

NAPLES FLORIDA WEEKLY[®]

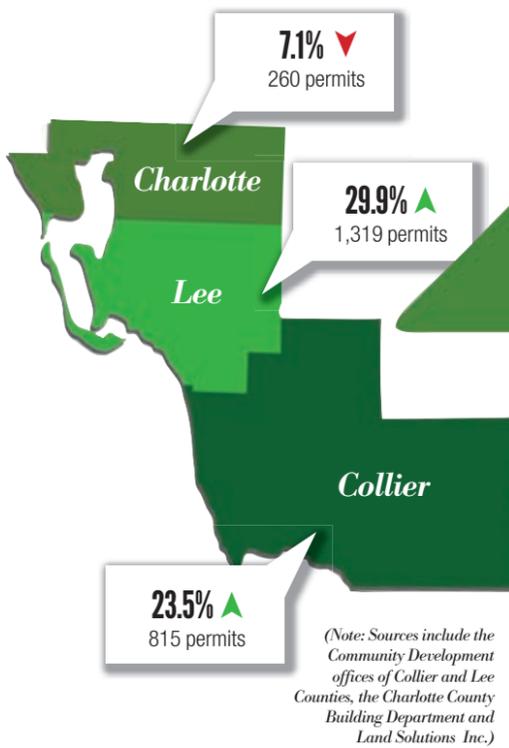
IN THE KNOW. IN THE NOW.

WEEK OF AUGUST 9-15, 2012

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Vol. IV, No. 44 • FREE

Single-family home permits issued July 2011-June 2012:



What's Up?

LAND EXPERTS
SEE GROWTH
IN COLLIER
COUNTY;
BELIEVE
MARKET IS
ON REBOUND

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

"It's over!" (Federal government spokesman, 2009.)
"It's over." (Various university economists, 2010.)
"It's over." (Various media outlets, 2010-2011.)
Make note: As of July, 2012 along the southwest coast, the real estate crisis really is over, judging by the numbers — at least in sizeable pockets and prominent towns, especially in Collier and Lee counties.

SEE REBOUND, A8 ►

"What's happened is that opportunistic buyers of all kinds have come out of the woodwork to stake their claims on discounted land in Southwest Florida."

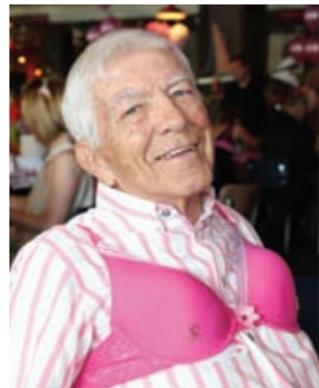
— Randy Thibaut
Land Solutions Inc.

INSIDE



Olympic reads

Titles to check out during and after the Games. C1 ►



A perfect fit

Suiting up to make strides against breast cancer, and more fun around town. C22-24 ►



Business lunch

Three martinis have been replaced by noon-hour workouts. B1 ►



Undercover Historian

Rob Storter's drawings and notes depict days long gone in the Everglades. A15 ►

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Homeschoolers are preparing for a busy fall

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

"You drive to the end of the world, and then you keep going."

That's how Jeff Rowley described the trip out to his house in Golden Gate Estates. The community stretches south and east of Naples, on and on into a semi-rural residential corner of Collier County where the yards are generously appointed with gently towering slash pine trees.

This is the place where Mr. Rowley

and his wife, Lynda, homeschool their daughters, Emily, 18, and Karalynn, 11. It's an educational choice that suggests an independent spirit, a do-it-yourself, hand-cranked method of raising children.

For some it might also imply, along with where the Rowleys live, social isolation. But that is the most common misconception about homeschoolers, said parents whose schedules are filled with organizing field trips, academic fairs and extracurricular activities.

Often, the inclination for homeschool-

ers to cram too many social activities into their kids' days to make up for staying home can leave too little family time, said Mrs. Rowley.

"People think they're not socialized," said Lee County resident Barbara Peden, who homeschools her 10-year-old son, Xander. "It was my own concern, I admit it, but now I laugh out loud," at that thought, she says, because there's such an abundance of activities to partake in.

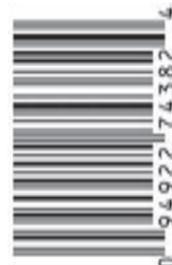
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COMMENTARY

Long hard road



rogerWILLIAMS

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July married August while my grandmother's 123rd birthday slipped past like a warm wind.

Thank God our air conditioning has failed. It reminds me of an obvious truth: I have nothing in the world to complain about, because my children (although warm) are alive and well.

On a wall in my youngest son's bedroom, framed by wood from the old barn at the Eskelson place, hangs a grave rubbing. "Anna Rambo," it reads, with the most spare additional information presented in a calendar straightjacket: "Oct. 8, 1890. June 27, 1912."

Anna was born and raised on what would later become part of my grandparents' big ranch, high in the Rockies. She lived in a slender glen or vale — but those are European-English words. It was a draw, a cut, a gully, an arroyo knitted tight with aspens and pines.

Black bears, coyotes, mountain lions, deer and elk, some jumpy cows once upon a time and a handful of ranchers — nobody else has known that draw except the Ute Indians, who hunted it.

She rests there still, winter and summer, buried just above the collapsing cabin, corals and outbuildings her father once built. Sun and stars circle endlessly above her grave, while nations rise and fall below it. Already, a century has ticked by like a heart-

beat since they laid her down.

Anna died in childbirth, not much more than a child herself. I don't grieve for her, mostly. Instead, I grieve for her parents. The Eskelsons were homesteaders like my grandfather, only older. They had to lose their greatest treasure in those mountains.

Meanwhile, we had to lose our AC in a thick thatch of days and nights buttered hot by subtropical summer.

It's a character-building experience, this "living without air." In mere days, my children have grown more virtuous. Either that or they're too hot to be less virtuous. I haven't heard a single word of complaint from my sons, and none from my wife. But she never complains about anything.

Late in the afternoon, the temperature in the house can climb above 90. Man it feels good, all of us dripping together toward evening. But not as good as it feels at night, when we drip toward morning while ceiling and floor fans purr self-importantly in the thick air, like Tampa-bound politicians.

I relish the heat. Living this way, we learn the delicious nuances of a breeze as intimately as lovers learn the thrilling harmonies of a caress. Florida speaks to us personally now, in all five senses. Without AC, we can smell, taste, hear and feel things lost to people who (not unreasonably) put comfort in front of experience.

Of course, we still have electricity. Neither Anna Rambo nor my grandmother, who raised seven children on that Colorado ranch, ever saw a spark of electricity when my mother and her sisters and brothers were young. Even in my youth, the heat for cooking and warmth at the ranch still came from wood and coal, and the nearest indoor

plumbing was 30 miles away.

None of this was difficult. My grandmother, who chopped wood in a flower-print dress well into her 70s, luxuriated in her life, even if it was frequently uncomfortable. She had love, to start with. And after she lost my grandfather — he was killed at 71 chasing cows down a snow-slick slope on a horse that fell — she traveled the world.

Her children survived into very old age, including the ones who went to war.

Difficulty, hardship and loss — those cannot be defined as no electricity, or no AC. But what are they?

I've spent a lot of time recently with people who know the answer. These men and women have lost children — to disease, to accident, to war.

Somehow they remain generous, which is another way of saying they remain, if not happy, healthy. Their endurance, their quiet fortitude in the face of the burden they must now carry always, strikes me as the most extraordinary display of personal grace that I'm ever likely to witness.

In the state of loss, unlike in the states of Florida or Colorado, air-conditioning, electricity and comfort do not exist. People who have lost children, like people who have been to war, are backpackers ever after — they carry weight that the rest of us can't imagine. And they will never get to put it down.

There are other deep losses, too.

I sat in his kitchen with my neighbor Chester Scheneman the other night talking around the edges of this subject — the subject of loss.

At 88, Mr. Scheneman can no longer live alone. He lost his wife, Virginia, several

years ago, and last week he lost his home of 40 years.

After a fall and a broken leg (he can only break one leg, since he lost the other), he'd gone to physical therapy and "assisted living" for about eight weeks, before returning to celebrate a single, final evening in the house he loved.

He wanted to lie in the bed he'd shared with his wife just one more time, tucked under live oaks and the many citrus trees he'd planted and cultivated.

Wheelchair-bound, smiling broadly and taking visitors, he sat near a faded wall decoration inscribed with his own laconic Buckeye-to-Gator biography: "I wasn't born here, but I got here as fast as I could," it announced.

"I think the hardest challenges you face come when you're old," Mr. Scheneman acknowledged, after I prompted him. "Things can change, just all of a sudden."

There was a sober pause. "Well," he added, "I don't even want to go there."

That conversation was over. His smile bloomed again suddenly, the blue eyes above it as clear as light-splashed water. "You all have things in a good solid place, it looks like. You're doing fine," he concluded.

Yes, Chet, we are. So we won't be complaining about losing the AC.

The next morning, we watched Mr. Scheneman's son drive him out of his gate for the last time, headed north.

Now he's lost the Sunshine State forever, and we've lost him.

And now, without a whisper of complaint, he's traveling that long hard road to someday. ■

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OPINION

Thank you, NRA



richLOWRY
Special to Florida Weekly

In America, we are supposed to like constitutional rights.

One would think that an organization that vigilantly — and effectively — safeguards a constitutional right would be honored as a kind of national jewel.

Yet the National Rifle Association gets only obloquy. It's practically branded an accessory to murder whenever a lunatic shoots people. It's labeled a nefarious special interest that lobbies Congress into submission. It's all that is wrong with our system.

No one can doubt the NRA's enormous clout. But the group comes about it the right way. It represents millions of members, including lots of union members and rural Democrats. Its supreme act of influence is defeating officeholders in free-and-fair elections. And its signature victory has been a sea change in public opinion on gun control.

Its influence is a function of its success in the art of democratic persuasion. In short, the NRA won the argument.

In 1959, Gallup found that 60 percent of people supported banning handguns. Now, Gallup doesn't even show majority support for banning assault weapons. The case for gun control collapsed on the lack of evidence for its central contention that tighter gun regulations reduce crime.

Federal gun laws are unrestrictive. Forty-one states have right-to-carry laws, up from 10 in 1987. Some 80 million people own guns, and about 8 million have conceal-and-carry permits. Nonetheless, violent crime is at 40-year lows. If the proliferation of guns caused violence, the country would look like Mogadishu.

The nation's highest-profile champion of gun control is a mayor who presides over a metropolis where guns are basically prohibited and yet hundreds of people are killed by them each year. If that hasn't made New York City Mayor Michael Bloomberg stop and think, nothing will.

After the massacre in Aurora, Colo., Bloomberg and his allies rushed to plug their favorite gun-control ideas, evidently caring little whether the measures would have stopped James Holmes. Highly intelligent, methodical and determined to kill, Holmes the person constituted the elemental danger.

Guns, even frightening-looking guns formerly banned by Congress, do not go on killing sprees on their own.

By the standards usually set for our politics, the NRA is a model organization. We say we want people more involved in the process. The NRA's more than 4 million members are highly engaged.

We say there's too much partisanship. Single-mindedly committed to its cause, the NRA endorsed about 60 House Democrats in 2010.

And we say that we value the Constitution. Gun-control advocates, though, treat the Second Amendment like an "inkblot" (to borrow Robert Bork's famous phrase for the Ninth Amendment). They consider it an unfortunate lapse by James Madison, a forlorn leftover from the 18th century. They were all duly shocked when the Supreme Court ruled, in its 2008 decision *District of Columbia v. Heller*, that the Second Amendment protects an individual right to bear arms.

No one, during fair political weather or foul, has been as unstinting in its protection of that right as the NRA. For that, we should be grateful. ■

— Rich Lowry is editor of the *National Review*.

TO THE EDITOR

BY ANDREW MCELWAINE

Special to Florida Weekly

I am often asked when the new Conservancy Nature Center will open, and I am happy to share the news of where we are in the process of this \$20 million undertaking. Pictures of our progress are available for viewing at www.conservancy.org.

Instead of using traditional and costly energy methods, we are utilizing breakthrough technologies such as geothermal, solar and energy management systems. If we had not tried to be a model of stewardship and sustainability, we most likely would have completed many buildings by now. The recent good news is that the geothermal energy units are now installed and working. We are the first facility in all of Southwest Florida to power its heating and air conditioning entirely from groundwater. The cost savings are immense, but more importantly, it's a demonstration project that I hope will inspire more organizations to make the switch. Florida Gulf Coast University has been in contact with our contractors.

Reaching this milestone lays the groundwork for moving on with finishing touches in the von Arx Wildlife Hospital, the Dalton Discovery Center and the Allyn Family Lagoon and Boat Docks. Once those final touches are completed, we will be ready to schedule a plethora of inspections. To move the process along, I recently went to Tallahassee to meet with the state fire marshal and his staff to make sure that we don't experience any unreasonable delays relative to fire codes. Since then, the fire permit has been issued for the Allyn Family Lagoon and Boat Docks, which has passed its final inspection.

The Dalton Discovery Center and von Arx Wildlife Hospital are subject to additional regulations and inspections. Because we are adding new animals to the Dalton Discovery Center — 125 in all,



COURTESY PHOTOS

The new gazebo in the Allen Family Lagoon.

including a juvenile loggerhead sea turtle — the Florida Fish and Wildlife Commission must approve the facility on top of the standard fire and county inspections. The wildlife hospital will have to undergo inspections by the Florida Board

of Veterinary Medicine, something the old wildlife clinic did not require since we did not perform surgery or have a fulltime veterinarian there. To ensure the well-being of our wildlife patients, operations at the von Arx Wildlife Hospital cannot be phased in,

and opening requires major coordination on the delivery of new equipment and animal relocation.

We could have avoided additional regulation by slashing the number of animals on display in the Dalton Discovery Center, or by continuing to haul injured wildlife off-site for surgery instead of planning for it in the von Arx Wildlife Hospital. In the end, we decided the extra effort was worth the wait and the expense. I'm certain our visitors will agree when they see what we've accomplished.



The von Arx Wildlife Hospital taking shape.

With inspection dates at the mercy of multiple government agencies, I cannot announce specific opening dates. Conservancy members will be notified via e-mail as soon as we know, and the public can check our website and local media for updates as to when the first phase of our Nature Center transformation will be open for all to enjoy.

In the meantime, thank you for your ongoing belief in us to do the right things to protect our water, land, wildlife and future. ■

— Andrew McElwaine is the president of the Conservancy of Southwest Florida. Contact him by calling 403-4209 or e-mailing andrewm@conservancy.org.

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'Doing well by doing good'



consuming as it is, makes her a more sensitive listener and communicator, which in turn makes her a more effective business person.

"We gain new perspective when volunteering," she says. "We see situations from another person's point of view, usually someone who is facing challenges quite different from our own. That puts new demands on our listening and problem-solving skills and, most importantly, leaves us with a need to put ourselves in someone else's place." Without such awareness, she believes, it's difficult to be helpful.

"In my line of work, if I can't help someone, I have nothing to offer," she says. "And for me, there has been no greater way of learning how to become a better helper than by volunteering."

She urges everyone to take a pet to a retirement community, pick up a hammer, fold clothes at a thrift shop. "Whatever you choose, you will discover the joy of transforming the lives of others. As you do, you will transform your life — and your business life as well." ■

— Bob Harden is the producer and host of "The Bob Harden Show," airing from 7-8 a.m. weekdays at www.bobharden.com. The show is archived for listeners' convenience.

Who really gains when you give? I believe giving of your time, talent and treasure is a rightfully selfish activity that has immense returns in terms of satisfaction and happiness.

I asked Cheryl Turner, a local entrepreneur and real estate agent, to discuss her philosophy of "doing well by doing good" on my show. She's a terrific example of one who finds personal happiness and success by contributing to others. She grew up in Southington, Conn., and learned the value of volunteering at an early age. In fact, she recruited her mother to join her as a candy striper in a local nursing home.

Cheryl has consistently ranked as one of Naples' top Realtors since she began working on the Paradise Coast in 1992, and yet she's always found time to make a significant contribution to numerous aspects of the community, from Naples United Church of Christ to Humane Society Naples, the National Alliance for the Mentally Ill, The von Liebeg Art Center, Baby Basics and the Collier Community Cat Coalition. Along the way, she has discovered that such involvement, time-

Talking points with Cheryl Turner

Something your mother was always right about: Just about everything!

What makes you laugh? Seeing the joy on the faces of children experiencing our beautiful beaches for the first time, the innocent wonder and free expression as they chase the waves.

First job: I was a mother's helper three afternoons a week and Saturday mornings. What an education!

What would you be doing if you weren't doing this: Painting. I took up oil painting with my friend Judy a few years ago and have been splashing color on everything that catches my eye!

Something you'll never understand: Women's business networking groups. Networking crosses all ages and both genders.

Guilty pleasure: Ice cream. I can tell you where every ice cream shop is in the area and how they compare.

Most recent vacation: After a short visit with friends in Paris, I spent three weeks traveling around Provence with two painter friends. We'd pack up our easels and paints early each morning and set out on an adventure, stopping when something caught our imagination to set up and spend the day painting. It was my best vacation ever.

Skill or talent you wish you had: I'd like to be able to play the piano.



Advice for your grandkids: I don't have kids or grandkids. I have rescue pets: Precious, a tiny, longhair tuxedo cat; Francis, a blonde tabby; and Violet, a border collie.

Best thing about pets: They love you no matter what.

Last book you read: "New England White" by Stephen Carter.

Pet peeve: People who don't take the responsibility to have their pets spayed or neutered.

Something people would be surprised to find out about you: I'm a homebody. I love quiet time nurturing my orchids and tending to my roses.

What the Paradise Coast really needs: Transparency in a plan for strategic growth.

Favorite thing about the Paradise Coast: The beach. I don't often take the time to walk the beach, but I find it comforting that it's there.



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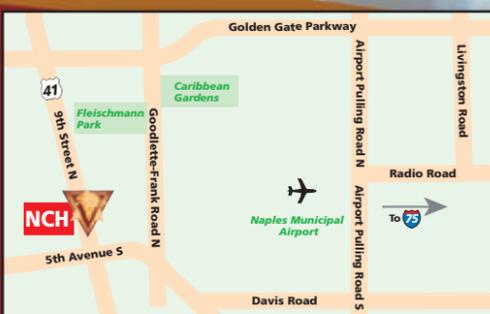


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BEFORE

AFTER



REBOUND

From page 1

That welcome news comes almost six years after the recession started like a smoldering coal in a tinder box of inflated prices, weak loans, cheap refinancing, and greedy ambition. The numbers of new home-building permits issued by many local governments are up.

Almost perversely, however, the number of new single-family home permits issued in the last year in Charlotte County declined 7.1 percent.

The newest numbers lend a cautious but unmistakable optimism to the carefully weighed, educated opinions of builders, researchers and real-estate professionals here who earned degrees from the school of hard knocks.

They've survived an extraordinarily persistent downtime to see a steady and strongly promising rise in new single-family and multi-family home building in the past year.

"What's happened is that opportunistic buyers of all kinds have come out of the woodwork to stake their claims on discounted land in Southwest Florida," explains Randy Thibaut, owner of Land Solutions Inc. The company tracks and analyzes opportunities to buy and develop land for builders and developers from Naples to Sarasota.

"The pioneers — like Lennar Homes, D.R. Horton or Stock Development — have been very, very aggressive. It's a new mentality. Most of these are national home-building companies and they had stockpiled some cash as a result of tax refunds from the government from the previous years' losses — and they also had new equity partners eager to fund deals. So they started aggressively."

Not only that, but the new-economy pioneers kicked off their game as decent foreclosure opportunities finally began to dry up, says Bob Knight, co-owner and vice president of Paul Homes, where both he and Gary Paul survived the recession by cutting the company to barebones and taking no salaries.

"There's still a tremendous amount of cash on the sidelines, and Southwest Florida has been the poster child in how to properly absorb foreclosed properties," he notes. "There are still a lot out there, but the absorption rate is more than the new construction rate, and new construction is starting to pick up. The only reason that happens is because decent foreclosed properties are not as common. That is a very good sign."

And that sign is now showing in the numbers and the deals, as new developments and renewed developments — both — open their sales doors, especially in Collier and south Lee Counties. People are buying homes again.

"The interest rates are down, so it's still a buyer's market but we're seeing a slight shift — in certain areas and at certain price points, instead of 50 choices a buyer might have 20, now," observes Sally Masters, a property appraiser and broker's associate at Coldwell-Banker in Naples.

If the choices include foreclosed properties no longer considered the cream of the crop, buyers are likely to consider entirely new creations.

Consequently, for example, new single-family home permits issued to builders in Collier and Lee counties have jumped back to levels unseen since 2008.

In June and July of that year, Collier officials issued 58 — significantly more than in the months before or the years afterward. In contrast, by the end of June, 2012, they had already issued 114.



VANDY MAJOR / FLORIDA WEEKLY

Mark Price, Bob Gleason, Randy Thibaut, Michael C. Price and Douglas Meschko inspect a property on Matlacha.

in the know

Note: This approximate list of new home communities now planned or under construction reveals how much activity is taking place along the southwest coast. The list was compiled in part by Land Solutions Inc., which brokered some sales.

- >> **Lantana at Olde Cypress** — Stock Development - Naples: 64 acres, 122 planned one- and two-story single-family homes
- >> **Bonita Lakes** — Toll Brothers — Bonita Springs: 120 acres, 268 planned homes
- >> **Preserve at Corkscrew** — Lennar & Pulte - Estero: 441 single-family homes on 510 acres
- >> **Riverstone** — GL Homes — Naples: 286 acres, home from about 2,000 to about 5,000 square feet
- >> **Sabal Bay** — Minto Communities — Naples: 2,300 acres, 1,600 planned homes
- >> **Treviso Bay** — Lennar — Naples: 1,050 acres, roughly 1,000 planned homes
- >> **Bonita Isles** — Minto Communities — Bonita Springs: 85 acres, 220 homes
- >> **Sandoval (Phase 3)** — Taylor Morrison — Cape Coral: 577 lots
- >> **Bella Vida** — Lennar — Cape Coral (no other information available.)
- >> **Orange Blossom Ranch** — Naples - (no other information available.)
- >> **Bent Creek Preserve** — Centerline Homes — Naples: 138 acres, 450 planned dwelling units.
- >> **Forum West** — Lennar — Fort Myers: 706 acres
- >> **Banyan Bay** — DR Horton — Fort Myers: (No other information available.) ■

Lee officials, meanwhile, issued 56 new single-family home permits in unincorporated parts of the county last month, as opposed to less than 40 in the same summer period four years ago. And the numbers in Lee's urban communities ranged from astoundingly high in Fort Myers (83, versus only 12 in June four years ago), to dismal but showing some signs of life.

In unincorporated Lehigh Acres — once declared by *The New Yorker Magazine* and *The New York Times* as one of the most-damaged if not the worst-hit community in the United States by foreclosures and unemployment together — the recovery is still comatose.

But not dead. Lee County officials issued 13 permits for new single-family homes in the first two quarters of the

year in Lehigh, after issuing only eight in the previous three years together.

Inflating another bubble?

All those figures were taken from the community development offices of each county and analyzed by Land Solutions Inc.

Mr. Thibaut has become so excited that he wondered if another "bubble" of sorts was in the works. A little bubble, perhaps, that harkens back to the sober but steady and healthy pre-9/11 economy.

"In 2000 in Lee, Collier and Charlotte counties, we were pulling about 10,000 building permits. In those days if you owned a home and sold it you might make your 10 percent a year — you could pay your Realtor commission and put a little in your pocket.

"Then we went to the greed cycle and 45,000 permits in 2006. In 2008 in Lee, Collier and Charlotte, we pulled 1,000 permits — at the most. People looked at their appraisals and freaked out."

And now?
"And now we're expecting that Lee, Collier and Charlotte will end up (the year) with somewhere around 4,000 to 4,500 permits. And by 2014 we might be back at 10,000, barring some catastrophe."

Waving the caution flag

Mr. Thibaut's optimism may have seemed more palatable as he sat overlooking the big water recently in a second-story model on stilts. There, hardwood floors gleamed with the reflected light of a bay burred with mangrove keys and stretching from the base of the building in Matlacha, south and west over Pine Island Sound and out to sea.

But that could have been any waterfront, from Marco to Venice Beach, where recoveries always come first.

Mr. Thibaut was lending the considerable research skills of his team to an Estero-based company, Coastal Land and Homes, for development of a waterfront property whose accordion history of values and sales suggests a

microcosm of the coastal economy.

It sold for \$570,000 in 2003, then \$2.7 million in 2005 (but with additional parcels), received permits in 2008-2009 for a boathouse, dock, pool and spa, and now comes with an appraised value of \$687,887, according to the Lee property appraiser's website — possibly far below its real value.

That a smaller developer is making such a move now is very promising, suggests Ms. Masters and others — but banks remain the key to a more vigorous recovery. Currently, activity is fueled significantly by private money.

"It's a banking issue," she says. "The builders are ready to build and have everybody lined up — but if they can't get a loan, they can't move forward."

"To me, that's the number-one holdback in this economy. Any medium sized builder developer not publicly traded does not have access to capital. If you're a billionaire, you'll get a loan. If not, you ain't getting no loan."

— Joe Cameratta

If we could get the banking industry to loosen their strings and take a chance on smaller builders — not just the GL Homes or Pulte who have cash on hand and can borrow — we'd grow stronger, faster. It's the smaller builders who employ the local architects and infrastructure people: They need help to get off the ground again."

She is not alone in that opinion.

Joe Cameratta, whose son, Nick Cameratta, now heads Cameratta Companies, concurs. (Ohio-based Cameratta now has sizeable high-rise and mixed-use projects in downtown Fort Myers, and a significant residential development at the Preserve at Corkscrew in Estero, among others.)

"The banks still aren't lending," the elder Mr. Cameratta, now a consultant, notes.

"Everything we're doing these days is with private entities. Until the banks make a collective decision to move forward, I don't think this recession is entirely over. There are pockets, yes, but the banks are still so risk-averse after what just happened that I don't see them anytime soon making loans in any number.

"To me, that's the number-one holdback in this economy. Any medium sized builder developer not publicly traded does not have access to capital. If you're a billionaire, you'll get a loan."



VANDY MAJOR / FLORIDA WEEKLY

Land value recoveries usually begin with waterfront properties, like these on Matlacha.

If not, you ain't getting no loan. "So I think the market is doing very well, but the caution light is still flashing. The publicly traded builders are the ones who need inventory and it's not available. Labor costs are going up as well, and there's a shortage of trades. Until the banks start lending, it'll be tough." For many of these analysts, the caution comes with personal experience. Mr. Knight and his partner Gary Paul kept the company, Paul Homes, afloat with caution, cash-hoarding and suffering, for example. "From the 1990s to 2003, we would average 35 homes a year," he recalls. "During the peak of exuberance, we were up to 65. It was out of control." Then the recession hit. "We kept sliding back down, we were conservative, we maintained our cash position, we did not leverage heavily — we were pretty close to debt free. We had enough cash to survive it.

Cash is like air: 'Do I have enough to get back to surface?' But nobody knew where the surface was." They found out where the pit was, however. "At the pit," he says, "we got down to six houses. Then we picked up remodel jobs to keep people busy. And as owners, we stopped paying ourselves. We made it work, but we had to take the company down to bare bones." But bare bones no more. Paul Homes has built or contracted to build 15 new homes in the last year, double what the company did the year before. "I don't think we're going to double again next year," Mr. Knight predicts, "but we're doing a lot better. To use another analogy, we're walking up the steps one at a time, we're not leaping up them." And his clients are taking advantage of the government-induced continuing low interest rates, he concludes.

"The rates are so low — 3.5 to 4 percent. In the past, it's all been cash, nobody got loans. But about 12 to 18 months ago, loans starting to come to the surface. Some of my clients — their financial advisors are recommending, get the mortgage because you'll earn a better amount."

Freeing up money

Doug Meschko, the primary researcher for Land Solutions, points to low interest rates as a prominent engine of this recovery — but he worries about sources of wealth, too, and long-term stability. Starting with his own. When he and his wife became one of the promising statistics recently, buying a new home, he found the experience less than simple, which may suggest how far the market has to go. "Even though we had immaculate credit and we could have bought a \$600,000 house but we only bought a

\$200,000 house, it was still a nightmare to get a loan. Documentation was two to three times what it was back during the peak. It had to do with getting appraisals, and the approval time. I don't know if that was a lack of bodies underwriting loans — banks are skinny on staff — or if it's pushing two or three times more work through the pipeline and there's just more bureaucracy to go through. Probably a little of both." What should have taken Mr. Meschko 30 days — learning the status of his mortgage — took 50 days, he recalls. Still, the interest rates were worth the wait, which maybe how others see it. "The Federal Reserve said, 'We're going to keep interest rates low until the end of 2014, to put some certainty in the market at least through the election.' And it's working." But is it working because of new banking and lending rules, or a new job market creating new wealth? Those answers are more obscure, and Mr. Meschko is seeing primary new-home development, but not yet robust retiree and second-home development. "A lot of this ties in with the job market," he points out. "Construction will create those jobs. But how much comes from imported wealth, and how much comes from creating jobs here that are more stable and long-lasting rather than cyclical? I don't know." "Initiatives by the counties are starting to bring jobs here — jobs that can support home buying — and that's important. But I'm still a little wary that not enough is being done to encourage that." Time will tell. And it's beginning to tell a promising story. ■

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Help 'Keep the Spirit of '45 Alive'

The Collier County community celebrates the Greatest Generation and helps "Keep the Spirit of '45 Alive" with these events:

■ **Friday, Aug. 10:** Take a "Sentimental Journey" from 10 a.m. to 1 p.m. at the Naples Botanical Garden. Bring lawn chairs or blankets for seating and settle in to enjoy the sounds of the Greatest Generation. Free admission and lunch for WWII veterans, Rosie the Riveters and their spouses; others pay regular Garden admission.



WWW.SPIRITOF45.ORG

■ **Sunday, Aug. 12:** "Taps Across America" begins at sunset at the WWII Memorial in Washington, D.C., and travels across the country to end at the Punch Bowl in Honolulu. The Naples celebration begins at approximately 7 p.m. around the south gazebo at Lowdermilk Park. All are welcome. Bring lawn chairs or blankets for seating.

For more information about either of the above, call "Keep the Spirit of '45 Alive" local co-chairs Lois Bolin at 777-2281 or Myra Williams at 269-8074. ■

Smart911 can enhance emergency response

Because every second counts in an emergency, the Collier County Sheriff's



Office and the Naples Police Department have partnered to implement Smart911, a database that allows citizens to create a secure safety profile of vital personal and household information, including medications, medical conditions and even photographs of each member of the household. Information about family pets can also be entered.

The safety profile, with specific details that can help first responders

save lives, will be displayed to the 911 operator immediately when an emergency call is placed. A profile also can give law enforcement officials immediate access to a photograph if a child goes missing. For the hearing-impaired, it can alert the call taker to initiate text messaging as a means of communication in an emergency.

Individuals are responsible for signing up for Smart911. For more information, call Lt. John Barkley at 213-4874 or visit www.colliersheriff.org. ■

Audition call for 'Seniors Got Talent'

Do you think you've got talent? Then now's the time to think about auditioning for "Seniors Got Talent" from 3-5 p.m. Monday, Aug. 13, in the Ispiri Community Room at Avow Hospice.

"We hope everyone who sings, dances, plays an instrument or has another special talent will try out," says Sally Watts of Home Instead Senior Care.

Ms Watts is chair of the philanthropy committee of Cooperative Associates Marketing Elderly Options, a group of sales

and marketing professionals who serve the senior community in Collier County. CAMEO is organizing the talent show.

Those who make the cut at the upcoming auditions will perform in "Seniors Got Talent" on Wednesday afternoon, Sept. 12, at Hodges University. Tickets will be \$10, with proceeds benefitting organizations that serve local seniors.

For more information or to schedule an audition, call Ms. Watts at 963-5542 or 596-2030. ■

Seven locations open for early voting

Early voting for the Aug. 14 primary election ends on Saturday, Aug. 11. Any registered voter ready to cast a ballot in the primary can do so between 10 a.m. and 6 p.m. at any of the following locations:

- Everglades City Hall, 102 Copeland Ave. N.
- Naples City Hall, 735 Eighth St. S.
- Collier County Supervisor of Elections Office in the Government Complex, 3295 Tamiami Trail E.
- Golden Gate Library, 2432 Lucerne Road
- Immokalee Library, 417 N. First St.
- Headquarters Library, 2385 Orange Blossom Drive
- Marco Island Library, 210 South Heathwood Drive



Early voters must provide a valid photo ID with signature. Accepted photo IDs include: a current Florida driver license, a

DHSMV-issued Florida ID, a U.S. Passport, a debit or credit card, military ID, student ID, retirement center ID, neighborhood association ID or public assistance ID. If the photo ID does not include the voter's signature, the voter will be required to provide an additional form of identification without signature.

Voters without the proper ID will be allowed to vote a provisional ballot.

For more information, visit the website or call 252-8450 or visit www.colliervotes.com. ■

Gear up for AARP Driver Safety Class

The next AARP Driver Safety Class led by instructor Greg Johnson is set for 9 a.m. to 4 p.m. Tuesday, Aug. 28, at the Golden Gate Community Center.

The class is designed to help drivers learn about new traffic laws, refresh their driving skills and reduce their risk

for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance upon completion of the course.

Registration is \$12 for AARP members, \$14 for others. Sign up by calling 732-5310. ■

Join the clean-up on Keewaydin

The marine bureau of the Collier County Sheriff's Office and the Collier County Marine Alliance invite everyone to pitch in for the fourth annual Keewaydin Cleanup. This year's effort has been expanded to two Saturdays: Aug. 25 and Sept. 8.

On Aug. 25, transportation to and from Keewaydin Island will be provided by the Sweet Liberty, which will depart the City Dock at 8:30 a.m. and return around 12:30 p.m.

On Sept. 8, volunteers will board the Calusa Spirit at 8:30 a.m. at Pelican Bend Restaurant on Isle of Capri. The boat will return to the dock around 12:30 p.m.

Space is limited, and reservations are required. E-mail Keewaydincleanup@gmail.com and including the name and phone number of each participant and which date you would like to attend. ■

Armed with their smart phones and with the help of Peggy Faren of Understand Photography, a group of intrepid photographers learned the ins and outs of the Instagram photo app as they explored Mercato on a recent Sunday morning. The group is shown here with a few of their instructor's finished photos.

1. Tim and Ursula Gibbons, Kat Ebaugh, Tom Cunningham, Sherry Roberts, John Tangen and Ed Malowsky
2. Sherry Roberts



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For an unforgettable Florida story, turn to 'A Land Remembered'

BY GLENN MILLER
Florida Weekly Correspondent

"A Land Remembered" is a book not to be forgotten.

People who read it love it, treasure it and share it. It's about a Florida that ceased to exist before anybody alive today was born, a place 21st century Floridians can't comprehend.

One before Disney World and highways and condos. Before air conditioning and the dredges that changed the shape of rivers and all those causeways and bridges linking beaches to the mainland.

The novel by Merritt Island author Patrick D. Smith touches people like perhaps no Florida book ever has or ever will. The story that spans the Civil War and concludes in 1968 was published in 1984, and after nearly 30 years, the gushing love and accolades keep piling up.

"It gets bigger and bigger," Mr. Smith, 84, recently told *Florida Weekly*. "It's a surprise," he added — one well beyond what he imagined when he began creating his characters, the ones readers embraced as if they were real.

To capture a sense of the love this book generates, go to the author's website, www.patricksmithonline.com. Look at the guest book. Read some of the more than 600 comments of undying love for the book and its characters — the plucky MacIvey family, the former slave Skillit, the dogs Nip and Tuck, the hired hands, the Seminoles.

"... every student in this state should have to read it before they graduate high school," Mark McKinney of Gainesville

wrote on the website's guestbook.

There's this from Karen Magruder, a Gainesville schoolteacher: "Every year, 'A Land Remembered' is avidly read by my fourth grade students. They can't put it down."

Martin Pryor of Quincy wrote, "... truly should be Florida's State Book."

Rob Dwyer of Fort Meade said he's read it 16 times. "I take it every deer season to the Peace River," he wrote.

Ed Horne of Fort Myers wrote, "... sent it to my son in the Marines in Afghanistan."

The comments go on and on, from readers who wish the 403-page novel just kept going and going. "I wish it was 10,000 pages long," James Mann of Melbourne wrote.

They get swept up in the saga, in the characters and the startling changes that several decades brought to the state. They also love the man who created the story, opening a window into the harsh yet beautiful world of 19th century Florida.

Mr. Smith captures and describes a Florida thinly populated with pioneers and Seminoles and speckled with cattle drives and rootin', tootin', shootin' real life cowboys a long way from the Wild West.

Punta Gorda resident Linda Fasulo reviews Florida books for WGCU-FM public radio. Over the years she's read hundreds of Florida books. When *Florida Weekly* asked her for her most beloved Florida book, she didn't hesitate with her reply.

"Well, 'A Land Remembered' is my No. 1," she said.

And not just her favorite Florida

book. "That's probably my No. 1 all-time favorite," she said.

Mrs. Fasulo believes the book resonates with readers for several reasons — history, sense of place, vivid characters, lively story-telling.

It all, in the end, might come down to the characters that Mr. Smith created and that readers spend hours getting to know. They fight off varmints and desperadoes and meet their future spouses and see other family members die; they race horses and go to dances and rescue each other and grow old and die.

"They become your family," Mrs. Fasulo said.

but still basking in praise. The *Tampa Bay Times* recently ran a first-rate profile of him. He's received the 2012

Florida Lifetime Achievement Award for writing. In 2011, Florida Monthly named "A Land Remembered" Florida's Best Book for the 10th consecutive year.

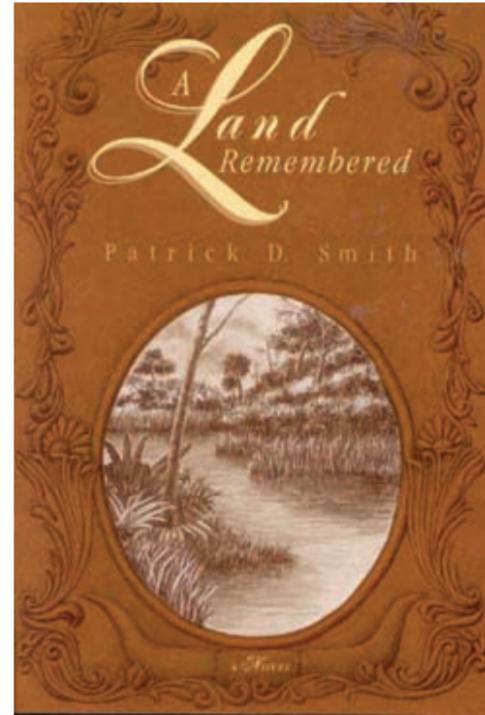
"I never thought it would win so many honors," Mr. Smith said.

Rick Smith said the most surprising element of the book's success is that, "Kids go head over heels for it." He's also heard of elderly Floridians who wanted it read to them on their

deathbeds. "People passed away while somebody was reading 'A Land Remembered,'" he said.

Florida Gulf Coast University professor Joe Wisdom is quoted on the author's website as saying that copies of the book "... should be handed out with orange juice at welcome stations to anyone who crosses the state line."

They surely would never forget "A Land Remembered." ■



About the author

The author who created the family has battled health problems in recent years. There's been prostate cancer and emphysema.

"Hospice kicked him out," his son, Rick, said of his father, who may be as plucky and tough as his characters.

The elder Mr. Smith is at his Merritt Island home, near the end of his story,

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UNDERCOVER HISTORIAN

'Last Frontier: Images of the Everglades' depicts a time long passed



"Last Frontier: Images of the Everglades," an exhibit of paintings by the late Robert Lee "Rob" Storter, opens with a reception from 5-7 p.m. Thursday, Aug. 9, in the second-floor lobby at the Collier County Sheriff's Office. The exhibit will remain on display through October.

Mr. Storter was the son of R.B. "Bembery" Storter, who settled in the town of Everglade (the "s" was added in 1923 when the town became the county seat) in the late 1880s. The elder Mr. Storter purchased the former homestead of William Allen, which is known today as the famed Rod & Gun Club in Everglades City, and received a contract for \$110 a year to carry the mail from Everglade to Key West.

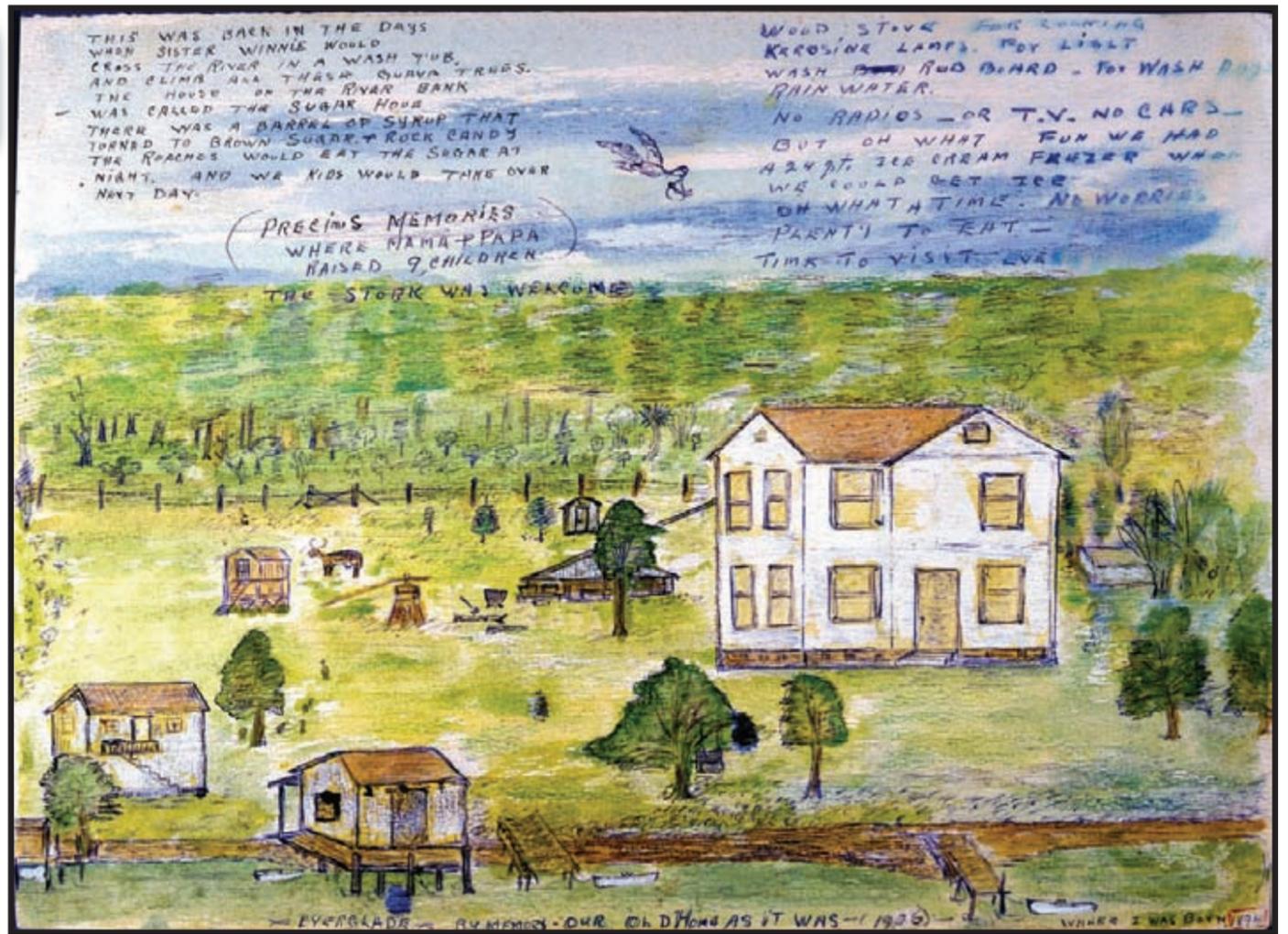
Rob Storter was born at home, during a hurricane, in 1894. As a boy he accompanied his father when he made the mail runs. In recalling those days, he said families from all over the Ten Thousand Islands brought their goods — fish, hot pepper sauce, cabbages, salt pork, guavas and more — to his father to be taken to Key West and sold.

At 22, he moved up to the lower end of Naples Bay with his bride, Cassie, and he remained in Naples for the rest of his life. Cassie died soon after their move, most likely of typhoid, and Mr. Storter married Marilea Summerall. Together they raised four children.

It was said that throughout his life, if Mr. Storter wasn't fishing, he was writing in his notebooks or painting or carving his own fish. These notes, paintings and carvings are the real thing: documentations of Florida's last frontier. (Keep in mind that Mr. Storter lived in a time before real estate development, commercial fishing and tourism — all of which would change this region forever.)

The first to admit he was no artist, Mr. Storter said he simply liked to draw pictures of things that meant something to him. He also provided his own oral history on many of his illustrations.

While Mr. Storter earned his living fishing (he fished up until just a few months before he died), he supplemented his income as a fishing guide, earning \$6 a day, and working other odd jobs. Back in 1910, there were no required



Above: Rob Storter's rendering of Everglade, the old homeplace. Right: Rob Storter's depiction of a baptism on Chokoloskee Island.

fishing licenses, no catch restrictions and no designated seasons to fish — no government involvement whatsoever. The locals regulated themselves, and it worked.

Mr. Storter was 93 when he died in 1987. Following his death, his granddaughter, Betty Savidge Briggs, painstakingly and lovingly assembled his vast collection of drawings and journals for publication in order to ensure that his depictions of life on the last frontier were not lost to future generations. The result was a book named "Crackers in the Glade: Life and Times in the Old Everglades."

The delightful primitive illustrations contained in the book portray a much less frenzied time, while opening our eyes to the beauty of the local area — some of which has long passed away. We all should be grateful to Mr. Storter for the memories.

For more information about the exhibit in the Community Gallery at the Collier County Sheriff's Office, Building J in the Government Complex at 3319 Tamiami Trail E., call 252-0810. ■



COURTESY IMAGES / THE COLLIER COUNTY MUSEUM

— Maureen Sullivan-Hartung arrived in Naples in 1981. Following a year's stint as a reporter for the former weekly Everglades Echo newspaper, she began freelancing. Her first book, "The Hidden History of Everglades City & Points Nearby," was published in 2010 by The History Press in South Carolina. Look for her Undercover Historian column every other week in Florida Weekly. Learn more about Ms. Sullivan-Hartung at www.mau-reenwrites.com.

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HOMESCHOOL

From page 1

As the start of the school year approaches for thousands of students in Lee and Collier counties, many homeschooled children are also moving up a grade and preparing for a flurry of fall activities. Mrs. Peden, coordinator of the Gulfcoast Homeschool Association, held a meeting for current homeschoolers and any interested parents at the East County Regional Library in Lehigh Acres recently.

After a meet and greet, she and other mothers who were there talked to attendees, experienced and new homeschoolers, about basic requirements for parents. That means being accountable to the local school district for whatever curriculum they choose as a viable, legal route to high school graduation. The myriad choices can be daunting.

"There are hundreds of curriculums out there you can use," Mrs. Rowley said, even when it comes to basic courses in math, music, science, or language arts; some parents choose FCAT or other types of tests. "It's kind of scary."

Support groups such as the one she coordinates in the Collier County area, Southwest Florida Homeschooling Families;

and Ms. Peden's group, based in Lee County, help parents sort through those decisions. There are roughly 150 families between the two all-inclusive groups.

One of the first events of the fall for Gulf Coast Homeschool will be the Not Back to School Party! on Aug. 17 at a local pool. At the meeting at the Lehigh library last week, parents had the chance to pick up a wide variety of brochures on that and other information, such as for teacher discounts at Office Depot, or a print-out describing 49 different types of field trips, including to a farm, newspaper or water treatment plant. They learned about opportunities such as a local mom who is offering homeschoolers a French club this year, or the Edison & Ford Winter Estates' homeschool program for kindergarten through sixth-grade students.

The Rowley daughters both are volunteers at the Edison & Ford Estates in their spare time. They are also both ice skaters who practice at Germain Arena; although Karalynn, who is officially in sixth grade as of Aug. 1, is the more competitive skater.

Karalynn has continued her studies through the summer, focusing on faith-based history lessons rooted in Christian beliefs about how God created the world. One of her favorite parts thus far is about how God created dinosaurs. That's an education she wouldn't get in public schools, which teach a history based on

science, including the theory of evolution. "We do teach evolution as a theory, but we don't believe in evolution," Mrs. Rowley explained.

Tailor-made educations, whether for religious or other reasons, are one of the reasons the Rowleys and other families homeschool their children. Parents also find the personal, one-on-one attention they are able to provide preferable to a classroom setting, want more control over their children's environment, or weren't happy with the quality of education at public schools.

"There were some things coming home that were religious or political, in first or second grade, if you can believe that," said Lehigh Acres resident Vivi Gonzalez, who has homeschooled her children, 8 and 10, for the last two years. "(And) there was a bullying incident that was unsupervised. And that was the last straw for me personally."

Homeschooling takes an extra organizational effort from parents, who are tasked with making ends meet as well as educating their children. Mr. and Mrs. Rowley say it's fortunate they can both stay home. He was a Bonita Springs firefighter and paramedic until retiring last year to help his wife, who suffers from a nerve disorder that requires a pain management regimen and limits her ability to drive and do other activities.

The Rowleys find the flexibility of homeschooling attractive.

"What I did for my older daughter didn't work for my younger daughter," Mrs. Rowley said. "For some families, they use the same curriculum down the line for every child. The beauty of the homeschooling is you can change your curriculum midway if you want to. If it's not working, you can always change it."

Already at 11, Karalynn seems firmly committed to a career.

"I am going to be a firefighter like my dad," she said. "But I also want to be an ice skater."

Emily, the 18-year-old, is a high school senior — although she and her younger sister, whose birthdays are a month apart in November and December, could pass for twins.

Next May, Emily will graduate from high school with a personal party among friends. That will include families from the local homeschooling group her mother coordinates, as well as an official cap-and-gown ceremony at a yearly homeschooling convention that takes place in Orlando.

Lately, Emily has been focusing on photography, but is leaving her future career plans undeclared for now.

"She's a typical teenager. She doesn't know what she wants to do," Mrs. Rowley said. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

This will hurt for only a second

Fern Cooper, 65, and 13 other cataract-surgery patients arrived at Ontario's Oakville Trafalgar Hospital on June 25 to learn that they would not receive the usual anesthesia because the hospital had decided to schedule an "experimental day" to evaluate how unседated patients responded. (The Ontario Health Insur-

ance Plan had recently cut anesthesiologists' fee.) A topical numbing gel, plus doctors' reassurances were provided, but Ms. Cooper, previously diagnosed with severe anxiety, told the *Toronto Star* of the terror she felt when, fully awake, she watched the surgeon's scalpel approaching, and then cutting, her eyeball. ■

The continuing crisis

■ Officials organizing a show for high school girls in June in Sherbrooke, Quebec, signed up a 20-year-old apprentice hypnotist to perform, but by the end of his session, he had failed to bring all of the entranced girls out of their spells, including one who was so far under that the man had to summon his mentor from home (an hour's drive away) to come rescue her. The mentor, Richard Whitbread, quickly rehypnotized her and then snapped her out of it with a stern voice, according to a Canadian Broadcasting Corp. News report. He noted that his protegee is a handsome young man, which might have unduly influenced the girls.

■ Christianity has grown in acceptance recently in Ratanakiri province, Cambodia, according to a June report in the Phnom Penh Post, as up to 80 percent of the population has given up the traditional Theravada Buddhism (mixed with animism) as too demanding. According to local officials, traditional priests typically prescribe expensive offerings, such as a slaughtered

buffalo, as the price of improving a relative's health. Said one converttee, with the money saved using Western medicine instead of traditional sacrifices, she was able to build a house for her family.

■ According to a June lawsuit by a former student, Western Nevada College's course in human sexuality was so over-the-top that it might be described as a collection of instructor Tom Kubistant's erotic fantasies about college-age kids. Among Mr. Kubistant's demands, according to "K.R.," were keeping a masturbation journal (and ramping up the activity to twice the student's pre-course level), disclosing one's uninhibited sexual fantasies that in some cases were described by the instructor to the class at large, and conducting discussion groups on the uses of sex toys and lubricants. By the fifth week, K.R. claimed, Mr. Kubistant had abandoned his schedule of topics and begun to dwell extensively on "the female orgasm." Mr. Kubistant's instructions appear to fit the faculty handbook's definition of sexual harassment. ■

Bright ideas

Rhesus monkeys have always posed delicate problems in India, where they are both revered (by Hindu law) and despised (for damaging property and roaming the streets begging for food). In Delhi, the rhesus population has grown dramatically, aided by the Hindus who feed them, and streets and private

property are increasingly fouled. However, Amar Singh's business is good. He owns 65 langurs (apes much more vicious than rhesus monkeys) and, for the equivalent of about \$200 per month, periodically brings one or two by a client's house to urinate in the yard so that the rhesus monkeys will steer clear. ■

Family values

■ Alleged drug dealer Jesus "Pepe" Fuentes, 37, was arrested in Chicago in May after his mother botched a heroin pickup for him. Mr. Fuentes, eager to catch a concert by the rapper Scarface, sent his mother instead to gather the 10-kilo drop. She collected the drugs, but the entire shipment was lost when she failed to use a turn signal and was stopped by police.

■ Catherine Venusto, 45, was arrested

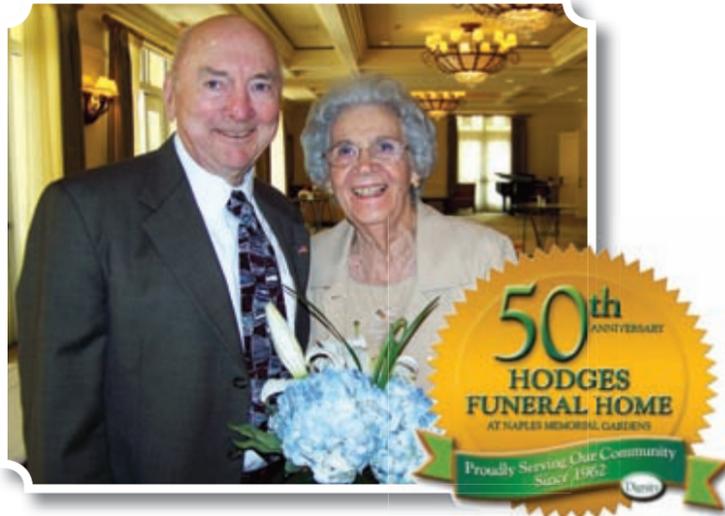
in July and charged with breaking into the computer system of the Northwestern Lehigh School District in Pennsylvania (where she formerly worked) and changing the records of her two children (and while at it, reading private e-mails of 10 school officials). Ms. Venusto allegedly switched a daughter's F grade to M (for medically excused) and one grade of her overachieving son from 98 to 99. ■

Movie scene come to life

Romanian gang members have apparently been apprehended after a series of robberies during March, April and May that resembled a scene from a recent "Fast and Furious" movie. The gang's vehicle approaches the rear of tractor-trailers traveling at highway speed, and gangsters climb

onto the hood, grab the 18-wheeler's rear door, open it using specialized tools, and steal inventory, apparently without knowledge of the driver. In one video released by police in Bucharest, the gang members, after peering inside the trailer, decided to take nothing and climbed back out. ■

Earl & Thelma Hodges Month August 2012



Please join Hodges Funeral Home at Naples Memorial Gardens to honor its founders and thank them for 50 years of philanthropy and service in Collier County.

Everyone is invited!

Saturday, August 18
4-7 p.m.

at Hodges Funeral Home
525 111th Ave. N., Naples

Cocktails
4-5 p.m.

Invocation and commendations
5-6 p.m.
Musical interlude by members of the
Naples Philharmonic Orchestra

Reception
6-7 p.m.

RSVP required. Please call 597-3103.
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Also in honor of Earl & Thelma Hodges Month:

Thelma's Thursdays
NCH White Elephant
Thrift Shop
50 percent off most items.
8:30 a.m. to 2 p.m.
Aug. 9, 16, 23 and 30
2157 Pine Ridge Road

Eat with Earl
at Gyrene Burger
Mr. Hodges and his grand nephew, Leslie King, serve as lunchtime celebrity burger-meisters, and diners will enjoy 50 cents off the price of every burger.
Aug. 9, 16, 23 and 30
51 Ninth St. S.
and
9331 Tamiami Trail N.

Saturday, Aug. 11
Mr. and Mrs. Hodges serve as honorary chairs of the "Keep the Spirit of '45 Alive" breakfast celebrating all military veterans.
8-11 a.m. at the Hilton Naples
Call 649-2300 for details about free breakfast.

Friday, Aug. 31
Mr. and Mrs. Hodges are the guests of honor at an ice cream social celebrating the founding of the Junior Deputies League of Collier County.
1 p.m.
The Naples Depot

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HEALTHY LIVING

What it means
to be a nurse

BY DONNA HIERTA, R.N.

Special to Florida Weekly

As a young girl, I collected statues of nurses and articles about becoming a nurse. I remember one nurse statue in particular that had on a blue dress, a white pinafore and a nurse's cap. Years later, I wore a blue dress, a white pinafore and a nurse's cap at the University of Pittsburgh School of Nursing. I had achieved my dream of being part of the nursing profession.



Hierta

The American Nurses Association defines nursing as the protection, promotion and optimization of health and abilities, prevention of illness and injury, alleviation of suffering through the diagnosis and treatment of human response, and advocacy in the care of the individuals, families, communities and populations. To me, nursing is a calling from God and an opportunity to make a difference in someone's life.

Registered nurses are capable of assessing the patient's present condition, planning the care, implementing the plan, evaluating the outcome and changing the plan accordingly. Every step of the way, nurses provide love, care, concern, compassion, commitment and competence.

All walks of life are cared for by nurses — the great and the small, the young and the old, the rich and the poor.

There are limitless career opportunities in nursing, from inpatient or outpatient to informatics, forensics, military, case management, research, occupational health and many more. All areas have the advantages of portability as well as adjustable working schedules for those with obligations such as family and school.

Due to ever-changing technology, nurses are essentially required to grow and learn daily.

Three of the most common questions I hear about my chosen career are:

How does someone become a nurse?
Does it pay well?

And, perhaps most important, Should I become a nurse? Although these questions are general and have very broad answers, I'll do my best to address each one.

In order to become a nurse, one must graduate from a school of nursing. There are some hospital schools of nursing that offer diploma certificates; however, more common is the associate degree nurse with two to three years of college and the bachelor degree nurse with four to five years of college. There are also advanced-practice nurses, those with master's degrees who work either at the bedside in teaching or in various leadership roles.

Doctoral degree nurses are at the top of the educational ladder. These nursing professionals earn either a Ph.D. or another doctoral degree and usually either teach, participate in nursing research or even practice as nurse consultants.

A nurse's salary is dependent on education, experience, position, geographic location and specific need.

Despite the reliable employment and reasonable salary, my choice to pursue nursing was not driven by money, but

SEE NURSE, A19 ►

Report illustrates dangers
of vitamins and supplements

In a new report in its September issue and online at www.ConsumerReports.org, Consumer Reports identifies 10 hazards that might surprise the large swath of American adults — more than 50 percent — who take vitamins, herbs, or other nutritional supplements.

"Patients sometimes assume that supplements are safe because they are 'all natural,' but not all supplements are truly natural. In fact, one of the greatest safety hazards to consumers involves supplements that have been spiked with prescription drugs or toxic metals," said Jose Luis Mosquera, M.D., medical adviser, Consumer Reports, and an internist who specializes in integrative health and medicine.

Consumer Reports identifies 10 hazards distilled from interviews with experts, published research, and its own analysis of reports of serious adverse events submitted to the Food and Drug Administration, obtained through a Freedom of Information Act request. Here are some of the hazards discussed in the report, plus advice for staying safe:

■ Supplements are not risk-free. More than 6,300 reports describing an excess of 10,300 serious outcomes, including 115 deaths and more than 2,100 hospitalizations, 1,000 serious injuries or illnesses, 900 emergency-room visits, and some 4,000 other important medical events, streamed into the FDA from supplement companies, consumers, health-care providers, and others between 2007 and mid-April 2012. CR notes that the reports by themselves don't prove that supplements caused the problems, but the raw numbers are cause for concern. Search the FDA's website at www.fda.gov for warnings, alerts, or voluntary recalls involving a supplement you are thinking of taking. If you suspect you're having a bad reaction to a supplement, tell your doctor.



■ Some supplements are really prescription drugs. According to Daniel Fabricant, Ph.D., director of the FDA's Division of Dietary Supplement Programs, dietary supplements spiked with prescription drugs are the "largest threat" to consumer safety. Many recalled products have the same or similar active ingredients as prescription drugs such as sildenafil (Viagra), tadalafil (Cialis) and sibutramine (Meridia, a weight-loss drug that was removed from the market in 2010 because of evidence that it increased the risk of heart attacks and strokes). Others contained synthetic steroids.

■ You can overdose on vitamins and minerals. Unless your health-care provider tells you that you need more than 100 percent of the recommended daily intake of a particular nutrient, you probably don't. Megadoses of the fat-soluble vitamins A, D, E, and K can

cause problems, and even some standard doses may interfere with certain prescription medicines.

■ You can't depend on warning labels. For one thing, the FDA doesn't require them on supplements with one important exception, iron. Make sure your doctor or pharmacist knows what supplements and prescription drugs you are taking or thinking of taking.

■ Heart and cancer protection: not proven. Omega-3 pills and antioxidants are widely thought to reduce the risk of heart disease and cancer, respectively, and millions of women take calcium to protect their bones. But recent evidence casts doubt on whether those supplements are as safe or effective as assumed. The report notes that the widely held view that fish-oil pills help prevent cardiovascular disease hit a snag when a study of 12,500 people with diabetes or prediabetes and a high risk of heart attack or stroke found no difference in the death rate from cardiovascular

disease or other outcomes between those given a 1-gram fish-oil pill every day and those given a placebo. These findings were published in a June 11, 2012, issue of *New England Journal of Medicine* online report.

■ Consumer Reports also notes a recent blow against calcium supplements by German and Swiss researchers who followed almost 24,000 adults for an average of 11 years. They found that regular users of calcium supplements had an 86 percent increased heart-attack risk compared with those who didn't use supplements, as reported in the June 2012 issue of the *Journal Heart*.

Lay off the antioxidant supplements and reduce your cancer risk safely by quitting smoking, avoiding excessive alcohol, and eating a healthy diet that includes plenty of fruit, vegetables, nuts, legumes and whole grains. ■

Good things cooking in the downtown NCH kitchen

allenWEISS
allen.weiss@nchmd.org



John McGirl, our chief human resources officer, and I were treated recently to a tour of one of the highlights of our latest Joint Commission review — our downtown kitchen. The commission nurse preceptor surveyor declared our downtown kitchen staff and the entire food preparation process as "the best kitchen" she has inspected in 7½ years.

Evelyn Vance, our director of food and nutrition, said this was one of two "excellent" inspections she has had in her career. The dietary staff prepared long and hard for this rigorous review,

with Barbara Houston and Anita Martinez coming in on weekends for months to do deep cleaning. It all paid off with the stellar inspection.

Our tour guide was Donna Dicola, food and nutrition patient services manager. Denise Lolesar and Johnny Joseph were the cooks "on the line" that day, serving about 200 inpatients for lunch in an hour (the kitchen's inpatient serving capacity is 360-380 in season. Simultaneously, about 2,000 meals are served in the cafeteria at the traditional three meal times with a fourth serving for the night team from 11 p.m. to 1 a.m. Chefs Ron Mahon, John Hart Arben Tasho and their kitchen colleagues prepare all the great food we enjoy daily. Trinidad De La Rosa and Arben Ruka in the "wet room" draw the tough assignment of washing the huge ket-

tle cooking pots, getting ready for the next meal.

Food service is a mammoth undertaking — from understanding the scale and size of the freezers and refrigerators necessary to store enough food to get us through a hurricane, to handling equipment that can heat up a sauce to just the right temperature as confirmed by a probe thermometer, and keeping a sharp eye on the dates to ensure we only serve fresh food.

Our North Naples kitchen parallels that of the one downtown in quality and capacity, making NCH arguably the largest food purveyor in the county. We are fortunate to have a long and excellent partnership with Sodexo Health Care Services to help us in this regard.

SEE WEISS, A19 ►

WEISS

From page 18

And our kitchen team doesn't rest on its laurels. Later this month, a hostess program will get under way, in which a hostess, with iPad in hand, will visit every patient three times per day to take their meal orders. We piloted this experience on 6N last summer; the resulting room service and courtesy scores climbed to 95 percent and 99 percent.

No one at NCH seems to be resting on their laurels. Responding to last week's column about efficiency, North

Naples' V. Jo Crandall, and Amber Mihalik, R.N.s, suggested reusing the plastic bags that hold medications and pulling the blinds, shutting off the lights and computers and adjusting the temperature in vacant patient rooms to save energy. Both are wonderful suggestions.

From the kitchen to the ICU, NCH staff is proactive and responsive. That's why our reputation for quality care continues to ascend, and why we are well positioned for whatever economic challenges confront us. ■

— Dr. Allen Weiss is the president and CEO of NCH Healthcare System.

Planned Parenthood offers free workshop for expectant moms

Planned Parenthood of Collier County offers "The 3Ps," a free workshop about prenatal care, having a healthy pregnancy and parenting newborns.

The next sessions are set for Wednesday, Aug. 22 (in English) and Wednesday, Aug. 29 (in Spanish). Both meet from 5:30-8:30 p.m. in the education room at Planned Parenthood, 1425 Creech Road. Space is limited, and registration is required. Call 262-8923, ext. 316, to reserve a space.



Among the other women's health services provided at the center are: routine physicals for women age 14 and older, breast exams, cervical cancer screening, HIV testing, fibroids evaluation, hormone replacement therapy, mammogram referrals, and testing and treatment for urinary tract and vaginal infections.

For a complete list of services and information about appointments and payment, call the above number or visit www.plannedparenthood.org. ■

NURSE

From page 18

by a strong desire to help, give and care for others. As a director of nurses for Physicians Regional Healthcare System, I have diverse responsibilities and challenges every day. I might start an IV, conduct a staff meeting, wash someone's hair, write a policy, attend a family

conference, teach a class and ambulate a patient, all in one day.

Over the course of my career, I have truly been blessed to be able to work with several very special nurses: The one who walked over to the pharmacy to buy hearing-aid batteries for a hearing-impaired patient, and the one who packed a lunch for a patient's family members who sat vigil at the bedside and didn't always have money to eat. The nurse who went to Goodwill and

bought clothes for a homeless patient who was soon to be discharged.

I've also been blessed to have been influenced by many wonderful mentors. They have taught me that when it comes to my staff, I must "manage" less and "mentor" more, to lead by example in order to get my staff engaged, and to teach the basics of providing care while also teaching how to create boundaries so to maintain a level-headed, logical mindset.

The blue dress, the pinafore and the cap I wore as a young new nurse have been retired, but that's only because my uniform has changed. The hands and the heart that have nurtured many continue to give every day in the hopes of making a positive difference in someone's life. ■

— Donna Hierta is director of medical surgical services at Physician's Regional-Pine Ridge. She can be reached at donna.hierta@hma.com.

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 - Diabetes • Osteoporosis
 - Respiratory Disease
 - Low Birth Weight Babies
 - Stroke • Pneumonia
 - Over All Health

The Warnings Signs

- Gums that bleed during toothbrushing and flossing
- Red, swollen, or tender gums
- Gums that have pulled away from your teeth
- Persistent bad breath
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NONPROFIT NEWS

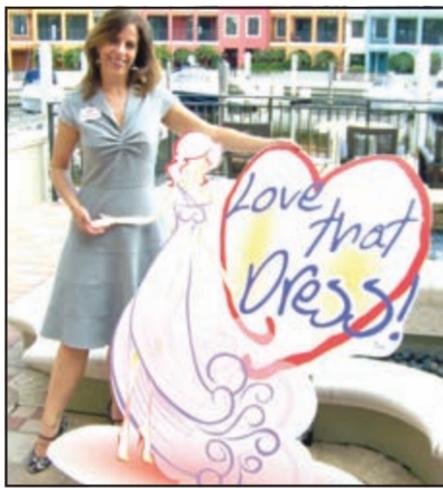
'Love That Dress!' coming up for PACE Center for Girls

The second annual "Love That Dress!" for PACE Center for Girls-Collier at Immo-kalee takes place Wednesday, Aug. 29, at the Waldorf Astoria Naples. VIP admission and shopping from 4-6 p.m. is \$150; general admission from 6-9 p.m. is \$25.

"Backstage Pass," a sneak peek fashion show to give fashionistas an idea what's in store in new and gently used dresses and handbags for the big sale, is set for Thursday, Aug. 16, at Waterside Shops. Tickets are \$75.

Tickets for the above two events are available at www.pacecenter.org/love-that-dress-collier.

For more information call event chair Nannette Staropoli at 676-9756 or e-mail lovethatdresscollier@gmail.com. ■



BERNADETTE LA PAGLIA / FLORIDA WEEKLY
The final Dress Collection Party leading up to "Love That Dress!" took place at the Shops at Naples Bay Resort. At right is Michelle Jones.

Pull out your pumps and help decorate for the 'Stiletto Sprint'

Volunteers for the Susan G. Komen of Southwest Florida invite men and women alike to help decorate "Stiletto Sprint" donation boxes from 5:30-8 p.m. Monday, Aug. 13, at the Inn on Fifth.

The boxes, each topped with a dazzling, decorated stiletto shoe, will be placed in businesses along Fifth Avenue South throughout October, which is Breast Cancer Awareness Month. The third annual "Stiletto Sprint" takes place along the avenue on Saturday, Oct. 20.

Everyone is welcome to help decorate. Dig deep in your closet for a pair of stilettos that have gone out of style and bring them to be embellished for placement on some donations boxes.

The decorating party is not a fundraiser — just a chance to get together with others who want to be part of the "Stiletto Sprint," whether or not they plan to step out for the race in October.

For more information, including details about how to sign up for the sprint, visit www.komenswfl.org. ■

Youth Haven awarded federal grant for new youth programs

Youth Haven has received a Community Development Block Grant for \$956,000 to make structural and grounds modifications on its East Naples campus in preparation for expanded programs. That will include a shelter for homeless/runaway youth ages 14-18 and transitional housing for emancipated youth and those transitioning out of foster care.

"Local law enforcement officials, judges and numerous social service organizations have indicated an acute need for a safe haven specifically for homeless and runaway teens," says Rosanne Winter, Youth Haven's executive director. "These are youth who

have become homeless for a myriad of reasons, often through no fault of their own," she adds. "Many have fled intolerable home situations due to abuse, domestic violence, parental mental illness or substance use. Others have literally been kicked out of their homes or abandoned."

The new shelter will provide an alternative to these youth who might otherwise end up with law enforcement or in the child welfare, mental health or juvenile justice systems or fall victim to sexual exploitation, poor health or other dangers of street life.

With an anticipated opening in April, the shelter will have a capacity for 20

youth at any given time for up to 21 days each. Reunification with the family, whenever possible, is the ultimate goal, Dr. Winter says.

The most recent statistics report 1,407 homeless children attended public schools in Collier County for the 2010-2011 academic year, and of those, 200 were unaccompanied homeless youth. And according to the Collier County Sheriff's Office, there have been 584 reported runaway youth, the majority of whom were 14-17 years of age, since 2009.

For more information about Youth Haven's programs and services, visit www.youthhaven.net. ■



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www.brookeslegacyanimalrescue.org

CLUB NOTES

■ The **PC Business User Group of Naples** meets at 5 p.m. Thursday, Aug. 16, at Naples Regional Library. Guest speaker Harry Hanbury will discuss using Picasa digital editing software to make the most of your photographs.

PCBUG meets at 5 p.m. on the third Thursday of each month at the library at 650 Central Ave. Guests are welcome. For more information, call Larry Wasserman at 591-1957.

■ The **Inbetweeners**, a social group for singles ages 40-65, welcomes newcomers and regulars at gatherings every Wednesday. The Aug. 15 gathering will be from 5-8 p.m. at Fred's Diner, 2700 Immokalee Road; Aug. 22 and 29 will be from 5-8 p.m. at Bokampers, 8990 Fontana Del Sol Way. For more information, visit www.meetup.com/inbetweeners or e-mail naplesinbetweeners@gmail.com.

■ The **Ohio State Alumni Club of Naples** invites Buckeyes alumni and friends to happy hour from 5-7 p.m. Thursday, Aug. 16, at Seasons 52. All are welcome. The restaurant is at 8930 Tamiami Trail N., just north of Vanderbilt Beach Road.

RSVP by calling Debbie Scartz 248-7408 or e-mailing jimdebs@comcast.net.

■ The **Tiger Bay Club of Southwest Florida** will welcome political consultant and commentator James Carville as the keynote speaker at

its annual dinner Monday, Sept. 17, at the Hyatt Regency Coconut Point Resort & Spa. Registration and networking begin at 6 p.m.

The former co-host of CNN's "Crossfire," Mr. Carville gained prominence as a political mastermind for his work on Bill Clinton's 1992 presidential campaign. Nicknamed "The Ragin' Cajun," he is a recurring guest on CNN's "The Situation Room" and often debates political topics with his wife, Republican strategist Mary Matalin.

His presentation for Tiger Bay Club members and guests will provide insight into the post-convention political scene and what he expects for the November elections. In a no-holds-barred summary, he will analyze both parties' efforts to win the White House and seats in the U.S. Senate and House of Representatives.

Tickets are \$200 per person. For reservations or more information, visit www.swfltigerbay.org.

■ **Toastmaster Academy Naples** invites the public to a workshop on "The Art of Using Humor to Convey Your Message" from 6:30-8:30 p.m. Wednesday, Aug. 15, at the North Collier Government Center, 2335 Orange Blossom Drive.

Attendance is free for Toastmaster



Carville

Academy Naples members and \$10 for others. For more information or to reserve your seat, call Tashahara Jallad at (980) 519-1330 or e-mail info@toastmasteracademy.org.

Toastmasters International teaches public speaking and leadership skills through a worldwide network of meeting locations. Guests are always welcome. Local members will host an open house for those who want to learn more about the organization from 7-8:30 p.m. Friday, Aug. 17, at the North Collier Government Center. For more information, call Christopher Pritchard at 784-3412 or e-mail colliertostmasters@gmail.com.

■ The **Naples Newcomers Club** welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for lunch at 11:30 a.m. on the second Thursday of every month at country clubs throughout the area. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit www.naplesnewcomers.com.

■ The **Southwest Florida Federated Republican Women** invites registered Republicans interested in

making a difference to join like-minded women for a lunch meeting on the first Wednesday of each month in the clubhouse at Arbor Trace. Cost is \$18. Reservations are required and can be made by calling Anne Brown at 254-9979.

■ Membership in the **Social Butterflies**, a new group for women, is open to all who want to cultivate friendships, support one another's career and personal efforts and also help local charities. For more information, call Nicole Forbis at 784-7987 or look for Social Butterflies Naples on Facebook.

■ The **Women's Cultural Alliance**, an affinity group of the Jewish Federation of Collier County, welcomes new members for the 2012-13 season. Programs range from book groups and Spanish and French classes to art studio tours and tai chi classes. Social groups that plan various events are: the Serious Foodies, WCA Couples, the Single Connection, Dinner Dames and Jazzophiles.

Kathleen van Bergen, CEO and president of the Philharmonic Center for the Arts, will be the guest speaker at the season's first luncheon on Friday, Nov. 16, at Grey Oaks Country Club.

For more information, contact Jane Hersch 948-0003 or janehersch@comcast.net. ■

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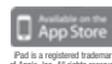


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PET TALES

Purrfect health

Cats aren't 'small dogs'; they have their own care needs

BY DR. MARTY BECKER

Universal Uclick

When you are reading about different cat breeds or checking the personality descriptions of cats at a shelter, you may come across some that are described as "dog-like." And it's true that some cats, like dogs, will follow you around, play fetch or go for walks on leash.

But if you want to take better care of your cat, the last thing you should be doing is treating him like a dog.

■ Their nutritional needs are different. Cats are what biologists call "obligate carnivores." That means they must have meat in their diet to survive. Lots of meat. While dogs can exist on a diet that contains large amounts of grains, cats need meat protein to be at the top of their game. Meat contains a nutrient called taurine that is essential for heart and eye health and normal cell, muscle and skeletal function. Cats can't synthesize taurine on their own, so they must get it from their diet. Cats also have other nutritional requirements that vary from those of dogs, such as the type of vitamin A they can use. That's why you should never feed your cat the same food you give your dog.

■ Their physiology is different. Cats metabolize drugs differently than dogs or people do. It's very dangerous to give a cat the same drug that you or I or the dog next door might take, even if it's for the same



Cats outnumber dogs as pets in the United States and Canada, but you wouldn't know it by looking in any veterinary hospital.

type of problem. Take pain, for instance. I've seen clients kill their cats by going to the medicine chest and giving their cats aspirin or acetaminophen. The same holds true for parasite treatments. Never apply a flea or tick treatment or shampoo made for dogs to your cat. Always call your veterinarian first to ask if a particular medication is safe for your cat and at what dose.

■ The way cats express pain is different. Well, it's not just different. It's almost non-existent. It's much easier to notice pain in a dog because we tend to interact with dogs directly. We take them on walks and we see whether they're limping, for instance, or moving more slowly. With cats, it's much more difficult to see the changes in mobility that signal injury or arthritis. Unless you happen to see your cat while he's doing his business in the litter box, you might not

notice that he's having more difficulty squatting or no longer does that Rockettes-high kick to cover his scat. You might not notice that he doesn't jump to the top of the bookcase anymore, and you might like it that he no longer jumps on the kitchen counter. You just notice that he's sleeping more and, hey, that's what cats do, isn't it?

Because cats are both predator and prey, they make a point of hiding any kind of weakness. They know instinctively that displaying pain puts them at risk from other predators, so they do their best to mask it. That works to their disadvantage when it comes to veterinary care. The signs that a cat is in pain are so subtle that most people miss them unless they are keen observers of their cats.

■ Cats don't take care of themselves, and they need to see the veterinarian. It's a mystery to me why people are so much less likely to provide veterinary care to their cats than to their dogs. Cats are the most popular pets in America, yet veterinarians are seeing a decline in veterinary visits for cats. That's a shame because cats need and deserve great veterinary care to ensure that they live long, happy, healthy lives.

Cats may be intelligent and independent, but they can't doctor themselves—at least not yet. Providing your cat with regular veterinary care is a good investment, and it's one of the responsibilities you owe your cat when you bring him into your life. ■

Pets of the Week



>> **Alaska** is a 4-year-old, neutered bichon frise. Not only does he have a beautiful face and great personality, he's hypoallergenic too.



>> **Artie** is a 2-year-old, neutered terrier mix who weighs about 25 pounds and would make a wonderful addition to any family.



>> **Chateau Bell** is a declawed, 8-year-old, spayed Himalayan. Until she finds her permanent home, she resides in the condo at Petco in Naples. You can meet her there.



>> **Neron** is a 1-year-old, neutered border collie/flatcoat retriever mix. He's a lovely dog with a nice temperament and beautiful feathering.

To adopt or foster a pet

— This week's adoptable pets are from **Brooke's Legacy Animal Rescue**, an all-volunteer, foster home rescue organization. For more information, call 434-7480, e-mail Admin@BrookesLegacyAnimalRescue.org or visit www.BrookesLegacyAnimalRescue.com.

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MUSINGS

Miscibility



"I'm ridin' round the world and I'm doing this and signing that..."
— Mick Jagger and Keith Richards, "I Can't Get No) Satisfaction"

"The wanderer no sense does make, his eye being tied in the true love's knot. The trees perceive his soul.... Jesus and Hitler and Richard the Lion Heart; three kings and Moses and Queen Cleopatra; the cobbler, the maiden, the mender and the maker; the sickener and the twitcher and the glad undertaker; the shepherd of willows, the harper and the archer: All sat down in one boat together.

Troubled voyage in calm weather."
— Incredible String Band, "Maya"

" — Maha? — Aha! — Razbanyi siati benefuchi timin harongi, thata howyousay, that picklepuss, he askee taskee whatificharasaia do you got it? — Nyuthin. — Nyuthin? — Yolks. Oh boy."
— Three Stooges, "Three Little Pirates"

"They can't see the light, that's right... Living in a material world."
— Robert Rans and Peter Brown, "Material Girl"

"You're the top! You're the Colosseum. You're the top! You're the Louvre Museum. You're a melody from a symphony by Strauss. You're a Bendel bonnet, a Shakespeare sonnet. You're Mickey Mouse. You're the Nile. You're the Tower of Pisa. You're the smile on the Mona Lisa. I'm a worthless check, a total wreck, a flop. But if, baby, I'm the bottom, you're the top!"
— Cole Porter, "Anything Goes," "You're the Top"

If there is this mixing, that dissolving of two materials, in whatever given proportion, without separating, then there is that state known as miscibility.

The miscibility of two materials is often determined optically. If the created solution is clear, the two that mix are said to be miscible. If the solution is cloudy, the verdict is immiscible.

But how can that be so? Isn't it true that the clouds are best known in their passing, a passing that is mixing into and out of? And they have also been seen to co-alesce, to grow up together, to emerge out of pupa immaturity into an imago state, perhaps even beyond

ripening and shifting, spreading and stretching. Winged.

Or perhaps we merely see six-legged pests, life forms that are better to annihilate without thought than to endure the inconvenience of their presence.

It was perhaps a cloudy day on that



was allowed on the condition that this quoted line be changed to read: "We must love one another and die." And he permitted another reprinting only if it was preceded by the statement that the author considers the work to be trash that he is ashamed to have written.

Lyndon Johnson used a slightly altered reading of the line in his 1964 campaign short Daisy. In the infamous ad, shown only once, an innocent mythos of flower petal pulling and counting to indicate the love/love not dilemma is short circuited by an atomic explosion, and a plea to vote.

Even now who can tell the players, which from which, this or that, mixed and matched in

self conscious fashionable layerings? Material, boys and girls, for our considered coalescence. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

first of September in those early days of World War II. Sitting there and then in the Dizzy Club, a gay bar in New York City, during a visit to the father of his lover, W. H. Auden wrote his poem "1 September 1939." It gave voice to a hope in possible and utterly necessary transformation: "We must love one another or die." Later Auden omitted this famous line.

He came to write that he loathed this poem, and he often refused permission to reprint it. One reprinting

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BUSINESS & REAL ESTATE

WEEK OF AUGUST 9-15, 2012

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES



worktime WORKOUTS

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

NAPLES COMMUNITY HOSPITAL WORKERS have some extra cash these days — more than \$6.5 million the 3,750 employees saved collectively in a single year alone because they got healthier.

Fewer sick days and better work output mean less cost to the system as a whole. An employee who stays fit is good for the bottom line — and that means employees at NCH, which no longer hires smokers, are paying less for their health care now than they did in 2008, according to Dr. Allen Weiss,

the president and CEO.

After an effort that started about three years ago, “more than 88 percent of our colleagues, spouses and children see a health coach, don’t use tobacco, and have undergone basic screening tests such as height and weight ratios, waste to hip ratios, simple blood tests, and when appropriate, mammograms and colonoscopies,” he has blogged.

Throughout the region, businesses and other organizations, along with the people who staff them from top to bottom, are slowly changing the culture of

SEE WORKOUT, B7 ►

INSIDE



A bowling benefit

NABOR members and friends at Bowland Beacon. **B24** ►



On the Move

It’s your business to know who’s going where, doing what on the local business scene. **B4** ►



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MONEY & INVESTING

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Beware: You might think (and advisers might suggest) that the most critical element of wealth creation and preservation centers on your investment portfolio. It doesn't.

"Say what?"
Most often, the huge financial issues in our lives are: the success of our marriage, the ability of our children to live productive and fruitful lives and our commitment and engagement to create wellness by healthy eating, exercising and living.

If any of these lifestyle elements are not working smoothly or worse, if they are in a destructive mode, then, there is generally a heap of money going out the door to fix problems. Sometimes money is thrown at these lifestyle problems in a knee jerk reaction and sometimes it is a large and never-ending investment to make the problems go away. In that context, it is ludicrous to worry about an incremental return on a portfolio. It's akin to being penny-wise and pound-foolish.

Marriage is probably the numero uno element for making and keeping wealth or financial stability.

In a positive light, a spouse can contribute to greater wealth. A spouse can help with a business, give/offer ideas and counsel, entertain your clients, shop wisely for domestic expenditures and be committed

to saving, investing and charitable giving. Those are the affirmatives.

A good marriage can also keep away a bunch of financial negatives. You won't suffer a divorce, which often entails a split of 50 percent (sometimes more, sometimes less) of your asset base and prospective income, the introduction of duplicative housing/lifestyle costs and a host of other financial inefficiencies.

So, akin to a portfolio review with a manager, couples could make annual and quarterly reviews of the health of their marriage. They could visit with their primary and alternative investment advisers — marriage counselors. They could read books on successful investing; that is, books on successful marriages. They could attend a financial seminar; in their case, a marriage seminar. They could celebrate their investment gains by celebrating their marital longevity. Although these are natural activities for investors, their corollary in our personal lives is very unnatural for many couples who take their relationships for granted. For those who view their marriage as spiritually important and socially important, why not view it as financially important too?

Now those with a prenuptial might say, "No such worries for me. I am protected from such economic dissipation." Even though protected possibly from serious calamity in a divorce, those with pre-nups still bear legal costs and the potential that the agreement is later contested as being non-binding. So, all couples might want to take the aforementioned steps to grow and protect a marriage.

Besides marriage as a critically important

financial issue, the raising of your children is also financially important since raising productive, independent and resourceful children engenders greater financial success for them and less of a drain of wasted resources for the parents.

When it comes to kids, the expression "a stitch in time saves nine" seems apropos, not always but frequently, children who are deprived of their parent's time and investment in their earliest years will ultimately need the mentoring time and dollars invested in later years. But those later years often entail a nine-fold commitment. (e.g., a detox center can cost \$100,000 a year; inability to get a job and keep a job can translate into adult support of \$25,000 a year and upwards).

This is not an indictment of parents who have labored long and hard with their children in their formative years and still behavioral issues manifested. These things happen as the environment for raising children is very challenging and children still make their own choices. Yet, we can acknowledge the generality that there are sometimes very big voids in children's lives if the parents are aggressively pursuing their respective career goals and career earnings, if parents are pursuing their respective social interests, etc. Full-blown problems of drugs, alcohol and other addictive and destructive behaviors find fertile ground when there is parenting failure.

Yes, raising children is expensive and time-consuming, but re-raising them after they have become young adults or full adults is a heck of a lot more expensive and heart-wrenching.

Before you sit glued to your computer figuring your investments, sit glued to a mirror and start to figure out your wellness. If you are not obese or overweight, if you exercise regularly, if you eat vegetables and fruits (and eat junk and processed food in moderation), if you take responsibility for your health (instead of eating and doing whatever you want ...only to "solve" your illness through prescriptions or surgeries), chances are darn good that you won't bear the burden of runaway medical costs.

I am not suggesting that wealth is the core value behind a good marriage, healthy children and wellness for which you have taken responsibility. Not at all. These lifestyle characteristics offer benefits and joys far beyond financial.

However, if you are glued to your portfolio without paying much attention to your world outside of your financial statements, chances are, you're setting yourself up for failure, regardless of how your investments perform. ■

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— *Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 571-8896. For mid-week commentaries, write to showalter@wwfscsystems.com.*

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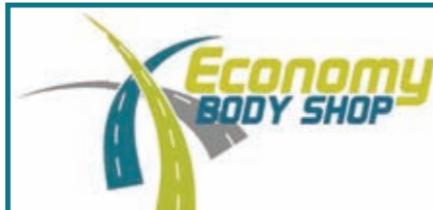


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ON THE MOVE

Board Appointments

Jay Baker has been named chairman of the board for the Baltimore, Md.-based Cal Ripken Sr. Foundation. The foundation uses baseball and softball taught "The Ripken Way" to develop character and give disadvantaged youth opportunities to succeed. Through a generous donation from Mr. Baker and his wife, Patty, the foundation is building a youth development park in Naples in partnership with the Boys and Girls Club of Collier County.



BAKER

Nancy Graham, Ph.D., and **Rey Pezeshkan** have been elected to the board of directors for Drug Free Collier. Dr. Graham is the principal at Naples High School. Mr. Pezeshkan owns PK Studios.

Kevin Brachle, Jim Henderson, Dr. Scott Madwar and **Walter Schacht** have joined the board of directors of Friends of Foster Children of Southwest Florida.

Rebecca Rosenberg and **Martin de St. Pierre** have joined the advisory board for Charity for Change. Ms. Rosenberg, an incoming junior at Gulf Coast High School, is a junior trustee of the William Rosenberg Family Foundation. Mr. St. Pierre is vice president and wealth management advisor at Fifth Third Private Bank. Charity for Change provides a free 30-week character development program in elementary schools to connect children with charities and the community.

The Naples Concert Band announces the following as its board of directors for the 2012-13 season: **James Castaldi**, president; **Frank Burgeson**, past president; **Everett Hughes**, vice president; **Marilyn Hughes**, treasurer; **Marilyn Perry**, secretary; **Harris Lanzel**, musical director/conductor; and **William Belaney, Joe Choomack, Ruth Conroy, Anthony Costello, Tom Curcio** and **Janet Stone**, board members.

Chambers of Commerce

Tom Balboni has joined the Greater Naples Chamber of Commerce as account executive-member services to focus on new membership development and special projects. He previously was an account executive for GiftCard Partners Inc., one of the nation's largest developers of corporate gift card programs. He also spent several years at Margaritelli USA, Reebok International and Bradlees Inc. He holds a bachelor's degree in financial management from Salve Regina University in Rhode Island. He is president of the Greater Naples Little League.

Tiffany Esposito-Kittinger has been promoted to director of operations at the Bonita Springs Area Chamber of Commerce, where she has served as communications manager for the past three years. Her new responsibilities include servings as staff liaison for Leadership Bonita, managing day-to-day



ESPOSITO-KITTINGER

operations including human resources, managing publications and vendors and overseeing events and programs. A 2009 graduate of Florida Gulf Coast University, she expects to earn her MBA from the university in December.

Finance

Corey Grant has joined Moran Edwards Asset Management Group of Wells Fargo Advisors as a client associate. Originally from Maine, Mr. Grant has lived in Southwest Florida for 22 years. He holds a bachelor's degree in finance from Florida Gulf Coast University.



GRANT

Martin de St. Pierre has joined Fifth Third Bank as a wealth management advisor for the South Florida affiliate and will operate from the Naples headquarters. He serves as an advisor for private bank clients, coming to Fifth Third from U.S. Bank, where he served as vice president and regional wealth management consultant for the west coast of Florida. He is on the board development committee for Girl Scouts of Gulfcoast Florida and is a board member of the Naples Art Association. He is also the vice chair of the Leadership Collier Alumni Community Trusteeship Committee, and recently joined the advisory board of Charity for Change.



DE ST. PIERRE

Insurance

Gianni Vitiello has joined the staff at Rosier Insurance in Bonita Springs. He started his insurance career in 2000 with Brown & Brown, Naples, in commercial insurance and then moved to Service First Professionals in Bonita Springs to work in personal and commercial insurance. He earned the Certified Insurance Counselor designation in 2005.

Law

Laird Lile, P.A. received one of two President's Awards of Merit presented at the annual convention of The Florida Bar in Orlando. Mr. Lile was also sworn in for his fourth consecutive two-year term on The Florida Bar's board of governors representing the 20th Circuit.

Christopher Mikes has joined the staff at Hamilton Mikes P.A. and will concentrate on real estate, corporate and tax law. An attorney and a licensed CPA, he has also earned the right to use the Chartered Financial Analyst and Member of the Appraisal Institute designations, and is authorized by the U.S. Department of the Treasury to represent taxpayers before the Internal Revenue Service.

He completed a master of laws degree in taxation at the University of Miami, where he also earned master of professional accounting. He obtained juris doctor and MBA degrees from the University of Florida, and a bachelor of science in finance and economics from Florida State University.

Media

Dorothea Hunter Sonne has been named editor of Naples Illustrated magazine. Before moving to Naples in 2010, Ms. Sonne spent nearly five years on the editorial staff of O, The Oprah Magazine in New York City. Most recently, she has served as the primary correspondent for Fodor's Travel in South Florida. She graduated from the University of Chicago with a double major in political science and international studies and earned a master's degree in from Northwestern University's Medill School of Journalism.



SONNE

New Location

Real Fitness Naples is still in the same plaza at 2650 Immokalee Road, but has moved into a new and improved space next to Cici's Pizza.

Lumber Liquidators has opened its newest location at 4404 Tamiami Trail E. The 7,000-square-foot store offers everything for flooring projects of all kinds, from molding and trim to a full line of flooring tools to help do-it-yourselfers and professionals.

Nonprofit Organizations

Peter Franklin has joined the staff at the Naples Art Association as accounting and finance coordinator. He brings to the team plus nearly two decades of business leadership in Naples, including three years of accounting, finance and book-keeping experience. He is an accounting major at Hodges University, on schedule to graduate in Winter 2013. He began at the NAA as a finance intern in March.

Darlene Ann Grossman has joined Voices for Kids of Southwest Florida as executive director. Ms. Grossman served for 16 years as president and CEO of the Foundation for Lee County Public Schools. She has also worked in business development and fundraising for hospice programs in Fort Myers and Naples and has worked in marketing, public relations and special events for The News-Press and Conric PR & Marketing. Voices for Kids of Southwest Florida supports Florida's 20th Judicial Circuit Guardian ad Litem Program in Lee, Collier, Charlotte, Hendry and Glades counties.



GROSSMAN

Roxanne Smith has been promoted to executive director of Island Coast AIDS Services, following the resignation of Carolyn Moore from that position. Ms. Smith joined ICAN in 1993 as case manager and then became supervisor of the case management department. She takes on the leadership role at ICAN as the organization finalizes a merger agreement with the AIDS Healthcare Foundation, a global organization that provides medicine and advocacy to more than 170,000 people in 24 countries. AHF is the largest provider of HIV/AIDS medical care in the United States.

Dave Tobiasz has joined the staff at Grace Place for Children & Families as its first COO/CFO to oversee day-to-day operations and financial activities of the faith-based neighborhood center. Mr. Tobiasz previously was vice president of operations for the Education Foundation of Collier County. His 35-year career includes a variety of manufacturing and service organizations as well as pharmaceuticals, communication, technology, food and travel industries. He has served in a leadership capacity with companies including iExplore, Galileo International, Lawrence Foods and Motorola. He earned an MBA from DePaul University and a bachelor's degree in accounting from Millikin University and is a senior adjunct faculty professor for Keller Graduate School of Management.



TOBIASZ

Real Estate



SPIROPOULOS



SPIROPOULOS

Peter and Johanna Spiropoulos have joined Premiere Plus Realty in Naples. The couple previously was with Advanta Realty-SW of Fort Myers.

Clint Sherwood has been named partner at Investment Properties Corp. of Naples. He joined IPC in July 2002 after graduation from Florida State University with a degree in finance and real estate.

Rhonda Diner, P.A. of Sun Realty has earned the Certified Luxury Home Marketing designation. A past director on the Bonita Springs Estero Board of Realtors and a past president of the Women's Council of Realtors Bonita Springs-Estero Chapter, she been in real estate in Southwest Florida since 2002.



DINER

Travel

RJ Ludwig of MAD Travel has earned the designation of Thailand Destination Specialist from The Travel Institute. A 10-year veteran of the travel industry, Mr. Ludwig has lived in Thailand and traveled extensively to Laos, Vietnam, Cambodia and Malaysia.

Paul Tronnier has joined Betty Maclean Travel Inc. as luxury adventure travel consultant. A native of Wisconsin and a longtime Naples resident, he attended the University of Wisconsin-Stevens Point College of Natural Resources and graduated with a degree in business administration and computer science.



TRONNIER

BP OIL SPILL SETTLEMENT ANNOUNCED

Many businesses that did not know they could make a claim are now included in the proposed BP Oil Spill Settlement.

Your business may qualify for compensation, even if it is located in town and not on the beach. Businesses may include:

Gasoline Stations
Sporting Goods Stores
Department Stores
Gift and Souvenir Stores
Taxi Services
Restaurants

Airport Operations
Tour Operators
Travel Services
Museums
Salons & Spas
Historical Sites

Retail Stores
Zoos and Gardens
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Bed and Breakfast Inns
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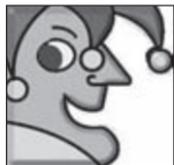


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7 Amazing Economic Facts

At Fool.com, Morgan Housel recently shared some "mind-blowing" economic facts. Here are a few of them — see if any surprise you:

- In 1998, oil industry executives told Congress that oil would average \$10 a barrel for the following decade. In reality, it averaged \$44.90 a barrel. Most people are terrible at predicting the future — even (or especially) experts.

- According to the Department of Agriculture, one-third of the calories Americans consume come from restaurants, almost double what it was three decades ago.

- A study of retired investors between 1999 and 2009 showed those who hired a stockbroker underperformed those managing their own money by 1.5 percent a year. "Fees accounted for only about half the gap," writes Jason Zweig of The Wall Street Journal.

- Adjusted for inflation, the median average hourly wage was lower in 2011 than it was in 2001.

- According to Dartmouth political scientist Dean Lacy, states that receive more federal government spending than they contribute in tax revenue tend to support Republican candidates, who typically vow to cut spending.

- Housing may be turning faster than you think. According to *Wall Street Journal* economics editor David Wessel, "The fraction of homes that are vacant is at its lowest level since 2006."

- According to Bankrate.com, nearly half of Americans don't have enough savings to cover three months' expenses. Worth noting: The average duration of unemployment is now 10 months.

The picture that many of these stats paint is that in general, Americans are pressed, financially, with insufficient savings. The silver lining is that we can improve our lot by saving and investing more — as much as possible. We can invest more effectively, too, by learning to manage our own money, avoiding common mistakes and seeking out low fees.

Tune in next week for a few more facts. And develop your investing smarts at fool.com/how-to-invest and morningstar.com. ■

My Smartest Investment

Wild Yield Chase

In the mid-2000s I chased yields, investing about \$17,000 in the Impac Mortgage Holdings real estate investment trust (REIT). It was involved in "liar loans" — mortgages requiring no income or asset documentation — among other things. I compounded my stupidity by making the position a huge percentage of my portfolio. I had my personal financial meltdown in 2007. I salvaged about \$450 from the investment and bought stock in Heinz at around \$37 per share (now it's \$55). My loss was the price of an education.

— Tom B, Phoenix

The Fool Responds: It's too late for you, but Impac recently announced it would no longer offer liar loans. The stock took shareholders on a wild ride, reaching a split-adjusted level of more than \$190 per share back in 2004, and recently trading for close to \$2 per share. Lax lending standards before the mortgage bubble burst caused many investors to lose money — especially those, like you, who had too many eggs in the financial services basket.

Heinz yields more than 3 percent, and has averaged 9 percent growth annually over the past 20 years.



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

I trace my history back to Price Club's founding in 1976 and to my merger with it in 1993. Based in Washington state, I operate more than 600 warehouses globally, where my 66.5 million card-carrying members shop. Ninety percent of my U.S. and Canadian members renew each year. I rake in close to \$90 billion annually and employ more than 160,000 workers worldwide. I'm America's second-largest retailer. I sold 55 million chickens and 6.5 million tires in fiscal 2011 and filled 35 million prescriptions. I don't charge more than 15 percent over the cost of any product. Who am I? (Answer: Costco Wholesale) ■



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

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Ask the Fool

Ups and Downs

Q What makes stock prices go up and down from one day to the next?

— D.M., Glendale, Calif.

A Over the long run, a stock's changing price should reflect the changing value of the company. As the company grows and sells more widgets, it's worth more — and vice versa.

But over the short term, lots of serious or silly things can move a stock, such as: strong or weak earnings reports, changes in management, new products or services, big contracts landed or lost, famous investors buying or selling shares, media coverage, analysts upgrading or downgrading the stock, the overall stock market rising or falling, other stocks in the same industry rising or falling, heightened fear or greed among investors, good or bad news regarding a competitor, lawsuits filed or won or lost, the prospect of legislation affecting the company's future, changes in supply or demand for the company's offerings, global expansion or retrenchment, people expecting big things because the industry is "hot," or rumors that the company might buy or be bought by another company.

Ignore short-term moves. Focus instead on your company's health and long-term growth prospects.

Q Are capital-gains taxes the same regardless of my income, or can I decrease them by realizing gains in a year when my income is less than normal?

— K.L., Tampa, Fla.

A For most of us, for now, the tax will be the same: 15 percent for long-term gains, unless your income is so low that you're in the 15- or 10-percent tax bracket (in which case it might be zero). Short-term gains are taxed at your ordinary income tax rate. If you have capital losses, you can offset your gains with them. Learn more at fool.com/taxes.

Got a question for the Fool? Send it in — see *Write to Us*

Name That Company

Several decades old and based in Colorado, I'm a top global satellite company, operating in more than 100 countries. My HughesNet service is North America's top high-speed satellite Internet provider, and my Slingbox devices stream television programming. I offer digital video set-top box products for the European free satellite and terrestrial viewer markets. In 2008, my parent company separated me from DISH Network, with which I still do business. In



2011, I bought Hughes Communications. I operate 11 satellites and rake in more than \$2.7 billion annually. My ticker looks like some college entrance exams. Who am I?

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize! ■

The Motley Fool Take

Duke-lear Power

Shares of Duke Energy (NYSE: DUK) have been performing well lately, rising more than 20 percent over the past year. It helps that it produces something we use regardless of economic conditions: electricity.

Admittedly, Duke doesn't bring exciting growth to the table, but its portfolio of power generation is basically unsurpassed. In addition to taking advantage of low-cost natural gas prices, which are making electricity cheaper and boosting profit margins, Duke has been a leader in moving its production toward renewable energy fuel sources. Duke recently had 1,630 megawatts' (MW) worth of wind energy production, 11 solar farms and 3,200 MW of hydroelectric power, mak-

ing it the second-largest renewables producer in the United States. It's even begun dabbling in biofuel electrical generation.

Duke also enjoys a competitive advantage in the form of a barrier to entry in the utility business that keeps its dominance intact. With few competitors having the cash to take on Duke, it can instead focus less on marketing its business and more on researching ways to make electrical generation more efficient.

The stock may not be a screaming bargain at recent levels, but it does offer patient shareholders a dividend yield that was recently a hefty 4.6 percent. Duke has been upping that payout by an annual average of nearly 19 percent over the past five years. ■

BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ **The Above Board Chamber** presents "Your Legal Rights as a Business Owner" at its luncheon meeting beginning at 11:30 a.m. Monday, Aug. 13, at the Hilton Naples. Panelists include attorneys Mark Adamczyk, Scott Beaty, Celia Deifik and Damian Taylor. For reservations or more information, call 910-7426 or visit www.aboveboardchamber.com.

■ Members and guests of the **Women's Network of Collier County** meet

for lunch at 11:30 a.m. on the second Tuesday of every month at Shula's at the Hilton Naples. Cost is \$22 for members, \$25 for others. The next meeting is Aug. 14. Sign up at www.wnoc.org.

■ **The Marco Island Area Chamber of Commerce** invites members and guests to Business After Five from 5:30-7 p.m. on the third Wednesday of the month. The location changes from month to month. The Aug. 15 gathering is at The Snook Inn. For more information, e-mail Katie@marcoislandchamber.org.

■ **Public Relations, Marketing and Advertising Professionals of Collier County**, PRACC, presents "Through the Looking Glass: How to

Survive the 21st Century PR Wonderland" at its lunch meeting beginning at 11:30 a.m. Thursday, Aug. 23, at McCormick and Schmick's. Guest speaker will be Newt Barrett, president and chief content officer of Content Marketing Strategies. Sign up by calling 436-2105, e-mailing info@PRACC.org or visiting www.PRAC.org.

■ **The Leadership Collier Foundation Alumni Association** welcomes Kamela Patton, superintendent of Collier County Public Schools, as guest speaker at its next boxed lunch series beginning at 11:30 a.m. Thursday, Aug. 23, at the Professional Development Center, 615 Third Ave. S. Cost is \$15. Proceeds will benefit the LCF Scholarship Fund. Sign up at [\[chamber.org/events\]\(http://chamber.org/events\).](http://www.naples-</p>
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■ **Partner 4 Performance**, a networking group for small business owners, meets from 11:30 a.m. to 1 p.m. on the second Thursday and from 8:30-10 a.m. on the fourth Thursday of every month at Patric's in Mission West Plaza. Cost is \$10, plus \$12 for the lunch meeting. For more information, call 948-0050 or visit www.partner4performance.com.

■ **The East Naples Merchants Association** meets for Business After Business at 5:30 p.m. on the second Thursday of every month. For location and more information, call 435-9410 or 643-3600. ■

WORKOUT

From page 1

the workplace. They're building health into traditional notions of job standards and job requirements.

"It has to start at the top," says Robbie Roepstorff, president of Edison National Bank, and chairwoman this year of the Wellness Task Force for Lee County's Horizon Council.

About 70 members of that task force have taken on a 12-week personal challenge that has them losing weight, monitoring the percentage of body fat each carries, and learning through doctors' visits what health problems they can head off at the beginning.

They want other businesses and people in the region to do the same.

"Geof (Mrs. Roepstorff's husband and Edison's CEO) and I said, 'OK, everyday we'll meet in the lobby at 4:15 p.m. with our shirts and tennis shoes, and we'll walk. It changed the mindset of employees."

They did other things too, like provide cash incentives to employees who lost the most weight percentage-wise, or who stopped smoking.

"The managers (of the branch banks) did what we did here, too, because you have to lead from the top. And it worked. Now, we're a smoke-free bank."

From north to south the changes are noteworthy. Charlotte Regional Hospital, for example — like Lee Memorial Health System — makes a sophisticated "wellness center" available to the public inexpensively.

The Edison State College campus in Charlotte was the first in the region to become smoke-free. And at Lee Memorial and Gannett (owner of *The News-Press* in Fort Myers), employees pay a premium for health care on the company plans if they smoke — 20 percent more at Lee Memorial, says Dr. Sal Lacagnina, vice president of health and wellness.

Such a strategy insists on individual responsibility, but it also suggests a corporate willingness to encourage individuals who try, with incentives.

Sometimes that means a break on insurance costs; sometimes it means a reduced membership cost at a gym or the YMCA.

Dr. Sal, as he prefers to be called, is a hard-ass — a 53-year-old "coach" in training for a half marathon himself, who works out daily by scheduling calendar time so his assistant won't book him into any other obligations, he says.

Health starts not with the company but with the individual — and it's just as much a matter of mental discipline as physical practice, he suggests.

"I think about it all the time. If you don't think about it all the time, you don't do it," he notes.



Members of the Lee County Horizon Council getting ready to step out for fitness.

COURTESY PHOTO

And what he actually does, varies. "I do different things: spinning, cycling classes, I run once a week, I do weights, and in addition to that, I eat healthy. It's a priority. When I compare myself to people 15 or 20 years younger, I can do things they can't. If I'm not a role model, I shouldn't have this job."

The productivity problem

One concern for some is that employers won't take it seriously. After all, the American work culture traditionally insists on harder and longer. The fabled three-martini lunch aside, when people leave the workplace to exercise and clean up afterwards (no quick process in the summer subtropics), won't some bosses hold them in disfavor for slacking during the workday?

Dr. Sal has an answer.

"If employers think that by allowing their employees 15 minutes or 30 minutes to work out their production will go down, they're greatly mistaken," he says. "Productivity actually goes up when organizations invest in a program."

What happens, he notes, is a decrease in absenteeism, and an increase in a very measurable, very lucrative new condition known as "presenteeism."

Not only are workers healthier, but they don't tend to drag themselves into work when they aren't healthy.

"Presenteeism, like absenteeism, is a measure of productivity that decreases when people come to work when they're not well," explains Dr. Sal.

Like Dr. Sal, Ron Inge, a 56-year-old real estate consultant and Horizon

Council member, argues that health is ultimately up to each person, no matter what company policy may be.

"It's a complicated subject — getting healthy in the workplace — but the main goal is to change people's attitudes about getting in shape and eating properly," he says.

"That can transcend the workplace. It should carry into your daily life. There is nothing that says this effort has to be solely restricted to 8 a.m. to 5 p.m."

Admittedly, he says, it's easier in some places — larger companies, for example, may have the wherewithal to add gyms or showers on site.

But whether or not that happens, "one thing you can do at work, requiring no physical exertion at all, is change your diet. I enjoy high-fructose-corn-syrup soft drinks and bags of chips as much as anybody, but I started thinking, 'Wait a second. Let me see if I can wean myself of some of that.'"

Now, he's down to only a single soft drink a day — a diet soft drink — and even though he worked out regularly before, he's reduced the weight on his 6-foot 1-inch frame from 193 to 185. He also spends more conscious time checking any health concerns with a doctor — not because he's a whiner, but because it's the responsible thing to do.

Mr. Inge agrees that males in the culture too often decide than manning up means ignoring pain.

"We males will walk into a buzz saw because that's what we're taught we have to do," he says. "So you have to decide — I can live for today and be tough today,

or I can take care of myself and live for the long run, and be tougher in the long run, when you can make an impact."

For men and women, not only changing the workplace diet, but finding some way to be active during the day is not only key, but easy to do, says Mrs. Roepstorff.

"We encourage walking. If you work in a tall building, take the stairs, don't take the elevator. Just go outside and walk around the parking lot on the lunch hour."

And do something even at your desk. "Women need weightlifting exercises or their bones start deteriorating," she says.

"So pick up a phone book and lift it, or close the door and sit on the edge of a chair and go up and down, up and down."

That, with regular health checks, says Dr. Sal, can make all the difference in feeling better while you live, and living longer while you feel better.

But ultimately, he figures that money is the bottom-line motivator.

"The employer needs to know that investing in employee wellness programs will bring a significant bottom-line return. So for an employer generally looking to save money, health is the way.

"For employees — if you can tell a person they can be healthier, fine and dandy. But what motivated people more than anything, when we packed on a negative incentive if they didn't want to do their wellness exams, was money.

"Both parties are motivated by money more than anything else, I think." ■

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NETWORKING

It's Earl & Thelma Hodges Month



- 1. Leslie King and Trevor, John Wayne, Earl Hodges and Jason Rummer at Gyrene Burger
- 2. Hodges University student Pierre Joseph with Earl Hodges
- 3. Earl Hodges, center, with SCORE officers Karl Williams and George Ahearn
- 4. Thelma Hodges at the White Elephant cash register
- 5. Winnifred Smyth and Thelma Hodges at Thelma's Thursdays at the White Elephant Thrift Shop

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

Naples Food Tours celebrates six months of culinary tours



- 1. Becky and Bob Miller at Swan River Seafood
- 2. Judy Saunders and Becky Miller
- 3. Nicole Sandnu of Naples Olive Oil Company
- 4. Roger Osbond, co-owner of Naples Food Tours
- 5. Michael Melucci of Truly Organic Pizza
- 6. Executive Chef Matt Ferreira at Swan River Seafood



Listening at Naples Olive Oil Company

COURTESY PHOTOS

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NETWORKING

Leadership Collier alumni at Shula's at the Hilton Naples



Tricia Dorn and Kristi Bartlett



1. Randy Long, Ann Porter, Patrick Neale and Karen Klukiewicz
2. Don Washington and Julian Stokes
3. Sandra Buxton and County Commissioner Donna Fiala
4. Len Price, Patrick Philbin and Catherine Fay
5. Ron and Sue Cummings with Jim Bloom
6. Ann Porter and Tithi Dutta Roy
7. Patrick Philbin, Jeff Jerome and Erin Morton
8. Anne Frazier and Sean Nolan
9. John Brooks and Ellen Vanderburg

PEGGY FARREN / FLORIDA WEEKLY

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REAL ESTATE

WEEK OF AUGUST 9-15, 2012

A GUIDE TO THE LOCAL REAL ESTATE INDUSTRY

| B11



House Hunting: 1569 Marsh Wren Lane, Estuary at Grey Oaks

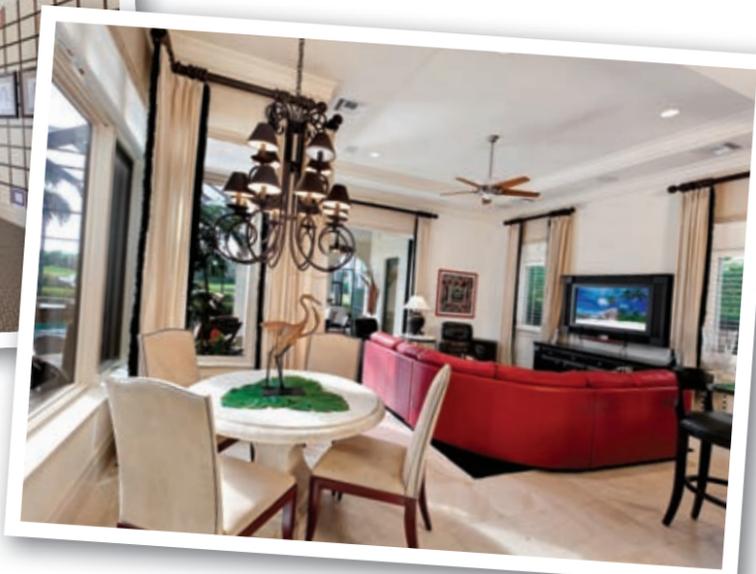
Sited on a choice lot with western exposure, glistening lake and sweeping views of the 16th and 17th fairway of the Bob Cupp Championship course, this two-level, 5,300-square-foot residence reflects the ambience and architecture of a Mediterranean villa. Among the details: soaring ceilings appointed with coffer and tray detail, marble floors and walls of glass that bring the beautiful outdoors inside.

The chef's kitchen has custom cabinetry, top-of-the-line appliances and granite countertops. The family room and breakfast nook open to the summer kitchen and pool area, while the formal living/dining room areas feature French doors opening to the pool loggia. The master suite and one guest suite are on the first floor; two additional guest suites and a loft complete the second floor.

A benchmark of gracious elegance, this residence is offered at \$1.85 million. For more information or to arrange a showing, contact Emily K. Bua or Tade Bua-Bell at Naples Estate Properties, 465-4646. ■



COURTESY PHOTOS



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Our Portfolio of Southwest Florida's Rental Properties

FT. MYERS/ESTERO & BONITA SPRINGS AREA

Bonita Bay - Oakwood Lake Villas
Rarely available 3BR/2.5BA villa overlooking
golf course. 2-car attached garage.
Unfurnished. **\$1,700**

Bonita Bay - Sandpiper
1st floor residence, 3BR/2BA's, unfurnished.
\$1,800

Mediterra - Calabria
3BR+den/3BA's 1st floor carriage home. 2-car
garage **REDUCED \$2,500**

South Ft. Myers - Belle Lago
Single family home with 2BR + den and pool.
Furnished. **\$3,500**

Bonita Bay - Estancia
Gulf and Golf views. 3BR/3BA's 2,867 sq. ft.
Furnished. **\$4,000**

The Colony - Bellagio
Furnished pool home, 4BR/3.5BA's. Pets with
approval. **REDUCED \$4,500**

NAPLES AREA

Old Naples - Larchmont
Fully remodeled 1st floor condominium,
1BR/1BA. Walk to beach & 5th Ave.
Unfurnished. **\$1,175**

Quail Run - Verandas
Renovated 1st floor corner condominium.
2BR/2BA's. **\$1,200**

Old Naples - Castleton Gardens
Furnished 2BR/2BA's, close to shopping and
beach. Gated entry. **\$1,600**

Moorings - Port-au-Villa
Bayside, 1st floor 2BR/2BA's, furnished.
\$1,800

Park Shore - Harbour Cove Club
Nicely furnished 2BR/2BA's on the bay. 2nd
floor, pool & bay views, close to Venetian
Village. **\$1,800**

Wyndemere
Gated community, 2BR+den, 2nd floor with
elevator. Covered parking. **\$2,200**

Sterling Oaks
Desirable gated tennis community, 2-story
home with 3BR+loft/2.5 BA's. **\$2,500**

Park Shore-Vistas
Updated, beachfront building, 2BR/2BA's,
16th floor, gulf views, unfurnished. **\$2,500**

Wilshire Lakes
Furnished pool home with 3BR/2BA's.
Popular gated community with many
amenities. **\$2,600**

Pelican Marsh - Island Cove
Beautiful detached villa, 2BR+den, 2-car
garage, furnished. **\$3,000**

Olde Cypress
Furnished pool home with 3BR+den/3BA's. Golf
transfer available for fee. **\$5,500**

Pelican Bay - Marbella
Furnished 2BR/3BA including Health, Concierge
and Room Service. **\$6,000**

RENTAL DIVISION

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CALL FOR DETAILS!



PELICAN LANDING, Bonita Springs. Courtyard home with spacious guest house at Pelican Landings in an excellent value! Open and airy. 4BD+Den 3BA 3GA \$698,500 Call to schedule a tour 239 692-9449



SORRENTO TOWER, at The Colony Golf & Beach Club. Unique and spacious mezzanine level residence with southern expose makes the unit light and bright. Extended patio. 3BD 3BA 1GA \$529,000 Call for details 239 692-9449



HORIZONS AT BONITA BAY Beautiful 21st floor unit overlooks the golf course, lakes, Estero Bay and the Gulf of Mexico from three large balconies. 2BD+Den 4BA 2GA \$1,795,000 For a private tour call 239 692-9449

LOTS & LAND



ARROYAL ROAD, Bonita Springs. 5.9 Acres on the Imperial River. Previously approved for 20 home sites and 12 boat slips. \$709,000 Call 239 692-9449 for all details.



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Enjoy Resort Style Living at Village Walk and Island Walk of North Naples!

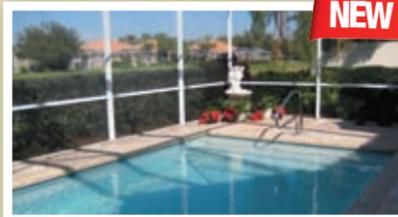
VILLAGE WALK



Oakmont

3BR, 2.5BA with huge screened patio facing South. Full hurricane shutters, great location and a spotless home.
\$367,000

NEW LISTING



Well cared for Oakmont

3BR, 2.5BA Single family home on a wide, cul-de-sac! The home is located in the middle of the community, and offers pool, granite in the kitchen, crown molding, and new a/c unit. **\$399,000**

Village Walk Town Center is the focus of the community's unique lifestyle- a lifestyle people dream about; meeting friends for a swim, a work out or a set of tennis...then grabbing lunch or dinner at the on-site restaurant...relaxing to the soothing sounds of fountains or taking a relaxing stroll back home around the many lakes and footbridges.

Village Walk offers a full array of activities, and full recreational facilities reserved exclusively for resident's use with no equity or membership fees! Schedule a private tour of this award winning community today!

ISLAND WALK

MAKE OFFER



Pristine Pool Home! Pristine 4BR, 3.5BA Carlyle with Southern exposure, features plenty of windows to let in the natural light! Cherry, bright neutral interior, upgraded throughout, screened lanai with lake views and heated pool.
OWNER WILL CONSIDER ALL REASONABLE OFFERS. \$465,000



LOOK NO FURTHER! Once you see this 2BR, 2BA Carpi with PRIVATE CUSTOM POOL and SPA you will want to make it yours! This lovely villa is located on a larger home-site and is just steps from the Town Center and all the wonderful amenities Island Walk has to offer! The home is just perfect for the full time resident or an occasional vacation home!
CHECK IT OUT TODAY! \$279,900



Island Walk offers luxury resort style living - yet it's the way of life enjoyed everyday by the residents! The Town Center is reserved for the exclusive use of the residents and there are no equity or membership fees to enjoy this unique lifestyle.

The heart of the community is the unique Town Center that has an appealing country club feel and offers meeting rooms, open air community pool and lap pool, state of the art fitness center, putting greens, working post office, on site restaurant, lighted Har-Tru Tennis courts, gas pumps, beauty salon, nail salon, and so much more! Schedule a private tour of this award winning community today.



ILLUSTRATED PROPERTIES

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OLDE NAPLES



GULF SHORE BLVD S. 19- ROOM ESTATE

- 7 Bedrooms, 9 Full & 2-Baths
- 10,000 S.F. Custom Estate
- 3 Fireplaces, Wine Cellar, Elevator & Theater
- Beautiful Pool & Fountains
- \$7,400,000 MLS 212008187
- Michael & Lauren Taranto 239.572.0066

BONITA BAY



GRACIOUS SENSE OF LUXURY

- 3 Bedrooms, + Den, 3.5-Baths
- 4 Terraces w/ Gulf and Bay Views
- Timeless Elegance Offered Fully Furnished
- Stunning Appointments Throughout
- \$1,695,000 MLS 212003728
- Martinovich & Nulf 239.564.1266

BONITA BAY



ELEGANT & CLASSIC RESIDENCE

- 2 Bedrooms, + Den, 3-Baths
- Beautiful Curved Bay Windows
- Private Sun Balcony
- Gulf, Bay & City Views
- \$949,000 MLS 212005117
- Martinovich & Nulf 239.564.1266

INDIGO LAKES



BEAUTIFUL & MOVE IN READY

- 4 Bedrooms, + Den, 3-Baths, Extended 3-Car Garage
- Wood Floors, Stainless Appliances & Brick Pavers
- Granite in Kitchen, Built-in Shelving & More
- Situated on an Oversized Corner Home Site
- \$499,900 MLS 212019559
- Heather Wightman 239.450.1891

OLDE NAPLES



CASTLETON GARDENS

- 1 Bedroom, 1-Bath
- Totally Upgraded & Tastefully Furnished
- Private Gated Courtyard
- Community Pool & Spa
- \$219,000 MLS 211523947
- Liz Appling 239.272.7201

OLDE NAPLES



OLDE NAPLES INVESTMENT CHARMER

- 3 Buildings / 5 Total Bedrooms
- New Pool and Spa
- New 2-Car Garage, Turnkey Furnished
- Excellent Rental Opportunities
- \$3,250,000 MLS 212021118
- Michael & Lauren Taranto 239.572.0066

BONITA BAY



HORIZONS

- Sunrise + Sunset Views From The Wrap Around Terrace
- 3 Bedrooms, 3.5 Baths + Den
- Masterfully Appointed, Bright and Open Floor Plan
- Lovely Master Suite w/Sitting Room
- \$1,599,000 MLS 212002155
- The Lummis Team 239.289.3543

BONITA BAY



ESPERIA SOUTH

- 3 Bedrooms, 3-Baths
- Luxury High Rise Tower
- SW Exposure & Glorious Sunsets
- Enjoy the Resort Lifestyle
- \$847,500 MLS 212023955
- Martinovich & Nulf 239.564.1266

PELICAN BAY



SERENDIPITY AT PELICAN BAY

- Unusual Opportunity -3 Bedrooms, 3-Baths
- 1,925 S.F. of Living Space & Furnished
- Beautiful Interior w/Fireplace
- Peaceful Water Views
- \$490,000 MLS 211520567
- Marya Doonan 239.450.4000

PIPERS GROVE



N. NAPLES CARRIAGE HOME

- 2 Bedrooms, 2-Baths
- End Unit w/Lake View
- Gated Community
- Great Community Amenities
- \$199,000 MLS 212023859
- Annette Villano 239.248.6798

PARK SHORE



ENTERTAINERS DELIGHT

- 3 Bedrooms, 3.5-Baths
- 140' on the Water & Wide Bay Views
- Fabulous Backyard w/Pool and Tiki Bar
- Boat Dock Accommodates a 30' Boat
- \$3,095,000 MLS 212021154
- Steve Suddeth & Jordan Delaney 239.784.0693

SHADOWWOOD AT THE BROOKS



GLEN LAKES

- Stunning Custom Wyman Stokes Home
- 4 Bedrooms, 4 Baths, Highly Upgraded Throughout
- Sweeping Lake and Golf Course Views
- Striking Multi-Level Lanai includes Pool/Spa/Kitchen
- \$1,575,000 MLS 212023701
- Bob Nemeec 239.273.2556

SHADOW WOOD



CEDAR GLEN

- The Water, Golf & Preserve Views are Breathtaking
- Highly Upgraded 4 + Den, 3 Bath Pool Home
- South Facing Lanai, Stone Pavers-Entertaining Delight
- 2,751 SF Under Air- 5,078 SF Total Space
- \$789,000 MLS 212019317
- Bob Nemeec 239.273.2556

BONITA BAY



BAYVIEW

- High Rise Living in Bonita Bay
- 3 Bedroom, 3 Baths
- Large Lanai with Sunset Views
- Enclosed/Oversized Garage
- \$424,900 MLS 211514648
- Bob Fagan, The Fagan Team 239.272.3006

PELICAN LANDING



LAKEMONT COVE

- 2 Bedrooms, 2-Baths
- Enclosed Tiled Lanai
- Private Island & Water Taxi
- Great Community Amenities
- \$185,000 MLS 210034124
- Beth James 239.287.4663

MEDITERRA



OPEN SUNDAY 1 - 4:00

15151 BROLIO LANE

- 4 Bedrooms, + Den, 4.5-Baths
- Custom Stone Fireplace, 100 Yr Old Wood Beams
- Outdoor Lanai w/Living Area
- Stunning Lagoon Style Pool & Spa
- \$2,995,000 MLS 212011828
- Martinovich & Nulf 239.564.5717

BONITA BAY



MIRA LAGO

- Impeccable 4 Bedroom + Den Villa
- 3 Car Garage w/ Many Updates
- Lush Tropical Courtyard
- Lake View From Rear Lanai
- \$1,399,000 MLS 212015980
- The Lummis Team 239.289.3543

COVE TOWERS



NEVIS AT COVE TOWERS

- 3 Bedrooms, + Den, 3.5-Baths
- Over 2,500 S.F. of Living Space
- Bay, Preserve & Gulf Views
- World Class Amenities
- \$785,000 MLS 212018981
- Jordan Delaney & Steve Suddeth 239.404.3070

BEAR'S PAW



MEMBERSHIP INCLUDED

- 3 Bedrooms, 2-Baths
- Custom Built-ins Including Wine Bar
- A Short 10 Minutes to Downtown
- Serene Golf Course Views
- \$390,000 MLS 212008706
- Jo Ellen Nash 239.537.4785

VANDERBILT COUNTRY CLUB



GOLF COURSE & LAKE VIEWS

- 2 Bedrooms, 2-Baths
- Offered Fully Furnished
- Gated & Bundle Golf Community
- Superb Amenities
- \$154,000 MLS 212021115
- Barbara Irons 239.821.2510

QUAIL WOODS



NEW LISTING

DREAM HOME ON ESPLANADE

- 3 Bedrooms, + Den, 3.5-Baths
- 180 Degree Lake & Golf Views
- Porcelain Tile Throughout
- Gorgeous Pool and Spa
- \$2,495,000 MLS 212021118
- Lauren & Mike Taranto 239.564.5717

MEDITERRA



OPEN SUNDAY 1 - 4:00

16683 LUCARNO WAY

- 3 Bedrooms, + Den, 3-Baths
- Superior Upgrades w/3-Car Garage
- Oversized Loggia for Entertaining
- Shimmering Lake Views
- \$1,299,000 MLS 212021118
- Milton Collins 239.564.5717

WESTLAKE



NEW LISTING

BEAUTIFUL CONTEMPORARY

- 2 Bedrooms, + Den, 2.5-Baths
- Courtyard Entry w/Water Feature
- Energy Efficient Impact Windows
- State of the Art Home Theater
- \$749,000 MLS 212021118
- Suddeth & Delaney 239.404.3070

BAYFRONT



BAYFRONT CONDOMINIUM

- 2 Bedrooms, 1.5 Bath
- Highly Desirable Downtown Location
- Exclusive Golf Course Community
- Steps Away from 5th Avenue & Beach
- \$358,000 MLS 212020722
- Sandy Kass, The Fagan Team 239.272.3006

COLLIERS RIDGE



ANNUAL RECEPTION

EXCEPTIONAL RESIDENCE

- 4 Bedrooms, + Den, 5.5-Baths
- Exclusive Golf Course Community
- Spacious Master w/Sitting Area
- Offered Beautifully Furnished
- \$8,000 / Month MLS 212021118
- Marjorie Workinger 239.404.3070

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• Living Area
• Style Pool & Spa
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• 239.564.5717

CAPTIVA BAY



• Bedroom + Den Villa
• Many Updates
• Courtyard
• Rear Lanai
• 212015980
• 239.289.3543

TOWERS



TOWERS
• 3.5-Baths
• Living Space
• Gulf Views
• Amenities
• 212018981
• Steve Suddeth 239.404.3070

BEAR'S PAW



INCLUDED
• 2 Baths
• Including Wine Bar
• Steps to Downtown
• Sea Views
• 212008706
• 239.537.4785

COUNTRY CLUB



& LAKE VIEWS
• 2 Baths
• Finished
• Golf Community
• 212021115
• 239.821.2510

QUAIL WEST



DREAM HOME ON ESTATE LOT
• 3 Bedrooms, + Den, 3.5-Baths
• 180 Degree Lake & Golf Course Views
• Porcelain Tile Throughout, 4-Car Garage
• Gorgeous Pool and Spa
• \$2,495,000 MLS 212024318
• Lauren & Mike Taranto 239.572.3078

MEDITERRA



OPEN SUNDAY 1 - 4:00
16683 LUCARNO WAY
• 3 Bedrooms, + Den, 3-Baths
• Superior Upgrades w/3-Car Garage
• Oversized Loggia for Entertaining
• Shimmering Lake Views
• \$1,299,000 MLS 210036387
• Milton Collins 239.565.2139

WESTLAKE



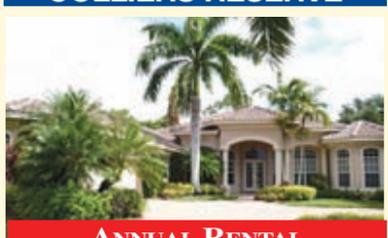
BEAUTIFUL CONTEMPORARY DESIGN
• 2 Bedrooms, + Den, 2.5-Baths
• Courtyard Entry w/Water Feature
• Energy Efficient Impact Glass
• State of the Art Home Equipment
• \$749,000 MLS 212023612
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BAYFRONT



BAYFRONT CONDOMINIUM
• 2 Bedrooms, 1.5 Bath
• Highly Desirable Downtown Living
• Secured Lobby Entrance w/Garage Parking
• Steps Away from 5th Avenue & Close to Beach
• \$358,000 MLS 212020725
• Sandy Kass, The Fagan Team 239.292.4044

COLLIERS RESERVE



EXCEPTIONAL RESIDENCE
• 4 Bedrooms, + Den, 5.5-Baths
• Exclusive Golf Course Community
• Spacious Master w/Sitting Area
• Offered Beautifully Furnished
• \$8,000 / Month MLS 212016566
• Marjorie Workinger 239.325.3516

MEDITERRA



TUSCAN INSPIRED PRIVATE ENCLAVE
• 4 Bedrooms, + Den, 4.5-Baths
• Side Load 4-Car Garage
• Covered Loggia w/Pool and Spa
• Beautiful Lake & Preserve Views
• \$2,100,000 MLS 212001463
• Martinovich & Nulf 239.398.3929

PELICAN LANDING



WATERSIDE
• Private, Courtyard Home w/ Oversized Pool
• 3 Bedroom, 2.5 Baths/Den + Cabana & Bath
• Waterfall Spa & Summer Kitchen
• Stunning Sunset Views Overlooking The Lake
• \$1,250,000 MLS 212023018
• Jim Hiester & Denise Stilwell 239.273.0990

MEDITERRA



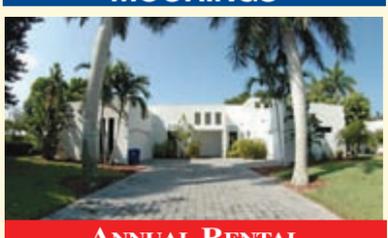
CUSTOM DESIGNED COACH HOME
• 3 Bedrooms, + Den, 3-Baths
• Situated Overlooking the Lake
• Numerous Upgrades, Rosewood Flooring
• Western Sunset Views
• \$699,000 MLS 211520639
• Martinovich & Nulf 239.564.5717

VENTANA AT TIBURON



STYLISH AND BEAUTIFUL
• 1 Bedrooms, 2-Baths
• Offered Beautifully Furnished
• Signature Membership Included
• Gated Golf Course Community
• \$279,000 MLS 212020446
• Steve Suddeth & Jordan Delaney 239.784.0693

MOORINGS



NEW CONTEMPORARY HOME
• 3 Bedrooms, + Den, 3-Baths
• Movie Theater & Heated Pool
• Open Spacious Floor Plan
• Private Moorings Park Beach Area
• \$6,500 / Month MLS 212018678
• Marjorie Workinger 239.325.3516

MEDITERRA



CUSTOM DESIGNED AND FURNISHED
• 5 Bedrooms, + Den, 4.5-Baths
• Guest Cabana w/ 2 Br, 2-Ba
• Gourmet Kitchen w/Stone Granite Counters
• Tropical Lane w/Heated Rock Pool & Spa
• \$1,925,000 MLS 212014586
• Kristin Cavella-Whorrall 239.821.6330

BAMBOO ISLAND



FRAMED BY THE ESTERO RIVER
• Enchanted Nature's Wonderland
• 6+ Acres on Estero River
• Accessible by Private Bridge
• Historically Quaint Island
• \$1,190,000 MLS 201215260
• Katie Brady 239.770.6061

BEAR'S PAW



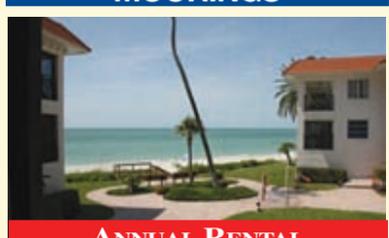
BEAR'S PAW VILLAS
• 3 Bedrooms, 2-Baths
• Exceptional Preserve & Golf Views
• Renovated Interior w/Hardwood Flooring
• Stunning Imported Fixtures
• \$599,900 MLS 212003006
• Jo Ellen Nash 239.537.4785

LOGAN WOODS



TOTALLY UPDATED 2-STORY HOME
• 3 Bedrooms, + Den, 2-Baths
• New Ceramic Tile Throughout
• Pool w/ 2-Story Screened Lanai
• 2.5-Car Garage & Golf Cart Garage
• \$255,000 MLS 212006480
• The Fischer Group 239.777.7500

MOORINGS



GULFSIDE RESIDENCE
• 2 Bedrooms, 2-Baths
• Just Steps to the Beach
• Beautifully Updated & Furnished
• Close to Upscale Dining & Shopping
• \$3,500 / Month MLS 212011440
• Debbie Dudley 239.450.6208

PINE RIDGE



INCREDIBLE HOME ON PRIME HOMESITE
• 4 Bedrooms, + Den, 4.5-Baths
• Wood & Saturnia Marble Floors Throughout
• Deluxe Kitchen w/Huge Island
• Faux Finishes & Soaring Ceilings
• \$1,850,000 MLS 212007630
• Michael & Lauren Taranto 239.572.3078

REGENCY TOWERS



SPECTACULAR GULF VIEWS
• 3 Bedrooms, 3-Baths
• Direct Gulf Facing
• Long Beach Views
• 2,300 S.F. of Living Space
• \$995,000 MLS 212024008
• Jordan Delaney & Steve Suddeth 239.404.3070

FORT MYERS BEACH



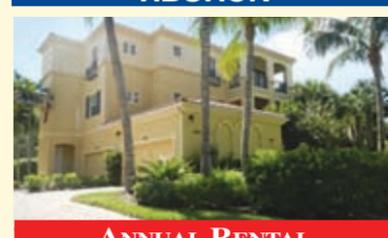
WATERSIDE AT BAY BEACH
• Gulf Access + Gulf Views
• 3 Bedrooms / 2 Baths
• Great Room with Glass Walls
• Deeded Beach Access
• \$499,900 MLS 212016323
• Heather Wightman 239.450.1891

VANDERBILT COUNTRY CLUB



WEDGEWOOD
• 2 Bedrooms, 2-Baths
• 2nd Floor Carriage Home
• 11th Fairway Golf Course View
• Golf Membership Included
• \$234,000 MLS 212021054
• Barbara Irons 239.821.2510

TIBURON



CASTILLO AT TIBURON
• 2 Bedrooms, + Den, 2-Baths
• First Floor Residence
• Split Floor Plan for Privacy
• Gated Community & 2-Car Garage
• \$3,200 / Month MLS 212021985
• Debbie Hunt 239.398.5529

NS

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Captiva, FL 33924
239.472.0078

CAPTIVA ISLAND
11499 Andy Rosse Lane
Captiva Island, FL 33924
239.472.0078

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4	15025 Pratulino Way Julie Rembos premier.sir.com/id/211515590	Mediterra 239.595.1809 \$6,995,000
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1365 Spyglass Lane
Ruth Trettis 239.403.4529
premiersir.com/id/212016833 \$3,685,000



989 Admiralty Parade East
Frank Sajtar 239.776.8382
premiersir.com/id/211514723 \$5,575,000

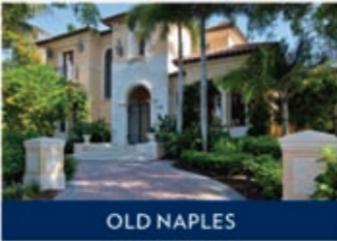


2800 Treasure Lane
Phil Collins 239.404.6800
premiersir.com/id/211504533 \$2,495,000



2550 Half Moon Walk
Ruth Trettis 239.403.4529
premiersir.com/id/209030565 \$1,995,000

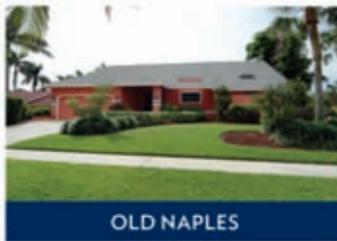
Old Naples | Aqualane Shores



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Rick Marquardt 239.289.4158
premiersir.com/id/212012515 \$4,795,000



OLD NAPLES
605 Palm Circle East
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/212016433 \$3,775,000



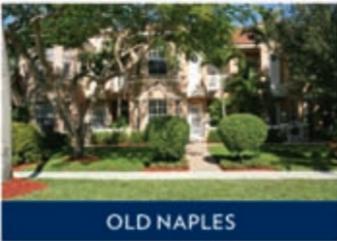
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120 5th Avenue South
Cindy Thompson 239.860.6513
premiersir.com/id/212001031 \$2,295,000



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295 6th Street North
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OLD NAPLES
Villa D'Anna #3
Beth McNichols 239.821.3304
premiersir.com/id/212012294 \$1,148,000



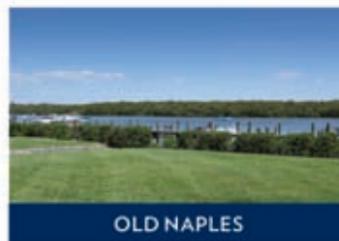
OLD NAPLES
Villas Torino #A-102
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/HOR \$1,125,000



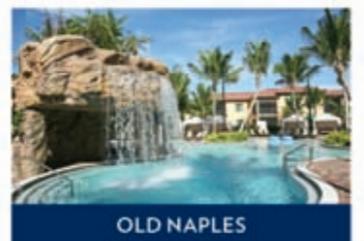
KEEWAYDIN
10467 Keewaydin Island
Beth McNichols 239.821.3304
premiersir.com/id/211507648 \$737,500



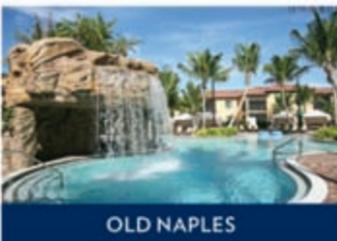
ROYAL HARBOR AREA
Oyster Bay - Four Winds #D-34
Kathy Morris 239.777.8654
premiersir.com/id/212016685 \$435,000



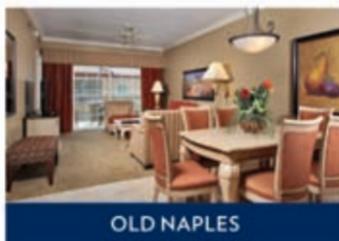
OLD NAPLES
Mariners Cove #A-204
Steve Smiley 239.298.4327
premiersir.com/id/212010379 \$425,000



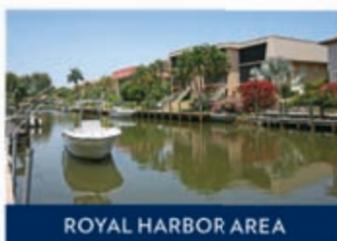
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Naples Bay Resort - The Cottages #104
Michelle L. Thomas 239.860.7176
premiersir.com/id/209024427 \$400,000



OLD NAPLES
Naples Bay Resort - The Cottages #F-204
Peter Dixon/Simon Dixon 239.450.0496
premiersir.com/id/212019121 \$349,000



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Bellasera Resort #305
J. D'Amelio/D. Cartwright 239.961.5996
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Heather Hobrock 239.370.3944
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premiersir.com/id/211515640 \$5,150,000



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Lynn Anderson 239.290.6674
premiersir.com/id/212014420 \$3,998,000



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Mary Catherine White 239.287.2818
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Park Shore



Regent #19N
Barbi Lowe/Trish Lowe Soars 239.216.1973
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Regent #5-N
Barbi Lowe/Trish Lowe Soars 239.216.1973
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Michael G. Lawler 239.213.7475
premiersir.com/id/212001775 \$5,700,000



360 Devils Bight
Michael G. Lawler 239.213.7475
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Provence #1003
Otto Becker 239.250.6808
premiersir.com/id/212001910 \$3,195,000



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Le Ciel Venetian Tower #1503
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premiersir.com/id/211014451 \$1,895,000



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premiersir.com/id/211505192 \$1,280,000



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Kathryn Tout 239.250.3583
premiersir.com/id/211512684 \$1,225,000



THE STRAND
5880 Whisperwood Court
Jane Bond 239.595.9515
premiersir.com/id/211523916 \$1,225,000



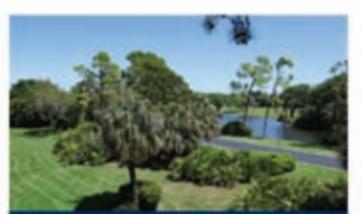
LEMURIA
Lemuria #904
Tom Gasbarro 239.404.4883
premiersir.com/id/212004008 \$569,000



AUTUMN WOODS
6757 Southern Oak Court
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Marlene Suarez 239.290.0585
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WILDERNESS
Wilderness Country Club IX #5104
Chris Wortman 239.273.2007
premiersir.com/id/212010737 \$274,000

Pelican Bay | Pelican Marsh



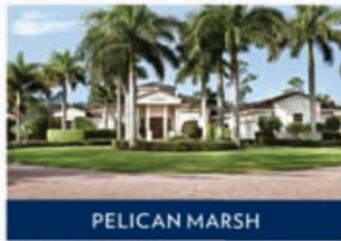
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Cap Ferrat #1001
Ellen Eggland 239.571.7192
premiersir.com/id/212012808 \$2,295,000



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Cathy Owen 239.213.7442
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PELICAN MARSH

8711 Spikerush Lane
T. Moellers/S. Kaltenborn 239.404.7887
premiersir.com/id/212006734 \$1,995,000



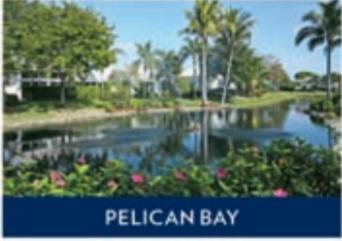
PELICAN BAY

St. Raphael #909
Jean Tarkenton 239.595.0544
premiersir.com/id/MON \$1,650,000



PELICAN BAY

St. Raphael #204
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premiersir.com/id/212022034 \$1,085,000



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Claridge #1-F
Polly Himmel 239.290.3910
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PELICAN BAY

Marbella #1103
John Hamilton 239.641.3270
premiersir.com/id/212022316 \$749,000



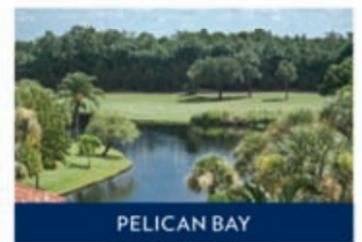
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Marbella #1703
John Hamilton 239.641.3270
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Heidi Deen 239.370.5588
premiersir.com/id/212009429 \$499,000



PELICAN BAY

Marbella #202
John Hamilton 239.641.3270
premiersir.com/id/211515979 \$475,000



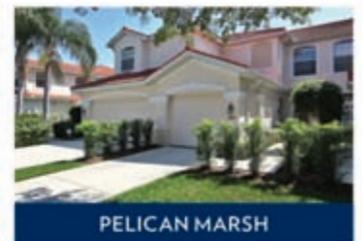
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Sanctuary #125
Polly Himmel 239.290.3910
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8800 La Palma Lane
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premiersir.com/id/211004528 \$2,250,000



Carlisle #502
John Hamilton 239.641.3270
premiersir.com/id/212018753 \$2,195,000



Trieste #505
Carol Gilman 239.404.3253
premiersir.com/id/211516079 \$1,995,000



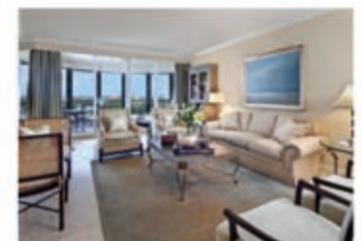
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premiersir.com/id/212001117 \$1,950,000



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Tom/Tess McCarthy 239.243.5520
premiersir.com/id/BUT \$1,750,000



Toscana #1503
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North Naples



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premiersir.com/id/212008045 \$1,395,000



THE DUNES

Grande Preserve - Grande Excelsior #403
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/212011847 \$1,288,000



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Alison Kalb 239.564.0714
premiersir.com/id/212016369 \$1,165,000



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Pelican Isle Yacht Club III #201
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premiersir.com/id/KAN-1 \$939,000



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Sandra McCarthy-Meeks 239.287.7921
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280 Grande Way
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Kathryn Tout 239.250.3583
premiersir.com/id/212017744 \$685,000



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Suzanne Ring 239.821.7550
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premiersir.com/id/211014205 \$479,000



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Harriet Harnar 239.273.5443
premiersir.com/id/210009225 \$465,000



TIBURON

Castillo III #101
Paul Graffy 239.273.0403
premiersir.com/id/212021181 \$459,900



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The Strada #7408
David Milner 352.223.6023
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The Strada - 9123 Strada Place
Open Mon-Sat 10-8 & Sun 12-8 239.594.9400
premiersir.com/id/MER From \$400,000



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Philip Mareschal 239.269.6033
premiersir.com/id/212021101 \$179,900



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Cypress Trace #102
Jane Bond 239.595.9515
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COQUINA SANDS

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Tom Gasbarro 239.404.4883
premiersir.com/id/210003291 \$2,595,000



MOORINGS

520 Portside Drive
Gary L./Jeff/Becky Jaarda 239.248.7474
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MOORINGS

Westgate #W-3
Ruth Trettis 239.403.4529
premiersir.com/id/211519421 \$1,575,000



COQUINA SANDS

520 Yucca Road
Richard/Susie Culp 239.290.2200
premiersir.com/id/211515920 \$1,100,000



MOORINGS

Admiralty Point I #608
Jeri Richey 239.269.2203
premiersir.com/id/212006772 \$1,095,000



COQUINA SANDS

Charleston Square #208
Carolyn Weinand 239.269.5678
premiersir.com/id/212001637 \$995,000



MOORINGS

Lausanne #312S
J. D'Amello/D. Cartwright 239.961.5996
premiersir.com/id/212009304 \$665,000



MOORINGS

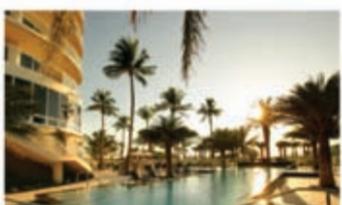
Lausanne #601-N
Michael G. Lawler 239.213.7475
premiersir.com/id/212011611 \$495,000



MOORINGS

Commodore Club 107
Robin/Tim Weidle 239.370.5515
premiersir.com/id/211507319 \$349,900

Vanderbilt Beach



Morya Bay - 11125 Gulfshore Drive
Open Mon-Sat 10-5 & Sun 12-5 239.514.5050
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Vanderbilt Beachcomber - The Bellagio Grand #501
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Chris Wortman 239.273.2007
premiersir.com/id/212002227 \$1,399,000



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Cheryl Turner 239.250.3311
premiersir.com/id/212023656 \$975,000



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Mary Catherine White 239.287.2818
premiersir.com/id/211007145 \$749,000

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Cathy Rogers 239.821.7926
premiersir.com/id/212019137 \$11,950,000



495 Thorpe Court
ML Meade 239.293.4851
premiersir.com/id/212022596 \$3,250,000



Vera Cruz #1902
Jim/Nikki Prange-Carroll 239.642.2222
premiersir.com/id/212020034 \$2,195,000



Madeira #908
Laura/Chris Adams 239.404.4766
premiersir.com/id/211012829 \$2,099,000



Royal Marco Point II #733
Jim/Nikki Prange-Carroll 239.642.2222
premiersir.com/id/212010073 \$2,000,000



Madeira #1006
Laura/Chris Adams 239.404.4766
premiersir.com/id/212019292 \$1,695,000



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Jim/Nikki Prange-Carroll 239.642.2222
premiersir.com/id/212023717 \$1,285,000



720 Barfield Drive South
Jim/Nikki Prange-Carroll 239.642.2222
premiersir.com/id/212019668 \$698,500



1633 Barbarosa Court
ML Meade 239.293.4851
premiersir.com/id/211512065 \$639,000



Royal Marco Point III #246
Jim/Nikki Prange-Carroll 239.642.2222
premiersir.com/id/210002999 \$515,000



South Seas Tower I #302
Helga Wetzold 239.821.6905
premiersir.com/id/212008654 \$497,000



1505 Leland Way
Angelica Andrews 239.595.7653
premiersir.com/id/212005370 \$425,000



341 Regatta Street
Cathy Rogers 239.821.7926
premiersir.com/id/212020292 \$339,000



1423 Jamaica Road
Cathy Rogers 239.821.7926
premiersir.com/id/212011115 \$315,000



Seabreeze South #8
Michelle L. Thomas 239.860.7176
premiersir.com/id/212004668 \$149,900

Fiddler's Creek



3835 Isla Del Sol Way
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premiersir.com/id/211006248 \$1,995,000



3852 Isla Del Sol Way
ML Meade 239.293.4851
premiersir.com/id/211511963 \$1,995,000



Serena #201
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premiersir.com/id/209021358 \$829,000



Callista #204
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8512 Bent Creek Way
Lura Jones 239.370.5340
premiersir.com/id/212015158 \$197,000



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premiersir.com/id/211006162 \$171,900



Whisper Trace #104
Lura Jones 239.370.5340
premiersir.com/id/212021579 \$169,500

Our Office Locations

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4300 Gulf Shore Boulevard North, Suite 100
Naples, Florida 34103

THE PROMENADE | 239.948.4000
26811 South Bay Drive, Suite 130
Bonita Springs, Florida 34134

SARASOTA | 941.364.4000
50 Central Avenue, Suite 110
Sarasota, Florida 34236

BROAD AVENUE | 239.434.2424
390 Broad Avenue South
Naples, Florida 34102

MARCO ISLAND | 239.642.2222
760 North Collier Boulevard, Suite 101
Marco Island, Florida 34145

LAKEWOOD RANCH | 941.907.9541
8141 Lakewood Main Street, Suite 101
Lakewood Ranch, Florida 34202

FIFTH AVENUE | 239.434.8770
776 Fifth Avenue South
Naples, Florida 34102

SANIBEL | 239.472.2735
1640 Periwinkle Way, Suite 1
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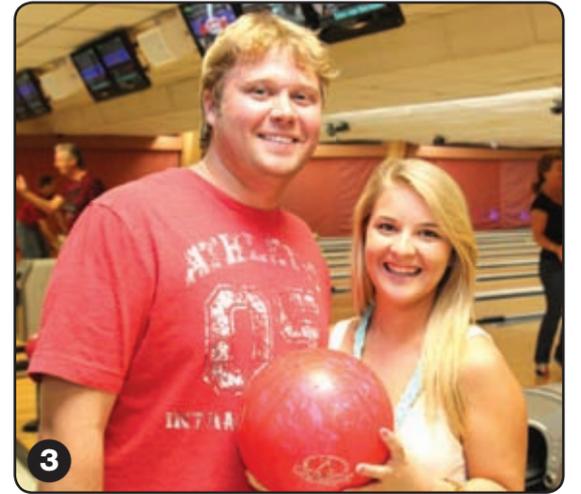
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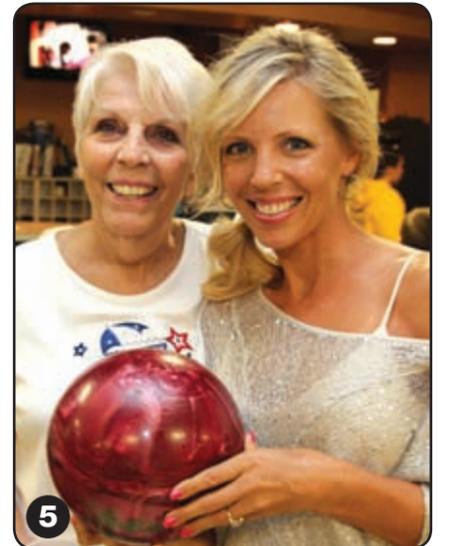
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NABOR hosts 'Let's Roll & Bowl' for the Naples Alliance for Children



Grifton Coots and Quinn Brooks



1. Bill Poteet and Cal Lettieri
2. Diana McCoy, Lori Haupert, Chuck Kansy and Mary Waller
3. Kyle Murphy and Alyssa Elliot
4. Teri and Toni Cavallone
5. Joanne Stark and Trisha Borges
6. Frank Maire, Mike and Cindi Burge, Jeff Roozen

STEPHEN WRIGHT / FLORIDA WEEKLY

Breaking ground for Vyne House Country Club at Talis



1. Developer Syd Kitson and architect Brian Idle
2. Milt Flinn, Denise Gammon, Syd Kitson and Butch Stewart
3. Butch Stewart, Milt Flinn, Denise Gammon, Syd Kitson, Brian Idle and Bud Willis

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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Bonita Springs, Bonita Bay. \$2,190,000 3/3.5
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Naples, Coquina Sands. \$924,900 2/2
SHF#212020851 Jay Whalen 239-262-7131



Naples, The Quarry. \$525,000 3/2.5
SHF#211523034 Judy Eubanks 239-992-0059



Naples, Crossings. \$475,000 3/2
SHF#212019285 Laurie Humphreville 239-263-3300



Bonita Springs, Bonita Beach. \$469,900 3/2
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Bonita Springs, Spanish Wells. \$462,500 4/3
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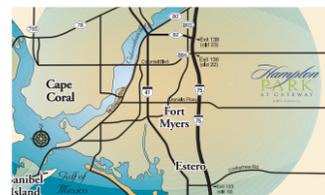
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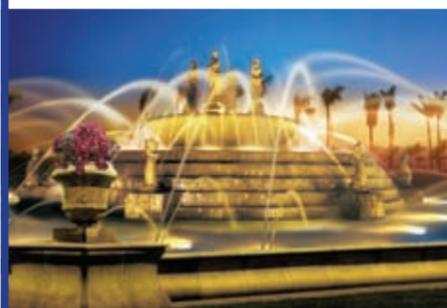
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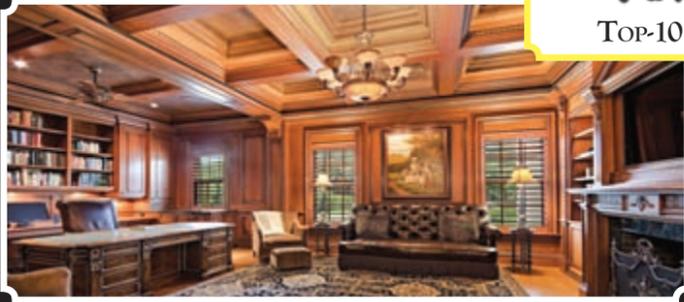
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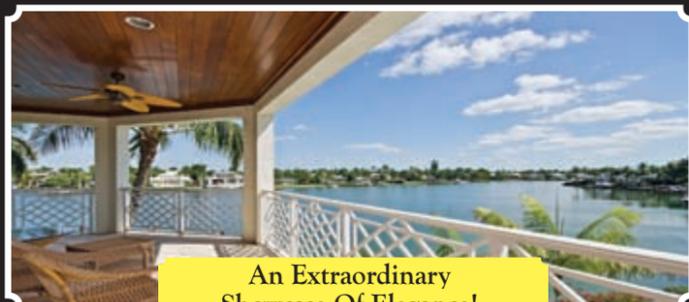
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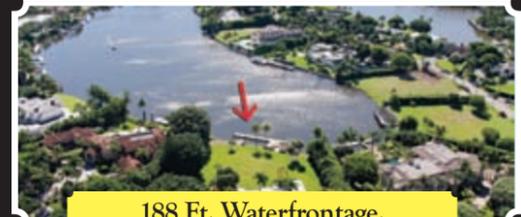


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Have a seat at free seminars devoted to the dining room

Miromar Design Center's "Best of the Best in Dining Room Furniture" event takes place through August. Twelve one-of-a-kind dining room designs on display in the main atrium feature some of the newest in dining room furnishings.

Free seminars are offered on the following Tuesdays beginning at 11 a.m.:

■ **Aug. 15:** "Seminar in the Round" - Touch the tables, sit on the chairs and let the Miromar Design Center pros guide you through today's choices in shape, style, color and fabrics for the dining room. Discover ways to take your table from everyday meals to a formal dinner party using centerpieces, china, flatware and accessories. Following the

presentations, join the experts in their showrooms for refreshments.

■ **Aug. 21:** "Make it Beautiful: Designs and Ideas for Entertaining at Home" - Celebrity Designer and HGTV host Monica Pedersen shares "must-know party planning secrets" from her new book. A Complimentary book-signing wine reception will follow her presentation.

■ **Aug. 28:** Naples' preeminent party hostesses and their party planners reveal insider tips and tricks-of-the trade for creating memorable dinner parties.

Attendance at the seminars is free, but registration is requested and can be completed at www.MiromarDesignCenter.com. ■

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 <p>Pelican Isle III # PH-04: Penthouse completely redone, gourmet kitchen, 3096SF. \$2,500,000</p>	 <p>Pelican Isle Boat Slips: Boaters dream 1200 yards from your slip to the Gulf of Mexico</p>	<p>PENDING</p>  <p>Pelican Isle III #602: Waterfront! Marble floors, new decor, 2 lanais, 2677SF. \$799,000</p>	<p>PENDING</p>  <p>Pelican Isle II #402: Granite kit, wood/file flrs, Gulf of Mexico views, 3/3 2677SF. \$839,000</p>

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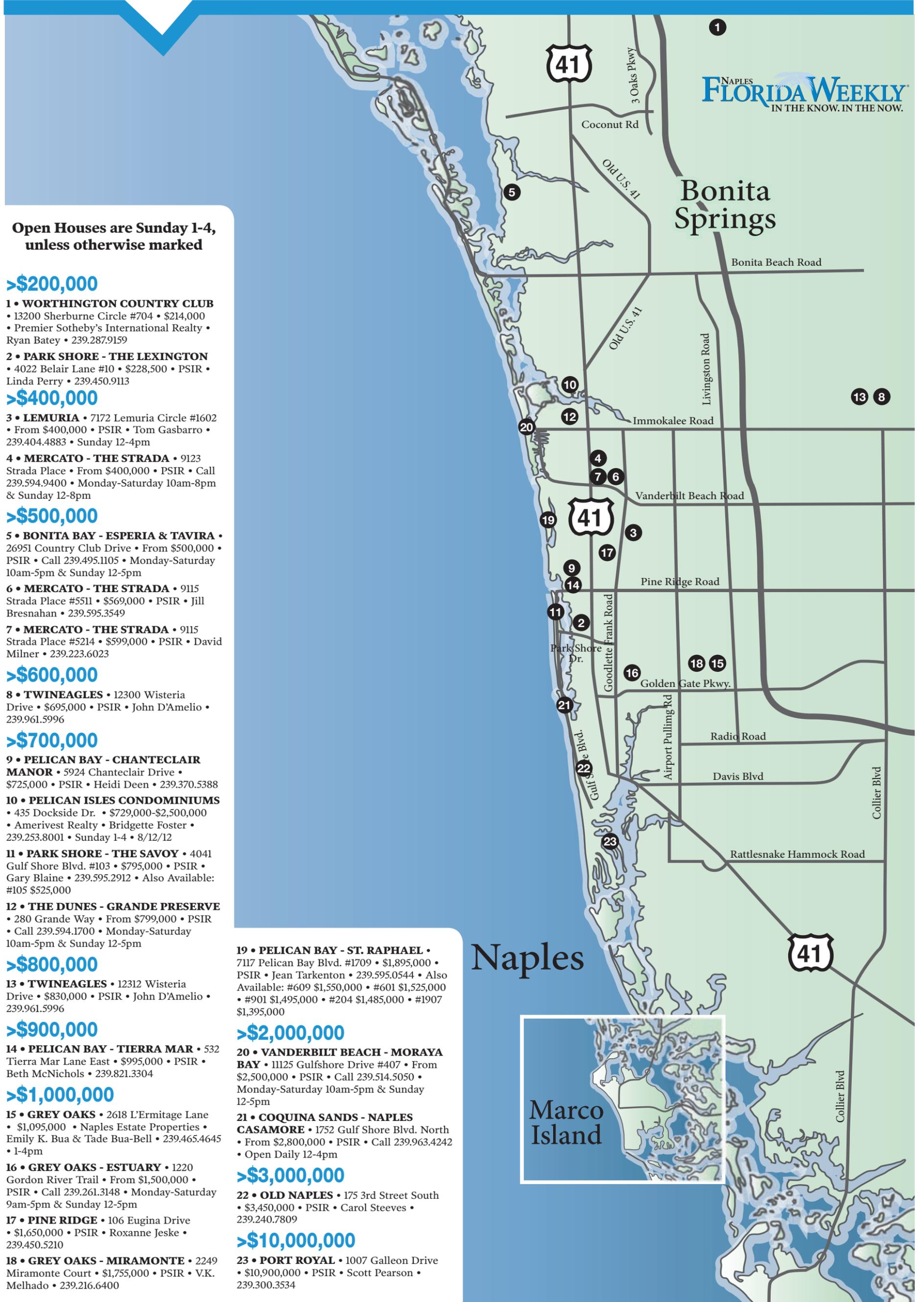


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2 • PARK SHORE - THE LEXINGTON
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3 • LEMURIA • 7172 Lemuria Circle #1602
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 239.404.4883 • Sunday 12-4pm

4 • MERCATO - THE STRADA • 9123
 Strada Place • From \$400,000 • PSIR • Call
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 & Sunday 12-8pm

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5 • BONITA BAY - ESPERIA & TAVIRA •
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 10am-5pm & Sunday 12-5pm

6 • MERCATO - THE STRADA • 9115
 Strada Place #5511 • \$569,000 • PSIR • Jill
 Bresnahan • 239.595.3549

7 • MERCATO - THE STRADA • 9115
 Strada Place #5214 • \$599,000 • PSIR • David
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8 • TWINEAGLES • 12300 Wisteria
 Drive • \$695,000 • PSIR • John D'Amelio •
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**9 • PELICAN BAY - CHANTECLAIR
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10 • PELICAN ISLES CONDOMINIUMS
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11 • PARK SHORE - THE SAVOY • 4041
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12 • THE DUNES - GRANDE PRESERVE
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13 • TWINEAGLES • 12312 Wisteria
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14 • PELICAN BAY - TIERRA MAR • 532
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15 • GREY OAKS • 2618 L'Ermitage Lane
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ARTS & ENTERTAINMENT

WEEK OF AUGUST 9-15, 2012

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE



BY NANCY STETSON

nstetson@floridaweekly.com

GLUED TO YOUR TV?
Can't get enough of those Olympic Games?

Worried about going through withdrawal after the closing ceremonies?

Don't sweat it. There's a way you can still feed your Olympic fever. Here are three Olympic-related books — two novels, one memoir — you might want to check out.



■ **"Swimming Studies"** by Leanne Shapton (\$30, Blue Rider Press)

Leanne Shapton's "Swimming Studies" is autobiographical, but it isn't quite a memoir. It isn't a celebrity biography, either. Ms. Shapton wasn't a celebrity, and this isn't a linear retelling of her life.

It doesn't quite fit into the Olympic category either, as the author, a competitive swimmer during her teens, never made it to the Games. She did, however, make it to the Canadian Olympic trials, where she ranked

SEE OLYMPICS, C4 ►

A literary look at the Olympics

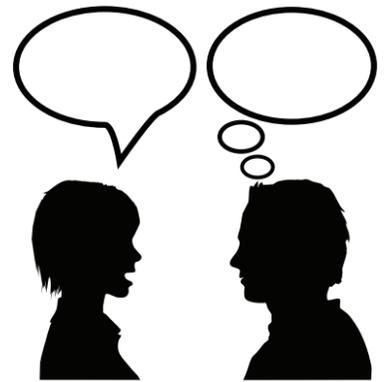
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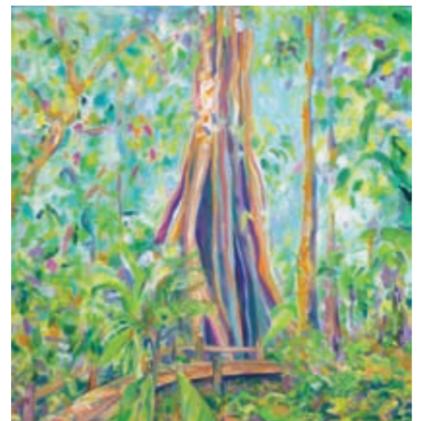
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INSIDE



Lost in translation

Men and women often speak different languages. C2 ►



Check it out

New art exhibit on display at Naples Regional Library. C3 ►



What's in a name?

Vintage toys stamped "Steelcraft" were actually made by Murray Ohio Manufacturing Co. C14 ►

ARTScool kids build world's longest clay-link chain

SPECIAL TO FLORIDA WEEKLY

More than 200 young art students have had a hand — or hands — in making the world's longest clay-link chain at ARTScool, the Naples Art Association summer program at The von Liebig Art Center. At more than 90 feet long, the chain breaks the previous record of 75 feet, 4 inches long held by an artist in



Berkeley Springs, W.Va., according to www.recordsetter.com.

The chain will be on display during the ARTScool open house and student exhibition from 1-3 p.m. Sunday, Aug. 12, and will remain on view through Aug. 17.

"Everyone has worked together," says ClaysCOOL instructor David Hammel. "I think we'll break 100 feet," before ARTScool concludes on

Aug. 10, he adds.

When he first started thinking about a summer project, Mr. Hammel says, he knew he wanted to come up with something fun that would encourage participation throughout the summer.

He set up a pattern for children of all ages to work from. They use a dowel rod to roll ropes of clay to a certain length and thickness, and then connect the ends to make each chain link. The clay they are using is recycled clay left

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SANDY DAYS, SALTY NIGHTS

Lost in translation



Against my better judgment, I asked the man I'm dating to take a relationship quiz from this month's issue of O Magazine, Oprah's positivity-focused, light-on-the-sex-tips, you-don't-really-need-a-man monthly glossy. August is billed as "The Quiz Issue," and I thought my boyfriend and I might give the romance questions a try.

"Research suggests that couples must share at least three essential qualities to feel fulfilled in a partnership," the editors wrote in a blurb prefacing the quiz. "They are the non-negotiables, the must-haves — and they're different for everyone."

Looking over the questions and the score-based results at the end, I had the sinking feeling that my beau and I would wind up with dramatically different results. But, as it turns out, our problems came long before we made it to the scoring.

Over the phone, I started to read through the list of questions, but we hit a snag around number four.

"I appreciate a good, rousing pep talk now and again," I quoted from the magazine. "Now do you think that's not at all true, somewhat true, mostly true or very true?"

He was quiet for a minute, seeming to think it over. "An arousing talk?" he said. "Yeah, I like that. Very true."

"No, no," I said. "Rousing. A rousing pep talk."

"Arousing pep talk? Sounds great to me."

I shook my head. "I'll mark you for very true."

We sailed smoothly for the next few questions, but we soon bogged down again.

"I enjoy dishing about all the details of my day," I began to read from the magazine, but I stopped myself. Dishing? It struck me what a distinctively female word that is, the kind a man would never use.

"I enjoy — er, telling — about all the details of my day," I tried again.

"Very true," the man I'm seeing said.

Granted, I pulled the quiz from a woman's magazine and the questions are tailored to a female perspective — #6: In a perfect world, my part-

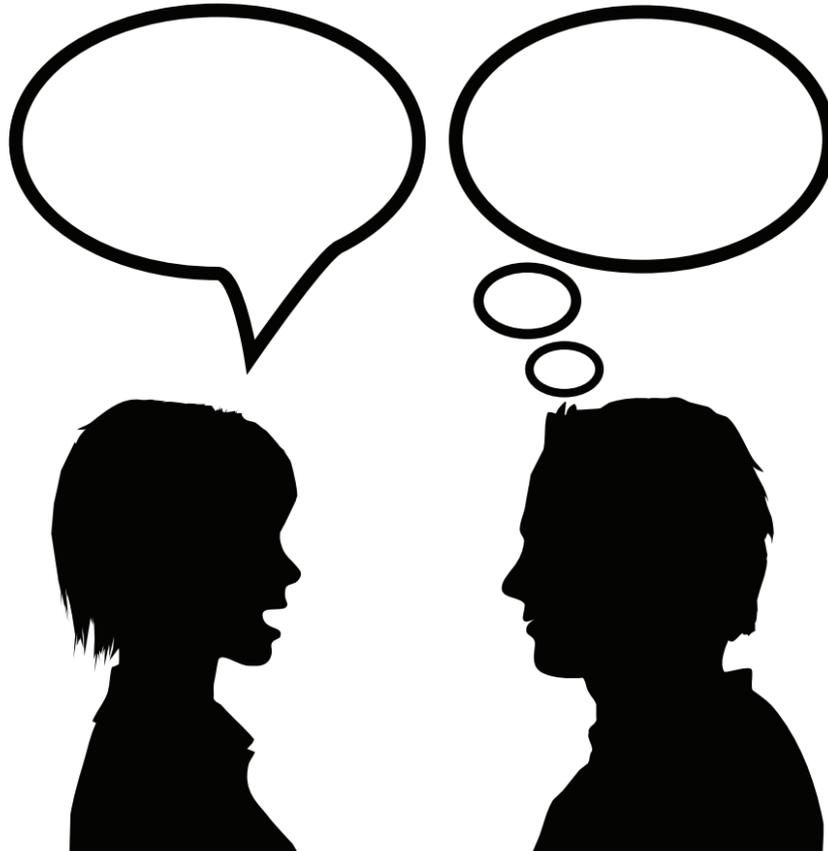
ner would notice when I wear a new dress — but what a shock to realize it wasn't just the content that was gender-specific, but the vocabulary itself. Could this be the root of so many relationship miscommunications, the fact that men and women are literally speaking differ-

ent languages?

I frequently see couples together at bars and restaurants where the women talk and talk and the men sit glassy-eyed and focused elsewhere. I recognize that look. I've been to dinner parties abroad where everyone at the table was speaking French or Spanish and I caught 90 percent of what was said, but the important words, the words the entire conversation turned on, eluded me. Often, I found myself mentally slipping away.

I'd like to think of this male/female linguistic divide as more subtle, like the difference between American and British English. Sure the Brits say "loo" while we say "bathroom"; they say "wanker" while we say — well, we don't say anything like that. But, my point is, if we pay attention, if we commit to communicating what we really want in a relationship, perhaps we can overcome the fundamental differences that divide us.

Or maybe we just need a good translator. ■



let's get naked



90 days after one treatment. Photo: Flor Mayoral, M.D.

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Library showcases 'Organized Chaos' created by Neapolitan Jackie Morelisse

BY BILL PAPPALARDO
Special to Florida Weekly

The first-ever collection of oil and acrylic paintings and mixed media works exhibited by Naples artist Jackie Morelisse is on display through Aug. 31 in the West Wing Art Gallery at the Naples Regional Library. The exhibit is made possible by the Friends of the Library of Collier County.

Titled "Organized Chaos," the wide-ranging exhibit showcases 30 of oil and acrylic paintings as well as mixed media works.

Ms. Morelisse's modern impressionistic style presents colorful subjects in tropical locations. She uses bold pastels to reimagine marine life, beach scenes, exotic landscapes and other continental visits, such as her vision of Lakshmi, the Hindu goddess of wealth, prosperity and fortune. In the painting the goddess holds flower petals watered by a pair of elephants.

"I'm most inspired by the work of Paul Gauguin, especially his use of color," the artist says. "Many people are afraid to use a lot of color, but I'm inspired by it. I use color in my work to convey happiness, wellness and joy."

Her artistic method mirrors the title of the exhibit, "Organized Chaos," she says, explaining that her creative muse can be wildly unpredictable. She sometimes paints to music and is inspired by the beauty and complexity of ballet, she adds.

"At times I have no control with paintings. I have to get to work at once, my studio will be clutter-filled and I'll be up all night to perfect or finish a canvas I've been thinking about for some time," she says.

"My style is predictably unpredictable." A fan of ballet, she painted her "Romeo" and "Juliet" after seeing a black-and-white image of ballet dancers in a book about the famous opera house La Scala. "Primera Ceiba" shows a redwood-like tree at an ecotourism, bird-watching and hiking attraction in Costa Rica, a multi-use farm set in a habitat-protected lowland rainforest distinguished by five large old-growth ceiba trees. The trees are 300 feet tall and each tree is 68 feet in diameter.

"I painted the largest of the five trees and it was one of the fastest paintings I've completed," she says.

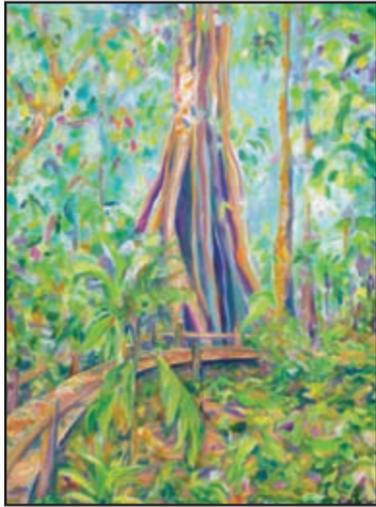
A native of Narragansett, R.I., Ms. Morelisse moved to Naples in 1987. Her paintings are commissioned through referrals by art collectors and area businesses. Affiliated with the Center for the Arts of Bonita Springs, she works with children on their artistic skills and has created art classes to build environmentally-friendly theater sets and costumes from repurposed materials.

"Art can take you away from the rat race of daily life," she says. "I'm not into disturbing art. The mission of my art is to make people feel healthy and happy."

About the gallery

The Friends of the Library West Wing Art Gallery at the Naples Regional Library, 650 Central Ave., provides a public venue for local artists to display their works. Gallery hours are 9 a.m. to 7 p.m. Monday-Thursday and 9 a.m. to 5 p.m. Friday and Saturday. For more information, call 262-8135 or visit www.collier-friends.org. ■

— Bill Pappalardo is the executive director of Friends of the Library of Collier County.



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OLYMPICS

From page 1

eighth. (You have to be first or second to make it to the actual Olympics.)

On the jacket blurbs, author John Jeremiah Sullivan says the book is about “being very, very good at something, when you want to be great.”

Ms. Shapton provides an unusual mixture of vignettes, paintings and personal history. In one section she even comments on the bathing suits she’s worn throughout her life.

In minimalist but lyrical language, she writes about water, swimming and competition. She lets us see inside the mind of a racing swimmer.

The book itself is a piece of art, with a cobalt blue swim cap and lettering embossed on an aqua blue cover.

Ms. Shapton, a former art director of the *New York Times* op-ed page, is also the author of the novel “Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion and Jewelry,” a faux auction catalog.

Here’s an excerpt from “Swimming Studies”:

“I’ve defined myself, privately and abstractly, by my brief, intense years as an athlete, a swimmer. I practiced five or six hours a day, six days a week, eating and sleeping as much as possible in between. Weekends were spent either training or competing. I wasn’t the best; I was relatively fast. I trained, ate, traveled and showered with the best in the country, but wasn’t the best; I was pretty good.

“I liked how hard swimming at that level was — that I could do something difficult and unusual. Liked knowing that my discipline would be recognized, respected, that I might not be able to say the right things or fit in, but I could do something well. I wanted to believe that I was talented; being fast was proof. Though I loved racing, the idea of fastest, of number one, of the Olympics, didn’t motivate me.

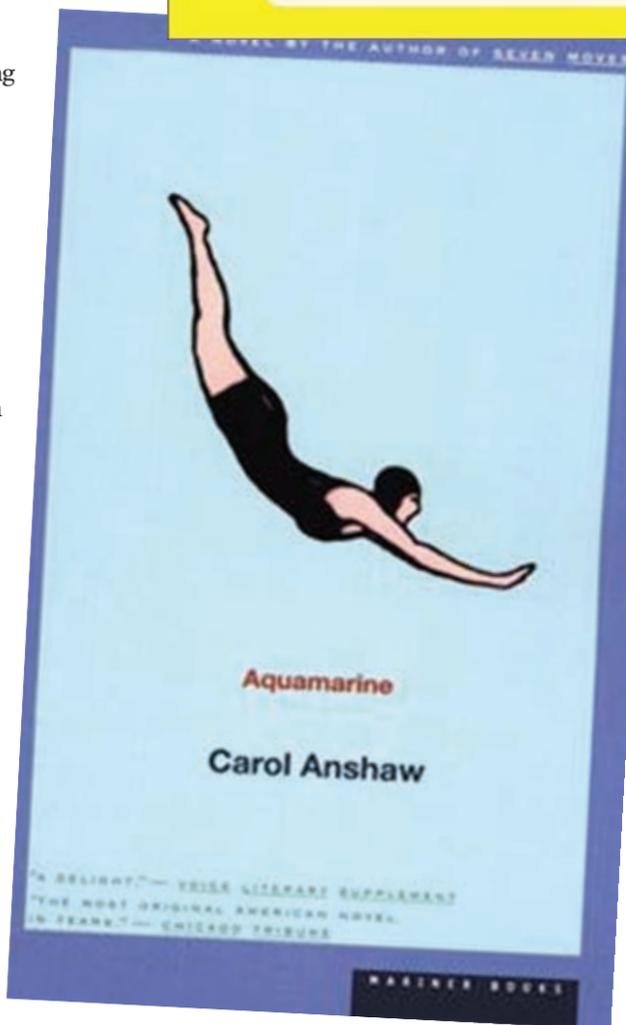
“I still dream of practice, of races, coaches and blurry competitors. I’m drawn to swimming pools, all swimming pools, no matter how small or murky. When I swim now, I step into the water as if absentmindedly touching a scar. My recreational laps are phantoms of my competitive races.”

■ **“Aquamarine”** by Carol Anshaw (\$14.95, Mariner Books/Houghton Mifflin Company)

In Carol Anshaw’s novel, “Aquamarine,” 17-year-old swimmer Jesse Austin, at the Summer Olympics in Mexico City in 1968, is seduced by a rival the night before a big competition. It shakes her up enough that she’s distracted on the starting block and winds up winning silver instead of the gold.

“Aquamarine” then jumps forward to 1990, when Jesse is on the verge of turning 40. Ms. Anshaw provides three possible futures for her, almost like a choose-your-own-adventure novel: a married, expectant mother; a divorced mother of two; and a single, gay woman.

She places her in three different locales: still in New Jerusalem, Mo.; in New York City; or in Venus Beach, Fla. It’s an interesting take on the way our choices determine our lives, and the varied paths they could then take.



When this 1992 novel was published, the *Chicago Tribune* called it “The most original American novel in years.” The *Voice Literary Supplement* said, “... we’re left... with the feeling that human beings are so complicated and interesting that we all could have ended up anywhere, doing anything...” Publishers Weekly said the author “excels in astute, pithy asides that sum up character and situation.”

Ms. Anshaw, the back-up movie review-

er for Roger Ebert at the *Chicago Sun-Times* for seven years, won the Carl Sandburg Award and the Midland Authors Award for “Aquamarine.” Her most recent book is the critically acclaimed “Carry the One.” She’s also the author of “Seven Moves” and “Lucky in the Corner.”

Here’s her opening paragraph of “Aquamarine”:

“For a few supersaturated moments, Jesse feels and sees and smells and hears everything. The crushing heat, the Mexican sky white with a flat sun, pressing like an iron against the roll of her shoulders. The rising scent of chlorine and baby oil and something that’s not sweat exactly, but an aquatic analog, something swimmers give off in the last few minutes before an event, a jazzy mix of excitement and fear and wanting. The crowd, riled up as though they are going to swim this race themselves.”

■ **“Gold”** by Chris Cleave (\$27, Simon & Schuster)

If you’re looking for a novel about the Olympics, you can’t get any more contemporary than Chris Cleave’s “Gold.” Released last month, it looks at a trio of Olympic speed cyclists: Zoe, Kate and Tom.

Kate and Tom are married and have a young daughter, Sophie, who has leukemia. (Sophie, a big “Star Wars” fan, wants to be Jedi warrior.) Zoe, single, is a celebrity, but her personal life is a disaster. While they’re all friends, Zoe and Kate are also fierce rivals, competing for a spot in the 2012 Summer Olympics.

Mr. Cleave, who also wrote “Little Bee” and “Incendiary,” is a genius at writing sentences that surprise you with their magic. He writes sentences like this: “Her smile came out like a newborn foal: its legs buckled immediately.” And: “Theirs was the easy, loping style of riders who made no distinction between their skeletal system

in the know

What to read during the Olympics

While the games are still on, I’m keeping “How to Watch the Olympics” by Brits David Goldblatt and Johnny Action (\$15 Penguin) next to the TV. Its subtitle, “The Essential Guide to the Rules, Statistics, Heroes, and Zeroes of Every Sport,” says it all (although the book only covers the summer sports, from archery to wrestling).

It’s the perfect reference for those who don’t watch much sports other than the Olympics.

Each chapter begins with a section explaining why you should watch that particular sport, whether it’s judo, fencing, badminton. It explains the four positions (straight, pike, tuck and free flying) and two rotations (somersault and twist) of diving, and four types of punches in boxing (the jab, the hook, the uppercut and the cross).

There’s even an appendix about discontinued Olympic sports (tug of war, cricket and croquet, among others).

On the nightstand

And then there are a couple of titles waiting to be read...

Be warned: This first one might throw a bucket of cold water on the Olympic flame in your heart: “Ghost Milk: Recent Adventures Among the Future Ruins of London on the Eve of the Olympics” by Iain Sinclair (\$28, Faber and Faber). Published in England last year, it’s just been released in the U.S.

Mr. Sinclair, who lives in East London, where the Olympic Games are taking place, calls his style of nonfiction “psychogeography.” In “Ghost Milk,” he discusses how the Games ravished the neighborhood, destroying homes, local parks and the freedom of those living there. He considers the Olympics “the scam of scams” and visits other cities that held Olympics; though the Games held such promise, the areas are now ruins.

As for novels, there’s “The Bone Cage” by Angie Abodou (\$17.95, NeWest Press). This 2007 novel looks at two Canadian athletes — Sadie, a speed swimmer, and Digger, a wrestler — training for the game of their lives. The Olympics will either fulfill or shatter their life-long dreams of winning the gold.

“The Bone Cage” deals with our relationships with our bodies and sense of self and questions what athletes do after they’ve passed their prime. It was a finalist in the CBC’s 2011 Canada Reads. (CBC is Canada’s public broadcaster.)

— Nancy Stetson

and the bones of their bikes.”

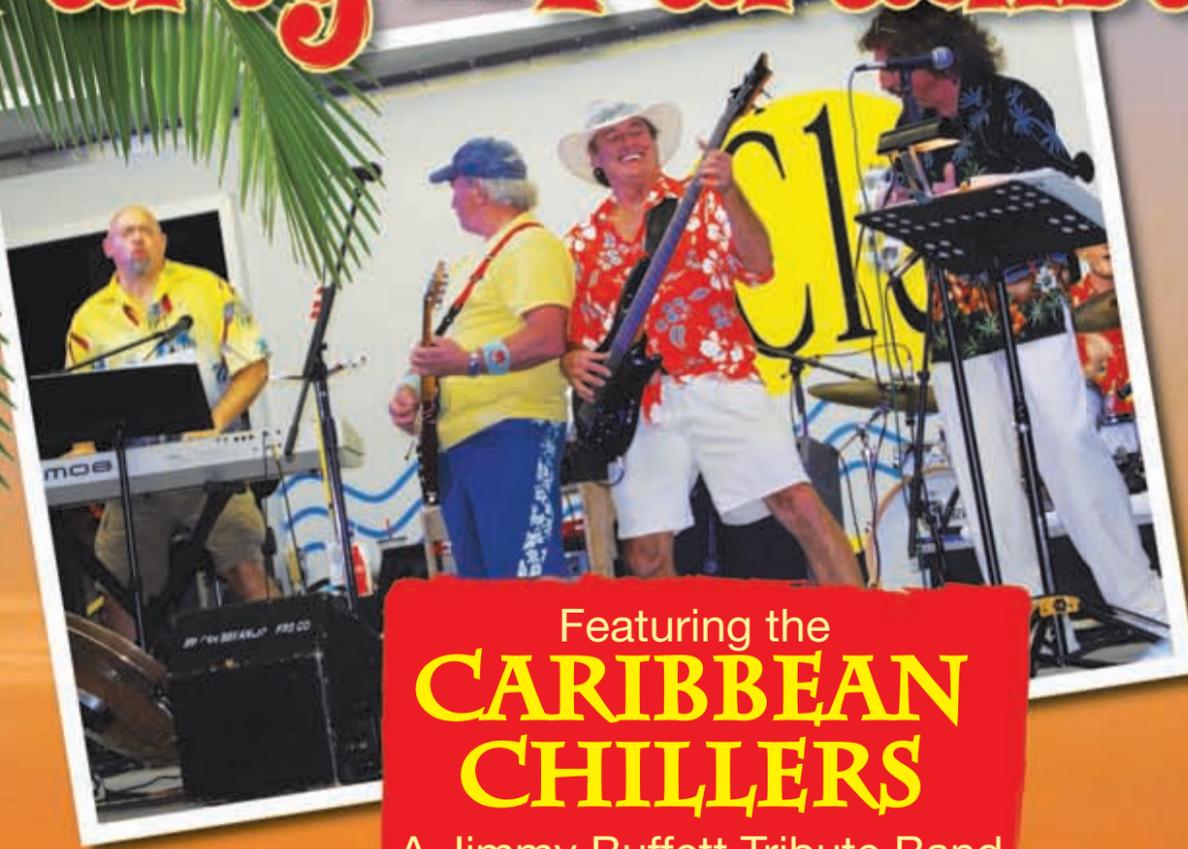
No wonder both Publishers Weekly and Kirkus Reviews gave “Gold” starred reviews.

Here’s an excerpt:

“Ten seconds to go. Zoe stared at the black line on the track ahead of her front wheel. The thin black stripe that brought you back to yourself. She breathed hard, getting the oxygen into her blood. Focusing. She looked along the curved black line that bent gravity around the locus of her fury and called in all her demons and bound them together into one infinitely hot point of energy into the center of her. She shook with the force of it. She held it on the very edge of control as the countdown reached its end. The absolute anger of her energy would kill her if she had to hold it for more than a few more seconds. She fought to keep it contained. The speed struggled hysterically to be born. For the three last impossible seconds she restrained it, focused between the race and the real world, under starter’s orders. Her lips moved: she was praying for the whistle to go.

“She felt the shriek of it down her spinal column. The sound connected with the life that she’d focused into one vengeful incandescent point. The whistle released that life into motion. She was stamping down on the pedals before her brain had heard the gun. She only became conscious twenty yards down the track. The first and last properly formed thought arrived: *Oh, look at this, I’m racing.*” ■

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WHAT TO DO, WHERE TO GO

Theater

■ **Teens in Tinseltown** – By KidzAct of The Naples Players at 7 p.m. Aug. 9-11 in the Tobye Studio at the Sugden Community Theatre. 263-7990 or www.naplesplayers.org.

■ **Five Kinds of Silence** – By The Laboratory Theater of Florida Aug. 10, 11, 17, 18, 24 and 25 at 1634 Woodford Ave., Fort Myers. 218-0481 or www.laboratorytheaterflorida.com.

■ **Grease** – Through Aug. 18 at the Broadway Palm Dinner Theatre, Fort Myers. 278-4422 or www.BroadwayPalm.com.

■ **Caught in the Net** – Through Aug. 18 at the Off Broadway Palm Theatre, Fort Myers. 278-4422 or www.BroadwayPalm.com.

Thursday, Aug. 9

■ **Art Exhibit** – “Infinite Mirror: Images of American Identity” is on display through Sept. 27 at the FGCU Arts Complex. Gallery hours are 10 a.m.-4 p.m. Monday through Friday and 4-8 p.m. Thursday. 590-7199 or asturdiv@fgcu.edu.

■ **C'mon for Grown-Ups** – It's adults-only night from 5-8 p.m. at the Golisano Children's Museum of Naples. This month's activities have a beach party theme. 514-0084 or www.cmon.org.

■ **Local History** – Naples Backyard History presents “Naples Then and Now,” a lecture and aerial photography exhibit by Art Ullmann, from 6-9 p.m. Free. 1170 Third St. S. 774-2978 or www.naplesbackyardhistory.net.

■ **Night Out** – Enjoy music and more while strolling along Fifth Avenue South from 7-10 p.m. www.FifthAvenueSouth.com.

■ **Country Classics** – The Center for the Arts of Bonita Springs presents Terry Cole & the Honky Tonk Hitmen at 7 p.m. at the Promenade at Bonita Bay. 495-8989 or www.artcenterbonita.org.

Friday, Aug. 10

■ **Museum Matinee** – The Collier County Museum presents a free screening of “The President's Lady” starring Charlton Heston and Susan Hayward at 1 p.m. 3301 Tamiami Trail E. 252-8476 or www.colliermuseums.com.

■ **Evening In The Park** – The artists of the historic cottages at Riverside Park showcase their newest works and visit with the public from 6-9 p.m. Live music and refreshments. 297-7227.

■ **Art Opening** – Sweet Art Gallery hosts an opening reception for “Art & Soul,” an exhibit of works by 1970s pop impressionist Anthony Hansen and new works by master abstract expressionist Mary Ann Flynn Fourse, from 6-8 p.m. Free. The show runs through Aug. 24. Hours are 10 a.m. to 5 p.m. Tuesday-Friday and by appointment Saturday. 2054 Trade Center Way. 597-2110 or sweetartgallery@aol.com.



Learn from the professionals at Miromar Design Center how to spice up your dining room with the newest in furnishings, fabrics and accessories. A free seminar begins at 11 a.m. Aug. 15 as part of the center's month-long celebration of the dining room. The main atrium features 12 dining-room vignettes by different designers. In the photo above, wing back chairs give an eclectic look to a dining arrangement by Henredon. Register at www.miromardesigncenter.com.

■ **Wine Tasting** – Sip four fine wines of Donnafugata and enjoy a three-course menu beginning at 6 p.m. at Sea Salt. \$60 per person plus tax and gratuity. 1186 Third St. S. 434-7258 or www.seasaltnaples.com.

■ **Jazz It Up** – Enjoy jazz by Charlie Sherril from 6:30-9:30 p.m. at M Waterfront Grille in the Village on Venetian Bay. 263-4421 or www.mwaterfrontgrille.com.

■ **Bluegrass Jam** – Scott Ritter hosts a bluegrass jam from 7-10 p.m. at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928 or www.fredsnaples.com.

Saturday, Aug. 11

■ **Back to School Block Party** – Sample recipes perfect for getting the kids back to school from noon-2 p.m. at Whole Foods Market in Mercato. Music by DJ Chris and free coloring books and stickers for kids 12 and younger. 552-5100. www.wholefoodsmarket.com/naples.

■ **Dixieland Tunes** – Enjoy some old-fashioned Dixieland jazz from 1-3 p.m. at The Norris Center. 213-3049.

■ **Party in Paradise** – Seminole Casino Immokalee turns into Margaritaville from 2-6 p.m. for a Jimmy Buffett-themed “Party in Paradise.” Enjoy music by The Caribbean Chillers and fun with Parrot Head Club members from throughout Florida. www.seminolecasinoevents.com.

■ **Miromar Music** – John Elliott performs from 4-7 p.m. at Miromar Outlets. 948-3766 or www.MiromarOutlets.com.

■ **Art at Mercato** – Artist siblings Joshua and Jessica Noom showcase their work from 7-9 p.m. during Saturday Nights Alive at Mercato. www.facebook.com/mercatonaples.

■ **Ballpark Beer Fest** – “Beer, Baseball & BOOM!” takes place during the Miracle vs. St. Lucie Mets game that begins at 7:05 p.m. at Hammond Stadium, Fort Myers. Sample craft beers from around the country and stay for the fireworks show after the game. 768-4210.

■ **Tribute Show** – The Stage in Bonita Springs presents a Led Zeppelin tribute show. Dinner seating begins at 5:45 p.m. and the show starts at 7:15 p.m. 9144 Bonita Beach Road. 405-8566. Call about upcoming tributes to artists including Rod Stewart, Jimmy Buffett, The Eagles and Queen.

■ **It Takes Two** – Brush up on your tango steps in a class from 7:30-8 p.m. and then stay for milonga from 8-11 p.m. at Repun Tango Naples. \$15 per person. 1673 Pine Ridge Road Suite. No reservations necessary. 738-4184.

■ **Rock Out** – Unbridled performs classic rock from 8-11 p.m. at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928 or www.fredsnaples.com.

Sunday, Aug. 12

■ **Miromar Music** – Sherrin McCune performs from 1-4 p.m. at Miromar Outlets. 948-3766 or www.MiromarOutlets.com.

■ **More Music** – The Sheffield Crew takes the stage at 10 p.m. at South Street City Oven & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.

Monday, Aug. 13

■ **Fort Myers Films** – TGIM: Thank God for Indie Mondays with host Eric Raddatz of the Fort Myers Film Festival begins at 6:30 p.m. at the Sidney & Berne Davis Art Center. Movie screening begins at 7 p.m. \$5. www.fortmyers-filmfestival.com.

Tuesday, Aug. 14

■ **Oil Painting Class** – Christine George teaches “Poppies in Vase” from 10 a.m.-4 p.m. at Rosen Gallery & Studios. \$85, plus canvas and brushes. Class limited to six students. Reservations: (727) 560-8264.

■ **Motown Tunes** – Fred's Food, Fun & Spirits hosts a Motown evening with Omar Baker from 6:30-9:30 p.m. 2700 Immokalee Road. 431-7928.

Wednesday, Aug. 15

■ **Jewelry Class** – The Center for the Arts of Bonita Springs hosts “Bling It On” from 5:30-8:30 p.m. Learn to create a beaded flower cuff while enjoying wine and camaraderie. \$50. 495-8989 or www.artcenterbonita.org.

■ **Marine Lecture** – Biologist Kati Therriault presents “Manatee Response, Recovery and Research” at 6 p.m. at the Rookery Bay Environmental Learning Center. Light refreshments and wine will be served. \$8 for members, \$10 for others. 300 Tower Road. Reservations: 417-6310.

■ **Wine Time** – Angelina's Ristorante in Bonita Springs continues its summer wine dinner series featuring wines from California and France. \$89. 390-3187.

■ **Open Mic** – Bring your original songs and music to open mic night from 7:30-10:30 p.m. at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.

Coming Up

■ **Museum Matinee** – “Reap the Wild Wind” starring John Wayne and Paulette Goddard begins at 1 p.m. Aug. 17 at the Collier County Museum. Free. 3301 Tamiami Trail E. 252-8476 or www.colliermuseums.com.

■ **Tryouts** – The Naples Players hold auditions for “Les Liaisons Dangereuses” at 2 p.m. Aug. 18 at the Sugden Community Theatre. www.naplesplayers.org.

■ **Pub Crawl** – Hope for Haiti's second annual pub crawl along Fifth Avenue South begins at 4 p.m. Aug. 18. \$30. 434-7183 or www.hopeforhaiti.com.

WHAT TO DO



COURTESY PHOTO / HENREDON

"Reflections on the Everglades," an exhibit of photographs by Capt. Don McDonald, is on display at the Marco Island Historical Museum through Sept. 28. Shown here are Capt. McDonald's "Three Eggs," left, and "Everglades Panorama." 180 S. Heathwood Drive, Marco Island. Hours are 9 a.m.-4 p.m. Tuesday-Saturday. 642-1440 or 389-6447.

■ **Irish Fest** – Enjoy a night of Irish festivities during the 7:05 p.m. Aug. 23 Miracle vs. Bradenton Marauders game at Hammond Stadium, Fort Myers. 768-4210.

■ **Cheese, Please** – In celebration of the fourth annual American Artisan Cheese Month, Whole Foods in Mercato offers a cheese class from 6-7:30 p.m. Aug. 24. Sample and learn about a variety of artisanal cheeses from creameries across the United States. Cheeses will be paired with accoutrement. \$10. Reservations required. 552-5100 or www.wholefoodsmarket.com/naples.

■ **Senior Prom** – The finale for "Senior Prom," a reality television dance show starring eight Naples seniors and their Broadway legend mentors/partners, starts at 7 p.m. Aug. 25 at the Naples Philharmonic Center for the Arts. Audience members are encouraged to attend in "prom attire." VIP ticketholders enjoy a reception with emcee Debbie Reynolds. 597-1900 or www.thephil.org.

■ **A Stand-Up Guy** – Sam Tripoli takes the stage on Aug. 30 at the Off The Hook Comedy Club on Marco Island. 389-6900 or www.captbriens.com. ■

– Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpegs or Word documents are accepted. No pdfs or photos of flyers. The deadline for calendar submissions is noon Sunday.

■ **Eurofest** – Opera Naples hosts its sixth annual "Eurofest" dinner and evening of entertainment beginning at 6:30 p.m. Aug. 18 at Naples Luxury Imports. \$125 per person includes a chance to win use of a Bentley for a weekend or use of a Jaguar for a week. RSVP: 963-9050 or www.operanaples.org.

■ **Concert Pianist** – Bryan Tari performs at 6 p.m. Aug. 18 at IberiaBank on Marco Island as a benefit for the Marco Island Center for the Arts. \$25. Reservations: 394-4221.

■ **Classes in Clay** – Richard Rosen offers two five-week sessions of classes in hand-building and raku techniques in clay at Rosen Gallery & Studios. The first meets from 6-9 p.m. Mondays beginning Aug. 20; the second is from 1-4 p.m. Thursdays beginning Aug. 23. No experience necessary. Each class is limited to 10 participants. \$195. 2172 J&C Blvd. 821-1061 or rictra@earthlink.net.



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John Scouler worked in Hollywood for 15 years as an award winning writer, director and producer. John has written and directed his own feature films which have been released nationwide. John now resides in Naples, and is the Master Acting Coach and Film School Director at Naples Performing Arts Center.

Chad Oliver is a TV host/anchor/reporter who specializes in character-driven scripts. Since 2004, he has produced, written and reported southwest Florida stories, including an Emmy Award winning travel series.

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ARTS COMMENTARY

Some random thoughts while watching the Olympics



Watching the athletes from the various countries march into the arena made me feel the way I do when I'm playing Trivial Pursuit and get a geography question. I realize how little I know about our big world. I'm embarrassed to admit that I hadn't even heard of some of these countries.



Watching the various nations parade into the Olympic arena is like watching a global runway; I'm always curious to see what the various athletes will be wearing, how their uniforms reflect the style and culture of their country.



I love Paul McCartney.

I've seen him in concert, and he puts on a terrific show.

But am I the only person who wishes he'd sung something else other than that slow-tempo "Hey Jude" at the end of the Opening Ceremonies?

Sometimes all those "nah-nah-nah-nahs" can sound a bit taunting after a while. I would rather have seen him perform "I Saw Her Standing There."



Friends in Canada tell me their coverage of the Olympics is so much better, because their news people cover athletes from all the countries, much more than we do. Of course, we have NBC as a monopoly, and have to watch what they give us, according to their schedule.

They've had a number of missteps so far.

I was disappointed that they cut away from the Opening Ceremonies. Instead of seeing Emeli Sande sing "Abide With Me" and seeing what I've read was a moving tribute to loved ones who have died, we were subjected to an interview of Michael Phelps and his family, conducted by Ryan Seacrest.

Ryan Seacrest is a guy who reads cue cards for a musical popularity contest on TV; I don't consider him a journalist at all. (Bob Costas is a journalist. There's a guy who knows his stuff and knows how to interview people.)

I would have liked to see the tribute and I would have loved to see Ms. Sande perform; she's one of the UK's hottest new

performers.

I wonder what the people at NBC were thinking? As if there would never be an interview with Mr. Phelps broadcast during the Games themselves.



As someone who doesn't really follow the sport, men's water polo can seem pretty funny. Here you have these buffed up, mega-muscular men wearing silly-looking bathing caps. To make matters even funnier, the caps have some kind of round, raised ear protectors, making them all look like Princess Leia wannabes.

In the U.S.-Montenegro game, Montenegro's goalie looked like he was wearing an Easter bonnet. His red cap with bright yellow trim was tied in a big bow underneath his very bearded chin.

Water polo is like basketball with a hockey or soccer net, played in the water.

This sport that looks like a game of Keep Away in the water actually takes a lot of athleticism. The players must tread water, never touching bottom, for eight minutes at a time.

I liked the aerial shots — not only were they pretty, but the wavy forms of the swimmers made them look like Matisse's dancing muses.



A women's swimmer from the Netherlands, Ranomi Kromowidjojo, has won a couple of golds and a silver at the Games. I don't know why, but I just love that name. I'm tickled every time the commentators say it, whether they pronounce it "Kro-mo-wid-Jo-Jo" or "Kro-mo-wid-Yo-Yo."

Either way, it's cool.

Wonder if her friends call her Yo Yo?



These Games are amazing.

I think of what all these athletes have been doing for the past four years: All the training and practice, six hours a day, six or seven days a week. Measuring their food. Following schedules. Giving up everything else, all in pursuit of their sport. All the other competitions leading up to this one Big One.

The utter devotion, the discipline.

Then I think about people showing up for reality contests such as "American

Idol" or "America's Got Talent," especially those who have no talent, but expect to be celebrities anyway.

I think about professor friends of mine who tell me about students who expect As or passing grades, even when they haven't done the work. I know writing professors who talk of students who want to be writers but who can't be bothered to read books.

People in the arts need discipline and a work ethic worthy of an Olympic champion.



What do you do when you peak so early, when your best moments are winning an Olympic medal when you're in your teens or 20s?

What do you do afterward?

What do you do with the rest of your life?

Does everything else seem anti-climatic?

In a way, it makes me think of astronauts who return to Earth, especially those who have been to the moon.

Now what?

How do you top *that*?



Watching these Games has made me think about disappointment and how we deal with it.

Despite his record-breaking medal count, there was one individual race that swimmer Michael Phelps lost, and afterward, he didn't know what to say to the person interviewing him.

Then there was the Russian gymnast who burst into tears because she won the silver and not the gold.

I think it must be an incredibly tough thing to raise kids these days. But how do we teach them to deal with disappointment, with difficulties, with setbacks?

We do kids a great disservice if we let them expect that they'll always get whatever they want.



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Piano concert will benefit art on Marco

Classically trained concert pianist Bryan Andrew Tari will perform a benefit for the Marco Island Center for the Arts at 7 p.m. Saturday, Aug. 18, at IberiaBank on Marco.



Born in Hollywood, Calif., and of Hungarian ancestry, Mr. Tari piano lessons at the age of 8 and won numerous competitions and awards in his teenage years. In 1984 he was selected as one of the pianists to perform "Rhapsody in Blue" at the opening ceremonies of the Summer Olympics in Los Angeles.

His performance on Marco Island is sponsored by IberiaBank, the Hilton Marco Island Beach Resort & Spa and Linda and Alan Sandlin. Tickets are \$25. Seating is limited. For reservations, call 394-4221. ■

PUZZLE ANSWERS



5	4	7	8	1	9	3	6	2
1	3	8	6	4	2	7	9	5
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7	1	6	2	3	8	4	5	9
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2	8	3	4	9	5	1	7	6

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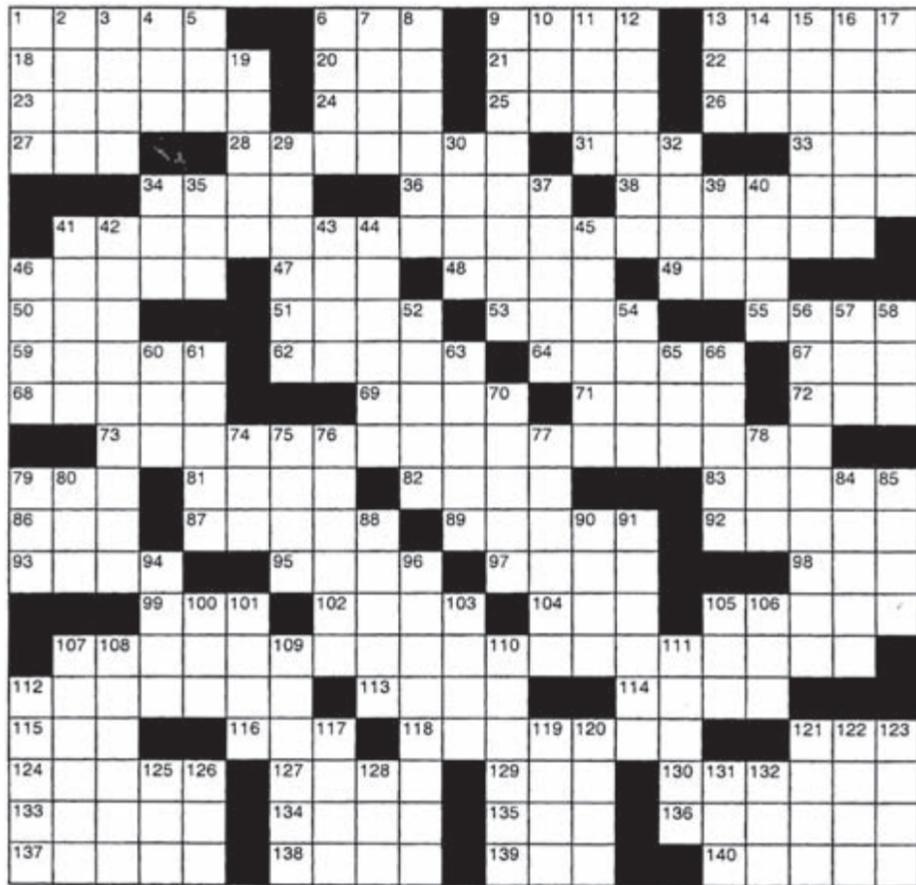
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PUZZLES

ILL HUMOR



- ACROSS**
- 1 Monty Python's Michael
 - 6 Deli choice
 - 9 Gear teeth
 - 13 Film pterodactyl
 - 18 Porthos' pal
 - 20 Team scream
 - 21 Well-ventilated
 - 22 Felony
 - 23 Start of a remark
 - 24 Funnyman Philips
 - 25 Deep purple
 - 26 Confused
 - 27 Faux —
 - 28 Vince of "Ben Casey"
 - 31 Small shots
 - 33 PC key
 - 34 "Rosanna" rockers
 - 36 Couple
 - 38 Part of HOMES
 - 41 Part 2 of remark
 - 46 Minnesota city
 - 47 Alias initials
 - 48 Heavy metal instrument?
 - 49 Child welfare org.
 - 50 Mil. unit
 - 51 Say it isn't so
 - 53 Labyrinth
 - 55 Relax
 - 59 Gentle as —
 - 62 Abhorrence
 - 64 A Barbary State
 - 67 "Norma —" (79 film)
 - 68 Buccaneers' head-quarters
 - 69 Actress lone
 - 71 Football's Swann
 - 72 Woodsman's tool
 - 73 Part 3 of remark
 - 79 — Mahal
 - 81 Alley Oop's love
 - 82 Out-of-this-world org.
 - 83 Invasions
 - 86 President Bush was one
 - 87 Overture
 - 89 Macho type
 - 92 Roast host
 - 93 Circus sight
 - 95 Teri of "Tootsie"
 - 97 — majesty
 - 98 Canterbury quaff
 - 99 Hoagy
 - 102 Wordsworth work
 - 104 ABA member
 - 105 Teach on the side
 - 107 Part 4 of remark
 - 112 Deprive (of) strip
 - 113 Wooden strip
 - 114 Olympic event
 - 115 Flight
 - 116 Tasty tuber
 - 118 Proposition
 - 121 Carol opener
 - 124 Inevitable activity
 - 127 Hungarian sheepdog
 - 129 Shaq's pack
 - 130 End of remark
 - 133 Daybreak
 - 134 Toast topper
 - 135 Perlman or Palillo
 - 136 Bostonian, for one
 - 137 "The Brandon — Story" ('98 film)
 - 138 So. state
 - 139 Still
 - 140 Self-confidence
 - DOWN**
 - 1 Theatrical Joseph
 - 2 District
 - 3 Neighbor of Thailand
 - 4 Mischief-maker
 - 5 Zilch
 - 6 Make coffee
 - 7 "Rama — Ding Dong" ('61 tune)
 - 8 Legendary athlete Jim
 - 9 Pepper
 - 10 Vinegar's partner
 - 11 Chow
 - 12 Token
 - 13 JVC competitor
 - 14 Terrier's tidbit
 - 15 Win over
 - 16 Audrey Tautou
 - 17 Peachy-keen
 - 19 Take care of
 - 29 El —, AR
 - 30 Tapered seam
 - 32 Cut a cuticle
 - 34 Decimal
 - 35 Two — kind
 - 37 Morocco's capital
 - 39 Cable channel
 - 40 Thickening agent
 - 41 Writer Rogers St. Johns
 - 42 Thingumbob
 - 43 Got by, with "out"
 - 44 Disappear
 - 45 Lapis —
 - 46 Part of Q.E.D.
 - 52 Canadian territory
 - 54 "Only Time" singer
 - 56 Destroy
 - 57 Getz's instrument
 - 58 Fairway accessory
 - 60 Speedometer abbr.
 - 61 "Blue —" ('77 hit)
 - 63 Blabby bird
 - 65 Business abbr.
 - 66 — drum
 - 70 One of the Fords
 - 74 Weasel word?
 - 75 First name in fashion
 - 76 Finger food
 - 77 Composer Jean-Philippe
 - 78 "Platoon" setting
 - 79 Gumshoe
 - 80 Chicken — king
 - 84 Apollo's isle
 - 85 Soothsayer
 - 88 Witty
 - 90 Vino center
 - 91 Irritate
 - 94 Punta del —
 - 96 Link
 - 100 Actress Thurman
 - 101 Bunch of birds
 - 103 "Pyramus and Thisbe," e.g.
 - 105 Playground game
 - 106 Luau instrument
 - 107 Confederation
 - 108 January stoat
 - 109 Earl Grey's place
 - 110 William Sydney Porter
 - 111 Man of the cloth?
 - 112 Great time
 - 117 Stubborn sort
 - 119 Hautboy
 - 120 Be bombastic
 - 121 "Kon- —"
 - 122 Summer-time treats
 - 123 — Ball
 - 125 "Sister Act" extra
 - 126 Scholastic abbr.
 - 128 Deighton or Dawson
 - 131 "The Bells" monogram
 - 132 — Cat

SEE ANSWERS, C9

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HOROSCOPES

■ **LEO (July 23 to August 22)** You might think you're not getting the royal treatment you deserve. But be careful not to become a royal pain by complaining about it. Be patient and allow things to work out.

■ **VIRGO (August 23 to September 22)** Watch that penchant for being super-judgmental at work. It might create a bad impression with someone whose decisions could determine the course of your career.

■ **LIBRA (September 23 to October 22)** You've been your usual busy-bee self, gathering nectar wherever you can find it. But now's a good time to kick back, relax and just enjoy smelling the roses.

■ **SCORPIO (October 23 to November 21)** That pesky personal situation seems to be improving. But change comes slowly, so be patient. Expect someone to bring more positive news by week's end.

■ **SAGITTARIUS (November 22 to December 21)** Whoa! Ease up on that hectic pace you've been putting yourself through. Take time to recharge your energy levels before going full gallop again.

■ **CAPRICORN (December 22 to January 19)** Try to be intrigued, not intimidated, by the issues you're suddenly facing, and you'll be ahead of the game. Don't be afraid to demand answers to your questions.

■ **AQUARIUS (January 20 to February 18)** New associates freezing you

out of their inner circle? Never mind. Put a warm smile on that friendly face of yours, and you'll soon thaw them all down to size.

■ **PISCES (February 19 to March 20)** Your wise guidance helps colleagues agree to compromise and move forward. Meanwhile, there are still vital issues you need to deal with in your personal life.

■ **ARIES (March 21 to April 19)** As eager as you are to take on that new challenge, it would be best to temper that spurt of "Ram"-bunctious energy until you have more facts to back up your decision to move.

■ **TAURUS (April 20 to May 20)** This is a good time for hardworking Bovines to take a break from their hectic on-the-job schedules to bask in the unconditional love and support of friends and family.

■ **GEMINI (May 21 to June 20)** Pay attention to what you hear in the workplace. You could pick up some hints about possible changes. Meanwhile, a new infusion of creative energy sets in by week's end.

■ **CANCER (June 21 to July 22)** Try to be more flexible in dealing with a suddenly difficult situation, whether it's on the job or in the home. Others might have some good points to offer. Listen to them.

■ **BORN THIS WEEK:** You enjoy being free with your emotions, but you also can exercise disciplined focus. You would make a fine artist. ■

By Linda Thistle

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★ Moderate ★★ Challenging
★★★ Expert

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★★½
Is it worth \$10? Yes

It's an ingenious premise: Life is boring and you're unfulfilled. How cool would it be to have new memories implanted in your brain, and you can't tell that they're fake? What "Total Recall" does with this idea ultimately works, but only after you get through the dull first hour and things click into gear for an exciting second half.

In this remake of the 1990 Arnold Schwarzenegger hit, Colin Farrell takes the lead as Doug Quaid, a lowly factory worker who isn't content with his super-hot wife Lori (Kate Beckinsale). He desires personal and professional growth, and because only Britain and the "Colony" (Australia) are inhabitable in this dystopian future, it's not like he can move elsewhere for a fresh start.

His friend Harry (Bokeem Woodbine) tells him to stay the course and everything will be fine, but Doug can't help but want more. Worse, a resistance movement led by the reclusive Matthias (Bill Nighy) against the British chancellor, Coahaagen (Bryan Cranston), is creating civil unrest and constant danger.

Doug is, however, intrigued by the idea of "Rekall," which is misspelled in the movie for no good reason. At Rekall, he asks for the memory of a spy, but before the implant goes through he's attacked by security guards and finds himself on the run. Now believing he's a brainwashed resistance fighter, and with the help of Melina (Jessica Biel), he strives to get to the bottom of who's manipulating him and why.

On paper (i.e., Kurt Wimmer and Mark Bombback's script), the first hour should work. Expository info is gradually revealed, impressive set designs and visual effects show a civilization so over-populated it now exists high above sea level, cool action and effects liberate Doug from his doldrums, etc. This should all work together to get us invested for a big payoff.

In execution, however, director Len Wiseman ("Underworld") struggles to provide urgency and purpose to these early moments. Granted, Doug is confused and we only know what he knows,

but the director needs to elevate the viewing experience to a point where we're intrigued by this world and the thematic ideas just as much as we are Doug's journey.

Wiseman fails at this, but succeeds once Doug meets Melina and finds his calling, which also gives the story clarity.



The non-stop action is nicely done, including Doug's initial shootout/escape from Rekall and a chase scene with flying cars. The best sequence, however, comes with the complex staging and smart execution of horizontal and vertical moving elevators, which plays like jumping from one piece of an exploding puzzle to the next. It's no coincidence that after this scene the rest of the movie really takes off.

"Total Recall" is not a faithful remake of Schwarzenegger's earlier film (there's no Mars, for example); it has fresh ideas and brings them forward in a new way. It's decent and serviceable, not memorable, but fitfully entertaining for a mindless night out. And yes, the fact that a movie about implanting memories plays as "mindless" is part of its problem — but man, do those action scenes and visual effects look cool. ■

in the know

>> **The three-breasted woman** (played by Canadian actress Kaitlyn Leeb) caused a stir in July at Comic-Con as people thought she was, well, over-exposed. She was quick to point out that all three breasts are prosthetic.

CAPSULES

Farewell, My Queen ★★
(Lea Seydoux, Diane Kruger, Virginie Ledoyen) Marie Antoinette's (Kruger) personal "Reader" (Seydoux) gives a fly-on-the-wall perspective of the early days of the French Revolution. It's an intriguing premise, but sadly not much is done with the story as it's hard to care about the servant's perspective. For history buffs only. Rated R.

The Queen of Versailles ★★★★★
(David Siegel, Jackie Siegel, Virginia Nebab) The most successful timeshare mogul in history and his former-model wife strive to build the biggest mansion in the country (modeled after Versailles

in France), but can't finish it when the economy crashes. This documentary will initially wow you with the Siegels' excesses, but it evolves into the story of a man trying to hold onto what he's worked so hard to build. Rated PG.

Step Up: Revolution ★★
(Kathryn McCormick, Ryan Guzman, Peter Gallagher) A business developer's (Gallagher) daughter (McCormick) gets involved with the leader of a flash mob (Guzman) in the fourth installment of the urban dance franchise. The dance sequences are inspired but no better than what's come before, so skip this unless you're in the mood for something youthful and loud with terrible acting and an inept story. Rated PG-13. ■





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ARTSCOOL

From page 1

are great life lessons, plus setting a clay chain record is just really special.”

ARTScool began 14 years ago when The von Liebig Art Center was built. A continuation of the Naples Art Association’s dedication to arts education, ARTScool features accredited instructors teaching children ages 5-14 and volunteer internship opportunities for ages 15-17. This summer’s eight-week session offered 112 classes in disciplines from drawing and painting to sculpture and tie-dye.

over from larger projects. Mr. Hammel, who also teaches Clay for Kids at The von Liebig during the school year, and the ARTScool interns help to connect the links all together.

Callie Spilane, education director at the center, says all ARTScool instructors strive to integrate school subjects such as geography, math and history into their summer lessons. ClaysCOOL includes a social skills angle, she says, adding, “I love that this project has students cooperating and working toward a common goal as a community. These

The von Liebig Art Center at 585 Park St. in downtown Naples is open from 10 a.m. to 4 p.m. Monday-Friday, 10 a.m. to 4 p.m. For more information, including a list of fall art classes for which registration is now open, call 262-6517 or visit www.naplesart.org. ■



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KOVELS: ANTIQUES

Vintage toy maker still going strong



terryKOVEL

news@floridaweekly.com

that was developed for Krischer Metal Products Co. of Brooklyn, N.Y. Hammered aluminum giftware was popular from the 1930s through the 1950s. The Rodney Kent line was developed under the supervision of Stanley Gelford, who named the line after two streets near his office: Rodney and Kent. The line includes various serving pieces made of an alloy of aluminum and manganese. Most pieces are decorated with tulips. Some have ribbon and flower handles. Shapes were numbered from 400 to 499. The number on your tray indicates it is the 14-by-20-inch tray. Some pieces are marked "Rodney Kent Silver Co.," although the pieces are made of aluminum, not silver. Some had paper labels or tags instead of a mark; others have no tag or mark at all. Prices today are much lower than they were in the 1950s. Your tray might sell for \$25.

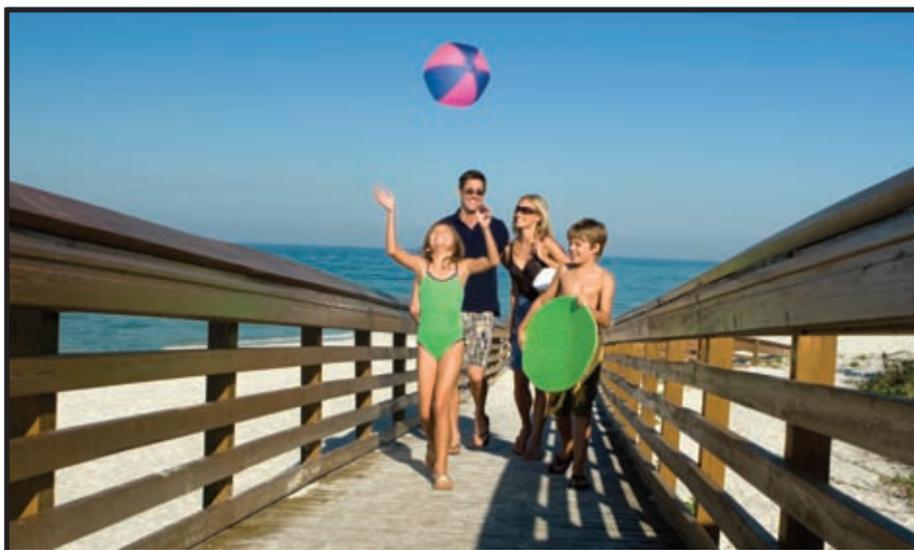
Knowing the name of the maker of any collectible or antique adds value, but sometimes a name creates a mystery. There are many vintage children's toys marked "Steelcraft," but books or online searches don't quickly turn up the history of the mark. These toys were made by Murray Ohio Manufacturing Co., a Cleveland firm that opened in 1919 to make parts for that recent invention, the automobile. By 1923, Murray also was making toy cars using the steel and production methods it used to manufacture full-size car parts. The toys were marketed as Steelcraft Wheel Goods. This diversity helped Murray survive the Depression. The company's pedal cars, airplanes, coaster wagons, bicycles and smaller wheeled toys were marked "Steelcraft," the identification seen by today's collector. Murray has made many other products, including lawnmowers and tractors. It even made special-order toy trucks that looked like a customer's full-size delivery trucks. Murray is still in business.

Q: I have an unusual beaded evening bag that belonged to my grandmother. I guess it's from about 1910 or 1920. The beads are sewn in a flower design in colors resembling peacock feathers. I think the top is silver plate. Both sides have a design of a man in a boat; on one side he's being greeted, and on the other he's being bid farewell. The clasp is two opposing acorns. I would like to know if it has any value.

Q: My hammered aluminum tray is at least 70 years old. It's marked "Hand Wrought Creation by Rodney Kent 423." Does it have any value?

A: Beaded bags were in fashion during the 19th century and the early decades of the 20th. Companies in the United States, Czechoslovakia, France, Germany and Italy made beaded bags. The foundations of the bags were knit or made on a loom. Early bags were dec-

A: Rodney Kent is the name of a line of hand-wrought aluminum giftware



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orated with tiny blown glass beads sewn in floral or scenic designs. Some had as many as 1,000 beads per square inch. Only the well-to-do could afford them since they cost about \$5, a considerable sum in the 19th century. Bags with simpler designs or those made with a single color date from the early 1900s. Art Deco designs became popular in the 1920s. Cut-steel beads in silver and gold were used by some makers in the 1900s. Intricate designs sell for more than plain colors. An ornate frame in gold or silver adds to the value. Prices have dropped during the past few years, however, and most beaded bags sell for less than \$100. Older bags in excellent shape and with intricate and colorful patterns of tiny beads attract higher prices.

Q: I inherited one of my grandmother's ceramic bowls. It's decorated with white and purple flowers and yellow and green vines. It is about 8 inches high and 15 inches wide, including the handles. On the bottom, it's marked "827" and "Frie Onnaing, Made in France."

A: Onnaing Pottery was founded in Onnaing, France, in 1821 by Charles de Bousies. During the second half of the 19th century, the Mouzin brothers bought

the factory and ran it until the factory closed in 1938. It was nearly destroyed by the Germans during World War I, but production restarted in 1921. The factory made mostly majolica pitchers and planters. Onnaing designs included flowers, geometric patterns and famous historical figures, among others. Each design had a number and a corresponding model name. The number 827 on your bowl refers to a planter named "Mogador." The marks "Frie Onnaing" and "Made in France" indicate that it was made after World War I. Because it is large, it would sell in a retail shop for about \$200.

Tip: Ivory, opals and pearls need to "breathe." Do not store them wrapped in plastic. Instead, keep them in a cloth bag. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO

This large pressed-steel toy airplane has a 26½-inch wingspan. It was made in about 1919. The tri-motor with a "U.S. Mail" logo is marked "Steelcraft." It sold for \$881 at Bertoia Auctions in Vineland, N.J.

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FLORIDA WRITERS

Debut novel about abuse is fresh in vision, tone and technique



■ **“Cosette’s Tribe” by Leah Griffith. Nonpareil Press. 298 pages. \$24.99 clothbound, \$14.99 paper.**

This remarkable first novel deals with the sexual abuse of a young girl in a manner that is at once chilling and uplifting. What’s chilling is that the girl, Cosette, seems to have no way to escape from her stepfather’s perverse needs. What’s uplifting is how she doesn’t allow this tragic predicament to totally define or overwhelm her. Yes, she is a victim. However, she is much more than that.



GRIFFITH

Cosette, 9 years old when we meet her, lives with her mother and two older sisters on the poor side of an unnamed New England town. She can’t remember her father, and she senses her mother’s loneliness. It’s Cosette’s idea to introduce her to a single man who is the uncle of a neighborhood child. Before long, Ken is taking over the household and sexually handling Cosette. He’s somewhat of a bully, and yet Cosette

sees her mother becoming more and more attached to him and giving in to his demands.

Leah Griffith, who narrates the book in the first person from Cosette’s point of view, lets us surmise how to understand the mother’s behavior. She is at once needy for companionship and financial assistance, and fearful of Ken’s explosive temper and autocratic nature. She is one of those people who hope for the best without having a rational basis for that hope.

Cosette loves her mother and fears making trouble for her by letting her know what Ken is doing. Her worst fears are realized when her mother marries Ken.

We follow Cosette’s plight as she turns 10, 11 and 12.

Ms. Griffith is amazing in portraying her character’s steps toward physical, intellectual and emotional maturation. Cosette plans her days around dodging Ken’s attempts to catch her alone. But over and over again, she is trapped. She finds a way to tolerate the inevitable without allowing herself to be crushed by it. Somehow, she is psychologically resilient.

Part of this resilience comes from her imaginative nature. Part of it comes from her relationships with her sisters, with young her friends and with the two other men in her life. (The priest she visits to confess her sins is no help at all.)

Her boyfriend Dewey, a year older, is sexually eager but nonthreatening. His caring and supportive behavior helps

Cosette strengthen her sense of self-worth. They laugh and scheme together. She also makes friends with Alex, the neighborhood hippy (the novel is set in the 1960s). An art student 10 years her senior who is learning how to be an art teacher to support himself, Alex treats Cosette with respect, neither taking advantage of her nor talking down to her. His apartment becomes a refuge.

Much of the charm of “Cosette’s Tribe” comes from the descriptions of Cosette simply doing what kids do: She and her sister Janice shovel snow to make a few dollars; she helps Dewey with his paper route and shares the tree house he has built for their secret meetings; she does some babysitting. These activities are work and play at the same time. They are also distractions from thinking about Ken and escapes from his threatening presence.

The authenticity and uniqueness of Cosette’s voice is a major achievement. Ms. Griffith manages to keep Cosette’s

speech patterns convincing, blending the directness of kid-talk with a poignant lyricism and unexpected figures

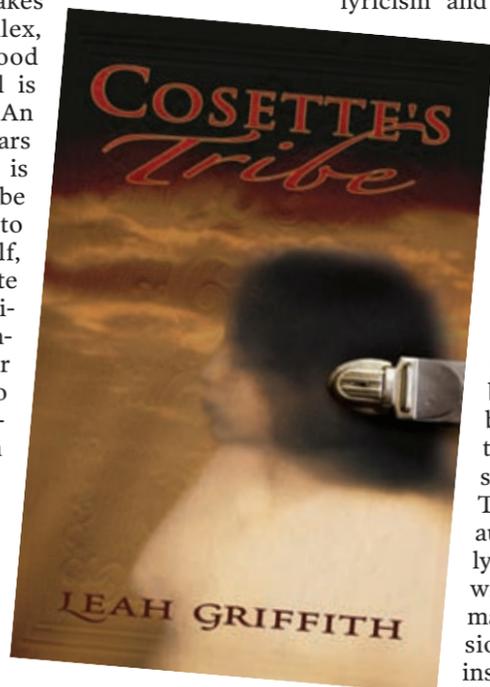
of speech. These qualities suggest that Cosette is an exceptional or even an enchanted soul, that she has gifts of perception and expression that deserve to blossom and to be heard.

“Cosette’s Tribe” arrives as one of the growing number of self-published books that diminish the prejudice against such publications. This Port Charlotte author has sufficiently mastered her craft without bending to the marketing-driven decisions that often rob inspired literary efforts of their distinction. As a result, Ms. Griffith’s

first novel maintains a freshness of vision, tone, and technique.

Read more about the book and its author at www.leahgriffith.com. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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WRITING CHALLENGE

Storm photo inspires top-notch flights of fancy

The submissions continue to rush in for what might be the best Florida Weekly Writing Challenge ever. Both the quantity and quality of stories from local writers has been nothing short of impressive this year. And the competition is just getting started. This week we're printing a handful of our favor-

ite stories based on the accompanying photo of an offshore rain shower.

We want to read your riff on the photograph, too. Using it as a starting point for your creative process, we hope you'll come up with a narrative story or poetry of no more than 1,000 words.

We'll accept your original stories in

Word format or pasted into the body of an e-mail until Saturday, Aug. 11. E-mail them to writing@floridaweekly.com. No snail mail, please. Be sure to include your name, address and contact information, along with a headshot if you have one.

We'll print our favorites from week to

week as space allows.

The earlier we receive your submission, the better your shot at seeing it in print.

We'll continue with new photo prompts and showcase a few ultimate winners in November. Thanks for writing, and good luck. ■

Venus Transit 2012

BY PATRICIA BOUTILIER, NAPLES

We could not see the Venus Transit from our latitude but could sense her perambulations. The Naples sunset was shuttered by clouds though pinpricks of light gilded the sand.

My dog, Audrey, pulled by the tides, orbits and gravity chased hermit crabs through the surf, and discovered a dead fish smothered in seaweed. Earlier that year, pulled by his pain, Tommy Gabel decided to morph into Laura Jane Grace. Audrey, Tommy and I will not be alive for the next Venus Transit. And I, pulled by my sadness pen poems for no one.

Ascension

BY DOUG GOLDMAN, CAPE CORAL

"Hurry!" yelled Keith. "The gateway will pass us in the blink of an eye. The chaises are ready and in position awaiting their assigned passengers. If we are not seated by 4:05, we will miss our chance for ascension. Today, we leave this hell behind, and never look back."

"Shh. Listen to the woosh of the approaching winds. The crescendo will be our eternal freedom. Do not grip the handles too tightly. Only total surrender to the upward force assures our journey and the rapturous experience of total release. The Evidence from above has shown us our way out.

Ethan, running behind, clutching his backpack to his chest, "but the sand fills my throat and blasts my eyes. I can barely see."

"Just hold on a little longer. Soon the sand, the unrelenting sun, and the parched cracked earth will be a distant memory. Funny, I remember how hard



I would work just to save enough for one week each year by the sea and sand. Now it chokes us like swallowing our own vomit. Little did I know that I was an accomplice in the Earth's demise. All that's left of humanity is now squeezed onto the Baffin Islands. Who would have thought this would be the last livable space on the planet. Our precious veil of ozone is threadbare and getting thinner."

"But, enough of that. Where we are going, flowers will spring forth from every footstep, every breath delicious with the tastes and scents of our fondest memories. God, in her glory, grace, and kindness, will receive us."

"Hurry Ethan, push through the crowd. Let them see your number and pass. They are here to only fill in for those who do not show. Do not stare at them, lest their looks of desperation melt your resolve. Their turn will come... eventually."

"Do you really believe that? It's hotter every day. The supply of drinking water is evaporating. Look at this young woman's agony. Barely any flesh on her sinewy frame from toiling to care for her child. And, now, all she wants is to face this impending uncertainty by her daughter's side. I'm giving her my pass. I will take my chances. My sense of humanity is not threadbare yet."

"May God be with you. I am taking my place. As translated from the Evidence, "I can hardly wait to see her tender eyes." The whirr is deafening. Receive me! RECEIVE ME!"

In an instant the beach is barren and shrouded in silence.

A transmission is sent through space: "The harvester is refilled and heading home. The supply here is nearly depleted, one more mission at best... This one looks a little tough. I can hardly wait to see her tenderize."

Not always what it seems

BY CARLA SCOTT, PORT CHARLOTTE

It's not always what it seems you know, when you look up and see those black clouds hovering overhead just glaring down at thee and just because you saw a spark of lightening in the sky, it doesn't mean you have to run, in fear that you might die.

And just because you felt a little rain fall on your head, and had to run for cover, in fear of things you dread, like hail the size of golf balls you've knocked into the lake, because all those needed lessons that refused to take. Or drops of rain so big and wet, or wind as hard as gale, or running after all the stuff you fear might take a sail, to the state of Kansas where Dorothy called her home, for she once looked up at a sky and she was forced to roam, but Dorothy's sky was not the same as when you looked at me, for I was not a swirling beast as far as you could see, no, I was some thing in the sky, you saw as a threat, to all your plans for sun and fun and so you chose to fret.

But not all you see when you look up, is going to turn to streams, but just a little shower, for it's not always as it seems.

Or did it?

BY RON EVANS

We stood on the porch of the ocean beach house. Glasses of champagne toasted to the summer's setting sun and the newly married, me and my new bride. The air was cool, the breeze

slight and the ocean smell was sweet and dry.

I felt the heat of the rising sun first. Then the moist sand, wet, cold and misplaced. I opened my eyes slowly, my eyelids felt like thunder waiting to expose itself. I blinked and blinked again. The storm was massive. God's creation coming to tag everything in its path. What had happened to those raised glasses of champagne?

I tried to rise up and move. That didn't work. I wiggled a little to the left, then the right, that didn't work. My back hurt, it felt like I was laying on a coral reef naked.

The thunderhead closed in, I could feel and smell the rain before it made land. It was cold and hostile, bearing down as a black cloud of swirling energy, eating the air in front of it. The pressure of the air dropped as the storm moved quickly over me. I could actually move a little as the suction began to release me. Rolling over I saw what I had been laying on, not just sand, but a small chest wedged tight to the encompassing beach.

Everything seemed to be void in time, no motion no energy. Just calm dark, silent air without a drift, without an end.

I pulled the chest from its vacuum and rolled it over top up. It wasn't heavy, wasn't light, simply comfortable and yielding. Flipping the latches one at a time. It seemed that laughter echoed out of each latch that I opened. Before unlatching the last, I looked up at where the beach house had been. It was gone, just sea grass and sand.

I looked down at the chest and the last latch to open; it was glowing and warm to the touch. As I flipped it open, music, laughter and the clinking of glass washed over me. Looking back over my shoulder, I could see my friends and family pouring back on to the porch of the house that was suddenly there. As if the storm had never happened. Or did it? ■

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CONTRACT BRIDGE

BY STEVE BECKER

Famous hand

This deal occurred many years ago in a board-a-match team contest in Maryland. The North-South pair in the auction shown were Simon Becker and B. Jay Becker, this writer's uncle and father, respectively, both of whom passed away in the late 1980s.

The brothers Becker reached a shaky spade slam and were very fortunate to receive the opening lead of the ace of clubs, after which 12 tricks could not be denied. Had West led a trump, or had he led another suit and then shifted to a trump upon winning the ace of clubs, the slam could not have been made. The score came to 1,430 points (500 for game, 750 for slam and 180 for tricks).

Both Beckers thought they had won the board easily. They expected that even if the opposing North-South pair got to the slam, it would be defeated. But there was no way they could have anticipated the actual goings-on at the other table.

There, the Beckers' teammates competed vigorously in hearts against North-South's spade bids. When South eventually bid four spades, West, for some unknown reason, decided to double, and South redoubled.

West led the king of hearts and subsequently switched to a trump after taking the king of clubs with the ace. This held declarer to 11 tricks. After such a debacle, the Beckers' teammates naturally assumed the board had been irretrievably lost.

The declarer at this table scored 480 points for his tricks, 50 for making the redoubled contract, 400 for the redoubled overtrick and 500 for game. This came to 1,430 points, so the two teams wound up tying the board! ■

North dealer.

Both sides vulnerable.

NORTH			
♠	K 9 2		
♥	10		
♦	10 8 7 6 4 3 2		
♣	10 5		
		WEST	EAST
♠	7 6 3	♠	4
♥	K Q 6 2	♥	J 9 8 5 4 3
♦	Q 9	♦	K J 5
♣	A J 8 2	♣	9 6 4
		SOUTH	
♠	A Q J 10 8 5		
♥	A 7		
♦	A		
♣	K Q 7 3		

The bidding:

North	East	South	West
Pass	Pass	2 ♣	Pass
2 ♦	Pass	2 ♠	Pass
3 ♦	Pass	3 ♠	Pass
5 ♠	Pass	6 ♠	

Opening lead — ace of clubs.



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- Dinner including wine 7:30 p.m.

Entertainment

Highlights from *Tosca*, *A Midsummer Night's Dream* and *Elijah* plus other famous melodies from Italy, England and Germany. Featured artists Michael Boley and Leah Summers join Steffanie Pearce and young artists Stephanie Christiano and Lora Segal.

\$125 per person

Price of the ticket includes a chance to win use of a Bentley for a weekend or use of a Jaguar for a week, courtesy of Naples Luxury Imports.

Dinner

"Tosca Salad"
Organic Baby Field Greens, Crispy Goat Cheese, Mandarin Oranges, Heirloom Grape Tomatoes, European Cucumber and Basil Vinaigrette

"A Midsummer Night's Duet"
Oak Smoked Kobe Beef Short Rib, Gruyere, Currant-Pot Wine Veal Stock Reduction, White Truffle Oil Poached Hawaiian Prawn, Baby Asparagus and Confit New Potatoes

"Elijah's Sweets" Dessert
"The New" Strawberry Shortcake, Caramelized Pastry, Macerated Strawberries, Vanilla Mascarpone and Liquid Basil Candy

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THIS WEEK ON WGCU-TV

THURSDAY, AUG. 9, 8 P.M.
Celtic Woman - Believe

Renowned for alluring stage productions and songs of heartwarming inspiration, the singing sensation Celtic Woman presents an extravagant production with a dazzling array of visual and musical effects.



Johnny Cash's 80th birthday year, this all-star tribute celebrates his legacy, featuring Willie Nelson, Kris Kristofferson, Sheryl Crow, Pat Monahan of Train, Ronnie Dunn, Lucinda Williams and many more.

SUNDAY, AUG. 12, 8 P.M.
Ed Sullivan's Top Performers 1966-69

This star-studded lineup of original '60s performers singing their biggest hits is hosted by Ed Sullivan and Jay Thomas.

MONDAY, AUG. 13, 9:30 P.M.

Great Performances
Jackie Evancho: Music of the Movies

"The little girl with a big voice" returns with a new special showcasing the great songs from the silver screen, recorded at the Orpheum Theater in Los Angeles.

TUESDAY, AUG. 14, 8 P.M.

Dr. Fuhrman's Immunity Solution
Joel Fuhrman, M.D., is a leading expert and board-certified medical specialist in the prevention and reversing of disease. He presents new nutritional science on how we can supercharge our bodies and become resistant to colds, influenza and other infections.

WEDNESDAY, AUG. 15, 9:30 P.M.

Julia Child Memories: Bon Appétit!
Savor some of the most memorable episodes from Julia Child's classic cooking series, The French Chef. ■

FRIDAY, AUG. 10, 9 P.M.
Use Your Brain to Change Your Age with Dr. Daniel Amen

Award-winning psychiatrist, brain imaging expert and bestselling author Dr. Daniel Amen shows you how to look and feel younger by boosting the physical power of your brain.

SATURDAY, AUG. 11, 8 P.M.

Great Performances
Jackie Evancho: Music of the Movies

"The little girl with a big voice" returns with a new special showcasing the great songs from the silver screen, recorded at the Orpheum Theater in Los Angeles.

9:30 P.M.

Celebrating the Music of Johnny Cash: We Walk the Line

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SAVE THE DATE

It's never too early to mark your calendar for galas and fundraisers not to miss in the coming social season. Nor is it too soon to list your nonprofit organization's event in Florida Weekly. Send Save the Date details to editor Cindy Pierce at cpierce@floridaweekly.com.

■ The fourth annual **Naples International Film Festival** is set for Thursday-Sunday, Nov. 1-4. The red carpet opening night gala and screening take place at the Philharmonic Center for the Arts, while features, documentaries and film shorts of all genres will be screened at Silverspot Cinema at Mercato Nov. 2-4.

Merrill Lynch is the opening night film and party sponsor. The evening begins with the red carpet arrival at 5:30 p.m., followed by the opening film screening at 7 p.m. and a late-night party afterward. VIP admission is \$159 per person. General admission tickets are \$29.

Opening night tickets are available at the Phil box office, 597-1900 or www.thephil.org.

For more information about the festival, call 775-3456 or visit www.naplesfilmfest.com.

■ The 10th annual **"Neighborhood Health Clinic Block Party"** is set for the evening of Saturday, Feb. 16, at the Naples Beach Hotel & Golf Club. The goal is for the party, which includes cocktails, dinner and dancing to the duo of Cahlua and Cream, to raise 25 percent of the center's annual operating budget. The clinic's volunteer staff delivers medical care to low-income, working but uninsured Collier County adults.

Chair of the 2013 Block Party is Susan Jones, who has overseen the event six times in the past and has been a nurse volunteer at the clinic since 1999.

Tickets are \$250 per person. Invitations will be mailed in January, and sponsorships are being solicited now. For more information, call Nikki Strong at 260-2080 or e-mail nstrong@neighborhoodhealthclinic.org.

■ **Gulfshore Playhouse** hosts a night of fun and games to celebrate the new season on Sunday, Nov. 4, at The Norris Center. Guests will be able to try their hand at beating pool shark Leo Hertzog and ping-pong champion Don Gunther in the game room and can kick up their heels with a professional dancer from the Naples Performing Arts Center and Founding Artistic Director Kristen Coury in the dance room. An auction and raffle drawing will also be part of the fun, and some of the new season's actors will perform scenes from the upcoming "Reza in Rep" productions of "Art" and "God of Carnage."

The raffle drawing will be for a dining package of dinners for four, wine included, at these restaurants: Aqua, Alberto's on Fifth, Alexander's, Angelina's Ristorante, Barbatella, Bleu Provence, The Chapel Grill, La Playa Supper Club, Le Lafayette and Sea Salt. Only 200 raffle tickets will be sold for \$100 each.

For more information, call 261-7529 or visit www.gulfshoreplayhouse.org.

■ The David Lawrence Center and Foundation host their 2013 signature fundraiser, **"An Evening in Venice,**



COURTESY PHOTO

Celebrating at last year's gala for the David Lawrence Center: Elizabeth Star, Sue Lennane, Marc Fletcher and Susan Stielow.

Tickets to "An Evening in Venice, Masquerade Ball" are \$500 per person, \$1,200 per VIP patron and \$10,000 per premier sponsor table of 10; a variety of additional sponsorship opportunities also are available.

All proceeds will benefit the mission, operations and expansion of the David Lawrence Center, which provides prevention, intervention and treatment services for the one in four local children and adults who experience behavioral, emotional, psychological and substance abuse challenges.

For more information or to reserve a ticket, call Monica Biondo at 304-3505.

■ The Hunger and Homeless Coalition of Collier County hosts its annual **"Welcome Home"** dinner beginning at 6 p.m. Thursday, Oct. 18, at the Hilton Naples. The evening serves as the coalition's major fundraiser of the year. Proceeds help advance the mission to facilitate solutions to prevent and end hunger and homelessness by coordinating services throughout the county. For more information, call 263-9363 or visit www.collierhomelesscoalition.org.

■ The **"Stiletto Sprint"** to benefit the Garden of Hope & Courage and Susan G. Komen for the Cure-SWF takes place Saturday, Oct. 20, along Fifth Avenue South. The fun begins at 4:30 p.m., and although the race is only 500 feet long, but it delivers miles of amusement as men and women, young and old, make a dash dressed in pink from head to toe and wearing heels of all heights. For details and registration, visit www.komenswfl.org.

Masquerade Ball," on Friday, Jan. 18, at The Ritz-Carlton, Naples.

Event chair Gwyn Sanford and her committee will transport guests to an elegant, 16th century-inspired masquerade ball set against the backdrop of Venice, Italy. The evening of revelry and fantasy will include dinner, entertainment by PowerHouse and the chance to bid on silent and live auction lots fit for the noblemen and women of the ducal court.

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■ The ladies-only **“Little Black Dress Garden Party”** to benefit the Garden of Hope & Courage is set for Tuesday, Feb. 26. The evening begins with cocktails, hors d’oeuvres and a silent auction in the garden on the downtown campus of NCH and continues with “dinner in motion” at numerous Naples restaurants.

For reservations or more information, contact Amy Lane at 437-6697 or amy@gardenofhopeandcourage.org.

■ **“Magic Under the Mangroves,”** the annual gala for the Conservancy of Southwest Florida, is set for Thursday, March 7, on the grounds at the Conservancy Nature Center. Jeannie Smith is the 2013 chairwoman, and Northern Trust returns as presenting sponsor. Details about tickets and reservations are TBA and will be posted at www.conservancy.org/magic.

■ The Juvenile Diabetes Research Foundation-Suncoast Chapter hosts its annual black-tie **“Hope Gala”** on Saturday, March 2, at The Ritz-Carlton, Naples. The 2013 event will honor David Collar for his ongoing dedication to JDRF as well as to the community.

JDRF is the leading global organization focused on Type 1 diabetes research. For more information, call 591-2825 or visit www.jdrf.org.

■ The 2013 **“Mending Broken Hearts with Hope”** luncheon to benefit the Shelter for Abused Women & Children is set for Friday, Feb. 22, at The Ritz-Carlton, Naples. Guest speaker.

Dr. Susan Weitzman is the founder and president of The Weitzman Center, a nonprofit educational and resource

center dedicated to helping survivors of upscale violence, increasing public awareness and educating professionals who respond to these survivors. She has written a book, “Not to People Like Us: Hidden Abuse in Upscale Marriages,” and is working on a documentary about the subject.

The luncheon will also feature a silent auction and the Designer Boutique (Feb. 22-23).

Tickets are \$350 per person, \$1,500 for patrons. Sponsorship opportunities are available. For more information, call 775-3862, ext. 261, or e-mail cdalessandro@naplesshelter.org.

■ Erik Weihenmayer, the first blind man to climb to the top of Mount Everest and the only one to reach the top of all Seven Summits, will speak at Youth Haven’s third annual **“Home Hope Healing”** luncheon Wednesday, Jan. 30, at The Ritz-Carlton Golf Resort. Event co-chairs are Kim Collins and April Garrett.

A former middle school teacher and wrestling coach, Mr. Weihenmayer is one of the most celebrated adventurers in the world. Despite losing his vision at the age of 13, he has become an accomplished mountain climber, paraglider and skier, redefining what it means to be blind and opening the eyes and minds of people around the world.

Tickets are \$250 per person or \$1,500 for patrons, who get two seats at the luncheon as well as invitations to a VIP reception beforehand. Sponsorships also are available. For more information, contact Carol Shaw at Youth Haven by calling 687-5155 or visiting carol.shaw@youthhaven.net. For more information about Youth Haven, visit www.youthhaven.net. ■

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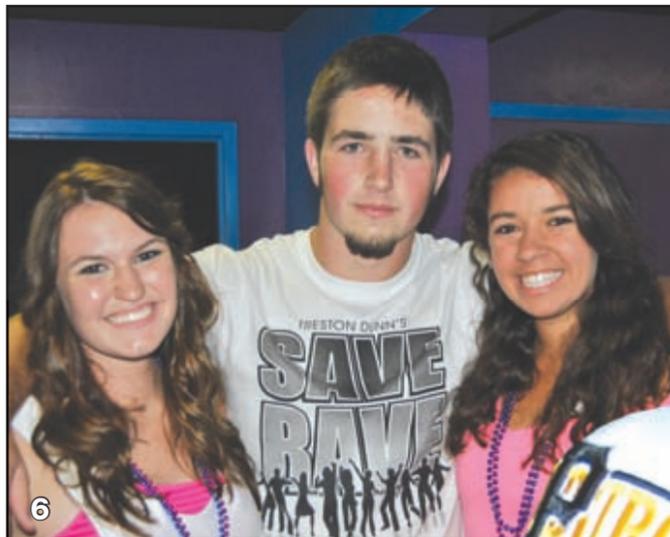
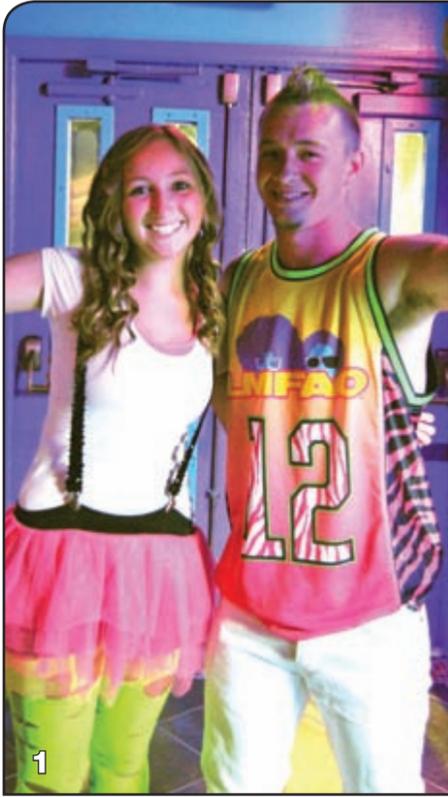
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SOCIETY

A teen rave at Dimensions for The Children's Hospital of Southwest Florida



1. Josalin Dunn and Matthew Zemble
2. Codiea Frailey
3. Brooke Harris
4. Peter Sarracino
5. Mark and Matt Poucher
6. Quinn Mcewen, Treston Dunn and Lindsey Rodriguez
7. Taylor Tringali and Courtney Schopke
8. India Quinones
9. Betty Stewart and Evan Seals

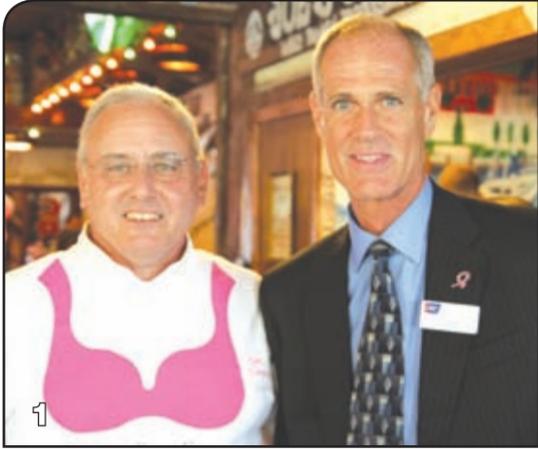
JOSEPH RESENDEZ / FLORIDA WEEKLY

Marcus Taylor

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SOCIETY

A kick-off party for 'Making Strides Against Breast Cancer' Premiere Oncology hosts launch party at Joe's Crab Shack



Houston Thompson



1. Yale Freeman and Gerry Weis
2. Maureen Aughton and Maggie McMorrow
3. Michelle Hashman and Yesmine Awad
4. Marie Barnett and Kimberly Cavalier
5. Janet Brune of the American Cancer Society center, with Jim McGonagle, Mike Richard Sean Chrisholm and Darren Novosel of Joe's Crab Shack
6. Daymi Gutierrez, Tatyana and Jazmine Dominguez
7. Lori Langley, Holly Baldwin and Susan Keehner
8. Kimberly Wade and Teeka Prashad
9. Debbie McDermott, Gina Fischer, Michele Peppe and Lynn Lombardi

STEPHEN WRIGHT / FLORIDA WEEKLY

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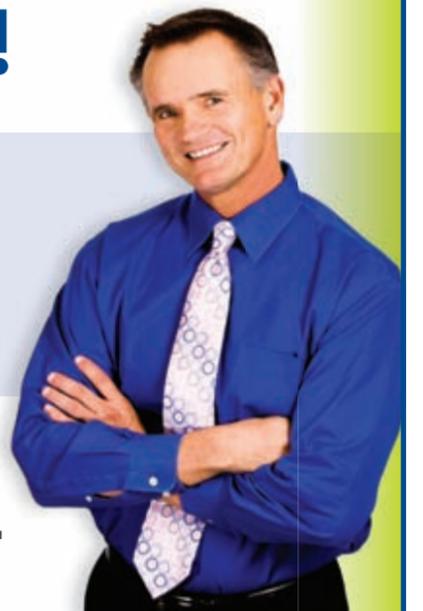
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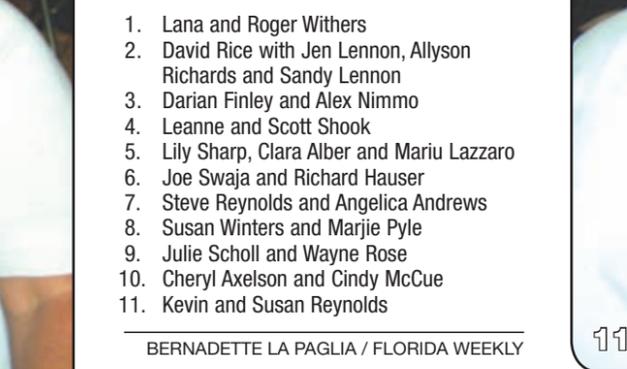
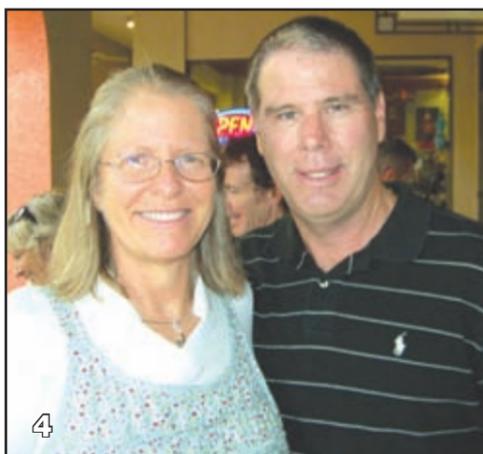
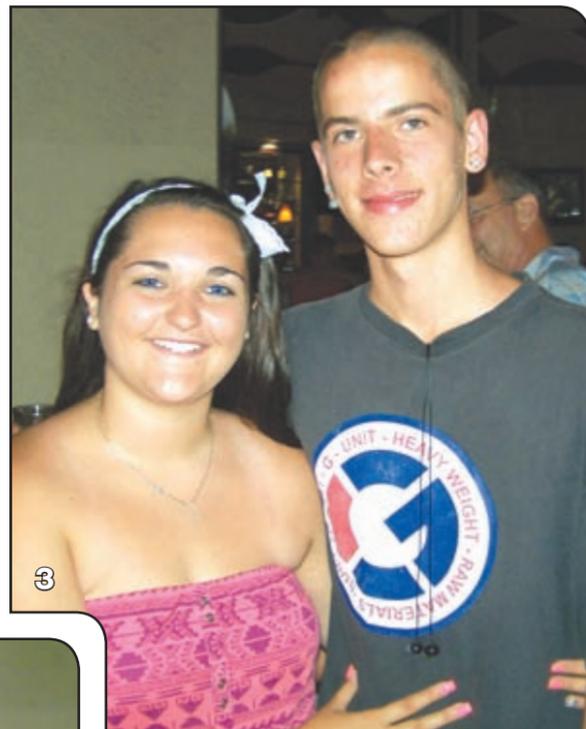
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SOCIETY

Marco Islanders turn out to help fellow islander Steve Reynolds



1. Lana and Roger Withers
2. David Rice with Jen Lennon, Allyson Richards and Sandy Lennon
3. Darian Finley and Alex Nimmo
4. Leanne and Scott Shook
5. Lily Sharp, Clara Alber and Mariu Lazzaro
6. Joe Swaja and Richard Hauser
7. Steve Reynolds and Angelica Andrews
8. Susan Winters and Marjie Pyle
9. Julie Scholl and Wayne Rose
10. Cheryl Axelson and Cindy McCue
11. Kevin and Susan Reynolds

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VINO

Wines from Alsace hit right note on hot summer days

jimMcCRACKEN

vino@floridaweekly.com



While searching for that perfect wine to go with dinner these hot summer nights, consider Alsatian pinot blanc and pinot gris. These grapes produce wines that are filled with peach, pear, apricot and citrus flavors. Cool and refreshing, they pair well with many popular summer foods, ranging from light repasts to full-bodied roasts.

Pinot blanc and pinot gris share a common ancestry with pinot noir, a grape that easily mutates into many clones and varieties. Grown around the world, these grapes can reach their prime when grown in Alsace. The terroir and the regional foods with which they are designed to pair make these wines special. Long and narrow, this district has many foothill and mountain vineyards, all facing south for the best exposure. Their rocky, thin soils force the vines to grow deep roots, imparting a mineral element into the wines.

Equally important is the style of food enjoyed locally. As in most traditional wine-growing areas, the wines and local foods are closely matched. Fresh vegetables, egg dishes and seafood, along with hearty meats and sausages comprise the local diet, and winemakers have developed wines that pair well

with these foods.

Pinot blanc wines are light, soft and refreshing, the perfect aperitif style. They pair well with a wide variety of foods, including fresh vegetables, chicken and seafood. Pale in color, they have delicate fresh pear and peach flavors. In the United States, Australia and New Zealand it is known as pinot blanc. In Italy it is called pinot bianco, and in France it is one of the grapes allowed in Champagne, along with chardonnay and pinot noir. Those grown in the Alsace, however, are the most intense in flavor.

Pinot gris is a rich and powerful wine, the fullest bodied white produced in Alsace, and is a great alternative to red wine, standing up well to juicy meats and barbecues. Called pinot grigio in Italy, the resemblance ends there. In Alsace the wine has a distinct aroma of smoke and mushroom, full fruit flavors and a round feeling in the mouth. Rich in peach, pear and honey flavors, it ranges in sweetness from medium dry to dry, ending with a nice long finish.

These wines are definitely made to go with foods, whether light appetizers or seafood with pinot blanc, or full-bodied sausage or roasts with pinot gris. Well worth searching for in the marketplace, there are many small-volume, high-quality producers making these wines. Here are some food suggestions, followed by my wine picks.



JIM MCCRACKEN / FLORIDA WEEKLY

Enjoy Alsatian pinots on a hot summer day.

■ **Pinot blanc pairings:** Deviled eggs, crabcakes, chicken alfredo, chicken saté with peanut sauce, grilled white pizza with basil and summer squash, grilled vegetable sandwiches using any combination of seasonal veggies (eggplant, zucchini and onion, for example), quiche, steamed asparagus with feta, lemon and olive oil dressing.

■ **Pinot gris pairings:** Salmon steaks with soy-maple glaze, whole chicken slow roasted over applewood, honey-glazed baby back ribs, flat bread with caramelized onion, pears and hazelnuts, grilled portobello caps stuffed with fontina, caramelized Asian pork chops.

Wine Picks of the Week:

■ **Willy Gisselbrecht Pinot Gris 2010 (\$20):** Rich golden in color with

floral and fruit aromas, followed on the well-rounded palate with apricot and lemon flavors. This wine is medium bodied with a touch of sweetness and a backbone of mineral for balance. The long finish ends with a touch of spice. Try it with glazed ham, curries or spicy food.

■ **Paul Blanck Pinot Gris 2010 (\$26):** Light golden in color, with a floral nose of jasmine and honeysuckle. The flavor is bright with acidity and features white peach and pears. Medium dry and medium bodied, this wine has a distinct and lengthy finish, ending with a crisp mineral note. Serve it with a pasta seafood dish or with roasted pork.

■ **Domaine Rolland Schmitt Pinot Blanc 2010(\$19):** Pale straw in color, and starts with a light smoky and floral nose. The palate shows typical orchard fruit flavors with peaches and apricots, tinged with citrus. Fresh, clean and spicy, with a brisk acidity, this one is easy to pair with seafood, especially scallops or shrimp, or to enjoy as an aperitif.

■ **Domaine Mittnacht Freres Pinot Blanc Terre D'Etoiles 2011(\$18):** Light straw color with floral, peach and apricot on the nose. The aromas follow through to a light citrus acidity on the palate and an interesting spicy floral finish. Try this with chicken salad or a roasted chicken entree. ■

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Expires 8/15/12.

CUISINE

The Dock does it best when it keeps things simple

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DREW STERWALD / FLORIDA WEEKLY

The Dock at Crayton Cove is one of the oldest waterfront restaurants in Naples.

Left: Mango gives cheesecake a bright golden hue.



The Dock at Crayton Cove has been part of the Naples landscape for so long that it's easy to forget it's there.

Back in the mid-1990s, a Fort Myers pal and I would head down there for drinks and grouper sandwiches after a day of shopping.

The food and drink and calm waterfront view never ceased to relax us.

I don't think I've been back since that friend left Florida long ago, but The Dock is still there, as it has been since 1976, according to its Facebook page. As Southwest Florida businesses go, that's practically prehistoric.

That beloved grouper sandwich remains, along with trendier items such as fish tacos and Kobe beef burgers. Most of my previous experience at The Dock revolved around such lighter, simpler fare, so I decided it was time to see how the restaurant handles the more ambitious side of its menu. Not as well, as you will see.

Despite the time of year, The Dock was quite busy on the midweek evening we visited. We were lucky to get a small corner table close to the water, where low tide entertained us with sightings of hermit crabs darting in and out of sandy tunnels and shore birds nibbling on pinfish in the shallows.

The restaurant is open air, which is steamy this time of year, of course, but affords the best views of the bay. A cold Stella Artois (\$5.50) and a Goombay Smash (\$9.75) helped cool us off. The latter is a sweet-but-not-too-sweet combination of light rum, coconut creme, orange juice, pineapple juice and sour mix topped with Bacardi Select. Ciabatta rolls were served with the drinks, but they were dry and no butter was served with them.

For a casual spot, The Dock has a fairly impressive selection of wines reaching up to \$120 a bottle; by-the-glass options are in the \$8-\$10 range, with reputable vintners

such as Swanson and Wentz. There's also a premium rum list for those interested in sipping top-shelf varieties.

As for the food, it's a self-described fusion of Caribbean (Creole, Cuban-Asian, African) and Latin (Central and South America) cuisines. Occasionally, that results in befuddling dishes such as "calamari ropa vieja," but for the most part the multicultural mix appeals to a broad range of palates.

We started with crab rolls (\$12.25) and "Cubanitos" (\$8.25), billed as miniature Cuban sandwiches. Pretty pricey for what they turned out to be, we thought.

The former consisted of blue crabmeat stuffed in two phyllo rolls the size of cigars. They were hot and crisp, and the simplicity of the filling let the crab flavor dominate. But the menu said they came with a cognac dressing, which turned out to be more of a tartar sauce — decidedly less interesting.

The Cuban sandwiches had all the requisite ingredients — roasted pork, ham, Swiss cheese and pickles — and they came with a delicious mustard sauce for dipping. But the serving was approximately half of a traditional 6-inch Cuban simply sliced into two pieces. For \$8.25? Considering you can get a whole sandwich for about \$6 at a mom-and-pop Cuban restaurant, this seems exorbitant. (The Dock's whole Cuban sandwich, which comes with black beans and rice, is \$11.95).

As with many restaurants that occupy prime waterfront real estate, patrons end up paying for the view one way or another. Even the tilapia is \$19.95.

Service throughout was efficient if not

effusive; our busy server timed everything well.

Entrees rely heavily on seafood, of course, but there are ribs, chicken and a steak for those who choose otherwise. We decided to stick with seafood, opting for the Key lime grouper (\$27.95) and sugar-cane skewered scallops and shrimp (\$26.95).

To say the grouper dish was disappointing would be an understatement. Topped with a crab cake and perched on a mound of mashed potatoes and asparagus, the fillet was smothered with a thick, gloppy sauce — and not a very flavorful sauce at that. It had only a slight hint of the citrus the menu promised. I can't imagine this is what the chef intended this dish to be, as it showed a lack of respect for the fish. Maybe the kitchen help just executed it poorly, but this dish needs to be revamped with a better sauce and lighter application of it.

The shellfish skewers were much better. The jumbo shrimp and plump sea scallops — three of each — were perfectly grilled and laced with a simple but mouthwatering blood-orange glaze. The stir-fried julienned peppers, summer squash, carrots and bok choy that accompanied them were perfectly crisp but could have used a pinch of seasoning to punch up the flavor. A pair of potato-stuffed samosas also was placed under the skewers, and the heat from the shellfish unfortunately softened their shells.

We finished with desserts of coconut cream pie and mango cheesecake (each \$6.95). The pie was pretty standard, but the cheesecake stood out because the sweet fruit was incorporated into the delicious filling rather than simply served as a topping, as is usually the case.

Overall, this experience wouldn't keep

in the know

The Dock at Crayton Cove

845 12th Ave. S., Naples; 263-9940

Ratings:
Food: ★★½
Service: ★★★
Atmosphere: ★★★★★

- >> **Hours:** 11 a.m.-10 p.m. Monday-Saturday; 10:30 a.m.-10 p.m. Sunday
- >> **Reservations:** Only for larger parties
- >> **Credit cards:** Accepted
- >> **Price range:** Appetizers, \$6.25-\$12.25; entrees, \$11.25-\$29.95
- >> **Beverages:** Full bar
- >> **Specialties of the house:** Seafood, rum drinks
- >> **Volume:** High
- >> **Parking:** Small lot, street parking
- >> **Website:** www.dockcraytoncove.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**



A grouper fillet is smothered in Key lime butter sauce.



Shrimp and scallops are grilled on sugar-cane skewers and paired with samosas and julienned vegetables.

me from enjoying The Dock's wonderful view again someday. I'll just stick with the less fancy fare. ■

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