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WEEK OF AUGUST 2-8, 2012

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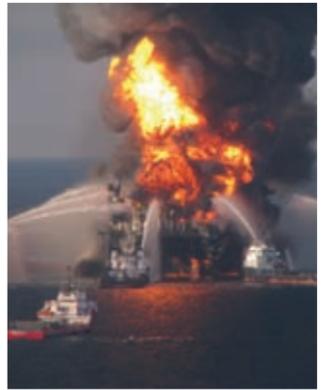
Vol. IV, No. 43 • FREE

INSIDE



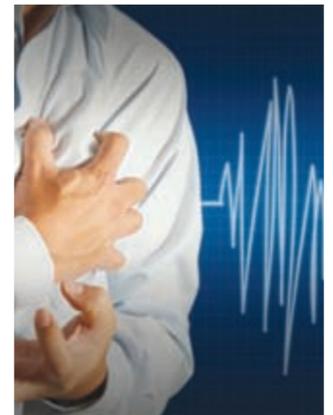
'Nests'

Photographer focuses on avian homes as art. **C1** ▶



Claims rush

Southwest Florida attorneys gear up for a new wave of Deepwater Horizon claims. **B1** ▶



Healthy Living

Emergency room CT scans could cut down on hospital stays. **A18** ▶



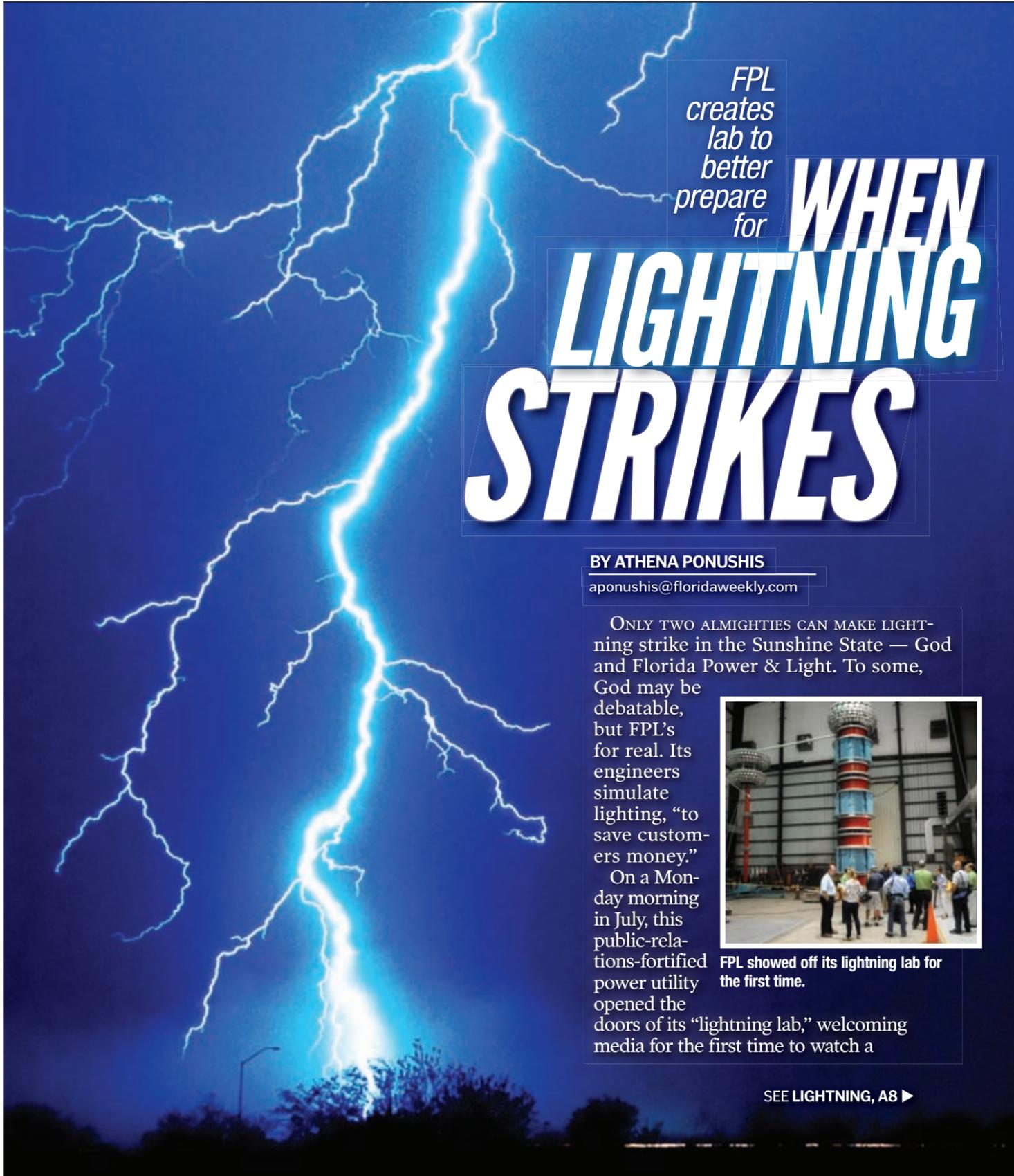
Kids acting up

Naples Players youth stage two musicals. **C1** ▶

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FPL creates lab to better prepare for

WHEN LIGHTNING STRIKES

BY ATHENA PONUSHIS

aponushis@floridaweekly.com

ONLY TWO ALMIGHTIES CAN MAKE LIGHTNING strike in the Sunshine State — God and Florida Power & Light. To some, God may be debatable, but FPL's for real. Its engineers simulate lighting, "to save customers money."

On a Monday morning in July, this public-relations-fortified power utility opened the doors of its "lightning lab," welcoming media for the first time to watch a



FPL showed off its lightning lab for the first time.

SEE LIGHTNING, A8 ▶

SCOTT FISHER / FPL COURTESY PHOTOS

A month of tributes to Earl and Thelma Hodges

BY CINDY PIERCE

cpierce@floridaweekly.com

It's "Earl & Thelma Hodges Month" in Collier County, as proclaimed by the Naples City Council and heartily endorsed community-wide by countless individuals and organizations that have benefitted from the couple's kindness and generosity over the past 50-plus years.

According to the city proclamation Mayor John Sorey signed in June, "... under the mantles of Hodges Funeral

Home and Naples Community Hospital, Earl and Thelma Hodges have assumed the responsibility of caring and educating our community... and have continued to mentor the spirit of civic virtue in all they continue to undertake."

Mrs. Hodges came to Naples in 1955 as a registered nurse from Lawrence, Mass. One of the first three hires at Naples Community Hospital (before it was so named), she invested her talents as charge nurse of the emergency room, operating room and central supply so as to

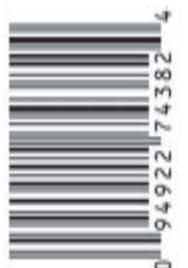
bring a gold standard of care, competency and compassion that continues to endure today, thanks to her boundless energy for charitable outreach.

Mr. Hodges arrived here in 1956 from Cookeville, Tenn. A veteran of two wars, an undertaker and an entrepreneur, he went to work as assistant to the director of Pittman Funeral Home. Fifty years ago, in 1962, he opened the Earl G. Hodges Funeral Chapel, which continues to serve

SEE HODGES, A10 ▶

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COMMENTARY

Give 'em the good old gun



rogerWILLIAMS

rwilliams@floridaweekly.com

In the 1930s and '40s in the United States it was possible if you were a boy to take your .22 rifle or your shotgun and board a city bus, or set off on a bicycle. You could ride to the edge of town and go hunting for rabbits or birds. Sometimes you shot things you weren't going to eat, like groundhogs or crows.

I've been told this by men who were young then, including men who grew up in New York State and New England.

In the West where I was raised later, you learned to shoot outside of town when you were 5 (that was the summer of 1958, for me). If your sister wanted to try it, she learned to shoot, too.

No one I knew thought there was anything odd about this: a boy at a bus stop with a rifle. Or a boy on a bicycle with a rifle. Or a boy on a ranch learning to shoot when he was 5.

Once you learned to shoot, you were then subject to about seven years of extremely close adult supervision, by your father. Your father knew what he was doing and he had an overriding interest in preventing you from shooting yourself, or him, or anybody else.

By the time you turned 11 or 12, you had demonstrated conclusively that you would never point a gun at people. You had also made clear that you would not acciden-

tally shoot one of your uncle's cows, which were deemed even more valuable than the people. So you were given the right of manhood. You were finally allowed to buy the rifle you'd been looking at for three years in Outdoor Life Magazine or some old catalogue your best friend had scrounged up.

Once you had your first weapon, you spent a lot of time sitting around caressing it. Some boys tried out names on their rifles, but they never quite fit. "Old Betsy," for example, seemed severely antiquated, even if your icons were Daniel Boone, Jim Bridger, Kit Carson, Sgt. Alvin York, Audie Murphy, and your family members (veterans of Guadalcanal, Tarawa and points east, in my case).

When I was 13, my 14-year-old cousin, Walt Nash, bought a Remington Nylon 66, a new .22 semi-automatic that could carry about 10 rounds. The advertisements said it was so tough that you could drive a truck over it. So we did. Walt laid his Nylon 66 in the road, we borrowed my uncle's ancient Power Wagon that weighed about two tons, and we drove back and forth over that gun. Then we cleaned it and went out and shot picket pins with it (foot-long, prairie-dog-like animals that thrived at 9,000 feet and dug holes everywhere, which attracted rattlesnakes and could break the legs of running horses).

That boyhood, I suppose, came equipped with two indivisible supplements: a tactile sense of our inalienable right to guns, and the immense weight of American mythology.

I realized this recently when my 8-year-old son, Nash, asked me about the Battle of

the Little Big Horn, fought June 25-26, 1876.

When I was busy learning to shoot my first .22, I believed that Gen. George Armstrong Custer was, if not the smartest general who ever lived, a shining example of American courage. I still believe that.

The problem is, physical courage has diddly-squat to do with moral courage, or with moral right, except by chance.

"Was Custer the good guy?" my son asked.

Suddenly everything I believed once had to change now. No, Custer was not the good guy, as much as I hate admitting that. He was in the business of stealing other people's land at the point of a repeating rifle.

But that wasn't the rifle's fault, was it?

Everyone I ever looked up to understood gun ethics this way, expressed in a line written by the novelist A.B. Guthrie Jr. for the peerless George Stevens movie, "Shane," filmed in Wyoming in 1953: "A gun is a tool, Marian; no better or no worse than any other tool: an axe, a shovel or anything. A gun is as good or as bad as the man using it. Remember that."

Nothing could be truer, still. And the same could be said of a cruise missile.

Which brought Nash and me around to a discussion of the idiot who tried to blow up Times Square.

What distinguishes us as Americans, in some ways, is our historic effort to be the good guys with the guns. Not the tyrants or criminals or zealots or fascists or land-grabbing imperialist lackeys with guns.

Of course this idiot, Faishal Shahzad, is an American, too — and not the first American idiot, by any means. What irritates me

most about his story is the gun he carried. A couple of months before trying to put Times Square in the once upon a time, he bought a "Kel-tech sub-rifle 2000."

Mr. Shahzad had legally and effortlessly acquired a semi-automatic hybrid of a pistol and a rifle, with a folding stock, a pistol grip and multiple magazines that can carry 10 or 20 rounds of 9 mm ammunition. In the hands of an experienced shooter pulling the trigger as fast as he could, this would be a devastating and deadly weapon. Unfortunately, it remains unbridled even by U.S. gun laws regulating the purchase of pistols.

Does one shoot rabbits with the Kel-tech sub-rifle 2000? Deer? Grizzly Bears? Herds of elephant? No. It's designed for shooting people.

Should civilian Americans — not cops, not soldiers or the Marines with whom I once served proudly, but civilians — have access to this ridiculously excessive weapon, or others like it?

No, of course not.

Not cowboys, not cousin Walt and me, not Daniel Boone or Jim Bridger or Audie Murphy or the men in my family — none of us. We don't need such a weapon for our purposes, anymore than we need a cruise missile.

And not that fascist idiot Faishal Shahzad, either. ■

— This column ran on May 12, 2010, after another American, Faishal Shazad, failed to accomplish what alleged murderer James Holmes did in Aurora, Colo., recently. Without stricter gun control, the author believes such tragedies will continue.

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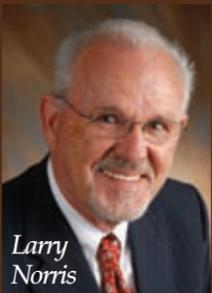
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As the real estate market continues to be competitive, it is essential for sellers to differentiate their home from others. Join LeeAnn as she provides you with guidelines on furniture and accessory placement that will appeal to potential buyers. She will be joined by realtor Laurie Bellico with John R. Woods. Together, they will also share with you tips on what buyers are looking for and how to utilize your existing furniture to showcase the beauty of your home.

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By: Lee Ann Massa

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OPINION

The drug war recedes?

richLOWRY

Special to Florida Weekly



Chris Christie is not a wimp, a hippie or a countercultural icon. He's not known for taking time out from budget negotiations to smoke dope, or for his sympathy for drug dealers.

Yet he is a soft-liner on the war on drugs. That the combative New Jersey governor and Republican rock star — just tapped to keynote the GOP convention in Tampa, Fla. — vocally dissents from drug-war orthodoxy is another sign that the tectonic plates of the drug debate are shifting. Perhaps our appetite for spending billions and incarcerating millions, in the service of pieties immune to rational analysis is not limitless after all.

In a speech at the Brookings Institution, Christie called the war on drugs “well intentioned,” but “a failure.” He just signed a law to mandate treatment rather than jail time for nonviolent drug offenders. The Democratic rising star in New Jersey, Newark Mayor Cory Booker, recently condemned the drug war in strikingly similar terms as “big overgrown government at its worst.” In Jersey, the drug war is getting it from both barrels and both parties.

Exhaustion is finally setting in with the enormous human and fiscal costs of

attempting to eradicate the ineradicable. People have always used intoxicants, and always will, in ways ancient and new. The Good Book tells that no sooner had Noah planted a vineyard than “he drank of the wine, and was drunken.” After all the countless resources expended trying to keep illegal drugs from entering the United States, *The New York Times* recently reported, abuse of indigenous prescription drugs is the nation's biggest drug problem. In 2008, it accounted for the lion's share of overdose deaths.

The war on drugs overseas, a U.S. foreign-policy priority for decades, has only shifted around trafficking routes. Mark Schneider of the International Crisis Group notes how — in the “mercury effect” — pressure against the cartels in Colombia squeezed the action into Mexico, where it is now being displaced again, to Central America and the Caribbean. No wonder that at the Summit of the Americas in April, Latin American leaders expressed disenchantment with the entire enterprise.

No one crafting American laws from scratch purely on a basis of public health would make marijuana illegal while alcohol — much more damaging to society — is legal. Slowly, the prohibition on marijuana is giving way. Medical marijuana is legal in 17 states and the District of Columbia. Colorado, Oregon and Washington state will consider bal-

lot measures to legalize the drug in November. The current regime makes criminals of millions of casual users, but legalization — even in one state, according to experts Beau Kilmer and Jonathan Caulkins — could collapse the price nationally and lead to more widespread use.



Christie

Every alternative has its pitfalls. But we are exiting the era when a focus on the harmful effects of illegal drugs excludes all consideration of the harmful effects of their hard-fisted prohibition. The debate is becoming less susceptible to cheap rhetorical bullying. If Chris Christie, arguably the toughest Republican in the country, is open to new approaches, there's hope for everyone else. ■

— Rich Lowry is editor of the *National Review*.

U.S. gun laws: Guilty by reason of insanity

amyGOODMAN

Special to Florida Weekly



James Holmes, the alleged shooter in the massacre in Aurora, Colo., reportedly amassed his huge arsenal with relative ease. Some of these weapons were illegal as recently as eight years ago. Legislation now before Congress would once again make illegal, if not the guns themselves, at least the high-capacity magazines that allow bullets to be fired rapidly without stopping to reload. Holmes bought most of his weaponry within recent months, we are told. Perhaps, if sane laws on gun control, including the ban on high-capacity magazines, were in place, many in Aurora who are now dead or seriously injured would be alive and well today.

The facts of the assault are generally well-known. Holmes allegedly burst into the packed theater during the 12:30 am premier of the Batman sequel “The Dark Knight Rises,” threw one or two canisters of some gas or irritant, which exploded, then began to methodically shoot people, killing 12 and wounding 58.

“Everybody sort of started screaming, and that's when the gunman opened fire on the crowd, and pandemonium just broke out,” Omar Esparza told me. He was in the third row, with five friends out for a birthday celebration: “He started opening fire on the audience pretty freely, just started shooting in every direction, that's when everybody started screaming, started panicking. A lot of people had been hit at that point at those initial few rounds, and that's when everybody sort of hit the floor and started to exit.”

Esparza continued: “It sounded like the bullets had stopped, and it sounded like he was either switching guns or reloading his rifle. At that very second when we sort of heard the silence, we realized that that was our only opportunity of getting out or of dying. So, at that split second, we had to react and had to exit as quickly as possible. And we barely made it, too, because approximately a second after we had exited, we heard him starting to shoot again.”

That moment of silence may have been when one of the weapons jammed. CNN reported that “the semiautomatic rifle used in the Colorado theater killings jammed during the rampage ... a law enforcement source with direct knowledge of the investigation said Sunday.”

Holmes allegedly had an AR-15, equipped with a 100-round drum magazine, as well as one or two Glock pistols with 40-round extended magazines and a Remington 870 shotgun that can fire up to seven shells without reloading. The AR-15 can fire from 50 to 60 rounds per minute. Holmes had a massive arsenal, easily acquired at retail stores and online.

Carolyn McCarthy is a member of Congress from Long Island, N.Y. Her husband was shot in the head and among the six killed in the 1993 Long Island Rail Road massacre. Her son also was shot in the head, but survived and remains partially paralyzed. She was a nurse back then, but when her congressman voted against the assault-weapons ban, she ran against him. She won and has been in Congress ever since.

McCarthy has introduced H.R. 308, the Large Capacity Ammunition Feeding Device Act. It would ban the sale or transfer of these large-capacity clips that enabled the massive casualties in

Aurora, and in Tucson, Ariz., in January 2011 when Rep. Gabrielle Giffords was shot and six were killed. McCarthy told me: “The problem is, politicians, legislators across this country are intimidated by the NRA and the gun manufacturers who put so much money out there to say that ‘we will take you down in an election if you go against us.’ Common sense will say we can take prudent gun-safety legislation and try to save people's lives. That is the bottom line.”

One group pushing the large-magazine ban is the Brady Campaign to Prevent Gun Violence, named for Jim Brady, who was shot in the head and severely disabled during the 1981 attempted assassination of President Ronald Reagan. I spoke with Colin Goddard, who works for the group. He survived the 2007 Virginia Tech massacre, where 32 people were killed. Goddard was shot four times. I asked him about the refrain so commonly uttered now on television, that it's political opportunism to discuss gun control before the Aurora victims are even buried.

“This conversation should have happened before this shooting in the first place,” Goddard replied. “This is when people are outraged. This is when people realize that this could happen to them. We cannot wait. ... Now is the time for a change. We are better than this.” ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of “Breaking the Sound Barrier,” recently released in paperback and now a *New York Times* best-seller.



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I'm pleased to have had Richard Akin as a guest on my show to discuss health-care issues, especially for the underserved on the Paradise Coast. Recently, Junior Achievement of Southwest Florida inducted him as a laureate into its 2012 Business Hall of Fame. Richard will be honored during a dinner and awards ceremony on Oct. 30 at the Waldorf Astoria Naples. This prestigious award recognizes "outstanding entrepreneurs who serve as role models for youth through their professional accomplishments and commitment to the community." Richard is a terrific role model, and I applaud Junior Achievement for their choice.

Richard is the president and CEO of the Healthcare Network of Southwest Florida Inc. In addition, he has been on the board for Lee Memorial Health System since 2006 and is its current chairman. He is also the founder and chairman of Integral Quality Health Plan, a statewide Medicaid HMO.

He was here in 1977, for the beginning of what would become the Healthcare Network of Southwest Florida, when a group of community leaders formed a nonprofit to address the health issues of migrant and seasonal farm workers, rural poor and other needy people in Collier County. The first facilities were two small

trailers in Immokalee.

Richard came here from the Centers for Disease Control for what he thought would be a temporary, one- or two-year position. The organization was struggling and not well funded. Among his early responsibilities, he searched for medical help for individuals who couldn't afford health care; it was akin to begging, and he didn't like that aspect of his work.

He remembers complaining to his wife about asking doctors and other medical professionals to contribute their time and talent for his cause. She finally said, "If you don't like it, then do something about it!" That admonition became a turning point in his career. Instead of holding his role in disdain, he embraced it.

From this humble beginning, Healthcare Network of Southwest Florida has grown under Richard's leadership into the largest provider of primary medical and dental care in the county. The network has 13 sites in North Naples, Marco Island, East Naples, Golden Gate and Immokalee, including the Ronald McDonald Care Mobile and the UF College of Dentistry Pediatric Dental Center on the Edison State College-Collier campus, and the FSU College of Medicine branch campus in Immokalee.

As a Federally Qualified Health Center, its mission is to provide quality health care for the uninsured and under-insured, with a focus on prevention in hopes of keeping patients from having to visit the emergency room for more serious issues caused by neglect.

Today's Healthcare Network of Southwest Florida serves 43,000 patients annu-

Talking points with Richard Akin

Something that's been on your mind: What can my organization do to impact childhood obesity in Collier County in a significant way?

As a kid, what did you want to be when you grew up? A scientist.

Something you'll never understand: God's grace.

Something people would be surprised to learn about you: I really enjoy manual labor, because it's the only thing I ever do that produces immediate and observable results. It's not unusual to find me operating a backhoe or building a fence on the weekend.

Skill or skills you wish you had: I'd like to be able to build consensus, and I wish I were an eloquent speaker.

Pet peeve: Slow drivers in the left lane.

What makes you laugh: Children and animals.

What you're most proud of: My three sons.

Guilty pleasures: Reading and fishing.

Last book read: "The River of Doubt: Theodore Roosevelt's Darkest Journey" by Candice Millard.

Next vacation destination: Fly fishing in Montana.

Advice for grandkids: You CAN do it!

What the paradise coast really needs: Regional collaboration around children's health care and emergency and trauma services.

My favorite thing about the paradise coast: Poinciana trees.

What I miss when I'm away: My yard, my dock and Bassett, my Basset hound.



ally, 31,000 of whom are children. Its staff of 275 people includes 42 medical and dental providers.

Richard grew up in a home not far from his current residence on the Caloosahatchee River. His wife died nearly two years ago; they have three grown sons.

Considering his recent award from Junior Achievement, Richard encourages young people of all ages to persevere, to

not give up on their dreams and aspirations. We are indeed fortunate that his home since his youth remains on the Paradise Coast. ■

— Bob Harden is the producer and host of "The Bob Harden Show," airing from 7-8 a.m. weekdays at www.bobharden.com. The show is archived for listeners' convenience.

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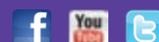
Dara Leichter
Breast Cancer Nurse
Navigator

As a hairstylist, Susan Murphy never thought she'd have to choose between her hair and her life. But when she was diagnosed with breast cancer, the staff at the Regional Cancer Center helped her with the entire process—medically, emotionally and financially. Now cancer-free, she's back to running her salon and no longer needs a wig. To read Susan's story, please visit www.LeeMemorial.org/caring

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LIGHTNING

From page 1

man-made lightning storm. FPL engineers would be on site, inducing lightning to test the integrity of their power line poles, transformers, insulators and surge arrestors.

Reporters were told to wear closed-toed shoes to the company's Reliability Assurance Center in Riviera Beach. And though high-speed cameras were recommended, a press release was sure to warn, "There is the unlikely potential for camera damage as a result of the high-voltage situations," for electricity concocted in the lightning lab can reach up to 2.4 million volts.

Oh, the sky was gray and the day was eager, but any anticipation the journalists may have had to move to the lightning lab lair straightaway was soon to be squashed by an introductory slide show.

One meteorological radar image cast the state in thunderstorm reds and yellows and purples, illuminating the strip from Tampa Bay to Titusville as "Lightning Alley." The slide emblazoned Florida as the lightning capital of the nation. A note on the bottom of the page read, "On average, there are more than 250,000 lightning strikes on FPL service territory every year."

Next slide, all numbers: FPL has 4.6 million customers, 16 power plants, four nuclear plants, 587 substations and distribution systems with 65,271 miles of line.

Reporters were fervent for the lightning lab now, but first this FPL table of technical specialists, administrators and engineers had to say why the lab was here — to know their enemy. These men fight lightning and its strikes are a given, so instead of predicting the storm, they must predict the outage and buck up their equipment to withstand the surge.

They must follow their infrastructure from power plant to neighborhood and extend the life of their arrestors, for their transmission lines will surely be hit and their arrestors must divert the over-voltage of electricity to the ground. These men must predict their failures, to prevent their failures. So they play with lightning, to stay ahead of their villain.

"People want their lights on and you better be there to keep them on," sums up John Fischer, manager of the FPL center with the words "Reliability Assurance" in its name; he and his outage-balking brethren must be aggressive in their analysis, for they are accountable for service, each and every day.

And they are accountable in the state of Florida, lightning capital of the U.S. and close to leading the world in lightning strikes, as well, as Florida ranks second only to Rwanda, Africa.

Product must perform better in Flor-



COURTESY PHOTO

Above and right: The lightning lab.

ida, so when manufacturers send electrical equipment to the FPL center, engineers run it through their accelerated aging chamber.

"Inevitably, we'll find something they didn't see," manager Fischer says of such manufacturers, who living elsewhere, do not have to compete with sea level, salt contamination, moisture and heat. Driving through other states, Mr. Fischer cannot help but think, "These guys got it easy, this would be a breeze," but he and his colleagues must carry on down yonder in the swampland, working more as problem solvers than some production assembly line.

"I'm the pack dog leader of all these geeks," says Mr. Fischer, speaking candidly on what it's like to work alongside all these techies who go toe-to-toe with lightning. "I have to keep up with all their cross disciplines and their esoteric language to figure out what they're telling me," so when America watches football, he watches a physics class from ITT Tech or UC Berkeley.

As versed as Mr. Fischer and his team are in practical application, they must also think in theory, ensuring equipment behaves the way it's supposed to behave, says Manny Miranda, FPL's vice president of transmission and substation, who accompanies the media tour to translate any science-laden jargon into something more user-friendly.

"Sometimes our story isn't shown. It's something that's kind of tucked away sometimes," says Mr. Miranda, giving his reason as to why FPL has invited the media to its lightning lab now, when the lab has been operating for 25 years. "We want to show our story, so our community can see the value of our each and every day."



Coincidentally, perhaps, this 'let's get personable' tour happens to coincide with the electric company's proposed \$690 million rate hike. Regulators have scheduled hearings on the request, starting Aug. 20, with a vote expected in November.

Mr. Miranda says lightning lab costs are part of FPL's total transmission expenses, using less than 1 percent of the \$70 million budget to operate the lab. But before reporters can see the lightning lab, they are corralled through the physics lab, the protection and control lab, the high-current lab, a couple hours of science and forensics before they are finally ushered down the corridor, through the outdoor walkway to the high-bay venue for the lightning show.

"We'll show you where the fire extinguishers and exit doors are in case anything goes wrong, which it won't," says manager Fischer in his science-savvy humor.

An FPL director adds, "It's like Disney, let us know of any medical conditions before you get on the ride."

The doors open and the lab does appear all X-Men-lair-like with Jetsonian-looking Space-Needle apparatuses. The media huddles up and the lights go off. The sound of swarming mosquitos permeates the darkness. Senior engineer Hugh Feeney turns a dial up to 100,000 volts. The mosquito-sound starts cackling, more like static on the radio, but static on the radio

in the know

By the numbers

FPL Reliability Assurance Center Manager John Fischer says his data shows 17 lightning strikes within the company's service area in January versus 33,549 lightning strikes in July, the peak of lightning season. Here are the center's numbers from 2011:

- January: 2,080
- February: 134
- March: 7,889
- April: 9,010
- May: 18,968
- June: 51,061
- July: 51,061
- August: 68,399
- September: 25,887
- October: 2,908
- November: 161
- December: 17

FPL administrators say the utility has reduced the number of interruptions for customers by roughly 15 percent since 2007. Here's a tally of its approximate customer counts by county:

- Brevard: 275,000
- Collier: 190,000
- Charlotte: 105,000
- Lee: 235,000
- Palm Beach: 690,000

in the know

How Florida ranks in lightning

- From 1997 to 2011, Florida averaged 1,414,284 lightning strikes per year.
- The state also had the highest cloud-to-ground flash densities, with an average of 24.7 flashes per square mile.

— Source: National Oceanic and Atmospheric Administration's National Weather Service

on steroids. Dial up to 200,000 volts. Black-light-like purple sparks snap along a power line, like the ambers that flicker from the coals before a firewalker. Up to 350,000 volts and the sparks dance. Up to 420,000 volts and 'Pop, pop, pop, pop, pop,' man-made lightning strikes, breaking down the air gap around an insulator.

Engineer Feeney remotely attaches an arrestor and repeats the test. Nothing to see now, which is what the engineers want, for no flash means no failure.

Director of engineering and technical services Ron Critelli reiterates, FPL runs these tests to predict failures, roll out the crews, reinforce infrastructure and prevent outages, costing customers less. But he cannot say how many disruptions or interruptions of service FPL has been able to prevent.

"It's easy to track what you had, but how do you prove you didn't actually have an event?" Director Critelli asks. "It's like a home security system. How do you know how many times a burglar saw your system and turned around?"

Mr. Miranda tries to lend some perspective. "Even though Florida faces an average of 250,000 lightning strikes each year, we only average 15 to 20 'momentaries' or power outages each year on our high-voltage transmission lines."

So how do these men who wear the FPL lightning-burst logo on their polo shirts feel when they open up their electric bill?

"Well, I can tell you what my wife thinks," says engineer Feeney. "She loves it when she opens the bill because she hates it when she has no power."

Manager Fischer agrees. He sticks to the science and leaves his wife with the bills, for she knows what she's paying for when her phone rings in the middle of the night and her lights go on because somewhere, somebody else's lights went off. ■



COURTESY PHOTO

FPL's Dave Schooly speaks to reporters in the physics lab. The FPL facility with the lightning lab is located in Riviera Beach.

CCSO hosts countywide 'National Night Out' events

The Collier County Sheriff's Office joins forces with neighborhoods and communities across Collier County for the 29th annual "National Night Out" on Tuesday, Aug. 7. The night is designed to heighten crime and drug prevention awareness; generate support for, and participation in, local anti-crime efforts; strengthen neighborhood spirit and police-community partnerships;

and send a message to criminals letting them know neighborhoods are organized and fighting back.

CCSO is celebrating the fight against crime by hosting free "Safetyfest" events to bring neighborhoods, communities, businesses and law enforcement together. Here's what's happening:

■ **North Naples:** 5-8 p.m. in the parking lot at Lock Up Self Storage, 1025 Piper Blvd. - Visitors can watch demonstrations by the CCSO bomb squad, K-9 unit and SWAT and can tour the mobile crime scene van. Firefighters from the North Naples Fire Department will offer rides on an antique fire truck and will have a car burn simulator on display. Kids can play in the bounce house and see live reptiles.

■ **East Naples:** 6-8 p.m. at East Naples Community Park, 3500 Thomasson Drive - Deputies from CCSO's Crime Prevention Section will conduct a bicycle safety course for kids (bring a bicycle). Firefighters from the East Naples Fire Department will also attend, and drawings will be held for prizes including bicycles and gift certificates.

■ **Golden Gate:** 5-8 p.m. at Golden Gate Community Center, 4701 Golden

Gate Parkway - CCSO deputies will grill hot dogs and serve lemonade. Kids can take pony rides and participate in a three-point shootout and slam dunk contest. Displays by the Golden Gate Fire District, Golden Gate Civic Association, Golden Gate Task Forces, Collier County Emergency Operations Center and Collier County Code Enforcement will also be featured.

■ **Golden Gate Estates:** 5-9 p.m. at the Florida Forestry Service Ranger Station, southeast corner of Randall Boulevard and Immokalee Road -Deputies from CCSO's Crime Prevention Section and representatives from Florida Forest Service and Collier County Code Enforcement will be on hand. Visitors can climb the Randall Forestry Tower and see Golden Gate Estates from a new perspective. Refreshments will be served while supplies last.

■ **Everglades area:** CCSO will man a lemonade stand from 11 a.m. to noon at Chokoloskee Church of God and from 4:30-5:30 p.m. at Everglades City Hall. Hot dogs, lemonade and baked goods will be served from 6:30-8:30 p.m. at Copeland/Lee Cypress. Prizes drawings will be held at each location.

■ **Immokalee:** 5-8 p.m. at the Immokalee Sports Complex, 505 Escambia St. - McGruff the Crime Dog will talk to kids about what to do if approached by a stranger. Firefighters from the Immokalee Fire Department will conduct demonstrations and discuss fire safety. Lipman's will give away 700 backpacks filled with school supplies. Refreshments will be served while supplies last. ■

Adopt-A-Soldier campaign seeks donations for troops

U.S. troops in Afghanistan are the focus of the Adopt-A-Soldier project started last year by the Women's Council of Realtors, Naples-On-The-Gulf Chapter. That first effort resulted in more than 155 care packages being sent overseas to various platoons. This year members hope to raise \$10,000 by Oct. 15 and extend their campaign to even more troops.

The group is also collecting names from local residents of family and friends who are soldiers and will ensure that those soldiers receive packages.

Monetary donations and/or supplies for care packages are welcome. Acceptable items include: Beef jerky, granola bars, packages of nuts, Rice Krispies Treats, powdered drink mixes (individual sizes), alcohol-free hand wipes, socks (black and

boot-cut only), AA and AAA batteries, gum and hard candies, small tubes of toothpaste and toothbrushes.

Drop-off locations for donations are: Kensington Country Club; Coldwell Banker (north office); John R. Wood Realty (Immokalee office); the Law Firm of Quarles and Brady; Woods, Weidenmiller & Michetti, Attorneys at Law; and Third Federal Savings and Loan.

The chapter is also planning a poker run fundraiser in October, with details TBA.

For more information, including a way to donate money online, visit www.Adopt-A-Soldier.org.

To provide the name of a soldier you would like to receive a care package, call Sally Masters at 253-1579 or Debbie Zvibleman at 272-8878. ■

'Keep the Spirit of '45 Alive'

The Collier County community celebrates the Greatest Generation and helps "Keep the Spirit of '45 Alive" with three events coming up:

■ **Friday, Aug. 10:** Take a "Sentimental Journey" from 10 a.m. to 1 p.m. at the Naples Botanical Garden. Bring lawn chairs or blankets for seating and settle in to enjoy the sounds of the Greatest Generation. Free admission and lunch for WWII veterans, Rosie the Riveters and their spouses; other pay regular Garden admission.

■ **Saturday, Aug. 11:** Hilton Naples hosts the Greatest Generation breakfast from 8-11 a.m. with honorary chairpersons Earl and Thelma Hodges. Free for

veterans and guests. Space is limited, and preferential seating will be given to WWII veterans. RSVP by Aug. 7 by calling 649-2300.

■ **Sunday, Aug. 12:** "Taps Across America" begins at sunset at the WWII Memorial in Washington, D.C. and travels across the country to end at the Punch Bowl in Honolulu. The Naples celebration begins at approximately 7 p.m. around the south gazebo at Lowdermilk Park. All are welcome. Bring lawn chairs or blankets for seating.

For more information about any of the above, call "Keep the Spirit of '45 Alive" local co-chairs Lois Bolin at 777-2281 or Myra Williams at 269-8074. ■



Prostate Cancer Screening: The REAL Scoop!

By William Figlesthaler, M.D., board certified Urologist of Specialists in Urology

Prostate cancer screening and PSA have received a great deal of press over the past couple of years, and it is time to set the record straight. Consistent with most years, in 2011 there were 240,890 new cases of prostate cancer diagnosed in the United States and 33,720 U.S. men died of prostate cancer that same year. Think about it. With wide spread screening for prostate cancer in the most advanced country in the world for cancer treatment, we still have over 33,000 deaths per year due to this disease! Imagine how large this number might be without early detection and treatment.

Despite this common sense look at the actual numbers, the U.S. Preventative Services Task Force (USPSTF) has recommended against routine screening of men for prostate cancer. It may be worth noting that the USPSTF is a congressionally-mandated government agency appointed by the Agency for Healthcare, Research and Quality (AHRQ) under the U.S. Department of Health and Human Services. There are no urologists or oncologists on this government-appointed panel. This is also the same panel of individuals who make recommendations on what services should be covered under Medicare and Medicaid.

In 2009, the USPSTF tried unsuccessfully to eliminate mammograms and self breast exams for women ages 40-49. Their recommendations were subsequently rejected by congress due to the massive outcry of both the medical community and the public. At the same time they were going to release their recommendations against prostate screening, but held them back until recently due to the negative press they suffered after advising against breast cancer screening.

It is noteworthy that even the USPSTF acknowledges that prostate cancer is the most commonly diagnosed non-skin cancer in U.S. men and the second leading cause of cancer death in U.S. men. Despite this acknowledgement and with no new research, other than a cursory review of selected articles predating 2008, they argue that routine screening for prostate cancer is unnecessary.

A large study called the "Göteborg Randomized Population-Based Prostate Cancer

Screening Trial" was published in *Lancet Oncology* in August 2010. The study looked at 20,000 men over a fourteen year period of time and randomized them to screening versus no screening. The results were a 44% reduction in death rates due to prostate cancer in the screened group! This study was not part of the USPSTF's research. It is worth noting again that the USPSTF is the panel who makes recommendations on what should be covered under Medicare and Medicaid. Just think of the cost savings to the government if nearly 250,000 men did not undergo prostate biopsies and were not offered cancer treatments. Thankfully for women, this didn't fly with breast cancer.

Who will be the ones to suffer? Most likely it will be the underinsured, those who live in rural areas where health care is limited, those with a positive family history of prostate cancer and African Americans who currently have the highest death rate from prostate cancer.

The following are the current screening recommendations:

- All men should undergo a baseline digital rectal examination (DRE) and PSA blood test at age 40 years.
- All men should undergo annual DRE's and PSA's beginning at age 50.
- For those men who are at high risk for developing prostate cancer such as a positive family history or African Americans annual DRE's and PSA's should begin at age 35 years.

Despite the USPSTF's statement, prostate cancer screening is strongly recommended as per the above protocols by the American Urological Association, the American Society for Radiation Therapy and Oncology as well as the American Cancer Society.

For more information or to schedule a consultation, call Specialists in Urology at 239-434-6300 or visit: www.SpecialistsInUrology.com.

HODGES

From page 1

the community today as Hodges Funeral Home at Naples Memorial Gardens.

As a result of their keen economic acumen, community benevolence and spirit of philanthropy, the Hodges awarded an unprecedented gift of \$12 million to then International College in 2007. The gift advanced the school from college to university status and resulted in its name change to Hodges University.

Additionally, Mr. and Mrs. Hodges had a leadership role in establishing the university's Veterans Scholarship Fund. They were awarded honorary doctorates at the school's 2007 commencement ceremonies.

The official proclamation concluded: "The city of Naples... pays tribute to them for touching so many lives across the life span. Their legacy will remain forever as it continues to inspire the next generation."

Following the reading of the proclamation in City Council chambers, Naples resident Peter Thomas, recipient of the 2004 Hodges Humanitarian Award, spoke in tribute to the Hodges' legacy, saying, "Earl and Thelma embody all that is good in the human spirit."

A month of events

Among the events planned as part of "Earl & Thelma Hodges Month," Mr. Hodges spoke on Aug. 1 to students in the "Introduction to Business" class at Hodges University. The morning of Aug. 2, he will address members of SCORE Naples about his storied career and the challenges he faced as an entrepreneur and the breadth of his charitable/volunteer activities. Also on the calendar:



Earl and Thelma Hodges at the 2011 NCH "This Is My Hospital" gala for NCH Health System.

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

■ **Aug. 2, 9, 16, 23 and 30:** "Thelma's Thursdays" at the White Elephant Thrift Store operated by NCH Healthcare Services at 2157 Pine Ridge Road. Hours are 8:30 a.m. to 2 p.m. Most of the inventory (excluding specialty items) will be discounted 50 percent in honor of the 50th anniversary of Hodges Funeral Home. Mrs. Hodges is the longest serving volunteer at the store, where Thursdays are her regular day.

Also on Thursdays all month long, Mr. Hodges and his nephew, Leslie King, will

be guest "burger-meisters" and burgers will be discounted 50 cents during the lunch hour at Gyrene Burger.

■ **Saturday, Aug. 11:** Mr. and Mrs. Hodges will serve as honorary chairpersons of the "Spirit of '45" celebration breakfast from 8-11 a.m. at the Hilton Naples. For information about the free breakfast for veterans, call 649-2300 or see the story on page A9.

■ **Saturday, Aug. 18:** 50th anniversary reception from 4-7 p.m. at Hodges Funeral Home. Everyone is welcome.

RSVPs are requested and can be made by calling 597-3101.

■ **Thursday, Aug. 30:** Reception and book signing of "Plainspoken" by Mr. and Mrs. Hodges at 5:30 p.m. in the lecture hall at the Science and Technology Building at Hodges University.

■ **Friday, Aug. 31:** "Earl and Thelma Hodges Month" concludes with a barbecue lunch in tribute to the Hodges' contribution to and founding of the Collier County Junior Deputies League. For more information, call Ellie Krier at 262-0015. ■



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Seven locations open for early voting

Early voting is under way in Collier County through Saturday, Aug. 11. Any registered voter ready to cast a ballot for the upcoming primary election can do so between 10 a.m. and 6 p.m. at any of the following locations:



Voters without the proper ID will be allowed to vote a provisional ballot.

The primary election is on Tuesday, Aug. 14.

Website enhancements

With the start of early voting, two new features have been added to the Collier County Supervisor of Elections Office website, www.CollierVotes.com.

A daily early voting turnout graph on the homepage indicates the total number of voters who have checked in at all seven sites to vote early (this is NOT the total number of ballots cast). The graph will be updated every 15 minutes for the remainder of early voting, through 6 p.m. Saturday, Aug. 11.

The second feature allows potential early voters to check wait times at all seven early voting sites. It also lists all early voting locations, addresses, times and days the polls are open and a clickable icon that displays a printable map of all seven early voting sites. This feature is accessible by clicking the link labeled "Early Voting Wait Times" on the homepage. Wait times will be updated frequently throughout the day.

For more information, visit the website or call 252-8450. ■

■ Everglades City Hall, 102 Copeland Ave. N.

■ Naples City Hall, 735 Eighth St. S.

■ The Collier County Supervisor of Elections Office in the Government Complex, 3295 Tamiami Trail E.

■ Golden Gate Library, 2432 Lucerne Road

■ Immokalee Library, 417 N. First St.

■ Headquarters Library, 2385 Orange Blossom Drive

■ Marco Island Library, 210 South Heathwood Drive

Early voters must provide a valid photo ID with signature. Accepted photo IDs include: a current Florida driver license, a DHSMV-issued Florida ID, a U.S. Passport, a debit or credit card, military ID, student ID, retirement center ID, neighborhood association ID or public assistance ID. If the photo ID does not include the voter's signature, the voter will be required to provide an additional form of identification with signature.

Open houses for higher learning

Edison State College and Hodges University are holding open houses for current and prospective students to learn about financial aid, academic advising, career services, the admissions process and student life.

All four ESC campuses will welcome visitors from 9 a.m. to 2 p.m. Saturday, Aug. 4. ESC has campuses in Naples, Fort Myers, Punta Gorda and LaBelle. Fall classes begin

Thursday, Aug. 23. For more information, visit www.edison.edu/openhouse

Hodges University will host open house at its three campuses from 10 a.m. to 3 p.m. Saturday, Aug. 11. Hodges U. has campuses in Naples, Immokalee and Fort Myers. The fall term begins Thursday, Sept. 6. For more information about degree programs and enrollment procedures, call 513-1122 or visit www.Hodges.edu. ■

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Conference focuses on young men and the future

Young men, professionals and mentors are invited to the Men of Vision and Excellence conference focusing on the future from 8:30 a.m. to 4 p.m. Saturday, Aug. 11, at The Ritz-Carlton Golf Resort. The free conference is sponsored by Hodges University and Walmart and will be conducted by the Southwest Florida Chapter of the Florida Diversity Council.

MOVE was developed to address the needs of high school, college and young professional males, says Gail Williams, president of the local FDC chapter and chief diversity officer at Hodges. The event will explore various issues that young men

face in contemporary society, such as completing and excelling in high school and college, preparing for and excelling in the workplace, branding oneself and becoming a leader in the community. Parents are welcome to attend as well.

Topics of discussion include balancing work and school, verbal and written communication, positive relationship building, first impressions and staying healthy.

Keynote speaker will be Dennis Kennedy, founder and CEO of the National Diversity Council.

For more information, call Ms. Williams at 598-6135. ■

Workshop offered on stormwater pond management

Naples Botanical Garden hosts a free workshop about stormwater pond management from 1-5 p.m. Friday, Aug. 17. Homeowners and community association members are encouraged to attend.

The session is facilitated by Doug Caldwell, commercial horticulture educator with the University of Florida Institute of Food and Agricultural Sciences in Collier County. Presenters will include

Mark Clark of UF, Serge Thomas of Florida Gulf Coast University and “pond guru” Herb Schuchman of the Island Walk community.

A question-and-answer session and tour of the Garden’s stormwater pond littoral areas will follow the presentations.

Attendance is free, but registration is required. Call 353-4244 or visit www.naplesgarden.org. ■

Free class about identity theft and scams

The Collier County Sheriff’s Office is partnering with Aston Gardens to offer a course to help citizens protect themselves from identity theft and scams beginning at 2 p.m. Thursday, Aug. 9, at Aston Gardens in Pelican Marsh. The hour-long

class will be presented by Lt. Chad Parker of the Collier County Sheriff’s Office financial crimes bureau.

Attendance is free and open to the public. Seating is limited, however, and reservations are required. Call 593-3744. ■

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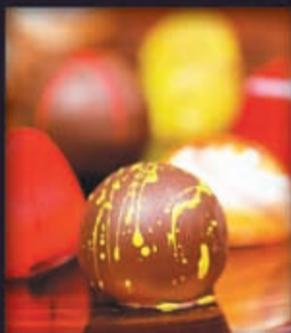
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Best water ever

New York City's tap water is already widely regarded as world-class, in safety and taste (and subjected to a half-million tests a year by the city's Department of Environmental Protection). However, two entrepreneurs recently opened the Molecule water bar in the city's East Village, selling 16-ounce bottles of the same water for \$2.50, extra-filtered through

their \$25,000 machine that applies UV rays, ozone treatment and "reverse osmosis" in a seven-stage process to create what they call "pure H₂O." The owners of Molecule are a restaurateur/art dealer and a "social-justice activist" who is a "former world champion boomerang player," according to a July *Wall Street Journal* profile.

Can't possibly be true

■ In 2011, the Liberty County, Texas, home of Joe Bankson and Gena Charlton was raided by sheriff's deputies, the FBI, state officials and a trailing media crew (alerted by the sheriff), checking out a tip that "25 to 30" children's bodies were buried on the property. No evidence was found, and in a June 2012 lawsuit for defamation, Mr. Bankson and Ms. Charlton claim that the sheriff had organized the raid knowing full well that the tipster was a self-described "prophet" who had disclosed that her information came from "Jesus and the (32) angels" who were present with her. The sheriff said he did everything "by the book" and that a judge signed the search warrant confirming "probable cause" to believe that at least one crime (if not 25 to 30) had been committed.

■ In July, the online magazine *Salon* profiled *Virtuous Pedophiles* — an effort by two notably articulate men who insist that their sexual fascination with children would never extend to personal contact. Said one (who claims "advanced degrees from prestigious universities"): "We do not choose to be attracted to children (but) we can resist the temptation to abuse children sexually." He added, curiously, that "many" of the *Virtuous Pedophiles* "present no danger to children whatsoever." Lamented the group's co-founder, "Almost any group in the world can hold a convention, look out on a sea of faces, and say, 'These are people like me,' but because pedophiles are treated with such scorn, 'we can't.'"

Democracy follies

■ North Carolina state Rep. Becky Carney, an environmental activist, inadvertently cast the deciding vote in July to open up natural-gas hydraulic fracking in the state. The legislature had passed the bill earlier, but it was vetoed by Gov. Bev Perdue, and the House needed exactly 72 votes to override the veto and enact the bill. Ms. Carney's tireless lobbying of colleagues appeared to have helped halt the overrides at 71 votes, but when it came time to push the buttons, Ms. Carney accidentally became the 72nd. She could be heard on her microphone in the chamber, saying, "Oh my gosh. I pushed green."

■ Mark Schimel told reporters in Albany, N.Y., in May that it was nothing personal that caused him to run for the Republican nomination to the state assembly from Nassau County — where the incumbent is his estranged wife, Democrat Michelle Schimel. Mr. Schimel's mother seemed quite upset at her son. "I can't believe he'd do a thing like this (to Michelle)," she told a reporter. "I'm going to talk to him."

■ Democratic attorney Christopher

Smith is the presumptive nominee for a Florida Senate seat from Fort Lauderdale, and it was just a coincidence, said Republican leadership in June, that their candidate is attorney Christopher Smithmyer. Registered Democrats dominate the district, but Mr. Smithmyer may win some votes by confusion.

■ In March in Ireland, Bundoran Town Councillor Florence Doherty became exasperated with colleague Michael McMahon, who opposed a bill to strengthen whistleblowers' rights. "(T) his country doesn't need whistleblowers," Mr. McMahon said. Ms. Doherty replied, "Of course it does, you asshole." In a later radio interview, Ms. Doherty repeated her word-of-the-day four times.

■ In a live TV debate in July, Mohammed Shawabka, a member of the Jordanian parliament, became enraged when his opponent, Mansour Seif-Eddine Murad, called him a secret Israeli agent. Mr. Shawabka removed a shoe and hurled it at Mr. Murad, who ducked, but then Mr. Shawabka pulled a silver pistol from his waistband and waved it around (though no shots were fired).

Least-competent criminals

■ James Allan, 28, was sentenced to three years in prison in Oxford, England, in July for robbing a news shop. Mr. Allan's getaway was delayed when he insisted, repeatedly, on pushing the front door open when he obviously should have been pulling. Finally, exasperated, he yanked off his balaclava, exposing his face to the surveillance camera, kicked the door, breaking the glass, and escaped. Police arrested him about three hours later nearby. (The 2000 British movie

"Snatch" featured just such a memorable scene of push/pull helplessness.)

■ When the assistant manager arrived early on June 26 to open up the Rent-A-Center in Brockton, Mass., he encountered a man with his head stuck underneath the heavy metal loading bay door (obviously as a result of a failed burglary attempt during the night). "Hang tight!" the manager consoled the trapped man. "The police are on their way." Manuel Fernandes, 53, was arrested.

Recurring themes

Yet another woman made the news recently for having loaded up, over several years, in breast augmentation surgery. Paula Simonds, 44, of Miami, who is known professionally as model Lacey Wildd, is approaching her goal of having breasts large enough to place her

in the top five in the world. However, the quest is grossing out her six kids — two young, two grown and (especially tough) two in high school, where the taunts flow freely. Currently, Ms. Simonds measures herself as an "L"-cup, headed for a "triple-M." ■

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**Wednesday, August 15
6:00 p.m.**
Jon Douchis, M.D.
Cafeteria
6101 Pine Ridge Road
RSVP: 348-4180



Update on Parkinson's Disease

Although there is currently no cure for Parkinson's Disease, there are treatment options such as medication and surgery to manage the symptoms. Attend this program to learn about the most effective treatment advances available today.

**Thursday, August 23
4:00 p.m.**
Igor Levy-Reis, M.D.
Cafeteria
6101 Pine Ridge Road
RSVP: 348-4180



Weight Loss Surgery Options

Learn about the most advanced techniques in modern weight loss surgery, including adjustable gastric banding, sleeve gastrectomy and gastric bypass, that can help you get back to your life faster.

**Wednesday, August 22
6:00 p.m.**
Thomas Bass, M.D.
Education Room
8300 Collier Blvd.
RSVP: 348-4180



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CLUB NOTES

■ The **Naples chapter of Zonta International** meets on the first Tuesday of every month for a lunch and a program at Brio Tuscan Grill in Waterside Shops. At the Aug. 7 meeting, guest speaker State Rep. Kathleen Passidomo will discuss human trafficking. Networking begins at 11:30 a.m. Cost is \$17 and reservations are required. Call Erica Vanover at 449-3114.

■ The **Inbetweeners**, a social group for singles ages 40-65, welcomes newcomers and regulars at gatherings every Wednesday. The Aug. 8 and 15 gatherings will be from 5-8 p.m. at Fred's Diner, 2700 Immokalee Road; Aug. 22 and 29 will be from 5-8 p.m. at Bokampers, 8990 Fontana Del Sol Way. For more information, visit www.meetup.com/inbetweeners or e-mail naplesinbetweeners@gmail.com.

■ The **Ohio State Alumni Club of Naples** invites Buckeyes alumni and friends to happy hour from 5-7 p.m. Thursday, Aug. 16, at Seasons 52. All are welcome. The restaurant is at 8930 Tamiami Trail N., just north of Vanderbilt Beach Road.

RSVP by calling Debbie Scartz 248-7408 or e-mailing jimdebs@comcast.net.

■ Toastmasters International teaches public speaking and leadership skills through a worldwide network of meeting locations. Guests are always welcome. For more about the organization, visit www.toastmasters.org.

Local chapters, meeting times and locations include:

Bonita Toastmasters Club: 7 p.m. every second and fourth Wednesday at the Bonita Springs Fire Station, 27701 Bonita Grande Drive. For more information, call Scott Vail at 777-3642.

Collier Communique Club: 6:30 p.m. every Thursday at Books-A-Million in Mercato. Call Robert Rizzo at (407) 493-8584.

Naples Sunrise Bay Toastmasters Club: 7:45 a.m. on the first and third Tuesday in Moss Hall at Moorings Presbyterian Church, 791 Harbour Drive. Call Steve McCann at 777-8851.

Naples Toastmasters Club: 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallad at 776-5398.

Toast of the Coast Toastmasters Club: Noon on the second and fourth Friday at Stantec (previously Wilson Miller), 3200 Bailey Lane, Naples. Call

Gwen Greenglass at 431-0931.

Naples Advanced Toastmasters: 6:30 p.m. on the second and fourth Monday in the meeting room at the North Collier Government Center, 2335 Orange Blossom Drive. Call Linda Valentine at (954) 780-6683. This club has prerequisites for membership.

Toastmaster Academy: 6:30-8:30 p.m. on the third Wednesday in the meeting room at the North Collier Government Center, 2335 Orange Blossom Drive. Call R. Sunde at 594-3828.

■ The **Naples Newcomers Club** welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for lunch at 11:30 a.m. on the second Thursday of every month at country clubs throughout the area. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and

more information, call 298-4083 or visit www.naplesnewcomers.com.

■ The **Southwest Florida Federated Republican Women** invites registered Republicans interested in making a difference to join like-minded women for a lunch meeting on the first Wednesday of each month in the clubhouse at Arbor Trace. Cost is \$18. Reservations are required and can be made by calling Anne Brown at 254-9979.

■ The **Women's Cultural Alliance**, an affinity group of the Jewish Federation of Collier County, welcomes new members for the 2012-13 season. Programs range from book groups and Spanish and French classes to art studio tours and tai chi classes. Social groups that plan various events are: the Serious Foodies, WCA Couples, the Single Connection, Dinner Dames and Jazzophiles.

Kathleen van Bergen, CEO and president of the Philharmonic Center for the Arts, will be the guest speaker at the season's first luncheon on Friday, Nov. 16, at Grey Oaks Country Club.

For more information, contact Jane Hersch 948-0003 or janehersch@comcast.net.



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HEALTHY LIVING

Give blood, get a ticket to the movies

Community Blood Center offers a free movie ticket to donors on Mondays throughout August. Donation locations are:

■ Naples: 311 Ninth St. N., on the first floor of the NCH Medical Plaza. Complimentary valet parking for all blood donors. Hours are 8 a.m. to 5 p.m. Monday; 11 a.m. to 7 p.m. Tuesday; and 8 a.m. to 5 p.m. Wednesday-Friday. Call 436-5455.

■ Bonita Springs: 9170 Bonita Beach Road, in Sunshine Plaza. Hours are 8 a.m. to 5 p.m. Monday, Thursdays and Fridays. Call 495-1138.

Donors are also welcome to visit the bloodmobile at the following locations:

■ Noon-6 p.m. Monday, Aug. 6: In the Bed Bath & Beyond plaza at the corner of Airport and Pine Ridge Roads.

■ 2-6 p.m. Monday, Aug. 13: Chile's Restaurant in Tarpon Springs Plaza, Immokalee Road just east of I-75 near Target.

■ 2-6 p.m. Monday, Aug. 27: Foxboro Sports Tavern, 4420 Thomasson Drive.

For a complete list of bloodmobile dates and locations, visit www.givebloodcbc.org.

Donors must weigh at least 110 pounds. There is no upper age limit to give blood, but donors must be at least 16 years old, with parent present. People CAN give blood even if they take the following medications: aspirin, blood pressure, cholesterol and thyroid medications, insulin pills or injections, birth control, hormone replacement or antidepressants. People can donate every 56 days. For more information, visit the website above or call 436-5455. ■

Assistance for Parkinson's patients

The Parkinson Association of Southwest Florida Inc. offers numerous programs and services for those who have Parkinson's disease and their caregivers.

Here's what's on the schedule at PASFI headquarters, 1048 Goodlette Road in Naples:

■ Voice aerobics, 10:30 a.m. Tuesday.

■ Support group for patients and caregivers, 7 p.m. Tuesday and 10:30 a.m. Thursday.

■ Support group for those who have experienced the loss of a partner, 3 p.m. Wednesday.

■ A "PD-101" for those who have been newly diagnosed takes place on the last Thursday of every month but can also be scheduled at other times.

Exercise classes are offered throughout the week at locations from Bonita Springs to Marco Island:

■ Terracina (East Naples), 1:30 p.m. Monday and Wednesday.

■ Fleischmann Park, 1 p.m. Monday and Friday.

■ Marco Island, 1:30 p.m. Tuesday and Thursday.

■ The Carlisle, 1 p.m. Wednesday.

■ Vi at Bentley Village, 1 p.m. Tuesday and Thursday.

■ Bonita Springs Community Center off Old 41 Road, across from the band shell, 1 p.m. Monday and Wednesday.

The Naples office also has a lending library of books, VHS tapes and DVDs pertaining to PD, medications, stress relief, etc. Medical equipment is also available for loan at no charge.

For more information about services and programs offered by PASFI, call Executive Director Ruth Hubing at 417-3465, e-mail pasfied@aol.com or visit www.PASFI.org. ■

Emergency Room CT scans could cut down on hospital stays

NATIONAL INSTITUTES OF HEALTH

Special to Florida Weekly

Adding computed tomography or CT scans to standard screening procedures may help emergency room staff more rapidly determine which patients complaining of chest pain are having a heart attack or may soon have a heart attack, and which patients can be safely discharged, according to a study funded by the National Heart, Lung, and Blood Institute, part of the National Institutes of Health.

Researchers in the study focused on a condition known as acute coronary syndrome, which includes heart attacks and chest pain, a condition that often progresses to a heart attack. This syndrome occurs when narrowed or blocked coronary arteries prevent oxygen-rich blood from reaching the heart muscle. Since chest pain has many causes, patients are often unnecessarily admitted to the hospital before it is determined that their chest pain is not due to acute coronary syndrome or other serious conditions.

CT angiography is a type of heart X-ray exam using a device that creates pictures of the coronary arteries, allowing physicians to see whether arteries have major blockages.

"Quickly distinguishing emergency room patients who are experiencing acute coronary syndrome from patients with pain of non-cardiac origin is a significant challenge for U.S. hospitals,"

said Susan B. Shurin, M.D., acting director of the NHLBI. "This study provides important information to inform decisions about allocation of resources in our health care system."

The study results suggest that CT scans allow hospitals to send many

acute coronary syndrome among those participants. After 28 days of follow-up, there was no significant difference in serious cardiovascular events between the two groups.

The study, which appears in the July 26 New England Journal of Medicine,

was part of an NHLBI-funded program called Rule Out Myocardial Infarction/Ischemia Using Computer-Assisted Tomography.

The researchers, led by investigators at Massachusetts General Hospital in Boston, studied 1,000 participants between 40 and 74 years old in nine U.S. hospitals. Participants were eligible to enroll in the trial if they showed symptoms suggestive of acute coronary syndrome but no prior history of heart disease or evidence of heart damage on their electrocardiogram tests or blood tests.

"The results from this study should help health

care providers and patients make better informed decisions by knowing the risks and potential benefits of using CT scans to more quickly diagnose acute coronary syndrome," said Udo Hoffmann, M.D., the study's principal investigator at Massachusetts General Hospital and Harvard Medical School, Boston. "It can be a relief to patients with chest pain to quickly know they are not having a heart attack and that they can spend the night at home, instead of in a hospital bed."

Overall costs were similar in the two treatment groups. ■



patients with chest pain home sooner without compromising their safety. The average length of hospital stay was 23.2 hours for those who underwent CT scans, compared to 30.7 hours for those who underwent standard screening procedures alone. Half of the patients who received a CT scan were discharged in 8.6 hours or less. In contrast, half of the patients in the standard evaluation group were sent home in 26.7 hours or less.

Even with shorter hospital stays in the group that received CT scans, the researchers did not miss any cases of

Joint Commission surveys every area of the NCH system



The NCH Healthcare System board of directors has approved a 2 percent increase across all pay ranges for eligible colleagues who are not over the maximum of the range, beginning the first full pay period in October.

We are pleased to pass on this increase in these challenging times, and I'm sure we all wish it were higher, but we recognize that our journey as the community's leading health care institution isn't getting any easier. For example, this past year, Medicaid payments to NCH declined by almost \$8 million, and CFO Vicki Orr predicts that Medicare and Medicaid payments will decline by \$90 million over the next five years.

Our service model will need to change if we are to offset these declines and survive and grow in our mission

to care for the health of the entire community. We will need everyone's innovative ideas — great and small — to become more efficient and effective and plan to launch a program to engage all of our colleagues in this endeavor.

Fortunately, our talented team is committed to working well together. We demonstrated this most recently while during our triennial review by the Joint Commission.

Nine surveyors reviewed, inspected and covered almost every area of our system, including all 17 NCH Healthcare Group locations. Overall, they were complimentary of our colleagues, processes, outcomes, planning, safety, quality and leadership. The lead physician surveyor stated this was one of the cleanest hospitals he has ever visited. One nurse surveyor commented that she would be pleased to have a family member receive care at NCH. Nursing and the clinical areas had no defects whatever, and our kitchen was the best the surveyor said she had ever examined.

We expect to receive some requests for improvement in the commission's

final report that will be issued from Chicago next week. Most are nonclinical in nature and correctable within about 45 to 60 days. Our team has already started the next steps, and our facilities team has a list of projects to address. Considering the size and complexity of both campuses, with buildings at various stages of construction and age, this is not unexpected. Complete conversion to digital records will eliminate some but not all concerns. We will involve medical staff leadership to assist in this initiative.

I shadowed a few of the surveyors while they were here, and I observed great competence and compassion in a culture of teamwork that made me proud. But I wasn't surprised.

To be sure, we have work to do and improvements to make, because ours is a continuing journey. But I could not be more proud, pleased and thankful to be associated with our 4,000 colleagues, 1,200 volunteers and 600 physicians. ■

— Dr. Allen Weiss is the president and CEO of NCH Healthcare System.

Hodges Funeral Home

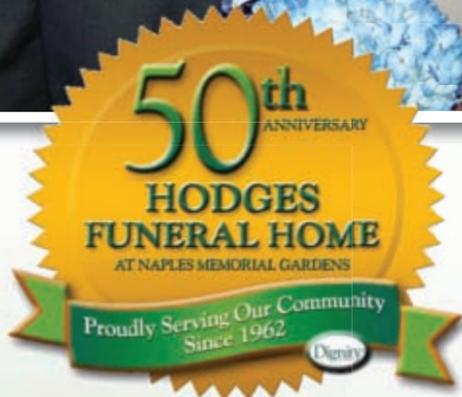
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Saturday, August 18, 2012

Hodges Funeral Home at Naples Memorial Gardens

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4 to 5pm Cocktails

5 to 6pm Invocation & Commendations

- Invocation by Rev. Michael Harper, Director Pastoral Care, NCH
- Congratulatory Toast by Naples Mayor John Sorey
- Musical interlude performed by members of the Naples Philharmonic Orchestra

6 to 7pm Reception

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Earl & Thelma Hodges: Honorary Chairs



****AUGUST 18, SATURDAY****

50th Anniversary Reception (4-7 pm)

RSVP Required

AUGUST 30, THURSDAY

Reception & Book Signing of

Plainspoken by Earl & Thelma Hodges

Hodges University- Science & Technology

Building, Lecture Hall, 5:30 pm

AUGUST 31, FRIDAY

Earl & Thelma Hodges

Month concludes...

Join us for a Birthday Barbecue

in tribute to the Hodges'

contribution to the founding of

Junior Deputies League Inc.

Hodges Funeral Home at Naples Memorial Gardens



NONPROFIT NEWS

Crawl along the avenue for Hope for Haiti

Hope for Haiti holds its second annual Pub Crawl along Fifth Avenue South beginning at 4 p.m. Saturday, Aug. 18.

Only 100 tickets are available for \$30 each. Participants

are entitled to three drink tickets, a souvenir pint glass, a limited-edition T-shirt and the chance to win door prizes throughout the evening.

Leading sponsor of this year's Hope for Haiti Pub Crawl is Iberiabank. Supporting sponsors are Vergina, Yabba Island Grill and The Jolly Cricket.

Tickets are sold in advance (\$30 donation) and are available by calling 434-7183 or visiting www.hopeforhaiti.com. ■



The Make-A-Wish Foundation, Southern Florida, recently received more than \$2,000 raised by merchants and shoppers through in-store donations and a raffle at the Shoppes at Naples Bay Resort. The funds will be used to help grant one local child's wish. Lesley Colantonio, senior special events coordinator for Make-A-Wish, West Coast Office, is shown here accepting the gift from Naples Bay Resort merchants. Make-A-Wish grants wishes to children with life-threatening medical conditions. For more information, to make a donation, volunteer or become a wish sponsor, call the local office at 992-9474 or visit www.sfla.wish.org.

Applications welcome for FootPRINT grants

Allegra Naples is accepting applications for its 2013 FootPRINT Fund grants that provide printing, graphic design and marketing related services to nonprofit organizations. Any nonprofit group, association or charitable organization in Collier County, including previous winners, can apply.

The winning organizations will receive grants of either \$500 or \$1,000 to be used during 2013. A total of \$12,000 will be awarded.

To date, 25 organizations have been able to expand their marketing efforts with help from the FootPRINT Fund. Past winners include: American Red Cross, Boys & Girls Club of Collier

County, Drug Free Collier, the Freedom Waters Foundation, Grace Place for Children & Families, Guadalupe Center of Immokalee, Habitat for Humanity of Collier County, Hope For Haiti, the Juvenile Diabetes Research Foundation, Laces of Love, Literacy Volunteers of Collier County, Miracle Limbs, Naples Equestrian Challenge, the Parkinson Association of Southwest Florida Inc. and the Wishing Well Foundation.

Allegra Naples provides marketing services solutions including graphic design, full-color printing, mailing, promotional products and event marketing.

Applications deadline for the FootPRINT Fund grants is Oct. 15. For more



COURTESY PHOTO
Kristen Coury, left, and Tristan Carter, right, of Gulfshore Playhouse with Bob Beauregard of Allegra Naples. Gulfshore Playhouse won a 2012 FootPRINT Fund grant from Allegra. information or to request an application, call Bob Beauregard at 643-2442 or e-mail bobb@AllegraNaples.com. ■

'i Gives Back' benefits pet shelter and Grace Place

Iberiabank concluded a county-wide pet supply collection at the end of June with carts full of cat litter, canned food, dog toys, leashes, cleaning supplies and much more. Humane Society Naples was the recipient of the company's "i Gives Back" community outreach program.

For the July effort, which concludes Friday, Aug. 3, "i Gives Back" welcomes donations of school supplies for young clients of Grace Place for Children & Families in Golden Gate City. Pencils and pens, paper, scissors, notebooks and other classroom necessities can be dropped off at any Iberiabank branch in Collier County.

In June, bank associates and clients generously donated much needed pet supplies,



COURTESY PHOTO
Michael Simonik and Rachel Johnston of Humane Society Naples with Sean Friend of Iberiabank and some of the donated pet supplies from the June "i Gives Back" program.

and each branch featured a specific dog or cat that was available for adoption through NHS. Of the seven pets featured in Collier

County, three — Triple Tail, Zazu and Ripley — found permanent homes.

The Marco Island branch and North Naples branch on Immokalee Road saw the greatest number of donations and even included a brag board for clients to post photos of their own precious pets.

"Our shelter and the orphaned pets awaiting adoption depend 100 percent on the generosity of our community members, and this organized effort by Iberiabank and its clients and employees will allow us to continue to serve pets in need," says Andy Reed, director of development for HSN. "We are very thankful that the bank chose our no-kill shelter as a charitable beneficiary." ■



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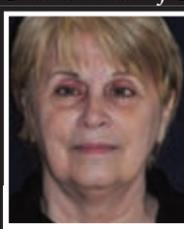


BEFORE



AFTER

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BEFORE



AFTER

NONPROFIT NEWS

The Immokalee Foundation tees up fundraisers

Gray skies and rain showers greeted local philanthropists as they gathered at The Old Collier Golf Club for the 2012 Inter-Club Challenge to benefit The Immokalee Foundation, yet they were undaunted. The day raised \$150,000.

"It just shows that the rain didn't dampen our spirits," says Joe Zednik, a TIF board member.

The competition drew 19 foursomes from 11 area country clubs along with their golf pros. At day's end, first-place teams from Mediterra (men's) and The Old Collier Golf Club (women's) were named the winners. On the winning men's team: W.R. "Skip" Hildebrand, John Costigan, John Riess and Jeff Williams, with golf pro Rob Anderson. And the women's team: Carrie Scannell, Rene Zona, Eileen Golden and Jane Dennis, with golf pro Chris Rockwell.

Assisting with the day's activities and cheering on teams were TIF middle and high school students who had the opportunity to play with the teams, giving them a chance to interact with their benefactors and pro golfers.

TIF student Elijah Arreaga not only enjoyed playing in the tournament, but also appreciates the lessons he has gained through golf. "It helps me learn about goals and responsibility, perseverance and respect," he says.



Charity Gonzales, Gerardo Lugo, Alejandro Galvan and Elijah Arreaga comprised the TIF student team for the Inter-club challenge.

Chuck Campbell served as this year's tournament chair. Presenting sponsors were Kevin Johnson and Wayne Meland with Morgan Stanley Private Wealth Management.

The TIF Inter-Club Challenge is the first in a series of annual fundraising events aimed to build pathways to success for the children of Immokalee. TIF's largest fundraiser of the year, the 2012 Charity Classic Celebration dinner and auction, is slated for Friday, Nov. 16 at The Ritz-Carlton, Naples.

The foundation's seventh annual Charity Classic Pro-Am golf tournament takes place Monday, Nov. 12, at Bay Colony Golf Club. It pairs two dozen of the world's greatest golfers with Naples' most philanthropic players. Mark Lye, PGA Tour professional and Golf Channel analyst, has once again recruited professionals from the LPGA, PGA Tour, Champions

Tour and Nationwide Tour. The lineup to date includes golfing greats Steve Flesch, Brian Gay, Briny Baird, Chip Beck, Russ Cochran, Andy Bean, George McNeil and Peter Jacobsen.

Co-chairing the event are Kevin Johnson of Morgan Stanley Private Wealth Management and Harry Debes, retired software executive. Entry fees begin at \$5,000. All Pro-Am golfers receive tickets to the aforementioned Charity Classic Celebration dinner and auction.

Presenting sponsors for the 2012 Charity Classic Celebration and Pro-Am are Kevin Johnson and Wayne Meland with Morgan Stanley Private Wealth Management. Additional sponsors are Fifth Third Bank, founding sponsor; and GE Foundation, corporate matching sponsor. Hope Society sponsor is Arthrex. The Empowerment Circle sponsor is Kelly Tractor/CAT. Naples Illustrated is the corporate media sponsor. The Education Circle sponsor is Jaguar of Naples and Porsche of Naples.

Last year's Charity Classic Celebration and Pro-Am raised a combined total of approximately \$1.6 million to fund the foundation's educational programs for the children of Immokalee.

For more information, call 430-9122 or visit www.immokaleefoundation.org.

Hit the links for a good cause

Join Pelican Larry's and **The Able Academy** for a round of golf that will make a difference in a child's life. The fundraiser tees off at 8 a.m. Saturday, Aug. 11, at Forest Glenn Golf & Country Club. Lunch afterward will be at Pelican Larry's on Davis Boulevard.

Sponsorships opportunities and tickets are limited. Sign up in person at Pelican Larry's on Davis Boulevard or Pine Ridge Road, or call The Able Academy at 352-7600.

The Able Academy provides therapeutic, educational and social services to children with autism, developmental delays and neurological disorders.

Gulfshore Playhouse holds its eighth annual golf tournament Monday, Nov. 5, at The Colony Golf & Country Club in Bonita Springs. Participants will enjoy lunch on the driving range before the 12:30 p.m. shotgun start. Agave Southwestern Grill will provide a free margarita for all players, and a buffet dinner and awards celebration will follow the tournament.

Registration for \$375 per person includes two tickets to the Gulfshore Playhouse Season Celebration on Sunday evening, Nov. 4, at The Norris Center.

For registration or more information, call 261-7529 or visit www.gulfshoreplayhouse.org.

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PET TALES

Easy introductions

Cats and dogs can get along — if you handle the introductions properly

BY GINA SPADAFORI

Universal Ulick

Can cats and dogs get along? While cats and dogs scheming against each other is a comedic staple, millions of real-life cats and dogs live in harmony, and millions of people feel no family would be complete without at least one of each pet.

Getting a dog and cat to accept one another can be difficult, though, as anyone who's tried to introduce them knows. There are some basic steps to getting both pets to at least call an interspecies truce.

Under no circumstances should cat-dog introductions be handled by throwing the animals together and letting them work things out on their own. That method is far too stressful even in the best of circumstances. It's also important to keep in mind that introductions can be dangerous, usually for the cat. Some dogs see cats as prey, and even those dogs who are generally easygoing may react instinctively to a cat on the run, and attack the smaller animal.

Introductions must be supervised and handled with planning, care and patience.

If you have a cat and intend to bring in a dog, try to find an animal who is known to be accepting of cats. Shelters, rescue groups or private parties looking to place puppies and dogs often know if an animal



Many pet-loving homes have both dogs and cats, and most of the animals regard each other as family.

has successfully lived with a cat, or they will test to see how the pet behaves in the presence of one.

If you have a dog and are planning to bring in a cat, start working on your pet's obedience before you add the new animal. Your dog should be comfortable on a leash and be trained well enough to mind your requests for him to stay in either a "sit" or "down" position while on that leash.

For the cat's comfort, he should be confined during the early stages of an introduction to a small area (such as a second bathroom or guest bedroom) where he can feel safe while becoming acclimated to the sounds and smells of the dog. Be sure the room has everything he needs, and make sure he has frequent one-on-one visits with human family members.

After a couple of days with the cat sequestered, put the dog on leash and open the door to the cat's room. Allow the animals to see one another, and do not allow the dog to chase the cat, even in play. Use "sit-stay" or "down-stay" to keep the dog in place while the cat gets used to his calm presence. Don't force the cat to interact with the dog; if the cat wishes to view the dog from the darkest recesses underneath the bed, so be it. Reward the good behavior of both animals with treats and praise.

Keep the dog on leash for a couple of weeks in the cat's presence, and always make sure the cat has a way to escape from the dog, such as access to a safe area with a baby gate across the door. Build up the time the animals spend together, and continue to make the introductions rewarding, with more treats and praise.

When the dog isn't interested in bothering the cat, and the cat feels secure enough to come out from under the bed, you can take off the leash and let them get on with their new lives together. How long it will take to get to this step will depend on the animals involved, and you must work at their pace.

It's not uncommon for dogs and cats to become friends and to enjoy each other's company. Take the time to manage your cat-dog introduction properly, and you could be setting up a friendship that will last for the rest of your pets' lives. ■

Pets of the Week



>> **Miss Society** is a senior kitty who only likes very special people. Come meet her and find out if you're one of them. Her adoption fee is \$35.



>> **Mr. Whiskers** is a sweet, playful 5-year-old domestic shorthair mix who wants a forever home. His adoption fee is \$55.



>> **Gunner** is a 6-month-old, medium-sized terrier mix who loves to run and play. He's a happy little guy who would make a great addition to any family. His adoption fee is \$75.



>> **Jenny** is a smart, playful 2-year-old German shepherd. Her adoption fee is \$275.



>> **Mighty** is a handsome 2-year-old, Dachs-hund mix. He's small, but he has a big heart. His adoption fee is \$150.

To adopt or foster a pet

— Dogs and cats adopted from **Humane Society Naples** come with vaccinations, sterilization surgery, ID microchip and 30 days of health insurance. Visit the animals ready for adoption at the main shelter at 370 Airport-Pulling Road N. (11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday), or at the satellite adoption center at Coastland Center during mall hours. Call 643-1555 or visit HSNaples.org for more information.

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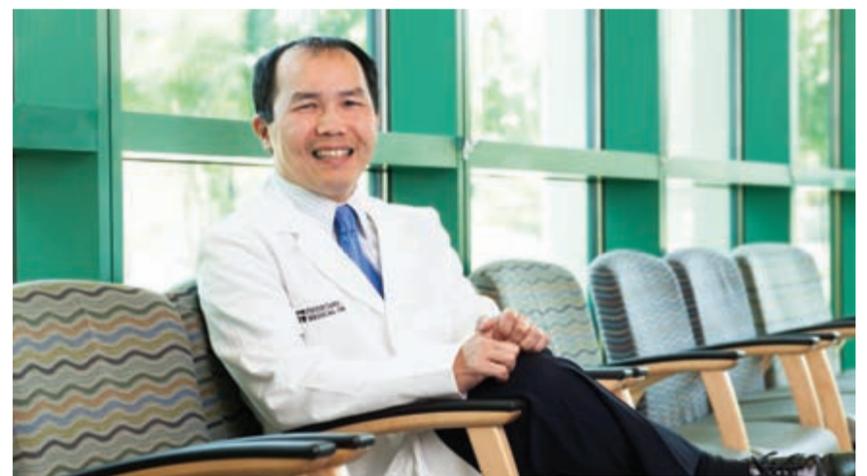
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"In our favored version, an Eastern guru affirms that the earth is supported on the back of a tiger. When asked what supports the tiger, he says it stands upon an elephant; and when asked what supports the elephant he says it is a giant turtle. When asked, finally, what supports the giant turtle, he is briefly taken aback, but quickly replies "Ah, after that it is turtles all the way down."

— Justice Antonin Scalia, U.S. Supreme Court, in a footnote to his plurality opinion in *Rapanos v. United States*, June 19, 2006.

"How can we satisfy ourselves without going on ad infinitum?"

— David Hume, "Dialogues Concerning Natural Religion," 1779.

"Turtle racing does not mirror the compassion of Jesus."

— Archbishop Daniel Edward Pilarczyk

"Turtles have come to symbolize life itself and the earth that nourishes life."

— Jay Miller

Found: An early memory of a cartoon starring a turtle, a rather lackadaisical

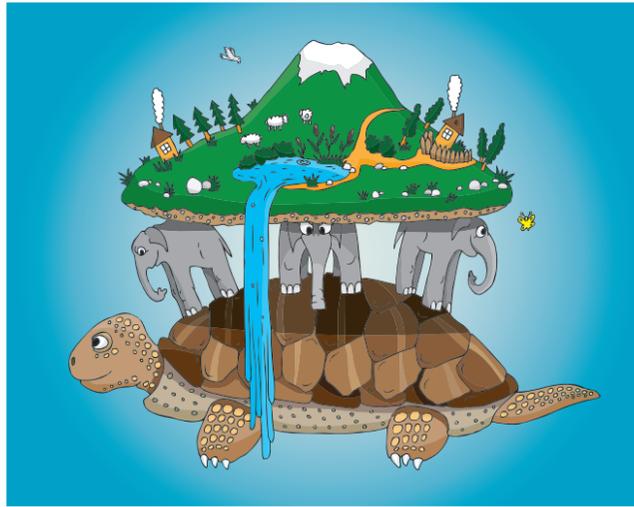
and moronic fellow, running a race. The other speedier competitors whizzed by him. As they did so, this turtle's shell would go spinning around his body in a blur like a revolving door. That image created reality that spilled into the understandings of little turtle pets who lived, one after another 'til death do us part, in a plastic bowl that survived them all. This bowl was mass-produced, yet specially constructed as turtle habitat complete with a sculpted central island with walk-way path and plastic palm tree. Until salmonella.

And yet a deeper loss than salmonella came during that science museum visit. Skeletal displays, of all sorts of creatures, did not invoke any momento mori in this young mind. But then came the reckoning. The turtle skeleton broke the farcical burlesque upon which was built the pillar of turtle reality.

Turtle shells are not merely shells.

The backbones of turtles grow into and out of, are inseparably nesting with their shells. Turtle shell and spinal column are mutually tangled skeins of cells which cannot at any discrete point be differentiated from each other. This shell begins; that vertebra ends. It is absurdly unsortable.

There can be no whirring blur, no taking off the horny coat, no change of



But it is not all fun and games for the easy-going, patient, wise and long-lived turtle. Remember the turtle who had to be given valium after biting a woman who gave him a turtle race victory kiss? (PETA recommends racing rubber ducks.) Or Dr. Suess' Yertle, whose chelonian Tower of Babel competition with the moon found him thrown into the mud by Mack, the bottom turtle?

Being born into an earlier era would have been accompanied by a different mythos, a different opportunity for overthrowing. Many versions of the earth supported on the back of the turtle story have been cited by as many writers as there are

turtles: David Hume, Bertrand Russell, Stephen Hawking, Carl Sagan, the Supreme Court. Turtles all the way down.

But there is one more memory: Finding a turtle whose shell had been nibbled by a passing carnivore.

Did you know that this shell bleeds? I've seen it. Just sayin'. ■

— *Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.*

costume. This was unsettling, deeply. But the perspective shift was liberating. The turtle no longer lived as infantile caricature. New paradigms played. From 220 million years ago, evidence came of the emergence of the earliest pre-turtles who had teeth instead of beaks and only the bottom half of a shell. Ten million years later the full-shelled turtle we know came onto the world stage. There are now turtles who live in the sea; terrapins who live in fresh or brackish water; and tortoises who live on land.

Perhaps the most fascinating turtle distinction is the two-fold solution of the turtle problem of how to contract neck into shell. There are two kinds of turtles: One contracts the neck under the spine; the other contracts to the side.

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BUSINESS & REAL ESTATE

WEEK OF AUGUST 2-8, 2012

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES



US COAST GUARD / COURTESY PHOTO

Fire boat response crews battle the blazing remnants of the offshore oil rig Deepwater Horizon. Multiple Coast Guard helicopters, planes and cutters responded to rescue the Deepwater Horizon's 126-person crew. The repercussions to the Gulf Coast continue from the BP disaster.

INSIDE



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BP still paying for it

Local businesses continue to stake claims

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Two years after one of the worst man-made environmental disasters in history, the company responsible, British Petroleum, settled in a New Orleans federal court. The company's estimated payout to Gulf Coast individuals and businesses over the next two years will be, by its own estimation, \$7.8 billion. By other tallies, the payout could be \$15 billion or more.

However, the Deepwater Horizon Economic and Property Damages Settlement set no cap on the total amount

that could be paid out to people and businesses that show a financial loss as a result of the spill, said Southwest Florida attorneys who have begun filing a new wave of claims.

Lawyers are gearing up for what is expected to be a surge in claims that may exceed what has already been paid out under the now defunct Gulf Coast Claims Center.

"We think that the second wave is bigger," said George Williamson, an attorney with Farr Law Firm in Punta Gorda. "As far as the number of cases,

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MONEY & INVESTING

Say sayonara to the yen and Japanese Government Bonds



Investors' diversified portfolios of worries include: the potential demise of the Euro; EU's sovereign debt problems; China's slowing growth; and a U.S. fiscal cliff. Though silent as to its debt problems, Japan has potential to become an investment nightmare.

Japan has more government debt as a percent of GDP than any developed country and Japan has more total debt as a percent of GDP than any developed country. ("Total Debt" is defined as the sum of: households, non-financial corporations, financial corporations and Japanese government debt or "JGB.")

So, if Japan is really in bad straits far beyond the problem of more "lost" economic years, why isn't it the topic of conversation?

There are two reasons. First, as part of its culture, its problems are not discussed in a public forum; they are kept internally (e.g., post tsunami, critical help from international, nuclear power experts was initially declined.) But "going public" on the problem are several U.S. funds (later mentioned) that could make a windfall if JGB prices crash and/or the yen falls.

Second, Japan might have reached the tipping point in funding its debt

expansion. Japanese pension and insurance funds, which have historically been the biggest buyers of JGBs, now face demographic reality that Japan's retiring work force will cause net liquidations of JGB investment positions as opposed to prior years' net funding/ additions to JGB investment holdings.

Japan's problems are long in the making.

In the 1980s, Japan was heralded as the industrial whiz kid taking over the world. During the decade ending 1990, GDP growth averaged 3.95 percent and Japanese real estate boomed and equities bubbled. With that euphoric expansion, corporate, financial and household debt surged from 197 percent of GDP to 328 percent. (McKinsey & Company, January 2012, Debt and deleveraging: Uneven progress on the path to growth.)

Though real estate and equities burst in 1990, GDP growth collapsed from prior lofty levels; for the decades ended 2000 and 2010, GDP grew, respectively, 1.2 percent and 0.75 percent. Stock market rebounds had no "stick" and the banks remained riddled with private sector bad loans. Despite these problems and non-growth begging for structural changes, political inability or cultural denials allowed few changes.

In lieu of a bona fide solution, government responded with stimulus financed by JGB issuance; alas, nothing stimulated. (Sound familiar?) Japan's government debt as a percent of GDP grew

from 59 percent in 1990 to 226 percent by second quarter 2011; Total Debt to GDP grew from 387 percent to 512 percent. (McKinsey & Company)

So how can Japan's ratio of government debt to GDP (a barometer of solvency) be several times greater than many EU debt challenged countries and JGBs still be issued? How can the yield on 10-year JGBs be 2 percent or lower since 1997?

Unlike U.S. Treasuries, which are approximately 40 percent foreign funded, JGBs are 90 percent financed internally with the two largest owners and "net" buyers being: Japanese banks (\$5 trillion) and Japanese insurance/pension funds (\$4.5 trillion). Japan now faces a demographic tipping point as, "... baby boomers born in the wake of World War II are beginning to reach 65 and eligible for pensions. That's putting... the Japanese Government Pension Investment Fund under pressure to sell JGBs so it can cover the increase in payouts." (zerohedge.com, July 25, 2012)

Though amongst others playing the demise of Japan, two professional money managers have fashioned strategies that could make a bundle if JGB prices precipitously fall (yields rise) and/or the yen falls from its safe haven valuation. Kyle Bass, a famed hedge fund manager, and Tres Knippa, a well-known commodity trading adviser and CNBC guest, believe that Japan is the "next big short," but timing of demise is subject to vagaries of central bank

manipulations. Bass requires a very large minimum and has so far experienced high costs to carry the position (kylebassblog.blogspot.com). Knippa allows much smaller minimums and uses an option strategy which attempts to self-fund a large volume of puts skewed toward a full-fledged Japanese crisis. www.shortjapandebt.com/wwfsl/

There is no reason to think 23 years of Japan's fruitless government spending will suddenly be reversed or retirees will forego their pensions. Even if the Japanese central bank prints yen and replaces loss of pension funding of the JGB, the magnitude of yen printing would mean depreciation in the value of the Yen and a rise in yields.

The manager websites and the McKinsey report are excellent reads. Seek counsel of multiple advisers, especially those in areas of specialization, as to the suitability of the aforementioned. ■

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— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 571-8896. For mid-week commentaries, write to showalter@wwfsc.com.

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Nominate yourself or someone else for the 18th annual Blue Chip Award

SPECIAL TO FLORIDA WEEKLY

Owners of small businesses who have overcome adversity are encouraged to apply for the 18th annual Southwest Florida Blue Chip Community Business Award.

BB&T-Oswald Trippe and Company and BB&T Bank coordinate and sponsor the program to recognize successful small businesses and share their stories as models for other entrepreneurs. Applications must be submitted by Monday, Sept. 10.

The competition is open to for-profit companies that employ five to 400 people and that have been operating under the same ownership for at least three continuous years. The principal office must be in Collier, Lee or Charlotte counties.

As victors from previous years can attest, winning this prestigious award only enhances business.

Previous winners

Parson Masonry, a 25-year-old company whose owner, Jay Parson, started as an unskilled laborer and overcame health problems, poor reading skills and racial discrimination, won the 2011 Blue Chip Award.

"We are honored and grateful to have received such a prestigious award and for the values that it represents," Mr. Parson says. "It represents the achievement of a dream come true as well as the fulfillment of the 'dream' and 'mountain top' vision expressed by Dr. Martin Luther King, Jr."

JRL Ventures/Marine Concepts of Cape Coral was the 2010 winner. The fiberglass design and manufacturing firm faced hard times when the economic recession hit the marine industry, the company's primary market. All company employees took pay cuts, 401(k) contributions and paid holidays were discontinued, and a significant number of workers were laid off. But by diversifying — contacting wind energy firms, theme parks, aerospace companies and other potential clients — and employing intensive face-to-face marketing efforts, things slowly turned around.

Company President Matt Chambers says, "Our diversification efforts really paid off. At the same time, the marine industry has come back and this has let us grow to a current staff of 135 employees (the pre-recession number)." The company now rents space at three additional locations in Cape Coral.

"With Blue Chip being as prestigious

as it is and after telling our story, we were always congratulated and clients were impressed," Mr. Chambers adds.

"Additionally, the award helped greatly at recruiting talent and supported our efforts of always being a good neighbor in the community." The company has since received the Manufacturer of the Year Award from the Manufacturers Association of Florida and company officials have participated in leadership roles throughout Lee County.

Other winners over the years include: LeeSar Healthtrust Partners and Media Vista Corp. (2007); Fox Electronics and Mikkelsen's Pastry Shop (2006); Congress Jewelers and Island Café (2005); Invest SW Title Services and Arturo's Ristorante Italiano (2004); Priority Marketing and Clean Air & Allied Supply (2003); Christ Centered Book and Music and The Thomas Riley Artisan's Guild (2002); and Gulf Coast Printing Services and Ark Naturals Products for Pets (2001).



Make a nomination

Business owners can nominate themselves or be nominated by someone else. Assistance is available to draft applications. For information and applications, call Stacey Mercado at 433-7189 or e-mail SMercado@BBandT.com.

Independent judges will select one Lee, Collier or Charlotte business from the field of applicants to receive the 2012 award. Winners will be recognized Thursday, Nov. 1, during a luncheon ceremony at Harborside Event Center in downtown Fort Myers.

The Southwest Florida Blue Chip Community Business Award is endorsed by the Bonita Springs Area Chamber of Commerce, Cape Coral Chamber of Commerce, Charlotte County Chamber of Commerce, Charlotte County Economic Development Office, Christian Chamber of Southwest Florida, City of Cape Coral Economic Development Office, Edison State College, Englewood-Cape Haze Area Chamber of Commerce, Florida Gulf Coast University, Florida Weekly, Greater Fort Myers Chamber of Commerce, Greater Lehigh Acres Chamber of Commerce, Gulf Coast Business Review, Gulfshore Business, Hodges University, Lee County Economic Development Office/Horizon Council, Punta Gorda Chamber of Commerce, Sanibel & Captiva Islands Chamber of Commerce, Southwest Florida Hispanic Chamber of Commerce, The Greater Fort Myers Beach Area Chamber of Commerce and The Greater Naples Chamber of Commerce. ■

Public relations, marketing pros invited to join network

The South Florida Public Relations Network continues to grow from 200 members in 2006 when it was founded to more than 1,700 members who received the PR Daily Digest in July.

SFPRN and PR Daily Digest are resources for public relations and marketing specialists. Members are encouraged to contribute news releases about their clients, best PR practices, job

opening announcements and other industry information.

Membership is free at www.sfprn.com.

Naples-based consultant Pete Cento is the west coast co-moderator of the PR Daily Digest, focusing on Naples, Fort Myers and Cape Coral.

"SFPRN attracts interest because of its unique niche in providing local,

industry-focused news," he says, adding the daily e-mail provides a one-stop-shop and resource of PR jobs boards, groups, resources and news for PR and marketing professionals on both sides of the Everglades.

Mr. Cento is a member of the Florida Public Relations Association-Southwest Florida Chapter, The Hispanic Institute at Hodges University, Univision SW

Florida, the Southwest Florida Hispanic Chamber of Commerce, Telemundo WWDT Fort Myers, the Bonita Springs Chamber of Commerce and the FGCU Small Business Development Center at the Lutgert College of Business.

For more information about SFPRN and the PR Daily Digest, visit www.sfprn.com or call Mr. Cento at 273-4467. ■

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CLAIMS

From page 1

it's probably not going to be as large as the initial filings, but I think the payments are going to be much larger than they were under the old claims facility."

That may be "a shot in the arm" for Southwest Florida businesses or their employees, said Fort Myers attorney Frank Aloia of Aloia, Roland & Lubell. "What we've established in terms of procedures is designed to meet the needs of a large volume of clients," he said, from now until April 2014, the deadline for filing a claim under the settlement.



ALOIA

Already along the Gulf Coast, 13,952 Individual Economic Loss claims and 7,668 Business Economic Loss claims have been filed with the new Deepwater Horizon Claims Center, according to statistics on a website set up by the company, www.deepwaterhorizoneconomicsettlement.com. There are also 10 other categories of claims, including medical, and a Seafood Compensation Program, the only part of the settlement that has a capped limit at \$2.3 billion. All this replaces the old Gulf Coast Claims Facility.

Those denied claims under the old GCCF can reapply with the new facility. People who still have claims pending with the GCCF need to reapply unless they want to file a separate lawsuit not related to the settlement. To opt out of the settlement and file a separate lawsuit against BP, the deadline is Oct. 1.

"(The settlement) opens the door for most all business and individuals along the Gulf Coast of Florida to be compensated for the devastation caused by the BP Oil spill," said Fort Myers attorney Sawyer C. Smith, with the Wilber C. Smith III Law Firm in Fort Myers. "Hardware stores, ice cream (parlors), waitresses..."

In other words, most people.

"That includes doctors and title companies, landscape companies, plumbing businesses, things of that nature, furniture stores, whatever it might be," said Port Charlotte attorney Rob Berntsson. "People just don't realize that aspect. They think, 'Oh, I'm not in that tourist-related busi-



BERNTSSON

"(The settlement) opens the door for most all business and individuals along the Gulf Coast of Florida to be compensated for the devastation caused by the BP Oil spill."

—Sawyer C. Smith, with the Wilber C. Smith III Law Firm



ness, so I can't even file a claim."

A BP spokesperson said the company had no comment on the settlement or its implications other than an official response posted on its website in April. A statement made by Bob Dudley, BP group chief executive, reads: "BP made a commitment to help economic and environmental restoration efforts in the Gulf Coast, and this settlement provides the framework for us to continue delivering on that promise, offering those affected full and fair compensation, without waiting for the outcome of a lengthy trial process."

The new rules

The class action settlement in New Orleans established a new set of guidelines to seek compensation for damages related to the oil spill. Some business sectors and people are excluded. Generally, those are financial, gaming, insurance businesses or BP gas stations; and also, people who already got money from BP and signed a waiver.

No claims have been paid yet through the new facility, run by claims administrator Patrick Juneau, who said payments will start being made in August. The new system is more complicated and requires more paperwork — and therefore legal representation — than the old GCCF, attorney Mr. Williamson said, but argued it's more objective because of the third party claims administrator.

"The important thing to take away is now everything is out in the open," he said. "It's no longer a secretive process on who is going to get paid."

The settlement measured BP's liability to local businesses here in strictly economic terms since no actual oil to speak of reached Southwest Florida coasts. But the mere specter of oil hurt profits and pocketbooks along the gulf coast, BP and the plaintiff agreed in New Orleans — and that applies to a range far broader than just the tourism industry.

Brien Spina, owner of Capt. Brien's Seafood & Raw Bar on Marco Island in Collier County, said some of his employees are still waiting to hear



WILLIAMSON

about their claims. He's hosting a community seminar for people effected by the oil spill at his restaurant and comedy club from 5:30 to 7:30 p.m. Monday, Aug. 6. Attorneys from Aloia, Roland & Lubell will be there to speak.

"There are thousands of people in the community that were effected," he said. "I certainly know there's a lot of people in my business, including my staff, that definitely filed claims and every day I get a call about documents they need and I have to go to the payroll company and this, that and the other things."

Payouts explained

Aside from fishermen, there is limit to the amount BP could pay out from now to April 2014. Those businesses are expected to receive larger compensation because they were the most heavily effected by the spill, three times their losses or more. For instance, shrimpers and oystermen could receive more than eight times what they show they lost, attorneys said.

Other businesses that show losses due to the spill will also have that loss multiplied under the settlement agreement, but to lesser degrees depending on how directly the spill impacted them. Hypothetically, a restaurant on Sanibel or Captiva Island would get 2½ times what it shows it lost in the year following the spill, generally from May 2010 to April 2011. An inland bicycle dealer, only indirectly effected by the spill, would most likely receive less, however.

"The risk multipliers are greater for certain industries and greater for certain businesses identified in certain zones," attorney Mr. Aloia said. "It's very important for people to understand there's no one size fits all analysis."

Attorneys assure that newer business that started just before the spill or went out of business in the wake of it also have possible claims.

Under the new rules, claimants may also show greater losses to BP than before, because they can compare their worst year — presumably in 2010, the year of the spill — with 2007, before the recession set in. Under the old rules, businesses could only compare going back to 2008.

The new guidelines are more accurate than old ones, local attorneys who are now filing the first wave of these claims say, because they are processed independently rather than by officials

employed by BP. While attorneys agreed it's a more objective system, some said the paperwork is more intensive. Documents that need to be provided generally include tax returns, monthly profit and loss statements and others.

"There are 171 calculations in a business claim and 1,200 calculations that go into an individual claim," attorney Mr. Smith said.

Change of regime

Kenneth Feinburg ran the old Gulf Coast Claims Facility, which paid out more than \$6 billion, *The New York Times* reported. Using that system didn't require an attorney, but the new system's procedures will probably make it a need for most people who file a claim. The attorneys quoted in this article said they don't take fees unless the claim is awarded and a court has capped their fees at 25 percent of that amount.

Under the new Deepwater Horizon Settlement, U.S. Federal District Court Judge Carl Barbier in New Orleans appointed an independent claims administrator.

Some business owners and individuals — even those who received sizeable payoffs — perceived the old method for filing claims as subjective and uneven. Attorneys point out Mr. Feinburg was hired by BP.

"It was a bad system, very subjective," said Fort Myers attorney Mr. Smith. "And it was only BP. It was a fox guarding a hen house."

A BP spokesperson said the company had no further comment on the settlement agreement or the claims process before or after it, other than an official response posted on its website on April 18.

One woman who worked as a server near Fort Myers Beach said she was pleased to receive about \$40,000 after filing a claim under the old system through Gulf Coast Refund Center. She was also surprised to have been awarded more than she had expected. Meanwhile, Ron Riley, president of Caloosa Catch and Release, a company that runs fishing tournaments, applied numerous times to no avail.

"I'm aware of literally hundreds of servers, bartenders, dishwashers, who worked in hotel lobbies who received tens of thousands of dollars individually," Mr. Riley said. "I'm certainly not disparaging the fact that they got the money. But in my opinion, BP kind of bulked up the line item on how many claims items were paid to individuals, but in my opinion they were failing to pay legitimate claims to businesses. It was almost like a politically correct thing to do. I think they were selective in how they paid claims. It should be a qualitative decision; it shouldn't be a subjective decision." ■

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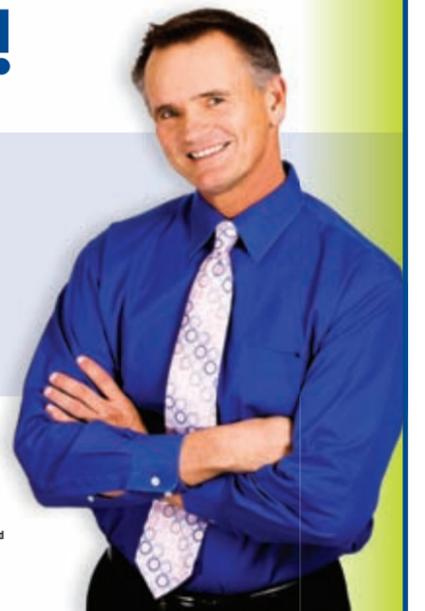
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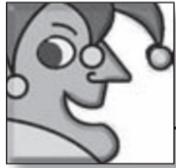
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Investing Basics

If you're new to investing, the tips below will make you a smarter investor and should improve your results as well.

(1) Time is hugely powerful. If your investments grow by, say, 8 percent on average, they will appreciate nearly sevenfold in 25 years and tenfold over 30 years.

(2) Know your tolerance for pain. Don't put all your eggs in too few baskets, or in baskets that keep you from being able to sleep at night. Be prepared for some inevitable losses. Expect the market to rise and fall from week to week, but move up over the long haul.

(3) Know what you do and don't know. Stay within your circle of competence, and consider expanding it — perhaps studying an industry of interest or learning how to read a balance sheet. (Learn more at fool.com/school/basics/basics.htm.)

(4) Know what your company does. With many high-tech or scientific companies, understanding how they earn their cash is easier said than done. Be

familiar with your company's products or services, and how it stacks up against competitors.

(5) Know your company's market capitalization (its total share count times its current price per share). Having a sense of its size permits you to gauge how big a business it is in relation to competitors. Wal-Mart's market cap was recently \$245 billion, while Target and Sears were near \$40 billion and \$5.7 billion, respectively.

(6) Study your company's financial statements. For example, assess its sales and earnings growth rates. Check out its cash and debt situation. Make sure accounts receivable (money owed the company) and inventory aren't growing faster than sales, as that suggests things are getting out of control. Look at profit margins, too, and overall trends. Compare these with competitors.

(7) Assess the reliability of your company's profits well into the future. Does it have sustainable competitive advantages such as economies of scale? Will low barriers to entry permit newcomers to quickly set up shop and compete? ■

My Dumbest Investment

Profitable Stupidity

In 1959 a friend suggested that IBM was a solid investment. I knew nothing about stocks, but I bought four shares at \$441 apiece, for \$1,764. I panicked when the stock fell by \$128 soon after, but that was followed by an avalanche of enriching progress. My wife and I ended up selling the shares for a bit more than \$7,000 to pay off our house. Rarely is stupidity profitable, but fortunately, for us it was.

— R.E., San Pablo, Calif.

The Fool Responds: You weren't stupid — you were, like many, if not most, Americans, just not very informed about and experienced with the stock market. You're right, though, that by diving in without having done much research, you were taking a big chance.

Some might suggest that you left a lot of money on the table by selling the stock that would keep growing for a long time, but by moving the money into your home, it boosted your worth, too. IBM stock has grown by an annual average of 10.7 percent over the past 30 years, enough to turn \$1,000 into more than \$21,000. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool

c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Founded in 1991 and based in California, I'm the world's largest "fabless" semiconductor company, meaning that I design and market chips, while outsourcing their manufacturing. I rake in more than \$7 billion annually, and nearly 100 percent of Internet traffic passes through at least one of my chips. I employ 10,000 people, three-quarters of whom are engineers. My products deliver voice, video, data and multimedia connectivity in the home, office and mobile realms. I've bought nearly 50 companies in the past 20 years. My intellectual property portfolio features 16,800 foreign and U.S. patents and applications. Who am I? (Answer: Broadcom) ■



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia

entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Bonds vs. Bond Funds

Should I invest in bonds or bond mutual funds?

— I.W., Goshen, Ind.

A Long-term money is likely to grow more quickly in stocks than bonds, but holding some bonds can be smart, especially as we near retirement.

With traditional bonds, you buy them for a fixed sum and the interest rate specifies exactly how much you can expect to receive. If a \$10,000 bond pays 4 percent over 10 years, you'll receive \$400 each year. (Then you'll get your \$10,000 back.) If you sell the bond before it matures, you might receive more or less than the \$10,000.

Meanwhile, bond mutual funds, often called "fixed-income" funds, typically pay monthly dividends. You may invest \$10,000 in one with a yield of 4 percent, but that amount will fluctuate with interest-rate changes and as the fund manager buys and sells various bonds using his judgment. You may receive more or less than your original \$10,000 investment upon selling your shares, too. Bond funds also charge annual expense fees, though some are quite low.

Bond funds offer flexibility and instant diversification, but individual bonds permit you to plan your financial future more precisely. Learn more at bondsonline.com/asp/research/bondfunds.asp, and get additional retirement guidance at fool.com/retirement/.

What books will tell me more about Warren Buffett?

— R.B., Strasburg, Va.

A One of the best is Roger Lowenstein's "Buffett: The Making of an American Capitalist" (Random House, \$19). It not only covers his fascinating life (so far), but also offers an introduction to his way of thinking and approach to investing. Alice Schroeder's "The Snowball" (Bantam, \$20) is a very detailed biography. Learn about other great investors, too, such as in John Train's "Money Masters of Our Time" (HarperBusiness, \$16).

Got a question for the Fool? Send it in — see Write to Us

Name That Company

I trace my history back to Price Club's founding in 1976 and to my merger with it in 1993. Based in Washington state, I operate more than 600 warehouses globally, where my 66.5 million card-carrying members shop. Ninety percent of my U.S. and Canadian members renew each year. I rake in close to \$90 billion annually and employ more than 160,000 workers worldwide. I'm America's second-largest retailer. I sold 55 million chickens and 6.5 million tires in



fiscal 2011 and filled 35 million prescriptions. I don't charge more than 15 percent over the cost of any product. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

A Big Southern Grower

In case you haven't noticed, DirecTV (NYSE: DTV) is doing a great job, posting 11 consecutive quarters of double-digit revenue growth.

It has been adding subscribers at a record rate — mainly because of Latin America, which offers a market of 140 million households eligible for pay TV. Rival Dish Network is not focused on this emerging market, so it's essentially DirecTV's for the taking.

And the company is taking it: In the first quarter of this year, it added more than 600,000 net subscribers in one quarter, double year-ago levels. Countries such as Argentina, Venezuela and Colombia are driving growth, all places where pay TV

penetration is still in its infancy and offers immense opportunity.

DirecTV's approach to the Latin American middle class is smart, offering value-priced services that bring customers in the door and allow for up-selling down the line. The U.S. market is more mature, but even there, revenue recently rose 7 percent.

The main problem facing DirecTV today is the cost of installing and upgrading systems for consumers. Stronger currencies down south are also putting pressure on profits. Still, with a forward price-to-earnings (P/E) ratio recently near 9, this high-growth company is trading at an attractive price. It's not dirt cheap, but its margin of safety given its future earnings power makes it rather undervalued for long-term investors. ■

BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ The next Wake Up Naples for members and guests of the **Greater Naples Chamber of Commerce** takes place at 7:30 a.m. Wednesday, Aug. 8, at the Hilton Naples. Guest speaker will be Katherleen van Bergen, president and CEP of the Philharmonic Center for the Arts. The morning's sponsor is CenturyLink. \$20 for members in advance; \$25 for non-members and at the door. Sign up at www.napleschamber.org/events.

■ The **Bonita Springs Area Chamber of Commerce** holds its next Business After Hours from 5:30-7:30 p.m. Thursday, Aug. 9, at Stir Crazy at Coconut Point. The evening's sponsor is The News-Press. \$10 for members in advance; \$15 at the door. \$30 for non-members. Sign up at www.bonitaspringschamber.com.

■ The **Above Board Chamber** presents "Your Legal Rights as a Business Owner" at its luncheon meeting beginning at 11:30 a.m. Monday, Aug. 13, at the Hilton Naples. Panelists include attorneys Mark Adamczyk, Scott Beatty, Celia Deifik and Damian Taylor. For reservations or more information, call 910-7426 or visit www.aboveboardchamber.com.

■ Members and guests of the **Women's Network of Collier County** meet for lunch at 11:30 a.m. on the second Tuesday of every month at Shula's at the Hilton Naples. Cost is \$22 for members, \$25 for others. The next meeting is Aug. 14. Sign up at www.wnocc.org.

■ The **Marco Island Area Chamber of Commerce** invites members and guests to Business After Five from 5:30-7 p.m. on the third Wednesday of the month. The location changes from month to month. The Aug. 15 gathering is at The Snook Inn. For more information, e-mail Katie@marcoislandchamber.org.

■ The **PC Business Users Group of Naples** meets from 5-7 p.m. Thursday,

Aug. 16, at Naples Regional Library, 650 Central Ave. For more information, visit www.pcbug.org.

■ **Partner 4 Performance**, a networking group for small business owners, meets from 11:30 a.m. to 1 p.m. on the second Thursday and from 8:30-10 a.m. on the fourth Thursday of every month at Patric's in Mission West Plaza. Cost is \$10, plus \$12 for the lunch meeting. For more information, call 948-0050 or visit www.partner4performance.com.

■ The **East Naples Merchants Association** meets for Business After Business at 5:30 p.m. on the second Thursday of every month. For location and more information, call 435-9410 or 643-3600. ■

NETWORKING

Shula's and Hilton Naples showcase their catering services



Mia Delk and Jane Wingate

1. Amber Phillips, Lesley Colantonio, Trent Ryan and Margaret Short
2. Madi Cona and Lauren Barone
3. Paige Simpson and Melissa Read
4. Karen DiPeri, Ken Crooker, Bernadette La Paglia and Evelyn Cannata
5. Kehrin Hasson and Jennifer Dube
6. Patty Gift and Lee Howell
7. Liz Albritten, Tamika Seaton, Chris Curry and Sharon Bayata
8. Tom Budzyn and Rich Casey
9. Nicole Angelo and Electa Saker
10. Tom Donahue, Courtney Stron and Tony Palamaro

PEGGY FARREN / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

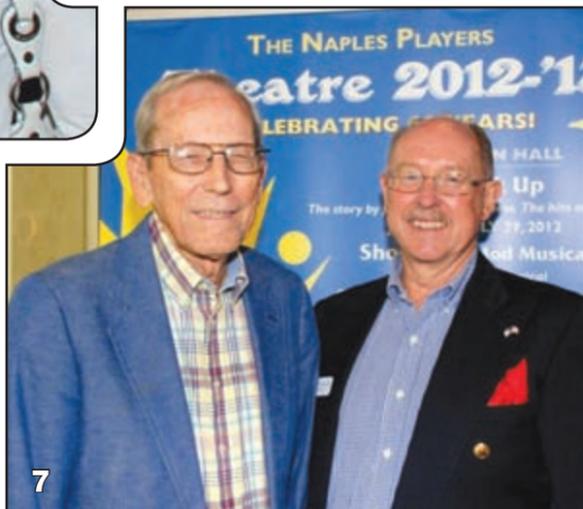
NETWORKING

Chamber's Executive Club at the Sugden Community Theatre



- 1. Trisha Borges and Barry Nicholls
- 2. Marianne and Tom Middlemiss
- 3. Lisa Gruenloh and Dylan Sanders
- 4. Ben and Ann Conti
- 5. Scott Sharon, Sandra Simmons and David Kover
- 6. Chris Rideoutte, Dolores Sorey and Ursula Pfahl
- 7. Jim Rideoutte and Mayor John Sorey
- 8. Karen Gross and Kimberly Doerseln

BOB RAYMOND / FLORIDA WEEKLY



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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REAL ESTATE

WEEK OF AUGUST 2-8, 2012

A GUIDE TO THE LOCAL REAL ESTATE INDUSTRY

B9

Feast on what's new for dining rooms at Miromar center

SPECIAL TO FLORIDA WEEKLY

Many of us remember the dining room from our childhood as the separate, formal room that housed the most expensive pieces of furniture and was only used a few times a year. Not anymore. Today's dining rooms merge the comfort of a less formal lifestyle with beauty to create a space where people want to linger long after the meal is over.

"This area may be where the family connects daily to meet and eat with more cozy seating for more extended times," says Janet Bilotti, designer of distinction at Miromar Design Center for the month of August.

While these more casual areas are often part of the heart of the home, the kitchen, Ms. Bilotti urges homeowners who have a separate dining room to use it — and to make it daringly different.

While the focus of any dining room remains the table, the walls and seating style create the overall personality of the room. "You could add interesting lighting, wallpaper, strong colors like red, eggplant or chocolate," she says. "I have a dining room with lacquered red walls.

"Add benches on one or two sides, use living room wingbacks for host and hostess chairs, or for an eclectic look, try different side chairs that are similar in scale and feel, or maybe different colors on each chair," she adds.

Miromar Design Center's "Best of the Best in Dining Room Furniture" event takes place Aug. 6-31. Twelve one-of-a-kind dining room designs on display in the main atrium feature some of the newest in dining room furnishings.

Free seminars are offered on the following Tuesdays beginning at 11 a.m.:

■ **Aug. 15:** "Seminar in the Round" - Touch the tables, sit on the chairs, all while listening to numerous furniture experts as they guide you through today's choices in shape, style, color and fabrics.

SEE DINING, B24▶



House Hunting: 9000 Windswept Drive, Bonita Springs

The finest appointments are found in this pool home on a quiet cul-de-sac in Shadow Wood at The Brooks. Built in 2005, the Bardmoor II floor plan of 2,879 square feet under air has three bedrooms and three bathrooms, including a master bathroom with dual sinks and shower with multiple showerheads.

The home has marble framed Brazilian hardwood floors that were installed in 2011, crown moldings and custom

cabinetry around the gas fireplace in the great room and double tray ceilings with volume height.

The culinary kitchen features ample cabinet and counter space, backsplash, island and stainless steel appliances. The breakfast nook has an oversized window offering a beautiful view of the lake and fifth tee of the Shadow Wood North course. The media room/den includes a newly installed 3D flat

panel TV.

Additional upgrades are new heating, ventilation and air conditioning installed in 2011 and new pool cage screens. The beautifully landscaped home has an oversized three-car garage and complete storm shutters.

The home is listed at \$774,000. Contact listing agent Molly Eovino of Downing-Frye Realty in Naples at 537-5100. ■

— Compiled by Barbara Boxleitner



DWVA
DAVID WILLIAM AUSTON PA

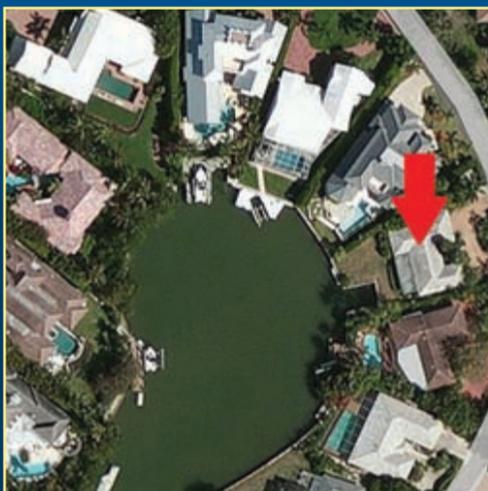
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AQUALANE SHORES

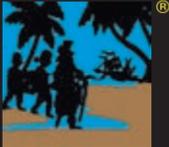


Long Bay view over Jamaica Cove. SW exposure. Incredible location to remodel or build. \$1,695,000

TALIS PARK



2-story villa with private western lake and golf course views. 4 bed/5.5 bath 4,164 sq ft. \$1,495,000



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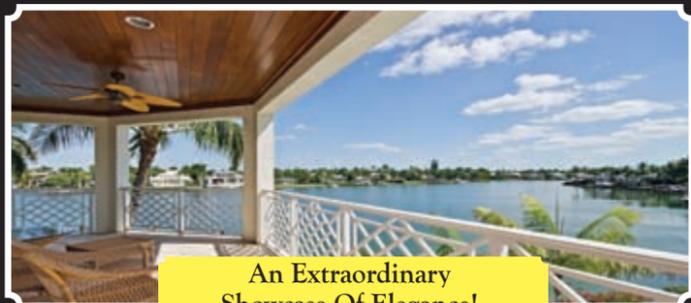
World-Class Yachting Estate With \$1 Million Boathouse! 207 Ft. Waterfrontage! Detached Covered Boathouse (72 Ft. x 29 Ft.) Accommodated 60+ Ft. Vessel! (Plus 144 Ft. Extra Dockage.) This Sumptuous Property Is Remarkable By All Standards!

~~\$12,900,000~~

\$11,900,000

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\$10,900,000

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\$3,395,000

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Site: 200 Ft. x 127 Ft. 14 Ft. Cathedral Ceilings. Expansive Lakeside Terraces. Large Pool. Remarkable & One-Of-A-Kind!

\$2,495,000

AQUALANE SHORES EXECUTIVE BOATER'S ESTATE



"Bridge-Free" Boating

15-Ft. Cathedral Ceiling Central Core. Master BR w/Cathedral Ceiling & Adjacent Sitting Room. Large Pool. Dock w/Lift + Cut-In Boat Slip. Approx. 3,000 Sq.Ft. Storage Downstairs.

\$2,279,000 (furnished)

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Bridge-Free Location

Deepwater Residence For 40-50 Fter. Huge Tropical Landscaped Grounds. 4 Bedrooms. Lovely Pool.

\$2,750,000

PORT ROYAL MAIN HOUSE & 2-BR. GUEST HOUSE

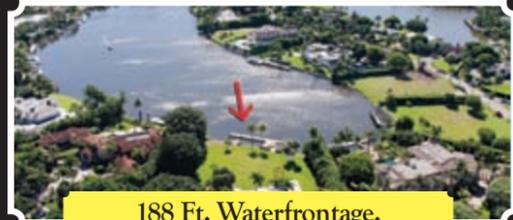


Substantial! Exquisite! Dramatic!

Broad Deepwater Yachting Haven. 6-7 Bedrooms. Theater. 2-Story Library. 5-Car Garage. 1 1/2 Sites. 86 Ft. Dockage.

\$11,000,000

PORT ROYAL MAGNIFICENT YACHTING ESTATE SITE



188 Ft. Waterfrontage.

Southern Exposure. 300 Ft. Road. 110 Ft. Bellingham Yacht Dockage. Unique Location. 2 Sites To Beach Club.

\$9,000,000

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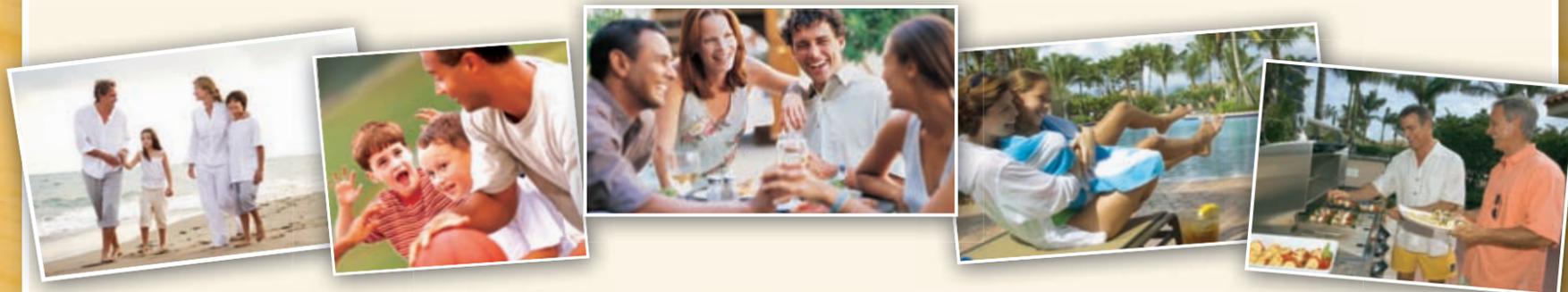
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- 6 Bedrooms, 5.5-Baths
- Wide Water Views
- Beautiful pool & Deck w/Kitchen & Loggias
- www.LivePortRoyal.com
- \$10,500,000 MLS 211517836
- Lauren & Michael Taranto 239.572.3078

BONITA BAY



HORIZONS

- Sunrise + Sunset Views From The Wrap Around Terrace
- 3 Bedrooms, 3.5 Baths + Den
- Masterfully Appointed, Bright and Open Floor Plan
- Lovely Master Suite w/Sitting Room
- \$1,599,000 MLS 212002155
- The Lummis Team 239.289.3543

SHADOW WOOD



HAWTHORNE

- Popular Bardmoor II Model Floor Plan
- Southern Exposure, Golf Course & Pond Views
- Highly Upgraded, 3 Bedrooms Plus 2.5 Baths
- 2,685 SF Under Air & 4,420 SF Total
- \$719,900 MLS 212019155
- Bob Nemecek 239.273.2556

BONITA SPRINGS



WINDSOR ESTATES

- West of 41, Custom 2 Story Pool/ Spa Home
- Great Room Concept, Gorgeous Kitchen
- Granite Counters, Wet Bar & Wine Cooler
- 4 Bedrooms, 3 Bathrooms
- \$565,000 MLS 211508060
- Cory Lauer 239.465.9290

FIDDLERS CREEK



PROFESSIONALLY DECORATED & FURNISHED

- 3 Bedrooms, + Den, 3-Baths
- Immaculate Condition
- Over 3,000 S. F. of Living Space
- Gated Community / Corner Lot
- \$429,000 MLS 212010748
- Kurt Petersen 239.777.0408

GREY OAKS



PALATIAL AND GRAND ESTATE HOME

- 6 + Bedrooms, 7 Full & 4-Half Baths
- 800 Bottle Wine Room Plus Movie Theater
- Chef's Kitchen & Butler's Pantry
- Absolutely Stunning Swimming Pool & Spa
- \$7,995,000 MLS 212017879
- Steve Suddeth & Jordan Delaney 239.784.0693

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PRIVACY AND SERENITY ABOUND

- 3 Bedrooms, + Den, 3.5-Baths
- Second Story Private Guest Suite
- Soaring Ceilings & Custom Architecture
- Spacious Center Island Kitchen
- \$1,475,000 MLS 212016592
- Martinovich & Nulf 239.564.5717

REGATTA AT VANDERBILT BEACH



SPECTACULAR VIEWS

- 3 Bedrooms, 3-Baths
- View of Vanderbilt Lagoon, Boat Dock Included
- Offered w/the Designer Furnishings
- Walk to Vanderbilt Beach
- \$695,000 MLS 212012319
- Annette Villano 239.248.6798

WILSHIRE LAKES



SITUATED ON A QUIET CORNER HOMESITE

- 3 Bedrooms, + Den, 3-Baths
- Porcelain Tile & Wood Flooring
- Pristine Upgrades Throughout
- Beautiful Lanai w/ Pool & Spillover Spa
- \$550,000 MLS 212003871
- Debbie Dekevich 239.877.4194

BONITA BAY



BAYVIEW

- High Rise Living in Bonita Bay
- 3 Bedroom, 3 Baths
- Large Lanai with Sunset Views
- Enclosed/Oversized Garage
- \$424,900 MLS 211514648
- Bob Fagan, The Fagan Team 239.272.3006

BONITA BAY



MARINA POINTE

- Masterfully Appointed Harwick Home
- Panoramic River Lot with 5 Bedrooms/6.5 Baths
- Southern Exposure w/Private Dock & Lift
- Stunning in Every Sense
- \$3,900,000 MLS 211515661
- The Lummis Team 239.289.3543

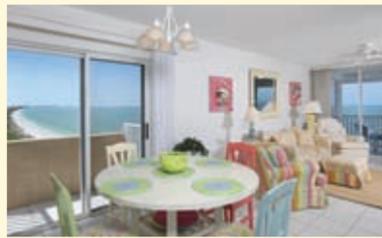
PELICAN LANDING



WATERSIDE

- Private, Courtyard Home w/ Oversized Pool
- 3 Bedrooms, 2.5 Baths + Den, Guest Cabana w/ Private Bath
- Waterfall Spa, Summer Kitchen, Perfect For Entertaining
- Stunning Sunset Views Overlooking The Lake
- \$1,250,000 MLS 212023018
- Jim Hester 239.919.9608 / Denise Stilwell 239.273.0990

BONITA BEACH



THE EGRET AT BONITA BEACH

- Pristine - Top Floor - Corner Unit
- 2 Bedroom, 2 Baths, 2 Balconies
- Breathtaking Views of the Gulf of Mexico
- Furnished & Covered Parking
- \$649,900 MLS 212021331
- Denise Stilwell 239.273.0990

VANDERBILT BEACH



REGATTA

- Beautifully Decorated 3 Bedroom, 2-Bath
- Meticulously Maintained and Freshly Painted
- Vanderbilt Lagoon Views
- Outstanding Community Amenities
- \$539,000 MLS 212019964
- Martinovich & Nulf 239.398.3929

PELICAN BAY



BREAKWATER AT PELICAN BAY

- 2 Bedrooms, + Den, 2-Baths
- Open Floor Plan w/High Ceilings
- A Kitchen Designed for Entertaining
- Oversized 2-Car Garage & Great Amenities
- \$399,900 MLS 212004080
- Kurt Petersen 239.777.0408

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16017 TREBBIO WAY

- 4 Bedrooms, + Den, 4.5-Baths
- Beautiful Courtyard w/Fountain & Fireplace
- 70' Lanai w/ Custom Pool & Spa
- In Home Massage Room & Retreat
- \$3,650,000 MLS 211518573
- Martinovich & Nulf 239.398.3929

PELICAN BAY



MARBELLA AT PELICAN BAY

- 3 Bedrooms, 3-Baths
- Extensively Upgraded
- Beautiful Custom Hard Wood Built-ins
- Stunning Spacious Kitchen
- \$992,000 MLS 211506186
- Steve Suddeth & Jordan Delaney 239.784.0693

ROYAL HARBOR



GULF ACCESS IN ROYAL HARBOR

- 2 Bedrooms, 2-Baths
- Just Minutes to 5th Avenue
- Separate Dock and Boat Hoist
- Beautifully Landscaped
- \$610,000 MLS 211016121
- Liz Appling 239.272.7201

BEAR'S PAW



GULF ACCESS COMMUNITY

- 3 Bedrooms, 2-Baths
- Beautifully Remodeled
- Stone Fireplace
- Gorgeous Hardwood Flooring
- \$499,000 MLS 212013651
- Jo Ellen Nash 239.537.4785

STONEBROOK



GOLF & LAKE POOL HOME

- 4 Bedrooms, + Loft, 3-Baths
- Pool w/Golf Course & Lake Views
- Brand New Carpet & Paint
- A/C Replace in 2008, 17.5 Seer Rating
- \$347,000 MLS 212021808
- Heather Wightman 239.450.1891

MEDITERRA



STUNNING TUSCAN INSPIRED

- 4 Bedrooms, + Den
- Custom Stone Fireplace
- Outdoor Lanai w/Living Room
- Stunning Lagoon Style Pool
- \$2,995,000 MLS 211518573
- Martinovich & Nulf 239.398.3929

BONITA BAY



ELEGANT & CLASSIC

- 2 Bedrooms, + Den
- Beautiful Curved Balcony
- Private Sun Balcony
- Gulf, Bay & City Views
- \$949,000 MLS 211506186
- Martinovich & Nulf 239.398.3929

MEDITERRA



INCREDIBLE LAKEFRONT

- 3 Bedrooms, 3-Baths
- Beautiful Chef's Kitchen
- Custom Features Throughout
- Private Beach Club
- \$599,000 MLS 211016121
- Martinovich & Nulf 239.398.3929

LONGSHORE



STUNNING DETAILS

- 3 Bedrooms, 2-Baths
- Upgraded Landscaping
- Spectacular "Fire & Water" Feature
- 3-Car Tiled Garage
- \$496,500 MLS 211506186
- Jo Ellen Nash 239.537.4785

THE D



GRANDE PHOENIX

- 3 Bedrooms, 3-Baths
- Beautifully Decorated
- Western Views of the Gulf
- Great Amenities
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FRIDAY 1 - 4:00

THE WAY

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• w/Fountain & Fireplace
• Pool & Spa
• Retreat
• 211518573
• Nulf 239.398.3929

PAN BAY



PELICAN BAY

• 3 Bedrooms, + Den, 3-Baths
• Hard Wood Built-ins
• Kitchen
• 211506186
• Dan Delaney 239.784.0693

HARBOR



IN ROYAL HARBOR

• 3 Bedrooms, 3-Baths
• 1st Avenue
• Boat Hoist
• 211016121
• 272.7201

PAW



COMMUNITY

• 3 Bedrooms, 2-Baths
• Upgraded Landscaping & Outdoor Lighting
• Spectacular "Fire & Water" Lanai w/Pool & Spa
• 3-Car Tiled Garage w/Storage
• \$496,500 MLS 212016536
• Jo Ellen Nash 239.537.4785

YBROOK



POOL HOME

• 3 Bedrooms, 3-Baths
• Lake Views
• Paint
• 2008, 17.5 Seer Rating
• 212021808
• 239.450.1891

MEDITERRA



STUNNING TUSCAN INSPIRED ESTATE HOME

• 4 Bedrooms, + Den, 4.5-Baths
• Custom Stone Fireplace, 100 Yr Old Wood Beams
• Outdoor Lanai w/Living Area
• Stunning Lagoon Style Pool & Spa
• \$2,995,000 MLS 212011828
• Martinovich & Nulf 239.564.5717

BONITA BAY



ELEGANT & CLASSIC RESIDENCE

• 2 Bedrooms, + Den, 3-Baths
• Beautiful Curved Bay Windows
• Private Sun Balcony
• Gulf, Bay & City Views
• \$949,000 MLS 212005117
• Martinovich & Nulf 239.564.1266

MEDITERRA



INCREDIBLE LAKE VIEWS

• 3 Bedrooms, 3-Baths
• Beautiful Chef's Kitchen
• Custom Features Throughout
• Private Beach Club
• \$599,000 MLS 211516383
• Martinovich & Nulf 239.564.5717

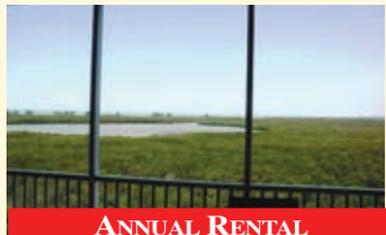
LONGSHORE LAKE



STUNNING DETAILS THROUGHOUT

• 3 Bedrooms, 2-Baths, Impeccable Finishes
• Upgraded Landscaping & Outdoor Lighting
• Spectacular "Fire & Water" Lanai w/Pool & Spa
• 3-Car Tiled Garage w/Storage
• \$496,500 MLS 212016536
• Jo Ellen Nash 239.537.4785

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GRANDE PHOENICIAN

• 3 Bedrooms, 3-Baths
• Beautifully Decorated 9th Floor Condo
• Western Views of the Gulf & Bay
• Great Amenities
• \$6,500 / Month MLS 212022076
• Denice Faerber 239.776.1887

VANDERBILT BEACH



EXPANSIVE BAY VIEWS

• 3 Bedrooms, + Den, 3 Full & 1- Half Baths
• Soaring Ceilings & Open Floor Plan
• Large Master Suite w/Fireplace
• Gulf Access, Boat Dock & Lift
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ONE OF THE FINEST HOMES IN AUDUBON

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• Overlooking the 9th Fairway
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PORTA VECCHIO AT MEDITERRA

• 3 Bedrooms, 2.5-Baths
• Spectacular 1st Floor Coach Home
• Marble Inlays and Stone Columns
• Custom Stone Fireplace
• \$599,000 MLS 211517634
• Kristin Cavella-Whorral 239.821.6330

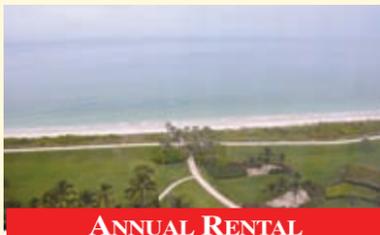
MEDITERRA



CUSTOM ARCHITECTURE

• 3 Bedrooms, +Den, 3-Baths
• Expansive Lanai
• Custom Features Throughout
• Sweeping Lake Views
• \$485,000 MLS 211508918
• Jordan Delaney & Steve Suddeth 239.404.3070

PARK SHORE



ANNUAL RENTAL

MONACO BEACH CLUB

• 3 Bedrooms, 3-Baths
• Luxury High Rise Living
• Full Gulf & City Views
• Gated Entry, On-Site Manager & Security
• \$6,000 / Month MLS 211510190
• Marjorie Workinger 239.325.3516

MEDITERRA



CUSTOM DESIGNED AND FURNISHED

• 5 Bedrooms, + Den, 4.5-Baths
• Guest Cabana w/ 2 Br, 2-Ba
• Gourmet Kitchen w/Stone Granite Counters
• Tropical Lane w/Heated Rock Pool & Spa
• \$1,925,000 MLS 212014586
• Kristin Cavella-Whorral 239.821.6330

MEDITERRA



LOCATED WITHIN A PRIVATE ENCLAVE

• 3 Bedrooms, + Den, 3.5-Baths
• Mediterranean Inspired Villa
• Custom Pool w/Spillover Spa
• Nestled in Lush Tropical Landscaping
• \$799,000 MLS 211523677
• Kristin Cavella-Whorral 239.821.6330

VISTAS AT BONITA BAY



UNPARALLELED VIEWS

• 2 Bedrooms, + Den, 3-Baths
• Private Terraces in all Bedrooms
• Many Design Features Throughout
• Award Winning Amenities
• \$599,000 MLS 212006581
• Martinovich & Nulf 239.564.1266

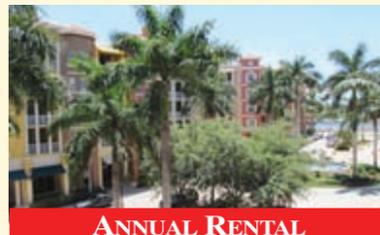
ROOKERY POINTE



WATERFRONT

• Gated, Maintenance Free Community
• 4 Bedrooms/ Study/ 3 Baths
• Turnkey Furnished
• Heated Pool & Spa
• \$479,000 MLS 212016678
• Jamie Lienhardt 239.565.4268

BAYFRONT



ANNUAL RENTAL

GORGEOUS COURTYARD VIEWS

• 2 Bedrooms, 2-Baths
• Just a Short Stroll to 5th Ave
• 1-Car Garage
• Stylishly Decorated
• \$2,500 / Month MLS 212015058
• Debbie Hunt 239.398.5529

MEDITERRA



DISTINGUISHED ESTATE HOME

• 5 Bedrooms, + Den, 5.5-Baths
• Beautiful Gourmet Kitchen
• Gorgeous Pool w/Spillover Spa and Sundeck
• Large Master Suite and Bath
• \$1,599,000 MLS 212016586
• Martinovich and Nulf 239.564.5717

MEDITERRA



ULTIMATE LOCATION FOR PRIVACY

• 3 Bedrooms, + Den, 3-Baths
• Surrounded by 3 Lakes
• Professionally Designed Gourmet Kitchen
• Private Wood Paneled Elevator
• \$739,000 MLS 212009472
• Kristin Cavella-Whorral 239.821.6330

MEDITERRA



SPECTACULAR LAKE & PRESERVE VIEWS

• 3 Bedrooms, + Den, 3-Baths
• Custom Designed & Furnished
• Custom Built ins: Entertainment Center & Wet Bar
• Beautiful Gourmet Kitchen
• \$594,000 MLS 212009182
• Kristin Cavella-Whorral 239.821.6330

VANDERBILT COUNTRY CLUB



VILLA HOME W/POOL

• 3 Bedrooms + Den Bedrooms, 2-Baths
• Open Floor Plan w/Hardwood Floors
• Golf Course View
• Electric Hurricane Shutters
• \$429,900 MLS 212021676
• Barbara Irons 239.821.2510

VASARI



ANNUAL RENTAL

BEAUTIFUL 2ND FLOOR CONDO

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• Great Lake View
• All New Furnishings
• Spectacular Community Amenities
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CAPTIVA ISLAND
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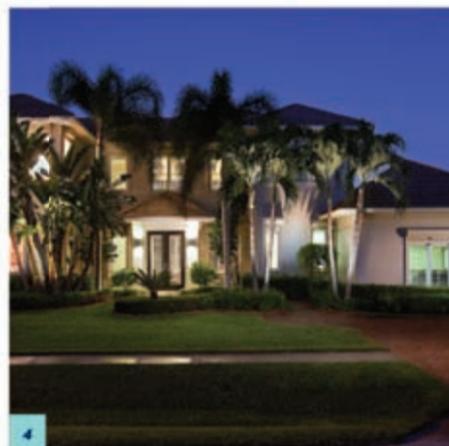
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4	899 Caxambas Drive Jim/Nikki Prange-Carroll premiersir.com/ld/212014836	Marco Island 239.642.2222 \$2,850,000
5	2495 Jenkins Way Kathryn Tout premiersir.com/ld/212010128	Estates Home 239.250.3583 \$2,500,000



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1231 Galleon Drive
Phil Collins 239.404.6800
premiersir.com/id/211522585 \$11,950,000



1007 Galleon Drive
Karen Van Arsdale 239.860.0894
premiersir.com/id/211520808 \$10,900,000



3130 Gin Lane
Karen Van Arsdale 239.860.0894
premiersir.com/id/208048252 \$9,950,000



1145 Galleon Drive
Michael G. Lawler 239.213.7475
premiersir.com/id/POL \$8,995,000



775 Galleon Drive
Rick Marquardt 239.289.4158
premiersir.com/id/211520623 \$8,495,000



3999 Rum Row
Karen Van Arsdale 239.860.0894
premiersir.com/id/211007161 \$6,350,000



1275 Galleon Drive
Karen Van Arsdale 239.860.0894
premiersir.com/id/212012884 \$4,795,000



3060 Green Dolphin Lane
Karen Van Arsdale 239.860.0894
premiersir.com/id/210027761 \$4,500,000



989 Admiralty Parade East
Frank Sajtar 239.776.8382
premiersir.com/id/211514725 \$3,575,000



2800 Treasure Lane
Phil Collins 239.404.6800
premiersir.com/id/211504333 \$2,495,000

Old Naples | Aqualane Shores



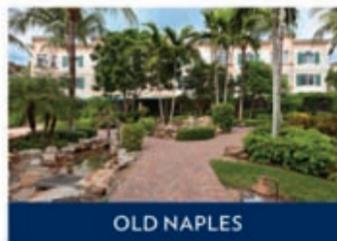
AQUALANE SHORES
1935 8th Street South
Ruth Trettis 239.403.4529
premiersir.com/id/210034188 \$7,000,000



OLD NAPLES
2020 Gordon Drive
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/212011562 \$2,795,000



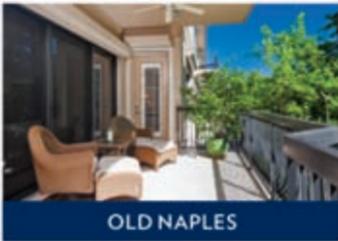
OLD NAPLES
358 2nd Avenue South
Jerry Wachowicz 239.777.0741
premiersir.com/id/212002492 \$2,495,000



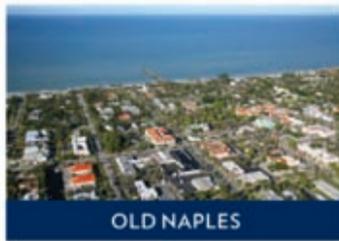
OLD NAPLES
Lantana #304
Carol Sheehy 239.340.9300
premiersir.com/id/211522804 \$1,190,000



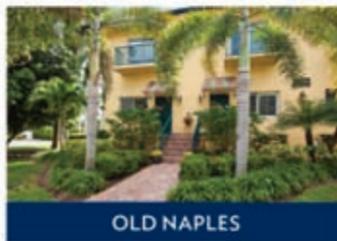
OLD NAPLES
Villa Verona #103
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/210038568 \$1,150,000



OLD NAPLES
Victor Del Rey #206
Michael G. Lawler 239.213.7475
premiersir.com/id/211516783 \$895,000



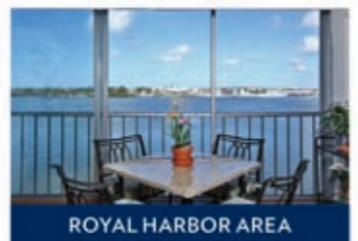
OLD NAPLES
709 Broad Avenue South
Mary Smallwood 239.293.0349
premiersir.com/id/212017632 \$695,000



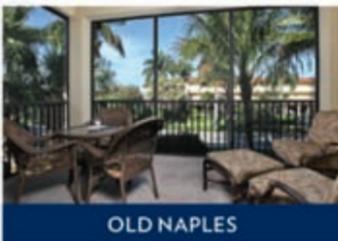
OLD NAPLES
Parkside #B
Richard/Susie Culp 239.290.2200
premiersir.com/id/211517878 \$545,000



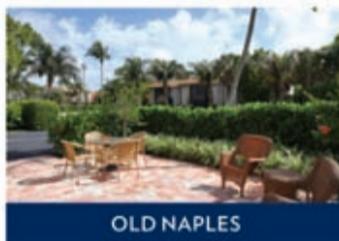
OLD NAPLES
Pierre Club #15
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/211519300 \$479,900



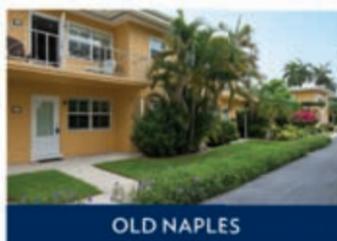
ROYAL HARBOR AREA
Four Winds #E-48
Kathy Morris 239.777.8654
premiersir.com/id/212003720 \$449,000



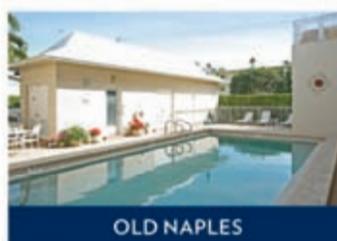
OLD NAPLES
Naples Bay Resort - The Cottages #1-201
Beth McNichols 239.821.3304
premiersir.com/id/212011279 \$599,500



OLD NAPLES
Warwick #102
Beth McNichols 239.821.3304
premiersir.com/id/212009671 \$345,000



OLD NAPLES
Garden Manor #205
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/212018452 \$289,000



OLD NAPLES
Town Manor Club #102
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/210004769 \$279,000



ROYAL HARBOR AREA
Sandpiper Bay #305
Vincent Bandelier 239.450.5976
premiersir.com/id/211520666 \$161,900

Grey Oaks



1245 Gordon River Trail
Melissa Williams 239.248.7238
premiersir.com/id/212019049 \$4,795,000



1473 Anhinga Pointe
Melissa Williams 239.248.7238
premiersir.com/id/209007441 \$4,280,000



1481 Anhinga Pointe
Jeannie McGearty 239.248.4333
premiersir.com/id/212019495 \$5,800,000



1315 Noble Heron Way
Dan Guenther 239.357.8121
premiersir.com/id/209007310 \$2,049,000



1520 Marsh Wren Lane
Sam Heitman 239.537.2018
premiersir.com/id/209007430 \$1,514,000

Park Shore



Le Jardin #PH-102
Marion Bethea/Anne Killilea 239.571.5614
premiersir.com/id/211004998 \$5,295,000



Aria #PH-1502
Marion Bethea/Anne Killilea 239.571.5614
premiersir.com/id/212014216 \$4,495,000



Enclave #21
Cheryl Turner 239.250.3311
premiersir.com/id/212023651 \$4,250,000



308 Turtle Hatch Road
Michael G. Lawler 239.213.7475
premiersir.com/id/ROM \$3,995,000



Le Jardin #1802
Marion Bethea/Anne Killilea 239.571.5614
premiersir.com/id/212002173 \$3,875,000



Provence #1101
Michael G. Lawler 239.213.7475
premiersir.com/id/212013826 \$2,495,000



Provence #1005
Anne Killilea/Marion Bethea 239.285.1292
premiersir.com/id/212011157 \$2,495,000



Le Ciel Park Tower #1501
Ed Cox/Jeff Cox 239.860.8806
premiersir.com/id/212000108 \$2,350,000



Esplanade Club #103
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212023249 \$1,790,000



Park Plaza #1902
Anne Killilea/Marion Bethea 239.285.1292
premiersir.com/id/212001111 \$1,450,000



Meridian #2102
Anne Killilea/Marion Bethea 239.285.1292
premiersir.com/id/212005994 \$1,395,000



Meridian Club #1004
Michael G. Lawler 239.213.7475
premiersir.com/id/KOR \$1,225,000



La Mer #901
Michael G. Lawler 239.213.7475
premiersir.com/id/TAT \$1,149,000



Park Shore Tower #10-A
Susan R. Payne 239.777.7209
premiersir.com/id/211517684 \$1,145,000



Esplanade Club #PH5
Larry Roorda 239.860.2534
premiersir.com/id/212023243 \$950,000



Tropics #241
Paul Graffy 239.273.0403
premiersir.com/id/212022930 \$895,000



The Savoy #103
Gary Blaine 239.595.2912
premiersir.com/id/212020914 \$795,000



Colony Gardens #103
Jane Darling 239.290.3112
premiersir.com/id/211518397 \$725,000

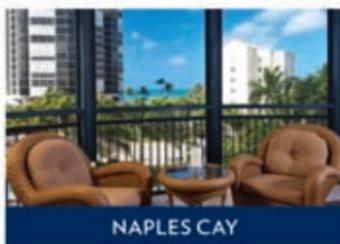


Solamar #402
Sue Black 239.250.5611
premiersir.com/id/212020922 \$679,000



4032 Crayton Road
Anne Killilea/Marion Bethea 239.285.1292
premiersir.com/id/212007991 \$675,000

Naples



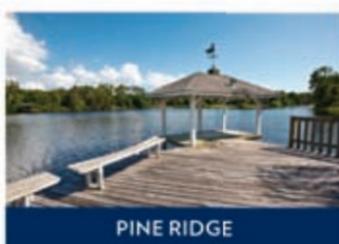
NAPLES CAY

The Seasons #401
Michael G. Lawler 239.213.7475
premiersir.com/id/212007574 \$2,800,000



PINE RIDGE

106 Eugenia Drive
Roxanne Jeske 239.450.5210
premiersir.com/id/212014207 \$1,650,000



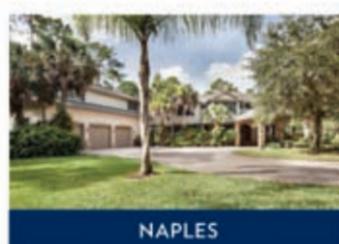
PINE RIDGE

92 Center Street
Sue Black 239.250.5611
premiersir.com/id/210017940 \$1,050,000



VILLAGES OF MONTEREY

7679 Santa Margherita Way
Dave/Ann Renner 239.784.5552
premiersir.com/id/211504685 \$924,000



NAPLES

4950 Teak Wood Drive
Kathryn Tout 239.250.3583
premiersir.com/id/212022611 \$899,000



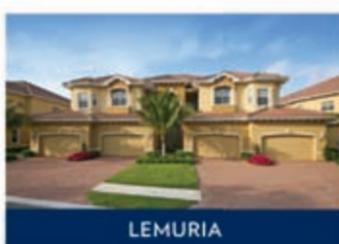
THE STRAND

5934 Barclay Lane
Paul Graffy 239.273.0403
premiersir.com/id/212021182 \$750,000



VINEYARDS

Avellino Isles #201
Bernie Garabed 239.571.2466
premiersir.com/id/212004647 \$589,000



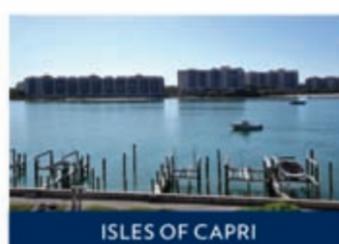
LEMURIA

#204
Kristin Mikler 239.370.6292
premiersir.com/id/210011123 \$499,000



GOLDEN GATE ESTATES

3410 7th Avenue NW
Kathryn Tout 239.250.3583
premiersir.com/id/212022978 \$475,000



ISLES OF CAPRI

La Peninsula #502
Michelle L. Thomas 239.860.7176
premiersir.com/id/212002834 \$349,900

Pelican Bay | Pelican Marsh



PELICAN BAY

Marbella #PH 2204
John Hamilton 239.641.3270
premiersir.com/id/212004212 \$1,995,000



PELICAN BAY

702 Buttonbush Lane
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212017074 \$1,900,000



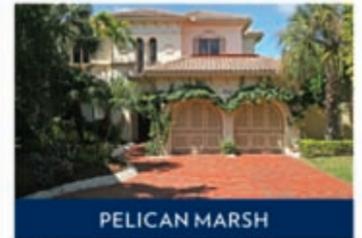
PELICAN BAY

Cap Ferrat #1905
John Hamilton 239.641.3270
premiersir.com/id/211516118 \$1,895,000



PELICAN BAY

St. Raphael #1709
Jean Tarkenton 239.595.0544
premiersir.com/id/212001819 \$1,895,000



PELICAN MARSH

9033 Terranova Drive
Rod Soars 239.290.2448
premiersir.com/id/211014133 \$1,825,000



PELICAN MARSH

1728 Persimmon Drive
T. Moellers/S. Kaltenborn 239.404.7887
premiersir.com/id/211505639 \$1,729,000



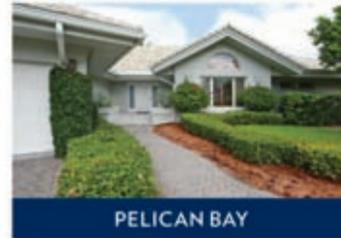
PELICAN MARSH

9057 Terranova Drive
T. Moellers/S. Kaltenborn 239.404.7887
premiersir.com/id/211521639 \$1,650,000



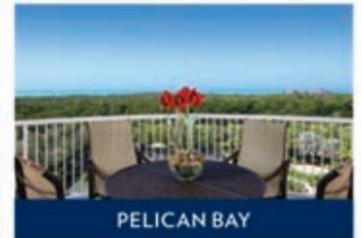
PELICAN BAY

St. Raphael #609
Jean Tarkenton 239.595.0544
premiersir.com/id/212015925 \$1,550,000



PELICAN BAY

701 Tamarind Court
John Hamilton 239.641.3270
premiersir.com/id/211516050 \$1,525,000



PELICAN BAY

St. Raphael #601
Jean Tarkenton 239.595.0544
premiersir.com/id/212006405 \$1,525,000



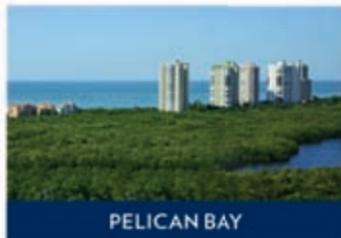
PELICAN BAY

532 Tierra Mar Lane East
Beth McNichols 239.821.3304
premiersir.com/id/212009063 \$995,000



PELICAN BAY

5924 Chanteclair Drive
Heidi Deen 239.370.5388
premiersir.com/id/211517608 \$725,000



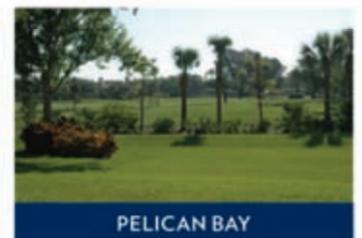
PELICAN BAY

Marbella #1603
John Hamilton 239.641.3270
premiersir.com/id/211516142 \$695,000



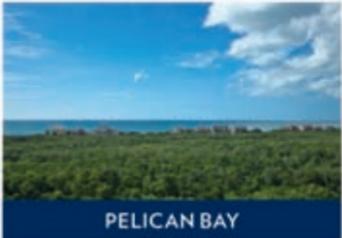
PELICAN BAY

Marbella #1505
Phyllis/Patrick O'Donnell 239.269.6161
premiersir.com/id/212009584 \$599,900



PELICAN BAY

Calais #102
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/210056393 \$585,000



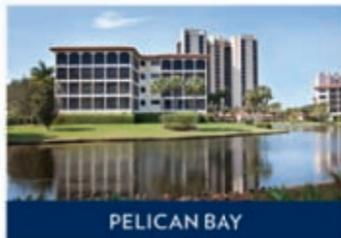
PELICAN BAY

Marbella #1105
Linda Perry/Judy Perry 239.404.7052
premiersir.com/id/212021521 \$579,500



PELICAN BAY

Chateaumere Royale #901
Mary Catherine White 239.287.2818
premiersir.com/id/211517787 \$549,000



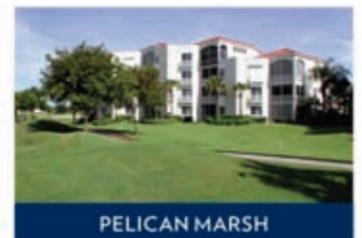
PELICAN BAY

Chateaumere #105
Heidi Deen 239.370.5388
premiersir.com/id/212004405 \$474,900



PELICAN BAY

Chateaumere #D302
Debbie Broulik 239.297.5152
premiersir.com/id/212015717 \$415,000



PELICAN MARSH

Clermont #202
Cheryl Turner 239.250.3311
premiersir.com/id/212023659 \$389,000

Bay Colony



7234 Tory Lane
Dorcas Briscoe 239.860.6985
premiersir.com/id/212007065 \$6,995,000



Contessa #PH-22
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/211014834 \$6,000,000



Trieste #1402
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212013331 \$3,595,000



Trieste #1203
Cliff Donenfeld 239.398.0335
premiersir.com/id/212004878 \$3,195,000



Trieste #1104
Carol Gilman 239.404.3253
premiersir.com/id/212014368 \$2,495,000



8812 La Palma Lane
Pat Callis 239.250.0562
premiersir.com/id/210032590 \$1,795,000



Salerno #803
Dorcas Briscoe 239.860.6985
premiersir.com/id/211516949 \$1,795,000



Toscana #504
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212015540 \$1,725,000



Salerno #404
Amy Becker/Leah Ritchey 239.272.3229
premiersir.com/id/212009600 \$1,695,000



Marquesa #1201
Carol Gilman 239.404.3253
premiersir.com/id/212005977 \$1,595,000

North Naples



SEAGATE

5264 Seahorse Avenue
Trish Lowe Soars/Barbi Lowe 239.216.2848
premiersir.com/id/212016652 \$2,350,000



PELICAN ISLE

Residences III #1005
Suzanne Ring 239.821.7550
premiersir.com/id/212010247 \$1,850,000



THE DUNES

Grande Preserve - Grande Excelsior #1505
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/211522551 \$1,470,000



THE DUNES

Grande Preserve - Grande Geneva #905
Adrienne Young 239.825.5369
premiersir.com/id/212006176 \$1,350,000



THE DUNES

Grande Preserve - Grande Phoenician #T-1
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/211521995 \$1,125,000



THE DUNES

Grande Preserve - Grande Dominica #401
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/212006571 \$998,000



TIBURON

Castillo #103
Alison Kalb 239.564.0714
premiersir.com/id/212014135 \$679,000



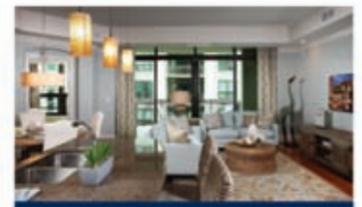
EDEN ON THE BAY

368 Mallory Court
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/209016620 \$599,900



MERCATO

The Strada #5214
David Milner 352.223.6023
premiersir.com/id/212022707 \$599,000



MERCATO

The Strada #5301
David Milner 352.223.6023
premiersir.com/id/212022719 \$599,000



WILSHIRE LAKES

3907 Midshore Drive
Patrick O'Connor 239.293.9411
premiersir.com/id/212006875 \$545,000



MARINA BAY CLUB

Marina Bay Club #406
Suzanne Ring 239.821.7550
premiersir.com/id/211011362 \$439,000



OLDE CYPRESS

3082 Santorini Court
Sandra McCarthy-Meeks 239.287.7921
premiersir.com/id/212011739 \$399,900



WILSHIRE LAKES

9606 Deepwater Court
Patrick O'Connor 239.293.9411
premiersir.com/id/212006154 \$319,000



CYPRESS WOODS

Laurel Greens #202
Jane Bond 239.595.9515
premiersir.com/id/212000625 \$218,000

Coquina Sands | Moorings



MOORINGS

2571 Winward Way
Michael G. Lawler 239.213.7475
premiersir.com/id/WIN \$5,900,000



MOORINGS

261 Harbour Drive
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/211014140 \$3,200,000



COQUINA SANDS

1764 Gulf Shore Blvd. North
Tom Gasbarro 239.404.4883
premiersir.com/id/210003068 \$2,745,000



MOORINGS

365 Windward Way
Michael G. Lawler 239.213.7475
premiersir.com/id/210030300 \$2,695,000



MOORINGS

515 Starboard Drive
Carolyn Weinand 239.269.5678
premiersir.com/id/211001597 \$2,350,000



COQUINA SANDS

1779 Crayton Road
Michael G. Lawler 239.213.7475
premiersir.com/id/211503982 \$2,195,000



MOORINGS

2999 Crayton Road
Patrick O'Connor 239.293.9411
premiersir.com/id/212022006 \$1,995,000



COQUINA SANDS

550 Banyan Blvd.
Richard/Susie Culp 239.290.2200
premiersir.com/id/211515885 \$1,849,000



MOORINGS

Westgate #S-8 South
Michael G. Lawler 239.213.7475
premiersir.com/id/BEA \$1,695,000



MOORINGS

Southern Clipper #303
Pat Callis 239.250.0562
premiersir.com/id/211013089 \$650,000

Vanderbilt Beach



Moraya Bay #607
Lori Pheasant 239.289.5720
premiersir.com/id/212009306 \$3,995,000



239 Channel Drive
Cheryl Turner 239.250.3311
premiersir.com/id/212023672 \$2,395,000



Vanderbilt Gulfside I #304
Pat Callis 239.250.0562
premiersir.com/id/211516896 \$759,000



388 Pine Avenue
Mary Catherine White 239.287.2818
premiersir.com/id/211523085 \$474,000



Beachwalk Gardens #102
Carol Loder 239.860.4326
premiersir.com/id/212018381 \$329,000

Marco Island



350 Seabreeze Drive
Cathy Rogers 239.821.7926
premiersir.com/id/212018810 \$3,950,000



1539 Heights Court
Cathy Rogers 239.821.7926
premiersir.com/id/211520502 \$3,450,000



616 Crescent Street
Jim/Nikki Prange-Carroll 239.642.2222
premiersir.com/id/212006320 \$3,450,000



Madeira #704
Laura/Chris Adams 239.404.4766
premiersir.com/id/211012766 \$2,499,000



Madeira #1007
Laura/Chris Adams 239.404.4766
premiersir.com/id/211521559 \$1,575,000



Sandpiper #1403
Cynthia Corogin 239.963.5561
premiersir.com/id/212022090 \$720,000



921 Heron Court
Jim/Nikki Prange-Carroll 239.642.2222
premiersir.com/id/211512218 \$599,000



930 Giralda Court
Michelle L. Thomas 239.860.7176
premiersir.com/id/212002709 \$549,900



South Seas Tower II #704 #704
Cynthia Corogin 239.963.5561
premiersir.com/id/212022129 \$545,000



Sussex #603
Brock/Julie Wilson 239.595.5983
premiersir.com/id/211016271 \$399,000



524 Barfield Drive North
Angelica Andrews 239.595.7653
premiersir.com/id/212022708 \$395,000



Pelican Perch #203
Cynthia Corogin 239.963.5561
premiersir.com/id/212022867 \$319,000



South Seas East #212
Roe Tamagni 239.398.1222
premiersir.com/id/212018288 \$314,900



Dockside #305
Dave Flowers 239.404.0493
premiersir.com/id/212018776 \$289,000



2015 San Marco Road
Darlene Roddy 239.404.0685
premiersir.com/id/212023106 \$289,000

Fiddler's Creek



Menaggio #201
Michelle L. Thomas 239.860.7176
premiersir.com/id/210009435 \$995,000



7669 Mulberry Court
Michelle L. Thomas 239.860.7176
premiersir.com/id/212022495 \$895,000



Menaggio #202
Lura Jones 239.370.5340
premiersir.com/id/212011418 \$589,000



Cherry Oaks #202
ML Meade 239.293.4851
premiersir.com/id/210012215 \$499,000



Cascada #202
Lura Jones 239.370.5340
premiersir.com/id/212011508 \$479,000



Cascada #102
Brock/Julie Wilson 239.595.5983
premiersir.com/id/207019004 \$424,900



3692 Cotton Green Path Drive
Lura Jones 239.370.5340
premiersir.com/id/212011392 \$424,900



8455 Mallards Way
Michelle L. Thomas 239.860.7176
premiersir.com/id/210020172 \$418,000



8591 Pepper Tree Way
Lura Jones 239.370.5340
premiersir.com/id/212008493 \$298,000



Hawks Nest #102
Michelle L. Thomas 239.860.7176
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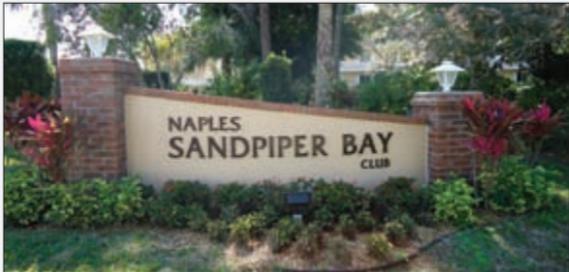
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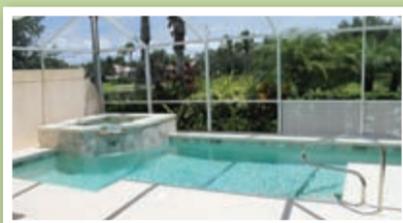
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DINING

From page 1

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■ **Aug. 21:** "Make it Beautiful: Designs and Ideas for Entertaining at Home" - Celebrity Designer and HGTV host Monica Pedersen shares "must-know party planning secrets" from her new book. A Complimentary book-signing wine reception will follow her presentation.

■ **Aug. 28:** Naples' preeminent party hostesses and their party planners reveal insider tips and tricks-of-the trade for creating memorable dinner parties.

Attendance is free, but registration is requested and can be completed at



Living room wingback chairs give an eclectic look to this Henredon grouping.

www.MiromarDesignCenter.com.
Miromar Design Center is at 10800 Corkscrew Road, off Exit 123 from I-75 in Estero. For more information, call 390-5111 or visit the website above. ■



This dining room in the Francesco Molon exudes traditional, sophisticated elegance.



This daring dining room was designed by Janet Bilotti.



The Tailor dining table from Casa Italia is available in 32 base and tabletop colors.

New model under way in The Preserve at Corkscrew

Lennar Homes has selected Norris Home Furnishings to design and furnish the builder's Monte Carlo model home at The Preserve at Corkscrew in Estero. Designers Sydney Warren and Luanza Maitland are heading up the project, with anticipated completion in mid-August.

The two-story Monte Carlo, part of Lennar's Executive Home Collection, includes more than 3,200 square feet with five bedrooms, three baths, kitchen with breakfast nook, formal living and dining rooms and a spacious leisure room.

For the new model's grand opening, Norris Home Furnishings will host complimentary design seminars on the latest trends in interior design, finishes, furnishing styles and more. Detailed information regarding the seminars will be released when the grand opening date is determined.

"Norris Home Furnishings is thrilled



The Monte Carlo by Lennar Homes.

to partner with Lennar, one of the country's leading builders," says founder Larry Norris. "It's exciting to see our market responding to the local building industry that is, once again, on the rise."

Norris Home Furnishings has showrooms in Naples at 5015 Tamiami Trail N., in Fort Myers at 14125 South Tamiami Trail and on Sanibel Island at 1025 Periwinkle Way. For more information, visit www.NorrisHomeFurnishings.com. ■

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AWARDS DINNER: SATURDAY FOLLOWING THE WEIGH-IN @ THE LIGHTHOUSE WATERFRONT RESTAURANT
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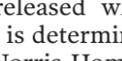












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Pelican Isle II #303: Walk into breathtaking views, wood flrs, granite kit, furnished. \$829,000



Pelican Isle III #601: 3050SF, end unit, 2 lg. wrap around lanais, Views! \$989,000



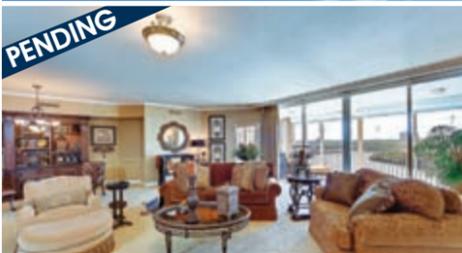
Pelican Isle III #803: Expansive water views, turnkey furnished, 2428SF. \$759,000



Pelican Isle III # PH-04: Penthouse completely redone, gourmet kitchen, 3096SF. \$2,500,000



Pelican Isle Boat Slips: Boaters dream 1200 yards from your slip to the Gulf of Mexico



Pelican Isle III #602: Waterfront! Marble floors, new decor, 2 lanais, 2677SF. \$799,000



Pelican Isle II #402: Granite kit, wood/tile flrs, Gulf of Mexico views, 3/3 2677SF. \$839,000

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Florida Weekly's Open Houses

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Open Houses are Sunday 1-4, unless otherwise marked

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2 • LEMURIA • 7172 Lemuria Circle #1602
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3 • MERCATO - THE STRADA • 9123 Strada Place • From \$400,000 • PSIR • Call 239.594.9400 • Monday-Saturday 10am-8pm & Sunday 12-8pm

4 • MIROMAR LAKES BEACH & GOLF CLUB - MIRASOL • 10731 Mirasol Drive #406 • \$475,000 • PSIR • Lynda Kennedy • 239.564.1579

>\$500,000

5 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • From \$500,000 • PSIR • Call 239.495.1105 • Monday-Saturday 10am-5pm & Sunday 10am-5pm

6 • MERCATO - THE STRADA • 9115 Strada Place #5212 • \$599,000 • PSIR • Jill Bresnahan • 239.595.3549

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7 • PELICAN ISLES CONDOMINIUMS
• 435 Dockside Dr. • \$729,000 - \$2,500,000 • Amerivest Realty • Bridgette Foster • 239.253.8001 • Sunday 1-4pm

8 • TWINEAGLES • 12300 Wisteria Drive • \$730,000 • PSIR • Dayle Cartwright • 239.595.7853

9 • PELICAN LANDING - ASCOT • 3740 Ascot Bend Court • \$749,000 • PSIR • Mary Catherine White • 239.287.2818 • Open 2-4pm

10 • VANDERBILT BEACH - LA SCALA
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11 • THE DUNES - GRANDE PRESERVE
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12 • TWINEAGLES • 12312 Wisteria Drive • \$865,000 • PSIR • Dayle Cartwright • 239.595.7853

13 • PARK SHORE - TROPICS • 4500 Gulf Shore Blvd. North #241 • \$895,000 • PSIR • Paul Graffy • 239.273.0403

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14 • PELICAN BAY - TIERRA MAR • 532 Tierra Mar Lane East • \$995,000 • PSIR • Beth McNichols • 239.821.3304

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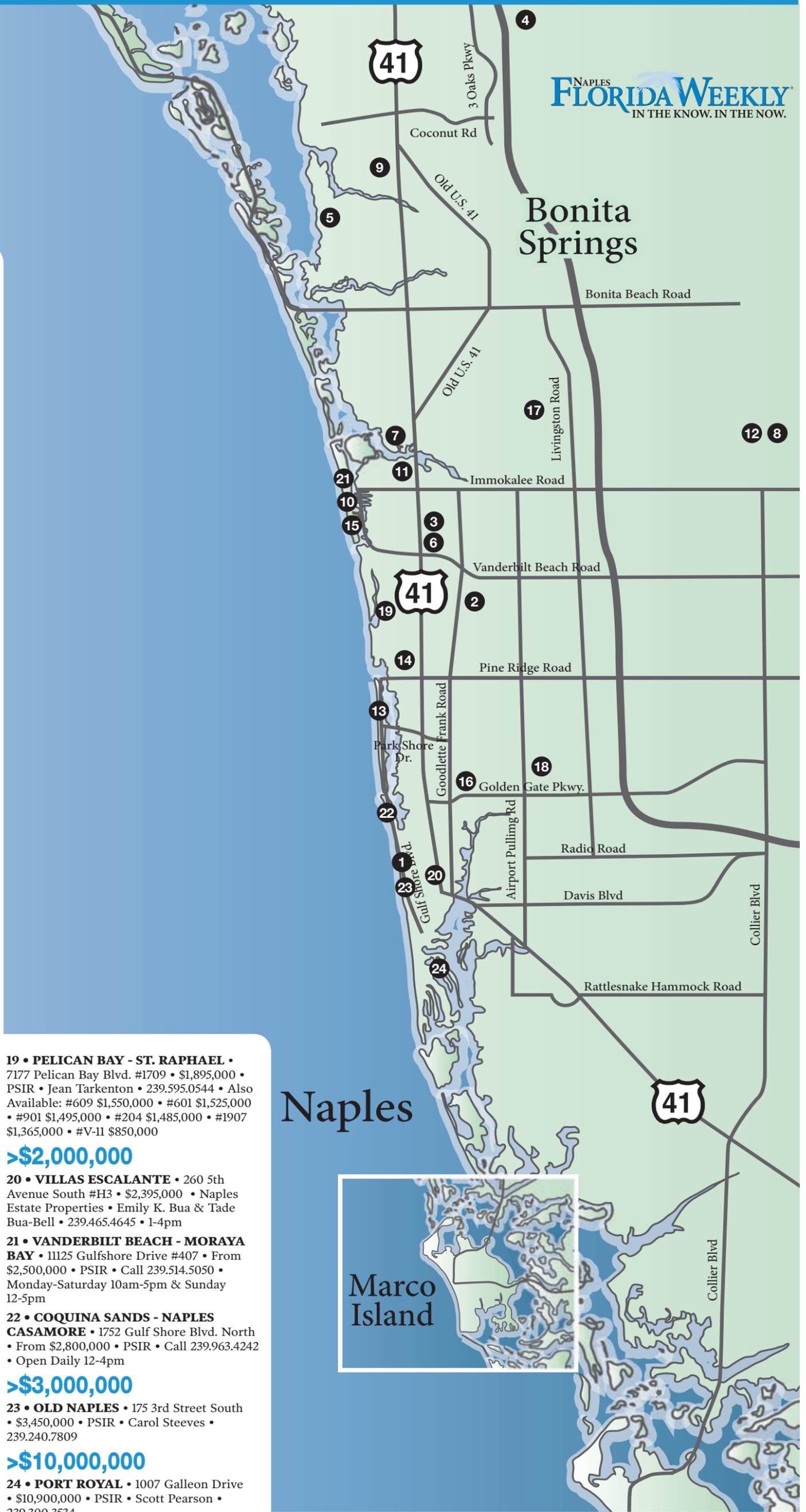
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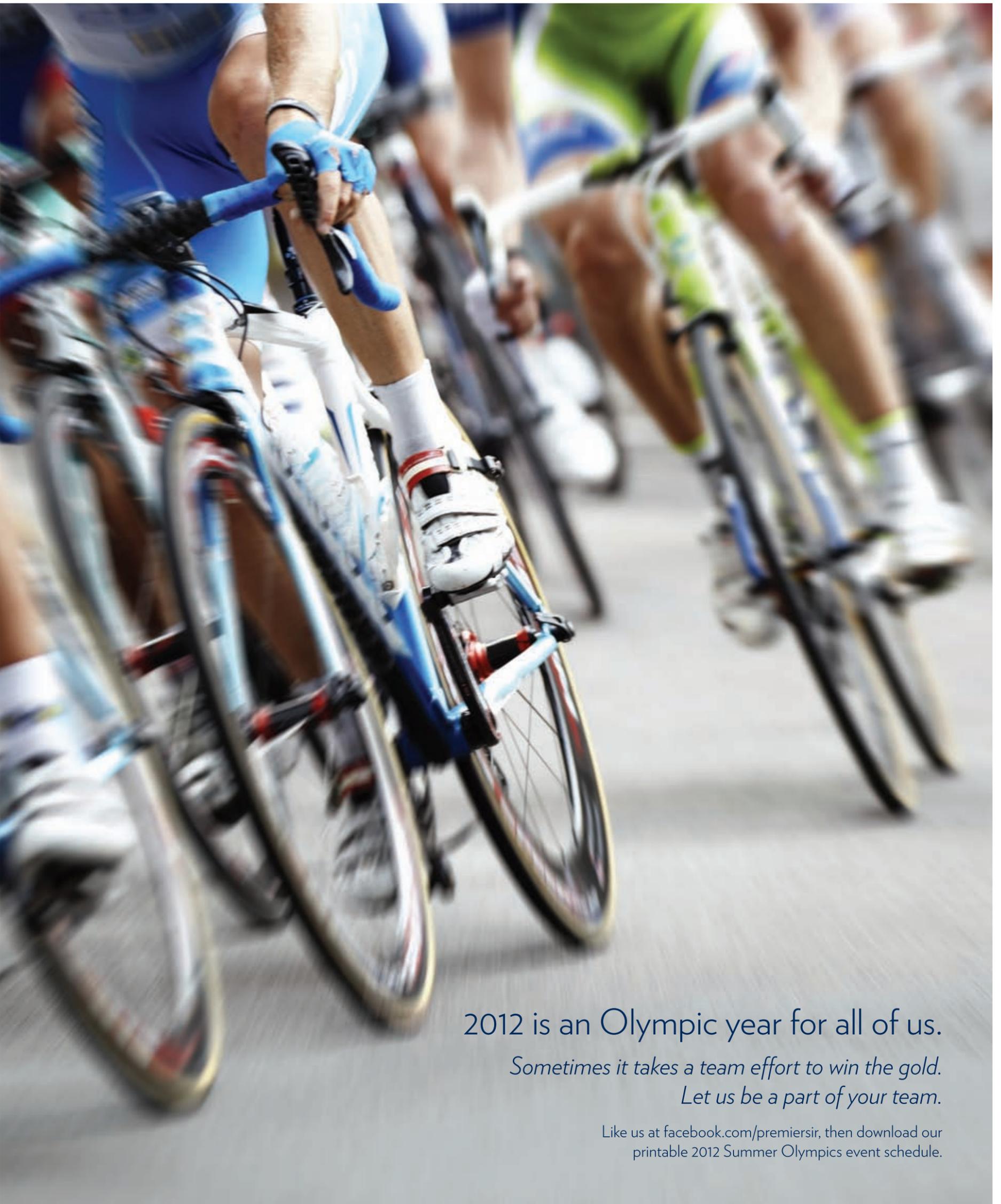
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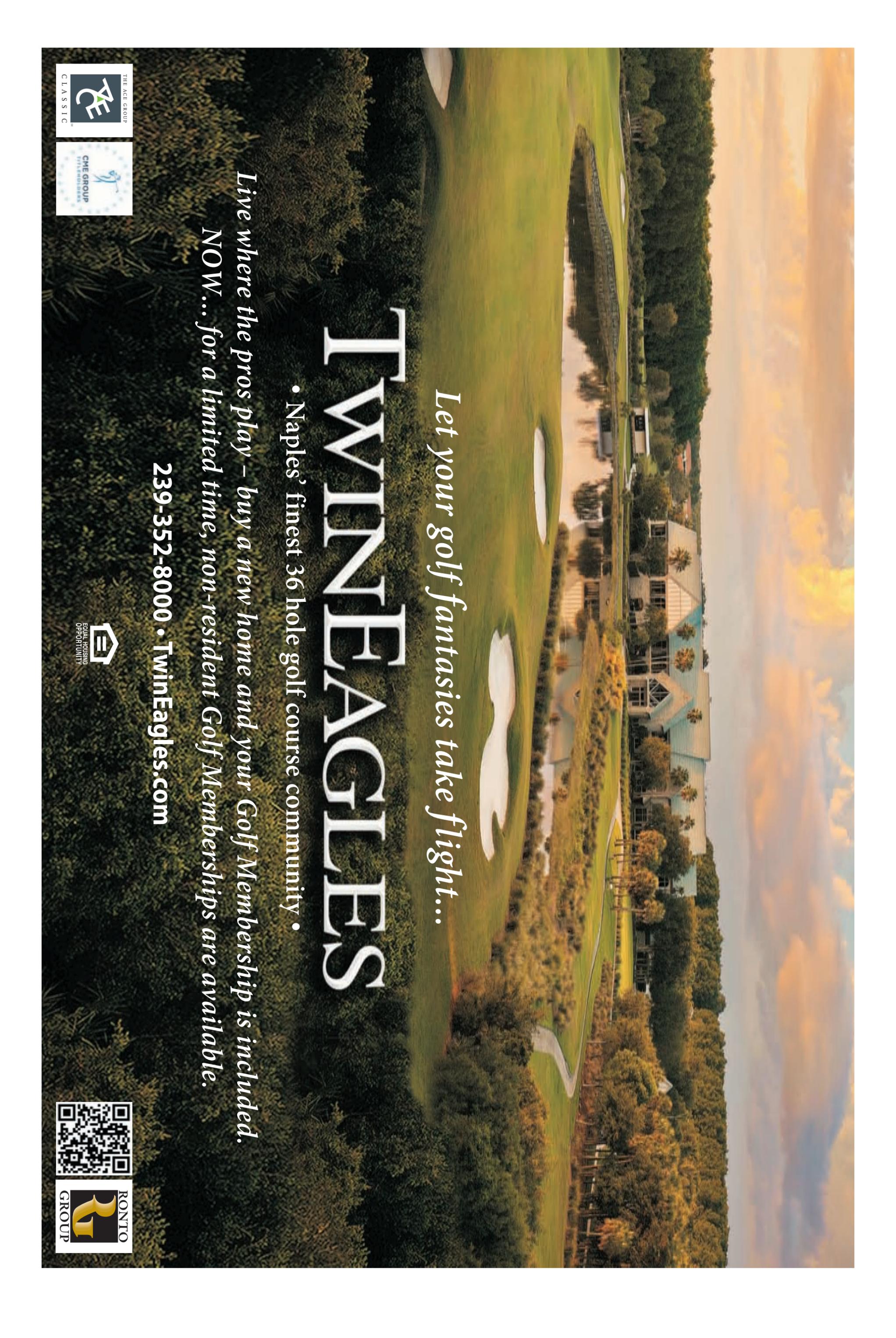
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ARTS & ENTERTAINMENT

WEEK OF AUGUST 2-8, 2012

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE



Hoary redpoll

NESTS

Photographer
views avian
homes as
works of art

BY NANCY STETSON
nstetson@floridaweekly.com

THE NESTS ARE, QUITE SIMPLY, ASTOUNDING. They're not only amazing feats of engineering, but works of art, sculptural and exquisitely crafted. Some of them, with their swirls of twigs, look like miniature versions of Andy Goldsworthy sculptures. "They are works of art, in the sense that form follows function and good design," declares San Francisco photographer Sharon Beals.

Her book, "Nests: Fifty Nests and the Birds That Built Them" (\$29.95, Chronicle Books) contains 50

>>inside:

"America's
Other Audubon."
C8

SEE NESTS, C4 ▶



Bank swallow



Golden masked tanager



Barn owl

SHARON BEALS / COURTESY IMAGES

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INSIDE



A Swamp Rat soiree

A fun night for boys' baseball, and more summer to-dos. **C21-24** ▶



Sound advice

Antiques expert Terry Kovel chimes in on bells from historic school and churches. **C18** ▶



Apart from the herd

Cloyd's presents a refreshing departure from the traditional steakhouse. **C27** ▶

Kids acting up: Naples Players youth stage two summer musicals

SPECIAL TO FLORIDA WEEKLY

The kids in The Naples Players' KidzAct troupe are busy this summer, with two musical productions coming up this month at the Sugden Community Theatre.

"Smokey Joe's Café," an energetic musical revue celebrating the music of the infamous duo of Jerry Leiber and Mike Stoller, features more than 30 numbers such as "Fools Fall in Love," "Stand by Me" and "On Broadway." It's all about the glory of the music of the 1950s, sung and danced by KidszAct teens in various combinations,

with no dialogue. With all that song and dance, who cares if there's no plot?

"Smokey Joe's Café" will be presented at 7:30 p.m. Friday and Saturday, Aug. 3-4, and at 2 and 7:30 p.m. Sunday, Aug. 5, on the main stage at the Sugden. Tickets are \$20 for adults, \$10 for students.

Next up is the musical spoof "Teens in Tinseltown," presented by the younger actors and actresses of KidzAct.

The action takes place in "Milo Bravo's Workshop of Dramatic Art — And Stuff,"

where the motto: "Stars, Not Talent." Young hopefuls come to Hollywood in search of a break and find the path to success is filled with days waiting tables and hitting the pavement looking for a job in the business.

Milo serves as the aspiring stars' landlord, boss and inspiration in return for a percentage of their slim earnings. He also rents out his telephone to a trio of colorful characters: Estrella the Psychic Consultant



SEE KIDZACT, C3 ▶



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SANDY DAYS, SALTY NIGHTS

Stripping down over dinner



I recently had dinner with a journalist friend, a man I hadn't seen in several years, someone I knew more or less in a professional context, who I mostly mingled with at group events, who I often saw dressed in wool sweaters and corduroy pants. He always struck me as reserved, thoughtful and just this side of shy. A sort of Clark Kent en permanence.

What a surprise, then, when my friend walked through the door of the trendy restaurant he had suggested in a T-shirt and tight jeans, looking relaxed and cool and — dare I say it? — sexy. So sexy, in fact, that I spent the night blushing and stammering, a flustered version of my usually collected self.

Over dinner, he asked me about my life in the time since I'd last seen him, and he seemed to genuinely listen to my answers. He asked about the book I'm writing, and not just generalities but specifics: plot points and character arcs and the misgivings I have about certain story lines. He nodded through all of it, his gaze fixed on mine as I spoke, and I found myself answering his questions in great depth as I peeled away my protective layers.

I normally consider myself a reserved person, and even when I am desperate to reveal information about myself, I can't seem to help but hold back. And, yet, there I was, telling this man intimate details about my life.

Someone once told me that the human condition tends toward confession. We all want, deep down, to expose ourselves. All it takes is good questions and careful listening to convince a person to lay his or her secrets on the table.

Like my friend, I'm also trained as a journalist, and I know this to be true. I've listened to people confess excruciatingly personal information then sit back and shake their heads, as if they'd been in a daze.

"Why am I telling you all this?" they say.

So you can imagine my consternation when I found myself leaning against the booth in the trendy restaurant, my dinner barely touched, and asking my friend, "Why am I telling you this?"

Jonathan Franzen has an apt scene in "The Corrections" where two women who meet on a cruise ship spend the evening together while their husbands are off napping or playing blackjack. The women, Enid and Sylvia, consume too many fruit-flavored cocktails and wind up swapping overly personal details about their lives. The sense of intimacy lasts as long as the buzz, and by the next morning the women are embarrassed

in each other's company: "Enid and Sylvia resumed relations stiffly, their emotional muscles pulled and aching from last night's overuse."

On the first day after the date with my friend, I found myself still flustered, still confused why even thinking about the previous evening made my heart race. All that sharing had seemed thrilling and titillating and somehow very dangerous.

By the second day, though, I began to feel less excited and more exposed, as if my own emotional muscles had been over-worked. By the third day, I realized my mistake. I'd been caught up in the heady seductiveness of oversharing, and suddenly I felt like I'd spent the evening in my underwear. ■



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COURTESY PHOTO

Performing "Jailhouse Rock" in "Smokey Joe's Café": Erica Wagner and Jessica Cohen, kneeling, and Michele Goike, Juliet Jewett, Joseph Federico and Jennefer Mara.

KIDZACT

From page 1

to the Stars, the Agin' Cajun and Ponyboy Floyd. Then Dorothy shows up to begin her search for stardom, and things gets wild as Milo is harassed by his landlady and a pair of IRS agents with theatrical aspirations themselves. The kids manage to save the day, of course, by putting on a show. Among the musical numbers in "Teens in Tinseltown" are "On the Cover of a Supermarket Rag" and "Mickey Mouse Lived Here."

"Teens in Tinseltown" will be presented at 7 p.m. Tuesday-Saturday, Aug. 7-11, in the Sugden's Tobye Studio. Tickets are \$12 for

in the know

"Smokey Joe's Café"

>> **When:** 7:30 p.m. Friday and Saturday, Aug. 3-4; 2 and 7:30 p.m. Sunday, Aug. 5

>> **Where:** On the main stage at the Sugden Community Theatre

>> **Tickets:** \$20 for adults, \$10 for students

"Teens in Tinseltown"

>> **When:** 7 p.m. Tuesday-Saturday, Aug. 7-11

>> **Where:** In the Tobye Studio at the Sugden Community Theatre

>> **Tickets:** \$12 for adults, \$6 for students

adults, \$6 for students.

Tickets for both KidzAct productions are available at the box office or by calling 263-7990. ■



COURTESY PHOTO

Zach Cornwall as Milo Bravo and Frankie Federico as Ponyboy Floyd in "Teens in Tinseltown."

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NESTS

From page 1

photographs of nests, showing the wide variety of design and materials. Each full-page photograph is paired with a page containing an illustration of the bird plus text describing its characteristics, mating rituals and nest-building materials and process.

When we think of a bird's nest, most of us probably picture a small, somewhat shallow, cup-like object made of twigs. But Ms. Beals' photographs reveal much more complex structures of diverse shapes and sizes, made from twigs, grasses, pine needles, feathers, sheep's wool, seaweed, mud, moss, spider webs, animal fur and human hair. Some, such as the house finch's nest she photographed, even incorporate man-made items such as twine, ribbon, paper and thread, looking more as if an artist created them than a bird.

"That was collected in the '60s, even though it was full of detrius, remnants from the trash bins of a dress manufacturer," Ms. Beals says about the house finch nest, which she photographed at the Western Foundation of Vertebrate Zoology, one of three institutions that allowed her access to their collections of nests from around the world. (The other two were The California Academy of Sciences and the Museum of Vertebrate Zoology at UC Berkeley.)

"I was like a kid in a candy shop," she says. "I photographed as many different kinds of nests I could, in the time I was there. In editing, I tried to find nests of birds throughout the taxonomic order, as many different kinds of birds that are possible... and I tried to find the nests of birds that were endangered or threatened."

Sharp detail

It's rare to see these nests and eggs, as the protective Migratory Bird Treaty Act of 1918 prohibits the collection of the birds, nests, eggs and feathers of more than 800 species.

"They're really quite beautiful in their construction," she says of the nests. "It was a pure pleasure to photograph them. My first experience of shopping through the cabinets of nests was at The California Academy of Sciences. That was the first location where I got to see nests. They were quite wonderful... I was immediately drawn to them as works of art."

She shot the nests with a 39-megapixel high-res camera, in order to obtain the sharpest resolution and detail. The nests are highlighted on a rich black background.

"I wanted to make the prints reveal all of the details as intimately and as finely as I could," she says.

The photographs are also available as prints, in limited editions. Ranging in size from 15-by-15 inches to 42-by-42 inches. They cost anywhere from \$500 to \$3,200.

"They make beautiful large prints," she says. "The bigger, the better...you get to see all of that detail."

Striking image

Ms. Beal's images are so striking that the book's designer decided not to use any words on the cover, just her photograph of a hoary redpoll's nest with four light blue eggs sprinkled with brown spots, nestled in soft, white feathers.

Though neither her name nor the name of the book appears on the cover, "It's brilliant," she says, adding type on the front would have interrupted the imagery. "It competed with it."

According to Ms. Beals' text, the hoary redpoll is "a handful of fluff weighing just two-thirds of an ounce that breeds in the Arctic's nearly barren islands, stunted forests and tundra..." They line their nests with "insulating softness, from fine grass to willow cotton, caribou hair, vole



House Finch

in the know

How they build them

If you're interested how birds make their nests, you might want to read "Avian Architecture: How Birds Design, Engineer & Build" by Peter Goodfellow (\$27.95, Princeton University Press).

While Sharon Beals' book "Nests" displays the glorious and gorgeous end result, Mr. Goodfellow's book shows the step-by-step process different birds use to create their homes. The book uses a combination of photographs, illustrations and blueprints of birds' nests of all kinds, including platform nests, aquatic nests, cup-shaped nests, domed nests, mound nests, hanging, woven and stitched nests, and nests found in holes and tunnels.

Seeing exactly how birds create these structures doesn't dilute their mystery or beauty, but simply adds to our admiration of their accomplishment.

— Nancy Stetson



fur, or ptarmigan feathers."

The hoary redpolls live year-round in the Arctic.

"They manage to do this by making these very well isolated nests," she says, "and they double their weight in down in winter. They have a way of harvesting seeds so they can eat them undercover. Their beauty is a reflection and function of their survival."

In contrast, the long-tailed tit's nest is an egg-shaped dome made of moss, spider webs and the silk of approximately 100 spider cocoons.

"It took a pair of long-tailed tits a month to form this pouch, cover it with lichen and line it with at least 1,500 feathers that took 26 miles of flying to collect," Ms. Beals says. "They're remarkable creatures, just remarkable."

The nests in "Nests" are diverse: The small ground finch's looks like a lumpy bag made out of cotton balls, while the



Caspian tern

strange weaver's nest, made with curly reeds, looks as if someone knit a vase, leaving a hole at the bottom. The golden-hooded tanager's nest is hidden in a scavenged honeycomb; the Caspian tern's shallow nest is also barely visible, camouflaged with colorful shells.

Recognition

Ms. Beals first became interested in birds after reading Scott Weidensaul's 1999 book, "Living on the Wind: Across the Hemisphere with Migratory Birds." She was thrilled he wrote an introduction for her book. It concludes with this statement: "...Sharon Beals allows us to see the beauty and splendor of nests anew, through her remarkable photographs. Her lens marries art, history, ornithology, a genetic legacy stretching back tens of millions of years, and our fundamental wonder at the exquisite, instinctive archi-

ecture of that which is a bird's nest."

American Photo magazine included "Nests" in its list of the Top 50 Photo Books of 2011, and Scientific American magazine used several images from the book in an article about the importance of museum collection.

Ms. Beal was invited to give a lecture at TED2012 earlier this year. Currently, she's working on a series of photographs of beach plastic, showing the trash that humans leave behind. The Sydney Aquarium in Australia will display four photos from that series in November.

She hopes to do another book of nests, a sequel.

The whole process, she says, "was one of wonderful surprise. Feeling a relationship with nature and beauty and science was beyond (what I'd ever dreamt of.) It was the best experience of my life." ■

TheatreZone solicits stories about memorable moments in the theater

Did you get engaged at the theater or have a great first date at a show? Were you an usher? A performer? A stagehand? TheatreZone invites local residents to share their experiences with professional, community or school theater productions. The nonprofit equity company is in the process of collecting and preserving such stories to help capture the rich history of theater so they can be shared with future generations.

E-mail your theater story and contact information to Mark Danni, artistic director, at markdanni@theatrezone-florida.com by Dec. 1. TheatreZone will award two complimentary tickets to one show in the upcoming season for the most captivating anecdote.

The season opens in December with "A Funny Thing Happened On The Way to the Forum" and continues with "Grand Hotel" in January and "Next to Normal" in March. The season concludes with "110 in the Shade" starring New York soap opera veterans, husband-and-wife James and Kassie DePaiva.

Travel time

TheatreZone and Get Out of Town Travel will host the "Best of British Theatre Tour" to London in June 2013. The customized tour will be escorted by GOTT president Nancy Sant Angelo Reyelt and TheatreZone's own Mark Danni. The tentative itinerary includes at least two shows, — "The Mousetrap," the world's longest running show, at

The Globe Theatre and "The Book of Mormon," which opens in London in March.

Travelers will have the chance to see London's four Unesco World Heritage



sites — the Palace of Westminster and Westminster Abbey, the Tower of London, Maritime Greenwich and the Royal Botanic Gardens. Other points of interest include the Original London Walks, from Shakespeare and Dickens to Jack the Ripper and The Beatles' Magical Mystery Tour. Day trips are planned to Canterbury, Stonehenge and Stratford-Upon-Avon for a performance at The Royal Shakespeare Theatre.

The itinerary is not yet finalized, but the "Best of British Theatre Tour" will include free days for visiting museums such as the Victoria and Albert, the Tate Britain or the Tate Modern and The National Gallery and for experiencing shopping at legendary places such as Selfridges, Harrod's and the market of Portobello.

For more information, call Mr. Danni at 249-2090 or e-mail him at markdanni@theatrezone-florida.com. ■

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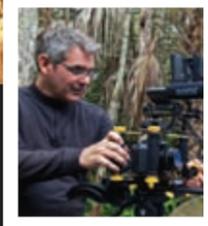
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John Scoular worked in Hollywood for 15 years as an award winning writer, director and producer. John has written and directed his own feature films which have been released nationwide. John now resides in Naples, and is the Master Acting Coach and Film School Director at Naples Performing Arts Center.



Chad Oliver is a TV host/anchor/reporter who specializes in character-driven scripts. Since 2004, he has produced, written and reported southwest Florida stories, including an Emmy Award winning travel series.



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WHAT TO DO, WHERE TO GO

Theater

■ **Smokey Joe's Café** – By KidzAct of The Naples Players Aug. 3-5. 263-7990 or www.naplesplayers.org. See story on page C1.

■ **Grease** – Through Aug. 18 at the Broadway Palm Theatre, Fort Myers. 278-4422 or www.BroadwayPalm.com.

■ **Puss In Boots** – By Broadway Palm Children's Theatre through Aug. 4. All performances begin with a buffet at noon. 278-4422 or www.BroadwayPalm.com.

■ **Caught in the Net** – Through Aug. 18 at the Off Broadway Palm Theatre. 278-4422 or www.BroadwayPalm.com.

■ **Five Kinds of Silence** – By Laboratory Theater of Florida Aug. 3-4, 10-11, 17-18 and 24-25 at 1634 Woodford Ave., Fort Myers. 218-0481 or www.laboratorytheaterflorida.com.

■ **Stuart Little** – By the Youth Theater Department of the Center for the Arts of Bonita Springs Aug. 3-4 at the Promenade at Bonita Bay. \$5. 495-8989 or www.artcenterbonita.org.

Thursday, Aug. 2

■ **Garden Tour** – Enjoy a guided tour of The Norris Gardens at Palm Cottage, home of the Naples Historical Society, beginning at 10 a.m. \$10 per person (free for children and NHS members). 137 12th Ave. S. Reservations: 261-8164.

■ **Pampered Chef for Project Help** – Project Help crisis center hosts a Pampered Chef party from 6-8 p.m. at Project Help headquarters, 3123 Terrace Ave., Naples. RSVP: 649-1404.



The American Cancer Society of Collier County's "Making Strides Against Breast Cancer" kick-off party is set for 5:30-7:30 p.m. Aug. 2 at Joe's Crab Shack. BYOB (Bring Your Own Bra) to decorate. Get fundraising ideas and meet fellow walkers signed up for the 5K event that takes place Oct. 20. 1335 Fifth Ave. S. RSVP to 261-0337, ext. 3863, or marilyn.tiburski@cancer.org.

■ **Local History** – Naples Backyard History presents "Naples Then and Now," a lecture and aerial photography exhibit presented by historian Art Ullmann, from 6-9 p.m. Free. 1170 Third St. S. 774-2978 or www.naplesbackyardhistory.net.

■ **Blues Tunes** – Mudbone performs from 6-9 p.m. outdoors at Mercato. www.facebook.com/mercatonaples.



Germain Arena presents Cirque du Soleil's "Dralion" through Aug. 5. "Dralion" is the fusion of ancient Chinese circus traditions and the avant-garde style of Cirque du Soleil. The international cast features 52 world-class acrobats, gymnasts, musicians, singers and comedic characters. 948-7825 or www.ticketmaster.com.

COURTESY PHOTOS

Friday, Aug. 3

■ **Museum Matinee** – "Beneath the 12 Mile Reef" starring Robert Wagner begins at 1 p.m. at the Collier County Museum. Free. 3331 Tamiami Trail E. 252-8476 or www.colliermuseums.com.

■ **Abstract Art** – The Center for the Arts of Bonita Springs hosts an opening reception for "Show Me Your 'Abs'" from 6-8 p.m. Enjoy live abstract artworks in music and dance, and create your own abstract imagery. 26100 Old 41 Road. 495-8989 or www.artcenterbonita.org.

■ **A World of Wine** – Sample more than 25 wines from around the world and enjoy live music from 6-8 p.m. at Whole Foods in Mercato. \$10, with proceeds benefiting the Whole Planet Foundation. 552-5100. www.wholefoodsmarket.com/naples.

■ **School Fashions** – Mercato presents a Back-to-School Fashion Show from 6-9 p.m. in the piazza next to Bio New York. Buy raffle tickets during the show for a chance to win prizes donated by Mercato merchants, with proceeds benefiting The Education Foundation of Collier County. Face painting, crafts and more fun for kids. www.facebook.com/mercatonaples.

■ **Live Tunes** – The Rattlesnake Hammock rock band plays from 8-11 p.m. at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928 or www.fredsnaples.com.

Saturday, Aug. 4

■ **Shoreline Event** – "Hands Across the Sand 2012" asks people to draw a line in the sand to protect local waters and shores. Gather at 11 a.m. at Crescent Beach Park, 1100 Estero Blvd., Fort Myers Beach. 265-6552.

■ **Back-to-School Fest** – Coastland Center hosts an afternoon of free activities for kids and families from noon to 3 p.m.

■ **Dixieland Tunes** – Tap your feet to Dixieland jazz runs from 1-3 p.m. at The Norris Center, 755 Eighth Ave. S. 213-3049.

■ **Miomar Music** – Ron Stanley performs from 4-7 p.m. at Miromar Outlets. 948-3766 or www.MiromarOutlets.com.

Sunday, Aug. 5

■ **Miomar Music** – Bill Colletti performs from 1-4 p.m. at Miromar Outlets. 948-3766 or www.MiromarOutlets.com.

■ **Foreign Film** – The Renaissance Academy at FGCU presents a screening and discussion of "Osama" (Afghanistan, 2003) from 1-4 p.m. in the Naples Center of FGCU. \$4 for RA members, \$5 for others. 1010 Fifth Ave. S. 425-3272.

■ **Music Jam** – Fred's Food, Fun & Spirits hosts a singer/songwriter workshop and jam session with Lucia and Bob from 5-6:30 p.m. Stay and hear the Notorious Band of Misfits perform from 7-10 p.m. 2700 Immokalee Road. 431-7928.

Monday, Aug. 6

■ **Monday Movies** – TGIM, Thank God for Indie Mondays, with host Eric Raddatz of the Fort Myers Film Festival, begins at 6:30 p.m. at the Sidney & Berne Davis Art Center in downtown Fort Myers. This week's film: "Technically Crazy." \$5. www.fortmyersfilmfestival.com.

Tuesday, Aug. 7

■ **Painting Classes** – Fine-tune your oil painting technique with a class at Rosen Gallery & Studios, 2172 J&C Blvd. \$85. Reservations required. (727) 560-8264.

■ **Motown Tunes** – Fred's Food, Fun & Spirits hosts a Motown evening with Omar Baker from 6:30-9:30 p.m. 2700 Immokalee Road. 431-7928.

■ **Teens in Tinseltown** – KidzAct of The Naples Players present the musical comedy spoof "Teens in Tinseltown" at 7 p.m. in the Toybe Studio at the Sugden Community Theatre. \$12 for adults, \$6 for students. 263-7990 or www.naples-players.org. See story on page C1.

■ **Summer Film** – The Film Society of the Naples International Film Festival presents a screening and discussion of "The Player" at 7 p.m. at Silverspot Cinema. \$25 for the movie and refreshments. www.silverspotcinema.com.

■ **Family Film** – Gulf Coast Town Center presents "The Princess & The Frog" beginning around 8:30 p.m. on the Market Plaza lawn. Free. www.gulfcoasttowncenter.com or 267-0783.

■ **Live Music** – The Drunk Monkeys perform tonight at Jack's Bait Shack. 975 Imperial Golf Course Blvd. 594-3460 or www.jacksbaitshack.com.

Wednesday, Aug. 8

■ **Supper Club Soiree** – Cloyd's Steak & Lobster Hosue brings back the glamorous era of supper clubs with a special four-course menu accompanied by entertainment by Broadway, Las Vegas and New York City veteran Robert DiLeo, "The Singer's Singer." \$30 per person. Reservations: 261-0622.

■ **Comedy Show** – HotComixMiami, featuring Erik Myers, Nelio Costs, Freddy Stebbins, DRusso and Ramon Garcia, takes the stage at 9 p.m. at the Off The Hook Comedy Club. 599 S. Collier Blvd., Marco Island. 389-6900.

■ **Open Mic** – Original artists are invited to showcase their music from 7:30-10:30 p.m. at Open Mic Night at Fred's Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.

■ **Wine Tasting** – Sample rosés paired with light bites from 6-7 p.m. at Sea Salt. \$10. 1186 Third St. S. Reservations: 434-7268.

Coming Up

■ **C'mon for Grown-Ups** – It's adults-only night from 5-8 p.m. Aug. 9 at the Golisano Children's Museum of Naples. This month's activities have a beach party theme. 514-0084 or www.cmon.org.

WHAT TO DO

■ **Country Classics** – The Center for the Arts of Bonita Springs hosts Terry Cole & The Honky Tonk Hitmen at 7 p.m. Aug. 9. 26811 S. Bay Dr. 495-8989 or www.artcenterbonita.org.

■ **On the Avenue** – Evening on Fifth runs from 7-10 p.m. Aug. 9 along Fifth Avenue South. www.FifthAvenueSouth.com.

■ **Back-to-School Block Party** – Sample breakfast, lunch and dinner recipes perfect for getting the kids back to school from noon to 2 p.m. Aug. 11 at Whole Foods at Mercato. 552-5100 or www.wholefoodsmarket.com/naples.

■ **Here's to Jimmy Buffett** – Seminole Casino Immokalee hosts The Caribbean Chillers, a Jimmy Buffett tribute band, from 2-6 p.m. Aug. 11. 506 S. First St., Immokalee. 218-0007 or www.seminoleimmokaleecasino.com.

■ **Art at Mercato** – Up-and-coming artist siblings Joshua and Jessica Noom showcase their work from 7-9 p.m. Aug. 11 during Saturday Nights Alive at Mercato. The free, self-guided, public art experience aims to connect the community with local talent in a casual setting. Enjoy art, music and various performances. www.facebook.com/mercatonaples.

■ **Marine Lecture** – Biologist Kati Therriault presents “Manatee Response, Recovery and Research” at 6 p.m. Aug. 15 at the Rookery Bay Environmental Learning Center. Light refreshments

and wine will be served. \$8 for members, \$10 for others. 300 Tower Road. Reservations: 417-6310.

■ **Jewelry Class** – The Center for the Arts of Bonita Springs hosts “Bling It On” from 5:30-8:30 p.m. Aug. 15. Make a beaded flower cuff while enjoying wine and camaraderie. \$50. 26100 Old 41 Road. 495-8989 or www.artcenterbonita.org.

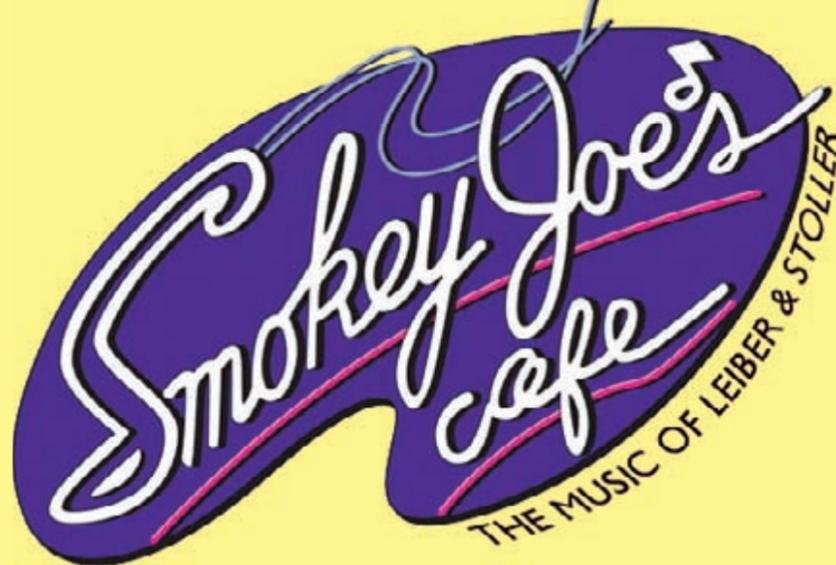
■ **Eurofest** – Opera Naples hosts its sixth annual “Eurofest” dinner and evening of entertainment beginning at 6:30 p.m. Aug. 18 at Naples Luxury Imports. \$125 per person includes a chance to win use of a Bentley for a weekend or use of a Jaguar for a week. RSVP: 963-9050 or www.operanaples.org.

■ **Concert Pianist** – Bryan Tari performs at 6 p.m. Aug. 18 at the Marco Island Center for the Arts. \$25. Reservations: 394-4221.

■ **Caladium Festival** – Naples Botanical Garden members can hop a bus to Lake Placid for the 21st annual Lake Placid Caladium Festival on Aug. 24. \$85 per person includes festival admission, lunch and a tour of caladium fields and downtown’s historical murals. 643-7275 or kkyle@naplesgarden.org. ■

– Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpegs or Word documents are accepted. No pdfs or photos of flyers. The deadline for calendar submissions is noon Sunday.

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ARTS COMMENTARY

The story behind 'America's *Other* Audubon'

nancySTETSON

nstetson@floridaweekly.com



It was the blue eggs that first called to Joy Kiser.

Arriving early for her new job as assistant librarian at Ohio's Cleveland Museum of Natural History in the mid-1990s, she saw a book on display, open to a detailed illustration of a wood thrush's nest. Tucked inside the nest: four luminous eggs, as blue as a sweet summer's sky.

"They reminded me of the robin's eggs in my father's orchards (in Ohio) when I was growing up," she says. "When I was 6, my favorite occupation was climbing the trees to look inside the nests that were there — mostly robins' and sparrows'. The robins had the stunning blue eggs, the sparrows' were white with brown spots."

The book was Genevieve Jones's "Illustrations of the Nests and Eggs of Birds of Ohio," created in the 1800s.

"I was excited when I saw the blue eggs, and for a moment I felt 6 years old again," Ms. Kiser says. "I thought: I never knew another little girl who liked climbing trees and was interested in nests. That someone 100 years before I was born was interested in the same things blew me away."

It was Ms. Kiser's introduction to Genevieve Jones and her book.

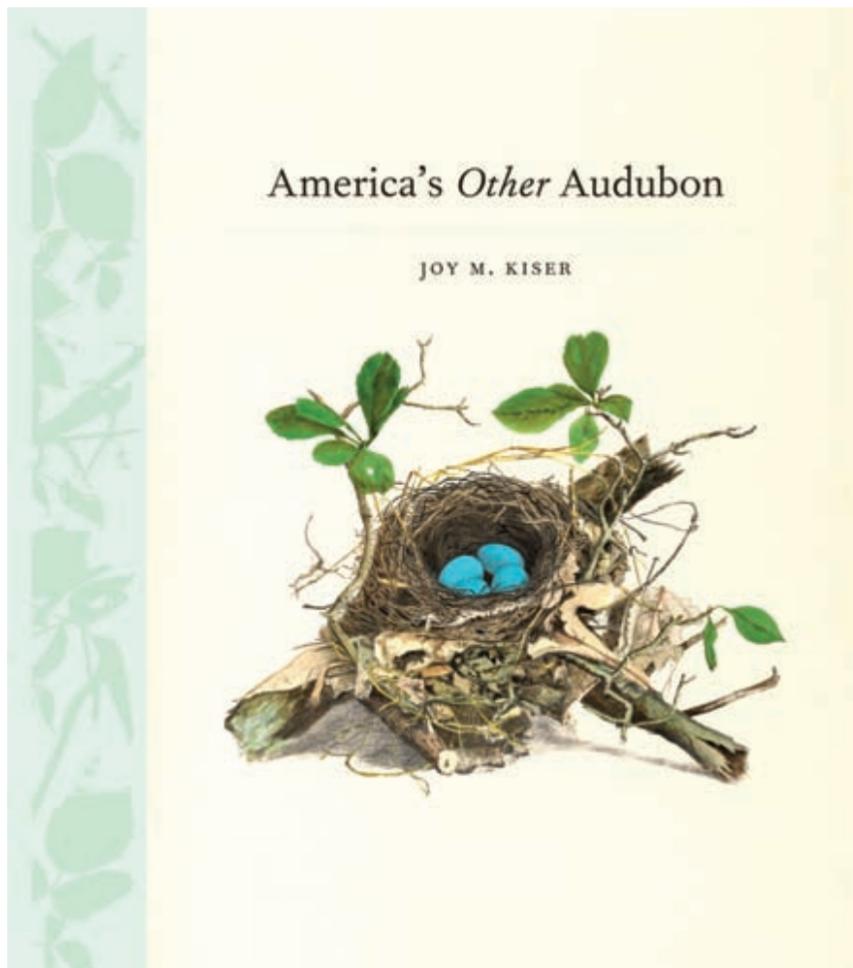
"I was so amazed at the photographic realism of that drawing," she recalls. "I was just astounded how excellent it was."

The more she learned about the book and its history, the more intrigued she became.

Genevieve Jones, who lived in the small town of Circleville, Ohio, in the mid-19th century, was well read and intelligent. In her late 20s, she met a man who was a perfect match, but he had a drinking problem. Though her father said he'd allow them to marry if the man could stay sober for a year, her suitor was unable to comply.

A despondent Genevieve visited relatives in Pennsylvania to recover. While there she attended the Centennial International Exhibition in Philadelphia and saw colored engravings from John James Audubon's "Birds of America." (A family in her hometown owned the book, and it's probable that she saw their copy, too, Ms. Kiser says.)

"(She realized that) even this master artist had left the nests and eggs out," she says. "(It was) a gap... she could fill. She had nothing to give her life meaning, after losing her hope of marrying the person she loved and wanted to build a life with."



If Audubon did include a nest in an illustration, Ms. Kiser says, "You could not identify the individual grasses or leaves in the nest; they were more generalized. He was totally focused on the birds, (which) were perfectly measured, perfectly illustrated, with the luster of every single feather produced."

Genevieve originally planned to do a book of the nests and eggs of all the birds known at the time in North America — 320 species. Her father suggested she initially focus on those that nested in Ohio — 130 birds.

Her brother, Howard Jones, assisted by collecting nests and eggs for her and drawing all of the eggs. Her best friend, Eliza Shulze, drew some of the nests, and her father funded the project, believing it would become self-supporting.

Genevieve sold subscriptions to her book, which she would provide in 23 parts — lithographs either hand-painted or unpainted. Former President Rutherford B. Hayes was a subscriber, as was future President Theodore Roosevelt.

Ornithological publications that saw the first three lithographs praised them for

their detail and beauty. According to Ms. Kiser, the work was considered as good as, or even better, than Audubon's.

But Genevieve contracted typhoid fever and, at the age of 32, died before she could complete her book.

Her distraught family mourned, then decided to carry on her work in her honor. Her mother, Virginia Jones, spent two years practicing drawing, before she began making lithographs for the book. Howard continued to collect nests and eggs and do drawings. And the father, Nelson Jones, continued to back the effort financially.

The book was completed in 1886. Only 100 copies were created, and not all of them remain in existence today.

"I've only seen myself about 20 copies hand-colored," says Ms. Kiser, who is now working as an editor/writer for the federal government in Washington, D.C.

The books are rare and not accessible to the average public.

Ms. Kiser wanted to make the book available to a larger audience, but publishers turned her down. It was too regional, there wouldn't be enough interest, they said, though according to Ms. Kiser, most

of the birds in the book can be found in all of the contiguous United States. Publishers also felt it would cost too much to reproduce the color lithographs.

But then Princeton Architectural Press contacted Ms. Kiser, requesting a book proposal.

"To have a publisher contact me, and willing to reproduce the entire thing, was just mind boggling," she says. "I never imagined that the entire book would be reproduced in total."

"America's *Other* Audubon," printed at 11-by-13 inches, just slightly smaller than Genevieve's original book of life-sized nests, was published in May and retails for \$45. Because the Smithsonian in Washington, D.C., provided the images for the book (the museum two original copies), the book launch was held there. Genevieve's descendants attended.

"They were just moved to tears," she said. "Many of them didn't know the details (of her story.) I can't tell you how thankful I am to live long enough to be part of this wonderful moment."

"America's *Other* Audubon" has received much positive attention, including mention on NPR's "All Things Considered" and in *The New York Times*, the *Los Angeles Times* and the *Washington Post*. David Allen Sibley, who wrote and illustrated "The Sibley Guide to Birds," called it "a wonderful book" and said he's "very pleased to see it getting the recognition it deserves."

"It's phenomenal," Ms. Kiser says. "(Even)... people who weren't interested in nests and eggs...(were) interested and moved."

Obsessed with the Victorian woman who was obsessed with nests, Ms. Kiser plans a children's book, told from the point of view of birds looking through the window, and also is working on another book with more details about Genevieve and her family.

"The book has generated a lot of contact from people who have more information," she says. "Every day I'm finding out more things."

For example, she says, a relative recently surfaced who provided her with six images of Genevieve she'd never seen before. And the Massachusetts Audubon Society just announced it owns Howard Jones's personal copy containing the master plates from which all the other copies were colored. Mass Audubon plans to have the book on exhibit from September through January.

Genevieve Jones's dream is now a reality. And her book, now available to the public thanks to Ms. Kiser, can take its rightful place alongside Audubon's. ■

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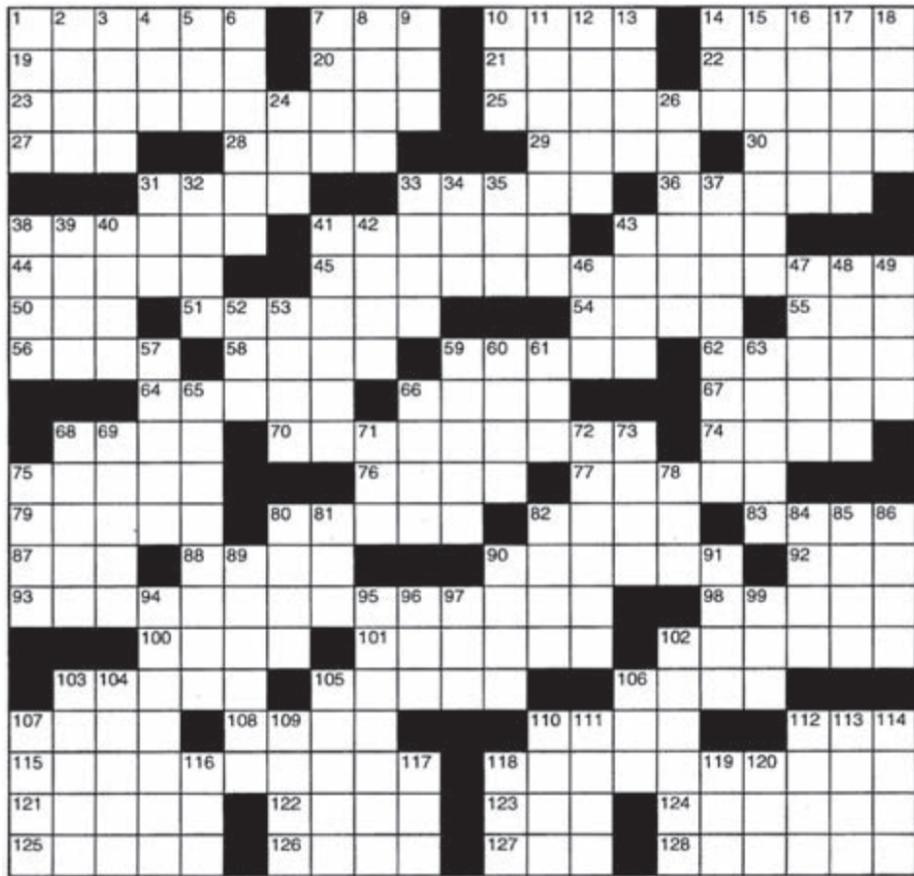
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- ACROSS**
- 1 Scamp
 - 7 Weimarner's warning
 - 10 Corrida victim
 - 14 Cheer-leader's maneuver
 - 19 '59 Marty Robbins hit
 - 20 Caviar
 - 21 The Four —
 - 22 Stadium
 - 23 Speaker of a remark at 45 Across
 - 25 Dashboard feature
 - 27 Corpulent
 - 28 Docile
 - 29 Laugh loudly
 - 30 "Comin' — the Rye"
 - 31 Impressed immensely
 - 33 "The Stepford Wives" author
 - 36 "Carmen" composer
 - 38 Jose of "Moulin Rouge"
 - 41 Rock's Iron —
 - 43 Jeroboam contents
 - 44 Gentle as —
 - 45 Start of remark
 - 50 Fireplace fuel
 - 51 "Rodeo," for one
 - 54 — brakes
 - 55 "— volente"
 - 56 Willingly, once
 - 58 Journalist Jacob
 - 59 Plot
 - 62 Link
 - 64 Delibes opera
 - 66 "Spartacus" setting
 - 67 Persian, presently
 - 68 Make a necklace
 - 70 Part 2 of remark
 - 74 Glen
 - 75 Cookbook author
 - 76 Yemeni seaport
 - 77 February forecast
 - 79 Dismay
 - 80 Composer Copland
 - 82 Paint layer
 - 83 Recedes
 - 87 Sodom escapee
 - 88 Cantata composer
 - 90 Shook up
 - 92 Palindromic preposition
 - 93 Part 3 of remark
 - 98 Sgt. Bilko
 - 100 "An apple —"
 - 101 Fancy one
 - 102 Jacket style
 - 103 Lid
 - 105 Masters' "— River Anthology"
 - 106 Palliative
 - 107 "Rule Britannia" composer
 - 108 QE II section
 - 110 Epps or Vizquel
 - 112 Officeholders
 - 115 "Samson and Delilah" composer
 - 118 End of remark
 - 121 Right a wrong
 - 122 Social climber
 - 123 Crowd
 - 124 January stoat
 - 125 Correctional
 - 126 Sundance's sweetie
 - 127 Use a crowbar
 - 128 Kant subject
 - DOWN**
 - 1 Scuba site
 - 2 — mater
 - 3 Primer pooch
 - 4 Mushroom part
 - 5 Hibachi residue
 - 6 Hang around
 - 7 Harsh
 - 8 Something to skip?
 - 9 Musical syllables
 - 10 Make lace
 - 11 Wind instrument
 - 12 Scout's job
 - 13 Dept. of Labor div.
 - 14 Houston or Huff
 - 15 Twisted treat
 - 16 Mythical river
 - 17 Like some gases
 - 18 Tropical tuber
 - 24 Youngster
 - 26 Runs circles around?
 - 31 Prepare for combat
 - 32 "Dragnet" star
 - 33 Navel store?
 - 34 Maestro de Waart
 - 35 Filly physician
 - 37 Sedentary
 - 38 Hairpiece
 - 39 "The Time Machine" people
 - 40 Frenzy
 - 41 Sphere
 - 42 Singer/actor Ed
 - 43 Keen
 - 46 Regulatory agcy.
 - 47 Unimprovable
 - 48 Notre Dame's river
 - 49 Basil or Braxton
 - 52 Joan Van —
 - 53 Branch
 - 57 Panache
 - 59 Bewitching bunch
 - 60 Mass communication?
 - 61 Golfer Hogan
 - 63 Beside oneself
 - 65 George Eliot novel
 - 66 Change the decor
 - 68 Subordinate to
 - 69 Gladden
 - 71 Paving material
 - 72 Wagner heroine
 - 73 Insipid
 - 75 Spanish surrealist
 - 78 Nice time of year
 - 80 Sore
 - 81 "So that's your game!"
 - 82 Stallion's son
 - 84 German auto engineer
 - 85 Cheeseboard choice
 - 86 Cassandra or Merlin
 - 89 Tony, Oscar, and Edgar
 - 90 Don —
 - 91 Farmer's place
 - 94 Italian city
 - 95 Quail feature
 - 96 — Magnon
 - 97 Lennon's lady
 - 99 Computer acronym
 - 102 He runs a clip joint
 - 103 Pack peppers
 - 104 Soubise ingredient
 - 105 Perfume
 - 106 Lea lament
 - 107 PDQ, politely
 - 109 Vacation sensation
 - 110 Aroma
 - 111 Melville title start
 - 112 Medical suffix
 - 113 Tempo or Rota
 - 114 WWII gun
 - 116 — Aviv
 - 117 Federal agcy.
 - 118 Mischief-maker
 - 119 Bonanza material
 - 120 Actress Thurman

SEE ANSWERS, C9

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HOROSCOPES

■ **LEO (July 23 to August 22)** The success of a recent project should do a lot to boost your self-confidence. You might want to start now to check out ways to make that long-deferred bigger and bolder move.

■ **VIRGO (August 23 to September 22)** Ease up on the pressure you might be putting on the new person in your life. It takes time for a budding relationship to blossom. Show more patience and understanding.

■ **LIBRA (September 23 to October 22)** You have lots of inner strength in reserve. Use some of it to resist intimidation from those who might try to impose on your good nature for their own reasons.

■ **SCORPIO (October 23 to November 21)** The good news is that your on-the-job status is improving. The one cautionary note, however, involves a personal situation you might have been ignoring for too long.

■ **SAGITTARIUS (November 22 to December 21)** Congratulations. Once again, your sharp Sagittarian "horse sense" helps you work through a complicated situation that would leave most people confused.

■ **CAPRICORN (December 22 to January 19)** Plan on indulging yourself in some well-earned good times through much of the week. Then be prepared to face some thought-provoking issues by the 18th.

■ **AQUARIUS (January 20 to February 18)** Positive factors continue to

dominate following a recent change in both your professional and personal lives. Expect to make contact with someone from your past.

■ **PISCES (February 19 to March 20)** Workplace stability allows you to continue making progress on your projects. But don't ignore your personal life. Spend more quality time with those special folks.

■ **ARIES (March 21 to April 19)** Relationships continue to thrive, but watch for any telltale signs of potential problems. Take needed action now to set things straight before they become troublesome later.

■ **TAURUS (April 20 to May 20)** Your powers of persuasion, backed up, of course, by your considerable expertise, help you establish your case even to the most dubious decision-makers in your workplace.

■ **GEMINI (May 21 to June 20)** You might still be a bit reluctant to face up to some less-than-pleasant realities. But the sooner you accept the facts, the sooner you can set about making some needed changes.

■ **CANCER (June 21 to July 22)** Expect to make adjustments, even when things seem locked up and ready to go. But cheer up: At least one change could lead to something you've been hoping for.

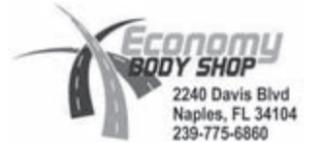
■ **BORN THIS WEEK:** You have the gift for making people feel special. Maybe because you know how special you are. ■

By Linda Thistle

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★★★ Expert

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LATEST FILMS

'Step Up Revolution'



★★
Is it worth \$10? No

After four cracks at it, the "Step Up" franchise remains incapable of a telling a story that doesn't make you angry at its stupidity. Apparently it's too much to ask professional filmmakers to remember that true quality starts with a script, not a choreographer. But then, all the "Step Up" movies have ever cared about is fun dance sequences, so why would "Step Up Revolution" be any different?

Here's a good reason why it should care: Even though the dance sequences are cool and inspired in "Revolution," they are no better and no more impressive than what we've already seen. If director Scott Speer can't top what's come before, and the 3D adds little, there's no reason to pay money to see this.

In beautiful Miami, a dance group that calls itself "The Mob" interrupts otherwise tranquil daily activities in order to shamelessly draw attention to itself. The Mob's goal is to win \$100,000 from YouTube for being the first channel to reach 10 million hits.

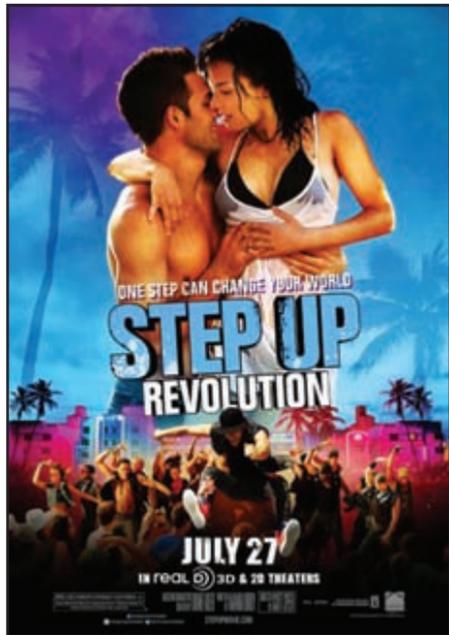
The group is led by Sean (Ryan Guzman) and features computer hacker/co-founder Eddy (Misha Gabriel), DJ Penelope (Cleopatra Coleman), mute street artist Mercury (Michael Langebeck) and more rebellious artist types. You're not supposed to ask how The Mob can afford its extravagant costumes, makeup, paint and lighting setups, so be sure to overlook that gaping logistical flaw.

Meanwhile, aspiring ballet dancer Emily (Kathryn McCormick) is in town with her rich business developer daddy (Peter Gallagher), and wouldn't you know it daddy is planning to tear down The Mob's home neighborhood along the Miami River. Emily and Sean start to date (which is expected, and because they're two pretty people who are fun to watch dance, we don't mind).

In fact, we don't mind much of the first two-thirds of the movie, largely because the dance sequences are amusing and the story, while predictable, is not yet insultingly bad. No, it's not until the third act that things really derail, starting with Eddy doing something out of impulsive jealousy and ending with a ridiculously far-fetched and all too convenient finale. This is espe-

cially a shame considering this could've been the first "Step Up" to actually be a decent movie on its own terms, but alas it was not meant to be.

The dance sequences are entertaining, though. The opener along Ocean Drive is a high-octane trip (as a 10-year resident of Miami, however, I couldn't help but think that in reality, locals would be pissed off



about the traffic, not jamming along as seen on screen). Other sequences, including those in an art museum and in a converted outdoor parking garage for a formal reception, are creative and nicely shot.

A word on the acting, which you expect to be poor because the filmmakers cast people who are dancers first and actors second: poor. We're talking a half-step above soap opera poor, to the point that you can't help but tune out the unemotional line readings and desperate attempts at looking sad/frustrated/angry and just go with it. Granted, acting isn't easy, but this isn't Shakespeare. When the two leads, Guzman and McCormick, are so raw in terms of acting ability, everything else suffers.

"Step Up Revolution" is aimed at a hip younger crowd that loves to dance and be free. For that audience, what they get might suffice. Others will wonder why the noise is so loud. ■

in the know

>> **The finale** — in which groundbreaking is about to begin on the new development — was shot on Watson Island in Biscayne Bay, nowhere near the Miami River.

CAPSULES

The Dark Knight Rises

★★★★★
(Christian Bale, Tom Hardy, Anne Hathaway) After eight years of exile, Bruce Wayne/Batman (Bale) helps Gotham fight off a monster named Bane (Hardy) who's hell bent on destroying the city. The action, directing, story and music are all top notch, and it's the fitting, perfect conclusion to (probably) the greatest trilogy ever made. Rated PG-13.

hard to enjoy. Some of the decisions made by adults are questionable at best and stupid at worst. Still, you always feel for the little girl. Rated PG-13.

Ice Age: Continental Drift

★★½
(Voices of Ray Romano, Denis Leary, John Leguizamo) Mammoth Manny (Romano) is separated from his family when the continents begin to take shape and must find his way home along with sloth Sid (Leguizamo) and saber-toothed tiger Diego (Leary), battling sea creatures and a fierce pirate (Peter Dinklage) along the way. It has some amusing moments and is enjoyable, but we've seen better animated fare this summer ("Madagascar 3") and the 3D is nothing special. Rated PG. ■

Beasts of the Southern Wild

★★★
(Quvenzhané Wallis, Dwight Henry, Levy Easterly) With Hurricane Katrina about to hit her Delta home and her father (Henry) in poor health, young Hushpuppy (Wallis) strives to find her long lost mother. It's a poetic, powerful film, but also one that's

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Catch an indie film or foreign flick

Movies are a great way to escape, whether from the heat of summer in Southwest Florida or the routine of everyday life at work or home. Here are a few non-traditional ways to catch a film:

■ The **Renaissance Academy** of Florida Gulf Coast University has one more Sunday-afternoon screening in its summer series of foreign films. See "Osama" (Afghanistan, 2003) beginning at 1 p.m. Sunday, Aug. 5, at the FGCU Naples Center.

Under the Taliban, women are forbidden to work or to walk in public without a man. A teenage girl, Osama, cuts her hair and dresses like a boy in order to get a job and support her mother and grandmother. Since the death of her father and brother in the Afghan wars, she is her family's only means of survival. Rated PG-13 for thematic material.

Admission is \$4 for Renaissance Academy members and \$5 for others. The FGCU Naples Center is at 1010 Fifth Ave. S. For more information, call 425-3272.

■ The **Fort Myers Film Festival** hosts "Thank God It's Monday" indie film screenings every Monday evening at the Sidney & Berne Davis Art Center in downtown Fort Myers. Showing Aug. 6 is "Technically Crazy," a simple story about two very complex characters.

A 16-year-old, bipolar runaway named Jay breaks into the house of a retired former cop named Bill, just as Bill is on the verge of committing suicide. What follows is a spirited push-and-pull interaction that has intense and sometimes humorous results.

Admission to TGIM is \$5. Doors open at 6:30 p.m. for two-for-one happy hour.



COURTESY PHOTO AT THE DAVIS ART CENTER

Screenings begin at 7 p.m. After the movie, adjourn to the nearby Twisted Vine for late-night happy hour.

■ The Film Society of the **Naples International Film Festival** continues its summer series with "The Player" at 7 p.m. Tuesday, Aug. 7, at Silverspot Cinema.

Based on the novel by Michael Tolkin and directed by Robert Altman, the award-winning 1992 satirical film is set against a backdrop of sleazy Hollywood deals and the politics of the industry. Tim Robbins, Greta Scacchi, Fred Ward, Whoppi Goldberg, Peter Gallagher, Cynthia Stevenson, Vincent D'Onofrio and Sydney Pollack star, and almost 60 Hollywood celebrities have cameo appearances. Running time is 124 minutes. Rated R.

Tickets for \$25 include a choice of house wine, beer or fountain drink, savory bites and a sweet treat. NIFF members also enjoy a promo-sized popcorn. Purchase tickets at www.silverspotcinema.com.

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CONTRACT BRIDGE

BY STEVE BECKER

The exploratory approach

It's easy enough to make four hearts on this deal if you look at all four hands. You lose two spades and a diamond, but you don't lose a trump trick because you finesse against East's queen.

If you don't see the East-West cards, however, your task is much more difficult. With nine cards in the suit, you might decide to play the A-K of trumps and so go down one.

How do you resolve troublesome problems of this sort? Well, the fact is that you're not expected to guess the location of a missing queen all the time — just most of the time.

In the actual case, declarer had no trouble making the contract. West led the king of spades, overtaken by East with the ace. East returned the jack to West's queen, and West continued with the ten of spades, ruffed by declarer after East discarded a club.

Instead of tackling trumps immediately, which seems the natural thing to do, South embarked on a method of play that he hoped would shed more light on the location of the missing queen. He cashed the A-K-Q of clubs and A-K of diamonds, then exited with a diamond, won by East with the queen.

At this point, declarer had accumulated all the information he needed to

North dealer.

East-West vulnerable.

NORTH		
♠	9 5 4	
♥	K 10 8 6	
♦	K 9 8 3	
♣	A J	
WEST		EAST
♠	K Q 10 7 6 3	♠ A J
♥	2	♥ Q 7 5
♦	J 6 2	♦ Q 10 4
♣	10 8 5	♣ 9 7 6 3 2
SOUTH		
♠	8 2	
♥	A J 9 4 3	
♦	A 7 5	
♣	K Q 4	

The bidding:

North	East	South	West
Pass	Pass	1♥	Pass
3♥	Pass	4♥	

Opening lead — king of spades.

solve the trump problem. West had shown up with six spades, three diamonds and three clubs, and therefore could not have started with more than one trump. So when East returned a club at trick ten, South ruffed it in dummy, cashed the king of trumps and then finessed the jack with 100 percent assurance that it would win the trick. ■

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VIRTUOSO MEMBER

FLORIDA WRITERS

The hero is the bait in high-tension military thriller



philJASON

pkjason@comcast.net

■ **“The Lazarus Connection”** by Frederick F. Meyers Jr. Brighton Publishing. 279 pages. \$12.95, e-book \$5.99.

Although it contains enough back-exposition to be read as a stand-alone novel, “The Lazarus Connection” is probably best enjoyed as the final segment of a trilogy. It follows the author’s “The Jericho Gambit” and “Cry Judas” political-military thrillers featuring Matt Gannon.

Each of the books features the conflict between the American Army colonel turned CIA agent Gannon and his arch-enemy Salal, a true believer Islamic terrorist leader. While the appeal of the books is rooted primarily in action, Mr. Meyers’ handling of the mindset of his primary characters gives these novels special heft.

Moreover, the author’s experience as a military/security insider allows him to flesh out his plot lines with authoritative detail.

“The Lazarus Connection” plot springs



MEYERS

from its immediate post 9/11 setting and its contextualizing of the 9/11 tragedy as only a step among many in extremist Islam’s war against the United States and its allies.

As a mastermind planner and executor of terrorist action, Salal has twice been foiled by Gannon (these contests anchor the first two novels) but has lived to design a malignant vengeance on his nemesis while at the same time launching more attacks on the Western empire of infidels that he is determined to destroy.

The novel’s focus becomes narrowed to a vendetta operation when the American strategists decide to dangle Gannon as bait to bring down Salal, his accomplices and his subordinates — but mostly Salal. The initial operation, run out of the U.S. embassy in Pakistan, first involves Gannon in a mission to capture terrorist leaders at their hideout in a remote corner of Afghanistan. This operation seems bungled, and Gannon is captured and — for a while — thought to be dead.

However, like the title reference “Lazarus,” he makes a shadowy return. Salal, determined to make Gannon suffer before exterminating him, designs a plot against Gannon’s family, assuring himself that his will draw Gannon out into the open to protect and/or avenge them. Of course, this is a twisted version of what Gannon and others anticipate. Now, however, not only is Gannon the bait, but his wife and parents are as well.

Mr. Meyers’ handling of the ins and outs of his intricate plot, his descriptions of place and his probing of the psyches of principal and supporting players is right

on the mark. Whether dealing with U.S. agents and officials or terrorist support staff or greedy freelancers, the author provides strong individualizing traits.

But in his desire to provide readers with everything they need to understand the big picture, whether it be quasi-historical background or character background, he tends to go overboard. There is way too much exposition and background, throwing the balance of story-telling elements off. Also, stretches of dialogue are too often patently expository — characters holding conversations more for the sake of bringing information to the reader than because of their own needs.

The effect is to interrupt and weigh down the action.

In spite of these problems, “The Lazarus Connection” is recommended reading, especially for fans of action-adventure stories set in contemporary history and alive with important contemporary issues. When Mr. Meyers describes how decisions are made, the characteristics of various weapons, the fine details of a house invasion or the cooperation of agencies and even nations, he is on firm ground and achieves a high degree of verisimilitude,

taking his readers along for an energy-filled ride. “The Lazarus Connection” is, as well, an instructive tale of courage and patriotic ardor.

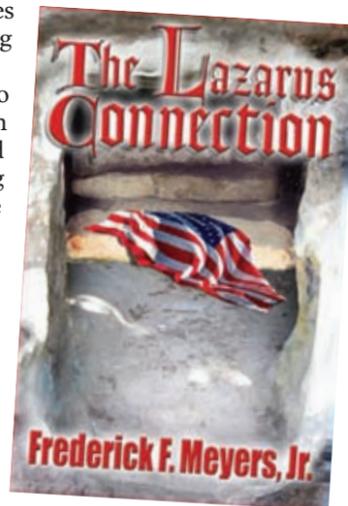
About the author

This Army officer with 30 years of service retired as a colonel in 1992. His tours of duty include Europe; two combat tours in Vietnam (one with the 4th Infantry Division in the Central Highlands); and 15 months in the Sinai Desert at the outset of the Multinational Peacekeeping Force resulting from the Camp David Accords. He served as the “Army Chair” at the National Defense University and also as an instructor at the Army

War College, and he was director for Asia, the Pacific and the Americas for the United States Security Assistance Agency (provided weapons, training and logistics to our friends and allies).

After retirement from the Army, Mr. Meyers consulted for the Department of Defense until 2002. He lives in Satellite Beach, Fla., with his wife and son. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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BEACH READING

'So Far Away'

by Meg Mitchell Moore
(Reagan Arthur Books, \$25.99)

REVIEWED BY EALISH WADDELL

"So Far Away" is a story of three very different women, separated by age and time but who still have something to teach one another.

Kathleen is a middle-age archivist, widowed and lonely. Still aching from the disappearance of her troubled only child, she throws herself into helping others research their family histories while trying not to dwell too much on her own.

Into her life walks Natalie, a sullen young teen needing help with a school project deciphering an old journal she found in her basement. Natalie is a complicated person, gleaming with intelligence but secretly cracking under terrible burdens: her parents' divorce, her mother's depression, her best friend's betrayal.

The third woman is Bridget, a young Irish immigrant struggling to make a new life in America. Bridget appears

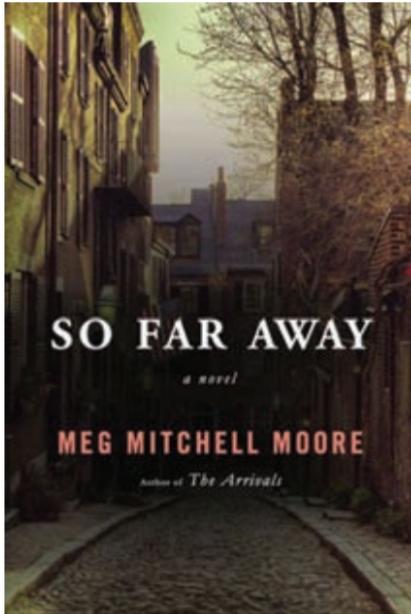
only within the pages of the old journal, but it is her nearly century-old tale that brings Kathleen and Natalie together.

All of these women are haunted in some way. As a lowly servant in the 1920s, Bridget lives surrounded by what she longs for but is constantly reminded she cannot have. In the modern world, Natalie's being tormented by bullies, and vicious texts and phone calls, cruel comments and malicious taunts shadow her every waking moment.

As Kathleen finds out more about Natalie and her troubled home life, and the potential danger she's in, she can't resist getting involved in the fate of this girl she barely knows but who reminds her so much of the daughter she loved and still blames her-

self for losing.

Deftly interweaving vivid themes of parents and children, despair and hope, and the transforming power of second chances, "So Far Away" is an absorbing drama about both the things that change and the things that never do. ■



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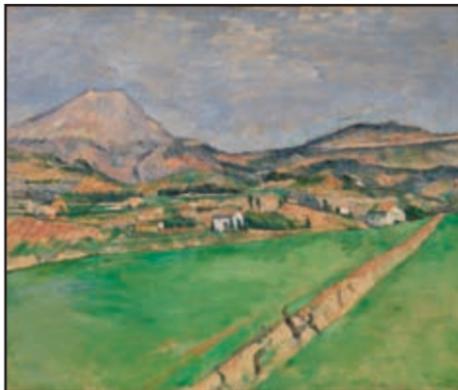
THIS WEEK ON WGCU-TV

THURSDAY, AUG. 2, 9 P.M.
The War: A Deadly Calling - Part 3
 Stateside and abroad, delve into World War II from November 1943 through June 1944.

SUNDAY, AUG. 5, 9 P.M.
The War
The Pride of Our Nation - Part 4
 Stateside and abroad, delve into World War II from June 1944 through August 1944.

FRIDAY, AUG. 3, 10 P.M.
PBS Arts
The Barnes Collection

MONDAY, AUG. 6, 9 P.M.
The War
FUBAR - Part 5
 Stateside and abroad, delve into World War II from September 1944 through December 1944.



TUESDAY, AUG. 7, 9 P.M.
The War
The Ghost Front - Part 6
 Stateside and abroad, delve into World War II from December 1944 through March 1945.

WEDNESDAY, AUG. 8, 9 P.M.
The War
A World Without War - Part 7



Follow Dr. Albert Barnes' remarkable rise from Philadelphia's working-class neighborhood to the top of the modern art world. This tale bounces through time as Barnes travels the world to collect works by some of history's most famous artists. The film offers a rare look at the collection and the new museum that houses it.

Stateside and abroad, delve into World War II from March 1945 through September 1945. ■

SATURDAY, AUG. 4, 8 P.M.
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Writing Challenge begins with a 'Lesson'

It has been an auspicious beginning for the newest Florida Weekly Writing Challenge, with several local scribes sending in touching, poignant and funny stories based on the accompanying photo of an offshore rain shower.

Our favorite selection from the first week's worth of submissions, "The Lesson" appears below.

We want to read your riff on the photograph, too. Using it as a starting point for your creative process, we hope you'll come up with a narrative story or poetry of no more than 1,000 words.

We'll accept your original stories in Word format or pasted into the body

of an e-mail until Saturday, Aug. 11. E-mail them to writing@floridaweekly.com. No snail mail, please. Be sure to include your name, address and contact information, along with a headshot if you have one.

We'll print our favorites from week to week as space allows.

The earlier we receive your submission, the better your shot at seeing it in print.

We'll continue with new photo prompts and showcase a few ultimate winners in November. Thanks for writing, and good luck. ■

The Lesson

BY FAY ELLEN GRAETZ, FORT MYERS

"Papoo, look! That white thing?" the boy shouted, pointing his thin arm frantically toward the sea. "What is it?"

The fisherman squinted in the direction of his beached boat and toward the voice of his grandson. Farther in the distance, he saw a glistening yellow-white column that connected a massive thunderhead to the dark roiling water beneath it. The sight was unexpected, like the view of the Parthenon perched against the blue sky of Athens.

"What is it, Papoo?!"

Setting his fishing net and shuttlecock aside, the grandfather walked to the edge of the beach. "It's a waterspout. A whirlwind of water."

"What holds it up?"

"What holds you up?" the grandfather asked the boy.

"Is it a bad thing? Will it come here, Papoo?"

"The wind plays games with the water. It stirs the sea to make it dizzy and then sucks it into the sky."

"All of it?"

"The sea is too heavy. Don't worry. It is far away and the wind is at our backs. We will watch where it goes."

"What if you were fishing in your boat, Papoo?"

"That would not be good."

"Have you seen one up close?"

"I have been very lucky, my boy." The man crossed himself. "No, I have not been so close."

The little boy took his hand. They turned and walked back toward a wooden chair and the pile of yellow net.

"But what would you do?" his grandson asked.

The fisherman sat down, picked up his shuttlecock and draped the fishnet over his lap. He looked back at the sea. "There are things to do. Things my own Papoo taught me and his Papoo taught him. First, there are special holy words to say."

"Say them."

"I can't just say them. They are holy."

"Can I know them?"

"They are very strong. They must be whispered."

The boy brought his head in close until he felt stiff whiskers against his ear. He listened carefully until the old



man's brown hands were again a blur amongst the tangle and whirl of string.

"Will you write them down for me?"

"No."

"But, I won't remember."

"You'll remember when it's time to remember."

"What else?"

"Second, you can try to cancel it out. Which is more complicated." He took a split second to judge the boy's reaction.

"Teach me. Teach me."

"Hot milk and cold tea," the old man said. "The white cancels out the black and the cold cancels out the hot. You must stir it in the opposite direction of the spin and toss it in the water, over the stern, while heading into the wind."

Keeping his eye on the waterspout, the boy leaned his body against the fisherman's shoulder.

"The third thing you can do, if you are so close, and very brave ... Are you very brave?"

"I think so."

"If you are in its path, if you can't outrun it, you must cut it with a knife. A knife that has never cut onions."

"Papoo! Look! The waterspout! It's gone!"

The old fisherman pushed his black cap up, off his forehead. "Tomorrow it will rain fishes." ■

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KOVELS: ANTIQUES

Some sound advice for bell collectors

Often when restoring a historic church or school, a large bronze bell is needed for the bell tower. The bells are difficult to find because many have been sold as scrap and melted, and others are too heavy to be moved for a reasonable price. But a vintage bell often is less expensive than a new one. A bronze bell that sold a few years ago had the name "Vanduzen and Tift" molded into the metal. It identifies a Cincinnati maker, a partnership founded in 1837. The partners made top-quality bells during the 19th century. The bell that sold also was molded with a date, which was worn but appeared to be 1864. A four-digit number on a cast-bronze bell indicates the year of the casting. The mold for a cast bell can be used only once. The mold is broken to get the bell out after it cools. If a small bell is marked with a date, it probably is a design patent, because the mold can be reused. Vintage bells of all sizes often need to be cleaned or restored. A cast-bronze bell should not be painted. Once it's cleaned, it should be left to develop its natural patina.



COURTESY PHOTO
This 13-inch-high bronze bell sold for \$823 at a Garth's auction in Delaware, Ohio. Its presale estimate was \$1,500 to \$3,000. The name "Vanduzen and Tift" and the date "1864" are cast into the bell.

Q: I have a Windsor chair that my parents bought in the early 1930s. It is 44 inches high and has a fan back with nine straight spindles and two brace spindles.

The chair is black with gilt striping. On the bottom there is a metal medallion that reads "The Simonds Furniture Co., Syracuse." Can you tell me more about my chair?

A: Elgin A. Simonds was a business partner of Gustav Stickley in the late 1890s in Syracuse. In 1898 Stickley bought out Simonds, who then bought the Hayden & Couch Chair Manufacturing Co. of Rochester, N.Y., and formed the Brown & Simonds Co. That company was renamed the Elgin A. Simonds Co. in 1901 and became part of a consortium of furniture manufacturers. The Simonds company made faithful reproductions of traditional furniture. Windsor chairs made by Simonds sell

for \$100 to \$350.

Q: The white sailboats on my cobalt-blue tumblers are discolored. Is there any way I can clean them without losing the sailboats? I also have some tumblers with white windmills that have the same problem.

A: Your tumblers are part of the Sportsman Series, made by the Hazel Atlas Glass Co. in the 1940s. Designs featured sailboats, golf, hunting, angelfish and windmills. The pattern was made in amethyst, cobalt blue and clear glass,

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with fired-on decorations. The sailboats and windmills are being removed by the very hot water and detergents used in a dishwasher. Wash the tumblers by hand.

Q: I have an old Cuff 'n' Collar Maker with original patterns and attachments. It was made by Wheeler & Wilson of Bridgeport, Conn., and lists patent dates in 1850, 1851, 1852 and 1865. It is not a regular sewing machine. No one I talk to knows what it is.

A: Wheeler, Wilson & Co. was founded by Allen B. Wilson and Nathaniel Wheeler in Watertown, Mass., in about 1851. Wilson was a cabinetmaker who patented his first sewing machine in 1850. The company became Wheeler & Wilson Manufacturing Co. in 1853 and moved to Bridgeport in 1856. At one point, it was the largest manufacturer of sewing machines in the world. The detachable collar was invented in 1827, and detachable cuffs in about 1845. Wheeler & Wilson designed a sewing machine to make collars and cuffs as well as shirts, and claimed that an operator could make "80 to 100 dozen collars" in a day by using its machines instead of sewing the collars by hand. The company also made several other special sewing machines, including machines for buttonholes, corsets and boots. Wheeler & Wilson was taken over by Singer Corp. in 1905, but sewing machines under the Wheeler & Wilson name continued to be made until 1913.

Q: I have an old hand-cranked candy-making machine. It has several attachments to make lozenges and other hard candies. The label on it reads "Thos. Mills & Bro. Inc., Confectioners & Bakers Tolls, Philadelphia." What is it worth?

A: Thos. Mills & Bro. was founded in Philadelphia in about 1864 by Thomas

and George Mills. The company made equipment for confectioners, bakers and ice-cream makers. It was best-known for its clear toy candy molds and other confectionary equipment. A Thos. Mills & Bro. candy press identical to yours with extra attachments recently sold for \$529 at auction.

Q: I have an autographed photo of Satchel Paige in a baseball uniform. What is its value?

A: Leroy Robert "Satchel" Paige (1906-1982) was a professional pitcher who played for many different teams during his long career. A black player, he had to pitch in the Negro leagues before the major leagues were integrated. In 1948 Paige debuted in the majors with the Cleveland Indians at the age of 42, making him both the oldest player ever to debut in MLB and the seventh to integrate it. Paige pitched for the Indians, St. Louis Browns and Kansas City Athletics before ending his career in 1966. In 1971 Paige became the first player to be elected to the Baseball Hall of Fame as a Negro leagues player. An autographed photo of Paige in his Browns uniform recently sold for \$253 at auction.

Tip: Do not put an alabaster figure or vase outside. Alabaster is softer than marble and will eventually fall apart if exposed to rain. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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SAVE THE DATE

It's never too early to mark your calendar for galas and fundraisers not to miss in the coming social season. Nor is it too soon to list your nonprofit organization's event in *Florida Weekly*. Send Save the Date details to editor Cindy Pierce at cpierce@floridaweekly.com.

■ The second annual **"Love That Dress!"** for PACE Center for Girls-Collier at Immokalee takes place Wednesday, Aug. 29, at the Waldorf Astoria Naples. VIP admission and shopping from 4-6 p.m. is \$150; general admission from 6-9 p.m. is \$25. "Backstage Pass," a sneak peek fashion show to give fashionistas an idea what's in store in new and gently used dresses and handbags for the big sale, is set for Thursday, Aug. 16, at Waterside Shops. Tickets are \$75.



Tickets for the above two events are available at www.pacecenter.org/love-that-dress-collier.

For more information about donating a dress or volunteering to help, call event chair Nannette Staropoli at 676-9756 or e-mail lovethatdresscollier@gmail.com.

■ The NCH Healthcare Foundation hosts the 54th annual NCH Hospital Ball on Saturday evening, Oct. 27, at The

Ritz-Carlton, Naples. This year's theme is **"Saving Our Tiniest Treasures."** Proceeds will help fund expansion of the NCH Neonatal Intensive Care Unit and provide care for more of the community's youngest patients.

The evening begins with cocktails, hors d'oeuvres and a silent auction followed by dinner and dancing. For reservations or sponsorship information, contact Cindy Nelson at 436-4511 or visit nchmd.org/hospitalball.

■ To help raise both money and awareness for women's cancers, Saks Fifth Avenue Naples partners with Bosom Buddies Breast Cancer Support for the **2012 Key To The Cure**, a charity shopping weekend Oct. 18-21. The Oct. 18 kick-off will feature fashions modeled by Bosom Buddies clients as well as entertainment and refreshments.

Beginning Oct. 1, Saks will offer a limited edition Key To The Cure T-shirt designed by Carolina Herrera for \$35, with 100 percent of the purchase price being donated to local charity partners.

■ Literacy Volunteers of Collier County stages its annual **"Dancing with the Stars for Literacy"** at 6:30 p.m. Friday, Nov. 9, at the Naples Beach Hotel and Golf Club. Notable Neapolitans are paired with professional dancers from the Naples Academy of Performing Arts to dance two-minute routines. As well as being judged on their dancing ability, performers also compete for a prize awarded to the dancer who raises the most money for LVCC.

Tickets are \$175 per person. Advertis-

ing sponsorships, table sponsors and a silent auction produce additional funds for LVCC. The organization is dedicated to teaching non-English speaking adults and their families to read, write and speak English in small classes, one-to-one sessions and outreach programs.

For information about becoming a volunteer tutor or to purchase tickets for "Dancing with the Stars for Literacy," call 262-4448 or visit www.collierliteracy.org.

■ Dates with some of the best men in town go up on the block for **"Some Enchanted Evening,"** a bachelor auction to benefit Cancer of Alliance of Naples, at 6 p.m. Friday, Oct. 5, at the Hilton Naples. Jason Resmiti from TV's "The Bachelorette" is the evening's special guest.

Tickets are \$125 per person or \$800 for a table of eight. For reservations or more information, call 643-4673 or visit www.cancerallianceofnaples.org.

■ Humane Society Naples holds its popular **"Strut Your Mutt"** costume parade and contest for best-dressed pets (and owners) on Saturday, Oct. 20, at Germain BMW. It's a great event for vendors of pet products of all kinds as well.

The society's 14th annual "Tea & Fashion Show" moves to The Ritz-Carlton Beach Resort this year on Thursday afternoon, Dec. 6.

Visit www.humanesocietynaples.com for information about tickets and sponsorship opportunities as the dates draw closer.

■ The Collier County NAACP's 30th annual **"Freedom Fund Banquet"** is set for 5:30 p.m. Saturday, Oct. 27, at the Hilton Naples. Tickets are \$100 per person.

For reservations or for information about sponsorships or advertising in the banquet program, call 455-2886, e-mail naacp@naacpcolliercounty.com or visit www.naacpcolliercounty.com.

■ **"Red, White & Roulette,"** the annual fundraiser for Friends of the Library of Collier County, takes place Friday, evening, Nov. 2, at the Waldorf Astoria Naples. The evening includes live entertainment, music, dancing and great food and prizes.

Tickets are \$100 per person. For reservations or more information, call 262-8135.

■ Naples Botanical Garden and Marissa Collections welcome Michael Kors as the featured designer for the ninth annual **"Hats in the Garden"** luncheon Thursday, Nov. 15, at the Garden. Mr. Kors will present a runway show of his Spring 2013 ready-to-wear collection.

Marissa Collections will host a Michael Kors Spring 2013 trunk show at the Third Avenue South boutique Nov. 15-17 in conjunction with the fashion designer's visit to Naples.

Patron tables for "Hats in the Garden" are \$10,000 and are available now; a limited number of single tickets for \$500 are also available. For more information, call the Garden at 643-7275 or visit www.naplesgarden.org. ■

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SOCIETY

A fundraiser for the Swamp Rats at Tavern on the Bay



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2. Holly Youngquist and Tom Wyss
3. Frank and Suzy Thomas
4. Brandyn Gatenby, Mike Mambuca and Riley Mitchell
5. Sterling Hitchcock and Mike Bono
6. Frank and Roe Mambuca
7. Charlie Frank, Ellen McClain, Michele Goguer and Pete Melahn

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CORI HIGGINS / FLORIDA WEEKLY



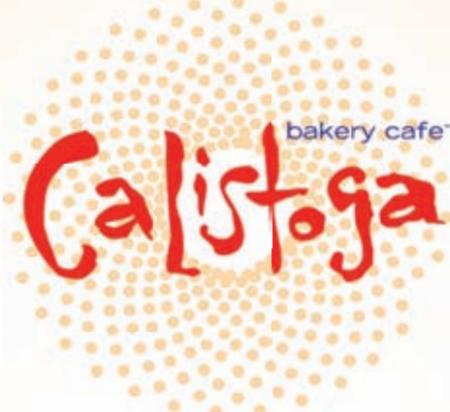
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BERNADETTE LA PAGLIA / FLORIDA WEEKLY

Harriet Mitchell design seminar at Norris Home Furnishings



Kit Smith, Pat Savage and Heidi Felsner



Ron and Birgit Adams



Harriet Mitchell and Patty Hammarberg



Ann Theodore and Cheryl Stone-Thomas



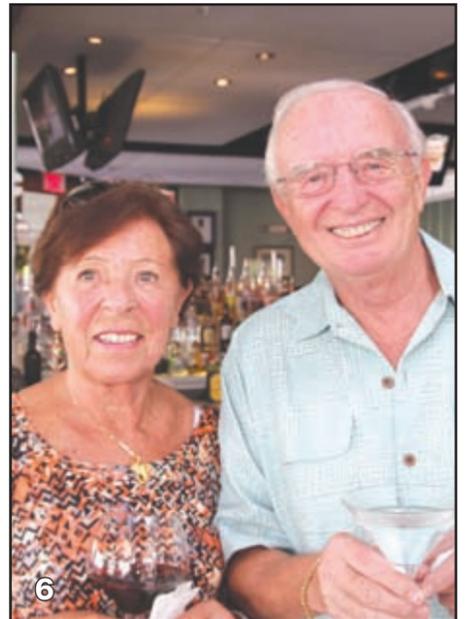
Matt Evans and Lee Ann Massa

VANDY MAJOR / FLORIDA WEEKLY

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SOCIETY

Celebrity bartender night at Sea Salt for the Make-A-Wish Foundation



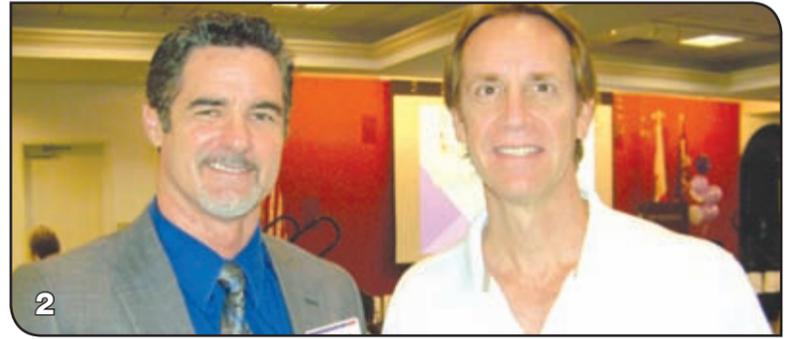
1. Howard and Evan Isaacson, Joe LoBosco, Lou Traina, Larry Parker and Michael Charters
2. Krista Fogelson and Amy Sedlacek
3. Dylan Sanders and Tiffany Doering
4. Jenny Foegen, Sandra Buxton, Lesley Colantonio and Claudine Pletcher
5. Michelle Hill and Carmen Taylor
6. Christel and Juergen Hermann
7. Steven Gryorkos, Ingrid Aielli and Robert Colantonio
8. Reg Buxton and Joe Waite
9. Claudine Pletcher and Ray Dweck
10. Celebrity bartender Tony Marino at work
11. Jean Meisenheimer and Tina Feola

STEPHEN WRIGHT / FLORIDA WEEKLY

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SOCIETY

Hodges U. hosts a rally for Relay For Life of Naples



1. Allison Freeman, Les Williams and Jamie MacLarty
2. David Stedman and Steve Rocky
3. Kim Borowski and Karen Cannizzaro
4. Judy Mayo, Joe La Bar and Cathy Nelson
5. Nancy Sirko, Laurie Augulis and Juan Aguirre
6. Matt Coppens and Marilyn Tiburski
7. Ana McCawley, Melissa Kahn and Beth Bellairs
8. Dawn Pallett and Wendy Rivera
9. Araceli Hernandez and Mariela Pena

BERNADETTE LA PAGLIA / FLORIDA WEEKLY

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Florida Weekly's Restaurant Guide

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3•AGAVE SOUTHWESTERN GRILL

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PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

► **Café Normandie**, 3756 Tamiami Trail N.; 261-0977

This low-key outpost along U.S. 41 manages to provide delightful French fare and a casual, laid-back hospitality, compliments of owner Benoit Legris. The wine list is brief but well chosen, a snapshot of wines that please the owner. You can't go wrong with mussels in Normandie cream sauce or the well-executed escargots de Bourgogne. Roasted duck with spicy peach sauce was a glorious variation on duck l'orange, and the shrimp and sea scallops au gratin were simple yet elegant. Dinner concluded with a classic raspberry tart and whisper-thin crepe Suzette. The service, Old World atmosphere and moderate prices all enhanced a wonderful meal. Beer and wine served.

Food: ★ ★ ★ ★ ½
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★
Reviewed December 2010

► **Figs Grille**, 25987 Tamiami Trail, Bonita Springs; 390-1700

Sam Tadros, the chef behind the popular Sam-Bucco Bistro in North Naples, has another winning concept with this exploration of the cuisines of Turkey, Spain, Morocco, Lebanon and France. When you cross the threshold, it's easy to forget you're in a commercial strip center. Egyptian tapestries adorn the walls in the garnet and gold dining room. Ceiling lamps evoke Morocco,

and ethnic music plays softly in the background. Whichever country you decide to visit for your main course, your meal should begin with the mezze platter of hummus and baba ganoush as well as charry and sweet grilled eggplant chunks and cucumber salad served with lightly pickled vegetables. You can't go wrong with one of several Turkish kebabs or with the filet medallions with grilled shrimp, garnished lavishly with caramelized onions, port wine sauce and fig chutney. Lush (chocolate mar- quise) or light (lemon semifreddo), dessert shouldn't be missed either. Full bar.

Food: ★ ★ ★ ★
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ½
Reviewed November 2011

► **Noodle Saigon**, 13500 Tamiami Trail N., Naples; 598-9400

For an inexpensive but excellent Vietnamese feast, head straight to Noodle Saigon. The 12-page menu might be intimidating at first, but the friendly servers are happy to help newcomers sort through it. I've found it's hard to go wrong here. On my most recent visit, I enjoyed savory asparagus crab-meat soup, shrimp paste on sugar cane, steamed rice crepe with grilled pork, shrimp summer rolls, clams with black bean sauce and the restaurant's heavenly version of rare beef pho. For dessert, we followed our server's suggestion and tried a tasty mix of mashed avocado, sweetened condensed milk, ice, lime, sugar and mint. The combination resembled Italian water ice and was a

great end to a terrific meal. Beer and wine served.

Food: ★ ★ ★ ★
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★
Reviewed May 2011

► **Señor Tequila's Fine Mexican Grill**, 26801 S. Tamiami Trail, Bonita Springs; 948-9700

Señor Tequila, which has locations in Lee and Collier counties, falls somewhere in the middle between rustic mom-and-pops serving food that's muy autentico and slicker establishments pushing food that's more Americanized. On the plus side, the menu spotlights dishes specific to the Jalisco region of western Mexico, which is a little more interesting than the usual tacos, enchiladas and burritos. What's more, the owners have gone to the trouble of adding their own flair to the interior décor. On the downside, the restaurant occasionally falls into the trap of going gringo with too many toppings. The sopitos (corn masa cakes topped with beans and meat) were so deeply buried in sour cream and guacamole that we could barely tell what was underneath. The tacos al carbon, on the other hand, were simple: corn tortillas dipped in a "special sauce" then grilled and stuffed with char-grilled chicken or beef. Full bar.

Food: ★ ★ ★
Service: ★ ★ ★
Atmosphere: ★ ★ ★ ★
Reviewed May 2012

► **Swan River Seafood Restaurant and Fish Market**, 3741 Tamiami Trail N., Naples; 403-7000

North meets South at Swan River, which has been serving the best of New England's catch beside the treasures of Southwest Florida waters for more than 10 years. It captures the spirit of the Cape, with its nautical blue and white interior, oars and shutters on the walls and menu offerings of whole belly clams, broiled scrod and lobster rolls. Florida stone crab claws (in season), Gulf grouper and Southern oysters complement the traditional Northern fare. Appetizers of fried oysters and steamed clams proved that the kitchen has mastered varying cooking methods. And you won't find food buried under piles of fruity salsas and painted with colorful drizzles of infused oil or creamy coulis; it's seafood cooked simply in order to showcase the quality of the main ingredient. Nowhere was that more evident than with the Maine gray sole, which was broiled to perfection with only white wine, lemon and butter complementing the delicate flavor of the fish. Full bar.

Food: ★ ★ ★ ★
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★
Reviewed April 2012

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	



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CUISINE

New owner gives Cloyde's a sleek new look and food to match



karenFELDMAN
cuisine@floridaweekly.com

Steakhouses, for the most part, tend to be carved from the same slab of beef: big portions accompanied by big prices with everything sold a la carte.

But Michael Hocter, the new owner of Cloyde's Steak & Lobster House, clearly wants to separate his restaurant from the herd. Armed with decades of experience at restaurants ranging from the casual Houlihan's chain to the more upscale Chart House as well as a number of prestigious independents from Portland, Ore., to Providence, R.I., Mr. Hocter clearly understands the business and what customers want.

The dining room, which literally sits atop Venetian Bay, has always had a lovely water view through a wall of floor-to-ceiling windows. With a recent makeover, the interior is lovely, too, with new carpets and wood flooring, walls painted a soothing yellow-green pear hue and drum-shaped lights overhead that provide enough illumination to read the menus without glare. Tables boast white linens topped with white butcher paper. It's an attractive, soothing place in which to enjoy food and the company of friends.

A large cherry oak wine cabinet at the entrance to the restaurant adds to the upscale feel of the place, while a cutaway area allows a peek into the kitchen, with a whimsical STEAK! visible along the back wall.

It's not just the ambience that's changed here. The summer menu offers a respectable number of steak and lobster options, along with lump crab cakes, seafood primavera and veal liver and onions. Here's the real surprise: Entree prices start at \$14 and include a salad, vegetable and potato.

You won't get a steak for \$14 (that's the price for the liver or tenderloin of beef pepper steak), but there's plenty to choose from. The summer menu has a grilled or blackened Angus ribeye for \$22. (The rest of the steaks on the regular menu start at \$29 but they, too, come with a potato, which is a departure from the usual steakhouse, where I've seen potatoes sold for \$8 each.)

The only item I thought was somewhat pricey was the double Maine lobster tails, which sell for \$48 — with a potato, but no salad. Given the abundance of Maine lobsters this year and the comparatively low prices for which they are selling up North, \$48 seems high, but that might have something to do with the cost of transporting them.

Having arrived during happy hour, we enjoyed call-brand cocktails for \$5. Beer and house wine are bargain priced then, too.

Service was excellent from start to finish, with perfectly timed drinks and courses. It was obvious that each course had been served as soon as the kitchen put it together, as hot dishes were indeed hot and cold ones were well-chilled. Although he didn't introduce himself, I believe Mr. Hocter paid us a visit to see how our meal was progressing. I saw him do the same thing at every table, a clear sign that he's interested in making guests feel welcome.

We began with steamed Prince Edward Island mussels (\$13) and

sweet Vidalia onion rings (\$9). The bounty of mussels had been lightly steamed so they were tender and juicy. The broth wasn't as garlicky as most, but was well flavored with chives and tomatoes. Toasted pieces of bread made for excellent dipping. The large onion rings came stacked on what looked like a paper towel holder but served equally well as a vehicle for the onions, which were sweet, crisp and devoid of grease.

Next came properly chilled salads with cherry tomatoes, red onions and a well-balanced balsamic vinaigrette.

Our entrees — blackened mahi

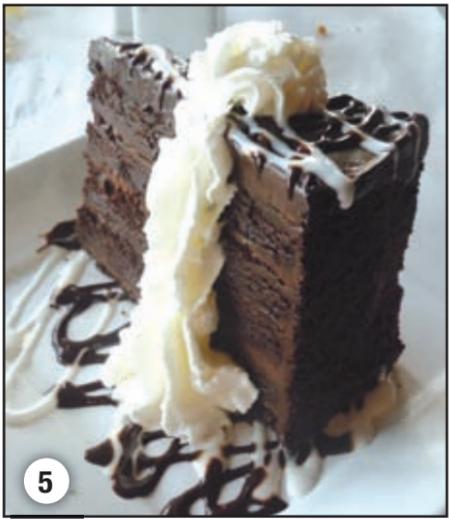
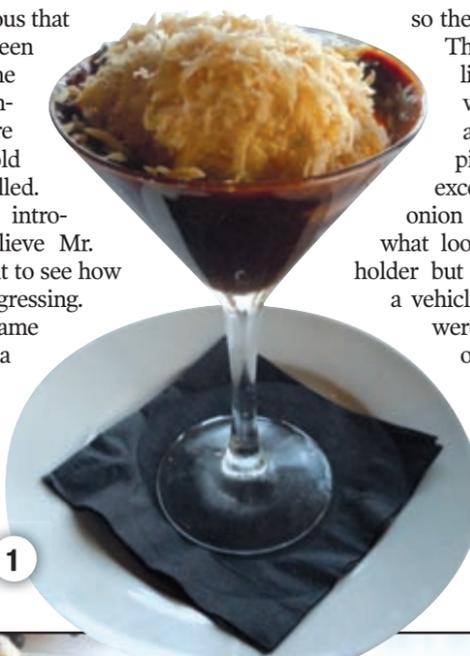
served with a cup of its natural juices. The server offered us straight horseradish or horseradish sauce and then brought both to our table. The rib was on the small side, but was just the right size for a summer dinner. It had great flavor on its own and was even better with the horseradish and sauce.

Both entrees came with baked potatoes (sweet potatoes are available, too) served with a little plate of condiments — bacon, chives, sour cream and butter. The night's vegetable was a colorful array of julienned zucchini, summer squash and carrots cooked to a perfect tender-crisp consistency and lightly buttered.

Because the portions were moderate, we still had room for dessert. The five-layer chocolate fudge mousse cake (\$7) was a study in sweet decadence, although I'd recommend sharing this one because it's so rich. Even better was the coconut-encrusted vanilla bean ice cream (\$7), a large ball of ice cream covered in crunchy toasted coconut and set into a martini glass full of chocolate syrup.

There are plenty of steakhouses and several waterfront dining establishments from which to choose around here, but I can't think of any that offer both prime steaks and prime views of the water the way Cloyde's does. ■

— Send items to cuisine@floridaweekly.com.



- KAREN FELDMAN / FLORIDA WEEKLY
1. Toasted coconut, vanilla ice cream and chocolate sauce for a refreshing summer dessert.
 2. Blackened mahi, not overpowered by seasoning.
 3. Tender, juicy prime rib with a salt-baked potato and julienned vegetables.
 4. Prince Edward Island mussels, gently steamed and served with bread for dipping.
 5. For chocolate lovers: five-layer chocolate fudge mousse cake.

(\$19) and oven-roasted Angus prime rib (\$22) — came from the summer menu, too, and were just right. The mahi was fresh and had been well seasoned, but not so heavily that the flavor of the fish was overpowered. The rib was juicy, tender and properly cooked,

in the know

Cloyde's Steak & Lobster House, The Village on Venetian Bay

4050 Gulf Shore Blvd. N., Naples; 261-0622

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★½

- >> **Hours:** 5-9 p.m. daily
- >> **Reservations:** Accepted
- >> **Credit cards:** Major cards accepted
- >> **Price range:** Appetizers, \$8-\$16; entrees, \$14-\$49
- >> **Beverages:** Full bar
- >> **Seating:** Conventional tables with a view of Venetian Bay or at the bar
- >> **Specialties of the house:** Steak, lobster and seafood
- >> **Volume:** Moderate
- >> **Parking:** Free parking lot and complimentary valet service
- >> **Website:** www.cloydes.com

★★★★★ **Superb**
 ★★★★★ **Noteworthy**
 ★★★★ **Good**
 ★★★ **Fair**
 ★ **Poor**



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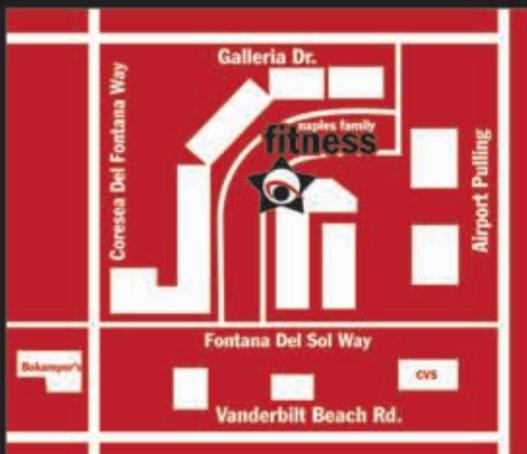
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