasingly long prison sentences, charging minors as adults, releasing inmates with no supervision, and denying ex-inmates the right to vote, even after they've served their time, according to numerous recent studies.

SEE PRISON, A8 ►

Boys & Girls Club gives back by packing meals for the hungry



Germina Forclus, Marlene Ashley, Alanna Cruz and Alexia Contreras of the Boys & Girls Club at work for Meals of Hope.

More than 300 student members and staff from the Boys & Girls Club of Collier County joined together recently to package more than 60,000 meals for Meals of Hope.

Volunteers worked at 30 stations set up to assemble the fortified soy chicken, rice and vegetable meals that will be distributed in backpack programs, through Collier County Public Schools summer programs and through the Harry Chapin Food Bank's more than

160 social service agencies.

"This is a great opportunity for our members to give back to their community. There is a hunger problem in our own backyard, and for us to be able to have a positive impact on that means a lot," says Paul Schultz, vice president of operations at the Boys & Girls Club of Collier County.

Summer is a time of high anxiety for many children who are out of school and

SEE MEALS, A18 ►

INSIDE



Picture this

A new sub-genre of pop dubbed "Jank." C1 ►

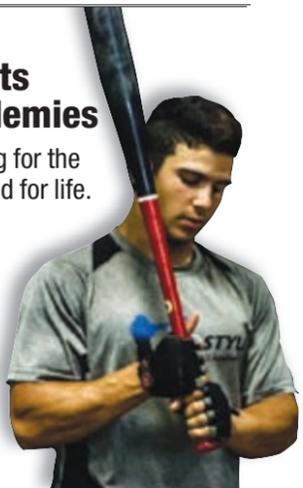


Celebrating summer

Society photos from all around town. C23-25 ►

Sports academies

Training for the field and for life. B1 ►



Independence Day

Make your plans for America's birthday. A13 ►

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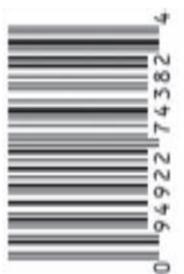
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EVERY TOMORROW STARTS WITH 2NEWS TODAY



COMMENTARY

The only question that matters



roger WILLIAMS
rwilliams@floridaweekly.com

Do you eat chicken from Arkansas fried in corn oil from Iowa?

I do, sometimes, and it tastes pretty good.

Do you eat fish from Asia, or barbecued beef from Mexico or Kansas, or fruits and vegetables grown in South America that you choose from the grocery cornucopia here, even when they're not in season? With glorious bluster, those sumptuous supermarket palettes of greens, reds, blues and yellows ignore the old biblical instruction from Ecclesiastes: "For everything there is a season, and a time for everything under heaven."

I do too, sometimes.

Do you sit on a county commission and vote to change zoning that permits one house per acre, allowing an additional 1,000 units to be squeezed into a big open field somewhere?

Do you vote to decrease government regulations that require clean water (Sen. Marco Rubio), or fire hundreds of employees who serve as watchdogs protecting our already poisoned waters and wetlands from industrial, agricultural and domestic polluters (Gov. Rick Scott)?

So do I sometimes — at least I do when I dream about adding additions

onto my home, or driving a much nicer car, or taking my children to The Breakers or the The Ritz-Carlton, Naples for a week, or maybe to London or Paris or Brazil or Boulder, after putting them in expensive private schools.

I hate the word "sustainability." It's built low and squat like a cement warehouse. It doesn't have any windows. It's almost as exciting as an industrial zone.

But that ugly word means well. And more than that, it means something upon which living may ultimately depend.

Do you cool the air in your home with power made from water or coal? Do you drive automobiles made with steel created by coal and shipped with oil from overseas?

I do, sometimes.

Are you part of the "global economy?"

Well, of course you are, and so am I. After all, you're reading this paper, where ideas can come from the four points of the compass.

Nevertheless, *Florida Weekly* was not made in China. Instead, it's a proud product of the U.S.A., unlike the American flag my wife went out and bought the other day. "Made in China," the little tag said.

Our old flag had endured seven years of the subtropics, a starred and barred stalwart exposed to winter and summer, to hurricanes, scatterbrains (me) and tearstains in the performance of its duty: to fly unflinchingly above the burial ground of our dead cats.

But not just that. It flew as an endur-

ing symbol of freedom, too. And as a driveway sentinel that faced truck salesmen with bloodshot eyes and greasy grins selling frozen steaks from the backs of their pickups; that faced farmers delivering hay in 700-pound round rolls with machines built in Michigan but powered by petroleum products from Saudi Arabia; that faced family members liberal and conservative alike, along with old friends who were beaten half to death on Georgia farms because they were born black and poor in the 1930s, or who walked here from Guatemala because they were poor and brown in the 1980s; that faced novelists and war heroes and eager children and kindly neighbors and delivery people and the Jeep-driving U.S. mail carrier in my neck of the woods.

In times of trouble, she organizes food drives that produce thousands of pounds of boxes or cans left by compassion junkies for hungry families.

Americans are good people (and there's good people in Alabama, too).

But all of that living, along with the economic systems that support it under an American flag made in China — is all that sustainable?

Is it sustainable for my family to take five acres of scrub oak, whack a rectangle the size of a football field out of three of them, put up a five-strand barbed-wire fence like homesteaders a century ago, and then turn out three apple-butt horses that never worked a hard day in their lives?

Is it sustainable for us to feed them grain that was grown, harvested and shipped a thousand miles south by internal-combustion technology because it won't grow here — and all so we can saddle them up and remember, perhaps, what it was like once to love a creature because it literally sustained our lives?

I suspect the answer to those questions is hell no.

Seven billion of us live on on the planet. More than 315 million of us live in the country. About 19 million of us have spread out in the Sunshine State. Roughly 1.3 million of us, each, inhabit Palm Beach County and Southwest Florida.

Nearly every single one of us — from Peking to Peoria to Punta Gorda and Palm Beach Gardens — is a sex addict.

Those who are young sex addicts will make more children. We know that. But is that sustainable?

It comes down to this. All of the largesse we enjoy now stems from 19th- and 20th-century ambitions, which themselves come from the appetites of previous generations and centuries.

We won't change our habits easily. But what we can change — in ourselves, in our children and our grandchildren — are those old ambitions. We wanted more then, for everybody.

But what do we want now? That's the only question that matters, because our answer will determine what happens in the following decades and centuries. ■



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- 4 Progressively flattening arches is a sign of severe tendon dysfunction.
- 5 Crusty, yellow nails are a sign of an infection.
- 6 Feeling of a pebble in your foot can be a nerve tumor.
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OPINION

Frederick Douglass, self-made man



richLOWRY

Special to Florida Weekly

Frederick Douglass gave one of the great July Fourth orations in American history. Speaking in Rochester, N.Y., in 1852, he hailed the accomplishments and ideals of the Founders, before denouncing the nation's departures from the faith of the Declaration of Independence with the righteousness and fury of an Old Testament prophet.

Douglass is one of the nation's greatest champions of freedom. The former slave fought for it for himself and for others, and in his speeches and writings left a record of devotion to liberty that will echo through all time.

In his youth as a slave on the Eastern Shore of Maryland, Douglass looked at the sailboats on the Chesapeake with envy, as he wrote later in his first memoir: "You are freedom's swift-winged angels that fly round the world. I am confined in bands of iron! O that I were free! O, that I were on one of your gal-

lant decks, and under your protecting wing!"

Douglass forged his own freedom through shrewdness and will. When the wife of a household he was serving began innocently to teach him to read, her husband rebuked her: "A n— should know nothing but to obey his master — to do as he is told to do. Learning would *spoil* the best n— in the world. Now, if you teach that n— how to read, there would be no keeping him. It would forever unfit him to be a slave."

That was all Douglass needed to know. "From that moment, I understood the pathway from slavery to freedom," he said. "I set out with high hope, and a fixed purpose, at whatever cost of trouble, to learn how to read." He traded his bread to white boys in exchange for their reading lessons, and devoured the collection of classic speeches, "The Columbian Orator." Its writings in opposition to all oppression "gave tongue to interesting thoughts of my own soul."

In a turning point, he fought back against a slave breaker who sought to beat him. "You have seen how a man was made a slave," he writes of this act

of self-assertion, "you shall see how a slave was made a man." All that was left was to make his escape.

In the North, he became a fierce abolitionist and an evangelist for work and self-improvement. In his most popular lecture, titled "Self-Made Men," he declared, "We may explain success mainly by one word and that word is WORK! WORK!! WORK!!! WORK!!!! Not transient and fitful effort, but patient, enduring, honest, unremitting, and indefatigable work, into which the whole heart is put."

In his legendary July Fourth oration, he said this holiday "is *yours*, not *mine*," and lashed the country for the national sin of slavery. But he honored the country's founding, in words that will always be true. "The 4th of July is the first great fact in your nation's history — the very ringbolt in the chain of your yet undeveloped destiny," he declared. "*Cling to this day — cling to it*, and to its principles, with the grasp of a storm-tossed mariner to a spar at midnight." ■

— Rich Lowry is editor of the *National Review*.

Heed the voices for peace amid the tragedy of Iraq



amy GOODMAN

Special to Florida Weekly

It didn't take long this week for the architects of the disastrous U.S. invasion and occupation of Iraq to apply their makeup and jump before the cable news television cameras. The militia group known as ISIS, the Islamic State in Iraq and Syria, has swept across Iraq, conquering city after city and stopping short of Baghdad in what has been described as a "lightning advance," summarily executing people in its wake. ISIS emerged from the festering civil war in Syria, and has exploited the instability in that country, along with the weak and famously corrupt central Iraqi government of Prime Minister Nouri al-Maliki. With just several thousand armed troops, ISIS has managed to rout the Iraqi army with its hundreds of thousands of soldiers trained and equipped by the U.S. occupying forces at U.S. taxpayer expense.

Cronies of George W. Bush, like Dick Cheney, Paul Wolfowitz, William Kristol and Paul Bremer, have been given airtime on the networks and space in the opinion pages to lambast President Barack Obama for the current crisis in Iraq. These pundits and politicians are no less wrong today than they were when selling the Iraq War back in 2003.

One person who knows something about the region, and who is heard far too little in the U.S. media, is Lakhdar Brahimi. He recently stepped down as the United Nations-Arab League special envoy for Syria. He worked for two years in that position, overseeing the Geneva talks aimed at bringing peace to Syria. He resigned after recognizing the abject failure of the peace process.

When interviewed this week on the "Democracy Now!" news hour, he repeated a warning he has been voicing: "The situation in Syria is like an

infected wound: If it is not treated properly, it will spread. And this is what is happening." At 80 years of age, Brahimi is a man with wide experience. An Algerian freedom fighter against the French occupation, he would later become Algeria's foreign minister, then a U.N. envoy in numerous conflict areas, including Haiti, South Africa and Afghanistan. He is a member of "The Elders," a group of retired diplomats recruited by Nelson Mandela to work globally for peace. I asked Brahimi what he felt was the greatest mistake made by the U.S. in Iraq since the 2003 invasion. Using the careful language of a career diplomat, he said: "The biggest mistake was to invade Iraq. Having invaded Iraq, I would be probably very, very unfair, but I am tempted to say that every time there was a choice between something right and something wrong, not very often the right option was taken."

Brahimi echoes many critics who say the Bush administration erred in dissolving the Iraqi army after the government of Saddam Hussein was toppled. In the decade that has followed, tens of billions of dollars in weapons and military hardware have been sold, leased or given to the Iraqi government from the United States alone. Public notices of the arms deals are scattered across U.S. government websites, but include a rush shipment of 300 Hellfire missiles, along with existing deals for small arms and ammunition, up-armored Humvees, Apache attack helicopters and Iraq's first shipment of F-16 fighter jets. All these weapons are en route to the Maliki government, which is widely condemned for alienating the Sunni population in Iraq, sowing sectarianism and conflict.

President Obama has ordered the USS George H.W. Bush aircraft carrier and two guided-missile destroyers into the Persian Gulf. While he initially stated that there would be no U.S. military "boots on the ground," at least 275 military personnel were deployed to protect the sprawling U.S. Embassy in Baghdad's so-called Green Zone, as well

as up to 100 special operations troops. The Maliki government has called on Obama to launch airstrikes against ISIS forces.

Sami Rasouli is another of those voices not heard in the U.S. media. He is an Iraqi, but came to the United States in the 1970s and became a beloved restaurateur in the Twin Cities of Minnesota for decades. As the occupation descended into chaos in 2004, he sold his restaurant and returned to Iraq full time, founding the group Muslim Peacemaker Teams to help rebuild his country. Speaking from Najaf, Iraq, about the U.S. military, he told me: "I think they should leave the area, not to intervene ... and pull out their forces, and let the Arabs and the countries of the area solve their problem. But it's not going to be easy. It's going to take some time, but eventually they will figure out a way."

The voices of Iraqis on the ground and peace activists here at home teach us important lessons. In 2001, it was Rep. Barbara Lee, D-Calif., who stood alone on the floor of Congress in opposition to war in retaliation for the attacks of Sept. 11. This week, she tweeted: "Let's be clear: US is war weary. There is no military solution to sectarian conflict in Iraq." Then there are the new voices. Her colleague, Hawaii congressmember Colleen Hanabusa, a Buddhist, introduced an amendment to prevent combat operations in Iraq, saying, "I have opposed U.S. involvement in Iraq since 2002, and believe that further military involvement lacks an effective objective or a solid endgame." In fact, President Obama opposed the war in Iraq. He should remember that today. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.



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C-SCAPES

Don't sweat the stuff



If the piece wasn't given specifically to you, but was just offered to you and in a fit of kindness you said, "Yes, I'll take it," only to wish you hadn't, it's a good idea to have the piece appraised, especially in the case of jewelry, china, old clocks and furniture.

Anyone who's ever watched "Antiques Roadshow" has been amazed at what some things are actually worth. If only for insurance purposes, it's smart to seek an appraisal. After all, one person's junk really is another's treasure, and sometimes that junk can end up being very valuable.

Letting it go

We all become attached to the things of our lives, often long after those things have outlived our lives. When we decide to let something go, whether it's something we bought ourselves or received as a gift or a bequest, we are often plagued by a sense of guilt and angst that the thing will find a "good home," as though it were a family pet we were putting up for adoption.

Not to worry.

In the business of personal possessions, there are no orphans and there

are no strangers, because the person who buys that painting will be doing so because she, too, finds something in it that she love, perhaps the same thing that you did. So the painting is not a stranger to her, but a mutual friend to be cherished for years to come.

In our area, there are a number of resale/consignment shops and

to donate your things and let a worthy nonprofit reap the benefit of the sale.

You as the buyer

For those who are still in the acquiring phase of life, buying cool old things is easy, especially in an affluent town like Naples that has so many of the aforementioned consignment and thrift stores whose very existence depends on a steady population of people who are dealing with too much stuff. Here are the rules I like to go by when scouting such shops:

If it speaks to you, buy it!

If you know its value exceeds its price, buy it!

If it would look perfect somewhere in your home, buy it!

If it's something you know your family will like, buy it!

And, as a friend of mine insists, if it will drive your spouse crazy to have it in your home, don't just buy it, display it prominently. (It's good for the marriage to stir things up every now and then). ■

— Cheryl Turner is a top producer for Premier Sotheby's International Realty.



When you make your living helping people buy and sell their homes, you see them agonizing over what to do with excess personal possessions, some of them priceless and beautiful, many just belongings with little meaning to anyone other than the owner.

It's not uncommon, for example, for the children and grandchildren to turn their noses up at a prized lamp or pretty dishes that belonged to an older relative. When that happens, said mementos might either find their way (sadly) into the trash bin or (hopefully) into any number of resale stores or nonprofit thrift shops where their splendor can be rediscovered by someone the owner never knew.

Where to start

If the object carried a lot of sentimental value for the owner and if it was specifically given to you, you really have no choice but to honor the giver's wishes. Put it in a box in the attic if you must, but before you do, pass it by members of your family, especially your adult children. Often, the allure of an item skips a generation.

thrift stores that will welcome the things you no longer have room for as you downsize/simplify. Do your homework to find the one that suits your needs, whether you hope to make some money for yourself with consignment, or you can afford




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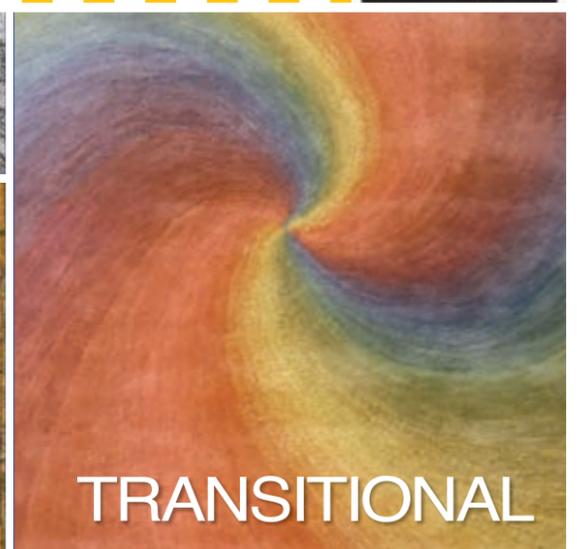
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PRISON

From page 1

With the third largest prison system in the country, Florida taxpayers pay to house more than 100,000 inmates and supervise others at a cost of \$2.3 billion per year.

There are 48 major state-run prisons and seven privately run prisons in addition to work-release centers, according to the Florida Department of Corrections website. One of those is Charlotte Correctional Institution, three miles off U.S. 41 on Oil Well Road in Charlotte County.

We're No. 1

Florida leads the way in several benchmarks:

- **Leading the way in long sentences:** The average prison sentence grew by 166 percent between 1990 and 2009, more than any other state, costing taxpayers \$1.4 billion. That was especially true for non-violent offenders, who served 194 percent more time, according to a Pew Research Center study.

- **Leading the way in charging minors as adults:** in the last five years, a 2014 Human Rights Watch report found, Florida moved more than 12,000 minors from the juvenile to the adult court system, more than any state — with more than half charged with non-violent crimes. This is because the state's "direct file" rule allows prosecutors to move them to the adult system with "no involvement of a judge whatsoever," the report reads.

"If you look at the population of folks who end up in prison, many of them begin with misbehavior of youth and our historic handling of them," said Deborah Brodsky, director of The Project on Accountable Justice at FSU.

- **Leading the way in releasing inmates with no supervision:** a 2014 Pew Center report found 64 percent of inmates left with no monitoring or support, the most of any state. The average among all states was 21.5 percent. Some 33,000 Florida prisoners are released back into the community every year. Most inmates are eventually released.

"You can leave our state prison system having been in solitary confinement directly onto the streets, with no supervision," said Ms. Brodsky. "We're not ready for folks when they return. We have to have stronger models of mentoring and real integration."

"Lets give them all the opportunities we can to be successful because it's in all of our best interests."

While in prison, inmates often lead an idle existence, said Randall C. Berg, executive director of Florida Justice Institute in Miami, a nonprofit law firm that represents the poor and incarcerated.

"We expect these people to succeed when we do nothing for them," he said. "It's kind of a joke."

"So while 88 percent of the prison population eventually gets released, they're serving a long time in the Florida prison system. It's hard time and it's unproductive time for which they do not earn much in the way of an education or life skills to live on the outside."

Florida spends \$37.33 per day on adult male inmates, a Florida Department of Corrections report says. Out of that, most is spent on security, \$5.30 on health, and 84 cents is spent on education.

"If you look at the total state budget where it's devoted is just in locking people up," said Ms. Brodsky. "And these are policy decisions that are made both with our legislature, and (the Florida Department of Correc-



A defense of the status quo

While Florida's prison population has grown exponentially in the past 30 years, the crime rate has dropped considerably. While the data does not make the correlation, it could be argued that higher incarceration rates are a factor in keeping crime down.

Florida crimes per 100,000 population

Year	Violent Crime Rate	Property Crime Rate
1980	984	7,418
1985	941	6,633
1990	1,244	7,567
1995	1071	6631
2000	812	4,883
2005	709	4013
2010	541	3,551
2012	487	3,277



tions) itself. This is the strategy we've bought into and that is to lock people up."

Jessica Cary, director of communications for the DOC, contends that the reformers have it wrong. "The department works diligently to facilitate their (inmates) positive re-entry as good neighbors and contributing citizens. Re-entry efforts begin on day one of incarceration and continue upon release. Program opportunities for inmates include education, vocational, combating substance abuse, inmate transition, chaplaincy services, wellness and betterment programs."

- **Leading the way in denying ex-inmates the right to vote:** One in 10 people here can't vote because they were convicted of a felony — and more than one in five African Americans can't vote in Florida for the same reason. The Sentencing Project, a Washington, D.C.-based research and advocacy group, estimates 1.5 million Floridians with a felony on their record (more than a quarter of the U.S. total) could not vote in 2010. One-point-three million of them are finished serving their time.

"Florida's disenfranchisement rate remains highest among the 50 states," said research analyst Nazgol Ghandnoosh, Ph.D. "Florida doesn't have a much higher proportion of felons than the rest of the country, but rather its restrictive voting policies are creating such high disenfranchisement rates."

In 2007, Gov. Charlie Crist enacted procedures to restore voting rights to ex-inmates more quickly. This process was later reversed by Gov. Rick Scott in 2011 and replaced by a five-year waiting

period, after finishing their sentences, before people with a felony can apply for restoration of civil rights. But in practice, many lose their right to vote for life.

Explains Dr. Ghandnoosh, "All felony convictions in Florida result in a lifetime ban on voting unless rights are restored by the governor. (The) rights restoration process is discretionary and often cumbersome, leaving few individuals who avail themselves of the opportunity to apply."

It is less likely an inmate will end up back inside prison if he or she can vote. While about one in three people released from prison in Florida end up back inside, a report by the Florida Parole Commission found that among inmates released between 2001 and 2008, the rate of recidivism was cut to 11 percent when their voting rights were restored.

State Inmate No. 196374

The Department of Corrections website provides an address where ex-prisoners are headed after being released.

At one such address in Fort Myers, listed for Joseph Cardenas, a thin man with kind eyes and long gray hair pulled back answered the door.

"He's pretty much got himself together now," the man said, telling me where to look for him, at work, at an auto repair shop along McGregor Boulevard.

The next day, Mr. Cardenas was there around 5 p.m., at the end of a day working on transmissions. He sipped an iced tea and talked about his time behind bars, a series of stints, most recently

two years for trafficking prescription painkillers, that ended late last year. He originally started taking pills after a motorcycle accident left him with a wicked scar on his leg and a bad back.

Like other prisoners, they gave him \$50 on the way out the door and he left somewhat disoriented. His sister and a group of friends, all bikers, from Alcoholics Anonymous, picked him up at Charlotte C.I. They took him to a diner; he can't remember where.

"I didn't recognize anything," said Mr. Cardenas, who is 50. "I was totally lost. I had enough support — just enough to make me look forward to tomorrow."

Asked about the recent death of an inmate at Charlotte, he said, "It's true. It happens — I knew every one of those officers."

A female officer, he recalled, would berate one inmate, calling him a "piece of shit" and a "pervert." One day he hit her.

"They beat that dude to sleep," Mr. Cardenas said.

He explained about "sissies," a matter-of-fact sounding term for cross dressers in prison; other inmates were "crazy people, walking around shak-

in the know

BetweentheBars.org is another means of communication for inmates. The blog publishes hand-written letters sent to them by prisoners in the United States via the Postal Service (most don't have any access to the Internet or email). It allows the public to sign up to post comments, as on so many other blogs. Those comments are then in turn sent via the Postal Service each week back to the prisoners, who can then respond again via mail. The idea is to promote dialogue among everyone impacted by prisons: inmates, their families, victims of crimes, and the public.

Between the Bars relies on volunteers to transcribe many of the letters (there is also poetry and artwork) so they're searchable on the Internet. The site aims to give inmates a sense of civic identity in the hopes of keeping them out of prison after their release.

"There is research that shows when people identify as a citizen and not as an offender identity, they are less likely to end up back in prison," said Benjamin Sugar, one of the Boston-based site's operators.

In one post, Gary Field at Century Correctional Institute wrote, "I send greetings from beautiful downtown Century — a 'gated community'; not far from Pensacola's famous beaches!"

ing”; and he said cigarettes sometimes cost a premium, as much as \$5 each. There’s pot, heroin, “every drug you can imagine in prison.”

Dental care is required in prison by law, but leaves something to be desired. There was a six-month waiting list in prison just to get his rotten teeth pulled, he said. And dentures in prison? Not a chance. He pulled out his dentures to show off one of the first things he got when he got out.

“You have no rights,” he said. “If they beat your ass, they’ll hide you ‘till you’re healed. That’s their world and you need to accept that.”

He said Charlotte is one of the more violent, unpleasant prisons because “lifers” are locked up there alongside people like him with much shorter sentences. There is no air conditioning at the prison (like most in Florida), except in the library, he said.

Although Mr. Cardenas is from Miami, he has been held at a number of different locations during his stays. Like many prisoners, he said, he is shuffled around the state so as not to be close to home.

“They move you wherever,” he said. “They don’t want you close to home because then your homeboys can smuggle you something.”

During one of his sentences, at Everglades Correctional Institution, he saw “a couple people killed.” In one case two prisoners — Latin Kings — cornered a third on the second floor and then tossed him over the rail for stealing their heroin, he said. He doesn’t know if the man was dead or not. He was taken away and didn’t come back.

In spite of all this, he said that after his first time in prison, he wasn’t afraid to go back. “You’ve got a roof over your head and three meals a day. It could be worse.”

He seems philosophical and accepting about his time in prison. “Believe it or not the murderers were some of the nicest people I met,” he said. “(They) freaked out for 10 minutes, you know, caught their old lady in bed...”

He’s new to Fort Myers, but has close friends in AA, including his girlfriend. He is also on probation.

“I’m just trying to be happy,” he said. “I’m just trying to be a productive part of society this time around.”

State Inmate No. Y31563

At another address in North Fort Myers, Christopher Carlisle, 32, lives while working for his family’s paint company. In the cool, dark living room, a refuge from days when steam rises off the hot ground in the afternoon rains, he talked about his time at a DOC work camp and in prison.

In high school he used to skip school. He and other kids would gather at his house and smoke pot. Eventually he became addicted to prescription narcotics and started stealing. He was locked up for burglary, grand theft and other charges in March 2011 and released in January.

At a prison work camp, he spent eight-hour days picking up trash along the side of a road. But most days, he said, he would get ahead of the supervisors and panhandle. He was able to collect cigarettes, money, beer, pizza and other things that way. He put his haul in a garbage bag and was able to smuggle it back in to the facility where he was kept, often by throwing it over the gate and coming back later to collect it, he said. Most days he was able to drink as he worked.

“I went through that gate drunk every day,” he said, adding that he even “puked” sometimes, but the officers didn’t care.

Later he was moved to Charlotte



Joseph Cardenas

C.I. “That was the worst place I could have landed,” he said, stuck there with “gorillas and killas.”

Mr. Carlisle is only “130 pounds soaking wet and 5-foot-2.”

“The booty bandits in there,” he said, referring to inmates who rape other inmates, “they’ll go after white guys like me.” He “lucked out” that they didn’t go after him.

“I’ve seen it happen,” he said. “I’ve heard the screaming from a few cells down. What are you gonna do? What are you gonna do when you have four life sentences?”

When he got out the thing he wanted to do most was “come back and take a regular shower,” he said. “See my kid and take a good shower.”

His daughter is 12. Mr. Carlisle hopes to run his family’s paint company one day.

State Inmate No. Y18503

Emmanuel Joseph, 34, is busy these days running his own lawn care and plumbing services and taking care of four children. Both of his parents passed away when he was young. His mother died in 1992 in Haiti, and his father passed away after having his appendix removed, while Mr. Joseph was attending Cypress Lake Center for the Arts in Fort Myers.

“When my mom died and dad died, I thought that was the end of the world,” said Mr. Joseph. “But it’s really not.”

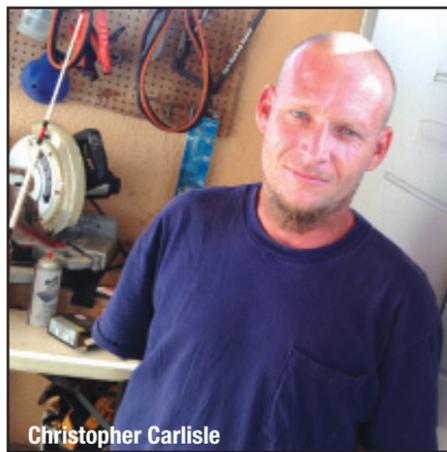
He went to live with his uncle in Naples and finished high school there, but soon became involved in dealing cocaine and was busted for a variety of charges related to drugs, as well as carrying a concealed gun and resisting an officer. He ended up spending the better part of four years in the state prison system, from 2002 to 2006.

When he got out, the only work he could manage to find was as a street-side waiver for a tax service in Fort Myers, dressed as the Statue of Liberty. He put some heart into the job and was even documented entertaining passer-by along U.S. 41 in a triumphant one-minute film on YouTube called “Dancing Black Statue of Liberty.” It is set to the national anthem.

“There’s a lot of things that go on in there behind closed doors,” he said of prison life.

He questions the wisdom of “putting a guy with five years with guys doing three life sentences. They should not be with those types of people.

“Prison is not for no man, no woman



Christopher Carlisle



Haneef Shakur

to be in. It’s disgusting, and it’s not a place for anybody.”

In one fight, he recalled, “Spanish dude had three life sentences. He and a black guy got into an argument. (The Spanish) guy whipped out a big old blade made of lawnmower blade, buried in the dirt on the compound facility, sliced him in half like a piece of chicken right down the center of his body. Next thing his body opened up like a piece of chicken and next thing you know guards see it and everybody’s screaming.”

Surviving the hole

Haneef Shakur is originally from the Chicago area. Now he lives in Naples near his family and found work at a gas station after spending long, hard years in Illinois prisons, incarcerated for murder at age 16. He was part of a gang, Mr. Shakur said. Although another gang member shot and killed someone, he was along for the ride, and ended up being sentenced to 25 years. He served 12 years and three months. Similar to accounts of inmates at Florida prisons, it was a violent place where “we were warehoused like cattle or something,” he said. “Having your freedom stripped away, that and not being able to be with my loved ones — that’s the hardest part of it all.”

Even if some corrections officers taunted prisoners, most of the inmates “with a sound mind” didn’t react to avoid the punishment that would ensue. “I say those with a sound mind because there are a lot of people in prison who really ought to be in a hospital or something,” he said.

First he was kept at Menard Correctional Center, a maximum-security prison known as “the pit” because its levels are built down into the earth. There was no air-conditioning and prisoners each had a small fan. “Every year there are so many people who pass out from heat stroke in there,” he said.

Once, during a random drug test, he said he was dehydrated and couldn’t pee. If you test positive or don’t pee, you get six months in “the hole” he said. He had a few pieces of paper to write with and a few books from the library. Otherwise “you’re literally in a cell with nothing at all,” alone. It drove some people out of their minds.

“We used to call them ‘bugs,’” he said. “We’d say ‘they’re buggin’ up in there,’ meaning they’re going crazy.

“I do consider myself strong men-

tally so I used that time to just try to be more in tune with myself, writing, a lot of reading, exercise. You only get out one time a week for the shower and you can only come out twice a week. To go outside, you go into this little bitty cage area with a pull-up bar.

“And the people that had it the hardest: just imagine someone who is illiterate sitting in there. You can’t really do anything.”

By the time he got out, he’d spent more of his life behind bars than outside them. He moved to Naples to be near family, and struggled to find work. Finally, after about four months, he met the owner of a gas station through the Islamic Center of Naples and has worked there for four years. (Haneef Shakur is his religious name, while his legal name is Jeffrey Lurry).

Because of education programs offered in Illinois, he was able to earn two associate’s degrees, as well as a certificate of business management and computer technology — the best thing about his time behind bars, he said. Professors came to the prison.

“It was the first time that I had been in there dealing with people who were not incarcerated talking to us like we were people, not dehumanizing us or anything.”

Now he’s hoping Florida Gulf Coast University will accept his application, although they are now reviewing his record, he said.

Mr. Shakur joined the Collier County chapter of the NAACP and through the group started a youth council. Now he works with at-risk high school students to motivate them to improve their lives.

“It’s not just you that is incarcerated,” he says. “It’s your entire family. Everyone that loves you is incarcerated. They worry about you, worry about your well-being, how you’re doing.”

Federal inmate No. 80177280

Andrew Vidaurri is at the Federal Correctional Complex in Coleman on a racketeering and conspiracy conviction. Unlike state prisoners, who don’t have access to any electronic communication, let alone the Internet, federal prisoners can communicate through a monitored email system called CorLinks. He contacted me after Write-A-Prisoner.com, which facilitates pen pal relationships, family communication and help with employment upon release, posted a request for comments for this article on Facebook.

Mr. Vidaurri is 33 and was put behind bars in 2011. He lives in a two-man cell, gets up every day at 5:30 a.m. and spends some time working or in education programs. Dinner is at 5 p.m., and around 10 p.m. he reads his Bible before lights out. He’ll be getting out a few weeks after this article is printed, he said, and hopes to start a nonprofit organization that will pair youths with behavioral problems with youths with terminal illnesses.

When he first arrived, the main question on his and other new prisoners’ minds was “What’s the body count in there?” he wrote. “I think that was the hardest time is just not knowing what it would be like. I feel personally that the federal prison offers everybody a fair chance to better themselves if that’s what they desire. They offer everybody different programs about developing life skills in hopes that they discover a positive look at life. Is it a violent place? I’d be lying if I said no. It has its moments... My cell is all brick and steal. It has two lockers and bunk beds, a toilet and sink, with a desk to write.”

PRISON

From page 9

Mass incarceration

Along with the rest of the United States, Florida's prison population exploded in the last 30 years, growing from 20,000 in 1980 to current levels. (Another 65,000 people are locked up in county jails at any one time).

An avalanche of research in recent years has highlighted the failures of mass incarceration in the United States, which has the world's biggest incarcerated population at 2.2 million, "five to 10 times the rate in other democracies," a recent *New York Times* editorial read:

"The research is in and it is uncontestable. The American experiment in mass incarceration has been a moral, legal, social, and economic disaster. It cannot end soon enough."

Matt Taibbi, a contributing editor for *Rolling Stone* and more recently a journalist with First Look Media, reported on this experiment in his book "The Divide: American Injustice in the Age of the Wealth Gap" (April 2014). In it, he recounts how Wall Street executives — their actions having led to a financial crisis that ravaged Southwest Florida — escaped prison while primarily impoverished people continue to be locked up in increasing numbers. He explores the intersection of wealth, race, and a justice system rife with layers of inequity built up over decades.

"With criminal justice I think the overwhelming reason for the disparity has to do with the ease of prosecution," he said. "These white collar cases are

very very hard to make. They require a lot of resources in order to obtain convictions."

Here are also the stories of ex-inmates, and views from researchers, civil rights activists, and others who hope to reform a system they see as locking up too many for too long, often for the wrong reasons, and with little means of repairing prisoners' lives once they get out.

The view from outside

On a recent afternoon at Charlotte Correctional Institute, beyond a big sign and a pond sat squat tan buildings with white tops surrounded by fence and razor wire under a stormy-looking sky. There were close to 1,300 inmates there.

Over the course of two weeks, the Florida DOC did not return numerous phone calls seeking a tour of the Charlotte facility. Communications director Jessica Cary responded to general questions via email and said that a written request for a reporter and photographer to visit Charlotte Correctional Institute is still pending. "The department provides accurate, transparent and timely information to inquiring members of the media and the public, according to current state laws," she wrote.

NBC-2 reporter Lucas Seiler was not surprised by the DOC's slow response to interview requests.

"I spent a year covering Charlotte County," he said. "That's something I struggled with the entire time I was working in Punta Gorda."

He reported in April on the death of an inmate at Charlotte C.I. Sources told him a group of 10 corrections officers

handcuffed and beat Matthew Walker to death, but state agencies mostly didn't respond to requests for information. Sources also told Mr. Seiler there are places where officers can beat inmates while not on video. A month later, the state started a second investigation into yet another inmate death in Charlotte. Both investigations are ongoing.

"There are inmates who have been beaten in Charlotte, and there's very little accountability," said Mr. Berg. "There's no watchdog."

It is "a system for too long that has been from our vantage largely unchecked and not terribly cost effective," agrees Ms. Brodsky of The Project on Accountable Justice at FSU.

"Imagine a \$2.3 billion corporation that has no board of trustees," she said. "There's really no oversight function independent of the agency itself."

However, according to DOC spokesperson Cary, state prisons undergo annual audits to ensure accountability. "The department incorporates all of the 'best practices' nationwide and as developed in the National Institute of Corrections curriculum."

Health-care concerns

The state outsourced prisoners' medical, dental and mental health care to private companies in 2013. Advocates maintain that the care is subpar even by prison standards, said Mr. Berg of Florida Justice Institute.

Corizon has a contract to provide the care in North and Central Florida. Wexford Health Sources provides it in South Florida, including at Charlotte C.I.

"They have a very checkered record



in Florida and nationwide," Mr. Berg said.

"If you're disabled in prison, it would not be unusual for you, if you have an amputated leg, not to be given a prostheses. If wheelchair bound, given a decrepit non-performing wheel chair. If you're deaf, good luck finding interpreters. If you're blind, good luck getting books on tape or whatever."

"As a taxpayer, (prison) would be a great opportunity for people who have drug habits to go through serious drug counseling programs but the legislature just doesn't fund that type of care."

The *Miami Herald* reported last year that Corizon had been sued 660 times for malpractice in the previous five years and that Wexford weathered 1,092 malpractice claims between 2008 and 2012.

According to the Department of Corrections, it exceeds standards of medical performance and requires that state inspectors monitor the health-care services at each prison at least two times a year. ■



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Tropical fruit covered in class, offered for sale

A class about growing tropical fruit trees takes place from 9 a.m. to 12:30 p.m. Saturday, July 19, at the University of Florida Collier County Extension office, 14700 Immokalee Road. Learn about growing citrus, mango, grumichama, jaboricoba, avocado and more. Speakers will discuss pests, cultural practices and tricks of the trade to successfully grow different types of fruit you might never have heard of. Samples of numerous fruits will be served, and fruits and fruit trees will be available for purchase.

Instructors are Chris Rollins, director of the Miami Fruit and Spice Park; David and Jenny Burd of Friendly Burd Tree Service; and Billy and Barbara Hopkins of Billy Hopkins Tropical Fruit Nursery.

Cost of the class is \$6. Registration is encouraged. Sign up at Eventbrite, www.eventbrite.com/e/tropical-fruit-class-tickets-12009018297 or call 252-4800. ■



Love your pet? Share a picture, win a prize

Your pet is the cutest, most loveable creature, right? Well, prove it. *Florida Weekly* wants to see photos of your pride and joy, and we're giving away prizes for the best ones. Share your favorite photos of your dog, cat, bird, turtle, emu, pig, snake or whatever animal warms your heart.

The first-place winner will receive a \$250 gift certificate to his or her favorite pet supply store. The second- and third-place winners will receive \$100 gift certificates. Win or lose, profess your love for your pet by emailing your photo to pets@floridaweekly.com or posting it to our Facebook page at www.facebook.com/naplesfloridaweekly or on our Instagram page at *Florida_Weekly*. Deadline for submissions is Friday, July 11.

We'll publish the best ones in an upcoming special issue. Include your first and last name, address, phone number (so that we can contact you if you win) and your pet's name and breed. ■

Miromar Outlets celebrates early

Celebrate America's birthday ahead of time on Thursday, July 3, at Miromar Outlets. The fun begins at 6 p.m. with children's activities and music by The Mark Kobie Trio. A Bon Jovi tribute band takes the stage at 7:30 p.m., and the fireworks begin at dusk.

Lawn chairs and blankets are encouraged. Coolers, tail-gating and personal fireworks are not permitted.

The Lee Memorial Blood Mobile will be parked on the south side of mall beginning at 3:30 p.m. Vital health checks offered free for each perspective donor include pulse rate, blood pressure, body temperature, iron level, blood type and cholesterol level.

Monetary donations and non-perishable food items will be welcome for the Harry Chapin Food Bank. ■

Patriotic Neapolitans love the Fourth of July

The Naples Fourth of July Parade sets out at 10 a.m. Friday, July 4, at the corner of Third Street South and Broad Avenue South, turning onto Fifth Avenue and ending near City Hall on Eighth Street South.

The city's annual fireworks display fires off at 9 p.m. Friday, July 4, at the Naples Pier. The 20-minute show will include special effects choreographed to patriotic music simulcast on WAVV-101.1 FM. Bring chairs or blankets and pick a spot along the shore from Lowdermilk Park to south of the pier for the best viewing spots in town. Personal use of sparklers or any fireworks is prohibited.

Strict parking enforcement will take place, with close attention given to the

entire length of Gulf Shore Boulevard. Do not block driveways or park on private property without the owner's consent. There will be no parking allowed on either side of Gulf Shore Boulevard between 20th Avenue South and Eighth Avenue North (Golf Drive). Carpooling is strongly encouraged, as is the use of public parking in the downtown areas.

Fourth Avenue South will be a designated disabled parking beach end for those with proper disabled parking permits. Parking meters are enforced daily between the hours of 8 a.m. ■

Right: Getting into the spirit of the day at the 2012 Fourth of July parade.



BOB RAYMOND / FLORIDA WEEKLY

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position if you lower your perspective. The turtle is giving an honest report from his perspective. You cannot explain a giraffe decision to a turtle.

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Keep an eye out for traffic deputies

Here's where Collier County Sheriff's Office traffic enforcement deputies will be posted the week of June 30-July 4:

Monday, June 30

- White and Weber boulevards: Aggressive driving
- Golden Gate Parkway and Collier Boulevard: Red-light running
- Immokalee Road and Logan Boulevard: Aggressive driving

Tuesday, July 1

- County Barn Road and Davis Boulevard: Red-light running
- U.S. 41 East and Palm Drive: Speeding
- Radio Road and Countryside Drive: Speeding

Wednesday, July 2

- Goodlette-Frank Road and Granada Boulevard: Speeding
- Pine Ridge Road at I-75 southbound exit: Speeding
- Airport-Pulling Road and Orange Blossom Drive: Red-light running



Thursday, July 3

- Livingston and Pine Ridge roads: Aggressive driving
- Collier Boulevard and U.S. 41 East: Red-light running
- Rattlesnake Hammock Road and Grand Lely Drive: Speeding

Friday, July 4

- U.S. 41 East and Vanderbilt Beach Road: Speeding
- Airport-Pulling Road and Davis Boulevard: Aggressive driving
- Livingston Road and Golden Gate Parkway: Speeding

Make sure your little one is buckled in

Not sure if you've properly installed your child's car seat? Have it checked or fitted for free by a Collier County Sheriff's Office child passenger safety technician from 9 a.m. to noon Saturday, June 28, at Eagle's Nest Worship Center, 6920 Immokalee Road. Certified car seat technicians will work with you to make sure your child is in the right seat and fitted properly, and that the seat is correctly installed in your vehicle. Bilingual fitting technicians will on hand.

The inspection service is offered by CCSO along with Golisano Children's Hospital of Southwest Florida and Rxcare Pharmacy.

Florida law requires parents to use a child restraint system.

To schedule an appointment for a free inspection at a time convenient to you, contact CCSO car seat safety technician Marianna Herrera by calling 252-0367 or emailing trafficsafety@colliersheriff.net.



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Cast your vote in online contest for favorite Florida buildings

SPECIAL TO FLORIDA WEEKLY

Two Southwest Florida buildings are on the ballot in the statewide online People's Choice competition sponsored by the Florida Chapter of the American Institute of Architects. The contest highlights the importance of Florida's professional architects who help meet the needs of communities through innovative building design.

A total of 58 buildings around the state have been nominated for the People's Choice award. Those within the Southwest Chapter of AIA Florida are the 3333 Building in Naples and the Chico's National Store Support Center-Building 10 in Fort Myers.

The 3333 Building is a mixed-use commercial center on the Tamiami Trail corridor. The owners contracted architect David Poorman or Naples to design an expansion and renovation for the 1970s-era structure that originally was one in a series of nondescript, strip-style centers along the busy thoroughfare.

One of the goals of the design was to provide a unique and easily identifiable form. To meet local regulations requiring that a portion of the construction cost be allocated for public artwork, the façade of 3333 Building was conceived as a sculptural artistic expression.

On the campus of the company's world headquarters, Chico's National Store Support Center-Building 10 was designed by GMA Architects & Planners and stands as a symbol of Chico's ongoing commitment to good design and sustainability. It has earned certification from the Florida Green Building Coalition and is a Gold Level Florida Friendly Landscape building.



The 3333 Building in Naples, by David Poorman.



The Chico's National Store Support Center in Fort Myers, by GMA Architects & Planners.

Another building among the statewide nominees for the People's Choice award, the Archbold Biological Station Learning Center and Lodge in the Central Florida town of Venus, was designed by the Southwest Florida firm of Parker/Mudgett/Smith Architects.

To vote for your favorite buildings throughout Florida, visit www.floridapeopleschoice.org, where the nominees are listed by the structure's name and location. Votes must be cast by midnight Friday, July 18. The winners will be announced Saturday, July 19, at AIA Florida annual convention in Miami. ■

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MEALS

From page 1

depend on free or reduced lunch programs. "With the help of Boys & Girls Club of Collier County, we will reduce that anxiety by providing children with the nourishment they need until beginning school again in the fall," said Meals of Hope founder and owner Steve Popper. The Naples-based organization has packaged more than 20 million meals since its inception in 2007.

The organization got its start when a family friend asked for Mr. Popper's help shipping food to a poor school in Haiti. Although there was no doubt about this worthwhile endeavor, Mr. Popper felt strongly that there was also a need for such efforts closer to home.

So his attention turned to making nutritious meals available within the local com-

munities of Southwest Florida. At the first food-packing event in August of that year, Mr. Popper and a team of volunteers from a local high school packed 135,000 meals.

After realizing the positive impact his food-packing events were having in Southwest Florida, Mr. Popper decided to take the successful formula to other communities. From Florida, Georgia and North Carolina to Ohio, Illinois and Michigan, Meals of Hope has since helped feed millions of people.

The Boys & Girls Club of Collier County annually serves 3,000 at-risk children and teens, providing a safe, positive place with an emphasis on academic success, good character and citizenship and healthy lifestyles.

For more information about Meals of Hope, including how to get your club, neighborhood, office or organization involved in a food-packing event, visit www.meals-of-home.org.

For information about the Boys & Girls Club of Collier County, call 325-1700 or visit www.bgccc.com. ■



Giselle Mendoza and Janil Sourcia at the labeling station.



Michael Heath and Cleo Pacouloute emptying bags of enriched rice into bins bound for the assembly line.

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CLUB NOTES

■ The **Genealogical Society of Collier County** meets at 7 p.m. Tuesday, July 8, at Moorings Presbyterian Church, 780 Harbour Drive in Naples. After a brief business meeting, the evening's presentation will feature short movies and a lecture about the Port of Baltimore as an immigration point. Ice cream will be served following the program.

Attendance is free. Guests are welcome, and reservations are not required. For more information about the society, visit www.thegscc.org.

■ Members and guests of the **Naples Orchid Society** will hear from Francisco Miranda of Miranda Orchids about cattleya orchids of Brazil and from Larry Zettler and Ernesto Mujica about orchid recovery programs beginning at 7:30 p.m. Thursday, July 10, at Moorings Presbyterian Church.

Doors open at 6 p.m. for a mini class in cultivating dendrobiums and phalaenopsis orchids. The plant competition for society members is at 7 p.m. An orchid raffle will be held, and orchids will be available for purchase. Refreshments will be served. Admission is free.

The society recently awarded a scholarship and two grants. Ellen Radcliffe, a senior at Illinois College, received a scholarship to help pay for an internship at Florida Panther National Wildlife Refuge. Under the supervision of wildlife biologist Larry Richardson, Ms. Radcliffe will collect samples of native orchid tissues and test them for viruses.

Mr. Mujica, a leading authority on ghost orchids in Cuba, received a grant that will bring him to Southwest Florida to help establish long-term monitoring

methods that will allow for the comparison of ghost orchid populations in his home country and in the Florida Panther refuge.

Mike Owen, park biologist for the Fakahatchee Strand State Park, received a grant to have his field notes on ghost orchids transcribed into a database and merged with information about ghost orchids collected in the refuge. It is hoped this will expand the area of ghost orchid monitoring.

For more information about the Naples Orchid Society, visit www.naplesorchidsociety.org.

■ The **Naples Press Club** has scheduled a series of happy hour networking events to take place from 5:30-7 p.m. on the fourth Thursday of the month at various locations. Members of the working press are welcome to join club members. Appetizers are provided and there is a cash bar.

The next gathering is at Bravo! Cucina Italiano in Mercato on June 26. Subsequent dates and locations are July 24, the Rusty Bucket, also in Mercato; Aug. 28, M Waterfront Grille in the Village on Venetian Bay; and Sept. 25, FISH, also in the Village.

■ The **Naples Civitan Club** meets at noon on the first Wednesday of every month at Perkins on Pine Ridge Road. The next meetings are July 2 and Aug. 6. The service club focuses on assisting people with developmental disabilities. The club sponsors the Challenger Little League baseball team and welcomes new participants in that youth program.

The Civitan International Research Center in Birmingham, Ala., works

toward finding the cause, cure and better treatments of brain disorders including autism, Alzheimer's disease and Down syndrome. For more information about the local club, call 774-2623 or email naplescivitan@aol.com.

■ **Republican Women of Southwest Florida Federated** welcomes members and guests to its luncheon meetings from 11:30 a.m. to 1:30 p.m. on the first Wednesday of the month at Doubletree Suites, 12200 Tamiami Trail N. The next meetings are July 2 and Aug. 6. Cost is \$22. RSVP by calling Diane Van Parys at 431-5224 or emailing agentpenny@comcast.net.

■ **Naples Nites Lions Club** meets at 6 p.m. on the second and fourth Tuesdays of every month at Perkins on Pine Ridge Road at Interstate-75. The next meetings are July 8 and 22. All current and former Lions are welcome. For more information, call Dan Sams at 352-2827.

■ **Pilot Club of Naples/Naples Pilot Foundation** meets at 6 p.m. on the second Thursday of every month at Perkin's, 3585 Pine Ridge Road in Naples. The next meeting is July 10.

Pilot International is a service organization that focuses its charitable and educational efforts on brain-related disorders and disabilities, including traumatic brain injuries, dementia and autism. Guests and new members are always welcome at meetings. Reservations are not required. Attendees order from the menu and pay for their meals. For more information, call Sue Lester at 289-8268.

■ The **Naples Digital Photography Club** meets from 7-9 p.m. on the second Thursday of every month at Edison State College-Collier Campus, Building J-Conference Center. The next meeting is July 10. Guests are always welcome. For more information, visit www.dpi-sig.org.

■ The **Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays**, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is July 17. Call 963-4670 for location.

■ The **Democratic Women's Club of Collier County** welcomes members and guests to its meetings from 10 a.m. to noon on the third Saturday of the month in the Walden Oaks Professional Center, 6710 Lone Oak Blvd. The next meeting is July 19. For more information, email dwcpresident@gmail.com.

■ **Naples Newcomers Club** welcomes women who have moved to the area within the past five years. In addition to a monthly luncheon, members get together to explore Naples and to enjoy a variety of interests, from books to bridge and mah-jongg to gourmet cooking and conversations over coffee. A coffee for prospective new members takes place on the first Thursday of each month. For more information, call 298-4083 or visit www.naplesnewcomers.com.

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.



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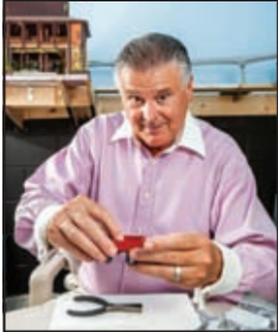
Divine junction: One man's passion for model railroads

BY GLENN MILLER
Florida Weekly Correspondent

Michael Ayotte recalls vividly that night about 20 years ago in Detroit when he received divine inspiration as he lay in bed.

"I get this message from God," Mr. Ayotte says. "Get up and build a model railroad. So that's when I did the first one."

Now 64 years old and living in Naples, Mr. Ayotte has never forgotten what God told



AYOTTE

him to do in the mid-1990s. He typically spends five or six hours a day in his garage creating two model railroad systems, each about 10 feet by 10 feet. One is a model of Disney World, complete with the Contemporary and Polynesian resorts. The other is a town, one that features a Rex-

all drugstore, a Morton Salt plant, a coal train, passenger train, crane, smokestack and much more.

Each creation features lights, road signs, tiny model cars and model people.

— including a woman sitting on a bench in Disney World with a man sprawled next to her.

"That's her husband," Mr. Ayotte says. "He just died."

Mr. Ayotte is kidding about the man being dead. His model railway world is a happy place in which lights work and the walls are painted blue, waiting for clouds to be added to make them look like the sky.

There is no model railroad staff to call upon for help with the countless details. Mr. Ayotte does it all. The self-employed



VANDY MAJOR / FLORIDA WEEKLY

insurance agent who specializes in estate planning employs his own talents to create a model railway that resembles the

real world. Mr. Ayotte is draftsman, architect, plumber, electrician and landscaper. Those combined disciplines are fortified

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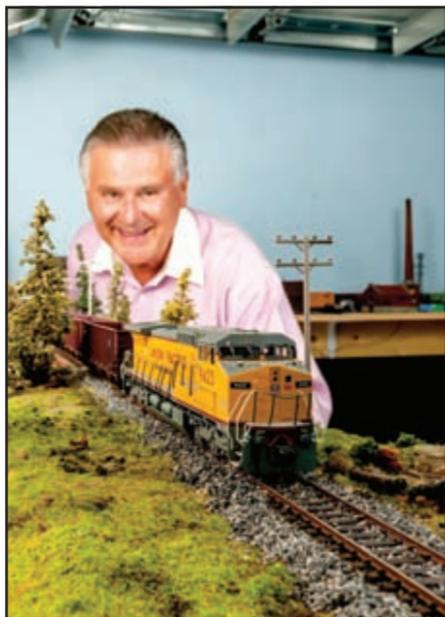
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VANDY MAJOR / FLORIDA WEEKLY

by his artist's spirit.

He started painting when he was 5 and has had to learn wiring so he can make the lights of his town illuminate at the flick of a switch.

"I just read books," Mr. Ayotte says of how he learned wiring.

Stewart Jacobson, a neighbor of Mr. Ayotte, stops by the garage and gapes

in wonder.

"What's amazing to me is the wiring is connected to everything and works," Mr. Jacobson says.

All the details are critical to the model railway world.

"God is in the details," is a famous quote attributed to Ludwig Mies van der Rohe, one of the 20th century's outstand-

ing architects.

"That's exactly right," says Mr. Ayotte, a devout Christian.

The details are endless. Mr. Ayotte started working on this project in March and hopes to have it finished by Thanksgiving.

To keep track of the details, he owns two binders filled with information about model railroading.

All the supplies cost money. Mr. Ayotte estimates he's spent about \$600 so far this year and will have spent about \$3,500 by the time the project is finished in the fall.

Mr. Ayotte's wife, Patricia, finds her husband's model railroad passion endearing. "I thought it was exciting that somebody could enjoy his manhood but also bring in his childhood," she says as she stands in the middle of the model town her husband is creating in their garage.

"When I met your husband, I told him this was something special," Mr. Jacobson tells Mrs. Ayotte. "Everything he touched works. Everything he does is perfect."

It's getting warm in the garage. The garage door is open, but there are no windows on the side or rear, and the only air moving around comes from a fan on the floor. The place is not air-conditioned. As Florida eases into its long summer, Mr. Ayotte doesn't intend to slack off from his modeling work.

"If people complain about Florida, they ought to go back north," he says. He has no plans to leave Florida or his garage, where each day he combines artistry and science to create something magical, something not in the realm of the virtual world of computers.

Mr. Ayotte's creations are tangible — with depth and texture and sound and sights.

In a world of video games on computer screens, Mr. Ayotte's world is not virtual. It is real.

"This is a lost art," Mr. Jacobson notes. The art is not lost in Michael Ayotte's garage in Southwest Florida.

Each day and in small ways, the model railroad Disney World and town edge closer to final form.

"I can hardly wait for Christmas to come," Mr. Ayotte says.

By then, the blue garage walls will feature clouds. All the lights will work. And more details will be added to Disney World and the town.

Mr. Ayotte will still be venturing into his warm garage to create something special.

He knows some people don't understand his passion for model railways.

"Why do I do this?" he asks, repeating a question he occasionally hears.

"Well, why do men climb mountains?" ■

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Blood center needs all types as summer supplies dwindle

Donations of blood slow to a trickle during the summer months in Southwest Florida, but the need for blood of all types does not. Donors are urged to take the time to donate at the Community Blood Center or its bloodmobile.

The center is on the first floor of the NCH Medical Plaza Building at 311 Ninth St. N., next to the NCH parking garage. Complimentary valet parking is offered for all blood donors. Hours are 8 a.m. to 4:30 p.m. Monday, Wednesday and Friday and 11 a.m. to 7 p.m. Tuesday.

In Bonita Springs, the CBC bloodmobile makes a regular visit to the parking lot at Sunshine Plaza on the second Monday of the month. Look for it next from 10 a.m. to 1 p.m. July 14.

Here are some additional stops for the bloodmobile coming up. All successful donors at the following will receive a free movie ticket:

■ **Thursday, June 26:** 8:30 a.m. to 5 p.m. at Waterside Shops.

■ **Saturday and Sunday, June 28-29:** 11 a.m. to 5 p.m. near Panera Bread and Naples Flatbread at Sembler Plaza,



Naples Boulevard and Airport-Pulling Road.

■ **Monday, June 30:** 8:30 a.m. to noon at Village Walk.

■ **Monday, June 30, 2-4 p.m.** at the Naples Daily News, 1100 Immokalee Road.

■ **Tuesday, July 1:** 9:30 a.m. to noon at Soldavini & Caldwell CPA, 5455 Jaeger

Blvd.

■ **Wednesday, July 2:** Noon to 4 p.m. at Grey Oaks Country Club.

■ **Thursday, July 3:** 8:30 a.m. to noon at Marco Healthcare Center, 40 Heathwood Drive.

■ **Saturday and Sunday, July 4-5:** 11 a.m. to 5 p.m. near Panera Bread and Naples Flatbread at Sembler Plaza, Naples Boulevard and Airport-Pulling Road.

Donors can safely give blood every 56 days. The minimum age to give blood is 16 (parental consent required). Donors must weigh at least 110 pounds, should eat and be well hydrated prior to giving blood and must present photo ID.

For the complete bloodmobile schedule, call 624-4120 or visit www.give-bloodcbc.org. ■

SHOW OFF YOUR CRITTERS IN Florida Weekly's PET LOVERS Photo Contest

Your pet is the cutest, most loveable creature, right?

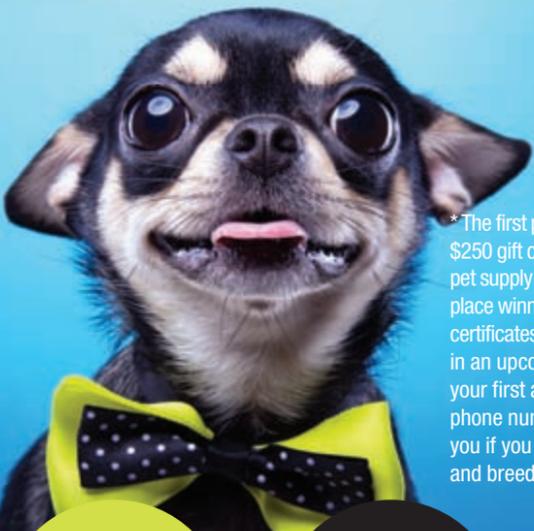
Well, prove it. Florida Weekly wants to see photos of your pride and joy, and we're giving away prizes to the best ones. Share your best photos of your dog, cat, bird, turtle, emu, pig, snake or that other special critter.

4 WAYS TO ENTER!

- Email your photos to pets@floridaweekly.com.
- Post them at www.facebook.com/naplesfloridaweekly
- Post them on our Instagram page at Florida_Weekly.
- Send your photos to our office: Florida Weekly Pet Contest, 4300 Ford Street, Suite 105, Fort Myers, FL 33916

FIRST PLACE WINS \$250*

2nd & 3rd PLACE WINS \$100*



*The first place winner will receive a \$250 gift certificate to his or her favorite pet supply store. The second and third place winners will receive \$100 gift certificates. We'll publish the best ones in an upcoming special issue. Include your first and last name, address, phone number (so that we can contact you if you win) and your pet's name and breed.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Eyes of the beholder

Thirty thousand spiders, led by members of the British Tarantula Society, gathered in Coventry on May 18 for the annual BTS exhibition, with a Socotra Island blue baboon spider taking Best in Show for first-time entrant Mike Dawkins. According to news reports, judges ignore spiders' personalities and make their selections by objectifying

the body — seeking “shiny coats, correct proportions, an active demeanor and proper stance” (which means that “all eight legs should be upright and perfectly poised”). Veteran judge Ryan Hale said winning does not necessarily make a spider more valuable, but is likely to enhance the keeper's reputation in the tarantula-training community.

Government in action

■ Susan Coppinger, 47, was promoted by the city of Boston in January to a job paying \$38,800 in the Inspectional Services Department — even though a month earlier she had been arrested for bank robbery. In fact, police said it was her second robbery of the same Santander Bank in nearby Quincy. Apparently, the city's human resources office does not monitor mugshots on MassMostWanted.com, but in April, the city finally secured Ms. Coppinger's resignation.

■ For panicking drivers headed in an emergency to University Hospital in Tamarac, Fla., ready to turn left into the ER because of bleeding, shortness of breath, etc., the city still requires patiently waiting for the traffic light to turn green — no matter what — and has a \$158-per violation red-light camera perfectly aimed, according to

a WPLG-TV investigation reported in March. The station noted that the traffic magistrate handling appeals serves at the pleasure of the city and so far has not relented on tickets involving even provable emergencies.

■ Alarmed that its internal rating system revealed that some employees actually perform better than others, the federal Consumer Financial Protection Bureau announced in May that it was scrapping the system. Agency director Richard Cordray expressed dismay that the system failed to reveal worker disparities that matched up on the basis of age, race, union status and longevity with the agency, and said that until they find a system that proves, for example, that union members work just as well (or badly) as non-members, all employees will be paid as if they were doing excellent work.

Great art

■ When Ayano Tsukimi, 64, moved from Osaka back to her home village of Nagoro, she found a population of only 37 people and set out to “replace” those who had died or moved away — by creating life-size stuffed dolls, with unsettling facial features, which she positions around town as if to suggest a larger population. Ms. Tsukimi estimates that she has created about 350 “inhabitants,” and, reported Global Post in May, “imagines a future where she's outlived all her neighbors and only dolls remain.”

■ Food trucks are ubiquitous in many urban areas, bringing ethnic foods to street corners, and now in the New York City neighborhoods of Williamsburg and Soho, art impresarios bring stage presentations to the insides of 24-foot trucks parked on the street. Typically, ticket-holders (fewer than 20) climb in for a 30-minute play, followed by a 15-minute “intermission” a few steps away at a neighborhood bar, and then it's back in the truck for

another half-hour. One art-truck producer blamed outlandish New York City real estate prices for the turn to mobile sites.

■ China's pre-eminent (and perhaps most terrifying) performance artist, He Yunchang, 48, acknowledged to Agence France-Presse in May that he will do “anything” to advance “art” — as long as it does not kill him. Mr. He most famously removed part of a rib on opening day of the Beijing Olympics in 2008 (on the “lucky” date of 8-8-08) and in 2010 assembled 25 people to vote on whether he should be slashed from collarbone to knee and left bloody on a bed. (Cutting won, 12-10, with three abstentions, and a doctor reluctantly made the incision.) A gallery owner in Australia told AFP that Mr. He's “pain” and “discomfort” “have a transcendent quality” and are “silent rebukes” to Chinese people who endure hardship just for money — ironically believing money will protect them from suffering.

Police report

Dan Greeding, working on contract with the city of Santa Barbara, Calif., was busy at work one February day installing signs on street lamps warning that only “75 Minute Parking” was permitted. On one block, three signs were called for, but the last one required Mr. Greeding to drill

into concrete, insert screws and wait for the concrete to dry — which apparently took more than 75 minutes, and a passing police officer ticketed his truck. Mr. Greeding's first appeal of the citation was denied, but a second appeal was pending at press time.

Least-competent criminals

The 9-1-1 call at 1:50 a.m. on May 29 came from a man who said he was lost on Deen Still Road near Polk City, Fla., and being chased by wild hogs. A sheriff's deputy fairly easily “rescued” Andrew Joffe, 24, but then discovered that Mr. Joffe (a) had an active arrest warrant and (b) was in possession of a GPS device

that he admitted stealing from a car that evening. The Polk County sheriff told reporters that it was “unusual” for an absconding thief, with a warrant, to bring himself to deputies' attention like that, but acknowledged with a wink that “it does get pretty dark out on Deen Still Road in the middle of the night.” ■



The ball is in their court

SPECIAL TO FLORIDA WEEKLY

For many students at RCMA Charter School and Immokalee Middle School, The Immokalee Foundation's recent tennis practice and exhibition at Pelican Marsh was more than just a way to spend time after school; it was a chance to meet new friends, improve athletic skills and grow their self-esteem.

The children may not realize those elements are key to the mission of TIF, as well as the Center Court Athletics program, a group of volunteer members of the Pelican Marsh Tennis Club. Dedicated to providing tennis lessons to underserved youth of Immokalee, CCA also secures donations of rackets, balls and miscellaneous equipment.

Jim Holt Sr., a founding member of CCA who also serves as assistant coach of the Gwynedd-Mercy College women's tennis team in Gwynedd Valley, Pa., says he hopes learning the game will enrich the students' lives as it has his own. “I enjoy sharing my favorite sport, and I hope they'll benefit from it like I did, playing tennis all over the world. Maybe in the future, they'll be playing at Florida Gulf Coast University or even Wimbledon.”

Sixteen TIF students from RCMA Charter School and four from Immokalee Middle School spent the afternoon learning the basics of the game and practicing skills as they rotated among volunteer instructors.

Pete Minarich is one of more than a dozen players who volunteer to coach the students at the weekly after-school program. Like Mr. Holt, he believes that the sport helps open doors for players, “Tennis players are like a big family. I've found that (through playing), amazing opportunities start to develop ... You can't play by yourself, so you get to know a lot of different people.”

Following the instruction and drills, the students had the opportunity to watch their four coaches play a round of doubles from a courtside vantage point.

TIF programs focus on building pathways to success through college and



COURTESY PHOTO

Fifth-grader Priscilla Garza takes a swing on the tennis court at Pelican Marsh.

post-secondary preparation and support, mentoring and tutoring, opportunities for broadening experiences and life skills development leading to economic independence. For more information, including how to volunteer as a mentor, call 430-9122 or visit www.immokaleefoundation.org. ■

Schools serve free summer meals

Collier County Public Schools provides free breakfast and lunch to children ages 18 and younger in areas where at least 50 percent of children qualify for free or reduced-price meals during the school year. The program is open to all children under the age of 18, whether they are enrolled in a summer school program or not.

■ Through July 24

Meals served Monday-Thursday

Eden Park Elementary, Immokalee (377-9200): Breakfast, 7:40-8 a.m.; lunch, noon-12:30 p.m.

Highlands Elementary, Immokalee (377-7100): Breakfast, 7:45-8:05 a.m.; lunch, noon-12:45 p.m.

Poinciana Elementary, Naples (377-8100): Breakfast, 7:40-8:05 a.m.; lunch, noon-12:30 p.m.

■ Through Aug. 1

Meals served Monday-Friday

Big Cypress Elementary, Naples (377-6300): Breakfast, 7:45-8:30 a.m.; lunch, noon-12:45 p.m.

Calusa Park Elementary, Naples (377-6400): Breakfast, 8-8:30 a.m.; lunch, 11:30 a.m. to 12:45 p.m.

Golden Gate High School, Naples (377-1600): Breakfast, 7:15-7:45 a.m.; lunch, 11:45 a.m. to 12:15 p.m.

Immokalee High School, Immokalee (377-1800): Breakfast, 7:05-8:05 a.m.; lunch, 11:10 a.m. to 12:15 p.m.

Manatee Elementary School, Naples (377-7600): Breakfast, 7:30-9 a.m.; lunch, 11:45 a.m. to 12:45 p.m.

Mike Davis Elementary School, Naples (377-7900): Breakfast: 7:45-8:30 a.m.; lunch, noon-12:45 p.m.

Parkside Elementary School, Naples (377-8900): Breakfast, 8:15-8:45 a.m.; lunch, 11:45 a.m. to 12:15 p.m.

Pinecrest Elementary School, Immokalee (377-8000): Breakfast, 7:40-9:30 a.m.; lunch, 11:30 a.m. to 12:30 p.m.

Village Oaks Elementary School, Immokalee (377-8600): Breakfast, 8-9 a.m.; lunch, 11:30 a.m. to 12:45 p.m.

For more information, call the CCPS nutrition services department at 377-0280. ■

HEALTHY LIVING

Bionic pancreas outperforms insulin pump in adults, youth

People with type 1 diabetes who used a bionic pancreas instead of manually monitoring glucose using fingerstick tests and delivering insulin using a pump were more likely to have blood glucose levels consistently within the normal range, with fewer dangerous lows or highs. The full report of the findings, funded by the National Institutes of Health, can be found online June 15 in the *New England Journal of Medicine*.

The researchers — at Boston University and Massachusetts General Hospital — say the process of blood glucose control could improve dramatically with the bionic pancreas. Currently, people with type 1 diabetes walk an endless tightrope. Because their pancreas doesn't make the hormone insulin, their blood glucose levels can veer dangerously high and low. Several times a day they must use fingerstick tests to monitor their blood glucose levels and manually take insulin by injection or from a pump.

In two scenarios, the researchers tested a bi-hormonal bionic pancreas, which uses a removable tiny sensor located in a thin needle inserted under the skin that automatically monitors real time glucose levels in tissue fluid and provides insulin and its counteracting hormone, glucagon, via two automatic pumps. In one scenario, 20 adults wore this device combination and carried a cell phone-

sized wireless monitor around Boston for five days, unrestricted in their activities. In the other, 32 youth wore the device combination for five days at a camp for children with type 1 diabetes. Both groups were also monitored for five days wearing their own conventional pumps that deliver insulin.

"The bionic pancreas system reduced the average blood glucose to levels that have been shown to dramatically reduce the risk of diabetic complications," said co-first author Steven Russell, M.D., Ph.D., assistant professor of medicine at Massachusetts General Hospital. "This is tremendously difficult with currently available technology, and so most people with diabetes are unable to achieve these levels."

The researchers found about 37 percent fewer interventions for low blood glucose (hypoglycemia) and a more than twofold reduction in the time in hypoglycemia in adults using the bionic pancreas than with the manual pump. For adolescents using the bionic pancreas, results showed more than a twofold reduction in the need for interventions for hypoglycemia. As well, both groups had significant improvements in glucose levels with the bionic pancreas, particularly during the night.

"The performance of our system in both adults and adolescents exceeded our expectations under very challenging real-world conditions," said Ed Dami-



ADAM BROWN / DIATRIBE.ORG

Researcher Dr. Steven Russell of Massachusetts General Hospital stands with Frank Spesia and Colby Clarizia, two participants in a type 1 diabetes trial testing an electronic device called a bionic pancreas — the cell-phone-sized device shown — which replaces their traditional fingerstick tests and manual insulin pumps.

ano, Ph.D., the paper's senior author, an associate professor of biomedical engineering at Boston University and the parent of a son with type 1 diabetes.

"A cure is always the end goal," he said. "As that goal remains elusive, a truly automated technology, which can consistently and relentlessly keep peo-

ple healthy and safe from harm of hypoglycemia, would lift an enormous emotional and practical burden from the shoulders of people with type 1 diabetes, including my child and so many others."

Just as a thermostat helps control a home's temperature, the normal pancreas senses blood glucose levels and adjusts the hormones that control it. People with type 1 diabetes, whose pancreas produces little or no insulin, have been using the equivalent of a manual thermostat, needing constant checking and adjustment. A bionic pancreas like the one used in these studies would function more like an automated thermostat, automatically monitoring blood glucose and delivering insulin or glucagon when needed to keep glucose within the normal range. As well, these bionic pancreas devices could be monitored remotely by the patient's medical provider or parent.

The NIDDK, part of the NIH, conducts and supports basic and clinical research and research training on some of the most common, severe and disabling conditions affecting Americans. The Institute's research interests include: diabetes and other endocrine and metabolic diseases; digestive diseases, nutrition, and obesity; and kidney, urologic and hematologic diseases. For more information, visit www.niddk.nih.gov. ■

Everyone benefits when workers share in decision-making



Here at NCH we have three primary goals: (1) Improve quality of care, (2) increase patient safety and (3) enhance the patient experience. Accomplishing them requires one thing in particular: shared decision-making among our 4,000 colleagues.

With an "A" grade on safety for both campuses from Leapfrog, a national accreditation organization, it's apparent we must be doing something right in terms of integrating the formidable resources of our entire care-giving team.

This team-oriented journey started for

NCH four years ago in nursing, under the leadership of Chief Nursing Officer Michele Thoman. Our more than 1,000 nurses have transformed their practice by operating through nine committees that meet monthly to share best practices, evaluate new technology and recognize and reward the outstanding work being done here. The results speak for themselves. We now have the lowest annual turnover and least number of open positions ever. In some areas we have a waiting list of applicants. We also haven't had traveling nurses for two years.

More recently, our respiratory therapy and rehabilitation departments adopted this same methodology, and now we are poised to go system-wide.

Having a shared methodology that emphasizes participatory decision-making ensures the best outcomes for our patients, our community and ultimately ourselves. It

helps create a positive culture of trust and communication in which all stakeholders share a common purpose and make a difference. These are the goals we stress with new employees at their first orientation and throughout their careers with us.

For the past year, we have enhanced this participatory decision-making model with the MyIDEA program that rewards colleagues for contributions that add to value (quality/cost). Thus far, 15 employees have received cash award ranging from \$50 to \$2,900 for their good ideas. Here are a few examples:

■ Rhonda Gary in accounts receivable suggested changing the face of patient hospital bills by placing credit card information on the front, thus increasing visibility, convenience and payment.

■ Nicole Low in ICU suggested stopping production of consent and other lab forms every time a test was ordered. These per-

missions are now completed once during a hospital stay.

■ Jillian Ewel and Mercedes Rankin in pathology and Matt Rudy in histology suggested ceasing a process involving surgical specimens, where spare samples were never used and most times damaged during storage.

■ Peter Beckler in cardiac cath lab supply suggested a way to transfer the logo and information fields onto blank discs that cost 14 cents each, instead of \$3.50 each.

These are just some of the people on the front lines at NCH who are key to the shared decision-making culture that helps make our system the envy of many others as we continue to serve our patients and our community. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.



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We can stream movies at any time of day or night, order books or small kitchen appliances for next-day delivery, or send off for a dozen pairs of shoes for in-home try-on, free returns guaranteed. The Internet allows us to acquire all kinds of goods at a speed undreamed of less than a decade ago.

So why not pets? Americans spent more than \$2 billion last year purchasing dogs, cats and other companion animals, according to a 2013 survey by the American Pet Products Association. Anyone in search of a puppy has run across websites such as NextDayPets.com, PuppyFind.com, PuppyDogWeb.com or PuppyAvenue.com, not to mention advertisements on craigslist or eBay-classifieds.com. It's no longer "How much is that puppy in the window?" but "How much is that puppy on your website?"

It's easy to fall in love with a pet in a picture, but not so easy to evaluate that potential pet's temperament, health and living conditions. Last November, a new USDA rule brought large-scale online pet sellers under federal oversight, but it's important to know that neither the USDA nor dog registries such as the American Kennel Club and United Kennel Club guarantee puppies or require breeders to test dogs for heritable problems, to socialize puppies or even to be



A picture might be worth a thousand words, but it's only the starting point when purchasing a dog.

knowledgeable about the breed or dogs in general. Registration papers certify only that both parents were of the same breed. It's up to you to research the breed and breeder to make an informed decision.

You might think that a dog destined to be "just a pet" doesn't need all the bells and whistles of champion, health-tested parents, health guarantees, an in-person visit to examine the breeder's home and kennel, and all the rest that comes along with buying a dog from a reputable breeder. But pets are family members, and it just makes good financial and emotional sense to choose one carefully, not only to ensure that the dog is a good fit for your family, but also to reduce the risk of high veterinary bills from congenital or genetic diseases.

It's best if you can see the puppy in person before you buy so you can evaluate his temperament and the conditions in which he was raised. If that's impossible, ask for references that include the breeder's veterinarian and previous puppy buyers — and call them. Try to find a trusted friend or relative in the area who can examine the puppy and interview the breeder on your behalf.

To get the most for your money, expect the seller to provide up-to-date health certifications for both of a pup's parents on file with health registries, such as the Orthopedic Foundation for Animals and the Canine Health Information Center. Check CHIC to see which health tests are recommended for the breed you're interested in.

The seller should offer a health guarantee against heritable problems for the first two years of the pup's life and lifetime support when you have questions about the dog's health or behavior. He or she should provide a sales contract that includes a clause stating that the breeder will take the dog back at any time in his life if you can't keep him.

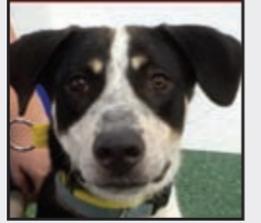
If you are buying a "designer dog," a crossbreed such as a Maltipoo, Yorkipoo, puggle or Labradoodle, ask for the same health certifications and warranties that you would if you were buying a purebred. All of this advice applies even if all you plan to do with your dog is walk him around the block every day and sit on the sofa with him and watch TV. ■

Pets of the Week

>>Bongo is a neutered 6-year-old schnauzer/basset hound mix who weighs 35 pounds and has a disposition that matches his sweet looks.



>>Bar Code Bingo is a neutered 1-year-old border collie mix who weighs about 55 pounds and likes everyone he meets.



>>Dunk Muffin is a neutered 1-year-old Labrador retriever mix who loves life and is eager to please. He will make a wonderful family pet.



>>Kiwi Cutie is a spayed 3-month-old terrier/Maltese mix. Although her father is a mystery, her mother weighs about 12 pounds.



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This week's adoptable pets are from **Brooke's Legacy Animal Rescue**, an all-volunteer, foster home rescue organization. For more information, call 434-7480, email Admin@BrookesLegacyAnimalRescue.org or visit www.BrookesLegacyAnimalRescue.com.

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THE DIVA DIARIES

What's so nifty about turning 50?



stephanieDAVIS
sdavis@floridaweekly.com

I remember back when I was still in my 30s, I asked a friend of my mother's named Barbara who was around 70 years old which one of her age decades had been her favorite.

I fully expected her to say her 20s. After all, we're never cuter, fitter or sexier than we are in our 20s, right? It's the decade of long hair, reckless suntans and well-defined abs that require ZERO sit-ups to achieve. Your metabolism is like a fine machine that requires no maintenance, your hair is thick and shiny, and you can smoke a pack a day and still run a 5K as though it were nothing. You can consume gallons of cheap liquor and still get to work the next morning on time and looking and feeling like a million dollars.

Mind you, when I asked Barbara about favorite decades, I was REALLY missing my carefree, cute and uncomplicated 20s. Her answer really surprised me.

"Well, Steph," she said thoughtfully, "I suppose right now I'd have to say my 70s, because I made it here and a lot of my friends didn't." She smiled wistfully before adding, "But my favorite decade was definitely my 40s. I was *fabulous* in my 40s."

She told me that like most of us, she was hot in her 20s, but — and she

brought this fact back to the forefront of my memory —she didn't know it. "I was always on a diet and constantly scrutinizing my body. Every little dimple of cellulite sent me into a tailspin," she admitted. "I was still dealing with acne, and I was always comparing myself to my friends."

Barb had a point. I had forgotten that part about being in my 20s. When I look back at photographs of myself, I can note how great I looked (even despite the unfortunate stone-washed and neon fashions of 1985-95), but I also remember that I didn't *feel* great, because I was insecure; I was still young.

Barbara told me her 30s flew by because she was busy raising kids, going through a divorce, trying to establish a career, buying a home and worrying too much about money. By the time she got into her 40s the kids were older and more self-sufficient, she loved her job, had a group of fun, supportive girlfriends and, she confided with a wink, "I dated like *crazy*! I had so many men chasing after me, I didn't know what to do with them all!"

She acknowledged that she didn't have the same body she had in her 20s, but she had something else: confidence. She said she was happy in her 40s, so she smiled a lot and tried new things (jumping out of a plane, traveling to Europe). She said she didn't need a man and, therefore, was more willing to have fun with them and not to worry whether her male friendships and flirtations might turn into long-term relationships. "I had a blast in my 40s," she said, chuckling at the memories.



But she said she wasn't crazy about her 50s. She didn't go into much detail, but she had lost her second husband (who she met in her late 40s) to cancer. Her parents started having health problems, and she became their caretaker. And then her kids started to have family issues of their own. "I just feel like when I was in my 50s, I was taking care of everyone else." She said she didn't resent it; it's just that it was emotionally exhausting.

So here I am, just days away from turning 50, and I don't mind confessing that it's a milestone I'm not entirely at ease with. I sometimes think that while men go through their midlife crises at 40 or so, we ladies start to freak out a little (or a lot) as 50 approaches. It seems to be the

age when we make our first appointment with the plastic surgeon, and when we reevaluate our wardrobes, and when we start to look toward retirement and fret about money. It's when we seriously consider giving up gluten and pinot grigio.

So far, I'm daunted. Or at least I was, until a recent house party on Marco Island where I met a lady in her mid-80s named Betty. Her snow-white hair was cut into a short, chic, pixie style. She had on a bright blue top and tropical palazzo pants and just the right amount of sparkly jewelry and red lipstick. We sat on the balcony together as she sipped a glass of wine (pinot grigio) and nibbled some gluten-filled hors d'oeuvres.

Betty told me she never deprives herself, but that she always does everything in moderation. Her husband passed away 10 years ago, but her kids, grandkids and great-grandkids keep her young. At that point, her 3-year old great-grandson toddled out and tagged her. She chased him back inside, laughing the whole time.

So, I posed the question: What had been Betty's favorite decade?

"I'm having the time of my life right now," she said. "But if I had to pick one, I'd say my 50s. My 50s were fantastic. Life doesn't even *begin* until you turn 50."

That's when I threw my arms around her and gave her a big hug. Thank you, Betty. You just made my decade. ■

— *Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week...*



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BUSINESS & REAL ESTATE

WEEK OF JUNE 26-JULY 2, 2014

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES

Training for Greatness

Sports academies build character, sometimes create superstars

BY GLENN MILLER

Florida Weekly Correspondent

Summer sounds vary from Naples to North Fort Myers and every place in between and beyond these days as youngsters hone sports skills.

Visitors stopping by the First Academy Baptist gymnasium in Naples hear the thumping of dribbling basketballs on a hardwood floor at For the Love basketball camp.

Travel up the road to an old strip center on Pondella Road in North Fort Myers, go into the corner of the L-shaped plaza, step out of the summer heat and into the air-conditioned home of Prostyle Training Zone. Visitors there hear the thwack of baseball bats meeting rubberized baseballs in batting cages.

Whatever the sport and wherever the location, coaches and young athletes are improving, learning the nuances of sports this summer and hearing words of faith, sportsmanship and academics.

Hunter Tinsley, 16, is a Riverdale High School baseball player who works out at Prostyle Training under the eyes of owners and coaches Christian Martinez and Nick Loughren. The

Zavier Bravo

SEE TRAINING, B5 ▶

INSIDE



Topping off and breaking ground

Celebrations at Terracina Grand and Old Corkscrew, and more Networking photos. **B6-7** ▶



Ask the Fool

How is the daily value of the Dow calculated? **B4** ▶



House Hunting

A Bermuda-style estate in historic Old Naples for \$6,790,000. **B8** ▶

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Expert ponders a puzzling uptick in consumer confidence

THE UNIVERSITY OF FLORIDA

Consumer sentiment among Floridians rose to a post-recession high in June, climbing four points to 82, according to a new University of Florida survey.

"Because the confidence level has been wavering between the upper 70s and low 80s for more than a year, we did not expect this jump," says Chris McCarty, director of UF's Survey Research Center in the Bureau of Economic and Business Research.

That surprise comes as Florida experiences a slowdown in housing starts and a rise in unemployment.

All five components comprising the index increased. Survey takers' assessment of being financially better off now than a year ago rose four points to 75, its highest level since the end of the great recession. Expectations of improved personal finances one year from now increased five points to 81.

Respondents indicated they are also upbeat about the national economy over the coming year, registering a rise of seven points to 81. Their outlook for the next five years rose two points to 78.

Meanwhile, consensus on whether now is a good time to buy big household appliances rose four points to 94, another post-recession record.

June's burst of optimism was most

evident among younger Floridians and those in low-income households. The current personal finances component among households with incomes under \$30,000 a year shot up 18 points.

The uptick is puzzling.

"This demographic is unlikely to benefit from record levels in the stock market and price gains in the housing market that typically affect higher income households," Mr. McCarty says. And because of a lingering effect of the great recession, there has also been delay in household formation among younger Americans who have had difficulty finding well-paying jobs and those saddled with student loans, he adds.

Something else could explain the optimism, however. Gas prices have fallen in the past month, he says, although the Iraq crisis could change that trend. The state has also added jobs over the past year, though they're mostly low-paying positions associated with leisure and hospitality — "the kinds that will be filled by people who live in lower income households," Mr. McCarty says.

Although Florida's increase in consumer confidence is welcomed news, it is worth remembering that at the end of two previous recessions occurring in 1990-91 and 2001, consumer confidence was 89, he adds. In contrast, at the end of the great recession in June 2009, the index was 69.

"We are now five years out from the great recession, and consumer confidence stands at 83," Mr. McCarty says. "But five years after the first two recessions, consumer confidence was at 91 and 93. Clearly, something is different about this recovery compared to previous recoveries."

He also notes that five years after the end of the recession in the early 1990s, unemployment stood at 5.4 percent, and five years following the recession in the early 2000s it was 3.4 percent.

Unemployment today is 6.3 percent after five years.

"These mediocre indicators are also strange in light of the massive intervention by the federal government in the form of bailouts and by the Federal Reserve in monetary policy," he says. "While the Florida economy is certainly stabilizing, it is not exhibiting trends that would indicate great potential for growth, at least through this year."

Conducted from June 1-21, the UF study reflects the responses of 425 individuals representing a demographic cross-section of Florida.

The index used by UF researchers is benchmarked to 1966, which means a value of 100 represents the same level of confidence for that year. The lowest index possible is a two; the highest is 150.

Details of the June survey can be found at www.bebr.ufl.edu/ci. ■

Learn how to establish credit, secure a loan

The Florida Small Business Development Center at Florida Gulf Coast University will host its inaugural "Access to Capital" fair from 8 a.m. to noon Friday, Aug. 1, at the Holiday Inn Airport. Admission is free. Early registration is encouraged, as space is limited.

Securing a loan or establishing credit can be a challenge for entrepreneurs, and this event is designed to help business owners navigate the complex world of finance and capital. Attendees will learn about SBA loans, traditional bank loans, factoring, angel investors, crowd funding and crowd lending.

Admission is free. Continental breakfast will be provided. Seating is limited. Registration is required and can be completed online at www.sbdc.fgcu.edu.

For more information, call Suzanne Specht at 745-3704 or email sspecht@fgcu.edu. ■

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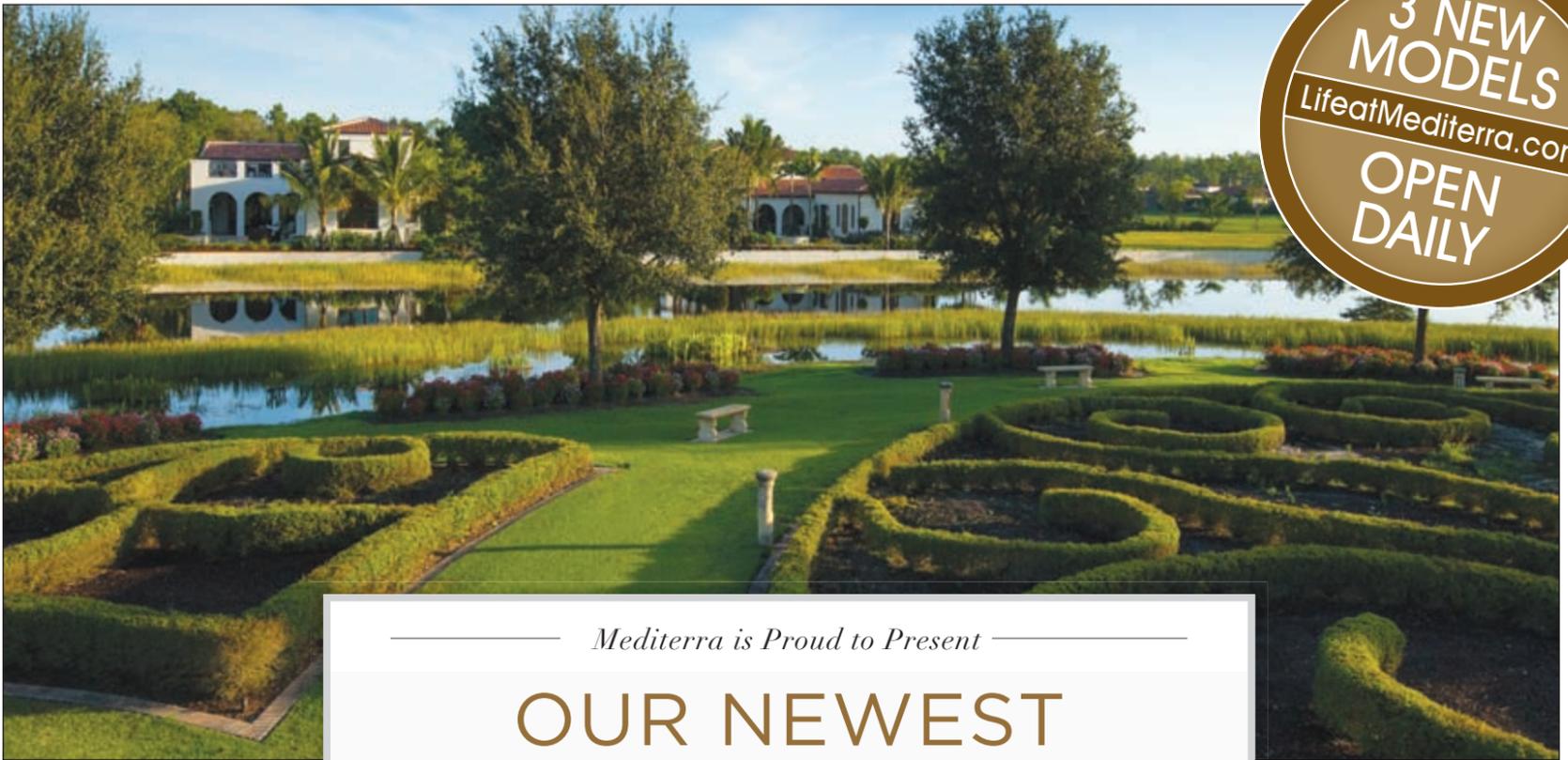
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American Economic History

Books about American economic history might not be high on your summer reading list, but many are fascinating, offering insights into how America became the powerhouse that it is. Here are a few to consider:

(1) "Alexander Hamilton" by Ron Chernow (Penguin, \$20): Thomas Jefferson and Alexander Hamilton offered competing visions for America's economic future. Jefferson envisioned a nation of decentralized communities with the independent farmer as the ideal. Hamilton foresaw a rapidly growing nation based on modern industries and a strong central government. Hamilton's vision won out in the end. This biography is a fascinating and readable account of the underappreciated founding father.

(2) "The Peculiar Institution: Slavery in the Ante-Bellum South" by Kenneth Stampp (Vintage, \$17): Published in 1956, this work has been described as one of the most influential books in modern history. Prior to Stampp, the conventional view of slavery suggested that it was a somewhat benign institution that might not have been all that profitable. Stampp, however, showed that the "peculiar institution" was actually quite harsh and extremely profitable.

(3) "A Short History of Reconstruction" by Eric Foner (Harper Perennial, \$15): The end of the Civil War raised many questions: How would former slaves and their descendants support themselves? Who would protect their civil rights? How would the Southern states return to the Union, and how would their economies be rebuilt? Eric Foner, a Pulitzer Prize-winning historian at Columbia University, answers these questions.

(4) "The Frontier in American History" by Frederick Jackson Turner (Digireads, \$10): Frederick Turner declared in 1893: "Up to our own day American history has been in a large degree the history of the colonization of the Great West. The existence of an area of free land, its continuous recession, and the advance of American settlement westward, explain American development." This was a highly original idea at the time, and the "Turner thesis" has been very influential over the years. Anyone interested in American history should become familiar with his ideas.

Next week we'll offer a few additional titles, focusing on more recent years. ■

My Dumbest Investment

Choppy Foreign Waters

I invested in two Chinese companies, and it turned out that both cooked their books, producing phony financials, before stopping all communications. I found the Chinese securities-oversight agencies totally useless in policing these companies, leaving American investors helpless when it comes to protecting their investments. I am now, and will always be, wary of Chinese investments.

— John B., online

The Fool Responds: It's good to diversify your investment portfolio geographically, but you need to do extra due diligence with foreign companies. Few countries have financial reporting standards as robust as the United States, where publicly traded companies must file quarterly reports with the Securities and Exchange Commission (SEC). That doesn't prevent all wrongdoing, but it helps.

One way around some of these issues is to invest in American companies that generate much of their revenue abroad — or to stick to internationally focused mutual funds. Some good news: A set of International Financial Reporting Standards is being adopted by more and more countries, making investing in their companies a bit less risky. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool c/o My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

I trace my roots back to the Chautauqua airline in New York in 1973, which flew two 15-passenger turboprop planes between three cities. Today I'm a holding company including Chautauqua Airlines, Shuttle America and the airline that bears my name. My combined fleet has more than 250 planes and operates more than 1,300 flights daily to more than 110 cities, mainly in the U.S. There's a good chance you've flown on me, as I fly on a fixed-fee basis under my partner brands that include American Eagle, Delta Connection, United Express and US Airways Express. Who am I? (Answer: Republic Airways) ■



Write to Us! Send questions for *Ask the Fool*, *Dumbest* (or *Smartest*) *Investments* (up to 100 words), and your *Trivia entries* to *Fool@fool.com* or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

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Ask the Fool

Not Your Average Average

Q How is the "the Dow's" daily value calculated?

— C.J., Kalamazoo, Michigan

A The Dow Jones Industrial Average (DJIA), launched in 1896, is one of the oldest U.S. market indexes. It's essentially the average stock price of 30 companies, including General Electric, Intel, Boeing, Visa, McDonald's, Coca-Cola, IBM, The Home Depot, Procter & Gamble and Verizon Communications. It doesn't look like an average, however, as it has recently been hovering around 17,000, and none of its component stocks is selling for anywhere near \$17,000 per share.

Here's the catch, though: The shares, on average, actually would trade in the neighborhood of \$17,000 — if they'd never been split, issued dividends, or undergone major changes such as spin-offs or mergers during their tenure in the index.

Thus, to arrive at the index number, the stock prices of the 30 component stocks are added together, and then divided by the "divisor" (which is adjusted frequently and was 0.15571590501117 last time we checked). To understand how each stock affects the average, know that if, say, McDonald's falls by 2 points, you can just divide 2 by the divisor and learn that the DJIA will fall by 12.84 points (2 divided by 0.15571590501117 equals 12.84).

Q If I buy shares of a stock after its "date of record" for a stock split, but before the actual split, will I get the additional shares?

— A.P., Norwich, Connecticut

A Yes. The person who gets the benefit of the split shares is one who owns those shares on the day of the actual split, the pay date. As long as you're holding the stock when it splits, you'll get your due. The record date is mainly for accounting purposes. ■

Got a question for the Fool? Send it in — see *Write to Us*

Name That Company

I trace my roots back to a London shopkeeper in 1833, and my full name reflects a 1907 merger. As of last year, I employed about 92,000 people and produced more than 3 million barrels of oil equivalent daily. I have interests in about 30 refineries, 1,500 storage tanks and 150 distribution facilities, and my market value recently topped \$250 billion. I'm busy in upstream and downstream activities, including deepwater drilling and fracking.



I have a mollusk for a logo and am headquartered in a country known more for tulips than oil and natural gas. Who am I?

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize! ■

The Motley Fool Take

A Stock for Risk-Takers

Some stocks almost always seem overvalued, and yet they keep beating expectations and rising further. So far in its short life, Facebook (Nasdaq: FB) has been one of those stocks. Its future is far more uncertain than that of familiar blue-chip companies such as carmakers and banks, but at recent prices, Facebook shares are intriguing for long-term investors who can stomach some risk.

The company's price-to-earnings (P/E) ratio seems steep at 81, but its P/E based on next year's expected earnings is a more reasonable 37. That's still steep, but less so when you consider that Facebook is growing like gangbusters, with its revenue for 2014's first quarter up 72 percent year-over-

year (to \$2.5 billion) and earnings nearly tripling. Its net profit margin tops 20 percent, it generates more than \$3 billion in free cash flow annually, and it boasts more than \$12 billion in cash, with no long-term debt.

The PC market has been weak in recent years, while the mobile arena is exploding, and Facebook is changing with the times, recently generating more revenue from mobile visits than desktop ones. (It sports a billion monthly mobile users!) It still has risks, though, such as falling out of favor with users, or initiatives such as video advertising proving ineffective. It has some deep-pocketed competitors, too. (The Motley Fool has recommended Facebook and owns shares of it.) ■

BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ **Consultants from the Small Business Development Center** at Florida Gulf Coast University are available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704.

■ **The Bonita Springs Area Chamber of Commerce** hosts a new member welcome reception from 8-9:30 a.m. Tuesday, July 8, at chamber headquarters, 25071 Chamber of Commerce Drive. Sign up by calling 992-2943 or visiting www.BontiaSpringsChamber.com.

■ **The Greater Naples Chamber of Commerce** holds its next Wake Up Naples for members and guests from 7:00-8:30 a.m. Wednesday, July 9, at the Hilton Naples. Guest speaker Peter Flood will provide a progress report on the Collier County artificial reef project. \$20 for members, \$25 for others. Sign up at www.napleschamber.org/events.

■ **The East Naples Merchants Association** meets from 5:30-7:30 p.m. Thursday, July 10, at Physicians Regional-Collier Boulevard. For more information, call Shirley Calhoun at 435-9410 or Natalie Anguilano at 643-3600, or visit www.eastnaplesmerchantsassoc.com.

■ **The Bonita Springs Area Chamber of Commerce** holds its next Business After Hours from 5:30-7:30 p.m. Thursday, July 10, at the Holiday Inn

Airport in Fort Myers. \$10 in advance, \$15 at the door for members; \$30 for future members. Call 992-2943 or email ellie@bonitaspringschamber.com to register.

■ **The Above Board Chamber** meets from 11:30 a.m. to 1 p.m. Monday, July 14, at the Hilton Naples. A panel discussion will cover "How to Select and Retain the Best Employees." Panelists will include Mary Orelup of The Hertz Corp., Renee Thigpen of NCH Healthcare System, Darlyn Estes of the Collier County Sheriff's Office and Thomas Latino of Northwest Mutual Financial Network-Naples/Estero. Donations of dresses and accessories for Love That Dress! to benefit PACE Center for Girls-Collier will be welcome. \$25 for members, \$30 for others in advance; \$28 and \$33 at the door. Registration required by July 11 at www.aboveboardchamber.com.

■ **Business After Five** for members and guests of the Marco Island Area Chamber of Commerce is set for 5:30-7:30 p.m. Wednesday, July 16, aboard the Marco Island Princess. Call 394-7549 or visit www.marcoislandchamber.org.

■ **The Bonita Springs Area Chamber of Commerce** holds a mini-trade show at its monthly Business Before Business gathering from 8-9:15 a.m. Thursday, July 24, at the *Naples Daily News/Bonita Banner* office, 1100 Immo-kalee Road in North Naples. Call 992-2943 or email ellie@bonitaspringschamber.com to register. ■

— Email business meeting announcements to cpierce@floridaweekly.com.

TRAINING

From page 1

experience and wisdom of Mr. Martinez and Mr. Loughren gives them the ability to pick up subtle things others can't see.

For instance, Mr. Loughren noticed something about Hunter's windup — a movement that could tip off opposing batters about the pitch that was about to come at them. During his windup, Hunter said he allowed batters to glimpse his hand gripping the ball behind his back. It may not sound like much, but something like that is akin to lazily letting your cards show at the poker table. Smart and talented hitters who spot a grip know if the pitch coming is a fastball, curve or changeup, and that knowledge could make the game unpleasant for the pitcher.

"They helped me to come straight back and hide the ball a little," Hunter said. Voila! He's no longer tipping off his pitches. Subtle, but important.

Scott Stewart, who runs the For the Love camp in Naples, wants people to know his camp is something substantial for the dozens of youngsters who flock to the First Baptist Academy gym.

"They're not just getting babysitting," said Mr. Stewart, who also coaches the academy's high school varsity team at First Baptist Academy. "They're learning how to be better basketball players and have fun and socially interact with others."

Sports camps held in the region may be beyond counting. Name a sport and a parent will likely find a camp or in Southwest Florida.

The gold standard

There's nothing in this corner of Florida, though, quite like IMG Academy in Bradenton. It has an on-site accredited school for grades K-12. IMG is better known as an elite training ground for athletes as varied as tennis players Maria Sharapova and Andre Agassi, football player Eli Manning and baseball player Joe Mauer.

The IMG campus sprawls over 450 acres in Manatee County. Go south to Fort Myers and young baseball players can train at Peak Performance, a 19,000-square-foot facility with batting cages, clinics and camps.

Not far away in Fort Myers is Extra Innings, a 14,000-square-foot facility also

featuring batting cages, clinics and private lessons.

ProStyle

ProStyle is more than a building. It includes 10 travel baseball teams comprised of players from not only North Fort Myers but as far south as Naples and as far north as Manatee County.

ProStyle includes a weight room in the rear of the building and old tires outside for another form of strength training. Ball-players also work out in nearby community parks.

It all centers, though, around the building on Pondella Road, one that Mr. Martinez and Mr. Loughren said they transformed through months of hard work.

"This was an empty shell for seven years," Mr. Loughren said. "It was weathered. We came in and cleaned it all out. Rebuilt everything."

Mr. Martinez brings personal experiences from his youth attending a baseball academy called Avar in his home country of Venezuela. "We trained from 7 in the morning until noon every day. Every kid that was in that academy (attended) a high school that had afternoon classes."

ProStyle isn't like that. Its players don't spend half the day there. The members and players on the travel teams go to school in the day and work in training, practices and games after school or on weekends and vacations.

Although open only a few months out of the year, ProStyle recently had its first member sign to play college baseball. Mariner High graduate Trevor Wren will play at Schreiner University, a Division III school in Kerrville, Texas.

Noah Wren, a 16-year-old Mariner High junior and baseball player like his older brother, now trains at ProStyle.

"It's done amazing things," Noah said of the facility's impact on Trevor. "It's given him a chance to go to college for baseball. One of his dreams."

Perhaps ProStyle can also style itself a dream factory for young baseball players.

For the Love

Scott Stewart brings a deep and rich basketball background to his camp at First Baptist Academy. He played basketball for his father at Lely High School, and his father, Don, now helps him with For the Love.

"This is the place to start," the elder



Scott Stewart



Carlos Clark

Mr. Stewart said in a very brief pause between coaching youngsters on a recent afternoon.

Don Stewart was at one end of the gym focusing on shooting fundamentals while other coaches focused on basics such as dribbling with your head up.

"Do everything with your eyes up," the younger Mr. Stewart said.

Scott Stewart played at the University of Florida and said his playing and coaching career has taken him to 47 countries, places such as Croatia, Poland, New Zealand and dozens of others.

On many trips he represented Christian organizations. That same faith is a cornerstone of For the Love.

"We use an acronym called 4HG," Scott Stewart said. "It stands For His Glory. I try to teach every kid no matter what you do, if you're playing basketball or whatever, do it for His glory, giving God the glory instead of yourself."

He also uses the example of legendary basketball coach John Wooden to teach character.

"Character traits we're building such as hard work and humility," Scott Stewart said. "Teamwork. Putting others before themselves. The definition of success for John Wooden is doing your very best that you're capable of doing and believe in that. The results vary up to the individual but to do the very best they're capable of doing."

And they should have success."

That message, not surprisingly, resonates with many parents.

Angela Tompkins was sitting in the gym lobby one recent afternoon as her 14-year-old son Nicholas was being tutored by coaches.

"I like that they really focus on character and sportsmanship and how they treat each other and treat their team," Ms. Tompkins said. "It's about community."

The camp is open to one and all but many players are students at First Baptist Academy, or simply FBA as it's known to students and parents.

"FBA is our family," said Melissa Rose, whose 14-year-old son Andrew was in the gym.

Ms. Rose is also impressed with the staff. "It's well-run, meaning the leadership knows what it's doing," Ms. Rose said.

Scott Stewart said his camp provides top-notch coaching from men such as Carlos Clark, who played for the Boston Celtics in the mid-1980s.

On any given day visitors can see coaches such as Mr. Clark patiently tutoring youngsters on dribbling fundamentals and trying to keep their eyes up as they handle the ball. While most of these kids will not move on to professional sports teams, skills like these and the confidence they engender should serve them well, regardless of what field they end up in. ■

Results...

(Ref #002330)

FOR SALE - 635.28± acs pasture/farmland in Hendry Co., 2 miles of paved road frontage. Leased thru 2017-\$55K per year with \$5K annual increases. \$10K/acre

(Ref #002334)

FOR SALE - 5± ac residential site in Collier Co. Zoned AG, located in the Belle Meade Overlay District near the intersection of Garland Rd & Markley Ave. \$50,000

(Ref #002331)

FOR SALE - 311.45± acs of native land just south of Oilwell Rd in Charlotte Co. Property has 7,600± ft of frontage on I-75. Surveyed wetlands of \$157± acs. \$8,000/ac

(Ref #002224)

FOR SALE - 39.18± ac on CR 731, mins. to Labelle. Designated on Future Land Use Map as CG-Commercial General, allowing many uses. Easy access to SR 29, 78, 80 & I-75 \$1.70 PSF

(Ref #002167)

FOR SALE - 4 parcels totaling 117± acs, north of Wilmington Pkwy on proposed Nelson Rd Extension, being annexed by City of Cape Coral. \$0.24 PSF

(Ref #000986)

FOR SALE - 3± acs. on SW corner of Pine Ridge Rd. & Logan Blvd. High visibility & traffic counts. Easy access to I-75. Strong retail/residential growth area. \$450,000

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ADVERTORIAL

7 Things You Must Know Before Putting Your Home Up for Sale

Naples - A new report has just been released which reveals 7 costly mistakes that homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that fully three quarters of home sellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

This report is courtesy of Coldwell Banker 4851 Tamiami Trail N. Not intended to solicit buyers or sellers currently under contract. Copyright (C) 2014

As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar"

To order a FREE special report, visit www.Naples4sun.com or to hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-800-719-2812 and enter 1000. You can call anytime, 24 hours a day, 7 days a week.

Get your free special report NOW to find out how you can get the most money for your home.

NETWORKING

Topping-off ceremony at Terracina Grande



Craig Clemens and Heter Borges



Maria Stephen and Eva Canales



Laura Steel and Marthe Lawrence



Val Simon and Randy Jones



Gustavo Tinocco, Joseph Rotundo and Gianni Pineiro



Mark Benard, Eric Schmid, Peter Hendrickson, Mark Fisher and Craig Clemens



Martin Aparicio, Miguel Gama and Jon Kalvin

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

Groundbreaking for The Cottages at Old Corkscrew



Glenn Zakany and Joe Cameratta



Mark Iwinski, Everaldo Merlo, Cecil Pendergrass, Todd Gates, John Hayes, Phil Anderson, Brenda Brooks, Matt Jerrells, Mike Calbot, Trey Farmer and Chris Hughes



Bill Iwinski, Brianna Morrell and Wesley Martin

COURTESY PHOTOS

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NETWORKING

Norris Home Furnishings hosts Sand Dollar Awards VIP party



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Robert D'Angelo, Michael Diamond and Jeff Benham



Rick LoCastro, Vicki Tracy, Pat Miller and Claudine Wetzel



Kelsey Baker, Jeff Jerome, Stan Zielinski, Lori Manning and Cherie Clark



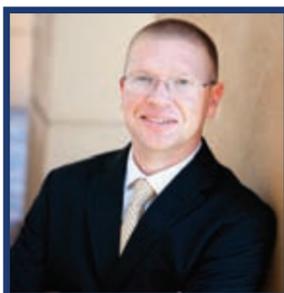
Sherri Rozzi, Amy Wilson, Jennifer Lofstrand and Tye Davis

COURTESY PHOTOS

"Like" us on Facebook.com / NaplesFloridaWeekly to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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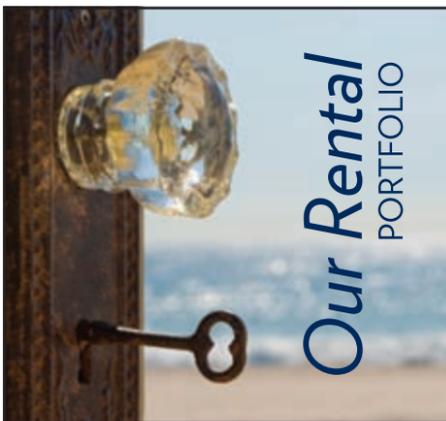
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REAL ESTATE

B8

A GUIDE TO THE LOCAL REAL ESTATE INDUSTRY

WEEK OF JUNE 26-JULY 2, 2014



Premier | Sotheby's
INTERNATIONAL REALTY
Rental Division

NAPLES

Naples Bath & Tennis

3BR/3BA 2nd floor condominium with lake view and upgrades. Unfurnished. \$1,300

Stonebridge | Carrington

2BR/2BA ground floor condominium with country club amenities. Furnished. \$1,500

Old Naples | Naples Bay Resort

2BR/2BA 1st floor residence. Resort amenities, great location. Furnishings Negotiable. \$2,000

Mercato | The Strada

2BR/2BA exceptional former model residence. Urban living and minutes to beaches. Furnished. \$3,500

Pelican Isle | Residences I

3BR/3BA 2nd floor residence with bay view. Membership available. Unfurnished. \$3,500

Old Naples

2BR/1BA guest house with great floor plan. Walk to beach and shopping. Unfurnished. \$4,000

Park Shore | Park Plaza

2BR/2.5BA beachfront 14th floor condominium with spectacular gulf views. Unfurnished. \$4,500

Park Shore | Park Plaza

2BR/2.5BA 17th floor condominium on Park Shore beach. Unfurnished. \$5,200

Royal Harbor

3BR/3.5BA + den luxurious pool home on canal with boat dock and lift. Furnished. \$6,500

Old Naples

5BR/3.5BA 2 story home, close to 5th Avenue South and beaches. Unfurnished. \$6,500

Port Royal

4BR/3BA bayfront home with pool and boat dock. Unfurnished. \$8,000

Port Royal

4BR/4.5BA pool home with theater room. Unfurnished. \$14,000

FORT MYERS, ESTERO & BONITA SPRINGS

Cedar Creek

2BR/2BA home with open floor plan and great amenities. Pets allowed with approval. Unfurnished. \$2,000

Bonita Bay | Vistas

2BR/3BA+den 4th floor condominium. Stunning views and amenities. Unfurnished. \$2,000

Estero | Fountain Lakes

3BR/2BA pool home. Amenities include fitness center and tennis courts. Furnished. \$2,000

Palmira | Novela

3BR/3BA home with large screened lanai. Renaissance Center offering available with transfer fee. Unfurnished. \$2,500

Bonita Bay | Oak Knoll

3BR/3BA+den exceptional pool home on tropical stocked lake. Furnished. \$6,300

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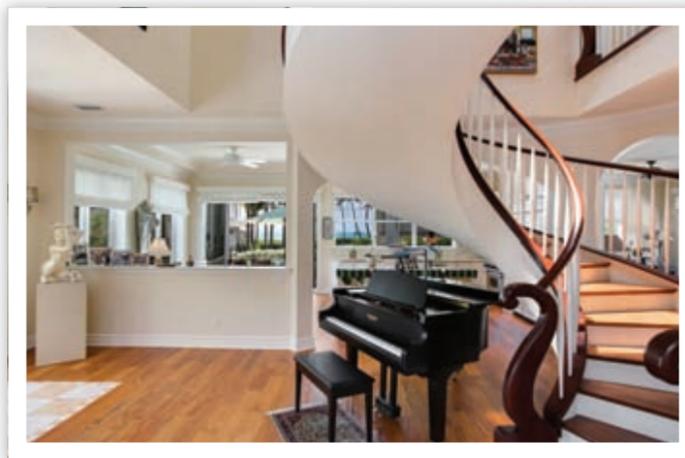
COURTESY PHOTOS

House Hunting:

1250 Gulf Shore Blvd. S.

This one-of-a-kind Bermuda-style beach block estate has breathtaking Gulf of Mexico and Naples beach views. A private path to the beach is part of this small, gated enclave of homes called the Halde-man Estates, one of Old Naples' most historic sites. This newer six-bedroom, six-bath residence includes a complete guest wing with kitchen separated by the courtyard layout that allows for maximum in privacy and party gatherings. Relax by the pool and spa warmed by the home's southern exposure. Peace of mind is provided through concrete block construction and hurricane impact glass.

Shaun Dalton and Brad Johnson of Gulf Coast International Properties have the listing for \$6,790,000. For more information, call 248-1907, email shaun@gcipro.com or visit www.gcipro.com.



Major indicators paint positive pictures in Naples area

SPECIAL TO FLORIDA WEEKLY

The housing market momentum continues to remain strong heading into summer, according to the latest numbers from the Naples Area Board of Realtors. NABOR leaders cite four key indicators:

- Pending sales are up.
- Closed sales are up.
- Median closed prices are up.
- Days on the market have decreased.



ing May 2014. Overall closed sales increased 3 percent in the same period,

The association tracks home listings and sales within Collier County (excluding Marco Island). The newest report indicates overall pending sales increased 2 percent year-over-year, from 10,723 to 10,905, in the 12 months end-

from 9,447 properties to 9,739 properties. And the overall median closed price rose 15 percent overall year-over-year, from \$220,000 to \$253,000.

For May, a 2 percent increase in overall pending sales is very good considering inventory decreased 8 percent, says Glenn Ginsberg, broker/owner of A Dely Realty of Naples.

According to the report, May's inventory was the lowest it has been since NABOR started tracking activity in 2007. But the decrease is mainly in the

SEE NABOR, B19 ▶

Grand opening at Raffia Preserve set for June 28

WCI Communities invites the public to the grand opening of Raffia Preserve from 1-3 p.m. Saturday, June 28. The sales center is at 4075 Wolfe Road, just west of Collier Boulevard about 1½ miles south of Immokalee Road.

Raffia Preserve is the company's new 184-acre Naples community featuring 72 acres devoted to lakes and nature preserves.

The free event will include food and refreshments, face painting, balloon making, a photo booth and a DJ playing family-friendly music. The event will showcase Raffia Preserve's collection of 17 floor plans inside the sales center, which also displays the community's planned amenities, including a 5,000-square-foot clubhouse.

Raffia Preserve's seven executive home designs offer one- and two-story floor plans with three and four bedrooms and range from 2,053 square feet to 3,604 square feet of living space. Executive homes start from the mid-\$300,000s. Also offered with one and two stories, there are 10 estate home designs with three to six bedrooms and 2,312 square feet to 4,457 square feet. Prices start in the low-\$400,000s.

With a total of 184 acres, 72 of which are devoted to lakes and nature preserves, Raffia Preserve will have 363 single-family homes at buildout. For more information, call 598-2370 or visit www.raffiapreservewci.com. ■

Realty Masters opens in Naples

Realty Masters has opened its fourth Florida office. Led by veteran broker and Naples resident Eddie Schultz, the office is on Fifth Avenue South in downtown Naples.

Mr. Schultz has more than 30 years of experience and has brokered more than \$500 million in real estate assets, managed numerous income properties and completed multiple workouts for national financial institutions. He also has worked as sales and marketing director for several golf course communities.

Realty Masters has been active along Florida's west coast for years, having sold significant properties including the Naples Square development site, an \$11 million multi-asset portfolio in North Naples and multi-family properties in Lely Resort. ■

Neal Communities gives back in SWF

Neal Communities has made financial donations to children's organizations in Collier and Lee counties this year. Recipients are organizations that contribute to the positive growth of families in need in communities where the builder creates new neighborhoods.

In 2014 to date, Neal Communities' support has been provided to Boys and Girls Club of Collier County, St. Elizabeth Seton Catholic School in Naples, the Urban Land Institute of Southwest Florida and the Quality Life Center of Southwest Florida in Fort Myers. ■



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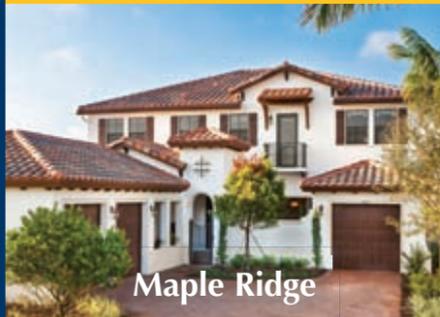
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Just Listed

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Fully and gorgeously renovated, long range views of the Gulf of Mexico or Moorings Bay from every room, full amenities include onsite beach access, direct Gulf access boating & slips, security, and more. 3 / 2, private attached garage, impact glass throughout. Stunning and move-in ready in every way. \$1,795,000



Just Listed

HOME & ACREAGE

When you are thinking of spreading out do not miss this sunny home with 5 bedrooms and 4 full bathrooms plus half bath. 2+ acres, 2003 construction with impact glass windows and doors, high ceilings, 3-car garage and additional detached 2-car garage w/12' doors for outdoor & recreational enthusiasts. Privacy and design. \$1,495,000



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Gorgeous, gated, 3+den / 3.5 baths in Pelican Marsh ... this private, quiet custom home located around the corner from Mercato offers over 3,500sf of exceptional living. 14' ceilings, bar area for entertaining, impact glass, oversized lanai, fantastic sunny oversized pool area plus open cabana area. \$1,349,900



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• \$9,975,000 MLS 213504028
Loretta Young's Team Lavita 239.450.5022

BAREFOOT BEACH



Barefoot Beach
• Three Gorgeous Levels of Living
• 6 Bedroom, 6.5 Baths
• \$4,750,000 MLS 212027127
Steve Suddeth & Jennifer Nicolai 239.784.0693

MEDITERRA



Intimate & Elegant Estate
• 4 Bedroom + Den, 4 Full & 2 Half Baths
• Soaring Ceilings, Precast Columns, Stone Flooring
• \$4,695,000 MLS 213007341
Dru & Greg Martinovich 239.564.5717

NAPLES



Mediterra
• 4 Bedrooms + Den, 4.5 Bathrooms
• Custom Wet Bar, Stone & Wood Flooring
• \$2,499,000 MLS 213512438
Kristin Cavella-Whorrall 239.821.6330

OAK KNOLL IN BONITA BAY



Bonita Springs
• Infinity Edge Pool Merges Into Lake Beyond
• 4BR+Den, 4 Full & 2 Half Bath, 4,784 S.F.
• \$2,275,000 MLS 214000539
Linda Ramsey 239.405.3054

LUXURY LIVING



Naples Club Estates
• 4 Bedroom + Den, 4 Full & 3 Half Baths
• Chef's Kitchen, Butler's Pantry & Wine Room
• \$1,995,000 MLS 213003435
Roger Stening 239.770.4707

GORGEOUS LAKE VIEWS



Mediterra
• Spectacular 4 Bedroom Home
• Amazing Golf Course & Lake Views
• \$1,750,000 MLS 214025723
Kristin Cavella-Whorrall 239.821.6330

BONITA BAY



Spring Ridge
• Elegant & Spacious Home w/ Golf Course Views
• Well-Appointed Master Suite w/ 2 Additional Bedrooms on Main Level
• \$1,650,000 MLS 213509624
Dotti Fagan, The Fagan Team 239.272.4946

SEA CHASE



Vanderbilt Beach
• Rarely Available 3BR Southside End Unit
• Expansive, Direct Gulf & Bay Views
• \$1,499,000 MLS 214025871
Kurt Petersen 239.777.0408

GOLDEN SHORES



Naples
• 3BR, 3.5BA Waterfront Townhouse
• Investors: Existing One Year Lease at \$3,000/mo.
• \$799,000 MLS 214030966
Steve Suddeth & Jennifer Nicolai 239.784.0693

BONITA BAY



Cranbrook
• Completely & Tastefully Remodeled 2-Story Villa
• 4BR and 3.5BA, 3,100 Sq. Ft. Under Air
• \$649,000 MLS 213508300
Linda Ramsey 239.405.3054

SPANISH WELLS



Bonita Springs
• 3BR+ Den/2.5 BA Pool Home
• Dramatically Upgraded/Updated 3-Car Garage
• \$599,000 MLS 214034432
The Boeglin Team 239.287.6414

CEDAR CREEK



Bonita Springs
• Gulf Access Via Spring Creek
• 3 Bedrooms + Office, 3.5 Baths, Estate Home
• \$494,900 MLS 214029765
Darlene Rice 239.325.3537

LAUREL LAKES



Naples
• Peaceful Lake View, 3BR + Den, 2.5BA, 2,545 S.F. w/Loft
• Built in 2005, Wood Floors, Granite, S.S. Appliances
• \$394,900 MLS 214033882
Linda Ramsey 239.405.3054

VANDERBILT LAKES



Estates Section
• Oversized Private Corner Lot
• 2 BR/ 2 Bath + Den
• \$375,000 MLS 214028916
Sue Ellen Mathers 239.877.2726

BELLA TERRA



Estero
• Former Model! Ready for Immediate Occupancy
• 3 Bedrooms, 2.5 Baths, Heated Pool & Spa
• \$375,000 MLS 214025720
Jamie Lienhardt 239.565.4268

SPANISH WELLS



Bonita Springs
• Las Brisas Twin Villa
• 2BR, 2BA Turnkey Furnished
• \$279,000 MLS 214031628
The Boeglin Team 239.287.6414

WEST BAY CLUB



West Bay Club
• 3 Bedrooms, 2 Baths, 2,040 Sq. Ft. Under Air
• 2nd Floor Coach Home, Tile Throughout Living Area
• \$269,000 MLS 213009301
Pam Olsen 239.464.6873

BONITA SPRINGS



Village Walk Bonita
• Pristine Carrington Model
• Move In Ready 3 Bedroom Villa
• \$257,900 MLS 214025388
Debbie Dekevich 239.877.4194

BONITA BAY



Wild Pines
• Rarely Available 3rd Floor Corner Unit
• Attractively Updated 2 Bedroom / 2 Bath
• \$249,000 MLS 214024922
Dotti Fagan, The Fagan Team 239.272.4946

ATTENTION BUILDERS!

Port Royal
 • "Diner Lot" 100 ft X 210 ft
 • Eligibility Port Royal Beach Club
 • \$3,999,999 MLS 213008712
 The Taranto Team 239.572.3078

LUXURIOUS LIVING

Mediterra
 • 4 Bedrooms + Den, 5.5 Bathrooms, Furnished
 • Beautiful Salt Water Pool & Spa
 • \$3,849,000 MLS 214000962
 Kristin Cavella-Whorrall 239.821.6330

BONITA BAY

Spring Ridge
 • Beautiful Custom Courtyard 4 Bdrm + Den Home
 • Expansive Living Areas, Perfect for Entertaining
 • \$2,550,000 MLS 214021549
 Connie Lummis, The Lummis Team 239.289.3543

MARCO ISLAND

Exquisite Island Estate Home
 • Wide Bay Views & Direct Gulf Access
 • 5 Bedrooms, 4.5 Baths, Western Exposure
 • \$2,500,000 MLS 212030384
 Carolyn Rzaca 239.877.1006

SHADOW WOOD AT THE BROOKS

Orchid Ridge
 • 3 Bedrooms, 3.5 Baths, Executive Study
 • 230 Ft Panoramic Water & Golf View Overlooking #8 South
 • \$1,990,000 MLS 214008804
 Greg Lewis, The Lewis Team 239.287.1158

SHADOW WOOD AT THE BROOKS

Oakbrook
 • Four Bedrooms + Den, 4 Full & 2 Half Baths
 • Exceptional View Overlooking Lake to Golf Course
 • \$1,899,000 MLS 214022749
 The Bordner Team 239.989.8829

BONITA BAY

Rookery Lake
 • Beautiful Home Designed for Family & Entertaining
 • 5 Bedrooms/ 5 Baths, Media Room, Neutral Décor
 • \$1,895,000 MLS 214017529
 Connie Lummis, The Lummis Team 239.289.3543

GOLF, LAKE & SUNSET VIEWS

Quail West
 • 4 Bedrooms + Den, 4 Full Bathrooms
 • Gourmet Kitchen, Custom Cabinetry
 • \$1,875,000 MLS 214029817
 The Taranto Team 239.572.3078

GULF ACCESS POOL HOME

Palm Isles
 • Newer High End Construction in Gated Comm.
 • Canalfront, Deep Direct Gulf Access, 16klb Lift
 • \$1,175,000 MLS 214034019
 The Fischer Group 239.777.7500

PREMIUM LOCATION

The Dunes
 • Panoramic Gulf & Bay Views
 • 3 Spacious Bedrooms, 3 Full & 1 Half Baths
 • \$1,150,000 MLS 214008797
 The Taranto Team 239.572.0066

LIVINGSTON WOODS

Private 2.5 Acre Estate Home
 • 4 Bedrooms, 3 Baths, 3 + Car Garage
 • Spacious Lanai w/Solar Heated Pool
 • \$929,000 MLS 214008606
 Gary Ryan 239.273.6796

STEPS TO THE BEACH!

San Carlos Island
 • Beautiful Gulf & Bay Views
 • 6 Bedroom and 4.5 Bathroom Pool Home
 • \$874,900 MLS 201336115
 Katie Brady 239.472.0078

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Fort Myers Beach
 • Build Your DREAM HOME!
 • Walking Distance to Beach
 • \$595,000 MLS 201400251
 Katie Brady 239.770.6061

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Bonita Beach Club
 • Fantastic Gulf & Bay Views
 • Beautiful Remodeled Condo w/ Granite Kitchen
 • \$549,900 MLS 214004861
 Frank Dekevich 239.877.4193

BONITA SPRINGS

Vasari
 • Fantastic New Home In Vasari
 • Beautiful Lake & Golf Course Views
 • \$499,900 MLS 213505096
 The Taranto Team 239.572.3078

SPANISH WELLS

Bonita Springs
 • Turnkey Furnished 4BR, 3 BA Home
 • Salt Water Pool System
 • \$499,000 MLS 214034035
 The Boeglin Team 239.287.6414

STUNNING LONG LAKE VIEWS

Queens Park
 • Spacious 3BR + Den, 2BA
 • Beautiful Pool & Spa
 • \$359,000 MLS 214027171
 Loretta Young's Team Lavita 239.784.1984

SAN CARLOS ESTATES

Privacy Galore!
 • Custom Built 3/2/2 Home on 1.25 Acres
 • Private, Gates Drive, Lush Landscaping
 • \$355,000 MLS 214031707
 Vahle Team 239.450.7805

THE MOORINGS

Bourdeaux Club
 • Walk to The Beach!
 • 2 Bedrooms, 2 Bathrooms
 • \$349,900 MLS 214031954
 Annette Villano 239.248.6798

BONITA BAY

Harbor Lakes
 • 1658 of Air Conditioned Living Space / 2194 Total S/F
 • Offered Turnkey Furnished
 • \$310,000 MLS 214017667
 Corye Reiter, The Lummis Team 239.273.3722

BONITA BAY

Greenbriar
 • View of Bay Island 16th Fairway & Marsh Beyond
 • 3BR, 2BA with Brand New A/C
 • \$235,000 MLS 214009614
 Linda Ramsey 239.405.3054

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Quiet 2BR, 2BA Second Floor Condo
 • Near Beaches, Shopping & Restaurants
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Sago Pointe
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 • End Unit
 • \$212,900 MLS 214003790
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Naples
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 • Open Floor Plan with Large Kitchen
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 Dodona Roboci 239.776.8123

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Carol Sheehy 239.340.9300
premierstr.com/id/SMIT061814IHE \$740,000



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premierstr.com/id/214022954 \$725,000



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Karen Van Arsdale 239.860.0894
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Sharon Kaltenborn 239.248.1964
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1555 Marlin Drive East
Rick Marquardt 239.289.4158
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Heather Hobrock 239.370.3944
premierstr.com/id/CNE00234IHE \$3,150,000



OLD NAPLES

850 7th Street South
Heather Hobrock 239.370.3944
premierstr.com/id/214020748 \$2,795,000



OLD NAPLES

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Heather Hobrock 239.370.3944
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ROYAL HARBOR

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Rick Marquardt 239.289.4158
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1640 Periwinkle Way, Suite 1 | Sanibel, FL 33957

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premierstir.com/id/214014910 \$619,000



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Debbie Broulik 239.297.5152
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Jean Tarkenton 239.595.0544
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Kelly Kent 239.250.5480
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Heidi Deen 239.370.5388
premierstir.com/id/214030972 \$375,000



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Marybeth Brooks 239.272.6867
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NAPLES

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VINEYARDS

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GREY OAKS

1235 Gordon River Trail
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Brenda Grimes 203.246.0306
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The Strada #7510
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Lot #26	Tivoli III	3/3	2,062 sq. ft.	\$489,000	Lot #72	Ruffino II	3/2.5	2,585 sq. ft.	\$677,905
Lot #79	Montessa	3/2	2,293 sq. ft.	\$535,615	Lot #41	Orchid II	4/3.5	3,158 sq. ft.	\$779,155
<hr/>					Lot #80	Montessa II	3/2	2,327 sq. ft.	\$852,434
<i>PASEO – FORT MYERS</i>					<i>PENDING</i> Furnished Model/Leaseback Available				
Unit #4602	Santa Monica	2/2.5	1,509 sq. ft.	\$244,585	<hr/>				
Unit #3504	San Pablo B	3/2	1,774 sq. ft.	\$256,420	<i>FIDDLER'S CREEK – NAPLES</i>				
Unit #8803	Capistrano	2/2.5	1,776 sq. ft.	\$348,480	Lot #24	Ponte Vedra Grande	4/4.5	3,525 sq. ft.	\$1,199,990
	<i>Furnished Model</i>				<i>PENDING</i>				
Lot #95	Twin Villa–Coronado	2/2	1,575 sq. ft.	\$409,610	Lot #31	Grand Calais II	4/4.5	3,597 sq. ft.	\$1,578,490
Lot #198	Ruffino II	3/2.5	2,585 sq. ft.	\$811,519	<i>Furnished Model/Leaseback Available</i>				
	<i>Furnished Model/Leaseback Available</i>				<hr/>				
<i>LELY RESORT – NAPLES</i>					<i>QUAIL WEST – NAPLES</i>				
Unit #7-101	Alden Woods–Montego	2/2	1,657 sq. ft.	\$322,945	Lot #31	Escala–Palmhurst	3/3.5	2,822 sq. ft.	\$963,265
	<i>PENDING</i>				Lot #J142	North Lake–Majorca Grande	4/4.5	4,207 sq. ft.	\$1,793,531
Lot #78	The Classics–Majestic	4/4	3,830 sq. ft.	\$1,275,855	<i>PENDING</i> Furnished Model/Available for Immediate Occupancy				
Lot #6	Cordoba–Triana II	3/3.5+Den	2,213 sq. ft.	\$674,400	Lot #J141	North Lake–Tuscany	4/4.5	4,139 sq. ft.	\$1,864,093
	<i>Furnished Model/Leaseback Available</i>				<i>PENDING</i> Furnished Model/Available for Immediate Occupancy				
Unit #4405	Olé–San Fernando	2/2	1,227 sq. ft.	\$228,380	<hr/>				
Unit #4506	Olé–Santa Maria	2/2.5	1,459 sq. ft.	\$246,715	<i>TWINEAGLES – NAPLES</i>				
Unit #4503	Olé–Santa Isabella	2/2.5	1,520 sq. ft.	\$247,070	Lot #31	Wicklow–Greenbriar II	3/4	2,949 sq. ft.	\$1,144,220
Lot #14-101	Players Cove–Whitestone	2/2.5	2,091 sq. ft.	\$479,990	<i>Furnished Model/Leaseback Available</i>				
Lot #14-201	Players Cove–Medallion	3/3	2,743 sq. ft.	\$579,990	Lot #57	Hedgestone–Muirfield IV	4/4.5	3,333 sq. ft.	\$1,405,000
					<i>Furnished Model/Leaseback Available</i>				
					Lot #56	Hedgestone–Ponte Vedra Grande	4/4.5	3,525 sq. ft.	\$1,457,980
					<i>Furnished Model/Leaseback Available</i>				

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NABOR

From page 8

condominium market, where inventory decreased 19 percent, from 2,294 units in May 2013 to 1,850 units in May 2014. Inventory in the single-family-home market increased 5 percent, from 1,968 in May 2013 to 2,069 in May 2014.

NABOR analysts say new home construction is helping to relieve the inventory pressure and moderate price gains.

“Brokerages are seeing a significant increase in new construction,” says Brenda Fioretti, managing broker at Berkshire Hathaway HomeServices Florida Realty. “Realtors are involved in new construction sales,” she adds. “Agents have access to all new properties and can present a comparative and objective view to homebuyers.”

Another positive indicator that the Naples area real estate market is balanced was pointed out by Lawrence Yun, Ph.D., chief economist for the National Association of Realtors, at the annual NABOR Economic Summit in April. Mr. Yun said a market becomes stable when its non-traditional (short-sale or fore-

closed homes) sales activity remains under 10 percent. For the second month in a row, non-traditional closed sales in the Naples area are 9 percent of the total closed sales.

The NABOR report for May 2014 provides comparisons of single-family home and condominium sales (via the Southwest Florida MLS), price ranges and geographic segmentation and includes an overall market summary. Overall findings include:

- Closed sales for single-family homes in the \$2 million and above market increased 73 percent, from 22 in May 2013 to 38 in May 2014.

- Closed sales for condominiums in the \$2 million and above market increased 123 percent, from 13 in May 2013 to 29 in May 2014.

- The overall median closed price of homes \$300,000 and under increased 13 percent, from \$150,000 in the 12 months ending May 2013 to \$170,000 in the 12 months ending May 2014.

- The median closed price for condominiums in the \$2 million and above market increased 5 percent, from \$2,770,000 in the 12 months ending May 2013 to \$2,900,000 in the 12 months ending May 2014.

- The overall average days on market

was at 96 for May 2014.

- Overall pending sales increased 34 percent for homes \$2 million and above, from 41 contracts in May 2013 to 55 contracts in May of 2014.

- Overall inventory decreased 8 percent, from 4,262 units in May 2013 to 3,919 units in May 2014.

- Overall inventory for properties under \$300,000 decreased 18 percent, from 1,761 units in May 2013 to 1,448 units in May 2014.

- Inventory of single-family homes in the \$300,000 to \$500,000 price segment increased 15 percent, from 438 homes in May 2013 to 502 homes in May 2014.

The ongoing activity in the high-end of the market every month is in part a result of continued stock market gains which, coupled with continued low mortgage interest rates, are boosting consumer confidence in investing in the housing marketing and providing a good climate for diversification in real estate investment.

“This is a great time to buy or sell a home in Naples,” says Pat Pitocchi, NABOR president and corporate trainer at Downing-Frye Realty. “The influx of new construction is finally helping the market fill a void where demand is outpacing inventory. But even with nearly

30 new communities being developed in our area, the average days on market in May was at 96 days. So homeowners looking to sell are still at an advantage.”

To view the entire May 2014 report, visit www.NaplesArea.com. ■

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McGarvey model underway in Quail West

Robb & Stucky has been awarded a contract to design interiors for the Cipriani, a new model by McGarvey Custom Homes under construction in La Caille at Quail West. Designers Steve

Matable and Cherie Baer will create and execute the interior design for the 2,956-square-foot residence with three bedrooms and 3½ baths. Completion is planned for December. ■

Taylor Morrison at work in Fiddler's Creek

Taylor Morrison Home Corp. has acquired 70 single-family lots in two neighborhoods at Fiddler's Creek and has become an approved builder in the community.

are offered. Taylor Morrison joins three other national and local homebuilders — D.R. Horton, Lennar Homes and Stock Signature Homes — in Fiddler's Creek.

In the village of Amador, the builder has plans for 16 homes, with two models on target for opening later this summer. In the village of Mussorie, the company will build 54 residences. Five floor plans

For more information, call 732-9300, stop by the Fiddler's Creek Information Center at 8152 Fiddler's Creek Parkway or visit www.fiddlerscreek.com. ■



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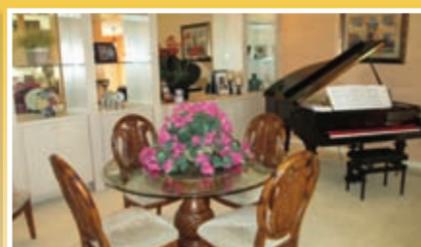
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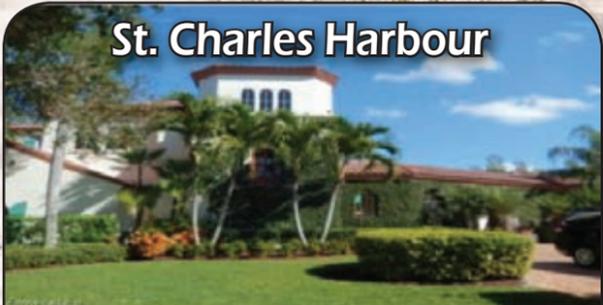


DIVOSTA "BUILT-SOLID" 2 bedroom, 2 bath Capri villa in the original Village Walk of Naples. Upgrades include marble floors throughout, full hurricane shutter protection, granite in kitchen and baths and more. Come see it today before it is gone!
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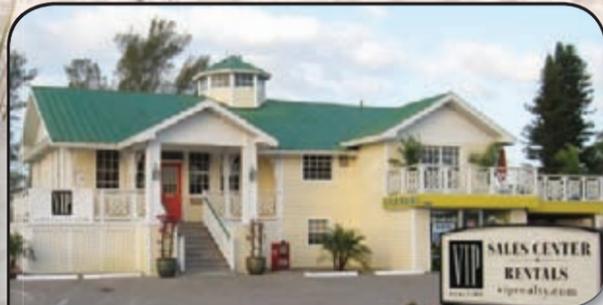


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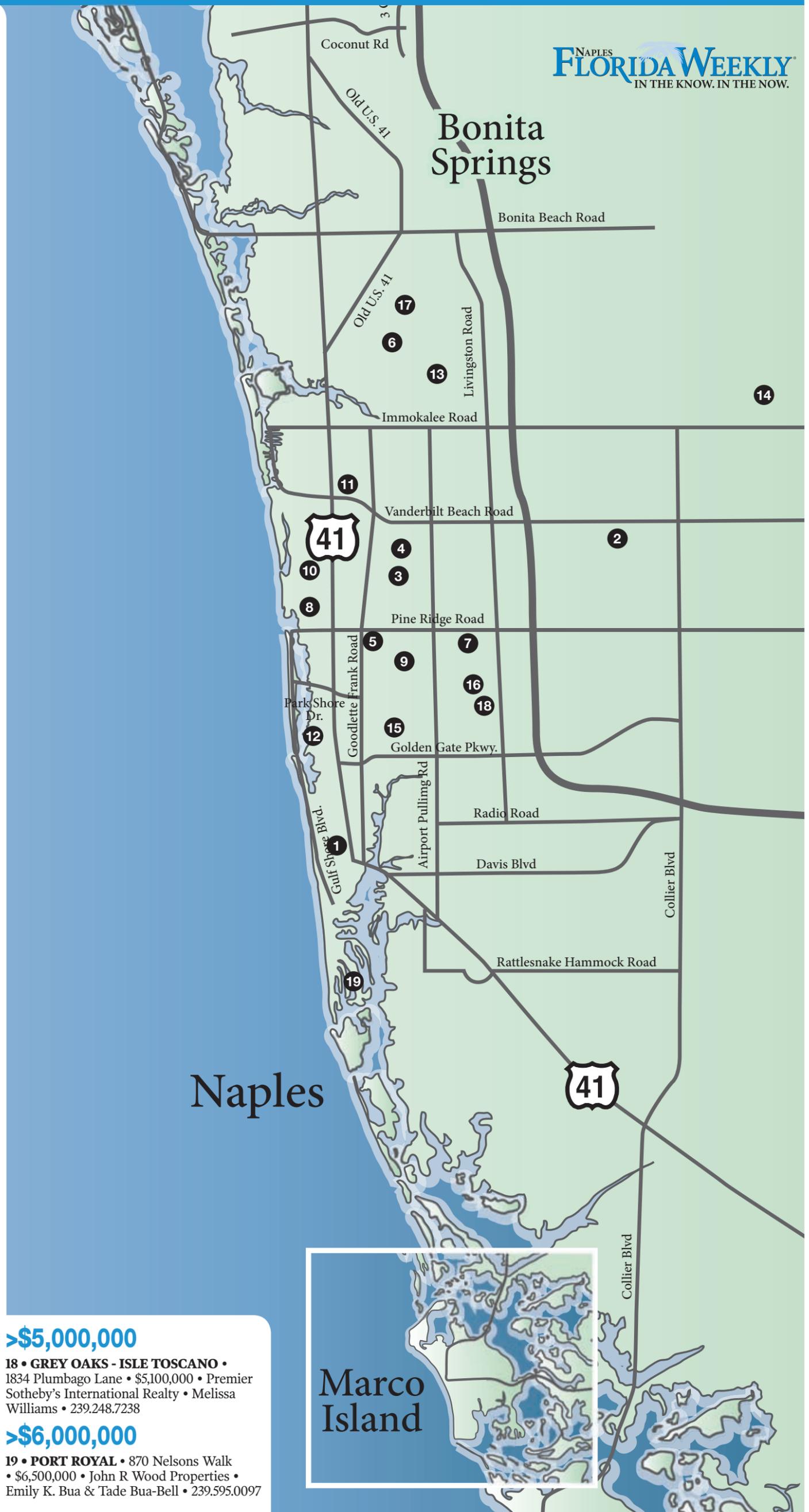
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ARTS & ENTERTAINMENT

WEEK OF JUNE 26-JULY 2, 2014

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE



COURTESY PHOTO

Jean-Carlos Casely and Scott Corbin

Casely and the Jank

Picture this: A new kind of pop music that makes you visualize something

BY DON MANLEY

Florida Weekly Correspondent

Happenstance topped off the creative process that yielded a new musical style that Scott Corbin and Jean-Carlos Casely hope will join hip hop, house, EDM and R&B atop today's groove-oriented charts.

Mr. Corbin, of Naples, and Mr. Casely, of Miami, are the architects of "Jank," a sub-genre of pop that's being launched worldwide this summer. The veteran musicians and band-mates devised Jank while searching for a unique sound for their group, Casely and the Jank.

It was their bassist, David Jess, who placed the cherry on top of the duo's musical sundae a little more than one year ago when he burst forth with a piece of unknown slang to describe the music.

"David listened to it and said, 'That just sounds jank,'" says Mr. Corbin, a guitarist who shares songwriting duties with Mr. Casely, the group's vocalist. The bass player's random comment clicked immediately for Mr. Casely, and the term stuck.

"I laughed and I laugh to this day," he says. "It was serendipity. It was like, 'Man, you couldn't say anything that was more on-point.' It just bought a smile to our faces."

Casely and the Jank's debut EP, "Brick," was released in January, and the band's first album, "Gentrified," dropped on June 12. "The story behind that is we're gentrifying the music business and we're redefining the way people listen to music," explains Mr. Corbin.

The group has used the Web to promote itself and to release tunes over the last year. "A lot of the feedback that we've gotten from people in different countries is that (the music)

SEE JANK, C4 ►



A short leap

Stage actress finds new comfort zone with role in locally produced film

BY NANCY STETSON

nstetson@floridaweekly.com

Thank God for technology.

Actress Rachel Burttram was in Maine when she received the call. A director who'd recently moved to Bonita Springs wanted her to audition for a short film he was making.

But Ms. Burttram had just flown to Maine to be with her husband, fellow Florida Repertory Theatre ensemble actor Brendan Powers; he was playing the Stage Manager in "Our Town."

So she offered them an alternative: She could audition via Skype.

The director and producer readily agreed.

But then, technology failed her.

After her audition, they'd promised to get back to her with their

decision, but she didn't get the call.

She figured they'd decided to go with someone else.

But Ms. Burttram didn't realize her cell phone had died; when she plugged it in, there was a voicemail waiting for her, offering her the role.

They quickly sent her a draft of the screenplay.

"We began communicating about characterization and storyline and all that via email," she says.

When she and Mr. Powers returned to Florida, they met with the director, Miguel Matias, in Naples.

"We had a great chat; we wound up talking for 3½ hours," she says. "It was a real meeting of the minds; we just really hit it off. I knew it was going to be a fun project."

The director even rewrote the script to include a small part for Mr. Powers.

Mr. Matias, a native of Portugal, was the creator and showrunner of two TV series there: "Strange" and "The Last Treasure." He wrote more than 500 episodes for several other shows in Portugal, including "Blood Ties," which won an international Emmy Award in 2011. He moved from Lisbon to Los Angeles and then to New York because he wanted to make movies in the United States. He and his wife eventually moved

SEE LEAP, C4 ►



COURTESY PHOTO

Rachel Burttram

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INSIDE



Beach encounter

Childish flirtation along the water's edge. C2 ►



Oh, what a flick

Great tunes merge with a moving story. C11 ►

Where has Lauren Ambrose been?

Checking in with the "Six Feet Under" star. C21 ►



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SANDY DAYS, SALTY NIGHTS

An unexpected beach encounter



I have to laugh when I see teenage girls strolling the beach in their cute bikinis, clearly hoping to meet someone. What a fantastic story it would make — the good-looking boy they happened to bump into during a walk. I know, because I used to have those same fantasies. I want to tell the girls that they're too far down, that the action only happens at the public end of the beach, that here, mid-island, there's nothing but dog-walkers and families with kids.

Although, that's not entirely true. I've had a few beach run-ins. There was the time I went swimming in high school and the boy who ran the jet-ski rental stand swam up next to me.

"What are you doing?" he asked. I was too innocent to know a pass when it looked me in the face.

"I'm swimming," I said. "What are you doing?"

You'd think that for someone who wanted a boyfriend more than anything, I'd have had better game.

Then there was the man I met a few years ago. I'd see him at the same time every day, around sunset, with his dog. I was easy to spot — I always carried



the same fluorescent orange bucket, the kind children use to build sandcastles, but I liked to fill mine with beach trash. My friend would come from the opposite direction, and I'd turn when we met up and slow my pace and we'd walk together to his access road.

Recently, though, I'd given up on beach encounters. My orange bucket

has faded. The dog walkers all seem to know I secretly prefer cats. And, anyway, I like to think I'm past all that foolishness. But it turns out that foolishness is still there. In abundance.

One recent evening as I made my sunset run, I crossed paths with a group of boys, maybe 10 years old. They sat huddled together past the

high water line, almost in the sea oats, clustered the way boys do when they're up to no good. I had the brief thought, *I hope they leave me out of this*, before one of them broke off from the group and headed in my direction. He was a skinny kid, fair-haired and sweet-faced, and I watched him from the corners of my eyes the way you watch a stray dog. I saw that he had a ball of sand cupped between his hands that he shaped as he walked. He spoke in a low voice as he approached, and it took me a second to realize he was talking to me.

"Can I interest you in my balls?" he said.

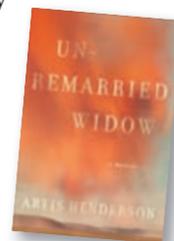
I didn't slow my pace. The boy kept talking, so quietly that I could barely make out what he said next.

"They come with hair."

I started laughing. I couldn't help it — this boy with his kid haircut trying to act like a man. I shook my head and continued walking, my sides hurting from laughter. I didn't look back. But the boy must have returned to his friends because they called out after me, "Two for the price of one."

I thought, someday some girl will be impressed by that. Try again when you're 18. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.



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LEAP

From page 1

to Bonita Springs to be closer to her parents in Naples.

They wound up filming the short on a recent weekend at Mr. Matias's house in Bonita Bay.

Ms. Burttram plays the titular character of "Emma's Fine." It was an emotionally demanding role.

"I'm always interested in complex women," she says. "That's the kind of stories I love to tell. (I love to portray) someone who's complex," she says, listing the characters she's played in "Rabbit Hole," "Proof" and "Clybourne Park."

"When I heard about Emma's story, I was really intrigued, not only because she's a complex woman, but also because of what she's dealing with and how she's choosing to deal with it through social media. It's an integral part of her story, but I don't want to give away too many details.

"I think she has been sort of on the precipice of a real breakdown and is trying to figure out how to get the reins back and regain control of her life. In the meantime, the way she presents herself is extraordinarily fascinating."

The actress was also intrigued with Mr. Matias's style of storytelling.

"It's simple. It's elegant storytelling," she says.

With some plays, she says, you have to come to the play; the play doesn't come to you. "Emma's Fine" is similar, she adds. "You have to come to the movie."

One of Ms. Burttram's favorite actresses is Juliette Binoche. "She's such an amazing storyteller. This feels like a story she would tell," she says, explaining that there are many scenes without dialogue. She likes that the director isn't afraid to use silence.

"It's the story that's happening behind Emma's eyes. I hope that's what I've conveyed in the work."

Behind the scenes

A few months ago, Ms. Burttram and her husband had lunch with actor Tom Nowicki in Orlando.

Ms. Burttram had acted with him in "The Art of Murder" at Florida Rep, and she and Mr. Powers both acted with him in "Opus," also at Florida Rep.

Though Ms. Burttram had had a walk-on role in the TV show "Burn Notice," and Mr. Powers has acted in "Graceland" and in an yet-unnamed upcoming Netflix series starring Sissy Spacek and Sam Shepard, "We were picking his brain," she says. "He gives us the Spark Notes on theater acting versus film and TV acting. Tom has such an amazing TV career," she says, noting that he was in the TV series "Drop Dead Diva" and "Necessary Roughness" from 2011-2013 and was in "Revolution" in 2013. He's also had roles in movies such as "The Blind Side," "Dolphin Tale," "Flight" and "Remember the Titans."

Acting for film or TV is different than acting on the stage, she explains. "My fear has always been that I'll be too broad for the camera, because you don't have to reach the 14th row, you just have to reach the lens," she says. "Tom's wonderful advice was: If you think it, the camera will see it."

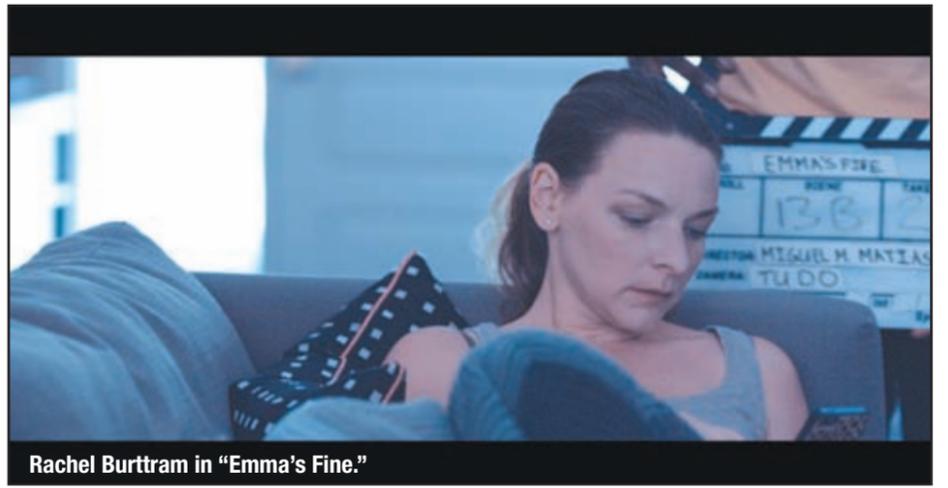
She held on to that advice the entire weekend she filmed "Emma's Fine," saying to herself, "All I have to do is think it."

The weekend was a radically different experience than the times she's filmed a TV show or a commercial.

"On most film sets, especially for TV and commercials, there's such a manic energy," she says. "We gotta go, we gotta go! Time is money! And the actor is just one tiny cog in that



Brendan Powers



Rachel Burttram in "Emma's Fine."

machine."

But the atmosphere on "Emma's Fine" was much more relaxed.

"There was a small crew, and because there was such a level of trust and the intimacy was just fantastic, it allowed me to play in the way I'm comfortable playing in the theater," she says. "It was so comforting: Oh, I actually do know how to do this!"

It was an eye-opening experience for Mr. Powers, too.

When he filmed his scenes for the yet-unnamed Netflix series, there was "hundreds of crew," he says. "You're in this whirlwind."

But with "Emma's Fine," there were just a handful of people.

"We were very focused, all on the same page," he says. "We knew what our jobs were, and we were all in a central location — the director's house. It was a delightful experience in making a short film."

"Sometimes, when you're on set for the bigger things, you don't have the luxury of watching how the director of photography works, how he talks to the director. I was able to watch them set up the shots, do the takes, sit behind the director as he's directing the scene. It was a great opportunity for me to watch from that side, the technical aspect of it."

In bigger projects, he'd just be in

the way, he says.

Mr. Powers has one small scene in the 10-minute movie.

"The original draft was a one-woman film," he reveals.

His role in the movie is deliberately vague.

"They were involved in some way; clearly they have a history," he says.

Brittney Brady, founder and producing artistic director of Ghostbird Theatre Company in Fort Myers, also has a small role in the short, as the sister of Ms. Burttram's character.

The film was shot entirely inside the director's Bonita Bay home. He is currently editing the short in New York City and intends to submit it to various film festivals, including Sundance.

"Whatever festival it gets into, we'll be thrilled," Ms. Burttram says. "We have high hopes."

After having a screening at its first festival, the director plans to show "Emily's Fine" in Fort Myers, and possibly also in Naples as well, at a place and time yet to be determined.

"It was delightful to watch these people put this together," says Mr. Powers. "I hope we have the opportunity to do it again with these great people we just met. I hope there are more projects with them down the road. It was fun." ■

JANK

From page 1

is visual, because it makes you picture something," he says. Other comments have called it "cinematic."

The single "I Am" is a danceable track highlighted by Mr. Casely's soulful tenor and some fiery guitar work by Mr. Corbin.

Mr. Corbin, 29, grew up around guitars, with a father who is a player and a regional representative for Gibson Guitars. The younger Mr. Corbin picked up the instrument at age 11, inspired by the opening riff of Nirvana's "Smells Like Teen Spirit" and devoted himself to mastering it.

His father's work took the family from Seattle, where Mr. Corbin was born, to Chicago, Wisconsin and ultimately, Coral Springs, where he graduated from high school.

Mr. Corbin's career as a studio musician began while he attended the University of Central Florida. He started playing guitar for recording sessions at Orlando's Norfolk Music Studio, home to boy-band purveyor Transcontinental Records and such acts as Take 5, the Backstreet Boys and 'N Sync.

He combined college and flying to studio gigs in New York and Los Angeles until graduating with a degree in economics. Over the years, he has worked in some of the country's most prestigious recording studios in Los Angeles, New



York City, Orlando, Miami, Las Vegas, Atlanta, Chicago, Seattle and Colorado.

Casely and the Jank got its start about 18 months ago, when Mr. Corbin and Mr. Casely first met at a Miami recording session. Mr. Casely asked Mr. Corbin to sit in for an upcoming live show.

"We found we worked well together," says Mr. Corbin.

Mr. Casely began as an Epic Records solo artist and has also worked with such stars as Pitbull, Flo Rida, the Diaz Brothers and DJ Khaled since beginning his career 14 years ago.

"As long as I can remember, I've wanted to perform and sing for the world,"

he says. "The dream has evolved, but I've always loved music and I've always wanted to be surrounded by music."

The Jank represents a blending of the two men's different musical and cultural backgrounds, says Mr. Casely. "The process of the sound happens organically because we just bring different things to the table. We've found that our backgrounds work very well together," he adds.

A love of music and a desire to produce work that hopefully has a positive effect on the world are common denominators for the two artists.

They also share a love for yoga that

they've incorporated into their website, www.caselyandthejank.com, which includes their free mobile application called "YogaMoves." The app contains music they've composed and blended with pose sequence instructions so that yoga can be practiced on the go. "It's for helping anybody who maybe hasn't gotten into yoga yet or doesn't know where to start," says Mr. Corbin. "It can be intimidating to go into a (yoga) class for the first time."

Live dates are in the offing for Casely and the Jank now that the album has been released. The tour schedule hasn't been established yet, but it's sure to include shows in Collier and Lee counties, says Mr. Corbin, whose family moved to Naples while he was in college.

"We're definitely intent on playing live because we've been working really hard on the album," he says. "We're really interested in playing Florida and around Fort Myers and Naples because I'm part of the area, so that would be really fulfilling for me." ■

in the know

>>Who: Casely and the Jank

>>What: New music group featuring the pop music genre dubbed "Jank" by its creators, Naples resident Scott Corbin and Miami resident Jean-Carlos Casely

>>Information and music downloads:

www.Caselyandthejank.com or at <https://itunes.apple.com/us/album/brick-the-collection-2014/id791896894>

KidzAct presents 'Princess Whatsername'

KidzAct, the youth program at The Naples Players, presents "Princess Whatsername" Friday through Sunday, June 27-29, in the Tobye Studio at the Sugden Community Theatre. Showtime is 7 p.m. all three evenings and also 2 p.m. Sunday.

In a classic fairy-tale setting and with loads of music, mystery and adventure, the story begins in the Misty Forest, where a girl is sleeping all alone. But when she wakes, nothing looks familiar to her. She can't remember anything — not where she's from, how she got here or even her own name.

She embarks on a journey to discover her identity and along the way meets Hansel and Gretel, Rumpelstiltskin,

Goldilocks and the Three Bears, Snow White and the Seven Dwarves, Cinderella and Rapunzel, to name a few (the cast number more than 40 young thespians). Some are helpful, some are dangerous and some are just plain weird, but all have information that eventually helps the girl realize her true identity as a princess.

As with any good fairy tale, there's also a prince. This one is desperate to find the princess, but he's always one step behind and inadvertently rescues and wins the hearts of all the wrong princesses.

Tickets are \$15 for adults, \$10 for children. Call the box office at 263-7990. ■



Tryouts set for fall production of 'Noises Off'

The Naples Players will hold auditions for the popular farce "Noises Off" starting at 2 p.m. Saturday, July 12, at the Sugden Community Theatre. The script calls for two women and two men ages 35-55, two women and two men ages 20-35 and one man age 60-75.

"Noises off" the first show of the 2014-15 season. Rehearsals begin Aug. 4. The show runs Sept. 24-Oct. 18. Dallas

Dunnagan directs. See a description of the show, along with the coming season's full lineup, on page C18.

No appointments are required for auditions. Scripts are available at the box office for 72 hours perusal with a \$20 deposit. For more information, call 434-7340, ext. 10, or visit www.naples-players.org/auditions. ■

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WHAT TO DO, WHERE TO GO

Theater

■ **Gypsy** – By The Naples Players in Blackburn Hall at Sugden Community Theatre, June 27-July 27. 263-7990 or www.naplesplayers.org.

■ **Princess Whatsername** – By KidzAct of The Naples Players in the Tobye Studio at the Sugden Community Theatre, June 27-29. 263-7990 or www.naplesplayers.org.

■ **Joseph and The Amazing Technicolor Dreamcoat** – Through Aug. 16 at the Broadway Palm Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

■ **The Little Mermaid** – July 3-Aug. 2 at Broadway Palm Children's Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

Ongoing Exhibits

■ **Artistic Optimism** – A group exhibition of recent works in assemblage, ceramics, collage, painting, pastel and sculpture through Aug. 15 at Rosen Gallery & Studios. 2172 J&C Blvd. 821-1061.

■ **Wartime Highlights** – The Holocaust Museum & Education Center of Southwest Florida presents "Hollywood's Who's Who in World War II" through Aug. 16. 4760 Tamiami Trail N. 263-9200 or www.holocaustmuseum-swfl.org.

■ **Water Life Art** – An exhibit of works by local artists Christina Wyatt and Karen Swanker at Shangri-La Springs through Aug. 6. Free. 27750 Old 41 Road, Bonita Springs. 949-0749 or www.shangrilasprings.com.

■ **Bold Works** – An exhibit of new acrylics by abstract expressionist Stuart Glazer of Boca Raton at Sweet Art Gallery through June. 2054 Trade Center Way. 597-2110 or www.thesweetartgallery.com.

■ **French Flair** – Jo-Gi Gallery opens from 11 a.m. to 3 p.m. every Friday for the exhibition "Part of Paris & Provence." 1080 Fifth Ave. S. 659-5644 or www.jogigallery.com.

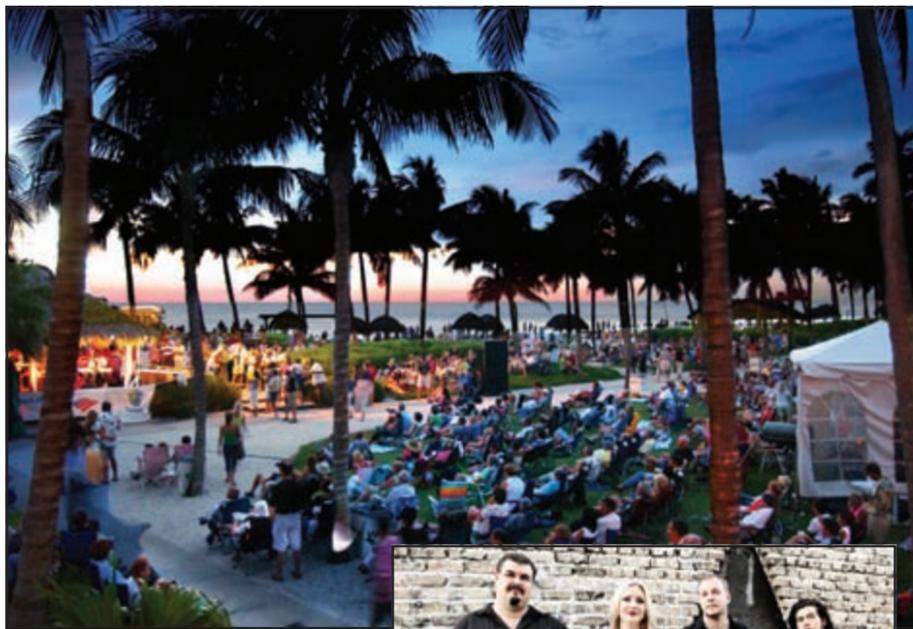
■ **From Cumae to Pompeii** – An exhibition of artwork by artist Ferdinando Ambrosino inspired by the archaeological sites of Campania: Pompeii, Herculaneum and the Phlegraean Fields at The Naples Depot Museum through June 30. Free. 1051 5th Ave. S. 262-6525 or www.colliermuseums.com.

Thursday, June 26

■ **History Performance** – South Regional Library presents the one-woman play "Ghosts of the Desert" at 2 p.m. Free. Registration required. 8065 Lely Cultural Pkwy. 252-7542 or www.collierlibrary.org.

■ **Love That Dress!** – Clive Daniel Home hosts a dress collection party for PACE Center for Girls-Collier from 5:30-7:30 p.m. The only cost of admission is a new or gently loved dress or fashion accessory to help build the inventory for the annual dress sale that take place in August. RSVP: 213-7844.

■ **Summer Nights** – A DJ plays music from 7-11 tonight and every Thursday at Barbatella. 1290 Third St. S. 263-1955.



The 29th season of SummerJazz on the Gulf concerts on the lawn at the Naples Beach Hotel & Golf Course begins from 7-10 p.m. June 28 with The Betty Fox Band. Free. The series continues with Late Night Brass, July 26; Pocket Change, Aug. 16; and The Mud Flappers Band, Sept. 13. 261-2222 or www.naplesbeachhotel.com.



■ **Sweat the Small Stuff** – It's trivia night at the Naples English Pub starting at 7 p.m. 5047 Tamiami Trail E. 775-3727 or www.thenaplesenglishpub.com.

■ **Just for Laughs** – Jimmy DeLaValle takes the stage at the Off The Hook Comedy Club on Marco Island tonight through June 29. 389-6901 or www.offthehookcomedyclub.com.

Friday, June 27

■ **Hot Summer Nights** – The Collier County Sheriff's Office invites kids of all ages to another Hot Summer Nights party from 6-9 p.m. at Sugden Regional Park. Everything is free, from the squad car bounce house to the rock-climbing wall and movies and Wii games on giant inflatable screens.

■ **Bet on Elvis** – Seminole Casino hosts Elvis tribute artists Irv Cass, Doug Church, Jerome Jackson and Peter Alden in the Zig Zag Lounge from noon to 8 p.m. today through June 29. 658-1313 or www.seminoleimmokaleecasino.com.

■ **Brewery Tours** – Naples Beach Brewery hosts a tasting and tour from 4-8 p.m. \$15 includes 2 ounces of each beer brewed followed by two 12-ounce pours. www.naplesbeachbrewery.com.

■ **Island Music** – The Centers for the Arts Bonita Springs hosts an evening of island-style music with John Frinzi and John Patti starting at 7 p.m. 10150 Bonita Beach Road. \$15-\$25. 495-8989 or www.artcenterbonita.org.



Kids of all ages are invited to another Hot Summer Nights party hosted by the Collier County Sheriff's Office from 6-9 p.m. June 27 at Sugden Regional Park. Everything is free, from the squad car bounce house to the rock-climbing wall, movies and Wii games on giant inflatable screens and refreshments of all kinds.

■ **Country Jam** – Scott Ritter's Country Western Honky Tonk Blues Band plays from 7-10 p.m. at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.

■ **Laugh It Off** – Jay Hewlett, Brian Corrión and Rob Glessner take the stage at Old Naples Comedy Club tonight and June 28. 1100 Sixth Ave. S. \$15. 455-2844 or www.oldnaplescomedyclub.com.

■ **Live Tunes** – The Good Bad Kids take the stage starting at 9:30 p.m. at South Street City Oven & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.

Saturday, June 28

■ **Fresh Produce** – The Golden Gate Farmers Market takes place from 9 a.m. to 2 p.m. at 3300 Santa Barbara Blvd. 206-4339.

■ **All-American Fun** – Everglades City hosts its annual early Independence Day family-fun festival starting at 10 a.m. on the steps of City Hall. Activities throughout the day include arts and crafts, face painting and raffles. The fireworks display starts at 9 p.m. 695-2695.

■ **Dixieland Jazz** – The Naples Jazzmasters perform from 1-3 p.m. at The Norris Center. Sponsored by the Naples Jazz Society. Free. 254-9674.

■ **Smooth Jazz** – The Marc Vee Trio plays from 6:30-9:30 p.m. at The Bay House Restaurant. 799 Walkerbilt Road. 591-3837.

■ **It Takes Two** – Pablo Repun Tango hosts a beginner's class from 7-8 p.m. followed by milonga for everyone. Bring your own wine; snacks provided. \$15. 1673 Pine Ridge Road. 738-4184 or www.pablrepuntango.com.

■ **SummerJazz** – The Betty Fox Band performs from 7-10 p.m. to kick off SummerJazz on the Gulf on Watkins Lawn at the Naples Beach Hotel & Golf Club. Free. 261-2222 or www.naplesbeachhotel.com.

■ **Live Tunes** – JC Crossfire performs from 7-10 p.m. at Chrissy's Tavern & Bistro. 3340 Tamiami Trail E. 775-0101 or www.chrissy Tavern.com.

■ **Blues Jam** – Little Eddie & the Fat Fingers perform from 8-11 p.m. at Fred's Food, Fun and Spirits. 2700 Immokalee Road. 431-7928.

Sunday, June 29

■ **Foreign Film** – The Renaissance Academy of FGCU presents a screening and discussion of "A Hijacking" (Denmark, 2012) at 2 p.m. at the FGCU Naples Center. \$5 for academy members, \$8 for others. Registration encouraged. 434-4737. 1010 Fifth Ave. S. www.fgcu.edu/racademy.

■ **Fresh Goods** – The Collier Boulevard Farmers Market takes place from 10 a.m. to 3 p.m. at 11725 Collier Blvd. 206-4339.

■ **Fun in the Sun** – Children's Miracle Network hosts family fun in the sun with a kayak race, paddle boarding and barbecue starting at 4 p.m. at Delnor Wiggins State Park. \$15. 597-6099, ext. 15.

■ **Theater at the Movies** – Silverspot Cinema presents a transmission of the National Theatre's performance of Alan Ayckbourn's "A Small Family Business" at 6 p.m. tonight and 1 p.m. July 1. www.silverspot.com.

■ **Live Reggae** – Floribbean Allstars take the stage starting at 9:30 p.m. at South Street City Oven & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.



Silverspot Cinema presents a transmission of the National Theatre's performance of Alan Ayckbourn's "A Small Family Business" at 6 p.m. June 29 and 1 p.m. July 1. A riotous exposure of entrepreneurial greed, the story follows Jack McCracken, a man of principle (until he takes over his father-in-law's business) in a corrupt world. www.silverspot.com.

Monday, June 30

■ **Jazz Jam** – Jebry and friends gather for a jazz jam from 6-9 p.m. at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.

■ **Play Your Cards Right** – The Naples English Pub hosts bingo at 7 p.m. 5047 Tamiami Trail E. 775-3727 or www.thenaplesenglishpub.com.

Tuesday, July 1

■ **Oh, Canada** – Canadian-based Second Cup at Mercato celebrates its anniversary and Canada's birthday with samples of Canadian specialties and raffle. 653-9072 or www.mercatoshops.com.

■ **History Performance** – Headquarters Regional Library presents Janina Birtolo in "Conversations with History: How Sharp the Serpent's Tooth" at 2 p.m. Registration required. Free. 2385 Orange Blossom Drive. 593-0334 or www.collierlibrary.org.

■ **Tango Tuesdays** – Pablo Repun Tango hosts an intermediate and advanced tango class from 8-9 p.m. \$5. 1673 Pine Ridge Road. 738-4184 or www.pablrepuntango.com.

WHAT TO DO, WHERE TO GO

■ **Beer Tasting** – Decanted Wines hosts a craft beer tasting from 5-7 p.m. \$15/advance RSVP; \$20/at door. 434-1814 or info@decantedwines.com.

■ **Old Movies** – The Marco Island Historical Society presents three films from its collection of vintage movies starting at 7 p.m. Free for members, \$5 for others. 180 S. Heathwood Drive, Marco Island. 389-6447 or www.themihs.com.

■ **Live Blues** – The Black Cat Bone Blues Band performs from 8-11 p.m. at Weekend Willie's. 5310 Shirley St. 597-3333 or www.weekendwillies.com.

Wednesday, July 2

■ **Art & Nature** – Shangri La Springs opens to the public for "Art & Nature" from 10 a.m. to 4 p.m. Plein air painters work at their easels set up throughout the property. 27750 Old 41 Road, Bonita Springs. 949-0749 or www.shangrilasprings.com.

Coming up

■ **Matinee Movie** – Naples Regional Library presents a free screening of "A Night at the Opera"(USA, 1935) at 2 p.m. July 3. Registration required. 650 Central Ave. 262-4130 or www.collierlibrary.org.

■ **Independence Day** – Military personnel enjoy free admission to the Nature Center at The Conservancy of Southwest Florida with another paying guest July 3-5. www.conservancy.org.



Seminole Casino hosts Elvis tribute artists Doug Church (top left), Irv Cass (top right), Jerome Jackson (above left) and Peter Alden (above right) in the Zig Zag Lounge from noon to 8 p.m. June 27-29. 658-1313 or www.seminoleimmokaleecasino.com.

■ **Beach Party** – Join Marco Island artist Tara O'Neill at her Blue Mangrove Gallery for a celebration of all things beachy, including her latest beach paintings, from 2-4 p.m. July 5. Flip-flops welcome; come as you are, on your way to or from the shore. 1089 N. Collier Blvd. 393-2405 or www.bluemangrovegallery.com.

■ **Film Night** – The Centers for the Arts Bonita Springs hosts a screening and discussion of "Nine Queens" at 7 p.m. July 7. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

■ **Eat Wings, Raise Funds** – Buffalo Wild Wings hosts a benefit for the Greater Naples YMCA from 11 a.m. to 11 p.m. July 9. Present a print or digital version of the "Eat Wings, Raise Funds" coupon and 15 percent of the total bill will be donated to the Y. 3290 Tamiami Trail East. 597-3148 or www.GreaterNaplesYMCA.org.

■ **Now You're Cookin'** – Chef Kristina Filippo of The Good Life of Naples leads a class in Italian summer classics from 6-8 p.m. July 11. \$60. 514-4663 or www.goodlifefnaples.com.

■ **Orchid Design** – Naples Botanical Garden holds an orchid design class from 9-11 a.m. July 19. \$70 for members, \$100 for others. 643-7275 or www.naplesgarden.org. ■

— Submit calendar listings and high-resolution photos to events@floridaweekly.com. Email text, jpegs or Word documents are accepted. No pdfs or photos of fliers. The deadline for calendar submissions is noon Sunday.


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ARTS COMMENTARY

Summer is the season for do-it-yourself arts



In Southwest Florida, the year's divided in two when it comes to the arts: season, and summer, each lasting approximately six months.

According to the calendar, summer's officially here, but for local arts lovers, it's already been here for a while.

Bigger venues such as the Barbara B. Mann Performing Arts Hall and Artis—Naples have ended their seasons, though the Mann Hall did recently announce a concert for Ringo Starr and His All Starr Band. Tickets have gone on sale; the show isn't until Oct. 19.

Some of us fly to Europe until late fall or return north to larger cities. But for those left here, there's not much to do, culturally.

Boob tube

For some, summer's an opportunity to just veg out in front of the television. There's "America's Got Talent," a kind of modern day "Ed Sullivan Show" meets "The Gong Show." I can't decide which I like better: the acts that bomb or the ones that surprise you with their talent. Where else are you going to see jugglers acts, balancing acts, stand-up comics, opera singers and rock singers all on the same stage, within the same hour?

"Last Comic Standing," a stand-up comedian competition, is in its last weeks.

Then there's "American Ninja Warrior," in which professional and amateur athletes work their way through an obstacle course, ending with the dreaded "warped wall," an abrupt incline that curves up 14 feet. There are the walk-ons — people who waited on line for days for the opportunity to possibly run the course — and then there are the obnoxious guys whose egos are even larger than their overgrown muscles.

As I sat through an episode ("enjoyed" may be too strong a word), I wondered about the people who designed the obstacle course. I decided they were born much too late; they would've been ideal designers of medieval instruments of torture.

I'd rather watch "So You Think You Can Dance," which has contestants competing with modern choreography. It's an opportunity to see modern dance and hear music you normally wouldn't hear on network TV.

"Crossbones," the NBC series about Blackbeard (though he doesn't care for that name), starring John Malkovich, seems to hold promise. I've seen the first two episodes, and the writing is of a higher caliber

than your typical network series. I just hope it holds up. (If you've missed the beginning episodes, you can watch them on nbc.com.)

Some friends I know are taking the summer to go through their favorite shows. One is working her way through "Lost" while the other is watching "The West Wing" from season one.

Of course, Netflix recently released season two of that prison soap opera, "Orange is the New Black," as well as season two of "The House of Cards," which I heartily recommend.

I also recommend the UK version of "The Voice," which can be viewed on YouTube. All three seasons feature will.i.am and Sir Tom Jones. The talent is superb, and I think the quality of the show, including the coaches' banter, is head-and-shoulders above the American version.

The big screen

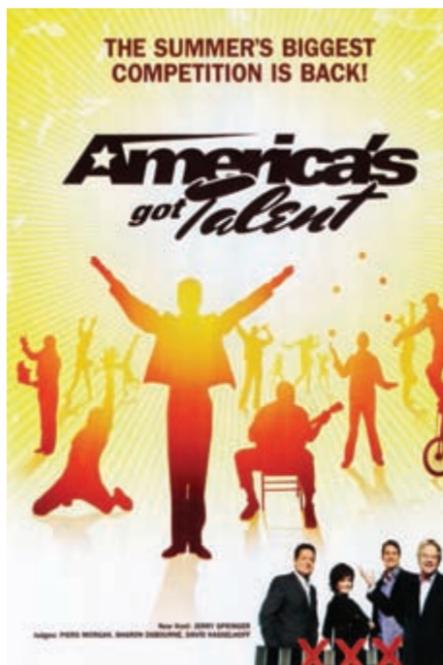
There's a ton of summer movies coming out, but frankly, most of them seem made for 12-year-old boys — or those with the mentality of 12-year-old boys.

An exception: "The Hundred-Foot Journey," starring Dame Helen Mirren, comes out Aug. 8. She plays a French restaurant owner who's appalled when an Indian restaurant opens directly across the street.

But really, do you need to know what it's about? Helen Mirren's starring in it. That's good enough for me.

Sing out, Louise!

The Naples Players always offer a summer musical, a kind of thank-you to local patrons. Typically, it's directed by artistic director Dallas Dunnagan, with musical



direction by Charles Fornara and choreography by Dawn Lebrecht Fornara. It's a winning collaboration, and this year's no different, except Ms. Fornara is also co-directing. "Gypsy" plays June 27-July 27).

"Gypsy," of course, has those fabulous show-stopping numbers: "Let Me Entertain You," "Some People," "Together (Wherever We Go)," "Everything's Coming up Roses" and "You Gotta Get a Gimmick."

Previous summers' productions of "Thoroughly Modern Millie" and "The Producers" have been knock-outs.

Be forewarned: get your tickets early. These summer musicals often sell out.

Beach reads

Summer's typically the time to get lost in a good book ... or three or four.

Dorothea Benton Frank has come out with a new novel: "The Hurricane Sisters." Her books are always fun to read and generally feature a wise-cracking narrator or feisty mother figure. Yes, I admit that part of me doesn't want to read a book with "hurricane" in the title at this time of year. Maybe I'll put a brown wrapper over the cover, so as not to tempt the weather gods.

The novel opens with the narrator and her husband at the local police station, getting her mother out of jail for "brushing up against the wrong side of the law." Her crime: taking a llama for a walk in South Carolina.

Nanette Crist, a freelancer for the Port Charlotte/Punta Gorda edition of *Florida Weekly*, attended New York City's Book Expo a few weeks ago. She was kind enough to bring back for me an advance copy of

Carl Hiaasen's "Skink - No Surrender," his first novel for teens. It's expected to hit the shelves Sept. 23.

Many who attend Elaine Newton's Critic's Choice book lecture series at Artis—Naples often spend the summer working their way through her list of suggested new novels. These aren't easy beach reads, and are often more challenging, but always rewarding. The six books she will lecture about in the 2014-2015 season are: "Trans-Atlantic" (Colum McCann), "Boy, Snow, Bird" (Helen Oyeyeni), "The Goldfinch" (Donna Tart), "The Invention of Wings" (Sue Monk Kidd), "All the Light We Cannot See" (Anthony Doerr) and "The Storied Life of A.J. Fikru" (Gabrielle Zevin).

Save the date

If you're going to stay in town for most of the summer, there are a few events you should mark on your calendar.

Because they take place before season starts up, they're sometimes overlooked.

Gulfshore Playhouse in Naples initiated its New Works Festival last summer. Set for Sept. 4-7, the second annual event allows theatergoers to see readings of four new plays and participate in talkbacks with the playwrights, directors and actors. One of last year's festival plays, "The Butcher," will receive a full-blown production this coming season. (Feb. 28-March 22).

The Ringling International Arts Festival brings cutting-edge, innovative acts to Sarasota, acts you would typically only see in New York City or in Europe. This year, it runs from Oct. 15-18 and includes the Vijay Iyer Trio and The Pedrito Martinez Group, in which Afro-Cuban percussionist Pedrito Martinez leads a quartet from Cuba, Venezuela and Peru.

The Sanibel Island Writers Conference runs from Nov. 6-9 this year at BIG ARTS on Sanibel. The evening events (readings/talks/concerts) are generally open to the public. This year's keynote speaker is Pulitzer-Prize winning novelist Richard Russo, known for "Empire Falls," "Bridge of Sighs" and "That Old Cape Magic."

DIY

Attack the stack of books you've been dying to read, binge on the TV series your friends raved about but you somehow missed. Buy a sketchpad and some pencils — or, if you're adventurous, pastels — and draw.

Just because you're on your own for these summer months doesn't mean your life has to be devoid of the arts.

It's your time, your summer — you can be as adventurous as you want. ■

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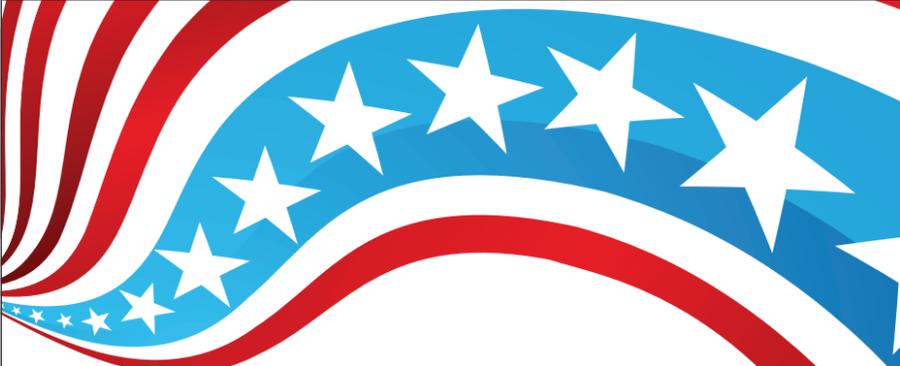
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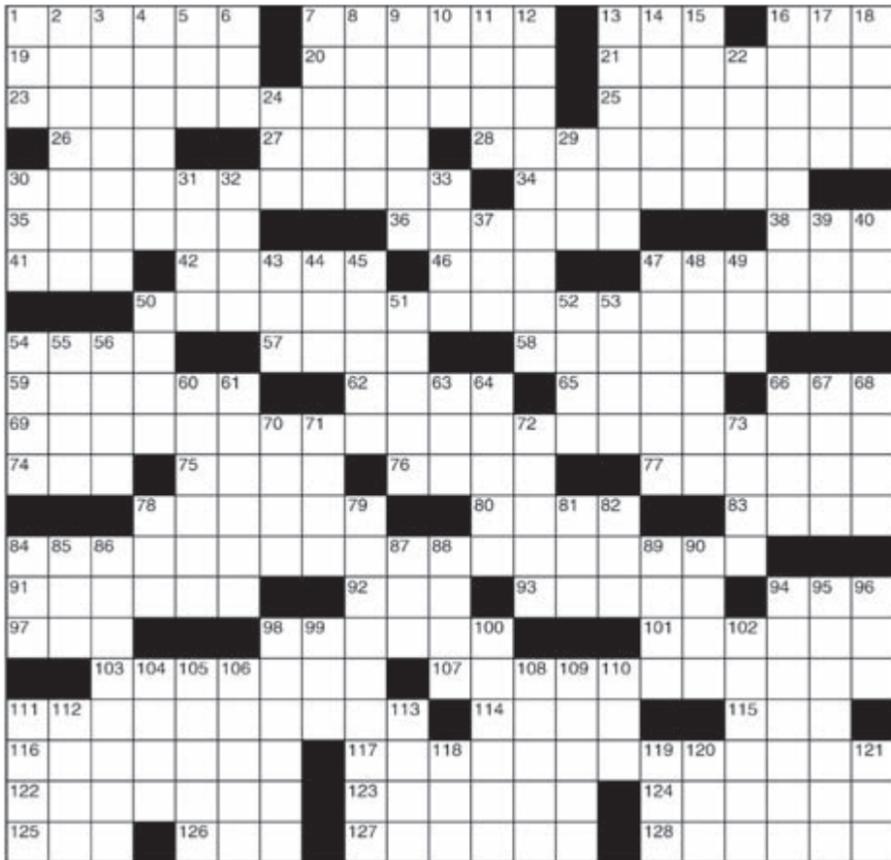
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PUZZLES

INDEPENDENCE DAY



- ACROSS**
- 1 Bothers persistently
 - 7 Novel events
 - 13 Ending of ordinals
 - 16 Cleopatra's snake
 - 19 Underscore
 - 20 Webcam from Apple
 - 21 Shrunken Asian lake
 - 23 "Old Uncle Ned" songwriter [1826]
 - 25 Allergies may congest them
 - 26 — mode (with ice cream)
 - 27 — Reader (eclectic bimonthly)
 - 28 One of a White House pair [1998]
 - 30 "Ain't No Sunshine" singer [1938]
 - 34 Counts up
 - 35 Liqueur flavorers
 - 36 Lean and muscular
 - 38 Have dinner
 - 41 Long-eared equine
 - 42 Second-string squad
 - 46 Cal's place
 - 47 Exfol
 - 50 Baseball owner called "The Boss" [1930]
 - 54 Filmmaker Kazan
 - 57 Stick through
 - 58 Former Toyota
 - 59 Mussolini of Italy
 - 62 Sand bits
 - 65 "What — thinking?"
 - 66 Epoch
 - 69 Hit film whose title describes eight celebrities in this puzzle
 - 74 ND-to-LA dir.
 - 75 Sailor's cry
 - 76 Certain
 - 77 More handy
 - 78 Plummer of "Pygmalion"
 - 80 — about
 - 83 Krone earmer
 - 84 "Twice-Told Tales" author [1804]
 - 91 Running late
 - 92 Wee bit
 - 93 Playground retort
 - 94 Post-A trio
 - 97 Grand — wine
 - 98 Early toumey match
 - 101 "Lord Jim" actor Peter
 - 103 Certain shoe mender
 - 107 "Sing Along" leader [1911]
 - 111 Tennis star with 21
 - 112 Grand Slam
 - 113 doubles titles [1962]
 - 114 See 40-Down
 - 115 Lupino of films
 - 116 Racy reading
 - 117 Big name in TV talk [1943]
 - 122 Center or tackle
 - 123 New York city or tribe
 - 124 Out of bed
 - 125 Young boy
 - 126 Former jet to JFK
 - 127 One gazing
 - 128 — alla Scala (opera house)
 - DOWN**
 - 1 Twisty shape
 - 2 Acquires
 - 3 Latticework
 - 4 Little flower leaves
 - 5 Volcanic stuff
 - 6 Lao- —
 - 7 20%
 - 8 "The Wizard of Oz — because ..."
 - 9 Stair parts
 - 10 M.L. rank
 - 11 Those ones
 - 12 Like a good war plan
 - 13 Hands down
 - 14 — and error
 - 15 Ho Chi Minh's capital
 - 16 Hit man
 - 17 Appear
 - 18 "Oué —?"
 - 22 Oil, for short
 - 24 Big devotee
 - 29 Decree
 - 30 Ewe's bleat
 - 31 "Can't — friends?"
 - 32 Analogy words
 - 33 Fine sand in a riverbed
 - 37 Formerly known as
 - 39 Consume
 - 40 With 114-Across, paid by the day
 - 43 Work unit
 - 44 Of yore
 - 45 Join together
 - 47 Big house
 - 48 Port in Brazil
 - 49 Santa — wind
 - 50 Acquisition
 - 51 Olden toilers
 - 52 Pond critter
 - 53 Humdrum
 - 54 Drops off
 - 55 Mary August babies
 - 56 Memo start
 - 60 Unanimously
 - 61 Readily available
 - 63 Debtor's note
 - 64 Scott of legal novels
 - 66 Magical glow
 - 67 Isolated valley
 - 68 Charlotte Brontë's "Jane —"
 - 70 Singer Basil or Braxton
 - 71 Jekyll and —
 - 72 Designer Oscar de la —
 - 73 Green stone
 - 78 Yellowfin tuna, on menus
 - 79 Inseparable friends
 - 81 Bit of resistance
 - 82 Get sour
 - 84 "30 Rock" network
 - 85 Ireland's — Lingus
 - 86 Longtime senator Strom
 - 87 TV's Linden
 - 88 Take — view of (frown on)
 - 89 Motel unit
 - 90 "It wasn't my fault!"
 - 94 Most brazen
 - 95 Less cloudy
 - 96 Anhalt article
 - 98 Readily bent
 - 99 Give gas to
 - 100 Where trapezists connect
 - 102 Newton-John of song
 - 104 Uruguay's Punta del —
 - 105 Gap-filling wedges
 - 106 Some whales
 - 108 Squiggle over an "i"
 - 109 Sauna wood
 - 110 Doc network
 - 111 — -mell (disorderly)
 - 112 Tenor solo
 - 113 Lease topic
 - 118 "The Crying Game" star
 - 119 Disloyal type
 - 120 Great anger
 - 121 "That's — -brainer"

◀ SEE ANSWERS, C9

HOROSCOPES

CANCER (June 21 to July 22) A vacation choice seems less interesting than when you first made it. Could it be a matter of the place or the people going with you? Find out before you consider a change of plans.

LEO (July 23 to August 22) Someone might be overriding your Leonine logic to get you to agree to "favors" you would normally avoid. Take a new look at what you've been asked to do and see if you've been misled.

VIRGO (August 23 to September 22) Try to keep that emerging "judgmental" aspect in check this week. Too many critiques on relatively unimportant issues could create a lot of negative bounce-back reactions.

LIBRA (September 23 to October 22) Facing unpleasant facts about an associate isn't easy. But ignoring them isn't wise. Ask a trusted (and neutral) friend to help guide you on what to do and how you might do it.

SCORPIO (October 23 to November 21) A shift in opinion regarding a workplace situation could go a long way in vindicating the stand you've taken. But be aware that a satisfactory resolution could still be a long way off.

SAGITTARIUS (November 22 to December 21) It's not like you to choose the easy way rather than the right way to do things. So, follow your instincts and feel assured they will lead you to the right decision. Good luck.

CAPRICORN (December 22 to January 19) Hold off on making a personal

commitment until you find out what it really entails and whose interests are actually involved. There could be hidden facts you need to know.

AQUARIUS (January 20 to February 18) A new friend offers an unexpected opportunity that could lead to a career change. Check it out carefully and consider getting an assessment from someone familiar with this field.

PISCES (February 19 to March 20) A surprising discovery leads to mixed reactions from those involved in the "revelation." But as you come to appreciate the truth, you'll be able to also come to terms with your feelings.

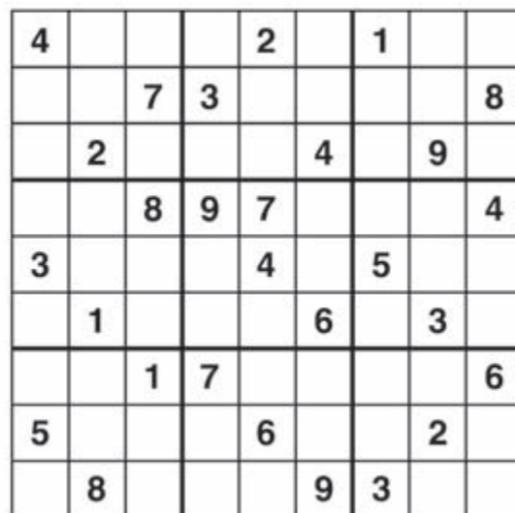
ARIES (March 21 to April 19) Don't be surprised if, in spite of your well-made plans, something goes awry. But don't worry. Your knowledge of the facts plus your Arian charm will help you work it out.

TAURUS (April 20 to May 20) A personal relationship seems to be demanding more than you feel you're able to give. Best advice: Confront the issue. You could find the situation surprisingly easy to work through.

GEMINI (May 21 to June 20) Resist being pressured into meeting your self-imposed deadline. This is important if you really feel that taking more time to finish a project could save time in the long run.

BORN THIS WEEK: Your love of travel helps you appreciate the wonders of the world. You would find a satisfying career in any travel-related industry. ■

By Linda Thistle



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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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LATEST FILMS

'Jersey Boys'

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★★★

Is it worth \$10? Yes

There may not be a better compliment for a musical than this: The songs are good, but the story's even better.

One of the real pleasures of "Jersey Boys" is that yes, it's a fine jukebox musical featuring the work of Frankie Valli and the Four Seasons, but it's also a moving story about friendship, the mafia and the lengths one will go to for friendship. Remember: Loyalty is a fine virtue until it's tested, at which point it can become debilitating.

Directed by Clint Eastwood and based on the Best Musical Tony Award-winning show, this is a movie with real surprises and deep emotions. It takes place in the mid-1950s in New Jersey, where Tommy DeVito (Vincent Piazza) is a small-time crook with a big-time attitude. He's also an aspiring musician alongside bassist Nick Massi (Michael Lomenda) and lead singer Frankie Valli (John Lloyd Young, who won a Tony for his Broadway performance).

The group struggles for success as control freak Tommy leads them nowhere; it's not until songwriter Bob Gaudio (Erich Bergen) joins the band and producer Bob Crewe (Mike Doyle) gives them a chance that they find success.

"Sherry," "Big Girls Don't Cry" and "Walk Like a Man" become No. 1 hits in the early '60s. Mr. Valli and Mr. Gaudio would later have success with "December 1963 (Oh What A Night)" and "Can't Take My Eyes Off You," among others.

Surprisingly, underneath the squeaky-clean boy band image of Frankie Valli and the Four Seasons lays deep-seeded resentment that tears at the fabric of their unity.

Tommy's business with a Mafioso (Christopher Walken) and accruing debt to a loan shark are the real danger, but competition over women and getting the band arrested because he doesn't pay the hotel bill don't help either. Tommy is a guy who will go to the end of the earth to have your back — but he'll also take you to the end of the earth and leave you there.

Mr. Eastwood keeps the narrative moving forward steadily, rarely pausing for full songs in the interest of brevity (still, it runs 134 minutes). Unlike other theatrical adaptations, the film never feels "stage-y," in part because Mr. Eastwood is unafraid to move the camera and include cinematic flourishes. When the group performs on American Bandstand, for example, we see them from the front, back and both sides, thereby immersing us in the performance in a way theater never could. The camera is also able to give us close-ups that allow the heavy emotional moments to register with intensity.

The actors playing The Four Seasons — John Lloyd Young, Erich Bergen and Michael Lomenda — played their characters on stage as well, which allowed Mr. Eastwood to record the music live on the set (Mr. Piazza has limited singing experience, but holds his own). The effect of this is a refined, energetic live performance, which is about as close as we can get to experiencing the theatrical production.

Although "Jersey Boys" certainly appeals to an older generation that remembers The Four Seasons fondly, anyone who likes good music and a good story will have no trouble enjoying this. ■



in the know

>> In the movie we see Joe Pesci — yes, that Joe Pesci — introduce Frankie, Tommy and Nick to Bob Gaudio. Ironically, the name of Mr. Pesci's character in his Oscar-winning turn in "Goodfellas" (1990) was Tommy DeVito (rest assured they are two completely different Tommys).

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FILM CAPSULES

22 Jump Street ★★★

(Channing Tatum, Jonah Hill, Ice Cube) In this sequel to the 2012 hit, Captain Dickson (Ice Cube) sends Schmidt (Mr. Hill) and Jenko (Mr. Tatum) to college to bust a drug ring. It has no shame in being similar to the original, and that's OK because it's probably funnier. Rated R.

The Signal ★★1/2

(Brenton Thwaites, Olivia Cooke, Laurence Fishburne) Computers hackers (Mr. Thwaites, Beau Knapp) wake up in a hospital after trying to track down their rival. The middle loses its way, but the beginning and end are fascinating enough to earn this a moderate recommendation. Rated PG-13.

How to Train Your Dragon 2

★★★★1/2

(Voices of Jay Baruchel, Craig Ferguson, Gerard Butler) With his father (Mr. Butler) ready to hand over the reins and make him chief, Hiccup (Mr. Baruchel) must once again prove himself when dragon hunters threaten their safety. Well-conceived, funny and exciting, this is a top-quality sequel without a misstep. Rated PG.



(Peter Dinklage). Strong story and visuals, but the 3D is unnecessary, and the finale has implications that don't suit the franchise well. Rated PG-13.

Maleficent ★★

(Angelina Jolie, Elle Fanning, Sharlto Copley) Here's the story of "Sleeping Beauty" told from villainess Maleficent's (Ms. Jolie) point of view. Not surprisingly, it turns out she's not so cruel after all. The visuals are cartoonish and the story is thin; the only highlight is Ms. Jolie as the deliciously evil title character. Rated PG.

X-Men: Days of Future Past

★★★★

(Patrick Stewart, Hugh Jackman, Ian McKellen) Wolverine (Mr. Jackman) is sent to the past to stop Mystique (Jennifer Lawrence) from killing a scientist (Peter Dinklage). Strong story and visuals, but the 3D is unnecessary, and the finale has implications that don't suit the franchise well. Rated PG-13.

Blended ★★1/2

(Adam Sandler, Drew Barrymore, Kevin Nealon) Single parents Jim (Mr. Sandler) and Lauren (Ms. Barrymore) have a disastrous blind date and then unexpectedly bump into one another with their kids in tow while travelling in Africa. Some jokes fall flat, but it remains adorable to see Mr. Sandler and Ms. Barrymore together, and the film has a nice message. Rated PG-13.

The Love Punch ★★★

(Emma Thompson, Pierce Brosnan, Timothy Spall) Divorced couple Richard (Mr. Brosnan) and Kate (Ms. Thompson) travel to Paris to steal a diamond from the man who took advantage of Richard in a bad business deal. Mr. Brosnan and Ms. Thompson are great together, and the story is a trip. Rated PG-13.



The Fault in Our Stars

★★★★1/2

(Shailene Woodley, Ansel Elgort, Laura Dern) Teenagers Hazel (Ms. Woodley) and Gus (Mr. Elgort) fall for one another as she battles cancer. It's a tearjerker for sure, but it earns those tears through quality character development and emotion. This is not manipulative melodrama; it's genuine heartache. Based on the novel by John Green. Rated PG-13.

Godzilla ★★

(Bryan Cranston, Aaron Taylor-Johnson, Elizabeth Olsen) Godzilla becomes the saving grace for mankind when two giant monsters start destroying the world. The story is predictable and the effects are mediocre, but the biggest sin is this: There's not that much Godzilla in it. Rated PG-13.

Edge of Tomorrow ★★★★★

(Tom Cruise, Emily Blunt, Bill Paxton) Major William Cage (Mr. Cruise) dies in battle but is revived and forced to relive the same day until he finds a way to emerge victorious. The 3D and visual effects look great, the story is fantastic, and it all pays off wonderfully in a near perfect action movie. Rated PG-13.



Million Dollar Arm ★★★★★

(Jon Hamm, Lake Bell, Suraj Sharma) A down-on-his-luck sports agent (Mr. Hamm) believes the next big baseball star could be playing cricket in India, so he creates a game show to find undiscovered talent. Right up there with "The Rookie," "Miracle" and "Remember the Titans," this is a solid sports drama with a good heart and strong message. Rated PG.

Chef ★★★★★

(Jon Favreau, Sofia Vergara, Scarlett Johansson) After being fired by his jerk boss (Dustin Hoffman) and pissing off a famous food critic (Oliver Platt), a talented chef (Mr. Favreau) opens a food truck in Miami and drives across the southern U.S. with his son (Emjay Anthony) and sous chef (John Leguizamo). Funny when it needs to be and poignant throughout, this showcases Mr. Favreau's ("Iron Man") skills as a writer/director/producer/actor in all the right ways. Rated R. ■

X-Men: Days of Future Past

★★★★

(Patrick Stewart, Hugh Jackman, Ian McKellen) Wolverine (Mr. Jackman) is sent to the past to stop Mystique (Jennifer Lawrence) from killing a scientist

Call to artists for juried exhibition

Storytellers Creative Arts invites professional and student visual artists in Southwest Florida to submit their original works for a juried exhibition as part of the fifth annual Storytellers Creative Arts Conference set for Nov. 6-8 in Naples. The deadline for submission is Sept. 29.

In keeping with the theme of "Hope," pieces submitted for consideration can include illustration, abstract and representational art, graphics, photography, sculpture and crafts.

Jurors will include master goldsmith and landscape painter Cheri Dunnigan, landscape photographers Hans Schmidt and painter/sculptor Marco Bronzini.

One grand prize, three best-of-show awards and various cash prizes will be awarded.

The Storytellers Creative Arts con-



ference will encompass all of the arts — visual, music, film and production, drama and theater, dance and writing. Presenters will include "storytellers" in each of these areas who are making

a difference in the world using their creative gifts.

The purpose of the conference is to motivate and inspire emerging and experienced artists, as well as art lovers. The conference will be held at multiple venues in the Naples area.

Conceived and founded by Executive Director Bill Barnett, Storytellers Creative Arts was born out of a conviction that the arts and media can make a positive impact in a media-focused world. SCA believes that there is a generation of rising artists who will have a cultural impact. For conference registration or more information, visit www.storytellerscreativearts.com. ■

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BEACH READING

'Tom Horn in Life and Legend'

By Larry D. Ball
(University of Oklahoma Press,
\$29.95)

REVIEWED BY LARRY COX

Tom Horn was born in rural Missouri in 1860, but it was in the American Southwest where he made his mark. Leaving home when he was 16, he worked as a lawman, soldier, hired gunman, detective, outlaw and assassin.

Documenting this complex man's life has been difficult for historians, since so much misinformation appears in public records, including Mr. Horn's autobiography, published in 1904. Although extremely popular, "Life of Tom Horn, Government Scout and Interpreter" is factually unreliable and triggered much of the legend surrounding him.

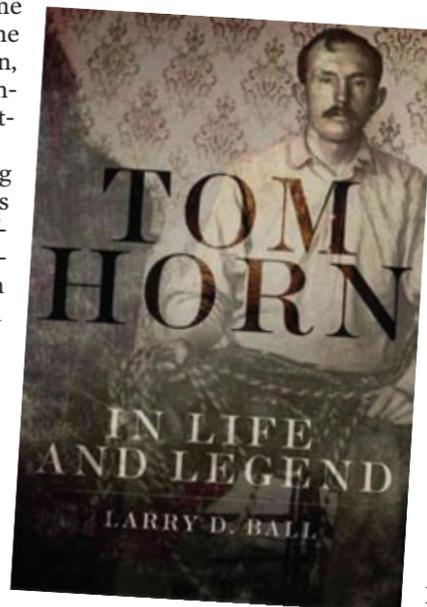
Larry D. Ball first became aware of Mr. Horn and the controversial nature of his colorful life as a young boy reading books and magazines about the Wild West. Later, while doing research about U.S. marshals and county sheriffs in the Arizona and New Mexico territo-

ries, he uncovered new source materials that revealed additional facts about Mr. Horn's life. The problem Mr. Ball faced was separating fact from fiction.

The former history professor spent several years meticulously researching Mr. Horn at the National Archives in Washington, D.C., and at numerous libraries and archives throughout the West. The result is a new biography that is as close to the truth as we're likely to get.

While still in his 20s, Mr. Horn fought in the last major battle with the Apaches on U.S. soil and chased the Indians into Mexico with Gen. George Crook. He had a brief and controversial career as a Pinkerton detective, was a hired gun and often bragged about the murders he had committed.

While working in Iron Mountain, Wyo., Mr. Horn was charged with the murder of a 14-year-old shepherd-
ing rancher. Mr. Horn confessed to the crime, but later claimed he did so while intoxicated. A Wyoming jury found him guilty, and in 1903 he was hanged on the day before his 43rd birthday. His guilt is still debated today, more than a century later. ■



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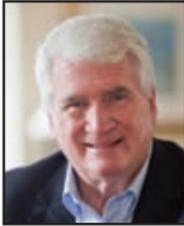
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■ **“Sun Power” by Neville Williams. Forge. 385 pages. Hardcover. \$27.99.**

This fine, valuable book is at once the account of a personal journey and of a crucial industry. Though the fascinating story is complex, the author presents it with sharp-edged clarity. The lengthy subtitle says it all: “How Energy from the Sun Is Changing Lives Around the World, Empowering America, and Saving the Planet.”



WILLIAMS

Or, as George Harrison put it in his timeless love lyric, “Here Comes the Sun.”

For several decades, former journalist Neville Williams has been at the forefront of the struggle to bring the transformative technology of solar electricity to the masses — indeed, to everyone. Mr. Williams first became involved with solar power during the Carter administration as a consultant to the U.S. Department of Energy. He has founded companies and nonprofit organizations that have planted the seeds for a solar energy revolution across the globe. Cur-

rently a business consultant specializing in solar energy, he lives in Naples.

In Nepal, Sri Lanka, Vietnam, remote areas of China and Japan, Africa and many other light-starved communities that power lines never reach, the photovoltaic miracle has helped people leap from the days of kerosene dependency into the 21st century.

In such places, affordable electricity has created a much higher standard of living, bringing new opportunities by which impoverished peoples can lift themselves up.

However, solar electricity should have a high priority everywhere, especially as the antidote to the continued nightmare of burning fossil fuels to create electricity.

Aside from being a clean technology that drastically reduces the carbon footprint wherever it replaces generators fed by coal or petroleum or natural gas (itself relatively clean), solar electricity is remarkably dependable. Furthermore, no one can control supplies (and thus prices) by hoarding sunshine.

For Mr. Williams, great frustrations have accompanied the growing number of successes in the solar electricity industry. He has tragic stories to tell about risk-adverse bureaucrats, many found at the World Bank, who seem to spend more time obstructing progress

than assisting it.

Supposedly intelligent decision-makers keep asking about the costs of the distribution system when, in most cases, there is no distribution system and thus no distribution cost: The power plant (panel of solar cells) is on your roof, dummy, and it’s not burning anything and thus not fouling the air.

There have been — and still are — powerful forces at work to maintain our addiction to oil and related energy sources, whether imported or domestic. When vested interests are challenged, no amount of successful demonstration projects can change energy czars (public or private) into believers.

The good news?

Established energy companies large and small are finally hedging their bets by getting into the solar energy field in a big way. Perhaps, at last, they see the handwriting on the wall.

In Mr. Williams’ book, loaded with facts and braced by persuasive arguments, the living pulse comes from his portraits of the people he meets on his long journey. Some of these people are partners in the various organizations that toil to bring the “two-thirds world” the benefits of solar electricity; some are government officials or heads of nonprofit organizations that seek to

bring a better life to their countrymen, and others are the people at the end of the process — those in a remote community, perhaps clinging to the side of a mountain, for whom solar panel installations link their world to the larger one that they rarely encounter.

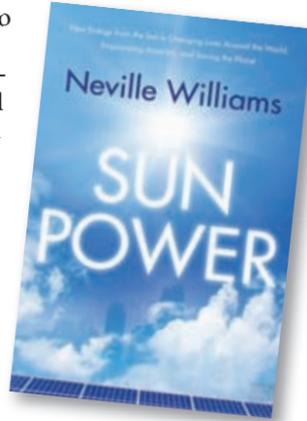
All these players and personalities receive homage from their partner and ally — the man sharing the good news through his book.

Affordable electric light enables recipients to read and work more hours in a day. It enables them to escape the hazards of kerosene lamps. Photovoltaic PV electricity in the developing world brings light to community centers, medical clinics and schools. The light itself is a great gift, but the trickle of electricity also charges a cell phone and can power the broadcast that sends the signal to the phone. For many, it brings television.

When Mr. Williams introduces us to the individuals and communities across the globe whose lives have been changed by solar electricity, we can imagine a huge smile on his face, one bigger even than the smiles worn by the recipients of this game-changing technology.

It’s all here; it’s all illuminating. Indeed, here comes the sun. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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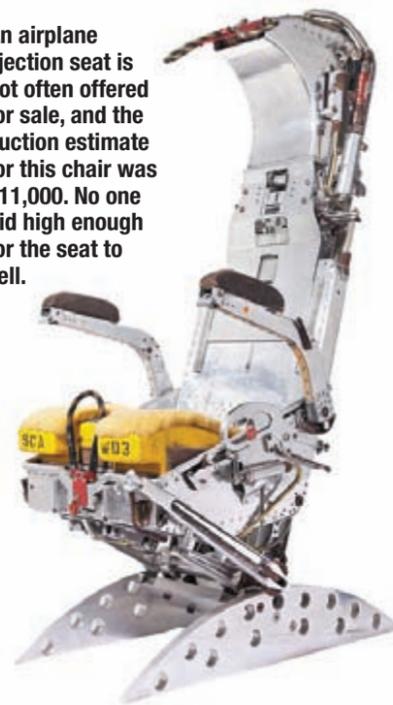
Strange seats and other curiosities appear at auctions

BY TERRY KOVEL AND KIM KOVEL

Antiques auction galleries sell more than antiques. Folk art, design, modernism, fashion, fossils and dinosaurs, rocks and minerals, comics, movie memorabilia, political and space all are words that have been used to advertise recent sales. No longer do the sales feature only furniture, glass, silver, ceramics, toys, dolls and paper ephemera. A unique item was an ejection seat from a Vulcan jet bomber made in England. It was offered in a Hermann Historica auction in Munich, Germany, on May 9, 2014. The chrome ejection seat, dated July 15, 1974, is 56 inches high by 21 inches wide. The Vulcan, first made in 1952, was used by the Royal Air Force during the Cold War. It could fly at 52,000 feet and carried nuclear arms. The newest look in decorating is "tech," and this seat with its perforated base, moveable arms and high curved back looks like a chair from the future. But it would seem destined for a space exploration museum, not a living room.

Q: I inherited an old doll from a friend in 1999. She said the doll was about 160 years old. The doll's underskirt was made of handspun wool made by her grandmother. The doll originally had a wax head, but it was damaged in a house fire and couldn't be repaired, so it was replaced in 2001. The doll's body is made of leather and sawdust. How much is it worth?

An airplane ejection seat is not often offered for sale, and the auction estimate for this chair was \$11,000. No one bid high enough for the seat to sell.



HERMANN HISTORICA / MUNICH, GERMANY

A: Most dolls made before the early 1900s had bisque or china heads. Wax-head dolls were made in the late 18th and the 19th centuries. Wax was not as breakable as bisque or porcelain and could be easily molded. Later, most dolls were made with composition, vinyl or plastic heads. Wax can be damaged by light, heat and temperature changes. It is difficult and expensive to repair. With

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the original head and body, it would sell for a high price. Unfortunately, your doll is not worth much because of the replaced head.

Q: We bought a reed organ at a yard sale several years ago. Above the stops and on the pedals are the words "Palace Organ." Above the keyboard, it reads "Loring & Blake Organ Co." and "Worcester, Mass., USA." The organ is in good shape and plays beautifully. Can you give us any information about the organ?

A: J.W. Loring and Rufus W. Blake started Loring, Blake & Co. in 1868. The name of the company became Loring & Blake Organ Co. before 1870. The company had locations in Worcester, Mass., and Toledo, Ohio, and was one of the country's largest producers of reed organs. In 1880 the company exhibited several parlor organs at the Worcester Fair, with prices listed from \$40 to \$1,200. Old reed organs are hard to sell today.

Q: I have an old RCA Victor Model 6-RF-9 radio that friends of mine were about to throw out because they didn't have room for it at their new place. It was his father's and it still works. It has a propeller-shaped dial and glass bulbs on the inside that light up when I plug it in. Can you tell me anything about this radio?

A: RCA called your table model radio the "Livingston." It was pictured in a December 1951 magazine ad that mentioned its "modern" plastic case, phone-jack for a record-changer attachment and "Golden Throat" tone. It retailed for \$79.50. Value today is \$100 to \$150.

Q: When my father was in the U.S. Army, we were stationed in Germany

from 1949 to 1952. My mother bought a pottery wine pitcher in Munich at a shop that sold used items. It's white with relief decorations that include a man holding a musical instrument and a four-line poem in German below that. It has a lid with a pewter thumb-press and is 13 1/2 inches tall. The mark on the bottom looks like a large bird above the words "Villeroy & Boch." The numbers 1821, 90 and 20 are etched next to the crest. My father is 99 years old now and would like to sell the pitcher. Can you tell me more about it and its value?

A: Villeroy & Boch was founded in Mettlach, Germany, in 1836. The "bird" mark on the bottom of your pitcher, or master stein, is called the "Mercury mark." It is the head of Mercury with a winged cap. The number 1821 on the bottom is the mold or form number, 90 indicates it was made in 1890, and 20 is called the "mystery mark" because no one is sure what it means. Pitchers like yours sold at auction last year for \$240 to \$280.

Tip: A tennis ball can be used to rub out scuff marks on vintage linoleum tiles often used in homes before the 1960s. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovel, (Name of this newspaper), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

COLLECTOR'S CORNER



Auctions are set for both coasts of Florida. I'm going to set aside some time to drive to Arcadia for its street fair, set for the fourth Saturday of the month. Of course, I'll celebrate Independence Day at the West Palm Beach Antiques Festival.

■ **Arcadia Antique Fair** — More than 100 dealers set up along Oak Street in Arcadia starting at 8 a.m. the fourth Saturday of each month. Next fair is June 28. It's an easy drive from just about anywhere, and Arcadia has plenty of antiques shops to visit while you're visiting the vendors who line the streets. You can shop, stop for lunch, shop some more and still make it home in time for dinner. Info: (863) 993-5105 or www.arcadiaantiques.com.

■ **Treasure Hunt auction** — Auctions Neapolitan is holding a Treasure Hunt auction that ends June 27. Looks like there is a variety of objects available for bid — Wedgwood, glass, silver, furnishings and such. To bid, visit www.auctionsneapolitan.com.

■ **West Palm Beach Antiques Festival** — The show, one of the

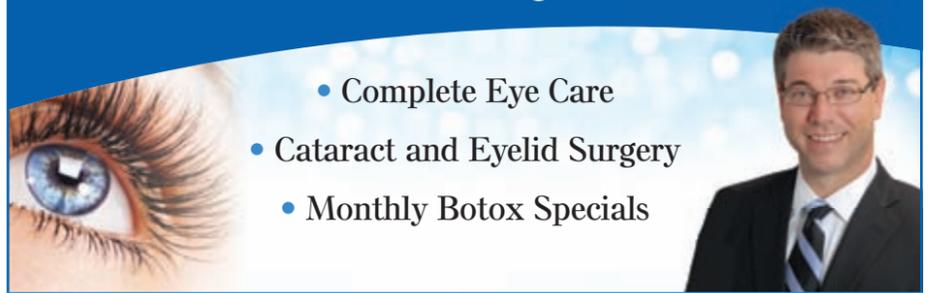
largest in Florida, will be noon- 5 p.m. July 4, 9 a.m.-5 p.m. July 5 and 10 a.m.-4:30 p.m. July 6 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: \$8 adults, \$7 seniors, free for younger than 16. Two-day admission: \$12. A \$25 early buyer ticket allows admission 9 a.m. to noon July 4. Info: (941) 697-7475 or www.wpbaf.com.

■ **Two auctions by A.B. Levy's** — First is an absolute auction of furniture and decorative arts, with no minimum and no reserve, set for 1 p.m. July 6. Second, is an auction of fine Chinese porcelain and works of art, set for 4 p.m. July 6. The auctions are scheduled at A.B. Levy's Flamingo Building, 1921 S. Dixie Highway, West Palm Beach. Info: (561) 835-9139 or www.ablevys.com.

■ **Auction by Bruce Kodner Galleries** — 1 p.m. July 6. Will include jewelry, Lalique crystal, Steuben, Waterford, Royal Vienna, Meissen, Dresden, Lladro figures, Royal Doulton, bronze figures, marble top furniture, chandeliers, sterling silver flatware and hollowware, Judaica, ivory figures, oriental rugs, art glass, oil paintings by listed artists and other items. It's at 24 S. Dixie Highway, Lake Worth. Info: (561) 585-9999 or www.brucekodner.com. ■

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CONTRACT BRIDGE

The Disappearing Trick

BY STEVE BECKER

Assume you're in four hearts and West leads the club jack. East takes dummy's queen with the ace and returns the queen of diamonds.

Making the contract appears routine, but when you win the diamond with the ace and play the king of trumps, West shows out, and all of a sudden your "sure thing" becomes not so certain.

It seems you'll have to find West with the ace of spades in order to eventually dispose of your diamond loser on one of dummy's high spades. But when you lead a spade to the queen, East shows up with the ace, and your chances sink even further. East returns the diamond jack, and there you are, faced with a loser in each suit and a totally unexpected defeat.

But bridge is a game of twists and turns, and you naturally start looking for a way to extricate yourself from the rapidly deteriorating situation. And, if you work at it, you ultimately find the answer.

You win the diamond return with the king, cash the king of clubs and ruff a club. Then you lead a spade to dummy's king and ruff a spade. At this point, your remaining four cards are the Q-8-7 of trumps and nine of diamonds, while East holds the J-10-9 of trumps and ten of diamonds. So far, you've lost only two tricks — a club and a spade.

South dealer.
Both sides vulnerable.

NORTH			
♠	K Q 5	♥	A 5 4
♦	K 8 3	♣	K Q 6 2
WEST		EAST	
♠	J 9 4 3 2	♠	A 10 7
♥	—	♥	J 10 9 3
♦	7 6 5 2	♦	Q J 10
♣	J 10 9 7	♣	A 8 4
SOUTH			
♠	8 6		
♥	K Q 8 7 6 2		
♦	A 9 4		
♣	5 3		

The bidding:
South West North East
2♥ Pass 4♥
Opening lead — jack of clubs.

You next lead the seven of trumps to dummy's ace and play the six of clubs, placing East in a hopeless position. If he discards, you ruff with the eight and lose only a diamond. If East instead ruffs the six of clubs with the ten or jack of trumps, you discard your diamond loser and win the last two tricks with the Q-8 of trumps. Either way, East is a dead duck. ■



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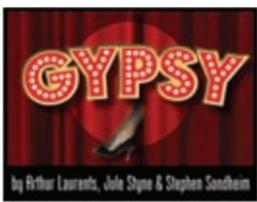
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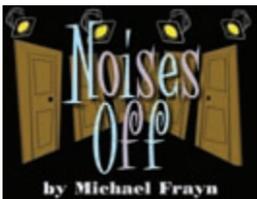
There's something for everyone on The Naples Players stage

New and compelling plays blended with classic musicals mark the 2014-15 season for The Naples Players at the Sugden Community Theatre.

The summer season starts Friday, **June 27**, with the opening of **"Gypsy."** The classic American musical by Arthur Laurents, Jule Styne & Stephen Sondheim takes place in the dying days of vaudeville and tells the story of Momma Rose, the quintessential stage mother, and her two daughters. Inspired by the memoirs of the burlesque dancer Gypsy Rose Lee, the show boasts some of Broadway's most famous melodies, including **"Everything's Coming Up Roses," "Some People"** and **"Let Me Entertain You."** It runs through **July 27.**



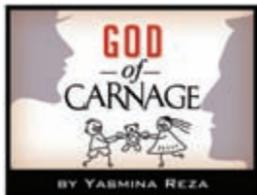
The fall season begins with **"Noises Off" (Sept. 24-Oct. 18).** This farce by Michael Frayn gives a sneak peek in to what it is really like on the other side of the curtain, following the antics of a dysfunctional troupe of actors as they stumble through their final dress rehearsal, all the way to the tumultuous closing night of their low-budget production of "Nothing On."



"The Spitfire Grill" (Nov. 12-Dec. 6), a sincere and heartfelt musical by James Valcq and Fred Alley, tells the tale of a newly released parolee looking for a new life in a small town.



Yasmina Reza's **"God of Carnage" (Jan. 14-Feb. 7)** follows two sets of parents as they struggle to resolve a playground incident between their young sons. What starts out as a civilized conversation erupts in to a war of words that is manically hilarious. Insults are thrown, alliances shift and soon the parents are acting more like the children they are there to discuss.



The new season's big musical production is **"Oklahoma!" (March 4-April 4),** the Rogers & Hammerstein classical that celebrates a territory on the verge of statehood, people resolving their differences and the electricity and excitement of young love.

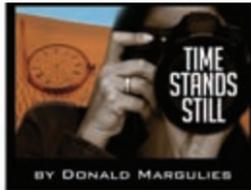


"The Last Romance" (April 22-May 16) wraps up the season on the main stage. A bittersweet comedy by Joe DiPietro, it's about a late-in-life romance that blossoms and proves love has no age limit.

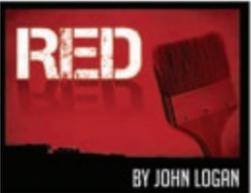


In the Tobye Studio

The more intimate Tobye Studio at the Sugden presents its own variety of shows for 2014-15, starting with **"Time Stands Still" (Oct. 22-Nov. 15).** The drama by Donald Margulies is a moving and humorous play about a couple at a crossroads as they struggle to choose between their careers and settling down to a more conventional life.



The drama **"Red" (Feb. 4-28)** explores the compelling and vulnerable relationship between artist Mark Rothko and his creations as he fights for relevance in the art community.



Finishing up the season in the Tobye Studio is Nora and Delia Ephron's **"Love, Loss & What I Wore" (April 1-25),** a comedy that peeks inside the lives of women and the clothes that conjure memories of their most significant life moments.



ETC ... Readers' Theatre

For its 13th season, ETC ... Readers' Theatre presents a mix of comedy and drama in "Nights to Remember," a series of staged readings presented in the Tobye Studio.

Coming **Sunday, Nov. 2,** are four short plays in keeping with the theme, "Friends, Lovers and Monkeying Around." The individual works are: "Reservations for Two" by Lori Goodman; "Words, Words, Words" by David Ives; "Mr. & Mrs." by Julie Marie Myatt; and "Welcome to the Moon" by John Patrick Shanley.

On **Friday and Saturday, Dec. 5-6,** "An Evening of New Plays" presents the winners of ETC...s 11th annual contest for original one-act plays by Southwest Florida playwrights. The deadline for submissions to be considered is June 30.

"Life with a Twist" is the theme of the following works selected for **Sunday, Feb. 15:** "Trifles" by Susan Glaspell; "Who Made Robert De Niro King of America?" by Jason Katims; "The Last Yankee" by Arthur Miller; and "Look, A Latino!" by Jorge Ignacio Cortinas.

Three short plays on the program for **Sunday, March 29,** will fit with the theme of "Is That Your Final Answer?" The works are: "I'm with Ya, Duke" by Herb Gardner; "Poison" by John Patrick Shanley; and "What's A Girl To Do?" by Jim Hansen.

In keeping with tradition, the final presentation of the season will be a classic full-length drama, the title of which is TBA. The date is **Sunday, April 26.**

All ETC ... selections are subject to change.

Subscriptions and single tickets

Subscription packages and single tickets are on sale now for the main stage and Tobye Studio productions. Tickets for ETC ... Readers' Theatre shows go on sale 30 days before each performance.

For more information, call the box office at 263-7990 or visit www.naples-players.org. ■



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THURSDAY, JUNE 26, 9 P.M.
Doc Martin

Mother Martin reluctantly agrees to help Louisa hand out awards at her school's sports day. Ruth and Margaret have a showdown, and Mike has a revelation from his past.

FRIDAY, JUNE 27, 9 P.M.
Great Performances at the Met
"La Boheme"

An exciting young cast stars in Franco Zeffirelli's production of Giacomo Puccini's popular work, the most-performed opera in Met history. Italian star tenor Vittorio Grigolo is the passionate poet Rodolfo, and soprano Kristine Opolais his fragile lover, Mimì.

SATURDAY, JUNE 29, 10 P.M.
Keeping Up Appearances
1993 Special

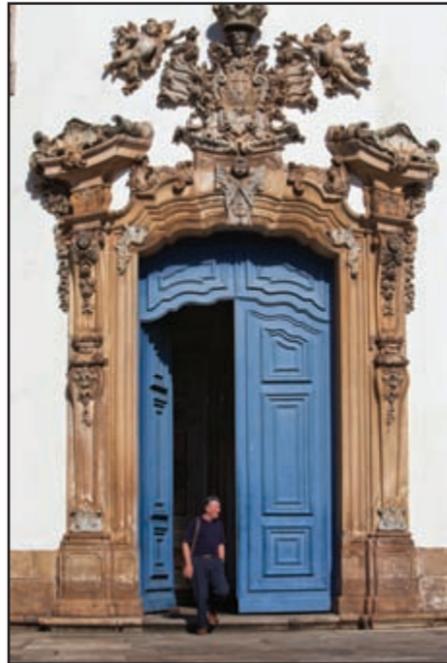
Hyacinth buys tickets for a holiday cruise on the QE2, looking forward to making acquaintances with the better class of person. Little does she know that Onslow has won tickets for the very same trip.

SUNDAY, JUNE 29
8 P.M. - Last Tango in Halifax

As Alan and Celia seize the day, Gillian spirals into a dark place as skeletons surface. Caroline's fractious relationship with John leads her to rethink living arrangements, and she makes a bold decision involving Kate.

9 P.M. - Masterpiece Mystery!
Endeavour

Detective Constable Morse's case involves a John Doe who plummets to



"Brazil with Michael Palin," June 30

his death in what appears to be a routine suicide. When DC Morse discovers the man's mysterious final message, he begins to consider seemingly unrelated cases.

MONDAY, JUNE 30
8 P.M. - Antiques Roadshow:
Vintage Columbus

Revisiting items first seen in 1999, highlights include a trio of Albert Cheuret art deco clocks, a Marx "Roy Rogers" play set and a historical collection, once owned by our nation's first postmaster general, including a Thomas



"Last Tango in Halifax," June 29

Jefferson letter.
10 P.M. - "Brazil with Michael Palin"

See what Brazil has to offer as it takes its place as a potential new superpower.

TUESDAY, JULY 1, 9 P.M.
History Detectives
Special Investigations
Civil War Sabotage

The sinking of the USS Sultana, was one of the worst maritime naval disasters in U.S. history. Officially, the death toll was 1,500. Unofficially, the count might have been far higher. Was it Confederate sabotage?

WEDNESDAY, JULY 2, 8 P.M.
Nature: Salmon Running
the Gauntlet

Investigate the parallel stories of collapsing Pacific salmon populations and how biologists and engineers have become instruments in audacious experiments to replicate every stage of the fish's life cycle. ■

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CELEBRITY EXTRA

HBO star cast as lead in Civil War film

BY CINDY ELAVSKY

Q: I loved "Six Feet Under," and wondered what one of my favorite actresses from that show, Lauren Ambrose, has been doing lately. When can I see her in a TV show again?

— Ashley A., via email

A: Lauren stars in the new Lifetime movie called "Deliverance Creek," which premieres at 8 p.m. Saturday, Sept. 13. The movie is executive-produced by acclaimed author Nicholas Sparks ("The Notebook," "Safe Haven"). It is a revenge drama centering on a widow and mother of three, Belle Gatlin Barlowe (played by Lauren), who is determined to protect her family and land at any cost during the Civil War. When the corrupt bank that runs their town pushes Belle into becoming an outlaw, the stakes become personal, setting off a chain of events that force her to question whether it's better to be good or to survive.

Q: Angela Kinsey has to be one of the funniest women on television; I love her recurring role on



Lauren Ambrose

"New Girl." Will she star in anything of her own soon?

— Judy T., Santa Fe, N.M.

A: The talented actress, who's perhaps best known for co-starring on "The Office," returns to a comedy series when she co-stars in "The Hotwives of Orlando," a Hulu original series premiering Tuesday, July 15. As you can probably tell by the title, the series is a riff on all the "Real Housewives" series.

Q: Michael Graziadei was supposed to be in an ABC series called "Westside," but I have yet to hear anything about it. Can you tell me what's up with that?

— Janet Y., via email

A: The former star of "The Young and the Restless" was cast as a series regular in the 2013 ABC pilot; however, the network decided not to pick up the show. Never fear: Michael has been tapped to co-star in the Lifetime series called "The Lottery," which is set in a dystopian future driven by a global fertility crisis. The show premieres at 10 p.m. Sunday, July 20. ■

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SAVE THE DATE

High season for society events has come and gone, but it's never too early to mark your calendar for galas and fundraisers not to miss in the season coming up. Nor is it too soon to list your nonprofit organization's event in *Florida Weekly*. Email details to editor Cindy Pierce at cpierce@floridaweekly.com



■ The **Golisano Children's Museum of Naples** says auf wiedersehen to Oktoberfest with a **Backyard Bash: Kick Off!** tailgate party beginning at 6 p.m. Saturday, Oct. 25, at C'mon, 15080 Livingston Road in Naples. Put on your team colors, gather your friends and get in the spirit to support hands-on educational opportunities for children and families visiting C'mon.

The evening promises to bring out the inner child of grown-up fans of every sport, from football and baseball to soccer, lacrosse, tennis, swimming and cricket. Games and a silent auction will encourage friendly rivalry. Naples Beach Brewery will provide beverages, Crave Culinaire will cook up the main meal, and Rita's Italian Ice will serve sweets.

Co-chairs are Jennifer Jarvis Urness, Roxanne Werner and Rachel Linse. Tickets are \$125 per person or \$1,500 for an MVP table of eight. Numerous sponsorship opportunities are available. For more information, call 260-1714.

■ The **Community Foundation** of Collier County hosts the 2014 **Power of the Purse** luncheon to benefit the its Women of Initiative program on Thursday, Dec.

4, at The Ritz-Carlton Beach Resort. Erin Brockovich, the legal clerk and environmental activist whose story became a hit movie starring Julia Roberts, will be the keynote speaker. Co-chairs are Myra Friedman and Jacquelyn Pierce.

The luncheon brings together civic-minded leaders whose charitable activities help improve the well being of women and girls in our community. Proceeds support the Women's Initiative Network Endowment Fund, which last year made grants totaling almost \$50,000 to programs that address issues impacting women and girls in Collier County. Since 2008, the network has granted more than \$350,000 to help nurture the economic, educational, physical, emotional, social, artistic and personal growth of area women and girls.

The 2015 Women of Initiative honorees will be announced at the Power of the Purse event. The 2015 Women of Initiative awards ceremony will be held in March 2015. For more information, call 649-5000 or visit www.cfcollier.org.

■ The third annual Evening in Monte Carlo to benefit the **Physician Led Access Network** of Collier County is set for Saturday, Oct. 18, at the Naples Yacht Club. Guests will enjoy professional regulation casino-style gaming as well as music, food, drink and a silent auction. The evening's celebrity host will be actor/writer/comedian Scott Adsit of Chicago's *Second City* and NBC's "30 Rock."

Tickets are \$150. Numerous sponsorship opportunities are available beginning at \$1,000. For information, call 776-3016 or visit www.plancc.org.

■ The 56th annual **NCH Hospital Ball**



is set for Saturday, Oct. 25, at The Ritz-Carlton Beach Resort. This year's ball has been designated as a benefit for the hospital's nationally recognized cardiology program. Co-chairs are Courtney and Kevin Beebe. Invitations will be mailed in late August. For information about sponsorship opportunities, call 624-2000 or email foundation@nchmd.org.

■ The sixth annual **Naples International Film Festival** is set for Thursday-Sunday, Nov. 6-9. The opening-night red carpet gala takes place at Artis—Naples, with screening of independent documentaries, shorts and full-length features taking place at Silverspot Cinema in Mercato. Call 775-3456 or visit www.naplesfilmfest.com for more information.

■ **Humane Society Naples** holds its 16th annual **Tea & Fashion Show** from 2-5 p.m. Tuesday, Nov. 11, at The Ritz-Carlton Beach Resort. This year's theme is "Ride Along the Riviera." Co-chairs Philip Douglas and Doug Olsen, along with their pampered pooch Eva, promise an unforgettable afternoon of furry fun, fashion, fine food and refreshments, all to benefit the orphaned and abandoned pets awaiting their forever homes at the HSN shelter. Fashions will be presented exclusively by Escales and Pucci & Cattana Luxury Pet Boutique.

Sponsorship opportunities are available now. For more information, visit www.hsnaples.org.

■ **Naples Botanical Garden's** 11th annual **Hats in the Garden** luncheon and fashion show, "Couture et Fleurs: Runway Fantasies Inspired & Created from Nature," is set for Wednesday, Nov. 12, at the Garden. Co-chairs are Donna Hall and Rusty Hubbell. Northern Trust is the presenting sponsor, and Saks Fifth Avenue is the retail sponsor. Other major sponsors include Premier Sotheby's International Realty, Naples Illustrated and Arthrex.

The event is always a sell-out. For information about tickets, call 643-7275 or visit www.naplesgarden.org.

■ **The Immokalee Foundation's 2014 Charity Classic Celebration:** "Hope Grows" takes place Friday, Nov. 14, at The Ritz-Carlton Beach Resort. This year's evening of fine dining, entertainment and the Fund A Dream auction highlights the successes of TIF students in the foundation's various education programs. Joe Zednik, president of the TIF board of directors, is chair of the celebration.

Tickets are \$550. Sponsors include Arthrex, Fifth Third Bank, Jaguar Naples, Porsche of Naples, Bigham Jewelers, Naples Illustrated, Kevin Johnson with Morgan Stanley Private Wealth Management, GE Foundation and Caterpillar Foundation. For more information, call 430-9122 or visit www.immokaleefoundation.org.

■ The **Fire & Ice** gala to benefit the **Guadalupe Center** of Immokalee takes place Wednesday, Jan. 14, at The Ritz-Carlton Golf Resort. For more information, go to www.guadalupecenter.org. ■




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PEGGY FARREN / FLORIDA WEEKLY

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SOCIETY

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Kami Sample and Beverly Harvey



Linda Ramsey, Cathy Lieberman and Georgia Gimbell



Georgia Wood and Stephanie Reed



Sam Pastran and Rachael Pollack



Lou Pontius, Sheryl Ferrie and Michelle Idzi



Kathy Shimp, Victoria Stephan, Elaine Green and Ruth Condit



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PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

■ **Alpine Restaurant, Galleria Shoppes at Vanderbilt, 2355 Vanderbilt Beach Road; 325-9499.**

Step into Alpine Restaurant and be instantly transported to that lovely part of the world filled with snow-capped mountains and comforting food. There's rib-sticking goulash and hearty schnitzel, plus lighter options, charming service and a dining room that seems lifted whole from some cozy Austrian village. Start off with a bowl of goulash, filled with beef, pork and vegetables or, even better, the sauerkraut soup, with strands of sauerkraut, smoked pork, potatoes and mushrooms. The chicken version of Alpine schnitzel (pork is another option) is marinated, grilled then topped off with provolone and a fried egg. Served with bacon-laced farmers potatoes and a medley of green beans, red peppers, peas and water chestnuts, it's a meal that guarantees leftovers. The knedlo-veprozelo, a traditional Czech dish, features pork, dumplings and sauerkraut accompanied by caramelized cabbage. A fitting finish is the aptly named Triple Yummy crepe, a delicate pancake filled with Nutella, bananas and strawberries. Beer and (basic) wine served.

Food: ★ ★ ★ ★
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★
Reviewed January 2013

■ **Eurasia, 8793 Tamiami Trail E., Naples; 352-0888**

Chef Ettore Mancini hails from Italy. His wife, who serves as the gracious hostess, has Vietnamese roots. And so

they have married their heritages to create the menu at their East Naples restaurant. That means one member of the party can indulge in Vietnamese roasted quail, summer rolls and crepes, while another can tuck into Italian classics. From the Italian options, the hot antipasto provides tastes of clams oreganato, clam casino, baked shrimp and eggplant rollatini. The eggplant was the best of the bunch. Shrimp stuffed with crabmeat was nicely executed as well. Grilled beef with lemongrass had lots of fresh ingredients — crunchy bean sprouts, grilled beef, vermicelli noodles — but the lemongrass was undetectable. Pho, the Vietnamese soup that eats like a meal, was popular at other tables and I'd order that on a return trip. Tiramisu was large and fluffy and just right for dessert. Full bar.

Food: ★ ★ ★ ★
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★
Reviewed May 2013

■ **Mereday's Fine Dining, Naples Bay Resort, 1500 Fifth Ave. S., Naples; 732-0784**

The eponymous restaurant of chef/owner Charles Mereday is a wonder of gracious service, sumptuous surroundings and the inspired cuisine its creator simply terms American but that is so much more. This is a truly superb restaurant and one that should not be missed. Food is served as multi-course small plates (choose three, four or five courses, or sit at the bar and order a large plate) and changes as seasonal ingredients do. I can vouch for the perfectly crafted heirloom red and gold beet salad with grilled ricotta salada, mint and orange segments; superb seared scallops with arugula and

parsnip puree; butternut squash ravioli with tempura-fried squash blossom; Creole shrimp and cheddar grits; grilled salmon on sweet potato puree; crispy duck leg with wild mushroom risotto; and warm sticky toffee pudding with sweet toffee sauce and brown sugar ice cream. There's an excellent wine list to choose from as well. Beer and wine served.

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★ ½
Atmosphere: ★ ★ ★ ★
Reviewed September 2013

■ **The Other Side Bistro, 24630 S. Tamiami Trail, Bonita Springs; 992-7433**

The breadth of experience Chef Brian McCarley has accumulated over several years and several restaurants comes together artfully in a tantalizing mélange of American dishes reinterpreted through classical French principles. Humble diner fare such as meatloaf, for instance, is transformed by a cabernet sauvignon demi-glace made from scratch. It's not all amped-up comfort food, though. Surprises pop up throughout the menu, such as artichoke hearts stuffed with goat cheese and quinoa and a rarely seen side dish of rich pommes Anna. Mr. McCarley knows how to transform a meat-and-potatoes dish into something special, such as feathery gnocchi tucked into slow-cooked short rib meat and rich mushroom sauce. Seared snapper managed to be straightforward and sophisticated at the same time; the huge, moist fillet had a gorgeous bronze crust and was complemented by tomato-fennel compote and saffron-white-wine sauce. Save room for homemade des-

serts. Beer and wine served.

Food: ★ ★ ★ ★ ½
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★ ½
Reviewed April 2014

■ **Table 82, 13800 Tamiami Trail, Naples; 431-6482**

If the subtropics have you feeling wilted and forlorn, refresh at Table 82, where the woodsy, clubby feel and dark, substantial furniture make it seem as if you're dining in an old-school New York restaurant. Fried calamari, while a typical offering, was exceptionally tender with tasty breading and studded with spicy fried cherry peppers accompanied by a zesty pomodoro sauce. Mussels 82 came lightly sautéed with sweet onions and grape tomatoes in a white wine and cream sauce topped with fresh micro greens. Grilled rosemary chicken could have used a little sauce but was otherwise fine, while the Pappardelle 82 was a showy dish of flat egg noodles, lobster, shrimp and crabmeat in a brandy grape tomato sauce. Lemoncello mascarpone cake provided a sweet finish. The meal was enhanced by the musical stylings of tuxedo-clad Rick Valentine, who joked with diners and took requests. If you love New York, try a meal at Table 82. Full bar.

Food: ★ ★ ★ ★
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★ ½
Reviewed December 2013

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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CUISINE

Seasoned restaurateurs open new Thai and sushi spot



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Those with an appetite for imaginative sushi and well-crafted Thai and Japanese fare will find a host of delicious offerings at the new Araya Sushi Asian Grill.

Restaurateurs John and On Augsondthung, who have owned and operated Fuji Sushi Bar & Asian Bistro for five years, opened their new establishment a couple of weeks ago, and already it's humming along smoothly in a storefront just east of Cici's Pizza in the Sam's Club Plaza on Immokalee Road.

While Fuji remains open, Araya's menu covers more territory, owing largely to its more expansive kitchen and sushi bar.

"We wanted to offer more than pad Thai and typical dishes," Mrs. Augsondthung says, adding, "Here we can do some things that are fancier."

Among the additions is a selection of yakitori and skewered items such as enoki mushroom bacon, chicken liver, Berkshire pork sausage and calamari steak. Skewers are priced at \$2.95-\$4.95 each. Or start with an appetizer such as quail egg wontons with sweet chili sauce or carpaccio (hamachi jalapeno, tuna avocado, salmon ikura or octopus cucumber) or braised pork buns. Entrees include Bangkok street noodles, lychee duck curry, country basil chicken and, of course, staples such as pad Thai, red curry and teriyaki.

The restaurant is named for Mr. Augsondthung's mother and means "beautiful lady." Hours are 11 a.m. to 10 p.m. Monday-Thursday, 11 a.m. to 10:30 p.m. Friday-Saturday and noon to 10 p.m. Sunday. It's at 2650 Immokalee Road, Naples. Delivery is available through Naples Express. Call 593-3344, visit www.arayanaples.com or check out the Facebook page.

The Local celebrates its first birthday

To celebrate its first year of operation, the Local is offering the "5&10" special, with \$5 off lunch and \$10 off dinner, through Dec. 21. Diners can download and print the gift certificates at www.thelocalnaples.com and present them upon arrival at the farm-to-table and sea-to-table restaurant that specializes in locally sourced ingredients.

The Local also offers Perfect Pairing

Fridays from 4-6 p.m., when a sampling of three wines paired with small bites is offered for \$10 per person. This month's wines are from France. Spanish wines will be featured in July, Italian wines in August, U.S. wines in September and global offerings in October.

The Local is at Pine Ridge and Airport roads. Call 596-3276 or visit the website for more information.

New to-go restaurant opens at Coconut Point

Unsinkable Molly Brown's Eatery is up and running in front of the Regal Coconut Point 16 cinema at Coconut Point. Run by Jeanne Mikkelsen, Molly Brown's offers a wide selection of gourmet grilled cheese sandwiches, salads, baked potatoes, Boba teas and smoothies along with daily special that might be traditional Latin one day and class American the next. Everything is prepared from scratch, Ms. Mikkelsen says.

The eatery also offers free delivery within the mall during peak hours. It's open from 10 a.m. to 9 p.m. Monday-Saturday and noon to 6 p.m. Sunday. For details, visit www.unsinkablemollybrowns.com, check out the Facebook page or call 992-0510.

Vanderbilt Farmer's Market cools down for summer

You still need produce, cookies and other goodies during the blistering hot summer, so the Vanderbilt Farmer's Market has moved indoors to air-conditioned comfort for the season. It's open from 8 a.m. to 1 p.m. Saturdays until October, when it will again set up shop outdoors. More than 40 vendors take part in the summer market, selling organic and conventional produce, fresh flowers, seafood, meat, accessories, baked goods, prepared food, local honey, soaps, candles, teas and more.

The market is at The Shoppes at Vanderbilt, Airport-Pulling and Vanderbilt Beach roads. Call 273-2350 for details.

Quick bites

■ **Agave Bar & Grill** in Naples and **Angelina's Ristorante** in Bonita Springs host the Dog Days of Summer from Wednesday, July 2, through Wednesday, Aug. 27. Both restaurants will donate a percentage of sales each Wednesday so that local animal shelters can buy dog food through Discount Pets & Supplies in Cape Coral. Angelina's will support Lee County Domestic Animal Services, while Agave



COURTESY PHOTO

Unsinkable Molly Brown's has opened at Coconut Point.

will support Humane Society Naples.

■ **Mereday's Fine Dining** has introduced happy hour, featuring 50 percent off cocktails, wine and beer and 50 percent off the entire bar menu. (These specials are for the bar area only and do not extend to the main dining room.) Mereday's is in Naples Bay Resort, 1500 Fifth Ave. S. Call 732-0784 for reservations or visit www.meredaysnaples.com.

■ **Angelina's Ristorante** offers a four-course meal for two, including a bottle of wine (priced at up to \$50), for \$99, all summer. It's at 24041 S. Tamiami Trail, Bonita Springs.

■ **Daniela's Restaurant** features a weekday summer special that includes two entrees and a bottle of wine for \$36.99. Choose from pasta with sausage, spaghetti alla matriciana, chicken Marsala, bogracs (Hungarian stew) or wiener schnitzel. It's at 13500 Tamiami Trail N. Call 514-4414.

■ **Stage 62 Deli and Restaurant** in Mercato has a half-off dinner special from 5-9 p.m. nightly through Sept. 30. Buy one entree and get the second for half price. The deli has also started serving Sunday brunch from 9 a.m. to noon. For details, call 597-2800 or visit www.thestagedeli.com.

■ **FUSE Global Cuisine** offers a three-course prix fixe menu from 5-6:30 p.m. Tuesday-Saturday. There are three appetizers, three entrees and four desserts from



KAREN FELDMAN / FLORIDA WEEKLY

John and On Augsondthung have opened Araya, their second Naples restaurant.

which to choose. FUSE is at 2500 Tamiami Trail N., Naples. Call 455-4585.

■ **McCormick & Schmick's** celebrates its 35th anniversary with a sweepstakes that will award a seven-day Alaskan cruise. Enter until July 31 at the Naples restaurant in Mercato or online by visiting www.mccormickandschmicks.com.

■ **Tony's Off Third** is serving bomboloni alla Nutella cream, a brioche filled with white chocolate mousse and Nutella chocolate-hazelnut cream, from 9 a.m. to close every Friday. The \$3 treat will also be available in the courtyard after 5 p.m. Tony's is at 1300 Third St. S., Naples. ■

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