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WEEK OF DECEMBER 23-29, 2010

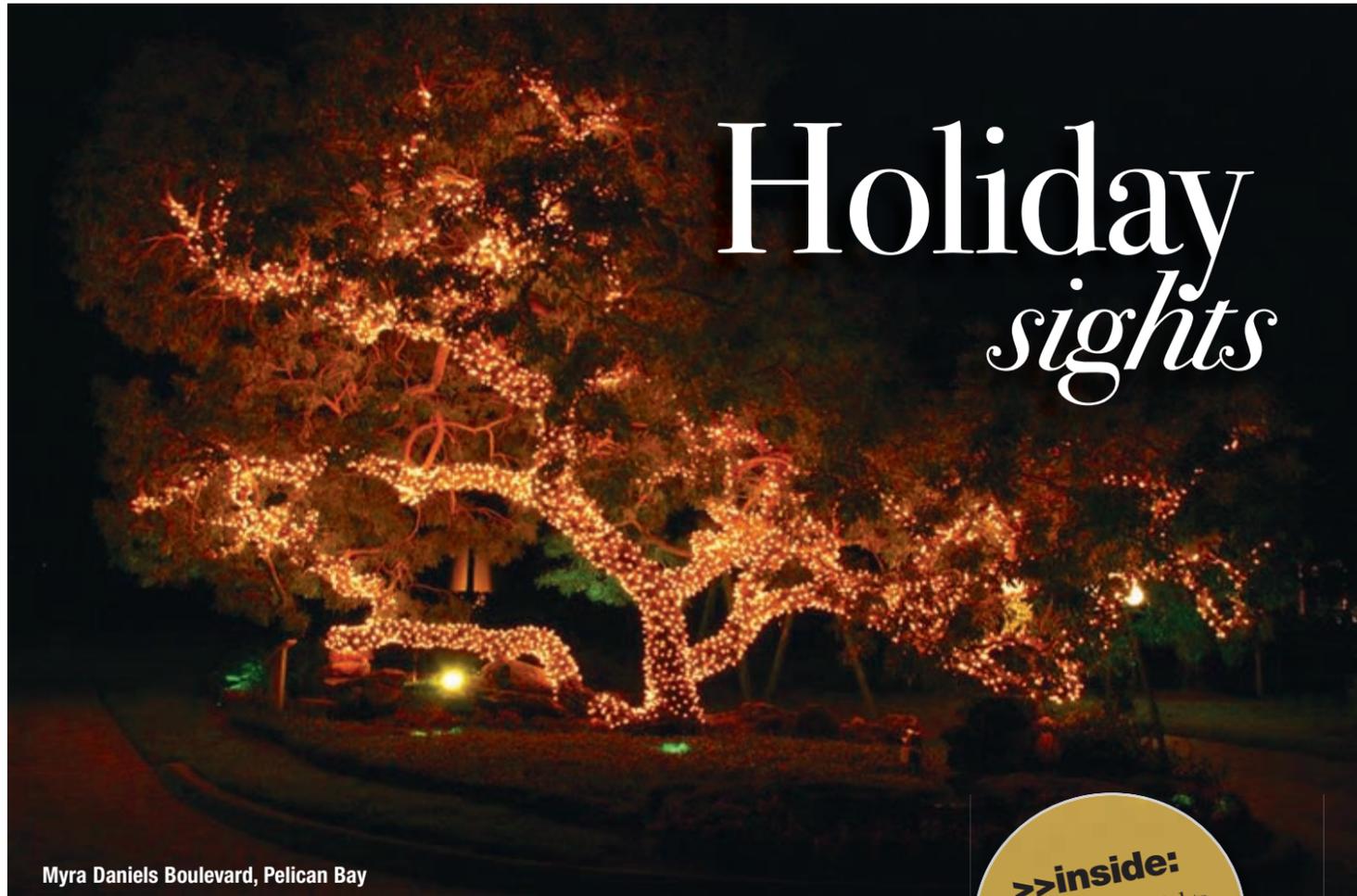
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Vol. III, No. 12 • FREE

INSIDE



Ring in the new
Let our guide be your guide to New Year's Eve. **C1** ▶



Myra Daniels Boulevard, Pelican Bay

>>inside:
More lights and sights of the season.
A8-9

Who says it can't be Christmas without snow?



MARYLINA IVES / FLORIDA WEEKLY

FROM STAGING 'THE NUTCRACKER' and decking out yards and yachts with miles of twinkling lights, to gathering gifts and food for the less fortunate, Southwest Floridians most definitely know how to embrace and celebrate the spirit. Turn to pages A8-9 for more signs of the season, Gulf Coast-style.

SEE LIGHTS, A8 ▶

Julia Bethea, Annamaria Lostracco, Amanda Bundy, Alexa Myer and Autumn Mogelvang backstage at the Phil during "The Nutcracker."



Reviewing the fleet
A Naples Yacht Club tradition, and more celebrations. **C32-35** ▶



Many happy returns
Consumer Reports has tips for when gifts have to go back. **B1** ▶

Check that cash — counterfeit money more abundant during holidays

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Was that \$20 bill produced by the Bureau of Engraving and Printing, as is all genuine U.S. currency, or is it a worthless copy from someone's printer? The latter is more likely than ever over the holidays.

The good news: It's easier to spot fake notes now than it was when they were made using more skilled printing methods.

Nearly 70 percent of the illegitimate money in Southwest Florida is a lame version of the real thing, says the U.S. Secret Service, the law enforcement agency created in 1865 under the Treasury Department to stop counterfeiters. Back then, about one-third of all U.S. currency was fake.

Now in Southwest Florida, \$5,000 to \$7,000 of look-alike dough is discovered

SEE COUNTERFEIT, A16 ▶



SECRETSERVICE.GOV

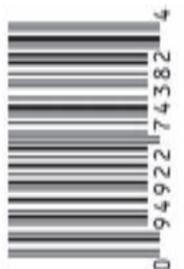
Federal Reserve notes are the most common class of U.S. paper currency in use today.



Get swamped
Explore the Fakahatchee with Conservancy expert as your guide. **A16** ▶

POSTAL CUSTOMER

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COMMENTARY

Last call for alcohol



rogerWILLIAMS

rwilliams@floridaweekly.com

Ladies and gentleman, last call.

The year closes in about 15 minutes, so act now or forever hold your peace.

Last call for alcohol, workahol, loveahol, Tylenol, Demerol, the long haul, or one for all and all for one.

Last call to take stock.

When all is said and done — when the hand that writes has writ no more — what will be said of you and the life you led in the year 2010?

The question is not hypothetical. Neither is mortality, which is the last last call.

Have you advanced your career this year, or appointed it executor of your happiness? Have you increased your income, added new homes or cars or boats to your inventory, or kept the company afloat no matter what happened to its employees (did you remember the names of their children)?

Have you attended church on Sunday, or synagogue on Saturday, or the health club four or five times a week, including on Friday?

Did you vote, or at least tell your children to vote?

Did you meet your sales goals, and exceed them? Did you get a bonus or win an award for professional achievement or receive the hearty congratula-

tions of your colleagues?

That's good, because this is last call.

Have you always been on time? Have you never appeared in public without makeup or with mismatched clothes and your hair askew?

Did you sit on a committee or two, or contribute to community fundraisers, or wear a pink ribbon?

Have you always put in more hours than required at the office? Did you stay until 6, or 7, or 8, or 9 p.m. on at least two weeknights, no matter what your children were doing?

Did you pick one of the more expensive daycare centers and give the kids music lessons and a sports camp?

Did you pay your bills on time, maintain the highest credit rating, and join a country club or a golf club?

Did you spend at least 104 hours with your teenager or your aging parent — that once-a-week, two-hour date you scheduled last year to get in a little boys' time or girls' time or old-folks time?

Ladies and gentleman, this is last call. You have a few other options before the year closes permanently.

Did you lead by example?

Did you use a generous word, or offer a thank you, or express a kindness toward those less deserving or even mean-spirited?

Did you restrain your ambition, couch your strength, or shutter your perception and knowing in the company of people less fortunate than you — and therefore less ambitious, or weaker, or

more ignorant?

Did you tell the truth, or look temptation in the eye and laugh nine times out of 10? How about eight times out of 10?

Did you stand up to bigots and bullies, or those who criticize or ridicule the weak and stupid, or the ugly, or the small, or the poor, or the Spanish-speaking (to name just one example), as if any of those species were inferior to anything you are and we are?

Did you give something away in the form of money or status, for the sake of another?

Did you remember than someone, somewhere who came from the same country you did and would ask many of the same questions you might ask was being shot at or killed at the moment you wondered it, on behalf of the country that let you ask these questions, and stand in for last call?

Did you thank a farmer? A teacher? A firefighter? A doctor who called you back after 5 p.m.? A cop? The guy who picked up your garbage can with no complaint or pause after you put it out late and left the lid off — the can that weighed about 100 pounds after the rain filled the bottom and soaked the garbage?

If someone you knew needed a kiss or a hug in a moment when you felt remote, did you tough-up and offer it in spades?

In the midst of a rancorous argument, did you stiff-arm your own bile?

Did you let other drivers, mere strangers, make the lane change in front

of you, in heavy traffic? Did you stop and halt the traffic behind you without resenting the pedestrian too slow to be anything other than old or sick or drunk or a damn fool in the crowded supermarket parking lot?

Ladies and gentlemen, the doors will close in a moment. This is last call.

Did you pick a single poor family — and to hell with why or how they got poor, or what poor means — and knock on the door one day, and look them right in the eye?

"Howdy. My name's Last Call.

Here's (pick one: food, money, an old working car with the title and keys, a batch of cookies, five years worth of old clothes from the kids, tickets to a show, a gift certificate to a clothing store or a restaurant on the beach, two round-trip plane tickets good for a year, 20 pounds of grouper caught off Cayo Costa, a cleanly butchered hog I shot in the east end of the county). Merry Christmas and a Damn Happy New Year."

Did you remember that no matter who you are, and where you come from, and how you got here, you are two things: unique, and no better than anyone else?

Last call, ladies and gentleman. Last call to give your love, your heart, your courage, your small moment of acquiescence — even your mere acknowledgment of someone you've never truly acknowledged.

The year will close in about 15 minutes. Act now, or forever hold your peace. ■

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Publisher

Shelley Lund
slund@floridaweekly.com

Managing Editor

Cindy Pierce
cpierce@floridaweekly.com

Reporters & Columnists

Lois Bolin
Susan Powell Brown
Bill Cornwell
Karen Feldman
Artis Henderson
Peg Goldberg Longstreth
Jim McCracken
Kelly Merritt
Jeannette Showalter
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Evan Williams
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Photographers

Peggy Farren
Bernadette La Paglia
Dennis Goodman
Marla Ottenstein
Charlie McDonald
David Michael

Copy Editor

Cathy Cottrill

Presentation Editor

Eric Raddatz
eraddatz@floridaweekly.com

Production Manager

Kim Boone
kboone@floridaweekly.com

Graphic Designers

Jon Colvin
Paul Heinrich
Natalie Zellers
Dave Anderson

Circulation Manager

Penny Kennedy
pkennedy@floridaweekly.com

Circulation

David Anderson
Paul Neumann • Greg Tretwold

Account Executives

Nicole Masse
nmasse@floridaweekly.com
Cori Higgins
chiggins@floridaweekly.com
Jeff Jerome
jjerome@floridaweekly.com

Business Office Manager

Kelli Carico

Sales and Marketing Assistant

Kim Riggie

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Pason Gaddis
pgaddis@floridaweekly.com
Jeffrey Cull
jcull@floridaweekly.com
Jim Dickerson
jdickerson@floridaweekly.com

Street Address: Naples Florida Weekly
9051 Tamiami Trail North, Suite 202
Naples, Florida 34108
Phone 239.325.1960 • Fax: 239.325.1964



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OPINION

Innovation is the thing



richLOWRY

Special to Florida Weekly

This is the miracle of the modern world: In advanced economies, real income per capita is at least 16 times what it was about 200 years ago.

We take this for granted. It is as natural as a grande latte macchiato, or Dish TV. But it's one of the most astonishing and consequential facts ever.

"In 1800 the average human consumed and expected her children and grandchildren and great-grandchildren to go on consuming a mere \$3 a day," Deirdre N. McCloskey writes in her dazzling new book, "Bourgeois Dignity." "The only people much better off than \$3 or so up to 1800 were lords or bishops or some few of the merchants. It had been this way for all of history. With her \$3 a day, the average denizen of the earth got a few pounds of potatoes, a little milk, an occasional scrap of meat."

In short, almost all the world was Bangladesh. Then, everything changed.

What happened? McCloskey's answer is that it wasn't foreign trade (too small),

it wasn't imperialism (it didn't enrich the imperial countries), it wasn't the establishment of property rights (they had existed before) and it wasn't the Protestant work ethic (hard work wasn't new).

It was simply a new attitude toward wealth and its creation. McCloskey calls it the "Bourgeois Revaluation." It afforded the shopkeeper the dignity that he had always been denied because he wasn't a manorial lord, a cavalry officer or a priest. Europe became, in the words of the economist Joseph Schumpeter, a "business-respecting civilization."

The combination of liberty and dignity for the bourgeoisie sparked the modern revolution that we wrongly, in McCloskey's view, attribute to "capitalism." The word is inapt, she argues, because the mere accumulation of capital is beside the point. The kings of Spain collected lots of gold from the New World, and no economic miracle ensued. It's innovation that's the thing, entrepreneurial "alertness," the ceaseless drive for the new, the better, the cheaper.

This offers cold comfort at a time of 9.6 percent unemployment. It suggests, though, that the basic recipe for economic success is simple, if not necessarily easy — celebrate, reward and create the conditions for *innovation*.

Unfortunately, we have a president of the United States who has been a member his entire adult life of what McCloskey — borrowing from Samuel Taylor Coleridge — calls "the clerisy." These are the intellectualoids who never lost their instinctual scorn for commercial activity.

Unfortunately, special interests will always pursue anti-innovation trade and regulatory policies to protect their fiefdoms.

Unfortunately, it's easier to prop up what's old rather than foster what's new. A few years ago, the Federal Reserve handed out billions upon billions of dollars to practically every large, established firm in America.

The flip side to bourgeois dignity is governmental humility. Near the end of her tour de force, McCloskey quotes the great economist Frederic Bastiat: "Nothing is more senseless than to base so many expectations on the state, that is, to assume the existence of collective wisdom and foresight after taking for granted the existence of individual imbecility and improvidence." ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

Cancun, climate change and Wikileaks



amyGOODMAN

Special to Florida Weekly

Critical negotiations are under way in Cancun, under the auspices of the United Nations, to reverse human-induced global warming. This is the first major meeting since the failed Copenhagen summit last year, and it is happening at the end of the hottest decade on record. While the stakes are high, expectations are low, and, as we have just learned with the release of classified diplomatic cables from WikiLeaks, the United States, the largest polluter in the history of the planet, is engaged in what one journalist here called "a very, very dirty business."

Dirty business, indeed. In Copenhagen last year, President Barack Obama swept into town and sequestered a select, invite-only group of nations to hammer out what became known as "The Copenhagen Accord." It outlined a plan for nations to make a public "pledge" to reduce carbon emissions, and to submit to some kind of verification process. In addition, wealthy, developed nations would, under the accord, pay billions of dollars to help poor, developing nations adapt to climate change and to pursue green-energy economies as they develop. That might sound nice, but the accord was designed, in effect, to supplant the Kyoto Protocol, a legally binding global treaty that more than 190 countries have signed. The United States, notably, has never signed Kyoto.

The WikiLeaks cables help explain

what happened. One of the most outspoken critics of developed countries in the lead up to Copenhagen, President Mohamed Nasheed of the Republic of Maldives, a nation of small islands in the Indian Ocean, ultimately signed on to the Copenhagen Accord. A secret U.S. State Department memo leaked via WikiLeaks, dated Feb. 10, 2010, summarized the consultations of the newly appointed Maldivian ambassador to the U.S., Abdul Ghafoor Mohamed. The memo reports that the ambassador said, when meeting with U.S. deputy special envoy for climate change Jonathan Pershing, "MALDIVES would like to see that small countries, like MALDIVES, that are at the forefront of the climate debate, receive tangible assistance from the larger economies. Other nations would then come to realize that there are advantages to be gained by compliance." He asked for \$50 million, for projects to protect the Maldives from rising sea levels.

Pershing appears in a related memo, dated a week after the Maldives memo, regarding a meeting he had with Connie Hedegaard, the European commissioner for climate action, who played a key role in Copenhagen, as she does in Cancun. According to the memo, "Hedegaard suggested the AOSIS (Alliance of Small Island States) countries 'could be our best allies' given their need for financing." Another memo from Feb. 17, 2010, reported, "HEDEGAARD responded that we will need to work around unhelpful countries such as Venezuela or Bolivia." That was from a meeting with deputy national security adviser for international economic affairs Michael Froman. The memo went on, "Froman agreed that we will need to neutralize, co-opt

or marginalize these and others such as Nicaragua, Cuba, Ecuador."

The message is clear: Play along with the U.S., and the aid will flow. Oppose, and be punished.

Here in Cancun, I asked Jonathan Pershing and the lead U.S. negotiator, special envoy for climate change Todd Stern, about the memos, and whether the U.S. role amounted to bribery or democracy. Stern wouldn't comment on the WikiLeaks cables, and said nations "can't ... ask for ... climate assistance and then ... turn around and accuse us of bribery." I followed up by asking about countries that had U.S. aid money for climate stripped, like Ecuador and Bolivia, for opposing the Copenhagen Accord. He and Pershing ignored the question.

Pablo Solon, Bolivia's ambassador to the United Nations, did have an answer. He said the facts speak for themselves: "One thing that I can say for sure is they cut aid to Bolivia and to Ecuador. That is a fact. And they said it very clearly: 'We're going to cut it, because you don't support the Copenhagen Accord.' And that is blackmail." Solon is not optimistic about what can come from the Cancun negotiations. He told me: "The current pledges on the table will raise up the temperature by four degrees Celsius [7.2 degrees Fahrenheit]. That is catastrophic for human life and for Mother Earth." ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.



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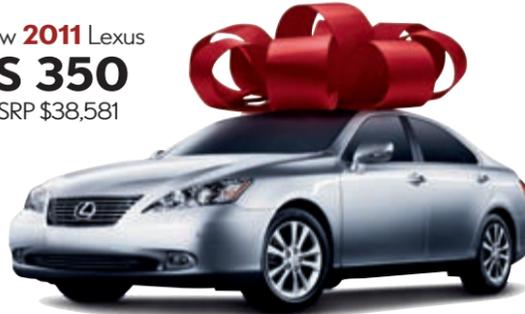
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15 MINUTES

After an earthquake in Haiti, a new life in Southwest Florida

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

On Jan. 12, Pascale Doxy returned home from teaching at the school her parents own in Port-au-Prince, Haiti.

She had just handed out report cards. "We were so happy because some classes did really well," says the pretty, 34-year-old painter who grew up in the capital city.

She was on the second floor of the family's home in Turgeau, a middle-class neighborhood in Port-au-Prince, talking on the telephone with a friend, a few minutes before 5 p.m. Suddenly, Ms. Pascale "saw everything moving." She stayed on the phone but instinctively walked under a doorframe for protection. The television fell on the floor.

Reports say the violent trembling lasted about 35 seconds. Afterward, Ms. Doxy climbed out of a window and down a ladder to the street, where she found her father. The maids whom Ms. Doxy had grown up with, and were considered part of the family, climbed down the ladder, too. She heard screams and saw a cloud of ashy white dust settling over the buildings.

During the week after the earthquake, when she was living in a car with her father, it was unclear where the maids should go. They would ask the families with whom they lived, "Should I stay? Should I go?" Ms. Doxy says. "And you don't know what to tell them. What are you going to say — 'Go back out to the

country?'"

She also was unsure about what effect the devastation would have on her own future. Her mother and three brothers moved to Florida soon after the earthquake.

Ms. Doxy grew up loving the arts. She studied school administration at a university in Haiti and planned to become an administrator at the school her parents ran. One of the first subjects she taught there was painting. But the school, which had served about 300 students, was closed

after the earthquake. She couldn't find a job. And she couldn't go back to her childhood home, which had sustained enough damage to make it unlivable.

There seemed little chance of following through now with any of her plans in Port-au-Prince. The entire country looked broken beyond repair for the foreseeable future.

"I said to myself, this will take forever," Ms. Doxy says about efforts to clean up or repair the damage she witnessed. "There is no way out. Anyway, there will be no way out soon."

She was already familiar with South Florida, having flown to Miami on the weekends to visit with friends. "You can



EVAN WILLIAMS / FLORIDA WEEKLY

Pascale Doxy with her painting titled "SOS."

have dinner in Haiti, and by the time you digest it, you're in Miami," she says. She had explored some of Southwest Florida, too, including Naples, where she became familiar with Melody Bales' art gallery, The Lady From Haiti on Fifth Avenue South.

In April, she moved to Lee County. Her father still lives in Haiti and has been able to reopen the school, although many of the students didn't return.

Since Ms. Doxy began living here, she hasn't decided what course her life will take. One thing she does consistently, however, is paint.

"I don't have any plans anymore," she says, her almost crystal clear English

mixed with Creole and French words and ideas. "I heard that question many times and many times I cannot respond."

She considers her artwork a therapy, "one of the ways, if not the only way, to express my thoughts and feelings."

So far she has finished 10 paintings about the earthquake and has rediscovered The Lady from Haiti gallery. Ms. Bales is working on arranging an exhibit of Ms. Doxy's post-earthquake work. The acrylic on canvas pieces incorporate some of the images Ms. Doxy remembers: the dust that blanketed Port-au-Prince, for instance, and the doorframe she stood under in her home

when she felt the quake.

One of the paintings is named for a Creole word used to describe the earthquake, Bagay la, which means "The Thing." Creole is Haiti's street language, Ms. Doxy says, a language she grew up speaking along with the maids she lived with, as opposed to French, which is taught in school. Creole mixes many languages with rhythmic words that are sometimes based on how an event feels.

Another Creole word for the quake is "Gou-dou-Gou-dou," she says, writing it out on a piece of paper. Spoken just as it's spelled, it captures some of the rhythm, sound and ominous feeling of the ground shaking. ■

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HOLIDAY SIGHTS

Homes for the Holiday



1



2



3



4

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1



3

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1. Members of Pack 201 Webelos boasting their Build-A-Bear creations: Zachary Colton, Chris Healy, Cole Cleveland, Dylan Coletta, Mike Maxwell and John Spilker. 2. Tiger Cub Vincent DeCaro proudly stands at attention in front of U.S. Marine Jerry Vanhecke. 3. Eric Ott, Cubmaster of Pack 201's Bear Den, with scouts Reid Ott, Nathaniel Spilker, Nikolai Coletta, Robert Cleveland and Derek Colton.

Boat parade on Venetian Bay



JASON EASTERLY / COURTESY PHOTOS

Above: The Golden Retreat, winner of the \$1,000 prize for charities in the annual holiday boat parade in front of the Village on Venetian Bay.



HOLIDAY SIGHTS

The Naples Ballet 'Nutcracker'



BOB MOONEY / COURTESY PHOTOS

Scenes from The Naples Ballet's production at Gulf Coast High School

Backstage at the Philharmonic 'Nutcracker'



MARYLINA IVES / COURTESY PHOTOS

1. Lauren Roche 2. Clowning around in the wings 3. Philharmonic CEO Myra Daniels, center, with Melanie Wells and Eran Kornfeld 4. Emily Sipnick, Korinna Toth and Grace Arrison 5. Maureen and Melanie Wells

Homes for the Holiday



NANCY DENIKE / COURTESY PHOTOS

Naples homes

- 1. Alhambra Circle
- 2. Alhambra Circle
- 3. Granada Boulevard
- 4. Granada Boulevard

UNDERCOVER HISTORIAN

'Twas the night before Christmas, Old Naples style

BY LOIS BOLIN
Special to Florida Weekly

'Twas the night before Christmas
when all through Naples' town
It was silently eerie as the sun settled
down

When all of a sudden, in a moment
of flash
Came a sound of loud creaking — as
this spirit did dash

“What was that?” I asked to an old
man who happened by
“Sounds like Papa Pier hunting Non-
nie Naples,” he sighed through his reply

“Papa Pier loved Nonnie Naples” this
old one told this tale
“So did all who came before them, by
water, roads or rail

This siren was something, this Non-
nie of lore,
Luring men from all ages to the prom-
ise of her shores

It was love at first sight when Papa
was birthed
From blood, sweat and tears, he rose
from this earth

Companions they were — birthing
this community,
'tis true
Bringing all connections together,
including crackers and bloods of blue



KEN ANXLER / COURTESY ART

Their children called pioneers carry
forth their love of this land
Being kinships of support, always
there to lend a hand

As time has gone by, Papa sees her
less and less
So he searches at high tides or when
the Gulf peaks its crest

The old man then paused and studied
my face
As if to see into beyond or feel my
sense of place

He nodded then said “You are a lucky
one
To have been chosen tonight to feel
what many have shun

No harmony is sweeter than Nonnie
Naples and Papa Pier
They represent the best in us all — all
those things we hold dear

Papa loved the water — her animals,
her breeze
Nonnie loved neighbors and family,
always looking to help or please”

He went quiet after that, as the moon
stood on high
I pondered and questioned then the
winds breathed replies

I turned to make comments, but the
stranger no more was there
Where once he stood with stories —
now gone, yet I do solemnly swear

On this night before Christmas, in the
silence I heard
“A Merry Christmas to you! Please
give Nonnie my love”

Could it be it was he leaving these
thoughts in the wind
Asking help to spread the message
from a newly found friend?

As I walked toward the Pier past
Beardy Banyan I heard
A calling of praise saying, “He’s the
one” was their word

In a moment of still all the trees
seemed to bow
Like sentinels on duty acknowledging
the now

'Twas the night before Christmas
from our Naples Pier all was bright
“Merry Christmas” I whispered, from
behind me was a “Good night” ■

— This holiday poem by Undercover
Historian Lois Bolin first appeared in
Florida Weekly on Dec. 24, 2009.



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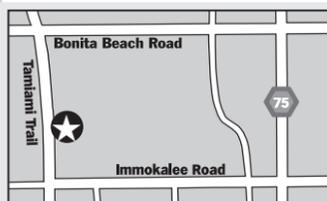
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Give the perfect gift: donate blood

The NCH Community Blood Center asks Collier County residents and visitors this holiday season to give the gift of life. One blood donation can save three lives.

Donate now and qualify to win an iPad in drawings set for Jan. 4 and Feb. 4. Donate at either of two NCH Community Blood Centers or on the bloodmobiles:

- In Naples, NCH Community Blood Center, 311 Ninth St. N. in the Medical Plaza Building (free valet parking); 436-5455 - Open 8 a.m. to 5 p.m. Monday, Wednesday, Thursday and Friday, 11 a.m. to 7 p.m. Tuesday; holiday Hours 8 a.m. to noon Christmas Eve and New Year's Eve. Closed Christmas Day and New Year's Day.

- In Bonita Springs, NCH Community Blood Center, 9170 Bonita Beach Road; 495-1138 - Open 8 a.m. to 5 p.m. Monday, Thursday and Friday. Closed Christmas Eve, Christmas Day, New Year's Eve and New Year's Day.

Bloodmobile locations:

- **Hollywood 20 Cinemas Naples:** 11 a.m. to 6 p.m. Dec. 26-27 and 29-30 and Jan. 2; free movie ticket with successful blood donation.

- **Collier County Government Complex:** 7:30 a.m. to noon Tuesday, Dec. 28.

- **Collier County Health Department:** 1:30-3 p.m. Tuesday, Dec. 28.

- **Americare,** 5020 Tamiami Trail N.: Noon to 4 p.m. Wednesday, Jan. 5.

- **Marco Island Healthcare Center,** 40 Heathwood Drive: 8:30 a.m. to 4:30 p.m. Thursday, Jan. 6.

- **Big Corkscrew Island Fire & Rescue,** 13240 Immokalee Road: 10 a.m. to 4 p.m. Saturday, Jan. 8.

Donors should eat prior to giving blood and should be well hydrated. Photo ID is required. Minimum age is 16 years, and a parent must be present at time of donation. There is no upper age maximum to give blood. Minimum weight to give blood is 110 pounds. For more information, call 436-5455 or visit www.givebloodcbc.org. ■

Collier Habitat for Humanity named Affiliate of the Year

Habitat for Humanity of Collier County has been named 2010 Affiliate of the Year by Habitat for Humanity International. This is the second consecutive year the organization has received the award based on service in a community with a population greater than 250,000.

"Habitat for Humanity was able to help a record number of families in need of homes this year," says Jonathan Reckford, CEO of Habitat for Humanity International. "That was due, in large part, to the unwavering commitment of affiliates to continue their work in communities."

Since 1978, Habitat for Humanity of Collier County has helped to make homeownership possible for more than 1,300 families. A top contender for the award due to its rehabilitation initiative, fiscal responsibility and consistent commitment to tithing, Habitat for Humanity of Collier County has built at least 100 homes in partnership with families in need in the past eight years.



"On behalf the thousands of volunteers, dedicated donors and most especially all of our partner families, we are honored to receive this award," says Sam Durso, president and CEO. "It is really through the generosity of volunteers and donors that we are able to make a difference in the lives of families in need of decent, affordable housing."

Since its founding in 1976, Habitat for Humanity International has built, rehabilitated, repaired or improved more than 400,000 houses worldwide, providing simple, decent and affordable shelter for more than 2 million people.

For more information, visit www.HabitatCollier.org and find out how you can donate or volunteer today. ■

Community foundation will present three awards at 25th anniversary luncheon

The Community Foundation of Collier County proudly acknowledges a milestone this season with the celebration of 25 years of commitment to the community. This anniversary will be celebrated at a luncheon Tuesday, Jan. 11, at the Naples Beach Hotel & Golf Club.

The foundation will honor the people and organizations that enrich our community and make it a better place to live with the following awards:

- The Harvey Kapnick Award, to the Greater Naples Chamber of Commerce Leadership Programs;

- The Robert C. Cosgrove Award, to Geraldine Martin; and

- The Outstanding Corporated Philanthropy Award, to Gulfshore Insurance Inc.

For more information about the luncheon celebration, call Susan Utz at 649-5000 or e-mail sutz@cfcollier.org. ■

Goodwill stores braced for year-end donations

Charities nationwide are preparing for a rush of year-end donations, and Goodwill Industries of Southwest Florida is no exception.

"Donations pick up at the end of the year for a few different reasons," says Kirsten O'Donnell, Goodwill's director of public relations. "A lot of people donate to make room for new gifts, but of course the majority is because folks want to get the year-end tax write-off."

Donations must be made by Friday, Dec. 31, in order to be eligible for a 2010 income tax deduction. Goodwill stores will accept donations until 6 p.m. on New Year's Eve.

The agency's 25 stores in Southwest Florida have scheduled extra staff, stocked

up on donation receipts and added trucks to their usual routes to ensure that the storerooms do not overflow.

"People weren't donating much early in the year, so we're counting on year-end donations to get us back on track," says Robert Randall, vice president of retail and operations. "The last two weeks of the year, our donation doors are usually about twice as busy as any other week, and that's a trend we hope will continue."

Goodwill Industries of Southwest Florida helps people with disabilities and other barriers to employment. For more information, call 995-2106. For a complete list of Goodwill stores and hours, visit www.goodwillswfl.org. ■



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www.goodwillswfl.org

The Phil announces search for a new music director

Jorge Mester's contract as music director with the Naples Philharmonic Orchestra will end at the completion of the 2011-12 season, and the Philharmonic has begun an international search for his replacement.

This season's two guest conductors in the orchestra's Classical Series — Carlos Miguel Prieto in January and Michael Stern in March — are among those the Phil is considering for the position, according to Myra Daniels, CEO of the Philharmonic Center for the Arts.

Mr. Mester first directed the NPO in 2003 and became music director in the fall of 2004. He is conductor laureate of the Aspen Music Festival, which he

led for 21 years, and is former music director of the Pasadena Symphony. He is also music director of the Louisville Symphony.

Mr. Prieto has held four music directorships in his native Mexico and the United States. He will conduct the Philharmonic in "A Third of Beethoven" Jan. 6-8.

Mr. Stern, music director of the Kansas City Symphony, is founding artistic director and principal conductor of the IRIS Orchestra in Germantown, Tenn., and former chief conductor of Germany's Saarbrücken Radio Symphony Orchestra. He will conduct the Philharmonic in "Fleisher Plays Ravel" March 9-12. ■



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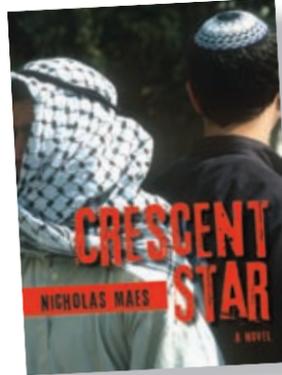


www.PhysiciansRegionalMedicalGroup.com

Beth Tikvah welcomes Canadian professor to discuss Palestinian-Israeli conflict

Nicholas Maes, author of the unusual Holocaust novel "Dead Man's Float," will discuss "Presenting the Palestinian-Israeli Conflict through Fiction to Teenagers" as a guest of Beth Tikvah of Naples at 7:30 p.m. Monday, Dec. 27.

Dr. Maes has a Ph.D. in classical languages and teaches at the University of Waterloo and the Community Hebrew Academy of Toronto.



He has also written a study of premier Canadian novelist Robertson Davies and three books for teens and pre-teens.

The book talk for his new work, "Crescent Star," will take place at Beth Tikvah of Naples, 3765 Airport-Pulling Road in the Everglades Professional Center. Admission is free. RSVP by calling 434-1818 or e-mailing bethtikvahnaples@aol.com. ■

Start the New Year at the Nearly New Sale

Start the New Year by snapping up some great bargains at the Nearly New Sale organized by the Jewish Congregation of Marco Island. The sale takes place from 8 a.m. to 2:30 p.m. Sunday, Jan. 2, at JCMI, 991 Winterberry Drive.

Merchandise categories include: bric-a-brac, books, CDs, clocks and collectables, computers, cutlery, dishes, fish-

ing equipment, furniture, games, jewelry, kitchen items, hospital equipment, lamps, linens and small household electronics, among others.

Bernie's Deli and Bubbie's Jewish Bakery will be open to provide sustenance to shoppers.

For more information, call the JCMI office at 642-0800. ■

Southwest Florida International Airport numbers up

Airport numbers During November, 652,783 passengers traveled through Southwest Florida International Airport, an increase of 9.1 percent compared to November 2009. Year-to-date, passenger traffic is up 1.2 percent from the same period last year.

The traffic leader in November was Delta, with 128,840 passengers traveling to and from Fort Myers. Rounding out the top five airlines were AirTran (122,808),

JetBlue (86,396), Southwest (70,559) and US Airways (59,235).

The airport also charted 7,157 aircraft movements (takeoffs and landings), an increase of 2.7 percent compared to November 2009, and more than 2.7 million pounds of air freight moved through the facility in November 2010.

For more information, visit www.flylcpa.com. ■

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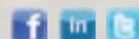
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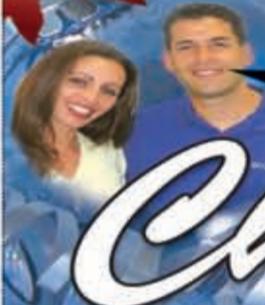


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OUTDOORS

Get up close and personal with 'Gators in the Glades'

SPECIAL TO FLORIDA WEEKLY

Join Conservancy of Southwest Florida biologist and alligator and swamp researcher Ian Bartoszek for a once-in-a-lifetime "Gators in the Glades" adventure into Fakahatchee Strand State Preserve from 9 a.m. to 4 p.m. Thursday, Jan. 20.

Only a few spots remain to join a small group that will explore the inner workings of the Western Everglades and its unique inhabitants and go behind the scenes with Mr. Bartoszek into the secret places of this preserve not generally accessible to the public.

Cost is \$60 for Conservancy members and \$95 for others (includes a one-year basic membership). Sign up by calling 262-0304, ext. 266.

About the Conservancy

The Conservancy of Southwest Florida began in 1964 when community leaders came together to defeat a proposed "Road to Nowhere" and spearheaded the acquisition and protection of Rookery Bay.

The Conservancy is a grassroots organization focused on the critical environmental issues of the Southwest Florida region. Partnering with like-minded organizations, the Conservancy works to protect area waters, land and wildlife, promoting sound environmental policies and practices based on solid scientific research while providing environmental education to residents and visitors.

The Wildlife Rehabilitation Clinic treats more than 2,400 injured, sick and



COURTESY PHOTO

Conservancy of Southwest Florida biologist Melinda Shuman and a gator from the Glades

orphaned animals each year and releases about half back into their native habitats.

The Conservancy of Southwest Florida and Conservancy Nature Center are at 1450 Merrihue Drive, Naples. For more information, visit 262-0304 or www.conservancy.org. ■

Discover the thrill of the hunt at CREW geocaching workshop

The CREW Land & Water Trust is holding an introduction to geocaching workshop for anyone who wants to learn more about the high-tech treasure-hunting hobby from 9 a.m. to noon Saturday, Jan. 8 at the Cypress Dome Trail, 3980 Corkscrew Road in Immokalee.

Geocaching involves using GPS coordinates to find containers — often with treasure inside — that have been cleverly hidden in tricky locations by other geocachers.

The CREW goal is to get new geocachers out into the Florida woods. Geocaching is a great pursuit for all ages, so bring the whole family for a day of outdoor adventure like you've never had before.

Equipment will be provided, but participants are encouraged to bring their own GPS units if they have them.

Also, bring a dish to share if you want

to stay for lunch. Hamburgers and hot dogs will be provided by local geocaching enthusiasts.

Also coming up

A guided hike for all ages sets out at 9 a.m. Tuesday, Jan. 18, from the trailhead of the CREW Marsh Hiking Trails, 4600 Corkscrew Road in Immokalee. The hike is free, although donations are appreciated.

A full moon hike begins a sunset Wednesday, Jan. 19, from the Marsh Hiking Trails trailhead. Cost is \$3 for CREW members and \$5 for others (please have exact change).

Reservations are required for all of the above programs and hikes and can be made by calling 657-2253 or e-mailing eecrew@earthlink.net. ■

Lectures, classes, nature festival on tap at Rookery Bay center

Here's what's coming up next month at the Rookery Bay Environmental Learning Center, 300 Tower Road on the way to Marco Island. The center is open from 9 a.m. to 4 p.m. Monday through Saturday. Admission is \$5 for adults, \$3 for children ages 6-12 and free for members, unless otherwise noted.

For reservations or more information, call 417-6310 or visit www.rookerybay.org.

■ Tuesday, Jan. 4

Wing It! A Beginning Birders' Workshop - Learn the basics of birding, then practice your skills on a field trip to a local park. Session is from 8 a.m. to noon. Cost is \$15 for members, \$20 for non-members. Limited to 20 participants.

■ Wednesday, Jan. 5

Lunch & Learn Lecture - This monthly series for an adult rather than youth audience runs from noon to 1 p.m. on the first Wednesday of the month.

January's guest speaker, marine biologist Gary Pettit, Ph.D., will discuss skeleton shrimp anatomy, behavior, reproduction and ecology. Dr. Pettit, a native of Marco

Island and Naples, worked at the Smithsonian Institution's Natural History Museum division of crustacea for 16 years and the Los Angeles Natural History Museum division of mollusks and crustacea for six.

Lunch & Learn sponsors Carra-bba's and Costco Naples provide lunch. Free for members and \$5 for non-members, not including admission to the Environmental Learning Center. Limited to the first 50 guests.

■ Thursday, Jan. 13

"An Evening with Audubon" on the Marco Princess - Professional storyteller and author Brian "Fox" Ellis, in the persona of John James Audubon, brings history, ecology, art and literature to life in this meticulously researched program that celebrates the life work of one of America's greatest artists and naturalists. Mr. Ellis will narrate this sunset dinner cruise, providing insight into Mr. Audubon's visit to the Rookery Bay area in the early

1800s. The Marco Island Princess sails at 5 p.m. and returns to the dock around 7 p.m. Cost is \$65 per person. The dinner cruise is part of the seventh annual Southwest Florida Nature Festival.

■ Friday, Jan. 14

Southwest Florida Nature Festival keynote address: "Adventures with Audubon" - Brian "Fox" Ellis celebrates the life work of John James Audubon, the first person who drew every bird in North America. Mr. Ellis' monologues are drawn from Mr. Audubon's journals, essays and letters to his friends and colleagues. He has performed as MR. Audubon in museums, nature centers, schools and libraries across the United States. Program is from 5-7 p.m. Admission is \$20.

■ Friday-Sunday, Jan. 14-16

The Annual Southwest Florida Nature Festival - Events include more than 40 guided field trips to 20 wildlife hot spots around Southwest Florida, on-the-water adventures plus on-site activities at the Rookery Bay Environmental Learning Center. The fee-based field trips include swamp walks, birding hikes, canoe trips, bike rides, sunset cruises and a behind-the-scenes tour at the Conservancy's Wildlife Rehabilitation Clinic. Admission for activities at the Rookery Bay Environmental Learning Center from 9 a.m. to 4 p.m. daily is \$10 per day for adults and free for children under age 16. Field trips range from \$10-50 per trip.

■ Wednesday, Jan. 19

Sunset kayak tour - Join a Rookery Bay naturalist for a 2½ -hour guided tour exploring the mangrove bays and creeks that make the estuary so incredible. Settle into your kayak at 4 p.m., just as thousands of birds begin soaring overhead to roost on a mangrove island. Paddle back under the moon and the stars. Kayaks, lifejackets paddles and headlamps are included. Cost is \$45 for members and \$50 for non-members.

■ Monday-Friday, Jan. 24-28

Art Class: Drawing Realistic Portraits with Lee Hammond - Learn to create portraits of your favorite people in this class that meets from 9 a.m. to 5 p.m. Instructor Lee Hammond has written more than 25 books on art techniques. Fee is \$375 plus materials. ■

COUNTERFEIT

From page A1

each business week, says Jeff Kelly, special agent in charge of the Secret Service Fort Myers field office, which covers six counties.

The most common fake bill in the U.S. is the \$20 with Andrew Jackson's mug (the C-note graced by Benjamin Franklin is the most common one outside the U.S.).

"With the creation of the all-in-one printer, it's very cheap," Mr. Kelly says about making counterfeit bills. "It took all the skill out of it. It's basically just copies of money. (Most of) the coun-

terfeit bills in circulation are very, very poor quality."

Special yellow markers used by cashiers and tellers to detect fake bills are available in stores and to the public, but they can't detect every fake.

Holding a bill up to the light to check for a watermark is one good way to check for a counterfeit.

If you happen to be stuck with counterfeit currency, it's better to take the loss and turn it over to law enforcement. Knowingly trying to pass a fake bill is a federal crime punishable by up to 20 years in prison and thousands in fines. Merchants, and banks, are the most likely to be the last ones stuck holding a fake bill. Bank tellers rarely miss a fake note, Mr. Kelly says. ■

in the know

>> How to spot a counterfeit bill:

■ PORTRAIT

Genuine: Face appears lifelike. It stands out sharply from the fine screen background of regular, unbroken lines. Lines in the face, hair and clothing are distinct.

Counterfeit: Lines are blurred and may blend into the background, which itself may be too light or dark. Face and eyes may appear lifeless.

■ PAPER

Genuine: Special, very high quality rag paper with small red and blue threads throughout. It has a distinctive texture and color.

Counterfeit: Paper might feel different or be a different white than genuine money paper. Red and blue lines might be drawn on to imitate the fibers.

■ SEAL

Genuine: Saw tooth points are sharp and evenly spaced.

Counterfeit: Saw tooth points might be broken, blunt or uneven. Seal also might be unclear.

■ SERIAL NUMBER

Genuine: Figures are sharp and evenly spaced. On Federal Reserve notes, the prefix letter agrees with the district letter in the seal.

Counterfeit: Poor impression might make the numbers too light, too dark or blurry. Numbers might also be unevenly spaced or out of line.

■ BORDER

Genuine: Scroll work has fine crisscrossing lines that are sharp and unbroken.

Counterfeit: Lines can be blurred and are often broken.

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FT. MYERS TOYOTA DISCOUNT-\$2170

\$19,999 OR LEASE FOR **\$259** /MO.

All offers on select models with approved credit. Lease for \$259 a month for 39 months, \$0 Due at signing \$0 security deposit required. 12K annual miles \$.18 Per mile there after lease. Lease offer includes tax tag title registration and dealer fee. Price includes registration and dealer fee. Tax, tag and title not included.

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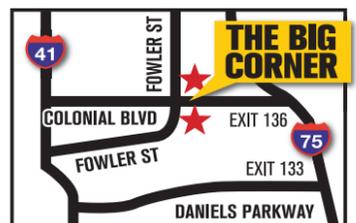


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SPORTS SHORTS

ACE Group Classic tickets and golf book on sale

Tickets are on sale now for the 2011 ACE Group Classic, the annual Champions Tour coming Feb. 14-20 to The Quarry. Also on sale is the Ultimate Golf Experience Book for 2011.

Through December, anyone buying two golf books will receive two vouchers for free golf at participating courses. The vouchers have no date restrictions and cover green and cart fees. The offer is limited to the first 250 buyers. In addition, all December golf book buyers are eligible to win a free round of golf at all 39 participating golf courses.

The holiday offer is only available online at www.acegroupclassic.com or by calling 593-3900.

The Ultimate Golf Experience Book has been revamped and has a new price. It includes one weeklong grounds pass to The ACE Group Classic (a \$60 value) and discounted golf at 39 of the top Southwest Florida golf courses. New for this year, 25 golf courses are offering unlimited number of discounted rounds to golf book purchasers. The golf book is limited to one player per book and date restrictions apply. The 2011 version adds 16 new courses to last year's book.



The tournament will continue to offer public hospitality tickets at the Zig Zag Lounge on the 18th green. Tickets for Friday, Saturday and Sunday are \$100 per day and include an open bar and food buffet.

Individual weeklong grounds passes are \$50 (\$60 at the gate). Daily tickets, valid any one day Wednesday-Sunday, are \$25 in advance and \$30 at the tournament entrance. Kids 17 and under are admitted free all week with a ticketed adult.

Each ticket offer can be purchased at www.acegroupclassic.com or by calling 593-3900. The Ultimate Golf Experience Books are on sale at area businesses. ■

Hit the links for a good cause

Here are some charity golf tournaments coming up around Naples and Collier County:

■ The **Gulf Coast Retired Firefighters Association** will hold its second annual golf tournament Saturday, Jan. 15, at the Naples Beach Hotel and Golf Club. Men and women are welcome to sign up for the four-person scramble that begins with a shotgun start at 8:30 a.m. Cost is \$125 per person and includes breakfast and lunch. Prizes will be awarded for first, 10th and 20th place finishers, as well as for closest to the pin and longest drive.

All proceeds will benefit the Collier County Freedom Memorial in Freedom Park.

For registration form



and more information, call John McGowan at 514-7149.

■ Youth Haven and Wyndemere Country Club hold the 24th annual **Wyndemere Tradition Golf Tournament** on Monday, Jan. 24, at Wyndemere Country Club. The 18-hole tournament has raised more than \$900,000 for Youth Haven's children and families.

Entry fee is \$250 for individuals and \$900 for complete foursomes. Registration and lunch begin at 11 a.m. and the shotgun start is at 1 p.m. Tournament format is best ball of the foursome. Awards are presented at an evening cocktail reception. Tee sponsor signs are available for \$150.

For more information or to register, contact Jamie Gregor at Youth Haven, 687-5153 or jamie.gregor@youthhaven.net.

■ The Southern Seniors Golf Association holds its **President's Trophy competition** Sunday through Thursday, Jan. 23-27, at The Ritz-Carlton Golf Resort. The men's tournament is a 54-hole, two-man-team round robin format. For more information, call Dulany Hall at (912) 638-3969.

■ The Education Foundation of Collier County holds its annual **Men of Distinction Tournament** on Friday, Feb. 11, at The Quarry. Hosted by The ACE Group Classic, about 100 players will experience the tournament-ready course at The Quarry just days before The ACE Group Classic begins. Prizes will be awarded for lowest gross and longest drive, among others. Winner of the putting contest will earn an official pro-am spot in the ACE Group Classic.

Entry fee is \$900 per foursome with

hole sponsorship or \$200 per player. For more information, call the Education Foundation of Collier County at 643-4755.

■ **The 16th annual Terra Cotta Invitational** will be held Friday through Sunday, April 8-11 at the Naples National Golf Club. Entrants in the 54-hole stroke play tournament will play 18 holes per day. Entry is \$175 and includes the breakfast, lunch and dinner each day. Proceeds will benefit a local children's charity.

The tournament winner will receive Scratch Players and R&A World Amateur Ranking Points. Prizes will be awarded for first through fourth place.

The Terra Cotta is an invitational; however, applications are encouraged. For more information, visit www.terracottainvitational.org. ■

Make a run for it



The **Naples Half Marathon 2011** takes place at 7 a.m. Saturday, Jan. 16. The USATF-certified course begins on Fifth Avenue South and returns to Camber Park. Pursuant to USATF rules, in-line skates, baby joggers or strollers and bicycle support are not allowed on the course. There is a time limit of 2 hours and 45 minutes, due to course closure restrictions.

For more information, call 262-5653 or 434-9786 or e-mail questions@napleshalfmarathon.net. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Sign and drive

The Cabral Chrysler dealership in Manteca, Calif., was so desperate for a sale in October that one of its employees picked up potential customer Donald Davis, 67, at his nursing home, brought the pajamas-and-slippers-clad, dementia-suffering resident in to sign papers, handed him the keys to his new pickup truck (with the requested chrome wheels!), and sent him on his way (even

tossing Davis' wheelchair into the truck's bed as Mr. Davis sped away). Shortly afterward, Mr. Davis led police on a high-speed chase 50 miles from Manteca. He was stopped and detained (but at a hospital the next morning, he passed away from heart failure). The Cabral salesman said Mr. Davis had called him twice the day before, insisting on buying a new truck. ■

Cultural diversity

► At an out-of-the-way Iranian cemetery on the border with Turkmenistan lies an ancient burial ground guarded by a majestic tower and marked with headstones, some of which resemble penises and some of which resemble breasts, supposedly in honor of the prophet Khalid Nabi, who was born a Christian but who became a hero of Islam when his daughter visited the Prophet Muhammad and converted her father. The site is growing in popularity among young Iranians, but officials struggle to embrace it fully as a tourist destination.

► It sounds like a "demonstration" sport showcased from time to time at international games, but kabaddi is highly competitive — featured at the recent Asian Games and usually dominated by south Asian teams. According to a November Agence France-Presse dispatch, teams "(join) hands, holding their breath and raiding opponents, chanting

'kabaddi, kabaddi, kabaddi' as they do so." Players tout the sport's benefits to health and happiness (the breath-holding, under stress), claiming it will add years to one's life. India and Iran played for the championship at the Asian Games this year (but the result seems not to have been widely reported).

► Though the death and injury rates for motorbikers in Nigeria are high, compliance with a helmet law is notoriously bad — because so many riders fear "juju," which is the presence of supernatural spirits inside head coverings. Juju supposedly captures a person's brain and takes it away, leading most riders to "comply" with the helmet law by wearing only a thin cloth hat that spiritualists assure them will not allow "juju" to take hold (such as Ralph Iyobu's Original Lapa Guard, which, in addition to preventing brain disappearance also supposedly prevents disease). ■

Latest religious messages

► Imagine the surprise in November when a burglar rummaging through the St. Benno Church in Munich, Germany, was suddenly attacked. He had bent down to open the donation box, and just then, a statue of St. Antonius fell on top of him, momentarily knocking him to the floor and forcing him to flee empty-handed.

► Larry Falter, the owner of a Superior, Wis., jewelry store and an elder in a local messianic church, began staging

in November a "Second Coming" sale, supposedly to commemorate the Day of the Lord when Jesus returns, triggering the Apocalypse. Among the responses by local residents: Why would anyone planning to be taken away need jewelry anyway, and, especially, why would Mr. Falter need to sell his jewelry instead of just giving it away? (Mr. Falter said that he owes money to people right now and is obliged to pay them back as best he can before departing.) ■

Questionable judgments

► In November, Singapore's Information Ministry denounced the country's water polo team for wearing swim trunks in a likeness of the nation's flag (stars and a crescent) — especially since, on the men's trunks, the inch-thick, 5-inch-long crescent is placed vertically on the front in what appears to be an "are you glad to see me?" design. The team's manager denied even the "slightest intention" of insulting the country.

► An unnamed plumber in Stock-

holm, Sweden, was arrested in August for attempting to procure sex from an underage girl after he had confronted the girl's father on the telephone. According to the plumber, the girl's sex services were advertised on the Internet, and the plumber paid online and scheduled a session, but the girl failed to show up. The plumber somehow found the girl's home telephone number and demanded a refund from her father, who reported him to police. ■

People with issues

"Dr." Berlyn Aussieahshowna, 37, was arrested in Boise, Idaho, in November and charged with practicing medicine without a license after she convinced at least two women to let her fondle their breasts under the guise that she was performing a breast "exam." According to police investigators, Ms. Aussieahshowna is neither a doctor

nor even Berlyn Aussieahshowna. She is Kristina Ross, and is not even a biological female, although she was identified in a 2004 arrest as a male-to-female transsexual. Authorities were puzzled why the two women were duped since both times, "Dr." Aussieahshowna performed her "consultations," including the exams, in bars. ■

Update

When News of the Weird reported in 2004 on Disney fanatic George Reiger of Bethlehem, Pa., he was in full glory, with a 5,000-piece collection of Disney character and movie memorabilia and some 2,000 tattoos covering almost all of his body. He said then that he had been married six times, but that each wife had left him, unable to

compete with Disney for his affection. In November 2010, Reiger, now 56, opening up to *The Philadelphia Inquirer*, admitted that he had not been married at all and was in fact extremely lonely in his Disney obsession, but that he had finally found the love of a woman and wanted to end his fanaticism and remove the tattoos. ■



DECK THE HULLS

From all of us of at the MarineMax Family we wish you and yours a very Happy Holiday season. My name is Jim Hunt and I would like to cordially invite you to experience the MarineMax Advantage. Come and see us at our Naples showroom by Tin City and experience incredible service and receive amazing deals on a wide variety of sport boats, sport cruisers, sport yachts and yachts. Offering a One Stop Shop for Sales, Service, Parts, Financing, Insurance and all things boating, let us help you find the boat of your dreams.

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Pushups
competition for
Wounded Warriors

Jubilee Chiropractic will hold "Pushups for Wounded Warriors" from 11 a.m. to 1 p.m. Saturday, Jan. 8, at the clinic at 6291 Naples Blvd. The Wounded Warrior Project provides programs and services to severely injured service members during the time between active duty and transition to civilian life.

People of all ages and fitness levels are encouraged to see how many pushups they can do in 90 seconds, with each pushup raising money for WWP. For more information about participating in the event or donating money, prizes or supplies, call 513-9004 or visit www.jubileechiropractic.com. ■

Women's health
expert will
discuss joy

Unity of Naples will present *New York Times* best-selling author Dr. Christiane Northrup in a discussion about "The Healing Power of Joy and Pleasure" at 7 p.m. Tuesday, March 1, at 2000 Unity Way. A book signing will follow her presentation.



NORTHROP

Dr. Northrup is an internationally known expert on women's health and wellness and on medicine and

SEE TO YOUR HEALTH, A23 ►

Realistic expectations help combat
holiday depression

BY JL WATSON

Special to Florida Weekly

Stockings, tree, gifts, office party, relatives, shopping, cooking — the number of holiday chores often becomes longer than Santa's delivery list, and not everyone is in a jolly mood.

Many people suffer from depression related to holiday events, feeling rushed, overwhelmed and let down by the season that is supposed to be a happy one.

"Some of the biggest reasons the holidays can be overwhelming are related to our own unrealistic expectations of what the holiday season will bring," says David E. Cox, PhD, a neuropsychologist. "The financial constraints related to these idealized notions, either being unable to buy the gifts that you wanted to buy or being in debt after buying them, as well as being separated from friends and family — both geographically or those who have passed away — figure prominently in our formulation of the 'perfect holiday.'"

All that stress adds up to a bag full of problems. Stress can lead to fatigue, inability to plan or manage time or events, memory loss and faulty judgment.

"Also, uncontrollable stress is associated with a number of psychiatric disorders such as major depression and post-traumatic stress disorders," Dr. Cox says.

Fortunately, for people who experience depression only related to the holidays and find it lifting after the rush of the season is over, do not experience long-term effects of the stress.

"As far as the long-lasting effects of stress, prolonged exposure to cortisol — the "stress hormone" has been



COURTESY PHOTO

linked to decreased performance on memory tasks," Dr. Cox says. "However, this is exposure for an extended period of time — three to six years. Holiday stress is not likely to be traumatic."

Holiday blues don't have to ruin the season. Mark Geisler, a social worker and patient advocate for Lee Memorial Health System, suggests turning from a consumerist point of view to that of a giver.

"When we are in service to others, we tend to be emotionally healthier," Mr. Geisler says. "When we sit and think about how unfair the world is, or how unfair our lot in life is, we tend to fill ourselves up with feelings of hurt, resentment and depression."

Helping others, with no expectation of something in return, can keep depression at bay. Other helpful hints include exercise, changing up routines, getting enough rest, practicing

relaxation techniques and maintaining a realistic budget that doesn't send your back account into negative numbers.

"Some people talk about the pressure because they can't say 'no,'" Mr. Geisler says. "Instead, figure out what to say 'yes' to, and do it with the intention that you don't expect anything in return."

Mr. Geisler also suggests taking time to be alone.

"You have to take a 'timeout,'" he says. "You don't have to go off and meditate somewhere, although you can do that. Just a moment or two makes all the difference."

The greatest help is to focus on something positive, whether that is a memory, a place or people that offer the most peace.

"We need to remember that our first obligation is to take care of ourselves," Mr. Geisler says. ■

STRAIGHT TALK

NCH has healthy presence at health care improvement conference

allenWEISS
allen.weiss@nchmd.org



Last week in Orlando, a 25-member NCH team led by Joe Perkovich, chairman of our board; Mariann MacDonald, vice chair; and board/committee members William Allyn, Chuck Buck, Tom Gazdic, Dr. John Lewis, Wayne Mullican and Ned Stedem, joined 5,800 others in person and 15,000 remote international participants at the 22nd annual meeting of the Institute for Healthcare Improvement. NCH was proud to contribute a record nine posters at the IHI meeting:

■ Tricia Sutton, 6N R.N. manager, presented "Promotion of Sleep in Post-Operative Patients," emphasizing how early afternoon quiet time helps patients recover better and faster after open-heart surgery.

■ Todd Haner, emergency room R.N. microsystem director, and Dr. John Lewis, ER physician director, presented "Putting Patients First - Emergency Department Flow Excellence," highlighting NCH's team management approach that has lowered door-to-door time in both our emergency rooms to less than 20 minutes.

■ Robin McCarl-Galbavy, R.N. surgical microsystem director, presented "Improving HCAHPS Scores," which stressed communication about medications to enhance and improve recovery.

■ Jon Kling, R.N. ICU microsystem director, presented "Prevention of Central Line Associated Infections," highlighting best practices and codifying insertion and care of tubes entering the body of very ill ICU patients. This has already saved lives. Some NCH ICUs have not experienced infections in almost a year.

■ R.N. quality improvement nurse

Lisa Leonard presented "Peri-Operative Beta Blocker Improvement," about how employing electronic medical records has helped us achieve 100 percent compliance this year.

■ Kim Thorp, pharmacy system director, presented "Reducing Harm from Anticoagulant Therapy," a report that focused on pharmacist team collaboration efforts to decrease the chance of harm from complications due to blood thinners.

■ Bill Diamond, O.R. microsystem director, presented "Operating Room Process Improvement," a discussion about how prompt start times and rapid turnover between cases better satisfies patients, families and caregivers.

■ R.N. Susan Kimper, psychiatry microsystem director, presented "Reduction in the Incidence of Patient Restraints," focusing on proactive approaches to prevent the use of restraints. This included staff training on verbal de-escalation as

well as education programs that involve the patients in learning how to managing their behavior safely.

■ R.N. quality improvement nurse Holly Teach presented "ACE/ARB Use in Patients with EF < 40 percent," a discussion of how congestive heart failure patients benefit from two classes of medications, both of which are almost 100 percent hard-wired into use at NCH, due largely to the use of electronic medical records.

A 10th NCH poster, by 6S R.N. clinical coordinator Helen Einer, wasn't selected at IHI only because it is being presented at the prestigious National Database for Nursing Quality Indicators annual conference in January.

So there you have it — another 10 good reasons why all of us are proud to work at NCH Healthcare. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

TO YOUR HEALTH

From page A22

healing that acknowledges the unity of the mind and body. She practiced obstetrics and gynecology for more than 25 years and has been featured on the "Oprah Winfrey Show," the "Today" show, the "NBC Nightly News" and "The View," among others.

Seating is limited, and tickets will be available at the Unity of Naples bookstore beginning Jan. 2. General admission is \$50 per person; VIP tickets are \$125 and include a VIP reception with Dr. Northrup at 5:30 p.m. and premium seating at her presentation.

For more information, call Unity of Naples at 775-3009 or e-mail richardrogers@naplesunity.org. ■

For more information, call 430-3934 or visit www.lighthouseofcollier.org. ■

Flu, pneumonia vaccinations recommended

Influenza/pneumonia is the 11th leading cause of death in Collier County, with 31 deaths (out of 2,707) caused by pneumonia in 2008. The Centers for Diseases Control recommends the vaccine for anyone 65 years or older and also for anyone ages 2 to 64 who has certain health issues, including:

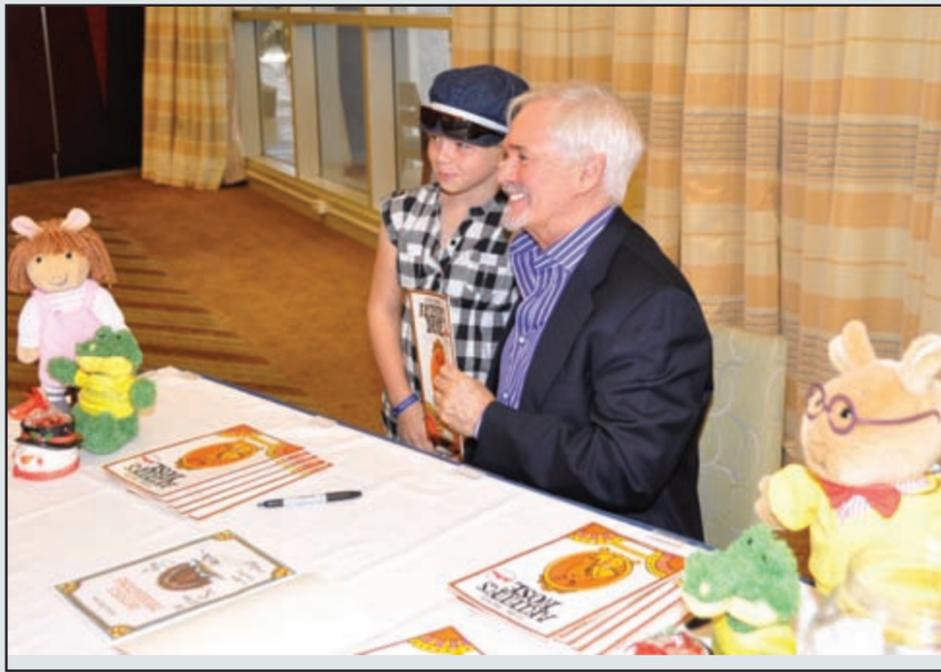
- Cigarette smoker
- Chronic cardiovascular or pulmonary disease
- Diabetes
- Alcoholism or cirrhosis of the liver
- Sickle cell disease
- Any immunocompromising condition
- Organ or bone marrow transplantation
- Chronic renal failure or nephritic syndrome
- Candidate for or recipient of cochlear implant

For information and times/dates of vaccination clinics, call the flu hotline at 252-8212 or visit www.CollierHealthDept.org. Cost for flu vaccine is \$25 and pneumonia vaccine is \$45. Medicare (Part B and Advantage plans) and private insurance will be accepted if card is presented. ■

Classes can help those coping with vision loss

Lighthouse of Collier Inc., Center for Blindness and Vision Loss collaborates with the Division of Blind Services to present classes for those who are going blind or having vision loss. Classes take place from 10 a.m. to 2 p.m. every Monday and Thursday at Lighthouse of Collier, 424 Bayfront Place.

Lighthouse of Collier Inc. also has magnifiers and optical character readers available to the public for evaluation from 11 a.m. to 4 p.m. Monday, Wednesday and Friday.



Marco Brown, creator/author/illustration of the popular children's book series based on an aardvark named Arthur, was the guest speaker at the recent annual meeting of the Mental Health Association of Southwest Florida held at the Naples Grande. In the photo above right, young fan Allison Guajarda meets Mr. Brown; at right, Susan Petr shows off an impromptu sketch Mr. Brown did at the meeting.



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Top dog stories online

Contest generates more than 30 entries

The Naples Players have received more than 30 responses to the call for essays about Southwest Floridians and their canine companions. Visitors to www.naplesplayers.com can read the top five finalists and vote for their favorite. Votes must be cast by Jan. 10.

The winner of "An Evening out with Sylvia" will receive dinner for two and tickets to The Naples Players' production of "Sylvia," a comedy about the chaos and life lessons a stray dog brings to a middle-aged couple. The play runs Jan. 12-Feb. 5 at the Sugden Community Theatre.

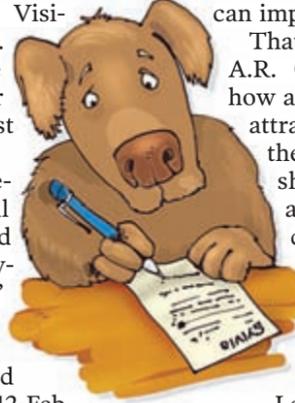
The top five submissions offer a range of life-with-a-dog stories, from humorous and life-changing to poignant, according to Nanci Theoret, a freelance writer who selected the finalists.

"It was really tough," she says. "There were some stories that made me laugh out loud and a couple that brought tears

to my eyes. I have two dogs of my own, so I could really relate to the writers. It really drove home just how much a dog can impact our lives."

That's the gist of "Sylvia," the A.R. Gurney play that explores how a stray dog, represented by an attractive young woman, changes the dynamics of the relationship between spouses Greg and Kate. The production is directed by Megan McCombs and stars Jessica Walck as Sylvia, Jim Heffernan and Colleen O'Leary as Greg and Kate, and Robert Armstrong as Tom, Phyllis and Leslie.

Voting for the best dog story ends Jan. 10; the winner will be announced Jan. 12. The finalists are: "Sam" by Erv Burros; "Who Rescued Who" by Lori Flick; "Emily" by Barbara Metcalfe; "Wagging Tails of Chaucer" by Danna Paglino; and "A Tail of a Blended Family" by Karen Ryan. Read them all and cast your vote at www.naplesplayers.org. ■



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PET TALES

A safer New Year

Check collars and tags on your pets now

BY DR. BRIAN L. SPEER & GINA SPADAFORI
Universal Uclick

The New Year's "neck check" is a tradition around my home — one that has outlived three generations of pets, but still works to help ensure the safety of the animals who share my life now.

I always do my neck checks on New Year's Day. It's easier to remember that way, especially for those of us who have a hard time remembering much of anything. The neck check is easy — a few minutes to check for wear and fit on the collars, and legibility on the tags.

Consider the collar first. For dogs, a buckled or snap-together collar made of leather or nylon webbing is the best choice, and the proper fit is comfortably close, but not too snug. Make sure your dog's not wearing a "choke" or prong collar for everyday wear — if you use these, they're for walking and training only, and are dangerous if left on an unsupervised dog.

For cats, a soft collar with an elastic insert and a slide-on tag will prevent a dangling ID from catching on anything.

Next look at the collar carefully, especially the holes and the fasteners. The collar is weakest at these spots, so if you see signs of excessive wear or strain, you'll need to replace it.

Then check the ID tags. A license is great, but since many lost pets are picked



COURTESY PHOTO

Check your pet's collar for proper fit, signs of wear and an ID tag with current information.

up by people in the neighborhood, it's a good idea to supplement the license with an ID tag that has a couple of phone numbers — yours and the number of a friend or relative. Check to make sure the information is current and legible, and if not, order a new tag.

Your pet's ID tag is best supplemented by a microchip. Talk to your veterinarian about this permanent ID that has helped many a pet find the way home.

Our Pet Connection reviewers especially liked these collars and tags in 2010:

■ **Beastie bands** (Beastiebands.com). Our product-review coordinator, Ericka Basile, who has eight cats, has been a fan of these cat collars for years. They're soft, fit snugly and comfortably, and have enough give to pull off in a pinch. As if all that weren't enough, they come in the most spectacular array of colors and patterns. Pair with a slide-on tag from Boomerang Tags (boomerangtags.com) and you're all set. Prices vary by retailer, with most selling the collars in the \$5 to \$7 range.

■ **PlaySafe collar** (Premier.com). Countless dogs have been choked to death in play when another dog's teeth caught on the collar. Breakaway collars that snap open under pressure (such as the Keep-Safe, also from Premier) are ideal for some dogs, but other dogs need a collar that doesn't give as readily. The PlaySafe bridges the gap between a regular collar and a breakaway. Designed for doggie daycares and perfect for multi-dog families, the collar has two Velcro strips that allow you to remove the collar in seconds if you need to. My dogs are all wearing these now. Prices vary by size and retailer, with most around \$10.

■ **Dog Tag Art with virtual leash** (Dogtagart.com). If the hundreds of styles don't suit you, you can design your own, or upload a picture for your tag. Our reviewer Jill Fisher Gibbs was charmed by these adorable tags, and impressed with the "virtual leash": If your pet goes missing, the finder can access a unique website that immediately sends messages to all your contacts simultaneously and in every available kind of way, including text, e-mail and phone. The tags are \$11. The v-leash service is \$1 a month. ■

Pets of the Week



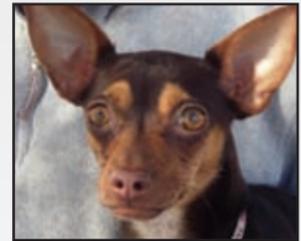
>> **Christmas Sparkle** is an adorable, 12-week-old, spayed hound/pointer mix whose family left her behind when they moved.



>> **Fenway** is a 3-year-old, neutered Yorkshire terrier. A very happy and friendly little guy, he weighs about 15 pounds.



>> **Neko** is a 10-month-old, neutered orange tabby who's very sweet and would love to have a home for the holidays.



>> **Snooki-Um** is a 1-year-old, 10 pound, spayed Chihuahua. Very friendly and funny, she loves other dogs and kids.

To adopt a pet

This week's adoptable pets are from Brooke's Legacy Animal Rescue, an all-volunteer foster home rescue organization. For more information, call 434-7480, e-mail brookeslegacy@brookeslegacyanimalrescue.org or visit www.BrookesLegacyAnimalRescue.com.

Pick up family at airport
 Order pastry & cheesecake
 Help save a child's life
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MUSINGS

Whet stone



"Every wanderer tells me tales of your endless graces. Each one wounds me deeper, and each leaves me dying from the words they babble in my ear."
 — Juan de la Cruz, "Spiritual Canticle"

"...Follow, follow, follow, follow: Follow the yellow brick road... We're off to see the Wizard, the wonderful Wizard of Oz... If ever, oh ever, a wiz there was the Wizard of Oz is one because, because, because, because, because, because: Because of the wonderful things he does..."
 — Wizard of Oz, "Follow the Yellow Brick Road"

The essence of the Aristotelian perspective is a commitment to begin analysis from facts given by, grounded in, experience. The followers of Aristotle are referred to as Peripatetics. This identification is legendary. In our consensual narrative we find ourselves imaging the covered walkways of the Lyceum, paths followed by these philosophers, wisdom lovers, students forever given to walking

as they contemplate. Some of the notes of these students walking the paths became Aristotle's "Rhetoric," the ancient Greek treatise on the art of persuasion. In this work Aristotle moves away from early Platonic notions of persuasion as dangerous, unworthy, and immoral manipulation of emotion negligent of facts. Rather, Aristotle sees rhetorical persuasion as a key element, a legitimate path, of philosophical knowing.

Aristotle presents three modes of persuasion: Ethos is mode based on trust and faith in the character of the author. Logos is mode based on the clarity of reason. In humble pirate opinion, these modes merely whet the appetite for the main course, the third mode: pathos.

This pathos mode is not merely insincere, overdone, common bathos, but rather the sublime pathos a la Schiller. This path is a triumph of freedom in the struggle against suffering, a path walked in order to know and to transform.

What do you know? In L. Frank Baum's "The Wonderful Wizard of Oz," the road of yellow brick divides into three branches near the cornfield at which Dorothy meets the Scarecrow. Dorothy takes the hardest road, the one beset with chasms and the forest of wild beasts. Is such a choice a sign of pathology?

The word path comes from a Greek root meaning suffering. The path of pathos, the harder course, the course

which leads to the Wizard, is a study of dis-ease. Deep familiarity with the essence of the pathological is path out of chasms and forests. Through this path, disease ultimately leads to deep ease.

The Aristotelian goal of pathos as persuasion is not mere appeal to emotionality. It is a call to feel what the other feels, to become the other from the inside out. This kind of pity goes beyond cursory pious tenderness or contemptuousness. With and in the commonplace world of tables, chairs and ladders, truly in touch with the Aristotelian experience ideal, there is walking the walk inside out and outside in. There are no outsiders on this transformative path.

Legend has it that there is a yellow road outside Holland, Mich., L. Frank Baum summered there, perhaps finding in the ordinary a path both hidden and accessible. And to find this possible path, we have only to begin wherever we are now walking or standing, sitting or lying down.

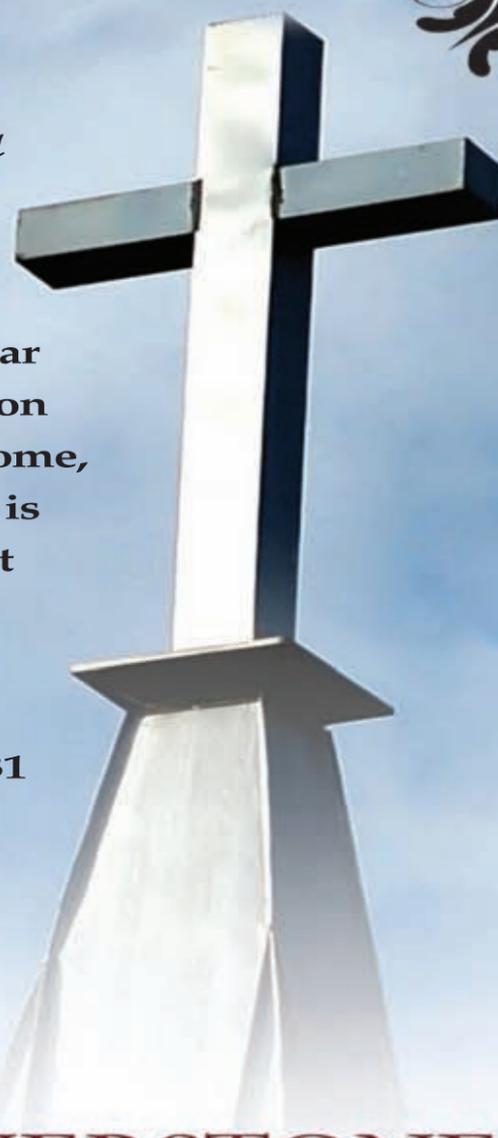
Are you excited? Have I whet your appetites?
 That's the first step. ■



— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

We at Cornerstone want to wish everyone in Southwest Florida a very happy holiday season.

While it is a holiday for most, for some of us it is much more. The Christmas season is a very special time of year to celebrate the birth of our Savior Jesus Christ. It is upon Him that our faith is built. Although this may offend some, our primary concern is pleasing Jesus, not people. This is the time of year we are to shout from the rooftops about the one who gives us hope. It is because of Him that I can say I will never experience hell, but eternal life in heaven. Let me also say that eternal life is available to all those who choose to put their faith in Him. Acts 16:31 says "Believe in the Lord Jesus and you will be saved." This holiday season, as gifts are passed one to another, it is our prayer that you receive the greatest gift of all, abundant life...eternal life in Jesus Christ. By receiving the free gift of Salvation through Jesus, by giving your life to Him, you can be granted a new life with purpose you never before imagined.



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BUSINESS & REAL ESTATE

WEEK OF DECEMBER 23-29, 2010

A GUIDE TO THE NAPLES BUSINESS & REAL ESTATE INDUSTRIES

“Everything here revolves around three menu items. We’ve got pastrami sandwiches (surprise!), roast beef sandwiches and tacos. We have other things, too, but it’s those three menu items that keep us going.”

— Dan Costaregni, owner of Pastrami Dan’s in Naples, which enjoys an almost cult-like following



Dan, Beth, Amanda and Nick Costaregni keep it all in the family at Pastrami Dan’s.

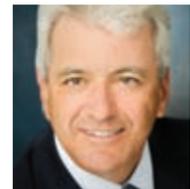
KIM RIGGIE / FLORIDA WEEKLY

WEEK at-a-glance



Cleared for landing

An evening at the airport, and more business events. **B8-9** ▶



On the Move

It’s your business to know who’s going where and doing what. **B4** ▶



Life is good

Sales, models, awards add up for Florida Lifestyle Homes. **B13** ▶

Plates of permanence

Secrets of keeping a restaurant alive

BY BILL CORNWELL

bcornwell@floridaweekly.com

For almost four decades, Jo and Terry Mooney have made annual trips from their home in Columbia, S.C., to Sanibel, a favored vacation getaway. And for many of those years, their visits have included long, languid meals at The Mucky Duck, the iconic Captiva Island dining establishment that next month celebrates its 35th anniversary.

“The sunsets are breathtaking,” says

Mrs. Mooney, “and they have the coldest beer. If you are on Sanibel or Captiva Island, that’s where you go.”

Mrs. Mooney echoes the feelings of generations of Mucky Duck patrons and fans who now literally span the world. Sightings of Mucky Duck T-shirts in Europe, Asia and throughout the United States are legion.

“As so many people have said, there is just nowhere like it,” remarks Mrs. Mooney.

Victor Mayeron, an active partner at The Mucky Duck, attributes at least part of his restaurant’s remarkable longevity and success to Captiva and Sanibel’s widespread allure as a vacation destination.

“We were at the right place, at the

right time,” says Mr. Mayeron. “As they say in real estate, it’s ‘location, location, location.’”

Still, Mr. Mayeron concedes that no location is idyllic enough to sustain an eating establishment that is poorly managed or that consistently serves up lackluster service and mediocre food. And it sometimes seems that even attentive service and well-prepared food are not enough to ensure a restaurant’s survival.

Indeed, the odds of a restaurant surviving to celebrate a fourth anniversary are daunting. Nationally, almost 60 percent of all new, start-up restaurants fail within three years of opening, according to a study

SEE RESTAURANTS, B7 ▶

Five steps to happy returns

Almost 1 in 5 Americans expect to return at least one holiday gift

SPECIAL TO FLORIDA WEEKLY

Socks again? As consumers scramble to purchase gifts this holiday season, shoppers also need to keep in mind that nearly 20 percent of Americans plan to return at least one holiday gift, according to a Consumer Reports Holiday Shopping Poll conducted last year.

And though most shopping policies are more lenient than they were before the recession, some companies have fought fraud and abuse with stricter policies. But

there are ways to prepare for a hassle-free return process with the least amount of headache, according to the January issue of Consumer Reports on newsstands now and online at www.ConsumerReports.org.

“Return policies are a moving target, so you always have to be sure to read the current fine print,” advises Tod Marks, Consumer Reports senior editor and resident shopping expert. “Start by purchasing gifts from retailers with flexible return policies, like Web merchants that include free pre-paid return shipping labels with purchase.”

Return rules to live by

Retailers might have different return

requirements for items that are bought in their stores, through their website or by mail order. Gift recipients probably need the receipt, the box the gift came in and the retailer’s enclosed mailing label. Call or visit the merchant’s website for specifics, such as whether something that was purchased online can be returned to a walk-in store. Consumer Reports also recommends shoppers keep these tips in mind:



1. Know the time frame. Big retailers

usually allow 90 days for returns of most items but might have shorter periods for electronics, software and CDs and DVDs. Retailers sometimes extend deadlines during the holiday shopping seasons. Electronics bought at Walmart usually must be returned within 15 or 30 days, for example, but this year the clock doesn’t start ticking until Dec. 26 for purchases made between Nov. 15 and Dec. 25.

2. Get a receipt. Many merchants used to offer at least store credit to shoppers without a receipt, but now some

SEE RETURNS, B7 ▶

MONEY & INVESTING

Constructive financial gift giving



There is year's end charitable giving that allows one to get the deduction booked for 2010. There is year-end estate planning and giving. There is Christmas, Hanukah and holiday gift-giving. Many of these gifts are "things," but the largest gifts, in terms of dollar amounts, are gifts of money, securities, etc. to family, loved ones and charities.

Giving is a big part of the U.S. economy. Charitable giving alone is approximately 2.5 percent of the U.S. GDP. And ask a financial planner who tirelessly reviews the actual expenses of the affluent and you might well hear that gifts to family and loved ones can reach as high as 10 percent of disposable income.

There are huge disparities in giving by religious and ethnic background and also by region/state. It is documented in many a study that residents of certain states historically have given greater percentages of their disposable income to charities.

A common thread among givers and their financial gifts is that the gift is meant to do good, meant to be life-changing in a positive way and to be constructive to all parties. True, some give with the intent of controlling, but many a gift is given to effect a certain purpose and less so to control.

The giver often wants to help but does not want to create a financial dependency and wants to make sure the purpose for which the gift was given is so applied.

For instance, the giver might want to give money to grandchildren but wants to instill values and behaviors toward money that will serve the grandchildren for their lifetimes. The adage "Don't give a man a fish but teach him how to fish" might be recast as, "Don't give your grandchildren large chunks of cash but teach them investment behaviors and encourage a strong work ethic." (Not that I ever expect that string of words to ever replace the short form of "fish wisdom.")

How is this possible? Well, just brainstorm about what behaviors you want to encourage in your grandchildren and see if they can be encouraged with monetary gifts. Here are several that come to mind:

- You might value great summer learning experiences, from Outward Bound to language immersion camps to SAT camps (yuck) to science camps, etc. And that might be your Christmas gift: you fund your grandchild's choice of camp and you might participate in selection and review of these camps.

- If you want to encourage a strong work ethic, you might offer matching to your grandchild's money earned and deposited in a bank — dollar for dollar or percentage on the dollar.

- Another option is to start an investment fund for the grandchild and together make portfolio allocations. You can teach the discipline of saving and investing and fundamental principles of compounding and diversification. You might well reward a teenager's "paper portfolio" by having him or her record investment selections, monitor paper purchases and sales and award the teen in actual cash of what the paper portfolio made.

- For affluent family and friends, the gift of a donation to their favorite charity is oftentimes an incredible validation of their passion. These people have everything, too much and one more "thing" (of course, golf "things" are excluded) offer very little utilitarian or psychic value.

- Beyond the grandchildren, there are the bigger financial gifts to adults... to adults who have lost jobs, homes, self worth, health, etc. or to adults who are still mired in the economy's malaise and their own mistakes.

- Not to control the person, but very much to see the gift used for the purpose for which you intend it to be, you might target a gift of money. Examples might include: a full or partial repayment of someone's indebtedness; payment for a financial/legal counseling intended to address "upside down" mortgages; a year's membership to a gym, etc. The concept is to help a person who is genuinely trying to help himself or who, given help, might find his way to a healthier and economically viable lifestyle.

Beyond the real benefit that charitable gifts are most times deductible, the giver can benefit in other ways... even beyond the true joy in giving.

I have written many times in this column that the typical investor's performance is constrained by certain negative states of mind or behaviors: fear, greed and denial. Giving sometimes can help those unhealthy attitudes.

To make a large monetary gift, you are more likely to assess your financial situation realistically: assets, liabilities and income and you might, just might, look at those investments that are "dead" money, losing positions that you have morphed into "long

term holdings," as if long term everything works out OK. You might decide to house clean your portfolio and give those "dead" dollars to someone in a life-changing way.

And, as to addressing the human condition of greed, you might want to take some profits as this helps the investor for whom a great "run" is never enough and/or for whom profits can't be taken as they incur capital gains taxes. Absent trailing "stops" as forced exit strategies, many an investor has held an investment with a great profit long after the bloom is off the rose. (You are not alone in this category. Obviously, I couldn't write this column if I was not a typical investor... but with the senior years comes some greater sensibilities, hopefully.)

The real purpose of this week's column is not to just provide a list of options for monetary giving. It is hoped that the column will start a creative heart-mind process to get you to think about your loved ones, financial gifts and brainstorming about how money can be used most constructively for all parties involved.

Across all religions and in the heart and minds of the "spiritual but not religious," there is a common theme: it is better to give than receive. And while I cannot give to my readers something of monetary value, I do sincerely attempt every week to give you something of investment and business benefit.

A wonderful and blessed holiday to all my readers. ■

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial analyst, considered to be the highest designation for investment professionals.

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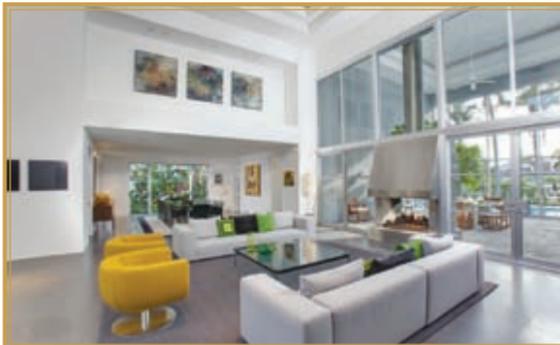
NELSON’S WALK

Sensational vistas from this stunning residence situated on two Port Royal lots with expansive water frontage. Port Royal Club membership eligibility. \$12,990,000



SPYGLASS LANE

Situated on two wide water estate lots with magnificently landscaped grounds. Originally built in 1993 and renovated in 2006 & 2008 by Newbury North Associates. Port Royal Club membership eligibility. \$10,995,000



SPYGLASS LANE

The minimalist design of this well conceived home encourages a soothing tranquility and contemporary comfort. Expansive long water views, with remarkable privacy. Port Royal Club membership eligibility. \$6,750,000



LANTERN LANE

Beautifully conceived living space overlooking the natural habitat of Lantern Lake. Designed by the well known Naples firm of Herscoe-Hajjar, Architects, Inc. Port Royal Club membership eligibility. \$5,950,000



KINGS TOWN DRIVE

Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kasimir Korybut. Elegant, yet comfortable, tropical living. Port Royal Club membership eligibility. \$5,950,000



FORT CHARLES DRIVE

Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. \$5,900,000



AQUALANE SHORES

This residence combines the best of two traditions; the open floor plan with soaring ceilings allows gracious, formal entertaining for all occasions, while the massive outdoor covered porch and expansive deck surrounding the pool cater perfectly to informal gatherings. \$5,650,000



GALLEON DRIVE

An elegantly conceived residence, with expansive reception approach, was designed to encourage gracious entertaining and family comfort. Abundant use of floor to ceiling glass windows brings the outside in, creating a natural harmony with the rich marble and detailed stonework within. Port Royal Club membership eligibility. \$4,995,000



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As soon as one steps from the elevator into the residence’s private lobby, the dramatic design and penchant for detail is immediately inspirational. Working with both abundant natural light and specially engineered lighting, the residence comes alive with wide planked bamboo flooring and custom Bartel wooden doors. \$3,950,000



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ON THE MOVE

Awards & Recognition

Bart Zino, president of PBS Construction Inc., has been named the 2010 recipient of the Leadership Collier Distinguished Alumni Award in recognition of his continued education community involvement to work toward solutions in the public interest. A member of the 2007 class of Leadership Collier, Mr. Zino was recently honored by the American Institute of Architects-Florida Southwest as 2010 Builder of the Year. He serves on the Collier County Parks and Recreation Advisory Board and the board of directors for the Collier County Hunger and Homeless Coalition. He is also involved with Drug Free Collier, the Immokalee Friendship House, North Naples Little League, the annual Farm City BBQ and the Leadership Collier Foundation.

Peter VanLeeuwen, director of distance education at Hodges University, has been named the school's Employee of the Year.

Valerie Weiss, PhD, chair of the health studies program at Hodges University, has been named Professor of the Year. She has been with the university since 2004.

Banking & Accounting

David L. Fenelon, CPA, MBA, has joined the Naples office of Rehmann as a principal. Mr. Fenelon has more than 38 years of experience and will continue to provide clients with tax, accounting and consulting services. Prior to joining Rehmann, he owned David L. Fenelon, CPA, P.A.

Angelo Losardo has joined TIB Bank as a special assets officer II in the Naples Boulevard branch, responsible for securing assets and analyzing loans. Mr. Losardo has been in the banking and finance industry for more than 12 years, most recently as a contractor for the FDIC as an asset manager.



STEDRY

Jeff Stedry has joined TIB Bank as a senior residential mortgage consultant in the Bonita Springs Brooks branch. He brings with him more than 24 years of mortgage lending experience.

Board Appointments

Rick Fumo and **Robert Saltarelli** have joined the board of directors for the United Arts Council of Collier County. Mr. Fumo is the owner of Fumo Consulting Group; Mr. Saltarelli is the managing executive with PNC Wealth Management.



FUMO



SALTARELLI



COX

Joe Cox, executive director of the Golisano Children's Museum of Naples, has been named chairman of the Collier County Arts Forum by the United Arts Council. The Arts Forum consists of representatives of all arts and cultural nonprofit organizations in the county. They meet quarterly to discuss common interests and promotion of the local arts community. Arts Forum activities are coordinated by the United Arts Council.

Health Care

Dr. Jackie Kawiecki has joined NCH Healthcare System as medical director of the 60-bed rehabilitation hospital at the downtown campus. A graduate of the University of Minnesota School of Medicine, Dr. Kawiecki completed her chief residency in physical medicine and rehabilitation at Fairview University Medical Center and a fellowship at the Gillette Children's Specialty Healthcare in Minneapolis. She is board certified in physical medicine and rehabilitation and in spinal cord injury

medicine. She also holds a master's in health care administration.

Hospitality Management



KOLLARAS

Rebecca Madan Kollaras has been named regional director of public relations for Benchmark Hospitality International. She will oversee the public relations programming for Benchmark's Florida Collection, including Naples Bay Resort, Costa d'Este Beach Resort in Vero Beach, Marensa Resort in Sunny Isles Beach (North Miami) and the Villas of Grand Cypress in Orlando. Ms. Kollaras previously owned and operated Kollaras Communications, a boutique firm specializing in travel with clients in Florida and the Northeast. She attended Loyola University and graduated from Barry University. She belongs to the Society of American Travel Writers, the Public Relations Society of America and the Hospitality Sales and Marketing Association International.



SLITER

Christopher Sliter has been named food and beverage director at The Colony Golf & Bay Club in Bonita Springs. He has more than 20 years of hospitality management experience at local private clubs.

Travel

Shelly Davis has been named executive assistant to Wilma Boyd, president and owner of Preferred Travel of Naples.

Marianne White has been named team director of independent travel counselors at Preferred Travel of Naples. She has more than 30 years of experience in the travel industry.

Annie Charkalis, **Lou Anne Delgado** and **Peter Hartnedy** have joined Preferred Travel of Naples as travel counselors.

Ms. Charkalis has more than 20 years of experience in the travel industry and is especially well versed in the National Park System, the Pacific Coast Highway, Napa Valley, Carmel and Big Sur, Calif.

Ms. Delgado began her career more than 25 years ago with National, Pan Am and Eastern Airlines and has an extensive background in leisure travel. She has traveled to more than 25 countries and is an expert planning cruises, weekend getaways and tours.

Following a 30-year career as chief financial officer for a New York City-based international financial services firm, Mr. Hartnedy earned an associate degree from Le Cordon Bleu at the California Culinary Academy and began working in the travel and hospitality industry in 2005. He has been a frequent visitor to most of the capitols of Europe, Asia, Africa and South Pacific and has lived in Paris, Manhattan, San Francisco and Hawaii. ■

BUSINESS BRIEFS

Encore merges with National Bank of SWF

After receiving regulatory approval early this week, the four Encore Bank locations in Southwest Florida will merge with National Bank of Southwest Florida in Port Charlotte to form Encore National Bank, with two locations in Naples and one each in Fort Myers, Port Charlotte and Sun City, Fla.

The bank will now have local decision makers, management and leadership. Qualified business and commercial owners can turn to Encore National Bank for loans, deposits, payroll and other services.



"The approval is good for all three organizations," says Tom Ray, president of Encore National Bank. "We will add 10 new jobs and be headquartered in the markets we serve."

For more information, visit www.encorenationalbank.com. ■

Job search support group meets weekly

A job search support group for down-sized employees of local businesses meets at 10:30 a.m. every Monday at the Greater Naples Chamber of Commerce. The group is geared toward white collar, administrative and professional workers, rather than trade and service workers. It is not a job placement service. Emphasis is on networking, resumes, interviewing skills and best practices for a successful transition. Participants should come prepared to

discuss who they are, what type of opportunity they seek and what makes them good candidates for jobs. Assistance is available to those who are still working through these topics. Each session offers an in-depth look at tools and critical elements for a successful transition.

For more information, e-mail Karen Klukiewicz at kluk77@comcast.net. No advance registration is required, and there is no charge to attend. ■

Small business owners to learn the law

The Entrepreneurs Law School for small business owners is set for 9 a.m. to 4 p.m. Saturday, Jan. 29, at the FGCU Student Union. The program is designed for business owners and entrepreneurs who want to hone their knowledge of the legal issues pertaining to their businesses. Attorneys who are experts in the legal matters of small businesses will teach hour-long sessions through the day that address dozens of the legal issues and questions raised

by small business owners. Topics will include immigration law, employment law, contracts, legal forms of business, liability issues, intellectual property and the legalities of transfer of ownership.

Tuition, including lunch, is \$75 for the morning or afternoon sessions and \$95 for the full day, if purchased in advance. At the door, half-day tuition is \$105 and a full day is \$125. Register at www.sbdscseminars.org or by calling 745-3702. ■



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PORT ROYAL

A stunning home on a beautiful Port Royal lot with breathtaking panoramic views overlooking Naples Bay. Built to exacting specifications with brilliant attention to interior and exterior spatial relationships, the home was unabashedly designed to encourage living life to its fullest. A remarkable achievement. Port Royal Club membership eligibility. \$13,450,000



PORT ROYAL

If all of the estate properties in Port Royal were still available, this site would be among the very first chosen. Absolutely magnificent environmental views of Naples Bay. Two and one half platted Port Royal lots with approximately 509 feet (per plat) on the water. Properties may be purchased separately. A very rare opportunity to build a home with a remarkable building envelope, capable of accommodating striking views from all rooms of primary importance. Port Royal Club membership eligibility. \$12,500,000



PORT ROYAL

With captivating long water views of Galleon Cove, this beautiful Costa del Sol architectural masterpiece captures the essence of Florida's indoor-outdoor lifestyle. Located on one and one-half Port Royal lots, this five bedroom home is designed for glorious water views and positioned to be in balance with the tropical landscape surrounding it. Port Royal Club membership eligibility. \$6,850,000



SALE PENDING

PORT ROYAL - GALLEON DRIVE



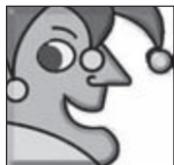
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Delaware or North Dakota?

Have you ever noticed that most publicly traded companies are incorporated in Delaware, one of the smallest states? There's a reason for that, and a reason why we might like to see companies incorporated in North Dakota, instead.

Delaware is a very business-friendly state. Companies incorporated there enjoy the following benefits, among others: low fees, exemption from Delaware's state corporate income tax (if they don't operate in the state), and a separate court system for businesses, where judges instead of juries typically decide cases.

You shouldn't be surprised to find a company incorporated in Delaware, but if you find one that uses North Dakota instead, that's cause for celebration. North Dakota, you see, offers companies the chance to incorporate under some very shareholder-friendly laws. These help shareholders nominate board members and offer them a say on executive compensation. When electing board members, a majority of "yes" votes is required for someone to be elected. (Traditionally,

many companies have assumed you're voting for whoever they recommend if you don't send in your ballot.)

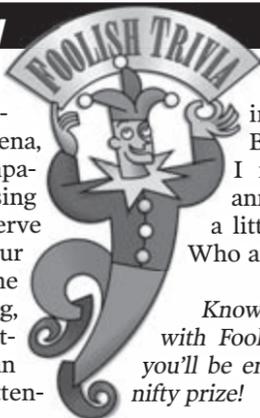
While a shareholder-friendly system is attractive, don't expect companies to adopt it voluntarily. Most managements probably would rather have more power than less. Instead, you may see some shareholder proposals at various companies suggesting reincorporation in North Dakota — and if so, you might want to support that proposal, even though management will likely recommend voting against it.

As more and more companies are asked to reincorporate, the message will grow stronger that shareholders want a new relationship with their companies — they want more say and more power. It's not even a new message that Americans have grown increasingly frustrated with Wall Street's ways, such as over-the-top CEO compensation.

And in receiving that message, companies can always enact new rules and policies that serve shareholders better, without leaving their Delaware incorporation. Newly incorporating companies may opt for North Dakota, too, in an effort to look good to potential investors. ■

Name That Company

Founded in 1971 with just \$3,000, I'm now a leader in the payroll outsourcing and human resources arena, serving more than 500,000 companies in the U.S. I began by focusing on small companies, but now serve big ones, too. (Look closely at your paycheck — it may have my name on it.) I offer payroll processing, payroll tax administration, direct-deposit management, 401(k) plan record-keeping, and time and atten-



dance solutions. I offer insurance services, too. Based in Rochester, N.Y., I rake in about \$2 billion annually. My name sounds a little like a breakfast cereal. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Fish oil is no snake oil

The stock of biotech company Amarin (Nasdaq: AMRN) has quadrupled this year. That's because data released from the phase-three trial of its fish oil drug, AMR101, suggests that it may be a wonder drug with huge potential.

It seems the highly purified and concentrated fish oil lowered triglyceride levels by as much as 33 percent, without raising "bad" LDL cholesterol levels.

This isn't great news for GlaxoSmithKline, which has a prescription-grade fish oil drug, Lovaza, on the market that has brought in \$590 million through the first three quarters of 2010. Lovaza, however, raises bad cholesterol levels, which limits its use to just

patients with very high triglyceride levels.

Amarin is running another phase-three trial now, with patients who have intermediately high triglyceride levels. Passing that trial could put AMR101 in the multibillion-dollar drug category.

The drug's biggest issue may be patent protection. The company believes patent protection may be extended to 2030, but that may not happen. Thus, the biggest long-term winner from AMR101 may turn out to be generic-drug makers.

Investors can worry about that later, though. For now, let's see whether this next trial turns out well. (The Fool owns shares of and has written covered calls on GlaxoSmithKline, which is a "Motley Fool Global Gains" pick.) ■

My Dumbest Investment

Emotional decisions

My dumbest investment ever was a stock recommended to me by someone who recommended another investment that I knew was a crock. So I should have known better. The story goes like this:

Back in 2002, I was dating this guy who recommended a stock that was going to open up after-hours trading to regular public investors. I worked in the securities industry and knew that the company's plan, as described, wasn't likely to succeed. I told him that the stock was a dog, and he asked me why I had to be so negative. So, to prove I wasn't a negative person, I invested in his next idea. Well, that stock went from around \$7 per share to \$0.

It just goes to show — you have to be on guard all the time. Make sure your emotions aren't spending your investment dollars, even when you know better.

— U.P., online

The Fool Responds: Emotions get a lot of investors in trouble. We sell at the wrong time out of fear and buy at the wrong time out of greed. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

My market capitalization, north of \$240 billion, tops Microsoft's, yet you probably don't know me. Founded in 1885 and based in Melbourne, Australia, I'm one of the world's biggest mining companies. Natural resources are my thing. I'm a big player in commodities such as aluminum, energy coal, metallurgical coal, copper, manganese, iron ore, uranium, nickel, silver, titanium minerals, as well as oil, gas, liquefied natural gas and diamonds. I'm the product of a big 2001 merger. My stock has advanced by an annual average of 30 percent over the past decade, enriching many shareholders. Who am I? ■

(Answer: BHP Billiton)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Companies within companies

Q Old Navy doesn't seem to be a publicly traded stock. Am I out of luck regarding investing in it?

— P.T., Syracuse, N.Y.

Nope. Do a little digging online (or just call the company and ask), and you'll learn that Old Navy, along with Banana Republic, Athleta and Piperlime, belongs to the Gap.

Many companies are divisions of other companies. Pottery Barn is part of Williams Sonoma, as is west elm. T.J. Maxx owns T.J. Maxx, Marshalls, A.J. Wright and HomeGoods. Yum! Brands owns Taco Bell, Pizza Hut, KFC, Long John Silver's, WingStreet and A&W Restaurants.

Berkshire Hathaway owns Dairy Queen, See's Candy, GEICO, Benjamin Moore, Fruit of the Loom and The Pampered Chef, among many other companies. (Berkshire Hathaway is a "Motley Fool Inside Value" and "Motley Fool Stock Advisor" recommendation. The Fool owns shares of it and Yum! Brands.)

Q What are "Spiders"?

— J.K., Riverside, Calif.

A "Spiders" is a nickname for Standard & Poor's Depositary Receipts, or SPDRs. Investors who own Spiders own bits of all the companies in the S&P 500, such as Boeing, Comcast, Dell, Mattel, Motorola, RadioShack and Visa. Unlike index funds, which work like traditional mutual funds, Spiders are "exchange-traded funds" (ETFs), structured like shares of stock, with the ticker symbol "SPY."

Whereas mutual funds sometimes require minimum investments of several thousand dollars, you can buy and sell as little as one Spider share at a time. (But aim to buy enough to spread the commission cost over at least several shares.)

Learn more at www.fool.com/etf/etf.htm and www.morningstar.com/Cover/ETFs.aspx. We recommend Spiders and regular broad-market index funds for most, if not all, investors. They're a simple way to own much of the U.S. stock market.

BUSINESS MEETINGS

► **Trial lawyers of the Collier County Bar Association** meet for lunch at noon Tuesday, Jan. 4, at Bonefish Grill, 1500 Fifth Ave. S. Trusts and estates lawyers meet for lunch at noon Thursday, Jan. 6, at Northern Trust, 4001 Tamiami Trail N. Real estate attorneys meet at noon Thursday, Jan. 13, at Carrabba's, 4320 Tamiami Trail N. The general membership luncheon for January begins at noon Friday, Jan. 14, at the Naples Sailing & Yacht Club. Register for any of the above meetings at www.colliercountybar.org.

► **The Executive Club** of the Greater Naples Chamber of Commerce meets for networking from 5:30-7:30 p.m. Tuesday, Jan. 11, at Avow Hospice. There is no cost for this members-only event. Register at www.napleschamber.org.

► **The Gulf Coast Venture Forum,**

Naples chapter, meets from 4-6 p.m. Thursday, Jan. 13, in the members club room at Tiburon Golf Course, 2610 Tiburon Drive. Presentations will be by RAM Network Services LLC, a telecommunications company; VisApp LLC, a Web-based tool for helping real estate agents and potential buyers virtually enhance unkempt properties; and LinguaSys, a language translation software company. Members and those interested in learning more about joining are welcome. Call 262-6300 or visit www.gcvf.com.

► The Bonita Springs Area Chamber of Commerce holds its next **Business After Hours** from 5:30-7:30 p.m. Thursday, Jan. 13, at Wiebel, Hennells & Carufe, 9420 Bonita Beach Road. Cost is \$10 in advance for chamber members and \$20 for others. Call 992-2943, visit www.bonitaspringschamber.com or e-mail Stephanie@bonitaspringschamber.com.

► The Bonita Springs Area Chamber of Commerce holds its next **Back 2 Basics** brown-bag lunch from noon to 1:15 p.m. Tuesday, Jan. 18, at chamber headquarters, 25071 Chamber of Commerce Drive. Margaret Pagel of Pagel Consulting Services will discuss "It's All About Prevention: Updating Your Employee Manual." Attendance is free for chamber members and \$20 for others. Call 992-2943, visit www.bonitaspringschamber.com or e-mail Stephanie@bonitaspringschamber.com.

► The Greater Naples Chamber of Commerce holds its next **Business After 5** from 5:30-7:30 p.m. Thursday, Jan. 20, at Encore Bank, 3003 Tamiami Trail N. Cost is \$5 for members and \$20 for others. Register at www.napleschamber.org.

► **The Council of Hispanic Business Professionals** meets for lunch at 11:30 a.m. on the first Wednesday of the month at The Ritz-Carlton Golf Resort. Next meeting: Jan. 5. For more information, visit www.chbnaples.org.

► **PRACC**, Public Relations and Marketing Professionals of Collier County, holds a luncheon meeting beginning at 11:30 a.m. on the third Thursday of the month at McCormick & Schmick's in Mercato. Next meeting: Jan. 20. For more information, visit www.pracc.org.

► **The ABWA Neapolitan Chapter** meets for dinner and a business meeting with program at 5:30 p.m. on the fourth Tuesday of each month at Bellasera Hotel. Next meeting: Jan. 25. For more information, visit www.abwaneapolitan.org. ■

RESTAURANTS

From page 1

done by The Ohio State University. Another study showed that 70 percent of all new restaurants are gone well before their tenth anniversary. Many experts believe the failure rate is greater than 70 percent, although the support for that position is largely anecdotal.

"Nation's Restaurant News" estimates that between spring of 2008 and spring of this year, some 10,000 restaurants failed in the United States.

In short, the restaurant biz is tough, and success stories like Mr. Mayeron's are easily the exception and not the rule.

So why do some restaurants make it while the vast majority fall to the wayside? There is no magic formula, of course, but some of Southwest Florida's most successful restaurateurs insist that there are bedrock principles that must be observed.

"Consistency is essential," Mr. Mayeron explains. "And you can't be consistent without a great staff that buys into what you are trying to do and knows how to do it. I would estimate that 70 percent of our staff has been with us for 20 to 30 years. I've got one chef who danced at my wedding, which was 32 years ago. I believe it all comes down to respecting your staff."

The Mucky Duck rarely tinkers with its menu, he adds, which also plays into the theme of consistency.

"People want to have the same New England clam chowder — or whatever their favorite dish is — that they got when the first visited 25 years ago," he says.

Dan Costaregni, owner of Pastrami Dan's in Naples, which enjoys an almost cult-like following, concurs with Mr. Mayeron's assessment.

If you want a restaurant to endure, "keep it simple," says Mr. Costaregni, who knows of what he speaks: Pastrami Dan's has been thriving for 35 years.

"Everything here revolves around three menu items," he says. "We've got pastrami sandwiches (surprise!), roast beef sandwiches and tacos. We have other things, too, but it's those three menu items that keep us going."

Mr. Costaregni imports his pastrami from the Bronx from a supplier whose name he keeps secret.

"Let's just say it's the best pastrami you're gonna find anywhere," he says. "And anybody who knows anything about pastrami knows you've got to go New York to get the best."

Change is not a concept Mr. Costaregni rushes to embrace. He still declines to accept credit cards, for example.

"We know our customers," he says. "We say hello to everybody who walks in the door. They know what to expect the minute they come in."

At the age of 53, Mr. Costaregni, who has been toiling in the restaurant trade since he was 16, figures he'll work another 10 or so years before handing over the operation to his son, Alex.

"Restaurant work is tough, hard," he says. "But if you like it, there's nothing

better."

In Punta Gorda, Jeanie and James Roland, owners of the highly acclaimed The Perfect Caper, are well acquainted with the long hours required to make a go of it in the restaurant field.

"James works somewhere in the neighborhood of 85 to 90 hours a week," says Ms. Roland. "I generally put in about 70 to 75 hours."

Mr. Mayeron recalls that when The Mucky Duck opened 35 years ago, "it was not uncommon that we worked 120- to 130-hour weeks."

The Perfect Caper has been open for about nine years and this year won its second consecutive Golden Spoon Award — a prestigious honor bestowed by "Florida Trend Magazine" upon what it deems to be the finest restaurants in the state. The Perfect Caper, which was the first restaurant in Charlotte County to receive the Golden Spoon award, routinely receives rave reviews from food critics at other publications as well.

"I saw a quote once that said every artist has to suffer for his craft," says Ms. Roland, 44, who is the restaurant's chef. "I believe that applies to the restaurant business. You have to be fully committed. It has to be your life. James and I don't have a family, and we sacrifice all of our holidays. But it is worth it. We love it."

From the outside, owning and running a restaurant looks glamorous, but it is, at heart, a grinding, all-consuming way of life.

"People think having a restaurant like this is fun, that it's all champagne and hanging out with your friends," says Ms. Roland. "The truth is, if you own a restaurant you have to be willing to do anything and everything to keep it going. If the dishwasher doesn't show up, then you better get in the back and start washing dishes. I know that for a fact."

Ms. Roland believes that a major reason so many restaurants fail early stems from a lack of adequate capitalization at the outset.

"You should have 100 percent of your payables in the bank when you open," she says. "Also, you should expect to lose money for the first 12 months, so you should have access to enough money to sustain you for the first year."

Ms. Roland's thesis is confirmed by HVS, a consulting firm that specializes in matters relating to the restaurant, hotel and leisure industries. HVS posits that "one of the most common causes of restaurant failure is under-capitalization of the business."

Securing adequate capitalization often is difficult, though. "While there are some lenders that specialize in restaurant loans, they typically require the borrower to have an operating history of at least three years and two or more restaurant properties as collateral," HVS observes. So, many start-up restaurants try to make a go of it on a pittance borrowed from family or friends or from depleted savings accounts.

Paul Peden, owner of the tony,

might be out of luck.

3. Bring a driver's license. Some companies, like Best Buy, require a government-issued ID with a receipt to make a return. (That way they can track serial returners even if the transaction is in cash.)

4. Be sure before you open the box. Merchants can't resell an item as new after the package has been opened, so they impose a restocking fee, usually 15 percent of the



VANDY MAJOR / FLORIDA WEEKLY

The Mucky Duck has proven to be an iconic Captiva Island dining establishment.



COURTESY PHOTO

The Perfect Caper has been open for about nine years in Punta Gorda.

32-year-old The Veranda in Fort Myers, says profits generated by Rib City, his hugely successful barbecue chain, help to keep The Veranda operating in its accustomed elegance.

"Rib City allows us to have a restaurant like The Veranda," he says.

Mr. Peden keeps surprises to a minimum at The Veranda. The restaurant has a "menu book" that contains recipes to all of The Veranda's signature dishes.

"(The menu book) is followed religiously, and we don't change day-to-day," he says. "We have chef's specials, but the menu book is the foundation."

One of the most formidable challenges confronting a restaurateur is finding ways to blend change with predictability and comfort.

"We are making constant changes in many ways, but you must always maintain what you've got," Mr. Peden says. "It is a balance between staying current and keeping your brand intact."

There are few lines of work that demand the sustained excellence that is required of a successful restaurant. One bad experience can sour a diner forever, and disgruntled diners are not shy about sharing

their displeasure.

"It's generally believed that if a diner has a good experience, he will tell eight to 10 people about it," says Ms. Roland. "But if someone has a bad experience, it is likely that he will tell 20 or more people."

"The Mucky Duck's best advertising is word of mouth," says Mr. Mayeron.

"There is no finish line in the restaurant business, no matter how long you've been open," says Mr. Peden. "Any success that you've had today, you must duplicate tomorrow. So while it sounds cliché, it is true that you must always put the customer first."

And putting the customer first typically requires the restaurant owner to be on the job almost constantly.

"The reason we have been successful is that we are forever present (at the restaurant)," says Ms. Roland.

As "Pastrami Dan" Costaregni puts it: "You want to have a successful restaurant? OK, here's how you do it. Serve good food at a good price. Keep it simple and give your customers what they want. Treat your customers like they are family. And, oh yeah, be prepared to spend all your time there. Do that, and you should be all right." ■

RETURN

From page 1

shoppers might be out of luck. If the purchase was made by credit card, debit card or check, some stores will try to find an electronic receipt, but cash customers

product's cost. The fees apply mostly to electronics, but Sears also charges for mattresses, built-in appliances and special orders on hardware, sporting goods and other merchandise. Even a missing instruction manual, cords and cables or warranty card can give retailers reason to deny the return. Items like computer software, video games, CDs and DVDs aren't generally returnable for another

title after the seal has been broken. If an item comes with a rebate offer, make sure it works before removing the UPC code to redeem the rebate.

5. Know where to go. If the item was purchased online and the merchant has a walk-in store, check the Website to see whether the store accepts returns to avoid repacking, a post-office trip and shipping fees. ■

NETWORKING

FlexJet, Bentley cleared for landing at Naples Municipal Airport



CHARLIE MCDONALD / FLORIDA WEEKLY



- 1. Carson and Mary Elizabeth Beadle, Brenda and Peter Gignac
- 2. Gino and Barbara Falleti, Marilyn and Richard Zacek
- 3. Lori Beth and Timothy Kidd
- 4. Bob and Judy Estill
- 5. Kendra Wise, Larry Manierre and Leslie Vega
- 6. Bridget and Bruce Yamron
- 7. Eric Swagler and Tony Balsamo

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Grand opening of MinTech for Mini Coopers

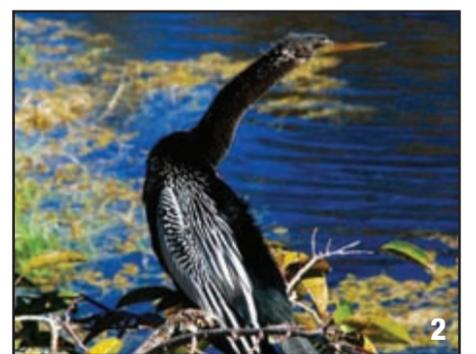


COURTESY PHOTOS

- 1. Keith Nickols giving a shop tour
- 2. Bryan McDowell and Tasha Jamison
- 3. Ruth and Alan Williams

NAPLES FLORIDA WEEKLY
YOUR NEWS AND ENTERTAINMENT SOURCE

Greater Naples Chamber of Commerce volunteers on the move Visitor Center workers visit Big Cypress National Preserve



BOB RAYMOND / COURTESY PHOTOS

- 1. Back row: Nancy Kerns, Kay Pasensky, JoAnn Merweiler, Sherri Weidman and Marilyn Malpeli. Front row: Rose and Jack Andrews, Mary Ruth Mullin and park ranger Lisa Andrews
- 2. An aninga
- 3. A roseate spoonbill

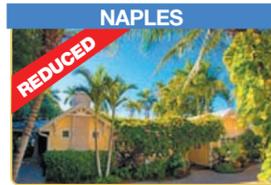
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NAPLES
ESTATE HOME ON 10 ACRES
• 2 Custom Built Homes on Private Lake
• 5 Bedrooms, 6.5 Baths
• 10,123 S.F. Main House 3,625 S.F. Guest Hse
• Gorgeous Cabana, Pool and Spa
• **\$8,750,000**
• Liz Appling 239.272.7201



NAPLES
CUSTOM DESIGNED ESTATE
• 4 Bedrooms, +Den, 4.5-Baths
• Private Lake, Golf & Preserve Views
• Private Movie Theater
• Screen Enclosed Loggia
• **\$5,300,000**
• Martinovich and Nulf 239.398.3929



NAPLES
AQUALANE SHORES
REDUCED
• 3 Bedrooms, 3 Baths
• 90' Dock and 2-Lifts
• Pool and Basketball Court
• 160' on Aqua Cove
• **\$4,249,000**
• Jane Reader Weaver 239.472.1302



NAPLES
VERONA AT MEDITERRA
• 4 Bedrooms, +Den, 4.5-Baths
• Gracious Master Suite
• Outdoor Living w/Fireplace
• Oversized Pool & Lanai
• **\$2,795,000**
• Martinovich & Nulf 239.564.1266



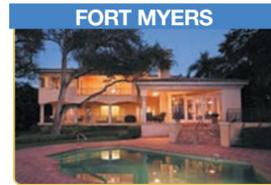
NAPLES
GORGEOUS FORMER MODEL
• 5 Bedrooms, +Den, 5.5-Baths
• Courtyard Lanai w/Pool & Spa
• 4,517 S.F. of Living
• 2-Story Guest House
• **\$2,599,000**
• Kristin Cavella-Whorrall 239.821.6330



CAPTIVA
WIDE OPEN WATER VIEWS
REDUCED
• 4 Bedrooms, 3-Baths
• Waterfront Pool and Spa
• Direct Gulf Access
• Private Dock and Boat Lift
• **\$3,295,000**
• John and Denice Beggs 239.357.5500



SANIBEL
WALK TO BEACH AND BAY
• 4 Bedrooms, 4 Baths
• Sanibel's East End
• Large, Heated Lap Pool
• Furnished and Steps to Beach
• **\$989,000**
• Jim Branyon, 239.565.3233



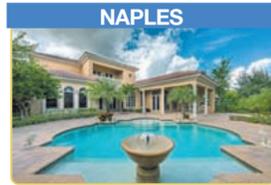
FORT MYERS
RIVERFRONT ESTATE
• 4BD/4.5BA Custom Home
• Remarkable River Views
• Outstanding Quality Craftsmanship
• Chef's Kitchen and Wine Cellar
• **\$3,750,000**
• Andre Arensman 239.233.1414



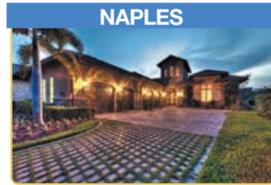
BONITA SPRINGS
AZURE AT BONITA BAY
• 3 Bedrooms, Plus Den, 3.5-Baths
• Private Elevator Foyer
• Stunning Views
• Rarely Available Residence
• **\$2,549,000**
• Martinovich and Nulf 239.564.5717



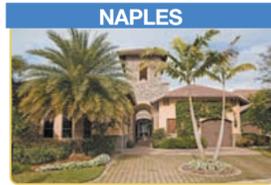
NAPLES
STUNNING FORMER MODEL
• 3 Bedrooms, Plus Den, 3.5-Baths
• Beautiful Lake View
• Open Pool, Spa and Lanai
• Offered Fully Furnished
• **\$1,999,000**
• Kristin Cavella-Whorrall 239.821.6330



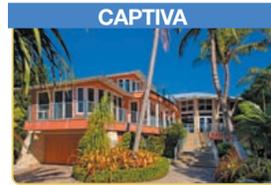
NAPLES
NO DETAIL OVERLOOKED
• 4 Bedrooms, +Den, 4.5-Baths
• 5,000 S.F. of Living Space
• Chiseled Edge Marble Tile
• Gourmet Kitchen and Private Elevator
• **\$2,089,000**
• Martinovich and Nulf 239.564.1266



NAPLES
POSITANO @ MEDITERRA
• 4 Bedrooms, Plus Den, 4.5-Baths
• Stone and Wood Flooring Throughout
• Covered Loggia w/Pool and Spa
• Beautiful Lake & Preserve Views
• **\$1,999,999**
• Martinovich & Nulf 239.398.3929



NAPLES
BEAUTIFULLY FURNISHED MODEL
• 3 Bedrooms, +Den, 3.5-Baths
• Stone & Wood Flooring
• Lake & Preserve Views
• Zero Edge Pool & Spillover Spa
• **\$1,999,000**
• Kristin Cavella-Whorrall 239.821.6330



CAPTIVA
GULF TO BAY ESTATE
• 5 Bedrooms, 5.5-Baths
• Stunning Views of Gulf & Pine Island Sound
• Deep Water Dock & 2 Boat Lifts
• Game Room, Library and Infinity Edge Pool
• **\$7,495,000**
• Burns Family Team, 239.464.2984



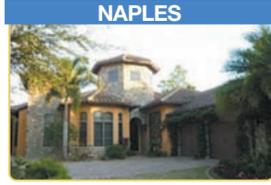
SANIBEL
DIRECT GULF FRONT
• Top Floor 2BD/2BA Condo
• Beautifully Remodeled
• On-Site Rental Management
• Excellent Investment or Vacation Home
• **\$850,000**
• John Dattola, 239.994.1878



FORT MYERS
NESTLED ON 5.5 ACRES
• 4 Bedrooms, 3-Baths
• Beautiful Wood Flooring
• 3,388 S.F. of Living Space
• Additional Acreage Available
• **\$234,500**
• Ellis & Heidorn 239.898.4196



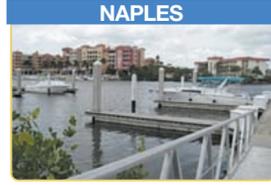
NAPLES
PARK SHORE
• 2 Bedrooms, 2-Baths
• Relaxing View from Lanai
• Over 1,400 S.F. of Living
• Only Minutes to Downtown
• **\$279,000**
• Frank & Debbie Dekevich 239.877.4193



NAPLES
SPECTACULAR CUSTOM HOME
• 4 Bedrooms, +Den, 4.5-Baths
• Gourmet Chef's Kitchen
• Lake, Golf & Preserve Views
• Tropical Lanai w/Pool & Spa
• **\$1,999,000**
• Kristin Cavella-Whorrall 239.821.6330



BONITA SPRINGS
WILD PINES AT BONITA BAY
• 2 Bedrooms, 2-Baths
• Spacious Corner Residence
• Stainless Steel Appliances
• Beautifully Furnished
• **\$199,500**
• Martinovich and Nulf 239.564.1266



NAPLES
DOCKS ON FIFTH MARINA
• Naples Bay
• Accommodates 40' Boat & 13' Beam
• Shore Power and Water
• Walk to Fine Dining and Shops
• **\$59,900**
• Liz Appling 239.272.7201



NAPLES
BUILDABLE LOT IN MEDITERRA
• Golf Course Views
• Western Exposure
• 1.335 Acres
• Cul-de-Sac Location
• **\$990,000**
• Martinovich and Nulf 239.398.3929



CAPTIVA
TRUE ISLAND LIFESTYLE
• New 5BD Gulf Front Home
• Elevated Spa & Infinity Edge Pool
• Located in South Seas Island Resort
• Furnished by Robb & Stucky
• **\$4,995,000**
• Fred Newman & Vicki Panico 239.826.2704



SANIBEL
SECOND TO NONE
• Remodeled w/ No Expense Spared
• 4 BD, 3 BA, w/2 Master Suites
• 10K Boat Lift, Dock w/Water & Elec.
• Gulf Access, Sea Walled, Canal Views
• **\$1,495,000**
• Burns Family Team, 239.464.2984



ALVA
EXQUISITE RIVER FRONT
• Over 400' of River Frontage
• 5 Bedrooms, 4-Baths
• Situated on Over 4 Acres
• Stunning Interior Appointments
• **\$1,200,000**
• Denny Grimes 239.489.4663



BONITA SPRINGS
WATERFORD @ WORTHINGTON
• 3 Bedrooms, 2-Baths
• Golf Course View
• Offered Fully Furnished
• Gated Community & Resort Amenities
• **\$147,900**
• Frank & Debbie Dekevich 239.877.4194



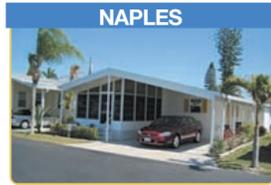
NAPLES
FABULOUS DELASOL HOME
• 4 Bedrooms, 3.5-baths
• Private Tropical Lanai
• Beautiful Pool and Spillover Spa
• Gourmet Kitchen & Open Nook
• **\$449,000**
• Kristin Cavella-Whorrall 239.821.6330



NAPLES
EMERALD BAY
• Beautiful Attached Villa
• 2 Bedrooms, 2-Baths
• 1,350 S.F. of Living Space
• Only Minutes From the Beach
• **\$129,000**
• Martinovich and Nulf 239.398.3929



NAPLES
OUTSTANDING COACH HOME
REDUCED
• 3 Bedrooms, +Den, 3-Baths
• Gorgeous Golf and Lake Views
• Great Room w/Soaring Ceilings
• Gourmet Chef's Kitchen
• **\$599,000**
• Kristin Cavella-Whorrall 239.821.6330



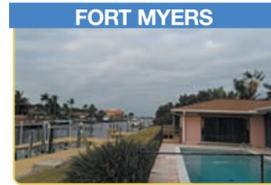
NAPLES
RIVERBEND IN N. NAPLES
• 2 Bedrooms, 2-Baths
• Immaculately Maintained
• On the River
• Cul-de-Sac Location
• **\$159,900**
• Liz Appling 239.272.7201



CAPTIVA
PANORAMIC GULF VIEWS
• 3 Bedrooms, 2-Baths
• Bayside Dock
• Over 2,000 S.F. of Living Space
• Walk to Captiva Village
• **\$2,195,000**
• Sally Davies 239.691.3319



SANIBEL
HERONS LANDING - SANIBEL
• 3 Bedrooms, 2 Bathrooms
• Caribbean Plantation Style
• Breathtaking Bayou Views
• Light, Bright and Neutral Décor
• **\$1,095,000**
• Jennifer ann de Lignieres, 239.313.1371



FORT MYERS
5 HOUSES FROM THE RIVER
• 4 Bedrooms, 3-Baths
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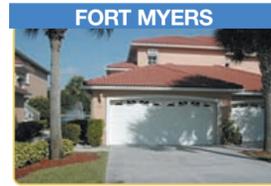
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REAL ESTATE

DECEMBER 23-29, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

| B13

NABOR installs officers, directors for the New Year

The Naples Area Board of Realtors welcomed its 2011 officers and board of directors at the group's annual installation dinner Dec. 9 at the Naples Sailing & Yacht Club. Following a sunset cocktail cruise, the officials disembarked and were greeted by members of the Naples High School JROTC Golden Eagles Battalion, who presented the colors at the start of the evening ceremony.

Brett Brown, past president, introduced NABOR's incoming officers and directors.

At the helm as president for the New Year is Brenda Fioretti. A licensed Realtor since 1974, Ms. Fioretti moved to Naples and joined NABOR in 1999. She is the managing broker for Prudential Florida Realty's Five Avenue office, a consistent top-producing office in the Prudential network.

President-elect Bill Poteet has focused the past 22 years of his 32-year career on commercial real estate. He is chairman of the Conservation Collier Land Acquisition advisory board and was NABOR's 2009 Humanitarian of the Year.

Other NABOR officers for 2011 are Mike Hughes, vice president/secretary, and Toni Stout, treasurer. Incoming directors are Anita Colletti, Harley Conrad, Bob Hewes, Wes Kunkle, Dominic Pallini, Pat Pitocchi and Kathy Zorn.

The emcee for the evening was long-time Naples resident and Realtor Jo Carter. The oath of office was administered by John R. Wood, a past board president who has also served as president of the Florida Association of Realtors and the National Association of Realtors.

Sponsors of the evening were Naples News Media Group, DreamMaker Bath & Kitchen, Hartford Lending Group LLC, Home Check Systems and SAR Inspection Services.

Ms. Fioretti introduced a new element to the ceremony with a passing of the gavel down the line of all past board presidents in attendance. Thirteen past presidents representing the years from 1963-2009 took part. In her acceptance speech, Ms. Fioretti summarized the challenges that faced Southwest Florida Realtors in 2010 and at the same time labeled them as opportunities. For the coming year, she promised NABOR members extensive training in social media and welcomed Bob Hewes as the first member of the Young Professionals Network. ■



COURTESY PHOTOS

Florida Lifestyle Homes' Villa Brezza model at Quail West Golf & Country Club earned top honors for its master suite in the 2010 Collier Building Industry Sand Dollar competition.

Florida Lifestyle Homes

Awards, sales, new models all add up to a banner year for luxury builder

SPECIAL TO FLORIDA WEEKLY

Florida Lifestyle Homes, a Fort Myers-based luxury builder, chalked up a year of successes in a market that many businesses called sluggish.

"We've had an exceptional year," says Brad Kiraly, director of sales. Capping the company's introduction as a preferred builder at Quail West in Naples was the opening of its newest estate model in the community, the Villa Brezza.

The Villa Brezza is a Mediterranean design with four bedrooms plus an office, four full baths and two half-baths. The home's expansive outdoor spaces include a screened living room, dining area and complete outdoor kitchen, tongue-and-groove cypress ceiling, fireplace and TV area, plus an open-air sun deck and custom pool as well as private courtyards.



SEE LIFESTYLE, B15 ►

Villa Brezza's living room

Real Estate Investment Society will hear about FGCU programs

Florida Gulf Coast University is launching new programs to prepare students for careers in real estate development, financing and other real estate-related fields. The enhanced curriculum will be revealed by FGCU Professor Shelton Weeks at the Real Estate Investment Society luncheon meeting on Tuesday, Jan. 11.

"The new programs blend academic instruction with insights that can only be obtained from industry executives who have extensive experience in the

complex process of real estate development," Dr. Weeks says. "The result will be nationally recognized programs that prepare our graduates for the wide range of challenges they will face in this increasingly competitive industry."

Luncheon guests will also learn about opportunities for the business community to partner with FGCU's Lucas Institute of Real Estate Development & Finance in courses, seminars, internships and scholarships.

Following the presentation, Dr. Weeks will respond to questions from the audience.

Dr. Weeks is a Lucas Professor of Real Estate in the FGCU Lutgert College of Business and a director of the Lucas Institute of Real Estate Development & Finance. He is managing editor of the Journal of Housing Research and serves on the editorial board of Journal of Economics and Finance Education and the academic review panel for The Appraisal Journal. He teaches in the

areas of corporate finance, investments and real estate.

The meeting is sponsored by Lucas Institute for Real Estate Development & Finance and will begin at 11:45 a.m. Tuesday, Jan. 11, in the clubhouse at Pelican Preserve, on Treeline Avenue at Colonial Boulevard, one mile east of I-75, exit 136, in Fort Myers. Admission is \$25 for Real Estate and Investment Society members and \$35 for guests. Reservations are required by Jan. 5 and can be made at www.reis-swfl.org. ■

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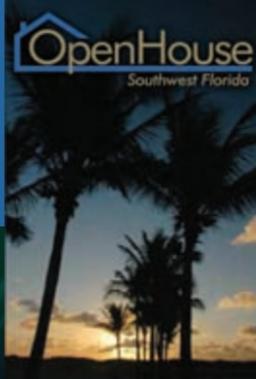


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REAL ESTATE NEWSMAKERS



SHATTUCK

Weichert affiliates from coast to coast were out in force for the nationwide "Give Thanks for St. Jude" Children's Research Hospital campaign in November. Locally, the Weichert, Realtors - On the Gulf team of broker, manager and sales associates participated in the 5K walk at the Miramar Outlets and raised more than \$2,300 for the cause.

Amanda Shattuck and **Michael Henk** have joined Weichert, Realtors - On the Gulf

HENK

in Naples. Ms. Shattuck holds an asso-



SCARPELLO

Henk is a member of the Naples Area Board of Realtors. He holds an associate's degree in mechanical engineering and is a licensed insurance producer.

Janet Scarpello was named Sales Associate of Month for September at Weichert, Realtors - On the Gulf. Ms. Scarpello has been a member of the sales team since January 2008.

Sabina Adams, Billy Carter, Diane Haynes, Charles Hummel and

ciate's degree from Edison State College and pursues a bachelor's degree in biology from Florida Gulf Coast University. She is a member of the Greater Fort Myers and the Beaches Area Board of Realtors. Mr.

Michael Viecheck have joined the sales team at Florida Home Realty.

Nancy Kamenick and **Lisa Reis** of South Bay Realty have earned the Short Sales and Foreclosure Resource certification from the National Association of Realtors.

John R. Wood Realtors announces the following additions to its sale offices: **Monica Cameron, Lisa Chapman, Wendy Hayes** and **Pamela Gerlach** have joined the team in the Old Naples office. **Michael Erb** has joined the North Naples office, and **Laun Llewellyn** and **Tony Sanchez** have joined the Bonita Springs location.

Carolyn Oppie has received the 2010 Portfolio Manager of the Year award from the South Gulf Coast Chap-



CAMERON



SANCHEZ

ter of the Community Association Institute. The honor recognizes outstanding participation in the advancement of better living within condominium and homeowners communities. A Florida-licensed Community Association Manager and a six-year veteran of the industry, Ms. Oppie is responsible for a portfolio of condominium and homeowner associations for Naples-based Sandcastle Community Management. ■

LIFESTYLE

From page B13

Florida Lifestyle Homes has started construction on a new model, the Windsor, at Renaissance, a golfing community off Daniels Parkway in Fort Myers. A great room design with three bedrooms plus a study and three baths, the home also has an outdoor kitchen and a TV and fireplace on the lanai. The pool and spa overlook the lake and golf course beyond.

New endeavors for the builder include the announcement of the Calypso Design Series for the Funky Fish Houses, a neighborhood of waterfront homes at Cape Harbour in Cape Coral.

Calypso residences include multi-story designs with 1,265 square feet to 2,648 square feet of air-conditioned living area. Each home also has the capability for a 55-foot boat dock, Mr. Kiraly says.

Transactions for Florida Lifestyle Homes in 2010 included the sale of three of the company's luxury models: the Sarzana, the Magnolia and the Camellia.

The Sarzana is in the Renaissance community in Fort Myers; both the Magnolia and Camellia are in Verandah, a community easy of Fort Myers.

In addition to these residential accomplishments, Florida Lifestyle Homes' commercial division earned four Summit Awards for its two-story, 46,000-square-foot Class A office building in Six Mile Corporate Park in South Fort Myers. ■

Two builders named for Grey Oaks neighborhoods

Gulfshore Homes and Diamond Custom Homes Inc. have been selected as Preferred Builders at Miramonte and Torino, two luxury villa neighborhoods within the Grey Oaks Country Club community. Both builders will start construction on model residences in each neighborhood in January.

Thirty-six residences will ultimately be built on 80-foot lots in Miramonte; 56 residences will be built on 68-foot lots in Torino.

Gulfshore Homes has won numerous Collier Building Industry Association Sand Dollar Awards and Aurora Awards, which are presented by the Southeast Building Conference. Diamond Custom Homes is a newly formed company. President Michael Diamond, a general contractor and real estate broker, has worked in the Southwest Florida homebuilding industry since 1991.

For more information about Grey Oaks, call 262-5550 or visit www.greyoaks.com. ■

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Installation of officers for the Women's Council of Realtors



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Jeannette and Mike Batten, Christine Citrano, Maribeth Shanahan and Deborah Zvibleman



Joni Albert and Anita Colletti



Judi Gietzen, Nan Harper, Heather Glass Wightman and Jeri Cobb



Marsha Rogers and Kimberly Ouimet-Price



Nan Harper and Monika DeBenedictis



Sally Masters with Bill and Cheryl Poteet



Terri Speech, Delphine Couchman and Rae Wakelin

DAVID MICHAEL / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

UNDER CONSTRUCTION

► **GATES** is constructing a two-story, 23,781-square-foot Student Services Building at Edison State College-Collier Campus. The facility will incorporate administrative offices with meeting spaces on the second floor and testing, counseling, registration and cashier services on the first floor. Design is by the Fort Myers office of the architectural firm RS&H. Completion is targeted for the fall of 2011. Also included in the construction contract with GATES is site work for the Allen & Marla Weiss Health Sciences Hall.

► The Fort Myers office of **Tri-City Electrical Contractors**



Inc. has begun \$463,000 of work at the Collier County Landfill Gas-to-Energy Project in Naples, under its contract with TV. John & Son Inc. The plant will capture the methane gas produced on site to power five 4,160-volt generators. The generator output will then produce up to 22.5 kilovolts of electricity and will be sold to the local utility. Completion is slated for May 2011.

► Naples-based **PBS Construction** was named Builder of

the Year for 2010 by the American Institute of Architects Florida Southwest Chapter. The company has been building homes and commercial space in southwest Florida since 1986. Complete

projects include Conditioned Air and St. Marks Episcopal Church in Naples, St. Columbkille Parish Hall in Fort Myers, and homes in Pelican Bay, Grey Oaks, Pelican Marsh and Mediterra. ■

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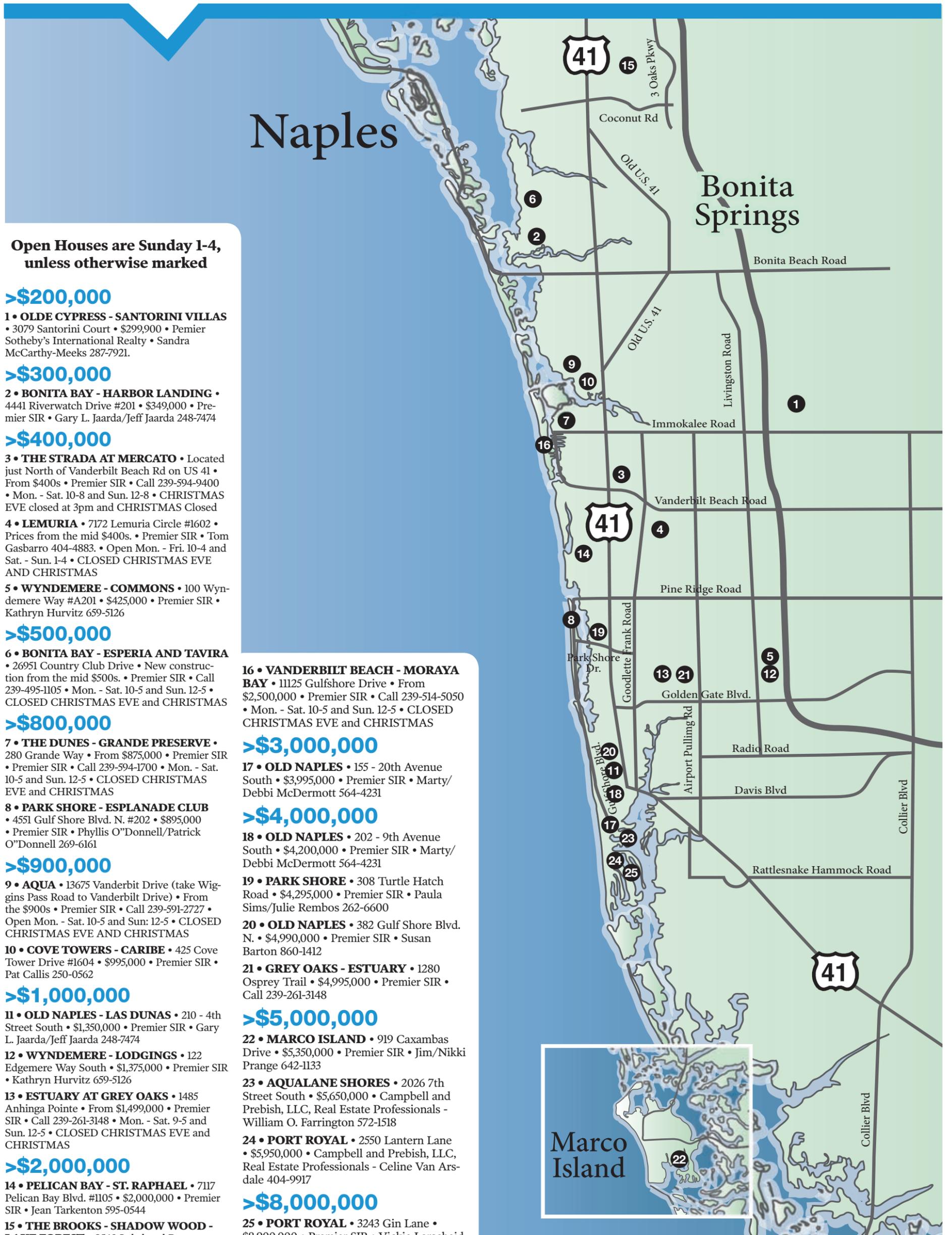
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Florida Weekly's Open Houses



Open Houses are Sunday 1-4, unless otherwise marked

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>\$300,000

2 • BONITA BAY - HARBOR LANDING • 4441 Riverwatch Drive #201 • \$349,000 • Premier SIR • Gary L. Jaarda/Jeff Jaarda 248-7474

>\$400,000

3 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • From \$400s • Premier SIR • Call 239-594-9400 • Mon. - Sat. 10-8 and Sun. 12-8 • CHRISTMAS EVE closed at 3pm and CHRISTMAS Closed

4 • LEMURIA • 7172 Lemuria Circle #1602 • Prices from the mid \$400s. • Premier SIR • Tom Gasbarro 404-4883. • Open Mon. - Fri. 10-4 and Sat. - Sun. 1-4 • CLOSED CHRISTMAS EVE AND CHRISTMAS

5 • WYNDEMERE - COMMONS • 100 Wyn-demere Way #A201 • \$425,000 • Premier SIR • Kathryn Hurvitz 659-5126

>\$500,000

6 • BONITA BAY - ESPERIA AND TAVIRA • 26951 Country Club Drive • New construction from the mid \$500s. • Premier SIR • Call 239-495-1105 • Mon. - Sat. 10-5 and Sun. 12-5 • CLOSED CHRISTMAS EVE and CHRISTMAS

>\$800,000

7 • THE DUNES - GRANDE PRESERVE • 280 Grande Way • From \$875,000 • Premier SIR • Premier SIR • Call 239-594-1700 • Mon. - Sat. 10-5 and Sun. 12-5 • CLOSED CHRISTMAS EVE and CHRISTMAS

8 • PARK SHORE - ESPLANADE CLUB • 4551 Gulf Shore Blvd. N. #202 • \$895,000 • Premier SIR • Phyllis O'Donnell/Patrick O'Donnell 269-6161

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9 • AQUA • 13675 Vanderbilt Drive (take Wiggins Pass Road to Vanderbilt Drive) • From the \$900s • Premier SIR • Call 239-591-2727 • Open Mon. - Sat. 10-5 and Sun. 12-5 • CLOSED CHRISTMAS EVE AND CHRISTMAS

10 • COVE TOWERS - CARIBE • 425 Cove Tower Drive #1604 • \$995,000 • Premier SIR • Pat Callis 250-0562

>\$1,000,000

11 • OLD NAPLES - LAS DUNAS • 210 - 4th Street South • \$1,350,000 • Premier SIR • Gary L. Jaarda/Jeff Jaarda 248-7474

12 • WYNDEMERE - LODGINGS • 122 Edgemere Way South • \$1,375,000 • Premier SIR • Kathryn Hurvitz 659-5126

13 • ESTUARY AT GREY OAKS • 1485 Anhinga Pointe • From \$1,499,000 • Premier SIR • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 12-5 • CLOSED CHRISTMAS EVE and CHRISTMAS

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14 • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #1105 • \$2,000,000 • Premier SIR • Jean Tarkenton 595-0544

15 • THE BROOKS - SHADOW WOOD - LAKE FOREST • 9540 Lakebend Preserve • \$2,195,000 • Premier SIR • Jack Despart 273-7931

16 • VANDERBILT BEACH - MORAYA BAY • 11125 Gulfshore Drive • From \$2,500,000 • Premier SIR • Call 239-514-5050 • Mon. - Sat. 10-5 and Sun. 12-5 • CLOSED CHRISTMAS EVE and CHRISTMAS

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17 • OLD NAPLES • 155 - 20th Avenue South • \$3,995,000 • Premier SIR • Marty/Debbi McDermott 564-4231

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18 • OLD NAPLES • 202 - 9th Avenue South • \$4,200,000 • Premier SIR • Marty/Debbi McDermott 564-4231

19 • PARK SHORE • 308 Turtle Hatch Road • \$4,295,000 • Premier SIR • Paula Sims/Julie Rembos 262-6600

20 • OLD NAPLES • 382 Gulf Shore Blvd. N. • \$4,990,000 • Premier SIR • Susan Barton 860-1412

21 • GREY OAKS - ESTUARY • 1280 Osprey Trail • \$4,995,000 • Premier SIR • Call 239-261-3148

>\$5,000,000

22 • MARCO ISLAND • 919 Caxambas Drive • \$5,350,000 • Premier SIR • Jim/Nikki Prange 642-1133

23 • AQUALANE SHORES • 2026 7th Street South • \$5,650,000 • Campbell and Prebish, LLC, Real Estate Professionals - William O. Farrington 572-1518

24 • PORT ROYAL • 2550 Lantern Lane • \$5,950,000 • Campbell and Prebish, LLC, Real Estate Professionals - Celine Van Arsdale 404-9917

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25 • PORT ROYAL • 3243 Gin Lane • \$8,900,000 • Premier SIR • Vickie Larscheid 250-5041



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Pat Callis/Chris Wortman | 250-0562



VANDERBILT BEACH - MANATEE RESORT ▲ Stunning Penthouse with breathtaking bay & Gulf views. Tastefully decorated 3BR/3BA + office, cabana & boat dock. **\$1,850,000**
Pat Callis/Kathryn Tout | 250-0562



VANDERBILT BEACH VANDERBILT GULFSIDE I ▲ Breathtaking Gulf vistas! Renovated, uniquely designed beachfront 3BR/3BA. Cabana #8 is included. Gated community.
\$1,550,000 | Pat Callis | 250-0562



VANDERBILT BEACH BEACHMOOR ▲ Beach front penthouse with unobstructed Gulf/beach views + Bay & City views! Totally renovated, spacious 3BR/3BA.
\$1,499,000 | Stacia Evans Ricci | 594-9494



WEST BAY CLUB - LAUREL OAKS ▲ Absolutely stunning 4BR/5BA+den home on S. facing golf course lot. Exquisitely appointed, massive lanai, pool/spa. **\$1,465,000**
Dave/Ann Renner/Roxanne Jeske | 784-5552



VANDERBILT BEACH VANDERBILT GULFSIDE I ▲ Renovated to tasteful perfection, incredible Gulf views! Two master suites. Gated, 8 acres of park-like grounds. **\$1,259,000 | Pat Callis | 250-0562**



VANDERBILT BEACH ▲ Boat from your own back yard & walk to beach via deeded beach access! Well maintained 3BR bungalow on 80'x120' lot. **\$1,250,000**
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BONITA SPRINGS - ARROYAL ▲ This riverfront property includes a 30' x 19' covered boat dock with lift. Sold furnished with 4 bedrooms & 3 baths.
\$1,200,000 | Connie Lummis | 289-3543



VANDERBILT BEACH VANDERBILT GULFSIDE ▲ Furnished 3BR/3BA beachfront condominium with glorious Gulf views and surrounded by 8 acres of park-like setting.
\$1,170,000 | Roya Nouhi | 290-9111



VANDERBILT BEACH - REGATTA I ▲ Incredible views. Turnkey furnished with a West Indies-style decor, 3BRs, 3BA plus 2-car private garage. **\$1,130,000**
Jennifer/Dave Urness | 273-7731



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PALMIRA GOLF & COUNTRY CLUB - RAVISTA ▲ Stunning 3BR/3.5BA+den former model with wide lake & golf views. Family room, heated pool & spa. Member owned club.
\$925,000 | Kathryn Tout | 250-3583



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\$875,000 | Connie Lummis | 289-3543



VANDERBILT BEACH - VANDERBILT GULFSIDE I ▲ Magnificent unobstructed Gulf views! Totally renovated 2BR/2BA + den beachfront gem. Meticulously maintained.
\$829,000 | Pat Callis | 250-0562



VANDERBILT BEACH - VANDERBILT GULFSIDE ▲ Stunning sunsets & glorious sounds of the surf. Tasteful decor, 2BR/2BA+den. Gated, 8 acres of park-like gardens.
\$829,000 | Pat Callis | 250-0562



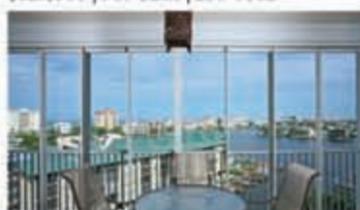
BONITA SPRINGS - IMPERIAL RIVER ▲ Boater's paradise-peninsula between river & bay, 2 boat docks, lift. Split level, 2-story 3BR/3BA, den, family rm. **\$825,000**
Carol Wood/Claire McMahon | 822-3709



VANDERBILT BEACH - REGATTA II ▲ Spectacular fully furnished 3BR/3BA, poolside cabana & boat slip included. Gorgeous Gulf/Bay views, walk to beach. **\$799,000**
Leah Ritchey/Ray Courret | 289-0433



VANDERBILT BEACH - REGATTA I ▲ Tastefully-decorated 3BR/3BA, great Bay/Gulf views! Pools, fitness area, steps to beach. Weekly rentals, turnkey.
\$779,000 | Daniel Pregont | 272-8020



VANDERBILT BEACH - REGATTA I ▲ Elegant resort-style living. Beautiful 3BR/3BA, great views of Bay/Gulf waters. Walk to beach, rental opportunity.
\$749,000 | Chris Wortman | 273-2007



WEST BAY CLUB - JASMINE BAY SOUTH ▲ Fabulous Gulf, Bay/golf vistas! Nicely appointed 3BR/3.5BA SW end residence. Beach club, top-ranked P. Dye course.
\$655,000 | Pat Duggan | 216-1980



VANDERBILT BEACH - REGATTA II ▲ A beautiful 3 bedroom, 3 bath residence with gorgeous water view, light & bright. Beach closeby, great amenities. **\$595,000**
Jennifer/Dave Urness | 273-7731



VANDERBILT BEACH ESTATES ▲ This is a great boating neighborhood where you can build your dream home. Walk to the beach. Southern exposure lot.
\$499,000 | Teri Purvis | 860-6226



VANDERBILT BEACH - VANDERBILT SURF COLONY II ▲ Panoramic bay views and gorgeous sunsets from every room. Open kitchen, wraparound lanai. Freshly painted.
\$477,777 | Marsha L. Moore | 398-4559



VANDERBILT LANDINGS ▲ Spectacular Gulf & Bay views, end 2BR/2BA residence in a gated community. Deeded beach access across the street. **\$475,000**
Jennifer/Dave Urness | 273-7731



VASARI COUNTRY CLUB ALTESSA III ▲ Super upgraded 3BR/2.5BA+den home with an elevator, S. exposure, lake/golf view. Bundled golf, tennis, pool, gated.
\$460,000 | Roxanne Jeske | 450-5210



VANDERBILT YACHT & RACQUET CLUB ▲ Magnificent long water views. Bayfront, 2 master suites, meticulously cared for. Gated community across from beach. **\$459,990**
Jennifer/Dave Urness | 273-7731



BEACHWALK HOMES ▲ Rarely available 3BR/2BA, 2-car garage free standing home near clubhouse, tennis courts, pool/spa. Walk to beach.
\$439,000 | Carol Loder | 860-4326



BEACHWALK GARDENS ▲ This 3BR, 2BA is nestled in a quiet cul-de-sac close to the pool. Walk to beach, Pavilion and Mercato.
\$370,000 | Carol Loder | 860-4326



BONITA SPRINGS - CEDAR CREEK ▲ Wide lake view, open 3BR/3BA + family room. Near beach, shops & dining. Community pool, spa, tennis, clubhouse.
\$350,000 | Suzanne Ring | 821-7550



COCONUT POINT - RAPALLO ▲ A wow of a view! Large tile throughout this 3BR with 1,606 A/C SF. Community pools, piers for fishing & much more!
\$279,900 | Marsha L. Moore | 398-4559



BONITA SPRINGS - NUTTINGLIKIT GROVE ▲ Enjoy the serenity of this riverfront site. A perfect setting for your home to be built.
\$249,000
Nick Stepan/Gordie Lazich | 287-0622

BONITA SPRINGS - NATURES COVE 22220 Natures Cove Court
Charming home within a veritable sanctuary, views of Pete B. Dye Junior design golf course. Elegantly appointed. **\$699,950 | Brian Nelson | 572-2903**

BEACHWALK HOMES 786 Reef Point Circle - Walk to beach! Near everything. Well-maintained 2BR/2BA home, clubhouse, great amenities, 24-hour security guards. **\$350,000 | Carol Loder | 860-4326**

VANDERBILT BEACH AREA - PAVILION CLUB 893 Gulf Pavilion Drive #203 - An exceptional 2nd floor split-plan 2BR/2BA. Totally renovated, no expense spared. Walk to beach, offered turnkey. **\$249,900 | Chris Wortman | 273-2007**

BONITA SPRINGS - HICKORY BAY WEST 4895 Bonita Beach Road #302 - Expansive southern bay views overlooking Little Hickory Bay. Totally remodeled luxurious Gulf access residence. **\$375,000 | Mark Leone | 784-5686**

ESTERO - RAPALLO 8524 Via Lungomare Circle #103 - Brand new 3BR turnkey furnished coach home. Over \$16,000 in upgrades, wide lake view, Resort amenities, gated. **\$269,900 | Marsha L. Moore | 398-4559**

VANDERBILT BEACH - VANDERBILT TOWERS 1 Bluebill Avenue #405 Completely remodeled from top-to-bottom 1BR, 1BA with 550 A/C SF is offered turnkey furnished. Steps to Gulf! **\$239,000 | Mara Muller | 272-6170**

PALMIRA GOLF AND COUNTRY CLUB - ALTESSA 28590 Altessa Way #101 - Model perfect, "WOW" S. exposure golf course view! Barely lived in 2BR+den, 2BA in a "bundled" golfing community.
\$349,000 | Roxanne Jeske | 450-5210

VANDERBILT BEACH AREA - PAVILION CLUB 881 Gulf Pavilion Drive #201 - Turnkey furnished corner residence. Hurricane shutters, pergola floors & built-in grill on the lanai of this 2BR+den. **\$285,000 | Carolyn Weinand | 269-5678**

BONITA SPRINGS - BONITA FARMS 27151 Mora Drive - Beautiful waterfront site is perfect for your waterfront dream home to be built. Gulf access from this site! **\$199,000 | Nick Stepan/Gordie Lazich | 287-0622**

THE VILLAGE 239.261.6161
THE PROMENADE 239.948.4000

THE GALLERY 239.659.0099
MARCO ISLAND 239.642.2222

NORTH NAPLES 239.594.9494
COMMERCIAL 239.947.6800

FIFTH AVENUE 239.434.8770
RENTAL DIVISION 239.262.4242

OLD NAPLES 239.434.2424
DEVELOPER SERVICES 239.434.6373



HIDEAWAY BEACH ▲
Premier beachfront home with guest suite. Luxurious appointments. 6BR+, 8,800 A/C SF. Beautiful beach, Gulf views.
\$8,900,000 | Jim/Nikki Prange | 642-1133



SHORES COURT ▲
A boater's dream with 691' of direct access-protected water frontage; 6 BR suites, theatre, sauna & 3 boat lifts.
\$7,500,000 | Jim/Nikki Prange | 642-1133



ALAMEDA COURT ▲
Old World artistry + modern technology! Exquisite Bayfront chateau, 9,874 SF A/C, 14,495 total, dock w/Gulf access.
\$7,425,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Slocum-Christian waterfront with 243 ft. of direct access water frontage. Great docking facility. Quality built.
\$6,900,000 | Jim/Nikki Prange | 642-1133



EUBANKS COURT ▲
Unparalleled luxury of over 1/2 acre. Tip-lot location with 287' of direct access water frontage, bay views & 5BR.
\$6,750,000 | Jim/Nikki Prange | 642-1133



MADEIRA #PH201 ▲
Beachfront 4 BR+den, 7,414 total SF. Rookery Ambassador Membership included, up to 100' boat slip lease included. **\$5,950,000**
Chris/Laura Adams | 404-5130



OPEN SUN. 1-4
919 CAXAMBAS DRIVE ▲
919 Caxambas Drive - Secluded residence on Barfield Bay. Custom-built in 2010, 5BR, 5 full & 2 half BA. Rooftop terrace, pool/spa.
\$5,350,000 | Jim/Nikki Prange | 642-1133



HIDEAWAY BEACH ▲
Custom-built modern architectural masterpiece with 152' on pristine beach. Luxury appointments abound. FURNISHED.
\$5,000,000 | Jim/Nikki Prange | 642-1133



SOLANA COURT ▲
Majestic custom 5BR + study home with spectacular panoramic views of Smokehouse Bay. Heated pool, spa and dock. **\$2,595,000**
Brock/Julie Wilson | 595-5983



BUTTERFIELD COURT ▲
Breathtaking views of Marco River from eye-catching spacious home. Alarmed, 4-car garage. Dock with lift. **\$2,499,000**
Brock/Julie Wilson | 595-5983



CAPE MARCO - VERACRUZ ▲
#801 - Exquisite beachfront 8th floor 4BR/4.5BA estate condominium with 4,709 SF A/C. Fabulous views, five-star amenities. **\$2,300,000**
Richard Marquardt | 289-4158



ROOKERY COURT ▲
Bay views from every room. Custom built in 2008. Pool/ spa, summer kitchen, 2 docks. 147' of waterfront. Furnished. **\$2,250,000**
Brock/Julie Wilson | 595-5983



MADEIRA #907 ▲
Last remaining developer residence!! New 2BR/2.5BA furnished by F.H. D. Interiors. Situated along Crescent Beach.
\$1,600,000 | Laura Adams | 404-4766



HIDEAWAY BEACH - RIVIERA ▲
#731 - Upgraded throughout! Offering 3 BRs, glassed-in lanai overlooking Gulf, beach/sunsets, Bay views too! Furnished.
\$1,295,000 | Jim/Nikki Prange | 642-1133



LAUREL COURT ▲
Direct access & beautiful views! New home by Marco River with great room plan, 3 BRs, den, 3BAs and Viking appliances.
\$1,195,000 | Brock/Julie Wilson | 595-5983



HIDEAWAY BEACH ▲
Exceptional home, meticulously maintained built in 2005. Spacious 3BR+den. Heated pool, spa and preserve views.
\$1,000,000 | Jim/Nikki Prange | 642-1133



BAYPORT AVENUE ▲
Built in 2006 and remodeled in 2009. FURNISHED 4BR/3BA, 3,000+ A/C SF. AMAZING upgrades! Three-car garage.
\$825,000 | Roe Tamagni | 398-1222



HIDEAWAY BEACH ▲
Panoramic views of golf course, 3BRs + den (or 4th BR), 1,400+ sq. ft. bonus room, large pool, walk to beach/club.
\$675,000 | Jim/Nikki Prange | 642-1133



SANDCASTLE II #107 ▲
South side 2BR/2BA overlooking pool/spa, Gulf & beautiful grounds. New kitchen, bathrooms, carpet. Tennis, pets OK.
\$599,000 | Dave Flowers | 404-0493



SEA WINDS #1606 ▲
Beachfront 2BR/2BA end residence with unsurpassed beach & Gulf views! Pool, spa, & tennis. Weekly rentals allowed.
\$525,000 | Darlene Roddy | 404-0685

899 Caxambas Drive - Private location on natural shoreline along Barfield Bay. 4BR & 3,280+ A/C SF. Direct access and panoramic vistas.
\$3,190,000 | Jim/Nikki Prange | 642-1133

601 Inlet Drive - Estate Area 3BR/4.5BA home on Barfield Bay. Pool, chickee-hut boathouse with lift. Adjacent homesite included.
\$2,650,000 | Jim/Nikki Prange | 642-1133

685 Embassy Court - On its own cove! Quick, deep & direct Gulf access. 5BRs, 8,711 total SF, 360-degree BAY views & 5-car garage.
\$2,500,000 | Jim/Nikki Prange | 642-1133

1051 Barfield Drive South - Magnificent Caxambas Pass views! Four BR with approx. 80' of dock, 16,000 lb. lift & direct deep water Gulf access.
\$2,395,000 | Jim/Nikki Prange | 642-1133

HIDEAWAY BEACH 616 Waterside Drive - Views of Gulf, skyline & beach. Custom 3-story Eastwood-built home with 3,000+ SF, elevator & rooftop sundeck.
\$1,999,999 | Jim/Nikki Prange | 642-1133

HIDEAWAY BEACH 716 Waterside Drive - Absolutely breathtaking views! Gorgeous, custom-built multi-level 5BR/3.5BA home backing up to the Gulf/preserve.
\$1,950,000 | Jim/Nikki Prange | 642-1133

882 Magnolia Court - Breathtaking panoramic views! Tip-lot with 163' of direct access, deep-water frontage. 3BR/3BA with 3-car garage.
\$1,885,000 | Jim/Nikki Prange | 642-1133

1832 North Bahama Avenue - Serene views of Tarpon Bay from this 3BR/3BA Divco home. Many new features. Heated pool/spa, dock with Gulf access.
\$1,700,000 | Roe Tamagni | 398-1222

508 Tigertail Court - Beautiful, custom-built home with quick, direct access through Collier Bay. This 4BR/3.5BA has nearly 3,300 SF.
\$1,575,000 | Jim/Nikki Prange | 642-1133

391 Copperfield Court - Custom Rutenberg built 3BR/4BA + den home on tip lot, 175 ft. of water frontage & dock. Newly painted inside & out.
\$1,450,000 | Roe Tamagni | 398-1222

1816 Woodbine Court - Gorgeous, direct access, River-area 3BR/3.5BA pool home completely remodeled in 2008. Expansive waterway views.
\$1,299,000 | Jim/Nikki Prange | 642-1133

160 Peach Court - Magnificent bay views, tip cul-de-sac lot with 171' of waterfront. Expansive lanai/pool. Deep, quick river access.
\$1,149,000 | Brock/Julie Wilson | 595-5983

1820 Trivada Terrace - Gorgeous Estate Area 5BR/4.5BA home, 5,400 SF under air. On a hill for great views, no need for flood insurance.
\$1,000,000 | Jim/Nikki Prange | 642-1133

1109 Bond Court - Two-story custom-built 5BR+den/4BA home. Coffered/tray ceilings and loft bonus room. Southern exposure; pool/spa.
\$979,000 | Brock/Julie Wilson | 595-5983

1955 Sheffield Avenue - Builder's home in a private setting with walk out lower level & views of Barfield Bay. Three-story, 5BR, pool/spa.
\$747,000 | Chris/Laura Adams | 404-5130

499 Adirondack Court - Incredible Bay views from this tip lot home with 169' of waterfront and quick Gulf access. Good rental history.
\$700,000 | Jim/Nikki Prange | 642-1133

986 Aster Court - Walk to beach, 3BR/3BA completely remodeled waterfront home. About \$60,000 in improvements. Dock, lifts. Furnished.
\$695,000 | Roe Tamagni | 398-1222

1770 Ludlow Road - Private former model 3BR/2BA home, park-like setting. Adjoining buildable lot included in sale (over half acre total).
\$695,000 | Jim/Nikki Prange | 642-1133

285 North Barfield Drive - Direct access home with 100' of water frontage. Open 3BR/2BA, high ceilings, lanai, heated pool/spa. Dock with lift.
\$695,000 | Jim/Nikki Prange | 642-1133

300 Copperfield Court - Delightful 3BR/2BA custom built home close to the beach with open water views. Boat dock with lift & Gulf access.
\$659,000 | Brock/Julie Wilson | 595-5983

159 Shorecrest Court - Delightful 3BR custom built waterfront home. Split floor plan & large covered/screened lanai with sparkling pool.
\$605,500 | Brock/Julie Wilson | 595-5983

839 Perrine Court - Handyman's Special! Quick, direct access, over 2,300 SF of living area, 3BR/3BA, deep 2-car garage, lanai and pool.
\$599,000 | Jim/Nikki Prange | 642-1133

1045 Cottonwood Court - An immaculately maintained 2-story 3BR/2.5BA custom home with S. exposure and 141 ft. of waterfront. Near beach.
\$549,000 | Michelle Thomas | 860-7176

1234 Whiteheart Avenue - Very nice bay view and in mint condition. This 3BR/3BA home remodeled in 2006 offers pool/spa for year-round fun.
\$499,000 | Dave Flowers | 404-0493

1370 Bayport Avenue - Outstanding golf course views! Quiet location, well-maintained 4BR/3BA + den home. Expansive screened lanai/pool.
\$498,000 | Brock/Julie Wilson | 595-5983

601 Somerset Court - Tigertail Beach area home includes spacious living area, updated kitchen & tropical lanai/pool. Turnkey furnished.
\$490,000 | Brock/Julie Wilson | 595-5983

620 Diplomat Court - Delightful southern bay views, 3BR tropical retreat. On a quiet street, close to beach, shops & dining. Pool/lanai.
\$458,000 | Brock/Julie Wilson | 595-5983

MADEIRA 350 S. Collier Blvd. #PH-202 - Beachfront penthouse with 6,500+ SF of living area. Great Gulf, beach & island vistas! Seller financing available.
\$7,495,000 | Brock/Julie Wilson | 595-5983

MADEIRA 350 South Collier Blvd. #303 - On Crescent Beach Wood and marble flooring. 3BR suites & 3,539 A/C SF. Front and rear terraces. Gulf sunset views!
\$2,395,000 | Jim/Nikki Prange | 642-1133

CAPE MARCO - VERACRUZ 940 Cape Marco Drive #2102 - Wow! Rarely occupied luxury sky home is a true beauty! This 4BR, 4BA masterpiece features wet bar & fireplace. **\$2,199,000 | Richard Marquardt | 289-4158**

CAPE MARCO - BELIZE 970 Cape Marco Drive #2105 - Beautiful "Designer Ready" 21st floor, 3BR+den. Marble floors, 11 ft. ceilings, crown mouldings, over 3,600 A/C SF. **\$1,975,000 | Chris/Laura Adams | 404-5130**

MADEIRA 350 S. Collier Blvd. #302 - Spectacular views, tastefully appointed 3BR/3.5BA with 2 balconies. World-class living in a beachfront location.
\$1,950,000 | Richard Marquardt | 289-4158

MADEIRA 350 S. Collier Blvd. #401 - Luxurious beachfront living! Corner 3BR/3.5BA, beach/city views. Professionally decorated & exquisitely finished.
\$1,750,000 | Roe Tamagni | 398-1222

HIDEAWAY BEACH - RIVIERA 5000 Royal Marco Way #635 - Beautifully upgraded, pristine 3BR/3.5BA+den, move-in ready. Gorgeous front to back views of Gulf River & Bay. **\$1,275,000 | Jim/Nikki Prange | 642-1133**

MADEIRA 350 South Collier Blvd. #206 - Gulf of Mexico views! Elegantly appointed, feeling of a private beach home. Luxury, amenity-filled & pet friendly.
\$1,250,000 | Chris/Laura Adams | 404-5130

BAYFRONT PLACE 794 West Elkcam Circle #4004 - A wonderful 3BR/2BA Penthouse end residence overlooking Smokehouse Bay! Deeded 35' dock with lift/direct access. **\$1,250,000 | Dave Flowers | 404-0493**

MARCO COURTYARD TOWERS 1131 Swallow Avenue #PH-2 Beautifully decorated, turnkey furnished 3BR/3.5BA top floor penthouse. Incredible Gulf, Bay/City views. **\$1,199,000 | Chris/Laura Adams | 404-5130**

CAPE MARCO - COZUMEL 980 Cape Marco Drive #1906 - Impeccably decorated 3BR/3BA beachfront residence with incredible Gulf views! Gated entry, full-amenity building. **\$1,175,000 | Jim/Nikki Prange | 642-1133**

1131 Vernon Place - Old Florida style home with quick direct access & 160 ft of waterfront, large wraparound verandas, new floors & paint.
\$899,000 | Brock/Julie Wilson | 595-5983

690 Pelican Court - An absolutely gorgeous custom-built 3BR/2BA pool home. Dock w/direct Gulf access. Lush landscaping, oversized lot.
\$865,000 | Jim/Nikki Prange | 642-1133

590 South Heathwood Drive - Direct access 4BR/3BA pool home with beautiful Bay and Marco skyline views. Lovingly renovated, western exposure.
\$850,000 | Jim/Nikki Prange | 642-1133

CAPE MARCO - MONTERREY 980 Cape Marco Drive #805 - Views of the Gulf from this furnished 3 bedroom, 3 bath with wood floors, 9' ceilings, and double door entry. **\$849,000 | Darlene Roddy | 404-0685**

450 Joy Circle - Furnished 3 bedroom on a huge lot (210' deep) with 166' of waterfront with SW exposure. Dock, lift and new seawall.
\$749,000 | Michelle Thomas | 860-7176

GULFVIEW 58 North Collier Blvd. #1808 - Magnificent beach & Gulf views from this lovely 2BR/2BA beachfront condominium. Professionally furnished, turnkey.
\$749,000 | Darlene Roddy | 404-0685

HIDEAWAY BEACH 871 Sea Dune Lane - Bright, exquisite home boasts a built-in pool & spa. Pickled red cedar ceilings, fireplace, 2nd floor loft.
\$768,000 | Jim/Nikki Prange | 642-1133

MARBELLE CLUB 840 South Collier Blvd. #1006 - This spacious 3BR/3BA with over 2,300 A/C sq. ft. offers multiple terraces, updated building; wonderful amenities. **\$735,000 | Jim/Nikki Prange | 642-1133**

MARCO BEACH OCEAN RESORT 480 S. Collier Blvd. #501 - Private courtyard, updated corner 2BR/2BA. Professionally decorated, marble flooring, impact glass. FURNISHED. **\$720,000 | Roe Tamagni | 398-1222**

ROYAL MARCO POINT III 6000 Royal Marco Way #246 - Stunning views of Gulf & Marco River, 600 SF glassed-in lanai, upgraded 2BR/2BA+den. Beach, golf, tennis & more! **\$650,000 | Jim/Nikki Prange | 642-1133**

SANDCASTLE II 720 S. Collier Blvd. #106 - Tasteful beachfront condominium with Gulf views! Redesigned kitchen, new flooring, new tile, & wraparound balcony.
\$649,500 | Jim/Nikki Prange | 642-1133

PLANTATION 1000 S. Collier Blvd. #1004 - Top floor 2BR+den with breathtaking Gulf views, SW exposure, sensational amenities, walking distance to the beach. **\$599,000 | Brock/Julie Wilson | 595-5983**

HIDEAWAY BEACH - HABITAT 828 Hideaway Circle East #444 - Rarely available 3BR/3BA penthouse overlooks golf course & Gulf! Over 2,800 SF under air. Incredible amenities. **\$595,000 | Jim/Nikki Prange | 642-1133**

HIDEAWAY BEACH - ROYAL MARCO POINT I 3000 Royal Marco Way #311 - Attractive 3BR/3BA end residence, multiple balconies for optimum views. Golf, tennis, fine dining, steps to beach. **\$595,000 | Jim/Nikki Prange | 642-1133**

SANDCASTLE II 720 South Collier Blvd. #103 - Spectacular Gulf of Mexico view! This south side 2BR/2BA has been recently updated. Offered turnkey furnished.
\$525,000 | Dave Flowers | 404-0493

SUSSEX 270 N. Collier Blvd. #501 - Inviting, immaculately maintained 3BR/2BA corner residence with views of Gulf and Bay. Newer waterfront complex.
\$459,000 | Brock/Julie Wilson | 595-5983

SOUTH SEAS TOWER III 380 Seaview Court #1705 - Stunning SW view! Delightful beachfront 2BR/2BA condominium, weekly rentals. Resort amenities, docks for lease. **\$449,000 | Brock/Julie Wilson | 595-5983**

SUSSEX 270 N. Collier Blvd. #307 - Enchanting views of Clam Bay from this bright and inviting 3 bedroom corner residence. Boat slip included.
\$435,000 | Brock/Julie Wilson | 595-5983

SOUTH SEAS TOWER IV 440 Seaview Court #601 - Gulf sunsets & panoramic views of Tigertail Beach. Turnkey furnished 2 bedroom, 2 bath w/new A/C & updated kitchen. **\$405,750 | Brock/Julie Wilson | 595-5983**

WEEK OF DECEMBER 23-29, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

*Resolve to make art
part of your 2011*

C12

*Going out?
Consult our list of options*

C18-19

*Party at home with
less fuss, more fun*

C14

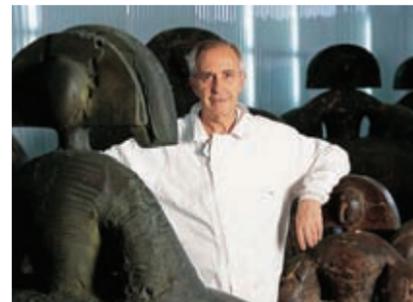
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Premier

Sotheby's
INTERNATIONAL REALTY

Inside



Going, going ...

Sculpture will be gone to the highest bidder at winter wine festival. **C4** ▶



Artistic achievement

Film critic Dan Hudak says "Black Swan" soars as a technical masterpiece. **C11** ▶



'Midnight Guardians'

For more great crime fiction, reach for number six in the Max Freeman series. **C25** ▶

happy new year



*Out with
the old,
in with
the new*

IT'S THAT TIME AGAIN: WHERE WE TAKE STOCK OF the old year and vow to make the new one better. It's also a time to celebrate, revel, feast, toast, sing and dance.

If you're trying to decide just how and where to do all that, we've done a lot of the legwork for you. If you like to stay home on New Year's Eve, we have some easy entertaining ideas and even a few recipes (C14-15), plus suggestions for sparkling wines and champagnes worthy of the occasion (C16). If dining out is part of your plan for ringing in 2011, we have a list of some of your options (C18-19).

So eat, drink and be merry, because the boom years and the resulting recessionary bust years are behind us, leaving the promise and possibilities inherent in the ongoing recovery. We find that good reason to let loose and rejoice, and we hope you do, too. Happy New Year! 🍷

Susan Stroman: Monster choreographer and director

BY NANCY STETSON
nstetson@floridaweekly.com

Dr. Frankenstein might have brought a dead monster to life, but Susan Stroman taught him to dance.

Every night, it stops the show in "Young Frankenstein": the doctor and his monster, dressed in black tails with top hat and cane, singing and tap dancing to Irving Berlin's "Puttin' on the Ritz."

"Young Frankenstein" — or, if you want to be formal and official, "The

New Mel Brooks Musical "Young Frankenstein" — is based on Mr. Brooks' 1974 movie spoof. It ran on Broadway from the fall of 2007 to early 2009 and is now touring nationally. The musical comedy plays at the Barbara B. Mann Performing Arts Hall Dec. 28-Jan. 2.

"This is Mel's idea," says Ms. Stroman, the show's Tony Award-winning director and choreographer. "Dr. Frankenstein is not only presenting the



COURTESY PHOTO

A shot from the "Give my creature life!" scene in "Young Frankenstein."

SEE STROMAN, C8 ▶



Premier

Sotheby's
INTERNATIONAL REALTY

High-Rises at Bonita Bay	495-1105
Estuary at Grey Oaks	261-3148
The Strada at Mercato	594-9400
The Village	261-6161
The Gallery	659-0099
Old Naples	434-2424
North Naples	594-9494
Promenade	948-4000
Fifth Avenue	643-3445
Marco Island	642-2222
Rentals	262-4242

SANDY DAYS, SALTY NIGHTS

Torschlusspanik



My friend Mahad offers to take me to coffee. I have been travelling recently, and I have a gift for him — a box of candies. It's an impersonal gift, I know, but Mahad has also been travelling and his gifts to me — a pair of earrings, a scarf, an embroidered top — struck me as too intimate. We are work colleagues, after all. Not even at the gift-giving level, I thought.

I order mint tea and Mahad has a coffee with milk. He opens the box of candies, seems delighted, and passes them across the table for me to share. I eat one dutifully and ask him what I have missed at the office. He relates the latest gossip, and we dissect the intrigues and petty angers as we sip our drinks.

We move onward after a time, to travels and places visited. I mention Japan and Mahad asks if I speak Japanese.

"Only the basics," I say. "Ohayo gozaimasu. Domo arigato. That sort of thing."

"I know, 'aishiteru,'" he says. "It means, 'I love you.'"

I laugh and my tea spills into its saucer. "Why would you need to know that?" I say.

Mahad laughs too, but quietly, almost to himself. "I was not always like this," he says.

I wonder what he means. Married, with two children? Or courting a woman half his age?

There is a term in German, *torschlusspanik*, that translates as "gate-closing panic." Contextually, it refers to a fear of diminishing opportunities as we age. That fear can spread across the spectrum. There are those who fear diminished career opportunities and those who fear diminished opportunities for exploration. Some think they will have fewer chances to travel or fewer moments of leisure. But there is no gate-closing panic so powerful as the fear of diminished opportunities in love.

Perhaps that is why Mahad is already on his second family, with a wife 20 years his junior. Now that he has turned 60, he's thinking about a third go-round, this time with someone 30 years younger.

My sense is that men and women both experience *torschlusspanik* but in markedly different ways. For men, the fear revolves around diminished opportunities to prove their manhood, diminished chances to woo and bed the ladies. For women, *torschlusspanik* is less about having fewer partners and more about the gate-closing panic associated with the tradeoffs we have made — and whether or not they were the right ones.

I think about my single friends, who at 30-plus won-

der if opting for a sweet job in a big city was worth sacrificing the married-at-25 lifestyle. They hold out hope for matrimony and babies, but those opportunities diminish with age, of course.



"...There is a term in German, *torschlusspanik*, that translates as "gate-closing panic..."

I think, too, of the women who have chosen the suburban mom path, friends who tell me they thought their lives would have progressed further by now.

In both cases, *torschlusspanik* is fueled by the routes not taken.

My guess is that rather than being the exception, this panic is a natural part of growing older. All we can really do is hold on and try to reassure ourselves that we have made the right choices. And in tough moments, we can always flirt with our younger colleagues. ■




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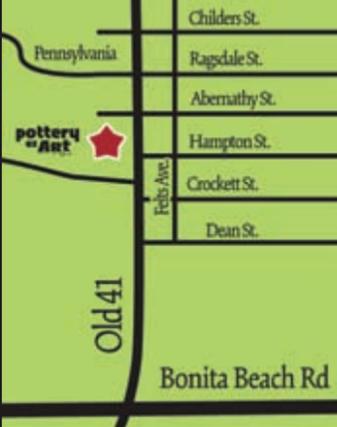
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From R&B to rock and praise music, free concerts will draw folks to Fifth

The Inn on Fifth has a holiday gift for residents and visitors alike in the coming days: a series of festive and free concerts taking place in the Sugden Plaza on Fifth Avenue South adjacent to the inn and McCabe's Irish Pub. Beginning at 6 p.m. nightly Dec. 26 through Jan. 2, the programs feature an eclectic mix of musical styles. Here's the lineup:

⇨ **Sunday, Dec. 26**

6-7 p.m., The Macedonia Male Chorus performing upbeat spiritual songs
7-10 p.m., Hung Jury, a high-energy, five-piece rock band



Hung Jury

⇨ **Monday Dec. 27**

6-7 p.m., The United Methodist Church Praise Band
7-10 p.m., Trevor Earl, performing Caribbean, R&B and classic hits

⇨ **Tuesday, Dec. 28**

6-7 p.m., The Marco Island Strummers, members of the Naples German American Club performing a mix of traditional German and American favorites
7-10 p.m., Crossfire, an energetic, five-piece combination of congas, guitars and saxophones

⇨ **Wednesday, Dec. 29**

6-6:30 p.m., The Ambassadors, a four-

man a cappella group
6:30-10 p.m., TBA

⇨ **Thursday, Dec. 30**

6-9 p.m., Billy Jollie
9 p.m. to midnight, The Moony Man Band, one of Naples' most popular dance bands



Moony Man Band

⇨ **Friday, Dec. 31**

6-9 p.m., Matty Jollie, a downtown favorite and son of Billy Jollie
9 p.m. to 1 a.m., Singer, songwriter Rick Krive



Rick Krive

⇨ **Saturday, Jan. 1**

6-9 p.m., Rick Krive, back for an encore performance on New Year's Day
9 p.m. to midnight, Ernie McDonald, performing a high-energy mix of Caribbean, R&B and American dance favorites

⇨ **Sunday, Jan. 2**

6-6:30 p.m., Members of the Naples Ballet perform
7-10 p.m., Crossfire returns

For more information, call 403-8777 or visit www.innonfifth.com. ■

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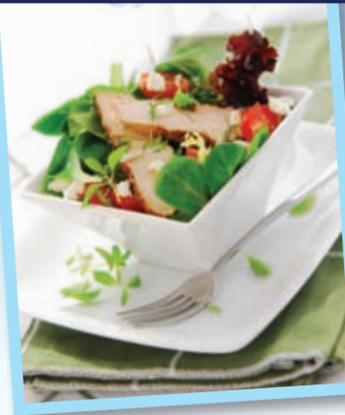
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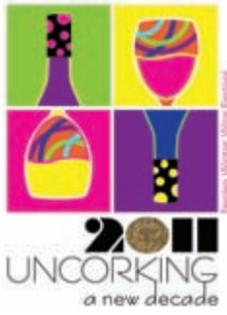


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Wine festival scores bronze sculpture by renowned Spanish artist for auction

SPECIAL TO FLORIDA WEEKLY



A monumental bronze sculpture created by the celebrated Spanish artist Manolo Valdés will be transported from New York City to Naples for auction at the 2011 Naples Winter Wine Festival.

“Reina Mariana” currently is on view in Columbus Circle, where it has been included in the “Valdés on Broadway” exhibition in conjunction with the Broadway Mall Association.

Mr. Valdés and the Marlborough Gallery, which represents the artist, are donating the sculpture to the wine festival. It will be among 70 one-of-a-kind lots auctioned at the festival, with proceeds benefitting underprivileged and at-risk children through the Naples Children & Education Foundation. Since 2001, the festival has raised more than \$82.5 million for children in need.

Mr. Valdés plan to attend the festival and is being honored as the featured artist. He joins an illustrious group of featured artists from previous festivals, including the late Robert Rauschenberg.

“We are thrilled to bestow the honor of featured artist on Manolo Valdés and are very excited to auction his magnifi-

cent sculpture at the festival,” says Bruce Sherman, 2011 festival chair and a trustee of NCEF, the festival’s founding organization. “Reina Mariana is a showstopper and one of the most striking pieces of art to be auctioned in our 11 years.”

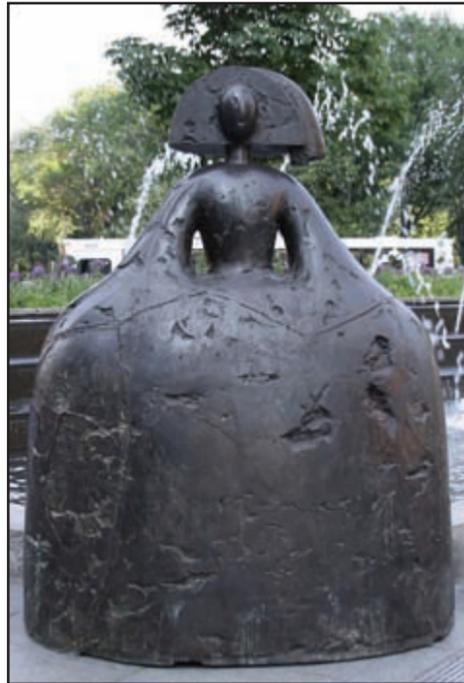
A private visit and tour, for two couples, of both the artists’ Manhattan studio and Marlborough Gallery is also included in the “Reina Mariana” lot. Other auction lots feature rare wines, once-in-a-lifetime trips and experiences, as well as a new and a vintage automobile.

About the artist and sculpture

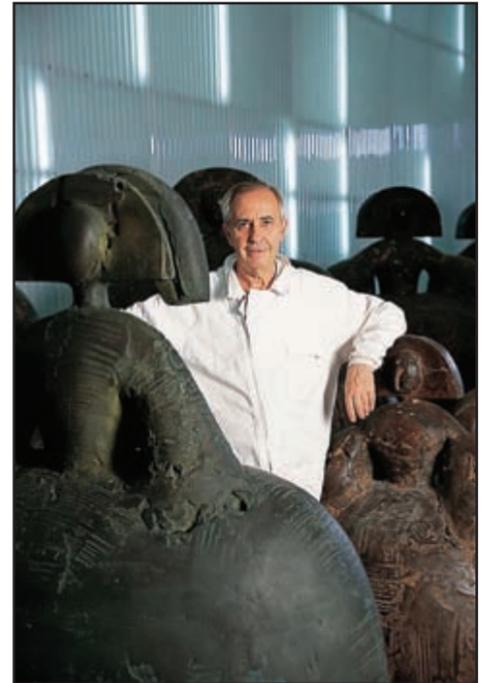
Born in Valencia, Spain, in 1942, Mr. Valdés is one of the few contemporary artists who has mastered the disciplines of drawing, painting, sculpture and printmaking. Impassioned by artists of the past ranging from Zurbarán to Velázquez and Matisse to Lichtenstein, Mr. Valdés finds more than inspiration in their paintings; he uses their work “as a pretext” (“como pretexto”) to create an entirely new aesthetic object — a painting or sculpture that, although sourced from a known composition, is a unique work of art in itself.

“Reina Mariana” was inspired by the mid-17th century portrait of Mariana of Austria, Queen of Spain, by Diego Velázquez in Madrid’s Prado Museum.

The artist has enjoyed recent public exhibitions of his work in Beijing,



COURTESY PHOTO
Reina Mariana weighs more than 2,000 pounds and is more than 8 feet tall.



CIKE PALACIO / COURTESY PHOTO
Manolo Valdés, the featured artist for the 2011 Naples Winter Wine Festival, in his sculpture studio.

Miami, Monaco and St. Petersburg. In New York City, “Reina Mariana” has been exhibited along with 15 of Mr. Valdés other sculptures since May. The exhibition ends Jan. 23.

About the festival

The 2011 Naples Winter Wine Festival, a weekend of exceptional food

and wine for 550 guests, takes place Jan. 28-30. Ticket packages are \$7,500 per couple; \$20,000 for reserved seating at the same vintner dinner for two couples. For a festival schedule, detailed information on all 70 auction lots and additional details, call (888) 837-4919 or visit www.napleswinefestival.com. ■

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WHAT TO DO, WHERE TO GO

Theater

■ **9 to 5: The Musical** – At the Philharmonic Center for the Arts at 8 p.m. Dec. 27-Jan. 2. 597-1900 or www.thephil.org.

■ **Young Frankenstein** – At the Barbara B. Mann Performing Arts Hall in Fort Myers at 8 p.m. Dec. 28-Jan. 2. 481-4849 or www.bbmannpah.org. See story on page C1.

■ **The Full Monty** – At the Broadway Palm Dinner Theatre in Fort Myers Dec. 30-Feb. 12. 278-4422 or www.broadwaypalm.com.

■ **One Man Star Wars Trilogy** – By Theatre Conspiracy at the Alliance for the Arts' Foulds Theatre in Fort Myers Dec. 30-31. 936-3239 or www.theatreconspiracy.org.

■ **The Santaland Diaries** – By Florida Repertory Theatre in Fort Myers through Dec. 23. 332-4488 or www.floridarep.org.

■ **Holly Jolly Christmas** – At Broadway Palm Dinner Theatre in Fort Myers through Dec. 25. 278-04422 or www.broadwaypalm.com.

■ **The Andrews Brothers** – At the Off Broadway Palm Theatre in Fort Myers through Dec. 25. 278-4422 or www.broadwaypalm.com.

Thursday, Dec. 23

■ **Open Mic Night** – Naples Flatbread & Wine Bar in Miromar Outlets and on Naples Boulevard hosts open mic nights from 6:30-9:30 p.m. www.naples-flatbread.com.

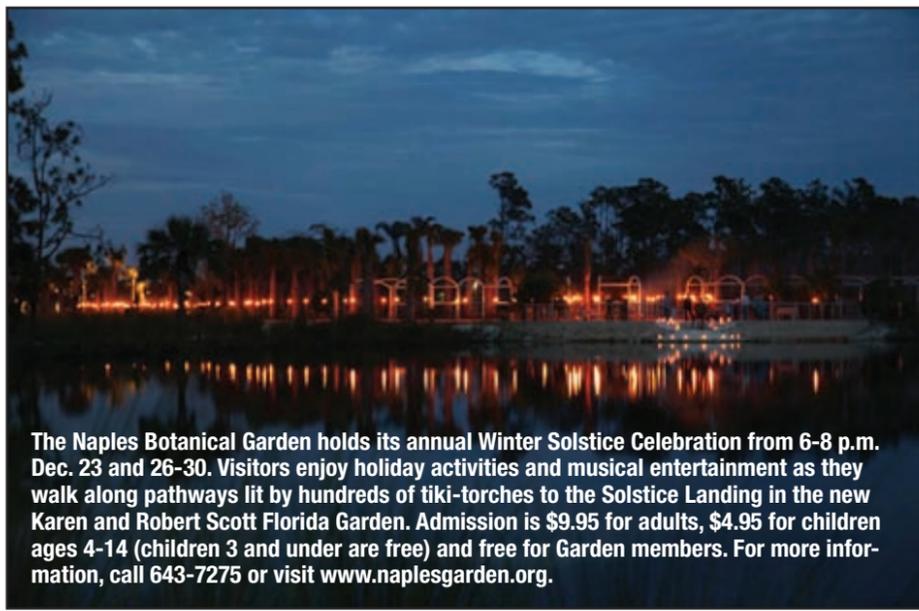


Saturday, Dec. 25

Merry Christmas!

Sunday, Dec. 26

■ **Music in the Park** – The Music Maker Big Show Band Concert runs from noon-4 p.m. at Cambier Park. 596-6413. 775-3009, ext. 111.



The Naples Botanical Garden holds its annual Winter Solstice Celebration from 6-8 p.m. Dec. 23 and 26-30. Visitors enjoy holiday activities and musical entertainment as they walk along pathways lit by hundreds of tiki-torches to the Solstice Landing in the new Karen and Robert Scott Florida Garden. Admission is \$9.95 for adults, \$4.95 for children ages 4-14 (children 3 and under are free) and free for Garden members. For more information, call 643-7275 or visit www.naplesgarden.org.



■ **At the Inn on Fifth** – The Macedonia Male Chorus performs from 6-7 p.m., followed by Hung Jury from 7-10 p.m. Free.

■ **Funny Stuff** – The "Last Comic Standing Live Tour" plays at 7:30 p.m. at the Barbara B. Mann Performing Arts Hall in Fort Myers. 481-4849 or www.bbmannpah.com.

Monday, Dec. 27

■ **The Inn Sounds** – The Inn on Fifth presents Praise Band from 6-7 p.m., followed by Trevor Earl from 7-10 p.m. Free.

Tuesday, Dec. 28

■ **The Inn Place to Be** – The Inn



on Fifth presents the Marco Island Strummers from 6-7 p.m., followed by Crossfire from 7-10 p.m.

Wednesday, Dec. 29

■ **Come on Inn** – The Inn on Fifth presents the Ambassadors from 6-6:30 p.m., followed by a surprise band from 6:30-10 p.m.

■ **Comedy Duo** – Heather McDonald and Chris Franjola from the "Chelsea Lately Show" perform at the Off The Hook Comedy Club on Marco Island tonight through Jan. 1. 599 S. Collier Blvd. 389-6900 or www.captbriens.com.

■ **Open Mic Night** – Fred's Food, Fun & Spirits presents Tim McGeary and friends for open mic night from 7-10 p.m. 2700 Immokalee Road. 431-7928 or www.freds-diner.com.

Upcoming events

■ **Stay Inn Touch** – The free concerts at the Inn on Fifth continue on Dec. 30 with Billy Jollie from 6-9 p.m. followed by the Moony Man Band from 9 p.m.-midnight. Free.

■ **Ring Inn the New Year** – The

Inn on Fifth presents Rick Krive from 6-9 p.m. followed by Ernie McDonald from 9 p.m.-midnight Jan. 1.

■ **Art in the Park** – Naples' oldest outdoor art festival celebrates its 54th season by showcasing artwork from Naples Art Association members from 10 a.m. to 4 p.m. Jan. 1 on Park Street, alongside The von Liebig Art Center. Free.

■ **Art Fair** – The 15th annual Downtown Naples New Year's Art Fair runs from 10 a.m.-5 p.m. Jan. 1-2 on Fifth Avenue South. 435-3724 or info@downtownnaplesassociation.com.

■ **Last Night at the Inn** – The Inn on Fifth wraps up its holiday series of free concerts with the Naples Ballet from 6-6:30 p.m. followed by Crossfire from 7-10 p.m. Jan. 2.

■ **Pickin' in Paradise** – The Acoustic Music Society of Southwest Florida launches its Pickin' in Paradise series from 2-5 p.m. Jan. 2 at the Elks Lodge in Estero. Bands include the Bugtussle Ramblers, Andy Wahlberg, Irish Cream and Tommy Powell and Jim. Pickers are welcome. 3231 Coconut Road. www.acousticmusicsociety.org.

■ **Foreign Film** – The Italian Cultural Society presents a screening of "The Tiger in the Snow" at 7 p.m. Jan. 4 at The Norris Center. \$5. www.italianculturalsociety.com.

■ **Broadway Legend** – Tony Award-winning actress Patti LuPone performs at the Philharmonic Center for the Arts at 8 p.m. Jan. 4. 597-1900 or www.thephil.org.

■ **Tuesday Art** – The Art League of Marco Island's First Tuesday Art @ 5 Social of the New Year begins at 5 p.m. Jan. 4 at 1010 Winterberry Dr. 394-4221.

■ **Funny Lady** – Comedienne Rita Rudner performs at the Philharmonic Center for the Arts at 8 p.m. Jan. 5. 597-1900 or www.thephil.org.

■ **Seascape** – By The Marco Players Jan. 5-23 in the theater at Marco Town Center. 642-7270 or www.themarcoplayers.com.

■ **No, No, Nanette** – By TheatreZone in the G&L Theatre at Community School of Naples Jan. 6-16. (888) 966-3352 or www.theatrezoneflorida.com.

■ **Weird and Wings** – An exhibit of environmental photographs by husband and wife Charles Fritsch and Cynthia Walpole opens with a reception at 5:30 p.m. Jan. 6 at Florida West Arts Gallery in Bonita Commons, 25987 S. Tamiami Trail, Bonita Springs. 948-4427 or www.floridawestarts.com.

■ **All That Jazz** – The Philharmonic Jazz Orchestra presents "January Jazz" at the Philharmonic Center for the Arts at 6 and 8:30 p.m. Jan. 6. Randy Brecker joins the orchestra for this opening program in the new All That Jazz series. 597-1900 or www.thephil.org.

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WHAT TO DO, WHERE TO GO



COURTESY PHOTO

The American Cancer Society presents Joseph Johnson, principal cellist with the Toronto Symphony Orchestra, in concert Saturday, Jan. 8, at Kensington Golf and Country Club. Tickets are \$65 dollars per person and include dinner. For reservations or more information, call 261-0337, ext. 3850.

Classical Series - Carlos Miguel Prieto conducts the Naples Philharmonic Orchestra in "A Third of Beethoven" at 8 p.m. Jan. 6-8. The Conductor's Prelude begins one hour before each concert. 597-1900 or www.thephil.org.

Art Reception - The Kathleen Bradford Studio/Gallery hosts an art

reception from 5-7 p.m. Jan. 7 for wood sculptor Peter Sargent. 4259 Bonita Beach Road. 776-6844 or www.artistkb.com

Estero Art - Hot Works presents the seventh bi-annual Estero Fine Art Show from 10 a.m.-5 p.m. Jan. 8-9 at Miromar Outlets. (941) 755-3088 or www.HotWorks.org.

From Canada - The Toronto Symphony Orchestra performs at the Philharmonic Center for the Arts at 8 p.m. Jan. 9. 597-1900 or www.ThePhil.org.

Organ Concert - The Hyacinth Series presents organist Diane Bish at 4 p.m. Jan. 9 at Moorings Presbyterian Church. 261-1487.

Coming for Spring - Marissa Collections hosts a Rena Lange Spring Trunk Show Jan. 11-12. 1167 Third St. S. 687-1148 or www.marissacollections.com.

Sylvia - By The Naples Players Jan. 12-Feb. 5 at the Sugden Community Theatre. 263-7990 or www.naplesplayers.org.

Love Story - "Bugles in the Afternoon: The Life and Times of George Armstrong and Libbie Bacon Custer" comes to The Norris Center for one performance Jan. 13. 213-3049.

Church Concerts - The Naples Philharmonic Orchestra hits the road with "Mendelssohn & Mozart," under the direction of Music Director/Conductor Jorge Mester, at 7:30 p.m. Jan. 13 at First Presbyterian Church in Bonita Springs and at 8 p.m. Jan. 14 at Wesley United Method-



COURTESY PHOTO

"Young Frankenstein" plays at the Barbara B. Mann Performing Arts Hall at 8 p.m. Dec. 28-Jan. 2. For more information, call 481-4849.

ist Church on Marco Island. 597-1900 or www.thephil.org.

Westminster Choir - The Westminster Choir performs at 7 p.m. Jan. 14 at Vanderbilt Presbyterian Church, 1225 Piper Blvd. Free will offering accepted. 597-5410 or www.vpcnaples.or 597-5410.

Jazz in the Garden - Naples Botanical Garden presents the Rebecca Richardson Quartet with Stu Shelton, Dan Heck and Bill Peterson, from 2-4 p.m. Jan. 16. Bring a blanket or chair. \$9.95 for adults, \$4.95 for children. www.naplesgarden.org.

Free Tunes - The Naples Concert Band's 39th season of free concerts in Cambier Park continues at 2 p.m. Jan. 16. 263-9521 or www.naplesconcertband.org.

Lucia de Lammermoor - By Opera Naples Jan. 15-16 at Miromar Design Center. (800) 771-1041 or www.operanaples.com.

Unnecessary Farce - By the Gulfshore Playhouse Jan. 28-Feb. 13 at The Norris Center. (866) 811-4111 or www.gulfshoreplayhouse.org.

— Send calendar listings to events@floridaweekly.com.



COURTESY PHOTO

"9 to 5: The Musical" plays at the Philharmonic Center for the Arts at 8 p.m. Dec. 27-Jan. 2.

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STROMAN

From page 1

monster as dead tissue come to life, but as someone who can actually sing and dance.

“For the Broadway musical we had to open that up, so Dr. Frankenstein comes to the audience — his colleagues and the Transylvanian townspeople — to show them that the monster is a ‘cultured, sophisticated man about town,’” she says.

Ms. Stroman expanded the dance number and included a section where the monster dances with his shadow on a white screen (though the shadow seems to have a mind of its own, as well as better dance moves.) She also references the Fred Astaire version of the scene in the movie “Blue Skies”



STROMAN

by introducing a line of dapper men in tails and top hats. Of course, this being a Mel Brooks/Susan Stroman collaboration, they aren't wearing spats, but big, clunky, monster shoes.

The movie version of “Young Frankenstein” was nominated for two Academy Awards, is No. 13 on the American Film Institute's 100 Funniest American Films of All Time, and was chosen for preservation in the Library of Congress National Film Registry.

The stage musical features the same creative team of “The Producers.” Mel Brooks and Thomas Meehan, both three-time Tony Award winners, wrote the book. Mr. Brooks also wrote the show's music and lyrics. And Ms. Stroman, a five-time Tony Award winner, once again directed and choreographed the show.

“Young Frankenstein” enjoyed 14 months on Broadway, receiving the Outer Critics Circle Award for Best Musical in 2008 as well as the Broadway.com Audience Award.

But some critics were expecting a replay of “The Producers,” which broke all box office records and all records for the number of Tony Awards ever received for a musical, winning 12 out of 15 Tony nominations.

“The Producers” was such a phenomenon it seems that anything, no matter what, would pale in comparison.

“It's a hard act to follow,” Ms. Stroman acknowledges. “The Producers’ was an extraordinary, momentous time for all of us... Nathan (Lane) and Matthew (Broderick) and Mel (Brooks) and myself.

“All the stars aligned. It'd been a long time since there was a musical that made people laugh. It was more than a musi-

cal comedy, it was a comedic musical. It really made people laugh. People couldn't get enough.

“Anything that follows will be hard, and always compared,” she says. “That's seemingly the way people write and think, in comparison, rather than (looking at things in) the present. It will always remain one of the highlights of all our lives.”

A true collaborator

Out of all the things he's accomplished — movies, stand-up, television — writing a Broadway musical is the thing Mr. Brooks loves the most, Ms. Stroman says. “It has to do with the collaborative aspect,” she explains, “and just being around people who do that for real, who can really sing and really dance and can hold an audience.

“Theater people are unique animals, and they're really athletes to do what they do eight times a week. Mel loves that kind of energy. It's very different from the way film works.”

When they first started working on the musical “Young Frankenstein,” she adds, “It naturally fell out of him. He becomes these characters when he's writing the songs or dialogue. He'll become Frau Blucher or Inga, dancing all around the living room while he's creating these characters.”

Watching Mr. Books in this process gave Ms. Stroman insight into his comedy and into the characters.

“He's a wonderful, wonderful collaborator,” she says. “He doesn't go off into a broom closet to write; he feeds off the energy of others. He's a great collaborator and a gracious man.”

Tweaking the tour

“I just love this tour of ‘Young Frankenstein,’” she says. “It's spectacular. By the end of it, there's nothing the actors can't do: They sing, dance, act. They're very funny. We have a wonderful Igor and Frau Blucher; they're the weight of the show, the glue of all these zany characters.”

She saw them perform in Costa Mesa, Calif., in September.

“They're in such great shape,” she says.

She loves it when a production of hers goes on a national tour; it gives her the opportunity to revisit the show and tweak it. Then, she says, she can just concentrate on the actors' performances and choreography. She doesn't have to worry about the lighting, sets, costumes or structure of the piece.

“You can go in and hone the dialogue or comedy,” she says. “When you're more familiar with someone's body and physical movement, you can change the choreography. You understand how you can push someone further or challenge them more. It's wonderful to have the opportunity to do that.”



COURTESY PHOTO

The monster performs with an ensemble cast in “Young Frankenstein.”

For example, she says, in “Life, Life,” Dr. Frankenstein is asking for lightning to come down and strike the monster, to give him life.

“Because I know Corey (English), I could give him a Martha Graham modern dance with his big, black Igor cape,” she says. “I didn't have that on Broadway, but I have it on the tour, and it's wonderful. It adds to the craziness of Igor's character, but also that over-the-top excitement about the monster coming to life.”

In addition to her success with “Young Frankenstein” and “The Producers,” Ms. Stroman received Tony Awards for “Crazy For You,” “Show Boat” and “Contact.”

Because of her enormous talent, she's constantly in demand.

“When one show opens, I try to start something the next day, or at least have a meeting for it,” she says.

She went on to direct and choreograph “The Scottsboro Boys,” with music and lyrics by Kander and Ebb. Presented as a minstrel show, it's based on the historic case of a group of African-American young men falsely accused of rape in the 1930s.

It was critically acclaimed, but did not sell enough tickets to stay open.

“We weren't the jolliest of musicals for the holidays,” she says. “If we had opened in March, maybe...” But, she adds, “We went out with a bang. We gave our closing notice, and then we were sold out for two weeks. The cast went out on a huge high.”

She thought the show would have a longer run on Broadway.

“We can sell off-Broadway, but Broadway is a whole other kettle of fish,” she says. “Timing has a lot to do with success on Broadway.

“Show business is so fleeting.”

“The Scottsboro Boys” will enjoy a long life in regional theaters and academia, she predicts. In the meantime, she's on to other things.

Coming up next

“My mind is always working on a million projects,” she says. “I'm inspired by

other projects. Everything I do, I apply to the next project.”

In late January, she's premiering a new ballet with the New York City Ballet. Set to Duke Ellington's music, it's titled “For the Love of Duke.”

She's also at work on a piece based on Degas's “Little Dancer Aged 14” sculpture for Lincoln Center Theatre, working with Lynn Ahrens and Stephen Flaherty, who wrote “Ragtime” and “Once On This Island.” It's set to workshop in the spring, and Ms. Stroman hopes it will be produced in the fall.

And there's talk about another possible collaboration with Mr. Brooks: a musical based on “Blazing Saddles.”

“His mind is always going,” she says. “He loves the theater so much.”

All of his movies contain a nod to the musical theater, she notes, whether it's Mr. Brooks himself singing “Sweet Georgia Brown” to Anne Bancroft in “To Be or Not to Be,” the musical “Springtime for Hitler” in “The Producers” or the guys in “Blazing Saddles” singing Cole Porter's “I Get a Kick Out of You.”

“In every movie he has some kind of musical moment,” she says. “He was meant to write Broadway musicals. I hope he does continue writing; it will be great.”

She loves standing in the back of a theater with Mr. Brooks, hearing an audience respond to their creative collaboration.

“I feel very fortunate to do something that I love and something I have always loved,” she says. “To make an audience laugh, or to make an audience applaud is the greatest sound of all. There's no greater sound than the sound or laughter.” ■

in the know

- >> “Young Frankenstein”
- >> **When:** Dec. 28-Jan. 2
- >> **Where:** The Barbara B. Mann Performing Arts Hall, 8099 College Parkway, Fort Myers
- >> **Cost:** \$41-\$76
- >> **Info:** 481-4849 or www.bbmannpah.com



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GIVING

Giving to those in need brings the spirit of Christmas to life

BY VANN ELLISON

Special To Florida Weekly

An important aspect of Christmas that sometimes gets lost in the bustle of the season is that this is the holiday that celebrates the birth of Jesus.

He began life homeless and yet grew up to become a compassionate man who continuously urged his followers to help those less fortunate than themselves with exhortations such as Matthew 25:35: "For I was hungry and you gave me food. I was thirsty and you gave me drink... I was naked and you clothed me... As you did it to... the least of these my brothers, you did it to me."

It's a scriptural message that resonates today, as the economy remains uncertain and our neighbors struggle to make ends meet, to nourish and clothe their families and keep roofs over their heads.

Feeding, clothing and housing people while helping them change their lives are the ways in which St. Matthew's House, its staff and volunteers work to help those in need every day. We are Collier County's only emergency housing and recovery program.

Despite its reputation as a place of plenty, Collier County is home to many people who have little. Almost 50 percent of the county's children receive free or subsidized meals in school because they are considered nutritionally at-risk. It is an alarming indicator of the span and depth of need that persists here. Even as our ministry expands, we struggle to meet the growing needs of local families, veterans, seniors and others who are facing tough times.

We hope that those who are able to will share their good fortune with others by donating much-needed supplies and funds to St. Matthew's House. Over the course of a year, we distribute more than 14,000 packages of food, serve 160,000 meals at our centers in Naples and Immokalee and provide shelter to 3,000 men, women and children who need a place to live and assistance in rebuilding their lives.

We operate locations in Naples, Golden Gate and Immokalee, run thrift stores to generate income and provide basic clothing and household items for families in crisis. We also operate SMH Catering, a professional service that affords food and beverage training as well as another revenue source. In short, everything we do is geared to helping the burgeoning number of people who need assistance.

Most of the donations we receive come from individuals, churches or organizations that collect food or supplies. We receive no government support.

It takes so little to make a big impact in the lives of others. For \$25, we can feed a family of four for two days. A family can



procure clothing and furniture at one of our thrift stores with a \$100 donation. A used bicycle can give a homeless individual the mobility needed to find and keep a job.

If you have some time available, consider volunteering to help serve meals or work in the food pantry or at one of our thrift stores, at a special event or in any of a number of other capacities.

As you shop for gifts and prepare to celebrate a joyous holiday with family and friends, we hope that you'll help brighten the season for a neighbor in need as well.



COURTESY PHOTO

Santa hands out presents at recent Wolfe Apartments Christmas party.

Holiday wish list

■ **Food pantries:** Bottled water, canned goods (soups, fruits, vegetables and meats), coffee, cereal, dry beans, evaporated and dry milk, fresh produce, macaroni and cheese, oatmeal, peanut butter and jelly, spaghetti and sauce, sugar.

■ **Toiletry items** (preferably sample sizes): Deodorant, feminine hygiene products, insect repellent, disposable razors, shampoo, soap, toilet paper, toothpaste.

■ **Other items:** Baby wipes, blankets, men's and women's undergarments and socks, diapers (sizes 2-6), towels (used in good condition or new), twin comforters and sheets (used in good condition or new), pillows, sleeping bags.

■ **Larger items:** Baby monitors, metal bunk beds, new computers, off-site storage units, boardroom chairs, two 12-passenger vans, refrigerator with ice maker for the recovery center, bicycles, large bookshelf, catering truck, maintenance golf cart and coin-operated washers and dryers.

■ **Immokalee Friendship Center:** Bathroom fixtures, benches, chest freezers, color copier/printer/fax, curtains and blinds, electric knife sharpener, first aid kit, food processor, landscaping and irrigation systems, lobby chairs.

Donations are accepted at St. Matthew's House headquarters, 2001 Airport Road S., Naples. For details, call 774-0500 or visit www.stmatthewshouse.org. ■

— Rev. Vann Ellison is the president and CEO of St. Matthew's House.

PUZZLE ANSWERS

2	5	7	9	3	8	6	4	1
9	4	3	7	6	1	2	8	5
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7	1	5	3	4	9	8	6	2
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6	2	9	5	8	7	4	1	3
4	7	6	1	2	3	9	5	8
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5	9	2	8	7	6	1	3	4

HYDE	OMAR	OLGA	MASH
EARN	HAVE	CLOUDS	ACHE
SLED	FORED	ADMIRE	CHUM
SEGUE	CROCS	DINE	OLE
RAGE	PHONE	FOR	JOAN
GENERALS	LIMO	TREE	
ACE	FLEA	EIRE	ARIA
SHIRT	FORBURT	BARONESS	
POLAR	BAS	OWEN	VET
MAAM	SAT	SLAVE	URI
HARP	BIKE	FORMIKE	KEEN
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ELECTRIC	SLACKS	FORMAX	
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CANDY	FORANDY	LEAN	
ADA	ETRE	EASEL	ROMAN
MODE	ERASER	CD	FORDIDI
URIS	RICERS	ONUS	ELAN
SNAP	STAG	TALE	SOME

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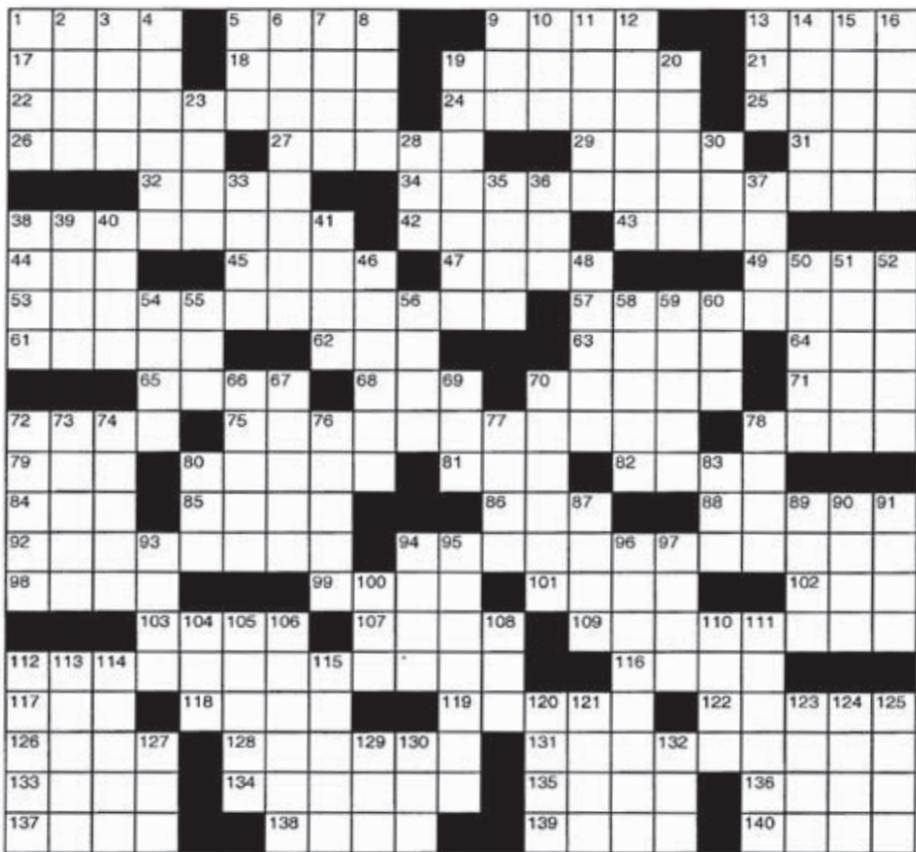


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FLORIDA WEEKLY PUZZLES

CELEBRITY SHOPPING



- ACROSS**
- 1 Stevenson scoundrel
 - 5 Epps of "The Program"
 - 9 One of "The Three Sisters"
 - 13 Monstrous dance?
 - 17 Deserve a check
 - 18 Possess
 - 19 Obscure
 - 21 Flu symptom
 - 22 Mr. Asner's gift?
 - 24 Esteem
 - 25 Pal
 - 26 Smooth transition
 - 27 River reptiles
 - 29 Sup in style
 - 31 Olsen of vaudeville
 - 32 Fury
 - 34 Ms. Rivers' gift?
 - 38 Lee and Bradley
 - 42 Wheels of fortune?
 - 43 Yule purchase
 - 44 Frehley of Kiss
 - 45 — market
 - 47 Green land
 - 49 "Nabucco" number
 - 53 Mr. Reynolds' gift?
 - 57 Noblewoman
 - 61 Like opposites
 - 62 —relief
 - 63 English poet
 - 64 James Herriot, for one
 - 65 Abbreviated address
 - 68 Plopped down
 - 70 Spartacus, e.g.
 - 71 Swiss canton
 - 72 David's instrument
 - 75 Mr. Myers' gift?
 - 78 Sharp
 - 79 Palindromic dictator
 - 80 Largest antelope
 - 81 Court
 - 82 In addition
 - 84 Gun the engine
 - 85 Note
 - 86 Letters of desperation?
 - 88 Reunion attendee
 - 92 Word with eel or eye
 - 94 Mr. Von Sydow's gift?
 - 98 Dickens' Pecksniff
 - 99 High-flying toy
 - 101 Summer-
 - 102 — de France
 - 103 Novelist Paton
 - 107 Beloved
 - 109 Dangers
 - 112 Mr. Griffith's gift?
 - 116 Director David
 - 117 "Tobacco Road" character
 - 118 To be, in Toulouse
 - 119 Steen stand
 - 122 Forum figure
 - 126 Way
 - 128 Pumice product
 - 131 Ms. Conn's gift?
 - 133 "Mila 18" author
 - 134 Kitchen implements
 - 135 Obligation
 - 136 Merry abandon
 - 137 Break suddenly
 - 138 Doe's darling
 - 139 Yam
 - 140 Unspecified amount
- DOWN**
- 1 Musical Myra
 - 2 Big name in locks
 - 3 Smidgen
 - 4 Tolerate
 - 5 Triumphant
 - 6 "La Boheme" role
 - 7 Maintain
 - 8 Change the decor
 - 9 Vintage
 - 10 Actor Herbert
 - 11 Lead through the wilderness
 - 12 Directionless
 - 13 Singer Davis
 - 14 Blessed sound?
 - 15 Coach Don
 - 16 Bruisers
 - 19 Quick change artist?
 - 20 Murcia mister
 - 23 Dread
 - 28 NCO
 - 30 Poetic preposition
 - 33 Fisherman's need
 - 35 Fail to mention
 - 36 Postman's Creed word
 - 37 Patou or Piaget
 - 38 Sound of shock
 - 39 Return address?
 - 40 Astronaut Armstrong
 - 41 Belgrade denizen
 - 46 Took down a peg
 - 48 Levi's
 - 94 British gun
 - 95 Downspouts
 - 96 Adept
 - 97 Holy day
 - 100 Mrs. Eddie Cantor
 - 104 Caustic stuff
 - 105 In search of
 - 106 "McTeague" author
 - 108 Rug type
 - 110 "The Gong Show" panelist
 - 111 Negative terminals
 - 112 "The Plague" novelist
 - 113 Decorate
 - 114 Gymnast Comaneci
 - 115 Do a double take, perhaps
 - 120 James Herriot, for one
 - 121 — May Oliver
 - 123 Actor O'Shea
 - 124 TV's "— 12"
 - 125 Workday start
 - 127 Kreskin's letters
 - 129 Cousteau's milieu
 - 130 Unit of work
 - 132 Sugary suffix
 - 93 Actor

SEE ANSWERS, C9

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HOROSCOPES

■ **CAPRICORN (December 22 to January 19)** Favorable changes continue to dominate, and you should be responding positively as they emerge. Someone wants to become more involved in what you're doing.

■ **AQUARIUS (January 20 to February 18)** A friend wants to share a secret that could answer some questions you've wondered about for a long time. Meanwhile, travel aspects continue to be strong.

■ **PISCES (February 19 to March 20)** Stay on your new course despite so-called well-meaning efforts to discourage you. Rely on your deep sense of self-awareness to guide you to do what's right for you.

■ **ARIES (March 21 to April 19)** A hectic period begins to wind down. Take time to draw some deep breaths and relax before getting into your next project. A long-absent family member makes contact.

■ **TAURUS (April 20 to May 20)** You're eager to move forward with a new challenge that suddenly dropped in your lap. But you'd be wise to take this one step at a time to allow new developments to come through.

■ **GEMINI (May 21 to June 20)** You're almost ready to make a commitment. A lingering doubt or two, however, should be resolved before you move ahead. An associate could provide important answers.

■ **CANCER (June 21 to July 22)** Caution is still the watchword as you move clos-



er toward a decision about a new situation. If you act too fast, you might miss some vital warning signs. Go slowly and stay alert.

■ **LEO (July 23 to August 22)** Your new goal looks promising, and your golden touch does much to enhance its prospects for success. In your private life, Cupid does his best to make your new relationship special.

■ **VIRGO (August 23 to September 22)** That impatient side of yours is looking to goad you into moving before you're ready to take that big step. Stay calm and cool. Let things fall into place before you act.

■ **LIBRA (September 23 to October 22)** A legal matter you hoped could finally be settled could be a pesky problem for a while, until all the parties agree to stop disagreeing with each other. Be patient.

■ **SCORPIO (October 23 to November 21)** Partnerships — personal or professional — which began before the new year take on new importance. They also reveal some previously hidden risks. So be warned.

■ **SAGITTARIUS (November 22 to December 21)** Your associates are firmly on your side, and that persistent problem that has caused you to delay some activities should soon be resolved to your satisfaction.

■ **BORN THIS WEEK:** You have the capacity to meet challenges that others might find overwhelming, and turn them into successful ventures.

By Linda Thistle

		7		3					1
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	6					4	3		
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	2				8		4		
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	9		8						4

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

'Black Swan'

danHUDAK

www.hudakonhollywood.com



★★★★

Is it worth \$10? Yes

Filmmaking as an art form has in many ways become, for lack of a better expression, a lost art. At a time when box office and escapist thrills dominate the film industry, "Black Swan" reminds us of what a beautiful aesthetic expression of creativity great filmmaking can be.

What this means is that on top of great performances from Natalie Portman, Mila Kunis and Vincent Cassel, and the sure-handed direction of Darren Aronofsky ("The Wrestler"), "Black Swan" is a technical masterpiece: The cinematography by Matthew Libatique uses mirrors, framing, lighting and character placement better than any movie this year, and Therese DePrez's production design is full of black, white and varying shades of gray, which perfectly echoes the main character's inner dilemma.

If you don't immediately recognize these technical elements, that's ok. The point is that all of these techniques have the ability to subconsciously enhance what's on the surface, and in this case, make you question what's there as well.

Nina Sayers (Ms. Portman), a veteran of a prominent New York City ballet company, strives to be perfect in her every move. She's equal parts surprised and petrified when company director Thomas LeRoy (Mr. Cassel) announces she's to be the lead in "Swan Lake." Her mother (Barbara Hershey) is thrilled to see her little girl's dream come true. But there's one catch: Nina is perfect for the serene White Swan, but she also has to dance the darker, more seductive role of the Black Swan, and letting go of her inhibitions to dance the Black Swan is difficult.

With the help of Thomas and a new dancer in the company, the free-spirited Lily (Ms. Kunis), Nina is slowly able to let go and have fun, but she also begins to blur the line between reality and fantasy.

Critics of the movie have been flustered by the lack of clarity regarding what is



and is not real, but the script by Andres Heinz, Mary Heyman and John McLaughlin is vague for a reason: It doesn't matter what's real or not; all that matters is following Nina on the gradual dissolution of her mind.

Ms. Portman is a sure-fire Oscar nominee: Note the way Nina's fragile psyche is always there, even in her moments of empowerment, and the way she's too afraid to achieve something she desperately wants. It almost impossible not to be mesmerized by her performance, by Mr. Aronofsky's direction (which never tips its hand between reality and fantasy) and by Tchaikovsky's beautiful "Swan Lake" music, which is hauntingly used.

If you've ever been interested in how great movies are made, "Black Swan" is the perfect film to study. And if you're not interested, it'll be just another run-of-the-mill great movie, rare as they are. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

in the know

>> Ms. Portman trained for more than a year in order to make her ballet scenes look authentic. In the final six months prior to shooting, she trained for five to eight hours a day.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

TRON: Legacy ★★½

(Garrett Hedlund, Olivia Wilde, Jeff Bridges) Fifteen years after Kevin Flynn (Mr. Bridges) disappears, his son Sam (Mr. Hedlund) enters the computer world his father created, meets a girl (Ms. Wilde) and fights against his father's alter ego/villain, CLU (Bridges again, looking younger, thanks to visual effects). The story is clearer and the visuals are less laughably bad than in the 1982 original, but flat 3-D and too much neon keep this from being a must-see. Rated PG-13.

How Do You Know ★★

(Reese Witherspoon, Paul Rudd, Jack Nicholson) A past-her-prime softball player (Ms. Witherspoon) is dating an

insensitive baseball player (Owen Wilson) but wonders if a nice-guy businessman (Mr. Rudd) under federal indictment is a better match for her. It's not funny or logical, making it a huge disappointment given the talent involved (Mr. Nicholson plays Mr. Rudd's selfish father; it was written and directed by James L. Brooks). Rated PG-13.

The Fighter ★★

(Mark Wahlberg, Christian Bale, Amy Adams) Boxer Micky Ward (Mr. Wahlberg) meets a no-nonsense girl (Ms. Adams) and is trained by his heroin-addicted and unreliable brother (Mr. Bale) as he works for a title shot. The story is a standard boxing drama, but it's punctuated by a great performance from Mr. Bale, who should receive a Supporting Actor Oscar nomination. Based on a true story. Rated R. ■

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17 ways to have a happy, artful New Year

BY NANCY STETSON

nstetson@floridaweekly.com

Making resolutions?

Sure, you think about diet, exercise, organization, time management.

Why not make some art resolutions for 2011? After all, it's the beginning of Southwest Florida's cultural season, as well as the start of a new year.

You might want to consider some of these, or use them as inspiration to come up with a few of your own:

☛ Check out Music Walk in downtown Fort Myers

The monthly Art Walk in downtown Fort Myers was so successful that it spawned another monthly event: Music Walk, held on the third Saturday. It's the one night of the month that you can hear alternative rock, folk, rockabilly and jazz standards, all within the space of a few blocks.

Go and experience for yourself what the buzz is all about.



☛ Spend a day at the Naples Art Museum

Make a date with yourself; put it on your calendar. Then you won't have to say, "Oh, I meant to see that exhibit."

Don't rush through. Take your time and peruse the museum's permanent and temporary exhibits. See the latest acquisition, Louise Nevelson's "Dawn's Forest," and walk underneath Dale Chihuly's glass ceiling.

"Three Visions in Glass" runs through Jan. 15, and a Robert Rauschenberg exhibit begins Jan. 12.

☛ Spend the Fourth of July with the Charlotte Symphony

Enjoy patriotic tunes performed by the Charlotte Symphony, under the direction of maestro Toshimasa Francis Wada.

There's nothing as exhilarating as listening to John Phillip Sousa played live while standing underneath a colorful fireworks display.

☛ Check out a play in the Sugden's Tobye Studio

The Tobye Studio, the black box of the Sugden Community Theatre in Naples, offers more experimental theater than the larger stage. A smaller, more intimate space, the seating is flexible and can be reconfigured to fit the offering.

If you've only attended the bigger, more commercial shows, be a little adventurous and check out a play in the Tobye Studio.

☛ Gather some friends and go through Julia Cameron's "The Artist's Way" together

Julia Cameron's classic book, "The Artist's Way," first published in 1992, has spawned an entire industry. Millions have turned to it as a way of jump-starting their creativity.

Get some friends to join you, or go through the workbook by yourself. Pay attention to your own creative urges.

☛ Attend the Bonita Springs National Art Festival

Held at the Promenade in Bonita, the Bonita Springs National Art Festival is one of the area's better outdoor art shows. This fine arts/fine crafts show was voted No. 4 in the nation by Sunshine Artist Magazine.

And it's actually held twice a year. The 2011 dates are Jan. 15-16 and March 12-13, from 10 a.m. to 5 p.m.

☛ Check out a musical genre you're not familiar with

It's easy to get stuck in a rut, listening only to one genre. It's familiar, you like it. Resolve to expand your musical taste in 2011 by listening to something you wouldn't normally: hip-hop, opera, country, jazz, rock, classical. Give it a chance.

Listen to a different radio station, take out some CDs from the library, attend a free local concert. You might surprise yourself.

☛ See a show at the Asolo Repertory Theatre in Sarasota

It's a bit of a drive, but it's always well worth it. The Asolo Repertory Theatre in Sarasota offers some top-notch shows.

"Bonnie And Clyde," a dramatic musical about the famous Depression-era outlaws, recently had a successful run (and is, incidentally, is on its way to Broadway). The creative team included music by Frank Wildhorn ("Jekyll & Hyde" and "The Scarlet Pimpernel") and lyrics by Don Black ("Sunset Boulevard"). The book was by Ivan Menchell, who wrote the books for "The Cemetery Club" and "Chitty Chitty Bang Bang."

☛ Revisit the classics

It's amazing what a little maturity, a little life experience, will do to your reading of a classic. Maybe you didn't care much for a book when you were younger, but years after, you discover it resonates. Revisit Dickens or Balzac or Henry James.

Don't forget the classics of our generation, too — Joseph Heller's "Catch-22" or Kurt Vonnegut's books. I've always wanted to make my way through all 1,000 pages plus of "Infinite Jest."

☛ Spring for a ticket to see that artist you love

Sometimes we think we'll have endless opportunities to see a particular singer/musician/group.

I'll never regret that I got to see Bobby Short, Eartha Kitt and Celia Cruz perform on stage. Now, of course, they have all passed on.

But I do regret that, as a young grad student, I didn't go see Ella Fitzgerald perform, or bluegrass great Bill Monroe. (I had the opportunity, but neither the money nor the means to get to the

shows.) And now it's too late.

It's a good rule of thumb: See them now.

☛ See an indie film, foreign film or art movie

Yes, this resolution is easier said than done in Southwest Florida. Over and over again, our movie theaters promise to bring cutting-edge fare, only to end up offering us the latest mindless blockbusters. Foreign films or art movies, when they do come, are gone in a flash. So when one is advertised, go see it immediately. And let the theater know that you actually enjoy movies with subtitles and you don't mind films that make you think.

☛ Subscribe to Florida Repertory Theatre

Now in its 13th season, Florida Repertory Theatre has proven itself year after year. When newcomers ask me where they can see quality theater, I always mention Florida Rep. You can't go wrong with buying a season's subscription (and you'll also save money over the cost of single tickets).

☛ Attend the Ringling International Arts Festival

The Ringling Museum of Art in Sarasota and the Baryshnikov Arts Center in New York partner every fall to present the Ringling International Arts Festival, a cosmopolitan, sophisticated offering of theater, music and dance. This is like

☛ Support a young actor in KidzAct

If you've never seen a KidzAct performance at the Sugden Community Theatre, you're missing out. Maybe you think it's like your children's or grandchildren's school performances: something to be endured. But you'd be wrong. KidzAct, for kids 4-18, puts on some high-quality shows. (The older kids' production of "Thoroughly Modern Millie" two seasons ago was just as good as the one by the adult troupe, The Naples Players; in fact, some of the actors were even better!)

Some of these young actors want to act professionally. At KidzAct, they're getting the training and the experience. Unfortunately, not all of them have the financial means to attend this educational theater program and depend upon financial scholarships.

Consider contributing to the fund or sponsoring a young actor or two. You could quite literally change their life... and in the process, assure yourself of more good theater in the future.

☛ Listen to NPR

Your local NPR station offers a wider variety of music than any other local station, as well as arts interviews. Listen to jazz at night, and check out "Fresh Air" with Terry Gross, now on air daily.

☛ Create your own arts course

Just because you're no longer in



COURTESY IMAGE

A Robert Rauschenberg exhibit begins Jan. 12 at the Naples Art Museum.

nothing else offered in Southwest Florida; you'd have to go to New York to see performances this creative. The third annual festival is slated for Oct. 11-16.

☛ See the winner of Theatre Conspiracy's New Play Contest

Every year, Theatre Conspiracy in Fort Myers holds its annual New Play Contest, receiving hundreds of entries from all over the world. Then they put on a production of the winner... and sometimes even some of the runners-up, too.

The playwright attends the first two nights of the performance and participates in a talk back, so you can give feedback and ask him or her anything you want.

school doesn't mean you have to stop learning. There are lots of adult education classes in the area, and plenty of arts lectures at the Philharmonic Center for the Arts in Naples as well.

If you're really curious about an area of the arts, create your own course. Immerse yourself in the subject, whether it's opera or Westerns (on the page or on the screen.) Pick a director, writer, performer or artist and peruse all of his or her works. Read their biography or autobiography. Learn who they've been influenced by and who *they've* influenced.

Whether you follow some of these resolutions or make up some of your own, resolve to do more arts-oriented things in 2011.

They're the only resolutions not based upon deprivation; the more you do them, the better you'll feel! ■

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2011 New Year's Eve


 FLORIDA WEEKLY
 YOUR NEWS AND ENTERTAINMENT SOURCE

Holiday parties can be fun and festive without a lot of fuss

BY KAREN FELDMAN

kfeldman@floridaweekly.com

Holiday parties can be fun and festive without a lot of fuss

By Karen Feldman

While I remember a time when I could lavish weeks planning a special get-together, the memories are vague, much like those of the days before we had cell phones, the Internet and satellite television.

High-tech devices have made some aspects of our lives easier, but they also seem to have accelerated the pace. Each day seems a breathless sprint over a never-ending obstacle course. In speaking to friends and co-workers, I find they struggle with similarly hectic schedules.

Nonetheless, we still enjoy getting together for parties during the holidays.

To that end, I've come up with some ways in which to minimize the pre-event labor without sacrificing a lovely, tasteful gathering. So as to waste no time, here's the plan:

1. Timing is everything. Start the celebration at 8:30 or so, which means you don't serve dinner. Instead, offer a wealth of hors d'oeuvres and munchies. More on that later.

2. No host(ess) is an island. Enlist a co-host who can help you with the preparations, entertaining and cleanup. Two of you can split the errands and chores and do

some together, reducing the time it takes and making preparations more enjoyable.

3. Make the invitations E-as-y. Use Evite, Punchbowl, Pingg or another online invitation system (or simply send nice e-mails) rather than writing out cards and mailing them. It's greener, faster and less expensive.

4. Rely on the pros. Don't make all the food yourself. There are plenty of good things to eat that you can buy. Among these are: smoked salmon (from your local fishmonger), gourmet cheeses (the discount clubs have great deals on these), stuffed grape leaves and hummus (Greek or Middle Eastern stores or restaurants), fresh breads and baked goods (your favorite bakery). If you have a co-host, split the shopping between you, arranging it geographically. If you decide to make a few items, pick ones that can be done ahead of time — a day or more, if possible.

5. Keep it simple, sweetheart. This applies to decorations (you already have Christmas décor all around the house, so use a few pretty items to grace the table with all the food). Don't mess with fancy candlesticks and such. Cluster candles in jars, vases and/or glasses in spots where they aren't going to be knocked over. You get a lot of ambience without the mess.

6. Create a warm glow. Everything looks better without the glare of overhead lights. Put lower-watt bulbs in your

lamps or use dimmer switches to dial them down.

7. Let there be music. Make sure all of your tunes are arranged ahead of time. You can stack up a bunch of CDs near the player or plug your iPod/iPhone, etc. in and let it run.

8. Raise the bar. Assuming your friends are responsible adults, set up the bar and let everyone pour their own drinks. You can limit it to beer and wine or offer cocktails, making sure you have plenty of soft drinks and mixers. And don't forget the designated drivers; perhaps create a festive holiday punch to make them feel special. You will, of course, want sparkling wine of some sort for a midnight toast. To help you make that decision, we've included several of Mr. Vino's favorites of varying prices in the accompanying box.

9. Keep it clean. Don't obsess about cleaning. (Remember, the lights will be low.) Make sure everything is neat and surfaces have been cleaned. Concentrate on spiffing up bathrooms, checking that they are well stocked with towels, soap and toilet paper. Remember, you'll be cleaning again after everyone leaves.

The steps above should go a long way toward creating a party that everyone will enjoy, including you. It won't cost a ton and won't require that you spend the next week racing all over town, cooking up a storm and winding up so exhausted you're too

pooped to party.

Should you feel the urge to bake, try the recipe that follows. It's one of my family favorites, and no one will know you've used a cake mix until they beg you for the recipe. Trust me on this one.

Mr. Vino and I wish you all wonderful holidays full of friends, family and great memories.

Aunt Freda's Ricotta Cake

1 box yellow cake mix
 Ingredients listed on box (usually oil, water and eggs)
 1½ pounds ricotta cheese
 1 1/8 cups sugar
 6 eggs
 1 1/8 cups light cream (or 1 cup cream plus 1/8 cup milk)
 1/2 teaspoons vanilla
 2 tablespoons sugar
 2 tablespoons cinnamon

Preheat oven to 325 degrees.
 Combine ingredients for cake as directed on package. Pour into ungreased pan.
 Combine ricotta, sugar, eggs, cream and vanilla, mixing well. Pour on top of cake batter.

Bake about 1½ hours or until set. About 20 minutes before cake is done, combine sugar and cinnamon and sprinkle on top. Return to oven.

Serves 24.



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2011 New Year's Eve

And just in case you're really in the mood to do it yourself in the kitchen, here are a few favorite, festive recipes from some area chefs that are sure to impress your guests.

Asian-marinated beef satay with Thai-style Mandarin orange-peanut sauce

Beef tenderloin
1/2 pounds beef tenderloin
15 8-inch bamboo skewers
Place skewers in water and soak for at least two hours. Slice tenderloin into 1/2-ounce pieces (against the grain) and skewer onto tips of skewers.

Asian marinade

2 cups soy sauce
1 cup rice wine vinegar
1 ounce sesame oil
2 TBS garlic, minced
1 TBS red chili flakes
2 TBS black and white sesame seeds
Whisk together. Reserve 2 cups for peanut sauce. Marinate the beef tips in remaining 1 cup for 2 hours.

Thai-style mandarin orange-peanut sauce

2 cups Asian marinade
1 cup smooth peanut butter
2 TBS sriracha (or other Asian hot sauce)
1 can mandarin oranges (8 ounces)
1/4 cup pickled ginger, drained or chopped
1 TBS each black and white sesame seeds

1/2 cup scallions, diced
Directions:
Puree first five ingredients in food processor until smooth. Remove and fold in sesame seeds and scallions. Heat at medium-low until warmed.

Grill skewers over high heat for 1 minute per side (careful not to burn bamboo) and serve vertically in half a small melon with peanut sauce on the side. Sprinkle with more scallions as garnish. Eat!

Note: For variety, make some skewers with shrimp but marinate only 30 minutes. This recipe makes enough for four to six generous appetizer portions but will feed more when served with other dishes. Multiply recipe as needed for larger gatherings.

— Steve Iadevaia, executive chef
River City Grill, Punta Gorda

Potato and chorizo empanadas

Ingredients:
3 or 4 red or white potatoes, peeled and diced
1 tsp salt
1 pound chorizo sausage (casing removed), diced
1 Spanish onion, diced
2 garlic cloves, minced
1/2 tsp ground cumin
1 tsp dried oregano
Kosher salt and freshly ground black pepper to taste
1/2 cup chicken broth
12 large pimiento-stuffed green olives, chopped

1/2 cup golden raisins
1 package (20 ounces) Goya refrigerated turnover pastry

Directions:
Put potatoes in pan filled with cold water, add salt and bring to boil uncovered. Simmer until tender.

Meanwhile, place a large skillet over medium heat, add chorizo and cook about 5 minutes. Add onion, seasonings, broth, olives and raisins and cook until mixture is soft and a lovely red color.

Drain potatoes and fold into meat mixture. Allow filling to cool.

Place pastry circles on counter then roll each out with lightly floured rolling pin. Add 2 generous tablespoons of filling to the center of each pastry circle, leaving a 1/2-inch border. Seal edges tightly with fork.

Bake in 400-degree oven for 20-25 minutes. Serve with your favorite sauce.

Note: This makes enough for one package of turnover pastry. Multiply recipe as needed for larger groups. Also, you can substitute the filling, using chicken or shrimp or making it vegetarian. Other fillings might make dessert, such as mangoes and oranges, apples or pears. Be creative!

— Gloria Cabral-Jordan
Trattoria Café Napoli, Fort Myers

Apple mint couscous salad

Ingredients:
2 TBS butter
2 TBS plus 1/4 cup olive oil
1 cup couscous
1 tsp cumin

1 tsp garlic
1 tsp cardamom (optional)
Salt and pepper to taste
1 TBS green onion, chopped
1 TBS parsley, chopped
1 cup apple juice
2 Granny Smith apples, peeled and cubed

1 large cucumber, peeled and cubed
1/2 cup fresh mint, chopped
Juice of one lemon
1/4 cup plain yogurt

Preparation:
Heat the butter and 2 tablespoons of olive oil in a large sauce pan.

Stir in the couscous when the butter and oil are hot. Add the cumin, garlic, cardamom, salt and pepper. Mix well.

Incorporate the green onions and parsley. Stir gently until the spice aroma is detected. Stir in the apple juice.

Remove from stove and wrap the lid in a napkin or a clean towel and place firmly on the pot. Let ingredients and pan rest for 10 minutes.

Uncover and fluff up couscous with a fork. (If the mixture is too dry, add more apple juice). At this point the couscous can be kept in the refrigerator for up to two days.

Just before serving, add the apples, cucumber, mint, lemon juice, olive oil and yogurt. Toss. Garnish with fresh mint and serve.

— Chef/owner Michael Mir
Bha! Bha! Persian Bistro, Naples

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2011 New Year's Eve


 FLORIDA WEEKLY
 YOUR NEWS AND ENTERTAINMENT SOURCE

Champagne makes the holidays even more special

BY JIM MCCRACKEN

vino@floridaweekly.com

Champagne sends a clear signal to the senses that something out of the ordinary is taking place. It is the ethereal elixir with which we toast weddings and birthdays, launch ships and, of course, ring in the New Year.

True champagne is produced only in the Champagne district north of Paris, and consists solely of chardonnay, pinot noir and pinot meunier grapes. The grapes are hand picked to prevent bruising, and champagne is made in the traditional methode champenoise, one bottle at a time.

The sparkling beverage has been the celebratory drink of choice for centuries, since its creation in the 1700s.

During the Napoleonic Wars, French cavalry officers allegedly received bottles of champagne to steady their nerves before galloping into battle. They popped off the corks by sabering the bottle — sliding their saber blades along the neck with enough force to remove the top, complete with cork and wire basket, and then drinking straight from the bottle. About 10 years ago, I was fortunate to observe this arcane practice when an emissary from Moët & Chandon was in town. He gave a compelling demonstration, sabering several bottles and then passing around samples. We tasted it from glasses (no

bottle shards for me, thank you).

It could be that champagne even has protective powers. The Titanic was not christened with the customary bottle of champagne shattered on a ship's bow as it slips into the sea. History tells us how well that voyage turned out.

During World War II, Winston Churchill gave a stirring speech to the armies preparing for the invasion of France, saying "Remember, gentlemen, it's not just France we are fighting for, it's Champagne!"

There are different types and styles of champagne, ranging from very dry brut to extra dry and rose. Large producers, such as Roederer and Moët & Chandon, make wines that climb the quality spectrum from Brut NV to top-of-the-line tete de cuvee. Think Dom Perignon or Cristal.

Becoming more popular are grower champagnes, which are grown, vinted and bottled by a single grower. These will usually display an RM on the label, which stands for recoltant-manipulant; the product of large houses will be marked with NM, negociant-manipulant.

Think of the difference between shirts made by a custom tailor and those mass produced in a factory. The factory shirts will be of good to very good quality, and widely available. The custom tailored shirts will be the highest quality and less broadly distributed.

You can spend a lot for champagne, but you don't need to. Pricing and avail-

ability appear to be better this year.

"There is lots of availability on the upper marques (tete de cuvees) because the prices are high," says Bob Boulifant, Florida West Coast district manager for Stacole Fine Wines. "The lower wines from the champagne houses are value priced. But look for the grower champagnes for better quality. They grow their own grapes and put their name on the label. You just don't need to spend over \$100 a bottle for great champagne."

Mr. Boulifant recommends Egly-Ouriet Brut NV (\$60). "Nice yeast and toast on the nose, citrus and spice flavors, with lots of small bubbles and gold color. Very powerful and elegant," he says.

Sukie Honeycutt, co-owner of Tony's off Third in Naples, says distributors are offering deals on sparkling wines for the holidays. "I wanted to buy some Laurent-Perrier Rose and got a 25 percent discount from the regular price," she says, adding, "Overall there are better discounts this year because Champagnes are so high in price compared to sparkling wines from other areas."

She considers that a good thing. "I like to drink champagne because it is so traditional this

time of year," she says. "There is something about those bubbles that suggests the holiday to me."

Ms. Honeycutt likes Pol Roger Brut Reserve (\$64). "It has a nice rich flavor, a little nutty, with fine grain bubbles and lots of finesse," she says.

The growing popularity of grower champagnes has raised their prices a little, but they remain a bargain.

"The grower champagnes are a little more expensive as consumers gain knowledge about them," says Angie Cheatham of Augustan Wine Imports. "They don't produce a lot, but these wines have significantly better quality and sell for a better price."

She, too, is a devotee.

"I like drinking champagne because it makes me totally happy," she says.

One of Ms. Cheatham's favorites is Larmandier-Bernier Blanc de Blanc NV (\$55). "It has small bubbles, looks beautiful in the glass, and has a crisp acidity, with great citrus and a little apple flavor, finishing with an elegant minerality," she says.

Whether you choose bubbly made by a large champagne house or a limited-production grower champagne, you will enjoy what many wine-lovers consider the best sparkling wine in the world.

What better way to start a sparkling New Year? ■



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Larmandier-Bernier Brut Champagne

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591-2583 or Sabrina@bluemartini-lounge.com

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🎆 Captain Brien's Off the Hook Comedy Club

599 S. Collier Blvd.

Marco Island

389-6900, boxoffice@captbriens.coms

New Year's Eve dinner and show with headliners Heather McDonald and Chris Franjola from "The Chelsea Lately Show." Seatings at 6:30 (\$65) and 9 p.m. (\$90).

🎆 Cruise Naples

1200 Fifth Ave. S., Tin City

263-4949

Fireworks cruise sets sail aboard the Double Sunshine at 6:30 p.m. \$60 per person.

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2408 Linwood Ave.

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9891 Gulf Shore Drive

597-3123 or www.laplayaresort.com

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🎆 Naples Beach Hotel & Golf Club

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649-2275. www.naplesprincesscruises.com

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Marco Island

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2011 New Year's Eve

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New Year's Day brunch from 11 a.m. to 3 p.m. (\$95 adults, \$45 children).

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Marco Beach Ocean Resort
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KOVELS: ANTIQUES

Collectors enchanted by elaborate forest carvings



"Black Forest" is a term used to describe the elaborate, realistic wood carvings that were thought to be made in the Black Forest region of Bavaria, Germany. In the 1980s, new research proved that the carvings were done in Switzerland, most by the Trauffer family. It is easy to identify pieces. Bears that play instruments, climb trees, hold benches or beg are part of the legs, seats and stands that make up the furniture. Each bear was carved from a linden or walnut tree trunk. Pieces were not signed. A similar type of carving that featured birds, branches and plants also was made in Switzerland. Clock cases were made to hold Swiss clock movements often marked with a company name. Collectors still call both types of carved pieces "Black Forest."

A carved, tall case clock recently sold for \$14,000 at Neal Auction Co. in New Orleans. The clock movement was marked "Hawina," a trademark of a German clock company owned by Hans Winterhalder and his family. The company was in business from the 18th century until 1937. The elaborately carved case with owls and branches is not by the carvers of the bear furniture, although it is collected as "Black Forest."

Q: I own a cash register that belonged to my great-grandfather. He used it in his produce store in New York City in the late 1930s. It's in perfect working order; even the customer count works. It must weigh close to 200 pounds and seems to be made out of solid brass. Just under the number display is a fancy plate with the serial number 935158416. Can you tell me its age and value?

A: The first commercially successful cash register was invented in 1878 by James Ritty, a saloon owner in Dayton, Ohio. Ritty sold his cash register business and patents to National Manufacturing Co. In 1884, John H. Patterson bought National Manufacturing and its patents and renamed the company National Cash Register. The serial number on your cash register, 935158, indicates it was made in January 1911. The model number is 416. It is one of the 400-class registers, which are often found today. National Cash Register was the world's largest manufacturer of cash registers. The name was changed to NCR Corp. in 1974. Today most businesses have replaced cash registers with computers. NCR now makes the modern equivalent of a cash register — point-of-sale workstations — as well as ATMs, software and other products and services.

Q: I inherited more than 40 Royal Doulton figurines from my mother. They are in excellent condition. I'm concerned that

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future generations may not appreciate the collection, and my husband and I have no children to leave them to. Should we sell them now while there is still a market for them? Also, are we better off selling them individually or as a collection?

A: Old and rare Royal Doulton figurines sell for good prices, but common newer ones sell for less than half their issue price. "Kovels' Antiques & Collectibles Price Guide 2011" lists prices for Royal Doulton figurines that sold last year. The highest price was \$2,415 for the figurine Young Widow, HN 1399. Several figurines sold for hundreds of dollars, and many sold for under \$100. The lowest price was \$12. Royal Doulton figurines were introduced in 1913. More than 4,000 HN numbers have been used since then to classify the figurines. The figurines have been made in China since 2005. Sort through your figures, then decide which ones you might want to sell.

Q: I'm looking for information on a vase, or what my mother thinks is an old spittoon. "Sarna Brass" is written on the bottom. I haven't been able to find a single bit of information about this company.

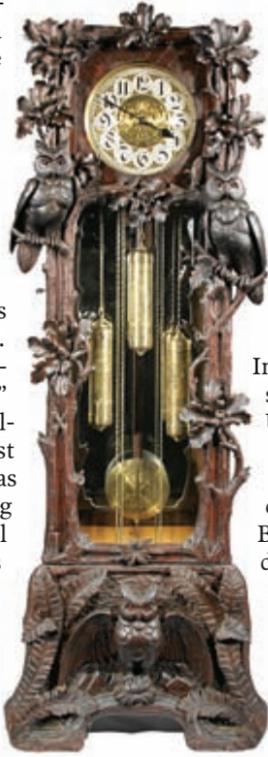
A: "Sarna Brass" is a trademark owned by S.S. Sarna Inc. of Manhasset, N.Y. The business was started by Sajan Singh Sarna in 1920. Sarna was born in Rawalpindi in British India (now part of Paki-

stan). He came to the western United States to go to college and study dairy manufacturing. He found that people were interested in buying handcrafts from India, so he started an import business in about 1920. Brass, textiles and other items were among the products he sold. In 1933, with the Depression in full swing, he moved to New York and began selling goods imported from Japan. In 1938, after having a dream about a bell, he went to Indonesia to buy bells, which he sold to department stores in the United States. The bells, each with a "story" tag attached, were popular during the 1960s. His company became known as the Bells of Sarna. Sajan Singh Sarna died in the 1970s. The company is now called S.S. Sarna Inc. and sells a variety of gift items. The value of your vase or spittoon is about \$50 to \$75.

Tip: Be careful when burning candles in glass candlesticks. If the candle burns too low, the hot wax and flame may break the glass. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the

column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO

Owls, oak leaves, acorns and ferns are carved on the sides and base of this tall case clock. The 7½-foot-tall clock sold for \$14,000. The works are marked "Hawina," a German trademark.



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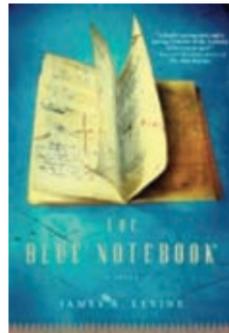
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COMING UP AT THE PHIL

Here's some of what's ahead on the program at the Philharmonic Center for the Arts. For more information about or tickets to any of these performances, call 597-1900 or visit www.thephil.org.

role as Fantine in the original London cast of "Les Misérables." Tickets start at \$69.

■ Elaine Newton's popular Critic's Choice series continues at 10 a.m. Saturday, Jan. 8, in Hayes Hall with Ms. Newton's discussion of "The Blue Notebook" by James Levine. The author will be in attendance and will take questions from the audience. The novel tells the story of an exploited child-woman on the streets of Mumbai, who writes in her diary as a means of surviving and transcending the devastating routine of her daily life. Her journal is a miracle of imagination and a moving tribute to the power of words and the possibility of the human spirit.



■ Comedian Rita Rudner takes the stage at 8 p.m. Wednesday, Jan. 5. Ms. Rudner's soft-spoken, low-key style and incisive wit have made her a favorite in Las Vegas and on the television talk show circuit. The star of HBO specials and the author of several bestselling books, she was named Best Female Standup Comedian at the American Comedy Awards. Tickets start at \$69.

■ The Philharmonic Jazz Orchestra presents "January Jazz," the first concert in the new "All That Jazz" series, at 6 and 8:30 p.m. Thursday, Jan. 6, in the intimate setting of Daniels Pavilion. Grammy Award-winning trumpet and flugelhorn player Randy Brecker will appear as guest artist. An original member of Blood Sweat & Tears, Mr. Brecker has performed with James Taylor, Bruce Springsteen and Frank Sinatra, among many others.

Professor Emeritus of Humanities, York University, Toronto, Ms. Newton has been enlightening and inspiring audiences ever since the Phil's first season in 1989-90. Tickets are \$32.

The Philharmonic Jazz Orchestra is: Glenn Basham, coordinator, violin and harmonica; Lew Del Gatto, co-bandleader, tenor saxophone; Jerry Stawski, co-bandleader, piano; Mike Harvey, drums; Kevin Mauldin, bass; and Dan Miller, trumpet. Tickets start at \$39.

■ Broadway legend Patti LuPone performs at 8 p.m. Tuesday, Jan. 4. Ms. LuPone swept the 2008 theater awards, winning the Tony, Drama Desk and Outer Circle awards for Best Actress in a Musical for her critically hailed role as Rose in the Broadway production of "Gypsy." She is also known for her Tony Award-winning performance as Eva Perón in "Evita" and her Olivier Award-winning

■ The Toronto Symphony Orchestra, performs at 8 p.m. Sunday, Jan. 9. Under the direction of Peter Oundjian, the TSO

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COMING UP AT THE PHIL



COURTESY PHOTO

Rita Rudner comes to the Phil Jan. 5.

continues to earn international acclaim through its touring, recordings and radio broadcasts. Now in its 89th season, the TSO has worked with some of the leading composers, conductors, musicians and vocalists, helping to secure the future of the symphonic genre while nurturing Canadian talent. This concert will mark maestro Oundjian's first appearance in Southwest Florida.

Tickets start at \$89.

■ Carlos Miguel Prieto returns to lead

the Naples Philharmonic Orchestra in "A Third of Beethoven," the third program in the orchestra's Classical Series, at 8 p.m. Thursday, Friday and Saturday, Jan. 6-8. The Conductor's Prelude begins one hour before each concert. Korean violin sensation Hahn-Bin will join the orchestra for Prokofiev's witty "Classical" symphony, an homage to 18th-century musical glories.

Tickets start at \$64 for adults and \$25 for students.

■ Photographer J. Tomas Lopez presents "Beginning Photoshop CS5," a class designed for those who are beginning to use digital imaging manipulation, as part of the Phil's Lifelong Learning arts education program. The two-day workshop is from 10 a.m. to 4 p.m. Friday and Saturday, Jan. 7-8, in the computer lab at the Phil's Toni Stabile Building.

Mr. Lopez is director of electronic media at the University of Miami. His works are in many collections, including the Smithsonian and the International Museum of Photography.

Cost of the workshop is \$300. The supply list is available online at ThePhil.org.

■ From the producers of Broadway's "Cirque Dreams Jungle Fantasy" comes the touring production of "Cirque Dreams: Illumination - A New Dream Appears," Tuesday through Sunday, Jan. 11-16. The show blends urban acrobatics with imagination and theatrical innovation as 27 artists illuminate objects, balance on wires, leap structures and redefine flight, all to a stylish original score of jazz, salsa, ballroom, pop and trendy street beats.

Tickets start at \$62. ■



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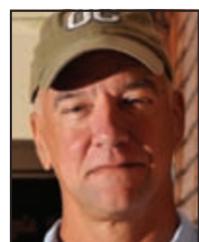
FLORIDA WRITERS

Jonathon King's 'Max Freeman' series continues to excel

■ **"Midnight Guardians,"** by Jonathon King. Open Road. E-book. \$9.99



This sixth and newest novel in Jonathon King's "Max Freeman" series picks up in the wake of Max's girlfriend's crippling injury. Broward County Sheriff's Office Det. Sherry Richards' loss of a leg is something about which Max can't help but feel responsible (see "Acts of Nature" in which the calamity occurs), and he's doing all he can to redeem himself and assist in the psychological healing that Sherry needs. Not that she admits to any needs.



KING

An independent and courageous woman, Sherry is struggling to get on with her life, which means mainly her job. Stubbornly refusing assistance as much as she possibly can, she makes it difficult for Max

to know how to do and say the right things to nourish their relationship.

Now Sherry has taken on the assignment of counseling Marty Booker, a fellow officer who just lost both legs in what seemed to be a routine traffic stop. It turns out, however, that Booker might have been set up — possibly for even more than the double-amputation.

Meanwhile, Max's old Philadelphia friend and principal employer, well-healed attorney Billy Manchester, has something for Max to investigate. Billy's client Luz Carmen works for a medical equipment supplier that she suspects is involved in Medicare and Medicaid fraud. Also, she feels certain her younger brother, Andres, has been drawn into the gang that is making the false medical claims. She wants to save Andres, who is essentially a delivery boy, while bringing the masterminds to justice. Though Luz had insisted on

seeking a safe place to discuss this matter, she and Max barely escape being victims of a drive-by shooting. Was it just a prank? Or was someone following Luz?

Billy insists that Max keep an eye on her.

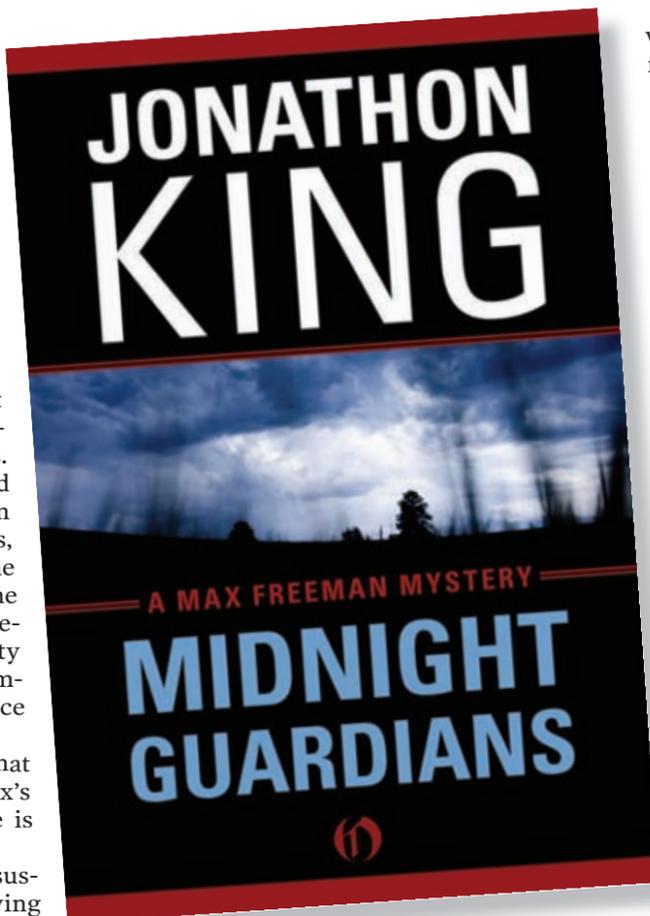
Through the device of having several chapters explore the thoughts of Marty Booker, Mr. King offers another center of interest and also a series of steps to the realization that rogue policemen are in on dealing and abusing illegal drugs. A shadowy fellow nick-named the Brown Man, with whom Max has had past encounters, is found to be straddling the criminal world, moving from the drug trade to the more white-collar fraud enterprise. Marty had been trying to separate himself from the steroid-using police gang before his "accident."

Eventually, it becomes clear that Sherry's assignment and Max's are intertwined and that there is one mastermind behind it all.

How Mr. King weaves his suspenseful plot to its satisfying conclusion is in some ways less important to the over impact of "Midnight Guardians" than how he keeps readers engaged with his major characters, their relationships and the places they inhabit: Broward and Palm Beach counties as well as the edge of the Everglades, where privacy-loving Max resides in a spartan fishing shack owned by Billy.

The east-side office and residential towers of West Palm Beach, the working class communities to the south, the decaying trailer parks and the haunting Everglades are drawn with a precision that goes beyond verisimilitude to capture the social tones and the living, breathing spirit of the various neighborhoods.

A former *South Florida Sun-Sentinel* reporter, Mr. King knows his beat like few others working this territory. His ability to provide nuanced reflections of the distinctive cultures of adjacent communities lifts his work above the genre demands of crime fiction.



we don't get on, we're gonna get run over.

"I was with Michael Connelly at the Bouchercon in San Francisco, and he told me 10 percent of his last book sold as e-books in the first two weeks. His newest release — 30 percent.

"At Open Road Media, the new e-book company I signed with, they did everything a traditional publisher would do — edited the manuscript, copy read the manuscript, put the cover together for the print-on-demand version, did some truly innovative marketing (including sending a film crew down here to where Max operates).

"They're now selling the e-book at \$9.99, and I will get 50 percent of that. As the author, I'll make more than the 10 percent Dutton gave me on a \$24.95 hardback.

"Apple sold 3.2 million iPads last quarter. Amazon won't release the numbers of Kindles they've sold, and Barnes & Noble isn't as open about Nook sales, but even if they're competitive, that's a hell of a lot of readers ordering e-books.

"Personally, my agent couldn't get a traditional publisher to buy the new Max Freeman book. So he got me the Open Road deal.

"My former editor at Dutton, who is now with Grand Central, told me at the convention that if 'The Blue Edge of Midnight' came to him today, he wouldn't be able to buy it. That's my Edgar-winning first novel of eight years ago.

"My sense is that traditional book publishing is closing in, holding tight, taking no risks, while the e-book companies are reaching out. If I offer my hand and they take it, I'd be a fool not to shake." ■

— Philip K. Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

Private eye Max Freeman, Sherry Richards and Billy Manchester are as fine a trio of continuing characters as one is likely to encounter.

A word on e-books

This is the first new title I've reviewed that was available only as an e-book (I believe a print-on-demand version will follow).

Changes in the publishing world include a trend in which many authors with established readerships are finding e-book publication either necessary or attractive or both. James Swain, for example, has released four new titles exclusively as e-books. *The New York Times* will begin publishing an e-book bestseller list in 2011.

I asked Jonathon King about his decision to go e-book; his response follows:

"The future is coming at us like that approaching light in the tunnel, and if

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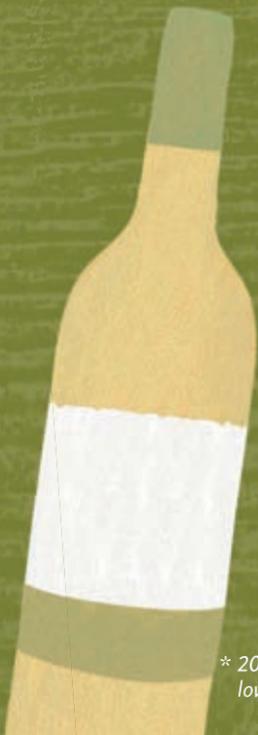
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Locals will read from favorite books to raise awareness about illiteracy

Literacy Volunteers of Collier County is staging its first Read-A-Thon from 4-8 p.m. Tuesday, Jan. 25, at Books-A-Million in Mercato. Sixteen Neapolitans will read, in a relay fashion, from a favorite book of their choice.

Mayor Bill Barnett, a long-time supporter of LVCC, who has selected "The Velveteen Rabbit."

Marla Weiss, PhD., an educator and writer with four degrees in mathematics, will read from the first of the eight books she has written. "School Scandalle" contains important themes about the pitfalls of academic programs and the need for improved education.

Retired publishing executive Lydia Galton has selected "An Exaltation of Larks" by James Lipton. The current president of the League of Women Voters of Collier County and a past president of the Naples Garden Club, Ms. Galton says she has returned to this book over and over again for inspiration, amusement and delight.

Paul Sullivan, author of "Clutch: Why Some People Excel Under Pressure and Others Don't," is a part-time resident of Naples. He writes the "Wealth Matters" column for *The New York Times* and was a reporter, editor and columnist at the *Financial Times*.

Pat O'Connor, an avid golfer who makes his home in Naples, is the author



COLLIERLITERACY.ORG

of "The Framing of Mumia Abu-Jamal" and will read from it for his part of the Read-A-Thon. He is editor and publisher of the on-line magazine, www.crimemagazine.com, and has worked as a reporter and bureau manager for United Press International and as an associate editor of TV Guide and editor and publisher of the *Kansas City New Times*, an alternative weekly. He is writing a book titled "Presumed Guilty: Kevin Cooper and the Chino Hills Murders," about a man who was wrongly convicted in 1985 and has been on death row at San Quentin ever since.

Other Read-A-Thon readers will include Lisa Lefkow, executive director of Habitat for Humanity; Jennifer Kristensen, a Naples realtor and literacy advocate; James Little, an interior decorator and part-time actor; John and Delores Sorey; Coral Miller of Marco Island; and Ste-

ven Wigdahl, senior pastor at Emmanuel Lutheran Church.

"The illiteracy rates in Collier County are alarming, and the Read-A-Thon will help generate interest in the situation as well as encourage Neapolitans to step forward and become volunteer tutors for our organization," says Elaine Mayrides, executive director of LVCC. The event is part of an annual statewide effort called "Celebrate Literacy, Florida!"

"It is important that we eradicate illiteracy among adults and non-English speakers in our community so that they can become productive and contributing members of our society," Ms. Mayrides adds.

Tutors always needed

LVCC has a waiting list of 190 students who want to be paired with a trained tutor volunteer.

Anyone with enthusiasm and a belief in the importance of literacy can become a volunteer tutor. No knowledge of a second language or experience is needed. LVCC runs a series of tutor training workshops throughout the year. Once trained, the volunteers are paired with a student and are expected to give a year's worth of tutoring.

For more information about LVCC and the Read-A-Thon, call 262-4448 or visit www.collierliteracy.org. ■

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CLUB NOTES

Penn State alum will get together

The Penn State Alumni Chapter of Naples will hold its monthly luncheon meeting at 11:30 a.m. Tuesday, Jan. 11, at the Country Club of Naples, 185 Burning Tree Drive. Guest speaker will be Barbara Korner, Dean of the College of Arts and Architecture. All Penn Staters and friends are welcome.

Deadline for reservations is Thursday, Jan. 6. Call 597-2681. ■

Christian women luncheon all set

The Naples Christian Women will gather for luncheon and a program from 11:30 a.m. to 1 p.m. Friday, Jan. 7, at Quail Creek Country Club. Guest will be palm frond artist Heidi Saletko and vocalist Joyce Bartholomew. Inspirational speaker Joyce Schneider will discuss "Ripping Off the Band-Aids."

For reservations, call 596-6376 or e-mail napleschristianwomen1@comcast.net or 596-6376. ■

German American Club dinner dance

The German American Club Gemuetlichkeit is sponsoring a dinner dance Friday, Jan. 14, at St. Katherine Greek Orthodox Church, 7100 Airport Pulling Road. Doors open at 5 p.m. and dinner is at 5:30 p.m.

Cost is \$25 for members, \$39 guests.

Call 774-1582 to make a reservation. ■

Doll club plans annual show, sale

The Naples Doll Club holds its annual doll show and sale to raise money for children's charities on Friday and Saturday, Jan. 14-15, at Moorings Presbyterian Church, 791 Harbour Drive. Doll collectors and dealers from throughout North American will attend. Exhibits for young and old alike will show how dolls and toys have changed, yet remained similar from the 1800s to modern day.

Admission for adults is \$8 on Friday, \$5 on Saturday and \$3 for children either day. For more information about the club and the doll show and sale, visit www.naplesdollclub.blogspot.com or e-mail naplesdollsclub@gmail.com. ■

Ave Maria U. Naples Founders dinner meeting set

All are invited to the next Ave Maria University Naples Founders Club dinner beginning at 5:30 p.m. Tuesday, Jan. 11, at the Hilton Naples. Guest speaker Kevin Joyce, director of external and governmental relations at the university, will discuss "From Chicago Politics to Ave Maria," the story of his amazing journey from being a state representative in the Illinois General Assembly to Ave Maria.

Cost is \$35 per person. Deadline for reservations is Thursday, Jan. 6. Call

254-9730 or e-mail veronicaabbate@earthlink.net. ■

MOPS meets twice a month

Mothers of Preschoolers, MOPS, meets from 9:15-11:30 a.m. on the first and third Wednesdays at Center Point Community Church, 6590 Golden Gate Parkway. Moms socialize and enjoy speakers. Childcare is available. For more information, call 261-7486 or visit www.mops.org. ■

Here's to Toastmasters

Naples Speakeasy, an advanced Toastmasters Club and Speakers Bureau, meets from 6-7:30 p.m. on the second Monday of the month at the North Naples Collier Government Building, 2335 Orange Blossom Drive. Guests are welcome.

As an advanced club, Naples Speakeasy offers members the opportunity to give longer speeches, receive in-depth evaluations and participate in a community speakers bureau. For more information, call 262-8183 or visit www.naples-speakeasy.org. ■

Music club urges members to help at festival

The Naples Music Club encourages its members to sign up to volunteer

for the Bayshore Festival of the Arts, which takes place from 10 a.m. to 5 p.m. Saturday and Sunday, Jan. 29-30, at Sugden Regional Park. Volunteer duties will include handing out programs, giving directions, selling T-shirts, etc.

The Naples Music Club is a founding member and supporter of Bayshore Cultural and Performing Arts Center, whose mission is to provide accessible and affordable space for local visual and performing artists and arts education.

On another note, The club's "Stars of the Future Today" recital and reception to benefit its scholarship fund is set for 7:30 p.m. Sunday, Feb. 13, at the home of maestro William Noll, 6888 Trail Blvd. Violinist McClaran Hayes and cellist Jared Blajian, both 15 and who tied for First Place in the Senior Strings Division of the club's 2010 Scholarship Competition, will perform.

Tickets to "Stars of the Future Today" are \$100. Club members will automatically receive invitations. To request invitations for friends, members should call Anne Roberts at 498-6366 and provides names and address.

Club members are also reminded that it's time to sign up to participate in the annual members' recital set for Sunday, Feb. 27, at First United Methodist Church. Call Frank Burgeson at 598-2082 for more information or visit www.naplesmusicclub.org. ■

Porcelain painters offer free lessons

The Naples Porcelain Artists offer free lessons at 10 a.m. on the second



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CLUB NOTES

Friday of each month at Emmanuel Lutheran Church, 777 Mooring Line Drive. The group is a nonprofit organization created to inspire porcelain artists and offer a forum to learn new techniques. For more information, e-mail Wilma@PorcelainStudio.com. ■

Orchid society classes will cover the basics

The Naples Orchid Society presents an eight-week class on "The Basics of Orchid Culture" from 10 a.m. to noon Saturdays, Jan. 8 through Feb. 26, at Moorings Presbyterian Church, 791 Harbour Drive the church. Cost is \$40 for the series. For more information about the class or about membership in the society and its regular monthly programs, e-mail waterwaysorchidman@gmail.com or visit www.naplesorchidsociety.org. ■

Ikebana fans plan anniversary tea

Members of Ikebana International Naples will celebrate the organization's anniversary at a members-only tea from 2-4 p.m. Wednesday, Jan. 12, in the social room at Park Plaza, 4301 Gulf Shore Blvd. Parking is limited, and carpooling is highly recommended.

For information about the group's regular monthly programs, which are open to the public, visit www.ikebananaples.com. ■



Kathryn Stockett

COURTESY PHOTO

Get acquainted with newcomers

The Naples Newcomers Club welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for luncheon at 11:30 a.m. on the second Thursday of each month, year 'round. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit www.naplesnewcomers.com.

The Bonita Springs Newcomers Club

welcomes women who have lived in Bonita for less than three years. Luncheons are held at area country clubs on the third Thursday of every month. A wide variety of other club activities are organized and directed by an all-volunteer board of directors.

For more information, e-mail bonitanewcomers@gmail.com or visit www.bonitaspringsnewcomersclub.com. ■

Author will speak at League Club

Tickets are on sale for The League Club's annual fundraising luncheon that takes place Friday, Feb. 11, at the Naples Grande. Guest speaker novelist Kathryn Stockett will discuss "The Help," her first novel and best-selling book that soon will be a motion picture by Dream-

works.

Since 1986 The League Club has contributed more than \$2 million through its Community Trust Fund to nonprofit causes in Collier and Lee counties. Membership in the club is open to women who have been or still are active members of a Junior League that is a member of the Association of Junior Leagues International.

Luncheon tickets are \$150 (\$300 for patrons) and can be purchased at www.theleagueclub.org. ■

Guild supports Opera Naples

The Opera Naples Guild was formed to foster community outreach and cooperation among arts organizations throughout Southwest Florida. Membership is open to all, and members become involved with Opera Naples in numerous ways, including: volunteering in various capacities during the performance season and throughout the year; participating in educational outreach programs; attending dress rehearsals; participating in opera study groups, lectures and demonstrations; assisting with fundraising events; and traveling to performances by other opera companies.

The guild also sponsors and/or assists with activities such as luncheons in advance of each new production, opening night cast parties and end-of-season events.

Annual membership is \$35 per person or \$50 per couple. To become a member or for more information, call 514-SING or visit www.operanaples.org. ■

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Five 'Stars' will be honored at UAC luncheon in March

The United Arts Council of Collier County holds its annual "Stars in the Arts" awards celebration at 11 a.m. Friday, March 4, at the Naples Grande. Chosen from among 53 nominees, the five honorees for 2011 are the Naples Music Club, Kristen Coury of the Gulfshore Playhouse, Mark Danni of TheatreZone, Donna Fiala and Opera Naples.

Luncheon tickets are \$95 per person. For reservations or more information, call 263-3830 or visit www.uaccollier.com.

Sponsors announced for Storybook Ball

Ronald McDonald House Charities of SWF announces Home-Tech and Trane as co-presenting sponsors of the 2011 Storybook Ball set for Saturday, April 9, at the Naples Grande.

The Ronald McDonald House serves as a "home-away-from-home" for families with children receiving treatment at The Children's Hospital of Southwest Florida.

"This is a very busy place," says Heidi Frederic, founder and chairperson of the Storybook Ball. "We rely on our community supporters like Home-Tech and Trane with their generous financial support, and we certainly depend on our appliances and air-conditioning units

to remain in working order at all times as well, again, thanks to Home-Tech." Home-Tech has been a Trane dealer for more than 20 years.

Ronald McDonald House Charities of Southwest Florida creates and supports programs that directly improve the health and well being of children in Collier, Glades, Hendry, Lee and Charlotte counties. For more information visit www.rmhcsfwf.org.

Trust company on to sponsor Celebration

The Sanibel Captiva Trust Company and The Naples Trust Company have donated \$50,000 to the FGCU President's Celebration set for Saturday, Jan. 15, at The Ritz-Carlton, Naples.

"The Sanibel Captiva and Naples Trust Company are pleased to sponsor this year's FGCU President's Celebration," says company CEO and co-chairman Al Hanser. "We strongly support FGCU's educational curriculum and scholarship program. Company co-chair Chip Lesch is chairman of the FGCU Foundation.

The signature event of the university and hosted by the Foundation, the President's Celebration is an evening of fine dining and entertainment designed to raise scholarship funds for FGCU students. This year's theme is "Transforming Dreams."

Individual gala tickets are \$750.

For more information, call Michele Kroffke at 590-1074 or e-mail mkruffke@fgcu.edu.

TV veterinarian will promote the pet-human bond

"America's Favorite Veterinarian" Dr. Marty Becker will reveal "The Health Secrets to Long Life and Happiness Achieved Through the Human-Animal Bond" and share his "Top 10 Tips to Keeping our Pets Healthy" when he visits Naples on Sunday, Jan. 16. The program is presented by The Brody Project for Animal Assisted Therapy.

PARADE magazine columnist, resident veterinarian on ABC-TV's "Good Morning America" show and "The Dr. Oz Show" and best-selling co-author of "Chicken Soup for the Pet Lover's Soul," Dr. Becker will speak at 7 p.m. at the Pelican Bay Community Center. Admission is \$75 per person. For an additional \$75, guests can attend a cocktail party and book signing with Dr. Becker beginning at 5:30 p.m.

Reservations are required and can be made by calling Diane Koestner at 649-8040 or e-mailing duk3211@comcast.net.

Explore India here in Naples

The David Lawrence Foundation will hold "India: An Exotic Journey," on Friday, Jan. 14, at the Naples Yacht Club. Dinner, dancing, live entertainment and a silent auction are on the evening's program, all designed to recreate elements of India's rich history, exquisite

palaces and temples, opulent royal cities and diverse kaleidoscope of landscapes. From snake charmers to elephants and the beauty of the Himalayas and the Taj Mahal, every detail will be carefully attended. East Indian attire is welcomed and encouraged.

Tickets are \$500 per person, \$1,200 per VIP patron and \$5,000 per table of 10. For more information or to reserve a ticket, contact the David Lawrence Foundation at 354-1416.

Lace up your sneakers for the Y

YMCA of the Palms holds its annual Sneaker Ball the evening of Saturday, Jan. 15, at the Greater Naples YMCA, 5450 YMCA Road. Leave your gown and tux at home and dress casually from head to toe for this fun event that helps the Y help underprivileged children and families in the Collier County community.

Tickets are \$150 per person. For more information, call 598-5143 or visit www.ympalms.org.

Saint Anne School celebrates with Saks

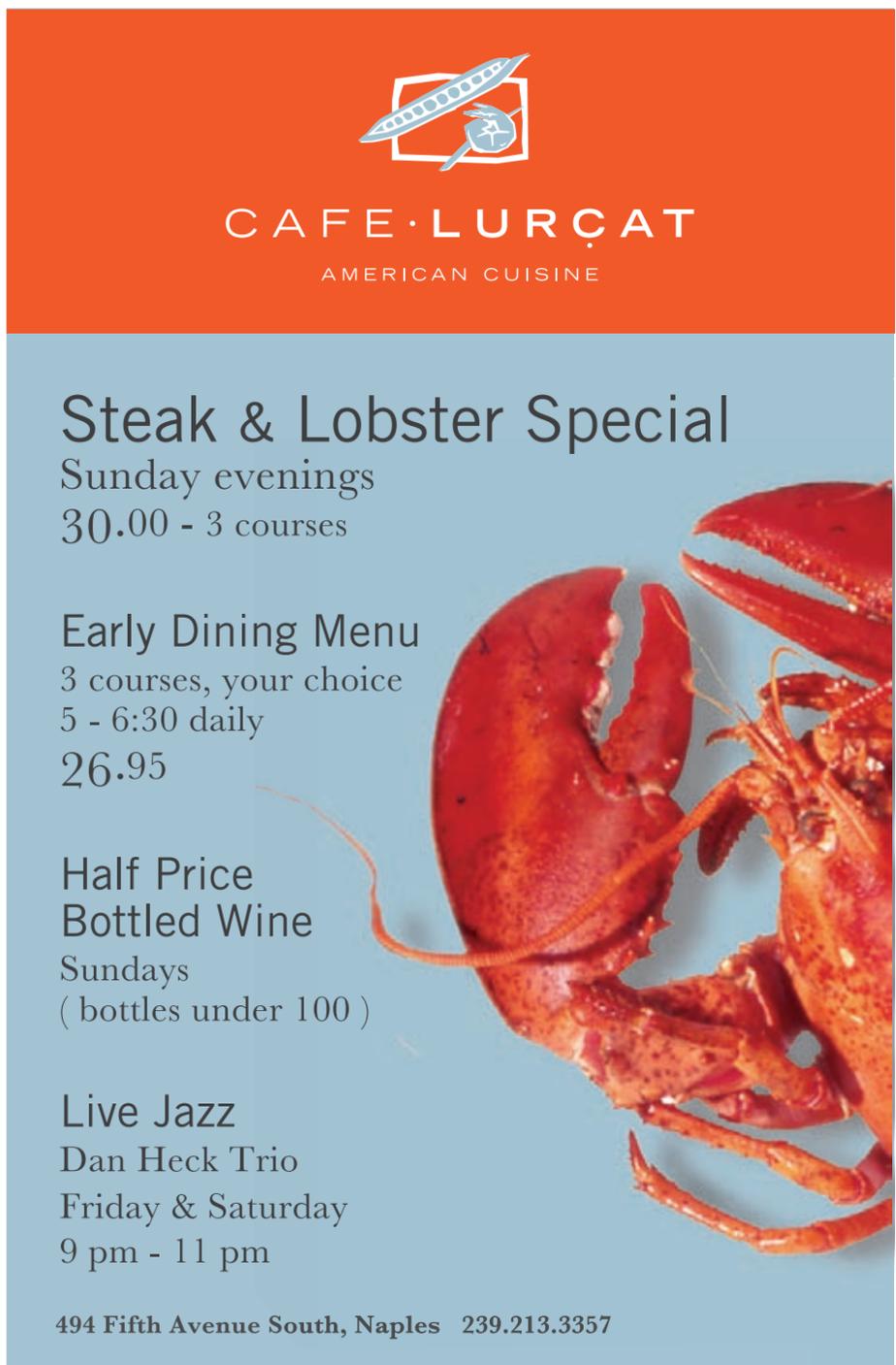
The Saint Anne School Foundation celebrates 10 years of partnering with Saks Fifth Avenue for a benefit fashion show the evening of Wednesday, Jan. 19. The event will honor that history with a retrospective of fashions by Saks Fifth Avenue designers of the past 10 years.



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For more information, call 262-4110.

Ave Maria founders plan fashion show

The Ave Maria Founders Club of Naples will hold the third annual Spring Luncheon and Style Show from 11 a.m. to 1 p.m. Wednesday, Jan. 26, at Ave Maria University. The event benefits the Ave Maria University Student Financial Aid Fund. Free bus transportation from Naples will be provided.

A gentlemen's table will be available for spouses, who will also be able to take a guided tour of the Ave Maria oratory, the Annunciation sculpture and the school campus.

Call Sydney McManus at 250-3537 or e-mail Sydney.mcmanus@avemaria.edu for reservations. Overnight accommodations can be arranged in the university's Xavier Hall by calling 304-7206.

Rookery Bay plans another Bash

Friends of Rookery Bay will hold the second annual Batfish Bash from 6-10 p.m. Saturday, March 12, at the Rookery Bay Environmental Learning Center. Lavern Gaynor is the honorary chair, and Sharda Spahr is event chair.

The evening will include cocktails and hors d'oeuvres featuring the Batfish

Brew, a "wild" silent auction of outdoor adventures and other items including getaways to Costa Rica, a private cabin in North Carolina and a New Hampshire inn; original jewelry created just for the Bash; and a shark tagging expedition. Russell's Catering will set up Old Florida fare food stations, and the Raiford Starke Band will strike up a tune for the Batfish Boogie, written especially for the event by Bill Beach.

A patron party with a sunset cruise will be held Feb. 24 at Hamilton Harbor Yacht Club.

All proceeds will help Rookery Bay continue its youth science education programs, environmental research projects and community outreach activities. Title sponsor of the second annual Bash is Fifth Third Bank.

Tickets are \$150 (patrons, \$250). For reservations or more information, call 417-6310, ext. 409, visit www.rookerybay.org/batfishbash or e-mail friends@rookerybay.org.

Robin Givens will address Shelter luncheon

Actress, author and domestic violence survivor Robin Givens will be the keynote speaker at the 11th annual "Mending Broken Hearts with Hope" luncheon to benefit The Shelter for Abused Women & Children on Friday, Feb. 18, at The Ritz-Carlton, Naples. Arthrex has signed on as the event's signature sponsor.

Tickets are \$300 per person and \$1,500 for patrons. Sponsorships are available.

For more information, call Mary Ann Green at 775-3862, ext. 211, or e-mail mgreen@naplesselter.org.

Zoo gala will help fund giraffe habitat

Zoobilee 2011, a gala to benefit The Naples Zoo, takes place from 6-10 p.m. Tuesday, Feb. 22, at The Ritz-Carlton, Naples. Special guests will be National Geographic Emerging Explorers Dr. Luke Dollar and Dr. Mireya Mayor and herpetologist and licensed Everglades python hunter Shawn Heflick of the National Geographic Channel.

Tickets are \$250 per person. For tickets or more information, call 262-5409, ext. 135.

'Furry Valentine' fun in February

The Humane Society Naples' 11th annual Pet Lovers Gala is set for 6-11 p.m. Saturday, Feb. 12, at The Ritz-Carlton Golf Resort. Guests are invited to bring their well-behaved, leashed dogs with them to the gala (only one dog per couple). The Wigglebutt Inn will host a "Wiggle Room" where Inko's Exemplary Pet Care Services will provide doggie massages.

Tickets are \$275 per person and \$50 per pet. Call 643-1880 for more information and to inquire about sponsorship opportunities.

There's 'Magic' in the air

"Magic Under the Mangroves," the Conservancy of Southwest Florida's seventh annual signature fundraiser, is set for Thursday, March 3, at Cap d'Antibes in Pelican Bay. For more information, call 403-4219 or visit www.conservancy.org/magic.

Ave Maria gala for scholarships

Ave Maria University holds its seventh annual Gyrene Gala on Saturday, March 5, at The Ritz-Carlton, Naples. Proceeds will benefit the school's scholarship fund for Marines and combat veterans from all branches of the military.

For more information, call Dalna Berrios at 280-1523 or e-mail dalna.berrios@avemaria.edu.

Put this 'Bash' on your list

The American Cancer Society presents the first "Bucket List Bash" to help raise funds and awareness beginning at 6:30 p.m. Saturday, March 12, at The Ritz-Carlton Golf Resort. High bidders on an array of creative auction items designed to celebrate life will be able to cross off incredible experiences on their bucket lists.

For reservations or more information, contact Kim Azar-Anderson at the American Cancer Society, 261-0337. ■



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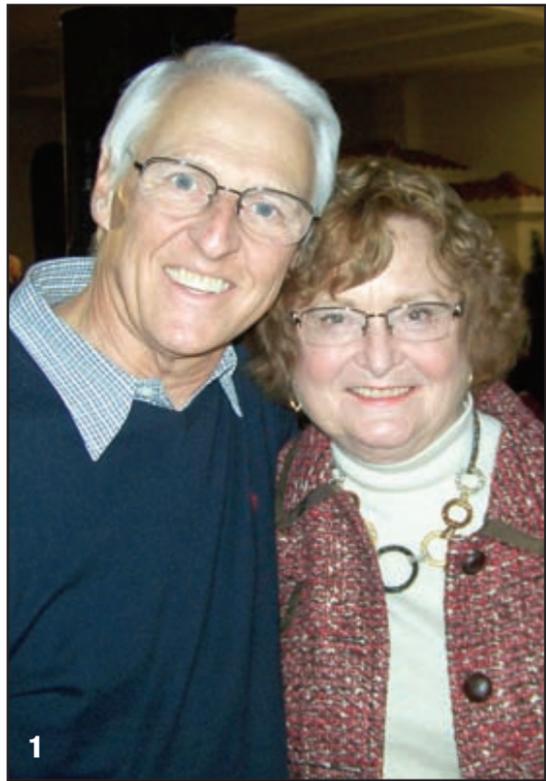
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2



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6



3



7

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- 2. Joseph and Marie Grande
- 3. Tenor Andy Cooney, Sean O'Mullane and Emma Kate Tobia
- 4. The Darragh Carr Dancers Melissa Padham, Genevieve Sepulveda and Deirdre Shea
- 5. Pastor Timothy Navin and Therese Mengelkoch
- 6. Father Pat Boyhan, center, with Veronica and Gerald Gibbons
- 7. Joe and Kathi Sichko

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FLORIDA WEEKLY SOCIETY

Court time for Boys and Girls Club of Collier County A tennis tournament sponsored by ASG Software Solutions



CHARLIE MCDONALD / FLORIDA WEEKLY

- 1. Dylan Glasgow and Lindsey Raymond
- 2. Savannah and Jacqueline Glasgow
- 3. Ytai, Ido and Moshe Abougzir
- 4. Steve Vaughan and Kevin Walker
- 5. Paula and Nick Shirghio
- 6. Peter and Brenda Gignac
- 7. Manuel Encalada and David Rikl
- 8. David and Trina Goduti

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FLORIDA WEEKLY SOCIETY

Naples Music Club holiday dinner and student recital



1



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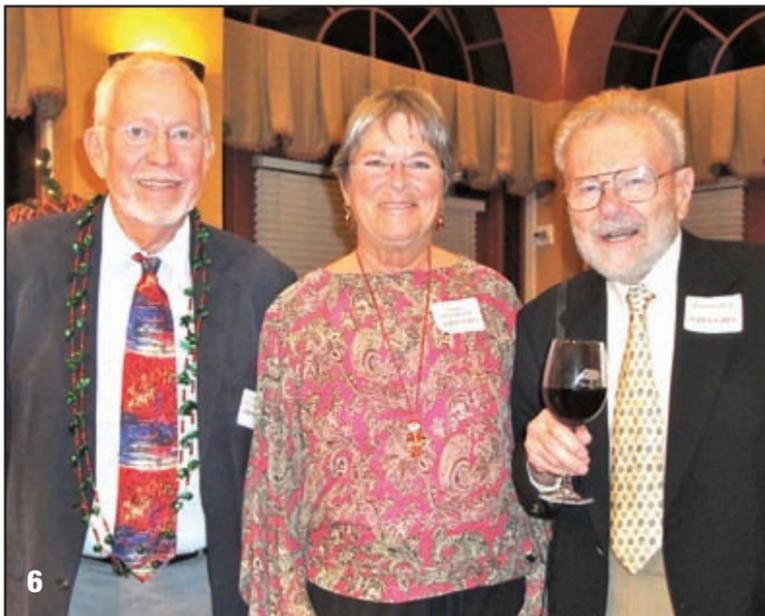
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3



6

JEANNETTE BOUCHER / COURTESY PHOTOS

1. Jeannette Boucher and Jan Grundeman.
2. Tricia and Robert Herrema
3. Anne Roberts and Myra Williams
4. Joanne Smith and Julian Gonzalez
5. Marilyn and John Stanhope, Judy Halpin and Van Zandt Williams
6. Dwight Richardson, Angela Richardson and Martin Reff

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FLORIDA WEEKLY SOCIETY

Annual Fleet Review at The Naples Yacht Club



COURTESY PHOTOS

- 1. Rodney Woods aboard Kathryn in the procession
- 2. New Commodore Lindsey Thomas shakes hands with incoming club board members
- 3. Naples Yacht Club members and their families aboard Treasure
- 4. Club members and guests aboard the Lady Patricia

A fine morning of golf and croquet at Moorings Country Club An outing of The Saint Andrews Society of SWF



COURTESY PHOTOS

- 1. Dave Wallace, John Green, Nina Hopkins and Dave McKay
- 2. Ian Wright, Kathleen and Patrick Carr and David Long

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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Welcomes TO THE DIAMOND DISTRICT FAMILY


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 DIAMOND DISTRICT USA.COM
 OPEN 7 DAYS

COCONUT POINT
 Next to T. G. I. FRIDAY'S

The **LOWEST**
JEWELRY & DIAMOND prices
 in the **WORLD!**



Certified Jewelers

"Certified of Course"

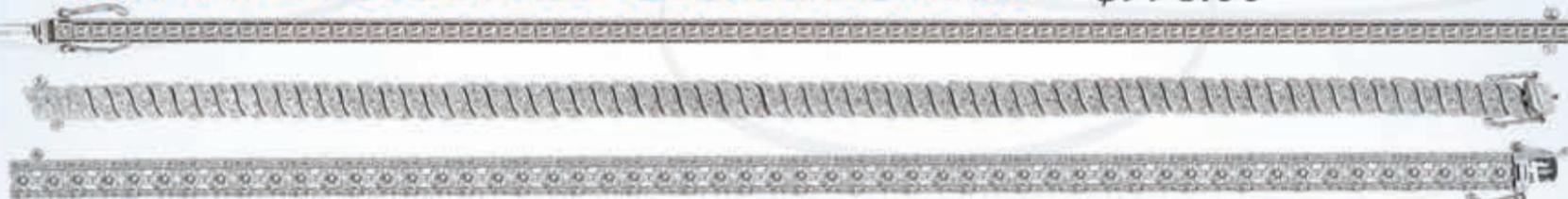
Diamond Stud Earrings



Set in 14 kt. White Gold
 All Stones are White, Bright and Lively!

.50 ct. TW \$298.00 1.00 ct. TW \$798.00
 .75 ct. TW \$498.00 2.00 ct. TW \$3998.00

2 ct. TW Tennis Bracelets Set in 14 kt. Gold \$998.00



.25ct TW Diamond Hoop Earrings



Set in 14 kt. White Gold \$298.00

All on Sale

Rubies • Sapphires • Emeralds • Tanzanite • Pearls • 14 kt. & 18 kt. • Watches • Estate Jewelry

COME MEET OUR TEAM



JOHN GAST



JAN GRUBE



HANK BECKMAN



RICK GRIMES

We've Never Sold Diamonds & Jewelry At Prices Like This!

JUST SOME OF OUR DIAMOND INVENTORY

CARAT/WEIGHT	SHAPE	COLOR/CLARITY	SALE PRICE	CERTIFIED		CARAT/WEIGHT	SHAPE	COLOR/CLARITY	SALE PRICE	CERTIFIED
1.18ct	1464 Round	H-I	\$1995	<i>Nobody Can Beat Certified Jewelers Prices!!</i>	2.04ct	4184 Round	J-SI 1	\$9995		
1.01ct	72 Round	H-SI 3	\$2495		2.06ct	Round	D-SI3	\$11995		
1.01ct	2623 Princess	J-SI 2	\$2995		2.20ct	1257 Round	I-SI 2	\$12995		
1.02ct	1385 Round	J-SI 2	\$2995		2.63ct	331 Round	J-VS 1	\$15995		
1.06ct	844 Marquis	G-SI 2	\$3495		3.00ct	3044 Round	I-SI 2	\$19995		
1.39ct	2636 Round	E-I 1	\$3495		3.04ct	283 Oval	H-I 1	\$15995		
1.51ct	2362 Princess	I-SI 1	\$6995		3.80ct	3871 Round	J-SI 3	\$19995		
1.52ct	2721 Pear	F-SI 1	\$5995		5.01ct	3120 Round	I-SI 2	\$49995		
1.56ct	188 Round	J-VS 2	\$4995		10.53ct	Round	I-SI2	\$129,995		
1.70ct	371 Round	H-I 1	\$4995		<i>ALL STONES CERTIFIED</i>					

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 for **GOLD** and
DIAMONDS

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