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WEEK OF AUGUST 23-29, 2012

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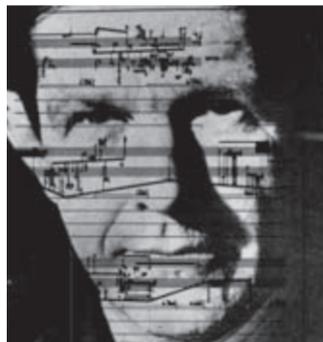
Vol. IV, No. 46 • FREE

INSIDE



### Hope for Haiti

Annual pub crawl helps the cause, and more fun around town. **C18-20** ▶



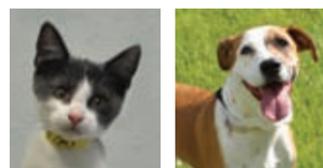
### Remembering John Cage

Rauschenberg Gallery celebrates legendary composer, author and artist. **C1** ▶



### Virtually vulnerable

Cyber thieves are on the prowl. **B1** ▶



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## THE RETURN OF THE TRAVEL AGENT

*Exotic, hot trips woven together for adventure*

**BY ATHENA PONUSHIS**  
aponushis@floridaweekly.com

SIMON GLUCKMAN HAS SEEN A BABY elephant standing up to take its first steps and another elephant collapse to take its last breath. Born in South Africa, Mr. Gluckman grew up going on safari. Now living in Bonita Springs, he tailors the safaris of others.

Adventurers may feel the impulse to climb Mount Kilimanjaro or hang glide over Victoria Falls — Mr. Gluckman can help them do these things — but if any of these adventurers were to ask the man his most memorable excursion, he would sift through more than 30 years of exploration.

“You go to someone for legal advice, you go to someone for medical advice, you go to someone for financial advice, so why would you not go to someone for your travel advice?”

— **Karen Pickrum**, travel agent

SEE TRAVEL AGENTS, **A8** ▶

COURTESY PHOTOS; FLORIDA WEEKLY ILLUSTRATION

## Lunch Boxes of Love tops 1.5 million pounds of food donated

### SPECIAL TO FLORIDA WEEKLY

Nearly 1,400 people picked up fresh fruits and vegetables, meat, cereal and canned goods when the Naples Children & Education Foundation and the Harry Chapin Food Bank of Southwest Florida delivered 12,000 pounds of food to underprivileged and at-risk children and their families at Golden Gate Elementary. The recent delivery brought the grand total to 1.5 million pounds of food distributed since NCEF's Lunch Boxes of Love program began in February 2011.

gram began in February 2011.

While the Lunch Boxes of Love mobile food pantry was making its latest delivery, the annual Kids Count report from the Annie E. Casey Foundation was released showing an increase in the number of impoverished children in Collier County, according to Karen Scott, NCEF trustee and grant chair. The foundation runs the annual Naples Winter Wine Festival.

The latest data shows there were 12,397 impoverished children in the county in 2009, which is a 2 percent increase,” Ms.

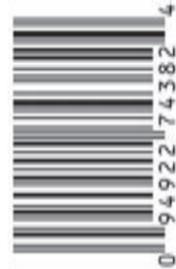
Scott said. “We know the increase is even greater today given the tough economic times, and it is why NCEF is passionate about finding a solution to childhood hunger in Collier County.”

“The children love getting what they think are strange-looking things. We explain to them that they are fruits and vegetables and tell them the names of each piece of produce,” says Katie Schweikhardt, food coordinator in Collier

SEE FOOD, **A9** ▶

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**katie** **COMING TO** **Premieres Sept. 10th at 3pm**



## COMMENTARY

## It's only a game

rogerWILLIAMS

rwilliams@floridaweekly.com



Fifty years ago this month, in the fall of 1959, Johnny Unitas took the field as a quarterback for the Baltimore Colts after having guided the team to the NFL championship the previous December against the New York Giants and quarterback Y.A. Tittle. That game has been called "the greatest game ever played," and not just because it was exciting.

Since NBC televised it nationwide — the first time a football game had been broadcast on the boob tube from sea to shining sea — the Giants-Colts shootout has been credited with changing forever both the sport and its reception by Americans. Only three or four television channels existed then, and none in the mountains, so it was a pretty big deal. A lot of people watched it, including hard-nosed merchants who knew a money train when they saw one.

A mere 12 years earlier, Jack Kramer, the great American tennis player who died recently at 88 in Los Angeles, went pro officially, too, at the U.S. Open. In a defining sports moment reconstructed by Sports Illustrated magazine, he explained it like this: "The amateur game was phony. Kids were all getting money under the table."

So at the 1947 finals, he let it be known publicly that he was going to get paid. The decision created a furor in sports, and a force of Mr. Kramer. As tennis pundit Bud Collins noted in the magazine, "From a

competitor to an administrator to a broadcaster, Jack Kramer was the most important figure in the history of the game."

For Mr. Kramer, it was a no-brainer. "It was simple," he said. "I needed the money."

Now, sport is something nobody can explain in America. Most American sports have been outwardly and determinedly professional for roughly the length of my life, 56 years, give or take a decade. But that's true only for adults (and arguably for some misguided college or university players and coaches).

While we don't really know what our changing perception of sport means about us, yet — or at least I don't — I figure it must put a lot of pressure on high school coaches and the honorable college coaches.

After all, they're required to behave with the highest standards of traditional amateur ethics. They have to pretend (if they don't believe it), that sport is designed to better your character, not to make you a "winner" — which means not to make you both wealthy and well known.

They even have to pretend that character is more important than victory — that winning isn't everything, and if it is everything it isn't measured by the score, but by the courage and heart and grace of the person winning or losing.

But I think most high school coaches are not pretending. They believe that character comes first: people like Bill Kramer at Naples High, or Sam Sirianni at Fort Myers High, or Phil Dorn at Bishop Verot, or David Hoffer at Port Charlotte High — all football coaches. I pick them because all of them have coached winning teams, and all of them represent one of the sports under

the most pressure to change, temperamentally. And each has been acclaimed as a good sportsman (a phrase that's aged about as well as a museum mummy — it lasts a long time, but it never gets more lively).

It's also true of people like Dave Balza, the head men's basketball coach at FGCU. Mr. Balza has rocketed his team from Division III to Division II and right into Division I status, and he probably has almost as much ambition as Vice Lombardi (the late Green Bay Packers coach who said famously, "There is no room for second place. There is only one place in my game and that is first place.")

But I suspect that Coach Balza's definition of winning — of first place — isn't quite what Coach Lombardi's definition might have been.

At least that's what he told me once, and I believed him.

About recruiting one of his players, Roman Narmbye, he said, "First, he is a good man. A GOOD man. And second, he knows the game better than anybody. He is very smart."

A GOOD man first. Vince Lombardi wouldn't have worried first about whether a player was a good man, as long as the man didn't get caught being a bad man, and he kept winning. But Mr. Lombardi was a pro.

The amateurs, though, hang on to the seemingly antiquated notion that both body and mind, training together in sport, become components of a single engine — an engine designed to reach a destination people used to call "the good man," or perhaps "the good woman."

Understanding the place of sports makes that engine run a bit better.

Near the end of the greatest game ever played, I remember breaking into tears and sobbing. Johnny Unitas was my favorite player — a man who'd worked in a steel mill after college, been cut from a team, and later paid \$6 a game in the semi-pros. His starting salary two years earlier was \$7,000.

The Colts were deep in their own territory with 60 seconds to go, behind by a touchdown. My father had borrowed a television set from somebody just for this game, and the picture was clear. I knew for sure that the Colts would win. But even with Big Daddy Lipscomb playing in the defensive line (mother killed in Detroit when he was 11, no college), Raymond Berry catching passes from the end position (joined the Army National Guard while playing pro football, served five years) and Lenny Moore doing the same thing from flanker back (played as one on the field with his teammates; frequently had to sleep in separate hotels or eat in separate restaurants, off the field), the Colts appeared to be going down. I wept like a Greek chorus.

But Dad told me two things, and I remember the words exactly. "The game's not over yet, Roger," he said.

"Besides, it's only a game." ■

— Note: As football players take the gridiron across Florida and the nation this week, Mr. Williams reflects on that sport and others. Some names have changed since the column first appeared in September 2009 — Andy Enfield is now FGCU's head basketball coach, for example — but little else, in the author's opinion.

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## OPINION

# The anti-Ryan smears



**richLOWRY**

Special to Florida Weekly

Democrats believe fervently in the folly of Paul Ryan's ideas, yet somehow can't speak about them truthfully.

They are confident they can destroy Ryan — not because they think they can win the debate over his proposals on the merits, but because they are certain they can distort those proposals with impunity.

Mitt Romney's inspiring (and inspired) choice of the Wisconsin budget maven as his running mate had commentators on both sides welcoming a clear choice for the country. Romney had done us a favor, they said, in ensuring such a stark clash of visions. The League of Women Voters would approve.

This Hallmark sentiment is nice, though naive. The battle of ideas will be as unsightly and dishonest as the battle over Bain Capital. If Democrats will lie about Mitt Romney killing a woman, it's only a matter of scale to lie about him unloosing a near-genocidal assault on America's seniors.

Immediately upon Ryan's selection, Obama campaign manager Jim Messina scored Ryan for his "budget-busting tax cuts for the wealthy" (except that there aren't tax cuts, budget-busting or otherwise), for bringing to an "end Medicare as we know it by turning it into a voucher system" (except there's no voucher, and Medicare benefits would stay exactly the same), and for "shifting thousands of dollars in health care costs to seniors" (except the Ryan plan doesn't apply to today's seniors, nor will it shift costs onto the seniors of the future).

The Democrats never want to admit three things about Ryan's Medicare plan. First, that it doesn't affect anyone over age 55 and won't kick in for another 10 years. Conceding this makes the job of frightening elderly voters trickier, so it is best ignored.

Second, that the current version of the Ryan plan gives future beneficiaries the option to keep traditional Medicare. They will choose among a menu of insurance plans, including a fee-for-service federal option, all of which will be required to offer at least the same level of benefits as Medicare now. The federal government will pay everyone's premiums up to a level matching the

second-lowest-priced plan in a given area. There's no reason a beneficiary will have to pay more (although he can choose a pricier plan and pay the difference).

Third, that Ryan and President Barack Obama cap overall Medicare spending at the same level. The president is adamant that the growth of Medicare is unsustainable — and rightly so. Everyone acknowledges that the program is the foremost driver of our long-term debt. Both Ryan and the president use the same formula of roughly GDP growth plus inflation for setting Medicare's global budget.

What the Ryan plan offers, most fundamentally, is a vision of a reformed entitlement state that won't require massive new tax increases or debt to fund. Ten years from now, federal spending still would be at a higher level of GDP than it was at the end of the Clinton years.

This vision — now at the center of the campaign — deserves a serious, honest debate, and will assuredly not get it. ■

— Rich Lowry is editor of the *National Review*.

## Paul Ryan: A man with a plan, from fiscal to the physical



**amyGOODMAN**

Special to Florida Weekly

The floundering Romney campaign was thrown a life ring of sorts last week, from aboard the USS Wisconsin, a decommissioned U.S. Navy vessel based in Norfolk, VA. There, Mitt Romney introduced the man he said would be "the next president of the United States," until he corrected himself. "Every now and then I'm known to make a mistake," Romney confessed. "I did not make a mistake with this guy. But I can tell you this: He's going to be the next vice president of the United States." And with that, Paul Ryan became Mitt Romney's vice presidential running mate, the man who, in the event of a Romney win in November, becomes a heartbeat away from the presidency.

Ryan is considered by many a champion of small government. For women, though, the federal government that Paul Ryan envisions is big, intrusive and controlling. Paul Ryan would ban all abortions, with no exceptions, even in cases of rape, incest or the health of the mother. In other words, the mother could die as a result of complications from the pregnancy.

The Planned Parenthood Action Fund highlighted several other issues, among them, "his budget plan to dismantle Medicaid, jeopardizing the basic health care millions of women rely on, [and] his vote last year to end funding to Planned Parenthood, putting at risk the cancer screenings, birth control, STD testing and treatment, and other preventive care that nearly three million Americans rely on each year."

The anti-choice National Right to Life Committee stated, "Ryan has maintained a 100 percent pro-life voting

record." He is a co-sponsor of the Sanctity of Human Life Act, what critics call the personhood bill, now in Congress, that would define in federal law that "the life of each human being begins with fertilization ... irrespective of sex, health, function or disability, defect, stage of biological development, or condition of dependency, at which time every human being shall have all the legal and constitutional attributes and privileges of personhood."

The law goes on, "a one-celled human embryo ... is a new unique human being." As reported in *Mother Jones*, this law would make normal in vitro fertilization (IVF) practices illegal, as the process creates multiple fertilized eggs, one or two of which might be used to help a woman have a child. The others are frozen, used for research or destroyed, which, under this bill pushed by Ryan, would become murder. *Mother Jones* points out that at least three of Mitt Romney's sons have relied on IVF to give birth to several of his 18 grandchildren. Likewise, the IUD, intrauterine device, which prevents the fertilized egg from implanting, would be illegal.

Virginia Gov. Bob McDonnell introduced Mitt Romney at the Norfolk event. McDonnell was recently in the national spotlight for promoting a state law that would force women seeking an abortion to undergo a transvaginal ultrasound. Republicans, who accuse President Barack Obama of putting government bureaucrats between doctors and their patients, were trying to mandate a medically unnecessary procedure that required the insertion of a wand into a woman's vagina. The provision was widely ridiculed, and may have been one of the reasons Gov. McDonnell himself was not standing next to Romney as his running mate. Yet Ryan, who was, co-sponsored a similar bill, the Ultrasound Informed Consent Act. It contains a bizarre provision that states



**Ryan**

nothing in the law will "prevent a pregnant woman from turning her eyes away from the ultrasound images."

What we cannot do is turn our eyes away from just how radical Paul Ryan's plans are for more than half of the U.S. population: women and girls. Anti-tax crusader Grover Norquist famously called for a government small enough to "drown in the bathtub." Rep. Nita Lowey, D-N.Y., told online news website *Buzzfeed*, "House Republicans — of which Paul Ryan is a leader — would shrink government so small it can only fit under the door of a woman's doctor's office."

As the Romney-Ryan team stood beside the USS Wisconsin, it was clear that we are not all in the same boat. Corporations are people to be protected. One-celled human zygotes are people to be protected. But when it comes to the already born, flesh-and-blood people of this country, reeling from a massive recession, they would shred the social safety net. Sink or swim is not a plan. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.



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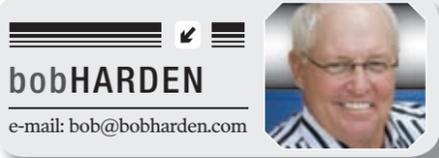
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# PROFILES IN PARADISE

## Sharing his passions of song and safety



I first met Frank Smith at a downtown "Evening on Fifth," when he was playing wonderful, soothing tunes on his guitar. When I inquired, he said he had written all the melodies, even though he had no formal training in music. He also told me he volunteered at NCH, playing music for patients to help enhance their sense of peace and well being.

I also learned that Frank was producing a CD titled "Gardens of Hope" with Will Ackerman, the founder of Windham Hill Productions. I invited him on my show and enjoyed listening to portions of cuts from the CD while he explained the genesis of each song he wrote. ("Gardens of Hope" won the 2007 Lifestyle Music award for Acoustic Instrumental Album of the Year.)

Frank's fourth CD, "Hope Returns," was released in February this year, and last month he was honored to have one of his songs recorded on "The Gathering," Mr. Ackerman's sampler album of music by 22 new generation musicians.

Frank was introduced to Mr. Ackerman's work in 1985 in Seattle, when a friend played the "Imaginary Roads" album for him to hear. "I listened to the album twice and said, 'I'm going to go home and make music like that,'" he says.

Growing up in the 1950s in Birmingham, Ala., he had always enjoyed listening to music and thinking about how it made him feel. He got his first guitar when he was 12.

After finishing high school, he attended community college before transferring to Oregon State University, where he majored in wildlife science. He and his wife, Heidi, moved to Seattle as new-laws in 1975.

Frank worked at a number of jobs, from building swimming pools to serving as the hazardous materials coordinator for the Cedar River Watershed and teaching safety classes through the Northwest. He also fine-tuned his skills on the acoustic guitar, and even hosted a regular open mic night for years at Crossroads in Bellevue, Wash.

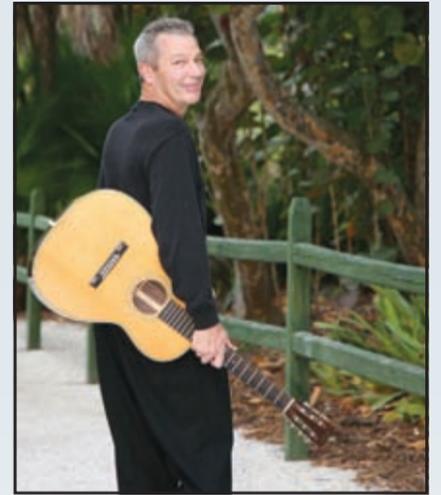
He never recorded anything, however, until a co-worker asked him to perform at his wedding, and the bride, Ann, wanted to hear his music first. So Frank recorded "Ann's Song."

"Once I turned on the recorder, I couldn't stop," he recalls. He recorded 17 songs, all instrumentals on acoustic guitar, which became his first CD, "Assemblance of Rings." For his second CD, "I'm Coming Over," he added his soft vocals, singing lyrics he wrote. "I knew the emotion behind every song, so I wanted to write my own words," he explains.

After he sent Mr. Ackerman copies of his first two CDs, the famed producer asked if he could produce the next one. "I was awestruck by the call," Frank says. "Gardens of Hope" was recorded in Mr. Ackerman's Imaginary Roads studio in

### Talking points with Frank Smith

- Something your mother was always right about:** The answer to every problem in life is LOVE.
- Something you'll never understand:** Prejudice.
- As a kid, what did you want to be when you grew up?** An archaeologist.
- First job:** Digging ditches for my dad.
- Guilty pleasures:** Going to the movies. Fishing.
- Most recent vacation:** I just got home from Thailand.
- Skill or talent you wish you had:** I wish I could play the piano.
- Advice for your grandkids:** I don't have grandkids yet, but when I do, I'll tell them to wear sunscreen.
- Last book read:** "Soul Currency" by Ernest Chu. It's a must read.
- Pet peeve:** Restaurants that won't allow me to give their employees choking hazard training, and the lack of AEDs in grocery stores.
- Something people might be surprised to find out about you:** Even though I perform in front of audiences and appear to be outgoing, I'm really a shy person inside.



- What are you most proud of?** My family.
- What the Paradise Coast really needs:** Health care for everyone.
- Favorite thing about the Paradise Coast:** The weather and the people who live and visit here.
- What I miss about the Paradise Coast when I'm away:** The comfort of my home.

Vermont about a year later.

Frank and Heidi moved to Naples in 2003. In 2009, they opened Collier CPR and Safety Training.

"My two passions are writing and recording music, which I still do, and teaching, which I do through Collier CPR and Safety Training," he says. "How

many people get to do the two things they love most? I must be one of the luckiest people in the world." ■

— Bob Harden is the producer and host of "The Bob Harden Show," airing from 7-8 a.m. weekdays at [www.bobharden.com](http://www.bobharden.com). The show is archived for listeners' convenience.

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Neurosurgeon



**Sam Galloway**  
Neurosurgery Patient

Spinal stenosis made walking, standing and sitting almost impossible for business and community leader, Sam Galloway. Thanks to Dr. Jeffrey Henn and Lee Memorial Health System, Sam is feeling fine and back to doing what he loves. Read more of Sam's story at [www.LeeMemorial.org/caring](http://www.LeeMemorial.org/caring)

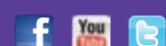


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COURTESY PHOTOS

A mother and her two young cheetahs posing in front of a termite mound in Savute, Botswana. Simon Gluckman of Intrepid Expeditions and a French photographer spent half a day photographing the cheetah family while on safari.

## TRAVEL AGENTS

From page 1

past his bachelor backpacking days through five African countries, past his luxury honeymoon in Botswana, to an experience with a transcendental touch — gorilla trekking in Rwanda.

“There was this little baby gorilla sitting on her mother’s shoulders,” begins Mr. Gluckman. “I was sitting 10 feet away, my legs crossed Indian style, taking pictures, adoring them. The baby gorilla stirred up enough courage to climb off her mother’s shoulders, poke my leg and run back to her mother’s shoulders. She was looking at me with as much awe as I was looking at her.”

Before his wondrous encounter, Mr. Gluckman was dropped off in the middle of the bush with his group and his guide and plenty of water to machete their way up the mountain to the band of habituated gorillas. As president and founder of Intrepid Expeditions, Mr. Gluckman now customizes itineraries for others who care to behold the same — baby gorillas playing beside other baby gorillas, mother gorillas feeding and grooming, animated gorillas swinging branch to branch, while a silverback kicks back with a watchful eye over all.

“They are so human-like,” Mr. Gluckman says of their tender, familial interactions. And so he carries on, aligning the flights and lodgings and guides for his clients to go find whatever profound experience awaits them in Africa, whether it be on walking safari or visiting a school.

“There’s a style of safari for everyone. There’s a style of Africa for everyone,” he says. “Once you go there and you smell it and you feel it and you hear the sounds and see the sights, it awakens something within you.”

It appears more and more travelers are reaching out to travel consultants like Mr. Gluckman for insights into these awakening expeditions. According to the travel research firm PhoCusWright, travel agencies experienced a



Simon Gluckman of Intrepid Expeditions on a game drive at Matusadona National Park in Zimbabwe.

second consecutive year of growth in 2011, with their bookings accounting for a third of the \$284 billion United States travel market.

“You go to someone for legal advice, you go to someone for medical advice, you go to someone for financial advice, so why would you not go to someone for your travel advice?” says Karen Pickrum, director of marketing for Preferred Travel of Naples. She sees the role of the travel consultant as creating an unforgettable experience. She classifies a travel consultant as more than a destination expert, but as an advisor, a sounding board, a sometimes confidant and many times mind reader, weaving together whatever the client may wish, even when the client cannot articulate what they want.

So for those of you who are itching for a plane ticket, for those of you who have spent endless hours on the World Wide Web, clicking on pretty picture after pretty picture, reading questionable reference upon questionable reference, here’s some human counsel to lend your travels confidence, here are the resurging voices of travel agents across the state, globe-setting gurus telling you where they have been and

why you should go.

### Patagonia and beyond

Cassie McMillion drove into Patagonia at night. The next morning her waking words were, “Who painted that view on my window?”

Looking at the peaks and valleys of Torres del Paine National Park, Ms. McMillion instantly envisioned her adventuresome clients hiking and rock climbing and horseback riding, as she was eager herself to jumpstart her voyage pairing the South American archipelago of glaciers to the Atacama Desert of Chile.

“I travel for people and culture,” says the travel advisor of Naples-based Betty MacLean Travel. So it was fitting for her trip to be capped by a commonplace pastime with the indigenous Gauchos, or horsemen of Patagonia.

“We sat around a wood-burning stove, drinking their mate tea out of wood-carved cups,” remembers Ms. McMillion. “We were just sitting around, listening to them talk about their ancestors, what their ancestors did and what they still do.”

The tea was bitter, her experience was warm. Ms. McMillion tends to

journal about such moments as a means to extend them to her clients or her company, which specializes in multigenerational travel.

“Our families love the Galapagos. Grandparents and grandchildren alike love all of the different creatures,” says Ms. McMillion on a telephone call from Las Vegas, where she was attending Virtuoso Travel Week, a scene she describes as speed dating for travel agents.

One destination to catch her eye was Bhutan, a landlocked state in South Asia. Ms. McMillion was impressed by the prince of Bhutan, who spoke on the opening night of the conference, saying his people pride themselves on their gross national happiness.

But what would be the biggest mark on her radar? Outer space.

As travel to that infinitely intriguing realm draws near, Ms. McMillion has tacked on the title of Virgin Galactic mission supporter. “We already have 500 people signed up, ready to go,” she says of Betty MacLean clients. “As soon as all safety issues are put to bed, the first flight out will be the very next day.”

### Heli-hiking the Canadian Rockies

Jeannelle Harrison spent days being lifted by helicopter to places almost no one has ever seen. Even though she did this back in the ’90s, she still maintains, “It’s the most awesome, awesome trip ever. The only way to get there’s by helicopter. Yeah, it’s totally cool.”

Each morning she was carried to a remote peak in the Colorado Rockies, heli-hiking through wildflowers, waterfalls and wilderness. Each evening she was lifted back to her lodge.

Travelers were divided into groups of ambitious trekkers or leisure goers, so all could heli-hike at their own pace. “The helicopter lands and you have this whole lunch spread set up on the top of a mountain,” says Ms. Harrison, remembering her gourmet delicacies in the middle of nowhere.

And as her helicopter traversed what she could not climb, her view kept extending for miles and miles. “Being from Florida, where everything’s flat



COURTESY PHOTOS

**Intrepid travelers canoe past an African elephant on the Zambezi River.**

and palm trees, it's just so breathtaking," says Ms. Harrison, manager of Geraci Travel in Fort Myers.

Another venture to rank high on her list was a village she came across by happenstance near the salt flats of Salta, Argentina. Everything in the village came from the land, except for the solar panels. The buildings were built out of salt block. And the man who built them fed Ms. Harrison goat stew for lunch.

As far as hot spots, she's seen Italy stick. "These things kind of trend," she says of popular destinations. "But Italy's staying there. I think it was that movie, Tuscany something ...."

Her thoughts trail off and she's back to her gig, helping people narrow down too many places to go.

**Cruising Australia & New Zealand**

Kate Fowkes likes to be pampered. "My vacations are cruises," says the cruise specialist of Gadabout Travel in Melbourne. And if the professional had to pick her most indulgent cruise, she



**Cruise specialist Kate Fowkes and her friend James Moore pet a koala at Featherlake Wildlife Park near Sydney, Australia.**

would go with the 21 days she spent cruising around New Zealand and Australia, with a stopover in Fiji.

"The terrain goes from ocean to mountain," she says of New Zealand. "It's like the United States in many ways, but condensed onto two islands."

Drifting over to Tasmania, she learned of the early life of swashbuckling devil Errol Flynn and sauntered around Baldwin Street, considered to be the steepest street in the world. Off to the city of Melbourne with its old street cars and British-inspired gar-

dens. Next stop Sydney.

"One of the highlights of my trip," Ms. Fowkes says. "What would be the words to explain it? The Sydney Opera House was right outside my balcony."

Onward to the Blue Mountains where she visited a wildlife sanctuary. "Oh, the kangaroos. As they were bending over, you could see the babies in their pouch," says Ms. Fowkes, who was able to walk among ostriches and koalas, too.

Sailing through the glacier-carved fiords of the appropriately named Fiordland National Park may have been the most sensory stunning part of her cruise. With steep cliffs bookending each side of the ship, Ms. Fowkes describes the voyage looking almost as if an island had parted right in front of you.

"Take off as much time as you can afford to spend," Ms. Fowkes says of the New Zealand-Australia-coupled destination. "Think about it as a once in a lifetime trip," the flight's surely long enough. And in true travel-agent fashion, she adds, "Remember the seasons. Our summer months are their winter months."

Another hip mode of travel Ms. Fowkes has noticed of late: European riverboat cruises. You board the vessel and you unpack once, though the cathedrals and languages keep changing around you.

**Interest in Russia, Vietnam**

As the leisure manager and a senior consultant of Preferred Travel of Naples, John Burgess does a lot of custom design work. "People don't want cut and paste anymore," he says of their travels. "It's my job to fit it together ... And to fit it together seamlessly."

When he travels he does relish in the moment, but his clients are forever in the back of his mind. "I never shut down what I'm doing with what I do."

So when he made his way to Moscow, he paid attention to his feelings, knowing his clients would experience the same revelations. "To be in Moscow — with my own visa — allowed to walk around freely in the Kremlin," he

says, rendering the moment. "I stood there thinking, 'Oh, my God. Who ever thought this would happen?'"

He ventured down into the subway, a pride of Moscow he had heard about ever since he was a little boy. He hopped on for four or five stops, then stepped out to take in all the marble and granite and frescoed paintings. Rode down another four or five stops, then out again to behold all the chandeliers and sconces and crystal.

From Moscow, he headed north to Saint Petersburg. "The wealth of czarist Russia is almost impossible to believe," says Mr. Burgess, recalling the summer palaces of the czars. "These palaces have 800 rooms gilded in more gold than I thought was available anywhere in the world."

Just as Mr. Burgess has noticed interest in Russia, so has he noticed interest in Vietnam — another destination that at one time may have felt unimaginable. People seem intrigued by what once was restricted.

Travelers trace the history of Saigon, the history of Hanoi, the tunnels where the Vietnamese hid during the war and view the Killing Fields of Cambodia. From these fields to the temples.

The French discovered the temples of Angkor Wat. With Banyan tree roots draping down the temple walls, it looks as though these temples are peeping out from behind the chambers of the jungle.

"It's absolutely the most amazing thing I think I have ever seen," Mr. Burgess says. "You feel like the French discovering the temples for the first time," for the roots leave the scene feeling raw and untouched.

Mr. Burgess recommends making your way to the temples early in the morning to see the sunrise. Then again in the evening, to see the sunset from the vantage of a lake. Remembering the perfect reflection and double exposure of it all, brings Mr. Burgess to the point he would like to make most about travel agents: "We do this every day. And we do this all over the world." ■

**FOOD**

From page 1

County for the Harry Chapin Food Bank. "We hope that providing healthy food to children will encourage them to eat better throughout their lives, and we appreciate NCEF for their commitment to providing nutritious food to children in Collier County."

The Lunch Boxes of Love hunger initiative began when \$630,000 was raised at the 2011 Naples Winter Wine Festival through a fund-a-need auction lot.

After the festival, NCEF partnered with the Harry Chapin Food Bank to have a mobile pantry outfitted and stocked for weekly deliveries of nutritious food at schools and child-focused agencies with the most underserved and at-risk children in the county. To date, 108 deliveries have been made, and the 1.5 million pounds of food distributed is in addition to the Harry Chapin Food Bank's ongoing food distributions to families in need.

Since 2000, NCEF has been dedicated to making a profound and sustaining improvement in the lives of underprivileged and at-risk children

in Collier County, where pockets of poverty threaten thousands of children's ability to thrive. Through the Naples Winter Wine Festival, NCEF has raised \$107 million since 2001, making it the most successful charity wine auction in the world. Proceeds have impacted more than 150,000 children through 37 charities, and major initiatives funded in collaboration with other private and public entities have included a pediatric dental clinic and an early learning center.

The 2013 Naples Winter Wine Festival will take place Jan. 25-27. For more information, call (888) 837-4919 or visit [www.napleswinefestival.com](http://www.napleswinefestival.com).

The Harry Chapin Food Bank solicits, collects and stores food for distribution to families in need through a network of nonprofit agencies in Lee, Collier, Hendry, Charlotte and Glades counties that provide more than 1 million pounds of food to more than 30,000 people monthly. For every dollar donated, about \$6 in food value goes back to the community. In the past calendar year, the agency distributed more than 13.7 million pounds of food and other grocery items valued at more than \$22.5 million. This is roughly the equivalent of 11 million meals to people in need. ■

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# UNDERCOVER HISTORIAN

## Hurricane Andrew made history 20 years ago



On Aug. 24, 1992, Hurricane Andrew plowed through Everglades National Park, packing 140-mph winds (the official estimate; many have said they were much higher) before pounding full force into southern Dade County. The eye of the storm passed over Homestead at 4:30 a.m.

A few hours later, Sen. Bob Graham declared the area from Kendall to Florida City "looked like a war zone, everything is gone." Miraculously, the death count was fewer than 60. Miraculous indeed, considering that even though people were told to evacuate, thousands simply ignored the warnings.

A Category 5 hurricane, the strongest on the National Hurricane Center chart, Andrew was an environmental disaster, wreaking millions of dollars of damages to mangrove wetlands, coral reefs and fisheries. Gov. Lawton Chiles estimated that over \$7 million in damages was created within Everglades and Biscayne national parks alone, with yet another \$67 million in damages to area marinas and parks. The \$7.6 billion President George H.W. Bush asked Congress for in emergency aid wouldn't be enough, the governor said.

Because of the sheer enormity of the damages, both federal and state emer-

gency responders were overwhelmed, much like after Hurricane Katrina hit the Louisiana coast in 2005. Emergency shelters were packed. Relief agencies floundered for nearly the first week, until help finally arrived in the form of National Guardsman and regular military soldiers. Convoys of help rolling along the Florida Turnpike were a welcome sign, delivering much-needed water and food. The South Florida Fairgrounds in West Palm Beach became the hub of the disaster relief effort and remained so through mid-September.

When all the tallying was said and done, it was reported that Hurricane Andrew was the most expensive natural disaster in American history.

Lest you think we escaped unharmed, Ken Pineau, then-director of emergency services for Collier County, estimated that Andrew wrought roughly \$34 million in damages, mostly roof-related, here. Twenty years ago, buildings in Collier, Lee and Charlotte counties were constructed to withstand winds up to 120 mph. In the wake of Hurricane Andrew, much-needed changes were made in construction codes throughout the state.

It took Florida Power & Light three days to completely restore power to those hit by Hurricane Andrew here in Collier County. Spokesman Terry Hall reported that 27 of FPL's 41 main feeder lines into Collier County were damaged, and more than half of the company's customers lost power.

The storm also brought considerable



damages to RV parks, marinas, sea-walls, trees, signage and more throughout Marco Island, Goodland, Everglades City and nearby Chokoloskee.

### What's in a name?

The National Hurricane Center annually assigns hurricane names from a predetermined list that rotates every six years. Each year, 21 names are select-

ed, with every other year alternating between male and female names. A name is retired from the list if it causes massive destruction or loss of life. Among the Florida storms whose names will never be used again, in addition to Andrew, are: Donna (September 1960), Charley (August 2004), Frances and Ivan (September 2004), Katrina (August 2005) and Wilma (October 2005).

I remember the day Hurricane Andrew hit. My husband and I had stocked up with the obligatory supplies; but thankfully, we did not need them. We only lost power for four hours. The trees on our 3½ acres received a major pruning, however, and the family of quail we had observed the day before the storm were never seen again.

All of us living in this paradise of Southwest Florida must acknowledge that we will most likely encounter yet another Hurricane Andrew, perhaps even more than one, in the future. We need to learn how to be prepared for it. ■

— Maureen Sullivan-Hartung arrived in Naples in 1981. Following a year's stint as a reporter for the former weekly *Everglades Echo* newspaper, she began freelancing. Her first book, "The Hidden History of Everglades City & Points Nearby," was published in 2010 by *The History Press* in South Carolina. Look for her *Undercover Historian* column every other week in *Florida Weekly*. Learn more about Ms. Sullivan-Hartung at [www.mau-reenwrites.com](http://www.mau-reenwrites.com).

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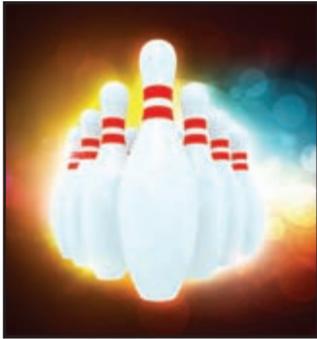
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## Glow bowling for FGCU scholarships

The Florida Gulf Coast University Alumni Association hosts the sixth annual "Dollars for FGCU Scholars" glow bowling tournament from 6-9 p.m. Saturday, Sept. 15, at Beacon Bowl Lanes in Naples. All are invited to join FGCU alumni, faculty, staff and friends of the university. Last year's sold-out fundraiser raised nearly \$5,000 for student scholarships.



include a spa basket from Waldorf Astoria Naples and a stay at South Seas Island Resort. Prizes will be awarded to bowling competitors in three categories: Most Spirited Team, Top Turkey and Top Bowler.

Lane sponsorship is \$250; individual registration is \$25 for adults and \$15 for ages 7 and younger. VIP lane upgrades (\$35 for adults, \$25 for children) include special accommodations with leather couches, private lane-side bar service and snacks. Spectators can support the event and enjoy food and beverages for \$10.

For more information, call 590-1087 or sign up at [www.fgcu.edu/alumni](http://www.fgcu.edu/alumni). ■

## Gear up for AARP Driver Safety Class

The next AARP Driver Safety Class led by instructor Greg Johnson is set for 9 a.m. to 4 p.m. Tuesday, Aug. 28, at the Golden Gate Community Center.

The class is designed to help drivers learn about new traffic laws, refresh their driving skills and reduce their risk

for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance upon completion of the course.

Registration is \$12 for AARP members, \$14 for others. Sign up by calling 732-5310. ■

## Join the cleanup on Keewaydin

The marine bureau of the Collier County Sheriff's Office and the Collier County Marine Alliance invite everyone to pitch in for the fourth annual Keewaydin Cleanup. This year's effort has been expanded to two Saturdays: Aug. 25 and Sept. 8.

On Aug. 25, transportation to and from Keewaydin Island will be provided by the Sweet Liberty, which will depart the City Dock at 8:30 a.m. and

return around 12:30 p.m.

On Sept. 8, volunteers will board the Calusa Spirit at 8:30 a.m. at Pelican Bend Restaurant on Isle of Capri. The boat will return to the dock around 12:30 p.m.

Space is limited, and reservations are required. E-mail [Keewaydincleanup@gmail.com](mailto:Keewaydincleanup@gmail.com) and including the name and phone number of each participant and which date you would like to attend. ■

## Seniors ready to show they got talent

Starting with a ventriloquist who has opened for the likes of Liberace and Kenny Rogers, some of Collier County's most talented seniors will step into the spotlight for "Seniors Got Talent" from 2-4 p.m. Wednesday, Sept. 12, at Hodges University. The talent show is organized by the philanthropy committee of Cooperative Associates Marketing Elderly Options, a group of sales and marketing professionals who serve the senior community in Collier County.

The aforementioned ventriloquist, Marie Rotunda, will perform as a special guest. Judges include Myra Janco Daniels, the retired founder and CEO of the Philharmonic Center for the Arts, along with Dolly Scott and NBC2's Krista Fogelsong and Clay Miller.

Tickets are \$10 per person and can be obtained by calling Sally Watts of Home Instead Senior Care at 963-5542. All proceeds will benefit organizations that serve local seniors. ■

## Love the dresses! Love the cause!

The second annual "Love That Dress!" fundraiser for PACE Center for Girls-Collier at Immokalee takes place from 6-9 p.m. Wednesday, Aug. 29, at the Waldorf Astoria Naples. VIP tickets are sold out, and limited general admission tickets remain available for \$25.

Guests will scour racks holding 2,000 gently used dresses and more than 500 handbags that have been donated to the cause over the past several weeks at a series of collection parties across Col-

lier County. Styles range from daytime casual and office appropriate to cocktail fancy and black-tie formal.

At pennies on the dollar, prices promise to give double meaning to the name of the event, "Love That Dress!"

Purchase tickets [www.pacecenter.org/love-that-dress-collier](http://www.pacecenter.org/love-that-dress-collier).

For more information, call event chair Nannette Staropoli at 676-9756 or e-mail [lovethatdresscollier@gmail.com](mailto:lovethatdresscollier@gmail.com). ■

## Collier 211 calls keep coming

Calls to Collier 211 have increased steadily every month since the information and referral service was launched in February. The service is available by dialing 2-1-1 or 263-4211 and also by visiting [www.collier211.org](http://www.collier211.org).

Statistics taken from the data provided by the call center indicate that:

■ 782 individuals have contacted Collier 211.

■ 175 people inquired about housing/utilities, 79 people asked about food, 70 people asked about health care and 50 people asked for legal, consumer or

public safety. The remaining 408 callers inquired about other resources.

• About two-thirds of callers were female.

• The top four referrals were Project Help Hotline, St. Vincent De Paul, Salvation Army of Collier County and the Goodwill-Job Link and Family Strengthening Center.

• The majority of the callers were between the ages of 35 and 59.

For more information about Collier 211, e-mail Mary George at [mgeorge@cfcollier.org](mailto:mgeorge@cfcollier.org) or visit [www.collier211.org](http://www.collier211.org). ■

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# Grace Place kids learn about careers at The Home Depot

SPECIAL TO FLORIDA WEEKLY

Fifty middle school students from the summer camp program at Grace Place for Children & Families visited The Home Depot in East Naples for a field trip as part of Junior Achievement of Southwest Florida's job shadow program that inspires students to take an entrepreneurial approach to work by applying work-readiness skills to real-life work environments.

In preparation for their visit to the store, the students explored various career options, practiced interview skills and resume writing and learned how to put their "success skills" into action within a 21st century global economy.

Home Depot store manager and veteran Junior Achievement volunteer Daniel Zurbrigg hosted the field trip and kicked off the day by introducing the mission, history and values of the company. Students enjoyed demonstrations and hands-on activities as they toured different departments throughout the store.

Each participant had come prepared with three interview questions. When rising seventh grader Efrain Reyes asked, "What kind of experience do you



Students from Grace Place for Children & Families potted their own flowers in The Home Depot kids' workshop.

need to get a job at Home Depot?" he and his peers learned that opportunities range from entry-level positions to high-skilled careers requiring a higher education.

"Students left with an armful of good-

ies and an excitement for the new-found career opportunities available to them right in their local community," says Anne Frazier, president and CEO of Junior Achievement of Southwest Florida. "Many of them are eager to



Sixth grader Sherlay Cajuste practices her work-readiness skills as she processes a customer's order in the paint center at The Home Depot in East Naples.

turn 18 so they can work at The Home Depot."

More than 800 individuals are enrolled in classes at Grace Place for Children & Families, learning skills to help them overcome the barriers of poverty and language in order to reach their goals for school, employment and life. For more information, call 455-2707 or visit [www.graceplacenaples.org](http://www.graceplacenaples.org).

For more information about Junior Achievement of Southwest Florida, call 225-2590 or visit [www.jaswfl.org](http://www.jaswfl.org). ■

COURTESY PHOTOS

## Texas Roadhouse forges lasting bond with the Immokalee community

Each year, Texas Roadhouse holds its four-day managing partner conference at a different vacation destination. Three days are spent enjoying the location, and one day is set aside as a humanitarian day to give back to a charity in the community they visit.

Naples was the company's destination of choice in 2011, and The Immokalee Foundation was the chosen charity. When Kirsten Sands, regional marketing director for Texas Roadhouse, asked TIF Executive Director Liz Allbritten what Texas Roadhouse could do for foundation, the answer surprised her. "Liz suggested that instead of just focusing on TIF, we do something for the entire community - stating that anything we do for Immokalee helps the children of TIF," Ms. Sands recalls. "It was the most unselfish act I had ever seen."

After numerous meetings with other nonprofit organizations in Immokalee, a town hall meeting and a tour of the community led by TIF students, the long planning process began. Six months later, more than 1,250 Texas Roadhouse employees and vendors came to Immokalee for the company's Humanitarian Day. The Immokalee High School

athletic facility was renovated, fruit trees were planted, improvements were made to the Immokalee Friendship House building, nearly 10,000 boxes of nonperishable food were prepared and distributed to Immokalee residents, and a mural depicting three children from Immokalee was painted on the Immokalee Housing and Family Services building by volunteers.

If the support of Texas Roadhouse ended on that day, TIF and the community of Immokalee would have remained grateful for the incredible experience. But the company's support did not end. In fact, since that time, Texas Roadhouse has been a staunch supporter of TIF and its mission to enhance the lives of Immokalee's youth by emphasizing education, career development, scholarships and life skills.

The most recent show of support came with the hiring of TIF student Aaron Daniels, a recent graduate of Immokalee High School. Mr. Daniels will be working at the new Texas Road-

house restaurant in Fort Myers while attending Edison State College to major in dental hygiene. It's a wonderful example of two organizations collaborating to improve the lives of students.

It began when Linda Ayers, the former activities coordinator at Immokalee High School, recommended Mr. Daniels' sister, Adrienne Daniels, to Ms. Sands, who then forwarded Adrienne's resume to her contacts in the Atlanta area. Texas Roadhouse has employed Adrienne, a 2006 graduate of Immokalee High School and a 2010 graduate of the University of North Florida, since August 2011. As the local store marketer for Texas Roadhouse in Marietta, Ga., Ms. Daniels has won three Marketer of the Quarter awards.

"My sister told me that a Texas Roadhouse was going to be built in Fort Myers and that I needed to apply," Mr. Daniels explains. "I did and they immediately called for an interview. About 15 minutes into the interview, they gave me the job."

He said he recognizes that his ties to the Texas Roadhouse family — through his sister and The Immokalee Foundation — certainly helped him gain employment, but that's not the only factor that got him the job. "I think they really targeted my outgoing personality," he says.

Mr. Daniels gives credit to TIF for helping him prepare for the interview process. "TIF has really helped open my eyes to the world. They give us great advice on what to do during an interview."

Partnerships like the one between TIF and Texas Roadhouse are crucial to the success of the foundation. "This is a great example of how our partnerships are making a difference in the lives of the youth we serve," Ms. Allbritten says.

The Immokalee Foundation has a range of programs that focus on building pathways to success through college and career development, direct scholarships, mentoring and tutoring, and opportunities for broadening experiences and life skills development. To learn about volunteering as a mentor or for additional information, call 430-9122 or visit [www.immokaleefoundation.org](http://www.immokaleefoundation.org). ■



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# CLUB NOTES

■ **Clans of Ireland USA** invites everyone of Irish descent to dinner at 6 p.m. Monday, Aug. 27, at Chrissy's Courthouse Shadows in East Naples. Hostess and speaker Maire Peters is a publicist and journalist, a native of the Emerald Isle who helped organize the inaugural Homecoming Festival in Ireland. Ms. Peters will discuss the historic aspect of Irish surnames.

Reservations are required and can be made by calling the restaurant at 775-0101. Let the reservationist know which Irish surname you are interested in learning more about.

■ The **Inbetweeners**, a social group for singles ages 40-65, welcomes newcomers and regulars at gatherings every Wednesday. The Aug. 29 gathering will be from 5-8 p.m. at Bokampers, 8990 Fontana Del Sol Way. For more information, visit [www.meetup.com/inbetweeners](http://www.meetup.com/inbetweeners) or e-mail [naplesinbetweeners@gmail.com](mailto:naplesinbetweeners@gmail.com).

■ The **Tiger Bay Club of Southwest Florida** will welcome political consultant and commentator James Carville as the keynote speaker at its annual dinner Monday, Sept. 17, at the Hyatt Regency Coconut Point Resort & Spa. Registration and networking begin at 6 p.m.

The former co-host of CNN's "Crossfire," Mr. Carville gained prominence as a political mastermind for his work on Bill Clinton's 1992 presidential campaign. He is a recurring guest on CNN's "The Situation Room" and often debates political topics with his wife, Republican strategist Mary Matalin.

His presentation for Tiger Bay Club members and guests will provide insight into the post-convention political scene and what he expects for the November elections.

Tickets are \$200 per person. For reservations or more information, visit [www.swfltigerbay.org](http://www.swfltigerbay.org).

■ **Ikebana Naples Chapter #160** invites the public to the first meeting of the new season from 9-11 a.m. Wednesday, Oct. 3, at Moorings Presbyterian Church.

Guest speaker Karou Sweet will discuss the basic principles of the Ohara method of flower arranging, which employs a flat bowl rather than a tall vase. Ms. Karou earned the third term master's degree from the Ohara School in Japan and has taught the method for more than 20 years in the United States along with maintaining a career as a tennis professional. She will demonstrate a more advanced modern Ohara style and a beginner style and will give the audience an opportunity to try an Ohara design.

Chapter members and guests should visit [www.IkebanaNaples.com](http://www.IkebanaNaples.com) for details of what supplies to bring. Non-members are asked to make a reservation by e-mailing [ikebananaples@me.com](mailto:ikebananaples@me.com).

■ **Toastmasters International** teaches public speaking and leadership skills through a worldwide network of meeting locations. Guests are always welcome. Local Toastmasters chapters, meeting times and locations include:

**Bonita Toastmasters Club:** 7 p.m. every second and fourth Wednesday at the Bonita Springs Fire Station, 27701 Bonita Grande Drive. For more information, call Scott Vail at 777-3642.

**Collier Communique Club:** 6:30 p.m. every Thursday at Books-A-Mil-

lion in Mercato. Call Robert Rizzo at (407) 493-8584.

**Naples Sunrise Bay Toastmasters Club:** 7:45 a.m. on the first and third Tuesday in Moss Hall at Moorings Presbyterian Church, 791 Harbour Drive. Call Steve McCann at 777-8851.

**Naples Toastmasters Club:** 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallad at 776-5398.

**Toast of the Coast Toastmasters Club:** Noon on the second and fourth Friday at Stantec (previously Wilson Miller), 3200 Bailey Lane, Naples. Call Gwen Greenglass at 431-0931.

**Naples Advanced Toastmasters:** 6:30 p.m. on the second and fourth Monday in the meeting room at the North Collier Government Center, 2335 Orange Blossom Drive. Call Linda Valentine at (954) 780-6683. This club has prerequisites for membership.

**Toastmaster Academy:** 6:30-8:30 p.m. on the third Wednesday in the meeting room at the North Collier Government Center, 2335 Orange Blossom Drive. Call R. Sunde at 594-3828.

For more about the organization, visit [www.toastmasters.org](http://www.toastmasters.org).

■ The **Naples Newcomers Club** welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for lunch at 11:30 a.m. on the second Thursday of every month at country clubs throughout the area. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit [www.naplesnewcomers.com](http://www.naplesnewcomers.com).

■ Membership in the **Social Butterflies**, a new group for women, is open to all who want to cultivate friendships, support one another's career and personal efforts and also help local charities. For more information, call Nicole Forbis at 784-7987 or look for Social Butterflies Naples on Facebook.

■ The **Women's Cultural Alliance**, an affinity group of the Jewish Federation of Collier County, welcomes new members for the 2012-13 season. Programs range from book groups and Spanish and French classes to art studio tours and tai chi classes. Social groups that plan various events are: the Serious Foodies, WCA Couples, the Single Connection, Dinner Dames and Jazzophiles.

Kathleen van Bergen, CEO and president of the Philharmonic Center for the Arts, will be the guest speaker at the season's first luncheon on Friday, Nov. 16, at Grey Oaks Country Club.

For more information, contact Jane Hersch 948-0003 or [janehersch@comcast.net](mailto:janehersch@comcast.net).

■ The **Southwest Florida Federated Republican Women** invites registered Republicans interested in making a difference to join like-minded women for a lunch meeting on the first Wednesday of each month in the clubhouse at Arbor Trace. Cost is \$18. Reservations are required and can be made by calling Anne Brown at 254-9979. ■



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## HEALTHY LIVING

NCH becomes first  
in Florida to join  
Mayo Clinic network

SPECIAL TO FLORIDA WEEKLY

NCH Healthcare System has become the first member of the Mayo Clinic Care Network in Florida and the Southeast region of the United States.

The Mayo Clinic Care Network extends Mayo Clinic's knowledge and expertise to physicians and providers interested in working together in the best interest of their patients. NCH's physicians will have access to Mayo Clinic, including the ability to collaborate with Mayo Clinic physicians on patient care, community health and health-care delivery.

"We're excited to formalize our relationship with NCH," says Dr. William Rupp, CEO of Mayo Clinic in Florida. "Collaborating with other medical providers to provide the best possible care for patients has always been part of Mayo Clinic's culture, and the Mayo Clinic Care Network helps Mayo and community care organizations work closer together, in new ways, to enhance the lives of patients."

"NCH is honored to be the first hospital in Florida selected to be a Mayo Clinic Care Network member," says Dr. Allen Weiss, president and CEO of NCH Healthcare System. "Sharing a common philosophy, commitment and mission to improve the delivery of health care through the use of best practices and evidence-based medical care and treatment provides a solid foundation for this collaboration."

The network's primary goal is to help people gain the benefits of Mayo Clinic expertise close to home, ensuring that patients travel outside the region only when necessary.

"Through the Mayo Clinic Care Network, Mayo Clinic is able to develop broader and stronger relationships with culturally like-minded organizations," says Dr. Stephen Lange, southeast medical director of the Mayo Clinic Care Network. "By working together, sharing our expertise, more people in more places can benefit from the specialty knowledge and expertise that are hallmarks of Mayo Clinic. We are delighted to welcome NCH as the first Florida location, and we look forward to working with them."

"As the health-care environment in this

SEE MAYO, A17 ►

Mensa chapter starts new series  
of free monthly health seminars

SPECIAL TO FLORIDA WEEKLY

A series of free monthly health seminars presented by Southwest by South Florida Mensa, the local chapter of American Mensa and one of the many groups that comprise Mensa International, begins Saturday, Sept. 1. Reservations are requested by Tuesday, Aug. 28.

Launching the Mensa Health Sciences Seminar Series is a screening and discussion of "Burzynski," a multi-award winning documentary about cancer researcher and Ph.D. biochemist Dr. Stanislaw Burzynski and the largest, and possibly the most convoluted and intriguingly vicious legal battle waged by the U.S. Food & Drug Administration in American history.

In a battle that spanned nearly two decades, Dr. Burzynski stood against Big Pharma's attempts to outlaw non-drug therapies from which they do not profit, even at the expense of the lives of thousands of patients.

Dr. Burzynski's ability to successfully and consistently treat incurable cancer has baffled the industry. Ironically, this fact prompted numerous investigations by the Texas Medical Board, which relentlessly took Dr. Burzynski as high as the state supreme court in its failed attempt to halt his practices. Likewise, the FDA engaged in five federal grand juries attempting to indict Dr. Burzynski, all of which ended in no finding of fault on his behalf.

Hosted by Sam and Bunny Sewell at their home in North Naples, the Mensa Health Sciences Seminar Series takes place from 2-4 p.m. on the first Saturday of every month. Membership in Mensa is not required for attendance; all are welcome.

Reservations for the upcoming program and can be made by calling the Sewells at 591-4565.

For more information about the Southwest by South Florida Mensa chapter, visit [www.swsf.us.mensa.org](http://www.swsf.us.mensa.org). ■



COURTESY PHOTO

In a scene from the documentary, Stanislaw Burzynski, M.D., Ph.D., holds brain cancer patient Dustin Kunnari during a 1997 protest with other patients outside the Houston Federal Courthouse.

COURTESY PHOTO  
Lavern GaynorLavern Gaynor named honorary  
chair of NCH Hospital Ball

Long-time Naples resident and philanthropist Lavern Norris Gaynor has been named honorary chair for the 2012 NCH Hospital Ball. Themed "Saving Our Tiniest Treasures," this year's gala takes place Saturday, Oct. 27, at The Ritz-Carlton Beach Resort.

One of Southwest Florida's most dedicated and influential philanthropists, Mrs. Gaynor continues a legacy of community involvement that spans generations and benefits worthy causes in support of health care, education, the arts, historical preservation, environmental conservation, child protection and more.

Her parents were among the early

contributors and leaders of the original Naples Community Hospital that would eventually become the NCH Healthcare System, and her father served as a trustee of the hospital for many years.

"NCH is a beneficiary of her vision and selflessness and is honored to serve the community she has helped to make great," says Dr. Allen Weiss, president and CEO of the NCH Healthcare System.

The 54th annual NCH Hospital Ball will benefit expansion and renovation of the NCH Neonatal Intensive Care Unit. Tickets are \$500 per person. A variety of sponsorship opportunities are also available.

For tickets or more information, contact Cynthia Bennett at the NCH Healthcare System Foundation by calling 436-4511 or e-mailing [foundation@nchmd.org](mailto:foundation@nchmd.org). ■

# Sign up now to Race for the Cure

The 2013 Susan G. Komen Race for the Cure is set for Saturday, March 9, at Coconut Point in Estero. Registration is now open.

Those who sign up by Dec. 31 pay \$25 for the 5K run or walk and \$35 for the chip-timed race. Fees will increase by \$5 after Jan. 1 and again for Race Day.

Sign up by Sept. 30 and be entered into a drawing for a round-trip American Airlines ticket valid through March 9, 2013, anywhere in the continental U.S.

"We encourage participants to sign up early so we can start a dialogue as soon as possible," says Miriam Ross, executive director of Komen's Southwest Florida affiliate. "We are planning contests, social media promotions, kick-off and team events and much more that we want to communicate on an ongoing basis." New additions for the 2013 race include a "team village" for top fundraising teams, a T-shirt design contest, entertainment along the race route and a tailgate party.

More than 10,000 participants, volunteers and sponsors attended the 2012 event. Seventy five percent of all net proceeds from the Southwest Florida



Race for the Cure stay in Southwest Florida, and 25 percent of proceeds are given to national research programs.

This year the Southwest Florida affiliate bestowed grants totaling more than \$825,000 to 12 nonprofit agencies that provide breast cancer education, screening, treatment and support in Collier, Lee, Charlotte, Hendry and Glades counties.

Since 2002, the local affiliate has given more than \$5.5 million to area organizations.

For more information or to register for the 2013 race, visit [www.komen-race.org](http://www.komen-race.org) or call 498-0016. ■

# Pump it up at Naples Family Fitness

Naples Family Fitness, in the former Lifestyle Family Fitness space at the intersection of Airport-Pulling and Vanderbilt Beach roads in North Naples, introduced Les Mills Bodypump, a non-impact, weights-based exercise class that works every major muscle group in the body using weights, a bar and step to strengthen, condition and tones muscles — fast. "High repetition with low weights means you tone your muscles, making them strong and lean rather than bulky, while also burning calories and fat," says Josh Sharlow,

manager of the new center.

Les Mills Bodypump instructors offer guidance on the correct lifting techniques throughout each 45- to 60-minute class. Bodypump is one of five Les Mills exercise-to-music programs developed in New Zealand and offered at Naples Family Fitness. Bodyattack is for high-energy cardio; Bodybalance Bodyflow combines yoga, tai chi and pilates; Bodycombat uses martial arts; and Bodystep involves step aerobics. For a free trial of Les Mills Bodypump, call 594-5050. ■

# MAYO

From page 16

country continues to change, providers seek meaningful relationships that allow them to best address their patients' needs while improving the efficiency and effectiveness of care," says Dr. John Noseworthy, president and CEO of Mayo Clinic. "The network is about advancing longstanding relationships with organizations that share a commitment to improving care and value for our patients. We welcome NCH to the network and look forward to our continued, collaborative commitment to those we serve."

"We want Floridians to live longer, happier, healthier lives through access to the

highest-level knowledge and expertise," Dr. Weiss adds.

The Mayo Clinic Care Network represents non-ownership relationships. Since its launch last year, it has formed memberships that extend to Arizona, Michigan, Minnesota, Missouri, New Hampshire, North Dakota and, now, Florida.

An alliance of 650 physicians and medical facilities throughout Collier County and Southwest Florida, NCH Healthcare System has 715 beds at NCH Downtown Naples Hospital and NCH North Naples Hospital. For more information, visit [www.NCHmd.org](http://www.NCHmd.org).

Mayo Clinic is a nonprofit worldwide leader in medical care, research and education. For more information, visit [www.mayoclinic.org](http://www.mayoclinic.org). ■

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# PET TALES

## Play it safe

Teach your children how to act if a dog seems dangerous

BY DR. MARTY BECKER AND GINA SPADAFORI  
Universal Uclick

Every fall as kids go back to school, we like to remind everyone of the importance of teaching youngsters how to be safe around dogs. And while children are 10 times more likely to be hurt in organized sports than be bitten by a dog, the risks of the latter can and should be minimized.

The experts say the signs are usually there long before a dog attacks. The dog is typically young, male and unneutered. He is usually unsocialized — a backyard dog with little to no interaction with the family. He is often inadvertently conditioned to be vicious by being kept full-time on a chain or in a small kennel run. While people are wary — unfairly so, in many cases — of breeds with bad reputations, it's important to remember that all breeds and mixes can and do bite.

That's why you have to make sure your children know how to behave around dogs to protect themselves. Here's what everyone should know, and what parents need to teach their children:

■ Never approach a loose dog, even if he seems friendly. Dogs who are confined in yards, and especially those dogs on chains, should also be avoided. Many are very serious about protecting their turf. If the dog is with his owner,



COURTESY PHOTO

**Most dogs truly are a kid's best friend, but it's essential that children learn how to protect themselves against dangerous dogs.**

children should always ask permission before petting him and then begin by offering him the back of a hand for a sniff. Further, they should pat the dog on the neck or chest. The dog may interpret a pat on the head as a challenging gesture. Teach your children to avoid fast or jerky movements around dogs, since these may trigger predatory behavior.

■ "Be a tree" when a dog approaches, standing straight with feet together, fists under the neck and elbows into the chest. Teach your children to make no eye contact, since some dogs view eye contact as a challenge. Running is a normal response to danger, but it's the worst possible thing to do around a dog, because it triggers the animal's instinct to chase and bite. Many dogs

will just sniff and leave. Teach your children to stay still until the animal walks away, and then back away slowly out of the area.

■ "Feed" the dog a jacket or backpack if attacked, or use a bike to block the dog. These strategies may keep an attacking dog's teeth from connecting with flesh.

■ Act like a log if knocked down: face down, legs together, curled into a ball with fists covering the back of the neck and forearms over the ears. This position protects vital areas and can keep an attack from turning fatal. Role-play these lessons with your child until they are ingrained. They may save your child's life.

Discuss safe behavior with your children and role-play how to approach dogs, when not to approach, and what to do if confronted or attacked. You don't need to scare your children, but you do need to make sure they're ready, just in case. And going over the "what-ifs" isn't a bad idea for you as well, especially if you enjoy outdoor activities such as jogging or biking.

What if the dog you're worried about is in your own home? Ask your veterinarian for a referral to a veterinary behaviorist sooner rather than later. Aggression doesn't go away on its own: Someone will get hurt, and your dog will likely end up euthanized as a result. Don't take a chance: Get help before someone gets hurt. ■

### Pets of the Week



>> **Billy** is a 4-month-old domestic shorthair who's full of love and affection.



>> **Bojo** is an approximately 5-year-old treeing cur mix who has a friendly disposition and is well trained. He's OK with cats.



>> **Daneka** is a 4-month-old German shepherd/Labrador retriever mix. Sweet and ever alert, she's relaxed and comfortable with people, other dogs and cats.



>> **Pebbles** is a 5-month-old domestic shorthair who's classically beautiful and totally adorable. She loves to snuggle and purr and promises to reward her owner with a lifetime of love.

### To adopt or foster a pet

—This week's pets are from **Collier County Domestic Animal Services**. Adoption fees for cats are \$60 and dogs are \$85 and include sterilization surgery, vaccinations, pet license, ID microchip and a bag of food. Visit DAS at 7610 Davis Blvd. from 11 a.m.-6 p.m. Monday-Saturday. For more information, call 252-7387 or visit [www.colliergov.net/pets](http://www.colliergov.net/pets).

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# MUSINGS



“Future historians trying to account for the institutionalized fraud that goes under the name of ‘Theory’ will surely accord a central place to the influence of the French psychoanalyst Jacques Lacan. He is one of the fattest spiders at the heart of the web of muddled not-quite-thinkable thoughts and evidence-free assertions of limitless scope which practitioners of theorrhoa have woven into their version of the humanities. Much of the dogma central to contemporary Theory came from him: that the signifier dominates over the signified; that the world of words creates the world of things; that the ‘I’ is a fiction based upon an Oedipalized negotiation of the transition from mirror to symbolic stages; and so on.”

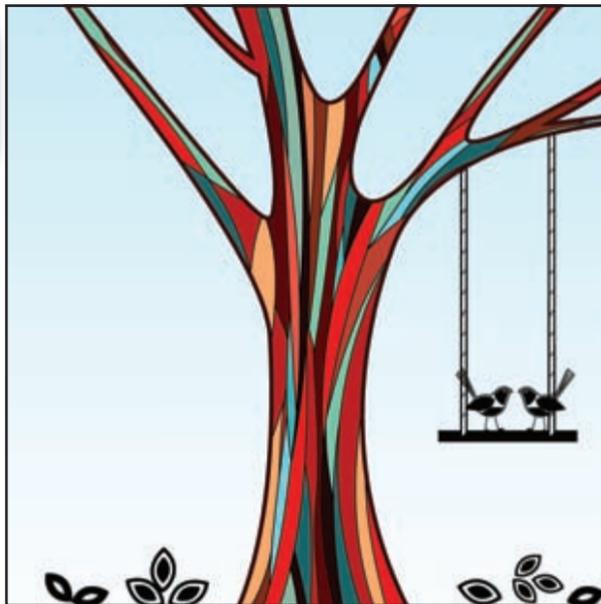
— Raymond Tallis, “The Shrink from Hell”

The unconscious is the discourse of the other.”

— Jacques Lacan

“A thousand half-loves must be forsaken to take one whole heart home.”

— Rumi



“And those who were seen dancing were thought to be insane by those who could not hear the music.”

— Friedrich Nietzsche

an aside:  
the external rear view canned being a mountain,  
a mirror site citing exciting inciting reciting formal formulae  
kidding knot: those were two goats crossing the night path

and stars shooting across the night sky or so it seems seamlessly sensate to those who speak and conspire in the fourth quadrant in the second city in the flawless form jewel that defies setting. if there were a pick up trucking stick shifting electronic mellow dye complete with spare tires and detailing in the mannerist style cross bred with anime night flying mammals painted caught up panting in the jism ort anacrusis the snort of unknowing: (“are you my mothers?”) if...

or does it matter? after all the view rearing up better than horses’ power: the proclamation of past and toy oh, joys to the fore — — “take me to your lieder” — union of blacks and whites, the 88s, and silent texted pixelated fairly dustings and The voice a singeing in the wind- ing

remember the flocked trees of winter births be starred and lit blythe beyond telling re-member moving unmoved remember the minding the purest wah wah strumming pet trumpet trump it tri-oomph ooompapa umlaut so e’er crouching lion hidden dragon kenning: “I think that I shall never see a poem lovely as a tree.” kiln mere, joys perfect

IBlythe is a fashion doll about 11 inches tall, with an oversized head and large eyes that change color with the pull of a string. It was created in 1972 and was initially only sold for one year in the U.S.A. by toy company Kenner. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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# BUSINESS & REAL ESTATE

WEEK OF AUGUST 23-29, 2012

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES

**| INSIDE |**



**Lucky day**

Shamrock Bank celebrates a new branch in Ave Maria, and more good business events. **B7-8** ▶



**On the Move**

Who's going where, doing what on the local business scene. **B4** ▶



**House Hunting**

Settle in to Mediterra's Savona neighborhood for \$2.799 million. **B9** ▶

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YOURSELF  
AGAINST*

# Cyber theft

"The problem has changed in the sophistication of attacks, the number of attacks and the automation of attacks."

— **Ken Kilby**,  
chief information security officer at BB&T

**BY ROGER WILLIAMS**

[rwilliams@floridaweekly.com](mailto:rwilliams@floridaweekly.com)

THEY DON'T NEED ICBMs, THEY DON'T NEED CRUISE MISSILES, they don't need drones. And they certainly don't need suitcase bombs.

Even without those inimical tools, they can still target and hit you from across the globe or across the street, right where it counts: in the pocketbook.

All they need is a computer, the targeting software known generically as "malware" (the word comes from the Latin root of malice, meaning evil intent), and expertise.

Cyberthieves, now about 20 years in the making, have become an increasingly sophisticated danger — not only to governments and private corporations such as Citibank, one of the first to be hit with a major strike, but to small and mid-sized businesses whose financial survival depends on secure electronic maintenance of bank

SEE CYBER, B5 ▶



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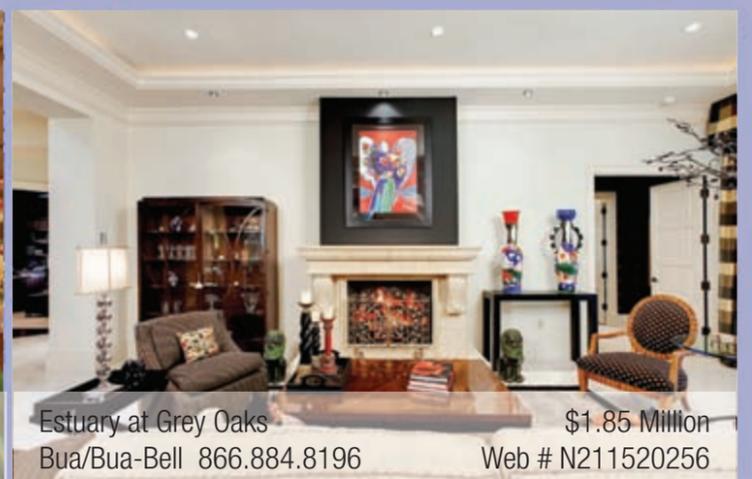
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# MONEY & INVESTING

## Who's afraid of the fiscal cliff?



Driving a car to the edge of a known cliff, without any plan to avoid the cliff, could easily be considered verifiable insanity. Such is the life of the U.S. citizen.

To further complete the allegorical picture, imagine that the car is going full speed and you, the U.S. citizenry, are its passengers. You think, "Surely, the car will stop before the cliff," but your cries for such assurances cannot be heard by a car on autopilot.

And that is comparable to the situation in which we find ourselves vis-a-vis the current "fiscal cliff," a term coined by Federal Reserve Chairman Ben Bernanke to describe the plight in which the U.S. will find itself come Jan. 1, as various tax cuts are set to expire and forced reductions on government spending (greatly impacting the military related industries) go into effect.

The word "cliff" suggests that we will fall into an economic abyss as a huge, recessionary multiplier effect ripples through the U.S. economy and the world's GDP. The new year brings major reversals in taxes (existing payroll tax cuts and 2001/2003 Bush tax cuts; loss of certain 2012 unemployment benefits; and activation of a new 3.8 percent

tax on certain passive income) and the beginning of "sequestered" spending cuts (which greatly impact companies that are direct military contractors and companies that are peripheral suppliers and employers to those companies.)

Some despise the military complex and may think, "Well and good to cut military." Some others think, "Well and good that the rich will pay more taxes." However, those well and good moves might have recessionary implications. Those cuts might not be such good ideas as they could halt probable GDP growth of 1.5 percent, after we have spent trillions (e.g., \$5.2 trillion in fiscal deficits since 2009) to resuscitate the economy.

The cliff-side danger is already being internalized by corporate America. In anticipation of a possible crash and burn, companies with core military exposure are scaling back. Even the companies that are peripheral to the industrial military complex are canceling expansion and hiring plans.

An example of the latter... "Hubbell, a maker of electrical products, has canceled several million dollars' worth of equipment orders and delayed long-planned factory upgrades in the last few months... It has also held off hiring workers for about 100 positions.... (as) The fiscal cliff is the primary driver of uncertainty, (the CEO of Hubbell, Timothy Powers) has decided to postpone hiring and investments," as Hubbell already sees it in the order patterns of their customers. ("Fearing an Impasse

in Congress, Industry Cuts Spending", *New York Times*, Aug. 5, 2012) The anticipatory cutbacks of corporations can clearly hurt GDP and income tax receipts.

Now, what can the Treasury do if the statutory debt ceiling is now set at \$16.4 trillion and, per [www.treasurydirect.gov](http://www.treasurydirect.gov) on Aug. 16, the debt was \$15.9 trillion (of which \$5.2 trillion is from deficits since 2009)? Not much. Congress holds the power to change the limit. Still, what can the Treasury do? It can employ variations on robbing Peter to pay Paul.

A widely used estimate is that by October/November, the ceiling will be reached and the Treasury will have to liquidate portions of various U.S. trust funds in order to continue to make government disbursements. Further, by January/February 2013, the Treasury will likely begin to prioritize/allocate disbursements. Once these interim measures run their courses (techniques that just delay the moment of reckoning), then sequestering would begin, as exceeding the debt ceiling is a sequester trigger.

Companies in the military sector (and possibly others) see sequestration as an event of high probability. Companies are required to give employees 90-day advance notice that they will be cut and some companies are circling Oct. 1 (90 days prior to Jan. 1) as a notification date.

Back to the car... and who is at the wheel of this car heading for the cliff? Our collective, illustrious, self-serving

(both sides of the aisle) politicians who are paid to create a solution and yet continue runaway spending. To employ another metaphor, it could be said that the "can" has been kicked down the road since the U.S. last ran a surplus in fiscal 2001. (In 42 years since 1961, the only surplus years were: 1969, and 1998 through 2001. [www.cbo.gov](http://www.cbo.gov))

Some might think that Congress surely will get its act together as members of that body are in the car with the rest of us. Such is not the case; these politicians enjoy preferential, personal economic rules unlike the rules they have made for us. Their retirement plans, health plans, college education financing, pension plans, etc., are so superior to the rank and file of U.S. citizens that, if it was not so very tragic, it would be comical. Before finger-pointing at others regarding economic and taxation disparity, they need to end their own very elevated status.

In simplest of terms, the fiscal cliff can cause huge economic harm to the U.S. If the economic future of the politicians were on the line, if their personal finances were set to veer over the cliff as can ours, the problem would have been solved yesterday. It is up to voters to bring these questions to political forums for debate. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 571-8896. For mid-week commentaries, write to [showalter@wwfscsystems.com](mailto:showalter@wwfscsystems.com).

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# ON THE MOVE

## Awards and Recognition

**Vi at Bentley Village** recently received top honors at a company-wide leadership meeting held in Chicago, home of corporate headquarters of Vi, a developer, owner and operator of older adult living communities. The Bentley Village community earned first place in sales nationwide, and its community outreach program was named best in the country. Marjorie Johnson is the Vi and Bentley Village community outreach manager.

## Board Appointments

**Guy Blanchette**, CEO of business consulting firm EagleVue Technologies, has been elected chairman of the board for the Greater Naples YMCA. Other new board members to the Greater Naples YMCA include **Kelly Benson**, vice president of operations, *Naples Daily News*; **Joe Bernard**, COO, Physicians Regional Healthcare System; **Deborah Campbell**, past senior vice president, Allstate Insurance; **Kevin Cooper**, chief of staff, NCH Healthcare System; **Kimberly Dillon**, attorney, Quarles & Brady; and **Dan O'Berski**, managing director/principal, Trinity Commercial Group.



BLANCHETTE

The board of directors of the United Arts Council has elected the following officers for 2012-2013: **Bob Saltarelli**, PNC Wealth Management, president; **Sandi Moran**, arts patron, president-elect; **Mark Klym**, Hahn Loeser, past president; **Felix Mehler**, Cohen & Grigsby, treasurer; and **Betty Newman**, artist, secretary.

## Chambers of Commerce

**Kim Olson** has joined the staff of the Greater Naples Chamber of Commerce as senior accountant to handle all accounts payable, accounts receivable, revenue recognition calculations and various other accounting department duties assisting the chamber's CFO/COO. She previously served as a trading assistant at Wasmer, Schroeder & Company and worked for 10 years as the accountant at the David Lawrence Center. She earned a bachelor's degree in business management and graduated with honors from Florida Gulf Coast University.

## Interior Design

**Jennifer Harris** has joined Renee Gaddis Interiors as an interior design associate. A native of Southwest Florida, Ms. Harris recently earned a degree in interior design from the University of Florida with high honors. She served as the American Society for Interior Designers student representative to the board and also served as president of the university's ASID chapter. Her work at Renee Gaddis Interiors will relate to digital renderings, AutoCAD drawings and project presentation.



HARRIS

## Finance

**Kimberly Crews** has joined Moran Edwards Asset Management Group of Wells Fargo Advisors as a client associate. She is a business student at Edison State College. She previously worked at Wells Fargo Bank.



CREWS

## Nonprofit Organizations

**Joe Cox**, founding executive director of the Golisano Children's Museum of Naples, has resigned that position to serve as president of the EcoTarium science and nature center in Worcester, Mass. While the search for a new executive director is under way, Dave Imbrogno has been retained as transition director.



COX

**Lauren Fernandez** has joined the staff at Humane Society Naples as assistant director of development/special events. A native of Miami, she earned a bachelor's degree in hospitality management and a certificate in event and meeting planning from Florida International University.



FERNANDEZ

**Jim Saltness** has been named director of school-age programs at Grace Place for Children & Families in Golden Gate. Mr. Saltness retired in 2001 as the superintendent of the Mill A and Stevenson-Caron School Districts in Stevenson, Wash. He previously served as principal at several Washington schools and started his career in education as a high school algebra and woodshop teacher.



SALTNESS

**Margie Ribeiro**, certified orientation/mobility specialist and certified vision rehabilitation therapist, has joined the staff of Lighthouse of Collier Center for Blindness and Vision Loss.



RIBEIRO

**Stephen Wheeler** has joined the David Lawrence Center as chief development officer. For the past eight years, Mr. Wheeler served as the senior director of development for Lee Memorial Health System Foundation, where he was responsible for major and planned gifts in the Collier County market in support of the capital campaign to build the new Children's Hospital of Southwest Florida. His previous not-for-profit leadership positions include: founding executive director of Cancer Alliance of Naples, executive



WHEELER

director of the Collier County and Marco Island offices of American Cancer Society, and vice president of business and member services and director of tourism for the Naples Area Chamber of Commerce. His for-profit business experience spans 20 years in management positions in the hospitality industry. He holds a bachelor's degree in business management from Keystone College in Pennsylvania and is a certified hotel administrator. He is a graduate of the inaugural class of 1989 of Leadership Collier.

## Real Estate

**Lynn Bower**, an agent with John R. Wood Realtors and president-elect of the Naples-on-the-Gulf Chapter of the Women's Council of Realtors, recently completed two-day WCR Leadership Academy in Chicago.

**Cheryl Nouvelle** has joined the staff at Prudential Florida Realty in the rental/property management division. She recently relocated to Naples from Weston/Fort Lauderdale.



NOUVELLE

**Victor Spina** has been named vice president of sales for Talis Park, a Kitson & Partners county club community in North Naples. He is a former vice president of sales and marketing with WCI Communities and a co-founder of Sentry Homes in Indiana. He most recently was director of sales at Miromar Lakes Beach & Golf Club.



SPINA

**Carrie Horner** has been named marketing manager at WCI Communities and will be responsible for in-house advertising, media placement and marketing for multiple new-home communities. A graduate of the University of Florida, Ms. Horner has more than 10 years of experience in the real estate industry. Most recently, she served as director of member services for the Collier Building Industry Association.

John R. Wood Realtors welcomes the following new agents to its offices: **Vennie Owen** and **John Russo**, Fifth Avenue; **Ranieri Rene Briganti**, Central; **Charlina McGee** and **Mary Ann Josh**, North Naples; and **Amy Acker**, Bonita Springs.

**David Gallus** of Premiere Plus Realty in Naples announces the Sept. 1 opening of the company's branch office in the Bonita Springs Executive Center, 8891 Brighton Lane in Bonita Springs.

## Travel

**Julia Fisher** has joined the staff at Betty Maclean Travel as a luxury travel consultant. A native Neapolitan, Ms. Fisher has traveled extensively through Europe, Asia, the Caribbean and the United States. She earned a bachelor's degree in marketing from the University of Central Florida and an MBA from Rollins College. She belongs to the Naples Junior Women's Club. ■



FISHER

# BUSINESS BRIEFS

## Moorings Park makes the grade

SPECIAL TO FLORIDA WEEKLY

Moorings Park, the continuing care retirement community founded 29 years ago in Naples, has earned an A+ issuer credit rating from Standard & Poors Ratings Services. It is the only CCRC in the country to achieve this distinction. The following areas were highlighted as rationale for this determination:

- Continued strong demand for existing and new units resulting in high occupancy.
- Healthy 230-person wait list indicative of continued future demand.

- Excellent governance and management team with successful record of expanding service offerings.

- Favorable Naples location.

- Strong finances including operating margins and debt service coverage.

- Very strong balance sheet.

Moorings Park employs 704 people. Its nearly 700 residents pay a one-time entrance fee and monthly service fees. If a resident cannot live independently, the facility provides assisted-living and skilled nursing care. Recent expansion projects include 53 independent apartment homes added in 2004 with an additional 29 added in 2007. During the fourth quarter of 2012, another 29 presold apartments and new restaurant will be opened.

For more information, call 261-1616 or visit [www.mooringspark.org](http://www.mooringspark.org). ■

## Naples chamber welcomes new members

The Greater Naples Chamber of Commerce welcomed the following 37 new members in June and July: Advanced Biohazard CTS Decon, LLC; American Momentum Bank; Americans for Prosperity; Ballenger Law Firm, P.A.; Bay Electric of Collier County Inc.; BlooEarth (Cape Coral); CarMax; Club Naples RV Resort; Coastal Staffing Service Inc.; CruiseOne;

Everglades City Boat Tours Inc.; First Coast Mobile Imaging SVC Inc.; Good Deals Appliances; Harry Chapin Food Bank of SW Florida Inc.; Joe's Diner; Keiser University (Fort Myers); Lisa Gruenloh, Leadership Training and Coaching; Leading Edge Benefit Advisors (Fort Myers);

Maguro Japanese Steak House; Marine Team International Inc.; The Miller Construction and Engineering Co.; MY-D Yogurt, LLC dba Let's YO; Naples Engraving; Naples RV Resort; Palm Coast Landscaping Inc.; The Posh Plum;

RealEstateAuctions.com; Robb & Stucky International; Ross Gary Creative; RT Design Group; Sam Snead's Tavern at Lely Resort; Skin Deep Naples; Software Made Easy, LLC; TGM Malibu Lakes; Tiffany & Company; VFW Post 2271; The Wood Floor Company.

For more information about the above new members, visit the chamber's online business directory at [www.napleschamber.org](http://www.napleschamber.org).

For information about membership in the Greater Naples Chamber of Commerce, call Don Neer, new member services director, at 403-2906 or e-mail [don@napleschamber.org](mailto:don@napleschamber.org). ■

# CYBER

From page 1

transactions.

Only the lazy need worry, however. Experts both in and out of Southwest Florida recommend three distinct strategies for business owners who want to sleep well at night: education, due diligence and relationship building.

Like anything worth doing, they take some time and effort.

## Education and awareness

Read. Attend industry-approved seminars. Pay attention, the experts advise.

“You can’t place enough emphasis on education, an inexpensive, effective way of getting the message out to better protect systems,” says Ken Kilby, chief information security officer at BB&T (an acronym for Branch Banking & Trust). Headquartered in Winston-Salem, N.C., the bank reported total assets of \$157 billion last year. It operates across the South, with 311 branches in the Sunshine State alone, including roughly a score in Charlotte, Collier and Lee Counties.

“As a business owner, you should know to update PCs with the latest antivirus, for example. You should read the policies of folks you will do business with and to whom you will hand over data. You should have conversations with them,” he advises.

That’s to start with, and it’s all part of getting educated.

## Practice due diligence

Exercising the newest security measures and employing the newest firewall defenses, for example, is more than just a strategy.

It’s also the legal responsibility of business owners who might have to seek remuneration from insurance companies or banks when or if cyber theft occurs, says David Steckler.

A lawyer who spent three decades considering the rights and liabilities of businesses and individuals in his New York practice, Mr. Steckler now teaches Law and Justice Studies at Florida Gulf Coast University.

“There is no certain inoculation against theft or even negligence,” he admits. “But if you have strong compliance, which means you follow the prescribed procedures, which you trained on — and if you have a vigorous system of internal order and investigation to randomly monitor, review and speedily react to problems — you will be protected by the law.”

Not to do so, in the eyes of the law, is roughly equivalent to climbing into a car after dismantling the airbags and

the seatbelt, or leaving your personal checkbook complete with numbered checks lying out in public — it’s irresponsible, even if you are victimized. And with legal rights (the right to expect redress from an insurance company or bank that loses your money) come responsibilities.

## Bond with your banker

Some bank officials — those at Stonegate Bank, for example, who declined comment for this story from the bank’s headquarters in Fort Lauderdale — are loathe to talk about security breaches and dangers, possibly for fear of losing clients.

And some are not.

Bill Valenti, president and CEO of Florida Gulf Bank (as of this week a fully operational division of IBERIABANK), can speak from experience about the somewhat ironic need for old-time personal relationships in a new-time, high-tech electronic world

“We’re seeing billions of attacks on a quarterly basis. The speed, capacity and storage of information (from major) systems to handheld devices has expanded the universe of attacks.”

— Ken Kilby,  
chief information security officer at BB&T

that seems increasingly impersonal.

“At the risk of sounding like an advertisement, let me give you an example of why a business owner would do well to develop a personal relationship with the banker,” Mr. Valenti says.

“We had a client call the bank and ask to wire a large sum of money outside the country. The person provided his home phone number and personal information, and it was verifiable. But the employee who took the call thought it sounded just a little odd.

“So I called the home phone number and I got an answer from a fellow whose voice I didn’t recognize. Then I called his work number and talked to the person whose voice I did recognize.”

Born and raised in New York City, Mr. Valenti had seen a few con artists and he recognized the stripe.

“The (crook) had deceived the phone company and conned it into diverting our client’s home number to his cell number.

“It was their bad — but then (the crook) tried to use that information, and other personal information, into deceiving the bank and wiring out a large sum of money.

“Our employee even said, ‘We can’t do it without your signature (on a form).’ And this guy said, ‘Sure, just fax it to me and I’ll sign it.’

Which he did. The crook returned a legitimate-looking signature, by fax. But he’d run smack dab into a personal relationship between a very good banker and his client — arguably the best firewall in the business.

“If we had been relying solely on the Internet and the phone, we would have been deceived,” points out Mr. Valenti.

Instead, they prevented a catastrophe. IBERIABANK officials, who have retained the Florida Gulf Bank staff top to bottom, promised to maintain that personal approach as they concluded Iberia’s purchase of Florida Gulf Bank last month.

Headquartered in Lafayette, La., Iberia includes 267 branch offices across the South, including 18 along the Southwest coast of Florida. As of June 30 it reported total consolidated assets of \$12.1 billion, to which it added Florida Gulf Bank’s consolidated assets of \$357 million.

## Gone are the good ol’ days

Things just aren’t what they used to be back in 1994, when Russian cyberthieves hit Citibank in one of the first major breaches of electronic security in the modern era. That fiasco, which took place over a couple of days of electronic combat between confused and startled bank security officers and smart crooks, resulted in a \$10-plus million heist piecemealed from many customer accounts.

Now, theft can occur in the time it takes to drink a cup of coffee, if not faster. And now the opposition is not only numerous, but many, says Mr. Kilby, at BB&T.

“We are very transparent about all of this, because we’re all in the same boat together,” he reasons. “And we have a lot of information about who our adversaries are. Now nation-states such as China or Russia — they’re picking us off one by one and I’m trying to prevent that from happening.”

Preventing it takes a lot more than it might have in 1994. It takes information sharing, for one thing.

“The problem has changed in the sophistication of attacks, the number of

attacks and the automation of attacks,” he explains.

“We’re seeing billions of attacks on a quarterly basis. The speed, capacity and storage of information (from major) systems to handheld devices has expanded the universe of attacks.”

Now, cyberthieves can strike from “hand-held vectors” — or any others.

Mr. Kilby is a member of a national commission of a half-dozen private-industry experts who work with the FBI and other government agencies to communicate ideas and experiences in the security fight, he says. BB&T also takes pains to share information and strategies with the top 10 banks, while providing copious information to its clients (<http://bbt.com/bbt.com/security/default.page>).

If that’s the big picture, the little picture is equally as important.

Lt. Chad Parker, who chases cyberthieves, counterfeiters and others for the Collier County Sheriff’s Office, advises that business owners pay close personal attention to the flow of company money, looking for any changes in pattern.

They should also request that credit card and bank statements be delivered monthly to their homes, not just their businesses, and they should carefully and judiciously limit credit card use by employees, whom they should also take pains to know well.

But the biggest problem he encounters is the electronic doctoring of company ledgers, Lt. Parker says.

“The person in charge of the books will doctor the ledger to say a check was paid to the order of a vendor. But if you look at the actual check, you discover that it was paid to the order of a person. We have a lot of theft that way.”

For any business owners who deem themselves better at managing people than understanding IT and security, Mr. Steckler concludes with some very good free advice.

“First, if you’re a small or mid-size business and you have a relationship with a bank, you will almost certainly have an accounting firm. And that firm will do an audit,” he says.

“An important part of this is to review internal controls. That accounting firm will know best practices, so talk to them.

“Number two, insurance companies have loss-prevention staff that will come to a business and run their own insurance analyses — it’s in their interest to prevent loss.

“So for small to medium businesses there are professionals there who as part of their services to you will begin to give to you the required level of due diligence — both in understanding the new security risks, and in dealing with them.” ■



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### Return on Equity

Part of becoming a better investor is learning how to evaluate companies. Return on equity (ROE) is a helpful tool for that.

When a company generates earnings, there are many things it can do with that profit. For example, it can pay shareholders a dividend, pay down its debt, buy back shares of its company stock or reinvest in operations.

ROE reveals how effectively reinvested earnings (and capital that shareholders originally invested in the company) are used to generate additional earnings. For example, profits might be used to acquire another company or to build a new factory.

To determine how productive a company is with its net assets (assets minus liabilities), you can calculate its ROE. To do that, take one year's (or four quarters') worth of earnings (often referred to as "net income") from the income statement. Next, look at shareholders' equity on the balance sheet. Average the shareholders' equity by adding the figures from the beginning and end of the year and dividing

by two. Now divide the year's earnings by the average shareholders' equity. (Whew!)

Consider FedEx. In fiscal 2012, it reported net income of \$2 billion and average shareholder equity of \$15 billion. Dividing 2 by 15 yields a return on equity of around 13 percent, a solid number. It's instructive to look at previous numbers, too. FedEx's ROE has risen from about 9 percent two years ago to today's 13, but hovered near 17 in the mid-2000s.

Another way to add context is to compare a company with its peers. FedEx's main competitor (along with the U.S. Postal Service) is United Parcel Service (UPS). UPS' ROE has recently been in the neighborhood of 50 percent, an impressive number. But high debt can skew ROE upward, and UPS' debt level is far higher than FedEx's.

When evaluating companies in which to possibly invest, dig deeply, and crunch more numbers than just the return on equity. Examine factors such as profit margins, growth rates and competitive advantages. Learn more about how to evaluate investments at fool.com/how-to-invest and investopedia.com/investing/investing-basics. ■

## My Smartest Investment

### All the Way Down

Buying Research in Motion all the way down was bad enough, but not following my gut and selling the whole lot a while ago was actually the worst decision.

— G.B., Windsor, Ontario, Canada

**The Fool Responds:** Shares of Research in Motion, maker of the BlackBerry smartphone, traded near \$70 less than two years ago. Recently, the shares have been near \$7. You might think you rode the shares "all the way down," but that kind of thinking has gotten others in trouble, when they assume that a stock can't fall any further. Remember that a \$7 stock can become a \$2 one, and even a share that costs 3 cents can fall to 2 cents. The company's fans have high hopes for its upcoming BlackBerry operating system update, but many remain pessimistic. The company has had trouble competing against iPhones and Android phones, and while the BlackBerry has dominated the business realm, companies are increasingly offering their employees alternatives.

It can be smart to follow your gut — but do research as well. If you don't have confidence in a company, then sell it. ■

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## Ask the Fool

### Beware of Low Floats

**Q** What's a stock's "float"?  
— J.O., Spokane, Wash.  
**A** It's the portion of shares outstanding that are available to be traded by the public. It's good to pay attention to this number with smaller companies, as "thinly traded" stocks with small floats can be extra-volatile.

Consider Paradigm Origins (ticker: BZNGA), for example. If it has 20 million shares outstanding, but the firm's founder owns 18 million of them, that leaves a float of just 2 million shares. This means that a modest demand for shares may send the stock price soaring, as supply is so limited — and vice versa.

\*\*\*

**Q** How do I deduct brokerage trading commissions from my net capital gain on my tax return?

— W.E., Monticello, Minn.

**A** It's important to do this, as failing to means you'll pay extra taxes unnecessarily. Since the costs of buying or selling a capital asset (stock, in this example) are capital costs, they need to be factored in to your cost basis and proceeds.

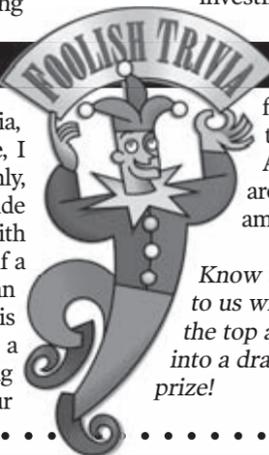
Imagine buying \$2,000 of stock and paying a \$20 commission. Your actual cost is \$2,020. You sell the stock later, when it's worth \$3,000, paying another \$20 to the brokerage. Your "net" sales proceeds (generally, the amount reported to you by your broker at year-end on your Form 1099B) would be \$2,980 (\$3,000 less \$20). On your tax return, you would report a gain of \$960 (\$2,980 less \$2,020 equals \$960). By ignoring the commissions, your gain would be \$1,000, and your taxes higher. These little sums can add up.

If you think you're paying a lot in commissions, know that many reputable brokerages charge just \$10 or less per trade. For help in finding a good brokerage, visit broker.fool.com.

Got a question for the Fool?  
Send it in — see Write to Us

## Name That Company

Founded in 2004 and based in California, I connect people. As of the end of June, I had 955 million people using me monthly, 81 percent of whom were located outside America and Canada. (I ended 2007 with 58 million users.) Each day, more than half a billion people visit me. I employ more than 3,900 people and my stock went public this past May. I offer timelines, news feeds, a ticker feed, mobile apps, games, chatting and email capabilities, and photos of your



friends' and acquaintances' babies. In early August, I was valued around \$58 billion. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

## Last week's trivia answer

Based in Virginia, I'm a top federal contractor and defense/aviation company, specializing in global security, among other things, and known for offerings such as unmanned systems and cybersecurity. I'm the product of multiple mergers, acquisitions and spinoffs of companies, and their histories feature building the lunar module that landed on the moon and carrying Charles Lindbergh across the Atlantic. These companies have included Westinghouse, Ryan, Teledyne, Litton, Newport News and TRW. In 2011 I spun off my shipbuilding business, forming Huntington Ingalls Industries. Say my ticker symbol twice, and someone might open a door. Who am I? (Answer: Northrop Grumman) ■



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

## The Motley Fool Take

### Starbucks Is Brewing Success

It's been a pretty busy year for Starbucks (Nasdaq: SBUX). The coffee chain has posted record profits, announced the launch of its own single-brew system, and purchased a bakery in order to expand its food offerings. Still, missing analysts' projections and reducing its near-term expectations, the stock has fallen from a high above \$60 per share a few months ago to near \$44 recently. For many investors, that just makes the stock even more attractive.

In its last quarter, Starbucks posted a weak 1 percent increase in average ticket value. The addition of new bakery items should help push this figure up. Also likely to help

is a new line of cold, caffeinated fruity beverages, called "Refreshers." The expiration later this year of patents for Keurig K-Cups also bodes well for Starbucks, as its single-brew machines will start stealing market share thanks to its strong distribution network and brand. Along with expanding into homes, Starbucks has struck a deal with Coinstar to build a network of automatic coffee-dispensing kiosks in grocery stores, retailers and elsewhere. Meanwhile, there's speculation that Starbucks might make a bid for smaller rival Peet's, which could help it expand into international grocery stores.

Starbucks is expanding in a meaningful and organized way. (The Motley Fool owns shares of Starbucks, and its newsletters have recommended buying it and options on it.) ■

# BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ **The Public Relations Society of America-Gulf Coast Chapter** presents "Writing for ROI: How to Craft your Press Releases and Social Messaging to Get the Maximum Payoff" at 11:30 a.m. Tuesday, Aug. 28, at the Hilton Naples. Guest speaker Laura Sturaitis is executive vice president, media services and product strategy, for Business Wire. Reservations required by Aug. 24. Call Denyse Mesnik at 659-7303 or visit www.gulfcoastprsa.org.

■ **The N.A.P.L.E.S Group** hosts a networking a social gathering for members

and guests from 5:30-8 p.m. Thursday, Aug. 30, at The von Liebig Art Center. Artichoke & Co. will serve beer, wine and hors d'oeuvres. Cost is \$15 per person. RSVP not required but can be made by e-mailing Trisha Borges at first\_class\_plumbing@yahoo.com.

■ **The Greater Naples Chamber of Commerce** invites members to "Business Before Business Exhale..." to catch their breath before season begins from 5:30-7:30 p.m. Thursday, Sept. 6, at LaPlaya Golf Club. Sign up at www.napleschamber.org/events.

■ **SCORE Naples and the Greater Naples Chamber of Commerce** host a workshop about getting the most out of your advertising dollars by targeting prospects through generational market-

ing from 9 a.m. to noon Saturday, Sept. 8, at chamber headquarters, 2390 Tamiami Trail N. Robyn Bonaquest of B-Squared Advertising is the presenter. Registration is \$25. Sign up at www.napleschamber.org/events.

■ **The Next Wake Up Naples** for member and guests of the **Greater Naples Chamber of Commerce** takes place from 7:30-8:30 a.m. Wednesday, Sept. 12, at the Hilton Naples. Guest speaker will be Richard Akin, president and CEO of Healthcare Network of Southwest Florida. Sign up at www.napleschamber.org/events.

■ **SCORE Naples and the Greater Naples Chamber of Commerce** host a workshop for managers about reducing stress and improving efficiency from 6-9

p.m. Thursday, Sept. 13, at chamber headquarters, 2390 Tamiami Trail N. Wellness coach Peggy Sealfon is the presenter. Cost is \$25. Register at www.napleschamber.org/events.

■ **The Inn on Fifth and the Naples St. Patrick Foundation** host Business After 5 for members and guests of the Greater Naples Chamber of Commerce from 5:30-7:30 p.m. Thursday, Sept. 20, at the Inn on Fifth. Sign up at www.napleschamber.org/events.

■ **Members and guests of the Women's Network of Collier County** meet for lunch at 11:30 a.m. on the second Tuesday of every month at Shula's at the Hilton Naples. Cost is \$22 for members, \$25 for others. The next meeting is Sept. 11. Sign up at www.wnocc.org. ■

# NETWORKING

## Shamrock Bank celebrates grand opening in Ave Maria



1. Lou Traina, Colleen Kvetko and Carlos Figueroa
2. Seated: Mary Lunch and Colleen Kvetok. Standing: Kathleen Mayo, Carmel DeLeon, Elaine Doerrfield, Bob and Rosie Oshinski, Jan Rau
3. Mary Birr and Kathryn Learning
4. Michelle Balon and Danielle Angle
5. Patrick Novecosky and Jennifer Erickson
6. Michael Dauphinais and Dr. Michael Dauphinais
7. Kirk and Colleen Kvetko
8. John and Lou DePrisco

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

Chamber members 'Go for the Gold' at annual trade show



1. Larry Berg, Stephanie Kissinger and Tony McCormick
2. Lindsey Rees and Jeanna Courtney
3. Harlan Dam and Vicki Tracy
4. Larry Fontana, Dawn Hughes and Mike Tarantino
5. Brenda and Randy Thomas
6. Sue Huff and Karole Davis
7. Trish and Eric Borges
8. Emily Sousa and Jenny Foegen

BOB RAYMOND / FLORIDA WEEKLY

IberiaBank on Marco hosts a Physicians Regional Healthcare System lecture



1. Guest speaker Dr. Robert Tomsick, center, with Gerald and Patricia Jacoby
2. Nora and George Terian
3. Assistant branch manager Laura Burgo with bank mascot Peppers
4. Barbara Dameron and Susan Hunt
5. Emily and Herb Savage

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# REAL ESTATE

WEEK OF AUGUST 23-29, 2012

A GUIDE TO THE LOCAL REAL ESTATE INDUSTRY

B9



## House Hunting:

### 15817 Savona Way, Mediterra

On a premium site with sweeping golf course views in the Savona neighborhood of Mediterra, this estate home has four bedrooms plus an office and five full baths under nearly 4,400 air-conditioned square feet. Interior details include a bar with a wine cooler and a dishwasher, extensive crown molding and designer baseboards throughout, marble and wood flooring, Andersen impact glass windows, fabric hurricane screening and a whole-house water filtration system. The expansive outdoor living area has a full kitchen and a dou-

ble-sided fireplace, and the custom pool has a swimming lane and multiple rock waterfalls.

Built in 2005 and within walking distance to the Mediterra Club, this estate home is listed for \$2.799 million by David William Auston of Amerivest Realty. Call 280-5433, e-mail david@davidnaples.com or visit www.davidnaples.com. ■



## NABOR reports summer numbers on the increase

### SPECIAL TO FLORIDA WEEKLY

Naples area real estate activity remains strong this summer, with an increase in pending sales, closed sales and the median sales price, according to the newest report from the Naples Area Board of Realtors. The figures represent the overall Naples housing market for the 12-month period ending July 2012.

NABOR tracks home listings and sales within Collier County (excluding Marco Island).

"If we look at July 2012 compared with July 2011, we see an average increase of 30 percent in each of the over \$500,000 price categories," says Phil Wood, president and CEO of John R. Wood Realtors.

In addition, inventory continues to

decline. Single-family home inventory is down 14 percent and significantly below the 3,000 unit mark, says John Steinwand, president of Naples Realty Services. Inventory dropped in every price segment for single-family homes, and as of July 2012 there were only 2,889 properties available for purchase, he adds.

The NABOR July report provides annual comparisons of single-family home and condominium sales (via the SunshineMLS), price ranges and geographic segmentation and includes an overall market summary. The numbers also indicate that, for the 12-month period ending July 2012:

■ The overall median closed price increased 9 percent, from \$175,000 to \$190,000.

■ Overall pending sales increased 16 percent in the \$500,000 to \$1 million category and 12 percent in the \$1 million to \$2 million category.

■ Overall inventory decreased by 12 percent, from 7,010 to 6,188 in July 2012 (pending sales with contingent contracts are included in the overall inventory number).

■ The average days on the market increased slightly, by 2 percent, from 173 to 176 days.

■ Overall pending sales in the Naples coastal area increased 11 percent from 1,747 units to 1,940 units, and closed sales increased 11 percent, from 1,541 units to 1,718 units.

View the entire report at [www.naplesarea.com](http://www.naplesarea.com). ■

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**Bonita Bay - Sandpiper**  
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**Pelican Marsh - Island Cove**  
Beautiful detached villa, 2BR+den, 2-car garage, furnished. **\$3,000**

**Imperial Golf Estates**  
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**MARCO ISLAND** Very clean pool home has split floor plan. Large screened pool. Mature landscaping creates privacy. Area of highest elevation on the island. 3BD 2BA 2GA \$279,000 See it today! Call 239 692-9449.



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**PELICAN LANDING, BONITA SPRINGS** Courtyard home with spacious guest house at Pelican Landings in an excellent value! Open and airy. 4BD+Den 3BA 3GA \$698,500 Call to schedule a tour 239 692-9449.



**SORRENTO TOWER, BONITA SPRINGS** The Colony Golf & Beach Club. Unique and spacious mezzanine level residence with southern expose makes the unit light and bright. Extended patio. 3BD 3BA 1GA \$529,000 Call for details 239 692-9449.

Older Naples • 837 Fifth Avenue S • Suite 102 • Telephone 239-692-9449 • [www.evneples.com](http://www.evneples.com)



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FOSTER**  
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**Residences of Pelican Isle**  
Open House Sunday, August 26th 1-4pm



**Pelican Isle III # PH-04:** Penthouse completely redone, gourmet kitchen, 10ft ceilings, oversized lanai, amazing Gulf views! \$2,500,000



**Pelican Isle III #803:** Expansive water views, new A/C units, 3/3 open floorplan, 2 lanais, turnkey furnished. \$759,000



**Pelican Isle III #601:** 3050SF spacious end unit, w/ two lg. wrap around lanais, Gulf/River/Bay views. \$989,000



**Pelican Isle Boat Slips:** Boaters dream 1200 yards from your slip to the Gulf of Mexico with no bridges.



**Pelican Isle II #302:** 3/3, wood flrs., fresh paint, 2 lanais, Gulf views, Laplaya Membership available. \$765,000



**Pelican Isle II #303:** Walk into breathtaking views, wood floors, granite kit. wine cooler, plantation shutters, furnished. \$829,000

**Imperial Golf Estates**



**2119 Imperial Golf Course Blvd:** Renovated 3233SF chefs kitchen w/6 top gas stove, fireplace, lg.lanai, pool, lake view. \$889,000

[www.WigginsPass.com](http://www.WigginsPass.com)  
[thefosterteam@comcast.net](mailto:thefosterteam@comcast.net)

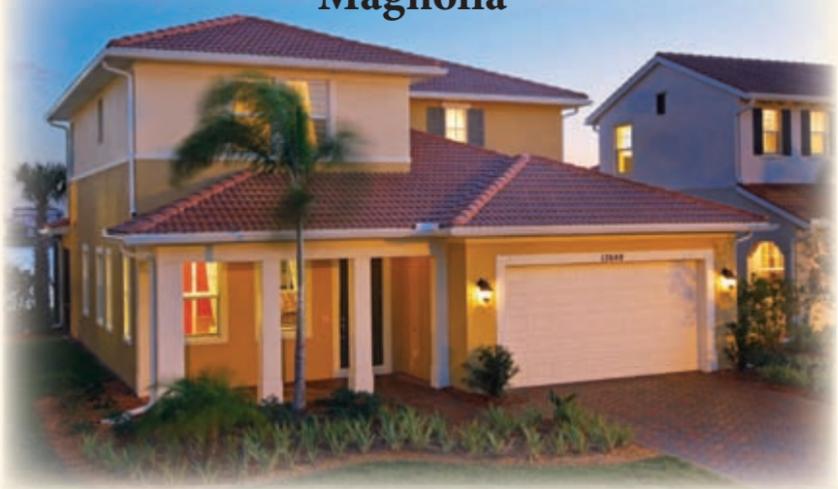


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on Select Inventory Homes**

**Magnolia**



**Gardenia II**



MODEL	DESCRIPTION	A/C SQ. FT.	HOMESITE/ ADDRESS	WAS	NOW*	AVAILABLE
Magnolia	4BR/3BA, 2-Car Garage	2,688	D11	\$401,695	<b>\$381,695</b>	November
Gardenia II	5BR/3BA, 3-Car Garage	2,805	C8	\$426,750	<b>\$406,750</b>	September

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\*Offer good on select inventory homes. Offer expires September 30, 2012. Contact WCI Sales Manager for details. Pictures shown may not be actual homes listed, but a representation of home designs available. Some photographs may be of locations or activities not in the community. Pricing and availability subject to change without notice. Void where prohibited. Offer is subject to change or cancellation without notice. All references to clubs and membership opportunities and other amenities are subject to fees, dues and availability. ©2012 WCI Communities, Inc. All rights reserved. CBC058372



## OLDE NAPLES



### GULF SHORE BLVD S. 19- ROOM ESTATE

- 7 Bedrooms, 9 Full & 2-Baths
- 10,000 S.F. Custom Estate
- 3 Fireplaces, Wine Cellar, Elevator & Theater
- Beautiful Pool & Fountains
- \$7,400,000 MLS 212008187
- Michael & Lauren Taranto 239.572.0066

## PINE RIDGE



### INCREDIBLE HOME ON PRIME HOMESITE

- 4 Bedrooms, + Den, 4.5-Baths
- Wood & Satin Marble Floors Throughout
- Deluxe Kitchen w/Huge Island
- Faux Finishes & Soaring Ceilings
- \$1,850,000 MLS 212007630
- Michael & Lauren Taranto 239.572.3078

## COVE TOWERS



### NEVIS AT COVE TOWERS

- 3 Bedrooms, + Den, 3.5-Baths
- Over 2,500 S.F. of Living Space
- Bay, Preserve & Gulf Views
- World Class Amenities
- \$785,000 MLS 212018981
- Jordan Delaney & Steve Suddeth 239.404.3070

## BEAR'S PAW



### GULF ACCESS COMMUNITY

- 3 Bedrooms, 2-Baths
- Beautifully Remodeled
- Stone Fireplace
- Gorgeous Hardwood Flooring
- \$499,000 MLS 212013651
- Jo Ellen Nash 239.537.4785

## BONITA SPRINGS



### CEDAR CREEK

- Extended Lanai w/Scenic Lake Views
- 3 Bedrooms, 2 Baths + 3 Car Garage
- Open Floor Plan w/Great Room & Vaulted Ceilings
- Canoe/Kayak Spring Creek, Estero Bay & Gulf
- \$299,500 MLS 212021347
- Cory Lauer 239.465.9290

## MEDITERRA



### IL TREBBIO AT MEDITERRA

- 4 Bedrooms, + Den, 4.5-Baths
- Beautiful Courtyard w/Fountain & Fireplace
- 70' Lanai w/ Custom Pool & Spa
- In Home Massage Room & Retreat
- \$3,650,000 MLS 211518573
- Martinovich & Nulf 239.398.3929

## BONITA BAY



### GRACIOUS SENSE OF LUXURY

- 3 Bedrooms, + Den, 3.5-Baths
- 4 Terraces w/ Gulf and Bay Views
- Timeless Elegance Offered Fully Furnished
- Stunning Appointments Throughout
- \$1,695,000 MLS 212003728
- Martinovich & Nulf 239.564.1266

## SHADOW WOOD



### CEDAR GLEN

- 4 Bedrooms, 3 Baths, Formal Dining Room, Den
- Expanded Lanai and Pool Deck
- Being Offered Furnished
- Highly Upgraded Throughout
- \$738,500 MLS 212007524
- Bob Nemeec 239.273.2556

## PELICAN BAY



### SERENDIPITY AT PELICAN BAY

- Unusual Opportunity -3 Bedrooms, 3-Baths
- 1,925 S.F. of Living Space & Furnished
- Beautiful Interior w/Fireplace
- Peaceful Water Views
- \$490,000 MLS 211520567
- Marya Doonan 239.450.4000

## NAPLES



### MANCHESTER SQUARE

- 2 Bedroom + Den / 2 Bath
- Immaculately Furnished
- Upgrades Throughout
- Barely Lived in
- \$269,000 MLS 212019529
- Dotti Fagan, The Fagan Team 239.272.4946

## OLDE NAPLES



### OLDE NAPLES INVESTMENT CHARMER

- 3 Buildings / 5 Total Bedrooms
- New Pool and Spa
- New 2-Car Garage, Turnkey Furnished
- Excellent Rental Opportunities
- \$3,275,000 MLS 212021118
- Michael & Lauren Taranto 239.572.0066

## MEDITERRA



### DISTINGUISHED ESTATE HOME

- 5 Bedrooms, + Den, 5.5-Baths
- Beautiful Gourmet Kitchen
- Gorgeous Pool w/Spillover Spa and Sundeck
- Large Master Suite and Bath
- \$1,599,000 MLS 212016586
- Martinovich and Nulf 239.564.5717

## MEDITERRA



### ULTIMATE LOCATION FOR PRIVACY

- 3 Bedrooms, + Den, 3-Baths
- Surrounded by 3 Lakes
- Professionally Designed Gourmet Kitchen
- Private Wood Paneled Elevator
- \$699,990 MLS 212009472
- Kristin Cavella-Whorral 239.821.6330

## FIDDLERS CREEK



### PROFESSIONALLY DECORATED & FURNISHED

- 3 Bedrooms, + Den, 3-Baths
- Immaculate Condition
- Over 3,000 S. F. of Living Space
- Gated Community / Corner Lot
- \$429,000 MLS 212010748
- Kurt Petersen 239.777.0408

## BONITA BAY



### OAKWOOD LAKE VILLAS

- 2 Bedroom, Den, 2.5 Baths
- Recently Updated, Immaculate
- 2 Car Garage, Private Setting
- Spacious Open Loft
- \$229,000 MLS 212019489
- The Lummis Team 239.289.3543

## PARK SHORE



### ENTERTAINERS DELIGHT

- 3 Bedrooms, 3.5-Baths
- 140' on the Water & Wide Bay Views
- Fabulous Backyard w/Pool and Tiki Bar
- Boat Dock Accommodates a 30' Boat
- \$3,095,000 MLS 212021154
- Steve Suddeth & Jordan Delaney 239.784.0693

## MEDITERRA



### PRIVACY AND SERENITY ABOUND

- 3 Bedrooms, + Den, 3.5-Baths
- Second Story Private Guest Suite
- Soaring Ceilings & Custom Architecture
- Spacious Center Island Kitchen
- \$1,475,000 MLS 212016592
- Martinovich & Nulf 239.564.5717

## MEDITERRA



### CUSTOM DESIGNED COACH HOME

- 3 Bedrooms, + Den, 3-Baths
- Situated Overlooking the Lake
- Numerous Upgrades, Rosewood Flooring
- Private Sunset Views
- \$699,000 MLS 211520639
- Martinovich & Nulf 239.564.5717

## PELICAN BAY



### BREAKWATER AT PELICAN BAY

- 2 Bedrooms, + Den, 2-Baths
- Open Floor Plan w/High Ceilings
- A Kitchen Designed for Entertaining
- Oversized 2-Car Garage & Great Amenities
- \$399,900 MLS 212004080
- Kurt Petersen 239.777.0408

## PIPERS GROVE



OPEN SUNDAY 1 - 4:00

### 2635 MAGNOLIA PARK LN., #101

- 2 Bedrooms, 2-Baths
- End Unit w/Lake View
- Gated Community
- Great Community Amenities
- \$199,000 MLS 212023859
- Annette Villano 239.248.6798

## QUAIL W



### STUNNING HOME ON

- 3 Bedrooms, + Den, 3.5-Baths
- 180 Degree Lake & Golf Views
- Porcelain Tile Throughout
- Gorgeous Pool and Spa
- \$2,495,000 MLS 212021154
- Lauren & Mike Taranto 239.572.0066

## BONITA B



### MIRA LAGO

- Impeccable 4 Bedroom
- 3 Car Garage w/ Many
- Lush Tropical Courtyard
- Lake View From Rear L
- \$1,399,000 MLS 212021154
- The Lummis Team 239.289.3543

## MEDITERRA



### INCREDIBLE LAKE V

- 3 Bedrooms, 3-Baths
- Beautiful Chef's Kitchen
- Custom Features Throu
- Private Beach Club
- \$599,000 MLS 211520639
- Martinovich & Nulf 239.564.5717

## PELICAN M



### GORGEOUS ARIELLE

- 3 Bedrooms, 2-Baths
- Beautiful Marble Floori
- Gorgeous Wide Water V
- Golf Course View
- \$329,000 MLS 212021154
- Doug Haughey 239.965.9290

## PELICAN



ANNUAL RE

### TOSCANA AT BAY C

- 3 Bedrooms, 3-Baths
- Gorgeous Wide Water V
- Spacious 2,800 S.F. of
- Great Community Amer
- \$7,000 / Month MLS 212021154
- Debbie Hunt 239.398.5717

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**WATERFRONT SHORE**



**WATERFRONT DELIGHT**  
• 5-Baths  
• Water & Wide Bay Views  
• Yard w/Pool and Tiki Bar  
• Accommodates a 30' Boat  
• \$2,100,000 MLS 212021154  
• Jordan Delaney 239.784.0693

**MEDITERRA**



**SERENITY ABOUND**  
• Den, 3.5-Baths  
• Private Guest Suite  
• Custom Architecture  
• Island Kitchen  
• \$2,100,000 MLS 212016592  
• Nulf 239.564.5717

**MEDITERRA**



**FINISHED COACH HOME**  
• Den, 3-Baths  
• Looking the Lake  
• Hardwoods, Rosewood Flooring  
• Lake Views  
• \$2,115,000 MLS 211520639  
• Nulf 239.564.5717

**BONITA BAY**



**HOME AT PELICAN BAY**  
• Den, 2-Baths  
• High Ceilings  
• Designed for Entertaining  
• Garage & Great Amenities  
• \$2,120,000 MLS 212004080  
• 239.777.0408

**WATERS GROVE**



**OPEN SUNDAY 1 - 4:00**  
**WATERS GROVE PARK LN., #101**  
• 3-Baths  
• Lake View  
• Community Amenities  
• \$2,120,238.59  
• 239.248.6798

**QUAIL WEST**



**STUNNING HOME ON ESTATE LOT**  
• 3 Bedrooms, + Den, 3.5-Baths  
• 180 Degree Lake & Golf Course Views  
• Porcelain Tile Throughout, 4-Car Garage  
• Gorgeous Pool and Spa  
• \$2,495,000 MLS 212024318  
• Lauren & Mike Taranto 239.572.3078

**BONITA BAY**



**MIRA LAGO**  
• Impeccable 4 Bedroom + Den Villa  
• 3 Car Garage w/ Many Updates  
• Lush Tropical Courtyard  
• Lake View From Rear Lanai  
• \$1,399,000 MLS 212015980  
• The Lummis Team 239.289.3543

**MEDITERRA**



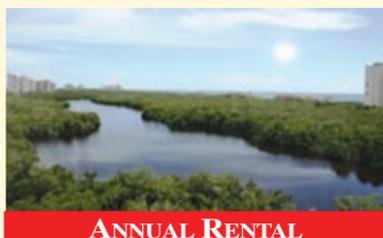
**INCREDIBLE LAKE VIEWS**  
• 3 Bedrooms, 3-Baths  
• Beautiful Chef's Kitchen  
• Custom Features Throughout  
• Private Beach Club  
• \$599,000 MLS 211516383  
• Martinovich & Nulf 239.564.5717

**PELICAN MARSH**



**GORGEOUS ARIELLE RESIDENCE**  
• 3 Bedrooms, 2-Baths  
• Beautiful Marble Flooring  
• New Kitchen w/Stainless Appliances  
• Golf Course View  
• \$329,000 MLS 212023558  
• Doug Haughey 239.961.1561

**PELICAN BAY**



**ANNUAL RENTAL**  
**TOSCANA AT BAY COLONY**  
• 3 Bedrooms, 3-Baths  
• Gorgeous Wide Water Views  
• Spacious 2,800 S.F. of Living Space  
• Great Community Amenities  
• \$7,000 / Month MLS 212025130  
• Debbie Hunt 239.398.5529

**MEDITERRA**



**TUSCAN INSPIRED PRIVATE ENCLAVE**  
• 4 Bedrooms, + Den, 4.5-Baths  
• Side Load 4-Car Garage  
• Covered Loggia w/Pool and Spa  
• Beautiful Lake & Preserve Views  
• \$2,100,000 MLS 212001463  
• Martinovich & Nulf 239.398.3929

**PELICAN BAY**



**MARBELLA AT PELICAN BAY**  
• 3 Bedrooms, 3-Baths  
• Extensively Upgraded  
• Beautiful Custom Hard Wood Built-ins  
• Stunning Spacious Kitchen  
• \$992,000 MLS 211506186  
• Steve Suddeth & Jordan Delaney 239.784.0693

**MEDITERRA**



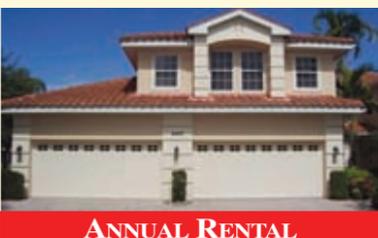
**PORTA VECCHIO AT MEDITERRA**  
• 3 Bedrooms, 2.5-Baths  
• Spectacular 1st Floor Coach Home  
• Marble Inlays and Stone Columns  
• Custom Stone Fireplace  
• \$599,000 MLS 211517634  
• Kristin Cavella-Whorral 239.821.6330

**WEDGEWOOD AT VANDERBILT CC**



**NEW LISTING**  
**VANDERBILT COUNTY CLUB**  
• 2 Bedrooms, + Den, 2-Baths  
• 1st Floor South Facing Carriage Home  
• View of the 17th Fairway  
• Golf Membership w/Purchase  
• \$324,900 MLS 212025203  
• Barbara Irons 239.821.2510

**KENSINGTON**



**ANNUAL RENTAL**  
**WELLINGTON PLACE**  
• 2 Bedrooms, + Den, 2-Baths  
• Spacious End Unit Residence  
• Over 2,000 S.F. of Living Space  
• Offered Fully Furnished  
• \$2,000 / Month MLS 212025098  
• Jeff Windland 239.285.1198

**VANDERBILT BEACH**



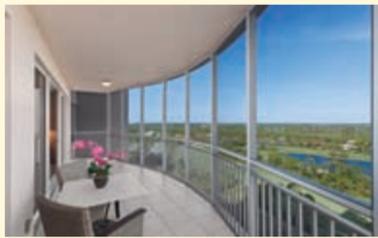
**EXPANSIVE BAY VIEWS**  
• 3 Bedrooms, + Den, 3 Full & 1- Half Baths  
• Soaring Ceilings & Open Floor Plan  
• Large Master Suite w/Fireplace  
• Golf Access, Boat Dock & Lift  
• \$1,970,000 MLS 212017871  
• Jo Ellen Nash 239.537.4785

**SHADOW WOOD**



**NEW PRICE**  
**SWEET BAY**  
• 3 Bedrooms, 3 Baths, West View  
• Courtyard, Guest Cabana  
• Lake and Golf View  
• Private Beach Club Available  
• \$950,000 MLS 211514089  
• Greg Lewis, The Lewis Team 239.287.1158

**VISTAS AT BONITA BAY**



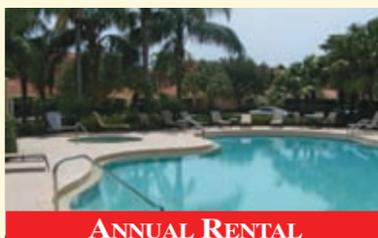
**UNPARALLELED VIEWS**  
• 2 Bedrooms, + Den, 3-Baths  
• Private Terraces in all Bedrooms  
• Many Design Features Throughout  
• Award Winning Amenities  
• \$599,000 MLS 212006581  
• Martinovich & Nulf 239.564.1266

**BONITA BAY**



**OPEN SUNDAY 1 - 4:00**  
**4451 RIVERWATCH DRIVE #203**  
• 2 Bedroom/ 2 Baths, Den & Media Rm.  
• 1,960 Sq. Ft Under Air  
• South Exposure, Lake View  
• Turnkey Furnished  
• \$315,000 MLS 212018421  
• Sue Ellen Mathers 239.877.2726

**VASARI**



**ANNUAL RENTAL**  
**GOLF INCLUSIVE COMMUNITY**  
• 2 Bedrooms, 2-Baths  
• Decorated 2nd Floor Unit  
• Expansive Golf & Lake Views  
• Wonderful Community Amenities  
• \$1,600 / Month MLS 212017170  
• Holly Gregor 239.325.3530

**MEDITERRA**



**CUSTOM DESIGNED AND FURNISHED**  
• 5 Bedrooms, + Den, 4.5-Baths  
• Guest Cabana w/ 2 Br, 2-Ba  
• Gourmet Kitchen w/Stone Granite Counters  
• Tropical Lane w/Heated Rock Pool & Spa  
• \$1,925,000 MLS 212014586  
• Kristin Cavella-Whorral 239.821.6330

**BONITA BAY**



**ELEGANT & CLASSIC RESIDENCE**  
• 2 Bedrooms, + Den, 3-Baths  
• Beautiful Curved Bay Windows  
• Private Sun Balcony  
• Gulf, Bay & City Views  
• \$949,000 MLS 212005117  
• Martinovich & Nulf 239.564.1266

**VINEYARDS**



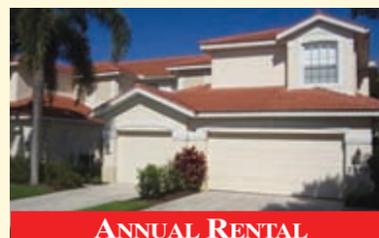
**AVELLINO ISLES**  
• 3 Bedrooms, 3.5-Baths  
• Great Lake and Fountain Views  
• Upgraded Kitchen w/Granite  
• Situated in a Gated Community  
• \$567,000 MLS 212024564  
• Kurt Petersen 239.777.0408

**ROOKERY POINTE**



**ESTERO**  
• 3 Bedroom / 2 Bath, Newly Renovated  
• Lake & Sunset Views on Oversized Lot  
• Open Floor Plan by Arthur Rutenberg  
• Maintenance Free Gated Community  
• \$299,900 MLS 212012127  
• Don Graves 239.287.7107

**ARIELLE AT PELICAN MARSH**



**ANNUAL RENTAL**  
**FABULOUS LONG LAKE VIEW**  
• 2 Bedrooms, + Den, 2-Baths  
• 1st Floor Residence  
• Southwestern Exposure  
• Gated Community  
• \$1,500 / Month MLS 212021761  
• Jeff Windland 239.285.1198

**CONDOS**

**CAPTIVA ISLAND**  
15050 Captiva Drive  
Captiva, FL 33924  
239.472.0078

**CAPTIVA ISLAND**  
11499 Andy Rosse Lane  
Captiva Island, FL 33924  
239.472.0078

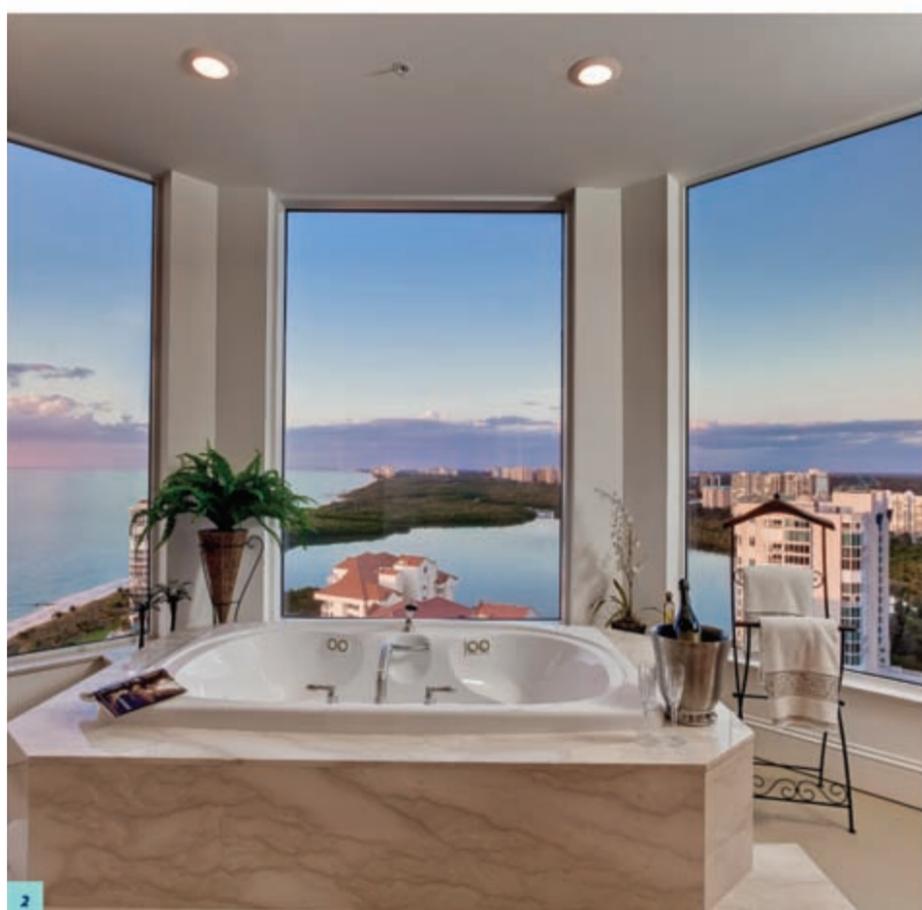
**NAPLES**  
589 & 601 Fifth Ave S  
Naples, FL 34102  
239.213.9100

**NAPLES**  
3000 Tamiami Trail N  
Naples, FL 34103  
239.261.9101

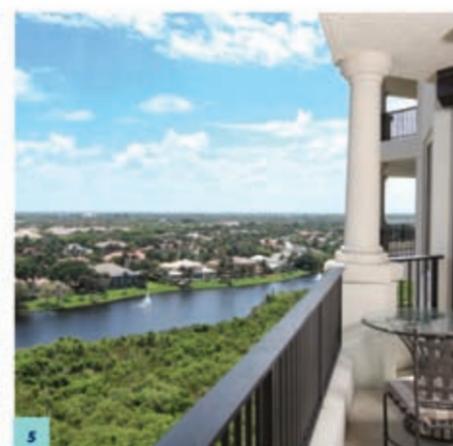


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# PREMIER PROPERTIES



- |          |   |  |
|----------|---|--|
| <b>1</b> | <b>3630 Rum Row</b><br>Karen Van Arsdale<br><a href="http://premiersir.com/id/212022580">premiersir.com/id/212022580</a>              | <b>Port Royal</b><br>239.860.0894<br>\$6,950,000   |
| <b>2</b> | <b>The Seasons #PH2201</b><br>Jutta V. Lopez/Al Lopez<br><a href="http://premiersir.com/id/211009222">premiersir.com/id/211009222</a> | <b>Naples Cay</b><br>239.571.5339<br>\$10,445,000  |
| <b>3</b> | <b>1361 Cutler Court</b><br>Jim/Nikki Prange-Carroll<br><a href="http://premiersir.com/id/212004181">premiersir.com/id/212004181</a>  | <b>Marco Island</b><br>239.642.2222<br>\$3,850,000 |
| <b>4</b> | <b>Remington #2002</b><br>Barbi Lowe/Trish Lowe Soars<br><a href="http://premiersir.com/id/212008710">premiersir.com/id/212008710</a> | <b>Bay Colony</b><br>239.216.1973<br>\$3,800,000   |
| <b>5</b> | <b>Trieste #1402</b><br>Leah Ritchey/Amy Becker<br><a href="http://premiersir.com/id/212013331">premiersir.com/id/212013331</a>       | <b>Bay Colony</b><br>239.289.0433<br>\$3,595,000   |



## Port Royal



**1007 Galleon Drive**  
Karen Van Arsdale 239.860.0894  
premiersir.com/id/211520808 \$10,900,000



**3130 Gin Lane**  
Karen Van Arsdale 239.860.0894  
premiersir.com/id/208048252 \$9,950,000



**1145 Galleon Drive**  
Michael G. Lawler 239.213.7475  
premiersir.com/id/POLI062712IHE \$8,995,000



**282 Little Harbour Drive**  
Michael G. Lawler 239.213.7475  
premiersir.com/id/BARR062612IHE \$7,995,000



**1203 Spyglass Lane**  
Karen Van Arsdale 239.860.0894  
premiersir.com/id/212022587 \$7,900,000



**3999 Rum Row**  
Karen Van Arsdale 239.860.0894  
premiersir.com/id/211007161 \$6,350,000



**3430 Fort Charles Drive**  
Ruth Trettis 239.403.4529  
premiersir.com/id/210035020 \$5,950,000



**3060 Green Dolphin Lane**  
Karen Van Arsdale 239.860.0894  
premiersir.com/id/210027761 \$4,500,000



**1365 Spyglass Lane**  
Ruth Trettis 239.403.4529  
premiersir.com/id/212016825 \$3,685,000



**989 Admiralty Parade East**  
Frank Sajter 239.776.8382  
premiersir.com/id/211514725 \$5,575,000

## Old Naples | Aqualane Shores



**425 Gulfshore Blvd. North**  
Karen Van Arsdale 239.860.0894  
premiersir.com/id/CONN080612IHE \$14,900,000



**1935 8th Street South**  
Ruth Trettis 239.403.4529  
premiersir.com/id/210034188 \$7,000,000



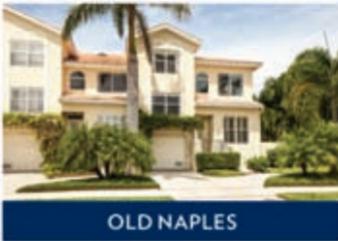
**270 5th Avenue South**  
Tom/Tess McCarthy 239.243.5520  
premiersir.com/id/212002304 \$2,800,000



**2020 Gordon Drive**  
Marty/Debbi McDermott 239.564.4231  
premiersir.com/id/212011562 \$2,795,000



**558 2nd Avenue South**  
Jerry Wachowicz 239.777.0741  
premiersir.com/id/212002492 \$2,495,000



**962 5th Street South**  
Richard/Susie Culp 239.290.2200  
premiersir.com/id/212025493 \$1,199,000



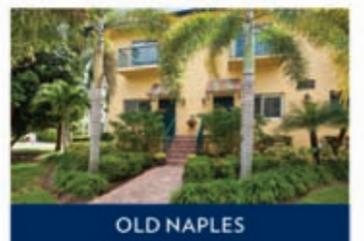
**Lantana #304**  
Carol Sheehy 239.340.9300  
premiersir.com/id/211522804 \$1,190,000



**Victor Del Rey #206**  
Michael G. Lawler 239.213.7475  
premiersir.com/id/211516785 \$895,000



**709 Broad Avenue South**  
Mary Smallwood 239.293.0349  
premiersir.com/id/212017632 \$695,000



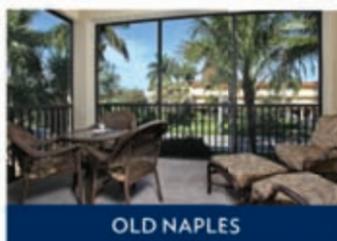
**Parkside #B**  
Richard/Susie Culp 239.290.2200  
premiersir.com/id/211517878 \$545,000



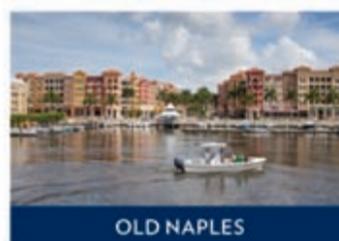
**Pierre Club #15**  
Marty/Debbi McDermott 239.564.4231  
premiersir.com/id/211519300 \$479,900



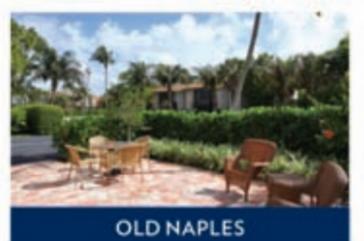
**Oyster Bay - Four Winds #D-34**  
Kathy Morris 239.777.8654  
premiersir.com/id/212016685 \$435,000



**Naples Bay Resort - The Cottages #1-201**  
Beth McNichols 239.821.3304  
premiersir.com/id/212011279 \$399,500



**Bayfront #2404**  
Richard/Susie Culp 239.290.2200  
premiersir.com/id/212025187 \$549,000



**Warwick #102**  
Beth McNichols 239.821.3304  
premiersir.com/id/212009671 \$345,000

## Grey Oaks



**1237 Gordon River Trail**  
Dan Guenther 239.357.8121  
premiersir.com/id/212011180 \$6,995,000



**1275 Osprey Trail**  
Michael G. Lawler 239.213.7475  
premiersir.com/id/BLAK073112IHE \$5,995,000



**2951 Bellflower Lane**  
Lynn Anderson 239.290.6674  
premiersir.com/id/211519490 \$3,295,000



**1535 Marsh Wren Lane**  
Sam Heitman 239.537.2018  
premiersir.com/id/212004115 \$1,695,000



**Terra Verde #2458**  
Jutta V. Lopez/Al Lopez 239.571.5339  
premiersir.com/id/212016400 \$639,000

# Park Shore



**Regent #6-N**  
Barbi Lowe/Trish Lowe Soars 239.216.1973  
premiersir.com/id/211508440 \$6,500,000



**Provence #PH3**  
Susan Barton 239.860.1412  
premiersir.com/id/212019686 \$5,500,000



**4215 Crayton Road**  
Michael G. Lawler 239.213.7475  
premiersir.com/id/212012693 \$2,495,000



**4033 Belair Lane**  
Michael G. Lawler 239.213.7475  
premiersir.com/id/SHER060612IHE \$2,495,000



**Le Parc #1002**  
Ed Cox/Jeff Cox 239.860.8806  
premiersir.com/id/211512115 \$2,475,000



**4790 Whispering Pine Way**  
Marty/Debbi McDermott 239.564.4231  
premiersir.com/id/SEIG071612IHE \$2,395,000



**Provence #502**  
Barbi Lowe/Trish Lowe Soars 239.216.1973  
premiersir.com/id/211007757 \$1,990,000



**La Mer #204**  
Angela R. Allen 239.825.8494  
premiersir.com/id/COCH061512IHE \$1,795,000



**Brittany #305**  
Barbi Lowe/Trish Lowe Soars 239.216.1973  
premiersir.com/id/212019590 \$1,750,000



**Park Shore Tower #8-C**  
Angela R. Allen 239.825.8494  
premiersir.com/id/HEND060512IHE \$1,639,000



**Ardissone #203**  
Michael G. Lawler 239.213.7475  
premiersir.com/id/212012678 \$1,450,000



**The Savoy #301**  
Gary Blaine 239.595.2912  
premiersir.com/id/212025696 \$1,350,000



**La Mer #1203**  
Susan Barton 239.860.1412  
premiersir.com/id/212012317 \$1,195,000



**Terraces #1897**  
Ann Marie Shimer 239.825.9020  
premiersir.com/id/TURN081612IHE \$950,000



**The Tropics #312**  
Jane Darling 239.290.3112  
premiersir.com/id/212009518 \$895,000



**Allegro #7C**  
Marlene Suarez 239.290.0585  
premiersir.com/id/212002725 \$825,000



**La Mer #305**  
Michael G. Lawler 239.213.7475  
premiersir.com/id/212022597 \$775,000



**Colony Gardens #103**  
Jane Darling 239.290.3112  
premiersir.com/id/211518397 \$725,000



**Allegro #22**  
Marlene Suarez 239.290.0585  
premiersir.com/id/212022698 \$585,000



**Terraces #1403**  
Roxanne Jeske 239.450.5210  
premiersir.com/id/212025208 \$525,000

# Naples



## PINE RIDGE

**60 North Street**  
Patrick O'Connor 239.293.9411  
premiersir.com/id/211520267 \$3,195,000



## NAPLES CAY

**The Seasons #602**  
John Hamilton 239.641.3270  
premiersir.com/id/212003361 \$2,995,000



## HAMMOCK BAY

**Lesina #801**  
Darlene Roddy 239.404.0685  
premiersir.com/id/212000277 \$999,000



## VILLAGES OF MONTEREY

**7674 Ponte Verde Way**  
Dave/Ann Renner 239.784.5552  
premiersir.com/id/211517810 \$895,000



## VILLAGES OF MONTEREY

**7641 Ponte Verde Way**  
Dan O'Dea 239.250.2429  
premiersir.com/id/212002593 \$850,000



## HAWKSRIDGE

**2309 Harrier Run**  
Cheryl Turner 239.250.3311  
premiersir.com/id/212024121 \$825,000



## WYNDEMERE

**422 Rosemeade Lane**  
Kathryn Hurvitz 239.659.5126  
premiersir.com/id/212011031 \$749,000



## WYNDEMERE

**898 Wyndemere Way**  
Kathryn Hurvitz 239.659.5126  
premiersir.com/id/212010007 \$525,000



## THE STRAND

**Grande Reserve #802**  
Sandra McCarthy-Meeks 239.287.7921  
premiersir.com/id/212020266 \$229,900



## WYNDEMERE

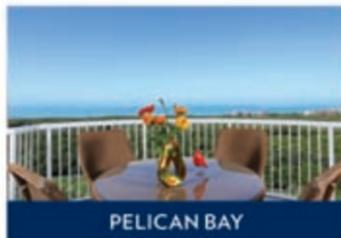
**36 Water Oaks Way**  
Kathryn Hurvitz 239.659.5126  
premiersir.com/id/212013140 \$190,000

# Pelican Bay | Pelican Marsh



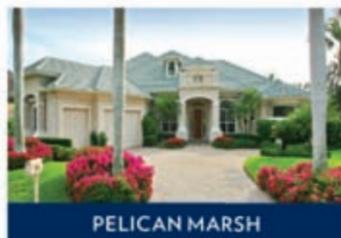
PELICAN BAY

**Marbella #PH 2204**  
John Hamilton 239.641.3270  
premiersir.com/id/212004212 \$1,995,000



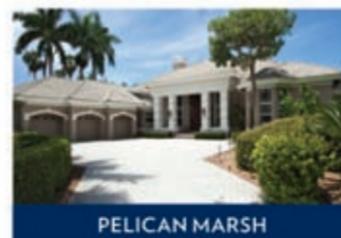
PELICAN BAY

**St. Raphael #1709**  
Jean Tarkenton 239.595.0544  
premiersir.com/id/212001819 \$1,895,000



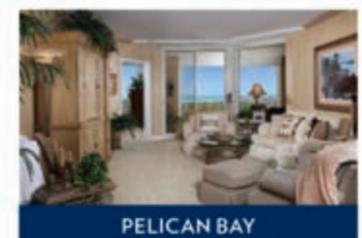
PELICAN MARSH

**1691 Persimmon Drive**  
T. Moellers/S. Kaltenborn 239.404.7887  
premiersir.com/id/RAEX061512IHE \$1,800,000



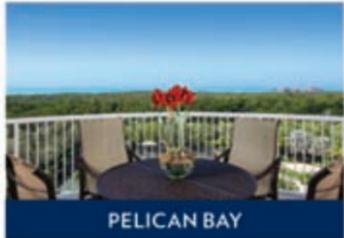
PELICAN MARSH

**1332 Little Blue Heron Court**  
S. Kaltenborn/T. Moellers 239.248.1964  
premiersir.com/id/212024734 \$1,575,000



PELICAN BAY

**St. Raphael #609**  
Jean Tarkenton 239.595.0544  
premiersir.com/id/212015925 \$1,550,000



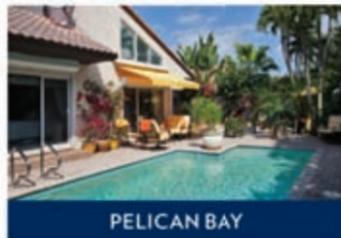
PELICAN BAY

**St. Raphael #601**  
Jean Tarkenton 239.595.0544  
premiersir.com/id/212006405 \$1,525,000



PELICAN BAY

**350 Rue De Caravelle Place**  
John Hamilton 239.641.3270  
premiersir.com/id/212025385 \$1,150,000



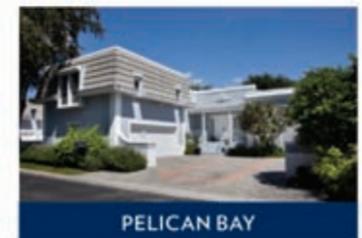
PELICAN BAY

**532 Tierra Mar Lane East**  
Beth McNichols 239.821.3304  
premiersir.com/id/212009063 \$995,000



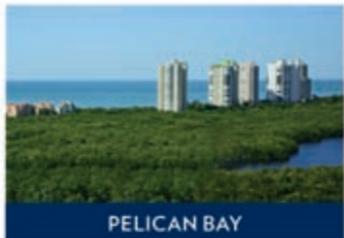
PELICAN MARSH

**1010 Spanish Moss Trail**  
T. Moellers/S. Kaltenborn 239.404.7887  
premiersir.com/id/212015596 \$950,000



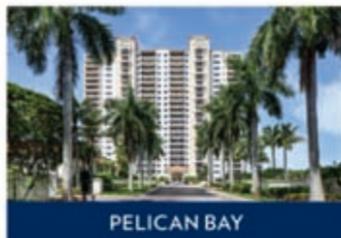
PELICAN BAY

**5924 Chanteclair Drive**  
Heidi Deen 239.370.5388  
premiersir.com/id/211517608 \$725,000



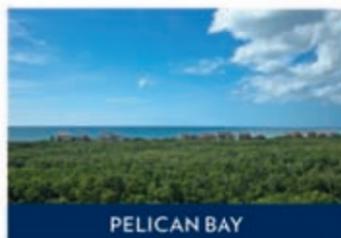
PELICAN BAY

**Marbella #1603**  
John Hamilton 239.641.3270  
premiersir.com/id/211516142 \$695,000



PELICAN BAY

**Marbella #1604**  
John Hamilton 239.641.3270  
premiersir.com/id/212025370 \$685,000



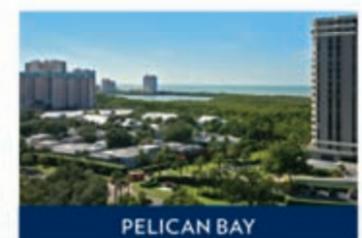
PELICAN BAY

**Marbella #1105**  
Linda Perry/Judy Perry 239.404.7052  
premiersir.com/id/212021521 \$579,500



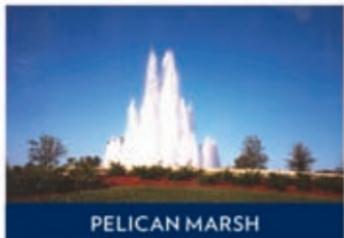
PELICAN BAY

**6351 Pelican Bay Blvd.**  
Jeannie McGearty 239.248.4333  
premiersir.com/id/HOLT071012IHE \$549,999



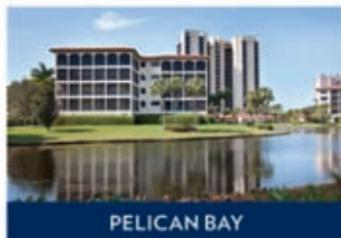
PELICAN BAY

**Chateaumere Royale #901**  
Mary Catherine White 239.287.2818  
premiersir.com/id/211517787 \$549,000



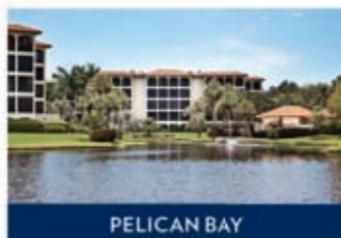
PELICAN MARSH

**8725 Spikerush Lane**  
Ray Couret 239.293.5899  
premiersir.com/id/212014933 \$499,000



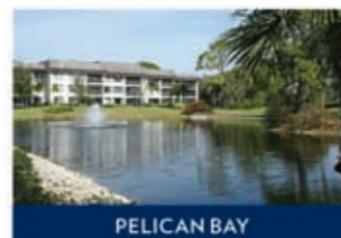
PELICAN BAY

**Chateaumere #105**  
Heidi Deen 239.370.5388  
premiersir.com/id/212004405 \$474,900



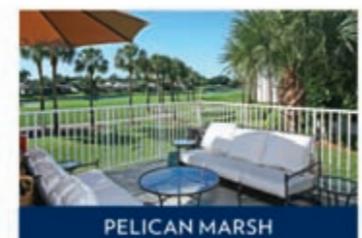
PELICAN BAY

**Chateaumere #D302**  
Debbie Broulik 239.297.5152  
premiersir.com/id/212015717 \$599,500



PELICAN BAY

**Sanctuary #125**  
Polly Himmel 239.290.3910  
premiersir.com/id/210004724 \$399,000



PELICAN MARSH

**Clermont #105**  
Mara Muller 239.272.6170  
premiersir.com/id/212009261 \$385,000

# Bay Colony



**377 Cromwell Court**  
Barbi Lowe/Trish Lowe Soars 239.216.1973  
premiersir.com/id/212003773 \$6,295,000



**9779 Bentgrass Bend**  
Leah Ritchey/Amy Becker 239.289.0433  
premiersir.com/id/210006355 \$5,400,000



**8041 Via Vecchia**  
Leah Ritchey/Amy Becker 239.289.0433  
premiersir.com/id/212007410 \$2,850,000



**Trieste #1104**  
Carol Gilman 239.404.3253  
premiersir.com/id/212014568 \$2,495,000



**8800 La Palma Lane**  
Leah Ritchey/Amy Becker 239.289.0433  
premiersir.com/id/211004528 \$2,250,000



**Trieste #505**  
Carol Gilman 239.404.3253  
premiersir.com/id/211516079 \$1,995,000



**7983 Vizcaya Way**  
Janet Rathbun 239.860.0012  
premiersir.com/id/212001117 \$1,950,000



**Toscana #504**  
Leah Ritchey/Amy Becker 239.289.0433  
premiersir.com/id/212015540 \$1,725,000



**Toscana #1503**  
Carol Gilman 239.404.3253  
premiersir.com/id/211515966 \$1,695,000



**Salerno #404**  
Amy Becker/Leah Ritchey 239.272.3229  
premiersir.com/id/212009600 \$1,695,000

# North Naples



## NORTH NAPLES

1170 Massey Street  
Pat Kennedy 239.537.0062  
premiersir.com/id/212011476 \$6,970,000



## PELICAN ISLE

Residences III #1005  
Suzanne Ring 239.821.7550  
premiersir.com/id/212010247 \$1,850,000



## THE DUNES

Grande Preserve - Grande Excelsior #1505  
Jennifer/Dave Urness 239.273.7731  
premiersir.com/id/211522551 \$1,470,000



## THE DUNES

Grande Preserve - Grande Phoenician #T-1  
Jennifer/Dave Urness 239.273.7731  
premiersir.com/id/211521995 \$1,125,000



## TIBURON

Castillo #103  
Alison Kalb 239.564.0714  
premiersir.com/id/212014135 \$679,000



## OAKES ESTATES

1661 Oakes Blvd.  
Patrick O'Connor 239.293.9411  
premiersir.com/id/212019170 \$639,000



## MERCATO

The Strada #5414  
David Milner 352.223.6023  
premiersir.com/id/212015476 \$599,000



## MERCATO

The Strada #5206  
David Milner 352.223.6023  
premiersir.com/id/212022692 \$599,000



## MERCATO

The Strada #5212  
David Milner 352.223.6023  
premiersir.com/id/212022699 \$599,000



## MERCATO

The Strada #5214  
David Milner 352.223.6023  
premiersir.com/id/212022707 \$599,000



## WILSHIRE LAKES

3907 Midshore Drive  
Patrick O'Connor 239.293.9411  
premiersir.com/id/212006875 \$545,000



## MARINA BAY CLUB

#406  
Suzanne Ring 239.821.7550  
premiersir.com/id/211011362 \$439,000



## OLDE CYPRESS

3082 Santorini Court  
Sandra McCarthy-Meeks 239.287.7921  
premiersir.com/id/212011739 \$399,900



## WILSHIRE LAKES

9606 Deepwater Court  
Patrick O'Connor 239.293.9411  
premiersir.com/id/212006154 \$519,000



## CYPRESS WOODS

Laurel Greens #202  
Jane Bond 239.595.9515  
premiersir.com/id/212000625 \$218,000

# Coquina Sands | Moorings



## MOORINGS

384 Mooringline Drive  
Michael G. Lawler 239.213.7475  
premiersir.com/id/WOLF062912IHE \$3,795,000



## COQUINA SANDS

Via Delfino #502  
Karen Van Arsdale 239.860.0894  
premiersir.com/id/212024962 \$3,250,000



## COQUINA SANDS

1460 Nautilus Road  
Michael G. Lawler 239.213.7475  
premiersir.com/id/ENGE062912IHE \$2,495,000



## COQUINA SANDS

266 Yucca Road  
Linda Perry/Judy Perry 239.404.7052  
premiersir.com/id/212021518 \$1,399,500



## MOORINGS

Martinique Club #101  
Barbi Lowe/Trish Lowe Soars 239.216.1973  
premiersir.com/id/212016107 \$1,050,000



## MOORINGS

Billows #9  
Michael G. Lawler 239.213.7475  
premiersir.com/id/212021117 \$749,000



## MOORINGS

Breakers #408  
Vickie Larscheid 239.250.5041  
premiersir.com/id/TRIB061812IHE \$699,000



## MOORINGS

St. Croix Club #104  
Larry Roorda 239.860.2534  
premiersir.com/id/212025378 \$625,000



## MOORINGS

Commodore Club #114  
Dave/Ann Renner 239.784.5552  
premiersir.com/id/212019412 \$368,000



## MOORINGS

Yacht Harbor Manor #N4  
Teri Purvis 239.860.6226  
premiersir.com/id/212018079 \$309,000

# Vanderbilt Beach



169 Conners Avenue  
Michael G. Lawler 239.213.7475  
premiersir.com/id/211521591 \$2,495,000



Le Dauphin #503  
Marion Bethea/Anne Killilea 239.571.5614  
premiersir.com/id/212005868 \$2,200,000



446 Bayside Avenue  
Michael G. Lawler 239.213.7475  
premiersir.com/id/212018339 \$1,895,000



Regatta I #808  
Jennifer/Dave Urness 239.273.7731  
premiersir.com/id/212008688 \$785,000



734 Reef Point Circle  
Carol Loder 239.860.4326  
premiersir.com/id/212014937 \$350,000

# Marco Island



**880 Sea Dune Lane**  
Jim/Nikki Prange-Carroll 239.642.2222  
premiersir.com/id/209003265 \$4,100,000



**831 Heathwood Drive South**  
Jim/Nikki Prange-Carroll 239.642.2222  
premiersir.com/id/211015967 \$3,750,000



**1065 Caxambas Drive**  
Paul Strong 239.404.3280  
premiersir.com/id/212011137 \$1,339,000



**764 Hernando Drive**  
Cynthia Corogin 239.963.5561  
premiersir.com/id/212022210 \$999,990



**1389 Bayport Avenue**  
Roe Tamagni 239.398.1222  
premiersir.com/id/210030707 \$799,000



**120 June Court**  
Michelle L. Thomas 239.860.7176  
premiersir.com/id/212012528 \$649,900



**348 Nassau Court**  
Cathy Rogers 239.821.7926  
premiersir.com/id/210028147 \$559,000



**Sandcastle II #107**  
Dave Flowers 239.404.0493  
premiersir.com/id/210022945 \$549,000



**Sandcastle II #106**  
Jim/Nikki Prange-Carroll 239.642.2222  
premiersir.com/id/209003254 \$399,900



**394 Collier Blvd. North**  
Roe Tamagni 239.398.1222  
premiersir.com/id/207020251 \$329,000



**Vantage Point #101**  
Brock/Julie Wilson 239.595.5983  
premiersir.com/id/212013057 \$514,900



**Smokehouse Bay Club #1225**  
Brock/Julie Wilson 239.595.5983  
premiersir.com/id/212013316 \$299,900



**61 Tahiti Road**  
Brock/Julie Wilson 239.595.5983  
premiersir.com/id/212020774 \$289,000



**Estuary of Marco #101**  
Angelica Andrews 239.595.7653  
premiersir.com/id/212022981 \$119,900



**Aquarius Apartments #O-8**  
Michelle L. Thomas 239.860.7176  
premiersir.com/id/212025648 \$114,900

# Fiddler's Creek



**3283 Hyacinth Drive**  
Lura Jones 239.370.5340  
premiersir.com/id/210023242 \$1,185,000



**7742 Mulberry Lane**  
Michelle L. Thomas 239.860.7176  
premiersir.com/id/212015814 \$759,000



**Cascada #201**  
Lura Jones 239.370.5340  
premiersir.com/id/209005149 \$555,000



**Cherry Oaks #201**  
Michelle L. Thomas 239.860.7176  
premiersir.com/id/212015363 \$499,000



**Cascada #202**  
Michelle L. Thomas 239.860.7176  
premiersir.com/id/212015667 \$497,000



**Varena #201**  
Lura Jones 239.370.5340  
premiersir.com/id/209004169 \$449,000



**Serena #101**  
ML Meade 239.293.4851  
premiersir.com/id/211523184 \$299,000



**Deer Crossing #103**  
Lura Jones 239.370.5340  
premiersir.com/id/211000604 \$237,000



**Whisper Trace #104**  
ML Meade 239.293.4851  
premiersir.com/id/211523134 \$199,000



**Whisper Trace #104**  
Michelle L. Thomas 239.860.7176  
premiersir.com/id/212016469 \$174,999

## Our Office Locations

**THE VILLAGE | 239.261.6161**  
4300 Gulf Shore Boulevard North, Suite 100  
Naples, Florida 34103

**THE PROMENADE | 239.948.4000**  
26811 South Bay Drive, Suite 130  
Bonita Springs, Florida 34134

**SARASOTA | 941.364.4000**  
50 Central Avenue, Suite 110  
Sarasota, Florida 34236

**BROAD AVENUE | 239.434.2424**  
390 Broad Avenue South  
Naples, Florida 34102

**MARCO ISLAND | 239.642.2222**  
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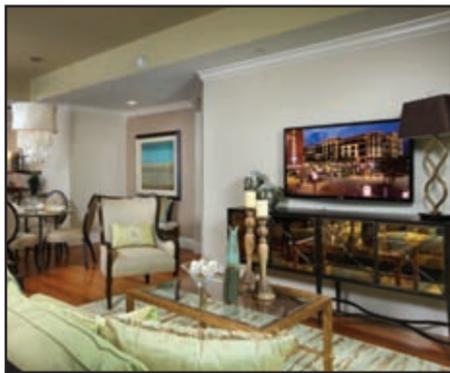
# Treat yourself to a tour of new models at The Strada

**SPECIAL TO FLORIDA WEEKLY**

Interior designers from Clive Daniel Home will dish up the scoop on how to take a “vanilla” residence and “churn” it into a sweet Naples retreat at an ice

cream social and new model home tour from 1-4 p.m. Saturday, Aug. 25, at The Strada at Mercato.

to introduce our newest models during the final days of summer.” The ice cream social begins at the amenity deck where guests will receive a cupcake courtesy of Mercato’s popular sweet shop Grace and Shelly’s Cup-



cream social and new model home tour from 1-4 p.m. Saturday, Aug. 25, at The Strada at Mercato.

Interior designer Charlie Hansen and design consultant Rebekah Rerrett-Pikosky will share how they transformed four plain “vanilla boxes” (real estate terminology for an unfinished designer-ready unit) into warm and inviting homes that cater to a sophisticated clientele.

Among the newly finished models on tour are a nautically-inspired residence anchored with a navy blue and white schematic; a “coastal retreat” condominium accented with seaside blues, sunny creams and fresh corals; a “city chic” residence emboldened with shades of gray, black and white; and a “transitional elegance” pied-à-terre featuring a subdued formality highlighted by hues of sage green and brown.

“Neapolitans love ice cream and tasteful design. This new model home tour double dips on both trends,” says Todd Kendall, director of developer sales for Premier Sotheby’s International Realty, the real estate division of the Lutgert Companies. “This is a fun way

cakes. The tour starts off with a look at a “vanilla” residence before visiting four models. After completing the tour, guests will gather in the sales center for sundaes and ice cream cones and the chance to put their names in a drawing to win a week’s worth of cupcakes.

The afternoon is part of the exciting The Strada at Mercato/Clive Daniel Home partnership that offers new buyers of unfurnished, two-bedroom residences at The Strada a \$20,000 gift certificate for Clive Daniel furniture and accessories and complimentary custom decorating services.

Two-bedroom residences at The Strada are offered at \$599,000; other units range from \$390,000 to \$1,270,000. All residents enjoy urban resort living with amenities including a fitness center and a rooftop heated pool, gas grills and fire pit.

Guests for the ice cream social and model home tours must sign up by Thursday, Aug. 23, by calling The Strada sales center at 594-9400 by Thursday, Aug. 23. Space is limited, and ice cream cones and cupcakes are limited to two per family. ■

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# Live large in Tiburon condominium

Marquesa Royal model has nearly 3,000 square feet

WCI Communities' newest condominium model at Tiburón is in the three-story Marquesa Royale and features interiors by Beasley and Henley Interior Design. With nearly 3,000 square feet under air, the residence has three bedrooms and a media room. In the kitchen, a storage area has been converted to a bar with an under-counter wine refrigerator, glass tile backsplash and upper cabinets with glass doors, an option offered to homebuyers through WCI's Design Studio.

Marquesa Royale penthouse homes are priced from the \$800,000s and offer great room floor plans and wrap-around loggias with golf views. Each home has a private elevator, enclosed garage, designer appliances and upgrades.

For more information, stop by the Tiburón sales center at the entrance to the community on Airport-Pulling Road north of Vanderbilt Beach Road in North Naples or visit [www.Tiburon-WCI.com](http://www.Tiburon-WCI.com). ■



COURTESY PHOTOS

## Miromar Design Center prepares for Richlin Interiors showrooms

Richlin Interiors is opening two new showrooms at Miromar Design Center featuring contemporary home products from luxury European lines. Scheduled to open early fall, the new showrooms will offer kitchen and bath elements, furniture, custom doors, closets and wardrobes from premier product lines including Poli-form-Varena, Flex-form, Dedon, Rifra and Tre-Più.

"We want to be located in the heart of the interior design industry in Southwest Florida," says Maxine Corbett, the principal owner of Richlin Interiors. The design center's accessibility to Southwest Florida International Airport provides the firm's diverse clientele a convenient place for work and collaboration on local projects, she adds.

The new showrooms will be on the first floor of Miromar Design Center.



Outdoor furniture by Dedon, top, and bathroom fittings by Rifra are among the lines that will be featured in the new Richlin Interiors showrooms at the Miromar Design Center.

For more information, call 659-3007 or visit [www.RichlinInteriors.com](http://www.RichlinInteriors.com). ■

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**PARKSHORE RESORT:** 2nd fl totally updated unit. In rental pool.

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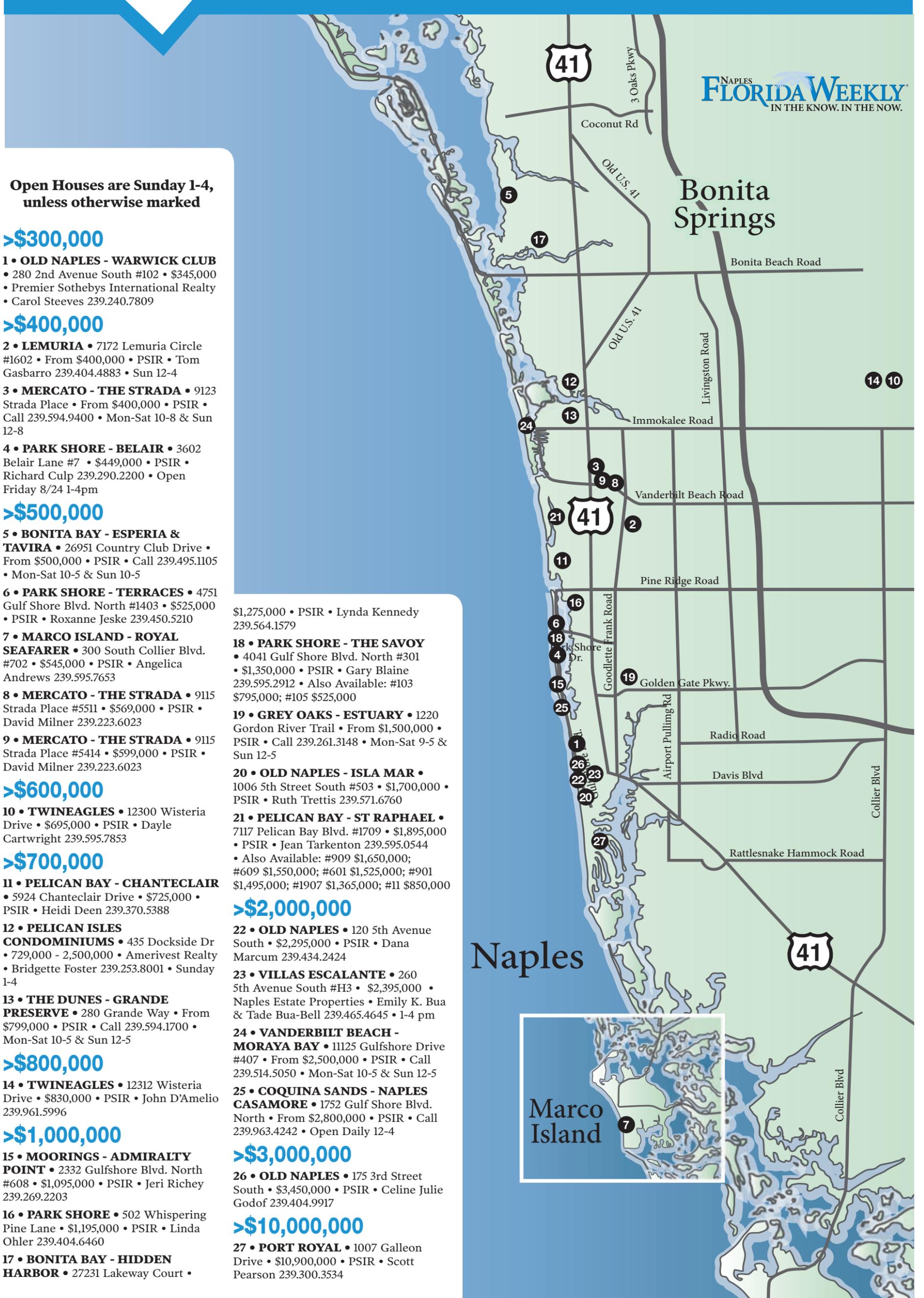
**Quail Creek Village's Finest!** This gorgeous, recently renovated, move-in ready Single Family home in Quail's Nest is just what you are looking for! Featuring an open and airy layout with Formal Living Room/Den, Dining Room, Remodeled Kitchen (2008) with Custom Cabinets, Stainless Steel Appliances, Granite Counters, Over & Under Cabinet Lighting, and Large Family Room. Also in 2008, new tile floors on the diagonal, carpet, Hurricane Shutters, alarm system, Wood Plantation Shutters, Window Treatments, Light Fixtures, and Completely New Roof were all installed. This home is located just steps away from the Quail's Nest Clubhouse Pool! Quail Creek Village features a Gordy Lewis designed, 69 hole golf course and equity club with 340 members. There are also Tennis Courts, Clubhouses, and Pools. Club and Golf Equity included.

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# Florida Weekly's Open Houses



**Open Houses are Sunday 1-4, unless otherwise marked**

**>\$300,000**  
**1 • OLD NAPLES - WARWICK CLUB**  
 • 280 2nd Avenue South #102 • \$345,000  
 • Premier Sothebys International Realty  
 • Carol Steeves 239.240.7809

**>\$400,000**  
**2 • LEMURIA** • 7172 Lemuria Circle #1602 • From \$400,000 • PSIR • Tom Gasbarro 239.404.4883 • Sun 12-4  
**3 • MERCATO - THE STRADA** • 9123 Strada Place • From \$400,000 • PSIR • Call 239.594.9400 • Mon-Sat 10-8 & Sun 12-8  
**4 • PARK SHORE - BELAIR** • 3602 Belair Lane #7 • \$449,000 • PSIR • Richard Culp 239.290.2200 • Open Friday 8/24 1-4pm

**>\$500,000**  
**5 • BONITA BAY - ESPERIA & TAVIRA** • 26951 Country Club Drive • From \$500,000 • PSIR • Call 239.495.1105 • Mon-Sat 10-5 & Sun 10-5  
**6 • PARK SHORE - TERRACES** • 4751 Gulf Shore Blvd. North #1403 • \$525,000 • PSIR • Roxanne Jeske 239.450.5210  
**7 • MARCO ISLAND - ROYAL SEAFARER** • 300 South Collier Blvd. #702 • \$545,000 • PSIR • Angelica Andrews 239.595.7653  
**8 • MERCATO - THE STRADA** • 9115 Strada Place #5511 • \$569,000 • PSIR • David Milner 239.223.6023  
**9 • MERCATO - THE STRADA** • 9115 Strada Place #5414 • \$599,000 • PSIR • David Milner 239.223.6023

**>\$600,000**  
**10 • TWINEAGLES** • 12300 Wisteria Drive • \$695,000 • PSIR • Dayle Cartwright 239.595.7853

**>\$700,000**  
**11 • PELICAN BAY - CHANTECLAIR** • 5924 Chanteclair Drive • \$725,000 • PSIR • Heidi Deen 239.370.5388  
**12 • PELICAN ISLES CONDOMINIUMS** • 435 Dockside Dr • 729,000 - 2,500,000 • Amerivest Realty • Bridgette Foster 239.253.8001 • Sunday 1-4  
**13 • THE DUNES - GRANDE PRESERVE** • 280 Grande Way • From \$799,000 • PSIR • Call 239.594.1700 • Mon-Sat 10-5 & Sun 12-5

**>\$800,000**  
**14 • TWINEAGLES** • 12312 Wisteria Drive • \$830,000 • PSIR • John D'Amelio 239.961.5996

**>\$1,000,000**  
**15 • MOORINGS - ADMIRALTY POINT** • 2332 Gulfshore Blvd. North #608 • \$1,095,000 • PSIR • Jeri Richey 239.269.2203  
**16 • PARK SHORE** • 502 Whispering Pine Lane • \$1,195,000 • PSIR • Linda Ohler 239.404.6460  
**17 • BONITA BAY - HIDDEN HARBOR** • 27231 Lakeway Court •

\$1,275,000 • PSIR • Lynda Kennedy 239.564.1579

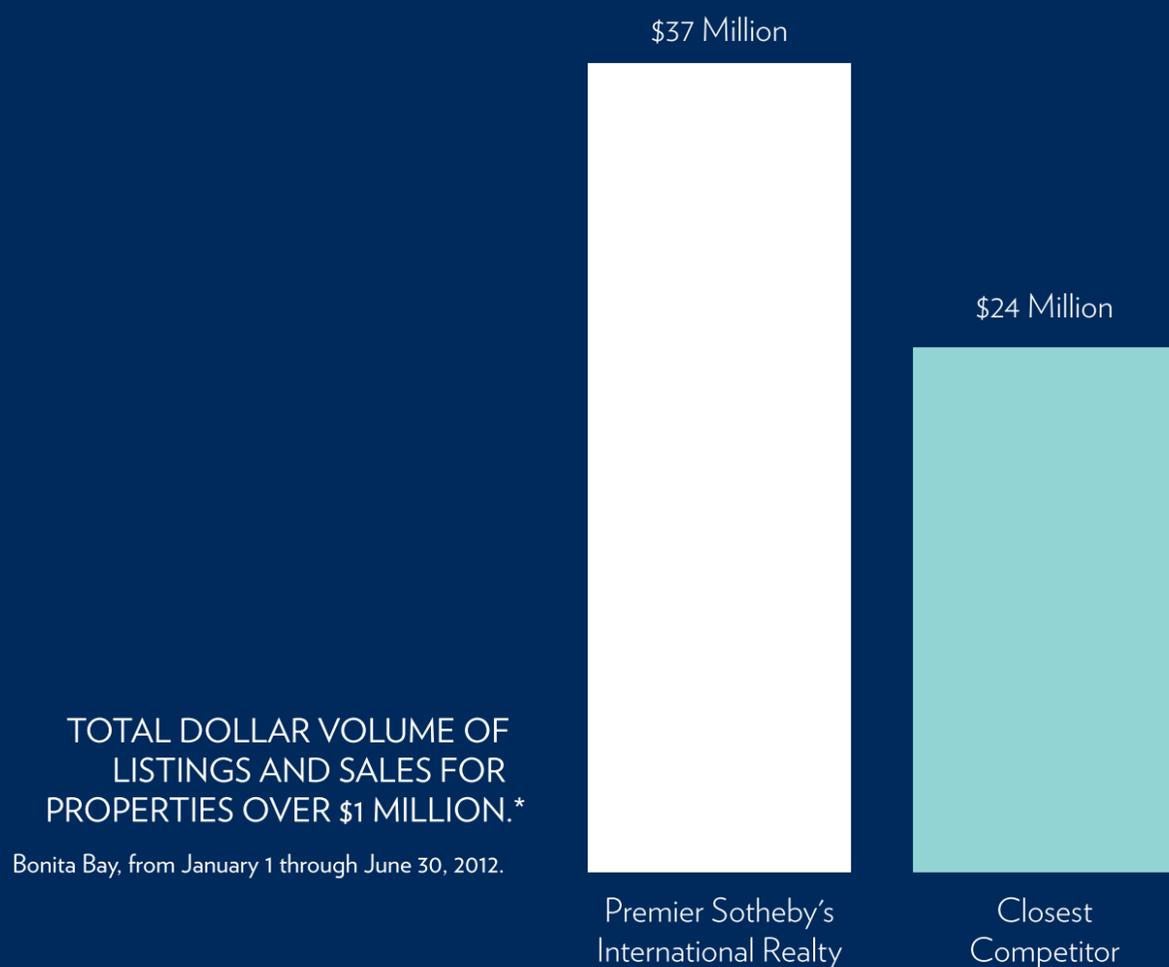
**18 • PARK SHORE - THE SAVOY** • 4041 Gulf Shore Blvd. North #301 • \$1,350,000 • PSIR • Gary Blaine 239.595.2912 • Also Available: #103 \$795,000; #105 \$525,000  
**19 • GREY OAKS - ESTUARY** • 1220 Gordon River Trail • From \$1,500,000 • PSIR • Call 239.261.3148 • Mon-Sat 9-5 & Sun 12-5  
**20 • OLD NAPLES - ISLA MAR** • 1006 5th Street South #503 • \$1,700,000 • PSIR • Ruth Trettis 239.571.6760  
**21 • PELICAN BAY - ST RAPHAEL** • 7117 Pelican Bay Blvd. #1709 • \$1,895,000 • PSIR • Jean Tarkenton 239.595.0544 • Also Available: #909 \$1,650,000; #609 \$1,550,000; #601 \$1,525,000; #901 \$1,495,000; #1907 \$1,365,000; #11 \$850,000

**>\$2,000,000**  
**22 • OLD NAPLES** • 120 5th Avenue South • \$2,295,000 • PSIR • Dana Marcum 239.434.2424  
**23 • VILLAS ESCALANTE** • 260 5th Avenue South #H3 • \$2,395,000 • Naples Estate Properties • Emily K. Bua & Tade Bua-Bell 239.465.4645 • 1-4 pm  
**24 • VANDERBILT BEACH - MORAYA BAY** • 11125 Gulfshore Drive #407 • From \$2,500,000 • PSIR • Call 239.514.5050 • Mon-Sat 10-5 & Sun 12-5  
**25 • COQUINA SANDS - NAPLES CASAMORE** • 1752 Gulf Shore Blvd. North • From \$2,800,000 • PSIR • Call 239.963.4242 • Open Daily 12-4

**>\$3,000,000**  
**26 • OLD NAPLES** • 175 3rd Street South • \$3,450,000 • PSIR • Celine Julie Godof 239.404.9917

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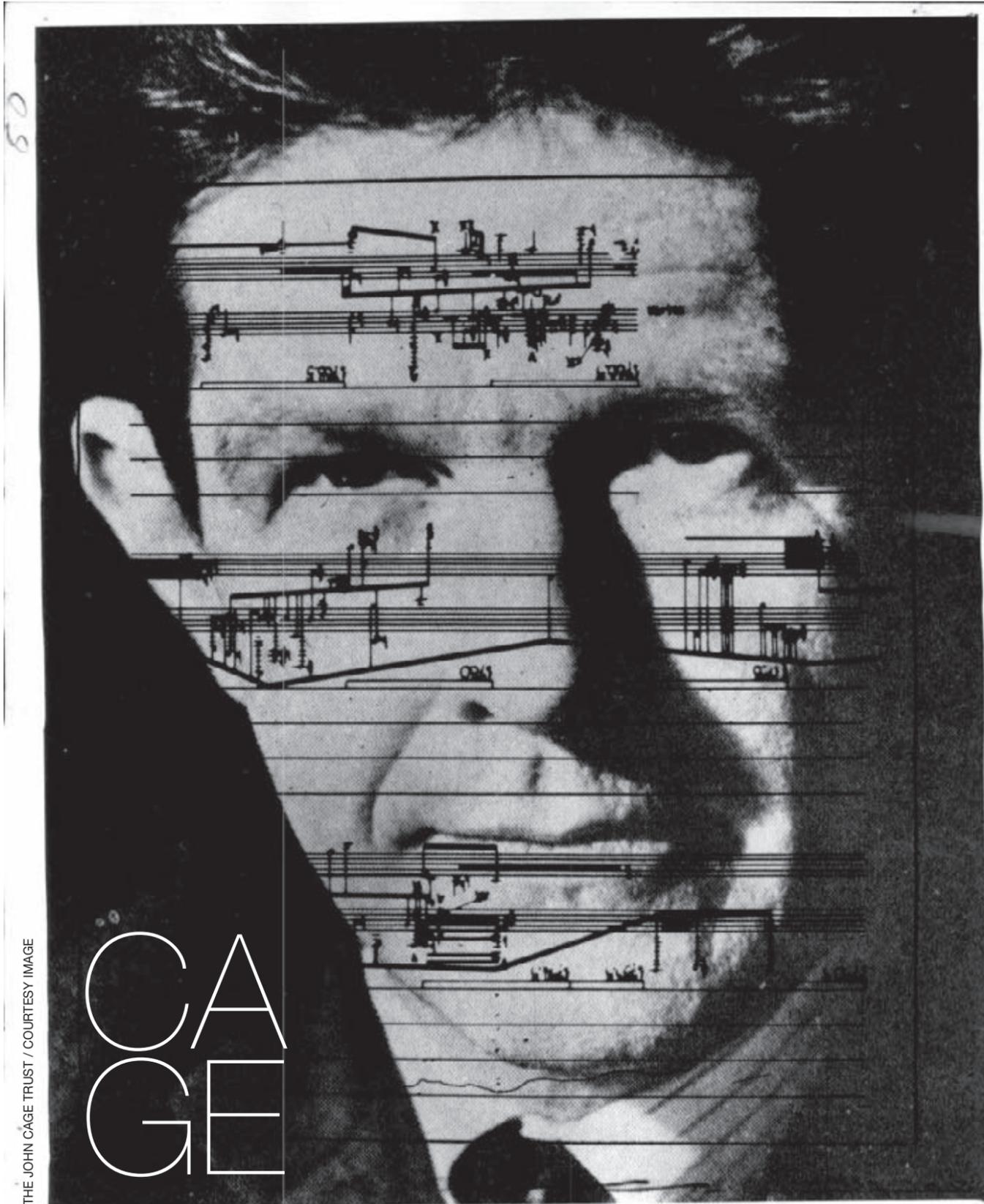
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# ARTS & ENTERTAINMENT

WEEK OF AUGUST 23-29, 2012

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE



THE JOHN CAGE TRUST / COURTESY IMAGE

## The Bob Rauschenberg Gallery pays tribute to John Cage

BY NANCY STETSON

nstetson@floridaweekly.com

THE INSISTENT TAP-TAP-TAP OF A HAMMER DRIVING nails into the wall.

The low murmur of two voices speaking, first one, then the other responding.

The quiet statement of footsteps in a spacious room, with an occasional squeak of rubber sole on the wooden floor.

The ominous rumble of thunder from a late afternoon rain, grumbling just above the roof.

To John Cage, it would have been a symphony.

SEE CAGE, C4 ►

## Member artists in the spotlight at The von Liebig

**SPECIAL TO FLORIDA WEEKLY**

The Naples Art Association shines the spotlight on its member artists with the fifth annual “Non-Juried All Artist Member Show of Shows” at The von Liebig Art Center, featuring works in all media by 112 area artists.

A preview reception takes place from

5:30-7:30 p.m. Friday, Aug. 24. Sponsored by Walmart, the reception is a benefit of NAA membership. Non-members are welcome at \$10 per person.

Everyone who attends the preview reception will have the opportunity to vote in the People’s Choice election

for Best of Show (for a \$200 prize) and First Place (\$100). Voting will be overseen by the Collier County Supervisor of Elections Office. In addition, two \$75 Blick Art Materials gift certificates that will be awarded. Winners will be

SEE ART SHOW, C5 ►

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### INSIDE



### Can do without

Movie critic Dan Hudak says “Expendables 2” is just that. **C11** ►



### Have a seat

Called a “cricket” in the old days, petite footstools gave youngsters a place to perch. **C12** ►



### ‘Jane Eyre,’ continued

Book reviewer Phil Jason likes what he reads in new offering by Joanna Campbell Slan. **C16** ►



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- The Promenade 948-4000
- Fifth Avenue 434-8770
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- Rentals 262-4242

# SANDY DAYS, SALTY NIGHTS

## Breaking our hearts wide open



I'm at a retreat for the next three weeks in the south of France, and I'm writing this on the first day of hunting season with the sound of gunshots and the baying of hounds drifting through the open window above my desk.

There is a woman here, a poet, who is writing the story of how she met her husband. The way she tells it, she was tired of heartache, so she set aside her lascivious habits —and the men who treated her poorly — and her husband arrived in her life soon after. Now, she has such a sweetness to her that it's hard to imagine she ever had her heart broken.

Earlier in the week, still fighting jet lag and feeling unsettled, I listened to a friend as he drove me down from the village to buy groceries. On the winding mountain road he asked in his Irish brogue, "So, have you fallen in love since the last time I saw you?"

I shrugged my shoulders and mumbled something about life being tough.

"We shouldn't let life harden our hearts," my friend said as he downshifted through a tight curve. "We need to let it break us open to the world. That's how we learn to love."

I turned my face to the craggy side of the mountain so he wouldn't see me roll my eyes.

There's another man at the retreat who speaks little. He joins us for dinner and sips quietly at his tea while everyone else talks long into the night. I've noticed a hardness to him, a shell that seems impossible to breach, and I'd be lying if I said I didn't recognize some of that hardness in myself. I asked him once what he writes, but he shook his head and said he was only here to read.

"But you must have written at some point," I said. "Most people who love to read also give writing a shot."

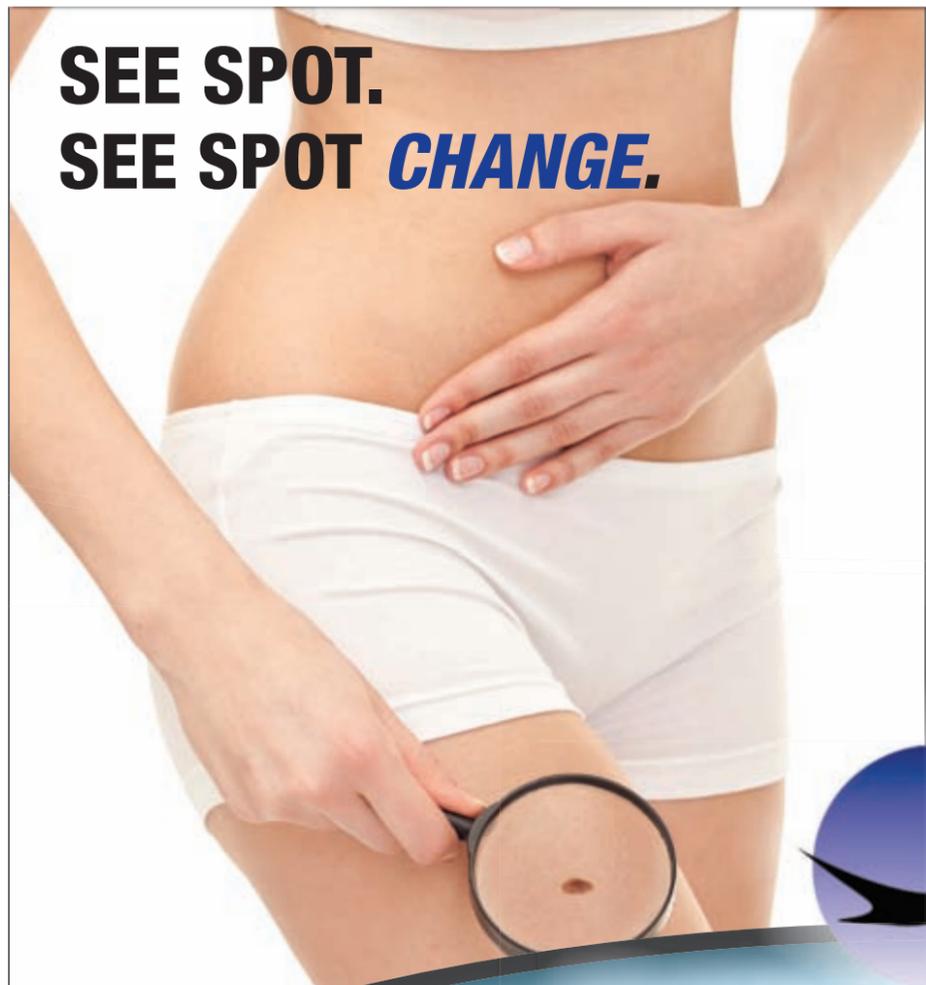
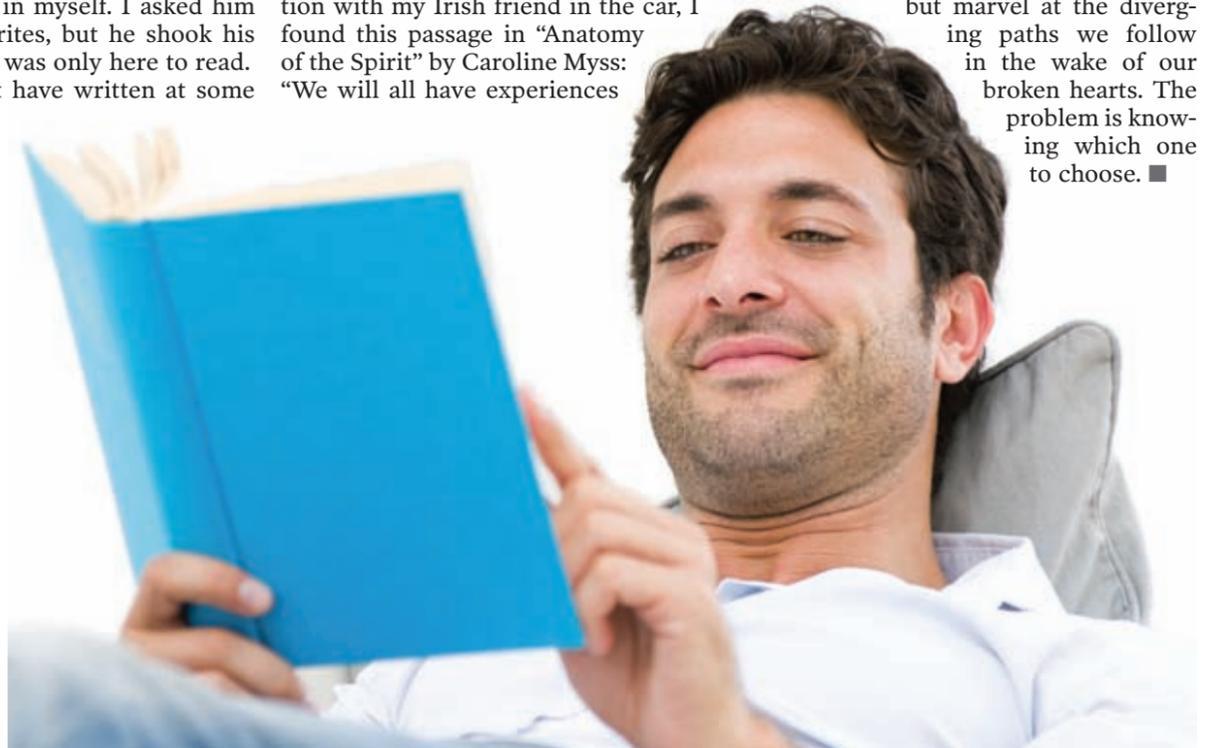
The man smiled. "It's a very long story," he said.

When I stood waiting to hear more, he flushed in the bright light of the kitchen. "I used to write and then something very personal, something very tragic, happened," he said, picking up his tea and ducking quickly out the door.

At the retreat, we talk a lot about signs, about the way life seems to line up here. So it shouldn't have surprised me that two days after the conversation with my Irish friend in the car, I found this passage in "Anatomy of the Spirit" by Caroline Myss: "We will all have experiences

meant to 'break our hearts' — not in half, but wide open. Regardless of how your heart is broken, your choice is always the same: What will you do with your pain?"

So I watch the reader from a distance, and I take note of the way he covers himself with his silence like a blanket. I watch, too, the poet, a woman who is luminous with love. I can't help but marvel at the diverging paths we follow in the wake of our broken hearts. The problem is knowing which one to choose. ■



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# Casting call for locally produced film

Aspiring and experienced film actors are encouraged to try out for a role in a feature film written and directed by Justin Verley and produced by Eric Raddatz and Alan Kenny-Rudolph.

The working title of the film is "Sid (Sid Sid Sid Sid)." Sid Douglass is an awkward teen with a very large and inconvenient obsession with time and the number five. In this chronologically non-linear depiction of the wildest day in Sid's life, the only thing certain is that he will never be the same. In addition to the title role, characters include:

■ **Charlie**, nearly the opposite of Sid. He's a spontaneous, clever, very unkempt, a horrible driver and seemingly very relaxed.

■ **Kayli**, Sid's life-long crush. She's a sweet, independent and alluring girl whose spontaneity nearly matches that of Charlie.

■ **Mom**, Sid's middle-aged mother. She has recognized that she cannot be perfect and has stopped aiming to be so.

■ **Sid's stepfather**, a drunkard who can't relate to his stepson. He provides for the family and keeps Sid in line.

■ **John** is too nice for his lifestyle. He often gets involved with the wrong kind



of people and throws big parties (like the one he hosts in the film). Careful and sympathetic person, he's also fairly wise.

■ **Interviewer**, the character that Sid recalls the events in the story to. He or she asks questions and seems to evaluate him whenever given the chance. This character is highly professional and courteous, but also accordingly deals a sharp sting with brutal honesty.

Casting call is from 9 a.m. to 3 p.m. Saturday, Sept. 1, at the Sidney & Berne Davis Art Center in downtown Fort Myers.

To arrange for a tryout time, actors should e-mail their preferred role and a headshot to [eradproductions@yahoo.com](mailto:eradproductions@yahoo.com). ■

## Young singers can join the chorale

Young people between the ages of 7 and 17 who love to sing are invited to audition for the Philharmonic Youth Chorale's 2012-13 season on Saturday, Sept. 8. The chorale performs with the Naples Philharmonic Orchestra.

Candidates should prepare a song of their choosing which they believe showcases their vocal talents. Selections should be no longer than two minutes. A copy of the song should be provided for the piano accompanist. All auditions must be with piano accompaniment, not to recorded music or a cappella. Applicants will be asked to match

pitch and, depending on their musical background, may be asked to sight-read.

Under the direction of James Cochran, the Youth Chorale rehearses weekly on Saturday mornings with breaks that coincide with public school vacation schedules. Annual tuition is \$125, and the one-time music fee is \$25. Some scholarship assistance is available.

Auditions will be held in the administration building at the Philharmonic Center for the Arts. For more information or to schedule an audition, call 254-2642 or e-mail [jlawfer@thephil.org](mailto:jlawfer@thephil.org). ■

## Tryouts set for Bonita youth production

The Center for the Arts of Bonita Springs holds youth theater auditions for the production of "Louder + Faster + Funnier" from 5-7 p.m. Wednesday and Thursday, Sept. 5-6, in Suite 114 at

the Promenade at Bonita Bay. Roles are available for ages 10 and older.

Call 495-8989 to reserve an audition time. ■

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# CAGE

From page 1

After all, he was the man who composed “4’33””, in which musicians are instructed to sit quietly with their instruments. (The purpose is for the audience to be aware of sounds of everyday life.)

Cage might have called the above series of overlapping sounds “Impromptu Prelude to a 100th Birthday Happening.” It was the music of a recent afternoon at the Bob Rauschenberg Gallery as curator Ron Bishop and guest curator Jade Dellinger, assisted by artist Lawrence Voytek, worked on hanging the upcoming exhibit, “Things Not Seen Before: A Tribute to John Cage (With 33 1/3 – Performed by Audience).”

Mr. Dellinger and Laura Kuhn, executive director of the John Cage Trust, will speak at the opening reception, which runs from 6-8 p.m. Friday, Aug. 24. The exhibit runs through Oct. 13.

It seems the perfect time to pay tribute to Cage.

“This is the centennial of his birth,” Mr. Dellinger says. “It’s been 20 years since his death in 1992. And it’s been 10 years since Ron (Bishop) curated a seminal exhibition here, ‘The Visual Art of John Cage.’”

This year, all around the world, concerts, symposiums, festivals and exhibitions are celebrating Cage the composer/artist/innovator. Considered the most prominent experimental American composer of the 20th century, he was also known for his experiments in the visual arts.

He and his life partner of 50 years, choreographer/dancer Merce Cunningham, were longtime friends with artist Robert Rauschenberg. The three collaborated, inspired and influenced each other, spurring each other on to greater artistic heights.

In a video interview at the San Francisco Museum of Modern Art, Rauschenberg said of Cage: “We were soul mates right from the very beginning, philosophically or spiritually.”

(It was Cage who helped Rauschenberg create his 1953 work, “Automobile Tire Print,” by driving his Model A through black house paint and across sheets of typewriter paper.)

“They were very intimate friends, longtime collaborators,” Mr. Dellinger says.

The “Things Not Seen Before” exhibit combines and expands projects initiated by the Tampa Museum of Art and Tempus Projects and includes many pieces not exhibited before. The show displays a number of works by Cage, as well as works by artists influenced by him.

“This show is a little different for us,” Mr. Bishop says. The gallery typically exhibits works by one artist that show that artist’s development, he explains. “This time we’re going to have, in different ways, work from 40 people, but they can all be traced back to John Cage, this



COURTESY PHOTO

**John Cage popularized the prepared piano, where sound was altered by placing objects on or between strings.**

major thinker of the 20th century. This is work we may not have had, if not for John Cage.”

## Cage’s work

To enter the exhibit, attendees have to walk through a portrait of Cage by Florida artist Theo Wujcik. Based on a photo Mr. Wujcik took of Cage in Florida in the 1980s, the portrait hangs over the gallery’s entryway in 2-inch mylar strips.

“It’s a haunting image of Cage, ghostly,” Mr. Dellinger says. “People pass through, seeing things through the image of Cage.”

The guest curator devoted an entire wall to Cage’s own visual work, beginning with what he says are “the first two he ever made.” It includes a lithograph and one of eight plexigrams he made in 1969 as a tribute to Marcel Duchamp, called “Not Wanting to Say Anything About Marcel.”

The plexigram consists of a series of plexiglass panels standing in slots in a wood base, with various letters and words of differing typeface on them. Placement of the panels in each plexigram was determined by the I-Ching.

“They were a big influence on Rauschenberg. This is a good example of that,” Mr. Dellinger says.

The show also has a page from the 1969 original score, “Busoni Chart for HPSCHD.” (The Museum of Modern Art in New York City also owns a page of the score.)

Mr. Dellinger notes that Cage wrote it in red ink, which makes it very difficult to read, especially as the ink has faded over the decades.

“It’s like disappearing ink,” he says. “He would’ve liked that.”

Also on display: three pages from the trial proofs of his “Mushroom Book.”

“In 1962, he got really interested in mushrooms,” Mr. Dellinger explains. “He co-founded the Mycological Society. These are his journal words about mushrooms. They’re cutups, collages of some of the maps where they would hunt mushrooms, along with overlapping text. He wanted you to have to really search to read the text... as diligently as you would if you were looking for mushrooms.”

One line mentions Duchamp, Zen and Buckminster Fuller. Another line reads, “No mushrooms in the woods. Let’s go buy some

real ones.”

Placement of the text and maps in “Mushroom Book” was also determined by the I-Ching.

Cage, who possessed a strong interest in Buddhism, often used chance operations in his work.

Mr. Dellinger includes in the show a note Cage wrote to him and an outline of his left hand, which he traced.



COURTESY PHOTO

Some “Sound Holes” by Christian Marclay.

When Mr. Dellinger was an art history student at the University of South Florida, he wrote “a couple of fan letters/inquiries” to the artist. “I knew he was very influential on visual artists I was studying: Duchamp, Rauschenberg and Jasper Johns,” he says. “He was very thoughtful in his response...”

“My line of inquiry was, how do you see the work of Rauschenberg and Jasper Johns, how do you categorize them? He wasn’t interested in categorizing... As he wrote: ‘I am very happy to have known Marcel Duchamp and to be living still in the time of Rauschenberg... I am not interested in the names of movements, but rather in seeing and making things not seen before.’”

Mr. Dellinger employed that last phrase as the name of his exhibit.

He also employed Cage’s use of change operations in determining how the show would be hung. Randomly numbering the work of the other artists, and randomly numbering a grid of where works could be hung, he then picked numbers from two baseball hats to determine placement of the work.

## Cage’s influence

The exhibit includes “Sound Holes,” a series of 21 black and white photographs by Christian Marclay. (Mr. Marclay was the only artist named in Time magazine’s recent 100 Most Influential People, Mr. Dellinger notes.)

The images show the circular patterns of intercom speakers in elevators and apartment buildings in Europe and U.S.

“His work is tied to the representation of sound,” says Mr. Dellinger. “He was a DJ in the late 1970s/early ’80s. He became an inventor of turntablism, using the turntable as an instrument.”

“Things Not Seen Before” also includes two 1973 Rauschenberg prints using chance procedure and cut-up newspapers.

Other works in the show by artists influenced by Cage include small lithographs by Nam June Paik, a 1977 photograph by performance artist Laurie Anderson (of her tape bow violin, which used videotape, not horsehair, on the bow) and “Audio Environmental Transformation,” a 2003 pencil-on-paper flowchart by former Talking Heads frontman David Byrne.

The center of the gallery holds the dozen record players and hundreds of albums that make up the participatory “33 1/3 – Performed by Audience.” (See sidebar for more information.)

Mr. Bishop is pleased the Bob Rauschenberg Gallery is hosting this exhibit.

“It’s a big-time show,” he says. “It fits into national (celebrations.) I’m excited that (the show will be here during) Cage’s birthday, on

Sept. 5.

“I don’t know if John Cage ever saw boundaries; music overlapped to visual things.

“It’s an exciting show,” he says. “It’s provocative, challenging, smart.” ■

## in the know

### “Things Not Seen Before: A Tribute to John Cage”

>> **When:** Aug. 24-Oct. 13

>> **Where:** The Bob Rauschenberg Gallery, Edison State College, 8099 College Parkway, Fort Myers

>> **Cost:** Free

>> **Info:** 489-9313

>> **Opening reception:** 6-8 p.m. Friday, Aug. 24, with a 7 p.m. talk with curator Jade Dellinger and Laura Kuhn, executive director of the John Cage Trust. Sonic Combine, featuring Kat Epple, Lauren Getford and Lawrence Voytek, will perform alternative music.

>> **Gallery hours:** 10 a.m.-4 p.m. Monday-Friday, 11 a.m.-3 p.m. Saturday, closed Sunday.

## Playing at 33 1/3

BY NANCY STETSON

nstetson@floridaweekly.com

“It’s the coolest record collection on the planet,” Jade Dellinger declares.

He’s talking about the more than 300 vinyl records in the participatory art piece titled “33 1/3 – Performed by Audience.” It’s situated smack in the middle of “Things Not Seen Before: A Tribute to John Cage,” the exhibit Mr. Dellinger guest curated that opens the Bob Rauschenberg Gallery’s 2012-2013 season.

“33 1/3 – Performed by Audience” consists of 12 black Crosley record players housed on white pedestals, and record collections requested from artists and

musicians who knew or were influenced by John Cage. Gallery visitors can listen to whatever albums they want; anywhere from one to a dozen record players can be playing at the same time.

“There are moments of total cacophony and then moments of clarity and beautiful melody that you could have never predicted,” Mr. Dellinger says.

When he asked people to provide records for the piece, he says, there were no restrictions; he let them choose whatever they wanted to contribute.

Artist Christian Marclay donated 35 red vinyl records ranging from Elvis to Devo to death metal. Yoko Ono gave albums that she, John Lennon, Sean Lennon and Julian

Lennon recorded. Jack White, formerly of The White Stripes, sent 10 records he pressed especially for this project.

“The artist John Baldessari had his archivist go to his home and randomly pick 10 from his personal collection. Then later, he sent an 11th record — ‘Early Sound Effects, Vol. 9,’ from 1969.”

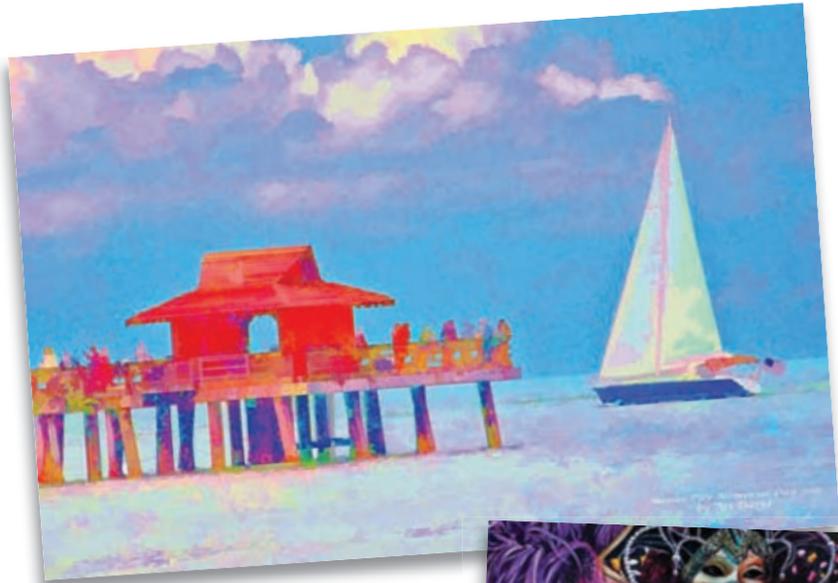
Others who donated records include Alex James (Blur), Iggy Pop, Mark Mothersbaugh (Devo), Richie Ramone (The Ramones), Meredith Monk, William Wegman, Graham Nash, Bryan Ferry (Roxy Music), David Harrington (Kronos Quartet), Vito Acconci, Jim Rosenquist, Ed Ruscha, David Byrne and Emil Schult (Kraftwerk). David Bowie and Brian Eno

respectfully declined to participate but expressed interest and support in the project.

“Rock and Roll Hall of Famers were so hugely influenced by John Cage,” Mr. Dellinger says. “They responded with such reverence.

Cage, he adds, was famous for saying that he only wanted to listen to a record once, because it sounded the same every time you played it.

“33 1/3” is a way of playing records so they sound different every time. “Weird things happen,” he says about how the music sounds at any given time as gallery visitors choose which records to play. “Sometimes everything aligns.” ■



COURTESY IMAGES

Above: Art David  
Naples Pier Memorial Day 2011  
digital photograph image composition

Right: Anne Chaddock  
Carnavale in Venice  
watercolor



## ART SHOW

From page 1

announced Aug. 31 on the NAA website, [www.naplesart.org](http://www.naplesart.org). A full list of "Show of Shows" exhibiting artists is available on the website.

The exhibition will remain on display through Oct. 5. Regular hours at The von Liebig Art Center are 10 a.m. to 4 p.m. Monday-Friday. For more information, call 262-6517. ■

### in the know

The fifth annual "Non-Juried, All Artist Member Show of Shows" sponsored by the Naples Art Association

- >> **When:** Aug. 27-Oct. 5
- >> **Preview reception:** 5:30-7:30 p.m.  
Friday, Aug. 24 (free for NAA members, \$10 for others)
- >> **Where:** The von Liebig Art Center
- >> **Info:** 262-6517 or [www.naplesart.org](http://www.naplesart.org)



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# WHAT TO DO, WHERE TO GO

## Theater

**Art of Murder** – By Theatre Conspiracy through Sept. 1 at the Alliance of the Arts, Fort Myers. A matinee begins at 2 p.m. Aug. 26. 936-3239 or www.theatreconspiracy.org.

**Five Kinds of Silence** – By The Laboratory Theater of Florida Aug. 24-25 at 1634 Woodford Ave., Fort Myers. 218-0481 or www.laboratorytheaterflorida.com.

## Thursday, Aug. 23

■ **Wine Time** – Sample 8-year-old muscadet and 22-year-old bourgueil, among other wines, at the Loire Valley wine tasting from 5-7 p.m. at Bleu Provence and Bleu Cellar, 1234 Eighth St. S. The \$12 charge covers wines and hors d'oeuvres. Stay for dinner and get a \$10 credit on your wine check. Reservations: 261-8239.

■ **Jazz Jam** – Join Jebry and friends for a jazz jam from 6-9 p.m. at New York Pizza and Pasta. 11140 Tamiami Trail N. 594-3500.

■ **History Lesson** – Naples Backyard History presents “Naples Then and Now,” a lecture and aerial photography exhibit by Art Ullmann, from 6-9 p.m. Free. 1170 Third St. S. 774-2978 or www.naplesbackyardhistory.net.

■ **Margaritaville Tribute** – The Stage presents a Jimmy Buffet tribute show at 7:15 p.m. 9144 Bonita Beach Road. Bonita Springs. Call about more tribute shows on the schedule, including The Eagles, Neil Diamond and Fleetwood Mac. 405-8566.

■ **Open Mic** – South Street City Oven Bar & Grill hosts Frankie Colt and guests for open mic night starting at 9 p.m. 1410 Pine Ridge Road. 435-9333.

## Friday, Aug. 24

■ **Florida Flick** – Sit back for a free screening of “Wind Across the Everglades,” starring Burl Ives and Peter Falk and filmed in and around Goodland, beginning at 1 p.m. at the Collier County Museum. 3331 Tamiami Trail E. 252-8476 or www.colliermuseums.com.

■ **Show of Shows** – The Naples Art Association at The von Liebig Art Center hosts a preview reception for its “Show of Shows” exhibition from 5:30-7:30 p.m. See story on page C1.



Meet artist Madelon Grosky, whose “Take One Step at a Time” is above, during the opening reception for the “Summertime Blues” exhibit from 6-8 p.m. Aug. 24 at The Sweet Art Gallery. Also featured in the show, which hangs until Sept. 21, are works by abstract expressionists Nancy Siebert and Marilyn Crawford. Free. 2054 Trade Center Way. 597-2110.

■ **Art Party** – An opening reception “Infinite Mirror: Images of American Identity” is set for 5-7 p.m. in the arts complex at Florida Gulf Coast University. 590-7199 or asturdiv@fgcu.edu.

■ **Back to School Bash** – The Collier County Sheriff’s Office hosts a party for local kids at 6-9 p.m. at Sun-n-Fun Lagoon at North Collier Regional Park. The fun includes water slides, music, dancing games, roller-skating and more. Deputies will serve Sno-cones, popcorn and hot dogs.

■ **Say Cheese** – Celebrate American Artisan Cheese Month by sampling and learning about a variety of artisanal cheeses from creameries across the United States in a class from 6-7:30 p.m. at Whole Foods in Mercato. \$10. Pre-registration required. 552-5100 or www.wholefoodsmarket.com/naples.

■ **Rock ‘n’ Roll Memories** – Brylcream performs “A Tribute to Old Time Rock ‘n’ Roll” starting at 7 p.m. at The Islander Restaurant. 1093 N. Collier Blvd., Marco Island. 389-4545 or www.islandermarco.com.

## Saturday, Aug. 25

■ **All That Jazz** – Enjoy a celebration of Dixieland jazz from 1-3 p.m. at The Norris Center, 755 Eighth Ave. S. 213-3049.

■ **Charity Slots** – A slot tournament from 1-9 p.m. at Seminole Casino Immokalee will benefit The Shelter for Abused Women & Children. \$10 entry fee. www.seminolecasinoimmokalee.com.

■ **Dog Daze** – Hammond Stadium presents “Dog Daze #5,” including a pet expo and free Miracle dog leashes, as part of the Miracle vs. the Palm Beach Cardinals game that begins at 6:05 p.m. 14400 Six Mile Cypress Pkwy., Fort Myers. 768-4210.

■ **Jazz on the Beach** – New Groove City performs as part of the 27th annual SummerJazz on the Gulf series beginning at 7 p.m. on the lawn at the Naples Beach Hotel & Golf Club. The series continues Sept. 22 with Eight to the Bar. 261-2222 www.naplesbeachhotel.com.

■ **It Takes Two** – Brush up on your tango technique with a lesson at 7:30 p.m. and stay for milonga beginning at 8 p.m. at Repun Tango Naples. \$15 per person. 1673 Pine Ridge Road. 738-4184.

■ **Favorite Hits** – Ron Stanley performs from 4-7 p.m. at Miromar Outlets. 948-3766 or www.MiromarOutlets.com.

## Sunday, Aug. 26

■ **Happy Birthday, Marco** – Join the fun when the city of Marco Island celebrates its 15th birthday from noon

to 3 p.m. at the San Marco Fire Department. All are welcome to enjoy family-friendly games and refreshments. 1280 San Marco Road. 389-3917.

■ **Music Jam** – Fred’s Food, Fun & Spirits hosts a singer/songwriter workshop and jam session from 5-6:30 p.m., followed by The Notorious Band of Misfits from 7-10 p.m. 2700 Immokalee Road. 431-7928 or www.fredsnaples.com.

■ **More Music** – South Street City Oven Bar & Grill presents The Sheffield Crew beginning at 9:30 p.m. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.

## Monday, Aug. 27

■ **Make Arrangements** – Learn to make fall flower arrangements in a class from 1-2:30 p.m. at Whole Foods in Mercato. Vases, scissors and flowers will be provided. \$10. Pre-registration required. 552-5100 or www.wholefoodsmarket.com.

■ **For the Cats** – It’s Brigid’s Crossing Day at Barbatella, when the restaurant donates 25 percent of the price of every pizza served to the cat sanctuary in North Naples. 1290 Third St. S. 263-1955 or www.barbatellanaples.com.

■ **Movie Time** – The Center for the Arts of Bonita Springs presents a screening and discussion of “The Grocer’s Son” beginning at 7 p.m. \$8. 26100 Old 41 Road. 495-8989 or www.artcenterbonita.org.

■ **More Movies** – The Fort Myers Film Festival presents “TGIM: Thank God for Indie Mondays” with host Eric Raddatz at the Sidney & Berne Davis Art Center in downtown Fort Myers. Doors open at 6:30 p.m. and the movie starts at 7 p.m. Tonight’s show: “Journey to Jamaica,” the story of brother and sister orphans who travel across Africa in search of their remaining family. \$5. www.fortmyersfilmfestival.com.

■ **Jazz and Dancing** – Take to the dance floor as Jebry jazzes things up from 6-9 p.m. at Mongello’s. 4221 Tamiami Trail E. 793-2644.

## Tuesday, Aug. 28

■ **Painting Classes** – Christine George instructs an oil painting class at Rosen Gallery & Studios, 2172 J&C Blvd. \$85 per class. Reservations required. (727) 560-8264.



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## Wednesday, Aug. 29

**Open Mic** – Original artists are invited to showcase their music at open mic night from 7:30-10:30 p.m. at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.

## Coming Up

**Song & Dance** – The Village on Venetian Bay presents "Dancing by the Fountain" with music by Michael J Lavaul and dancing by the staff from Modern Steps School of Dance from 6-9 p.m. Aug. 30. 261-6100.

**Dr. Strangelove** – The Naples International Film Festival presents the final screening in its summer film series, Stanley Kubrick's 1964 classic "Dr. Strangelove," at 7 p.m. Sept. 4 at Silverspot Cinema. \$25 includes a glass of house wine or a beer or soda along with savory bites and sweet treats. Doors open at 6:30 p.m. Save your seat at [www.silverspotcinema.com](http://www.silverspotcinema.com).

**Chamber Music** – The Naples Philharmonic Orchestra Chamber Ensemble presents "Passion and Drama," the first program in the season's Chamber Series, at 3 p.m. Sept. 9 and 8 p.m. Sept. 11 at the Philharmonic Center for the Arts. 597-1900 or [www.thephil.org](http://www.thephil.org).

**Feel the Beat** – Percussionists from the Naples Philharmonic Orchestra, the Florida Orchestra and the Jacksonville Symphony team up when the Percussion Summit returns to the Phil on Sept. 8. A percussion clinic starts at 3 p.m., and the summit begins at 8 p.m. \$10. 597-1900 or [www.thephil.org](http://www.thephil.org).

**Seniors Got Talent** – Cooperative Associates Marketing Elderly Options presents a seniors talent show from 2-4 p.m. Sept. 12 at Hodges University. Tickets are \$10, with proceeds benefitting organizations that serve local seniors. Reservations: 963-5542. ■

— *Submit calendar listings and high-resolution photos to [events@floridaweekly.com](mailto:events@floridaweekly.com). E-mail text, jpegs or Word documents are accepted. No pdfs or photos of flyers. The deadline for calendar submissions is noon Sunday.*



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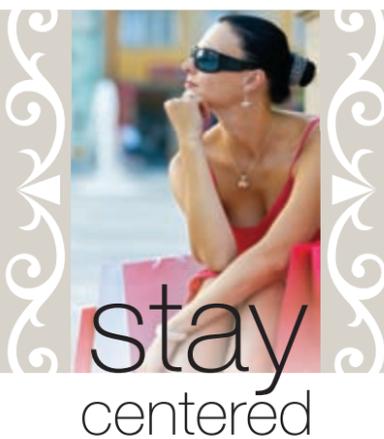
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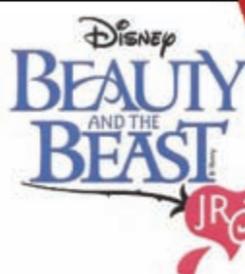
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# ARTS COMMENTARY

## 'Art of Murder': When monsters come out to play

**nancySTETSON**  
nstetson@floridaweekly.com



Over the past years, "Art of Murder" by Tony Award-winning playwright Joe DiPietro has made the rounds of area theaters. Florida Repertory Theatre in Fort Myers had a good run with it in spring of 2009. Then The Naples Players performed it early last year and sold out much of the run.

Now it's Theatre Conspiracy's turn. It's easy to see why this play is so attractive to theater companies. It's witty and suspenseful. It deals with artists and the New York art world and, as its title promises, it also contains murder. And there are only four characters: Annie and Jack, her famous artist husband, their maid Kate and Vincent, Jack's New York art dealer.

The story: Annie and Jack have invited Vincent to their Connecticut house for dinner. Something is up, because they're very concerned that the maid (Brittany Albury, who's quite excellent in this small role), not be home that evening.

The show, which won the Edgar in 2000 for Best Mystery Play, opens with Annie (Denise Scott) singing, "Jack and Jill went up the hill/to fetch a pail of water." And then, with a gleam in her eye, she gleefully declares: "But Jill couldn't take his crap anymore, so she killed him!"

She also makes this little speech a bit later: "There's a monster, a monster in all of us. I don't care how decent we are, there's a monster deep inside of us... And every once in a while the monster needs to come out and do what it must."

And during the course of the show, the monsters do indeed come out.

Jack (Miguel Cintron) is angry because Vincent hasn't sold his latest painting — angry enough to pull a gun on him.

Mr. Cintron plays Jack like an overgrown child: petulant, self-centered, demanding, given to yelling when he doesn't get his way. Though he refers to himself in the third person and has great lines such as, "I'm an artist. Never judge me," he doesn't exude the arrogance such a man would possess.

Chas Greer, as the art dealer, doesn't quite fulfill his role either. Unfortunately, his Vincent is a walking, talking gay stereotype: simpering, mincing, fluttery and limp-wristed. His shiny black



Above: Chas Greer, Denise Scott and Miguel Cintron. Right: Chas Greer and Denise Scott in "Art of Murder."

three-piece suit looks as if it were made of some kind of plastic or rubber material (even the director isn't sure what the material is). He seems to be wearing eyeliner, lipstick and rouge, almost as if he were trying out for the role of the emcee in "Cabaret." He sports a bow tie. And his shirt is lavender!

Talk about overkill.

The playwright gives this character some of the best lines, but Mr. Greer doesn't deliver them with zing and snap. His Vincent is oddly passive, almost a professional victim. It's difficult to believe that this man actually sells paintings for a living.

Ms. Scott, on the other hand, delivers a performance well worth the price of admission. Her multi-layered Annie displays a full range of emotions. She can get a laugh simply by the way she says the name of a painting. And she's full of surprises.

Ms. Scott is undeniably the play's spark of life. I only wish the men had given as nuanced a performance.

Director Mike Breen seems to miss some of the play's opportunities, both for humor and for suspense. The production falls apart during the end of Act II, just when the tension should be at its height. A scene that should have the hairs on the back of our neck standing

up merely seems muddled. "Act of Murder" has a minimalist set, created by the company's artistic director, Bill Taylor. With its modern red leather couch and white leather chairs and red and white curtains, it almost looks as if it were designed by The White Stripes. Local artist Lia Galletti provided the set's modern paintings.

A few quibbles: Whenever Jack steps out of his isolation tank, he doesn't appear to be wet. It's as if there's no water at all in the tank.

Also, when a character slides a dead-bolt in the play, we don't hear any sound. No squeak or grinding or click. Perhaps the isolation tank is totally soundproof, but the lack of sound when this happens took me out of the play itself and made me wonder why there had been no sound.

And when we see the painting on the easel, it looks radically different in style than the paintings on the wall, almost like a child's poor imitation of Keith Haring.

"Art of Murder" has some great lines in it. An early work of Jack's — a collage of shoes and boots — is described as looking "like the Payless Shoe Store

exploded." And in discussing the early death of an artist, death is declared "an excellent career move." The play touches on the commercialization of art, the role of women artists ("Women are still second-class citizens in the art world") and examines the parasitic relationship of art dealers — and critics — with artists.

This production of "Art of Murder" isn't all it could be, but Ms. Scott — and Ms. Albury — make it worth seeing. ■

**in the know**

**"Art of Murder"**

- >> **Where:** Theatre Conspiracy at the Alliance of the Arts, Fort Myers
- >> **When:** Through Sept. 1
- >> **Tickets:** \$20
- >> **Info:** 936-3239

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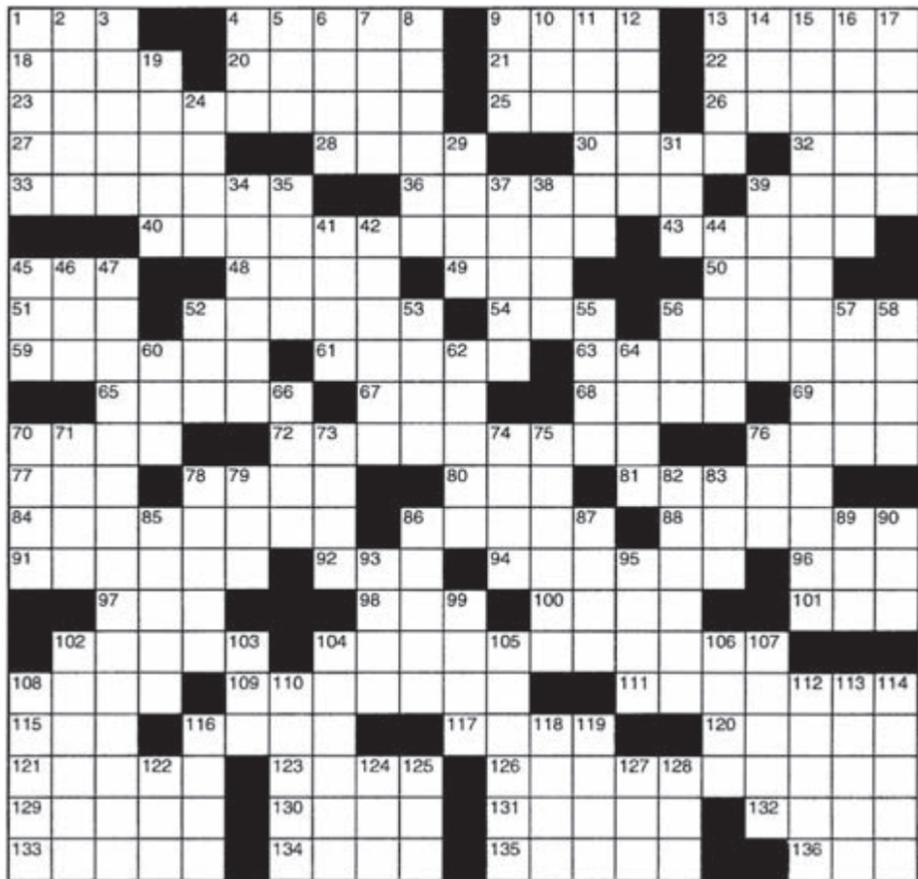
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# PUZZLES

## HOOFERS



- ACROSS**
- 1 Martin Sheen, to Emilio Estevez
  - 4 Photo tint
  - 9 Pipe part
  - 13 TV's "The \_\_\_ of Life"
  - 18 Baal or Elvis
  - 20 Bonus
  - 21 Soccer superstar
  - 22 Cold sound
  - 23 Dancing president?
  - 25 Landed
  - 26 Range rope
  - 27 — a customer
  - 28 Whip
  - 30 Tranquil
  - 32 —4 (Toyota model)
  - 33 Little lumps
  - 36 Fawning
  - 39 Parisian pronoun
  - 40 Dancing colonist?
  - 43 Go Fish and golf
  - 45 Comic DeLuise
  - 48 Muse with a scroll
  - 49 Command to a corgi
  - 50 Meyerbeer's —
  - 51 Prospector's prize
  - 52 "The Twelve \_\_\_" ('70 film)
  - 54 At once
  - 56 Freezin' season
  - 59 Finger food
  - 61 Trickle
  - 63 Short story
  - 65 Cognizant
  - 67 In the manner of
  - 68 Bare
  - 69 Start to snooze
  - 70 Viva —
  - 72 Dancing comic?
  - 76 "\_\_\_ of Gold" ('70 hit)
  - 77 Gray matter?
  - 78 Northwestern st.
  - 80 Phillips of "UHF"
  - 81 Tonto's horse
  - 84 More disreputable
  - 86 Director Lang
  - 88 Flusters
  - 91 Percussion instrument
  - 92 Feel awful
  - 94 Bean
  - 96 Make cheddar better
  - 97 Prohibit
  - 98 Wine vessel
  - 100 Yuletide
  - 101 Piglet's parent
  - 102 Hunt or Hayes
  - 104 Dancing boxer?
  - 108 Kid at court
  - 109 Hailing from Hunan
  - 111 Mention briefly
  - 115 Aussie walker
  - 116 Space
  - 117 Assistance
  - 120 Spanish guitarist
  - 121 "Crazy" singer
  - 123 Widespread
  - 126 Dancing cartoonist?
  - 129 Neighbor of Somalia
  - 130 Singer Phoebe
  - 131 Entertain
  - 132 Sour fruit
  - 133 Novelist Danielle
  - 134 Bronte heroine
  - 135 Aden's locale
  - 136 Minnesota twins?
- DOWN**
- 1 Mustard type
  - 2 Hersey setting
  - 3 Like the Taj Mahal
  - 4 Use a straw
  - 5 Word form for "environment"
  - 6 It may be bitter
  - 7 "\_\_\_ Dinka Doo" ('33 song)
  - 8 '92 Wimbledon winner
  - 9 Health resort
  - 10 — Aviv
  - 11 Draw forth
  - 12 Copper or cobalt
  - 13 "Green Acres" setting
  - 14 "Stroker" — ('83 film)
  - 15 Dancing body-builder?
  - 16 Wrecks the Rolls
  - 17 Italian wine
  - 19 Abate
  - 24 Seafood selection
  - 29 Coop crowd
  - 31 Pantyhose part
  - 34 Rembrandt or Whistler
  - 35 Ward of "Sisters"
  - 37 Wreckage
  - 38 Reject
  - 39 Touch up the text
  - 41 Journalist Jacob
  - 42 Jeanne of "Jules and Jim"
  - 44 Mrs. Kramden
  - 45 Bandleader Severinsen
  - 46 "... man — mouse?"
  - 47 Dancing statesman?
  - 52 Numbers pro
  - 53 Push a product
  - 55 Trick stick
  - 56 Tie the knot
  - 57 Thames town
  - 58 Funnyman Foxx
  - 60 Veneration
  - 62 Less vivid
  - 64 Van —, CA
  - 66 Piece of fencing?
  - 70 Enormous
  - 71 European capital
  - 73 Akbar's city
  - 74 "\_\_\_ the Mood for Love" ('35 song)
  - 75 "\_\_\_ bell!"
  - 76 Sprout
  - 78 It's up in the air
  - 79 Volcano part
  - 82 Peruvian port
  - 83 Keats composition
  - 85 Dickens title start
  - 86 Peel off
  - 87 Move like mad
  - 89 Self-esteem
  - 90 Make a muumuu
  - 93 Psychologist Pavlov
  - 95 Obligation
  - 99 TV host John
  - 102 Village
  - 103 Sgt. or cpl. cricket
  - 104 Disney
  - 105 Margin
  - 106 Mallard or teal
  - 107 Suffers
  - 108 Acts like a chicken
  - 110 Neighsayer?
  - 112 Actress Berry
  - 113 Synthetic textile
  - 114 "The Highwayman" poet
  - 116 Genuine
  - 118 Fancy fabric
  - 119 Horner's fruit
  - 122 Carrie or Louis
  - 124 On behalf of
  - 125 Ovine female
  - 127 Poetic monogram
  - 128 — Buddhism

SEE ANSWERS, C9

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## HOROSCOPES

■ **VIRGO (August 23 to September 22)** Honesty is the best policy, of course. But you'll do better at achieving your goals if you can be less aggressive and more circumspect in how you phrase your comments.

■ **LIBRA (September 23 to October 22)** Your ability to maintain your balance in confusing situations continues to work for you. Stay on the steady course, one step at a time. The weekend shows improvement.

■ **SCORPIO (October 23 to November 21)** Your indecisiveness could simply be your keen Scorpian sense warning you to be wary of making a commitment. Take this time to do a more thorough investigation.

■ **SAGITTARIUS (November 22 to December 21)** Good news: New information comes your way to help you make a more informed decision on how to deal with the opportunity that has opened up for you.

■ **CAPRICORN (December 22 to January 19)** This is a good time to reinforce your self-confidence by acknowledging your good qualities to yourself. A lull in your social life ends by the weekend. Have fun.

■ **AQUARIUS (January 20 to February 18)** It's a good time to let those recently pent-up emotions flow more freely. Why not start by letting the people you care for know how you really feel about them?

■ **PISCES (February 19 to March 20)** Resist offers, no matter how well-

intentioned, to help with a personal decision. Only you know what must be done, and you have the emotional strength to follow through.

■ **ARIES (March 21 to April 19)** You might not like the sudden setback in your plans. But keep that headstrong Arian temperament in check and wait for explanations. Things will begin to clear up by week's end.

■ **TAURUS (April 20 to May 20)** Enjoy the respite from your recent hectic schedule, but be ready to plunge into a new round of social activities. A new contact holds much potential for the future.

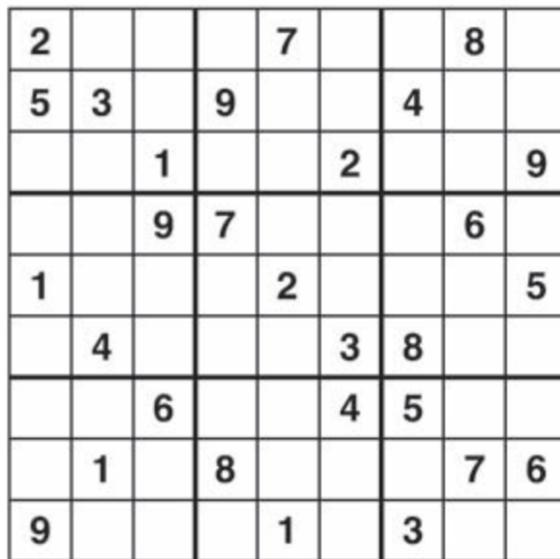
■ **GEMINI (May 21 to June 20)** A trusted colleague has news that could change your perception of a current workplace situation. What had seemed unfair might prove to be highly favorable after all.

■ **CANCER (June 21 to July 22)** You still need to watch what you say and how you say it. What you assert as honesty, others might perceive as Crabbiness. Be patient. This difficult period clears up by the weekend.

■ **LEO (July 23 to August 22)** Your Royalness needs time away from the limelight to catch up on things, from tidying your desk to making those calls you've put off. You're back in the center of things by the weekend.

■ **BORN THIS WEEK:** You have a talent for getting things done. You also have a gift for bringing people together in both personal and professional relationships. ■

By Linda Thistle



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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

SEE ANSWERS, C9

# LATEST FILMS

## 'The Expendables 2'

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★  
Is it worth \$10? No

"The Expendables 2" is terrible, and it's not just because the dialog is cheesy, the acting is wooden and the action is ridiculously over the top. In this type of B-movie, those elements are expected and sadistically welcome.

No, what makes this sequel to the 2010 hit particularly atrocious is that it's horribly made, and this is entirely the fault of director Simon West ("Con Air") and cinematographer Shelly Johnson. Sometime in the pre-production stage they decided to use rough-grain film and a lot of soft focus. Allow me to explain how and why this ruins everything we see:

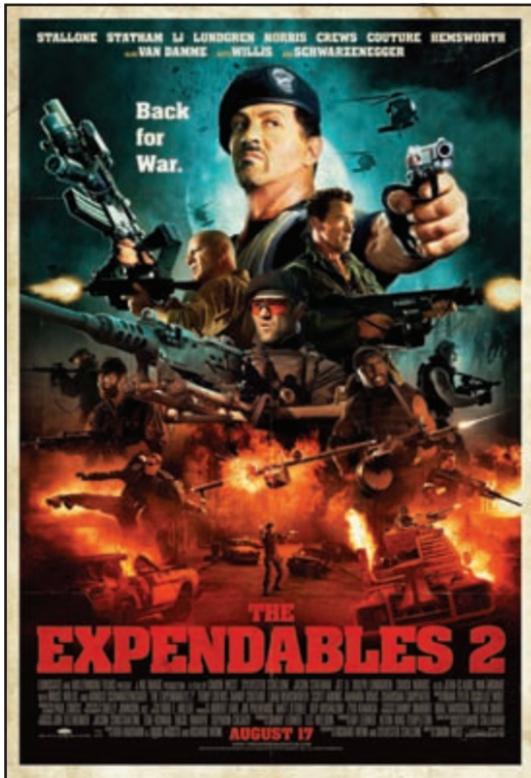
Rough-grain film creates a coarse, gritty texture on the picture, and in doing so it mutes colors (remember the beginning of "Saving Private Ryan"?). With colors washed out, we're left with a stale, flat image that lacks energy and visual flair. Given all the action and blood splatter going on, it looks oddly sanitized, as if the audience couldn't handle the bold visuals of a smooth, slick image and instead must endure a picture that's a few steps above gray. At a time when movies are cleaner and clearer than ever, this is inexplicable. What were they thinking?

To make matters worse, a soft focus is often used as well, which makes the image blurry as opposed to sharp and crisp. Unless a character is venturing into a dream sequence, the screen should never be blurry. Ironically, soft focus and lots of light can bring warmth and emotion to a scene, but these moments never have a chance to register because this effect is undermined by the rough image. This is a complete and utter failure on the part of the filmmakers.

The story, briefly: Bad guy Jean Vilain (Jean-Claude Van Damme) steals plutonium, so Church (Bruce Willis) sends in Barney (Sylvester Stallone) and his team of mercenaries (including Dolph Lundgren, Terry Crews, Randy Couture,

Jason Statham and Liam Hemsworth of "The Hunger Games") to save the day. Characters named Booker (Chuck Norris), Trench (Arnold Schwarzenegger) and others help along the way.

The action scenes are not an improvement on what we saw in the original, and the script puts the actors in the unenviable position of trying to be noticed with very little dialog. To wit, Schwarzenegger, Willis and Norris have the best one-liners largely because they play off their (and one another's) screen personas,



and Stallone does the heavy lifting as the squad leader. After one of their own is killed, Stallone's Barney is asked for the plan. "Track 'em, find 'em, kill 'em," he says, as if we don't know a lot of shooting and decapitating is coming.

The first "Expendables" was so over the top that it won me over with its unapologetic spirit. "The Expendables 2" tries for the same, but was shot in a way that makes it impossible to embrace. Here's some obvious advice: Don't dilute or diminish visual quality when it's your best asset. Doing so doesn't give you a fighting chance. ■

**in the know**

>> **Jet Li** appears only in the beginning, beating up six dudes with frying pans. It's one of the film's high points.

## CAPSULES

### 2 Days In New York

★★★  
(Chris Rock, Julie Delpy, Alexia Landau) Marion (Delpy) and Mingus' (Rock) happiness is tested when her crazy French family visits them in New York. Because their relationship feels real, we happily relate to the strain they face, even if some of the funny parts fall flat. A sequel to Delpy's "2 Days In Paris" (2007). Rated R.

### ParaNorman ★½

(Voices of Kodi Smit-McPhee, Anna Kendrick, Leslie Mann) Outcast Norman (Smit-McPhee) is the only person in his town who can speak with the dead, which comes in handy when a

centuries-old curse wakes the dead. The story is predictable, and the animation is woefully unacceptable. We've been spoiled by quality too many times to settle for poor visuals and voices that don't match mouths. Rated PG.

### The Odd Life Of Timothy Green ★★

(Jennifer Garner, Joel Edgerton, CJ Adams) Unable to conceive, Cindy (Garner) and Jim (Edgerton) fantasize about their dream child. The next morning, they find 10-year-old Timothy (Adams) in their living room. This one plays like a children's book on the big screen, making it a bit too cookie-cutter for its own good; it's decent, but schmaltzy. Rated PG. ■

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## KOVELS: ANTIQUES

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1915-1910." What is it worth?

**A:** Charlie Chaplin was the most famous film star in the world by the end of World War I. His legacy and star power carry on to the present day. Early 20th-century figurines like yours are collectible. A Mark Hampton Co. Charlie Chaplin figurine in good condition with the original box recently sold at auction for \$275.

A "cricket" is an insect, but it also may be a footstool. The cricket (footstool) was usually no more than 12 inches high. It was used as a seat for very young children in school or as a foot rest. Larger stools, 12 to 18 inches high, were used for seating teenage children and adults. A few stools were used like steps to help short people get into bed, and some very tall stools were made for stand-up desks. Taverns often used stools as seats. Chairs were made only for kings and very important people until the early 1700s. Chair-makers made stools in popular chair styles. Upholstered stools were billed as chairs were: one charge for the frame, an added one for the upholstery. Fabrics were expensive before the end of the 1800s, so the frame usually cost less than the fabric. Footstools are still popular as pull-up seating, low tables and foot rests and for small children. They have been made in all styles and all sizes.

**Q:** My coffeepot is marked "D.W. Haber & Son, pat. 3994044, N.Y." I have been unable to find out anything about it. It's heavy and polishes up like silver. I bought it for \$1 at a yard sale.

**A:** D.W. Haber & Son was founded in 1902 in New York and is still in business. It began as a silver repair business and then began making heavy silver-plated hollowware for hotels, cruise lines and other commercial uses. Since 2001, manufacturing has been done outside the United States. The company holds several patents, which include improvements to chafing dishes, coffeepots, compotes and urns. The patent on your coffeepot is for a heavy-duty hinge for restaurant and commercial ware. It was filed on Dec. 15, 1975, and issued on Nov. 30, 1976.

**Q:** I have an old 9-inch figurine with "Chas Chaplin" engraved into the front of the base. The mark printed on the bottom is "Mark Hampton Co. Inc., 1328 Broadway, New York City, Copyrighted

**Q:** I have some Jaru ceramic accessories from the 1970s: three vases, a covered ginger jar and a stylized nude figurine. They are all covered with a brown glossy glaze. What value would you attach to these pieces?

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**A:** Jaru Art Products was started in 1950 by Jack and Ruth Hirsh in Culver City, Calif. The name is a combination of the first two letters of their first names ("Ja" and "ru"). Jaru sold artwares and figurines by different artists. The company later created its own lines. Most pieces were marked with a simple paper sticker, although some have an impressed mark. Jaru changed hands in 1968 and stayed in business until the 1990s by diversifying and importing products. Collectors prefer pieces made before 1980. Your vases and ginger jar could sell for \$20 to \$75 each; the figurine is worth about \$100.



COURTESY PHOTO Heywood-Wakefield Co. made this wicker stool at the end of the 1890s. It is 9¼ by 14½ by 11½ inches. It matches other wicker furniture the company made. The stool sold for \$48 at a Gray's Auctioneers sale in Cleveland.

in black ink and one in sepia ink. Each example of this edition was hand-signed by Dali in pencil on the lower right corner. Many were marketed by the Collectors Guild. In 1968 the Collectors Guild published a new edition of the "Immortals." For this edition, Dali etched his name into the printing plate instead of hand-signing the prints. Thousands were printed. A rare hand-signed edition sold at auction in 2012 for \$250. An etched-signature edition recently sold for \$40.

**Tip:** Fishing line is strong and almost invisible and can be used to tie fragile items to a base or wall. This will prevent damage from earthquakes, toddlers and dogs with wagging tails. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

**Q:** I have a Salvador Dali etching of El Cid. There is a certificate of authenticity glued to the back that states it is an original etching. The certificate is from the Collectors Guild of New York City. I'm curious about the value.

**A:** Salvador Dali was a famous 20th-century Spanish surrealist painter. Besides painting, he also experimented with sculpture, film and photography. In the early 1960s, he was commissioned to make a print series titled "Five Spanish Immortals" and based on historic Spaniards. The five included El Cid. The original etchings were printed in a total edition of 180 on two types of paper, one

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# CONTRACT BRIDGE

BY STEVE BECKER

## Duck soup

The holdup play, whether it is used by declarer or a defender, is one of the most effective plays in bridge. It comes in a variety of forms and, properly applied, can completely alter the outcome of a deal.

Today's hand, from a national team championship, provides an unusual example of the holdup play. At both tables, declarer wound up in four spades, and both Wests led a club.

At the first table, declarer put up dummy's ace and returned a club, planning to ruff one or two of his club losers in dummy. But East had no trouble diagnosing South's intention. He won the club with the king and played the ace and another spade. Declarer eventually lost two more clubs and finished down one.

At the second table, South anticipated that the defenders would switch to trumps if he played the ace and another club. So instead of taking the first trick with the ace, he played low from dummy. This simple maneuver rendered the defense helpless.

If East, after winning the club, returned anything but a trump, declarer would win and ruff two clubs in dummy to finish with 11 tricks. So East played the ace and another trump, just as his counterpart had at the other table — but this time, to no avail.

Declarer won the second trump, cashed the A-K of hearts and ruffed a

heart. When the opposing hearts divided 3-3, South had the rest of the tricks, using the still-present ace of clubs as an entry to collect dummy's two good hearts.

Withholding dummy's ace of clubs at trick one, inconsequential as it might seem, thus made a two-trick difference in the outcome. ■

North dealer.

Both sides vulnerable.

<b>NORTH</b>			
♠	Q 6		
♥	K 9 8 3 2		
♦	K J 8 4		
♣	A 5		
<b>WEST</b>		<b>EAST</b>	
♠	7 3	♠	A 2
♥	Q 10 7	♥	J 5 4
♦	A 9 7 3	♦	Q 10 6 5 2
♣	Q 10 8 2	♣	K 9 4
<b>SOUTH</b>			
♠	K J 10 9 8 5 4		
♥	A 6		
♦	—		
♣	J 7 6 3		

The bidding:

<b>North</b>	<b>East</b>	<b>South</b>	<b>West</b>
1 ♥	Pass	1 ♠	Pass
2 ♦	Pass	4 ♠	

Opening lead — two of clubs.

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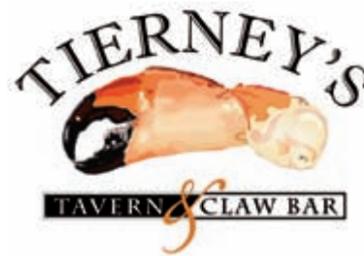


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# FLORIDA WRITERS

## In the first of a series, Jane Eyre resurrected as amateur sleuth



philJASON

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■ **“Death of a Schoolgirl” by Joanna Campbell Slan. Berkley Prime Crime. 352 pages. \$15.**

Like many novels of its time, Charlotte Brontë’s “Jane Eyre” was presented in the guise of autobiography, though nonetheless with attribution to one Currer Bell, Charlotte’s pen name. Joanna Campbell Slan’s bright idea is to extend the Jane Eyre autobiography, picking up Jane’s life at the point Ms. Brontë left off, soon after her marriage to Edward Rochester and the birth of their son.

“Death of a Schoolgirl,” then, is positioned as the first in a series of mystery novels, “The Jane Eyre Chronicles,” a promising competitor in the popular field of historical mysteries.

Though “Death of a Schoolgirl” moves a bit slowly at the beginning, when the author provides background for her characters and situation, it soon gains direction and momentum.

Choosing 1820 as the year of Jane’s first adventure, Ms. Slan launches an intriguing premise: Adèle Varens, a 10-year-old French girl who is Mr. Rochester’s ward, writes from her expensive boarding school that she is very unhappy and feels threatened. Jane and Mr. Rochester, who is striving to recover



Author Joanna Campbell Slan

from a severe vision handicap, decide that Jane should leave for London prepared to investigate the child’s situation. Along the way, she is attacked and robbed of precious gems, and when she arrives at the school, she is at first mistaken for the expected new German teacher.

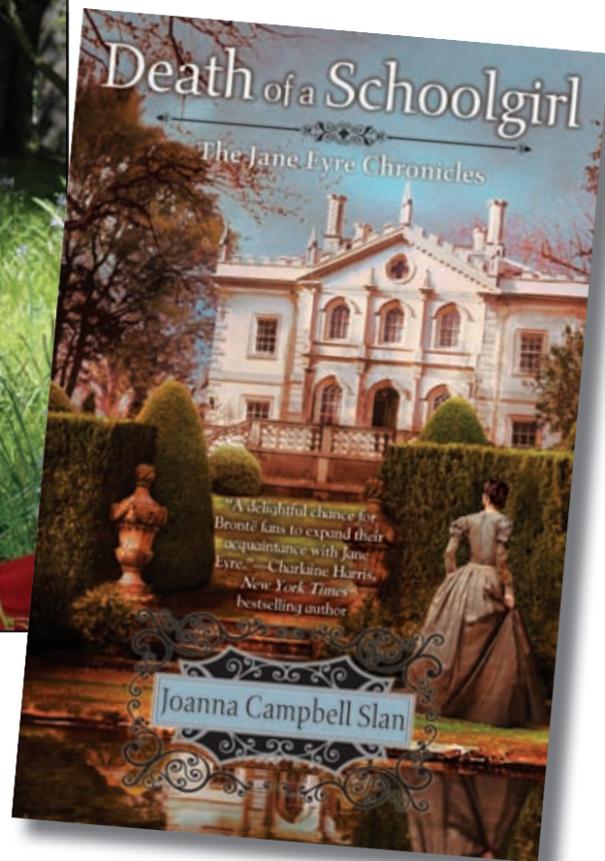
The students and staff are extremely agitated because one of the girls is most likely the victim of murder. Jane decides to stay on — if she can — in part to protect Adèle, but more and more to investigate the death of Selina,

Adèle’s classmate. She is now Jane Eyre, amateur sleuth.

Unexpectedly, Jane encounters an old friend, Nan Miller, who is teaching at the school. Though Nan learns that Jane is now Mrs. Rochester, she helps Jane keep this a secret. The school would not hire a married woman to be on its teaching staff, and Mr. Rochester’s horrible reputation has prejudiced the school’s director against his ward. When director Thurston discovers that Jane is not the expected German teacher, Nan helps smooth things over, vouching for Jane’s character and credentials in a way that leads to a temporary position for her at the school.

From here on, the plot introduces frightening events and revelations, as well as a large cast of intriguing characters. Several of the girls have wounds on their backs from severe canings. Laudanum is being overused to control behavior and perhaps worse. Selina had treated the other students so horribly that they could be considered suspects. Thurston allowed her to get away with vile behavior, and the teachers were not permitted to reprimand her. This factor becomes a mystery within the mystery.

Jane’s observational prowess and sharp reasoning gain her grudging respect from the high-ranking official investigator, whose presence suggests that the Selina case is of special importance. The reason, when revealed, is quite surprising.



As Ms. Slan elaborates her story, she builds a credible sense of place. Her descriptions of architecture, décor, clothing, transportation, sanitation, meals and manners ring true, yet she wisely avoids overdoing them. Distinctions of social class are important to the novel’s time and place, as they were in the source novel by Ms. Brontë, and Ms. Slan handles these matters with authority.

“Death of a Schoolgirl” is likely to be a huge breakthrough in audience for an author who has already published 18 books, including an earlier mystery series that has garnered acclaim. One of those titles was named an Agatha Award finalist. “Ready, Scrap, Shoot,” the fifth title in the “Scrap-n-Craft Mystery” series (aka the Kiki Lowenstein Mystery series), appeared this past spring.

The author’s life is bookended by Florida: Born in Jacksonville, she now resides on Jupiter Island. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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# WRITING CHALLENGE

## Contest's second round under way

Submissions for the Florida Weekly Writing Challenge continue to pour in. Amateur authors have flooded our inbox with high quality works of fiction based on our photo-prompt. This week we're printing one more story, an imaginative tale about the life of a raindrop, based on the photo below of an offshore storm.

Now, we're on to round two. We want to read your riff on the photograph of the couple at right. Using it

as a starting point for your creative process, we hope you'll come up with a fictional narrative story or poetry of no more than 1,000 words.

We'll accept your original stories in Word format or pasted into the body of an e-mail until Saturday, Sept. 1. E-mail them to [writing@floridaweekly.com](mailto:writing@floridaweekly.com). No snail mail, please. Be sure to include your name, address and contact information, along with a headshot if you have one.

We'll print our favorites from week to week as space allows.

The earlier we receive your submission, the better your shot at seeing it in print.

We'll continue with new photo prompts and showcase a few ultimate winners in November. Thanks for writing, and good luck. ■



## Raindrops keep falling on my head: Alpha3G's story

BY BILL BROWER, FORT MYERS BEACH

The dark racing cloud that was to give birth to Alpha3G crackled with supersaturated air. The 432,162,667,003 H<sub>2</sub>O molecules that were going to make up the Alpha3G water droplet were looking forward to a long lifetime in Southwest Florida. They knew that 3G droplets would eventually nucleate out of this wonderfully dark cloud. Unaccountably many little sub-critical nuclei were already forming all around them, but they all shrank back into the dark, angry vapor. None of them yet could get big enough to be that first stable droplet that would have the honor of being called the first of the 3G's, the Alpha3G.

A cloud to the northwest of Alpha3G's cloud was already pouring down a hard rain. Although the H<sub>2</sub>O's in Alpha3G's cloud envied those nucleated droplets, they tisked tisked to each other about the retired life, a fraction of a second, that those droplets would experience before dissolving into the salty gulf waters.

Alpha3G's cloud, however, was flying straight at the wide expanse of sugar sand near the south end of Fort Myers Beach. The H<sub>2</sub>O's gave satisfied molecular smirks to each other, happy that the Alpha3G had not yet formed in their cloud. More pregnant moments of high flying passed. With a jolt, the Alpha3G finally did nucleate. Now a stable raindrop, he grew and grew as he fell down out of his cloud for nearly 100 seconds, already a respectable droplet lifetime. Now he was plunging over the convergence of the gulf's blue-brown waters and onto

the sandy palm-lined beach. Many of Alpha3G's H<sub>2</sub>O's had fallen into the hot, dry sand before — a somewhat painful retirement of 10 to 15 seconds. A few H<sub>2</sub>O's told of a droplet that landed on a low-lying palm frond. A retirement as a pleasing hemisphere of cool water was interrupted when that unlucky droplet was drunk up by an ibis and made a long journey down its curved beak to salty, clammy darkness and oblivion. Some of Alpha3G's H<sub>2</sub>O's had ridden the high winds all the way down from the north to escape retirement there. They told bizarre tales of having no retirement at all after being caught in instantly rigid hexagonal flakes (if that could be believed).

Alpha3G's cloud swept south toward the beach where a number of humans were watching his cloud loom above them.

"Head for the humans. Now there is a splendid retirement," Alpha3G's H<sub>2</sub>O's all sang.

Harry was thoroughly enjoying his first day on the beach. Down from Milwaukee for a long weekend, he had generously slathered on his sun

block. Harry had especially slathered it on "up top", as he called it. Harry did not live up to his namesake "up top." He had seen the almost black cloud racing for him on the beach. No rain drops had fallen yet, so he stayed on the wide expanse of the beach, fascinated by so much stormy, violent potential. Then, SPLAT, the Alpha of

droplet had not only landed on human skin, but also that that skin was heavily coated with oil, ensuring the Alpha3G a long retirement of many seconds. Joy spread throughout the H<sub>2</sub>O's as they danced around free in Alpha3G's warm liquid state which had formed a hemisphere on the oh-so-smooth top of Harry's head. As Harry trotted to the beachside Tiki Tiki pub, Alpha3G experienced an amazing 45 more seconds of retirement. As Harry opened the pub door, a typical blast of Florida air conditioning hit him and Alpha3G. After a satisfying 60 seconds of retirement, Alpha3G rapidly lost his H<sub>2</sub>O's and was a droplet no more. Harry was struck by a faint, but rising thought.

"Why not retire here? My retirement will be long and free in this slice of paradise."

The thought came at first from afar, as if from many voices. Then Harry took the cheery musings about his retirement in Southwest Florida as his own. His plans were a swirling cloud in his mind, and then the Alpha plan began to nucleate. ■



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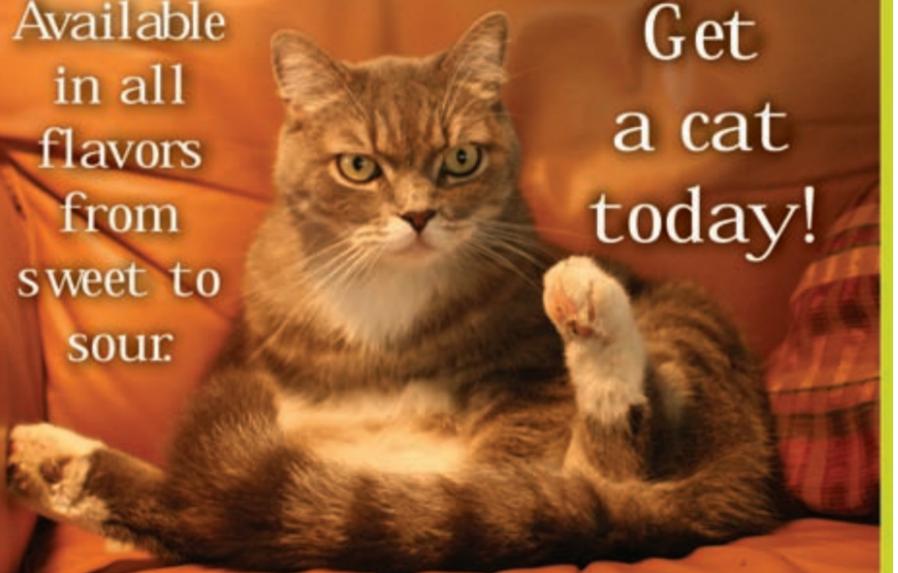
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# SOCIETY

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3. Charlie Franck, Ellen McGloin and Scott Tressler
4. Mike Stewart, Tiffany Kuehner, Till von Ruexieben and Bettina Brodtmann
5. Stephanie Jepsen, Mark Hindley and Elaine Williams
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7. Allison Jacks and Sara Dewberry

PEGGY FARREN / FLORIDA WEEKLY

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# SOCIETY

## Opera Naples celebrates 'Eurofest' at Naples Luxury Imports



1. Joan and Jack Conroy  
 2. Steffanie Pearce, Betty Lou Tucker and Karl Wiedmann  
 3. Judy and John Hushon  
 4. Roger and Paula Baker with Brad Heiges  
 5. Jerry Goldberg, Jan Burrus and Julius Maurer  
 6. Livio Ferrari, center, with Tom and Sandi Moran  
 7. Bob and Renee Martin  
 8. Toni Jones  
 9. Sherry Whalen and Jane Chetkowski

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# SOCIETY

'Backstage Pass' at Waterside Shops leading up to 'Love That Dress!'



- COURTESY PHOTO
1. Donna Caruso, Kelsey Thompson, Diani Willis, Melissa Cofta, Amy Sedlacek and Tara Molloy
  2. Laurence Hulbert, Richard Penix III, Yvonne Bourk and Nicole Angelo
  3. Kristen Weardon, Diovionne Clifton and Nannette Staropoli
  4. John Baron and Nannette Staropoli
  5. Leslie and Robert Colantonio
  6. Lisa Wilson
  7. Kristen Weardon, Nannette Staropoli and Shelia Smith Davis
  8. Nancy White and Gayle Nelson
  9. Kristin Cartwright and Melissa Taylor

CHARLIE MCDONALD / FLORIDA WEEKLY



Kelly Creswell and Krista Fogelsong

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# Florida Weekly's Restaurant Guide

FLORIDA WEEKLY  
IN THE KNOW. IN THE NOW.

## 1•BAY HOUSE RESTAURANT

799 Walkerbilt Road  
Naples, FL 34110  
239.591.3937  
[www.bayhousenaples.com](http://www.bayhousenaples.com)

## 2•BUCA DI BEPPO

8860 Tamiami Trail N.  
Naples, FL 34108  
239.596.6662  
[www.bucadibepo.com](http://www.bucadibepo.com)

## 3•AGAVE SOUTHWESTERN GRILL

2380 Vanderbilt Beach Road  
Naples, FL 34109  
239.598.3473  
[www.agavenaples.com](http://www.agavenaples.com)

## 4•CALISTOGA BAKERY & CAFÉ

7941 Airport Pulling Road  
Naples, FL 34109  
239.596.8840  
Or  
1860 Tamiami Trail N  
Naples, FL 34102  
239.352.8642  
[www.calistogacafe.com](http://www.calistogacafe.com)

## 5•SHULA'S STEAK HOUSE

At the Hilton Naples & Towers  
5111 Tamiami Trail North  
Naples, FL 34103  
239.430.4999  
[www.donshula.com](http://www.donshula.com)

## 6•NOODLES ITALIAN CAFÉ & SUSHI BAR

1585 Pine Ridge Road  
Naples, FL 34109  
239.592.0050  
[www.noodlecafe.com](http://www.noodlecafe.com)

## 7•ROSEDALE PIZZA

1427 Pine Ridge Road  
Naples, FL 34109  
239.325.9653  
[www.rosedalepizza.com](http://www.rosedalepizza.com)

## 8•TAVERN ON THE BAY

489 Bayfront Place  
Naples, FL  
239.530.2225  
[www.tavernonthebay.net](http://www.tavernonthebay.net)

## 9•VERGINA'S

700 5th Avenue South  
Naples, FL 34102  
239.659.7008  
[www.verginarestaurant.com](http://www.verginarestaurant.com)

## 10•RIVERWALK AT TIN CITY

1200 5th Ave South  
Naples, FL  
239.263.2734  
[www.riverwalktincity.com](http://www.riverwalktincity.com)

## 11•THE DOCK

801 12th Ave South  
Naples, FL  
239.263.2734  
[www.dockcraytoncove.com](http://www.dockcraytoncove.com)

## 12•JASON'S DELI

2700 Immokalee Road  
Naples, FL  
239.593.9499  
[www.jasonsdeli.com](http://www.jasonsdeli.com)

## 13•SAM SNEAD'S OAK GRILL & TAVERN

8004 Lely Resort Blvd.  
Naples, FL  
239.793.6623  
[www.samsneadslley.com](http://www.samsneadslley.com)

## 14•RIB CITY

9191 Tamiami Trail N.  
Naples, FL 34108  
239.591.3500  
[www.ribcity.com](http://www.ribcity.com)



# PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

► **Café Normandie**, 3756 Tamiami Trail N.; 261-0977

This low-key outpost along U.S. 41 manages to provide delightful French fare and a casual, laid-back hospitality, compliments of owner Benoit Legris. The wine list is brief but well chosen, a snapshot of wines that please the owner. You can't go wrong with mussels in Normandie cream sauce or the escargots de Bourgogne. Roasted duck with spicy peach sauce was a glorious variation on duck l'orange, and the shrimp and sea scallops au gratin were simple yet elegant. Dinner concluded with a classic raspberry tart and whisper-thin crepe Suzette. The service, Old World atmosphere and moderate prices all enhanced a wonderful meal. Beer and wine served.

Food: ★ ★ ★ ★ ½  
 Service: ★ ★ ★ ★  
 Atmosphere: ★ ★ ★ ★  
 Reviewed December 2010

► **Café Lurcat**, 494 Fifth Ave. S.; 213-3357

Despite its grand scale — vaulted ceilings, oversized pendant lamps, sprawling dining areas spilling into the outdoors — Café Lurcat manages to create a sense of warmth with muted colors, light woods and white linens. It's the kind of place where you want to slow down and savor several courses of food and several glasses of wine (though it will come at a price).

The menu ranges from simple comfort food (pot roast or roasted chicken and grapes) to more complex creations (pork tenderloin with spiced cherries and couscous with toasted pumpkin seeds). Either way you go, you won't be disappointed. Even side dishes — a mélange of English peas, sugar snap peas and fresh fava beans sautéed in butter for us — will delight. Be sure to save room for the signature cinnamon-sugar doughnuts or fried huckleberry pie. Dessert is not to be missed. Full bar.

Food: ★ ★ ★ ★  
 Service: ★ ★ ★ ★ ½  
 Atmosphere: ★ ★ ★ ★  
 Reviewed September 2011

► **Coconut Jack's Waterfront Grille**, 5370 Bonita Beach Road, Bonita Springs; 676-7777

A lovely water view paired with good food is a rarity around here, but one that Coconut Jack's manages to deliver. The vastly remodeled Vincenzo's on the Bay has a Caribbean atmosphere and menu to match. Chef Jon Venuto gives calamari a fresh taste by pairing it with a light and refreshing lemon-garlic-banana pepper sauce. Hot voodoo wings were perfectly cooked and crisp with a tongue-tingling sauce. Both the (grilled) scallop basket with fries, cole slaw and citrus remoulade, and the mambo mahi tacos with cilantro salsa and Key lime aioli were terrific. The meal ended with a fittingly tropical dessert of coconut sorbet with strawberry-mango salsa, served in a

coconut shell. Service was friendly and attentive throughout the meal. Full bar.

Food: ★ ★ ★ ★  
 Service: ★ ★ ★ ★  
 Atmosphere: ★ ★ ★ ★  
 Reviewed April 2011

► **Seasons 52**, 8930 Tamiami Trail N.; 594-8852

This small chain, new to Southwest Florida, has a lot going for it. Start with the regularly changing menu that features seasonal ingredients at their peak of flavor in dishes that forswear indulgence without sacrificing flavor (nothing contains more than 475 calories). Consider the globe-spanning wine list, which includes more than 100 selections — 52 or more by the glass. Start with one of the flatbreads, cracker-thin pizzas carpeted with precisely arranged toppings and baked in a super-hot brick oven. The menu achieves a good balance of seafood and meats. An artichoke-stuffed shrimp dish was succulent and redolent of sage, while wood-grilled T-bone lamb chops were perfectly cooked and remarkably tender. Save room for dessert without guilt: Seasons 52's "Mini Indulgences" are tiny treats — red velvet cake, pumpkin mousse and much more — served in shot glasses. They're the perfect way to end a meal without going over the edge. Full bar.

Food: ★ ★ ★ ★ ½  
 Service: ★ ★ ★  
 Atmosphere: ★ ★ ★ ★  
 Reviewed November 2011

► **Shula's Steak House**, Hilton Naples, 5111 Tamiami Trail; 430-4999

You don't have to love football to enjoy a meal at Shula's, but Miami Dolphins fans get an added bonus of dining amidst a host of memorabilia from the legendary undefeated team of 1972. Oh yes, and the cuts of beef are listed on a Don Shula-signed football served to the table. Beyond that, the place has the feel of a well-appointed men's club with service to match. Although steak is the star here, seafood lovers aren't ignored, with offerings such as crab cakes and lobster bisque on the menu. I enjoyed a salad of beefsteak tomatoes and tangy gorgonzola and, as with most items here, it could have been a meal in itself. Both a prime rib and a 24-ounce Porterhouse steak were properly cooked and seasoned just enough to enhance the natural flavor of the meat. Grilled asparagus and lobster mashed potatoes were nicely done (a la carte) side dishes. Lava cake with vanilla ice cream was just the right finish to an indulgent meal. Full bar.

Food: ★ ★ ★ ½  
 Service: ★ ★ ★ ★ ½  
 Atmosphere: ★ ★ ★ ★  
 Reviewed September 2010

**Key to ratings**

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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# CUISINE

## Taste tequilas with a true connoisseur at Agave



Tequila connoisseur and Milagro Brand Ambassador Jaime Salas, who has amassed a personal collection of hundreds of 100 percent agave tequilas from his travels throughout the Jalisco region of Mexico, hosts “Milagro Mixologia” from 6-8 p.m. Tuesday, Aug. 28, at Agave Southwestern Grill.

Guests will receive a lesson in mixology while creating and sampling Milagro cocktails paired with Agave cuisine. The evening will begin with the World’s Freshest Margarita, to which Mr. Salas will then add fresh fruits and herbs to craft several signature cocktails. All guests will receive a Milagro tote bag, recipe book and Milagro agave nectar.

Cost is \$25 per person in advance, \$35 on the day of the event, plus tax and gratuity. Agave Southwestern Grill is at 2380 Vanderbilt Beach Road. For reservations, call 598-3473.

### More dining at Mercato

It’s great to be able to welcome new restaurants into Mercato, especially since a couple closed recently.

One time-tested establishment now up and running there is Naples Flatbread & Wine Bar, the brainchild of owner Ralph Desiano. This is the third location in Southwest Florida for this concept, which appears to be working just fine in Naples and Estero and seems a good fit for Mercato in North Naples as well. The variety of appetizers, flatbreads, pizzas, salads, panini, desserts and a broad wine selection make this a great place to stop for a light meal before or after a movie at nearby Silverspot Cinema.

Coming soon is an emerging concept from another established restaurant company, D’Amico and Partners. Known for D’Amico’s, Campiello and Cafe and Bar Lurcat, all in Naples, the company plans to open Masa, a contemporary Mexican restaurant in the spot where Pure Urban Oasis operated.

Masa, which is Spanish for the corn dough used to make tortillas, aims to show customers the flavors that make Mexican regional cooking so interesting — and so unlike the Tex-Mex that’s widely mistaken for Mexican. Look for



fare such as that served at the Minneapolis location of Masa, including ceviche, sea bass Veracruzana, and ribeye steak with chile ancho-chipotle butter. Other menu items will highlight dishes from such regions as Baja, Puebla and Oaxaca. A late November opening is planned.

And don’t forget Grace and Shelly’s Cupcakes, which also has a branch at Mercato now.

### Rally ’round the trucks

Seminole Casino Immokalee holds its monthly Paradise Food Truck Rally from 1-5 p.m. Sunday, Sept. 16, complete with a DJ for music and family-friendly games. Participating trucks include The Nosh Truck, Travelin’ Blues BBQ, Cucina Al Mare, Dolce Gourmet Cupcakes, La Nostra Pizza, Mobile Culinary Kitchen, Rio Samba Grill, Miami Spice Grill and Out of Many.

Admission is free and food items at each truck start at \$5. The casino is at 506 First St., Immokalee. For details, visit [www.seminolecasinoevents.com](http://www.seminolecasinoevents.com).

### Bha! Bha! heads downtown

After doing well in North Naples for 15 years, owner Michael Mir is moving his Bha! Bha! Persian Bistro to Old Naples.

Beyond dropping the A (as in A Persian Bistro), the restaurant’s Facebook page promises the same winning combination of Old World flavors with New World style at the new location at 865 Fifth Ave. S.

“I am keeping my cooking formula the same, based on aromatic and flavorful Persian cuisine with all my own touches and market fresh,” Mr. Mir writes on Facebook. A new website — [www.bhabhapersianbistro.com](http://www.bhabhapersianbistro.com) — is under construction and will reveal further details.

The restaurant’s phone remains the same: 594-5557.

### Skillets coming to the Pavilion

While the Pavilion Shopping Center is losing Bha! Bha!, it’s gaining Skillets, as the popular restaurant adds a fourth location to its current breakfast-and-lunch spots at Airport-Pulling Road, U.S. 41 and Bonita Beach Road.

The owners hope to open the doors on their new restaurant by early November.

### BRAVO debuts summer special

BRAVO! Cucina Italiana in Mercato offers a new \$19.95 three-course dinner menu, available 4 p.m. to closing, Sunday-Thursday through Sunday, Sept. 30.

Choose from a salad or soup, plus entree and dessert. Appetizer choices include a house salad, chopped salad or soup of the day. For entrees, the options include lemon shrimp Florentine pasta; chicken Parmesan Milanese; lobster ravioli alla vodka; grilled lemon chicken; and grilled tilapia with crab and shrimp. Finish the meal with tiramisu, berry cake or chocolate cake.

BRAVO! is open from 10:30 a.m.-10 p.m. Sunday, 11 a.m.-10 p.m. Monday-

Thursday and 11 a.m.-11 p.m. Friday and Saturday. Call 514-0042.

### New chef at Mediterra

Tyler Field, a certified executive chef, now holds the position of executive chef at The Club at Mediterra.



COURTESY PHOTO  
**Chef Tyler Field**

A graduate of the Culinary Institute of America, he comes to Mediterra from Isworth Golf & Country Club in Windermere. He was also named 2011 American Culinary Federation Certified Executive Chef, 2009 Florida Restaurant Association Gold Medal Winner in Team Super Challenge and 2007 and 2008 Gold Medal Winner in the Taste of Elegance Competition.

### Short subjects

**Reopening:** Ciao Ristorante reopens Monday, Aug. 27, at 835 Fourth Ave. S., Naples.

**On hiatus:** Pizzeria PiccoBello reopens Wednesday, Sept. 19. It’s at 13510 U.S. 41 N.

**Steak and sangria:** Through Sunday, Aug. 26, Fleming’s Prime Steakhouse & Wine Bar offers a three-course meal for \$39.95. Start with the tomato and mozzarella salad, move on to a prime New York strip with crispy gorgonzola, grilled asparagus, pickled fennel and baby golden beets, and finish with lemon-poppy seed butter cookies with vanilla ice cream and warm apple-ginger sauce. For an additional \$7.95, add the Sailor Sunset Sangria. Fleming’s is at 8985 Tamiami Trail N. Call 598-2424.

**Summer special:** AZN Cuizine in Mercato offers “surf and surf,” a lobster tail and spicy sea scallops for \$22, Waygu beef sliders for \$9 and a couples menu (Sunday-Thursday) for \$30 or \$50, which includes a bottle of wine. Call 593-8818 for reservations. ■

— Send items to [cuisine@floridaweekly.com](mailto:cuisine@floridaweekly.com).

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