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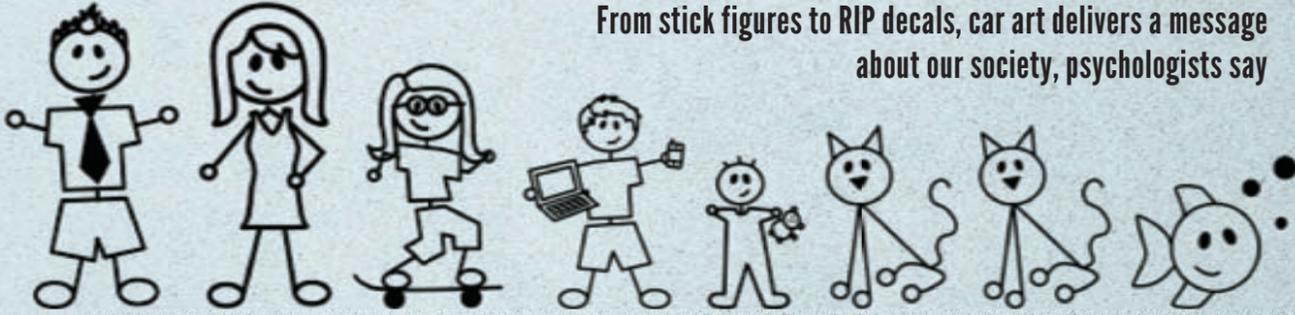
IN THE KNOW. IN THE NOW.

WEEK OF JUNE 12-18, 2014

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## Stuck on you



From stick figures to RIP decals, car art delivers a message about our society, psychologists say

BY ATHENA PONUSHIS

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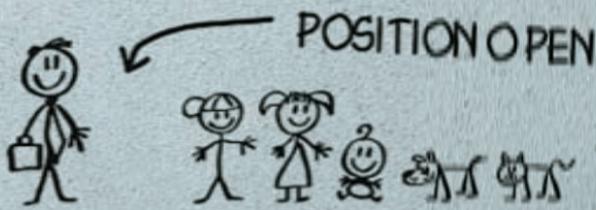
**S**ELFIES HAVE TURNED TO STICK FIGURES. Along with projecting the perfect identity on social media, people are now projecting the perfect family on their cars.

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The back window may show one’s lineage, like a modern medieval shield, or serve as a more somber slate, like a traveling tombstone, a memorial to the dead, the driver telling the world: “I loved someone. I lost

SEE STUCK, A8 ▶



DECALS COURTESY OF FAMILYSTICKERS.COM

## Parrot Heads: Birds of a feather ‘phlock’ together for ‘phun,’ philanthropy

BY LAURA TICHY-SMITH

Special to Florida Weekly

Around the country, devotees of a man born on Christmas Day gather regularly to perform acts of charity and to share a common communion marked by celebratory music and special beverages.

“He and Jesus have some things in common — they were both born on Dec. 25, and they both have followers. Jimmy Buf-

fett is a real Christmas baby for sure,” said Bruce “Bucky” Canedy of the Southwest Florida Parrot Head Club.

Mr. Canedy was at Bowditch Point Regional Park on Fort Myers Beach recently for his Parrot Head Club’s monthly volun-

teer beach cleanup. The chapter, which serves

the Fort Myers and Cape Coral area, has adopted Bowditch, Bunche Beach Preserve and a portion of Del Prado Boulevard in Cape Coral for litter cleanup “One of the nice things



Parrot Head Emily Day

SEE PARROT, A11 ▶

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Finding funny in common places. C1 ▶



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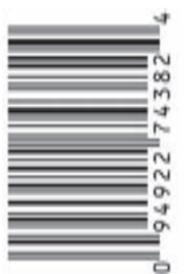
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# COMMENTARY

## Tories and troublemakers



roger WILLIAMS

rwilliams@floridaweekly.com

For a long time, people in the United States have been protesting — this, that or the other thing.

So for a long time, we've elevated the venerable traditions of whining, complaining and troublemaking to the status of moral virtues.

Take the example of the Revolutionary War, and the Founding Folks: just a bunch of whiners, all.

In contrast, there were people called Tories. They didn't complain, whine or protest. They weren't troublemakers. Tories were loyal and brave. Tories loved their country (England). They insisted that patriots support the nation wholeheartedly, and they put the hammer down on those who didn't. Tories wore nice clothes.

But troublemakers tended to be unwashed and wild-eyed. They wandered around in public places mouthing off and spitting in the dirt. They'd slap bumper stickers on their cars that said whiny things like, "Mean people suck," instead of patriotic things like, "America: Love it or Leave it."

If you gave them an inch, they'd take a mile. Like that troublemaker named Thomas Paine.

Somebody gave him an inch, and the next thing they knew he was pontificating self-righteously: "The World is my country, all mankind are my brethren, and to do good is my Religion."

Definitely not a patriot. At bottom, Mr. Paine was just a troublemaker who resented the fact that complainers could get beat up, penned up or strung up for complaining about taxes.

Of course, those taxes didn't serve the public; they were the cream skimmed from the thin milk of farmers, shopkeepers and tradesmen to enrich the one-percent — the people with all the money.

Today they'd include Wall Streeters and the owners of big banks and corporations.

But in those days the one percent consisted of English royalty and their friends, who were busy drinking cordials and spreading syphilis across "this sceptered isle... this precious stone set in the silver sea against the envy of less happier lands... this blessed plot, this earth, this realm, this England," as Shakespeare described it.

All this suddenly became relevant again last month when a bunch of troublemakers in Washington, D.C. — they call themselves the Partnership for Civil Justice Fund — wrapped up a three-year effort to get their hands on government agency records under the Freedom of Information Act, then released 4,000 pages of them, on line.

That opus amounts to a Tory look at some other troublemakers in 2011 who protested the massive role of Wall Street and the major banks in collapsing the American economy, before taking sizeable bailouts from American taxpayers.

Many were arrested, even though they protested peacefully on public streets and in public parks all over the country.

Here's how that happened. The Department of Homeland Security (DHS) developed a sophisticated and coordinated

method of sharing information between police other government agencies, and private contractors fighting terrorism after 9/11. It depends on so-called Fusion Centers placed around the country — more than 70 of them — that gather and coordinate information.

"Fusion centers are uniquely situated to empower front-line law enforcement, public safety, fire service, emergency response, public health, critical infrastructure protection, and private sector security personnel to understand local implications of national intelligence, thus enabling local officials to better protect their communities," says the DHS.

But that's not all the Fusion Centers, or the agencies that use them, do.

Instead, they behave like perfect little Tories.

As the Partnership describes it (at www.justiceonline.org), "The new documents roll back the curtain on the Fusion Centers and show the communications, interactions and emails of a massive national web of federal agents, officials, police, and private 'security' contractors. They accumulated and shared information reporting on all manner of peaceful and lawful political activity that took place during the Occupy movement, from protests and rallies to meetings and educational lectures. This enormous spying and monitoring apparatus included the Pentagon, FBI, Department of Homeland Security, police departments and chiefs, private contractors and commercial business interests."

Using those Fusion Centers, the Tories even went to work for Walmart, more or less. When a bunch of troublemakers

decided on the day after Thanksgiving to boycott major stores that take advantage of people, in their opinions, the big Tories spied on them, too. Then they reported their activities and plans to little Tories at local police departments, and to the store-owners themselves.

In short, when they should have been protecting all of us from "terrorists," the Tories were trampling all over our traditional right to be "troublemakers," and to protest.

Their spying and information sharing provided the backdrop to mass arrests, including those of 700 troublemakers on the Brooklyn Bridge by the New York Police Department, on Oct. 1, 2011.

That action was later deemed illegal by Judge Jed Rakoff, in the U.S. District Court's Southern District of New York, following a class-action lawsuit against the NYPD by the Partnership for Civil Justice Fund.

Judge Rakoff put it this way: "What a huge debt this nation owes to its 'troublemakers.' From Thomas Paine to Martin Luther King Jr., they have forced us to focus on problems we would prefer to downplay or ignore. Yet it is often only with hindsight that we can distinguish those troublemakers who brought us to our senses from those who were simply... troublemakers."

"Prudence, and respect for the constitutional rights to free speech and free association, therefore dictate that the legal system cut all non-violent protesters a fair amount of slack."

But that decision and his opinion have been challenged. Tories just don't like troublemakers. Never have, never will. ■



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# OPINION

## #HASHTAGIDIOCY



richLOWRY

Special to Florida Weekly

It takes a nearly impenetrable obtuseness to conclude that the most salient thing to know about University of California Santa Barbara killer Elliot Rodger is that he was a white male who didn't like women.

Yet many liberal commentators have managed it in the painful festival of stupidity that has followed his horrific act of mass murder. The reaction has featured rants about sexism, white privilege and Hollywood, all of which are absurdly detached from the reality of what happened at UCSB.

It is usually only the details of these sorts of rampage killings that differ, not the central element: a sick young man not getting proper treatment for his severe mental illness. Rodger's mother had been so frightened by his YouTube videos that she alerted his counselor, and the police visited his apartment. According to *The New York Times*, Rodger had been prescribed risperidone, an anti-psychotic, but evidently refused to take it.

Even without that background, it is obvious that Rodger's final YouTube video and his 140-page manifesto promising to exact vengeance upon the women who spurned him are the ravings of a deranged person; as such, it is the derangement itself, not the content of the ravings, that is most important. Nonetheless, some commentators have plumbed his lunacy for meaning as if they were reading "The Bell Jar."

*Washington Post* film critic Ann Hornaday led the way with a piece asserting that it is "clear that his delusions were inflated, if not created, by the entertainment industry he grew up in" (his father works in Hollywood). According to Hornaday, "a sexist movie monoculture" dangerously misled Rodger into believing that he could always get the girl in the end.

Salon ran a piece by Brittney Cooper arguing that "white male privilege kills." Cooper seems to believe that severe psychiatric disorders are something that rich white kids are prone to because they consider themselves so entitled.

The other interpretation is that, as Jessica Valenti put it in a piece for *The Guardian*, "misogyny kills." There is no doubt that Rodger hated women. But who watches Rodger's final video promising to annihilate all of unwor-

thy humanity like a god and thinks: You know what's wrong with that guy? The sexism. If only he were cool with women, he would want to spare humanity from his wrath.

Nonetheless, the Twitter hashtag #YesAllWomen got started as a rebuke to Rodger's toxic attitude to women. It cataloged all that women suffer from sexism. I don't doubt that it's hurtful, to sample one of the tweets, to be a female shark biologist told that the public isn't ready to see you on camera. It just has nothing to do with Elliot Rodger's condition or his crime.

The reaction to the UCSB killings is sadly typical. Our political and media culture has proven impervious to serious discussion of severe mental illness and how it is treated in this country.

Rep. Tim Murphy, a Pennsylvania Republican, actually has a proposal to make it easier to treat the severely mentally ill. Alas, his bill won't get a viral Twitter campaign because it focuses on the real problem rather than exploiting the latest horror for cheap ideological points. ■

— Rich Lowry is editor of the *National Review*.

## Bergdahl, Afghanistan and the darkening of the American soul



amy GOODMAN

Special to Florida Weekly

When Bowe Bergdahl was reported missing in Afghanistan on the morning of June 30, 2009, a crack formed in the U.S. narrative about the longest war in our nation's history. Bergdahl's release this week, as part of a prisoner-of-war swap with the Taliban, has provoked the partisan pundits to hurl invective at the American POW, his family, and at President Barack Obama. Far removed from the din of these professional Beltway hecklers, though, in Hailey, Idaho, Bob Bergdahl, the young prisoner's father, has been struggling for his son's release. The ordeal of the son, and the disciplined, contemplative activism of the father, projects the U.S. war in Afghanistan through a different lens.

We know little yet of what exactly led to Bowe Bergdahl's disappearance that night in Paktika province. Sean Smith, a filmmaker with *The Guardian*, met him the month before his disappearance. "Bowe was a softly spoken, intelligent and thoughtful guy," Smith wrote. Smith produced two remarkable videos, one with footage shot in Afghanistan, another in Idaho, showing Bob Bergdahl's personal efforts to not only free his son, but to understand the U.S. mission in Afghanistan. Bowe himself is not interviewed in Smith's films, but two fellow soldiers, in their tightly-knit group of five or six, were:

SOLDIER ONE: "These people just want to be left alone."

SOLDIER TWO: "They got dicked with from the Russians for 17 years and then now we're here."

SOLDIER ONE: "Same thing in Iraq

when I was there. These people just want to be left alone. Have their crops, weddings, stuff like that, that's it, man."

Days later, Bergdahl disappeared. Smith told me, "They weren't criticizing the chain of command, but they were questioning the war and the concept of it ... a number of American soldiers expressed queries and questions."

Back in Idaho, Smith trekked into a remote, snow-covered camp with Bowe's father. Bob Bergdahl had grown a long beard and was studying the Pashto language in order to connect with the people of Afghanistan. In the film, Bergdahl talks about his son: "He was not there for national security. He was not there because he lost a personal friend on 9/11. He was there because the way he was raised forced him to have compassion. I know that was Bowe's motivation, to help these people. That is how the war is shaped in the minds of a lot of Americans, is that we are there as some kind of Peace Corps with guns, and that is just an impossible mission."

Bob Bergdahl is next shown watching a video of Martin Luther King Jr. delivering his famous "Why I Am Opposed to the War in Vietnam" sermon in 1967. Bergdahl reflected: "How can we teach two generations at least of children in this country that we have zero tolerance for violence but we can occupy two countries in Asia for almost a decade. It is schizophrenic. ... The purpose of war is to destroy things. You can't use it to govern."

The chorus of voices calling for Bowe Bergdahl to be court-martialed is receiving much attention. Media Matters, a nonprofit media watchdog group, has documented the Fox News Channel's unrelenting campaign against Bergdahl, and the demonization of his family. The *New York Times* challenged the claim, tirelessly repeated by CNN, MSNBC

and others, that six to eight soldiers died while searching for Bowe Bergdahl in the weeks and months after he went missing.

Other, perhaps better informed people, who get too little space in the mainstream media, have more nuanced responses to the prisoner-of-war swap. Retired Air Force Col. Morris Davis was the chief military prosecutor at Guantanamo Bay until he resigned in 2007. He told me, "I just don't know how you end a war without talking to the other side." In response to the criticism that the five Guantanamo prisoners swapped for Bergdahl were high-level terrorists, Davis said, "[I] wasn't familiar with any of these names ... we had more than 12 years. If we could have proven that they had done something wrong that we could prosecute them for, I'm confident we would have done it, and we didn't."

The late *Rolling Stone* journalist Michael Hastings reported on Bowe Bergdahl, quoting emails from Bowe to his parents that were very critical of the U.S. occupation. Bowe wrote, "I am sorry for everything here." At the end of Sean Smith's video shot in Idaho, we hear Bob Bergdahl quietly remark about the U.S. war in Afghanistan: "I think this is the darkening of the American soul. It is where the guilt comes from, because you are being told you are helping, but you know on the inside that you are not." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.



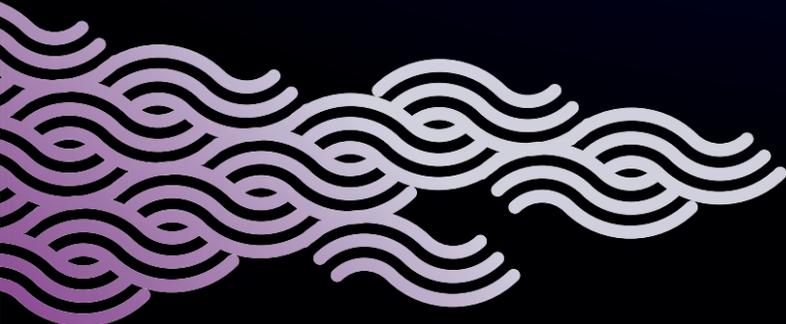
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# Immokalee Foundation staff and students build community

Since its inception more than 20 years ago, The Immokalee Foundation and its staff have been dedicated to strengthening the Immokalee community and fostering a brighter future for its youth through programs that provide students with the opportunity to learn, grow and advance.

The small town of Immokalee is home to thousands of working poor. As part of a migrant-labor network that produces nearly 70 percent of all the nation's winter vegetables, Immokalee sees its population swell from 25,000 to 40,000 in agricultural season. However, economic development in the community has lagged behind the rest of the county. In fact, nearly half of its residents live below the poverty level.

Much of this can be attributed to low income and lack of education — statistics show that 70 percent of adults have less than a high school education and approximately 70 percent of graduates do not enter college or pursue secondary education. Although it has created a cycle of poverty in the town, it's a cycle that TIF is committed to breaking by fulfilling the educational needs of Immokalee's children. From early reading, scholarship and mentoring programs, including leadership development courses, life skills training, college readiness, career exploration and development, internships, field trips and more, TIF is helping students pave their path to personal and professional success.

With a 100 percent graduation rate for students involved in its programs, TIF's focused and disciplined approach to providing supplemental education produces dynamic results — made possible, in part, by a dedicated staff who cares deep-



**Immokalee Foundation staff and students, from the left: Seated, Linda Avalos, Elda Hernandez. Standing, Melissa Rodriguez, Araceli Soto, Marcie Reyna, Noemi Perez, Patricia Rizo, Yeimi Castaneda.**

ly about the kids and the community. It's a staff that includes full-time professionals and part-time college students that grew up in Immokalee.

Noemi Perez, program manager for TIF's Take Stock in Children and College Success programs, works side by side with students to help guide and encourage their goals toward a post-secondary path. She knows firsthand the struggles and triumphs of growing up in Immokalee — she's been there all of her life.

Growing up in this small town, I didn't know there was so much more out in the world," Noemi said. Her own experiences compelled her to come back and help others realize the possibilities that exist outside of Immokalee.

Elda Hernandez, program manager for TIF's Career Development program, came to the community at age 13 and considers it home. She began working for TIF as a volunteer about seven years ago and eventually was asked to work full time, but she doubted herself. Elda explained, "I wasn't sure I had the skills

TIF needed because I was offered to work in programs and I had always assisted in operations. TIF believed in me! Now, I do the same to the students. I share my experiences to help them."

Born and raised in Immokalee, Marcie Reyna, a TSIC student advocate, had a difficult childhood. She remembers being hungry at times, and even homeless. However, she persevered and now helps others do the same.

"I see myself in the students that I work with everyday and I know that all they need is the opportunity," Marcie said. "If these children are given the opportunity with some help and resources they will flourish. Our youth need positive Hispanic-Latino role models, especially from this community. They need to know that no matter your circumstance, you can pursue your dreams and live them. I am living proof that this is possible because I live my dream everyday. I am proud to be from this community and have returned because it was the right thing to do. They say home is where your heart is and my heart is here in Immokalee — my home."

Three Florida Gulf Coast University students, Melissa Rodriguez, Araceli Soto and Yeimi Castaneda — all current and former students of TIF — love giving back to their community.

Yeimi has been involved with TIF since seventh grade at Immokalee Middle School. She received a scholarship through the Take Stock in Children program and calls her experience "the backbone to her success." It was also a big part of why she wanted to return, "TIF is a wonderful program that gave me the opportunity to succeed, so I want to do the same for other students."

Melissa was born to a migrant family that traveled to three different locations in one school year. "I know we are not the only family that went through what we did," she added. "This is why I want to help my community by coming back and helping the younger generations in a way that I would have wanted someone to help me as I was growing up."

Araceli came to Immokalee from Mexico when she was 9 years old. She received a direct scholarship from TIF her senior year of high school, allowing her the opportunity to attend FGCU. When working with students at TIF, she shares her experience and tries to motivate them to continue with their education, "I tell them that they are capable of being anything that they want to if they set their mind to it."

All of them agree that there's nothing better than helping the community in which they grew up, but perhaps Marcie sums it up best, "I wake up everyday thankful to have a career with TIF and ready to make some strides with our students. I know that I am a part of something that is bigger than all of us. I believe in our vision and one day we will touch every child in Immokalee and help them toward economic freedom."

The Immokalee Foundation has a range of programs that focus on building pathways to success through college and post-secondary training, mentoring and tutoring, and opportunities for broadening experiences, life skills development and economic independence. To learn more about TIF, volunteering as a mentor or for additional information, call 430-9122 or visit [www.immokaleefoundation.org](http://www.immokaleefoundation.org). ■

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“Taking pride in one’s family and expressing pride in one’s family are typically viewed as virtuous. As such, by advertising your family pride on your vehicle, you feel like a virtuous person.”

— Dan Goldman, Ph.D., psychologist at Peace River Psychology

# STUCK

From page 1

someone. They still ride with me, if only in memory.”

Tribute riders, people who mark their cars with memorials, say they do it to show respect, to remember. They want everyone to remember. Psychologists liken this to tattoos, helping them grieve. Anthropologists see these traveling tombstones as part of the American diaspora, abandoning church, lionizing their loved ones, enshrining them in their own way, on their own terms.

Anthropologists see family stickers as a reflection of American narcissism, a present-day need to advertise who you are. Family-sticker people admit it, they like to voyeuristically size each other up, see where they stand in the tally of offspring and pets. Psychologists say expressing pride in one’s family makes a person feel virtuous. Police warn parents that broadcasting young children on back windows may not be safe. Sticker salesmen say anyone can look in your window and see your family.

Car art seems to share a safety theme: Commemorate a loved one to hold him close, so he can keep you safe. Put a baby sticker on to show you have a little one in a car seat, so drivers don’t hit you.

“I drive to Miami regularly. My wife thinks people aren’t as likely to run me off the road if they think they’re going to orphan a bunch of children,” says Dave Foote, a West Palm Beach father of three.

Mr. Foote drives a little, black Nissan with flip-flop family decals on back. He put the stickers on his back window four years ago, when he was commuting from West Palm Beach to Miami for law school. The stickers keep his wife happy because she believes the stickers keep her family safe.

Cape Coral motorcyclist Devin LeBlanc dedicated his ride to someone he can no longer protect. He made his 2008 Yamaha a tribute to his friend Elizabeth Perez, who died while riding her 2004 Honda. Mr. LeBlanc describes his friend, saying, “Elizabeth, she was literally an angel in a body. ... She took a corner faster than her guardian angel could keep up.”

When people look at his tribute bike, Mr. LeBlanc wants them to remember his friend and remember their own limits. “The angel on the back of your bike can only go so fast,” he says. “Once you lose your angel, you’re all on your own.”

Mr. LeBlanc had ideas to deck out his bike his way, with carbon fiber weave so when the sun hit it, it would give off a holographic sheen. But when Ms. Perez died, Mr. LeBlanc says his idea instantly changed. She always wanted a black motorcycle with pink wheels, so he powder-coated his wheels pink and customized the body with photo-bomb panels of Ms. Perez back in the day.

“Sometimes when I’m riding, I reach down and tap the side panel when I pass her street, her house, and raise my hand in the air, hoping she’s looking down, watching over me,” he says.

Mr. LeBlanc rode with Ms. Perez almost every day the six months before she died.

“When she passed away, it was hard to think I would never ride with her again,” he says. “The tribute bike, it was like I could ride with her forever.”

James Davidson, Ph.D., University of Florida associate professor of anthropology, specializing in historical archae-



ATHENA PONUSHIS / FLORIDA WEEKLY

Jessica Wakefield of Jupiter displays memorial stickers for her mother, who died in 2012, left, and for her father, who died in 2011, right.



ATHENA PONUSHIS / FLORIDA WEEKLY

The Foote family of West Palm Beach has flip-flop family decals on the back of their Nissan because, Dave Foote says, it makes his wife happy. She thinks people will be less likely to run her husband off the road if they think they’re going to orphan a bunch of children.



ATHENA PONUSHIS / FLORIDA WEEKLY

Idi Kenner, Aura Kenner and daughter Natalie of Riviera Beach with their sticker family. Mom Aura says of the stickers, “I wish they had multiracial ones ... it would be cool to see those.”

ology and mortuary studies, says the memorializing of loved ones on cars may trace back to Texas: When Latin pop music star Selena died, people started marking their cars with her birth and death dates.

Dr. Davidson describes today’s society as isolated, “There’s no longer one America, there are so many different Americas,” and he theorizes that isolation has led to a proliferation of memorials.

“The things that used to bind us together socially, and I’m saying this in the rural context, were your family and your church,” he says. “Those were the two big social units of life — your family and your greater family, the church.” But with more Americans abstaining from church and religion, they don’t have a congregation, they don’t have a place to go to mourn en masse.

“People are creating their own space,” not like a cemetery plot, “but like a tombstone, a traveling tombstone,” Dr. Davidson says. “It’s a way to memorialize on their own terms. They don’t have to follow the rules the church dictates,” but feel, “I can display my grief with no rules and regulations on the back of my car.”

Dr. Davidson has seen students wearing memorial T-shirts, like shirts they would buy at a rock concert. “You’re a billboard, not for a product, but for the dead,” he says. He sees this as a youth



COURTESY PHOTO

Devin LeBlanc of Cape Coral remembers his friend Liz Perez with a display on his bike.

movement and a class distinction — “the upper class are not doing this, the lower class are” — but more so, he sees memorials as a trend evolving out of the “beautification of death movement,” whereby societies have tried to distance themselves from death for centuries, moving away from the wide-shouldered, body-shaped coffins to bejeweled, engraved, elaborate caskets, away from preparing the body to funeral parlors, where families pay someone to primp the dead, removing themselves from the starkness of death, the visceral experience, the smell of death, moving so far away from the body, respects may now be stuck on car windows.

“It’s easy to do. There’s no weight to it, no gravitas. It’s not a body before you, it’s an abstraction,” Dr. Davidson says of grief through memorial.

Jupiter Farms resident Jessica Wakefield has two memorial stickers on the back of her Ford, one for her mom and one for her dad. Her mom was diagnosed with cancer and died six months later. Her dad had a heart condition he didn’t know about, fell asleep and didn’t wake up.

Those who loved her mom called her “Redneck Barbie.” Her memorial sticker shows a pair of cowgirl boots circled by the words, “Goin’ out with her boots on.”

Mrs. Wakefield’s dad taught her how to fish and hunt. His sticker reads, “Until we meet again,” above the image of a deer and fish.

To Mrs. Wakefield, the stickers mean, “I’ll never forget about them and they’ll always be with me.” She also carries a bullet filled with her dad’s ashes, “so I have a piece of him going everywhere with me to keep me safe.”

When her dad died in 2011, family and friends printed 350 memorial stickers. When her mom died in 2012, they printed 300 more. Mrs. Wakefield sees memorials to her parents all over Palm Beach County vehicles. She sees memorials to her parents when she goes hunt-

ing in Kentucky.

To those considering memorializing their loved ones on their cars, Mrs. Wakefield says,

“Do something that’s unique and symbolic for the one you’ve lost. Do something that will stand out, something they would like to be remembered by, something people are going to drive away from and remember.”

Mrs. Wakefield does not know how she feels about stick-figure families stuck up on back windows. She has six dogs, three pit bulls and three Chihuahuas, so she’s tempted to put six dog stickers across the back. “I’d have to have three big ones and three little ones,” she jokes. “But I don’t know if I can go there. I’m not big on a lot of stickers.”

**Projecting a perfect identity**

Dr. Davidson, the culture-studying anthropologist, finds family stickers fascinating, especially the mocking ones. He says he once saw a stick-figure fellow hanging from a noose with a sticker family a far distance from him, like he’d rather die than be married with children.

Giving a litany of back-bumper fuss, from “liberal/conservative, pro-nuclear/anti-nuclear, save the whales/don’t save the whales,” to Jesus fish/Darwin fish, Dr. Davidson says, “Then we had Jesus fish eating Darwin fish. Then we had Darwin fish eating Jesus fish. It’s very complicated, these silent wars we have going on, on the back of our cars.”

He sees family stickers as a continuation of the narcissism of the day: People project the perfect identity on Facebook. People project the perfect family on rear windows.

He says cars have always been an expression of class, showing wealth, stature, showing if you’re hip or not hip, but he has noticed a rise in the want to advertise who you are. The narcissism of today wants to show it. The voyeurism of today wants to see it.

If you’re married and successful with progeny, family stickers seem to say, ‘Look at me, I’m living the American dream.’ But Dr. Davidson feels these are hollow expressions, like Facebook facades, which begets the question, if you’re so happy, why do you have to show it so much?

This raises the moral debate, what’s public, what’s private? “Unfortunately, in our culture we celebrate the public,” Dr. Davidson says. “Everything has to be public. Everything.”

Aura Kenner says the first time she saw family stickers, she fell in love with them. A Riviera Beach mother of six, she was eager to buy some and stick them up, thinking, “People are going to laugh when they see our big family.”

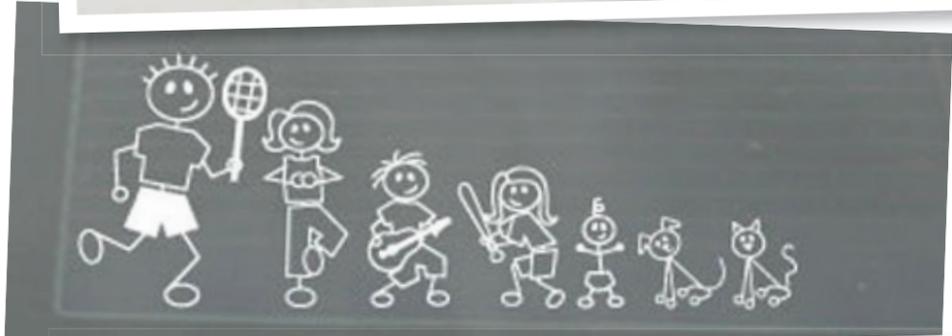
Mrs. Kenner and her husband Idi have family stickers on the back windows of their Jeep and Durango. Looks like the “Brady Bunch” of family stickers. Ask Mr. Kenner why he sports the stickers and he says, “Because my wife wanted them.” Ask Mrs. Kenner and she circles back to safety.

“Maybe cars won’t hit us,” she says. “Maybe they’ll see we have a whole bunch of kids and they won’t damage our car.”

Mrs. Kenner digs the stickers. She’s seen aliens, zombies, gay couples. “I wish they had multiracial ones,” she says. “I’m Spanish. My husband’s black. It would be cool to see those stickers, too. We’re seeing lots of mixed-race families now.”

Aaron Ellsworth, founder of familystickers.com, says on his website you can “color your family your way,” skin color, hair color, whatever. He also sells superhero family stickers with dad in a cape, mom in a leotard, kids all standing in that superhero stance, feet wide, hands on their hips, “Here to save the day!”

He’s seeing a swell in personal-



COURTESY PHOTO  
**Anthropologists see the stickers as a reflection of American narcissism, a need to advertise who you are.**

ized stickers, like a rock-climbing grandparent, or joyful heel-kicker, jumping up in the air all “Wonderful Life”-like. He sells to those who work niche gigs, like beekeepers or dog groomers. He sells to enthusiasts like bacon lovers, whose stick figures hold bacon strips dripping off of forks while wearing T-shirts that say, “I love bacon.” And then there’s the mockery, like people who are ordering money bags to stick next to their stick figures instead of children, an idea inspired by an online comic strip and now sold due to popular demand.

Mr. Ellsworth jokes that he can trace stick-figure pride all the way back to cave art, but on a serious note, says, “People like to show pride in their family, and at the same time, they have pride in what they love to do.”

Mr. Ellsworth started selling family stickers eight years ago. He saw some stick-figure stickers on the backs of cars, here and there, and thought, “We can do this. We can do this better. Offer more variety, better artwork.” He wanted to make stickers his family would put on the back of their car. “And the world responded,” he says.

Now he sells to Walmart, Walgreens, Bed Bath & Beyond, more than 30,000 stores. He does not give out sales figures, but estimates, “Eighty percent of the stickers you see out there came from us ... Anywhere there are moms, we do pretty well.”

Psychologist Dan Goldman, Ph.D., who practices through Peace River Psychology with offices in Punta Gorda, Port Charlotte and Sarasota, says women feel a societal pressure to prove that they are successful as mothers and wives. Family stickers are a subtle way of showing the world their suc-



GOLDMAN



cess. “While a man’s success in life is often judged on his career, society still commonly judges a woman’s success in life by whether she is married and has children,” he writes in an email. “Hillary Clinton is a frontrunner to be the next president of the United States, yet the talking heads on Fox News and CNN are insinuating that she may not run because her first grandchild is about to be born. No one would ever in a million years expect that of a male candidate.”

Dr. Goldman cautions that his ideas surrounding family stickers amount to nothing more than speculation. At the end of the day, they’re cute or annoying, depending on your take.

Pondering pride, if family stickers might be an extension of knight-like family heraldry, or a derivative of ‘My kid is an honor student’ bumper stickers, he says, “The expression of pride is generally looked down upon — it is commonly thought of as hubris or vanity.”

He can think of exceptions, pride associated with demographic groups (American pride, gay pride, black pride) and pride in association with family.

“Taking pride in one’s family and expressing pride in one’s family are typically viewed as virtuous. As such, by advertising your family pride on your vehicle, you feel like a virtuous person.”

Mr. Ellsworth, family-sticker visionary, started selling halos to families years ago. People were calling up, speaking to customer service representatives, saying their loved one had passed away, they did not want to take their sticker off, they’d like to buy a halo to place above their sticker.

On the flip side, Mr. Ellsworth says he

also has people calling up to buy an “X” to put over their divorced spouses.

He has heard safety concerns over public display of family, people worried that family stickers might broadcast young soccer players or ballerinas to kidnappers or others with ill intent. The way he sees it, “People can look in the window of your car and see your family.”

**Safety considerations**

Naples mother Laura Born is on her third set of family stickers. She first put them up when she had three children, now she has six.

She used to have basketball and baseball decals on her back window with the names of her two oldest boys on top of their sports. Someone warned her that anyone could read her children’s names, see them walking over and call out to them.

“I scraped them off,” Mrs. Born says of the stenciled names. “It’s really sad the world has come to that.”

She says she no longer personalizes her stickers, she just accessorizes — a golf club for her husband, a basketball for her oldest son, a bow in her baby girl’s hair.

“I think they’re adorable,” Mrs. Born says of family stickers. “It’s always so cool to count how many kids and animals people have on the back of their cars.”

She says the notion of road safety never occurred to her as part of the appeal, but now that she thinks of it, she says, “Maybe you’re less likely to get pulled over by a cop, too,” impressing police like, “That lady has a lot of kids. I don’t want to give her a ticket.”

Lt. Keri DeHart of the Charlotte County Sheriff’s Office says any sense of safety a family attaches to family stickers — safe from an accident, safe from a ticket — would be a false sense of security.

Innocent as soccer-ball accessories or ballerina slippers may seem, she says it gives predators an advantage, it gives them knowledge.

“As a parent and a law enforcement officer, the less people know about who I have in my car or what I have in my car, the better,” Lt. DeHart says. “What I want people to know about my family, I choose who I’m going to tell. Putting it on your vehicle, you’re telling everybody. Personally, I don’t think it’s a smart maneuver.”

Psychologist Parker Mott, Psy.D., of The Counseling Associates in Naples, reiterates this point, saying, “Looking at stick figures — mother, father, three children, two dogs — all of a sudden, you know kind of everything about the family.”



MOTT

Dr. Mott says there are sinister people in this world, and whether you put your name on your license plate or your family on your window, you are giving them a start. “It’s like social media,” he says. “You put information out there and wish you didn’t.”

Studying humans and their customs, anthropologist Dr. Davidson says eventually, family stickers will go away, like all trends do. He says young people don’t care about cars as much as they used to, so who knows what will happen.

Constant updates on Facebook, constant updates on Twitter, public displays of memorials, public displays of family, this big experiment in oversharing, Dr. Davidson says, would take a big swing to keep private, private, but the world may be revulsed by it. It may be too much, it may be too gross. ■

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## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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### What's in a name

Vanellope, Rydder, Jceion and Burklee head the latest annual list of the most common baby names on the Social Security Administration register of first-time-appearing names. There were 63 Vanellopes (girls), but only 10 each for Rydder and Jceion, the most popular debut names for boys. Other

notables were Hatch (eight times) and Psalms (seven). (In other "name" news, among the finalists in April's "Name of the Year" contest sponsored by Deadspin.com were the actual monikers Curvaceous Bass, (Dr.) Eve Gruntfest, Chillie Poon and the winner — Shamus Beaglehole.

### Editorial privilege

To celebrate the 25th anniversary of the weekly distribution of News of the Weird, Chuck Shepherd recalls a few of his favorite stories (among the more than 25,000 covered).

■ (1989) In the mid-1980s, convicted South Carolina murderer Michael Godwin won his appeal to avoid the electric chair and serve only life imprisonment. In March, while sitting naked on a metal prison toilet, attempting to fix a TV set, the 28-year-old Mr. Godwin bit into a wire and was electrocuted.

■ (1991) Dee Dee Jonrowe, leading the Beargrease Sled Dog Marathon in January in northern Minnesota, took a wrong turn and went 300 yards before recognizing her error. The mistake cost her team only a few minutes, but stopping to calculate her location allowed the dogs an unsupervised rest, and by the time she was ready to go, two of her dogs had begun to copulate. She was forced to wait on them for 25 minutes and lost the lead.

■ (1991) In March, Florence Schreiber Powers, 44, a Ewing, New Jersey, administrative judge on trial for shoplifting two watches, called her psychiatrist to testify that Ms. Powers was under stress at the time of the incidents. The doctor said Ms. Powers was unaware of her actions "from one minute to the next," for the following 20 reasons: a recent auto accident, a traffic ticket, a new-car purchase, overwork, husband's kidney stones, husband's asthma (and breathing machine that occupies their bedroom), menopausal hot flashes, an "ungodly" vaginal itch, a bad rash, fear of breast and anal cancer, fear of dental surgery, son's need for an asthma breathing machine, mother's and aunt's illnesses, need to organize her parents' 50th wedding anniversary, need to cook Thanksgiving dinner for 20 relatives, purchase of 200 gifts for Christmas and Chanukah, attempt to sell her house without a real estate agent, lawsuit against wallpaper cleaners, purchase of furniture that had to be returned, and a toilet in her house that was constantly running. She was convicted anyway.

■ (1991 and before) Gary Arthur Medrow, 47, was arrested in March in Milwaukee (the latest of his then-30-plus arrests over 23 years) for once again causing mischief by telephoning a woman and trying to persuade her to physically pick up another person and carry her around a room. In the latest incident, after repeatedly calling, he told her another woman had been impersonating her, had been in an accident, and had been seen carrying someone away (and that Mr. Medrow needed evidence that she could or could not do that). He had previously talked cheerleaders, motel workers and business executives into lifting and carrying.

■ (1992) A 38-year-old man, unidentified in news reports, was hospitalized in Princeton, West Virginia, in October with gunshot wounds. He had been drinking beer and cleaning his three guns — and had accidentally shot him-

self with each one. He said the first shot didn't hurt, the second "stung a little," and the third "really hurt," prompting him to call for help.

■ (1994) In Toronto in March, Sajid Rhatti, 23, and his 20-year-old wife brawled over whether Katey Sagal, who played Peg Bundy on "Married With Children," is prettier than Christina Applegate, who played her daughter. First, the wife slashed Mr. Rhatti in the groin with a wine bottle as they scuffled, but she dressed his wounds and the couple sat down again to watch another episode of the show. Moments later, the brawl erupted again, and Mr. Rhatti, who suffered a broken arm and shoulder, stabbed his wife in the chest, back and legs before they begged neighbors to call an ambulance.

■ (1995) From the Riley County police blotter in the Kansas State University newspaper, Sept. 2: 1:33 p.m., disturbance involving Marcus Miles; 2:14 p.m. (different address), "unwanted subject" (police jargon for acquaintance who wouldn't leave) in the home, Marcus Miles told to leave; 4:08 p.m. (different address), Marcus Miles accused of harassment; 6:10 p.m., "unwanted subject" call against Marcus Miles. Nov. 14: 6:47 p.m., "unwanted subject" in the home, Marcus Miles told to leave; 7:36 p.m. (different address), "unwanted subject" call against Marcus Miles. Nov. 20: 2:05 a.m. (different address), "unwanted subject" charge against Marcus Miles; 2:55 a.m. (different address), disturbance involving Marcus Miles; 3:07 a.m. (different address), "unwanted subject" charge against Marcus Miles; 4:11 a.m. (different address), "unwanted subject" report made against Marcus Miles.

■ (1996) A pre-trial hearing was scheduled in Lamar, Missouri, on Joyce Lehr's lawsuit against the county for injuries from a 1993 fall in the icy, unplowed parking lot of the local high school. The Carthage Press reported that Ms. Lehr claimed damage to nearly everything in her body. According to her petition: "All the bones, organs, muscles, tendons, tissues, nerves, veins, arteries, ligaments ... discs, cartilages, and the joints of her body were fractured, broken, ruptured, punctured, compressed, dislocated, separated, bruised, contused, narrowed, abraded, lacerated, burned, cut, torn, wrenched, swollen, strained, sprained, inflamed and infected."

■ (1999) From a May police report in The Messenger (Madisonville, Kentucky), concerning two trucks being driven curiously on a rural road: A man would drive a truck 100 yards, stop, walk back to a second truck, drive it 100 yards beyond the first truck, stop, walk back to the first truck, drive it 100 yards beyond the second truck, and so on, into the evening. He did it, he told police, because his brother was passed out drunk in one of the trucks, and he was trying to drive both trucks home, at more or less the same time. (Not surprisingly, a blood-alcohol test showed the driver, also, to be impaired.) ■

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# PARROT

From page 1

about coming out here is the nature," Mr. Canedy said. "You hear birds and you see tortoises — just listen." He paused a moment. "You see and smell nature, and you accomplish something by picking up trash."

"You walk and get your exercise picking up trash one or two hours, and there used to be a lot of trash on the beach," said Linda Janis, the club's secretary, as she put her trash bag into a garbage can.

Mr. Canedy added, "But now people seem to pick it up themselves. Sometimes people on the beach thank us or clap for us. Usually, we branch out and then meet in the middle of the beach, and we talk about any weird trash we found."

"Del Prado during season — it's a mess," Ms. Janis said. "But during summer, there's hardly any trash. The tourists must be

saying, 'It's a rental car. Let's throw the trash out the window.'"

While helping to keep the region beautiful is one benefit of being a Parrot Head, just having fun under a common theme — a love of all things Buffett

— is what first brought members together to form such clubs, three of which are on the Southwest Florida coast: the Southwest Florida branch based in Fort Myers and Cape Coral, a Naples-Bonita Springs chapter, and one of the world's biggest such groups, based in Charlotte County.

"Doing charity is good, but the nice thing about Parrot Heads is we have a musical theme and have fun afterward," Mr. Canedy said.

The coining of the nickname "Parrot Head" (or in some circles, "parrothead") for Jimmy Buffett fans dates to the mid-1980s in Cincinnati, according to a quote from Mr. Buffett on the fan website Buffettnews.com. He noted to a band member that the Cincinnati audience was particularly audacious about wearing Hawaiian shirts and tropical hats. The band member replied the audience looked like Deadheads (fans of the band the Grateful Dead) in tropical attire and called them "Parrot Heads." The name stuck.

"I used to think my sister was weird for dressing up to go to her 'Star Trek' conventions," said Scotty Bryan, a trop-rock singer in Southwest Florida. "But then I'm running around the house because I can't



COURTESY PHOTO  
The Naples Parrot Head Club participates in the Naples St. Patrick's Day Parade with a pirate ship float.

find my parrot feet and my fins to go to the Jimmy Buffett concert, so it makes me look in the mirror."

### Party with a purpose

According to the website of Parrot Heads in Paradise, the not-for-profit chartering body of all Parrot Head Clubs, the first club was founded in Atlanta in 1989 by Scott Nickerson, a member of a Buffett tribute band. Mr. Nickerson intended the club to be both a volunteer service organization for charitable and environmental causes as well as a social outlet for music fans, hence the motto "party with a purpose."

Mr. Buffett sanctions the existence of the clubs and permits them to use his trademarked term "Parrot Head" with specific limitations. The clubs now number more than 200 in the United States, Canada and Australia with about 27,000 dues-paying members. In the last 12 years, Parrot Head club members have donated \$33.9 million and 3,184,000 volunteer hours to charity.

"Kokomo" Joe Latina, president of the Southwest Florida chapter, said when the public hears the term "Parrot Head Club," they mistakenly assume the members are all inebriates. He emphasizes the industrious volunteer service the club performs.

The Naples Parrot Head Club participates extensively with the Alzheimer's Association Walk to End Alzheimer's and

the American Cancer Society's Relay For Life in Golden Gate City.

Naples president Norm Kayser said Parrot Head Clubs support Alzheimer's fundraising because Mr. Buffett's father died from the illness. The Alzheimer's Association website lists Parrot Heads in Paradise as a silver-level national team and the PHiP's "State of the Phlock" report lists that nationwide, the clubs collectively raised \$117,025 for the association in 2013.

Mr. Kayser's club members recently were juggling collection items for Easter baskets to be given out by the Bonita Springs Assistance Office as they met at Sneaky Pete's on Bonita Beach Road.

"We've never done this one before," Mr. Kayser said. "Usually we do a school backpack program for kids. What a great idea — so now we're collecting lots and lots of stuff."

"Parrot Head Clubs are not out seeking recognition," said Mr. Bryan, the trop-rock singer. "I've been working with these clubs for 25 years, and I've never seen a negative thing, never a scandal. They just dump thousands of dollars into the coffers for people who are dying or need food. Sometimes you have to grab the club leaders and remind them, 'Hey, we are a drinking club, and we didn't do something fun for us.'" ■

### in the know

#### Parrot Head lingo

- >> **Parakeets or 'Keets:** Children of Parrot Heads
- >> **Trop rock or tropical rock music:** Rock 'n' roll with a Caribbean flavor
- >> **Gulf and western music:** Country music with a tropical influence
- >> **It's time for a team drink:** A call for a toast
- >> **Phins up:** Hands held overhead with palms together, originally done as a dance move to Jimmy Buffett's song "Fins"; also, an exclamation to call attention to something, similar to "head's up"
- >> **Phun, phriends, phamily, etc.:** Parrot heads tend to substitute the letters "ph" when writing words that start with the letter "f"

### in the know

#### Connecting with Parrot Head Clubs:

- >> **Fort Myers/Cape Coral:** www.swflphc.org
- >> **Naples/Bonita Springs:** www.naplesparrotheadclub.com
- >> **Punta Gorda/Port Charlotte:** www.chphc.com
- >> **West Palm Beach:** www.palmbeachparrotheads.com

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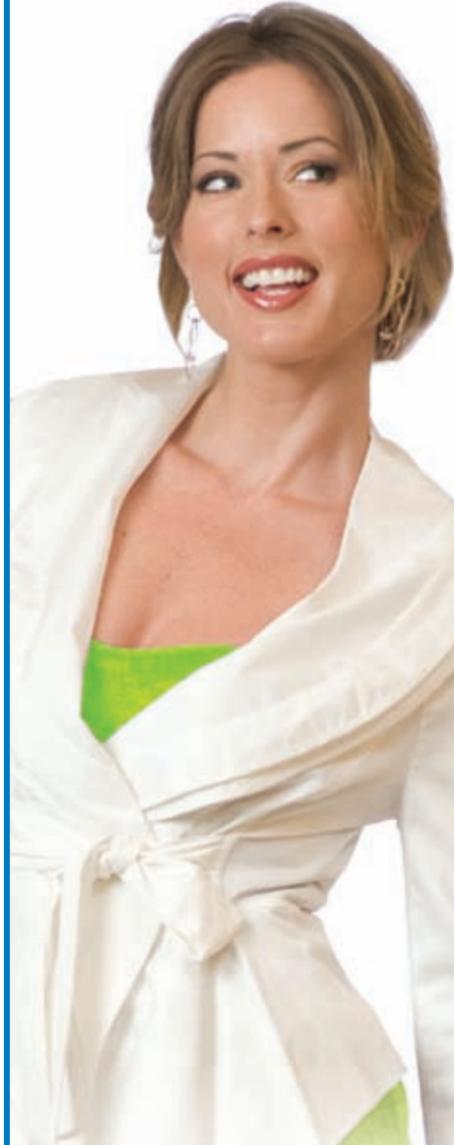
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# CLUB NOTES

■ The **Naples Civitan Club** meets at noon on the first Wednesday of every month at Perkins on Pine Ridge Road. The service club focuses on assisting people with developmental disabilities. The club sponsors the Challenger Little League baseball team and welcomes new participants in that youth program.

The Civitan International Research Center in Birmingham, Ala., works toward finding the cause, cure and better treatments of brain disorders including autism, Alzheimer's disease and Down syndrome. For more information about the local club, call 774-2623 or email [naplescivitan@aol.com](mailto:naplescivitan@aol.com).

■ The **Naples chapter of PFLAG**, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is June 19. Call 963-4670 for location.

■ **Republican Women of Southwest Florida Federated** welcomes members and guests to its luncheon meetings from 11:30 a.m. to 1:30 p.m. on the first Wednesday of the month at Doubletree Suites, 12200 Tamiami Trail N. The next meetings

are July 2 and Aug. 6. Cost is \$22. RSVP by calling Diane Van Parys at 431-5224 or emailing [agentpenny@comcast.net](mailto:agentpenny@comcast.net).

■ **Naples Nites Lions Club** meets at 6 p.m. on the second and fourth Tuesdays of every month at Perkins on Pine Ridge Road at Interstate-75. All current and former Lions are welcome. For more information, call Dan Sams at 352-2827.

■ **Pilot Club of Naples/Naples Pilot Foundation** meets at 6 p.m. on the second Thursday of every month at Perkin's, 3585 Pine Ridge Road in Naples. The next meeting is July 10.

Pilot International is a service organization that focuses its charitable and educational efforts on brain-related disorders and disabilities, including traumatic brain injuries, dementia and autism. Guests and new members are always welcome at meetings. Reservations are not required. Attendees order from the menu and pay for their meals. For more information, call Sue Lester 289-8268.

■ The **Naples Digital Photography Club** meets from 7-9 p.m. on the second Thursday of every month at Edison State College-Collier Campus, Building J-Con-

ference Center. The next meeting is July 10. Guests are always welcome. For more information, visit [www.dpi-sig.org](http://www.dpi-sig.org).

■ **Naples Newcomers Club** welcomes women who have moved to the area within the past five years. In addition to a monthly luncheon, members get together to explore Naples and to enjoy a variety of interests, from books to bridge and mah-jongg to gourmet cooking and conversations over coffee. A coffee for prospective new members takes place on the first Thursday of each month. For more information, call 298-4083 or visit [www.naplesnewcomers.com](http://www.naplesnewcomers.com).

■ **Toastmasters International** teaches public speaking and leadership skills through a worldwide network of meeting locations. Guests are always welcome. Local Toastmasters chapters, meeting times and locations include:

**Bonita Toastmasters Club:** 7 p.m. every second and fourth Wednesday at the Bonita Springs Fire Station, 27701 Bonita Grande Drive. For more information, call Pamela Houze at (214) 355-6069.

**Collier Communique Club:** 6:30 p.m. on the second and fourth Tuesday at the North Collier Government Center, 2335

Orange Blossom Drive. Call Robert Rizzo at (407) 493-8584.

**Marco Island Toastmasters:** 6:30 p.m. every Wednesday at Centennial Bank, 645 Elkcam Circle, Marco Island. Email Chris Pritchard at [colliertostmasters@gmail.com](mailto:colliertostmasters@gmail.com).

**Naples Sunrise Bay Toastmasters Club:** 7:30 a.m. on the first and third Tuesday in Moss Hall at Moorings Presbyterian Church, 791 Harbour Drive. Call Steve McCann at 777-8851.

**Naples Toastmasters Club:** 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallad at 776-5398.

**Toast of the Coast Toastmasters Club:** Noon on the second and fourth Friday at the American Cancer Society, 5020 Tamiami Trail N. Call Kathy Feinstein at 594-0900.

**Naples Advanced Toastmasters:** 6:30 p.m. on the second and fourth Monday at the North Collier Government Center, 2335 Orange Blossom Drive. Call Linda Valentine at (954) 780-6683. This club has prerequisites for membership. ■

— Email club news to Cindy Pierce at [cpierce@floridaweekly.com](mailto:cpierce@floridaweekly.com).

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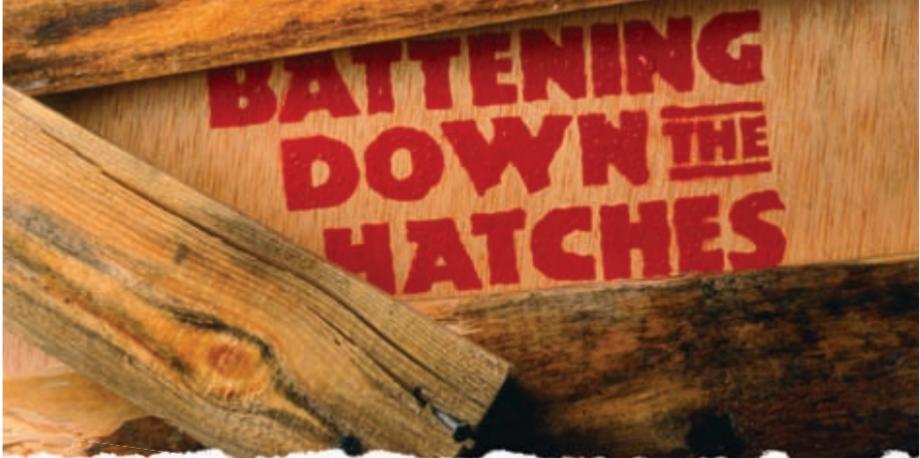
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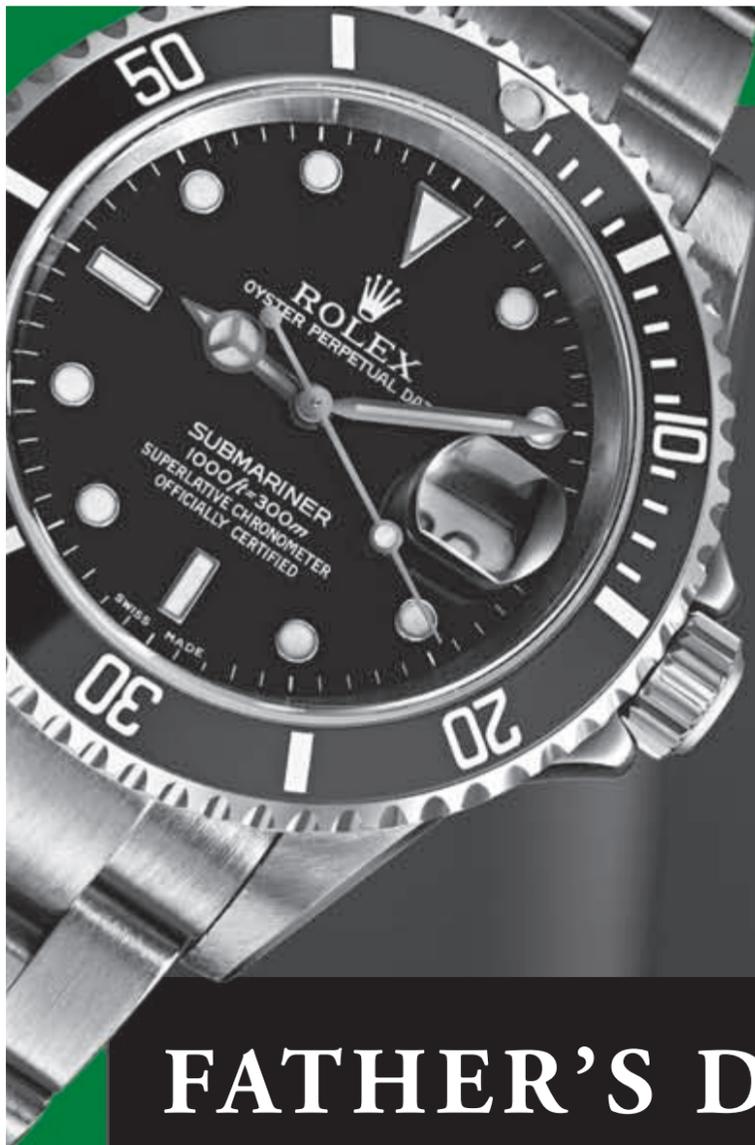
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# KOVEL: ANTIQUES

## Classic oil cans make great gifts for car lovers

BY TERRY KOVEL AND KIM KOVEL

Men like cars, so plan to give a Father's Day gift of a piece of automobilia. Can't afford a full-size car? Try one of today's most popular collectibles, a vintage motor oil can. There is very little information available about the cans, but there's a lot about the companies that made the oil. So it's easy to date a can by its logo and style, which makes it easy to find great early examples. The tin can was invented in 1810 to hold food for Napoleon's army. Cans were made by hand in the early 19th century. About six could be made by one man in an hour. By 1900 the main products stored in tin cans were food and petroleum products. Cans made around the turn of the 20th century had a soldered seam on the side that looks like a gray strip. Cardboard cans were introduced in the 1940s but were widely used from the 1950s to the 1980s. The first soft drink aluminum cans were used in 1953. The first aluminum cans for motor oil were made in 1958. The square cardboard quart oil can came into use in the 1960s. Most popular with collectors are the quart size, then the gallon, then the 5-gallon, and it does not matter if the can

is full or empty.

An unusual Marathon motor oil container sold in 2014 at a William Morford auction. It's shaped and decorated to look like an oil well. The 15-inch-high can has the brand's "Running Man" logo, a silhouette of an ancient Greek runner and the slogan "Best in the long run." The logo dates back to the 1920s, but the brand was purchased by the Ohio Oil Co. in 1930.

**Q:** I have a New York Mets pennant from the 1969 World Series. It's red with white and blue lettering that reads "New York Mets, 1969 National League Champions." It has the Mets logo, Mr. Met, and the words "World Series." The last names of all the players and the manager are listed. The pennant is in good condition. What is it worth?

**A:** The New York Mets was an expansion team that ended up in last place in 1962, its inaugural season, and second to last the following seasons until 1969, when it clinched the National League pennant. The "Miracle Mets" upset the Baltimore Orioles and won the World Series that year, too. Mets



This pyramid-shaped tin/lithographed can is hand-soldered. It probably was made before 1940. It sold for \$4,830 at a William Morford auction in Cazenovia, N.Y., in March 2014.

pennants like yours in good condition sell for about \$50 to \$100.

**Q:** We have a Fleischmann's model steam engine that's 9 1/2 inches tall. It's in a box marked "Fleischmann 105/1" and "Western Germany." There also are operating instructions. We can't find a date or any other information, but it seems to be an old toy. Can you give us any information about this model?

**A:** Jean Fleischmann founded his toy company in 1877 in Nuremberg, Germany. The company began making steam toys after World War II. Model steam engines were made to power model trains and other toys. Fleischmann was taken over by Modelleisenbahn (Model Railways) in 2008 but continues as a separate brand. Your model steam engine was made between about 1950 and 1964. The steam engine sells for under \$50.

**Q:** My small Victorian "parlor table" is made of oak. It has a shaped top and intricately turned legs and four little claw feet, each holding a little glass ball. I cannot find a mark or label. What would the table sell for today?

**A:** Those glass ball-and-claw feet were popular during the Victorian "Golden Oak" period of furniture-making. If your table is in excellent condition, it could sell for \$300 or more.

**Q:** I have a deck of playing cards with pictures of Iraqi dictator Saddam Hussein, and his henchmen. The joker lists the ranks of Iraqi military next to ranks of the U.S. military. Can you tell me anything about these cards and

their value?

**A:** A set of "personality identification playing cards" like yours was developed in 2003 to help members of the U.S. military identify "wanted" Iraqi government officials and party chairmen. Each card had the person's picture, if available, his or her last known location, and their government or committee position. High-ranking officials were pictured on the aces and face cards, and less important people on low-number cards. Saddam Hussein was pictured on the highest-ranking card, the ace of spades. The day the deck of cards was announced, an enterprising civilian downloaded the images from the U.S. Department of Defense website and offered them for sale on eBay. Soon other people also were selling the cards. Decks of Iraqi Most Wanted Playing Cards have sold online for \$5 or less.

**Tip:** Check wires and screw eyes before hanging an old picture. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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# Flag Day ceremony will include proper retirement of worn flags

The Collier County Veterans Council, Naples Airport Authority, Boy Scouts of America-Alligator District, the Museum of Military Memorabilia and the Collier County Freedom Memorial Task Force host a Flag Day ceremony Saturday evening, June 14, at the Collier County Freedom Memorial at the northeast corner of Golden Gate parkway and Goodlette-Frank Road.

Starting at 5 p.m., Boy Scouts will accept worn American flags from the public and demonstrate the correct way to fold them for retirement. Ceremonies will begin at 6 p.m. with the Pledge of Allegiance and invocation. The event will conclude with the Scouts presenting the folded American flags to a veteran for burning, performed according to the U.S. Flag Code with an airport incinerator.

The Museum of Military Memorabilia, which is housed at Naples Municipal Airport, accepts flags that are too worn to be displayed and has retired almost 3,000 during the past year.

"Most people know it is improper to display a flag that is worn-out or tattered, but few are comfortable destroying an unserviceable flag," says Robert McDonald, president of the museum. "We are happy to take part in the Flag Day ceremony and to provide collection services throughout the year."

The U.S. Flag Code specifies when a flag is so worn it is no longer fit to serve as a symbol of the U.S.A., it should be destroyed in a dignified manner, preferably by burning. Flag Day was established to commemorate the birthday of Old Glory. ■

# Public forums set for school board race

The Southwest Florida Citizens Alliance urges Collier County voters to be informed about the 2014 Collier County School Board elections.

Unlike elections for the Collier County Commission, in which voters can cast a ballot only for the candidate running in their district, each voter gets one vote per school district seat that is up for election. This year, school board districts 1, 3 and 5 are up for election. Nine candidates have registered their intent with Collier County Supervisor of Elections Office so far.

There are two ways a candidate can officially qualify for the ballot:

1) He or she must have obtained 1,806 signed and approved candidate petitions by the May 19 deadline.

2) He or she can pay a qualifying fee of \$1,507 by Friday, June 20.

As of now, there are three candidates for District 1, four for District 3 and two for District 5. This could change up until June 20.

Absentee ballots will go out July 23. Early voting is Aug. 14-23, and primary election day is Tuesday, Aug. 26.

If any candidate receives 50 percent plus one vote in the primary, he or she will be

elected. If not, the top two candidates in each district will advance to the general election on Tuesday, Nov. 4.

The Southwest Florida Citizens Alliance has scheduled four public forums to give voters the opportunity to learn about the candidates and their views on numerous education issues. The candidates will receive detailed questionnaires prior to each forum. Each forum will have a few questions from this questionnaire, several from the moderators and at least a third from the audience. Attendance is free. All forums begin at 7 p.m., and doors open at 6:15 p.m.

■ Monday, June 23: The Marco Island Historical Museum, 180 S. Heathwood Drive

■ Wednesday, June 25: The Collier County Extension Service office, 14700 Immokalee Road

■ Thursday, July 17: Naples First Baptist Church, 3000 Orange Blossom Drive

■ Tuesday, July 22: Covenant Presbyterian Church, 936 Trail Blvd.

The complete questionnaire for candidates is online at [www.swflcitizensalliance.com](http://www.swflcitizensalliance.com). ■

# Absentee/mail ballots available now for Congressional District 19 election

The deadline for Collier County residents to request a mail-in ballot for the upcoming special general election for U.S. Congressional District 19 is 5 p.m. Wednesday, June 18.

Voters can submit requests online at [www.CollierVotes.com](http://www.CollierVotes.com) under the "Vote by

Mail" tab or by calling the Supervisor of Elections office at 252-8683.

Voted ballots must be returned to the Supervisor of Elections office by 7 p.m. on Election Day, Tuesday, June 24.

For additional requirements to vote by mail, visit [www.colliervotes.com](http://www.colliervotes.com). ■

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# Spirit Day celebrations to mark Edison College name change

July 1 will mark the start of a new era as Edison State College officially becomes Florida SouthWestern State College. To celebrate, the college is hosting FSW Spirit Day from 11 a.m. to 1 p.m. at all four campus and center locations throughout Southwest Florida. The celebration is open to the entire community.

- The campus and center locations are:
- Hendry/Glades Center, 1092 E. Cowboy Way, LaBelle
  - Charlotte Campus, 26300 Airport Rd., Punta Gorda
  - Collier Campus, 7007 Lely Cultural Pkwy., Naples
  - Thomas Edison (Lee) Campus,

8099 College Pkwy., Fort Myers

“We invite everyone to join us as we celebrate the continuing evolution of this 52 year-old college,” said Dr. Jeff Allbritten, president, Florida SouthWestern State College. “While we are moving forward with this new name, it’s important for everyone to understand that our mission, our vision and our dedication to the communities we serve remains the same.”



Each campus and center location will offer visitors a taste of campus life with free food, fun and prizes as well as tours. Interested guests will also receive information about the admissions process, academic programs, financial aid and scholarships. The college’s onsite bookstores will also be open and have available the new college-branded items. Visitors to the Thomas Edison (Lee)

Campus can also tour the on-campus housing at LightHouse Commons.

Florida SouthWestern State College is Southwest Florida’s largest and one of the most affordable institutions of higher education. Annually serving more than 22,000 students globally, FSW offers a variety of nationally ranked, career-focused academic programs with two- and four-year degrees and professional certifications. Students are also active in clubs and programs catered to their interests. FSW will debut its intercollegiate athletics program in the fall of 2015. Visit [www.FSW.edu](http://www.FSW.edu) for more information. ■



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# HEALTHY LIVING



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allen.weiss@nchmd.org

## Improving care across Florida

Improving the state of our community's health care is our primary mission at NCH. And improving the state of our state's health care is the primary mission of the Florida Hospital Association's Quality Committee, which I chair. This body of 23 high-level quality and process improvement experts including healthcare system CEOs, chief medical officers, chief nursing officers and chief administrative officers met last week, with quality, safety, cost, access and transparency high on our agenda.

Florida has about 326 hospitals, of which about 214 are members of FHA; about 145 of those are also members of Hospital Engagement Networks, federally-sponsored programs that share best practices by submitting information about quality, safety, complications, infections and other parameters critical for excellent outcomes.

The goal of our FHA Quality Committee is to engage health care leadership, including boards, across our state to lead their institutions in eliminating harm, coordinating care across all environments and continuing the journey to better clinical outcomes. Florida has made remarkable progress over these past five years, ascending from a fourth quartile ranking to well into the third quartile.

The good but paradoxical news is that the rest of our country is improving at a rate faster than Florida, so we are slipping by comparison.

One prime challenge for our state is dealing with new Medicare and Medicaid reimbursement regimes. Florida has about 3.5 million people insured by Medicare and 3.3 million on Medicaid, with this number anticipated growing to 4.5 million as the Affordable Care Act increases access for previously uninsured state residents. Both Medicare, paid for by the federal government, and Medicaid, paid for by the state of Florida, are rapidly evolving to paying for outcomes, prevention and wellness.

Currently, payment by Medicare has some modest incentives for doing well and penalties for doing poorly. Soon, both Medicare and Medicaid will transi-

SEE WEISS, A20 ►

## Risky business: Research could improve understanding of risky behavior, addiction

It follows logically: If you are unable to predict how a decision might affect your life, your decisions may be more impulsive.

New research from the University of Florida in rats backs that up.

A study found that rats with impulsive tendencies tend to have poorer working memories. In humans, scientists define working memory as the ability to hold details like a name or phone number in mind.

On the other hand, rats that avoided risky situations tended to have poor cognitive flexibility, which in this case means they were unable to learn a new way to get a food pellet after they had been trained to expect it from a different lever. By studying the rats' behavior, the researchers are examining the ways impulsivity, working memory and cogni-

tive flexibility may or may not interact.

The research, published online in March ahead of print in the journal *Neurobiology of Learning and Memory*, could provide animal models for people with certain mental disorders such as anorexia or addiction, said Kristy Shimp, a doctoral candidate in the UF College of Medicine's department of neuroscience. People with anorexia tend to have poorer cognitive flexibility, whereas people with addiction often engage in risky behavior.

Ms. Shimp studies in the lab of UF Health neuroscientist Barry Setlow, who examines the connections between risky behavior, decision-making and addiction, as well as disorders such as anorexia, schizophrenia and attention deficit hyperactivity disorder. Ms. Shimp, who is the paper's lead author, said the study

of risky behavior is significant.

"Instead of treating psychiatric disorders based on a cluster of symptoms and a single diagnosis, the National Institutes of Health is shifting to treating separate symptoms," Ms. Shimp said. "Researching things like risky decision-making, impulsivity and other features that are part of multiple disorders is becoming more important."

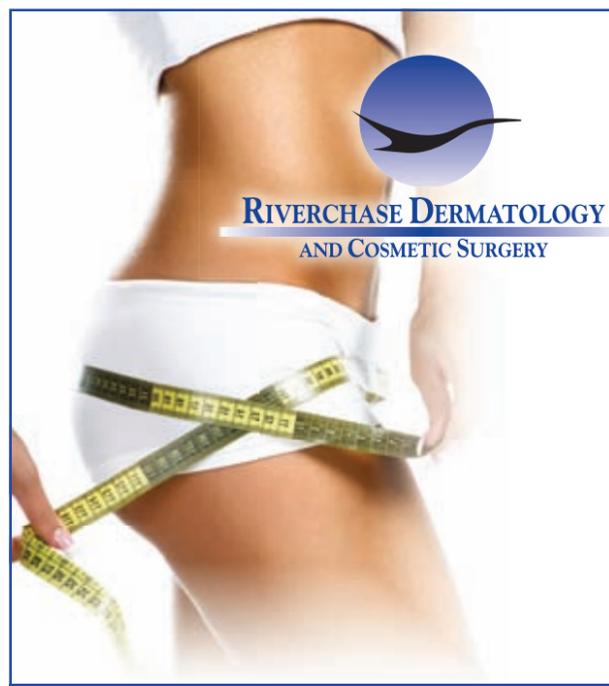
To study impulsivity, Ms. Shimp's rats were presented with two levers. Pressing the first lever yielded the rats one pellet right away. If the rats pressed the other lever, however, they got three pellets of food — but only after a delay. The delay increased as the test went on. Ms. Shimp found that some rats were able to delay gratification, continuing to choose the large reward even when they had to wait for it. But other rats still opted for the smaller amount of food that came more quickly. This showed a greater preference for immediate gratification and indicated impulsivity, the researchers said.

Ms. Shimp's finding that the impulsive rats have poor working memories echoes research done at Virginia Tech with people addicted to methamphetamine, who also have poor working memories and are shown to be more impulsive than non-users.

"Better working memory leads to less impulsivity. Intuitively, if you have a more salient recall that, 'hey, if I do drugs, bad things will happen,' you'd be less likely to use drugs," she said.

In humans, it is difficult to study whether their behavior is a result of genetics or a result of other environmental factors, or both. ■

Research done on rats could uncover secrets of the human mind.



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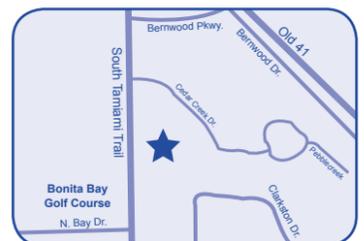
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# HEALTH NEWS

## Learn about alternative pain management

Holistic Health Solutions invites the public to a free seminar by Ursula Kaiser about alternative pain management at 7 p.m. Thursday, June 19, at the Inn of Naples, 4055 Tamiami Trail N. Ms. Kaiser will demonstrate PEMF, pulsed electromagnetic field therapy, for treatment of migraines, osteoporosis, MS, knee pain, back pain and more.

For reservations or more information, call Holistic Health Solutions at 566-1210 or email [holistichealthsolution@gmail.com](mailto:holistichealthsolution@gmail.com).

## Aiding those with visual impairment

Lighthouse of Collier Center for Blindness and Vision Loss and the Florida Division of Blind Services offer programs to help blind and visually impaired be independent in Collier. Anyone who has been recently diagnosed with macular degeneration, cataracts, tunnel vision or another eye condition and who need help learning how to socialize, navigate, communicate and feel safe in a sighted world is welcome.

Programs are designed to teach skills for navigation at home, work and in the community; skills to live independently and safely at home, including tactile medication labeling, cooking, money identification, grooming and other daily tasks; and the use of assistive technology, such as large-print displays and Braille, as well as talking PCs for accessing e-mail and the Internet.

The Lighthouse of Collier Center for Blindness and Vision Loss is at 2685

Horseshoe Drive S. For more information, call 430-3934 or visit [www.lighthouseofcollier.org](http://www.lighthouseofcollier.org).

## Supporting those who are grieving

Professional counselors at Avow lead several grief support groups at the Ispiri community center on the Avow main campus, 1095 Whippoorwill Lane in Naples, and also at the Marco Island office, 656 Bald Eagle Drive. For the complete schedule of meetings, call 261-4404 or visit [www.avowcares.org](http://www.avowcares.org). Attendance is free, but registration is required.

Avow services are available not only for those who are terminally ill, but also for those who have serious and chronic illnesses or who have suffered great loss.

## Classes offered for those with Parkinson's disease

The Parkinson Association of Southwest Florida Inc. holds exercise, speech, dance and art therapy classes at locations in Naples and Bonita Springs for those who suffer from Parkinson's disease. Support programs for families and caregivers are also offered, and various opportunities are available for volunteers at PASFI headquarters.

For more information about services and programs offered by PASFI, call Executive Director Ruth Hubing at 417-3465, email [pasfied@aol.com](mailto:pasfied@aol.com) or visit [www.PASFI.org](http://www.PASFI.org). The organization's headquarters are at 1048 Goodlette-Frank Road, Suite 201, Naples.

## Free counseling for caregivers

Caregivers of seniors ages 60 and older who are experiencing stress from changing life circumstances can obtain free peer counseling from the Mental Health Association of Southwest Florida.

Counseling is coordinated by Margot Escott, a licensed clinical social worker with MHASWFL. Call 261-5405 or email [mescott@mhaswfl.org](mailto:mescott@mhaswfl.org). Ms. Escott can also provide information about the association's other services.

## Advisory council formed for LLS

The Leukemia & Lymphoma Society has announced the creation of the LLS Southwest Florida Advisory Council to inform the public, educate business and community leaders and create awareness in Southwest Florida about fundraising events, educational and advocacy programs the organization offers blood cancer patients in Collier and Lee counties.

Business and community leaders appointed to serve on the council are: Steven Belcher of Belcher & Co., chairman; Jennifer Alvarez, Amtrust Bank at Coconut Point; Beth Oliver, Offshore Sailing School; Pete Cento, The Cento Group and Atlantis Photography; Dawn Parker and Angie Marsh, Marker 5 Financial Services; and Barbara Daley, community activist.

For more information about the work of LLS and how you, your company or organization can get involved, call Emily Marquez at (954) 744-5227 or email [emily.marquez@lls.org](mailto:emily.marquez@lls.org).

# WEISS

From page 20

tion from paying for volume — namely the number of admissions or other medical encounters — to paying for value (quality/cost), as measured by how well a person does over a period of time. Obviously, this new mandate makes sense. Wouldn't all of us rather stay well? Similarly, all of us in health care — institutions, physicians and every other caregiver — should prefer to be compensated for keeping our friends, neighbors and communities well. This makes much more sense than having to care for sickness, much of which is either self-induced (smoking and obesity as prime examples) or secondary to the environment around us (not encouraging walking, exercise or healthy diets).

Enhancing wellness is an enormous and important challenge, which needs to be recognized and accepted by all caregivers in our state, as we change the healthcare culture of Florida. Together with our fellow caregivers, we have huge opportunities to share best practices, use limited resources prudently, incorporate improved metrics, and be recognized among the best in the nation. These goals will require everyone putting aside regional rivalries. Some systems and providers will need to consolidate, others will grow; but all must understand the status quo is no longer tenable. "The times they are a 'changin'!" Bob Dylan sang decades ago. This refrain has never been truer than today in terms of health care, in our nation and in Florida. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

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# PET TALES

## Dog paddle

### 11 tips to help your dog get in the swim this summer

BY KIM CAMPBELL THORNTON

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It's summertime, and that means it's time to get in the water. And what water-loving dog owner doesn't throw tennis balls for Jake to fetch from the pool, take him to the beach or have him as first mate while power-boating, sailing, kayaking or stand-up paddleboarding?

Those are all great ways to spend time with your dog, but it's important to ensure that he's "waterproof." People often assume that dogs know instinctively how to swim, but that's not the case. Teaching your dog to swim is an important part of his education, especially if you have a pool, hot tub or pond on your property or spend lots of time at the shore.

■ Summer is the best time to introduce your dog to the joys of playing in water. Even dogs such as Labs or Chesapeake Bay retrievers may balk if their first experience in the wet stuff is a cold one.

■ If possible, take your dog to an area where he can get his paws wet gradually, such as a lake or an ocean beach that doesn't have big surf.

■ Never throw your dog in the water.



Always be sure your dog has a way to get out of the pool and knows how to use it.

That's a good way to teach him to hate swimming.

■ If you're introducing a puppy to water, it helps if you have an older dog who can show him the ropes. Pups will usually follow older dogs and copy what they do.

■ As your dog gets more used to being in the water, up the fun level by throwing a bumper or floating ball into shallow water for him to fetch.

■ As your dog goes deeper, support his body until he starts swimming on his own. Encourage him to swim to you.

■ No easy access to a lake or ocean? A child's wading pool is an equally good start. Let your dog splash around in it to get the idea that playing in water is fun. When he encounters the real thing, he'll love it.

■ Even the most water-loving dog can tire or panic for some reason. Always be sure your dog knows how to get out of the pool. Take him into the pool and

show him how to find the stairs and climb out. Let him get in the pool and see if he can get out on his own. Practice this frequently until you're sure he's prepared.

■ If you have a boat, the same rules apply. Put your dog in the water and then help him get back into the boat. Some dogs learn to use the boat ladder to scramble back on board. More important, keep a safety harness or canine life vest on him anytime he's on board, whether you're in a canoe or on a yacht. Choose one with a loop on the top so you can grasp it by hand or with a boat hook to haul him back in. It should fit snugly without restricting your dog's movement. The best choice is one with adjustable straps and quick-release buckles.

■ Consider purchasing a product such as a Skamper-Ramp, which can be used in pools and on boats. The ramp is easily visible because it's white and it angles down, breaking the surface of the water and placing it at pet's-eye level.

■ Use a pool fence or other barrier to keep old or blind pets away from water. If they fall in the pool, they won't be able to get out. Other dogs that risk drowning if they fall in the water are those with big heads or short legs, such as bulldogs, pugs, Boston terriers, dachshunds and basset hounds.

Now, get out there and enjoy the dog days of summer. ■

### Pets of the Week

>>Edward is a 2-year-old Chihuahua mix who loves playing with toys as much as he loves jumping into your lap for cuddles. His adoption fee is \$75.



>>Lady is an 8-month-old boxer mix who gets along well with other dogs and is just as smart as she is cute. Her adoption fee is \$75.



>>Emmy is a 1-year-old grey and white domestic shorthair mix who is very playful, curious and loves to be in your lap. Her adoption fee is \$55.



>>Galaxy is a 3-month-old domestic shorthair mix with incredible markings and a great personality. She is very playful and would love a friend to go home with. Her adoption fee is \$75.



### To adopt or foster a pet

Dogs and cats adopted from **Humane Society Naples** come with vaccinations, sterilization surgery, ID microchip and 30 days of health insurance. Visit the animals ready for adoption at the main shelter at 370 Airport-Pulling Road N. (11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday), or at the satellite adoption center at Coastland Center during mall hours. Call 643-1555 or visit HSNaples.org for more information.

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# GET OUT FOR A GOOD CAUSE

■ **The Franklin Templeton Shootout** summer series of golf tournaments continues on the following Saturdays: 9 a.m. June 14, Pelican Preserve; 9 a.m. July 12, The Colony; 9 a.m. Aug. 16, Raptor Bay; 9 a.m. Sept. 27, Hammock Bay; and 1 p.m. Oct. 18, Tiburon. Each tournament features each team playing six holes of modified alternate shot, six holes of better ball and six holes of scramble, in a format modeled after the PGA Tour's Franklin Templeton Shootout, which is played in December at Tiburon Golf Club. Points are awarded after each event. The entry fee is \$59 per player, per event. A portion of entry fees will benefit CureSearch for Children's Cancer, which funds the Children's Oncology Group. Each participant receives a \$20 gift card and a 45-minute practice certificate at the PGA Tour Superstore in Naples. New this year is a ladies division presented by Chico's. For registration or more information, call 254-9770 or visit [www.franklintempletonshootout.com](http://www.franklintempletonshootout.com).

■ **The Naples Pathways Coalition** hosts the annual NPC Liberty Ride from 7 a.m. to noon Saturday, July 5. The starting point, along with burgers and hot dogs, will be at The Bike Route. Routes are TBA. Call 777-7718 or Visit [www.naplespathways.org](http://www.naplespathways.org) for more information.

■ **The Collier Building Industry Association** hosts its summer golf tournament on Friday, Aug. 1, at Tiburon Golf Club. The shotgun start is at 8:30 a.m., and the game will be followed by lunch and an awards ceremony. Raffle prizes are being solicited, and sponsorship opportunities are available. To register or for more information, call 436-6100 or visit [www.cbia.net](http://www.cbia.net). ■

— Email items to [cpierce@floridaweekly.com](mailto:cpierce@floridaweekly.com).

## Donor invests \$300K in PACE Collier

Where in the Naples area can you go to gaze upon and partake of such beautiful smells as the Angel Scent Bamboo, White Birds of Paradise and Dwarf Buddha Belly? The answer may surprise you: The PACE Center for Girls in Immokalee. The brainchild of recent Florida resident Cheryl Baber, "Cheryl's Garden" was officially dedicated on May 14 with more than 75 guests and dignitaries on hand for the ribbon cutting.

"I toured the facility over a year ago and was so impressed with the girls and the mission," said Cheryl Baber. "I asked the girls what they needed at PACE, and they said simply, 'shade.' Well, gardening is my passion and it seemed to me at that moment that the universe aligned: I knew what I wanted

to do." A year later, the girls' dream has come true. They now have a space where they can study, read or just relax.

Ms. Baber was also quick to point out that among those helping to make the garden a reality were Chris Alley of Ally Design to Build, Frank Gaglia of Property Services Group of SW Florida, George Vukobratovich of the Welch Company, and Eric Vasquez of Bond, Schoenbeck and King.

"Not only did Cheryl provide a contemplative space for the girls to experience the sights and smells of the garden but she also plans to continue to visit the garden and share her gardening expertise with our girls," said Marianne Kearns, executive director of PACE Immokalee.



COURTESY PHOTO

**Cheryl Baber cuts the ribbon at the dedication of the PACE Collier garden. Also in attendance were representatives of PACE, the Immokalee Chamber of Commerce and the Collier County Board of Commissioners.**

For more information, visit [www.pacecenter.org/collier](http://www.pacecenter.org/collier). ■

## Hodges University to offer Health Informatics certificate program this fall

The School of Allied Health at Hodges University announced that it will offer a graduate certificate in health informatics beginning with the fall 2014 term. The new program is in addition to several health care-related disciplines offered at the institution.

Health informatics is the applied research and practice of managing, analyzing, interpreting and transforming data to assist in providing clinicians, administrators and consumers in the improvement of quality of care, access to care and reduction of costs.

"Health care today requires administrators and managers who can talk the talk with IT folks as well as surgeons,"

said Dr. Carlene Harrison, dean of the School of Allied Health. "Through the emerging field of health informatics, computer science and knowledge management are brought together into day-to-day patient care.

"Health informatics looks not just at the information produced in a database, but making it meaningful for a variety of users for a variety of purposes — everything from social media applications to huge databases. The end result is a better focus on improving quality, providing access and reducing cost."

The Hodges program has been designed for those with an undergraduate or graduate degree in a clinical area

who seek knowledge of health informatics principles, methods, and applications. Students enrolled in the program will complete a total of five courses that will lead to the certificate.

Dr. Harrison points to workforce findings of the growing need for skilled labor in the field of health informatics. "The demand for health services continues to increase as the population ages. Several sources of data suggest increases from 10 percent to 37 percent over the next 10 years in the field," she said.

For more information regarding the health informatics program, call (844) HODGES-U or visit [www.hodges.edu](http://www.hodges.edu). ■



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# BUSINESS & REAL ESTATE

WEEK OF JUNE 12-18, 2014

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES

“Everybody we meet says, ‘Oh, I’m a reality show’ or ‘I have a great idea.’ But first they have to be great characters, second it has to be interesting, and third, something has to happen.”

—Chuck Ardezzone, ITZ Media Group



COURTESY PHOTO

Behind the scenes of a beach shoot with the crew from InTroubleZone Productions.

## Reality TV kings

*Local production house looks to make stars out of business owners*

BY ROGER WILLIAMS  
rwilliams@floridaweekly.com

They’re ad men, these guys Chuck and Frank, last names Ardezzone and Monti.

But they’re also storytellers, artists, actors, producers and partners — masters of the commercial, the infomercial, the viral video marketing campaign and the branding video.

And now, with “Tobacco Wars” sold to CMT and something on the order of 20 shows in production from their 4,000-square-foot Naples-based studio, they’re the kings of reality TV.

It comes down to this, they say: the money they make from the advertising side of the house pays for the produc-

tion costs in the storytelling side of the house at their companies, InTroubleZone Productions and ITZ Media Group.

The company bio — a blazing 90-second “sizzle” set to symphonic action music at [www.introublezone.com](http://www.introublezone.com) — concludes with this quote from *The Wall Street Journal*: “There’s no stopping the reality TV show craze. In 2012 it became a \$100 billion a year business.”

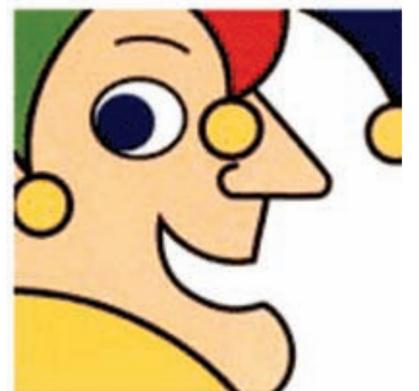
SEE REALITY, B4 ►

### INSIDE



#### Networking

Roy’s at Bayfront hosts the Domestic Estate Managers Association. **B6** ►



#### The fool

Investment advice with a bit of wit. **B6** ►



#### House Hunting

Check out this 12th floor luxury residence with stunning views of the Gulf of Mexico and Estero Bay. **B9** ►

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# MONEY & INVESTING

## Most paths to wealth require hard work and sacrifice



Many in the U.S. and around the world strive to achieve wealth. They ponder how to best create affluence. To be well considered before taking the deep plunge into wealth accumulation are the well-known negatives: the road to wealth is paved with lots of hard work and risk-taking and achieving wealth does not assure happiness.

Many have wealth as an end goal but are clueless how to go about creating it. It is the opinion expressed in this column that wealth creation requires: a certain personality or character attributes; a big commitment of labor and time, risk-taking, and the choice of a career path that lends itself to wealth accumulation. Some good luck helps too. Ask many a wealthy person and he will not deny the first two requirements. Ask a humble wealthy person and he will attest to unexpected fortuitous circumstances that opened doors, created large sales, increased company valuations, etc. In his pursuit, he accepted help from family, friends, alumni and others interested in his success.

Being wealthy is not every person's goal. Some cannot envision the concept and others who do dream of it will decline the host of wealth-making's

attendant problems. There is expenditure of effort and time placed on a career that will lessen time and energy that can be devoted to social and family life. The career path generally entails great stress, which can wear hard on health. Stress might be in the form of constant out of town travel, risk-taking, deadlines, etc. Constant entertaining and lavish meals coupled with no exercise can lead to a retirement riddled with health issues. Wealth may be attained, but at what cost?

Many decline the prospect of wealth accumulation. They prefer jobs that offer meaning and fulfillment; are satisfied with a very good source of income; highly value job security; seek to help their fellow citizens in lower paying service positions, etc.

The path to wealth has changed over the past 50 years. It once focused on certain limited professions; "doctors and lawyers" was the answer in the 1950s to the 1980s. But then the stock market exploded and corporate America began to benefit from higher corporate valuations and began to offer dynamic career paths and compensation packages. From the 1950s to the '80s, entrepreneurship was not embraced — it was not a word that was commonly used.

Then came the 1990s and the new millennium. These years have shown different paths to wealth: through corporate employers who have exploding market valuations and through entrepreneurial efforts.

So, should you decide to make wealth a career priority, you should consider designing a career path with such a corporate employer or strike out on your own. Being an entrepreneur is psychologically easiest when you are young. You are accustomed to a more Spartan lifestyle and you know not what to fear. Some will have creating their own business as a more distant goal. They will delay starting a new business until they have amassed some funds, honed talents, created a network of connections, etc.

These paths to wealth rely on various forms of leverage.

For instance, if working for a corporate employer, the corporation might be expanding through debt leverage and the corporation might offer compensation in the form of stock options, which is a form of investment leverage. Leverage has applicability to the business owner as well. The business owner can leverage through debt and leverage through a workforce.

Financial and capital leverage rests on expansion of the world's capital markets (private equity or private debt capital and public market equity or public market debt capital; domestically or internationally) that has allowed a wider path to wealth creation. All of this expansion really began in the early 1980s with the equity bull market and explosion in international trade.

The labor component of leverage requires finding the right employees to work for a large corporation or your own business. These employees are trading their time for the greater benefit of the owners of the company... whether public or privately owned. When you own your own business, you are not trading your time for someone else's money; when you are in the highest echelons of senior management of a publicly traded company, you are trading your time for money... but for a lot of money! For options! For bonuses!

Wealth is also created by risk taking. The corporate executive is rarely risking his or her own capital; he is risking the equity owners' capital. It is the business owner who bears huge risks, as it is often all or mostly his or her own capital at risk. It is his equity invested and loans taken out in his name. The compensation for personal risk-taking obviously should be much greater for the business owner. ■

— Jeannette Showalter, CFA is a market specialist with Worldwide Futures Systems. Follow her on Twitter @rohnshowalter and on LinkedIn.



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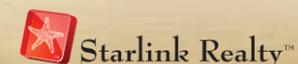
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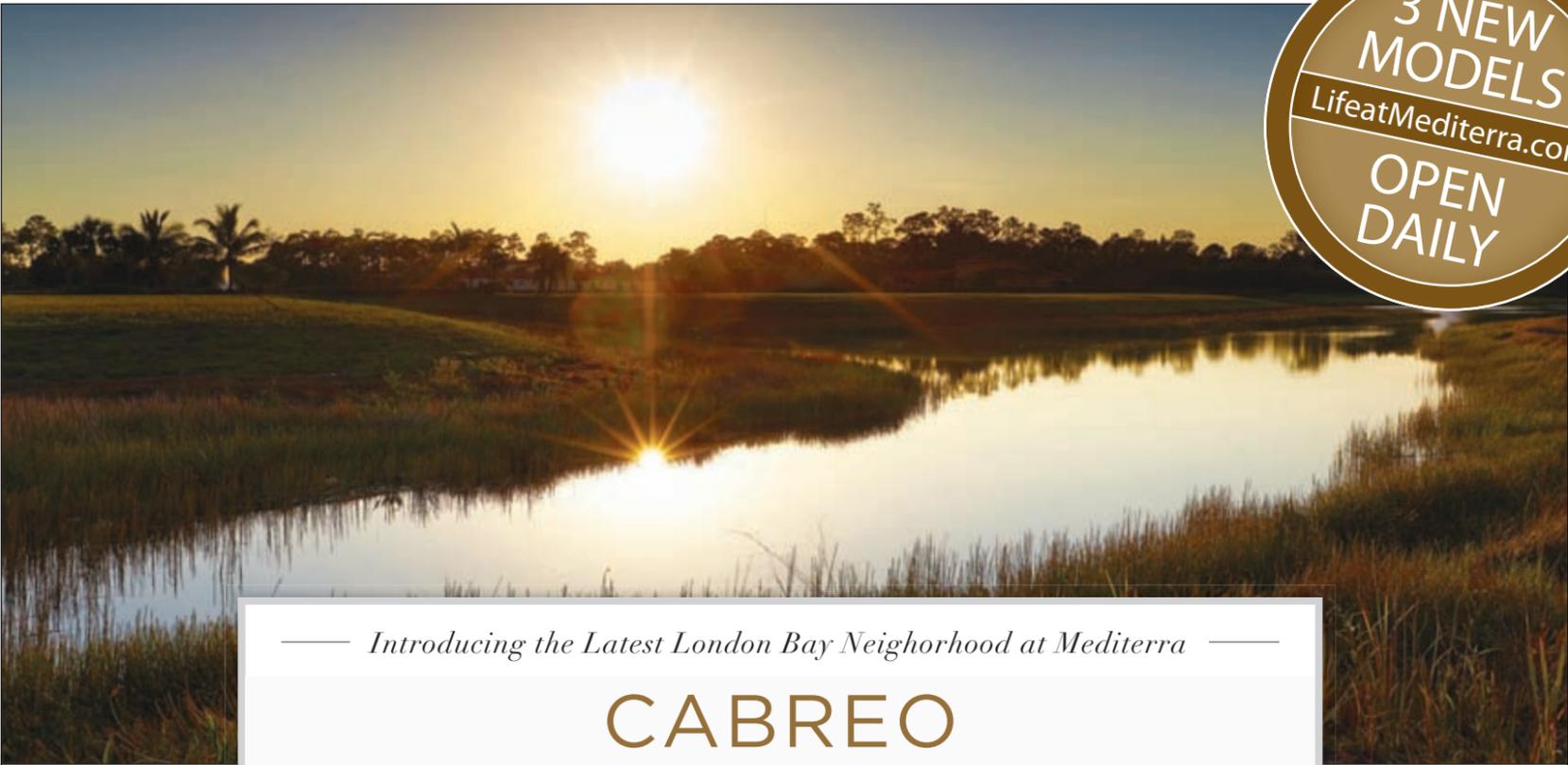
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# REALITY

From page 1

A sizzle is the short punchy video that sells a reality television series to a network. Since 72 percent of American TV viewers now prefer reality TV, according to one estimate, a couple of the new ITZ shows could make some Neapolitans famous.

First, there's "Naples Wives," for which ITZ is partnering with the franchise "Housewives of New Jersey." Then there's "Flipping Naples," a glimpse inside the fiercely competitive world of real estate deal-making.

To appear on Naples Wives, Chuck says, "you have to be good-looking, fit, have a great personality, be very opinionated — and right now the networks also want wealth."

Here's Frank's take on that:

"I've learned that the networks don't know what they want. We show them. The networks need us. We're the eyes and ears."

Which isn't as easy as it sounds.

"So far," Chuck notes, "I've interviewed about six Naples wives and I have one. For "Flipping Naples" I think I've talked to about 40 (real estate agents). So far."

One Naples wife is his own, Heather Ardezzone, who stays behind the camera. A graduate of Baron Collier High School, Edison State College and FGCU, she met Chuck on the black Friday after Thanksgiving, in 2001.

"I connected with him instantly. It was love at first, not sight, instinct," she recalls.

Her parents like him, too. But the relationship wasn't easy because he lived in New York and she lived in Naples, so they saw each other only every few weeks for five years.

"When I met Chuck, he had nothing," she says. "He rented an apartment in Queens, he worked as a waiter at night. He saved up, and eventually when he started living with me, I had never seen anybody hustle so much."

By 2006 when he moved to Naples, she had created the company named, based on the first part of the last name of one of Chuck's boyhood friends, which started with an "I-N," and the last part of Chuck's name, "Zone."

"I just put the word "trouble" between them," she says.

The trouble is, he works all the time, still.

"He's got his phone on all the time, he's always texting, he comes home at 8 p.m., and a lot of times he'll walk in the house with someone," Heather says.

"He might get a call at 1 a.m. and he'll



COURTESY PHOTO

Frank Monti and Chuck Ardezzone, co-owners of ITZ Productions.

take it. He's working Saturdays, sometimes Sundays. He's saying it's going to be less and less, but..."

### What that work is like

Being quick, flip and hip isn't as easy as it looks.

"Everybody we meet says 'Oh, I'm a reality show' or 'I have a great idea.' But first they have to be great characters, second it has to be interesting, and third, something has to happen," Chuck explains.

"We could be in Alabama one day filming, and the next day we're in New York or just anywhere," says Frank. "It's a parade of different cultures, towns, mentalities, mindsets, upbringing."

None of which is cheap. A television series can cost hundreds of thousands to produce per show. The "sizzle" alone is a \$25,000 to \$50,000 venture, which must then be paraded around New York and Los Angeles.

"The hardest thing in this business for me is to find good (employees) who get storytelling," Chuck says. He now has a solid team of 12.

"Then you have to produce — to have the proper lighting, the sound, camera angles, zoom or not? Then the next step is the edit. Can you tell a story? And things are always changing. How you edit — that changes all the time."

"The next hardest thing is finding the characters."

From a writer's perspective — writer Jeremy James, a 39-year-old native of Vail, Colo., who got into the business first as a videographer before Chuck discovered his wit and ability — it's like this.

"In reality TV, even the improvisation stuff has to have certain amount of scripting, since you can't roll the cameras 24 hours a day.

"In the sizzle rolls, you have to have really popping dialogue. And these characters, in our business, it doesn't matter how psychotic they are, how difficult to deal with. It's what we look for. It's the (character) we would never have to come up with a line for, because those lines are great. Even if they're damaged people, it doesn't matter. They either have it or they don't."

In Nebraska, a guy considered a failure by his fellow cornhuskers, had it.

"We were shooting this show about people who haul and recycle iron, and the father of another character was supposed to be in it, but we heard horrible things about him — 'he drinks, he does drugs, you can't count on him.'"

"So we show up, and he's almost two hours late. Me and my producer are getting ready to leave. Then he shows up. And in 15 minutes I had the best interview I've ever done."

### How this all began

Chuck and Frank (last names Ardezzone and Monti) started in New York City.

Chuck was an actor who appeared on such TV shows as "One Life to Live," "Law and Order," and "As the World Turns," and in movies and commercials with the likes of Sarah Jessica Parker (a Mercedes commercial), Uma Thurman, Ed Burns, Dennis Farina and Ryan Gosling.

"I was in 'The Believer' with Ryan Gosling, I had a big fight scene, some great dialogue," he recalls.

But the big time is elusive.

Then, while appearing on a show called "Average Joe," he got to hang around behind the camera and study the production side. Things began to change.

And as for Frank?

"Just tell 'em I'm the hottest fat man

in America," he says.

They started their Sunshine State venture in advertising — for John Marazzi, a career car salesman who has owned several major dealerships in south Lee County, and now owns and operates Brandon Honda in Tampa.

ITZ did a reality commercial shoot off one of Mr. Marazzi's used car lots that let him set a world record, he says — the most cars sold in a weekend, at 719. That was more than seven years ago.

"Somebody introduced me to Chuck, and he was like another brother from another planet — things started flowing," recalls Mr. Marazzi, who was born and raised in south Jersey.

After that reality TV ad, "we ended up shooting 28 episodes with him," says Mr. Marazzi, who still uses ITZ for his commercial advertising work.

### More money

With reality TV, ITZ has an advantage, Chuck insists.

A reality show may run \$350,000 per episode, but a scripted show might run \$1 million per episode, he says.

"All the networks care about is ratings.

If they can do (reality shows) in prime time and get sponsors to pay the same amount of money for ads, they'll do it."

As for the characters, they only get paid if a network buys a show, "and then they get paid well," says Chuck.

But that's not where the real money comes from. True riches like in branding.

Last year, for example, the "Duck Dynasty" people did \$400 million in brands, Chuck says.

"Developing a brand and getting smart about it, that's what this is about," he explains. "If we're putting our money into it, we want these characters to sell: books and DVDs and to create a liquor line and a jewelry line and an energy drink. Because that's where the real money is."

And the real money is also coming into Naples, where the service industry benefits hugely from the needs of ITZ talent.

As for the future? ITZ aims to add scripted serials and three or four movies a year to its current production schedule, while expanding its Naples studio to 40,000 square feet, says Chuck.

It's a big vision, and at this point much of it depends on the success of reality TV, and its ongoing popularity.

Chuck isn't worried about the potential for the form to prove fleeting or whimsical, however.

"There's a great quote from Warhol, about everybody having their 15 minutes of fame," he says.

"Well, you can quote me: In 15 years, everybody will have their own TV show." ■



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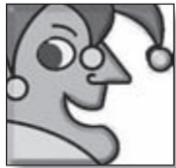
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## Fool's School

### Don't View Your Home as an Investment

Some Americans believe that buying their own house is the best and smartest investment they'll ever make. It can be a smart move, but it's often not a smart investment.

For one thing, though certain locations at certain times will be exceptions, in general, homes don't grow in value very quickly. And some housing markets crash and remain low for many years.

According to a recent Washington Post piece, "Over the past century, housing prices have grown at a compound annual rate of just 0.3 percent once one adjusts for inflation (per data from economist Robert Shiller). ... Over the same period, the Standard & Poor's 500-stock index has had comparable annual returns of about 6.5 percent (also adjusted for inflation)."

Most Treasury bonds, which are ultra-low-risk, beat that housing growth rate, too. Clearly, your money is likely to grow more sitting in stocks or bonds.

Also, a home is not very liquid: If you need to sell it quickly, you may not be

able to do so without accepting a low price. It doesn't always hold its value well, either, as fashions change. Think of wood paneling going out of style, and two-car garages growing in popularity over one-car garages.

Owning a home can make it hard to build wealth, as you pay a lot in interest over the length of your mortgage and also have to maintain and repair the home. There are property taxes and insurance costs, too.

If a home isn't an investment, what is it? Well, it's a place to live and a roof over your head. Renting can be a sensible move, perhaps permitting you to sock away more money in your retirement accounts. But by buying a home, you can, ideally, build some equity over time.

So buy a home to have a comfortable place to live and maybe raise a family. Just don't expect it to make you wealthy. To make money in real estate, consider investment/rental properties, but only if you know what you're doing and have the stomach to be a landlord. ■

## My Dumbest Investment

### Groupon Clipping

My dumbest investment was buying shares of Groupon at its 2011 initial public offering (IPO), for close to \$20 apiece. They're near \$5 now, and I'm still waiting for them to get back to my purchase price.

— S., online

**The Fool Responds:** The story of Groupon is similar to many other companies that have debuted on the stock market via IPOs. It went public with a lot of buzz, and shares quickly rose into the mid-\$20s. A year later, though, shares were near \$4. The stock has recently been trading around \$6. What went wrong?

Well, the company has yet to turn a profit. It has no sustainable competitive advantage, as its daily deal concept is fairly easy for others to copy, and deal-seekers have little loyalty to it. Its business model is problematic, too, requiring lots of salespeople to get local businesses to offer Groupons.

With IPOs and all stocks, be sure you understand how the company is going to prosper. And if you're underwater on a stock you no longer believe in, sell and move the money that's left to a more promising investment. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

## Last week's trivia answer

I was created in 1930, but some of my businesses were making margarine, soap and soup tablets back in the 1800s. Today I'm a global giant; more than 2 billion people use my products daily in more than 190 nations. My brands include Lipton, Knorr, Dove, Hellmann's, Vaseline, Brlcreem, Close Up, TRESemmé, Ben & Jerry's, Omo, Surf, Good Humor, Klondike, Q-tips, Popsicle and Slim-Fast. (I'm slimming down, and sold Wish Bone and Skippy.) Many of my brands have annual sales topping 1 billion euros. I employ more than 170,000 people, and 42 percent of my managers are women. Who am I? (Answer: Unilever) ■



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Why would a stock end a trading day at one price and then begin trading the next morning at a very different one?

— C.D., Ocala, Florida

Maybe there was a stock split, or some news or rumors emerged after the market closed. Perhaps the company is being bought out, or maybe it reported surprisingly good or bad earnings. Such developments can cause buy or sell orders to pile up overnight, resulting in big overnight price moves. Stock prices simply reflect supply and demand. If many are selling, the price drops — and vice versa. After-hours trading is another factor, as it has grown in popularity.

\*\*\*

How does stock ownership work? If I own 5 percent of a company's stock and the company earns \$100 million, do I get 5 percent of that, or \$5 million?

— M.H., Saginaw, Michigan

Not exactly. If you own stock in a public company, you do own a real chunk of it, though usually a tiny one. But its earnings aren't automatically distributed to its owners.

Companies have choices regarding their earnings. For example, they might pay some out to shareholders as dividends, or pay down debt, or reinvest in the business by building factories, hiring more workers, buying advertising and so on. They may also buy back some of their stock or buy another company, or simply bank the money, waiting for opportunities.

All these options can reward shareholders, sometimes even more powerfully than if the money were just distributed as dividends. Buying back (and essentially canceling, or retiring) shares, for example, boosts the value of the remaining shares. Reinvesting in the business can result in a bigger, more profitable company — with higher earnings. ■

Got a question for the Fool? Send it in — see *Write to Us*

## Name That Company

I trace my roots back to 1902 and the purchase of the Pittsburgh Testing Laboratories' stockroom. My first offerings included microscopes and balances, and I published my first catalog in 1904. Today, based in Massachusetts, I'm the global leader in serving science — accelerating life sciences research, solving complex analytical challenges, improving patient diagnostics and increasing laboratory productivity. My products and services range from beakers and flasks to diag-



nostic test kits and chemicals to mass spectrometers and fume hoods. I rake in more than \$13 billion annually and employ about 50,000 people in 50 countries. Who am I?

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize! ■

## The Motley Fool Take

### Calling on Cash Flow

There's a good chance you're already its customer, but you might want to be a shareholder, too. Verizon Communications (NYSE: VZ) is a telecommunications giant, offering prodigious free cash flow, a generous dividend yield (recently near 4.3 percent) and an attractive valuation.

It has a strong brand name and competitive advantages that keep rivals at bay. Providing nationwide cable, Internet and phone service is nearly impossible for newcomers due to the extremely high costs of building out a network. This means barriers to entry are very high, resulting in reliable profits. Indeed, Verizon generates more than \$20 billion in free cash flow annually. It distributed nearly \$6 billion in dividends to shareholders last year, and has

been upping its payout annually for years.

In addition, Verizon has a clear catalyst for continued future growth, thanks to its highly profitable Verizon Wireless business, which is the largest and most profitable wireless carrier in the United States. In its last reported quarter, Verizon Wireless increased service revenue by 7.5 percent, outpacing the overall company's 4.8 percent revenue growth. The wireless business should provide plenty of cash flow to support the company's hefty dividend for a long time.

With its steady growth and a price-to-earnings (P/E) ratio recently near 11 (well below the S&P 500's 18), Verizon stock is compellingly priced and worth considering. ■

## BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at [kluk77@comcast.net](mailto:kluk77@comcast.net) or visit [www.napleschamber.org](http://www.napleschamber.org).

■ **Consultants from the Small Business Development Center at Florida Gulf Coast University** are available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704.

■ **The East Naples Merchants Association** meets from 5:30-7:30 p.m. Thursday, June 12, at Physicians Regional-Collier Boulevard. For more information, call Shirley Calhoun at 435-9410 or Natalie Anguilano at 643-3600, or visit [www.eastnaplesmerchantsassoc.com](http://www.eastnaplesmerchantsassoc.com).

■ **The Bonita Springs Area Chamber of Commerce** holds its next Business After Hours from 5:30-7:30 p.m. Thursday, June 12, at Rodes Fresh-n-Fancy, 3756 Bonita Beach Road. \$10 in advance, \$15 at the door for members; \$30 for future members. Call 992-2943 or email [ellie@bonitaspringschamber.com](mailto:ellie@bonitaspringschamber.com) to register.

■ **The Youth Leadership Collier class of 2014** celebrates its graduation from 5:30-7:30 p.m. Friday, June 13, in the Telford Auditorium at NCH downtown. Guest speaker will be State Rep. Kathleen Passidomo. \$20. Sign up at [www.napleschamber.org/events](http://www.napleschamber.org/events).

■ **Business After Five** for members and guests of the Marco Island Area Chamber of Commerce is set for 5:30-7:30 p.m. Wednesday, June 18, at The Classics at Lely Resort. On Wednesday,

July 16, the group will gather aboard the Marco Island Princess. Call 394-7549 or visit [www.marcoislandchamber.org](http://www.marcoislandchamber.org).

■ **The Collier Building Industry Association** holds its next mixer for members and guests from 5:30-7:30 p.m. Thursday, June 19, at Hadinger Flooring, 401 Airport-Pulling Road. \$15 for CBIA members, \$25 for others. Reservations required. Call 436-6100 or visit [www.cbina.net](http://www.cbina.net).

■ **Business After Five** for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, June 26, at the *Naples Daily News*. \$8 for members, \$25 for non-members. Sign up at [www.napleschamber.org/events](http://www.napleschamber.org/events). ■

— Email business meeting announcements to [cpierce@floridaweekly.com](mailto:cpierce@floridaweekly.com).

## Pure Naples expands in Fort Myers

Longtime attraction and Tin City business Pure Naples will open its second location at The Marina at Edison Ford in downtown Fort Myers. Many of the adventures available at the Naples location will be available at the new Fort Myers location.

Pure Fort Myers will offer river excursions on the M/V Edison Explorer, Fort Myers' newly built passenger vessel.

The grand opening event will take place beginning at 9 a.m. Saturday, July 12, at The Marina at Edison Ford. For more information, call 263-4949 or visit [www.pureneples.com](http://www.pureneples.com). ■

# NETWORKING

McQuaid & Company introduces final residential phase at Bayfront



Barbara Shea and Donna Panarello



Ed Camody and Josie Camody



Jeff Kershaw and Ronnie Kershaw, Sue Lu Goodwin and John Goodwin



Doreen Vachon and Dennis Vachon



Francy Krivickova and Jozef Krivickova



Lynda Povilaitis and Bob Povilaitis



Lauren Taranto and Michael Taranto



Pam Maher, Carla Costa and Stephanie Maldonado



Tina Deady, Kevin Stoneburner and Tiffany McQuaid



Maureen Schaab, Dennis Schaab and Ann Walczak



The Rat Pack: Art Poco (Dean Martin), Steve Roman (Sammy Davis Jr.) and Bob Hoose (Frank Sinatra)



Patty Pedersen and Gary Pedersen



Eric Asteberg, Maria Asteberg and Helen Constantine

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# NETWORKING

## Roy's at Bayfront hosts the Domestic Estate Managers Association



Jennifer Phelps and John Phelps



Bill Lee and Audrey Tasca



Kenneth Lucas, John Ruedisueli, Mary Ruedisueli and Harold Fuentes



Jim Henderson and Barbara Seyerz



Paul Joachim, aka "the Chocolate Genius"



Glen Smith and Mark Gabel



David laMarca, Jennifer Alvarez Linguidi and Dennis Linguidi



Mitch Williams and Sandi Williams



Jim Henderson, Johanna Bulacar and Jason Abidin

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# REAL ESTATE

WEEK OF JUNE 5-11, 2014

A GUIDE TO THE LOCAL REAL ESTATE INDUSTRY

B9



This 12th floor luxury residence in the Horizons has some of the best views in Southwest Florida.

COURTESY PHOTOS

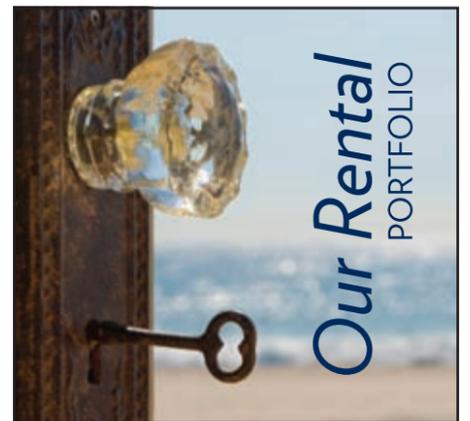
# House Hunting:

4731 Bonita Bay Blvd., #1204  
Bonita Springs

This 12th floor luxury residence in the Horizons has stunning views of the Gulf of Mexico, Estero Bay and the Bay Island golf course. Large enough for the entire family and guests, the turnkey condo has more than 4,100 square feet of living space with a glassed-in living area, three bedrooms plus den and 3½ baths. The wraparound balcony has 180-degree panoramic views and increases the total square footage to more than 4,800 square feet. Custom built-ins, 10-foot ceilings and oversized windows give the residence a light and contemporary finish.

The Horizons lobby entrance with vaulted ceilings and a shimmering waterfall sets the mood for luxury and tranquility. Amenities include a resort-style pool, sun decks, fitness center, sauna and massage rooms as well as guest suites and the services of a live-in building manager. With beach access, biking and jogging paths, a fishing pier and private beach pavilion, this unit offers the ultimate in Florida living.

Kelly Capolino of Keating Associates Real Estate Professionals has the listing for \$1,657,000. For more information or to arrange a showing, call 877-6700 or email Kelly@naples.net. ■



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- Stonebridge | Carrington**  
2BR/2BA ground floor condominium with country club amenities. Furnished. **\$1,500**
- Old Naples | Naples Bay Resort**  
2BR/2BA 1st floor residence. Resort amenities, great location. Furnishings Negotiable. **\$2,000**
- Carlton Lakes**  
3BR/2BA + den home, upgraded kitchen and baths, 2 car garage. Unfurnished. **\$2,200**
- Mercato | The Strada**  
2BR/2BA exceptional former model residence. Urban living and minutes to beaches. Furnished. **\$3,500**
- Old Naples**  
2BR/1BA guest house with great floor plan. Walk to beach and shopping. Unfurnished. **\$4,000**
- Mill Run**  
3BR/2BA pool home. Excellent location. Gated community. Unfurnished. **\$4,000**
- Park Shore | Park Plaza**  
2BR/2.5BA beachfront 14th floor condominium with spectacular gulf views. Unfurnished. **\$4,500**
- Park Shore | Park Plaza**  
2BR/2.5BA 17th floor condominium on Park Shore beach. Unfurnished. **\$5,200**

## Royal Harbor

- 3BR/3.5BA + den luxurious pool home on canal with boat dock and lift. Furnished. **\$6,500**
- Old Naples**  
5BR/3.5BA 2 story home, close to 5th Avenue South and beaches. Unfurnished. **\$6,500**
- Port Royal**  
4BR/3BA bayfront home with pool and boat dock. Unfurnished. **\$8,000**
- Port Royal**  
4BR/4.5BA pool home with theater room. Unfurnished. **\$14,000**

## FORT MYERS, ESTERO & BONITA SPRINGS

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- Bonita Bay | Vistas**  
2BR/3BA+den 4th floor condominium. Stunning views and amenities. Unfurnished. **\$2,000**
- Estero | Fountain Lakes**  
3BR/2BA pool home. Amenities include fitness center and tennis courts. Furnished. **\$2,000**
- Palmira | Novela**  
3BR/3BA home with large screened lanai. Renaissance Center offering available with transfer fee. Unfurnished. **\$2,500**
- Vasari Country Club**  
3BR/2BA + den former model home with pool and golf/clubhouse. Transfer available. Furnished. **\$3,500**
- Bonita Bay | Woodlake**  
3BR/2.5BA + den remodeled estate home with pool and golf course views. Unfurnished. **\$4,900**
- Bonita Bay | Oak Knoll**  
3BR/3BA+den exceptional pool home on tropical stocked lake. Furnished. **\$6,300**

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## Getting to yes!

BY CHERYL TURNER  
Special to Florida Weekly

Perhaps the most uncomfortable part of buying or selling a home is the offer-counter offer phase.

The buyer is in love with the property, is excited at the prospect of owning it, perhaps has even decided what furniture will be arranged in what position in each room. In other words, if you've hung pictures on the wall in your mind, you're hooked.

The sellers have a different take on things. They are giving up their "home" with all of its memories, all of the little projects that were done to make it their home, all of their neighbors and all of the familiarities that have become part of their daily lives.

Obviously, these two extremes (the thrill of acquiring something and the sentimentality of letting something go) often clash and the only way to balance that is to look at both sides from as logically and unemotionally position as possible.

From my corner, that would be the Realtor's perspective. Now I won't mince words about this: All Realtors are transaction focused.

However, good Realtors are definitely focused on much more than the transaction — that is, if they care about their clients, hope to see repeat business, want to maintain a good reputation among their colleagues (who can also be referral sources) and like to sleep at night.

### Back and forth, back and forth

To arrive at a fair price, one that will appeal to buyers, the listing Realtor spends a lot of time up front with the seller, uncovering amenities and features to help bolster the value of the home.

That price is also influenced by certain factors outside the seller's control, like upcoming assessments on the property, insurance rate hikes and issues that may come up in the inspection of which the seller has no knowledge.

I'll skip the many steps that a Realtor goes through to put the house on the market and cut to the chase: the offer.

Typically, initial offers come in anywhere from 5 to 10 percent less than the asking price (at least they have since we've emerged from the recent downturn).

Sellers are often offended at this initial offer, but they must realize that this is just a starting point. Sure, the sellers can reject the offer out-of-hand, but it would behoove them to first seek the advice of their Realtor, because even in a rising market (which is what we're in today), you can't assume that the offers will just keep coming. After all, you are in a competition with every other comparable house on the market.

Better to counter the offer, coming down just enough to further the negotiation without scuttling the process.

And so the back and forth begins, until the two parties come together on a price — or do not.

### Getting to 'yes'

Throughout the process, whether you are the seller or the buyer, it's important to adhere to a few time-honored, proven practices.

These will not only keep the negotiations positive and civil, but will actually shorten the time from initial offer to written contract, something everyone wants.

- Keep your cool. There is no value in getting insulted, indignant or rude;

- Understand the give and take. Negotiating is all about getting to a center point, so stay clear of ultimatums unless absolutely necessary;

- If you are the buyer, decide how much you really want it and determine your final-final price. Your Realtor will help you find this point, but may temper that price with a few naked truths: Logic, market value, reasonable expectations and, of course, reality; and,

- Remember that through it all, you are putting your life on hold until a price is agreed upon — or the buyer has decided to look elsewhere. That's a time-convenience value only the buyer or the seller can determine.

Whether buying or selling, it's critical and reassuring to focus on the positives. Even though you didn't get (or paid) the starting price you wanted, you can now move on (or move in, as the case may be) and resume living your life. ■

— Cheryl Turner can be reached at 250-3311 or by email at Cheryl@cherylturner.com. For comprehensive market information, listing, and references, visit [www.cherylturner.com](http://www.cherylturner.com).

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Lot #79	Montessa	3/2	2,293 sq. ft.	<b>\$535,615</b>	Lot #41	Orchid II	4/3.5	3,158 sq. ft.	<b>\$779,155</b>
<i>PASEO – FORT MYERS</i>					Lot #80	Montessa II <b>PENDING</b>	3/2	2,327 sq. ft.	<b>\$852,434</b>
Unit #4602	Santa Monica	2/2.5	1,509 sq. ft.	<b>\$244,585</b>	<i>Furnished Model/Leaseback Available</i>				
Unit #3504	San Pablo B	3/2	1,774 sq. ft.	<b>\$256,420</b>	<i>FIDDLER'S CREEK – NAPLES</i>				
Unit #8803	Capistrano	2/2.5	1,776 sq. ft.	<b>\$348,480</b>	Lot #24	Ponte Vedra Grande	4/4.5	3,525 sq. ft.	<b>\$1,199,990</b>
Lot #95	Twin Villa–Coronado	2/2	1,575 sq. ft.	<b>\$409,610</b>	Lot #31	Grand Calais II	4/4.5	3,597 sq. ft.	<b>\$1,578,490</b>
Lot #198	Ruffino II	3/2.5	2,585 sq. ft.	<b>\$811,519</b>	<i>Furnished Model/Leaseback Available</i>				
<i>LELY RESORT – NAPLES</i>					<i>QUAIL WEST – NAPLES</i>				
Unit #7101	Alden Woods–Montego	2/2	1,657 sq. ft.	<b>\$327,945</b>	Lot #20	Escala–Palmhurst	3/3.5	2,822 sq. ft.	<b>\$963,265</b>
Lot #78	The Classics–Majestic	4/4	3,830 sq. ft.	<b>\$1,273,980</b>	Lot #J142	North Lake–Majorca Grande	4/4.5	4,207 sq. ft.	<b>\$1,793,531</b>
Lot #6	Cordoba–Triana II	3/3.5+Den	2,213 sq. ft.	<b>\$674,400</b>	<i>Furnished Model/Available for Immediate Occupancy</i>				
Lot #76	Lakoya–Jasmine II	3/3.5	2,884 sq. ft.	<b>\$743,970</b>	Lot #J141	North Lake–Tuscany	4/4.5	4,139 sq. ft.	<b>\$1,864,093</b>
Lot #74	Lakoya–Orchid II	4/3.5	3,158 sq. ft.	<b>\$788,315</b>	<i>Furnished Model/Available for Immediate Occupancy</i>				
Unit #4405	Olé–San Fernando	2/2	1,227 sq. ft.	<b>\$228,380</b>	<i>TWINEAGLES – NAPLES</i>				
Unit #4503	Olé–Santa Isabella	2/2.5	1,520 sq. ft.	<b>\$247,070</b>	Lot #31	Wicklow–Greenbriar II	3/4	2,949 sq. ft.	<b>\$1,144,220</b>
Lot #14-101	Players Cove–Whitestone	2/2.5	2,091 sq. ft.	<b>\$480,570</b>	<i>Furnished Model/Leaseback Available</i>				
					Lot #57	Hedgestone–Muirfield IV	4/4.5	3,333 sq. ft.	<b>\$1,405,000</b>
					<i>Furnished Model/Leaseback Available</i>				
					Lot #56	Hedgestone–Ponte Vedra Grande	4/4.5	3,525 sq. ft.	<b>\$1,457,980</b>
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• Beautiful Pool & Spa  
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Loretta Young's Team Lavita 239.784.1984

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• Custom Built Home on Over an Acre  
• 3 Bedrooms / 2 Baths  
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Vahle Team 239.450.7805

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**Catalina Isles**  
• Magnificent Views Down The Lake  
• 4 Bedroom + Loft/Game Room Area  
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• 3BR/2BA 2nd Floor Condo  
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The Boeglin Team 239.287.6414

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• Beautiful, Spacious 3BR, 2BA, 2-Car Garage  
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 • 4 Bedroom + Den, 6.5 Baths  
 • Views of Lake & 10th Hole On North Golf Course  
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 Dru & Greg Martinovich 239.564.5717

**MEDITERRA IN NAPLES**

**Mediterra**  
 • Amazing Golf Course, Lake & Preserve Views  
 • 3 Bedrooms + Den, 3 Full & 2 Half Baths  
 • \$2,795,000 MLS 214031986  
 Kristin Cavella-Whorrall 239.821.6330

**BONITA BAY**

**Spring Ridge**  
 • Beautiful Custom Courtyard 4 Bdrm + Den Home  
 • Expansive Living Areas, Perfect for Entertaining  
 • \$2,550,000 MLS 214021549  
 Connie Lummis, The Lummis Team 239.289.3543

**MARCO ISLAND**

**Exquisite Island Estate Home**  
 • Wide Bay Views & Direct Gulf Access  
 • 5 Bedrooms, 4.5 Baths, Western Exposure  
 • \$2,500,000 MLS 212030384  
 Carolyn Rzaca 239.877.1006

**GORGEOUS LAKE VIEWS**

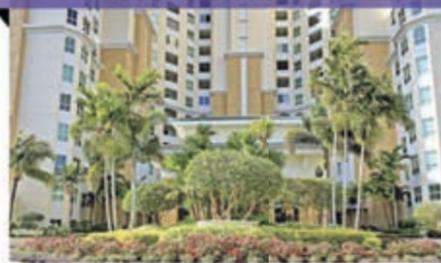
**Mediterra**  
 • Spectacular 4 Bedroom Home  
 • Amazing Golf Course & Lake Views  
 • \$1,750,000 MLS 214025723  
 Kristin Cavella-Whorrall 239.821.6330

**BONITA BAY**

**Spring Ridge**  
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 • Formal Dining & Living Opens to Heated Pool & Spa Area  
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 • 12 Ft. Coffered & Tray Ceilings  
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 • Bundled Golf Included  
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 • Beautiful Lake & Golf Course Views  
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Linda Perry/Judy Perry 239.404.7052  
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WYNDEMERE

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premiersir.com/id/214028266 \$115,000



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Regatta #601  
Jennifer/Dave Urness 239.273.7731  
premiersir.com/id/214025129 \$789,000



**VANDERBILT BEACH**

Vanderbilt Bay #211  
Pat Callis 239.250.0562  
premiersir.com/id/213508100 \$669,000



**VANDERBILT BEACH**

279 Heron Avenue  
Ruth Trettis 239.571.6760  
premiersir.com/id/213018782 \$600,000



**VANDERBILT BEACH**

467 Seagull Avenue  
Celine Julie Godof 239.404.9917  
premiersir.com/id/213502031 \$585,000



**FORT MYERS**

Mastique #PH02  
Robert Pecoraro 239.233.9277  
premiersir.com/id/214022383 \$1,599,000



**MARCO ISLAND**

1549 Heights Court  
Cathy Rogers 239.821.7926  
premiersir.com/id/213509751 \$8,950,000



**MARCO ISLAND**

306 Seabreeze Drive  
Jim/Nikki Prange-Carroll 239.642.1133  
premiersir.com/id/PETRO813131HE \$4,500,000



**MARCO ISLAND**

591 Hammock Court  
Jim/Nikki Prange-Carroll 239.642.1133  
premiersir.com/id/GUER053041HE \$4,000,000



**MARCO ISLAND**

580 Barfield Drive South  
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premiersir.com/id/214032487 \$2,250,000

109 East Avenue  
Vince Colace 239.260.3333  
premiersir.com/id/214016454 \$2,000,000



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831 Eubanks Court  
Larry Caruso 239.394.9191  
premiersir.com/id/214009502 \$1,500,000



**MARCO ISLAND**

207 Angler Court  
Laura/Chris Adams 239.404.4766  
premiersir.com/id/214022267 \$1,460,000



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487 Pepperwood Court  
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Darlene Roddy 239.404.0685  
premiersir.com/id/213012585 \$939,000



**MARCO ISLAND**

Summit House #302  
Vince Colace 239.260.3333  
premiersir.com/id/214032019 \$719,700



**MARCO ISLAND**

680 Inlet Drive  
Paul Strong 239.404.3280  
premiersir.com/id/213513053 \$699,000



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premiersir.com/id/214022486 \$670,000



**MARCO ISLAND**

Courtyard Towers #301  
Angelica Andrews 239.595.7653  
premiersir.com/id/213020077 \$599,000



**MARCO ISLAND**

South Seas #1209  
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premiersir.com/id/213022671 \$559,000



**MARCO ISLAND**

Sandcastle #107  
Larry Caruso 239.394.9191  
premiersir.com/id/214032227 \$525,000



**MARCO ISLAND**

945 Royal Marco Way  
Michelle Thomas 239.860.7176  
premiersir.com/id/214032780 \$495,000



**MARCO ISLAND**

Commodore Club #102  
Roe Tamagni 239.398.1222  
premiersir.com/id/214032539 \$395,000



**MARCO ISLAND**

406 Worthington Street  
Sue Shaughnessy 239.248.1138  
premiersir.com/id/213506596 \$350,000



**MARCO ISLAND**

394 Collier Boulevard North  
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premiersir.com/id/214032280 \$329,000



**MARCO ISLAND**

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premiersir.com/id/214033027 \$299,000



**FIDDLER'S CREEK**

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Lura Jones 239.370.5340  
premiersir.com/id/212039626 \$997,500



**FIDDLER'S CREEK**

3860 Mahogany Bend Drive  
Lura Jones 239.370.5340  
premiersir.com/id/209002716 \$799,900



**FIDDLER'S CREEK**

Menaggio #201  
Lura Jones 239.370.5340  
premiersir.com/id/213504705 \$648,500



**FIDDLER'S CREEK**

Menaggio #201  
Michelle Thomas 239.860.7176  
premiersir.com/id/214024901 \$645,000



**FIDDLER'S CREEK**

Cascada #201  
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premiersir.com/id/214024695 \$599,900



**FIDDLER'S CREEK**

9048 Cherry Oaks Trail  
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premiersir.com/id/212033141 \$597,000



**FIDDLER'S CREEK**

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premiersir.com/id/214024204 \$569,000



**FIDDLER'S CREEK**

Varena #201  
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premiersir.com/id/209004169 \$439,000



**FIDDLER'S CREEK**

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ML Meade 239.293.4851  
premiersir.com/id/213502527 \$588,000



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premiersir.com/id/213501789 \$485,000



**FIDDLER'S CREEK**

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premiersir.com/id/208034226 \$449,000



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premiersir.com/id/214032234 \$369,000



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Lura Jones 239.370.5340  
premiersir.com/id/213504465 \$349,500



**FIDDLER'S CREEK**

Cascada #101  
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premiersir.com/id/213503028 \$324,000



**FIDDLER'S CREEK**

Laguna #102  
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COURTESY PHOTOS



# House Hunting:

16671 Lucarno Way, Mediterra

Modern living blends with Old World styling in this four-bedroom, four-bath residence on a premier lake view lot within the neighborhood of Lucarno in Mediterra. Volume ceilings soar over 4,000 square feet of living space with Saltillo tile and rich hardwood underfoot. Ideal for entertaining, the open kitchen/dining/living room spills out onto the covered lanai and pool/spa area. Phantom screens on the entryways and automatic screens on the lanai allow the entire home to enjoy comfortable seasonal breezes. Wine enthusiasts will appreciate the wine bar off the living room, while

the grill master will delight in the outdoor kitchen amenities. A secluded master suite, an upstairs loft, a front courtyard, a rooftop patio with fireplace and an attached casita complete the property.

Residents of Mediterra enjoy a private beach club, a fitness center and spa, miles of trails and pathways, world-class golf and a members-only clubhouse.

16671 Lucarno Way is offered for \$1,795,000. Alysia Shivers of John R. Wood Properties has the listing. For more information or an appointment to see this property, call 877-9732. ■



## PARK SHORE

4301 Gulf Shore Blvd N #600 | \$1,775,000  
[premier.sir.com/id/214006589](http://premier.sir.com/id/214006589)

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**8864 Lely Island Circle**  
**\$624,900**



LOADS OF EXTRAS

Former model. New roof, recently remodeled. Lanai overlooking golf course; separate glassed-in Florida Room.

**The Fountains**  
**\$99,000**



HEART OF NAPLES

Charming 55+ community. Delightful 2BR/2BA furnished unit. Carport; lovely lake views.

**400 Worthington Street**  
**\$574,900**



WESTERN EXPOSURE

Spectacular water view—no seawall maintenance. Remodeled kitchen and baths. 3BR/2BA with many extras.

**1570 Villa Court**  
**\$375,000**



CUL-DE-SAC HOMESITE

Needs some TLC, but ready for your personal touch. All large rooms; eat-in kitchen. Two-tier lanai with large pool.

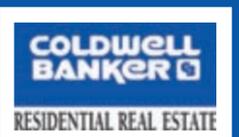


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**NEW PRICE**  
**PEACEFUL GOLF COURSE VIEWS** from this fully furnished Concord condominium in the Vineyards. Great North Naples location with 2 bedrooms, open den, 2 baths, soaring ceilings and open floor plan. **\$215,000 Furnished**



**PENDING**  
**MAGNIFICENT VILLAGE WALK** 4BR/3.5BA with 3-car garage! Stunning open floor plan offers plenty of room to entertain family and friends. Updates throughout this meticulously-maintained home, newer A/C, complete hurricane protection, private pool and more. **\$549,500**

View tour  
with  
smartphone,  
scan...



**DIVOSTA "BUILT-SOLID"** 2 bedroom, 2 bath Capri villa in the original Village Walk of Naples. Upgrades include marble floors throughout, full hurricane shutter protection, granite in kitchen and baths and more. Come see it today before it is gone! **\$299,900**





# BUILT ON OLD NAPLES LAST REMAINING SIGNIFICANT WATERFRONT PROPERTY [ FOR RESIDENTIAL DEVELOPMENT ]



The Captiva I. Artist's Conception

**Mangrove Bay has saved the *Exceptional...for last.*** An Old Naples address in a stellar waterfront location, providing a World Class lifestyle combined with Waterfront and Estuary views, with a choice of One and Two-Story Old Naples Cottage style Luxury Single Family homes, complete with private pools and individual boat slips, makes Mangrove Bay *Exceptional*.

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Mangrove Bay Residents will be the recipients of luxury on-site Concierge services and comprehensive property management services (including, but not limited to lawn care, pool care and dock maintenance). The Concierge Building will offer private on-site storage for Resident kayaks, paddle boards and/or jet skis within convenient reach of the private Mangrove Bay boat ramp and will offer three luxurious private guest suites available by advance reservation for guests of Residents.

Residences will range from approximately 2,600 SF to over 4,000 SF under air. Superior construction features and luxury appointments include but are not limited to, standing seam solid aluminum roofing, hurricane impact double pane Andersen windows, ground floor master suite configuration for all floor plans, natural gas feed to all residences, generously appointed exterior living areas with private pools and a luxury Wolf/Subzero appliance package. Guest houses are a standard feature in the Courtyard Homes and available as an option for each of the Waterfront Home designs.

With only 52 homes available on Old Naples last remaining significant waterfront residential property and all the luxuries only an Old Naples address can afford, the opportunity to purchase a home at Mangrove Bay won't last long.

Mangrove Bay, an unprecedented *Exceptional* opportunity....but only for a precious few, and only while they last.



The Concierge Center. Artist's Conception

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COURTESY PHOTOS



# House Hunting:

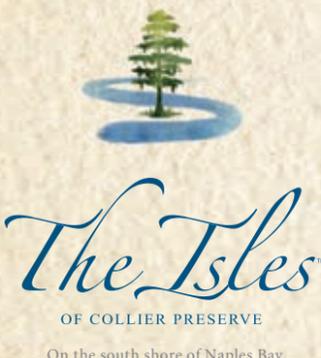
203 San Mateo Drive, Barefoot Beach, Bonita Springs

This house is the epitome of coastal living with Old Florida charm woven throughout. It's a spacious, bayfront home with three bedrooms and three baths under 3,665 square feet on an oversized lot. Special features include bamboo and hand-scraped wood floors, updated kitchen and baths and more.

A large patio with heated pool and spa is the backyard centerpiece with a private pathway lead-

ing to dual boat docks. The double-gated community of Southport in Barefoot Beach features deeded beach access just steps away, with new brick paver roadways coming this summer.

The home is listed at \$1,775,000. Contact The Grant Group, Coldwell Banker Residential Real Estate at 948-4450 or [www.TheGrantGroupFL.com](http://www.TheGrantGroupFL.com). ■



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On the south shore of Naples Bay



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# Florida Weekly's Open Houses

**Open Houses are Sunday 1-4, unless otherwise marked**

**>\$300,000**

**1 • FIDDLER'S CREEK - MARENGO** • 3142 Aviamar Circle #204 • \$337,000 • Premier Sotheby's International Realty • Michelle Thomas • 239.860.7176

**>\$400,000**

**2 • FIDDLER'S CREEK - MALLARDS LANDING** • 8523 Mallards Way • \$499,500 • PSIR • Michelle Thomas • 239.860.7176

**>\$500,000**

**3 • AUTUMN WOODS** • 6375 Old Mahogany Court • \$539,900 • PSIR • Bobby Long • 239.776.4650

**>\$700,000**

**4 • THE MOORINGS - JAMAICA TOWERS** • 2885 Gulf Shore Boulevard North #502 • \$785,000 • PSIR • Larry Roorda • 239.860.2534

**5 • WILSHIRE LAKES** • 3987 Stonestrow Court • \$795,000 • PSIR • Kathleen Forsman • 239.404.1629

**>\$1,000,000**

**6 • MERCATO - THE STRADA** • 9123 Strada Place • From \$1,000,000 • PSIR • Call 239.594.9400 • Open Monday-Saturday 10am-8pm & Sunday 12-8pm

**7 • THE MOORINGS** • 520 Harbour Drive • \$1,099,000 • PSIR • Paul Graffy • 239.273.0403

**8 • BELLEZZA AT MEDITERRA** • 14878 Bellezza Lane • \$1,595,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

**9 • MARCO ISLAND - DUNNFOIRE** • 530 Collier Boulevard South #303 • \$1,675,000 • PSIR • Michelle Thomas • 239.860.7176

**10 • TWINEAGLES** • 11864 Hedgestone Court • \$1,725,000 • PSIR • John D'Amelio • 239.961.5996

**11 • GREY OAKS - ESTUARY** • 1220 Gordon River Trail • From \$1,795,000 • PSIR • Call 239.261.3148 • Open Monday-Saturday 9am-5pm & Sunday 12-5pm

**12 • LIVINGSTON WOODS** • 6875 Hunters Road • \$1,875,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

**13 • OLDE NAPLES** • 1355 4th Street South • \$1,925,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

**>\$2,000,000**

**14 • THE MOORINGS** • 475 Putter Point Drive • \$2,000,000 • PSIR • Larry Roorda • 239.860.2534

**>\$3,000,000**

**15 • ESTATES AT GREY OAKS** • 2835 Silverleaf Lane • \$3,600,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

**16 • QUAIL WEST** • 28950 Somers Drive • \$3,850,000 • John R Wood Properties • Emily K. Bua & Tade Bua-Bell • 239.595.0097

**>\$4,000,000**

**17 • PELICAN ISLE - AQUA** • 13675 Vanderbilt Drive #210 • \$4,450,000 • PSIR • John D'Amelio • 239.961.5996 • Also Available: #610 \$1,950,000

**18 • PORT ROYAL** • 3060 Green Dolphin Lane • \$4,695,000 • PSIR • Richard Culp • 239.290.2200

**19 • PORT ROYAL** • 3380 Rum Row • \$4,995,000 • PSIR • Susan Barton • 239.860.1412

**>\$9,000,000**

**20 • PORT ROYAL** • 3605 Fort Charles Drive • \$9,750,000 • PSIR • Vincent Bandelier • 239.450.5976



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WEEK OF JUNE 12-18, 2014

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE

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| **INSIDE** |



**'The Fault in Our Stars'**

Light-years ahead of the typical teen love story. **C11** ▶



**Tori playing Tori**

'90s star takes on a familiar role. **C12** ▶



**Cuisine**

Never mind the name, there's nothing rusty about The Rusty Bucket. **C27** ▶

**Stand-up comic**  
**Brian Regan**  
*brings his observational humor to the BB Mann*

**BY NANCY STETSON**  
nstetson@floridaweekly.com

MIX THE OBSERVATIONAL HUMOR OF JERRY Seinfeld with the goofiness of Jim Carrey and the clean language of a Boy Scout, and you have the stand-up comedy of Brian Regan.

Mr. Regan will perform at the Barbara B. Mann Performing Arts Hall at 7 p.m. Sunday, June 22.

Though his television specials have titles such as "I Walked on the Moon"

**SEE REGAN, C4** ▶

JERRY METELLUS / COURTESY PHOTO

## The Turtles happy to still be together

BY ALAN SCULLEY

Florida Weekly Correspondent

When the Turtles recorded "Happy Together," it looked like it might be the group's last hurrah.

At the time, the Turtles had achieved a measure of popularity with a cover of Bob Dylan's "It Ain't Me Babe." The single, released in 1965, around the time the Byrds were also having success with their chiming pop versions of Dylan songs, became a top 10 hit for the Turtles and pulled the group members out of high school and into the world of being a touring act.

But the singles that followed had failed to build on the success of "It Ain't

Me Babe."

"The Turtles were really struggling," singer Mark Volman recalled in a recent phone interview. "We had put out 'Can I Get To Know You Better,' 'Outside Chance,' 'Grim Reaper of Love,' and we had no luck cracking the top 50... We were going through such a down time in our career that, if 'Happy Together' had not done well, we probably would have been out of a record deal."

Obviously, "Happy Together" did pretty well. It became the Turtles' signature hit. The song also serves as the title for a package tour Mr. Volman, 67, and his musical partner since the days of the Turtles, Howard Kaylan, are headlining this summer for the fourth straight year.



COURTESY IMAGE

**Mark Volman and Howard Kaylan of The Turtles and Flo & Eddie fame.**

This year's lineup represents a bit of a change in the musical focus of the tour, expanding the era of music represented

**SEE HAPPY, C14** ▶



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Rentals	262-4242

# SANDY DAYS, SALTY NIGHTS

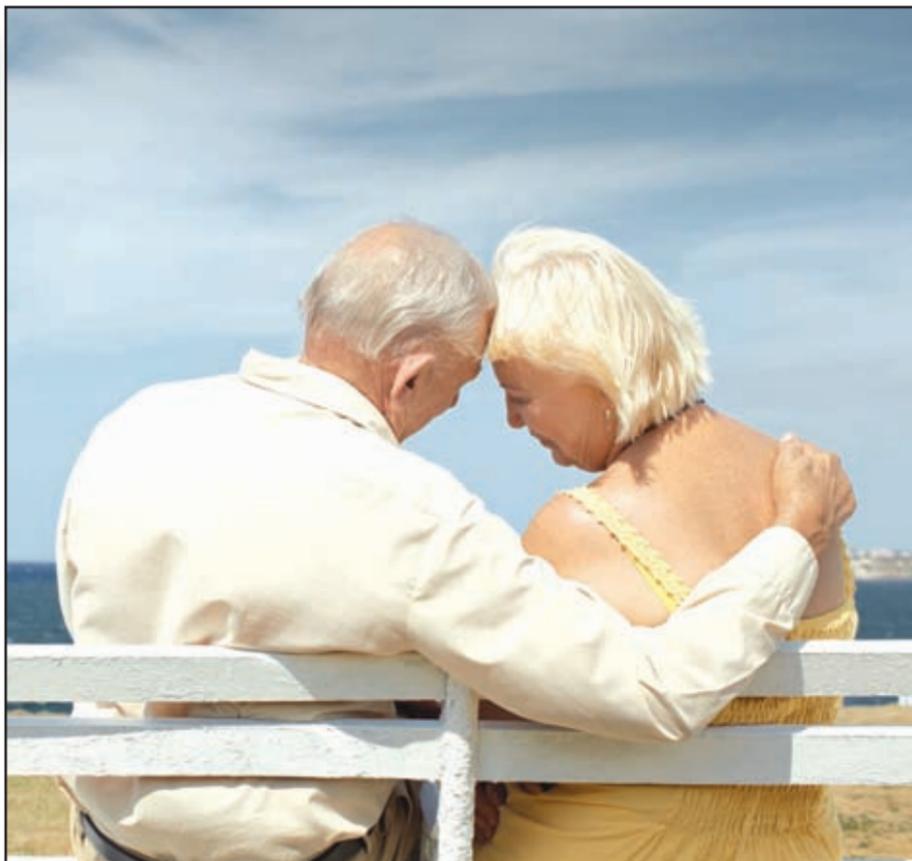
## The unforeseen blessings of the unsettled life

artis HENDERSON  
sandydays@floridaweekly.com



A friend from California recently wrote to tell me that an old flame had gotten in touch, someone she hadn't seen in more than three decades. They had been children together, their parents close friends, and my friend even attended his wedding. He since divorced his first wife, but my friend is very happily married. She's scheduled to visit a city near where he lives this summer, and the two have made plans to meet for lunch. When she wrote to tell me all of this, I could tell she was flustered. But there was some excitement, too.

My friend is still beautiful, with a kind and generous personality. I'm not surprised the old flame had trouble forgetting her. What did surprise me was the upheaval his contact caused in her life. For many years, I believed — mistakenly, I'm now seeing — that a certain age brought stability. That once we reached 30, or maybe 40, but definitely 50, all the emotional dramas that ruled our younger selves would disappear. I imagined that we would be free of uncertainty, that our hearts would be less fickle, that we would cleave to our current circumstances with the force of a vice. Of course, I have to laugh at what my younger self thought my life



would look like at this moment, on the eve of my 34th birthday. I thought for sure I'd be living in a cute house with a comfortable mortgage, I'd have a sturdy kitchenware set and a selection of adorable aprons and I'd wake each day with a laser-like certainty of what the rest

of my life would look like. I imagined that my heart would be firm and fixed, with none of the back and forth that has always plagued me. As you can probably guess, my reality looks very different (except for the aprons).

On the heels of my friend's mini-

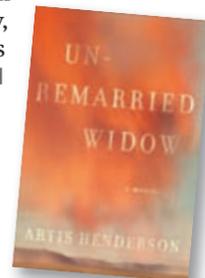
crisis, I discovered a letter in the Annie's Mailbox section of the paper that brought some clarity both to her situation and mine.

"After 20 years of living together," a dispirited male reader wrote, "my partner ('Lois') informed me that she was in love with someone else and had been slipping off to his house when she told me she was visiting a girlfriend. . . . This guy is a snowbird and is here only during the winter. Lois says she loves me, but is not 'in love' with me, and when this guy returns, she is going to be hugging and kissing him whether I like it or not . . . Lois is 76, and I am 81."

Eighty-one? Do the dramas of the human heart ever subside?

Perhaps not. How naïve of me to think otherwise, that at 30, or 40, or even 80, love's complications would suddenly smooth out. I suppose the vagaries of romance never vanish. And personally, I'm glad. How dull would life be if we ever stopped yearning? If we ceased wondering? If we let go of the alternate futures we once longed for? I believe that so much of life's beauty is derived from uncertainty. That way, who knows what joys wait on the horizon? ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.



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# BEACH READING

## 'The Fights on the Little Horn: Unveiling the Mysteries of Custer's Last Stand'

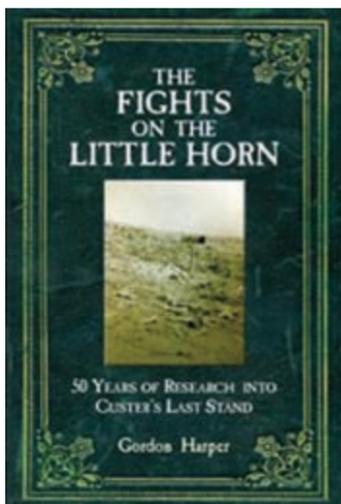
By **Gordon Harper**  
(Casemate Books, \$32.95)

REVIEWED BY LARRY COX

Gordon Harper was 20 years old and a minor-league baseball player when he mistakenly got off a bus at the Little Horn battlefield instead of his intended destination. That mistake changed the course of his life. He became so captivated by the site that he moved nearby and spent the next 50 years studying every aspect of one of America's most storied disasters, the defeat of Gen. George Armstrong Custer's 7th Cavalry at the hands of the Sioux and Cheyenne Indians in June 1876 in eastern Montana Territory.

One of the first things Mr. Harper noted is that the battle actually occurred along the Little Horn River, not the Big Horn, which was several miles away. The term "Battle of the Little Big Horn" has, consequently, always been a misnomer.

Mr. Harper spent countless hours on



the battlefield, documenting the event from both sides, white and Indian. As he re-created every aspect of the battle as authoritatively as he could, he began to dispel many myths and falsehoods while establishing a clearer, more accurate account.

By the time of Mr. Harper's death, he had completed a manuscript of more than 1,700 pages. This work featured Indian accounts, an analysis of forensic evidence and even the exact location of where each doomed fighter fell. His 2 million words of research reveal to readers his key findings, and make the exact course of the battle accessible. For example, he traces the mysterious activities of Frederick Benteen's battalion that fateful day, and why it never came to reinforce Custer's command.

Harper's manuscript has been edited to some 380 pages, but it nevertheless provides a rich, well-documented narrative that surely will become one of the definitive sources of this bloody event. It is exceptional historical reporting and as exciting as a well-crafted novel. ■

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# REGAN

From page 1

and “The Epitome of Hyperbole,” his live shows don’t have a special name.

“No title. Just ‘Brian Regan in concert,’” he says in a phone interview from his home in Las Vegas.

“I’m always on tour. It seems weird to draw a line in the sand, that one day it’s the ABC tour and the next day it’s the XYZ tour.

“When I first made the transition from comedy clubs to theaters, I was encouraged to put a title on a tour, so for a year it’s one thing, another year, another thing,” he says. “But I talked to the people on my team. I don’t like having a title; it suggests that if people come back, they’ll see a completely different hour of stuff, though I do like to turn my material over.”

He does more than a hundred gigs a year, working every other weekend, Thursday through Sunday.

That way, he has plenty of time to spend at home with his kids, he explains.

## Getting started

It’s a far cry from how things were when he started out in 1981, he says.

Mr. Regan, who grew up in Miami, first honed his craft at The Comic Strip in Fort Lauderdale.

The club let local comedians go on at the end, after the headliners had done their act.

They’d make an announcement: “That’s it for our show. We do have some local comedians who are getting started; if you want to stay, you can do so.”

“Seventy-five percent of the people would get up and leave,” he recalls. “People were walking out. The first year, I went on every single night.”

The experience was simultaneously scary and exhilarating, he says.

“I was petrified. I was just terrified to the point where I would go home that night and say, ‘Why do I subject myself to this?’ Clearly, the gain outweighs the risk. The good experiences felt so good, it was worth the risk.”

Then he progressed to playing other comedy clubs. He’d buy a Greyhound 30-day bus pass, which allowed him to go anywhere Greyhound went for 30 days.

“I’d finish a show, and take a Greyhound to the next city,” he says. “You gotta pay your dues, and I was happy to do it. It was challenging, though.”

He remembers getting on a bus one time after a gig, and the bus driver told him that all the seats were taken. He’d have to sit on the floor.

He did.

“I remember laughing to myself, (thinking), ‘Where am I in life, when I am jealous of people sitting on Greyhound bus seats? Maybe one day, if I play my cards right, I’ll be sitting where they’re sitting.’”

Now he travels by plane, or, if he does travel by bus, it’s his tour bus.

“It’s gone full circle,” he says.

## Going big

In August, he played Red Rocks Amphitheatre in Colorado, which holds 8,500 people, he says.

How can you do comedy for such a large audience?

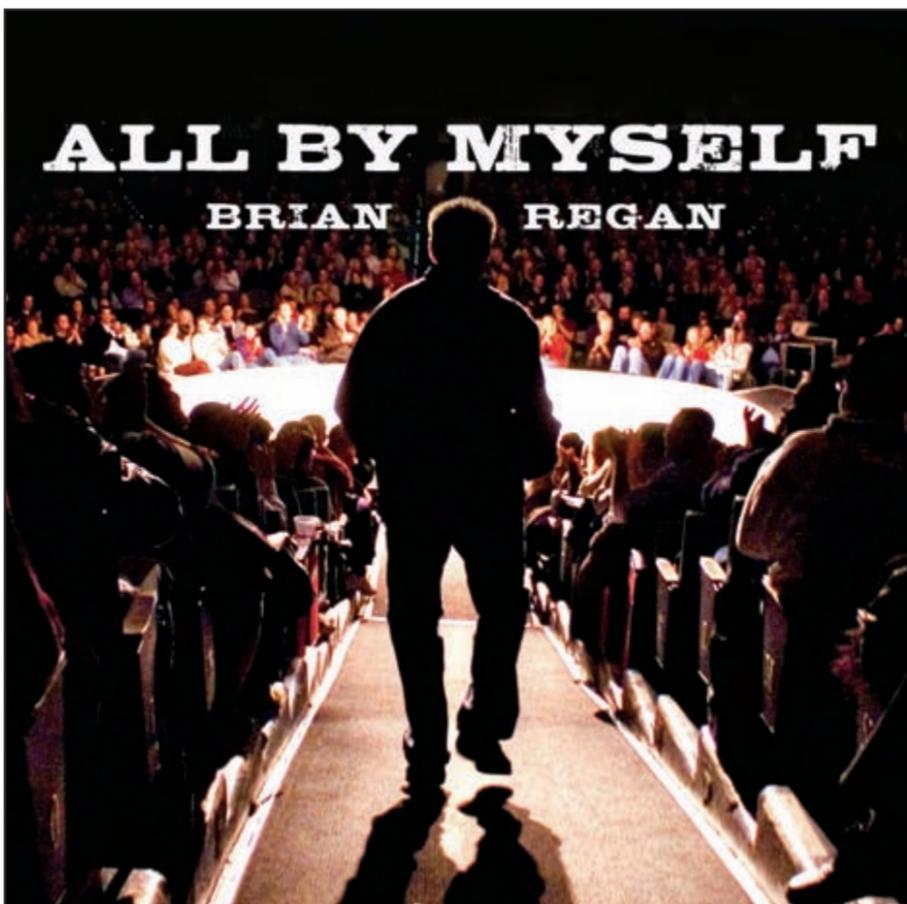
First of all, as a rule of thumb, any venue with 2,000 or more seats, he’ll request big screens that show him in close-up, if the theater has the capability.

Also, he says, “The goal is always to make your audience one. Don’t think of them as 7,000 people, think of them as one thing. You’re trying to play an instrument, trying to make it laugh. You tap into the collective consciousness and get it moving. I don’t really get that



BRIAN FRIEDMAN / COURTESY PHOTO

Brian Regan



COURTESY PHOTO

Brian Regan started working in Florida comedy clubs in 1981.

nervous by the numbers.”

## Mundane humor

His talent is in seeing the humor in the stupidly obvious. He questions why Pop Tarts come with instructions of how to toast them. He talks about the pressure of telling the eye doctor which view is better, “this one or this one,” and the frustrations of measuring boxes for girth and weight for UPS.

“Most of my jokes, for lack of a better word, are really vignettes, themes I act out, situations,” he says. “For example, the UPS thing, I’m in the scene, the UPS person on the phone is in the scene. Or it’s me and a doctor. Me and a refrigerator sales person. Me and an inanimate object — an ironing board, or a microwave oven.”

(One of his best lines: “Every ironing board I’ve ever opened sounds like a witch being boiled in oil.”)

“My subject matter, on purpose, is quite mundane,” he says. “It’s interesting to me. I try to find peculiar things within mundane subjects. If you just look at the subject matter, this might be a little boring, but my quest is to not make it boring.

“It’s about the oddness of the everyday.”

He compares his humor to looking into a circus funhouse mirror.

“When you look into the mirror, it’s you, but a funny way of looking at you,” he says. “It’s the same thing with life, with comedy. I’m looking at the same things everybody else is looking at, but I’m seeing it in a different way, a comedic way. (It’s me saying,) I know you’ve seen it before, but yeah, look at it this way. It’s a little bit different.

“It’s a challenge. It’s a fun challenge. I love doing it. Sometimes you think of things, and it doesn’t connect, but when it does, it feels tremendous.”

Mr. Regan has made 26 appearances on “The Late Show With David Letterman,” — more than any other comedian — first appearing in 1995. (Mr. Letterman has called him a “very funny man.”)

He was recently nominated for a 2014 American Comedy Award for Best Concert Comic and appeared in Jerry Seinfeld’s “Comedians in Cars Getting Coffee.” His second comedy album, “All By Myself,” is available on CD or via digital download from his website.

He’ll also appear in an upcoming, yet-

untitled Chris Rock movie.

“I have a very small role. I hope when the movie finally comes out I don’t wind up on the editing room floor,” he jokes. “I never did anything like that. I was honored he wanted me to be in it.”

In the movie, Mr. Rock plays a comedian and Mr. Regan plays a radio station producer who’s asking him to do a liner: “I’m Chris Rock and I’m listening to such-and-such station.”

“I keep asking him to make it funnier and funnier,” he says. “It was easy for me to relate to.”

## Watching Johnny

Mr. Regan grew up watching Johnny Carson’s monologues and interviews on TV.

“One thing I always liked about him was that he got laughs, but never at a guest’s expense,” he says. “The philosophy was always laugh *with*, not laugh *at*. I like that. I like that feeling of making people feel welcome.”

He remembers the time one of the guests was a woman with a potato chip collection.

“How easy it would’ve been to ridicule her, if he so chose, but he didn’t. He made her feel that this was a cool thing, and what an interesting thing. (He got laughs) but they were the kind of laughs where she could go back to her family and friends and be proud. I love that about his comedy, where everybody feels good.”

He tries to emulate that type of humor, refusing to be snarky.

He’s nurtured a reputation for working clean.

“There’s a place for everything,” he says. “You go to a circus, they’ve got three rings. There a lot of things going on in the comedy world. I think everything has a place. I think dirty comedy has a place, snarky comedy has a place. I’m trying to make a place for the kind of thing I to. I like to have a seat at the table.” ■

## in the know

- >> **What:** Brian Regan
- >> **When:** 7 p.m. Sunday June 22
- >> **Where:** The Barbara B. Mann Performing Arts Hall, 13350 Edison Parkway, Fort Myers
- >> **Tickets:** \$41.95
- >> **Info:** (239) 481-4849 or [www.bbmannpah.com](http://www.bbmannpah.com)

# THIS WEEK ON WGCU-TV

**THURSDAY, JUNE 12, 8 P.M.**  
**Ethan Bortnick: Live in Concert**  
**The Power of Music**

Features the 12-year old pianist, singer, songwriter and composer, with a 50-piece orchestra, four-piece band and the 120-member Kids Choir, at the University of Wisconsin's Weidner Center for the Performing Arts.



The Roosevelts, June 17

**FRIDAY, JUNE 13, 8:30 P.M.**  
**Charlie Rose: The Week**

The iconic interviewer brings his unique style to PBS with the best stories and interviews of the past seven days. Mr. Rose presents the defining moments in — and conversations about — the news, the sciences, the arts and entertainment.

**SATURDAY, JUNE 14, 8 P.M.**  
**The Best of WGCU**

Tune in for fan favorites.

**SUNDAY, JUNE 15, 10:30 P.M.**  
**Independent Lens**  
**The New Black**

Activists, families and clergy struggle on both sides of the campaign to legalize gay marriage in Maryland.

**MONDAY, JUNE 16, 10 P.M.**  
**Brazil with Michael Palin**  
**Out of Africa**

Join Michael Palin in Brazil, where he travels from the lost world of Amazonia to the buzzing metropolis of Rio de Janeiro.

**TUESDAY, JUNE 17, 8 P.M.**  
**PBS Previews: The Roosevelts**

Sample the upcoming Ken Burns documentary. Patricia Clarkson hosts this behind-the-scenes look at the seven-part series, as Mr. Burns describes how he brings the story of Theodore, Eleanor and Franklin Roosevelt to life.

**WEDNESDAY, JUNE 18, 8 P.M.**  
**Nature**  
**Great Zebra Exodus**

When thunderclouds begin to gather over Botswana's Kalahari each year, 20,000 zebras get itchy feet. As the first fat raindrops hit the dust, southern Africa's biggest animal migration gets underway. ■

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- Naples Flatbread & Wine Bar** | Buy One Flatbread and Get the Second (equal or lesser value) FREE | 239.431.8259
- Spectacles** | 15% Off eyewear (excluding Cartier and Chrome Hearts) | 239.566.9300

\*Discounts are available on June 17 only. Contact merchants for details and hours. Mention "Mercato Event" to receive discount.

## WHAT TO DO, WHERE TO GO

## Theater

■ **Stage 2 Improv** – In the Tobye Studio at the Sugden Community Theatre, through June 21. [www.naplesplayers.org](http://www.naplesplayers.org).

■ **Mid-Life Crisis: The Musical** – Through June 21 at the Broadway Palm Theatre, Fort Myers. 278-4422 or [www.broadwaypalm.com](http://www.broadwaypalm.com).

■ **Romeo and Juliet** – By FGCU June 12-15 in the university's TheatreLab. [www.theatrelab.fgcu.edu](http://www.theatrelab.fgcu.edu).

■ **The Odd Couple** – By the youth troupe of the Island Theater Company June 13-15 at the Marco Island Historical Museum. [www.theateronmarco.com](http://www.theateronmarco.com).

## Thursday, June 12

■ **Show Some Face** – Bring a new skincare, makeup or nail product to LeMasque Facial Bar to be donated to Justin's Place Recovery Program for Women and receive a free facial, through June 19. 234-6473 or [www.lemasquefacialbar.com](http://www.lemasquefacialbar.com).

■ **Book Talk** – Headquarters Regional Library hosts a discussion of "On Such a Full Sea" by Chang-Rae Lee at 2 p.m. Free. Registration required. 2385 Orange Blossom Drive. 593-0177 or [www.collierlibrary.org](http://www.collierlibrary.org).

■ **Just for Laughs** – Eddie Ifft takes the stage at the Off The Hook Comedy Club on Marco Island tonight through June 8. 389-6901 or [www.offthehook-comedyclub.com](http://www.offthehook-comedyclub.com).

■ **Ad Libbing** – Stage 2 Improv puts on a family-friendly show at 8 p.m. tonight and every Thursday, Friday and Saturday through June 21 at the Sugden Community Theatre. Doors open at 7:30 p.m. 263-7990 or [www.naplesplayers.org](http://www.naplesplayers.org).

■ **Sweat the Small Stuff** – It's trivia night at the Naples English Pub starting at 7 p.m. 5047 Tamiami Trail E. 775-3727 or [www.thenaplesenglishpub.com](http://www.thenaplesenglishpub.com).

## Friday, June 13



■ **Adoption Fair** – Shabby Cat non-profit resale store hosts a three-day adoption event from 10 a.m. to 6 p.m. today through June 15. Two-for-one adoptions are available throughout the weekend. The first three approved adoptions receive adoption packages with pet insurance, kitty toys and more. 963 Fourth Ave. N. 263-6019 or [www.shabbycat.org](http://www.shabbycat.org).

■ **French Flair** – Jo-Gi Gallery opens its doors from 11 a.m. to 3 p.m. for the exhibition "Part of Paris & Provence." 1080 Fifth Ave. South. 659-5644 or [www.jogigallery.com](http://www.jogigallery.com).



The Centers for the Arts Bonita Springs hosts an opening reception for the "Yep, It's Art, It's for Sale, and It's a Landscape!" Exhibition from 6-8 p.m. June 13 at The Center for Visual Arts, 26100 Old 41 Road. The exhibit runs through June 26. Pictured: "Everglades" by Bob Watson and "Naples Beach" by Jessi Dietrich. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

■ **Bubbly All Around** – Naples Wine Collection hosts a champagne and sparkling wines tasting with a variety of Krug, Moët & Chandon and Veuve Clicquot vintages from 5-7 p.m. \$25, includes tasting and appetizers. RSVP to 513-0095 or [jlafond@napleswinecollection.com](mailto:jlafond@napleswinecollection.com).

■ **Southern Cookin'** – Chef Kristina Filippo of The Good Life of Naples leads a class all about Southern Cooking 6-8 p.m. \$60. 514-4663 or [www.goodlifefor Naples.com](http://www.goodlifefor Naples.com).

■ **Artist Reception** – Shangri-La Springs hosts a reception for artists Christina Wyatt and Karen Swanker from 6-9 p.m. Paintings by Ms. Wyatt and Ms. Swanker will be on display through Aug. 6. Free. 27750 Old 41 Road, Bonita Springs. 949-0749 or [www.shangrilasprings.com](http://www.shangrilasprings.com).

■ **Drum Circle** – Shangri-La Springs hosts a full moon drum circle from 6-9 p.m. Free. 27750 Old 41, Bonita Springs. 949-0749 or [www.shangrilasprings.com](http://www.shangrilasprings.com).

■ **Laugh It Off** – Michael Panzeca and Scott "Tiny" Barr take the stage at Old Naples Comedy Club tonight and June 14. 1100 Sixth Ave. S. \$15. 455-2844 or [www.oldnaplescomedyclub.com](http://www.oldnaplescomedyclub.com).

■ **Art Party** – The Centers for the Arts Bonita Springs hosts an opening reception for the "Yep, It's Art, It's for Sale, and It's a Landscape!" Exhibition from 6-8 p.m. at The Center for Visual Arts, 26100 Old 41 Road. The exhibit runs through June 26. 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

■ **Brewery Tours** – Naples Beach Brewery hosts a tasting and tour of its facility from 4-8 p.m. today and from 3-7 p.m. June 14. \$15, includes 2 ounces of each beer brewed followed by two 12-ounce pours. [www.naplesbeachbrewery.com](http://www.naplesbeachbrewery.com).



## Saturday, June 14

■ **Get Cooking** – Barbatella hosts a cooking class featuring Bell Peppers at 11:30 a.m. \$50. Reservations required. 263-1955 or [www.barbatellanaples.com](http://www.barbatellanaples.com).

■ **Dixieland Concert** – The Naples Jazzmasters perform from 1-3 p.m. at The Norris Center. Sponsored by the Naples Jazz Society. Free. 254-9674.

■ **Stand up and Paddle** – Naples Paddleboard Accessories & Surf Supply and Young Professionals of Naples host an introduction to standup paddle boarding from noon-1:30 p.m. on the public beach at Second Avenue North. Free. Pre-registration required. [www.supsaturdayynaples.eventbrite.com](http://www.supsaturdayynaples.eventbrite.com).

■ **On The Water** – Florida Marina Clubs Naples Harbour celebrates National Marina Day from 3-6 p.m. with live music and a fan photo contest. 475 North Road. 213-1441 or [www.floridamarinaclubs.com](http://www.floridamarinaclubs.com).

■ **Smooth Jazz** – The Marc Vee Trio plays from 6:30-9:30 p.m. at The Bay House Restaurant. 799 Walkerbilt Road. 591-3837.

■ **Live Tunes** – Nevada Smith performs from 6:30-9:30 p.m. at Chrissy's Tavern & Bistro. 3340 Tamiami Trail E. 775-0101 or [www.chrissystavern.com](http://www.chrissystavern.com).

■ **Latin Jam** – Latin band Westside Tropico perform at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.



■ **It Takes Two** – Pablo Repun Tango hosts a beginner's class from 7-8 p.m. followed by a "Milogna" (social dance). Bring your own wine; snacks provided. \$15 per person. 1673 Pine Ridge Road. 738-4184 or [www.pablorepuntango.com](http://www.pablorepuntango.com).

# WHAT TO DO

## Sunday, June 15

■ **Foreign Film** – The Renaissance Academy of FGCU presents a screening and discussion of “A Very Long Engagement” (France) at 2 p.m. at the FGCU Naples Center. \$5 for academy members, \$6 for others. Registration encouraged. 434-4737. 1010 Fifth Ave. S.

■ **Live Reggae** – The Floribbean Allstars take the stage starting at 9:30 p.m. at South Street City Oven & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.

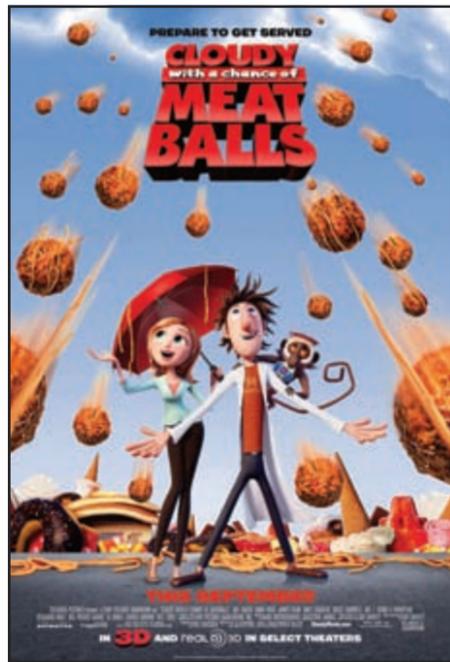
## Monday, June 16

■ **Jazz Jam** – Jebry and friends gather for a jazz jam from 6-9 p.m. at Fred’s Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.

■ **Film Night** – The Centers for the Arts Bonita Springs hosts a screening and discussion of “The Intouchables” at 7 p.m. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

■ **Play Your Cards Right** – The Naples English Pub hosts bingo at 7 p.m. 5047 Tamiami Trail E. 775-3727 or www.thenaplesenglishpub.com.

## Tuesday, June 17



■ **Family Movie** – Mercato presents a free outdoor screening of the film “Cloudy with a Chance of Meatballs 2” at 8:30 p.m. on the lawn across from Masa. Lawn chairs and blankets encouraged. www.mercatoshops.com.

■ **Tango Tuesdays** – Pablo Repun Tango hosts an intermediate and advanced tango from 8-9 p.m. \$5 per person. 1673 Pine Ridge Road. 738-4184 or www.pablrepuntango.com.

■ **Live Blues** – Rick Howard and Mudbone perform blues tunes from 8-11 p.m. at Weekend Willie’s. 5310 Shirley St. 597-3333 or www.weekendwillies.com.

## Wednesday, June 18

■ **Art & Nature** – Shangri La Springs opens to the public for “Art & Nature” from 10 a.m. to 4 p.m. Plein air painters will set up their easels throughout the property. 27750 Old 41 Road, Bonita Springs. 949-0749 or www.shangrilasprings.com.

■ **Movie Time** – South Regional Library presents a screening of the award-winning “Gravity,” starring Sandra Bullock, at 2 p.m. Free. Registration required. 8065 Lely Cultural Pkwy. 252-7542 or www.collierlibrary.org.

■ **Top Shelf** – Decanted Wines hosts a premium Top Shelf wine tasting from 5-7 p.m. \$50. Advance RSVP required. 434-1814 or info@decantedwines.com.

## Coming up

■ **Ocean Knowledge** – South Regional Library hosts the lecture “Introduction to Oceanography” at 10 a.m. June 19. Free. Registration required. 8065 Lely Cultural Pkwy. 252-7542 or www.collierlibrary.org.

■ **Happy Hour Cycle** – Time Trial Cycle hosts a cycling class from 5:30-6:30 p.m., June 19, followed by happy hour with food and drink. 3080 Tamiami Trail. 249-6765 or www.timecycle.com.

■ **Now You’re Cookin’** – Chef Kristina Filippo of The Good Life of Naples leads a class all about Seafood from 6-8 p.m. June 19. \$65. 514-4663 or www.goodlifepnaples.com.

■ **Bluegrass Jam** – The Bean Pickers play from 7-10 p.m. June 20 at Fred’s Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.

■ **Live Tunes** – Singer/Songwriter Donna Holman performs at Second Cup at Mercato from 1-2 p.m. June 22. 653-9072 or www.mysecondcup.com.

■ **Film Night** – The Centers for the Arts Bonita Springs hosts a screening and discussion of “Johnny Stecchino” at 7 p.m. June 23. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

■ **Book Discussion** – Naples Regional Library hosts a discussion of “Physics of the Future: How Science will shape human destiny and our daily lives” by Michio Kaku at 2 p.m. June 24. Free. Registration required. 650 Central Ave. 262-4130 or www.collierlibrary.org.

■ **Rum Dinner** – Agave Bar & Grill hosts a four-course Mount Gay Run dinner at 6 p.m. June 25. \$50 plus tax and gratuity. Reservations required. 598-3473 or www.agavenaples.com.

■ **Improv Night** – The Centers for the Arts Bonita Springs hosts an evening of improvisational comedy at 7 p.m. June 25 at the Moe Auditorium and Film Center. \$10 in advance; \$15 at the door. 10150 Bonita Beach Rd. SE, Bonita Springs. 495-8989 or www.artcenterbonita.org.

■ **Island Music** – The Centers for the Arts Bonita Springs hosts an evening of Island Music with John Frinzi & John Patti at 7 p.m. June 27 at the Hinman Auditorium. 10150 Bonita Beach Road SE, Bonita Springs. \$15-\$25. 495-8989 or www.artcenterbonita.org.

■ **Elvis Weekend** – Seminole Casino hosts four top Elvis tribute artists — Irv Cass, Doug Church, Jerome Jackson and Peter Alden — at the Zig Zag Lounge from noon to 8 p.m. June 27-29. 658-1313 or www.seminoleimmokaleecasino.com. ■

— Submit calendar listings and high-resolution photos to [events@floridaweekly.com](mailto:events@floridaweekly.com). Email text, jpegs or Word documents are accepted. No pdfs or photos of fliers. The deadline for calendar submissions is noon Sunday.

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# International theater festival returns to Venice

BY NANETTE CRIST

Florida Weekly Correspondent

IN THE WORDS OF WILLIAM SHAKESPEARE, "All the world's a stage." While that may be true, Venice is where the world of community theater will be onstage come June 16 when the curtain rises on aactWorldFest 2014. Over the course of the six-day festival, theater troupes from 17 countries will perform shows as varied as Chinese opera, commedia dell'arte and puppet theater. The festival will also offer workshops for theater professionals, administrators and aficionados. It is going to be one action-packed week.

## Festival in paradise

Since the 1980s, the American Association of Community Theater, or AACT, has sponsored an international community theater festival every four years. The synergy and excitement that occur when theater companies from around the world interact have made this festival a fixture in AACT's schedule.

While AACT "sponsors" the festival, responsibility for the details and logistics falls to the host theater. Gary Walker, president of AACT, calls the task "gargantuan." The host theater identifies which theater companies to invite, persuades them to make the journey at their own expense and organizes their visas. Festival organizers also arrange housing, meals and transportation for the actors and crew.

Venice Theatre was home to the festival in 2010, using the tagline "Festival in Paradise" to entice people to come to Southwest Florida. The event was a great success and so much fun that before the 2010 sets were struck, Venice Theatre's Executive/Artistic Director Murray Chase volunteered a repeat engagement in 2014. AACT jumped at the offer. This will be the first time the same theater has hosted consecutive festivals.

## From Bangladesh to Togo

The primary responsibility of festival organizers is to find the talent. "The job is to get a week of good and diverse theater that an American audience can relate to with as much global representation as possible," Mr. Chase said.

With the 2010 festival experience, Mr. Chase and his wife, Lori, who serves as festival coordinator, wanted aactWorldFest 2014 to be bigger and better. One change was to include use of the theater's 90-seat Pinkerton stage in addition to 432-seat main stage. The festival's scope, therefore, would now



DON WALKER / COURTESY PHOTO  
Steve Dawson with Avenue Q puppets.

include shows that require the intimacy of a black box theater.

The Chases searched for potential participants, traveling to theater festivals in Monaco, Nova Scotia and Norway. They also reviewed submissions via YouTube and DVD.

Ultimately, theater companies from 17 countries were chosen. The shows will be presented in blocks of two or three productions, enabling theatergoers who attend only one session to see performances by multiple theater troupes.

## The universal language of theater

Festival organizers warn upfront that many of the festival's offerings will be performed in the actors' native languages. Mr. Chase is confident that language differences will not prevent the audience from understanding and enjoying what's happening onstage. "Most of the shows are visually-based performances," he explained.

"M&W" from Russia is a prime example. For this show, the Pinkerton Theater will be divided into two halves by a curtain, with male members of the audience sitting on one side and female members on the other. In effect, two shows (each featuring Russian clowning and burlesque) will occur simultaneously, with audience members comparing notes at the end.

The German theater company will deliver its version of "Noah & the Flood." By using the familiar Noah's ark story, audiences need not be conversant in German to follow along.

Offerings from the American, Canadian, New Zealand and Australian the-



Emilie Bendix from Denmark's Black Box Pangea is a returning participant in the festival and will perform in the theater concert "POP!"

ater companies will be performed in English. So will "POP" from Denmark's Black Box Pangea. This group, led by returning festival participant Emilie Bendix, will perform a "theater concert" that incorporates songs popularized by musicians such as Rhianna, Justin Timberlake and Beyonce.

And some shows contain no language at all. Argentina's "Our Daily Bread" will be acted in the style of silent movies. Similarly, Latvia's "Poetry Butterfly" tells its story through dance, painting and live music.

## Helping the audience along

While organizers believe the stories presented speak for themselves, they will provide the audience with some tools to assist in their understanding. The festival program will contain a synopsis of each show and will be published in English, Spanish and French.

The festival schedule specifies which performances will provide commentary by three judges after the first performance of each show. These judges will

also award prizes during the closing ceremonies.

Kathy Pingel from the Des Moines Playhouse served as a judge at the 2010 festival and will be reprising her role. Ms. Pingel explained the differences from an adjudicator's perspective between aactWorldFest and a more traditional theater festival. Typically, the judges read the scripts in advance and formulate opinions about the challenges that have to be addressed. At aactWorldFest, the judges come into the performance with the same information as any other audience member. "We go in brand new and let it smack up against us," Ms. Pingel said.

The adjudicators will share with the audience, actors and directors (with the aid of translators) what they saw and how it affected them. The intention is not for the theater company to alter its performance in response to the comments, but to provide a reflective tool for the audience, and a learning tool for the theater company.

## Workshop 'til you drop

The festival schedule provides a wide range of workshops to enhance every participant's experience. Audience members with a festival pass can register for any workshop of interest. The workshops are free, with the exception of a master class on musical performance to be conducted by the legendary Ben Vereen.

A complete list of activities can be found by visiting the festival website.

## Celebrating the theater

The festival is a celebration of the power and joy of the theater.

Ms. Pingel summarizes the festival experience this way: "This festival is evidence that the theater is a place where you can come together and stand side by side as equals, whether you live in a war torn country or in the midst of opulence."

This year, Southwest Florida theater lovers have a chance to join in this experience. ■

## in the know

- >> **What:** aactWorldFest 2014
- >> **When:** June 16-21
- >> **Where:** Venice Theatre, 140 Tampa Ave. W., Venice
- >> **Tickets:** Full festival pass \$324; main stage performance pass \$302; three-performance block \$30; two-performance block \$20
- >> **Info:** [www.venicestage.com/international](http://www.venicestage.com/international) or (941) 488-1115

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4	3	8	6	5	9	2	1	7
9	7	2	8	4	1	3	6	5
6	1	5	3	7	2	8	9	4
3	9	7	1	8	4	6	5	2
1	8	6	5	2	3	4	7	9
2	5	4	9	6	7	1	8	3
8	2	1	7	3	5	9	4	6
7	4	9	2	1	6	5	3	8
5	6	3	4	9	8	7	2	1



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November 12	10	Rome - Funchal	\$3,550	Midship Veranda
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September 13	11	Vancouver - San Francisco	\$3,250	Veranda 1

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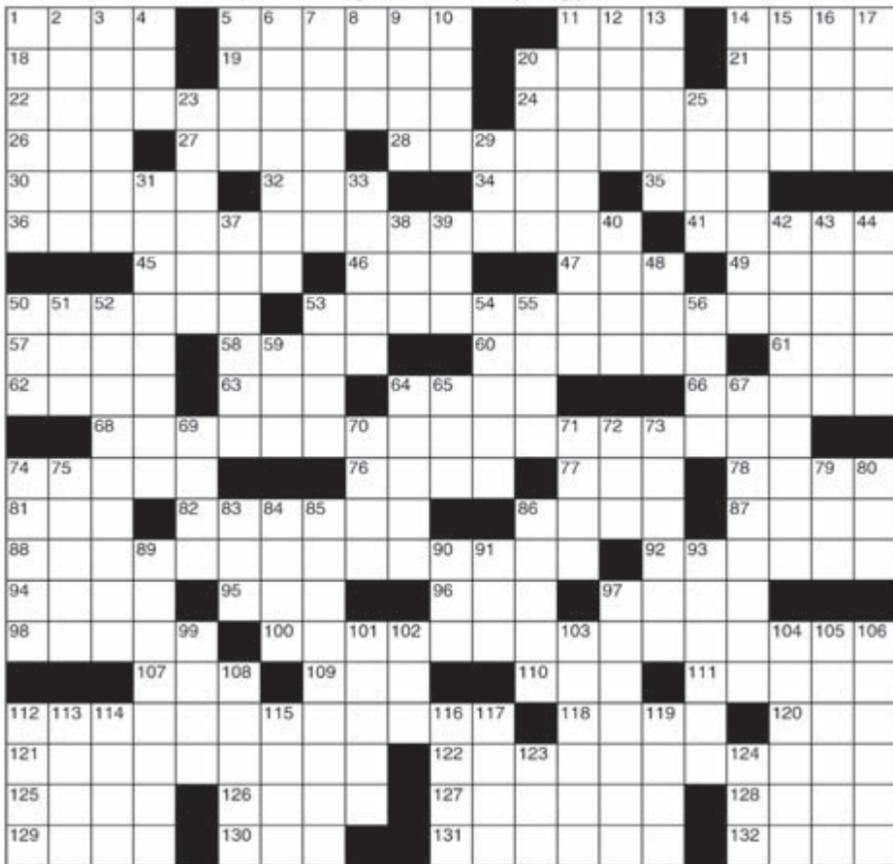
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# PUZZLES

## SWISHING SOUNDS



- ACROSS**
- 1 Apple Store computers
  - 5 Shocked
  - 11 "Adieu!"
  - 14 Locale
  - 18 Retro hairdo
  - 19 Like soup liquid
  - 20 Stack
  - 21 Reflect (on)
  - 22 Gorgeous check redeemer?
  - 24 Not banned
  - 26 Stephen of "Danny Boy"
  - 27 — Spumante (wine)
  - 28 Old "Tonight Show" host studying ethnic groups?
  - 30 Prefix with physicist
  - 32 With 78-Across, on the double
  - 34 Fed. agency enforcing gun laws
  - 35 Successor of FDR
  - 36 Part of the farm where sheep are clipped?
  - 41 Falafel holders
  - 45 Actor — Rhames
  - 46 Bit of land in la Seine
  - 47 Homer Simpson's next-door neighbor
  - 49 Rural repository
  - 50 Most prudent
  - 53 Acclamation for a harvest bundle?
  - 57 Make — for it (try to flee)
  - 58 Oomph
  - 60 Bias against seniors
  - 61 Mex. madame
  - 62 Saintry ring
  - 63 Decompose
  - 64 Game cubes
  - 66 Mild yellow cheeses
  - 68 Spin a different Arab leader around?
  - 74 Facet
  - 76 Clears (of)
  - 77 Neighbor of Braz. and Arg.
  - 78 See 32-Across
  - 81 Charged 86-Across
  - 82 Is right for the club
  - 86 Molecule unit
  - 87 Burial place
  - 88 Eligible beer-brewing mixture?
  - 92 Very valuable violins
  - 94 "Once more — the breach"
  - 95 Fluish, say
  - 96 33 1/3, for an LP
  - 97 "What's going — there?"
  - 98 Utopias
  - 100 "Dark Lady" singer after pigging out?
  - 101 Amer. troops
  - 109 Biblical verb suffix
  - 110 "What's the —?" ("So?")
  - 111 Sergio of film
  - 112 What you have when you own footwear?
  - 118 Tart plum around?
  - 120 Secretive U.S. org.
  - 121 Against
  - 122 Appointed time to hope for things?
  - 125 Skyrocket
  - 126 Shows on television
  - 127 Los Angeles community
  - 128 City in Utah
  - 129 Professional org.
  - 130 "Don't blame — voted for ..."
  - 131 "Misery" director Rob
  - 132 Gets married to
- DOWN**
- 1 India's Chennai, formerly
  - 2 Anew
  - 3 Manufacture
  - 4 "— wise guy, eh?"
  - 5 Basic skills
  - 6 Rubbing the wrong way
  - 7 Cheating, slangily
  - 8 Part of NCAA: Abbr.
  - 9 "Like, fer —"
  - 10 Model Banks
  - 11 Singer Harry
  - 12 Pronoun in the South
  - 13 Era
  - 14 A bit brainy
  - 15 British bars
  - 16 Norse hub
  - 17 Adolescent
  - 20 Caribbean country
  - 23 Natives of New Zealand
  - 25 Flying stinger
  - 29 Alley hisser
  - 31 Very hungry
  - 33 Tibetan, e.g.
  - 37 Hospital trainee
  - 38 Yale
  - 39 Animation bit
  - 40 Soda brand
  - 42 Finishes lacing up
  - 43 Fill with panic
  - 44 Settees
  - 48 — Moines
  - 50 Toddler cry
  - 51 Roth —
  - 52 Brunel, e.g.
  - 53 Possesses, biblically
  - 54 Indy gauges
  - 55 Double-curved arch
  - 56 Captain Hook's mate
  - 59 Filming site
  - 64 Not merely talking
  - 65 "— be a pleasure!"
  - 67 Length
  - 69 Mortgage option, briefly
  - 70 St. Pat's land
  - 71 Batting Babe
  - 72 "Seats sold out" abbr.
  - 73 Benevolent
  - 74 Excite
  - 75 Beagle, e.g.
  - 79 Pal, in Caen
  - 80 Ad-free network
  - 83 "— Only Had a Brain"
  - 84 Soap actress Hunter —
  - 85 Film scorer Alan
  - 86 "That's clear —!"
  - 89 Kind of cattle or beetle
  - 90 Wife's title
  - 91 Given (to)
  - 93 Knee's area
  - 97 Not Internet-connected
  - 99 Is in a pew
  - 101 Spirit of a community
  - 102 Pi follower
  - 103 "Gone —" (1997 film)
  - 104 Writer — de Balzac
  - 105 Followed
  - 106 Gives new guns to
  - 108 Radiator emission
  - 112 Santa —
  - 113 NYSE debuts
  - 114 Nos. on college transcripts
  - 115 Dog in "Garfield"
  - 116 Jug type
  - 117 Math ratio
  - 119 — about (around)
  - 123 — -li movie
  - 124 — -to book

◀ SEE ANSWERS, C9

## HOROSCOPES

**GEMINI (May 21 to June 20)** Your creativity continues to run high and helps guide you to make some fine choices in the work you're doing. Keep the weekend free for those special people in your life.

**CANCER (June 21 to July 22)** Don't be surprised if you experience a sudden spurt of energy strong enough to pull you out of that recent period of indecision and put you back in charge of your own goals.

**LEO (July 23 to August 22)** This is a good time for Leos and Leonas to set new goals regarding health, educational choices and possible career moves. The plans you make now could be a blueprint for your future.

**VIRGO (August 23 to September 22)** You might have much to offer a potential employer, but it can all be overwhelmed by too many details. Let the facts about you speak for themselves without any embellishments.

**LIBRA (September 23 to October 22)** This is a good week to balance your responsibilities to your work-a-day world with your obligations to the people in your private life. Expect news that could lead to a change in plans.

**SCORPIO (October 23 to November 21)** A changing attitude on the part of a once determined adversary could cause changes down the line. Be prepared to take advantage of an unexpected new opportunity.

**SAGITTARIUS (November 22 to December 21)** You'd be a truly wise

Sagittarius to be skeptical about an offer that doesn't answer all your questions. Even a colleague's testimonial doesn't replace facts that aren't there.

**CAPRICORN (December 22 to January 19)** It's a good idea to avoid spending on unnecessary purchases this week in order to keep a money reserve against a possible upcoming (but, fortunately, temporary) shortfall.

**AQUARIUS (January 20 to February 18)** More information is what you should demand regarding that workplace situation that recently came to light. Don't be surprised at who might turn up as one of your supporters.

**PISCES (February 19 to March 20)** You might still be in a "treading water" mode, but by midweek, a shift in your aspect favors taking a more active role in pushing for the changes you feel are necessary. Good luck.

**ARIES (March 21 to April 19)** A change of season reinvigorates the Lamb, helping to overcome the effects of a recent slower-paced period. This is a good time to restate your feelings for that certain someone.

**TAURUS (April 20 to May 20)** You might not like using your authority to correct a workplace situation, but that's what being placed in charge is all about. Besides, you have people ready to lend support if need be.

**BORN THIS WEEK:** You exude a warm, caring attitude that comforts everyone who comes into your life. ■

By Linda Thistle

	3		9	2	
9		8		3	6
6	5		7		4
		7		4	5
	8		5		9
2			6	1	
		1	3		4
	4	9	2		8
5				8	7

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

◀ SEE ANSWERS, C9



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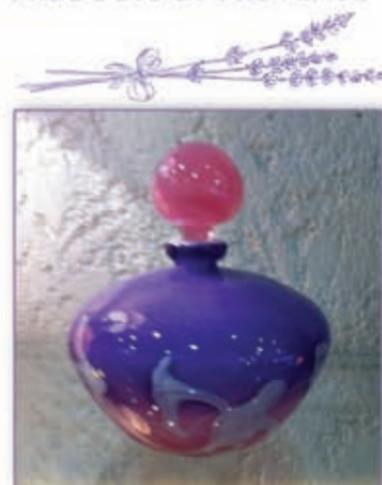
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# LATEST FILMS

## 'The Fault in Our Stars'

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★★½  
Is it worth \$10? Yes

In 12 years as a film critic and a lifetime of going to the movies, I've never heard an audience collectively weep the way it did during "The Fault in Our Stars." We're talking legitimately audible sobbing, so much that some audience members started laughing because of all the crying.

It would have been easy for the film, based on a hit novel of the same name by John Green, to be a manipulative and contrived tear-jerker. You know the type: The melodrama that lacks story but features plenty of awful things happening to good people, thereby attempting to make you shriek for the plight of others. "The Fault in Our Stars," in contrast, earns its sobs by developing the characters in a likeable, realistic way and not cutting any corners in their story of genuine heartache.

Hazel Grace Lancaster (Shailene Woodley) is a terminally ill teenager with thyroid and lung cancer. She carries an oxygen tank everywhere she goes, and at any moment her lungs could fill with fluid and need to be drained. "Depression is not a side effect of cancer — it's a side effect of dying," Hazel says during the film's shaky start, and understandably so.

To lift her spirits her parents (a spirited Laura Dern and Sam Trammell) force her to go to a support group for sick teens. There she meets Augustus Waters (Ansel Elgort), or "Gus," a cocky 18-year-old who takes an instant liking to Hazel. He comes on strong at first — "I enjoy looking at beautiful people," he tells her — but soon the kindred spirits develop an affinity for one another's company, which grows into love.

The patience director Josh Boone and writers Scott Neustadter and Michael H. Weber show with the story is impressive. The natural (i.e., Hollywood) inclination would've been to have them fall in love sooner, play up the romance, and then let the ending play out as it does. But by taking a slower tact — no doubt insisted upon

by Mr. Green, who was often on set during production but did not write the screenplay — Mr. Boone very effectively allows us to share Hazel and Gus' connection and watch their love grow. In many ways it evolves like a typical teenage romance, which is part of what makes the movie so pleasing: These are two kids falling in love for the first time, not two young cancer patients who find one another and wait to die together. And it feels real, not contrived and unnecessarily melodramatic.

Of course, all of this would be moot without strong performances. Ms. Woodley ("Divergent") shines as Hazel, instantly and easily allowing us to sympathize with and root for her. We know her disease is incurable, so we feel urgency for her to be as happy as she can for as long as possible, and her glow opposite Elgort's Gus is unmistakable. Speaking of whom, though Gus is a bit arrogant at first we grow to like him as his honest and frank affection lifts Hazel from her depression and allows her/him to enjoy everything they can together. It's a truly moving, inspiring relationship and Ms. Woodley and Mr. Elgort deserve ample credit for superbly bringing it to life.

Being terminally ill when you discover love is horribly unfair — one of the inexplicable cruel jokes life plays that test one's resolve, character and fortitude in a variety of ways. One of the messages of the film is that sometimes we have to accept the best of what life offers, because another cruel joke could come at any time. Words to live by to be sure, and certainly doable.

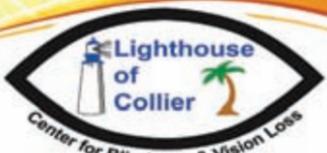
Cinematic adaptations of beloved novels can easily go astray, but (having not read the book) I'm told this is a faithful adaptation. However, you certainly don't need to have read the book to understand the depth, nuance and beauty of "The Fault in Our Stars," because it truly is a wonderfully told story about love and embracing life. ■

in the know

>> Though not initially envisioned for the role, Ms. Woodley wrote passionate letters to Mr. Green and Mr. Boone just to be considered, then made them cry during her audition. The role was "hers from that moment on," Mr. Green said.



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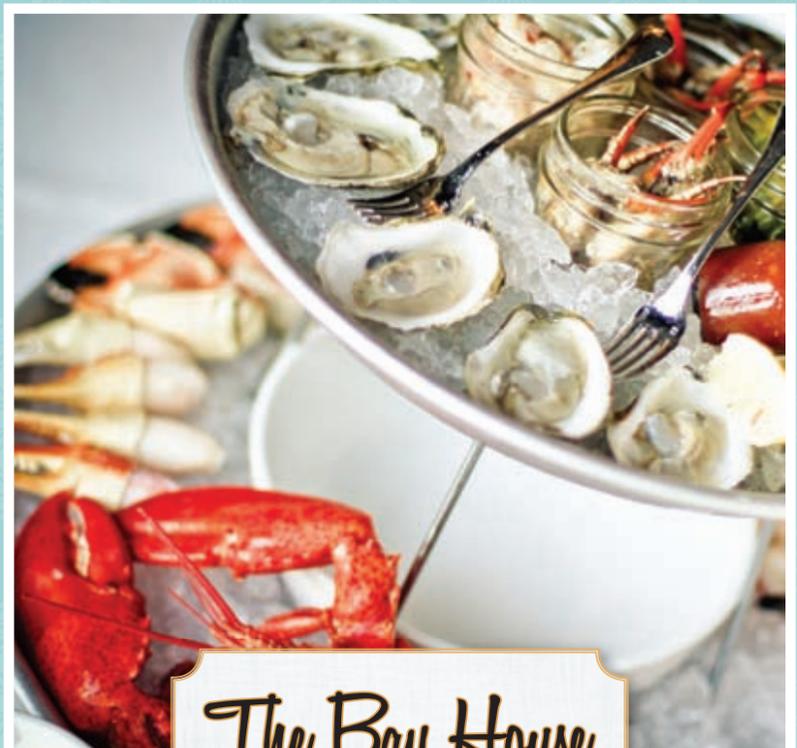
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# CELEBRITY EXTRA

## Women of '90210' return to TV together

BY CINDY ELAVSKY

**Q:** Awhile back you mentioned that Tori Spelling and Jennie Garth were going to star in a television show together. Is that still happening?

— Katrina D., Columbus, Ohio

**A:** Tori and Jennie are sharing the TV spotlight once again, this time in the ABC Family comedy series called "Mystery Girls," which premieres at 8:30 p.m. Wednesday, June 25. It follows two former detective TV show starlets brought back together by a real-life mystery. Charlie Contour (Jennie) is a suburban housewife and mother, while Holly Hamilton (Tori) longs for her glory days in the '90s when she was on television.

**Q:** Is "Major Crimes" coming back? I really like that show.

— Pat R., Webster, N.Y.

**A:** "Major Crimes" returned to TNT on June 9 at 9/8c for a 15-episode third season. The crime drama — which stars Mary McDonnell, G.W. Bailey and Tony Denison — ranks as one of basic cable's most popular series.

**Q:** I loved Callum Blue in "The Tudors" and "Dead Like Me." When will he return to series television?

— Brittany T., via email

**A:** Callum has been tapped to co-star in the Kyra Sedgwick-produced pilot for TNT called "Proof," which is currently filming. The series also stars Jennifer Beals, Matthew Modine, Edi Gathegi and Joe Morton, to name just a few. No word yet on when the series will premiere.

**Readers:** It's time to announce the fate of your favorite (or not-so-favorite) CBS shows from the 2013-14 season. Good news first — the renewed shows for the 2014-15 season are: "2 Broke Girls," "The Big Bang Theory," "Blue Bloods," "Criminal Minds," "CSI," "Elementary," "The Good Wife," "Hawaii Five-0," "The Mentalist," "Mike and Molly," "The Millers," "Mom," "NCIS," "NCIS: LA," "Person of Interest" and "Two and a Half Men." Shows that will not be returning are: "Bad Teacher," "The Crazy Ones," "Friends with Better Lives," "Hostages," "How I Met Your Mother," "Intelligence" and "We Are Men." ■

— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475; or email her at letters@cindyelavsky.com.



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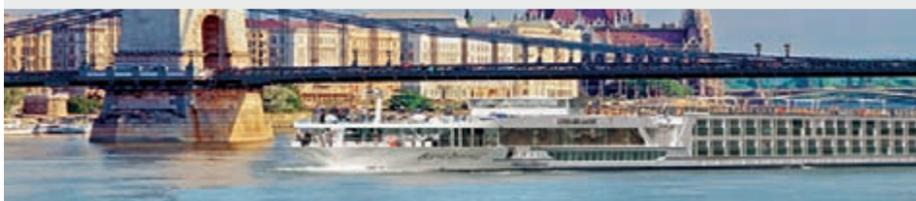
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Mark Volman and Howard Kaylan front The Turtles.

COURTESY PHOTO

“This is not a tour where you’re going to come and hear new material or tracks from albums or b-sides. This is going to be a half hour of number one/top 10 records from every artist.”

— Mark Volman, singer

by Frank Zappa to join his Mothers of Invention. The duo gained a special place within the Zappa shows, taking on the characters of the comedy/musical duo Flo (Mr. Volman) and Eddie (Mr. Kaylan). Mr. Zappa was interested in Mr. Volman and Mr. Kaylan because of the “Battle of the Bands” album.

“Frank had heard that and really liked the tongue-in-cheek (character of the album),” Mr. Volman said. “He just really thought the image of the album and the dressing up as all of the bands and everything we were doing, that was what captivated what he thought of our band.”

Flo & Eddie remained an integral part of Mr. Zappa’s music through 1972, singing on such key Zappa albums as “Live at the Fillmore” and “Chunga’s Revenge,” and appearing in his movie, “200 Motels.”

After the members of the early 1970s Mothers went their separate ways, Mr. Volman and Mr. Kaylan launched Flo & Eddie as a duo act. They released seven albums that achieved modest success, while doing multiple tours. During this period, the duo also began building what has been a long and successful career singing background vocals for the likes of Alice Cooper, T. Rex (they’re on the group’s great 1970s albums) and Bruce Springsteen (they sing on “Hungry Heart”).

In more recent years, Mr. Volman and Mr. Kaylan have ventured into writing kids’ music (including songs for “Strawberry Shortcake” and “The Care Bears”) while maintaining a steady schedule of headlining concerts to go along with the Happy Together tour, which now looks to be established as an annual outing.

“That was the hope,” Mr. Volman said. “That was the hope that we would have it so that people would come out no matter who was doing the tour, so they would know that it was going to be a great show no matter who was plugged into the slots.” ■

## HAPPY

From page 1

into the very early 1970s, with Mark Farner (of Grand Funk Railroad) and Chuck Negron (of Three Dog Night) joining the Turtles, Gary Lewis & the Playboys and Mitch Ryder on the bill.

“It really was of interest of us to see how far we could kind of lean a little bit more rock,” Mr. Volman said.

What hasn’t changed is the hit-laden approach to the entire evening. “Ultimately, the goal was to play nothing but hit songs,” Mr. Volman said. “This is not a tour where you’re going to come and hear new material or tracks from albums or b-sides. This is going to be a half hour of number one/top 10 records from every artist.”

The Turtles ended up having enough hits to fill more than a half hour. After the breakthrough of “Happy Together,” the group dented the upper reaches of the charts with “She’d Rather Be with Me,” “Elenore” and “You Showed Me.”

The Turtles also got more ambitious musically as time went on. Its fourth album, “The Turtles Present the Battle of the Bands,” was a concept record in which the Turtles assumed the identities of 12 different bands, each with a different style of music and wrote and recorded one song for each of the groups in that particular style.

Before long, though, issues with managers and the group’s record label, White Whale Records, (among other things) pulled the group apart in 1970.

If the Volman/Kaylan story had ended with the Turtles, they would still be a big part of the overall story of pre-Woodstock 1960s pop.

Instead, the duo has gone on to enjoy a multi-faceted music career that took them into several different areas of the music business.

Soon after the Turtles ended, Mr. Volman and Mr. Kaylan were recruited

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**in the know**

- >> **What:** Happy Together tour with the Turtles featuring Flo & Eddie, Gary Lewis & The Playboys, Mitch Ryder, Mark Farner and Chuck Negron
- >> **When:** 8 p.m. Saturday, June 14
- >> **Where:** The Barbara B. Mann Performing Arts Hall, 13350 Edison Parkway, Fort Myers
- >> **Tickets:** \$52.47 - \$84.27
- >> **Info:** 481-4849 or www.bbmannpah.com

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The Fort Myers Derby Girls.

## Take in some roller derby, help homeless pets

The Fort Myers Derby Girls will be collecting donations for the Gulf Coast Humane Society at its next bout at 5:45 p.m. Sunday, June 22. The Humane Society is in need of dog toys, wet dog and cat food, dog and cat treats, peanut butter, dog and cat beds, cat litter, blankets/sheets/towels, cleaning supplies (paper towels, Clorox wipes, bleach, etc.) and a portable CD player/boombox.

The Fort Myers Derby Girls will be taking on the Dub City Derby Girls from

West Palm Beach. Dub City has recently become a WFTDA apprentice team, which promises to make the bout competitive and exciting, especially since Fort Myers brought home the win at the last match. The family-friendly game will take place at Bamboozles Skating & Event Center, 2095 Andrea Lane, Fort Myers. Tickets are \$10 in advance at <http://www.brownpapertickets.com/event/720410> or \$12 at the door. For more information, visit [www.fortmyersderbygirls.com](http://www.fortmyersderbygirls.com). ■

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# Maritime art at the Baker Museum

The Baker Museum at Artis—Naples is hosting the exhibition *The Coast & the Sea* through July 6.

Organized by the New-York Historical Society, this exhibit features major marine paintings and maritime artifacts from the museum's holdings. A reflection of the fact that the early history and culture of the United States are closely bound to the Atlantic Ocean and the eastern seaboard of North America, this exhibition includes more than 50 paintings from 1750 to 1904, a selection of decorative arts with maritime themes, and artifacts and tools. It offers audiences a rich trove of maritime works set in a meaningful historical and cultural narrative. ■



An oil on canvas by Carlton Theodore Chapman (1860-1925) featuring the engagement between the U.S. Frigate Constitution and H.M.S. Guerriere, 1812.



An oil on canvas titled "A Southeast Prospect of the City of N.Y.," From the collection of the New-York Historical Society.

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# CONTRACT BRIDGE

## Silence is golden

BY STEVE BECKER

When a defender is reasonably sure he can set an opposing contract, he naturally considers doubling. Before he actually utters the word, however, the defender should consider whether he might be giving away information that will help declarer make a contract that might otherwise fail.

Take this case where West doubled four hearts and led the three of clubs. South had no trouble diagnosing the three as a singleton, since the deuce was in dummy and the bidding marked West with length in spades and hearts.

Declarer won the club with the queen and, utilizing his knowledge of West's hand to the fullest, cashed the ace of hearts, disdaining a finesse. When East showed out as expected, South led another heart toward the J-8.

West put up the king since declarer would finesse the eight if the heart was ducked. Furthermore, West wanted to lock declarer in dummy and force him to lead a diamond or a club.

Accordingly, after taking the heart king, West played the ace and another spade to dummy's king. Declarer cashed the jack of hearts and then made the key play, leading the diamond king from dummy. This rendered the defense helpless. (If declarer had led a low diamond instead, East could have won the trick and given West a club ruff to defeat the

West dealer.  
North-South vulnerable.  
**NORTH**  
♠ K Q  
♥ J 8 6  
♦ K 8 5  
♣ A K J 10 2

**WEST**  
♠ A 10 9 7 5  
♥ K 10 5 2  
♦ A Q 4  
♣ 3

**EAST**  
♠ 8 3  
♥ —  
♦ J 10 9 6 3 2  
♣ 9 8 7 6 5

**SOUTH**  
♠ J 6 4 2  
♥ A Q 9 7 4 3  
♦ 7  
♣ Q 4

The bidding:  
West North East South  
1♠ 1NT Pass 4♥  
Dble  
Opening lead — three of clubs.

contract.)  
West took the king of diamonds with the ace, but when he tried to cash the queen, declarer ruffed and drew West's ten of trumps with the queen. South then claimed, discarding his fourth spade on one of dummy's good clubs.

It's true that South might have made four hearts without the double by West, but the double left declarer with no doubt about how to proceed. ■

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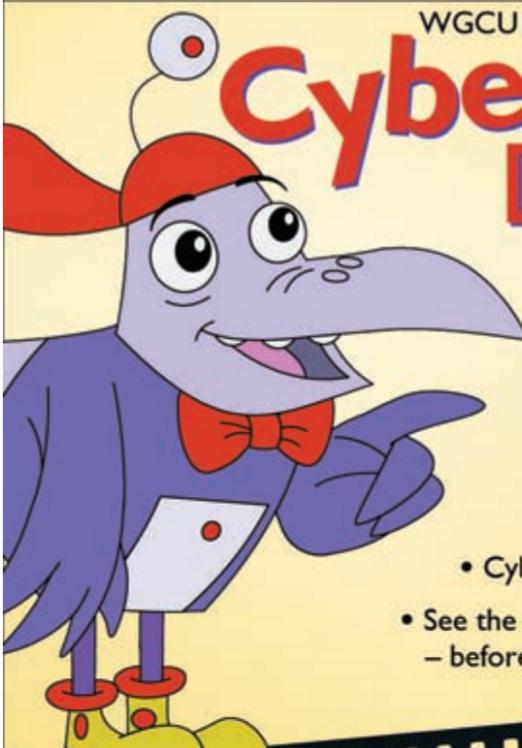
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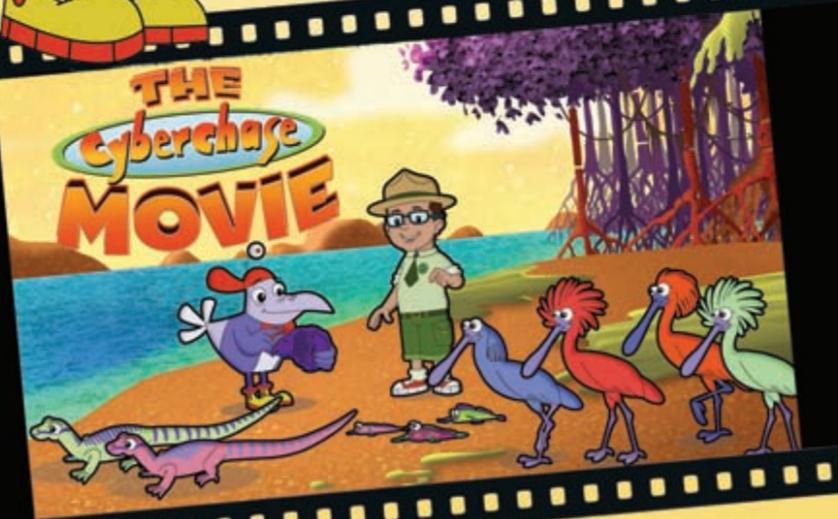
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## Naples Winter Wine Festival gears up for 2015 star-studded affair

SPECIAL TO FLORIDA WEEKLY

The Naples Winter Wine Festival, one of the most prestigious wine festivals in the nation, will celebrate 15 years of the best in wine and food from Jan. 23-25 at The Ritz-Carlton Golf Resort in Naples. The event will bring together renowned vintners and celebrity chefs from around the globe, along with wine enthusiasts and philanthropists, for a three-day festival that will raise crucial funds for children in need.

This year's theme, "Imagine the Possibilities," reflects the event's promise of making a profound and sustaining difference in the physical, emotional, and educational lives of underprivileged and at-risk children. Since its inception in 2001, the Naples Winter Wine Festival has raised more than \$123 million for its founding organization, the Naples Children & Education Foundation, which gives out annual grants that have impacted more than 40 nonprofit agencies and the lives of about 200,000 children. This year alone, the festival raised \$12.5 million. At the festival's Meet the Kids Day, guests will experience first-hand how funds raised at the festival will have a year-round impact on the lives of children in the surrounding communities.

The theme also invites participants to imagine the possibilities of winning one-of-a-kind wine and travel packages at auction, and appreciate the incredible wine and food of participating vintners and chefs. Guests to this three-day affair will enjoy wine tastings with acclaimed vintners and attend intimate dinners

prepared by celebrated chefs at the private homes of NCEF trustees and supporters. Saturday's luncheon and wine auction, where attendees bid on exceptional wines, unforgettable dining experiences, and custom travel packages, as well as Sunday's celebration brunch, are held at the luxurious Ritz-Carlton Golf Resort, one of the festival's founding sponsors.

Co-chairing the event this year are Sandi and Tom Moran and Sharon and Chuck Hallberg, all trustees of NCEF.

Sandi and Tom Moran have called Naples home for more than 30 years. Tom is the founding and managing partner of a 20-person investment management group based in Naples and is recognized by Barron's as the No. 1 advisor in Southwest Florida. Sandi is president of the United Arts Council and chairs the Vintner Committee for Naples Winter Wine Festival. Passionate about the community and its children, they focus their charitable endeavors on initiatives to meet children's basic needs, including nurturing their academic success and promoting arts education. In recognition of their remarkable work and impact within the Naples community, the Morans received the 2010 Philanthropist of the Year's Lifetime Achievement award for Southwest Florida and in 2012 were honored by Gulfshore Life magazine as Men and Women of the Year.

Sharon and Chuck Hallberg moved to Naples in 2006 and have been involved in the NWWF for six years. They have a long history of involvement with children's health and education initiatives,

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**Sandi Moran and Tom Moran, and Sharon Hallberg and Chuck Hallberg, the 2015 co-chairs of the 2015 Naples Winter Wine Festival, the charity event's 15th year.**

including serving on the Board of Trustees of University Hospitals Rainbow Babies & Children's Hospital and co-chairing the board's fundraising efforts. The couple has also been involved in fundraising endeavors for the Greater Naples YMCA, American Diabetes Association and cystic fibrosis. Among their many accolades, Sharon's work on a pharmacy program implemented for the military and through the Department of Defense received the Presidential Recognition of Excellence award. In addition, MemberHealth, the company Chuck founded and the couple built together, earned the accolade of America's fastest growing private company by earning the No. 1 position in the Inc. 500 list.

"For the past 14 years, this extraor-

dinary event has brought the finest in wine and food to one of this country's most beautiful locations, all for a vitally important cause" said Jim Swanson, CEO of the Naples Children & Education Foundation. "Our extremely talented new co-chairs clearly bring the incredible energy, passion, and commitment needed to make the 2015 festival the most memorable yet."

Ticket packages to this exclusive event, limited to 550 guests, start at \$8,500 per couple for festival tickets, with a \$20,000 package that includes reserved seating for a party of four at a vintner dinner. For more information about Naples Winter Wine Festival, visit [www.napleswinefestival.com](http://www.napleswinefestival.com) or call (888) 837-4919. ■

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# FLORIDA WRITERS

## Mother/daughter angst in a familiar Naples setting



philJASON

pkjason@comcast.net

■ **“Don’t Call Me Baby” by Gwendolyn Heasley. HarperTeen. 304 pages. Paperback \$9.99.**

What’s an old-timer like me doing with a book written about teenagers? Well, my granddaughter is one, and I think she’d love this book. It’s aimed right at the middle school to high school crowd: It’s sensitive to their concerns, colorful, and well-focused on the problems of mother-daughter relationships as well as the overwhelming role that communications technology plays in their lives.



HEASLEY

Imogene is the main character and the narrator. The lucky 15-year-old lives in Naples, Florida, and attends a private school. She’s soon to enter high school, and the thought of no longer having to wear a school uniform delights her. Imogene’s adoring mother is a successful blogger who is able to supplement the family income by having enough readers to attract advertisers. Writing as Mommyli-

cius, Meg Luden is a blogger for other mommies who fills her postings with photos and updates about Imogene’s life.

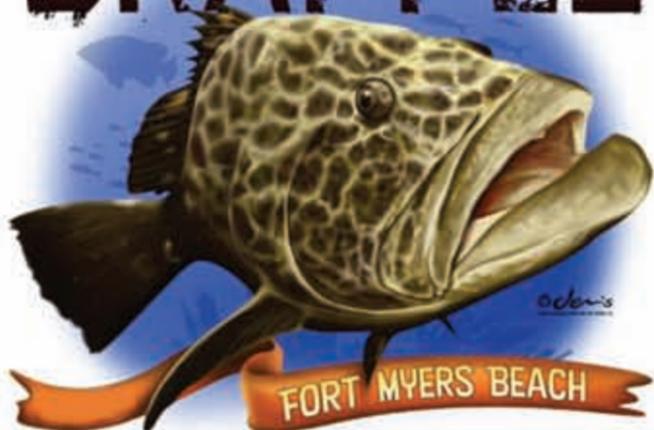
For example, she loves to post photos of a disheveled Imogene waking up.

Imogene, often called Babylicious on Meg’s blog, hates all of this. And, in truth, she’s is being seriously exploited by her mom, whose dedication to her blog and her readers seems to far outweigh her concern for Imogene. Imogene has become an Internet presence, though she hardly recognizes the character that bears her name. She wonders how her mother could have so little understanding of who she really is.

Imogene shares her outrage with a school friend who well understands the dilemma of the blogging mom. As the daughter of Veggiemom, Sage Carter is not pleased to be part of her mother’s online campaign for healthy eating: “Sent Sage off to her first day of ninth grade with this spinach and kale smoothie. Yum!!!” Of course, a photo shows a disgruntled Sage with her beverage. The real Sage is dying for junk food.

“Don’t Call Me Baby” is essentially about the adjustment of boundaries that is needed as children reach those years of strong identity formation and wished-for independence. The negotiation of boundaries is almost always a problem between parents and adolescent children, but here it is brought into startling and frightening vividness through

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## FRIDAY, AUGUST 15th SATURDAY, AUGUST 16th

### CAPTAINS MEETING - FRIDAY, AUG. 15

Pinchers Crab Shack Tiki Bar at Wyndham Garden Motel  
6890 Estero Blvd., Fort Myers Beach, FL 33931

Registration (cash bar) | 4pm-8pm (no boats accepted afterwards)

Dining (cash bar and buffet style finger food) | 6pm-8pm

Rules and Questions (cash bar) | 8pm - 8:30 pm

Adjournment (anglers may depart) | 8:30pm

Cash Bar | 8:30 - Close

### WEIGH IN AND AWARDS BANQUET - SAT., AUG. 16

The Fish Tale Marina, 7225 Estero Blvd., Fort Myers Beach, FL 33931

Weigh In | 4pm - 8pm (any boat not in site of weigh master by 6pm is DQ)

Food Service and Cash Bar | 4pm - close

Silent Auction | Bidding: 4pm - 8pm | Award of Bids 8pm - 9pm

(Items with two bidders at equal bid will result in a live auction between bidders)

Awards | 9pm - 10:30 | 1st, 2nd, 3rd, 4th, 5th, Calcutta,

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the unwitting disrespect these mothers show their daughters.

Certainly in Imogene's case, her mother abuses her authority. And Imogene needs to do something about it.

Everything else in Meg's life has become subordinated to her blog. She is always looking for the next photo, the next bon mot, the next touch that she can give to her Imogene character — whether truthful or not. Meg is blind to her addiction and to the fact that she is damaging her relationship with her daughter. And here she is, giving advice on being a great mommy.

Ms. Heasley's secondary theme has to do more generally with the societal addition to social media and electronic communication. She steers her presentation of this concern toward the discovery of a point of balance. Just as Meg Luden is not altogether a monster, the world of social media is not a dystopia. However, periods of unplugged life and direct face-to-face relationships unmediated by media can be amazingly restorative.

This perceptive novel has plenty of humor to blunt its more painful observations. It brings us fully into today's teenagers' preoccupations through credible school scenes, family scenes, and the inevitable wish for an invitation to the big dance. Plenty of sharply drawn supporting characters (the most important being Imogene's golfing champ Grandma Hope) give Imogene's world verisimilitude.

Part of that scene-setting will allow Southwest Floridians to enjoy the references to the Port Royal Club; the coffee shop at the Cove Inn; Fifth Avenue South spots like Sushi-Thai Too, Kilwan's and Best of Everything; and other bits and pieces of Naples.

So, do Imogene and Sage manage to

educate their mothers? Well, sort of. Their main strategy is to fight back with blogs of their own, collectively titled "The Mommy Bloggers' Daughters," which grows out of an English class assignment requiring blogging. In one entry, Imogene ends her posting with this observation: "The Internet is not food. The Internet is not love."

Throw in a visit to a bloggers' convention, a major conflict between Imogene and Sage, and the Pirate's Booty Ball and you've got a winner. "Don't Call Me Baby" is a terrific, entertaining story for teens and a resource for parents who really want to know them.

\*\*\*

## A conversation with Gwendolyn Heasley

**FW:** When did you settle in Naples?

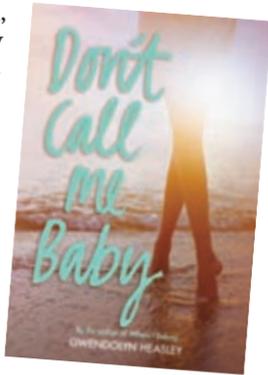
**GH:** My husband and I moved to Naples in January of 2013 from Manhattan. His company relocated here. A major plus is my parents live here as well.

In November, we had a baby girl. We love Naples and hope to stay for a long while.

**FW:** How did you come to choose YA fiction as your genre?

**GH:** I'm a teenager at heart. I watch "teenage" television shows and movies. I also think that young adult is a great genre because it explores universal themes. Plus, who doesn't love a coming-of-age story?

I wrote my first book shortly after graduate school. (I have my master's



in journalism from the University of Missouri.) "Where I Belong" is a story of a teenager adapting to the post-recession world. When I wrote it, I was like a teenager because I was living at home at 26 years old and trying to find a job. It was easy getting into the teen mindset since I was living with my parents for the first time in eight years.

**FW:** How did you get the idea for this particular book?

**GH:** I love to read newspapers and magazines. I read so many articles about mommy bloggers and their influences on advertisers and their collective power. But I didn't read ANY about the kids of these mommy bloggers, and how they felt about being internet stars.

But beyond mommy bloggers, I'm intrigued (and sometimes mortified) by what people post about their kids online. I think the media often scrutinizes how teens behave online and the potential pitfalls. However, in my opinion, the media has yet to fully examine the online behavior of the parents of these teens and how that behavior affects the teens. This generation of parents (myself included) is the first to parent and navigate social media at the same time, and I think it's a tricky balance.

Personally, I do not post or put photos of my daughter online... But who knows, maybe she'll be angry about that. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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The antiques show circuit has all but dried up for summer. Look for markets later in the month in Arcadia and Fort Pierce, and the West Palm Beach Antiques Festival next month; otherwise, visit local shops and check out these auctions, which offer a variety of objects for bid on both coasts of Florida:

■ **Bill Hood & Sons Auction** — The company plans an art and antiques auction at 5 p.m. June 17 at 2925 S. Federal Highway, Delray Beach; (561) 278-8996 or hoodauction.com.

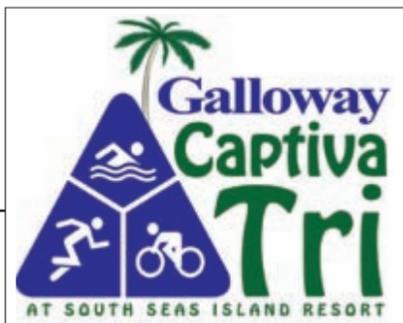
■ **Magic of the Past** — Harrison Auctions will hold an estate auction 8 a.m.-1 p.m. June 12-14, 1430 Country Club Blvd., Cape Coral. Catalog includes a pair of blue crystal prism lamps, carnival glass, tiger paw antique sofas, grandfather clock, religious figurines, old New England plates, wash bowl with pitcher, wood ship, old oil paintings, gold-plated silverware, wall art, dressing mirror, ruby and cobalt blue glassware, purses and household products. Info: 574-6909 or flauctions.com.

■ **Antiques shops auctions** — The contents of two large antiques shops will be auctioned June 22 in Palm Beach Gardens. The first, an "absolute" auction, takes place at 2 p.m., and will include furniture, antiques, jewelry, collectibles, crystal, gold and silver. The second, which will run 4 p.m.-6 p.m., will include antique firearms, Civil War, World Wars I and II memorabilia, fine art, furniture, jewelry, among other things. The sales will be held at 3902 Northlake Blvd. (in the Home Depot plaza), Palm Beach Gardens. Register to bid online at auctionsbydaum.com or liveauctioneers.com/catalog/28678. For reserved seating, call (772) 263-3444 or (561) 371-1958.

■ **Auction at Gulf Coast Coin & Jewelry** — The company will hold a multi-estate auction from noon to 10 p.m. June 14, with previews set for 10 a.m.-5 p.m. June 12-13. It's at the company's showroom, 14181 S. Tamiami Trail, Fort Myers (across from Scanlon Lexus); 939-5636 or

■ **Auction Gallery of the Palm Beaches** — Look for art and Asian antiques be up for bid starting at 6 p.m. June 23 at Auction Gallery of the Palm Beaches, 1609 S. Dixie Highway, No. 5, West Palm Beach; (561) 805-7115 or agopb.com. ■

— Send your event information to Scott Simmons at [ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com).



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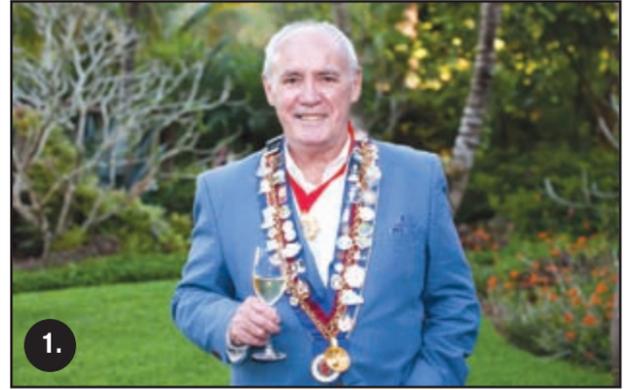
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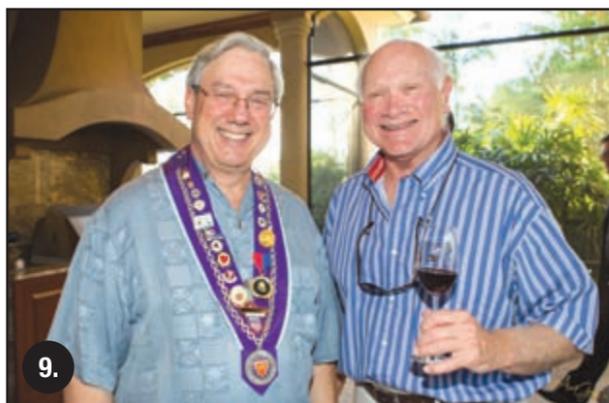
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# SOCIETY

The Chaine des Rotisseurs says farewell to Bailli Chapter President Sandi Moran



1. Bruce Nichols
2. Harriet Margolis and Shelly Margolis
3. Al Rupp and Kirsten Ferrara
4. Bruce Gray and Brad Heiges
5. Nikki Huber and Paul Huber
6. Cindy Stegemann and Paula Weatherburn Baker
7. Sandi Moran and Ed Kolesar
8. Tom Moran, Robin Hamilton and Al Rupp
9. Ken Krier and Jerry Goldberg
10. Robert Nardi, Tina Nicholson, Jeffrey Larkin and Robin Gray
11. Roger Weatherburn Baker and Shelly Margolis



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# SOCIETY

## Grace Place for Families & Children celebrates Family Literacy Day



1. David Kover, Bill Walsh, Renee Porter Medley and Tim Allen  
 2. Jennifer Estrada, Veronica Estrada and Jessica Estrada  
 3. Larry Speers, in background, and Bev Speers read to Grace Place children.  
 4. Adriana Ramos and Camilla Ramos  
 5. Diego Flores and Annie Mackie  
 6. Marie Acevedo and Nina Acevedo  
 7. Christom Billon  
 8. Miguel Carrera and Maria Carrera  
 9. Pablo Cabrera and Josue Cabrera  
 10. Silvia Zaldivar and Fabiana Zaldivar  
 11. Zemyra Raphael



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# PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

■ **Cider Press Cafe, 1201 Piper Blvd., Naples; 631-2500.**

Chef/owner Johan Everstijn calls what he creates "Florida inspired, modernist plant-based cuisine." What you'll find at Cider Press is an imaginative selection of meat-, fish- and soy-free dishes that are delicious, beautiful and brimming with nutrition. Nothing is cooked at a temperature higher than 117 degrees to preserve nutrients. But there's no sacrificing flavor. A Florida roll is made from shredded jicama (in lieu of rice), watermelon "tuna," mango, cilantro and avocado. The Seminole corn chowder, served cold, is alive with sweet corn flavor. Chipotle enchiladas and churrasco (dumplings made of smoked nuts and portobello served with chimichurri sauce and yellow ajipineapple salsa) are satisfying entrees. For dessert, try the tiramisu, with two creamy lemon layers and two imbued with coffee flavor. And don't skip the freshly pressed apple cider. Beer and wine served.

Food: ★ ★ ★ ★ ½  
Service: ★ ★ ★ ★ ½  
Atmosphere: ★ ★ ★ ★ ½  
Reviewed March 2014

■ **FISH, Village at Venetian Bay, 4369 Gulf Shore Blvd., Naples; 263-3747.**

At this stylish bistro, you can have your fish cooked or raw and, either way, be assured of a well-executed meal. Space is tight in the dining room so those who need more of it might want

to sit on the patio, weather permitting. (If you don't mind a tight spaces, small tables by the window afford great views of the bay.) Oysters Rockefeller were tasty but pricey (\$20); a grilled octopus appetizer was skillfully rendered. Blackened redfish with etouffee sauce and a heaping bowl of cioppino had nearby patrons enviously eyeing our table -- and for good reason. Both were excellent. Should you have room for dessert, skip the creme brulee but the tiramisu was expertly rendered and large enough for sharing. Full bar.

Food: ★ ★ ★ ★  
Service: ★ ★ ★ ★  
Atmosphere: ★ ★ ★ ★  
Reviewed March 2013

■ **Inca's Kitchen, 11985 Collier Blvd., Naples; 352-3200:**

I loved this place when it was just a little hole in the wall. Now that it's blossomed into a big, sleek establishment with a full bar and expanded menu, it's better than ever. Chef/owner Raphael Rottiers continues to bring Peruvian flavors to American palates in a way that has attracted a loyal following to his Golden Gate restaurant. On this visit, I loved the Paracas mussel shooters (shot glasses containing lime juice, rocoto peppers, cilantro, onions and mussels); a spectacular mixed ceviche rocoto apiscado (octopus, calamari, shrimp and fish in a vibrant sauce tinged with Peruvian rocoto pepper and Peruvian brandy), tiradito (escolar in a soy-citrus sauce); fluffy green tamales with cilantro beef sauce; aji tarwi fish (corvina grilled atop eggplant aji amarillo soffrito and purple

mashed potatoes) and corvina con tacu tacu (topped with red onions, tomatoes and aji amarillo on a fat cake of rice and lima beans). Lucama cheesecake was a heavenly ending. Full bar.

Food: ★ ★ ★ ★ ★  
Service: ★ ★ ★ ★ ½  
Atmosphere: ★ ★ ★ ★ ½  
Reviewed May 2013

■ **Osteria Tulia, 466 Fifth Ave. S., Naples; 213-2073.**

This restaurant may sit along tony Fifth Avenue, but inside, Osteria Tulia is downright homey, simple and rustic, with food to match. Chef/owner Vincenzo Betulia spent more than a decade at Campiello, and now heads up his own place that's filled with family members creating superb authentic fare. Caponata and fresh bread whet the appetite. House-made ricotta with walnuts and fresh herbs and meatballs napped in tomato sauce and garnished with pine nuts, currants and melted Parmesan were great starters. The roasted chicken was a thing of wonder, tender and succulent, served with farro, acorn squash and locally grown black leaf kale. House-made garganelli with braised lamb sugo and sheep cheese will make pasta lovers swoon. For dessert, do not miss the ricotta fritters with slow-cooked berries and whipped cream. As befits such a homey establishments, service was warm and nurturing. Full bar.

Food ★ ★ ★ ★ ½  
Service: ★ ★ ★ ★  
Atmosphere: ★ ★ ★ ★ ½  
Reviewed April 2013

■ **Wylds Café, 4271 Bonita Beach Road, Bonita Springs; 947-0408.**

Three local, classically trained chefs opened Wylds in 2005 with a broadly American but European-influenced menu. Today, food remains creatively conceived and consistently well-executed, and the service staff exhibits a level of polish you'd expect in tonier locations. Wylds offers some appetizers offered all over the place -- but with a twist. Escargot, for instance, were draped with garlic cream sauce and tucked into a little boat of crisp prosciutto; the salty ham and a petite salad of peppery arugula provided good counterpoints for the lush sauce. A roast duck Napoleon was much too big for an appetizer, but was nonetheless delicious with its flaky pastry, succulent meat, tender mushrooms and garlicky béchamel sauce. The Parmesan-crust walleye proved an excellent showcase for this flaky white Northern fish. When it comes to pork chops, it doesn't get much better than Wylds' select heirloom Kurobuta chop, with its slightly charred exterior and fat-marbled pink interior doubling up to create an ideal taste experience. Beer and wine served.

Food: ★ ★ ★ ★  
Service: ★ ★ ★ ★  
Atmosphere: ★ ★ ★ ★ ½  
Reviewed December 2013

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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# CUISINE

## Never mind the name, there's nothing rusty about The Rusty Bucket

**karenFELDMAN**  
cuisine@floridaweekly.com



When I heard that a restaurant named The Rusty Bucket had opened in Mercato, I wondered if an establishment with such a blue-collar name would fit in at the tony retail/residential complex.

I quickly found that it possesses plenty of appeal once you get over the moniker. The service staff is sharp and well-trained, the place is remarkably clean and the wide-ranging menu has some noteworthy items that differentiate it from the typical sports bar.

This is the 16th location of the Ohio-based chain and the first one in Florida. According to its website, there will be 30 Rusty Buckets in the coming three years, with more planned for unspecified parts of Florida.

The Mercato branch sits between Bravo and The Counter and you can see from the street that its covered patio is already proving a popular gathering spot. The dining room was also bustling, with a mix of young couples, retirees and families with kids occupying the roomy booths and a good-sized group of adults clustered around the bar. Televisions point in every direction broadcasting baseball, car racing and soccer.

While I saw nothing rusty, the dining room is decidedly brown — brown walls, brown tables and booths that are either dark brown or black. It's hard to tell when it's so dark.

Servers dressed in what appear to be soccer uniforms scurried hither and yon, transporting food and all manner of icy refreshments.

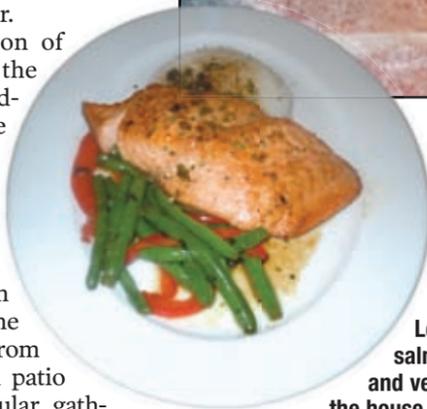
The Rusty Bucket offers an impressive array of beverages, including 19 beers on draft and 54 more in bottles, many of which are craft offerings and imports. It has a noteworthy array of bourbons, 19 wines by the glass or bottle as well as all the usual suspects. Among the signature cocktails was something called the Sparkling Blackberry (\$5), which starts with Prosecco to which is added a touch of St. Germain elderflower liqueur and muddled blackberries. It's light and refreshing and just right as summer bears down upon us.

The menu has a little something for



KAREN FELDMAN / FLORIDA WEEKLY

**Top: Fried pickle spears are crisp, tart and delicious.**



**Left: Soy-glazed salmon with sticky rice and vegetables is among the house specialties.**



**Right: The Bucket O' Shrimp comes with cocktail and remoulade sauces.**

everyone — plenty of appetizers, sandwiches, burgers, pizzas and full entrees.

I can recommend both the deep-fried pickles (\$7.99), a house specialty, and the Bucket O' Shrimp (\$10.49). In fact, I'd suggest ordering the two together. The shrimp come in a little bucket (no rust, by the way) filled with ice then piled with plump, juicy shrimp with a goodly amount of Old Bay seasoning along with a wedge of lemon and little cups of cocktail sauce and remoulade. These are the peel-and-eat variety and the seasoning made them a bit messier than normal but also gave them great flavor. They were cold and spicy and we finished them all.

The pickles arrived hot and perfectly fried. What makes these different from others I've had was that they were cut in spears, as opposed to thin disks that often get lost in the breading. These were firm, tart and crisp, served with mild ranch dressing.

A turkey Reuben (\$9.99) was described on the menu as containing bacon, mayo and cole slaw. I requested that the kitch-

en hold the bacon but add some Thousand Island dressing on the side. The sandwich came with a thick mound of sliced turkey, a generous amount of cole slaw and the aforementioned mayo, which I'd failed to ask the server to omit. The grilled bread, a marbled rye, was on the oily side and the mayo added too much moisture when combined with the cole slaw. The classic version of this sandwich is made with sauerkraut, which is drier, and a touch of Thousand Island dressing. Perhaps this was a Buckeye interpretation, but I didn't love it. The fries that came with it, however, were very good, appearing to be hand cut with good potato flavor, a satisfying crunch and just enough salt.

Better overall was the pan-seared salmon with soy glaze, sticky rice and stir-fried vegetables (\$16.49), another of the restaurant's signature items. The fish was moist and flaky, the rice and vegetables cooked as they should be. It wasn't a knock-your-socks-off dish, but it was flavorful and reasonably priced.

For dessert we split the house-made

triple chocolate cake (\$5.49), which includes chocolate cake, pudding and chips served in a little stoneware bowl, topped with vanilla ice cream and a drizzle of caramel sauce. The warm cake had a great chocolate flavor without being too sweet and the ice cream added a cool note.

Service was impressive throughout our meal. Our server was busy but managed to get back to the table between each course to make sure we liked what we had. I watched as three people cleaned and checked recently vacated tables nearby, with a server attendant energetically wiping the table, a manager giving it and the bench seat another couple of swipes and a server moving in to straighten out the condiments and silverware. This happened at several tables so it appears to be standard procedure.

The Rusty Bucket may not have a high-fallutin' name but it's a nice addition to the lineup of restaurants at Mercato, providing a good spot in which to catch a moderately priced meal or munchies with a side of sports. ■

### in the know

#### The Rusty Bucket Restaurant and Tavern

Mercato, 9110 Strada Place, Naples; 260-4152

**Ratings:**  
**Food:** ★★★  
**Service:** ★★★★★  
**Atmosphere:** ★★★ 1/2

>> **Hours:** 11 a.m.-9 p.m. Sunday; 11 a.m.-11 p.m. Monday through Thursday; 11 a.m.-midnight Friday and Saturday

>> **Reservations:** Accepted for parties of eight or more; call-ahead seating available for smaller parties

>> **Credit cards:** Accepted

>> **Price range:** Appetizers, \$4.99-\$10.29; entrees, \$8.99-\$21.49

>> **Beverages:** Full bar

>> **Seating:** Booths, tables and at the bar indoors or at tables or at the bar on large covered patio

>> **Specialties of the house:** Sports bar cuisine, including chicken wings, fried pickles, pizzas and burgers

>> **Volume:** Moderate to high

>> **Parking:** Free lot

>> **Website:** www.myrustybucket.com

★★★★★ Superb  
★★★★ Noteworthy  
★★★ Good  
★★ Fair  
★ Poor

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your summer. **16** ▶



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Some homes arouse curiosity. A sense of wonder overcomes one to know what lies beyond lit doors and windows. It captivates with its fascinating and compelling qualities and draws you into a world that is at once vibrant and comforting.

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# Floored by flooring

## For a complete renovation, don't overlook what's underfoot

BY KELLY MERRITT  
Florida Weekly Correspondent

Durability — it has to last. Beauty — it has to please the eye. Functional — it has to work for the home.

Flooring is one of the biggest decisions a homeowner can make when renovating or building anew. And when a makeover is involved, the complexity only gets more intense. In the case of a Naples Floor Coverings makeover, the installation teams do all the work. And the result is a floor that transforms the vibe of the whole house.

Unightly floors can ruin even the finest decor despite the copious dollars spent on furnishings, window treatments and fabrics. An ugly floor can detract from all of those efforts.

Naples Floor Coverings owner Tom Messner and his team are often called upon to do renovations that convert old and dated floors to bright and new. So much of choosing a new floor is understanding which flooring fits the needs and lifestyle of the homeowner, which can vary wildly. For that reason, Mr. Messner considers it part of the process to educate customers.

“There are basically three reasons to make over a floor: strictly cosmetic, such as carpet and paint; secondly, a house is old, but the kitchen may have been recently renovated in the past 10 years or so and the homeowners only want to replace the floor, but not the cabinets, for example,” Mr. Messner says. “And thirdly, to removing the entire old floor. The easiest of all of these is a full renovation.”

He is quick to point out, however, that a full-floor installation also has its pitfalls.

“It’s not unlike when you have to write an English essay and the professor doesn’t tell you the subject,” Mr. Messner says. “Oftentimes homeowners will undergo a wood-floor renovation to update the house because wood adds warmth to the home and is great for resale.”

In the case of this month’s makeover in the Country Club of Naples area, the Naples Floor Coverings team knew adding the wood floors would benefit the home in several ways. The project entailed new flooring in the entire house. They removed tile in the kitchen, living room, dining room, lanai and baths. The team also removed the carpet in the bedrooms. They installed wood floors in the living room, dining room, kitchen and in all of the bedrooms. And upping the beauty quotient in the baths and on the lanai, they installed Karndean vinyl tile.

This is just one of many renovations by Naples Floor Coverings. Many designers don’t like to start a project until the floor is complete. The company does a lot of renovating, and that’s where most of its business is besides new construction.

“We specialize in the wood-floor business because the engineered-wood category has really grown in the flooring industry, and that happened because of consumer demand,” Mr. Messner says. “When people want to redecorate, they often choose wood floors.”

In a makeover, the first question people usually have is how the flooring in the general areas will work with existing cabinets. That has a lot to do with the determination of what a customer chooses and is another reason wood flooring is so popular — it goes with just about everything.

“There are so many aspects to consider ... removal of tile, which is a dirty process, and doing it the right way; baseboard replacement and transitioning to any existing floors,” Mr. Messner says. “Those are important steps so that when you’re going from one area to another, that transition is clean.” ■

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COURTESY PHOTOS  
Wood by Naples Floor Coverings (top) added elegance to this space.



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TIM GIBBONS / FLORIDA WEEKLY

At Denmark Interiors, home furnishings run in the Andrews family.

## Southern charm goes Scandinavian

BY KELLY MERRITT  
Florida Weekly Correspondent

Alan Andrews and his brother Donny Andrews, pictured above with Alaina Andrews (Alan's daughter and Donny's niece), are the family dream team behind Denmark Interiors. The company was founded by the Andrews family back in 1982 and remains a family owned business. Today, they have showrooms in Fort Myers, Naples and Port Charlotte.

The family originally is from Alabama and has held onto the Southern charm that is evident in the way they help customers. When a new customer comes into Denmark Interiors, the sales staff is welcoming, but patrons are given the chance to browse.

"It's not a high-pressure situation because we want people to have the opportunity to walk around and get a feel for the store," Donny Andrews says. "Our salespeople are trained to see what the customer is looking for and really listen to what their needs are, and then they give them options to what might fill those needs."

Naples is a very affluent area, which is one reason Denmark Interiors has earned its following. It is a bit of a niche store with vast choices in contemporary and Scandinavian furniture — the only store in the area that specializes in that latter style.

"Scandinavian furniture has really clean lines, so it blends well with most decors. And it includes a lot of teak furniture, which besides being beautiful is also practical because it repels water and wears well," Mr. Andrews says. "The designs are timeless, and some of the



TIM GIBBONS / FLORIDA WEEKLY

This ensemble of loveseat, tables and art showcases contemporary and Scandinavian style.

things we sell have been in production for 50 years."

The longevity of those items is a testament to the fact simple styles appeal to a lot of people. Ornate, heavy décor is on its way out in Naples, say many designers, which is one reason Denmark Interiors retains repeat clients. There is a good selection of smaller-scale furniture as well, which suits retirement and second homes, including condos.

SUMMER: WHEN THE TEMPERATURES RISE  
*and the styles get cooler.*



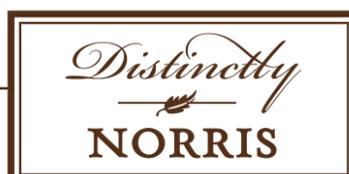
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# SHOP

From page 4

Designers are available by appointment and the website has a taste of what the store has to offer at [www.DenmarkInteriors.com](http://www.DenmarkInteriors.com).

Here are a few of the Andrewses' favorite things:



### Ekornes office chairs ▲

Back pain be gone: Stressless Office is a new collection of modern office seating for those of you sentenced to hours upon hours in a chair every day.



◀ BDI corridor entertainment unit  
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Copeland Berkeley bed ▶  
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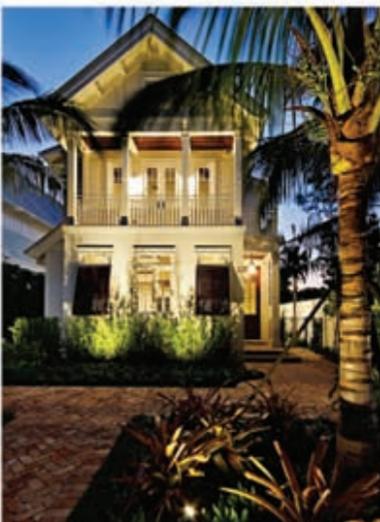
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# AMY B. PERRAULT

... takes all the guesswork out of window coverings

BY KELLY MERRITT

Florida Weekly Correspondent

When Amy B. Perrault talks about window solutions, people take notice. This enterprising young lady is the president of Naples Bay Blinds & Shutters. She loves to create personal showrooms for her clients and does so through in-home consultations and by providing design expertise.

Homeowners have to live with the blinds and shutters they choose, so getting it right the first time is economical and less stressful. For Ms. Perrault, it's all about eliminating the guesswork with precise measurements and professional installation. She goes to homes with extensive samples for customers to view in their residences so they can see how the samples look with their décor.

LUXE is pleased to present this month's Designer Q&A with Amy B. Perrault.

**Q:** What's your favorite design trend right now?

**A:** The modern plantation shutter, big louvers, no visible tilt bar with cleaned frames. They keep the Southern aesthetic everyone associates with a Floridian home while preserving the outside view, darkening the room at night and continually adding resale value to



COURTESY PHOTOS

Amy B. Perrault

your home.

**Q:** What design trends are you glad have gone by the wayside?

**A:** Two words: mini blinds. Mini blinds are only perfect for one thing — mini windows. On bigger windows, using mini blinds throws proportion out the window — literally. Not to mention they are notoriously hard to clean and break your view into a million slices.

**Q:** If any, what decor and design books do you recommend?

**A:** I consider "Interior Design" by John F. Pile my interior-design bible for history and basics. HGTV Magazine is a fabulous resource as it takes the scariest out of any blank space. And I enjoy numerous blogs, such as Sacramento Street ([www.sacramentostreet.com](http://www.sacramentostreet.com)) and The Well Appointed House (blog, [wellappointedhouse.com](http://wellappointedhouse.com)).

**Q:** If you could have a celebrity (or local) designer decorate your house, who would it be?

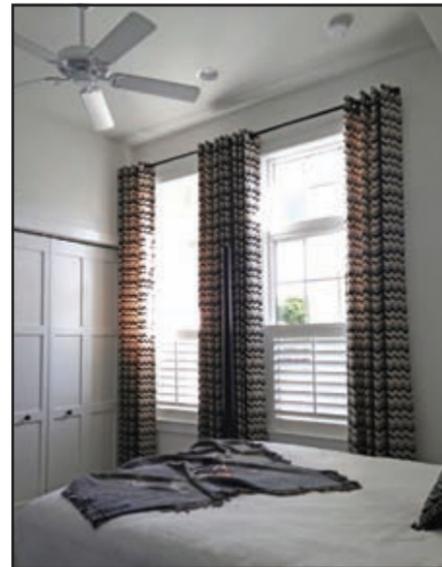
**A:** I can't decide between Kelly Wearstler and the husband-and-wife team of Cortney and Robert Novogratz. Can I have both? Both embody creating luxurious spaces by mixing styles, textures, color, cool art and a bit of humor.

**Q:** What decor would you most want in your home?

**A:** I love unexpected elements created through mixing eras like full wall installations, vintage displays on modern backdrops, eclectic art and custom craftsmanship, like a thick, nautical rope handrail on a staircase, or full window treatments, of course.

**Q:** What was the most difficult blinds/shutters project you've ever designed?

**A:** The difficulty of our last shutter project wasn't what made this project interesting; what made this project interesting was replacing the existing product with an updated, more modern version. We replaced 12-year-old-plus, traditional shutters over very large glass sliding doors with modern plantation shutters with bigger louvers and an invisible tilt bar. The homeowners were



Amy B. Perrault demonstrates how a small bedroom can be made to look bigger and cleaner with the right window coverings.

not expecting much difference, but were excited to see a dramatic difference in openness, amount of light and the return of their gorgeous, 360 view.

**Q:** What's the most over-the-top, luxury window treatments you ever saw or worked on?

**A:** At my very own Great Aunt May's home in Massachusetts. They were a two-story waterfall of enormous, ballooned, silk valances with fringe trimmings, matching side drapes that puddle at the floor, tied back with large tassels. The pièce de résistance — a large stuffed faux leopard sitting on the floor in front. ■

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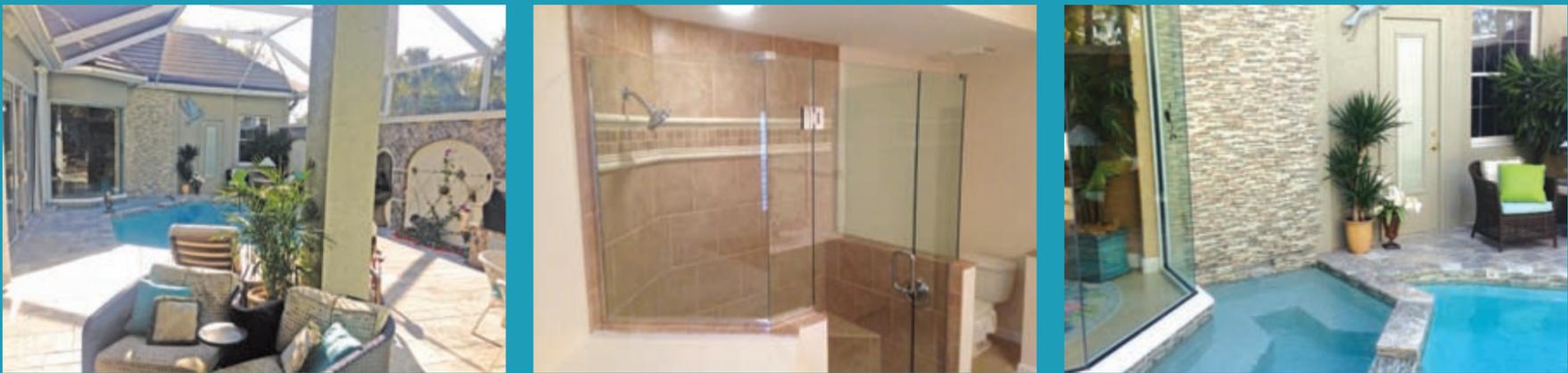


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“When we first bought it, we were going to flip it, but we loved this house and got attached to the open floor plan.”

— Regina Scholten



The facade of the Scholtens house belies a much bigger interior, with a soaring open-floor plan.

PHOTOS BY TIM GIBBONS / FLORIDA WEEKLY

Couple's  
recipe for  
loving your  
home:

# Build with heart & soul

BY KELLY MERRITT

Florida Weekly Correspondent

WHEN TOM AND REGINA SCHOLTEN RENOVATED A house to sell as part of their Scholten Construction business, they never anticipated falling so in love with it that they left a much larger home to live there.

The Scholtens' personal home has become their respite with lots of cool vignettes and a charming kitchen that can hold its own among any of Naples' mega homes. The design they chose is a sensual seascape, along with what Mrs. Scholten calls "coastal modern."

"When we first bought it, we were going to flip it, but we loved this house and got attached to the open floor plan," Mrs. Scholten says. "Our old house was traditional, darker and with off-whites and cherry cabinets and granite countertops, and the furnishings were dark, too."

The Scholtens' smaller, lighter house is literally night and day from their older property. Their new house is open and more livable. There is even a little sandbox near the pool for their



ABOVE: Tom and Regina Scholten take a break from their busy construction business to relax in their living room. ON THE COVER: Four wine cabinets allow the Scholtens to indulge in their love of wine.

SEE HEART, 11 ►



young son to begin following in the design-build family footsteps.

Inside, they made major changes after gutting the house. The entryway focal point is a wave wall — a dry wall that comes in 36-inch-wide pieces.

“It comes in white so you can paint it or leave it natural, and ours is called barely blue,” Mrs. Scholten says. “It looks white when you’re standing in front of it, but when you’re looking at it from the street at night with the LED lights on it, it looks like water.”

There are two skylights in the kitchen, which is a dramatic open space where they installed some similar features inspired by the old house, including a state-of-the-art wine center. They had a wine room in the other house.

“It was impossible to get a wine room in this house, and we wanted a powder room,” Mrs. Scholten says.

But these serious oenophiles don’t play around — the new house has four temperature-controlled wine cabinets. Going from a larger space to a much smaller one, the Scholtens found space solutions in creative ways.

“In the case of the garage, we brought out the front by five more feet, and to achieve the openness we took the roof off and raised it,” Mr. Scholten says. “We put down the wood floors, and they are white oak in white wash.”

The flooring is a perfect match for the home’s accents, designed by Mrs. Scholten, who is the design mind behind many of Mr. Scholten’s homes. Mr. Scholten builds everything from high-end homes of 10,000 square feet to small bathrooms.

They used driftwood and other coastal elements, which marry well with the kitchen’s Shaker cabinets and Corian countertops and backsplash. These



secret touches make the kitchen and surrounding area appear even bigger. And in another testament to finding design-build solutions, the sunroom was not planned, but inspired by a troublesome corner.

“We had already bought all our furniture, but I had trouble with this one corner,” Mrs. Scholten says. “I had a couch here, but then we wound up adding this sunroom, and now it is the best part of the whole house. That’s why the pool is so close to the house.”

They replaced all windows with hurricane glass, double-hung to keep with

the coastal look.

LED tubes in the kitchen give out a very clear white light and are dimmable and long lasting. In fact, the Scholtens installed LED lighting throughout the house. Against the Shaker cabinets, it never looks dreary in the home, even when it’s dark. They selected massive Wolf and SubZero appliances, which work in the long,

SEE HEART, 12 ►



TIM GIBBONS / FLORIDA WEEKLY

The sunroom extends almost all the way to the pool. Left: The Scholtens designed an open and inviting kitchen.

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# HEART

From page 11

narrow kitchen.

On the exterior of the home, the Scholtens planted shrubs and flowers they hope will grow to give the pool area more privacy.

### Family inspirations

Family is extremely important to the Scholtens, who are known in the community for promoting breast-cancer awareness. They are known for their pink Scholten Construction car, which garners

Adjacent to the family room, the Scholtens opted to add a powder room.

smiles and nods of gratitude all around town. The couple, whose lives have been touched by the disease, are dedicated to sharing information about breast cancer and working to provide greater access to services for those dealing with it.

“Our kitchen is our life, and we cook together and eat together every night. We turn the phones off at 4:30 and we’re done with the day,” says Mr. Scholten, who begins his day at 4:30 a.m. Both Scholtens are early risers, and on weekends, the family makes pancakes together. The Scholtens do a lot of cooking, so they also chose a Wolf steamer.

In their construction business, the Scholtens do everything in-house, including concrete work. They used this expertise to go from their old Tuscan Mediterranean-themed house to the current home.

“We took it all the way up to that lighter look, and we didn’t want a lot of focal points,” Mrs. Scholten says. Case in point: They have only what they love in the house, including three little vases Mrs. Scholten’s mother gave them.

They have added many little special touches that are meaningful, including a tiny, distressed, Caribbean-style chair given to them for their young son by a lady who purchased it at a flea market for \$2. But that little chair adds a ton of cheer to an already-cheerful sunroom.

Dozens of other precious touches make it a home, but with those sleek coastal lines intact. ■

— For more information on the Scholtens’ projects or their efforts toward breast-cancer awareness, visit [www.scholtenconstructioninc.com](http://www.scholtenconstructioninc.com).

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# 'Beauty at Home'

WHAT DOES IT MEAN TO LIVE BEAUTIFULLY? THAT'S THE question Aerin Lauder seeks to answer in "Beauty at Home," a design and décor book that is both aspirational and experiential for the reader.

What makes it special is the peek into Ms. Lauder's own lifestyle it provides via anecdotes about what it was like growing up the granddaughter of cosmetics icon Estée Lauder. Sharing memories of the family celebrations and world travel adventures that served to form her sense of style, the younger Ms. Lauder offers a glimpse into her New York apartment and tells how her grandmother's heritage was preserved in her Hamptons home.

Photography is by Simon Upton. Published by Random House. ■



From the book "Beauty at Home."



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# Healing powers of The Lavender

BY KELLY MERRITT

Florida Weekly Correspondent

Words such as “intoxicating,” “romantic” and “transformative” go hand in hand with The Lavender in the Village on Venetian Bay.

To simply walk past this truly unique store is to understand why lavender people flock to France: This is a restorative product that not only heals and soothes, but seduces the senses.

The Lavender owners, the husband-and-wife team of Jean-Christophe and Elise Hermon, are the purveyors of these lavender gifts and beauty products imported directly from France to Naples.

True lavender from Provence, which is what the Hermons sell, is a medicinal plant that has been used since ancient times. Derived from the Latin word *lavandula*, it means to wash. Romans used it to scent bath water, but it is also a well-known disinfectant. Widely known for its aromatherapy properties, lavender’s essential oil is useful in combatting insomnia; users of lavender swear by two to three drops on the pillow. It is also helpful in calming irritability and in headache therapy, massaged on the temples. It has even been effective in battling colds and sinusitis as part of an inhalation mist.

“We are working with a lot of customers who have come from far away

because the store seems to be unique in the U.S.,” says Mr. Hermon, who is working on an interactive website so people can also shop online.

Some of the Hermons’ favorite products include the lavender hand cream, Eau de Toilettes and French soap. But then there is the lavender itself. Sold in bunches, once you have it in your home, you’ll never want to be without it again. It adds a punch of color and therapeutic scent to bedrooms, living spaces and bathrooms.

For these reasons, several spas have expressed an interest in working with the Hermons.

“We have more and more requests from spas, so we are working on our brand with a specific collection of products, which we hope will be ready at the end of October,” Mr. Hermon says.

The Lavender is located across from one of Naples’ best-loved coffee houses, Café Chic, which serves Lavazza coffee. Many customers shop at The Lavender then mosey on over to the coffee shop for a café au lait. ■

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TIM GIBBONS / FLORIDA WEEKLY  
Lavender products, as beautiful to the eye as they are to the nose, make The Lavender in Venetian Village one of Naples’ most unique places to shop and indulge.

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#### ■ THE ARTIST'S GALLERY

760 Collier Blvd., Suite 107, Marco Island  
784-4436; [www.bettynewmanart.com](http://www.bettynewmanart.com)

New to the gallery this summer is jewelry by Marco Island resident Lindy Kowalczyk, whose "Assemblage Adornments" combine stones, shells and other materials from nature. Exquisite clasps complete each piece.

#### ■ THE BAKER MUSEUM

5833 Pelican Bay Blvd.  
597-1900; [www.artisnaples.org/baker-museum](http://www.artisnaples.org/baker-museum)

**June 25:** "Art After Hours" - Enjoy free admission to The Baker Museum from 6-9 p.m. the last Wednesday of each month. Local bands provide entertainment, and visitors of all ages are welcome to tour the galleries and learn about the various exhibits from docents.

**On exhibit through July 6:** "Museum to Scale 1:7," an interactive exhibition of world art museums; "The Coast & the Sea," a collection of American marine and maritime art, organized by the New York Historical Society; and the museum's sixth annual show of artwork by students in grades K-12 in Collier County public and private schools.

#### ■ CENTER FOR THE ARTS BONITA SPRINGS

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**June 13-26:** "Yep, It's Art, It's for Sale, and It's a Landscape!" - An exhibit of works that depict and interpret the natural world, outdoor scenery, geographical environments, scenic vistas and related landscape subjects.

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"Assemblage Adornments" by Marco Island jewelry designer Lindy Kowalczyk at The Artist's Gallery

nary and visionary places, two- and three-dimensional artworks explore what landscape is about.

Opening reception: 6-8 p.m. Friday, June 13.

**July 11-24:** "Moments" - An exhibit of works depicting "moments" that make the contributing artists' lives complete - moments that give them pleasure or inspire them, that make their world or that take them away from the chaos that surrounds them. Opening reception: 6-8 p.m. Friday, July 11

#### ■ GARDNER COLBY GALLERY

386 Broad Ave. S.  
403-7787; [www.gardner-colbygallery.com](http://www.gardner-colbygallery.com)

The gallery's newest artists are Harry Hutchinson and Jussi Poyhonen. Mr. Hutchinson studied at Missouri State University. His paintings express his concern with women's rights and empowerment. Originally from Finland but now settled in Florida, Mr.

Poyhonen studied and taught at the famed Florence Academy of Art in Italy.

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**"Assemblage Adornments"** by Marco Island jewelry designer Lindy Kowalczyk at The Artist's Gallery

514-0084; www.cmon.org

**Through June:** The Loos Art Gallery at C'mon displays the newest additions to its collection of American art: paintings by Don Nice and Dan Rizzie and a sculpture by Jose de Craft.

■ **SWEET ART GALLERY**

2054 Trade Center Way  
597-2110; www.TheSweetArtGallery.com

**Through June:** An exhibit of new acrylics by abstract expressionist Stuart Glazer of Boca Raton, whose bold, colorful works showcase his east coast influence.

■ **TRUDY LABELL FINE ART**

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**July 1-Aug. 31:** "Director's Picks," an exhibit of gallery director Lynn Pitochelli's favorite paintings, sculptures and glass art. ■



**"The Edge of Eternity"** by Stuart Glazer at Sweet Art Gallery



**"Kaleidoscope,"** Stuart Glazer



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COURTESY PHOTO

Residence 7510 in The Strada is available for purchase fully furnished or unfurnished.

**The Strada at Mercato condo offered with unique design touches**

The final furnished model in The Strada at Mercato is open for viewing. Residence 7510 is a European urban, chic-inspired, three-bedroom, three-bath home designed by Ann Marinelli Del Pero and Wilfredo Emanuel of Clive Daniel Homes.

The 2,418-square-foot condominium is highlighted by a cool, sophisticated color palette and trendy, casual furnishings that incorporate recycled and distressed woods, natural neutral fabrics, woven materials and mirrors.

"I wanted to create a warm and comfortable space with an elegant balance and simplicity of colors and patterns using the finest quality materials available," Ms. Del Pero says. "The residence is a harmony of natural textures and fabrics allowing both natural light and controlled light to enhance the beauty of the space."

"The inspiration of this project was to find a feeling where the clean and contemporary lines meet the coastal and casual look, and make a balance and a new style for this beautiful model," Mr. Emanuel adds. "The combination of soft lines and rustic reclaimed wood with the fresh and light tones typical of the new coastal expression creates a beautiful harmony and inviting feel for anyone who is looking for a new home."

The model is priced at \$1,305,000 fully furnished or \$1,270,000 unfurnished. Premier Sotheby's International Realty, the real estate division of The Lutgert Companies, is the exclusive sales and marketing representative for The Strada.

Modeled after the European approach to living with residential over retail, The Strada overlooks Strada Place, Mercato's tree-lined main street. For more information, 594-9400 or visit [www.MercatoNaples.com](http://www.MercatoNaples.com). ■

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Clive Daniel's flagship store is an 85,000-square-foot showroom in Naples. For more information, visit [www.CliveDaniel.com](http://www.CliveDaniel.com). ■

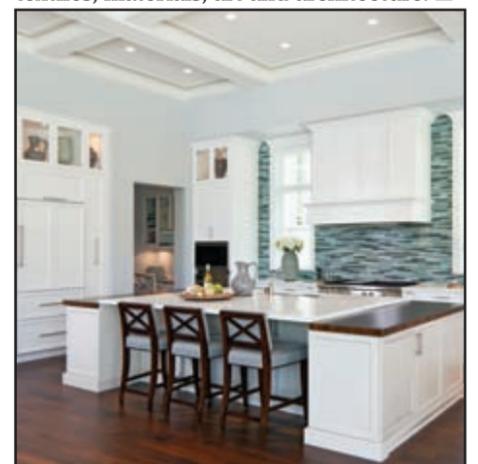
**Sherri DuPont named Designer of Distinction for June at Miromar**

Sherri DuPont, ASID, has been named Miromar Design Center's June 2014 Designer of Distinction.

A Florida-licensed interior designer with more than 40 years of experience designing homes around the world, Ms. DuPont is co-owner of Bonita Springs-based Collins & DuPont Design Group. Along with Kim Collins, ASID, she opened the firm in

1987.

Ms. DuPont earned a bachelor's degree in interior design from Florida State University and attended the Graduate School of Business at Harvard University with a focus in design. She continued her post-graduate studies in Europe and the United States and still finds much of her inspiration by traveling the world to learn about textiles, materials, art and architecture. ■



COURTESY PHOTO

A kitchen designed by Sherri DuPont.

**Clive Daniel Home makes prestigious Retail Stars listing**

The trade publication Home Accents Today has named Clive Daniel Home to its 2014 Retail Stars list. It's one of just 50 businesses selected.

The magazine recognizes brick-and-mortar retailers of home accents, including furniture stores and interior-design boutiques that are creative in their merchandising, have a positive presence in their local communities and distinguish themselves from the competition. The Retail Stars list is not a ranking and is not based on sales volume.



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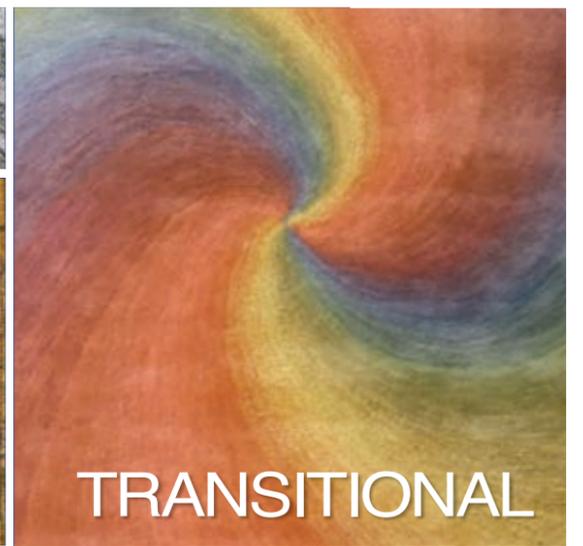
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