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WEEK OF OCTOBER 18-24, 2012

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INSIDE



Getting up close

Photographer Martin Schoeller searches for "a flash of vulnerability and integrity." **C1 ▶**



Sales rising

Tax receipts tell story of improving economy. **B1 ▶**



Town Hall Talk

2009 alumnae P.J. O'Rourke checks in with Naples Town Hall's Rick Borman. **A19 ▶**



Eye-catching

Watch out for the dangers of colored contact lenses. **A28 ▶**

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>> **INSIDE:** WHAT YOU SHOULD BE PLANTING RIGHT NOW. **A8**



GROW SOME GARDEN GOODNESS



The time is right to dig in and grow your own food

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

TO ALL OF HER CORRESPONDENCE, BOTH PERSONAL AND PROFESSIONAL, Millisa Bell adds this rather startling revelation: "Beneath the pavement, earth remembers."

Just as it remembers beneath the pre-packaged dirt mixes of planters, the mass-produced sod of suburban lawns or any long-neglected patches of terra firma or less-than-firma.

Earth remembers, and it will help guide you if you take steps to let it, promises Ms. Bell, who answers to the appellation, "The Unruly Gardener"

SEE GARDENING, A8 ▶

▲ **Milissa Bell holds a basket of seeds and luffa from her garden.**

VANDY MAJOR / FLORIDA WEEKLY

Naples veteran remembers patrolling on the brink of war

BY GLENN MILLER
Florida Weekly Correspondent

Ray Dearborn, then a 25-year-old United States Navy ensign, was in the middle of the scariest event of the Cold War, the 13 harrowing days of the Cuban Missile Crisis in October 1962.

The United States and Soviet Union teetered on the precipice of World War III as the superpowers haggled and maneuvered and deliberated and postured. Mr. Dearborn, now a part-time Naples resident, was a small part of it, serving on the



DEARBORN

USS Hoist, a salvage ship that was part of the American armada.

Mr. Dearborn says his wife, Helen, back in Virginia, knew more about the machinations of the crisis as the U.S. Navy quarantined Cuba and prevented any more Soviet ships from reaching the island.

"She knew the magnitude," he says. But he didn't. He was literally at sea and

beyond the reach of the media.

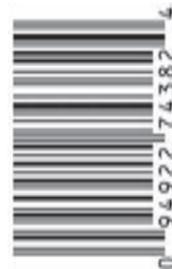
In those pre-Internet days, Mrs. Dearborn and other American civilians followed developments on the nightly news or in their daily newspapers.

Most Americans were likely watching television on Oct. 22, 1962, when President John F. Kennedy told the country and the world about the offensive missiles in Cuba. The Kennedy administration and Soviet premier Nikita Khrushchev took the world first to the edge of an apocalyptic war and

SEE HERO, A26 ▶

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COMMENTARY

The Big D



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out how. On every front, I felt like a loser in the eyes of everyone I knew. In my own eyes, I was an utter, ceaseless disappointment. With this dismal disposition, I took off at 5 in the afternoon, drove all night and much of the next day — 1,200 miles — until I reached the place where I hoped, dimly, to begin again.” My front porch.

Looking at all that from above, it’s hard not to conclude that divorce may be the single greatest cultural gift that Americans have ever offered the world. We long since missed the chance to rank at the top of the list of noble nations who first halted the buying and selling of human beings. The British made that form of slavery illegal early in the 19th century, long before we did and without a bloody Civil War to get it done. But when it comes to busting another kind of slavery, the kind that requires two human beings who do not love each other to carry on as if they do — personally, economically, socially, legally or any other way — we have achieved unparalleled progress.

After all, divorce has long been anathema — an ugly thing, an assumed tragedy, a sign of failure, weakness or lack of virtue punishable by all kinds of social and economic sanctions, or worse.

All of which is nonsense. Divorce does not challenge marriage (an institution I support wholeheartedly), at least not substantive marriage. Instead it’s a remedy for slavery. And slavery is immoral, a toxic snakebite on the soul.

Americans have invented meaningful divorce, and consecrated it, just as we invented and consecrated the automobile. First we designed it, and then we mass-produced it, making it both affordable and accessible to

those other than just the very rich. And we continue to take advantage of it.

Additionally, every single divorce is a dying echo of courage and hope, which should always be celebrated. Love is risky, as everyone knows, and that’s because sometimes it turns out to be a chimera — a shape-shifting fantasy that can burn those who gamble on its merits. But the courage and hope that bet on love in the first place, by putting down the marriage chip rather than just hopping into bed and cohabiting, remain real and glorious, win or lose the pot.

It’s true that a lot of pots have been lost lately, but at least they haven’t become cultural prison cells.

In the United States, about 43 percent of first marriages will not reach the 15-year mark, according to the U.S. Census Bureau. In Florida alone, more than 80,000 divorces take place each year.

Below my plane, the Arkansas River spilled from the alpine slopes of the Rocky Mountains, split the Royal Gorge in a torrent, then meandered out across the stark plains of eastern Colorado into southern Kansas. That river pushes through northeastern Oklahoma, traverses Arkansas, then breaks free of the Ozark mountains in the cotton-pickin’ flatlands to the east (I watched this happen from the jet). Finally, the Arkansas marries the mighty Mississippi River.

Every inch of that journey is a landscape of divorce, both metaphorically and geographically, which is true of the entire nation.

That’s a good thing, but good things are not always easy things. As a society, we’ve consecrated divorce, but we’ve done the consecrating mostly in pain, guilt and sorrow — mostly

in suffering, in other words. And there’s no need for that.

Children, in particular, are said to suffer in the face of their parents’ divorces. But I question any assumptions about what such suffering means, or how it manifests itself among children of parents who love them unequivocally.

In my experience of this matter, which is both broad and personal, if parents love their children unequivocally, they will never speak ill of each other in front of them, no matter what they think. They won’t even imply criticism in tone, which can take some real self-control.

Instead, they’ll actively speak well of each other — but not in servitude to a chimera, to a dysfunctional marriage.

For such benevolent parents, there is no real divorce. There is only shared parenting, by parents who no longer sleep in the same bed.

When divorce is the right thing to do (not a licentious surrender, but a refusal to accept slavery), and when it’s the first planting of a new seed at the edge of winter, like winter wheat, then it should be celebrated.

“I’ve learned that I’m neither doomed nor damned,” wrote my friend, David Pulizzi. “And so go I will, taking with me every precious gift. I’ll think about how I might turn those gifts into a life. And in so doing, how I might someday return those gifts in spades to everyone who has ever been crazy and twisted enough to love my sorry, blessed ass.”

(Note: A version of this column first appeared in these pages in 2007. Mr. Williams is visiting Mr. Pulizzi at his home in the Alleghany Mountains this week.) ■

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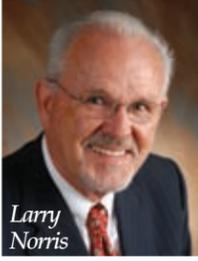
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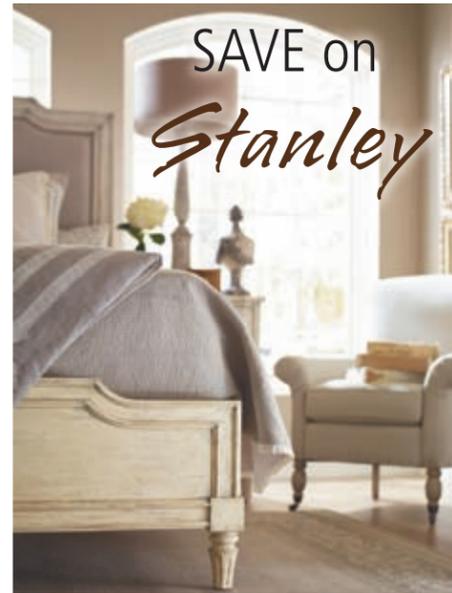
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OPINION

The 'Romney Lied' defense



richLOWRY

Special to Florida Weekly

Credit President Barack Obama's aides with discernment. Even before the first presidential debate was over, they knew they needed to come up with an excuse, and fast. They settled on one that they haven't stopped repeating: Mitt Romney lied his way to victory.

The president would have rebutted Romney's gross deceptions, except he was too focused on answering questions about the country's future and too taken aback by Romney's brazenness to answer the former governor in real time. Although once he had a day or two and his witty rejoinders were cued up in a teleprompter, he was absolute hell on Romney.

The case that Romney lied so brazenly that it undid the president who prides himself on his rhetorical genius rests, first, on the idea that the Republican misrepresented his own tax-reform plan. The president said that Romney proposes to cut taxes by \$5 trillion over 10 years. Romney denied it. The presi-

dent's team responded, with its customary civility and nuance: "Liar!"

But this isn't even a close call. Romney wants to cut income-tax rates 20 percent across the board and make up the revenue by closing loopholes and deductions. This isn't a tax cut; it's a wash. It's been Romney's plan ever since he proposed it during the Republican primaries. It's such a simple concept that only willful obtuseness keeps the president or his team from understanding it.

It's true that Romney hasn't specified which deductions he'd cut, leaving that for a future negotiation with Congress. The Obama team takes this as license to accuse Romney of proposing to raise taxes on the middle class, a pure fabrication. When Obama made this charge in Denver, Romney proved that it is possible to reply to falsehoods one-on-one during a live debate. Romney firmly said he wouldn't raise taxes on the middle class and patiently explained why not.

Romney's other whopping deception allegedly was his contention that his health-care plan covers people with pre-existing conditions. On this, too, he was on solid ground. To simplify, he wants to extend the current legal protection that exists in the employer-based insurance

market to the individual market, and make it easier for people to buy insurance in that individual market. Again, this is nothing new, but has been an element in his health-care policy from the beginning.

When Obama aides say that the real Romney didn't show up in Denver, what they really mean is that he failed to live down to their rank caricature of him. As Romney showed during an hour and a half of high-pressure television, he is a capable and intelligent man who is ready to be president and has a substantial reform agenda. The Obama campaign's response to his debate victory basically was, "Don't believe your lying eyes — believe our super PAC ads."

The president's team evidently underestimated Romney once already. If it really believes this "lying liar" interpretation of the debate — rather than pushing it in the media for lack of anything else to say — it will underestimate him yet again. Mitt Romney bested President Obama on the merits in Denver. Anyone insisting otherwise simply can't handle the truth. ■

— Rich Lowry is editor of the *National Review*.

Workers fight for justice, from Walmart to Chipotle



amyGOODMAN

Special to Florida Weekly

The great recession of 2008, this global economic meltdown, has wiped out the life savings of so many people and created a looming threat of chronic unemployment for millions. This is happening while corporate coffers are brimming with historically high levels of cash on hand, in both the "too big to fail" banks and in nonfinancial corporations. Despite unemployment levels that remain high, and the anxiety caused by people living paycheck to paycheck, many workers in the United States are taking matters into their own hands, demanding better working conditions and better pay. These are the workers who are left unmentioned in the presidential debates, who remain uninvited into the corporate news networks' gilded studios. These are the workers at Walmart, the largest private employer in the United States. These are the tomato pickers from Florida. With scant resources, armed with their courage and the knowledge that they deserve better, they are organizing and getting results.

This week, Walmart workers launched the first strike against the giant retailer in its 50-year history, with protests and picket lines at 28 stores across 12 states. Many of these nonunion workers are facing retaliation from their employer, despite the protections that exist on paper through the National Labor Relations Board. The strikers are operating under the banner of OUR Walmart: Organization United for Respect at Walmart, started with support from the United Food and Commercial Workers Union. OUR Walmart members protested outside Walmart's "Meeting for the Investment Community 2012" in Bentonville, Ark. Demanding a stop to the company's

retaliations, the group promised a vigorous national presence at Walmart stores on Black Friday, the day after Thanksgiving and the largest retail shopping day of the year. The workers have an impressive array of allies ready to join them, including the National Organization for Women.

Walmart has historically shrouded its business practices by engaging subcontractors to perform tasks like warehousing and delivery. In Elwood, Ill., warehouse workers employed by Walmart subcontractor RoadLink went out on strike immediately after a similar strike in California. According to Warehouse Workers for Justice, "warehouse workers labor under extreme temperatures, lifting thousands of boxes that can weigh up to 250lbs each. Workplace injuries are common; workers rarely earn a living wage or have any benefits."

According to WWJ, after 21 days on strike in Elwood, the workers "won their principal demand for an end to illegal retaliation against workers protesting poor conditions. They will return to work ... with full pay for the time they were on strike."

I spoke with one of the Elwood strikers, Mike Compton, who described just one of the awful conditions they endured at their low-wage job:

"We have a big problem with dust. You know, all our containers that we unload come from China, and they're just filled with black dust. It's horrible, breathing the stuff in all day, you know, and we'd have to ask seven, eight times to get a dust mask. We'd just be pointed in different directions, to a different manager, to a different department. And half the time we'd walk away empty-handed at the end of it anyway. We've actually had trailers that were labeled 'defumigated in Mexico.' We don't know why. People have had trouble breathing in the trailers. You know, dust — something as simple and as cheap as a dust mask should just be readily available to

anyone, in my opinion, especially a company as wealthy as Walmart."

Compton was in Bentonville, Ark., Walmart's corporate headquarters, to protest at the Walmart investor meeting.

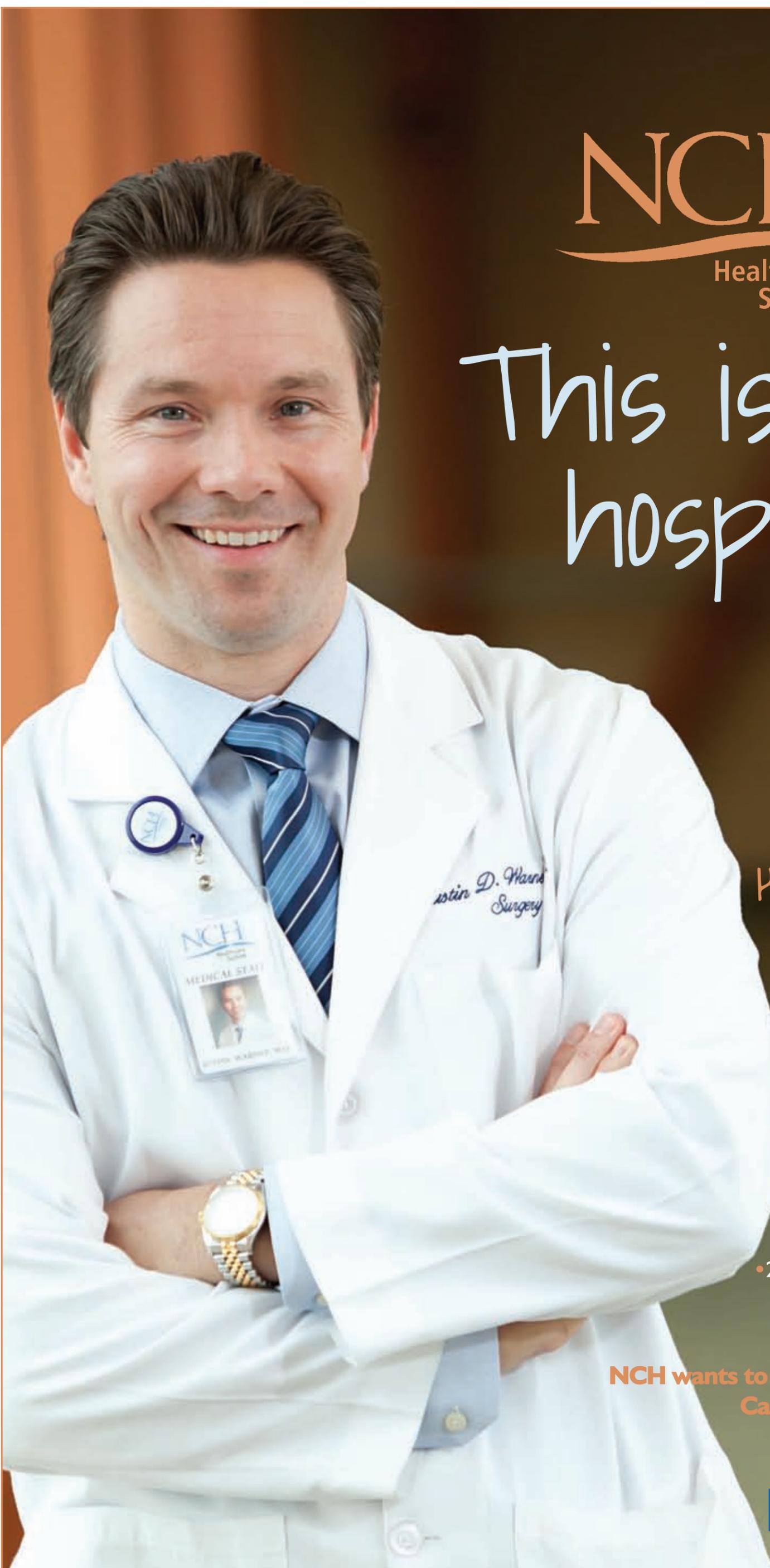
Meanwhile, immigrant farmworkers have for generations labored under brutal conditions, picking tomatoes in the rural town of Immokalee. In 1993, they formed the Coalition of Immokalee Workers to organize in solidarity with consumers to demand that major restaurant chains source their tomatoes from farms that pay a fair wage to their workers.

I spoke with farmworker and CIW organizer Gerardo Reyes-Chavez. He was in Denver, where the fast-food outlet Chipotle is based. CIW has been working on Chipotle for 10 years. He told me: "We have been able to create a Fair Food Program, addressing abuses in the tomato industry. We created a whole new system ... to identify where abuses are going on and uproot them from the system. This is an opportunity for Chipotle to do the right thing. They claim that they sell food with integrity, and they are really focused on the sustainability ... what we are saying is, this is an opportunity for them to make it a reality."

The day after I spoke with Reyes-Chaves, Chipotle signed the Fair Food Agreement. As the presidential candidates trade barbs over jobs in their heavily-controlled debates, workers at the grass roots are organizing for change, from Florida to California. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.



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After reaching rock bottom, amputee finds his purpose



Bob Ayres' painful but triumphant journey back after losing his leg in a car accident inspired him to create Miracle Limbs-Courage in Motion, a user-friendly, "one-stop" center for fellow amputees struggling not only to accept their fate, but also to transform their experience into increased productivity and joy.

The increasing number of amputees, particularly from rising incidents of diabetes and returning vets from the Afghanistan and Iraq conflicts, make Miracle Limbs a critical community resource.

Bob and his brother and sister were raised in Mexico City and then Naples (he attended Admiral Farragut Academy from the seventh grade until graduation). As he looks back, Bob appreciates the core values his parents instilled in the family, including honesty and treating everyone with dignity and respect, irrespective of skin color, gender or disability.

Bob's life changed dramatically one night 30 years ago when, while driving along on a calm and pleasant evening, his left front tire went flat. As he was changing the tire on the side of the road, he was hit by a speeding car and thrown more than 100 yards.

He was in a coma for several months and in the hospital for a year. He was in traction with compound fractures in his legs, and he also had broken arms, fingers and pelvis. As

an athlete who had enjoyed long-distance running, football, soccer and track, his spirit (and body) were broken.

There were years of surgery, leg braces, physical therapy and ultimately, amputation of his right leg above the knee.

When he woke from the anesthesia, Bob says, "I was consumed with anger, fear and the feeling that I had been condemned to a life of eternal punishment. Where was God? Why me?"

For the next 25 years, Bob says, he substituted his zeal for life, his sense of adventure and his trust in family and friends with "pain pills, liquor, lies, cheating, fear and anger."

"Self-esteem was non-existent. All the values taught to me as a child and from life itself were obliterated from my being."

Twice confined to alcohol rehab centers and hospital detox floors, he was finally told that another drink would kill him. Six years ago, having hit bottom, he went into an alcohol-induced coma, during which he was visited by what he believes was an angel, who told him there was a reason for everything that had happened to him and that his mission was to share this with others and help them.

"I knew from the instant I came out of that last coma what I was meant to do," he says now, as he celebrates six years of sobriety. "Miracle Limbs-Courage in Motion was born at that moment."

Bob feels blessed that he has lived to tell his story. "I have become stronger and more confident to be able to converse with others about what it's like to push the mind and body farther than most people think

Talking points with Bob Ayers

Something that's been on your mind: Funding Miracle Limbs-Courage in Motion in every way I can. That, and wondering what wonderful dinner my wife is cooking for me tonight.

What would you be doing if you weren't doing this: I would most likely be dead.

Something you'll never understand: Wars.

Pet peeve: People who think amputees are disabled. I am stronger than the sum of my parts!

One thing on your bucket list: White water rafting.

Skill or talent you wish you had: Public speaking.

Something that makes you laugh: Catching my wife talking to herself. Therefore, I laugh a lot.

Last book you read: "Man's Search for Meaning," by Viktor E. Frankl.

Hidden talent: I don't think I've found my hidden talent. My wife says it's the fact that I do the ironing.

Guilty pleasure: Starbucks java chocolate chip ice cream.

What are you most proud of?

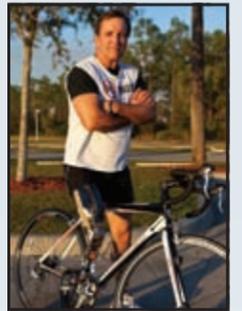
The creation of Miracle Limbs-Courage in Motion.

High school job: It was a night job, loading pallets with a variety of products for delivery to grocery stores the next morning.

What the Paradise Coast really needs: We need to stay focused on controlling growth and keeping the vision simple.

Favorite things about the Paradise Coast: The beaches and gulf breezes. Our county parks and public libraries.

What I miss about the Paradise Coast when I'm away: The sunsets and sleeping in my own bed.



possible. Through Miracle Limbs-Courage in Motion, we will pass this on."

Bob has twin 28 year-old daughters and a 24-year-old son. He and his wife, Diana, have been married for 20 years. In addition to running Miracle Limbs, he volunteers as a translator at the Neighborhood Health Clinic. He and Diana are active members of the First Congregational Church of Naples.

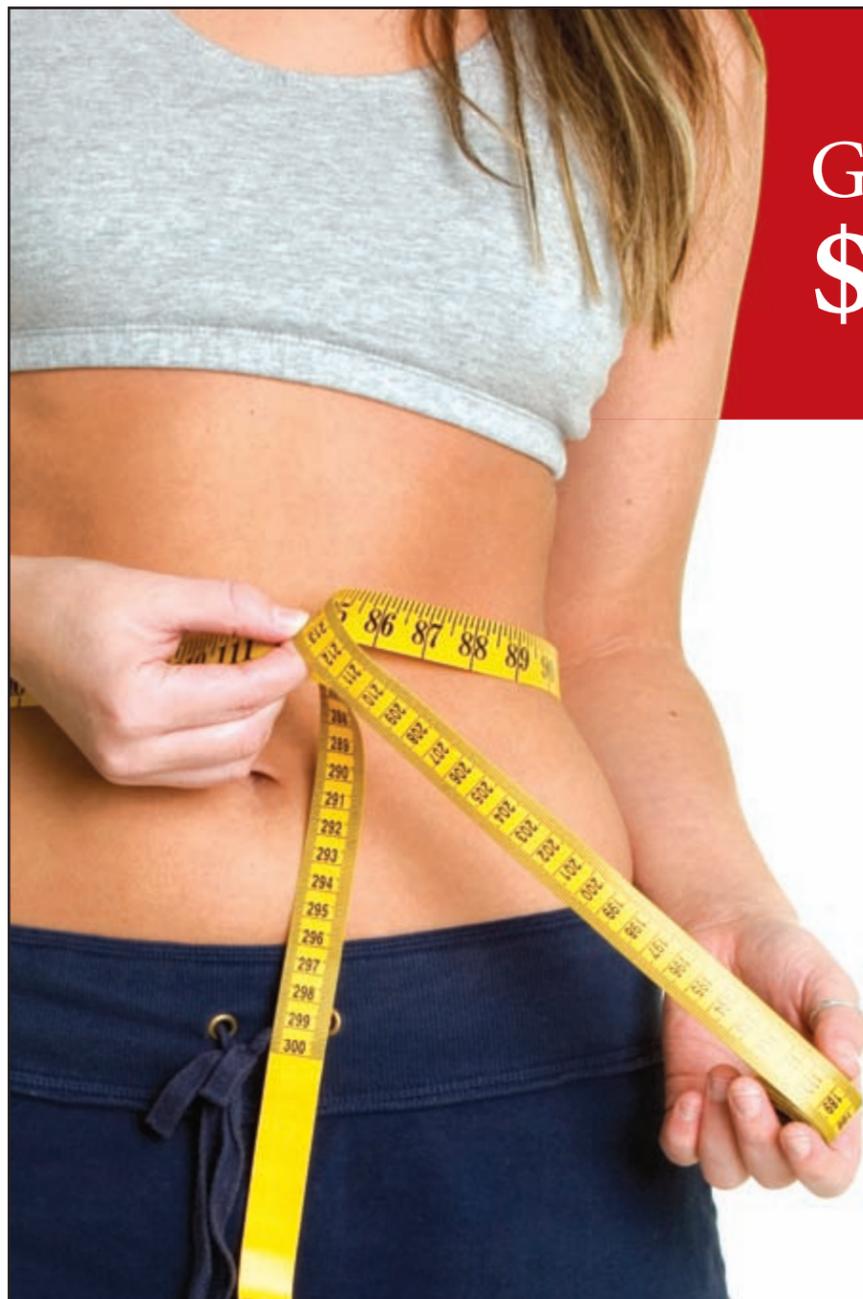
The next fundraiser for Miracle Limbs-Courage in Motion is its fourth annual all-species fishing tournament at Hamilton Harbor. The organization's biggest fund-

raiser of the year, a SAG-supported bicycle ride with routes from two miles to 62 miles long leaving from and returning to North Collier Regional Park, takes place March 16. Learn more about both events and about Miracle Limbs in general at www.miraclelimbs.org. ■

— Bob Harden is the producer and host of "The Bob Harden Show," airing from 7-8 a.m. weekdays at www.bobharden.com. The show is archived for listeners' convenience.

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GARDENING

From page 1

(www.unrulygardener.com). But first, you have to apply site-specific knowledge.

Here, *Florida Weekly* offers a simple distillation of that knowledge for any who hope to produce and harvest their own food by early in the New Year, and beyond. The information comes from experts who grow food in the subtropics as a vocation, not merely an avocation.

Ms. Bell, for example, is one of a relatively new generation of highly educated, widely experienced master gardeners — in her case, so deemed and certified by the University of Florida's Institute for Food and Agricultural Sciences.

Among her peers are Eva and Chris Worden of Worden Farm (www.wordenfarm.com) in Charlotte County, and John Puig, of Garden at Eden in Collier (www.edenflorida.org).

They make their livings not only by growing and selling fresh local food, but by teaching the less experienced how to do the same thing — in local soils, with the tools at hand and minus toxic weed or pest killers.

There's a simple reason they've embraced such lives: "As Geoff Lawton so eloquently puts it," reflects Ms. Bell, "You can fix all of the world's problems in a garden."

That's good news for anyone hankering to put garden spade to good earth in the American subtropics.

Here, seeds, seasons, soils and the traditional northern notion of spring bounty may be turned — if not on its head — around a bit.

This is not like growing tomatoes, lettuce or corn in Indiana, Ohio or New Jersey, in other words.

If you aim to raise your own vegetables or fruit in Southwest Florida, now is the time — the very latest time, in fact — to begin with fall season produce.

"We can grow crops in all four seasons, but beginning in October we end our tropical perennial crops that are little known here and start what the rest of the country calls 'summer vegetables,'" explains Mr. Puig. "These are the crops from midsummer up north: tomatoes, zucchini, cucumbers, Asian greens, and so on."

There is still time to grow such vegetables this year — in the case of tomatoes you may want to start with plants already in progress, rather than from seed — but don't delay.

"As Thanksgiving comes around we can begin our cool season crops, the ones that up north they consider fall and spring crops, like kale, broccoli, and lettuce," he adds. "And we can continue our warm weather crops until (or if) we lose them in a winter freeze."

All you have to do is mix dirt, mulch, sweat and desire, add sun and seeds, toss in a dash of science and a smidgen of art, and voila! — elixir of joy, the experts claim. Not to mention a recipe for steady daily work.

For those who begin a garden, Eva Worden offers only a single caveat, the kind of warning one might deliver to would-be mothers and fathers with no experience of children.

"This takes a strong commitment to constant care. A garden is not finished once it is planted. Then it's only just begun. It has to be maintained daily and checked frequently for watering needs, for fertilizing and for pest management."



VANDY MAJOR / FLORIDA WEEKLY

Germinating seeds, 1-2 week-old seedlings planted by Milissa Bell.

How to begin — and where

There is only one good place to start a garden here: in the sun.

"Vegetables need to be in full sun, for a minimum of four to six hours and ideally all-day sun," says Mrs. Worden.

Her observation is seconded both by Ms. Bell and Mr. Puig.

But all sun is not the same. Since the fall and winter sun rides lower in the southern sky, pick a garden site well-enough away from trees to provide enough exposure even in December and January.

In choosing a site, don't worry about whether the soil seems too sandy. Worry first about access to water, and drainage.

"As Geoff Lawton so eloquently puts it, 'You can fix all of the world's problems in a garden.'"

— Milissa Bell

"Vegetables are mostly water, so they need water every day," explains Mrs. Worden. Planning for irrigation, therefore, is essential before you put in the garden.

Once you select the site, then determine the garden layout.

"Decide if you want to grow directly in your soil or if you want to use raised beds or containers," suggests Ms. Bell.

To establish raised beds, you will build up the soil to a height of six inches or a foot above ground level and contain it with bricks, cinder blocks or untreated wood. Railroad ties or old telephone poles are so deeply saturated with toxic preservatives (creosote and the like), that they can leech into the soil and damage the produce. So they make poor borders.

The advantage here, say the experts, is that your garden can escape flooding, it's easier to reach and work with for those who aren't as comfortable bending and squatting, and you can divide the garden into sections that are easy to manage.

You can also use large containers — and if you're growing cold-intolerant vegetables such as tomatoes, you can put them on rollers and easily move them into shelter, in the event of a freeze.

But you don't have to let the threat of freeze determine your garden site, says Mrs. Worden.

"Another option is to have a plan to use protective row covers — small rolls of them are sold at garden centers," she advises.

"They allow sunlight and water to transmit through, but they're like frost blankets. Bed sheets, to a certain extent, to prevent settling frost, but they can break the structure of tomatoes. And if you put them on, take them off again the next morning for sun."

As an alternative to both methods mentioned above, you can sink sturdy

posts, attach wooden arms, and hang vegetable or fruit pots from them, growing a garden upwards instead of spreading it out.

Again, caution the experts, make sure your garden has easy access to daily water, and make sure it has drainage — in the case of pots, for example, ensure there are bottom holes where excess water can run off.

But supposing you have a grass-covered backyard that has never seen a garden?

No problem, says Mrs. Worden.

"If you're just starting out with grass, turn the grass over and break it up. Or, you can rent a sod lifter from a garden center and move the sod in pieces."

Once you've cleared the space, you can break the soil up either by hand, or by renting a rotary-tiller, she suggests.

Behold, the compost!

You must amend the soil in Southwest Florida to grow a garden.

"Amend." The word is gardener-speak, a euphemism for enriching the sandy local soils with compost and other materials — Mr. Puig, for example, recommends less than a cup of seawater to add minerals. All that can give the soil a proper balance of required nutrients.

The first thing you can do in a new garden, suggest the experts, is make sure that your soil has a healthy pH level.

"The pH is a measure of acidity or alkalinity of soil," explains Ms. Worden. "For the most part around here, if you're amending soils with compost, the pH should be within a normal range for vegetable gardening."

Ms. Bell recommends having it tested right off the bat, by calling your local agricultural extension office or asking in any gardening shop how to do that.

"Sandy soil can and should be amended — most sandy South Florida soils are alkaline — so I don't worry about it too much outside of planning for it," she explains.

"Since the pH affects the plant's ability to uptake nutrients, I recommend a pH test and nutritional analysis when you first get started as a way to identify potential problems and to troubleshoot when problems do arise. It also helps ensure appropriate fertilization. After that, I only soil test if problems arise that I can't pinpoint elsewhere, or if I want to see how my soil-building techniques are progressing."

Soil-building techniques mean adding compost or composted manure, for example — and organic gardening here can produce bountiful rewards if you plan for it, says Mrs. Worden, who holds a doctorate degree in plant sciences from Yale University and will quote Walt Whitman:

"Behold this compost, behold it well!/Perhaps every mite has once

in the know

What to plant when:

Seasons here are distinct, but calendar dates are not. For example, gardeners can plant many fall vegetables in late winter, or spring vegetables in early summer, and expect a harvest.

There are two climate-defining characteristics of the southwest coast to keep in mind: one, the likelihood of one-night freezes several times between mid-December and late February, and two, heat in summer. If you plant vegetables or fruit vulnerable to freeze, have a plan to protect them when the temperature drops below 32 degrees.

For more information, go to www.unrulygardener.com, or www.wordenfarm.com.



- >> **FALL** (plant Oct. 1 on): Tomatoes, zucchini, cucumbers, green beans, corn, peppers, Asian greens such as bok choy and others.
- >> **WINTER:** (plant Dec. 1 on): broccoli, sweet peas, hardier greens such as kale or lettuce varieties, potatoes, carrots, beets, radishes, strawberries
- >> **SPRING** (plant March 1 on): cherry tomatoes, hot peppers, black-eyed peas, okra, heat-tolerant greens such as collards, mustard greens and New Zealand spinach
- >> **SUMMER** (plant May 15 on): Sweet potatoes, papayas, okra, calabaza squash, and the like.

Gardening classes, sites, and more information:

The Community Garden Resource Guide at www.swflcommunitygardens.com offers comprehensive sources for gardening instruction, plots and more throughout Southwest Florida.

Both Milissa Bell and Chris and Eva Worden offer gardening classes in which participants grow their own gardens on site — doing their own work, but guided by the master gardeners. Those classes are impending, and they have limited space. Contact them at www.unrulygardener.com (Ms. Bell) and www.wordenfarm.com (the Wordens).

There are many other good options, too. Garden at Eden in Collier County (www.edenflorida.org) periodically offers both classes and community plots to individuals.

In Lee County, Santiago De Choch, who manages the farmers market at the Lee County Alliance for the Arts, offers instruction to beginners and sophisticated gardeners alike. Contact www.greencoaches.net. Plots exist at the Lakes Park Enrichment Foundation's community garden (www.LakesParkEnrichmentFoundation.org) as well.

Team Punta Gorda in Charlotte (www.teampuntagorda.org) offers both excellent sites and the guidance of experienced and capable gardeners.

formed part of a sick person, yet behold!/ The grass of spring covers the prairies/the bean bursts noisily through the mould in the garden/the delicate spear of the onion pierces upward..." (from "This compost" in "Leaves of Grass").

"I've taken some extra-long university courses in compost," she says cheerfully — but here's the short version:

"Composting is an excellent solution for gardens here. A compost bin is more for aesthetic purposes and containment than it is necessary — and instead of buying something, use a corner of your yard behind a tree in a pile, or you can use wire mesh supported by a couple metal stakes, made into a round cylinder.

"You throw in food scraps, things like carrot tops or left-over salad material. And to make sure no animals start coming, don't use animal products like eggshells or meat scraps. Coffee grounds are excellent. You can use yard debris, leaves and grass clippings — and also shredded paper. Be sure it's

not treated paper. Most newsprint now is recyclable, they use soy-based inks.

“You want to have moist but not wet piles — so add a little water to it. Composting is an excellent solution to soil fertility, and it can divert waste from a landfill.”

If you don't wish to do all that, however, Mrs. Worden recommends buying organic fertilizers, which amount to composted manure.

“You would want to look for the OMRI seal — it's an acronym for Organic Materials Review Institute. A few years ago it was difficult to find any such products. Now they're available in many stores.”

Seeds, tools and pests

Mr. Puig is succinct in his suggestion about how to plant seeds, and so are his colleagues: “Follow the directions on the seed pack,” he says.

If you're starting plants from seed yourself, you can buy trays of teacup-sized pots, place them in sun, and start the plants there.

Or you can start them right in your garden.

“A good rule of thumb for planting seeds if you don't have directions,” says Mrs. Worden, “is to plant them as deep as the diameter of the seed.”

It's also important to give your vegetables — or fruit trees, which are ideally planted in the spring — plenty of space, adds Mr. Puig. Crowding rows too closely is a good way to lose plants.

All of it's work, clearly. But the work is easier with the right tools.

What are the most important?

Ms. Bell: “My hands, of course. In addition to those, I call upon the aid of my trowel, long-handled cultivator, and



COURTESY PHOTOS
Above: Some of the bounty at Worden Farms. Right: Eva and Chris Worden.

my favorite tool, the col-linear hoe (really saves the back).”

Mrs. Worden: “Hoses, sprinklers, in our work (at Worden Farm) we talk about drip irrigation, we talk about composting pikes — and there are other important tools.

It's handy to have harvest baskets. Have good clip-pers and knives, a sun hat, a hoe, and there are several kinds. But the primary tool is irrigation — water — although at this time of year it



might not seem that way.”

Mr. Puig, meanwhile, salvaged an old diesel-powered tractor and converted the engine to a vegetable-oil burner, a

machine that steadfastly refuses to pollute anything.

He might show you how to do that if you ask.

Once you've prepared your soil and planted your seeds, expect results. Among those, of course, will be pests. For that, advice is readily available once you identify them, the experts say. Just ask.

Also, you can plan to take some simple steps.

First, keep in mind that planting a diverse range of vegetables can help prevent pests.

“But the greatest tool to fight pests or disease is to have a healthy plant,” says Mrs. Worden. “That's achieved through well-nourished soil, with the compost and the addition of organic matter the most important.

“Often people have problems with nematodes, and there are good ones and bad ones, but increasing organic matter can help to prevent detrimental nematodes.

“On a home garden scale, the hand-picking of large insects like caterpillars is an option.

“Finally, many organic pesticides are available through garden centers. There again, look for the OMRI label.”

No matter what happens when you plunge into the pleasure and work of growing your own food, you can easily avoid three classic mistakes made by beginners in Southwest Florida by heeding Ms. Bell: “The most common mistakes are beginning your garden in March or April — remember, our seasons are reversed from northern climates; ignoring soil structure; and giving up too soon,” she says.

“It's OK if you kill a few plants. Just keep trying.” ■



MYTHS

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Great art

For September's Digital Design Week-end at the Victoria and Albert Museum in London, artists Michiko Nitta and Michael Burton commissioned soprano Louise Ashcroft to sing, altering pitch and volume while wearing a face mask made of algae. According to the artists, since algae's growth changes with the amount and quality of carbon diox-

ide it receives, Ashcroft's voice, blowing CO2 against the algae, should vary the growth's "taste" as to bitterness or sweetness. After the performance, the audience sampled the algae at various stages and apparently agreed. The artists said they were demonstrating how biotechnology could transform organisms. ■

The entrepreneurial spirit

■ Jordan and Bryan Silverman's start-up venture, Star Toilet Paper, distributes rolls to public restrooms in restaurants, stadiums and other locations absolutely free — because the brothers have sold ads on each sheet. (Company slogan: "Don't rush. Look before you flush.") Jordan, with 50 advertisers enlisted so far, told the *Detroit Free Press* in August that he came up with the idea, of course, while sitting on the can at the University of Michigan library.

■ After an international trade association reported that women bought 548 million pairs of shoes in 2011 (not even counting those used exclusively for sports), the manufacturer Nine West has decided to start its own cable TV channel with programming on "various aspects of footwear," according to an August *New York Times* report. Programs will feature celebrities rhapsodizing about their favorite pair, women who hoard shoes (purchasing many more than they know they'll ever wear even one time), tips on

developing one's stiletto-walking skills and shoe closet designs. It's about a "conversation," said a Nine West executive, "not about a shoe."

■ Habersham Funding of Georgia and its competitors make their money by buying terminally ill clients' life insurance policies for lump sums, then continuing to pay the policies' premiums so that they collect as beneficiaries upon death. The companies' business model therefore depends on those clients dying quickly; a client who outlives expectations turns the investment sour. Thus, according to an August report by the *New York Times*, the companies run extensive background checks on the illnesses and lifestyles of potential clients and employ sophisticated computer algorithms that predict, better than doctors can, how long a client will live. Supposedly, according to the report, the companies are nonchalant about erroneous predictions. No company, they claim, has an official policy of hoping for early death. ■

Leading economic indicators

■ Scorpion antivenom made in Mexico sells in Mexico for about \$100 a dose, but for a while over the last year, the going rate in the emergency room of the Chandler (Ariz.) Regional Medical Center was \$39,652 a dose, charged to Marcie Edmonds, who was stung while opening a box of air-conditioner filters in June. She received two doses by IV and was released after three hours, to later find a co-pay bill of \$25,537 awaiting her (with her Humana plan picking up \$57,509), according to the *Arizona Republic* newspaper. The *Republic* found that Arizona hospitals retailed it for between \$7,900 and \$12,467 per dose

— except for Chandler. Following the newspaper's report, Chandler decided to reprice the venom at \$8,000 a dose, thus eating a \$31,652 "loss."

■ Among the least-important effects of last summer's drought in the Midwest: Officials overseeing the annual Wisconsin State Cow Chip Throw said there would be fewer high-quality cow patties. Said chairperson Ellen Paulson: "When it's hot, the cows don't eat as much. And what was produced, they just dried up too quick." A few patties had been saved from the 2011 competition, but, she said, "It's not like you can go out and buy them." ■

The animal kingdom

■ The ongoing feud between two Warwick, R.I., households has intensified, according to an August complaint. Kathy Melker and Craig Fontaine charged that not only has neighbor Lynne Taylor been harassing them with verbal insults and threats, but that Ms. Taylor has now taught her cockatoo to call Melker, on sight, a nasty epithet.

■ At least two teams of Swiss researchers are developing tools that can improve farmers' efficiency and reduce the need for shepherds. The research group Kora has begun outfitting sheep with heart rate monitors that, when predators approach, register blood-pressure spikes that are texted to the shepherd, summoning him to the scene. Another inefficiency is cow farmers' frequent needs to locate and examine cows that might be in heat, but professors at a Bern technical college are testing placing thermometers in cows' genitals, with text messages alerting the farmer that a specific cow is ready for mating. (Since most insemination is done artificially, farmers can reduce the supply

of bull semen they need to keep in inventory.)

■ Researchers writing in the journal *Animal Behaviour* in July hypothesized why male pandas have sometimes been seen performing handstands near trees. They are urinating, the scientists observed, and doing handstands streams the urine higher on the tree, presumably signaling their mating superiority. A San Diego Zoo researcher involved in the study noted that an accompanying gland secretion gives off even more "personal" information to other pandas than the urine alone.

■ Spending on health care for pets is rising, of course, as companion animals are given almost equal status as family members. In Australia, veterinarians who provide dental services told Queensland's *Sunday Mail* in August that they have even begun to see clients demanding cosmetic dental work — including orthodontic braces and other mouth work to give dogs "kissable breath" and smiles improved by removing the gap-tooth look. ■

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■ Monday, Oct. 22: 9 a.m. to 4 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd. Call (888) 227-7669.

■ Friday, Oct. 26: 9:30 a.m. to 4 p.m. at the Golden Gate Community Center, 4701 Golden Gate Parkway. Call 732-5310.

In November, veterans and their dependents will be able to take the class for free.

■ Saturday, Nov. 3: 8:45 a.m. to 4 p.m. at the Bonita Fire Station, 27701 Bonita Grande Drive, Bonita Springs. Call 221-8857.

■ Thursday and Friday, Nov. 8-9: 9 a.m. to noon at Marco Lutheran Church, 525 N. Collier Blvd., Marco Island. Call 394-8780.

■ Tuesday, Nov. 13: 9 a.m. to 4 p.m. at Capital Bank, 8100 Health Center Blvd., Bonita Springs. Call 947-2213.

■ Wednesday and Thursday, Nov. 14-15: 12:30-3:30 p.m. at the Lighthouse, 23740 Old Lighthouse Road, Bonita Springs. Call 498-5820.

■ Thursday and Friday, Nov. 15-16: 1:30-4:30 p.m. at Naples Estates, County Barn and Rattlesnake roads. Call (888) 227-7669.

■ Friday, Nov. 16: 9:30 a.m. to 4 p.m. at the Golden Gate Community Center, 4701 Golden Gate Parkway. Call 732-5310.

■ Monday and Tuesday, Nov. 19-20: 1-4 p.m. at Moorings Park, 120 Moorings Park Drive. Call 643-9104.

■ Monday, Nov. 26: 9 a.m. to 4 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd. Call 949-1186. ■

Education foundation takes on new name to reflect its mission

The board of directors of the Education Foundation of Collier County recently completed a nine-month strategic planning process and rededicated the organization to being “the community catalyst and conve-



ner around student learning,” according to Jim Hoppensteadt, board chairman. Going forward, he adds, the foundation will do business as Champions For Learning.

In addition to Mr. Hoppensteadt, members of the 2012-13 board of directors are: Dianne Mayberry-Hatt, immediate past chair; Kathy Connelly, John Brooks and Dick Munro, vice chairs; Keith Walker, treasurer; Brad Galbraith, secretary; Susan McManus, president; and Carol Boyd, Steve Brinkert, Andrew Buschle, Mary Cone, Linda Flewelling, Lavern Gaynor, Brian Hamman, Hunter Hansen, Sharon Hood, Randi Ordetx, Greg Pasanen, Kamela Patton, Carlos Tarra, Roy Terry, George Walters Jr. and Trudy Weisberg.

For more information about the organization, visit www.championsforlearning.org. ■

Watch out for CCSO deputies on the road

The Collier County Sheriff's Office gives drivers a heads-up that traffic enforcement deputies will be posted at the following spots the week of Oct. 22-26”

Monday, Oct. 22

■ Victory Lane at Palmetto Ridge High School – Aggressive driving

■ Immokalee Road and Randall Boulevard – Speeding
 ■ Wilson and Golden Gate boulevards – Speeding

Tuesday, Oct. 23

■ Golden Gate Parkway and Sunshine Boulevard – Red light running
 ■ Santa Barbara and Green boulevards – Red light running
 ■ Collier Boulevard at I-75 northbound exit – Aggressive driving

Wednesday, Oct. 24

■ Livingston and Radio roads – Speeding
 ■ Airport-Pulling and Hazel roads – Aggressive driving
 ■ Progress Avenue – Speeding

Thursday, Oct. 25

■ Pine Ridge Road at Pine Ridge Middle School – Aggressive driving
 ■ Trade Center Way – Speeding
 ■ Naples Boulevard and Hollywood Drive – Red light running

Friday, Oct. 26

■ Oakes Boulevard – Speeding
 ■ Palm River Boulevard and Immokalee Road – Red light running
 ■ Goodlette-Frank Road and Pelican Marsh Boulevard – Speeding ■

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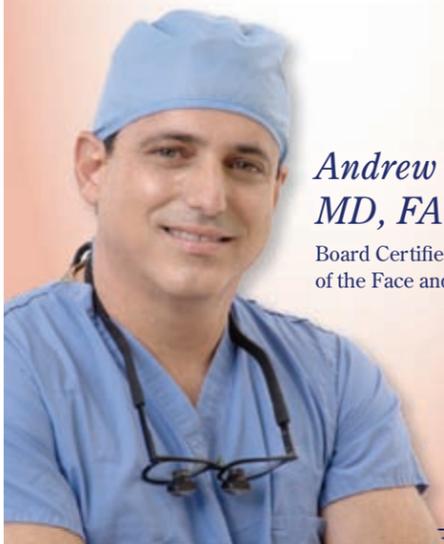
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DOMESTIC VIOLENCE AWARENESS MONTH

Shelter programs designed to prevent, protect, prevail

Here are some programs and events organized by The Shelter for Abused Women & Children as part of National Domestic Violence Awareness Month in October:

■ "Strut Your Mutt," 10 a.m. Saturday, Oct. 20, at Germain BMW: Family pets often arrive at The Shelter with women and children seeking refuge from abusers. For details about the event, call HSN, 643-1880, ext. 18.

■ Mercato Goes Purple, Saturday, Oct. 20: All day long, restaurants and shops in Mercato remember the lives lost to domestic violence and honor victims and survivors.

■ Signatures "must-have" event, 5-9 p.m. Saturday, Oct. 20: In conjunction with Mercato Goes Purple, Signature boutique in the center invites women to bring in an item from their closet that "missed the mark" to trade for a "must have." All "misses" will be donated to the Shelter; donors will receive a \$25 Signatures gift certificate, and they can enjoy a sip of champagne while they shop. Call 254-5800 for more information.

■ Immokalee Peace March & Children's Fair, Saturday, Oct. 27, at the Immokalee Sports Complex:

Hosted by The Shelter's Immokalee outreach office, games and activities for children begin at 10 a.m., and the police-escorted march on Main Street takes place at 1 p.m. Call 657-5700 for more information.

Ongoing programs

In addition to its 24-hour hotline and emergency and transitional housing services, The Shelter for Abused Women & Children offers numerous programs to help victims of domestic violence prevail over their abusers. Among them are:

■ The Brookdale Elder Abuse Response program for domestic violence survivors 50 years of age and older.

■ Women of Means, a program for self-identified affluent women with specialized needs based on their batterer's power, privilege and access to resources.

■ Gentlemen Against Domestic Violence, a program to stop the cycle of

abuse among boys and young men.

■ Allstate Financial Literacy program to assist victims with creating financial independence.

■ In-school prevention programs focused on healthy relationships, gender roles and preventing teen dating violence.

■ A Youth Advisory Council of teens who address their peers about dating violence and healthy relationships.

■ Court and legal advocacy, as well as immigration assistance and human trafficking services.

■ Options Thrift Shoppe, a re-sale store where Shelter clients can shop for clothing, household items and furniture free of charge. Two Options locations are open to the public and welcome donations.

For details about any of the above programs, for a wish list of items The Shelter always needs and for information about how you can get involved as a volunteer, call the administrative office at 775-3862 or visit www.naplesshelter.org.

The Shelter's 24-hour hotline number is 775-1101 (TTY 775-4265). ■

Fund helps women get a Fresh Start

The Fresh Start for Abused Women Fund of the Community Foundation of Collier County provides financial support to women who have already taken the first steps to getting away, and staying away, from an abusive situation.

Created in 1995, Fresh Start was founded by a group of local women who for many years assisted abused women and, in the course of their work, noticed a recurring problem: Women fleeing a life-threatening situation could find temporary shelter but often were unable to survive independently in the long term because they lacked the financial resources for day-to-day living expenses. Faced with rental deposits, utility hook-ups, childcare, vocational training or acquiring transportation, they would often give up and go back to the abuser.

For more information, call the Community Foundation of Collier County at 649-5000 or visit www.freshstartfund.org. ■



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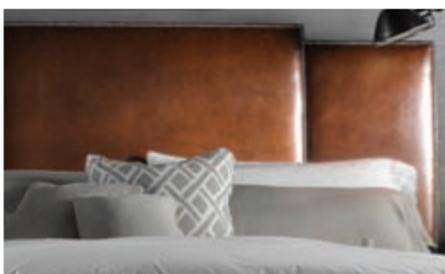
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13255 White Violet Drive
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Gail DeFrancesca
239-216-6296

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239-628-6181

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TWINEAGLES
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All invited to installation service at Moorings

Rev. Dr. Douglas Learned will be installed as senior pastor at Moorings Presbyterian Church during the 10 a.m. service on Sunday, Nov. 4. The service will be followed by a complimentary buffet luncheon in Moss Hall. All are welcome.

Dr. Learned previously served as executive pastor of the National Presbyterian Church in Washington, D.C. Moorings Presbyterian Church is at 791 Harbour Drive, Naples. For more information, call 261-1487 or visit www.moorings-presby.org.

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Resale boutique targets Angels Undercover

True Fashionistas Designer Resale will donate 10 percent of all sales made from 10 a.m. to 5 p.m. Saturday, Oct. 20, to Angels Undercover. The organization provides elementary schoolchildren with underwear, socks and school uniforms, helping to improve their edu-

cational environment and academic achievement by taking care of basic needs. True Fashionistas is at 2355 Vanderbilt Beach Road. For more information, call 596-5044 or visit www.truefashionistasresale.com.

Adopt-A-Soldier campaign continues

U.S. troops in Afghanistan are the focus of the Adopt-A-Soldier project started last year by the Women's Council of Realtors, Naples-On-The-Gulf Chapter. That first effort resulted in more than 155 care packages being sent overseas. This year members hope to raise \$10,000 and extend their campaign to even more troops. Monetary donations and/or supplies for care packages are welcome. The

group is also collecting names from local residents of family and friends who are soldiers and will ensure that those soldiers receive packages. For more information, including drop-off locations and a way to donate money online, visit www.Adopt-A-Soldier.org. To provide the name of a soldier you would like to receive a care package, call Sally Masters at 253-1579 or Debbie Zvibleman at 272-8878.

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Free seminars for 'Women of Character'

The Mental Health Association of Southwest Florida invites women to four free seminars on Thursday evenings at Clive Daniel Home. Here's the lineup for the "Women of Character" series:

- Oct. 25: "Integrative Mindful Balance" with Kimberly Rodgers, LCSW.
- Nov. 1: "The Power of a Plan: Women & Wealth" with wealth advisor Robin Hamilton.
- Nov. 8: "Loving Longer & Better"

with Dr. Caroline Cederquist.

- Nov. 15: "Freeing Yourself Emotionally, Physically and Spiritually from Difficult Relationships" with Rebecca Zung-Crough.

All seminars are strictly educational; no products will be discussed. Doors open at 5:30 p.m. Each program will be from 6-7:30 p.m. Clive Daniel Home is at 2777 Tamiami Trail N. Seating is limited, and reservations are required. Call 261-5405. ■

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TOWN HALL TALK

Catching up with political satirist, journalist and author P.J. O'Rourke



Being part of the Naples Town Hall Distinguished Speaker Series affords Naples residents and visitors the opportunity to interact with some of the world's most influential people. A treasured aspect of this job for me is communicating with these speakers before and after they grace our podiums.

P.J. O'Rourke is a Town Hall alumnus from 2009 and one of the best-loved political satirists in American literary history. Known for the brilliant cadence that flows throughout his work, he's written more than a dozen books, including "Eat the Rich," "On the Wealth of Nations," "Republican Party Reptile" and "Don't Vote — It Just Encourages the Bastard." Mr. O'Rourke also contributes to The Weekly Standard, House and Garden, Foreign Policy, The New York Times Book Review and The Atlantic Monthly, among others.

His wit is out of this world, quite literally. For example, in his "Candidates in Orbit" story for The Weekly Standard (April 2012), he wrote: "I sat in on a briefing by an officer from the part of the military that gathers satellite intelligence. The briefing was more or less classified ('Eyes, Ears, Nose and Throat Only' or something)."

He has also called out some of the



P.J. O'Rourke, left, and Rick Borman in 2009.

COURTESY PHOTO

world's largest media outlets and continues to cover issues in a way that only he can.

As our guest four years ago, Mr. O'Rourke shared his views on the just-inaugurated Democratic president. He also shared a few predictions. With the 2012 election just around the corner, I thought it would be a good idea to catch up with him again. As usual, he didn't disappoint.

Q: Your last appearance at Naples Town Hall was right after the inauguration of President Barack Obama. Your brilliant satire was both biting and prophetically accurate. How have your opinions of this president changed since those early days?

A: He still seems like a nice young man who applied for a position teaching

a course in Community Organizing at a junior college, filled out the wrong form, and accidentally got the job of president of the United States. Class participation will account for half the grade we get on Nov. 6.

Q: One of my favorite quotes of yours reads simply: "When buying and selling are controlled by legislation, the first things to be bought and sold are legislators." We have plenty of both. Would you please provide us with an inoculation against seduction by power and endemic stupidity in government?

A: Government, with all its temptations and all its empty promises, is, indeed, hard to resist. We have to remind ourselves that surrendering our freedoms to government

means a committee will run our lives. We've all been on committees.

Q: What are your thoughts on Twitter, Facebook, news sites like Huffington Post and the demise of journalism as a formerly exalted art form?

A: "The demise of journalism as a formerly exalted art form" might be no great loss, but Facebook, Twitter and all the other new ways we have to tell the world what we've got to say prove Mother's maxim: "Think before you speak." Or, as Dad put it: "Shut up."

Q: Which is the better replacement for the Electoral College: The Presidential Commemorative Edition of the Ouija Board or the new Eight Ball App for iPhone 5?

A: Answer cloudy. Ask again later.

Q: If you could be any animal in the world, would you be a mud hen?

A: Not if I knew that people like me were out duck hunting. A mud hen is about all I ever seem to bag. You know the recipe: Nail mud hen to board. Boil for 12 hours. Throw away mud hen. Eat board. ■

— Rick Borman is the president and producer of the Naples Town Hall Distinguished Speakers Series. Look for "Town Hall Talk" in Florida Weekly again on Nov. 1, when Mr. Borman interviews Bob Ballard. For information about the 2013 Town Hall series, visit www.NaplesTownHall.org.

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Elections supervisor offers tips for absentee ballot voters

More than 44,000 Collier County voters already have requested absentee ballots for the Nov. 6 general election.

Due to 11 proposed state constitutional amendments, the ballot for the General Election is three pages with content on all six sides. Because long lines are expected on voting day, officials urge citizens to consider voting absentee.

Collier County Supervisor of Elections Jennifer Edwards offers the following tips to help ensure that an absentee ballot will be deemed valid:

■ The deadline to request an absentee ballot to be delivered by mail is 5

p.m. Wednesday, Oct. 31. After that, voters can pick up ballots at the Elections Office after calling in their request.

■ After marking the absentee ballot, voters should place the ballot pages inside the green secrecy sleeve (also referred to as a secrecy envelope). The lack of a secrecy sleeve



or envelope, however, DOES NOT invalidate a ballot.

■ Voted absentee ballots must be returned to the Elections Office by 7 p.m. on Election Day.

■ Completed ballots can be mailed or can be dropped off at the main Elections office in the Collier County Government Com-

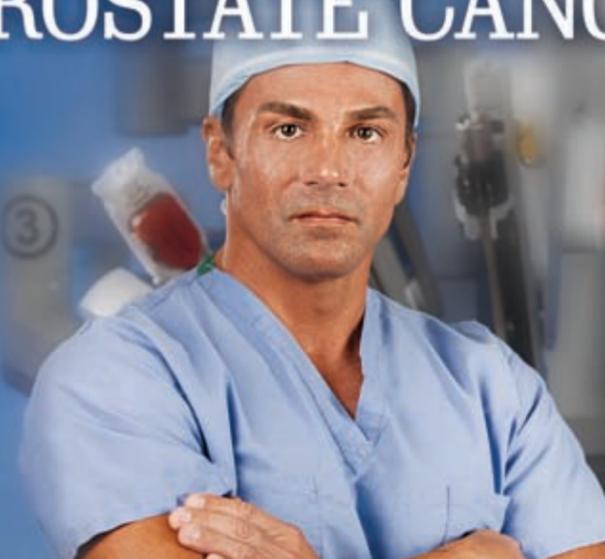
plex or at the Orange Blossom Boulevard branch office. Postage for mailed ballots is 65 cents.

■ The signature on the absentee ballot envelope must match the voter's signature of record. If you think your signature has changed since you registered to vote, you should update it with the elections office by completing a voter registration application.

■ Voters can track a returned absentee ballot, or find out when their requested ballot was mailed, online at www.colliervotes.com.

For more information, call 252-8450 or visit the above website. ■

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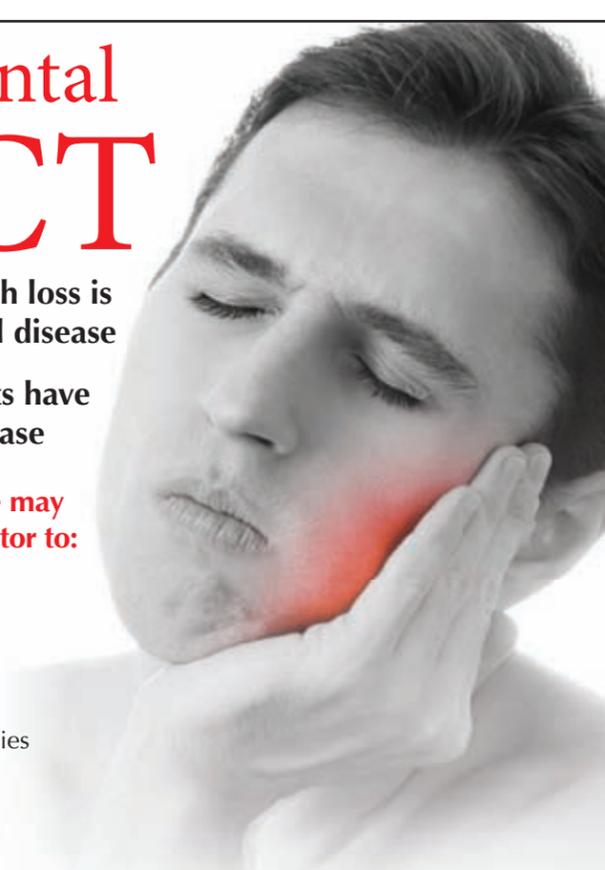
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Help Friends of the Fakahatchee celebrate orchids

Friends of the Fakahatchee hosts "Celebrating Orchids of the Fakahatchee Strand," a wine and cheese reception, from 4-5:30 p.m. Saturday, Oct. 27, at The Players Club & Spa in Lely Resort. All are welcome.

The Fakahatchee Strand, home to more than 40 species of native orchids, is often called the orchid capital of the United

States. Guests will learn about current efforts to preserve and protect this environmental treasure in Collier County. The 2013 orchid calendar produced as a fundraiser will be available as well.

The event is free and open to the public. For more information, call Jimi Rinehart at 293-8143 or visit www.orchidswamp.org. ■

Naples Orchid Society preparing for fall sale

The Naples Orchid Society holds its annual fall orchid sale from noon to 3 p.m. Saturday, Nov. 3, at Moorings Presbyterian Church. This popular event sells the bare walls fast, and the line forms early to get the

most beautiful blooms and orchid plants.

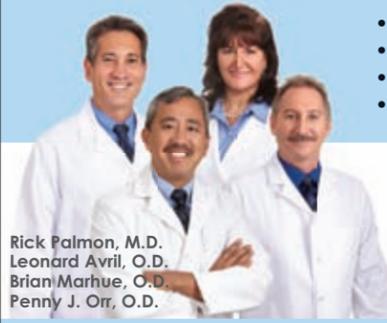
Cash, checks and credit cards accepted for purchases. Admission is free. For more information, call 404-1916 or 262-0987 or visit www.NaplesOrchidSociety.org. ■

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■ Friends and alumni of the **University of Iowa** gather at Big Al's Sports Grill, 8004 Trail Blvd., every Saturday to watch football and socialize over food and drink. For more information, contact Mike Eovino by calling 263-1422 or e-mailing naplesiowaclub@gmail.com.

■ The **Naples Press Club** meets for its monthly luncheon at 11:30 a.m. Thursday, Oct. 25, at the Hilton Naples. Guest speaker will be John Hazard Forbes, author of the "Old Money America" books.

Cost is \$23 for members, \$28 for others, payable at the door. Reservations are required, however, along with menu choice

of either Nicoise salad or ravioli florentine. Send choice to rsvp@naplespressclub.org by Sunday, Oct. 21.

■ Members and guests of the **Ohio State Alumni Club of Naples** will gather for the fall kick-off social from 6-8:30 p.m. Thursday, Oct. 25, at the Imperial Golf & Country Club, 1808 Imperial Golf Course Blvd. Cost is \$45 per person for hors d'oeuvres (cash bar).

For reservations, visit www.naplesbuckeyes.com. For more information about the club, call Sara Ann Mousa at 593-9196.

■ The **Southwest Florida chapter of the American Airlines Kiwi Club** holds its next luncheon meeting at 11:30 a.m. Saturday, Oct. 27, at a private residence on Marco Island. The club is a social and charitable organization of present and former flight attendants of American Airlines, TWA and other airlines acquired by or merged with American Airlines.

The local chapter supports Pace Center for Girls-Collier at Immokalee and the Collier County Hunger & Homeless Coalition. New members are always welcome.

For reservations or more information, e-mail Eileen Martino at elmmartino@gmail.com.

■ The **Inbetweeners**, a social group for singles ages 40-65, welcomes newcomers and regulars at gatherings every Wednesday. On Oct. 10, the group will meet from 4-7 p.m. at Big Al's, 8004 Trail Blvd., and the Oct. 24 and 31 gatherings will be from 5-7 p.m. at the Naples Ale House, 6300 Hollywood Blvd.

For more information, visit www.meet-up.com/inbetweeners or e-mail naplesinbetweeners@gmail.com.

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CLUB NOTES

■ The **Naples chapter of Ikebana International** will meet at 9 a.m. Wednesday, Nov. 7, at Moorings Presbyterian Church for a program about the history of raku pottery. Presenter Tracy Guardian has studied the 16th century Japanese method of firing pottery for many years and

her organic creative style with her love of dance to give a sense of unique movement to each piece. She will bring some of her fine art pieces as well as functional creations to the meeting for purchase. There will be a full ikebana market (ginza) and refreshments. Non-members are welcome but are asked to make reservations by e-mailing ikebananaples@me.com. For more information, visit www.IkebanaNaples.com.

■ The **Naples Newcomers Club** welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for lunch at 11:30 a.m. on the second Thursday of every month at country clubs throughout the area. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit www.naplesnewcomers.com.

■ **Toastmasters International** teaches public speaking and leadership skills through a worldwide network of meeting locations. Guests are always welcome. Local Toastmasters chapters, meeting times and locations include:

Bonita Toastmasters Club: 7 p.m. every second and fourth Wednesday at the Bonita Springs Fire Station, 27701 Bonita Grande Drive. For more information, call Scott Vail at 777-3642.

Collier Communique Club: 6:30 p.m. every Thursday at Books-A-Million in Mercato. Call Robert Rizzo at (407) 493-8584.

Naples Sunrise Bay Toastmasters Club: 7:30 a.m. on the first and third Tuesday in Moss Hall at Moorings Presbyterian Church, 791 Harbour Drive. Call Steve McCann at 777-8851.

Naples Toastmasters Club: 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallad at 776-5398.

Toast of the Coast Toastmasters Club: Noon on the second and fourth Friday at Stantec (previously Wilson Miller), 3200 Bailey Lane, Naples. Call Gwen Greenglass at 431-0931.

Naples Advanced Toastmasters: 6:30 p.m. on the second and fourth Monday at the North Collier Government Center, 2335 Orange Blossom Drive. Call Linda Valentine at (954) 780-6683. This club has prerequisites for membership.

Toastmaster Academy: 6:30-8:30 p.m. on the third Wednesday at the North Collier Government Center, 2335 Orange Blossom Drive. Call R. Sunde at 594-3828.

For more about the organization, visit www.toastmasters.org.

■ Membership in the **Social Butterflies**, a new group for women, is open to all who want to cultivate friendships, support one another's career and personal efforts and also help local charities. For more information, call Nicole Forbis at 784-7987 or look for Social Butterflies Naples on Facebook. ■

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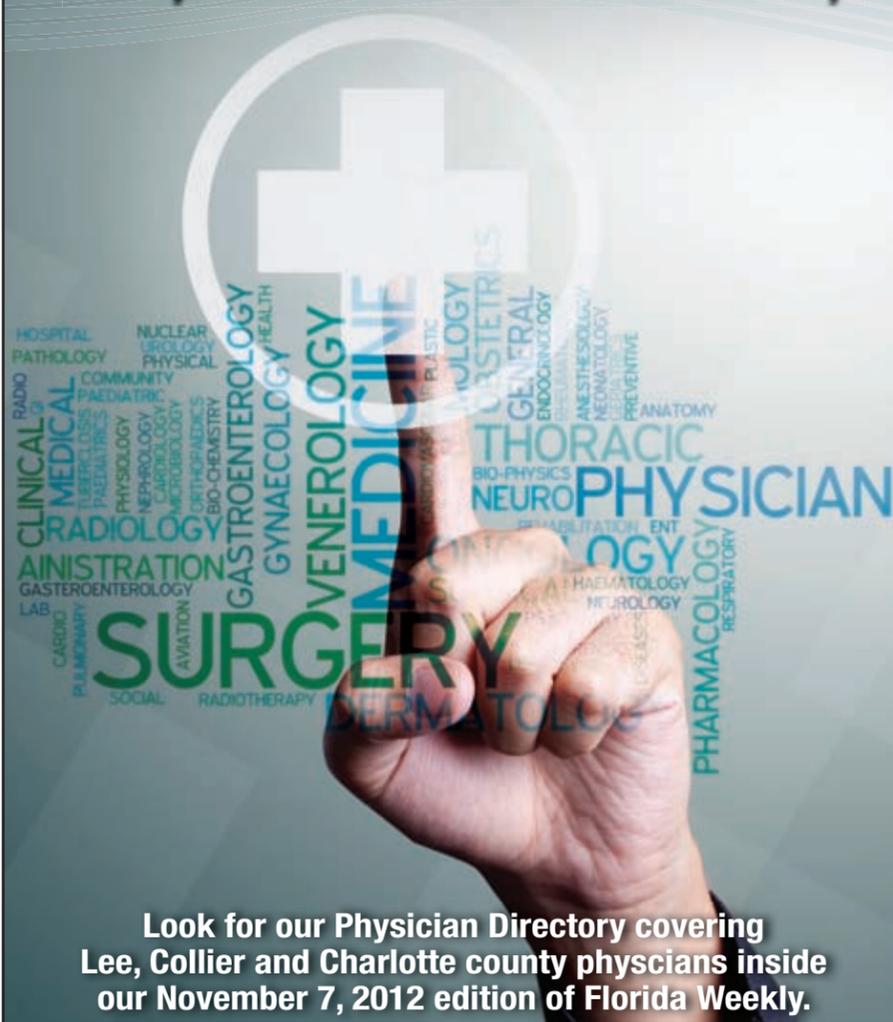
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Look for our Physician Directory covering Lee, Collier and Charlotte county physicians inside our November 7, 2012 edition of Florida Weekly.

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TV stars will help 'Crack the Case' for Sunshine Kids and NCH garden

SPECIAL TO FLORIDA WEEKLY

G.W. Bailey and Tony Denison, stars of the TNT hit show "Major Crimes," join forces with the Naples Police Department for "Crack the Case," an afternoon of family fun and investigation Sunday, Nov. 11, at the Garden of Hope and Courage on the downtown campus of NCH.



BAILEY

Presented by Gulf Shore International Properties from 3-6 p.m., the event is a benefit for the garden and for the Sunshine Kids Foundation. Activities will include fingerprinting and DNA testing, crime scene vehicles, photo opportunities and food from Texas Tony's Barbeque.

Tickets are \$20 in advance for adults and \$25 on the day of the event. Children 12 and younger are admitted free. Food is included in the admission.

The beneficiaries will be selling raffle tickets for a trip for two to Los Angeles and the set of "Major Crimes." The package includes roundtrip airfare from Fort Myers, four days and three nights at the Portofino Hotel & Marina, and transportation from the hotel to the set.

Admission tickets and raffle tickets are available now online at www.gardenofhopeandcourage.org. Click on "Crack the Case."

About the stars

Mr. Bailey plays the cantankerous Lt. Provenza on TNT's "The Closer" and its new series, "Major Crimes." He played a recurring role on "M*A*S*H" and had regular roles on "The Jeff Foxworthy Show" and "St. Elsewhere."

In addition to his role on "The Closer" and "Major Crimes," Mr. Denison recently completed shooting the feature film "Trattoria," in which he plays a chef who starts to recognize what is really important in life. He also has a production company with friend and partner Joel Bess called Juilian Productions. He has appeared in more than two dozen motion pictures and made his television debut starring as Ray Luca in Michael Mann's critically acclaimed "Crime Story."

About the organizations

Sunshine Kids Foundation, for which Mr. Bailey serves as executive director, is a non-profit organization dedicated to providing group activities and emotional support for young cancer patients. It was founded in 1982 by a pediatric cancer volunteer who saw children suffer loneliness and depression during extended hospital treatments.

The Garden of Hope and Courage at NCH downtown is dedicated to Jan Emfield, a Naples resident who recognized both the physical and emotional healing benefits that a peaceful garden could provide for patients, families and health-care providers.

For more information about "Crack the Case," call 434-6697, visit the website above or e-mail amy@gardenofhomeandcourage.org. ■

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Ellie Gillespie
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Erin, mom

Sousan Akhaven-Yazdi
NICU Nurse



The Lee Memorial Health System Foundation has launched a capital campaign to build America's newest children's hospital—a 148-bed facility adjacent to HealthPark Medical Center. To learn more, call The Foundation at 239-343-6950.

Ellie Gillespie was delivered by emergency cesarean section eight weeks early. Only 3 pounds at birth, she was immediately whisked away to the neonatal intensive care unit. During her first month, the NICU staff—including Sousan Akhaven-Yazdi, RN—worked hard to keep her breathing and alive. Months later, she is healthy, happy and growing. To read Ellie's story, please visit www.LeeMemorial.org/caring

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The USS Hoist, above, and Ray Dearborn, then a 25-year-old United States Navy ensign.

HERO

From page 1

then negotiated their way out. The Kennedy administration set up a naval blockade of the island to prevent more missiles or equipment from being delivered.

The blockade was actually deemed a "quarantine" at the time, Mr. Dearborn says. Why? Because, he explains, a blockade is considered an act of war.

Now 75 years old, Mr. Dearborn has written a five-page summary of his experiences on the Hoist. Here is part of what he wrote:

"My story is different than most others since, naturally, most writings center on our president at that time, John F. Kennedy, Washington and Moscow. The crisis took this country perilously close



to nuclear war; probably the closest it came at any time in our history."

The Hoist was at sea when, Mr. Dearborn wrote, they received a radio teletype that Soviet missiles had been discovered in Cuba.

American ships were alerted to the possibility of Soviet submarines in the vicinity. A submarine

was bad news for ships such as the Hoist, according to Mr. Dearborn.

"Because of our small size and large engine rooms, a standard-size torpedo would surely send us to the bottom fast, but there was little we could do to prepare for such eventualities," he wrote.

The Hoist was part of a powerful fleet that included aircraft carriers, destroyers, submarines, cruisers and other warships.

"That evening," Mr. Dearborn wrote, "we received orders to interdict any Soviet ships headed south, and to use any means



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necessary to turn them around. Before dawn the next morning, three ships were detected by radar, headed south... Hoist was the first to sight these three ships... We were quickly joined by... two destroyers." Ensign Dearborn spotted the Soviet ships.

"There were three huge freighters, unarmed, proudly flying the Soviet flag, and so heavily laden that we could barely see over their water lines," he wrote. "There was plenty of cargo on deck, and risking an overactive imagination, the deck cargo looked like missile containers, long, narrow and large! Strangely, we never observed crew on deck."

The Hoist tried to get the attention of the Soviet crew, but without luck.

"We even caused several near collisions, all to no avail," he wrote.

The destroyers fired warning cannon shots across the bows of the two leading freighters, he wrote.

Yet, the freighters continued heading south to Cuba. Then, they turned north, away from Cuba.

"Suppose they didn't stop?" Mr. Dearborn says in his telephone conversation. "We would have had to sink them."

Then what? That's an imponderable, perhaps, for historians to debate. Would sinking of the freighters have been the start of World War III? Mr. Dearborn doesn't know the answer.

"It's lucky they turned around," he says.

Indeed. Lucky for that young ensign and the crews of the freighters and the rest of the world.

The encounter with the freighters that he wrote about took place the day before the blockade or quarantine was announced.

That was the end of the Hoist's connection to the Cuban Missile Crisis. The ship went to Puerto Rico for other assignments.

At the time, then Ensign Dearborn and other low-ranking officers and enlisted men didn't know the scope of the crisis.

"We didn't know how close we came to nuclear war," he says.

The crisis came only 17 years after the end of World War II and nine years after the Korean War ended. The crisis didn't evolve into a shooting war, despite a warning shot or two, let alone a nuclear Armageddon.

"The blockade was the way to go," says Mr. Dearborn.

While the U.S. Navy was doing the blockade, high-level, high-wire diplomatic talks between the two superpowers calmed the world. The missiles were taken out of Cuba.

In 1968, six years after the Cuban Missile Crisis and after he left the Navy, Mr. Dearborn received a manila envelope at his Annapolis, Md., home. It was from the chief of naval personnel.

Inside was a medal honoring his service. He's never worn it. At least not yet.

"Yet there was not any heroism involved here," Mr. Dearborn wrote of his Cuban Missile Crisis service. "Hoist was just in the right place when needed. My country owes me nothing. God Bless America! I think I might wear the medal for the first time on Oct. 22."

Fifty years after his role in the Cuban Missile Crisis. ■

in the know

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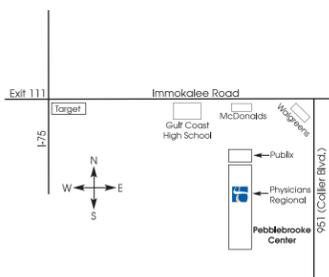


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One in four Americans has a sexually transmitted disease. An estimated 56,300 Americans each year are newly infected with HIV, the virus that causes AIDS.

One in 202 Floridians is HIV infected; nearly 1,000 people in Collier County are living with HIV. Over the past five years, Collier has seen an average of 50 new HIV infections annually.

Because of these alarming statistics, the Collier County Health Department is offering free HIV and STD testing at its Immokalee clinic from 10 a.m. to 4 p.m. Sundays, Oct. 21 and 21, Nov. 4 and 18, and Dec. 2, 9 and 16.

The Immokalee clinic of the Collier County Health Department is at 419 N. First St. For more information, call Jude Albert at the clinic, 252-7300.

Have some pizza for the clinic

Head to California Pizza Kitchen in Waterside Shops for lunch or dinner Friday and Saturday, Oct. 19-20, and enjoy a meal knowing that the restaurant will donate 20 percent of the check to the Neighborhood Health Clinic.

Diners must first visit www.neighborhoodhealthclinic.org and print a copy of the CPK PhilanthroPizza flyer to present to their server at the restaurant.

Run by a volunteer staff of medical professionals, the Neighborhood Health Clinic provides health care to low-income, working but uninsured adults in Collier County. For more information, visit the website or call 261-6600.

VITAS offers grief support group

The holiday season can be especially difficult for those who have lost a loved one. Vitas Innovative Hospice Care is offering a free workshop for those who are grieving. In six weekly sessions, "Living with Loss" will offer support, education and practical tips for coping after a loss.

The group will meet from 6-7:30 p.m. every Wednesday from Nov. 7-Dec. 12 at VITAS headquarters, 4980 Tamiami Trail N. Although attendance is free, registration in advance is required. Call Jeanne Annunziata at 649-2300.

Avow grief specialist has holiday advice

An Avow Hospice grief specialist will lead two support group sessions focused on helping those who have lost a loved one cope with the holidays. The same program will be presented from 2-4 p.m. Monday, Nov. 5, and again from 6-8 p.m. Thursday, Nov. 8, in the Ispiri community center at Avow headquarters on Whipporwill Lane.

Attendance is free, but reservations are requested. To sign up or for more information, call Frank Sodano or Loren Whipple at 261-4404. ■

Decorative contacts could lead to post-Halloween nightmares

SPECIAL TO FLORIDA WEEKLY

As kids across the state shop for their Halloween costumes, the Florida Society of Ophthalmology and the American Academy of Ophthalmology are warning Florida parents and teens about the dangers of non-prescription decorative contact lenses.

Decorative contact lenses are increasingly popular to create elaborate costumes, offering blood drenched vampire eyes, glow-in-the-dark lizard eyes and more. Unfortunately, they can also lead to real-life nightmares, including permanent eye damage and vision loss.

One study found that wearing decorative contact lenses increased the risk for developing keratitis — a potentially blinding infection that causes an ulcer on the eye — by more than 16 times. These patients were most often teenagers or young adults.

All contact lenses require a prescription and proper fitting by an eye care professional. Even someone who has perfect vision needs to get an eye exam and a prescription in order to wear any kind of contacts, including decorative contact lenses. Products that claim "one size fits all" or "no need to see an eye specialist" can mislead consumers and might be on the market illegally.

"Unlike corrective lenses, which most patients understand to require professional screening and fitting, decorative lenses are easily obtainable in costume shops and online, which leads people to believe that they are safe," says Dr. Charles Slonim, president of the Florida Society of Ophthalmology. "Unfortunately, it's not uncommon to see permanent eye damage and vision loss from over-the-counter cosmetic lenses. We discourage all consumers from wearing contact lenses obtained in beauty salons, novelty shops or costume stores."

In 2005, a federal law classified all contact lenses as medical devices



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and restricted their distribution to licensed eye care professionals. Illegal sale of contact lenses can result in civil penalties of up to \$11,000 per violation. Additionally, some decorative lenses, such as trendy circle lenses, are not FDA-approved. Consumers should only buy decorative contact lenses from an eye care professional or a seller who asks for a prescription and sells FDA-approved products.

To safely wear decorative contact lenses this Halloween or any time of year, the American Academy of Ophthalmology recommends following these guidelines:

■ Get an eye exam from an eye care professional such as an ophthalmologist.

■ Obtain a valid prescription that includes the brand name, lens measurements and expiration date.

■ Purchase the decorative contact lenses from a licensed eye care professional or an eye product retailer who asks for a prescription.

■ Follow the directions for cleaning, disinfecting and wearing the lenses.

■ Never share contact lenses with another person.

■ Get follow-up exams by your eye care provider.

For more information, visit www.geteyesmart.org to read a patient story and to view the American Academy of Ophthalmology's 30- and 90-second public service announcements. ■

Surgeon removes gallbladder through one incision

A surgical team at Physicians Regional Healthcare System performed its first da Vinci System single-site cholecystectomy earlier this month. In a robotic procedure that left no scar, a patient's gallbladder was removed through one tiny incision in the belly button.

The Physicians Regional team was led by Dr. Mark Liberman, one of a small group of surgeons in the country who has received training to perform the surgery. While neither robotic surgery nor single-incision surgery is new, combining the two to remove the gallbladder required additional training and special equipment, Dr. Liberman says.

"Single-site instruments used with the da Vinci platform are the next step in the evolution of surgical technologies," he adds.

Potential benefits of single-site gallbladder surgery include virtually scarless results, minimal pain, low blood loss, fast recovery, a short hospital stay and high patient satisfaction. The



surgery can be performed in about one hour, and the typical hospital stay is less than 24 hours.

More than 1 million people in the U.S. have their gallbladder removed each year. Most are performed with traditional laparoscopy using several

incisions.

For more information about robotic and other minimally invasive surgeries at Physicians Regional Healthcare System, call 348-4000 or visit www.PhysiciansRegional.com. ■

BREAST CANCER AWARENESS MONTH

Let's Push Pink

5:30-8 p.m. Thursday, Oct. 18
Naples Bay Resort

For \$25, enjoy appetizers and get a ticket for a door prize. The Calendar Girls will entertain, and the best-dressed pink bra will win a special prize. Proceeds benefit the American Cancer Society and Making Strides Against Breast Cancer. Info: www.putonyourpinkbra.com/naples.

Key to the Cure

4-7 p.m. Thursday, Oct. 18

Saks Fifth Avenue, Waterside Shops
Join the "Celebration of Survivors" and enjoy a cocktail from Blue Martini. Guests will be able to purchase the limited edition 2012 Key to the Cure t-shirt for \$35, with 100 percent of the proceeds going to local breast cancer charity partners. RSVP required. Call 592-5900, ext. 203.

Wreaths of Pink

Fifth Avenue Design Gallery
365 Fifth Ave. S.

From Oct. 18-31, Fifth Avenue Design Gallery will have on display for silent auction bidding pink wreaths created by 10 top designers, with auction proceeds going to Komen for the Cure-SWFL. In addition, the gallery will donate a portion of all floor sales during that period to the cause. Info: 417-3650.

Pink it Up

Friday, Oct. 19

Naples Flatbread & Wine Bar
At Mercato, at 6434 Naples Blvd.
and at Miromar Outlets
Order a pink drink at any of the three locations and \$3 will be donated to Komen for the Cure-SWFL.

Shop & Share for Bosom Buddies

Friday and Saturday, Oct. 19-20
Waterside Shops
Stores will donate a portion of all sales both days to Bosom Buddies Breast Cancer Support. In the pavilion from 1-3 p.m. Saturday, Oct. 20, enjoy light refreshments and an informal fashion show; from 3-4 p.m., Bosom Buddies mother-and-daughter breast cancer survivors will model the newest fall fashions. Info: 417-4600 or www.bbbsci.org.

Bosom Buddies Breast Cancer Support

Regular meetings
Bosom Buddies support group meetings are held at 7 p.m. on the second and last Wednesday of every month in the Telford Education Center at the NCH downtown campus. Info: 417-4600.

If the Bra Fits

Friday and Saturday, Oct. 19-20
Nordstrom, Waterside Shops

The lingerie experts at Nordstrom will fit you for a bra, and \$2 from every purchase will be donated to Komen for the Cure-SWFL.

Making Strides Against Breast Cancer

9 a.m. Saturday, Oct. 20
Cambier Park
The American Cancer Society's 2012 Making Strides Against Breast Cancer 5K Walk raises funds and awareness for breast cancer research and local ACS programs. Everyone is encouraged to "Put On Your Pink Bra" and participate with a team or as a volunteer. Info: Allison Freeman at 261-0337, ext. 3861, or www.putonyourpinkbra.com/naples.



Hair Safari Cut-a-Thon

8 a.m. to 3 p.m. Saturday, Oct. 20
7223 Radio Road

The salon will give \$2 from every haircut to Komen for the Cure-SWFL. For \$1, guess how many candies are in the jar, and the winner will enjoy a complimentary shampoo, haircut and style. Info: 348-2887.

Paramount Fitness Zumbathon

Noon to 4 p.m. Saturday, Oct. 20
91 Ninth St. S.

Donations will be collected for Komen for the Cure-SWFL. Info: 227-4222.

The third annual Stiletto Sprint

5 p.m. Saturday, Oct. 20
Starting at The von Liebig Art Center

A light-hearted, 500-yard race for the entire family to benefit the Garden of Hope and Courage at NCH and Komen for the Cure-SWFL. Info: 434-6697 or 498-0016.

Stevie Tomato's Goes PINK

Sunday, Oct. 21

The sports bar and restaurant will donate 10 percent of sales and 50 percent of server tips at its three Southwest Florida locations to Komen for the Cure-SWFL. Info: 352-4233.

Mobile Mammo Bus

Naples Main Post Office
8 a.m. to noon Wednesday, Oct. 24

The mobile mammography coach from Radiology Regional will be at the Naples Main Post Office. Most insurances are accepted, and discounted self-pay pricing is available. Walk-ins welcome, appointments appreciated. Info: 936-2316 or www.radiologyregional.com.

Bowl for the Cure

1 p.m. Sunday, Oct. 28
The Beacon Bowl,
5400 Tamiami Trail N.

A tournament sponsored by the United States Bowling Congress, plus silent and live auctions to benefit Susan G. Komen for the Cure-SWFL. Info: 597-3452 or 333-1825.

Yvonne's Pink Promise

Yvonne's House of Shoes
The Village at Venetian Bay
Throughout October

The shoe salon will donate \$5 from the sale of every pink item to Komen for the Cure-SWFL. Info: 262-2010.

Pumps in Pink

Norman Love Confections
Throughout October

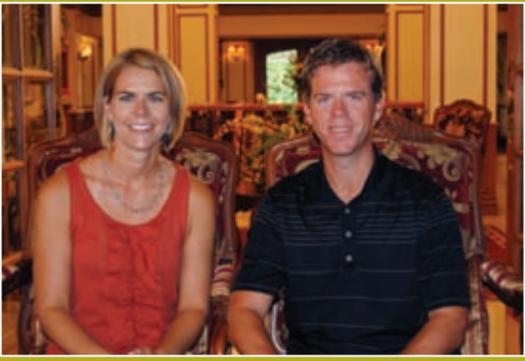
Pink pumps crafted of artisanal chocolate are available at the Naples and Fort Myers locations of Norman Love Confections. Three dollars of each \$18 shoe purchased will benefit Partners for Breast Cancer Care. The Naples chocolate salon is at 3747 Tamiami Trail N.; in Fort Myers, Norman Love Confections is at 11300 Lindbergh Blvd. Info: www.normanloveconfections.com or www.pfbcc.org. ■

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PET TALES

Mud puppies

Preventive approach will keep more mess outside

BY GINA SPADAFORI
Universal Uclick

Mud is my life because I share that life with retrievers. While many dogs enjoy swimming, few go to the extremes of a true water dog in maintaining a coat that's always damp if at all possible, and feet that are as muddy as can be. Walk around a puddle? I've seen my dogs go out of their way to walk through a puddle.

As if it weren't hard enough to keep my old home clean, I decided to move to one that was even more difficult. That's because the new home is on acreage, with more room for mud and more reason to be out in it, since I'm outside with the dogs every day feeding my horses.

I had to up my game to keep this house clean, but the same rules applied. The best way to keep floors clean is to never let them get dirty. And that means catching those muddy paws before they come inside. Here are some tips:

■ Use mats. Put water-trapping mats both inside and outside the door. A small doormat can be jumped over, so go for something larger. The wider the area of matting, the more chance you have of every paw hitting the mat at least once. Outside my doors, I have large black industrial mats that hose off easily. Inside, I have color-coordinated Waterhog mats from L.L.Bean — expensive but worth every penny. They really catch the muck.

■ Teach dogs to wait for wiping. It's not



Lots of mats underfoot and a little dog training will keep your pet from bringing all of the outside in.

difficult to teach a dog to wait on the mat for a paw cleaning. If you're patient and positive, you'll be able to teach your pet to offer each paw in turn and stand patiently while you towel it off. One of my dogs used to be so good about this that he'd lift each paw by name: "Front. Now the other. Back. Other."

■ Save your old towels. When towels get too ratty for guests to see, save them for use with your pets. Old towels are great for wiping paws, drying fur and even swiping a muddy paw print off the floor. My old towels have endured years of hot water and bleach. They're ugly, but they still do the job. You can also find super-absorbent towels and mitts made specifically for wiping paws, but I've always found old towels to be more than up to

the task. If you do need to buy paw wipes, compare their prices with shop towels.

■ Never let a mess settle in. If a muddy paw gets past you, don't delay your clean-up. While this isn't such a hard-and-fast rule for such easy-clean surfaces as tile and hardwoods, it's an absolute commandment when it comes to carpets. Keep cleaning supplies well stocked and at hand, and be sure to jump on a muddy paw print — or any pet mess — before it can set.

With all the paws in my household, keeping on top of mud is a must. What the mats don't catch, I do, and the house stays cleaner for my diligence. My move to the country may have meant more mud, but it hasn't meant much more effort to keep the floors clean. ■

Pets of the Week



>>>Ludi is a 2-month-old tuxedo who loves attention, is very playful and gets along well with her roommates. Her adoption fee is \$75.



>>>Nadia is a beautiful, 1-year-old Plott hound mix who loves to play outside in the yard. She gets along very well with other dogs. Her adoption fee is \$75.



>>>Plutonis is a handsome, 5-month-old domestic shorthair. He's a bit shy at first, but he warms up to be a playful and super friendly little guy. His adoption fee is \$55.



>>>Tommy is a 2-year-old Jack Russell mix. He's a friendly little guy looking for his forever home. His adoption fee is \$75.

To adopt or foster a pet

— Dogs and cats adopted from **Humane Society Naples** come with vaccinations, sterilization surgery, ID microchip and 30 days of health insurance. Visit the main shelter at 370 Airport-Pulling Road N. (11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday), or the satellite adoption center at Coastland Center during mall hours. Call 643-1555 or visit HSNaples.org for more information.

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MUSINGS

Sotto voce

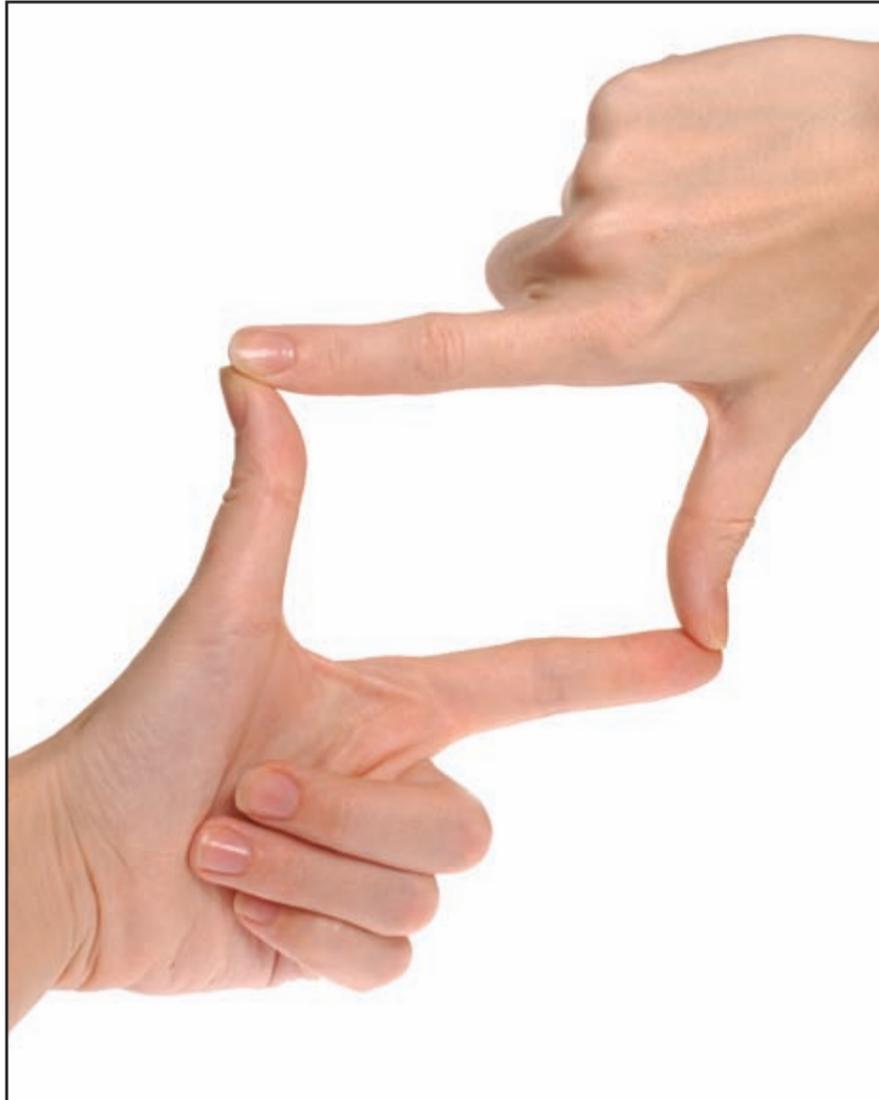


“Not so, my Lord, I am too much in the sun.”
— “Hamlet,” Act I, Scene II

“Everybody wants to go to Japan. Everybody just hold hands.”
— Cocorosie

“Sleepers, awake!”
— Kenneth Patchen

the one beside the one within the one
who speaks
easy
going
the way with all the where with all
the all in all
and then the rest, from
pastiche
applique
roman a clef inversion
under thunderous
once again
a tiny pattering smattering
a little something
every manicuring
from manifold to nano
microphthalmia
(oh say can you see
oh see can you say)
you can't have it your weigh
this is softer than that



and smaller: none of the above
elementary watt sun
defragging fragile
garbing garble
no keeping finders
no horsey blinders
gone to flowers every one of these
gone:
knots a little more than kin and less
than kind
like pearl milk tea
after the rain
soft slide down the downy
only question:
why the wait so long
to come to what has always been
best and sweet and golden pure
only answer:
from the ruby
from the slippers slippery
always been the here there this that
habitat
rat a tatting drum thrum
like lions walking in their sleep —
or is the sleeping ours? —
there are no solid cagey cubes,
only holograms inviting
hands passing through
view
finders ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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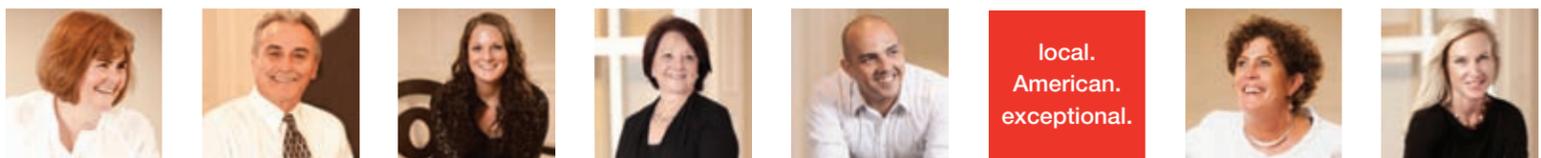
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2008

THE LAST TIME JULY FIGURES CAME CLOSE TO WHAT THEY DID THIS YEAR

9%

JUMP IN FLORIDA STATE SALES

| INSIDE |

FLORIDA SALES RISING

Consumer spending steadily going up

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

A STEADY INCREASE IN BUSINESS ACROSS DOZENS of industries in Florida — from car and boat dealerships to florists and museums — has pushed gross sales figures up to pre-recession levels — although other factors such as unemployment and a lack of consumer confidence are still making the overall recovery seem weak.

Business sales statewide jumped 9 percent in July, the latest data from the Florida Department of Revenue shows, to \$70.4 billion. That was a record not seen since July 2008's \$68.6 billion.

In Southwest Florida, sales growth continued to lag behind the state as a whole. The rate in Collier County was 7.8 percent; in Lee, 3.3 percent; and in Charlotte, 4.3 percent.

Building and home improvement businesses showed some of the greatest

SEE SALES, B4 ►



Executive privileges

Conservancy of SWF hosts chamber of commerce Executive Club members. **B6** ►



The Fool knows

What global media company has produced more than 50 shows for the new TV season? **B5** ►



House Hunting

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MONEY & INVESTING

Federal Reserve's money printing inspires readers' inquisitiveness



Readers often call or send e-mail after reading my column; but never quite as much volume as was received after "Does the Federal Reserve print money?" column from the first week of October. Many of the questions were similar in nature, so each question is not marked with a particular person's initials. Here are my answers.

Q: You wrote that the Federal Reserve ("Fed") is printing money and yet Fed Chairman Bernanke insists that he is not monetizing the U.S. debt. How can you be right?

A: Yes, Fed Chairman Bernanke has stated that he is not monetizing the U.S. federal debt.

To be clear, monetizing debt means printing fiat money to pay interest and principal on federal debt. As the U.S. dollar is fiat (not having a hard currency backing it) and since the Fed is buying the debt of the U.S. government, the question is relevant.

Bernanke's position is as follows: he is printing money electronically to pay for purchases of U.S. debt and mortgages and other assets until lower rates and Fed credit creation are no longer needed. As it is temporary, since he intends to stop doing so at some point in time, as this is

not to be a permanent practice, he does not acknowledge it as monetizing. (See transcript of Bernanke's Oct. 1 speech to Economic Club of Indiana at www.creditwritedowns.com)

My answer is that the Fed can, and is, printing money to buy all sorts of financial assets including \$40 billion of mortgages bought monthly under QE3. The Fed is also printing money to buy the federal debt. Though he does not pronounce the printing as permanent (and who would ever expect him to make such an admission), the U.S. federal deficit is seemingly permanent and growing in size. So there is really no reason to believe that the Fed will stop showing up for Treasury auctions. So, to me, there is no reason to parse words. It sounds akin to someone claiming that he is not a drug addict because he is using drugs for four years but maintains that his usage will not be permanent.

Q: When the Fed buys mortgages to lower interest rates is it monetizing the U.S. Debt?

A: No, the Fed is not monetizing the U.S. debt when it buys other forms of debt. To the extent that the Fed is not paying cash for those mortgages and is crediting the reserve accounts of the banks from which the mortgages were bought, the Fed is again creating a liability which can be easily turned into paper currency. Electronic printing is tantamount to paper printing.

Q: Why do you call electronic printing

the same as paper money printing?

A: At any time, the commercial banks can request that the electronic money owed to them (booked on the Fed balance sheet as a liability owed to the banks and called "Bank Reserves") be converted into paper money. The commercial banks request paper dollars and the Fed gets dollars printed. They then owe the dollars to the U.S. Treasury.

Q: Isn't this inflationary?

A: Yes, no, maybe. Yes, printing money and monetizing debt is ultimately inflationary. But, it is not currently inflationary as the Fed is fighting deflation. In terms of $MV = PQ$, Money supply is increasing but Velocity (speed with which money is spent) has been decreasing so Price has not risen. The Fed would answer that when the economy starts to improve, it will sell its financial asset holdings and the Bank reserve liabilities will be decreased... thus capping runaway lending that banks are known to do in inflationary times. So maybe the Fed can reverse inflation caused by printed money.

Q: Does gold solve the problem?

A: Holding gold is one solution to very uncertain times and where fiat currencies are being trashed. But a return to a gold standard? I believe the answer is no... for an economy to grow it needs to expand money supply and that would entail additional gold purchases. The problem is not that we lack a hard currency but that we lack responsible governments. As long as governments issue debt (outside

of war financing), the country will have problems. Our currency has declined for many reasons. The primary reason is that our government keeps issuing debt to finance out of control entitlement and social programs and pay for gross inefficiencies throughout the bureaucracy.

Q: Who is to blame?

A: The Fed is not knocking at Congress' door and asking for more deficit spending so the Fed can be the buyer of such debts. Bernanke goes before Congress asking for a solution to runaway deficits. Yet, he continues to buy Treasury debt and finance the deficit. Citizens are to blame, as some don't vote and some others vote their own wallets. Presidents, senators and congressmen and women collectively, need to create a bipartisan solution to end deficits. When people vote for their piece of the pie, they are ignoring the fact that deficits will continue to make the pie smaller... and, soon, there will be no pie left for our children. ■

— *There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This article is provided for informational purposes only. No statement in this article should be construed as a recommendation to buy/sell a futures/options contract or to provide investment advice.*

— *Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 571-8896, showalter@wwfsc.com.*

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ON THE MOVE

Arts & Entertainment

Cody Nickell has joined the staff of Gulfshore Playhouse as artistic associate. In addition to performing and directing, he will help source plays for future productions and is spearheading a New Works Festival slated for next summer. He is a graduate of The Carnegie Mellon School of Drama, a three-time Helen Hayes Award nominee and a Connecticut Critics Circle Award winner.



NICKELL

Elaine Reed, executive director of the Naples Historical Society, has been named chair of the Collier County Arts Forum. Coordinated by the United Arts Council of Collier County, the forum consists of representatives of all arts and cultural nonprofit organizations in the county.



REED

Awards & Recognition

Karen Claffey-Koller of Karen Claffey-Koller Interior Design, has been named Miromar Design Center's October 2012 Designer of Distinction. Ms. Claffey-Koller earned a bachelor's degree in fashion design from Mount Mary College in Milwaukee and a degree in interior design from the University of Wisconsin-Madison. She is an allied member of ASID and a registered interior designer.



CLAFFEY-KOLLER

The Naples Beach Hotel & Golf Club has received Meetings Focus South magazine's Best of the South award, which is given annually to the finest meeting properties in the South, as selected by the magazine's readers. The award was recently presented to Jason Parsons, general manager of the 317-room resort.

K2 Design won the International 2012 Cocotraie Award for Best Interior Design for its design of a Bali-style residence on Captiva Island after the home was destroyed by a hurricane. K2 Design, with Jenny Carter as president, is a Bonita Springs-based firm whose clients are in the US, Canada, Israel and the UAE.

Wegman Design Group received three awards at the American Society of Interior Designers South Florida Chapter annual gala in September. **Lori Wegman**, ASID, IIDA, and her design team received Design Excellence awards for Monaco Beach Club, LeJardin condominium and Aston Gardens-Sun City Clubhouse.



WEGMAN

Board Appointments

Will Dempsey, **Sara Dewberry** and **Rufino Hernandez** have joined the board of directors for the Naples Art Association. Mr. Dempsey is an attorney with Cheffy Passidomo, P.A. Prior to joining IberiaBank as vice president-public relations coordinator, Ms. Dewberry served as marketing director for

the NAA. She holds bachelor's degrees in studio art and marketing. Mr. Hernandez is managing partner of The Garden District and Golden Gate Nursery Inc.

Richard Durnwald, a financial advisor with the Northwestern Mutual Financial Network, has been elected president of the board of directors for the Children's Advocacy Center of Southwest Florida.



DURNWALD

Fitness & Athletics

Chris Bowker has joined the staff at T2 Aquatics as assistant senior coach. An American Swimming Coaches Association Level 4 certified swim coach, he founded and served as head coach of the Bowker Aquatic Club in Winston-Salem, N.C. He previously coached at Star Aquatics in Winston-Salem and at the Raleigh Swimming Association. North Carolina Swimming Coach of the Year in 2011-12, Coach Bowker has coached three National Junior Team members and four Olympic Trial qualifiers. He earned a degree in business administration from North Carolina State University.



BOWKER

Victoria Diebler has joined the staff at Beyond Motion as a massage therapist. She previously worked at Elements Therapeutic Massage and at the Marco Island Marriott Spa. She studied massage at Florida Health Academy and has practiced in Rhode Island, Massachusetts and Australia.



DIEBLER

Hospitality

Kion Brooks has joined the Waldorf Astoria Naples properties as human resources manager. He previously worked for the Marco Island Marriot for eight years as a senior human resources specialist. He holds a degree in hospitality management from the University of West Indies in his native Trinidad.



BROOKS

Andrea Fortaleza has joined the Waldorf Astoria Naples properties as director of national accounts in the Northeast and Illinois. She most recently worked as a sales manager for Atlantis in the Bahamas. She has also worked in sales management at the Fontainebleau Miami Beach and the Boca Raton Resort & Club. She holds an associate's degree in criminal justice from Hampton University in Virginia and began her career in the hospitality industry at the Marco Island Marriot.



FORTALEZA

Leela Kuttemperoor has been promoted to guest services manager at the Waldorf Astoria Naples. She joined the property as a manager trainee in March 2012. She earned an honors bachelor's degree in tourism and busi-



KUTTEMPEROOR

ness management from Birmingham University in the UK and started her hospitality career working for a travel agency in England. Before joining the Waldorf Astoria Naples, she worked in retail management at Saks Fifth Avenue and Nordstrom. In her new role, Ms. Kuttemperoor will oversee the VIP True Waldorf Service program, leading the hotel's valet, bell and concierge teams.

Thomas Leonard has been named clubhouse manager at the Marco Island Yacht Club. Mr. Leonard returns to Marco Island after spending the past five years with Food & Company Caterers in East Hampton, N.Y. Before that, he spent several years at Montauk Yacht Club, Hotel, Resort & Marina in Montauk, N.Y., as assistant general manager and director of food and beverage.



LEONARD

Jennifer Nash has been promoted to front desk manager at the Waldorf Astoria Naples. She joined the hotel as assistant guest services manager in November 2010. She helped open the Aria Resort in Las Vegas as part of its training management team and before that was front desk manager at the Mandalay Bay MGM Resort.

Law

Attorneys **John Goede**, **Mark Adamczyk** and **Richard DeBoest II** have formed the new law firm of Goede, Adamczyk & DeBoest, PLLC. Mr. DeBoest is co-founder and partner of the Fort Myers-based Condo & HOA Law Group, PLLC; Mr. Goede and Mr. Adamczyk are co-founders and partners of Goede & Adamczyk of Naples and Miami. Their new firm will provide expanded legal services for the growing number of community associations both law firms have represented throughout the state of Florida. Goede, Adamczyk & DeBoest, PLLC operates from three office locations in Naples, Fort Myers and Miami.

Nonprofit Organizations

Maureen Christensen has joined the staff of the Naples Art Association as development director. For more than eight years, Ms. Christensen was the director of investor relations for the Economic Development Council of Collier County. Most recently, she served the Greater Naples Chamber of Commerce as an independent contractor, leading the fundraising efforts for The Partnership for Collier's Future Economy as Director of Resource Development. She is a graduate of Fordham University, Lincoln Center, New York, from which she holds a bachelor's degree in art history and studio arts.



CHRISTENSEN

Andy Marquart has been named chief executive officer for the Golisano Children's Museum of Naples, effective Nov. 1. Since 2008, Mr. Marquart has been executive director of the Mid-America Science Museum in Hot Springs, Ark. Previously, he was museum manager at the Discovery Center of Springfield in Springfield, Mo., and events coordinator at Big Brothers, Big Sisters of the Ozarks in Springfield. He holds a bachelor's



MARQUART

degree in public relations/communications from Missouri State University.

Paula Oliver has been appointed family literacy program specialist for Literacy Volunteers of Collier County. Ms. Oliver, who has a master's degree in education, was a classroom teacher in George for more than 20 years. In her new position, she is responsible for delivering and expanding LVCC's "Moms and Tots" programs at Parkside Elementary School and Golden Gate Elementary School.

Debra L. Haley has been named executive director at New Horizons of SWFL, an organization that provides tutoring, mentoring and social awareness to underprivileged children in Bonita Springs, East Naples and Estero. A retired senior executive with the U.S. Air Force, Ms. Haley serves as a business consultant to several nonprofit organizations. She holds master's degrees from MIT and the Air Force Institute of Technology and a bachelor's degree in aeronautical engineering from Purdue University.



HALEY

Nancy Farris Dagher has been named development director at New Horizons of SWFL. The founder of Wind and Water Consultants, LLC, a Naples-based public relations and marketing consulting firm, she holds a bachelor's degree at Michigan State University and an MBA from Northwestern University. She is a graduate of Leadership Collier and is in the current class of Leadership Bonita.



DAGHER

Susan Weinman has joined the United Way of the Collier County as vice president of major gifts, marketing and communications. She previously was the regional marketing director for Northern Trust, where she was honored with the Chariman's Award in Quality Achievement. A Naples resident since 1992 she attended Illinois State University. She serves on the board of directors for The Shelter for Abused Women & Children.

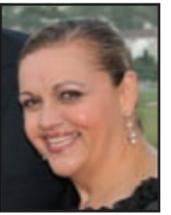
Travel

Lindsey Gardner returned to MAD Travel as an inside agent after spending the last year concentrating on outside sales. Before relocating to Naples and joining the MAD Travel staff in 2010, Ms. Gardner worked at United Airlines headquarters in Chicago. She holds a bachelor's degree in business and psychology and an MBA from Ashford University. She is a student at Capella University working toward a doctorate in industrial and organizational psychology.



GARDNER

Olga Placeres, CFO and agency manager at Preferred Travel of Naples, has been elected to the Signature Travel Network board of directors for a two-year term.



PLACERES

MAD Travel has been named the official travel agency for the Florida Everblades for the 2012-13 season. ■

SALES

From page 1

spikes in July, shown in the Department of Revenue's preliminary August report of gross sales across all Florida businesses. However, some gains look large compared to depressed levels, noted economist Dr. Gary Jackson, the director of the Regional Economic Research Institute.

"It's all relative to where you were," he said. "But it's a positive sign."

Other factors such as still-too-high unemployment figures and relatively low (although increasing) consumer confidence, may cast a pall over the bright sales figures said Dr. Jackson.

"If you look at employment levels it's still not back," to the 5 or 6 percent figures that signal a full recovery, Dr. Jackson said. He also pointed out that the housing market in Southwest Florida is "getting better but still under stress... I look at the sales data as one part of a bigger picture. And that part has actually been very bright."

Some sales increases when shown in percentages during one month for individual counties may look wildly inflated for any number of reasons, including one company making a large sale. But overall the gains in the construction industry are in line with an increase in building permits, Dr. Jackson said. Building contractors were up 26 percent statewide.

"Construction absolutely is up and permits are up," said Michael Reitmann, vice president of the Lee County Building Industry Association.

Some industries, however, lost ground in July. Second-hand stores and antique shops were off in all four counties, as were barber and beauty shops. Veterinary services were off 30 percent in Lee, but up 27 percent in Charlotte and 11 percent in Collier.

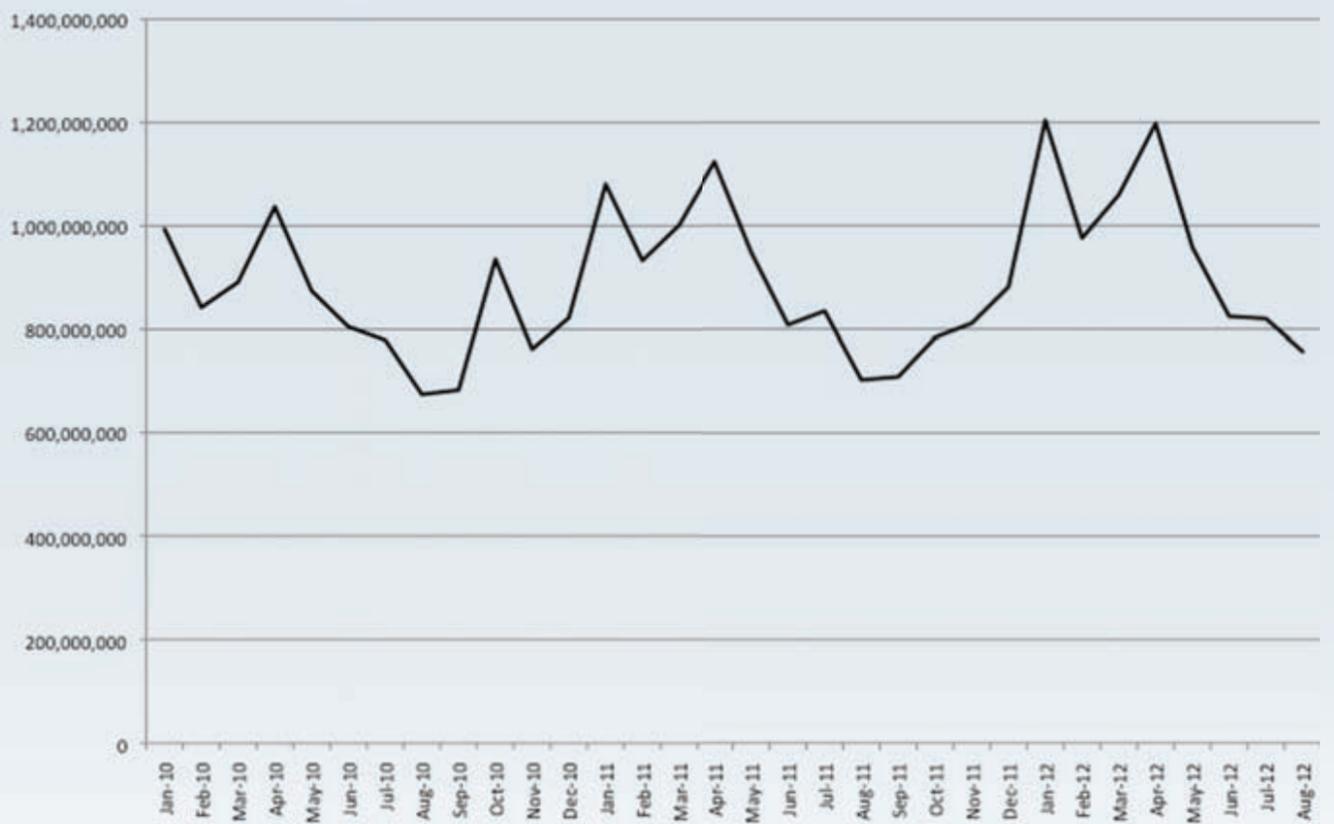
Interior designers and home improvement businesses saw a spike in sales in the first half of the year. Decorating, painting, papering and drapery installation were up 367 percent in Collier, 43 percent in Charlotte and 4 percent in Lee in July.

That's because more people are fixing up their homes instead of selling at depressed market prices, said Sally Bradley of Bradley Interiors in Naples. "The remodel business has really gone through the roof."

Food and beverage sales, as well as restaurants, lunchrooms and catering sales, also climbed between roughly 10 percent across all four counties in July. Statewide, food and beverage sales were up from \$4.6 to \$4.8 billion that month. And in a separate category, restaurant, lunchrooms and catering sales

in the know

Collier County Total Sales



were up from \$2.6 to \$2.8 billion.

"During season, from December through April, we have been progressively going up the last three years," said Pam Lemmerman, co-owner of the French Connection Café in downtown Fort Myers.

The first six months of this year were "I'd say one of our best," at Stump Pass Grille in Englewood, since the intra-coastal waterway restaurant opened in 2007, said owner Jeff Neil. "It just seemed to be people were starting to spend a little more money."

Automotive dealers were up between 4 and 30 percent in July in South Florida counties. Statewide, auto dealers' sales were up from \$5 to \$5.6 billion that month.

Don Gasgarth of Don Gasgarth Charlotte County Ford in Port Charlotte reported new car sales at his dealership were up 26 percent through September versus the same nine months last year.

"Each year has gotten a little better," he said.

Boat dealers also generally fared well, up 16 percent in Lee, 38 percent in Collier — but off by 40 percent in Charlotte.

"That number just seems astronomical," said Stan Heywood, manager of Top Notch Marine in Melbourne, of July's especially large sales increase.

"We are about \$1.1 million ahead in ticket sales from where we were last year."

— Ashley Carter

The Philharmonic Center for the Arts

"They're probably close to correct in my pontoon (boat) sales... Yes, I believe we're back to the output as a company that we were at prior to the recession. And I can't tell you how wonderful that is to see and feel. It finally feels like it's over."

The financial sector improved. Banking services and insurance companies were up 55 percent in Charlotte County, 65 percent in Collier, but were off by 60 percent in Lee County.

Communications sales, including telephone, radio and television stations, were up more than 40 percent in July across Lee, Collier and Charlotte counties. Shoe stores were up 16 percent in Lee and 3 percent in Charlotte, but were off by 10 percent in Collier.

Manufacturing sales as a whole in the state were up from \$4.3 billion to \$4.7 billion in July.

"Usually when you look at things like durables — automobiles, wash-

ing machines, appliances — those are the things that people can put off," Dr. Jackson said. "And when you start seeing those, usually the confidence in the economy is a little better. I think we are seeing some decent sales now. People are feeling a little bit better about the overall economy."

Florists were up 439 percent in Lee in July, 18 percent in Charlotte and 23 percent in Collier County. Jessica Gnagey, co-owner of Ruth Messmer Florist in Lee County, said overall her business had an especially slow July and August, not lining up with the state's figures. But overall it has improved since dropping 20 percent after the recession.

"We've steadily climbed back up to where we were originally at," she said. "Our number of orders has come back (to pre-recession levels) but they aren't spending the amount of money they used to spend... That's slowly increasing, too."

Admissions, amusement, and recreation services were up 27 percent in Collier County, 8 percent in Charlotte, and about flat in Lee County. "We are about \$1.1 million ahead in ticket sales from where we were last year," said Ashley Carter with the Philharmonic Center for the Arts in Naples. "We're feeling optimistic. Sales are up across the board." ■

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Fool's School Years of Letters

Each spring, we bring you Warren Buffett's sage thoughts from Berkshire Hathaway's annual meeting. There is much more you can learn from him, though, in his annual letters to shareholders, archived at berkshirehathaway.com. Here are a few examples:

- 1978: "We make no attempt to predict how security markets will behave; successfully forecasting short-term stock price movements is something we think neither we nor anyone else can do."
- 1979: "Both our operating and investment experience cause us to conclude that 'turnarounds' seldom turn, and that the same energies and talent are much better employed in a good business purchased at a fair price than in a poor business purchased at a bargain price."
- 1982: "The market, like the Lord, helps those who help themselves. But, unlike the Lord, the market does not forgive those who know not what they do. For the investor, a too-high purchase price for the stock of an excellent company can undo the effects of a subsequent decade of favorable business developments."
- 1993: "The worst of these (argu-

ments for selling a stock) is perhaps, 'You can't go broke taking a profit.' Can you imagine a CEO using this line to urge his board to sell a star subsidiary?"

- 1997: "Only those who will be sellers of (stocks) in the near future should be happy at seeing stocks rise. Prospective purchasers should much prefer sinking prices."
- 2007: "A truly great business must have an enduring 'moat' that protects excellent returns. ... Competitors will repeatedly assault any business 'castle' that is earning high returns. Therefore a formidable barrier such as a company's being the low-cost producer ... or possessing a powerful worldwide brand ... is essential for sustained success."
- 2010: "Money will always flow toward opportunity, and there is an abundance of that in America. Commentators today often talk of 'great uncertainty.' But think back, for example, to Dec. 6, 1941, Oct. 18, 1987, and Sept. 10, 2001. No matter how serene today may be, tomorrow is always uncertain." ■

My Dumbest Investment 55 Years Young

Some time ago, my money in a managed brokerage account wasn't doing too badly. When I got divorced, though, I tapped some of it to live on for a while, and I began worrying about the account's hefty annual fee. An old friend introduced me to her boss at a brokerage, who said that at age 55, I should sell everything and buy investments such as annuities to preserve my assets. I agreed, but soon realized that my money was locked up and I could withdraw only a certain amount annually. Also, I suddenly owed a lot in capital gains taxes. There was time to undo my decision, so I did. Even at 55, I was firing up my career.

— H.H., via email

The Fool Responds: Some annuities can serve some folks very well, but learn a lot about them and any other investments before buying. Look closely at fees, restrictions, penalties and limitations on how well they can reward you. At 55, you may have 10 to 20 more working years, and it's reasonable to still keep some money in solid stocks. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Founded in 1943 and based in Waukegan, Ill., I design, produce and distribute electronic gaming entertainment and gaming machines for the casino industry — for example, reel-spinning machines and video lottery terminals. My founder designed the "tilt" technology for pinball machines, and over time I shifted my focus from pinball machines to gambling machines. I'm now involved in global online gambling services as well. My titles include "Reel 'em In!," "Life of Luxury," "Zeus" and "Jackpot Party," and a key brand of mine is Bluebird. I've been developing networked gaming, sensory immersion gaming technologies and more. Who am I? (Answer: WMS Industries) ■



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

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Ask the Fool

Funds Have Soft and Hard Closes

QIf my brokerage says it can't invest me in a particular mutual fund, am I out of luck?

— T.H., Minneapolis

ANot necessarily. Many brokerages let you invest in mutual funds, but they vary widely in the number of funds available and which funds they offer.

A brokerage may not offer a fund you want, or it may not be able to get you into it if the fund is closed to new investors. Funds will sometimes close if they have more money than the managers feel they can invest effectively.

(That's a good thing. Other funds just keep taking money, even if they have to park much of it in less promising investments.)

Some funds will just do a "soft close," though. That means they won't accept new shareholders coming in from third parties such as brokerages, but they will let you invest directly through them, such as via their website. You can invest in most open funds directly, via the fund company itself.

It can be a little more convenient through your brokerage sometimes, as you'll be able to move money between funds and fund companies more easily — though there will likely be a commission fee charged.

QWhen a stock is reported as having risen or fallen a certain amount, from what price is it up or down?

— W.R., Spartanburg, S.C.

AWhen you hear that shares of Help Depot (ticker: RUOK) are down 3½, that means they're off 3½ dollars from where the stock traded at the end of the last trading session. So if RUOK closed at \$75 per share yesterday and it's trading around \$71½ right now, it's down 3½.

Got a question for the Fool? Send it in — see Write to Us

Name That Company

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for the upcoming season. You may know me for my busy merger history. My name reflects a big 1990 merger, and in 2000 AOL bought me. (I spun off AOL in 2009.) Who am I? ■

The Motley Fool Take General Mills Does Generally Well

While many people may know General Mills (NYSE: GIS) for its variety of delicious consumer goods products (Cheerios, Yoplait, Haagen-Dazs and Nature Valley, to name a few), many fail to think of it as a profitable stock. But after good news in its latest earnings report, more people may be paying attention to this often-overlooked company.

The company's earnings rose an impressive 35 percent over year-ago levels, while revenue advanced 5.3 percent, largely due to higher volume. Sales at the company's international segment grew 27 percent to \$1.09 billion, which created an impressive 56 percent boom in that division's operating profit. General Mills is one of many in the

food industry that are struggling with the global market. On one hand, consumers are still very budget-conscious and are focused on getting the most bang for their buck with cheap, bulk foodstuffs. But the drought in the Midwest and rising raw-material costs are slashing profit margins and forcing companies to cut back as much as possible. That's one reason General Mills plans to cut about 2 percent of its workforce in the near future.

General Mills has better revenue growth and a larger operating margin than many of its competitors, not to mention a solid dividend yield recently near 3.2 percent. Combined with a decent P/E ratio, it looks like a solid long-term investment. ■

BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ Members and guests of the **Collier Building Industry Association** meet for a mixer from 5:30-7:30 p.m. Thursday, Oct. 18, at Ferguson Bath, Kitchen & Lighting Galleries, 3406 Domestic Ave. Sign up at www.cbia.net.

■ The **Greater Naples Chamber of Commerce** holds its next Business After 5 from 5:30-7:30 p.m. Thursday, Oct. 18, at the Naples Municipal Airport.

\$8 in advance, \$15 at the door. Sign up at www.napleschamber.org/events.

■ Members of the **Greater Naples Chamber of Commerce** who are CEOs and business owners are invited to an executive session from 4-6 p.m. Tuesday, Oct. 23, at the Naples Beach Hotel & Golf Club. Seating is limited. E-mail Cotrenia Hood at chood@napleschamber.org for details and to sign up.

■ **YP Naples** members will meet for networking and happy hour from 5:30-8 p.m. Thursday, Oct. 25, at Agave Southwestern Grill. For information about joining Young Professionals of Naples, visit www.yppnaples.com.

■ The **Collier County Bar Association** presents a Family Law Forum from 8 a.m. to 5 p.m. Friday, Oct. 26, at The Strand. For more information, visit www.colliercountybar.org.

■ The next general membership luncheon of the **Collier County Bar Association** starts at 11:30 a.m. Friday, Nov. 2, at Carrabba's at 4320 Tamiami Trail N. Bill Barker, a member of the Colonial Williamsburg Foundation, will portray Thomas Jefferson in "Reflections on the Presidential Election of 1800." In addition, Collier County Elections Supervisor Jennifer Edwards will discuss "The 2012 Election Cycle." Sign up at www.colliercountybar.org.

■ Members and guests of the **Women's Network of Collier County** meet for lunch at 11:30 a.m. on the second Tuesday of every month at Shula's at the Hilton Naples. Cost is \$22 for members, \$25 for others. The next meeting is Nov. 13. Sign up at www.wnocc.org.

■ The **Marco Island Area Chamber of Commerce** invites members and guests to Business After Five from 5:30-7 p.m. Wednesday, Nov. 14, at Arturo's Restaurant, 844 Bald Eagle Drive. The group will help celebrate the lighting of the restaurant's Christmas tree. For more information, e-mail Katie@marcoislandchamber.org. ■

NETWORKING

The Conservancy hosts the Executive Club of the Greater Naples Chamber of Commerce



Joseph Tornincaso and Dylan Sanders

BOB RAYMOND / FLORIDA WEEKLY

- 1. Andrew McElwaine, Jack Hannings, Sandra Simmons and Brian Dawsons
- 2. Deanna Desruisseaux, Christopher Marrie and Matt Bernhardt
- 3. Kay Bork and Robin Minch
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- 5. Dawn Hughes and Larry Fontana
- 6. Lori Bassano and Doug Shipp
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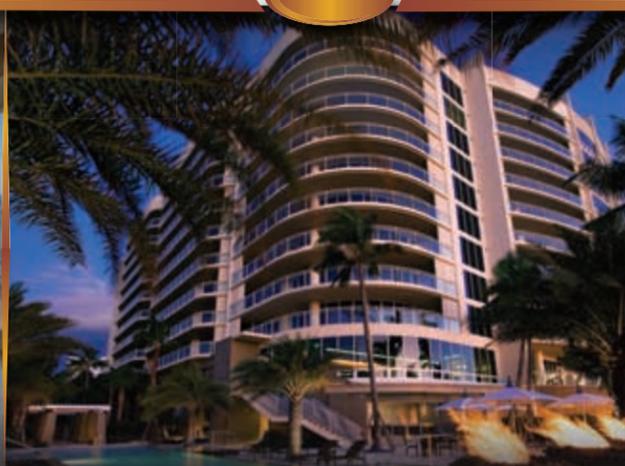
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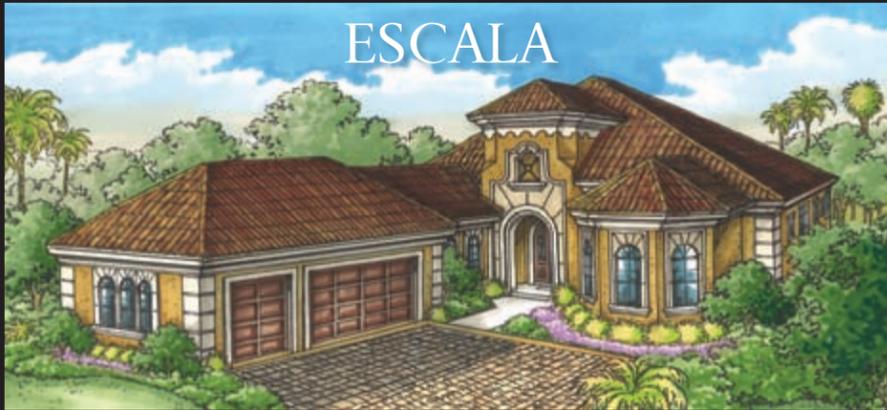


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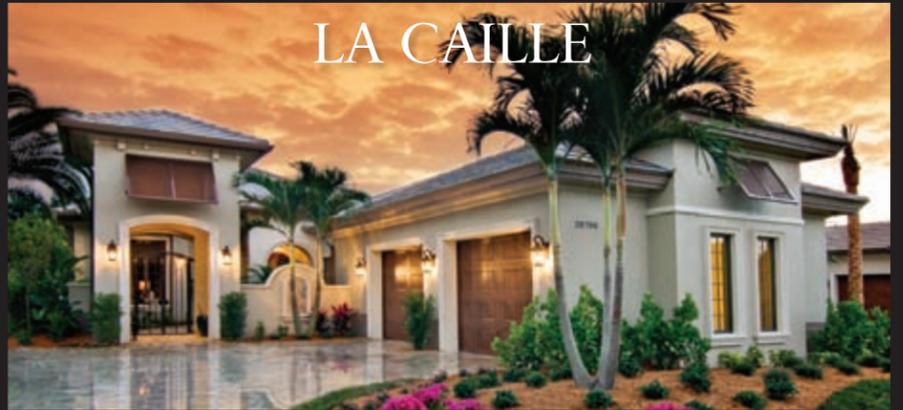


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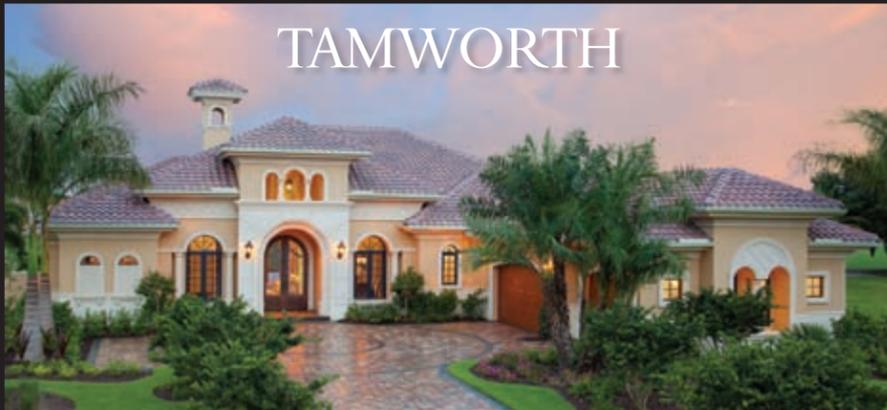
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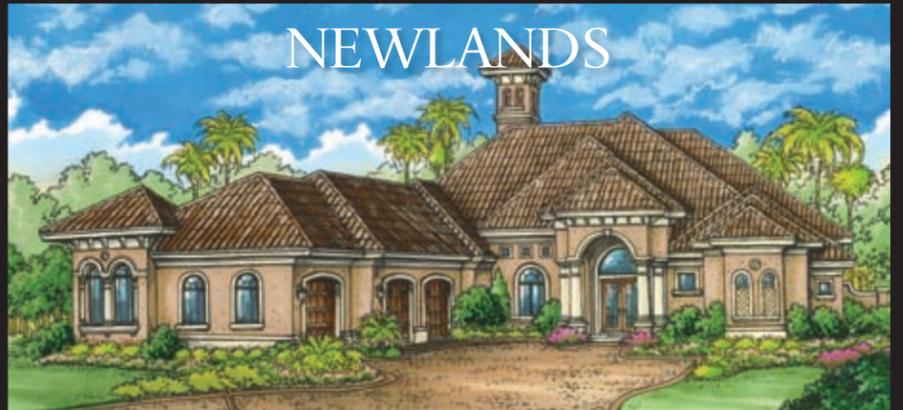
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HERON POINTE



HERON POINTE Single family home with very LOW HOA fees of \$400 per quarter! 3 bedroom, 2 bath, 2 car home only 3 miles to beach in an area with outstanding schools!
\$310,000



Great Escapes

Close to home. Far from ordinary.

The Royal Shell Collection of Companies offers homes, condominiums and cottages for seasonal and annual vacation rentals. With over 1600 accommodations, choose from the enchanting mountains of North Carolina to the shimmering Florida Gulf coast, many just a few hours away. If you are looking to buy or sell a home or investment property, we have the experience to reach your goals. *Contact us for special get-away packages!*

LANDMARK REALTY GROUP



- Mountain View Homes \$300,000 to \$18,000,000
- Lake Front Homes \$600,000 to \$10,000,000
- Golf Course Homes \$549,000 to \$3,450,000
- Condos and Townhomes \$100,000 to \$1,250,000

LandmarkRG.com
888.743.0510

CASHIERS RESORT RENTALS



- Choices include homes, cabins and condominiums
- Vacation, seasonal and annual rentals available
- Mountain view and lake front properties
- Enjoy hiking, golfing, boating, skiing and more

CashiersResortRentals.com
877.747.9234

GOLDEN OCALA REAL ESTATE



- Single family homes from \$575,000
- 77,000 square foot clubhouse with restaurants
- 18-hole golf course with 8 tribute holes
- Spa, fitness and tennis facilities
- Equestrian facilities and services

GoldenOcala.com
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GOLDEN OCALA VACATION RENTALS



- Luxury villas and homes available
- Full resort amenities including 3 on-site restaurants
- Golf, spa, tennis, fitness and equestrian amenities
- "Stay and Play Your Way" packages featuring summer specials for all amenities

GoldenOcala.com
855.75.OCALA

ROYAL SHELL REAL ESTATE



- Beach Homes and Condos from \$369,900 to \$10,995,000
- Naples Homes and Condos from \$300,000 to \$20,000,000
- Golf Course Homes and Condos from \$220,000 to \$7,900,000
- Primary and secondary home specialists

RoyalShellSales.com
800.805.0168

ROYAL SHELL VACATIONS



- Choices include homes, condominiums and cottages
- Vacation, seasonal and annual rentals available
- Choose from over 1,600 beach and golf course rental properties
- Sanibel voted Frommer's #1 vacation spot in the world

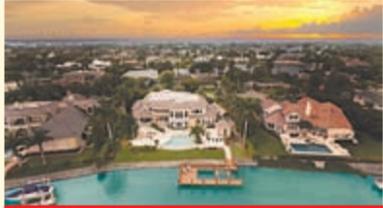
RoyalShell.com
800.656.9111



Florida: Bonita Springs, Fort Myers, Naples, Ocala and Sanibel & Captiva Islands
North Carolina: Cashiers, Highlands, Lake Glenville, Lake Toxaway and Sapphire Valley



PORT ROYAL



OPEN SUNDAY 1 - 4:00

3255 RUM ROW

- 50 Ft Dock & Lift w/Direct Gulf Access
- Premium Deep Water in Galleon Cove
- 6 Bedrooms, 9,000+ S.F. of Living
- Incredible Architecture
- \$10,500,000 MLS 211517836
- Lauren & Michael Taranto 239.572.3078

VANDERBILT BEACH



EXPANSIVE BAY VIEWS

- 3 Bedrooms, + Den, 3 Full & 1- Half Baths
- Soaring Ceilings & Open Floor Plan
- Large Master Suite w/Fireplace
- Gulf Access, Boat Dock & Lift
- \$1,970,000 MLS 212017871
- Jo Ellen Nash 239.537.4785

BONITA BAY



ELEGANT & CLASSIC RESIDENCE

- 2 Bedrooms, + Den, 3-Baths
- Beautiful Curved Bay Windows
- Private Sun Balcony
- Gulf, Bay & City Views
- \$949,000 MLS 212005117
- Martinovich & Nulf 239.564.1266

BONITA BEACH



CASA BONITA II

- Gorgeous Sunrises & Sunsets
- 2 Bedrooms/ 2 Baths/ Carport
- Remodeled! Tile throughout
- Turnkey Furnished! Great Rental Potential
- \$599,900 MLS 212004833
- Jamie Lienhardt 239.565.4268

BONITA BAY



OPEN SUNDAY 1 - 4:00

26670 EGRETS LANDING DRIVE # 102

- 3 Bedroom, 3 Bath Condo
- Golf Course & Preserve Views
- Bamboo Flooring
- Multiple Upgrades
- \$429,000 MLS 212030124
- Dotti Fagan, The Fagan Team 239.272.4946

PORT ROYAL



OPEN SUNDAY 1 - 4:00

1205 SPYGLASS LANE

- Direct Access to Gulf of Mexico
- Boat Dock and Lift
- 4 Bedrooms, + Den, 4-Baths
- Deluxe Kitchen w/Huge Island
- Private Port Royal Beach Club
- \$5,200,000 MLS 212016138
- Lauren & Michael Taranto 239.572.3078

PINE RIDGE



INCREDIBLE HOME ON PRIME HOMESITE

- 4 Bedrooms, + Den, 4.5-Baths
- Wood & Saturnia Marble Floors Throughout
- Deluxe Kitchen w/Stone Granite Counters
- Faux Finishes & Soaring Ceilings
- \$1,850,000 MLS 212007630
- Michael & Lauren Taranto 239.572.3078

PARK SHORE



OPEN SAT & SUN 1 - 4:00

4101 BELAIR LANE

- 3 Bedrooms, 2 Baths, Western Exposure
- Expansively Open Floor Plan
- Luxurious Appointments and Brand New Pool
- Upgraded Gourmet Kitchen
- Great Schools in Prestigious Neighborhood
- \$899,000 MLS 212019611
- Jim Hiester 239.919.9508

MEDITERRA



GOLF & LONG LAKE VIEWS

- 3 Bedrooms, + Den, 3-Baths
- Spectacular 1st Floor Coach Home
- Upgraded Gourmet Kitchen
- Volume Detailed Ceilings
- \$599,000 MLS 211514075
- Kristin Cavella-Whorral 239.821.6330

BONITA SPRINGS



RICHVIEW

- 3 Bedroom, 2.5 Bath W/ Pool
- Western Exposure with Outdoor Kitchen
- Extra Lot w/ Boat & RV Storage
- High End Upgrades Throughout
- \$324,000 MLS 212025995
- The Vahle Team 239.450.7805

MEDITERRA



IL TREBBIO AT MEDITERRA

- 4 Bedrooms, + Den, 4.5-Baths
- Beautiful Courtyard w/Fountain & Fireplace
- 70' Lanai w/ Custom Pool & Spa
- In Home Massage Room & Retreat
- \$3,650,000 MLS 211518573
- Martinovich & Nulf 239.398.3929

MEDITERRA



CUSTOM DESIGNED AND FURNISHED

- 5 Bedrooms, + Den, 4.5-Baths
- Guest Cabana w/ 2 Br, 2-Ba
- Gourmet Kitchen w/Stone Granite Counters
- Tropical Lane w/Heated Rock Pool & Spa
- \$1,825,000 MLS 212014586
- Kristin Cavella-Whorral 239.821.6330

COVE TOWERS



NEVIS AT COVE TOWERS

- 3 Bedrooms, + Den, 3.5-Baths
- Over 2,500 S.F. of Living Space
- Bay, Preserve & Gulf Views
- World Class Amenities
- \$785,000 MLS 212018981
- Jordan Delaney & Steve Suddeth 239.404.3070

MEDITERRA



INCREDIBLE LAKE VIEWS

- 3 Bedrooms, 3-Baths
- Beautiful Chef's Kitchen
- Custom Features Throughout
- Private Beach Club
- \$599,000 MLS 211516383
- Martinovich & Nulf 239.564.5717

AVE MARIA



DEL WEBB

- Panoramic Lake & Golf Course Views
- Bundled Golf Included
- Granite Counters, Stainless Appliances
- Heated Pool & Spa
- \$249,900 MLS 212026153
- Cory Lauer 239.465.9290

MEDITERRA



EXPANSIVE LAKE & GOLF VIEWS

- 4 Bedrooms, + Den, 6.5-Baths
- Over 5,000 S.F. of Grand Living Space
- Movie Theatre, Wine Cellar, Faux Finishes & Soaring Ceilings
- Resort-Style Lagoon Pool & Spa
- \$3,395,000 MLS 212026860
- Martinovich & Nulf 239.398.3929

QUAIL WEST



OPEN SUNDAY 1 - 4:00

4581 BRYNWOOD DRIVE

- Stunning Corner Acre Lot
- 6,200 Under Air & Guest House
- Private Lanai w/Grotto & Waterfalls
- Great New Look
- \$1,750,000 MLS 211506978
- Michael & Lauren Taranto 239.572.3078

WESTLAKE



BEAUTIFUL CONTEMPORARY DESIGN

- 2 Bedrooms, + Den, 2.5-Baths
- Courtyard Entry w/Water Feature
- Energy Efficient Impact Glass
- State of the Art Home Equipment
- \$749,000 MLS 212023612
- Suddeth & Delaney 239.404.3070

MEDITERRA



BEAUTIFULLY APPOINTED COACH HOME

- 3 Bedrooms, + Den, 3-Baths
- Gorgeous Kitchen w/Butler's Pantry
- West Exposure w/Stunning Sunsets
- Private 2-Car Garage & Gated Community
- \$545,500 MLS 212026596
- Martinovich and Nulf 239.398.3929

VANDERBILT COUNTRY CLUB



OPEN SUNDAY 1 - 4:00

8490 DANBURY BLVD., #202

- 2 Bedrooms, 2-Baths
- 2nd Floor Carriage Home
- 11th Fairway Golf Course View
- Golf Membership Included
- \$234,000 MLS 212021054
- Barbara Irons 239.821.2510

MEDITE

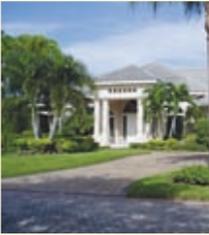


OPEN SUNDAY

15151 BROLIO LANE

- 4 Bedrooms, + Den,
- Custom Stone Fireplace, 10'
- Tuscan Inspired Estab
- Stunning Lagoon Sty
- \$2,995,000 MLS 21
- Martinovich & Nulf 2

PELICAN L



BAY CREEK

- Stunning Estate in Ba
- Custom Estate-Large Lot 4
- Gourmet Kitchen with W
- Infinity Edge Heated
- \$1,558,000 MLS 21
- Darlene Rice 239.33

SHADOW



HAWTHORNE

- Popular Bardmoor II
- Southern Exposure, Golf C
- Upgraded- 3 Bedrooms
- 2,685 SF Under Air &
- \$706,900 MLS 2120
- Bob Nemecek 239.273

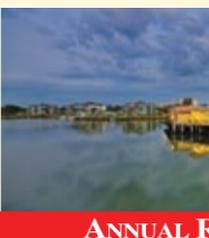
BONITA



VISTAS AT BONITA

- 3 Bedrooms, + Den 3
- Luxury High Rise Res
- Endless Views & Bea
- Over 2,500 S.F. of Liv
- \$509,000 MLS 2115
- Martinovich & Nulf 2

PARK SP



ANNUAL F

ARDISSONE

- 2 Bedrooms, + Den,
- Water Views Over Ve
- Short Walk to the Bea
- Spacious Split Floor
- \$2,950 / Month ML
- Debbie Hunt 239.39

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FORT MYERS

1675 Chrysler Court
Fort Myers, FL 33907
239.669.7693

BONITA SPRINGS

25611 G. Thimble Trail
Bonita Springs, FL 34134
239.392.9100

SANIBEL ISLAND

399 Palmetto Way
Sanibel, FL 33957
239.472.0076

SANIBEL ISLAND - TAHITIAN GARDENS

1997 Palmetto Way
Sanibel, FL 33957
239.472.0076

CAPTIVA ISLAND

1800 Captiva Drive
Captiva, FL 33924
239.472.0076

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ROYAL SHELL
Real Estate



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ACH HOME
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MEDITERRA



OPEN SUNDAY 1 - 4:00

15151 BROLIO LANE

- 4 Bedrooms, + Den, 4.5-Baths
- Custom Stone Fireplace, 100 Yr Old Wood Beams
- Tuscan Inspired Estate Home
- Stunning Lagoon Style Pool & Spa
- **\$2,995,000** MLS 212011828
- Martinovich & Nulf 239.564.5717

PELICAN LANDING



BAY CREEK

- Stunning Estate in Bay Creek
- Custom Estate-Large Lot 4,621 Sf. Ft. Living Space
- Gourmet Kitchen with Wonderful Upgrades
- Infinity Edge Heated Pool & Spa
- **\$1,558,000** MLS 211513905
- Darlene Rice 239.325.3537

SHADOW WOOD



HAWTHORNE

- Popular Bardmoor II Model Floor Plan
- Southern Exposure, Golf Course & Pond Views
- Upgraded- 3 Bedrooms + Den - 2.5 Baths
- 2,685 SF Under Air & 4,420 SF Total
- **\$706,900** MLS 212019155
- Bob Nemece 239.273.2556

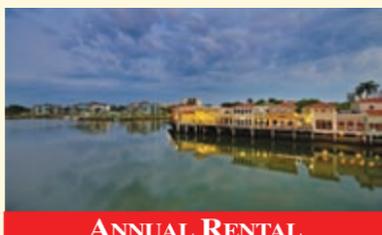
BONITA BAY



VISTAS AT BONITA BAY

- 3 Bedrooms, + Den 3-Baths
- Luxury High Rise Residence
- Endless Views & Beautiful Sunsets
- Over 2,500 S.F. of Living
- **\$509,000** MLS 211509711
- Martinovich & Nulf 239.564.1266

PARK SHORE



ANNUAL RENTAL

ARDISSONE

- 2 Bedrooms, + Den, 2-Baths
- Water Views Over Venetian Waterway
- Short Walk to the Beach
- Spacious Split Floor Plan
- **\$2,950 / Month** MLS 212028032
- Debbie Hunt 239.398.5529

BONITA BEACH



PRIVATE BEACH RETREAT

- 4 Bedrooms, Plus Den and 4.5 Baths
- Beautiful Sunsets w/ Longest Bay Views Available
- Spectacular Guzman Designed Home
- Purchase Early to Customize
- **\$2,895,000** MLS 212019622
- Jim Hiester 239.919.9508

BONITA BAY

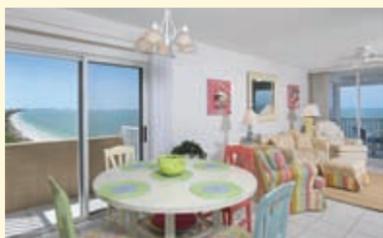


OPEN SUNDAY 1 - 4:00

4731 BONITA BAY BLVD., #2003

- 3 Bedrooms, + Den, 4-Baths
- Beautiful Gulf & Golf Course Views
- Bamboo Flooring, and Many Interior Enhancements
- World Class Resort Amenities
- **\$1,549,000** MLS 212031902
- Martinovich & Nulf 239.564.1266

BONITA BEACH



THE EGRET AT BONITA BEACH

- Pristine - Top Floor - Corner Unit
- 2 Bedroom, 2 Baths, 2 Balconies
- Breathtaking Views of the Gulf of Mexico
- Furnished & Covered Parking
- **\$649,900** MLS 212021331
- Denise Stilwell 239.273.0990

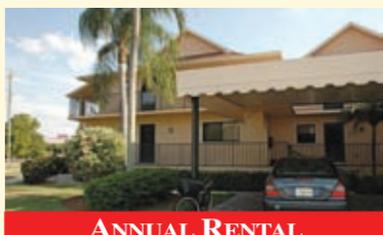
HOLLY GREEN VILLAS



MOORINGS

- 2 Bedrooms, 2 Baths, First Time Offered
- Unobstructed View of the Bay
- Furnished w/Extensive Updates
- Free Use of Common Boat Docks
- **\$500,000** MLS 212028103
- Jackie Sweet 239.298.9000

OLDE NAPLES



ANNUAL RENTAL

BAYSIDE VILLAS

- 2 Bedrooms, 2-Baths
- Spacious Corner Unit
- Short Walk to 5th Avenue
- Offered Furnished
- **\$2,200 / Month** MLS 212026852
- Marjorie Workinger 239.325.3516

BONITA BAY



SPRING RIDGE

- Gorgeous 4 Bedroom, 4 Full & 3 Half Baths
- Grand Lanai with Wide Lake & Golf Views
- Custom Quality Throughout
- Many Fine Amenities, 5,800 Sq. Feet
- **\$2,590,000** MLS 211521698
- The Lummis Team 239.289.3543

QUAIL CREEK



EXPANSIVE GOLF COURSE VIEWS

- 3 Bedrooms, 2-Baths, Extensive Upgrades
- Screened Lanai w/Pool, Spa, & Summer Kitchen
- Terrific Views, Circular Drive
- Over 3,700 S.F. of Luxury Living Space
- **\$1,250,000** MLS 212027640
- Marya Doonan 239.450.4000

REGATA AT VANDERBILT BEACH



SPECTACULAR VIEWS

- 3 Bedrooms, 3-Baths
- View of Vanderbilt Lagoon, Boat Dock Included
- Offered w/the Designer Furnishings
- Walk to Vanderbilt Beach
- **\$649,000** MLS 212012319
- Annette Villano 239.248.6798

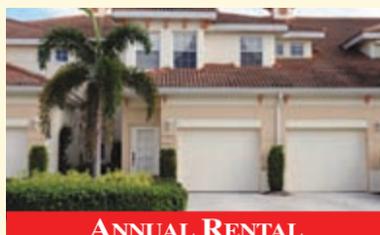
BONITA SPRINGS



SPANISH WELLS

- Custom Built Home
- Fabulous Lake & Golf Course View
- 4 Bedroom, 3 Full Bath/ 2921 SQ. Ft. of Living Area
- Sparkling Pool
- **\$475,000** MLS 212027070
- Cory Lauer 239.465.9290

BRIDGEWATER BAY



ANNUAL RENTAL

COCONUT BAY

- 2 Bedrooms, + Den, 2-Baths
- Attached Garage
- 1st Floor End Unit
- Resort Style Amenities
- **\$1,200 / Month** MLS 212031366
- Maria Metzger 239.564.8438

BONITA BAY



SWEET VIEWS OF THE GULF AND BAY

- 3 Bedrooms, + Den, 3.5-Baths
- 21st Floor Premier Residence
- Exquisite Kitchen w/ Wine Refrigerators
- Multiple Terraces & Outdoor Summer Kitchen
- **\$2,289,000** MLS 212023991
- Martinovich & Nulf 239.564.1266

REGENCY TOWERS



SPECTACULAR GULF VIEWS

- 3 Bedrooms, 3-Baths
- Direct Gulf Facing
- Long Beach Views
- 2,300 S.F. of Living Space
- **\$995,000** MLS 212024008
- Jordan Delaney & Steve Suddeth 239.404.3070

DELASOL



GORGEOUS ARTIST TOUCHES THROUGHOUT

- 4 Bedrooms, + Den, 3-Baths
- Gated Community, Low Fees
- Screened Lanai w/Heated Pool & Spa
- Large Master Suite w/Garden Tub
- **\$625,000** MLS 212028136
- Denny Grimes 239.489.4663

VANDERBILT COUNTRY CLUB

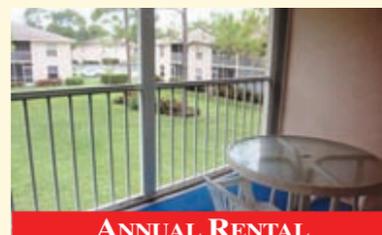


OPEN SUNDAY 1 - 4:00

8558 GLENEAGLE WAY

- 3 Bedrooms + Den Bedrooms, 2-Baths
- Open Floor Plan w/Hardwood Floors
- Beautiful Villa Pool Home
- Electric Hurricane Shutters, Golf Views
- **\$429,900** MLS 212021676
- Barbara Irons 239.821.2510

BERKSHIRE VILLAGE



ANNUAL RENTAL

CANTERBURY VILLAGE

- 2 Bedrooms, 2-Baths
- 2nd Floor Condo
- Close to Downtown & The Beach
- 1,200 S.F. of Living
- **\$1,050 / Month** MLS 212031169
- Maria Metzger 239.564.8438

CAPTIVA ISLAND
1500 Captiva Drive
Captiva, FL 33981
239.472.0076

CAPTIVA ISLAND
11499 Andy Rose Lane
Captiva Island, FL 33981
239.472.0076

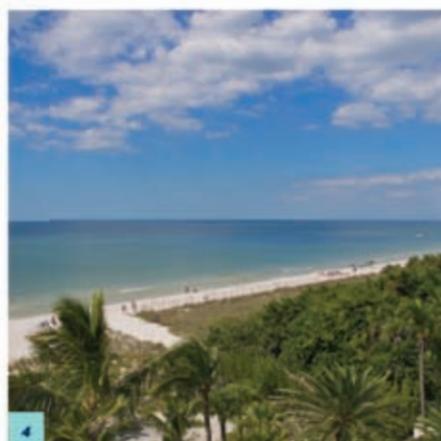
NAPLES
469 & 601 Fifth Ave E
Naples, FL 34102
239.213.9100

NAPLES
3000 Third Street NW
Naples, FL 34103
239.261.9101

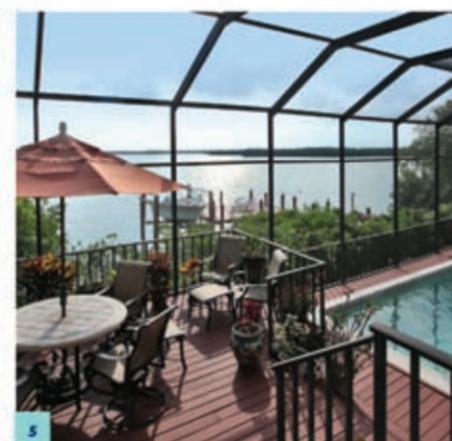


Proudly Presenting Our

PREMIER PROPERTIES



- | | | |
|----------|--|--|
| 1 | 1203 Spyglass Lane
Karen Van Arsdale
premierstr.com/idx/212022587 | Port Royal
239.860.0894
\$7,900,000 |
| 2 | Regent #6-N
Barbi Lowe/Trish Lowe Soars
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239.216.1973
\$6,500,000 |
| 3 | 9779 Bentgrass Bend Estates at Bay Colony
Leah Ritchey/Amy Becker
premierstr.com/idx/210006355 | 239.289.0433
\$5,195,000 |
| 4 | Moraya Bay #506
Frank Pezzuti
premierstr.com/idx/210035838 | Vanderbilt Beach
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\$3,900,000 |
| 5 | 781 Caxambas Drive
Cathy Rogers
premierstr.com/idx/212015974 | Marco Island
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Port Royal



1100 Spyglass Lane
Karen Van Arsdale 239.860.0894
premiersir.com/id/212031607 \$22,900,000



3150 Gin Lane
Karen Van Arsdale 239.860.0894
premiersir.com/id/208048252 \$9,950,000



1145 Galleon Drive
Michael G. Lawler 239.261.3939
premiersir.com/id/211016493 \$8,995,000



1145 Galleon Drive
Michael G. Lawler 239.261.3939
premiersir.com/id/POLI062712IHE \$8,995,000



282 Little Harbour Lane
Michael G. Lawler 239.261.3939
premiersir.com/id/212001986 \$7,995,000



3999 Rum Row
Karen Van Arsdale 239.860.0894
premiersir.com/id/211007161 \$6,350,000



3060 Green Dolphin Lane
Karen Van Arsdale 239.860.0894
premiersir.com/id/210027761 \$4,500,000



1365 Spyglass Lane
Ruth Trettis 239.403.4529
premiersir.com/id/212016823 \$3,685,000



989 Admiralty Parade East
Frank Sajtar 239.776.8382
premiersir.com/id/211514723 \$3,575,000

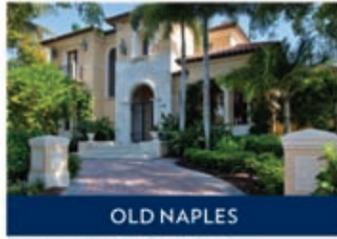


59 Cove Lane
Cindy Thompson 239.860.6513
premiersir.com/id/212015773 \$575,000

Old Naples | Aqualane Shores



AQUALANE SHORES
1935 8th Street South
Ruth Trettis 239.403.4529
premiersir.com/id/210034188 \$6,290,000



OLD NAPLES
138 6th Avenue South
Rick Marquardt 239.289.4158
premiersir.com/id/212012515 \$4,795,000



OLD NAPLES
605 Palm Circle East
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/212016433 \$3,775,000



OLD NAPLES
175 3rd Street South
Celine Julie Godof 239.404.9917
premiersir.com/id/211505401 \$3,450,000



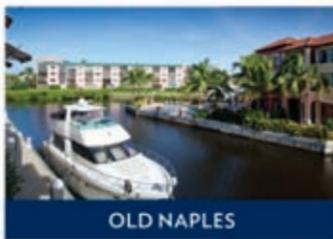
OLD NAPLES
Isla Mar #503
Ruth Trettis 239.403.4529
premiersir.com/id/211015294 \$1,700,000



ROYAL HARBOR
2066 Snook Drive
Michael G. Lawler 239.261.3939
premiersir.com/id/212031269 \$1,290,000



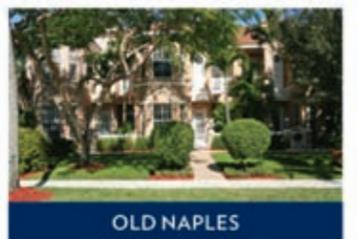
OLD NAPLES
Villa Verona #103
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/210038568 \$1,150,000



OLD NAPLES
Naples Bay Resort - Residences I #D-204
Michelle L. Thomas 239.860.7176
premiersir.com/id/212028058 \$1,149,000



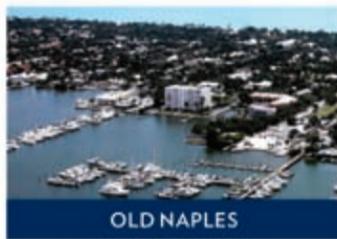
OLD NAPLES
475 10th Avenue South
Beth McNichols 239.821.3304
premiersir.com/id/212012294 \$1,148,000



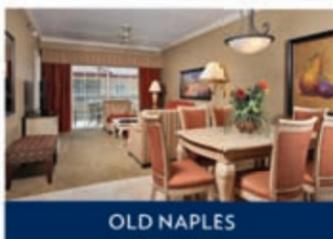
OLD NAPLES
Villas Torino #102
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/212028520 \$1,125,000



OLD NAPLES
St. Charles #201N
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/211509411 \$739,000



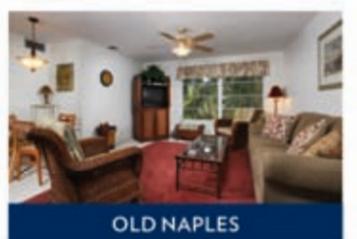
OLD NAPLES
Bay Terrace #4-D
Ted Dudley 239.434.2424
premiersir.com/id/212030547 \$475,000



OLD NAPLES
Bellamera Resort #305
J. D'Amelio/D. Cartwright 239.961.5996
premiersir.com/id/212031474 \$277,500



ROYAL HARBOR AREA
Oyster Bay - Cherrystone #B-210
Jane Bond 239.595.9515
premiersir.com/id/212017489 \$260,000



OLD NAPLES
Village Green - Ixora Court #582
Susan R. Payne 239.777.7209
premiersir.com/id/212030316 \$229,000

Grey Oaks



1473 Anhinga Pointe
Melissa Williams 239.248.7238
premiersir.com/id/209007441 \$4,280,000



1315 Noble Heron Way
Dan Guenther 239.357.8121
premiersir.com/id/209007310 \$2,049,000



1520 Marsh Wren Lane
Sam Heitman 239.537.2018
premiersir.com/id/209007430 \$1,514,000



1231 Gordon River Trail
Melissa Williams 239.248.7238
premiersir.com/id/210024984 \$1,500,000



Terra Verde #2396
Jutta V. Lopez/Al Lopez 239.571.5339
premiersir.com/id/211522083 \$595,000

Park Shore



Regent #5-N
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/210021357 \$5,900,000



Provence #PH3
Susan Barton 239.860.1412
premiersir.com/id/212019686 \$5,500,000



303 Turtle Hatch Road
Michael G. Lawler 239.261.3939
premiersir.com/id/212010881 \$4,295,000



Provence #1101
Michael G. Lawler 239.261.3939
premiersir.com/id/212013826 \$2,495,000



Le Ciel Park Tower #1501
Ed Cox/Jeff Cox 239.860.8806
premiersir.com/id/212000108 \$2,350,000



Park Plaza #1204
Susan Barton 239.860.1412
premiersir.com/id/212028281 \$2,200,000



Le Ciel Park Tower #501
Marion Bethea/Anne Killilea 239.571.5614
premiersir.com/id/212027847 \$2,195,000



Brittany #305
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212019590 \$1,750,000



Park Shore Tower #8-C
Angela R. Allen 239.825.8494
premiersir.com/id/212028291 \$1,695,000



Park Plaza #1902
Anne Killilea/Marion Bethea 239.285.1292
premiersir.com/id/212001111 \$1,450,000



The Savoy #301
Gary Blaine 239.595.2912
premiersir.com/id/212025696 \$1,350,000



502 Whispering Pine Lane
Dave/Ann Renner 239.784.5552
premiersir.com/id/212027389 \$1,195,000



Park Shore Tower #15-B
Angela R. Allen 239.825.8494
premiersir.com/id/212031027 \$1,150,000



4882 West Blvd.
Dana Marcum 239.404.2209
premiersir.com/id/212028026 \$990,000



Terraces #PH-07
Polly Himmel 239.290.3910
premiersir.com/id/212028486 \$950,000



La Mer #305
Michael G. Lawler 239.261.3939
premiersir.com/id/212022597 \$775,000



The Savoy #707
Sarah Theiss 239.269.0300
premiersir.com/id/212030880 \$725,000



Park Shore Landings #433
Patrick O'Connor 239.293.9411
premiersir.com/id/212031306 \$650,000



Allegro #22
Marlene Suarez 239.290.0585
premiersir.com/id/212022698 \$585,000

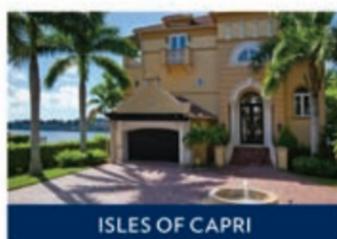


Piedmont Club #205
Richard/Susie Culp 239.290.2200
premiersir.com/id/212028587 \$499,000

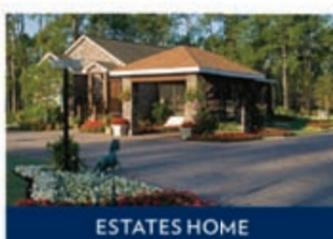
Naples



NAPLES CAY
The Seasons #1002
John Hamilton 239.641.3270
premiersir.com/id/211522474 \$3,395,000



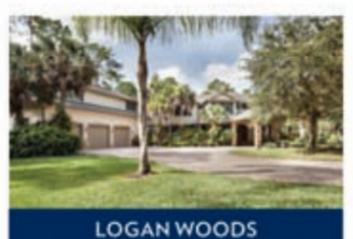
ISLES OF CAPRI
24 Pelican Street West
Laura/Chris Adams 239.404.4766
premiersir.com/id/212031097 \$2,995,000



ESTATES HOME
2495 Jenkins Way
Kathryn Tout 239.250.3583
premiersir.com/id/212010128 \$2,500,000



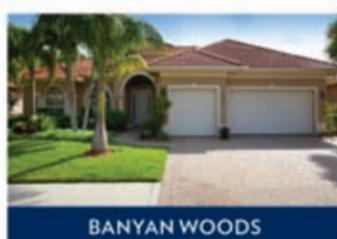
LIVINGSTON WOODS
7050 Sandalwood Lane
Linda Haskins 239.822.3739
premiersir.com/id/212025917 \$929,000



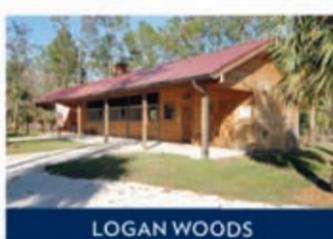
LOGAN WOODS
4950 Teak Wood Drive
Kathryn Tout 239.250.3583
premiersir.com/id/212022611 \$899,000



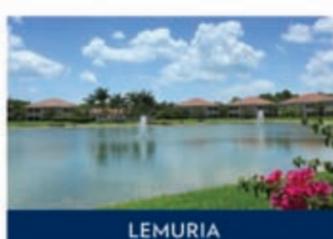
ISLES OF CAPRI
144 Pago Pago Drive West
Cynthia Corogin 239.963.5561
premiersir.com/id/212030992 \$697,000



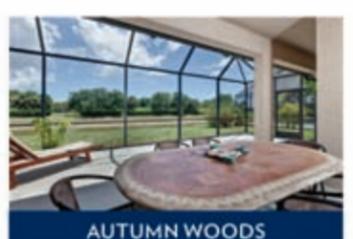
BANYAN WOODS
4956 Rustic Oaks Circle
Pat Duggan/Rhonda Dowdy 239.216.1980
premiersir.com/id/212031385 \$695,000



LOGAN WOODS
4840 Teak Wood Drive
Kathryn Tout 239.250.3583
premiersir.com/id/212017744 \$685,000



LEMURIA
Lemuria #1001
Tom Gasbarro 239.404.4883
premiersir.com/id/212019241 \$529,000



AUTUMN WOODS
6757 Southern Oak Court
Dave/Ann Renner 239.784.5552
premiersir.com/id/211503159 \$444,000

Pelican Bay | Pelican Marsh



PELICAN BAY

689 Lismore Lane
Sharon Kiptyk 239.777.3899
premiersir.com/id/212000248 \$2,495,000



PELICAN BAY

Cap Ferrat #1905
John Hamilton 239.641.3270
premiersir.com/id/211516118 \$1,895,000



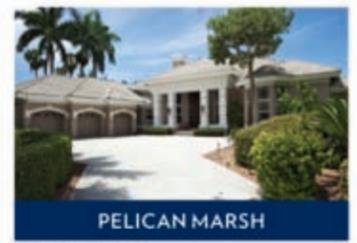
PELICAN BAY

717 Hollybriar Lane
Janet Rathbun 239.860.0012
premiersir.com/id/212027996 \$1,695,000



PELICAN BAY

701 Tamarind Court
John Hamilton 239.641.3270
premiersir.com/id/211516050 \$1,525,000



PELICAN MARSH

1332 Little Blue Heron Court
S. Kaltenborn/T. Moellers 239.248.1964
premiersir.com/id/212024734 \$1,495,000



PELICAN MARSH

1340 Wood Duck Trail
Janet Rathbun 239.860.0012
premiersir.com/id/212031187 \$1,350,000



PELICAN BAY

812 Pitch Apple Lane
Pat Duggan/Rhonda Dowdy 239.216.1980
premiersir.com/id/212031263 \$995,000



PELICAN MARSH

1010 Spanish Moss Trail
T. Moellers/S. Kaltenborn 239.404.7887
premiersir.com/id/212015596 \$950,000



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St. Raphael #1208
Jean Tarkenton 239.595.0544
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PELICAN BAY

St. Laurent #402
Cheryl Turner 239.250.3311
premiersir.com/id/212028007 \$695,000



PELICAN BAY

Marbella #201
John Hamilton 239.641.3270
premiersir.com/id/211519557 \$675,000



PELICAN BAY

Marbella #1604
John Hamilton 239.641.3270
premiersir.com/id/212025370 \$665,000



PELICAN BAY

Marbella #1505
Phyllis/Patrick O'Donnell 239.269.6161
premiersir.com/id/212028493 \$599,900



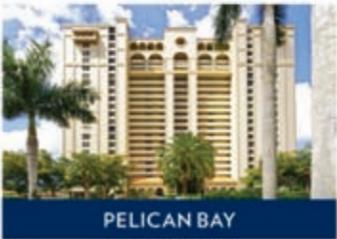
PELICAN BAY

Calais #102
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/210036393 \$585,000



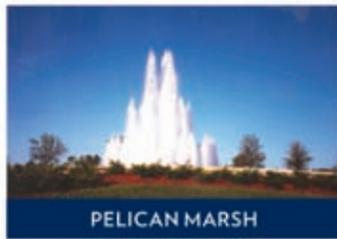
PELICAN BAY

Marbella #1105
Linda Perry/Judy Perry 239.404.7052
premiersir.com/id/212021521 \$579,500



PELICAN BAY

St. Kitts #604
Michael G. Lawler 239.261.3939
premiersir.com/id/212002854 \$550,000



PELICAN MARSH

8723 Spikerush Lane
Ray Couret 239.293.5899
premiersir.com/id/212014933 \$499,000



PELICAN MARSH

Osprey Pointe #101
Pat Callis 239.250.0562
premiersir.com/id/212027573 \$425,000



PELICAN BAY

Chateaumere #D302
Debbie Broulik 239.297.5152
premiersir.com/id/212015717 \$399,500



PELICAN MARSH

Arielle #309
Lisa Tashjian 239.259.7024
premiersir.com/id/212031205 \$299,000

Bay Colony



Windsor #PH-19
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212028792 \$7,750,000



7234 Tory Lane
Dorcas Briscoe 239.860.6985
premiersir.com/id/212007065 \$6,995,000



7331 Tilden Lane
Dorcas Briscoe 239.860.6985
premiersir.com/id/211517107 \$5,675,000



Trieste #1401
Amy Becker/Leah Ritchey 239.272.3229
premiersir.com/id/212010423 \$3,595,000



9927 Brassie Bend
Cliff Donenfeld 239.398.0335
premiersir.com/id/211518146 \$2,975,000



Biltmore #1002
Carol Gilman 239.404.3253
premiersir.com/id/212030298 \$2,599,000



Toscana #703
Carol Gilman 239.404.3253
premiersir.com/id/212031358 \$1,595,000



Marquesa #703
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212014130 \$1,495,000



Mansion La Palma #503
Dorcas Briscoe 239.860.6985
premiersir.com/id/212014127 \$1,295,000



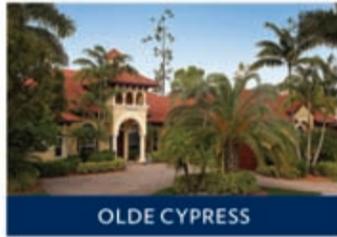
Marquesa #502
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212009037 \$1,195,000

North Naples



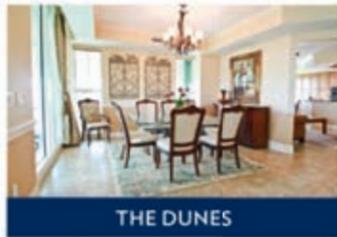
SEAGATE

5264 Seahorse Avenue
Trish Lowe Soars/Barbi Lowe 239.216.2848
premiersir.com/id/212016652 \$2,350,000



OLDE CYPRESS

2743 Olde Cypress Drive
Jane Bond 239.595.9515
premiersir.com/id/211522993 \$1,595,000



THE DUNES

Grande Preserve - Grande Excelsior #1406
Adrienne Young 239.825.5369
premiersir.com/id/212024577 \$1,395,000



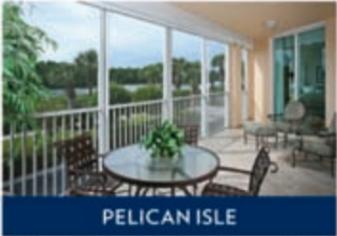
THE DUNES

Grande Preserve - Grande Phoenician #504
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/212015201 \$1,199,000



THE DUNES

Grande Preserve - Grande Phoenician #T-1
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Suzanne Ring 239.821.7550
premiersir.com/id/212031678 \$939,000



THE DUNES

Grande Preserve - Grande Geneva #404
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/212006301 \$875,000



THE DUNES

Grande Preserve - Grande Geneva #402
Philip Mareschal 239.269.6033
premiersir.com/id/211517636 \$649,000



MERCATO

The Strada #5212
Mary Kavanagh 616.957.4428
premiersir.com/id/212022699 \$599,000



MERCATO

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David Milner 239.223.6023
premiersir.com/id/212002311 \$539,000



MERCATO

The Strada #5205
Dave/Ann Renner 239.784.5552
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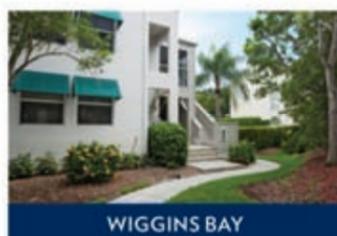
TIBURON

Bolero #1
Julie Rembos 239.595.1809
premiersir.com/id/212008976 \$449,900



TIBURON

Castillo III #101
Paul Graffy 239.273.0403
premiersir.com/id/212024185 \$439,900



WIGGINS BAY

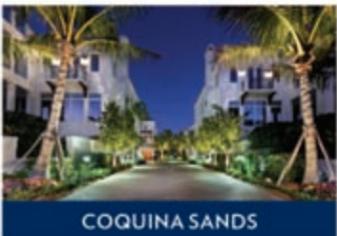
Harbourside #3-531
Philip Mareschal 239.269.6033
premiersir.com/id/212021101 \$169,900



WIGGINS BAY

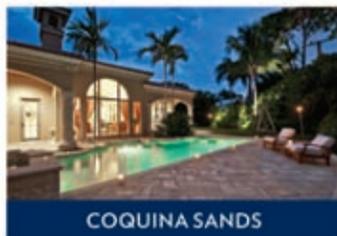
Harbourside #520
Patricia Bucalo 239.248.0694
premiersir.com/id/212031217 \$159,000

Coquina Sands | Moorings



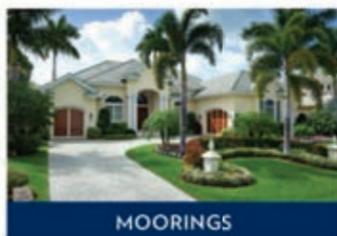
COQUINA SANDS

1760 Gulf Shore Blvd. North
Tom Gasbarro 239.404.4883
premiersir.com/id/212030786 \$2,595,000



COQUINA SANDS

1460 Nautilus Road
Michael G. Lawler 239.261.3939
premiersir.com/id/211521688 \$2,495,000



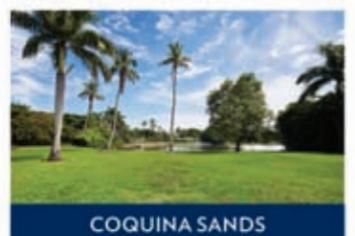
MOORINGS

520 Portside Drive
Gary L./Jeff/Becky Jaarda 239.248.7474
premiersir.com/id/212009054 \$2,295,000



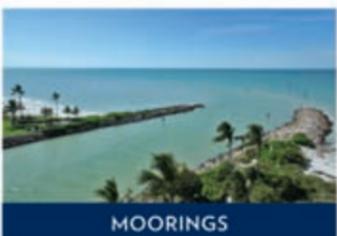
MOORINGS

Westgate #5-8 South
Michael G. Lawler 239.261.3939
premiersir.com/id/BEAU072412IHE \$1,695,000



COQUINA SANDS

520 Yucca Road
Richard/Susie Culp 239.290.2200
premiersir.com/id/212031535 \$1,100,000



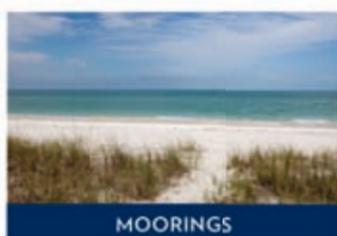
MOORINGS

Admiralty Point I #608
Jeri Richey 239.269.2203
premiersir.com/id/212006772 \$1,095,000



COQUINA SANDS

1515 Murex Drive
Dana Marcum 239.404.2209
premiersir.com/id/212019048 \$895,000



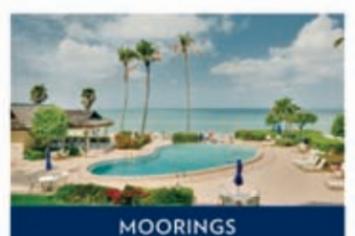
MOORINGS

Breakers #408
Vickie Larscheid 239.250.5041
premiersir.com/id/212031703 \$699,000



MOORINGS

Lausanne #312S
J. D'Amelio/D. Cartwright 239.961.5996
premiersir.com/id/212009304 \$665,000



MOORINGS

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Larry Roorda 239.860.2534
premiersir.com/id/212011534 \$589,000

Vanderbilt Beach



Moraya Bay #901
Rod Soars 239.290.2448
premiersir.com/id/209036997 \$3,200,000



Phoenician Sands #502
Beth McNichols 239.821.3304
premiersir.com/id/212025760 \$985,000



478 Bayside Avenue
Michael G. Lawler 239.261.3939
premiersir.com/id/CRIS060512IHE \$795,000



734 Reef Point Circle
Carol Loder 239.860.4326
premiersir.com/id/212014937 \$350,000



Vanderbilt Palms #108
Susan Gardner 239.438.2846
premiersir.com/id/212031404 \$159,000

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Jim/Nikki Prange-Carroll 239.642.2222
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899 Caxambas Drive
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premierstir.com/id/212014836 \$2,950,000



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premierstir.com/id/212031529 \$1,385,000



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Jim/Nikki Prange-Carroll 239.642.2222
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Marco Courtyard Towers #PH-2
Chris/Laura Adams 239.642.2222
premierstir.com/id/210016138 \$1,100,000



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Dave Flowers 239.404.0495
premierstir.com/id/212013836 \$899,000



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Cathy Rogers 239.821.7926
premierstir.com/id/212016334 \$749,000



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Laura/Chris Adams 239.404.4766
premierstir.com/id/210011097 \$679,000



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Jim/Nikki Prange-Carroll 239.642.2222
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Angelica Andrews 239.595.7653
premierstir.com/id/212016658 \$375,000



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Cynthia Corogin 239.963.5561
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Michelle L. Thomas 239.860.7176
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Lura Jones 239.370.5340
premierstir.com/id/209002716 \$859,000



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3817 Cotton Green Path Drive
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Pelican Isle III # PH-04: Penthouse completely redone, gourmet kitchen, 10ft ceilings, oversized lanai, amazing Gulf views! \$2,500,000



Pelican Isle III #304: 3096SF, direct Wiggins Pass/Gulf views, spacious rooms, 2 lanais. \$1,399,000



Pelican Isle III #601: 3050SF spacious end unit, w/ two lg. wrap around lanais, Gulf/River/Bay views. \$935,000



Pelican Isle III #803: Expansive water views, new A/C units, 3/3 open floorplan, 2 lanais, turnkey furnished. \$759,000



Pelican Isle II #302: 3/3, wood flrs., fresh paint, 2 lanais, Gulf views, Laplaya Membership available. \$765,000



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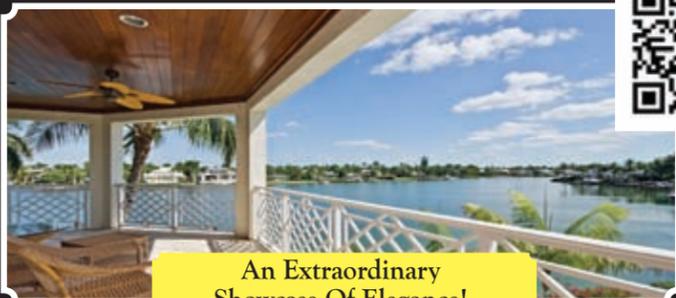


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4. Lorraine Carlone, Kerry Weber and Kaleigh Grover
5. Brandi Howell, John Goede, Ana Pavletic, Erica Vanover and Kristin Conroy
6. Ana Pavletic and Valerie Gutteridge
7. Jasmin Mann and Angelica Jordan
8. Ellen Goldman and Kathleen Karpovich

STEPHEN WRIGHT / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

REAL ESTATE NEWSMAKERS

■ The Collier Building Industry Association presents Ross McIntosh and **"The Ross Show, A Southwest Florida Residential Development Market Snapshot"** at the CBIA annual meeting beginning at 5:30 p.m. Wednesday, Nov. 7, at St. John the Evangelist Life Center, 675 11th Ave. The evening's sponsor is Waste Management. Tickets are \$25 for CBIA and Naples Area Board of Realtors members, \$35 for others. Reserve your place by calling CBIA headquarters at 436-6100, by e-mailing Amelia@cbia.net or by visiting www.cbia.net.

■ **Hayden & Associates**, Community Association & Commercial Management Services, has been appointed to provide property management and accounting services for Sandpiper Plaza, a 14-unit, 23,000-square-foot retail center on Bonita Beach Road in Bonita Springs. Hayden & Associates also manages the leases and serves as tenant liaison for the property owner. Tracy Hayden will serve as commercial property manager of the plaza.

■ **Tim Lang** and **Stan Whitcomb** have joined the sales staff at Talis Park, the Kitson & Partners community in North Naples that formerly was Tuscany Reserve. Mr. Lang has 14 years of experience in the local real estate industry. A graduate of Michigan State University, he has resided in Southwest Florida for 24 years. Mr. Whitcomb, a Naples native and graduate of Furman University in South Carolina, has held sales positions at The Colony Golf & Bay Club for WCI and at Miromar Lakes Beach & Golf Club.



LANG



WHITCOMB

■ **The Saad Team** has joined Premier Sotheby's International Realty. Led by Fahada Saad, the team also includes Yasmin Saad and Janice Fonda.

■ **Lynette Grout** of John R. Wood Real-

tors has earned the designation of Certified International Property Specialist through the National Association of Realtors.

■ **Patty Wedge-Ludwig**, a member of the Collier Building Industry Association, is set to be installed as second vice president of the Florida Home Builders Association at its annual meeting in November.

■ **Amelia Vasquez** has joined the Collier Building Industry Association as director of membership. She holds bachelor's and master's degrees in business administration from Hodges University and is a member of the 2004 class of Leadership Collier. She most recently served as the business manager at Executive Support Services where she was responsible for managing day-to-day operations as well as member services, donor development and budgeting for three nonprofit organizations. She has also served as executive director of a professional trades association and vice president of a full-service painting company.

■ **Stock Construction** has joined Lennar Homes at the Treviso Bay golf course community. Lennar acquired the development last year. Stock plans to build single-family luxury homes at Treviso Bay ranging from 3,250 square feet to more than 4,000 square feet. Prices will be from the \$600,000s. Two model homes are under construction and should open next year.

■ **RealEstateAuctions.com** has opened local offices at 7535 Airport-Pulling Road, Suite 200, and has its first luxury property auction scheduled for Nov. 3. The company also has offices in West Palm Beach, Atlanta, Chicago, Los Angeles and Palo Alto, Calif.

■ **David Soulliere** has joined Naples-based Clive Daniel Home as chief financial officer and as such is responsible for overall business operations and for leading the retailer's growth and expansion into other areas of Florida. Mr. Soulliere, who previously served as CFO of MGM Mirage in Las Vegas, has more than 20 years of financial leadership, business planning and operations experience with Fortune 500 organizations such as Bath & Body Works, Frito Lay, Avon Products and Nortel Networks. ■

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Florida Weekly's Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

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2 • PARK SHORE - BELAIR • 3602 Belair Lane • \$429,000 • PSIR • Richard Culp • 239.290.2200

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3 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • From \$500,000 • PSIR • Call 239.495.1105 • Monday-Saturday 10am-5pm & Sunday 10am-5pm

4 • PELICAN BAY - BREAKWATER • 765 Bentwater Circle #204 • \$554,000 • PSIR • Janice Fonda • 402.208.2276

5 • OLD NAPLES - THE LANTERNS • 1145 4th Street South #5 • \$564,000 • PSIR • Peter Paddock • 239.287.5599

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6 • BONITA BAY - TUCKAWEYE • 3101 Greenflower Court • \$699,900 • PSIR • Bet Dewey • 239.564.5673

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7 • PELICAN LANDING • 3740 Ascot Bend Court • \$749,000 • PSIR • Mary Catherine White • 239.273.5653

8 • PELICAN ISLES CONDOMINIUMS • 435 Dockside Dr. • \$759,000-\$2,500,000 • Amerinvest Realty • Bridgette Foster • 239.253.8001 • Sunday 1-4

9 • TWINEAGLES • 12312 Wisteria Drive • \$795,000 • PSIR • John D'Amelio • 239.961.5996 • Also Available: 12300 Wisteria Drive • \$660,000

10 • THE DUNES - GRANDE PRESERVE • 280 Grande Way • From \$799,000 • PSIR • Call 239.594.1700 • Monday-Saturday 10am-5pm & Sunday 12-5pm

11 • PARK SHORE • 4751 Gulf Shore Blvd. North #505 • \$799,000 • PSIR • Polly Himmel • 239.290.3910

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12 • BONITA BAY - WOODLAKE • 3948 Woodlake Drive • \$929,000 • PSIR • Cathy Lieberman / Cindy Reiff • 239.777.2441

13 • BONITA BAY - ESPERIA SOUTH • 4951 Bonita Bay Blvd. #1905 • \$949,500 • PSIR • Ginger Lickley • 239.860.4661 • Also Available: #2105 \$895,000 • #503 \$695,000 • #305 \$639,000

14 • VANDERBILT BEACH - PHOENICIAN SANDS • 9155 Gulf Shore Drive #502 • \$985,000 • PSIR • Amy Kodak • 239.877.6319

15 • PELICAN BAY - TIERRA MAR VILLAS • 532 Tierra Mar Lane East • \$995,000 • PSIR • Joe Garabed • 239.571.5700

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16 • PELICAN BAY - LAS BRISAS • 7 Las Brisas Way • \$1,195,000 • PSIR • Patricia Bucalo • 239.248.0694

17 • KENSINGTON • 3018 Gainesborough Court • \$1,250,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell • 239.465.4645 • 1-4 pm

18 • PARK SHORE - THE SAVOY • 4041 Gulf Shore Blvd. North #301 • \$1,350,000 • PSIR • Gary Blaine • 239.595.2912 • Also Available: #103 \$795,000 • #105 \$525,000

19 • QUAIL WEST • 6357 Highcroft Drive • \$1,490,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell • 239.465.4645 • 1-4 pm

20 • GREY OAKS - ESTUARY • 1220 Gordon River Trail • From \$1,500,000 • PSIR • Call 239.261.3148 • Monday-Saturday 9am-5pm & Sunday 12-5pm

21 • MEDITERRA • 14822 Bellezza Lane • \$1,595,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell • 239.465.4645 • 1-4 pm

22 • PINE RIDGE • 106 Eugenia Drive • \$1,650,000 • PSIR • Jesse Moreno • 239.405.0065

23 • BONITA BAY - HORIZONS • 4731 Bonita Bay Blvd. #1401 • \$1,695,000 • PSIR • Carol Johnson • 239.564.1282

24 • ESTUARY AT GREY OAKS • 1569 Marsh Wren Lane • \$1,850,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell • 239.465.4645 • 1-4 pm

25 • THE DUNES - SHADOW WOOD - LAKE FOREST • 9550 Lakebend Preserve Court • \$1,895,000 • PSIR • Roxanne Jeske • 239.450.5210

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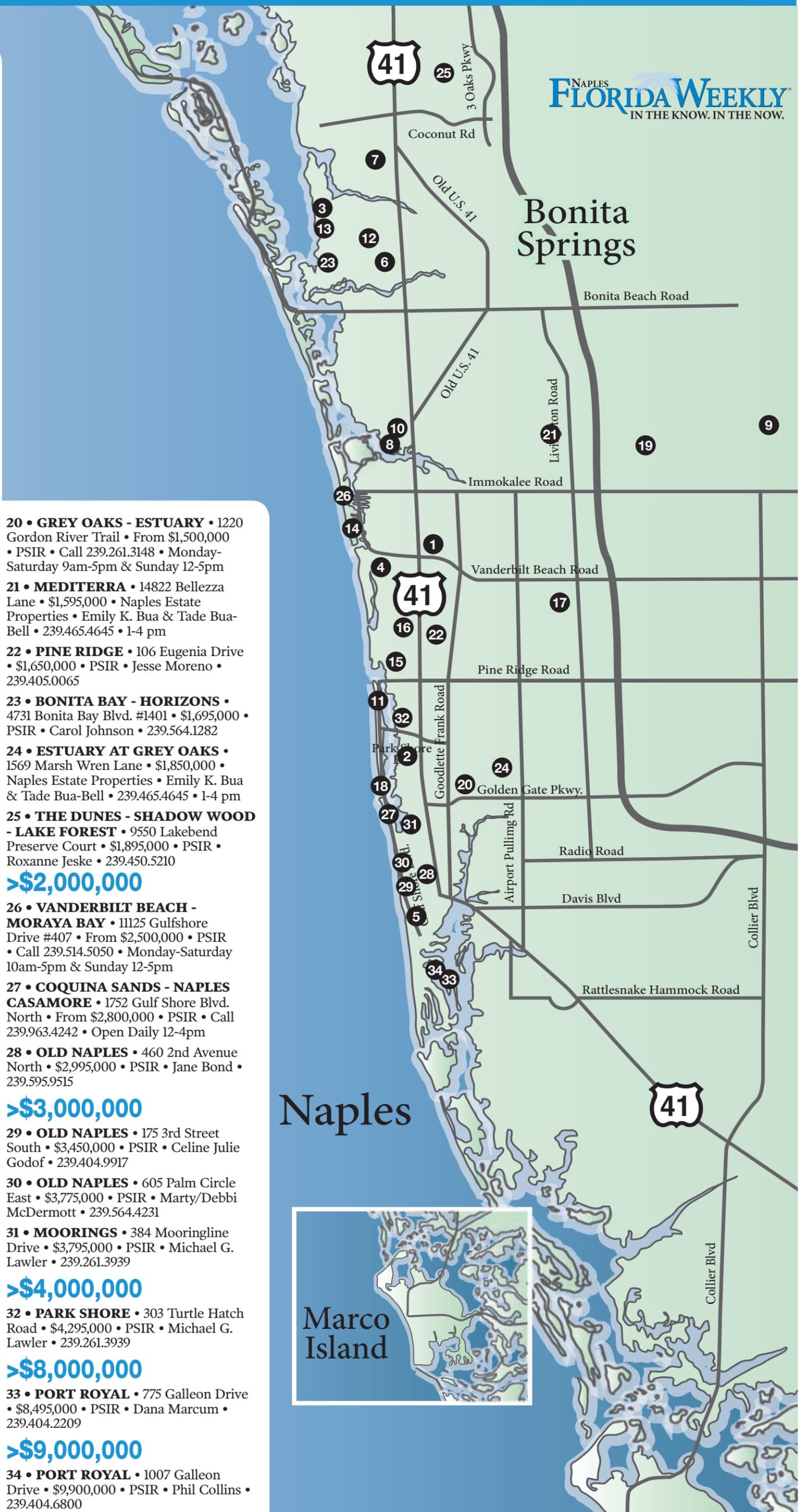
32 • PARK SHORE • 303 Turtle Hatch Road • \$4,295,000 • PSIR • Michael G. Lawler • 239.261.3939

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33 • PORT ROYAL • 775 Galleon Drive • \$8,495,000 • PSIR • Dana Marcum • 239.404.2209

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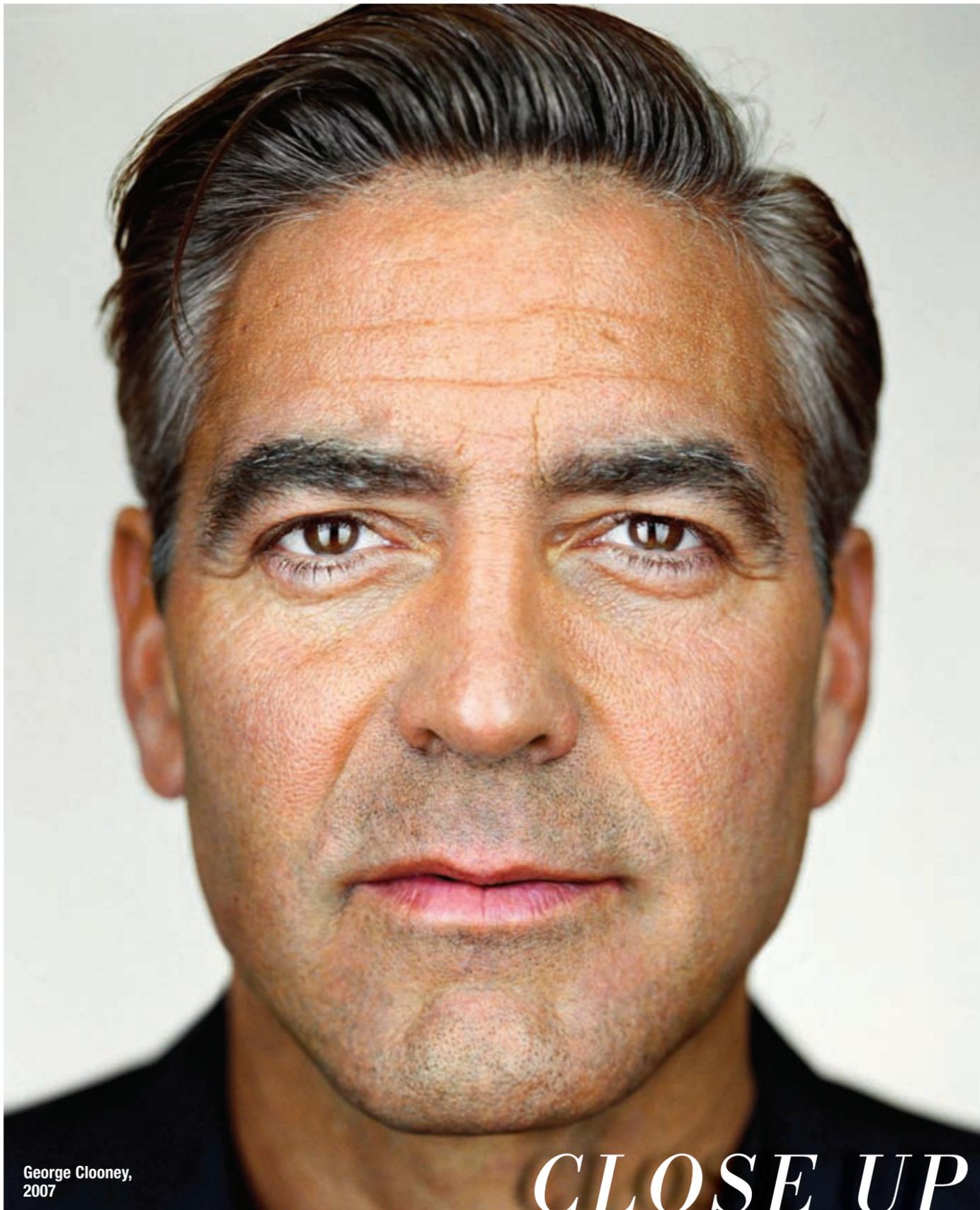
ARTS & ENTERTAINMENT

WEEK OF OCTOBER 18-24, 2012

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE

“You shouldn’t be concerned about your subject liking the picture or not. That’s not the responsibility of a portrait photographer. It may be the responsibility of a wedding photographer.”

— Martin Schoeller



MARTIN SCHOELLER PHOTO

George Clooney, 2007

CLOSE UP

Martin Schoeller searches for ‘a flash of vulnerability and integrity’

BY NANCY STETSON

nstetson@floridaweekly.com

WITH THE EXCEPTION OF BABIES, LOVERS or the dying, we rarely look anyone directly in the face for extended, uninterrupted periods of time.

It’s considered rude, impolite. But with Martin Schoeller’s “Close

Up” photographic portraits at the Patty & Jay Baker Naples Museum of Art, we’re compelled to stare at these oversized faces that unflinchingly look right back at us.

The portraits of actors, athletes, politicians and tribesmen are larger than

SEE CLOSE UP, C4 ►

Gulfshore Playhouse opens the season with two by Reza

BY GLENN MILLER

Florida Weekly Correspondent

A pinch of Oscar Wilde. Two dashes of Yasmina Reza. Generous portions of Tony Award winners. Four of them. Six plays in all.

That, very quickly, is the menu for Gulf-

shore Playhouse’s seventh season, which opens at The Norris Center on Saturday, Oct. 20, with Ms. Reza’s two Tony Award winners, “Art” and “God of Carnage” — both on the same day, with time enough between to step out, grab dinner and come back for the next show. “Art” will begin at 4 p.m. and “Carnage” at 8 p.m. every

Saturday through Nov. 18. The two shows will be performed in repertory Tuesday-Friday evenings and Sunday afternoons through the run.

“These are remarkable, wonderful, hilarious, thought-provoking plays,” Kristen

SEE PLAYHOUSE, C9 ►

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INSIDE



Bikers for Babies

Cruising for the March of Dimes, and more fun around town. C22-24 ►



Voices of the Arts

Naples International Film Festival honors Patty and Jay Baker with annual award. C3 ►



Strike up the Band

Naples Concert Band in tune for its 41st season. C19 ►



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SANDY DAYS, SALTY NIGHTS

How to wear fall's pretty mouth



It's hard for me to read women's magazines. All that mind-numbing fashion advice and those hollow promises that they've discovered the next miracle product. If I rushed out to buy every hot new cosmetic praised in the pages of Cosmo or Glamour, I'd be out enough cash to purchase a small housing development.

So when I saw an article about the new red lipsticks for fall, I paged past the story without reading. I like my makeup like I like my clothes: classic — nothing flashy, nothing trendy, and certainly nothing red.

But I surprised myself recently by buying a pair of red jeans. They fit in all the right places, and the color — bold, striking, nothing like what I'm used to — somehow felt just right. I bought them in a heady fog of shopping euphoria, but when I got home, I realized I had a problem.

My usual makeup routine wasn't going to cut it. Neutral lips with those pants? Like wearing flip-flops with a ball gown.

I was going to need a new lipstick, the kind the fashion magazines were

touting, and I realized that nothing short of fire-engine red would do.

I made my way to Sephora, where a salesclerk named Angel took one look at my cherry pants and said, "I know just the color."

He led me to a display of lip glosses, each one laid out like a fishing lure, and lifted a vial of color that was not so much tomato, not so much

maraschino, but positively Serrano — spicy and heart-stopping.

"That one?" I said. "Are you sure?" Angel was already dabbing the applicator on the rim of the tube.

"Tilt your head back," he said.

I did, and when he finished, I looked into the hand mirror he held out for me.

"Yikes," I said. "That's really red."

I started to search for a tissue or cotton ball, something to wipe off the bold color that felt like nothing I would normally wear, but the young woman getting a makeover at the counter beside me looked over and said, "That's really pretty."

I stopped reaching for the tissue box. "Really?"

The saleswoman doing the young woman's make-up turned.

"Oh, yes," she said. "And it matches your pants."

I looked at Angel, an eyebrow raised.

"What'd I tell you?" he said.

Although I was still not convinced, I bought the lipstick and that night gave it a test run at a dinner out with friends. We sat at a table on the sidewalk, and the men who passed by — men who would never glance at my au naturel look — stopped and stared. Not at my eyes, not at my décolletage, but at my mouth.

Several nights after the dinner out, a gentleman picked me up for a date. I wore my new red pants and my flashy hot lips. In the car, he reached over to take my hand.

"You look nice," he said. "Your outfit, your hair, your pretty mouth."

My pretty mouth? I caught a flash of myself in the side mirror and laughed. All that red looked nothing like me, but it sure did the trick. ■

let's get naked

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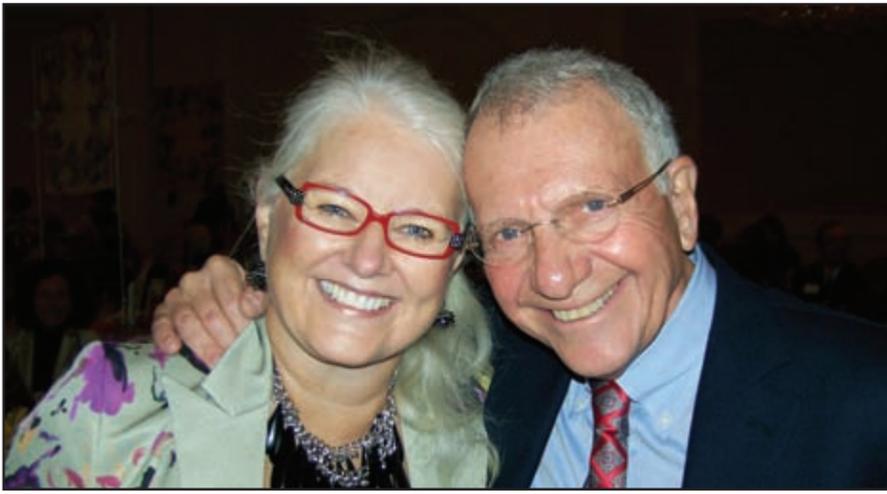
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Patty and Jay Baker

Film festival will honor Patty and Jay Baker with Voice of the Arts Award

SPECIAL TO FLORIDA WEEKLY

The Naples International Film Festival has named Patty and Jay Baker recipients of the 2012 NIFF Voice of the Arts Award, which will be presented during the festival's opening night festivities on Thursday, Nov. 1, at the Philharmonic Center for the Arts.

The award honors individuals or groups for their contributions to the arts and artistic life in Naples.

Mrs. Baker, a Tony Award-winning Broadway producer, graduated summa cum laude in theater and art history at Hunter College in New York. In Naples, she has been involved with the National Center for Missing and Exploited Children and The Naples Players. She has served on board for The Naples Players and chaired two fundraisers that raised more than \$3.5 million for the community theater organization.

Seven years ago, she began investing in Broadway and Off-Broadway theater. She is a producer of two new Broadway productions this year, "Who's Afraid of Virginia Woolf" with Tracy Letts and Amy Morgan, and "Glengarry Glen Ross" with Al Pacino. Past shows include "Legally Blonde, The Musical," "All My Sons" (Katie Holmes' first Broadway appearance), "Blithe Spirit" (for which Angela Lansbury won a Tony Award) and "The Miracle Worker" (with Abigail Breslin of "Little Miss Sunshine"). She says her all-time favorite play is "Memphis - The Musical," for which she won a 2010 Tony for Best New Musical.

Mr. Baker graduated from the Wharton School of the University of Pennsylvania with degrees in marketing and industrial management. As president

of Kohl's Corp., he helped the company grow from 39 stores in 1986 to more than 600 stores before he retired in 2000. He has served on the boards for NCH Healthcare System and the Philharmonic Center for the Arts and is the current chairman of the board for the Patty & Jay Baker Naples Museum of Art. He is also chairman of the Jay H. Baker Retailing Center at the Wharton School, which offers degrees in retailing, places students in the industry, and serves as a research center.

About NIFF

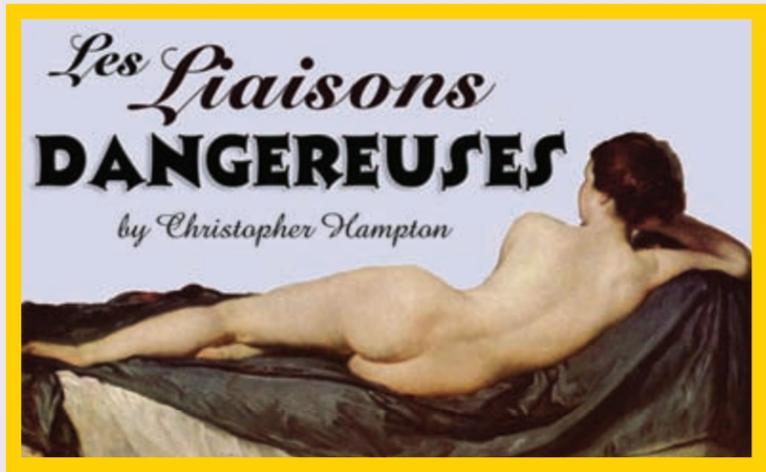
The Naples International Film Festival opening night begins with filmmakers, actors and other guests walking the red carpet to the screening of this year's featured film, "Honor Flight," a full-length documentary that chronicles a community coming together to honor living World War II veterans one last time. The film follows a team of Midwest volunteers as they race against the clock to send every local WWII veteran to the Washington, D.C., memorials built in their honor.

After the screening, the filmmakers will discuss the project and the Voice of the Arts Award will be presented. The evening, which is sponsored by Merrill Lynch, will culminate with an after-party on the grand stage. Tickets are available exclusively through the Philharmonic Center for the Arts by calling 597-1900 or visiting www.the-phil.org.

Friday-Sunday, Nov. 2-4, NIFF will screen more than 40 documentaries, narrative features and short films from around the world at Silverspot Cinema. For more information and a complete schedule, call 775-3456 or visit www.naplesfilmfest.com. ■

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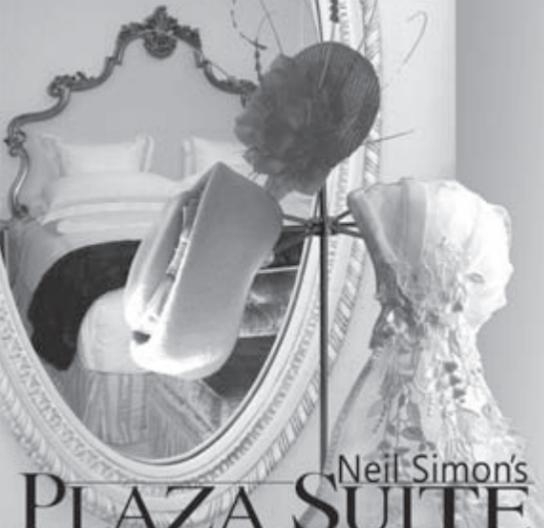
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CLOSE UP

From page 1

life, with the biggest measuring more than 5 five feet tall and 4 feet wide.

All the images are hyper-close. We can see every eyelash, every freckle, every pore, every line and wrinkle.

They all stare straight ahead, their images so big they're barely contained by the frames.

"Everyone is lit the same way; it's very democratic," the famed photographer says. "My goal when I take one of these portraits is to wait for a moment that feels intimate and more honest than portraits you see in magazines where everyone's retouched and it's all about clothes and lighting and making them look 10 years younger and 10 pounds lighter."

Honest portraits, he says, have gone out of style.

Celebrities are heavily controlled by publicists, he explains. "Not only the publicist of the person, but also the publicist of the movie or the production house or the record label, so you only see these people (in photos) where they don't look like themselves anymore.

"People are very guarded... especially people in the Western world, and especially people in Hollywood. They're very aware of their looks and self-expression."

His goal with his "Close Up" series, Mr. Schoeller says, "is to go behind these expressions and capture... the moment when the face hasn't caught up to the next look you're putting on, the next thought."

He researches everyone before he shoots their portrait, familiarizing himself with their body of work and their hobbies. Then, while taking their portraits, "I talk to my subjects, do an interview of sorts," he says. "I find out about their personal life, engage them, get them interested in being there, and capture these in-between moments."

He generally shoots 50 to 70 frames and hopes to capture "something in-between, a sense that they haven't been posing, putting on some expression," he says.

Some people erroneously think he asks his subjects to look serious.

"Serious is just boring: very stern, wrinkles, frowning the brow," he says.

Capturing a moment

Portraits of actors with their guard down give the images a delicious tension between familiarity and unfamiliarity. They might be well-known faces, but we're seeing them in a way we haven't quite seen them before.

Helen Mirren (2009) exudes a severe but elegant beauty, with her gray hair pushed behind her ears.

Judi Dench (2007) is unabashedly beautiful, a non-Botoxed, mature woman.

Reactions to Mr. Schoeller's portraits vary widely, with people calling them everything from "intimate" to "grotesque." They've been referred to as grim mug shots and "Chuck Close meets your driver's license."

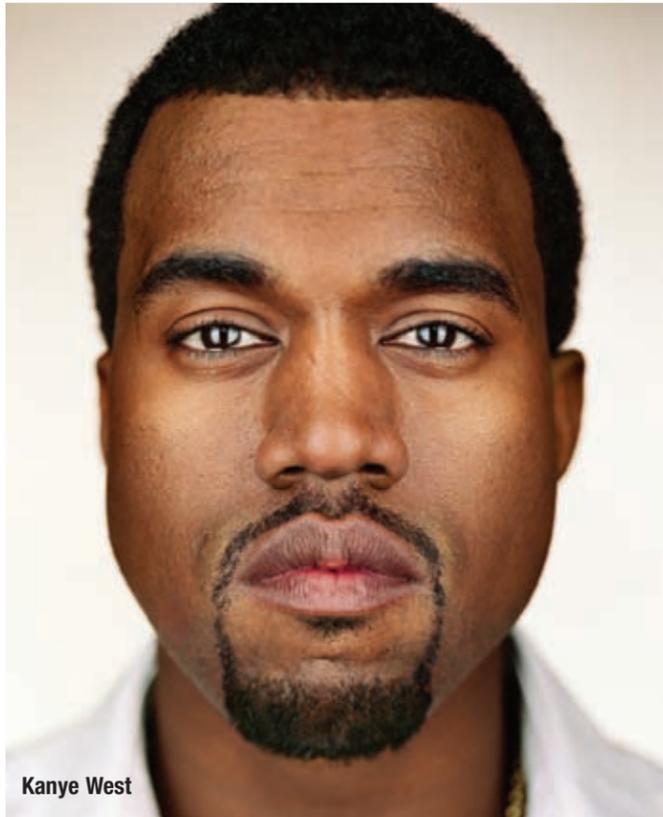
Some are upset by the photos and ask Mr. Schoeller, "How can you show them like this?"

"They still look pretty good," he says. "Meryl Streep — she just looks fantastic for her age. Her luminescence transcends in the picture."

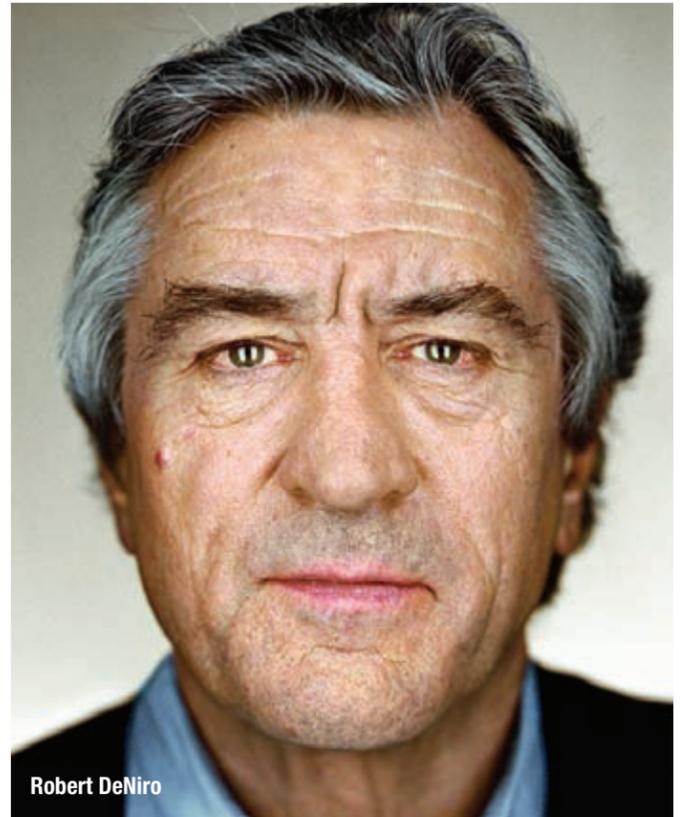
Some, such as Henry Kissinger, don't fare as well. You can see every wrinkle and age spot, the bags under the eyes.

"He might not have been very happy with the picture," allows Mr. Schoeller.

"As a portrait photographer, that's what I took away from Richard Avedon: You shouldn't be concerned about your



Kanye West



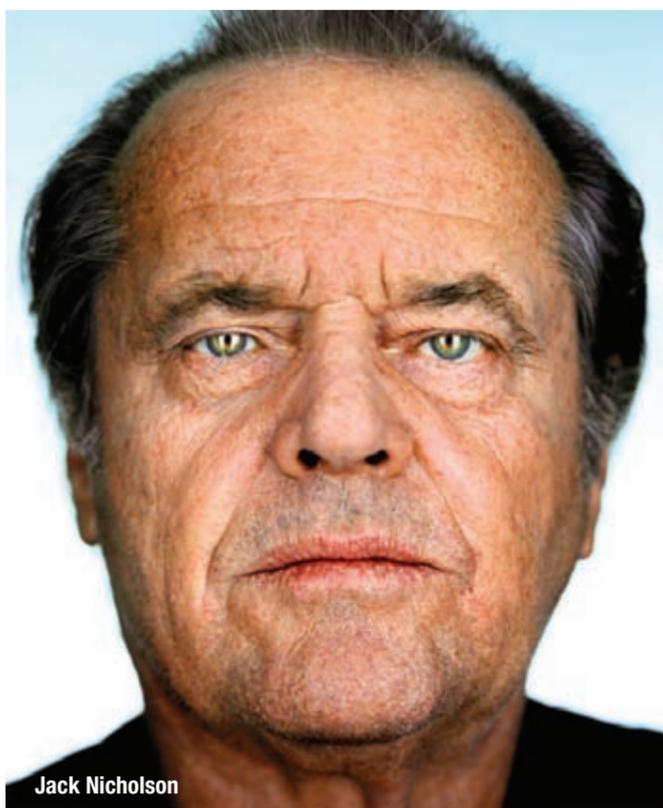
Robert DeNiro



Cate Blanchett



Cindy Sherman



Jack Nicholson



Henry Kissinger

subject liking the picture or not. That's not the responsibility of a portrait photographer. It may be the responsibility of a wedding photographer."

He recalls that Mr. Kissinger sat for his portrait for three minutes and then

wanted to leave. Mr. Schoeller told him, "Clinton gave me 20 minutes, and that was while he was president. And he said, 'Bill Clinton, he's just insecure.' These grumpy old men. I thought the portrait was good for him... it's one of

my favorites."

Mr. Kissinger's portrait hangs at the Patty & Jay Baker Naples Museum of Art alongside images of Donald Rumsfeld, Sarah Palin and President Clinton, who looks as though he's just about to

tell a joke.

Other groupings: President Obama next to Sen. John McCain, and Brad Pitt and Angelina Jolie side-by-side.

Denzel Washington (2007) looks as if he's amused, while Adrien Brody (2003) looks hangdog, his thin nose veering to his left.

In addition to actors, athletes, political figures and singers, there are also portraits of other artists. Cindy Sherman (2000), who has made a career of taking photographs of herself in costume and disguise, is seen unadorned, for herself.

And then there's the portrait of performance artist Marina Abramovic (2010). For the entire length of "The Artist is Present," her 2010 show at New York's Museum of Modern Art, she sat silently in a chair, facing another chair, for more than an accumulated 716 hours. Patrons to the museum would slip into the chair facing her and stare into her face for however long they wanted.

Mr. Schoeller also photographed Ms. Abramovic for a New Yorker profile. Because so much of her work is about nudity, he shot her fully dressed in a subway car, surrounded by undressed people who seem totally unaware of their nudity. He says turned to Craigslist to find people willing to pose nude, and he shot the picture on a subway at 8 a.m. on a Sunday.

Mr. Schoeller and Ms. Abramovic have since become friends, and she's written the introduction to his upcoming book, "Identicals," which shows portraits of identical twins, triplets and quadruplets.

National Geographic magazine initially sent him to Twinsburg, Ohio, to the Twins Days Festival, the largest gathering of identical twins and multiples. Fascinated by what he saw, he returned a couple times on his own to shoot more portraits. The book is slated for release in November.

He's just returned from three weeks in the Amazon on assignment for National Geographic.

"It's a dream job for my personality," he says. "I am just a very curious person. Photography enables me to go to all these different places and meet different people and have different experiences."

The most important quality of a good photographer is curiosity, he says.

"They have to be curious in many different fields. Someone who wants to know how things work, who looks behind the scenes. Not just seeing the building from the outside, but wanting to see how the people in that building live..."

"I think the most important thing is to capture a moment... It can be different things. It always has to have something that draws you in, makes you feel: I haven't seen this before, this is interesting."

About the artist

The German-born Mr. Schoeller moved to New York in 1993 and worked as an assistant for photographer Annie Leibovitz from then until 1996. His work appears regularly in magazines such as Time, The New Yorker, Entertainment Weekly, GQ, Rolling Stone and Esquire.

After seeing Bernd and Hilla Becher's series of water tower photographs in 1991, he was inspired to do his series of portraits in the exact same style, he says in his artist's statement, adding: "The pictures in my 'Close Up' series have all been taken from similar angles and with the same equipment, but here I have tried to bring out personality and capture individuality in a search for a flash of vulnerability and integrity."

His book "Close Ups," now out of print, contains portraits taken from 1998 through 2005. He's shot more portraits in the series since then, and hopes to release another Close Up book in three years. ■

in the know

"Martin Schoeller: Close Up"

- >> **When:** Through Dec. 9
- >> **Where:** The Patty & Jay Baker Naples Museum of Art, at The Philharmonic Center for the Arts, 5833 Pelican Bay Blvd., Naples
- >> **Hours:** 10 a.m.-4 p.m. Tuesday-Saturday; noon-4 p.m. Sunday; 6-9 p.m. on the last Wednesday of every month
- >> **Admission:** \$10 for adults, \$5 for fulltime students, free for museum members and for ages 17 and under
- >> **Info:** 597-1900 or www.thephil.org/museum
- >> **Lecture:** Photographer Martin Schoeller will give a lecture about his work at 10 a.m. Tuesday, Oct. 23, in the Daniels Pavilion at the Phil. \$20 for museum members, \$25 for non-members.

Theater workshops designed to help actors and stage managers in their roles

Gulfshore Playhouse Theatre Education Project offers three professional training workshops for actors and stage managers.

■ **Inside the Actor's Audition** - Noon to 3 p.m. Saturday, Nov. 17, at The Norris Center. Kristen Coury, the company's founder and producing artistic director, will offer actors tips for what to wear, what to do and what to expect at an audition. She will also share some of her perspective from the director's side of the table. Participants should come prepared with several monologues.

Registration is \$75. For an additional \$25, participants will be able to see that day's performance of either "Art" at 4 p.m. or "God of Carnage" at 8 p.m.

■ **Rushing Toward Embarrassment (No Shame, No Gain)** - Choose from three sessions offered from noon to 3 p.m. Saturdays, Oct. 27 and Nov. 3 and 10, at The Norris Center. Actress Kate Eastwood Norris will lead a rigorous immersion into the world of clown acting and physical comedy. Participants will discover that there is no such thing as an inanimate object, and that every obstacle is an opportunity.

Ms. Norris is a veteran of more than 65 productions in theaters across the country over the past 20 years. She has taught performance-based classes on everything from Shakespeare to clown and recently arranged, produced and performed a one-woman "Hamlet."

Registration for each session is \$75. For an additional \$25, participants will be able to see that day's performance of either "Art" at 4 p.m. or "God of Carnage" at 8 p.m.

■ **Stage Managers Unite** - Choose from three sessions offered from 1-4 p.m. Mondays, Oct. 29, Nov. 26 and Jan. 28, at The Norris Center. Melanie Lisby, Gulfshore Playhouse general manager and production stage manager, will guide a discussion among stage managers who want to discuss tricks of the trade, problem-solving techniques and the latest in technology for the job. Ms. Lisby is a member of the Actors' Equity Association.

Cost of each forum is \$25.

To register for any of the above or for more information, call Gulfshore Playhouse at 261-7529 or visit www.gulfshoreplayhouse.org. ■



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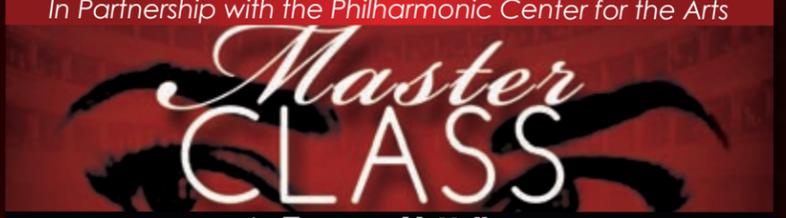
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WHAT TO DO, WHERE TO GO

Theater

■ **God of Carnage and Art** – By Gulfshore Playhouse in repertory Oct. 20-Nov. 18. 261-7529 or www.gulfshore-playhouse.org.

■ **Shout! The Mod Musical** – By The Naples Players through Oct. 27 at the Sugden Community Theatre. 263-7990 or www.naplesplayers.org.

■ **Lend me a Tenor** – By Florida Repertory Theatre Oct. 26- Nov. 17 (previews Oct. 23-25). 332-4488 or www.florida rep.org.

■ **The Musical Adventures of Flat Stanley, Jr.** – At Broadway Palm Theatre Oct. 19-Nov. 16. 278-4422 or www.broadwaypalm.com.

■ **9 to 5: The Musical** – At Broadway Palm Theatre through Nov. 17. 278-4422 or www.broadwaypalm.com.

■ **Othello** – By Laboratory Theater of Florida at 1634 Woodford Ave., Fort Myers, through Oct. 28. 218-0481 or www.laboratorytheaterflorida.com.

■ **Tower of Magic** – By Theatre Conspiracy at the Alliance of the Arts, Fort Myers, on select dates through Oct. 27. 936-3239 or www.theatreconspiracy.org.

Thursday, Oct. 18

■ **Garden Tour** – Enjoy a guided tour of The Norris Gardens at Palm Cottage, home of the Naples Historical Society, beginning at 10 a.m. \$10 per person (free for children and NHS members). 137 12th Ave. S. Reservations: 261-8164.

Friday, Oct. 19

■ **Whole Lotta Fun** – Whole Foods Market in Mercato celebrates the grand opening of its new bar, with a complimentary champagne toast, live music and appetizers from 6-8 p.m. 552-5100.

■ **Just Say No** – Families are invited to King Richard's Family Fun Park for Fun2B Drug Free sponsored by the Collier County Sheriff's Office from 6-9 p.m. Free rides for ages 18 and younger; adults can ride for \$10. 6780 Airport-Pulling Road.

■ **Classic Rock** – Fred's Food, Fun & Spirits presents Crossroads from 8 p.m. to midnight. 2700 Immokalee Road. 431-7928 or www.fredsnaples.com.

Saturday, Oct. 20

■ **Golden Days** – Golden Retriever Rescue of Southwest Florida hosts GoldenFest from 10 a.m.-3 p.m. at the Shell Factory in North Fort Myers. 369-0415, info@grrswf.org or www.grrswf.org.

■ **Strut Your Mutt** – A pet costume contest and more fun begins at 10 a.m. at Germain BMW as a benefit for Humane Society Naples and The Shelter for Abused Women & Children. 643-1880.

■ **Contemporaries Cruise** – Climb aboard the Double Sunshine at Tin City and set sail with members of the United Arts Council's new group, The Contemporaries, from 5:30-7:30 p.m. \$20 for



COURTESY PHOTO

A preview reception for the Naples Art Association Faculty Biennial 2012 takes place from 5:30-7 p.m. Oct. 19 at The von Liebig Art Center. The show includes "Morning Colors" by Richard Kirk. 262-6517 or www.naplesart.org. See story on page C16.

members, \$30 for guests. 263-8482 or www.collierarts.com.

■ **Calling all Zombies** – It's ZombiCon weekend today and Sunday in downtown Fort Myers. www.zombicon.com.

Sunday, Oct. 21

■ **Foreign Film** – The Renaissance Academy at FGCU presents a screening and discussion of "Katyn" (Poland, 2007) beginning at 1 p.m. at the FGCU Naples Center. The film follows the story of four Polish families whose lives are torn apart at the outset of WWII. Unrated. \$5 (no cash; check, credit or debit card only). Coming Oct. 28: "The Interrupters" (USA, 2011). 1010 Fifth Ave. S. 434-4737.

■ **Strike Up the Band** – The Naples Concert Band performs from 2-4 p.m. at Cambier Park. 580 Eighth St. S. Free. 213-3058. See story on page C19.

■ **Go For Baroque** – The baroque ensemble of the Naples Philharmonic Orchestra opens the Syper Salon Series at 3 p.m. at the Philharmonic Center for the Arts. 597-1900 or www.ThePhil.org.

Monday, Oct. 22

■ **Date Night** – The Center for the Arts of Bonita Springs presents Dinner & Documentary Night with a screening of "Only When I Dance" beginning at 7 p.m. \$25 includes food and wine. 26100 Old 41 Road. 495-8989 or www.artcenterbonita.org.

■ **B-I-N-G-O!** – The Jewish Congregation of Marco Island continues its 14th season of bingo. Doors open at 5:30 p.m. for a free kosher hot dog supper, and the first game is called at 7 p.m. 991 Winterberry Drive, Marco Island. 642-0800.

Tuesday, Oct. 23

■ **Opera at Silverspot** – See a screening of "Don Quixote" from the Amsterdam Music Theater at 1 p.m. and "Carmen" from the Staatsoper Berlin at the same time Oct. 30 at Silverspot Cinema in Mercato. www.silverspot.net.

Wednesday, Oct. 24

■ **History Walk** – Stroll through historic downtown Naples with a Naples Historical Society docent as your guide beginning at 9 a.m. Meet at Palm Cottage, home of the NHS, 137 12th Ave. S. \$16 per person, \$10 for members. Reservations: 261-8164.

Coming up

■ **Gallery Opening** – Marco Island artist Jo-Ann Sanborn invites everyone for chocolates and champagne to celebrate the opening of her Sunshine Studios in The Esplanade from 5:30-7 p.m. Oct. 25. 760 N. Collier Blvd., Marco Island. 642-6367 or www.sunshinestudios.net.

■ **Dancing by the Fountain** – The Village on Venetian Bay presents dancing demonstrations by professionals from Fred Astaire Dance Studios from 6-9 p.m. Oct. 25. 261-6100 or www.venetianvillage.com.

■ **Welcome Back** – The von Liebig Art Center and Artichoke & Co. host a welcome back wine tasting with hors d'oeuvres from 6-8 p.m. Oct. 25 at the art center. \$35 per person. 565 Park St. RSVP: 263-6979 or kmurano@artichokeandcompany.com.

■ **Art Opening** – Sweet Art Gallery hosts an opening reception for Rocktoberfest, an exhibit of works by Marco Island artist Betty Newman, from 6-9 p.m. Oct. 26. 2054 Trade Center Way. 597-2110 or www.thesweetartgallery.com.

■ **Oktoberfest at C'mon** – Grown-ups get to have Bavarian holiday fun from 7-11 p.m. Oct. 26 at the Golisano Children's Museum of Naples. \$50 in advance, \$60 at the door. 514-0084 or www.cmon.org.

■ **Stone Crab Fest** – The Old Naples Waterfront Association holds its third annual Naples Stone Crab Festival Oct. 26-28. The fun begins with live music from 4-10 p.m. Oct. 26 at Pincher's Crab Shack. Other festival sites are Bayfront, Naples Bay Resort, Port o' Call, Tin City and Jack's River Bar. www.stonecrabfestival.org.

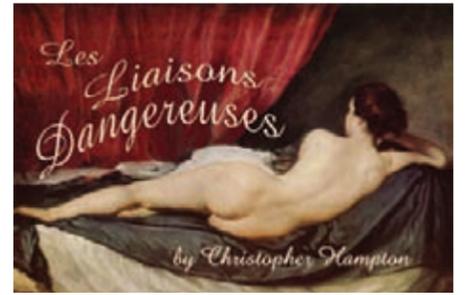
■ **Artcrafters Are Back** – The Naples Artcrafters hold their first juried show of the season from 10 a.m.-4 p.m. Oct. 27 at Cambier Park. 250-0804 or www.naplesartcrafters.com.

■ **Monster Mash** – Coastland Center hosts a Monster Mash dance party with trick-of-treating from 4-7 p.m. Oct. 27. 262-7100 or www.coastlandcenter.com.

■ **Vegas Legends** – Seminole Casino Immokalee presents a Vegas stars tribute show at 7:30 p.m. Oct. 27. (800) 218-0007 or www.seminolecasinoevents.com.

■ **Brew Ha-Ha** – The inaugural Brew-Ha-Ha Craft Beer Festival at Mercato takes place from 1-4 p.m. Oct. 27. Sample dozens of craft brews while supporting Africa 6000 International. Live music by The Wholtones. \$30 in advance at www.africa6000intl.org/fall-festival (gates open at noon for pre-sale ticket holders), or \$35 cash at the gate.

■ **Art Show** – The bi-annual Estero Fine Art Show and Florida Blue's Youth



COURTESY PHOTO

"Les Liaisons Dangereuses" opens the season in the Tobye Studio at the Sugden Community Theater at 8 p.m. Oct. 24. The drama by Christopher Hampton is for mature audiences only. 263-7990 or www.naplesplayers.org. See story on page C13.

Art Competition take place from 10 a.m.-5 p.m. Oct. 27-28 at Miromar Outlets. (941) 755-3088 or www.hotworks.org.

■ **C'mon for Family Fun** – The Golisano Children's Museum of Naples holds a family fun afternoon of crafts, activities and food from 1-4 p.m. Oct. 28. Free for members, \$10 for others. 514-0084 or www.cmon.org.

■ **Family Art Day** – The Patty & Jay Baker Naples Museum of Art hosts a free-admission Family Day on Oct. 28. Special events from 11 a.m.-3 p.m. include a costume contest, trick-or-treat, games, pumpkin decorating and superhero stories. A free concert featuring the Naples Philharmonic Orchestra and the Magic Circle Mime Company begins at 3 p.m. in Hayes Hall. 597-1900 or www.ThePhil.org.

■ **Outdoor Tunes** – The Music Makers perform from 2-4 p.m. Oct. 28 in the band shell at Cambier Park. 213-3058.

■ **Halloween Sounds** – Gulf Coast Symphony presents "The Sounds of Halloween" Oct. 28 at the Barbara B. Mann Performing Arts Hall, Fort Myers. The fun starts at 1 p.m. with trick or treating, the Instrument Discovery Zone and a costume contest in the lobby. The concert starts at 2 p.m. \$10 for adults, \$5-7 for children. 481-4849.

■ **British Tunes** – Groove to tunes from "The British Invasion of the '60s" with Danny Youmans at 3:30 p.m. Oct. 31 at Naples Regional Library. 650 Central Ave. 263-7768.

■ **Celebrity Bartenders** – The 2013 Leadership Collier class hosts celebrity bartender night from 5:30-7:30 p.m. Nov. 1 at Noodles Italian Café and Sushi Bar. Proceeds benefit local charities. \$20 donation. 280-7775 or stacey.herring@53.com.

■ **Evening of Laughter** – The Naples Players' ETC... Readers Theatre opens the new season with "An Evening of Laughter" at 7:30 p.m. Nov. 4 in the Tobye Studio at the Sugden Community Theatre. \$10 per person. 263-7990 or www.naplesplayers.org.

■ **Art & History** – Naples Backyard History and The Englishman Fine Art Gallery present a lecture by "Sunset at the Naples Pier" artist Michael Thompson and a show of his works beginning at 5 p.m. Nov. 8. 1170 Third St. S. 774-2978. ■

— Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpegs or Word documents are accepted. No pdfs or photos of flyers. The deadline for calendar submissions is noon Sunday.



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In July 2012, **Shy Wolf Sanctuary** was forced to close to the public, severely limiting the organization's ability to raise funds. **100% of ticket proceeds** from the **Brew-Ha-Ha Craft Beer Festival** will help Shy Wolf Sanctuary feed and care for the more than 50 animals that call the sanctuary home until they relocate to the new facility and reopen to the public.



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ARTS COMMENTARY

New, fresh, exciting: Ringling International Arts Festival



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Over the past years, the annual Ringling International Arts Festival in Sarasota has proven itself to be one of the best arts events in the region. The shows are fresh, exciting, sophisticated and edgy. Even if you live a couple of hours away, it's well worth the trip.

Not only is the RIAF an opportunity to see performers you'd generally never get to see in Florida, but its programming is chockfull of variety, with modern dance troupes, professional avant-garde theater groups and singers from around the world.

This year's festival presented fewer offerings than previously, due to the fact that Ringling (which puts on the festival in conjunction with the Baryshnikov Arts Center in New York) didn't receive any federal or state funds for the event. So it pared down the offerings and padded the festival with movies about the arts.

But still, a scaled-down version of RIAF is undeniably spectacular and worthy of praise.

In previous years, I'd go to Sarasota for the day and attend as many as four programs. This year I attended two, but also made a trip to some of the Ringling museum galleries.

The museum's "Deco Japan: Shaping Art and Culture 1920-1945" exhibit, with almost 200 works from The Levenson Collection, the world's premiere collection of Japanese art in the Deco style, displays jewelry, ceramics, metalwork, textiles, wood furniture, design and prints from the era. From kimonos to advertising posters, the Japanese expression of Art Deco captivated me. You could devote an entire afternoon to the exhibit; it runs through Oct. 28.

I also took a look at the "New Acquisitions" exhibit, which has an open-ended run.

"We think of our collections as living organisms," a museum placard states. "For the Museum to remain a vital part of the community, its collections must grow and evolve to serve its audiences."

The exhibit is a hodge-podge, which is part of its charm. The newly acquired works include contemporary painting and sculpture, glass, photography, circus items and objects previously owned by Mable Ringling. The latter includes

a silver wig with braided side buns and a fan-shaped comb. The circus artifacts include Jimmy James's ringmaster top hat (red, crowned with sequins) and his whistle, complete with silk cord.

Also in the exhibit: "Great American Nude #74," a gripflex on molded plastic by Tom Wesselmann, and "Sharon," a lithograph woodcut on paper by Alex Katz.

The museum has also acquired a number of pieces from recent shows. I saw at least two from the "Beyond Bling" exhibit that highlighted art inspired by hip hop: Gajin Fujita's "Sky High" and "Ain't I A Woman (Sandra)," a multi-media piece by Mickalene Thomas. The first piece incorporates graffiti with traditional Asian art. Ms. Thomas' piece is a portrait of her mother, using rhinestones, acrylic and enamel, while an accompanying video screen continually plays a DVD of the subject vamping to an Eartha Kitt song.

The museum, which held a one-man show by Swiss artist Zimoun last year, has purchased his "175 prepared dc motors, filler wire 1.0 mm (2009-2010)." The kinetic sculpture features a line of 175 tiny motors turning thin wires hanging from them. The scraping sound they make as the wires hit the wall sounds like the soft patter of raindrops; their continual movement has also created an almost charcoal-like line on the wall at the bottom of the piece.

RIAF performances

In the historic Asolo Theatre, I saw Shantala Shivalingappa perform an hour-long program of traditional Indian dance. Born in India and raised in Paris, Ms. Shivalingappa dances in the classical Southern Indian tradition of third century B.C. Kuchipudi.

Last October, she performed in New York; the *New York Times* not only starred her dance performances and pronounced them "don't miss" events, but also devoted almost a quarter page to her in the Friday arts calendar section.

Ms. Shivalingappa was accompanied by four musicians sitting cross-legged stage right. Her dance was percussive, her ankle bells jingling with every step, hop, stomp and jump. The dancer and musicians created complex polyrhythms with feet and hands. Her movements were both lyrical and angular. In "Talamelam," the four musicians, particularly the two percussionists, had a dialogue with vocal and drumming call-



and-response. Eventually, Ms. Shivalingappa joined in the musical conversation, concluding with a dance on a brass plate that she manipulated around the stage while standing on it.

She told stories with her hands, her body.

The performance was mesmerizing, hypnotic. Simply magical.

Prior to Phyllis Chen's toy piano concert, I experienced James Turrell "Joseph's Coat" museum installation in action. The work is an internal courtyard, with a 24-foot square aperture in the ceiling. At sunset, for approximately 45 minutes, an unseen system of LED lights work to change the color of the space.

This is not a light show or a laser light show, or like anything else I've ever seen. The colors change subtly. It's like seeing a living, slowly changing Josef Albers or Mark Rothko painting. The sky itself changes from peacock blue to a putty gray to brown to black, while the space around it changes color as well. It's like a wordless lecture on color field theory, and how color affects the color next to it.

Ms. Chen, a classically trained pianist from New York performed a number of compositions on her red, three-octave Schoenhut toy piano. It was truly a baby grand piano.

As Ms. Chen has described, the toy

piano sounds like many different things, but not quite like any of them. At times during the performance it made me think of a music box, a harpsichord, a glockenspiel and bells. Depending upon the piece, the music varied from melodic to discordant.

"Double Helix" and "Hallucinate," composed by Ms. Chen, incorporated a set of eight mixing bowls that she struck with a timpani mallet while playing the toy piano with her right hand. "Fur Enola," composed by James Joslin, incorporated a jack-in-a-box and a spinning top, which spun on top of the toy piano, then jumped to the floor.

"Toy Toccata" by Fabian Swensson had Ms. Chen playing only white keys with her right hand and black keys with her left.

"Carousels," which Ms. Chen also composed, incorporated running a strip of paper through a hand-cranked music box while also playing the keyboards. (The paper worked in the same way hole-punched scrolls did for player pianos.) When the strip of paper had made its way through the music box, Ms. Chen then took the paper and ran it through again, this time upside down.

The work was challenging, adventurous.

One of my favorites was "Little Things," composed by Angelica Negron, which included toy instruments, such as a melodeon, electronics, pre-recorded tape, and sounds which Ms. Chen would record while playing, then play back in a loop. There were staccato bursts of sound, as if she were sending out a musical message in Morse code to the universe, and otherworldly singing. The composition built up, layer by layer.

Ms. Chen also performed John Cage's melodic "Suite for Toy Piano," which he composed in 1948; it's recognized as the first composition written for toy piano. (It's amazing to consider that the piece consists of only nine notes.)

It was nice to see the nod to Mr. Cage. Ms. Chen is the founder of the UnCaged Toy Piano composition competition and the UnCaged Toy Piano Festival.

The evening presented a full program of music for the instrument, from Mr. Cage's seminal composition to Ms. Chen and others' more recent experimentations.

It was an odd, whimsical and entertaining concert.

I had a strong feeling John Cage would have loved it. ■

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COURTESY PHOTO

Scott Greer, Brigitte Viellieu-Davis, Laura Faye Smith and Brit Whittle in "God of Carnage."

PLAYHOUSE

From page 1

Coury, Gulfshore Playhouse's founding producing artistic director, says about the season's openers. She sits in a conference room at The Norris Center, steps away from the stage in one direction and her office in another, and reflects on how far the company has come in a few short years. "It was just me, myself and I," she says about the company's early days, when she ran things out of her home office and staged performances at Gulf Coast High School. "Nothing got done unless I personally did it," she adds. "I was up all night doing whatever needed to be done. "I could do only two plays a year."

Now, she has help — "a cast of thousands," she laughs.

Well, not quite thousands, but a staff of 16.

She recently hired Cody Nickell as artistic associate. He directs "God of Carnage" and acts in "Art." He'll also perform in "The Whipping Man," a Civil War era drama that opens March 24.

With the new season, Ms. Coury believes Gulfshore Playhouse is once again offering the type of professional theater that has fueled its growth.

Season at a glance

Ms. Reza's "Art" is set in Paris and tells the story of three friends, one of whom, Serge, pays a lot of money for a large white painting. Mr. Nickell, who is Marc in the production, says his character can't believe his friend shelled out an enormous sum for what Marc views as little more than a white piece of canvas.

"Marc hates the white painting, loathes the white painting," Mr. Nickell says.

Why does Marc hate it so much?

"I think he doesn't know why he has such a visceral reaction to it," Mr. Nickell says.

The American version of "God of Carnage" is set in Brooklyn. The story centers on two sets of parents whose children get in a playground spat. When the adults meet to discuss the incident, "All hell breaks out," Ms. Coury says.

Third up in the season will be "I Am My Own Wife." The title might sound like a light-hearted spoof, but the play is anything but. It's the story of Charlotte

in the know

Gulfshore Playhouse

- >> **What:** Seventh season
Oct. 20-Nov. 18, "Art" and "God of Carnage," in repertory
Jan. 18-Feb. 3, "I Am My Own Wife"
Feb. 15-March 3, "The Importance of Being Earnest"
March 15-30, "The Whipping Man"
April 5-21, "Master Class"
- >> **Where:** First five shows at The Norris Center; final show in the Daniels Pavilion at the Philharmonic Center for the Arts
- >> **Tickets:** \$40, \$15 for students
- >> **Info:** 261-7529 or www.gulfshoreplayhouse.org

von Mahlsdorf, a German man, and his astounding story of survival.

He somehow survived both the Nazi regime and the communist dictatorship that ruled what was then East Germany in the decades following World War II. That's not all. He was a cross-dressing museum director and antiquarian who was born Lothar Berfelde.

The season's fourth show is that perennial Oscar Wilde favorite from the 1890s, "The Importance of Being Earnest." It still works and is still funny all these years later.

Up next, after one of the most enduring comedies in theater history, Gulfshore Playhouse presents "The Whipping Man," a Matthew Lopez play set in 1865. The story revolves around a Jewish Confederate soldier and slave-owner who returns home to Richmond, Va., after the war. His two grown slaves, who were raised Jewish, are now freedmen. It's Passover — and a time of huge adjustment for both the former master and the former slaves. Together, they have a Seder dinner to mark the holiday.

A *New York Times* review noted of Mr. Lopez: "We are in the hands of a playwright who wants to mess with our viscera."

Ms. Coury attended a performance of the play at the Arden Theater in Philadelphia, where Mr. Nickell played the slave owner. He will reprise that role in "The Whipping Man" at Gulfshore Playhouse.

The 2012-13 season also marks the first that Gulfshore Playhouse has had a working relationship with the Philharmonic Center for the Arts. The season's last show, "Master Class," will be staged in the Daniels Pavilion at the Phil. ■

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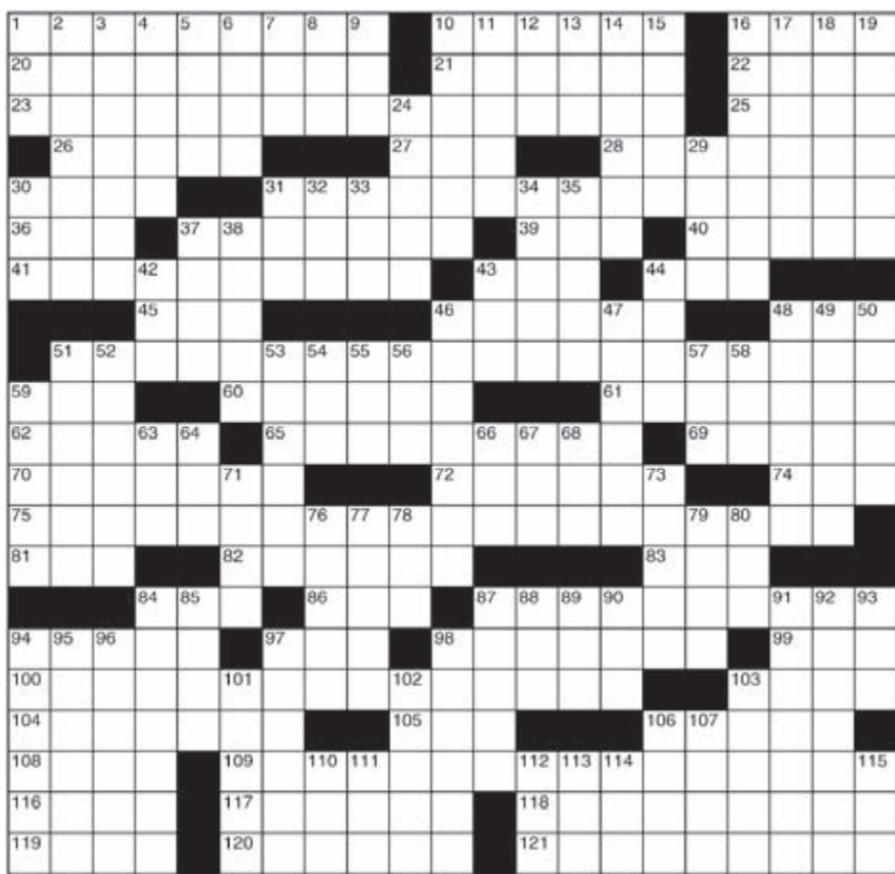
PUZZLE ANSWERS



4	9	2	6	3	5	7	8	1
8	3	5	7	2	1	6	9	4
7	1	6	4	8	9	5	3	2
5	4	8	1	7	3	2	6	9
9	7	3	2	6	4	1	5	8
6	2	1	9	5	8	3	4	7
1	5	9	3	4	7	8	2	6
2	8	4	5	1	6	9	7	3
3	6	7	8	9	2	4	1	5

PUZZLES

BOTTOMS UP



- ACROSS**
- 1 Like positive numbers
 - 10 "Peace"
 - 16 Toll, as a bell
 - 20 Person at the helm
 - 21 "Om," e.g.
 - 22 River of Hesse
 - 23 Composer of the opera "Prince Igor"
 - 25 Hightail it
 - 26 "Z" actress
 - 27 Musical reworking: Abbr.
 - 28 Most macabre
 - 30 Martial arts actor Jackie
 - 31 Baseball's all-time leader in stolen bases
 - 36 Boat rower's need
 - 37 Throws back
 - 39 Ship's back
 - 40 Giant in insurance
 - 41 Glancing piercingly
 - 43 Syr. neighbor
 - 44 Next year's srs.
 - 45 Suffix with east or west
 - 46 Organism on a slide
 - 48 Fraction of a fl. oz.
 - 51 Longtime Hearst publication
 - 59 Call for help
 - 60 Ryder of "Heathers"
 - 61 Introduce, as a new year
 - 62 — Gay (old war plane)
 - 65 Theme of this puzzle
 - 69 Go with the flow
 - 70 Medium of many all-talk stations
 - 72 Asimov and Newton
 - 74 Anti-trafficking gp.
 - 75 Tomatoey seafood soup
 - 81 — cone (cooling treat)
 - 82 Divide up by type
 - 83 Suffix with prefect
 - 84 Bolted
 - 86 — Lankan
 - 87 Acacia's kin
 - 94 Spring
 - 97 Onyx or opal
 - 98 Certain fishing sign
 - 99 "Yummy" pair
 - 100 Locale of the Venezuelan city
 - 103 — a Lady"
 - 104 Autumn
 - 105 Ocean off FL
 - 106 Legendary furrer
 - 108 Prong
 - 109 Carnivorous North American rodent
 - 116 Right fielder
 - 117 Dissimilar to
 - 118 Rocks atop
 - 119 Camera part
 - 120 Willow family member
 - 121 Consensus
 - DOWN**
 - 1 Tennis' Ivanovic
 - 2 "South Pacific" song
 - 3 Like some swimming strokes
 - 4 Female fox.
 - 5 New York City cardinal
 - 6 Edward
 - 7 Writer Grey
 - 8 Future fry
 - 9 Bruins great
 - 10 Campfire snacks
 - 11 Actor Hamlin
 - 12 "It's — -brainer"
 - 13 English
 - 14 Situate
 - 15 Like horses
 - 16 Shoots a rifle again
 - 17 Least busy
 - 18 "Kinsey" star
 - 19 — Green, Scotland
 - 24 Dried by heat
 - 29 Raise
 - 30 Machine tooth
 - 31 U.S. 1, e.g.
 - 32 Bitterly cold
 - 33 Guerrilla
 - 34 Is sporting
 - 35 Violinist
 - 37 Salon option
 - 38 "I can just see —"
 - 42 French "the"
 - 43 "— bad boy!"
 - 44 Drinking binges
 - 46 Slanting
 - 47 — & Lomb
 - 48 Angry rant
 - 49 Hidden marksman
 - 50 Tetra- plus one
 - 51 Swindling guy
 - 52 City in south Chile
 - 53 Lace loops
 - 54 "Starpeace" singer Yoko
 - 55 Rapper Tone
 - 56 Fluid in a pen
 - 57 "Oh, clever!"
 - 58 Last British
 - 59 Clothing lines
 - 63 "Well, — -di-dah!"
 - 64 Boise's county
 - 66 Sty-fox filler
 - 67 "Take me as —"
 - 68 Body of eau
 - 71 Call — evening
 - 73 Composer John Philip
 - 76 It's a plus
 - 77 Shearer of the screen
 - 78 — de coeur
 - 79 Saran, say
 - 80 Clue seeker: Abbr.
 - 84 Backslide
 - 85 "And hurry!"
 - 87 — Yello (soft drink brand)
 - 88 Stevedores' org.
 - 89 Everest, e.g.: Abbr.
 - 90 Munic. law
 - 91 Put in a new home
 - 92 Writer Ralph Waldo —
 - 93 Quaint suffix with poet
 - 94 Dutch beer
 - 95 Wisconsin city
 - 96 Easy-to-attach patch
 - 97 "Buon —!" (Italian "Good day!")
 - 98 Nehemiah-Job linkup
 - 101 Equip for use
 - 102 "May — favor?"
 - 103 Squall, e.g.
 - 106 Skill, in Sicily
 - 107 Captain Hook's henchman
 - 110 High Swiss peak
 - 111 RSVP part
 - 112 K-12 org.
 - 113 Violin tuner
 - 114 Ballad's end?"
 - 115 Doc with an otoscope

SEE ANSWERS, C9

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HOROSCOPES

■ **LIBRA (September 23 to October 22)** Good news: Your outspoken views about a controversial on-the-job situation could find unexpectedly strong support from a most unlikely workplace faction.

■ **SCORPIO (October 23 to November 21)** You might have to draw on your reservoir of spiritual strength to help someone special through a difficult time. Your loving attitude makes all the difference.

■ **SAGITTARIUS (November 22 to December 21)** Your proven leadership qualities make you the perfect person to take on an important workplace task.

■ **CAPRICORN (December 22 to January 19)** Although some compromise might need to be reached regarding your stand on an important issue, you'll still be able to get the most crucial points across.

■ **AQUARIUS (January 20 to February 18)** A chance to make a career change carries both positive and uncertain possibilities. Best advice: Check it out thoroughly and don't be rushed into a decision.

■ **PISCES (February 19 to March 20)** You're still a staunch supporter of one side of an important issue. But be prepared to deal with new information that could cause you to question your current stand.

■ **ARIES (March 21 to April 19)** This is a good time to speak out on a difficult situation. You're known for

your honesty, so people will listen and, perhaps, begin to make long-needed changes.

■ **TAURUS (April 20 to May 20)** The Bovine's sharp business sense alerts you to question the positions of those trying to push the Bull into a deal. Demand to see proof of what they profess.

■ **GEMINI (May 21 to June 20)** Your quick thinking helps you get out of a troubling situation that was suddenly thrust upon you. Later on, you can expect to learn more about why it happened.

■ **CANCER (June 21 to July 22)** You might feel you've dotted all your i's and crossed all your t's regarding that upcoming deal. But there might be some facts you've ignored. Check again.

■ **LEO (July 23 to August 22)** Time for the Lion to be more physically active. It will help shake off any lingering Leonine lethargy and restore your energy levels, so you'll be prepared for what lies ahead.

■ **VIRGO (August 23 to September 22)** Helping those in need at this time is laudable. But don't ignore your own needs, especially where it concerns your health. A medical checkup is a wise move.

■ **BORN THIS WEEK:** You're perceptive and quick to act when you sense that someone needs help. You are an always-dependable friend. ■

By Linda Thistle

4		6			8
	5	7	2	6	
1			9		2
4	1	3	2		
	3	6		5	8
6	1		8		7
5		4	7		2
2	4	5		9	
3			9		5

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, C9

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★ ★ ★
Is it worth \$10? Yes

Of the numerous ways people are killed in "Seven Psychopaths," it's important to remember that much of it happens because of a dog. An exceptionally cute shih tzu that has its own Facebook page, to be exact, but a dog nonetheless. Surely people have died for lesser reasons, but what this does is cast a sense of triviality over the story. None of this NEEDS to be happening, we feel, and if it doesn't need to be happening, then why are we watching?

Because it's darn entertaining, that's why.

Writer/director Martin McDonagh's ("In Bruges") film isn't nearly as smart or clever as it thinks it is, but it remains an entertaining, pulpy yarn that has some genuine surprises.

At the center of the story are alcoholic screenwriter Marty (Colin Farrell) and his dog-kidnapping friend Billy (Sam Rockwell, typically unhinged and very funny). Marty is struggling to start a screenplay he's calling "Seven Psychopaths." Billy works with partner Hans (Christopher Walken) to kidnap wealthy people's dogs then return them a few days later to collect the reward money.

Billy and Hans get themselves into trouble when they dognap Bonny, a shih tzu owned by a gangster named Charlie (Woody Harrelson). Meanwhile, the story takes random detours to showcase each of the seven psychopaths of the title, some of whom are crazy beyond belief, while others take you by surprise.

The movie has a self-awareness that doesn't always work, specifically because the "Seven Psychopaths" screenplay Marty is writing doesn't always mesh with the "Seven Psychopaths" movie we're watching. For a long time we're left to wonder what psychopaths No. 2, 4, 5 and 6 have to do with anything, only to have them tied together in an ending that's too far-fetched to be believed.

And that's the big rub: The movie thinks it's brilliant in a meta mind-trip sort of way, but it's really only a lush

piece of flashy entertainment. For example, there are numerous attempts to tie characters reflecting about the past into real historical events, such as the My Lai Massacre in Vietnam in 1968. But why? The rest of the story isn't grounded in reality, so there's no point in having a real-world connection. Doing so suggests the film should be taken with



a level of seriousness, but that's basically impossible when the rest of it is so comic book silly.

"Seven Psychopaths" is a strange picture with some crazy ideas, some of which are intriguing while others are just plain weird. If McDonagh is trying to make a social comment about the futility of violence or something similar, he failed to capture the proper tone that would allow that to be communicated. Still, his dialog is witty and clever, which leads to some funny exchanges and moments of violence that keep you on your toes (including the greatest head explosion you'll ever see).

Far too often we criticize movies for not trying to do more. McDonagh tried to do too much and misfired. There are worse things you could say. ■

in the know
>> Mickey Rourke ("Iron Man 2") was originally cast as Charlie.

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AUDITION CALLS

■ The **Naples Players** will hold auditions for Neil Simon's "Barefoot in the Park" at 2 p.m. Saturday, Oct. 20, at the Sugden Community Theatre. No appointment is necessary.

The script calls for two men (one age 28-35 and one age 50-60), two women (age 20-35 and age 45-65) and two adult men as walk-ons. Christopher Goutman will direct. Rehearsals begin Nov. 18, and performances are Jan. 9-Feb. 2 (preview on Jan. 8).

For more information, call 434-7340 or visit www.naplesplayers.org.

■ The **Center for the Arts of Bonita Springs** holds community theater auditions from noon to 2 p.m. Saturday, Oct. 20, at the Promenade at Bonita Bay. Wear clothes suitable for dancing and prepare 16 bars of a song.

For more information, call 495-8989 or visit www.artcenterbonita.org.

■ The **Marco Players Children's Theater** will hold auditions for "Tis the Season, Charlie Brown: A Holiday Celebration" from 6-8 p.m. Monday and Tuesday, Oct. 22-23, at Stonewall's Restaurant, 551 S. Collier Blvd. on Marco Island (use outside stairs to the second floor).

Gina Sissaro directs the festive show that has parts for young actors of all ages. Rehearsals will begin Nov. 12 leading up to performances at 7 p.m. Friday and Saturday, Dec. 14-15, and at 3 p.m. Sunday, Dec. 16.

For more information, call 642-7270.

■ The **Naples Concert Band** is hosting auditions for all woodwind, brass and percussion players at 6:30 p.m. every Tuesday



at Gulf View Middle School, 255 Sixth St. S.

Under the direction of Harris Lanzel, the band plays a variety of musical styles, from marches and classical pieces to popular standards and Broadway show tunes. A nonprofit organization, it is in its 41st season of presenting free concerts to the Southwest Florida community.

For more information about auditioning, call Frank Burgeson at 598-2082 or visit www.NaplesConcertBand.org. See story about the band's first concert of the season on page C19.

■ The **Naples Orchestra and Chorus** will hold auditions for instrumentalists and singers from 9-11:30 a.m. Saturday, Oct. 27, at Golden Gate High School. Maestro Robert Herrema is seeking brass, woodwind, string and percussion players and singers for all sections.

About to begin its 19th season of performances, the NOC is an all-volunteer organization dedicated to bringing classical and popular music to area audiences. It provides artists with opportunities to perform, invites instrumental and choral students to participate and provides scholarship support to aspiring young musicians.

For more information or to schedule an audition, call 775-8460 or 263-3732. ■

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Adult-themed 'Dangerous Liaisons' opens Toybe Studio season

The Naples Players open their Toybe Studio season on Wednesday, Oct. 24, with "Les Liaisons Dangereuses" by Christopher Hampton. A drama about a pair of rivals and former lovers who use sex to humiliate and destroy others, the play is based on a novel by Choderlos de Laclos that was published in 1782 six years before the French Revolution. Its stage debut in 1985 won the Olivier Award. The film adaptation won three Academy Awards.

Paul Graffy, director of The Naples Players production, sees the theme of cruelty as sport as one that's not unique to any period in history.

"With the benefit of hindsight, it's

easy to witness that as many societies evolve, the polarities between the haves and have-nots widen, and political revolutions arise," Mr. Graffy says. "In our production, we present the artifice that defined late 18th century France and strive to expose what lies beneath that artifice.

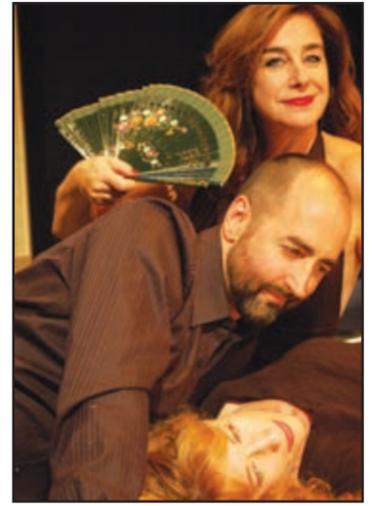
"We also look to explore the timelessness of these abhorrent behaviors in an effort to recognize, albeit sadly, how little the world changes," he adds.

The cast include Sarah Dickerson as Cecile, Victoria Diebler as Emilie, Carole Fenstermacher as Rosemonde, Kathleen Gravatt as Merteuil, Carol Fox as Volange, Laura Needle as Tourvel,

Joseph Lang as Danceney, John Moga as Azalon and Mark Vanagas as Valmont.

"Les Liaisons Dangereuses" contains themes of a sexual nature and brief nudity. It is suggested for mature audiences.

Show times are 8 p.m. Wednesday-Saturday and 2 p.m. Sunday, Oct. 24-Nov. 17. Tickets are \$25 for adults, \$10 for ages 18 and younger. Call the box office at 263-7990 or visit www.naplesplayers.org.



COURTESY PHOTO
The cast of "Les Liaisons Dangereuses" includes Mark Vanagas, center, Kathleen Gravatt, top, and Laura Needle, bottom.

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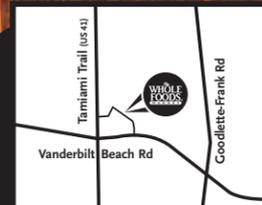
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KOVELS: ANTIQUES

Fitting the furniture to the room

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Most furniture is made to fit in almost any room, but sometimes furniture is made to fit the room — to look as if it's built into a wall. Today we install built-in kitchen cupboards, bookshelves and perhaps a niche for ornaments. In the 18th and 19th centuries, corner cupboards, dressers and other large storage pieces may not have been "built-in," but they were made for just one spot in the house. Two matching mahogany, fitted pedestal bookcases sold in 2012 were each 7 feet 7 inches tall and 17 inches wide. The shelves were only 13 inches deep, the depth of most bookshelves today. The tall and thin column-like bookcases have glass doors and a carved ornament at the top. The pair was probably made to be placed on either side of a doorway. They mimic the door-frame trim popular in expensive houses at the beginning of the 1900s, the English Edwardian period. The shape is uncommon, so this pair was probably a special order. The pair sold at a Neal Auction in New Orleans for \$2,988.

Q: I bought a Lady figurine from "Lady and the Tramp" for 99 cents. It's porcelain, about 4 inches tall and marked "Disney, Japan" with a copyright symbol. Did I pay too much?

A: "Lady and the Tramp," Disney's animated romance about a purebred cocker

spaniel and a mutt, was released in 1955—the same year Disneyland opened in Southern California. The opening of the theme park ignited even more demand for Disney figurines. At about this time, Disney started to have some figures made in Japan. Lady figurines like yours sell for about \$10 online, so you paid a bargain price.

Q: Back in the 1970s, my mother's friend gave her a desk with a pull-down door that serves as a writing surface. The desk appears to be made of different types of wood and has a lot of carving, inlay and applied designs. There's a metal plaque on the back that says "Furniture of Lasting Elegance and Worth, Detroit Furniture Shops, Detroit, Michigan." I can't find any reference to this maker online or in reference books. Can you help?

A: Detroit Furniture Shops is listed in a 1922 Detroit directory as a store that buys and sells furniture, not as a furniture manufacturer. It was located on Riopelle Street in the Forest Park neighborhood.

Q: When my mother died, I was left the figural chef cookie jar she received as a wedding present in 1941. The chef's outfit is dark yellow, and his hair and shoes are brown. The jar's bottom is stamped "Red Wing Pottery, Hand Painted." I need some history and an estimate of its value.

A: Your "Pierre the Chef" cookie jar was one of the most popular ever made by Red Wing Pottery of Red Wing, Minn. It was first made in 1941 and remained in

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production until about 1956. It was also made in light green and light blue. We have seen your jar selling online for \$155.

Q: My very shiny hammered aluminum platter is 16½ inches in diameter and looks like it is made of silver. It has four egg-shaped indentations that could hold a small ostrich egg. The bowl-like center is set with multicolored tiles held in place by rivets. On the bottom is a triangular mark made up of the words "Cellini Craft, Argental, Handwrought." In the center of the triangle are the letters "MW." How old is it and what was it used for? Some auctions describe similar dishes as "trays," but I think there must be a reason for the tiles and the indentations.

A: Cellini Craft made aluminum serving pieces from 1934 to 1966. Argental translates to "silver-like." The aluminum was hand-hammered. We have looked at hundreds of aluminum trays and have found no catalog that explains a platter like yours. It is listed in catalogs as either a tray or an undertray. An undertray held a glass or covered aluminum bowl that could have served soup, stew or some other juicy food. The indentations may have been designed to catch drippings. Only one or two other aluminum

manufacturers made trays that included a ceramic piece in the center. It may have kept the tray from getting too hot or it may just have been a decoration. Aluminum regained popularity for a brief

time in the 1990s. Prices went up as collectors searched for wares from the 1950s and '60s. Trays the size of yours with a tile insert retail for \$150 to \$350, even though most hammered aluminum has dropped in price during the past 15 years.

Tip: Almost all Grueby pottery is expensive today, but some pieces have rare features that add to the

price. Applied handles or added tendrils increase value. So does extra color added to the floral design on a vase. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO
These two tall, narrow pieces of mahogany furniture are bookshelves. They would almost touch the ceiling in a traditional house today. Unusual furniture is sometimes hard to sell, but this pair sold at a Neal Auction in New Orleans for close to \$3,000.



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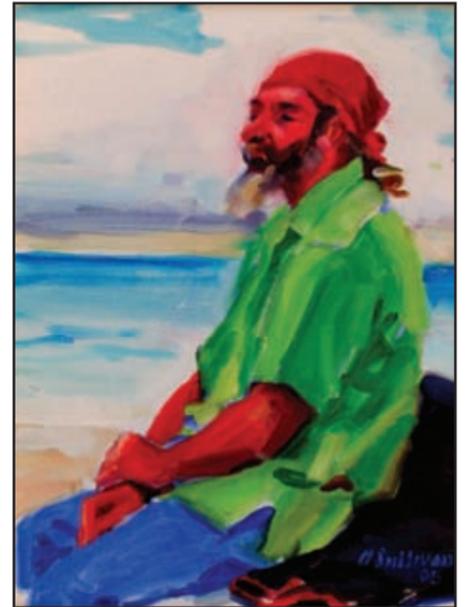
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Naples Art Association showcases teachers' works

The Naples Art Association hosts its first preview reception of the season from 5:30-7:30 p.m. Friday, Oct. 19, at The von Liebig Art Center. Guests will be able to see two exhibits: The NAA Faculty Biennial 2012 show and the Small Works exhibit in the Members' Gallery.

During each even-numbered year, the Faculty Biennial highlights the work of NAA teachers in various media. This year's show features ceramics, drawings, mixed media, paintings, photographs, prints and sculptures by more than 30 artists.



COURTESY PHOTOS

Among the works in the NAA Faculty Biennial 2012 exhibit are painter Ann Sullivan's "Olie," above, and "Nina's Inspiration," a pottery bowl by Donna Torrance, left.



The Members' Gallery Small Works show also features artwork in all different media, created by NAA members. A changing panel of jurors selects the works for each Members' Gallery exhibit and chooses award winners (to be announced at the preview reception).

Admission to the preview reception is free for NAA members, \$10 for others. The reception is sponsored by Dinners by Design and LaRose Designs.

Physicians Regional Healthcare System is the exhibition sponsor.

Both exhibitions open to the public on Oct. 20 and will remain on display through Nov. 24.

The von Liebig Art Center is at 585 Park St. in downtown Naples. Hours are 10 a.m. to 4 p.m. Monday-Saturday (closed Sunday). Daily admission is free, but donations are welcome.

For more information, call 262-6517 or visit www.naplesart.org. ■

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FGCU presents Sanibel Island Writers Conference

Florida Gulf Coast University invites aspiring writers and other devotees of the written word to the seventh annual Sanibel Island Writers Conference, Nov. 8-11, at BIG ARTS and The Sanibel Public Library.

Registration is open now for a variety of workshops, panels, lectures and readings presented by celebrated and experienced writers and teachers.

Susan Orlean, Tim O'Brien and Taylor Goldsmith headline the conference.

Ms. Orlean, the festival's keynote speaker, is the bestselling author of eight books, including "The Orchid Thief," a narrative about orchid poachers in Florida that was made into the Oscar-winning movie "Adaptation." Last year, she published "Rin Tin Tin: The Life and the Legend," a sweeping account of the famous dog's journey from orphaned puppy to movie star and international icon; it was a *New York Times* bestseller and Notable Book of 2011.

Author Andre Dubus III ("Townie," "House of Sand and Fog") will read before Ms. Orlean's keynote address at 6 p.m. Saturday, Nov. 10, in Schein Hall at BIG ARTS. The event is open to the public.

Mr. O'Brien, author of "The Things

They Carried," will talk at 6 p.m. Thursday, Nov. 8, also in Schein Hall. He is the 1979 recipient of the National Book Award in Fiction for "Going After Cacciato." In 2005, *The New York Times* named "The Things They Carried" one of the 20 best books of the last quarter-century. The novel was a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Singer/songwriter Taylor Goldsmith will perform a solo concert as part of the festival on Friday evening, Nov. 9. Mr. Goldsmith is the lead singer, guitarist and songwriter for the band Dawes. *Esquire Magazine* called him "the best young songwriter in America," and *Rolling Stone* called Dawes "the most promising purveyors of new-school country folk."

Cheryl Strayed (*Oprah Book Club* pick "Wild" and "Tiny, Beautiful Things") will read before Mr. Goldsmith's performance. The event begins at 6 p.m. and is open to the public.

Conference presenters in addition to the artists mentioned above are:

Steve Almond (creative nonfiction), Lynne Barrett (fiction/editor), Lisa Borders (fiction), Steven Church (creative nonfiction), John Dufresne (fiction),

Camille Dungy (poetry), Janice Eidus (fiction), Beth Ann Fennelly (poetry), Tom Franklin (fiction), Lisa Gallagher (literary agent), Doug Harrison (blogging), Dorianne Laux (poetry), Ron MacLean (fiction), Joe Meno (fiction), Joseph Millar (poetry), Dito Montiel (screenwriting), Jeff Parker (fiction), Bobbie Pyron (YA lit), Deborah Reed (fiction), Christopher Schelling (literary agent), Darin Strauss (memoir) and Johnny Temple (editor and publisher).

For a complete schedule, registration fees and more information, call festival coordinator Tom DeMarchi at 590-7421, email tdemarch@fgcu.edu or visit www.fgcu.edu/siwc.

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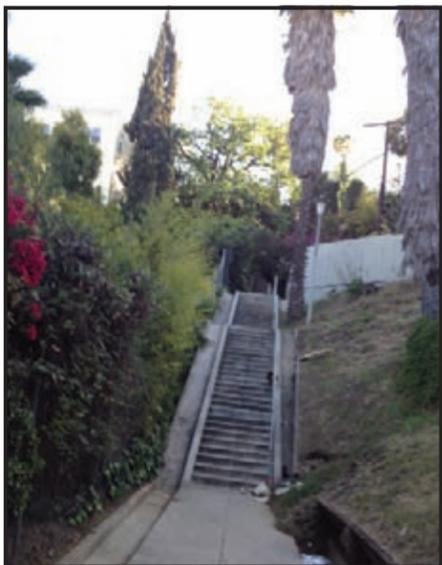
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WRITING CHALLENGE

Writing Challenge winners to attend Sanibel Island Writers Conference

The final round of our Writing Challenge has closed and the last round of judging will begin. Two lucky winners will receive tickets to this year's Sanibel Island Writers Conference featuring Susan Orlean and Tim O'Brien.

This week and next, we'll present some of the best stories inspired by the picture of the stairway seen here. Meanwhile, *Florida Weekly* editors will spend the next few weeks poring over all the entries we received throughout the summer and choose our two favorites. Keep your eyes on these pages for the announcement of our winners. Thanks for writing, and good luck. ■



The Old House

BY GEORGE COOK, FORT MYERS

The old house on the hill, up, up a stone staircase through overgrown Catskill trees and bushes, always damp in the summer shade, and slippery with rotted moss slicked by boys feet running, grandmother calling... a small slice of steps in the winter snow, iced, boys feet sliding, grandmother calling.

Cellar stairs off the kitchen concrete, formed into the foundation, a single light at the bottom showing the way to the coal furnace, lined with wood shelves of canning jars filled with a winter of vegetables. Grandmother knows every jar without labels.

At the top of the carpeted stairs to the second floor a crowded hall we're startled to see our grandmother too early with her hair down and no glasses... Gramma needs to use the bathroom. You boys want breakfast with Pop? He ... Pop, Poppy ... he was at the bottom of the stairs, across a small landing, to the right two steps and he was at the kitchen table.

Waiting. Smoking. A small landing with its own window and two steps the other way down to a parlor, opened years before to the living room.

The bare wood stairs to the attic through a bedroom closet where boys slept on cots with chamber pots slid under, on your knees to pee in the dark, and please don't miss, and don't stand up too soon and bump your buzzed head on the sloped ceiling. Drumming against the porcelain bowl, laughing. The only light at the top of the narrow stair, a bulb, a little chain tied to a string strung across the rafters, down the stairwell, and first daylight through a window at each end in its webby, dead fly dormer.

Homecoming

BY SUSANA GONZALEZ ODIZZIO, LEHIGH ACRES

The old house has always had an aura of mystery, no one knew if the stories being spread around the town of Atkins were real, or if they were part of a legend that grew onto the walls like ivy, tenacious and persistent.

After the girls died, the house was closed, with the valuable Victorian furniture hidden under white sheets, waiting in vain for the return of splendors already gone.

When I got home and put the key in the door, a shiver shook me and almost made me fall, yet all seemed quiet, the magnificent garden continued to flourish under the watchful eye of Walter, the gardener, who had devoted his life to it.

The cellar, with its magnificent wines intact, still resting in the shadows. Only one path remained abandoned, the stairs to the rose garden, gray and worn, the palm trees and the hill were neglected, and seemed not to belong to the mansion. I stopped several times as I climbed the worn steps, I watched the girls as they played under the beautiful rose canopy, one by one I named them and they appeared, smiling among the scents of the flowers. Only I could see them through time, intact, intangible, eternal. On the top of the stairs, Walter waited for me as he always had, his eyes, now dull, stared at the 30-year-old void in my own eyes. I refused to listen when he begged me not to go through with it, but it was too late, the poison was ready by morning, especially effective against an abusive husband, who would be silent forever after one last glass of wine.

The girls, who liked to rummage through my perfumes, mistook the poison for another of my flower tonics. One by one, they fell onto the stairs.

When I returned after so many years, the memories crept downstairs and hid behind the walls of the old Victorian house, along with the specter of my past.

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Naples Concert Band strikes up a new season of free concerts

The Naples Concert Band kicks off its 41st season of free, old-fashioned concerts in Cambier Park at 2 p.m. Sunday, Oct. 21. The band is under the direction of Harris Lanzel.

Program highlights include the debut of Southwest Florida composer Melinda Zenor's "NCB March (Paradise Found)," as well as a performance with Naples' own Flute Cocktail in a special arrangement of Frederic Weatherly's "Danny Boy" and Richard Rodgers' "I Could Write a Book."

Vocalists Craig Greusel and Lisa Federico will sing selections from

"Porgy and Bess," and several spirited marches and a variety of concert band arrangements will complete the program.

Guests are encouraged to arrive early with lawn chairs and blankets for seating. Although admission is always free, donations are appreciated to defray operating expenses and to help provide scholarships to student members of the band. Become a "Fan of the Band" and receive an NCB tote bag.

For more information, call 263-9521 or visit www.NaplesConcert-Band.org. ■



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 - 6:45 pm Stiletto Sprint Awards**
 - 7:30 pm Costume Contest Judging**
 - 8:45 pm Fifth Avenue Lights up "Pink" Finale**
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**SUNDAY, OCT. 21, 9 P.M.
Masterpiece Classic
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Blanche faces her former lover when a scandalous novel is published. Downstairs, Beryl's decision to take a stand causes serious disruptions.

**MONDAY, OCT. 22, 9 P.M.
PBS NewsHour Debates 2012**

Live coverage and analysis of the third and final presidential debate from Lynn University in Boca Raton, Fla. CBS' Bob Schieffer moderates.

**WEDNESDAY, OCT. 24, 8 P.M.
Nature
Magic of the Snowy Owl**

An intimate look at the snowy owl, a bird made popular by Harry Potter's faithful companion, Hedwig.



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COMING UP AT THE PHIL

Here's some of what's ahead on the program at the Philharmonic Center for the Arts. For more information about or tickets to any of these performances, call 597-1900 or visit www.thephil.org.

■ The Naples Philharmonic Orchestra presents a free concert at 7 p.m. Thursday, Oct. 25, in Cambier Park. Stuart Chafetz leads the orchestra in Dvořák's "Carnival" Overture, Sousa's "Washington Post" March, selections from Bizet's "Carmen" and more. Bring lawn chairs or blankets for seating.

■ The Doobie Brothers return to the stage with favorites including "Listen to the Music" and "Rockin' Down the Highway" at 8 p.m. Friday, Oct. 26. Tickets start at \$79.



■ Maestro Stuart Chafetz leads the NPO in a "Halloween Spooktacular" beginning at 8 p.m. Saturday, Oct. 27. The program of spooky tunes features the Magic Circle Mime Company and includes music from "Jaws," "Phantom of the Opera," "Psycho" and "The Sorcerer's Apprentice," among others. Come in costume and you might

win a prize.

Tickets start at \$30.

■ Jacob McMurray, senior curator at the EMP Museum in Seattle, Wash., has organized a dozen exhibitions and will share some of his tricks of the trade in a lecture at 10 a.m. Wednesday, Oct. 31, in the Daniels Pavilion. His presentation is related to the exhibition "Out of this World: Extraordinary Costumes from Film and Television," currently on display at the Patty & Jay Baker Naples Museum of Art. The traveling exhibition is organized by EMP Museum.

Tickets are \$20 for museum members, \$25 for others. Admission to the museum is free with a same-day lecture ticket.

■ The Capitol Steps, a troupe of former congressional staffers, travels the country satirizing the very people and places that once employed them. Don't miss their Naples appearance at 8 p.m. Wednesday, Oct. 31.

Tickets start at \$39. ■



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SOCIETY

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1. The Guns 'n' Hoses Pipes and Drums lead the parade
2. Parading into Mercato for the premier at Silverspot Cinema
3. Scott Wilson, Golden Gate FD
4. Brotherhood Riders Kristy Halverson, North Port Fire Department; Jerry Sandlin, North Naples FD; Scott Wilson, Golden Gate FD; Jack Bills, North Naples FD; and David Heilman, Winter Haven FD
5. From the Brotherhood Ride support team Tim McCormick, Candy Morse, Manny Arruda, Zak Jones and Debbi Sweihart
6. Jeff Morse of the North Naples FD and bass drummer John McMahan, founder of the Brotherhood Ride

SANDY REED / FLORIDA WEEKLY

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SOCIETY

Physicians Talent Showcase for the Neighborhood Health Clinic



1. Marie Barks, Kim Kane, Lisa Kopfensteiner, Kelly McCumber, Kim Chappell, Rhonda Elliot, Maida Sperandeo and Dr. Tyrone Medina
2. Sara Billings, Bill and Nancy Lascheid, Greg Billings
3. Stefan Kellerbauer and Maaria Linden
4. Tammy Lopez with Jessica and Annalise Lang
5. Rhonda Krieg and Dr. Chris Gravengood
6. Nancy Lascheid and Dr. Paul Mitchell
7. Sue and Scott Martin
8. Alina Roe and Marina Montmorency

Ted and Susan Lynch, Andrea DeBenedictis and Joe Massaro



CHARLIE MCDONALD / FLORIDA WEEKLY

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SOCIETY

The March of Dimes' Bikers for Babies at North Collier Regional Park



1. Carlon Hughey
2. Vickie Leventhal and Donna Dykhuis
3. Bill Prewitt
4. Gloria Hotovy and Marti Jenner
5. Mike Carter
6. Ron Mahon
7. Eric and Lola Dial
8. Gary Harrington and Leslie Fagtorusso

Dew Cunningham heads out on her bike, "Woodie"



STEPHEN WRIGHT / FLORIDA WEEKLY



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PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

► **Agave Southwestern Grill**, 2380 Vanderbilt Beach Road, Naples; 598-3473

A blend of Northern Mexican and American Southwestern cuisines, Agave is a great concept executed with panache. The restaurant pays tribute to the agave plant with 200 varieties of tequila, which can be ordered in flights so you can compare; for those less inclined to take it straight there are delicious fruit-and-herb-infused margaritas. Tortillas are pressed in house, and sumptuous guacamole is turned out tableside with your choice of ingredients such as roasted garlic, queso fresco and bacon. From a quickly marinated seafood ceviche to a slowly simmered poblano mole, dishes highlight flavorful ingredients and skillful cooking while never sacrificing authenticity. We only scratched the surface of the far-reaching menu and eagerly await a chance to return. Reservations are strongly recommended. Full bar.

Food: ★ ★ ★ ★ ½

Service: ★ ★ ★ ★

Atmosphere: ★ ★ ★ ★

Reviewed October 2011

► **Café Lurcat**, 494 Fifth Ave. S., Naples; 213-3357

Despite its grand scale — vaulted ceilings, oversized pendant lamps, sprawling dining areas spilling into the outdoors — Café Lurcat manages to create a sense of warmth with muted colors, light woods and white linens. It's the kind of place where you want to slow down and savor several courses of food and several

glasses of wine, though it will come at a price. (\$14.50 for a single crab cake?) The menu ranges from simple comfort food (pot roast or roasted chicken and grapes) to more complex creations (pork tenderloin with spiced cherries and couscous with toasted pumpkin seeds). Even side dishes — a mélange of English peas, sugar snap peas and fresh fava beans sautéed in butter for us — will delight. Just be sure to save room for the signature cinnamon-sugar doughnuts or fried huckleberry pie. Dessert is not to be missed. Full bar.

Food: ★ ★ ★ ★

Service: ★ ★ ★ ★ ½

Atmosphere: ★ ★ ★ ★

Reviewed September 2011

► **Coast**, Edgewater Beach Hotel, 1901 Gulf Shore Blvd. N., Naples; 403-2181

This chic, modern restaurant serves internationally inspired cuisine to hotel guests as well as visitors lucky enough to find the Edgewater. Coast has a sleek, sophisticated lounge vibe: black leather chairs, white linen tablecloths, shiny wooden floors, a dramatic cluster of red and gold pendant lights hanging under a huge, black ceiling medallion. Modern couches for cocktail hour edge the dining space, which is really just an extension of the lobby with chillout music providing a hip backdrop. Floor-to-ceiling windows frame views of the palm-lined courtyard, swimming pools and the gulf beach just beyond. But Coast has substance as well as style. In just nine dishes, the entrée list ranges from the simple, family-friendly appeal of a burger with sea salt fries to the hearty comfort of a roasted chicken stuffed with goat cheese and leeks to

the upmarket sophistication of beef tenderloin medallions with red wine demi-glace. Coastal comfort dishes such as shrimp and grits are as dazzling as globe-spanning creations like Moroccan-spiced lamb meatballs and diver scallops with an Asian flair. Full bar.

Food: ★ ★ ★ ★ ½

Service: ★ ★ ★ ★

Atmosphere: ★ ★ ★ ★ ½

Reviewed September 2012

► **Figs Grille**, 25987 Tamiami Trail, Bonita Springs; 390-1700

Sam Tadros, the chef behind the popular Sam-Bucco Bistro in North Naples, has another winning concept with this exploration of the cuisines of Turkey, Spain, Morocco, Lebanon and France. Egyptian tapestries adorn the walls in the garnet and gold dining room. Ceiling lamps evoke Morocco and ethnic music plays softly in the background, but the effect is understated. Whichever country you decide to visit for your main course, your meal should begin with the mezze platter of hummus and baba ganoush as well as charry and sweet grilled eggplant chunks and cucumber salad served with lightly pickled vegetables. You can't go wrong with one of several Turkish kebabs or with the filet medallions with grilled shrimp, garnished lavishly with caramelized onions, port wine sauce and fig chutney. Lush (chocolate marquise) or light (lemon semifreddo), dessert shouldn't be missed either. Full bar.

Food: ★ ★ ★ ★

Service: ★ ★ ★ ★

Atmosphere: ★ ★ ★ ★ ½

Reviewed November 2011

► **Michelbob's Champion Ribs**, 371 Airport Pulling Road, Naples; 643-7427

Michelbob's signature spice rub enhances its slow-smoked Danish baby backs, a mustard and paprika blend presented in shakers on every table just in case you want an extra punch of flavor. There are also two bottled sauces to slather on the meaty bones — one tangy with mustard (complex and well balanced) and one smoky-sweet (tasting heavily of Liquid Smoke). All of which is enough to satisfy anyone with a serious hankering for good ribs (the smoked pork shoulder and chicken weren't as good). When all was said and done, the baby backs truly stood out from the rest of the meal. The flesh was tender enough to slip off easily and had those crispy edges that just add a little extra texture to the experience. The barbecued chicken had rubbery skin and lacked much in the way of seasoning. A smoked pork dinner had an ample stack of sliced meat, but it leaned toward the dry side. Among the side dishes, the smoky-sweet baked beans studded with chunks of pork were a real standout. Full bar.

Food: ★ ★ ★ ½

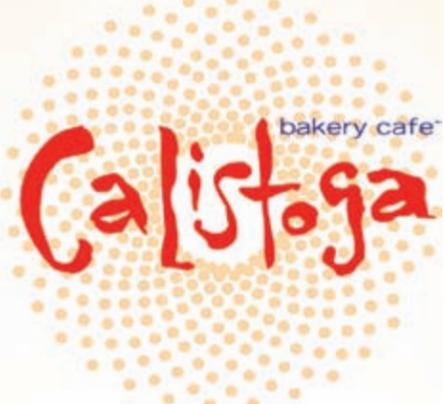
Service: ★ ★ ★

Atmosphere: ★ ★ ★

Reviewed July 2012

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	



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CUISINE

La Fogata's moved north, but food remains southern Mexican



karenFELDMAN
cuisine@floridaweekly.com

If you managed to find La Fogata at its previous location — a tiny storefront overshadowed by a sprawling strip center in Bonita Springs — you'll have no trouble finding it at its new location in South Fort Myers.

Set back a bit from the highway, it's in the Island Park area in a space previously occupied by an all-you-can-eat pizza joint, among other things.

La Fogata — “the bonfire” — has gained space and some visibility in its new home, but it was disturbingly light on customers when I visited last Friday evening. Perhaps it's the last of the summer doldrums and the fact that our winter residents haven't yet arrived. Or it might be that the sign over its door isn't all that visible once the sun sets.

All I can tell you is that it's worth finding for its authentic Mexican food that bears very little resemblance to the cheese-and-refried-bean-laden fare that is Tex-Mex, a cuisine frequently mistaken for the more refined dishes served up by our neighbors to the south.

The dining room is roomy, with tables set well apart. Simple burlap overlaid with clear plastic serves as table covers. On the walls is a profusion of framed Mexican art, most of which is for sale. Colorful lizards and clusters of red chili peppers adorn a brick wall behind a long bar that once served as the buffet line for the defunct pizza restaurant. It's not fancy but the ambience gives it a cheerful feel and it's spotlessly clean, to boot.

As for the menu, there will be some familiar fare, such as guacamole, enchiladas and tacos, but La Fogata's versions are likely to be revelations to those weaned on the usual Tex-Mex suspects.

I highly recommend starting with the guacamole (\$5.99), which consists of big chunks of velvety ripe avocado studded with onions, cilantro, chiles and tomatoes and brightened up by a generous spritz of lime juice. Try it without the three salsas that come with the large bowl of tortilla chips, then try the various combinations. One salsa is a mild but tasty tomatillo variety, the other two are hot and hotter, but all three add

interesting layers of flavor to the guacamole. One bowl is enough for two to share as an appetizer, since the entrees are good sized.

Among the options you don't often see are grilled rabbit and grilled quail and a side dish of cactus that accompanies a couple of entrees.

I feel in love with mole (that's MO-lay, not the rodent) while in Oaxaca some years ago and have searched ever since for a restaurant that can conjure up this wondrous sauce consisting of spices, chiles, chocolate and who-knows-what. The result is a rich, dark brown sauce that's heavenly when applied to chicken or enchiladas or, I suspect, just about anything else.

La Fogata's version of mole poblano (\$10.99) had a slightly bitter aftertaste but was otherwise good on pieces of fork-tender chicken and rice.

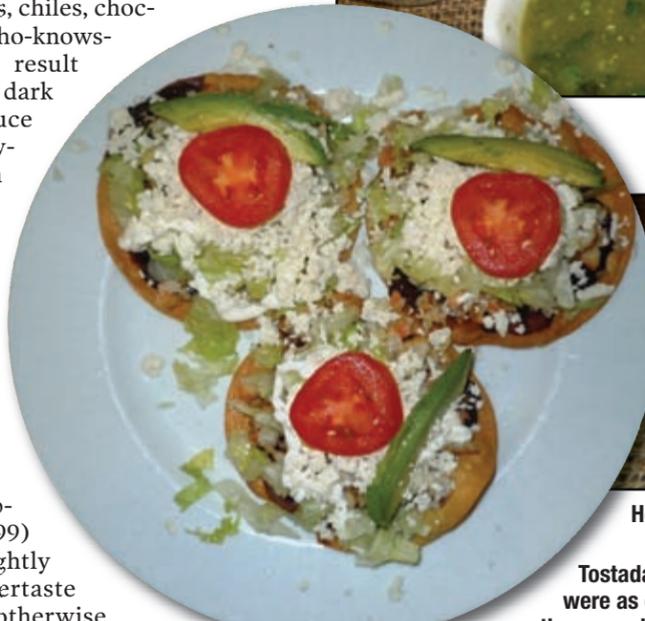
Refried black beans were well seasoned and not at all mushy, but might better have been served in a separate dish given the darkness of the mole, which oozed all over the plate. The fresh warm corn tortillas that came with this dish were handy for scooping up chicken and sauce.

The tostadas with shrimp (\$10.99) looked like three colorful flowers on the plate. They began with fried corn tortillas that were topped with beans, lettuce, shrimp, sour cream, queso fresco, tomato and avocado. Every ingredient tasted fresh, and the combination of textures was delightful.

Desserts are minimal at La Fogata, which doesn't surprise me. After guacamole and a full entree, there's not much room left for sweets so they don't stock a lot of them. We split a wedge of light, spongy flan (\$2.99) that had a piece of dried plum (aka prune) in it. It was



KAREN FELDMAN / FLORIDA WEEKLY
Guacamole and three salsas make a satisfying start to a meal at La Fogata.



Tostadas with shrimp were as delicious as they were beautiful.



House-made flan serves as a sweet ending to a hearty meal.

lighter than most flans, but provided a refreshing end to the meal.

I had ordered a horchata (\$2.59) to drink with my meal that apparently was forgotten when another table needed attention, but our gracious server brought one to me with dessert. She apologized and gave it to me on the house to make up for the oversight. It was delicious — a light blend of rice, milk, cinnamon and vanilla on ice. It's a particularly good beverage to accompany the spicier dishes on the menu.

It's hard to say how service is when the place is crowded, but the two women who took care of us were warm and accommodating. Courses came swiftly, but not until we were ready for them and our used dishes had been cleared.

When you're looking for made-from-scratch comfort food, hospitable service and low prices, give La Fogata a try. It's what Mexican food should be. ■

in the know

La Fogata Mexican Restaurant

16440 S. Tamiami Trail, Fort Myers; 437-5701

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★

- >> Hours: 11 a.m.-10 p.m. seven days a week
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- >> Credit cards: Accepted
- >> Price range: Appetizers, \$3.99-\$6.99; entrees, \$9.99-\$17.99
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