

# NAPLES FLORIDA WEEKLY<sup>®</sup>

YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF OCTOBER 28-NOVEMBER 3, 2010

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Ads from both sides continue to saturate the media.

THE RACE FOR YOUR NEXT GOVERNOR IS STILL ...

## NECK & NECK

ALEX SINK AND RICK SCOTT FIGHT TO DEFINE THEMSELVES AND FLORIDA'S FUTURE

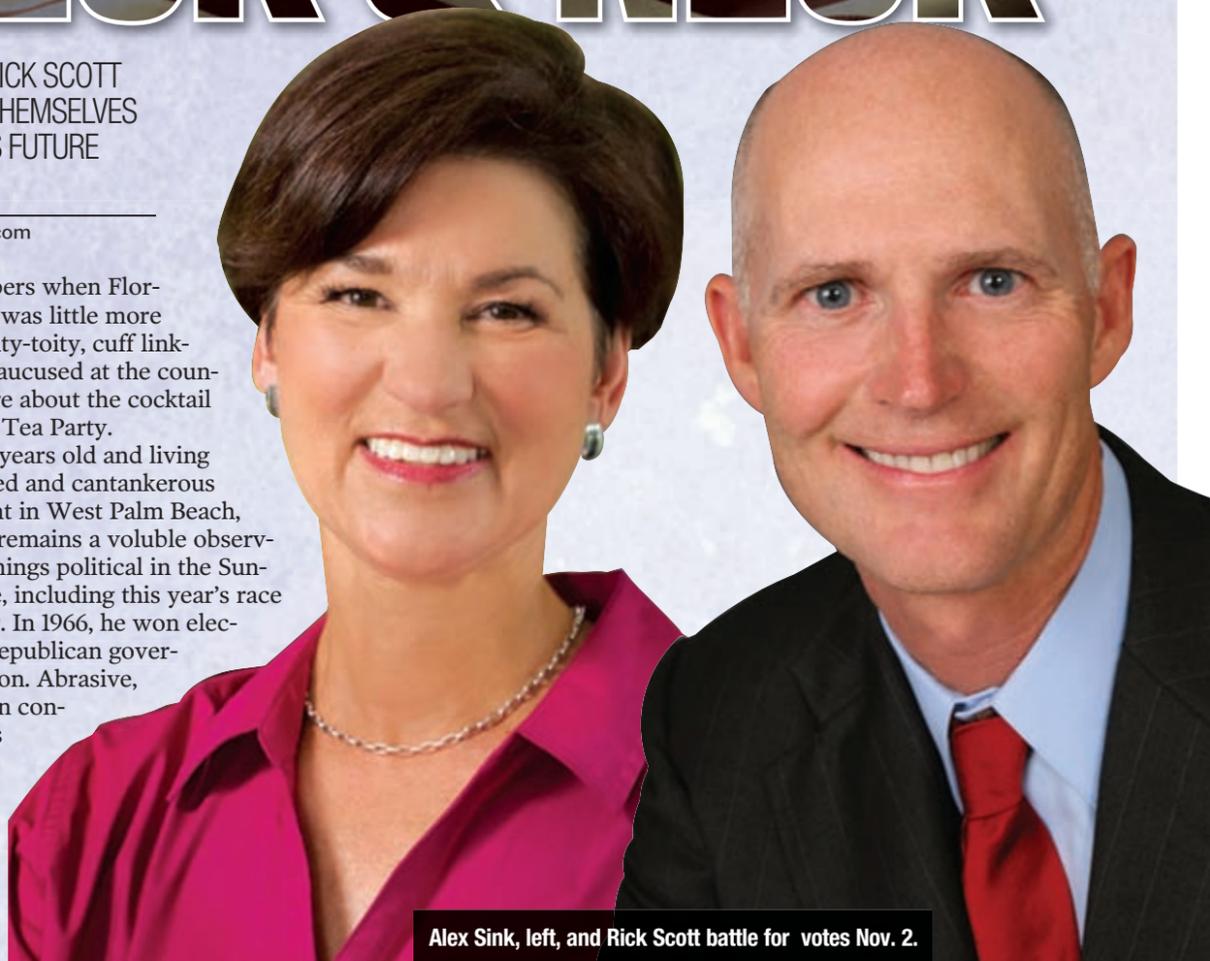
BY BILL CORNWELL

bcornwell@floridaweekly.com

Claude Kirk remembers when Florida's Republican Party was little more than a collection of hoity-toity, cuff link-wearing fat cats who caucused at the country club and cared more about the cocktail party than the Tea Party.

Now 84 years old and living a contented and cantankerous retirement in West Palm Beach, Mr. Kirk remains a voluble observer of all things political in the Sunshine State, including this year's race for governor. In 1966, he won election as Florida's first Republican governor since Reconstruction. Abrasive, unpredictable and often confounding, Mr. Kirk was notable primarily for his flamboyance and for a rock-ribbed con-

SEE GOVERNOR, A8 ►



Alex Sink, left, and Rick Scott battle for votes Nov. 2.



### INSIDE



#### Deliciously perverse

That's one way to describe Augusten Burroughs, keynote speaker at writers conference. **C1** ►



#### Business takes off

Naples Jet Center plans to fill up to 14 new jobs. **B1** ►



#### Rx for a good cause

The sixth annual Physicians Talent Show, and more great times. **C26-29** ►

## Jack-o'-lanterns have long carved a niche in Halloween

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Peyton McGovern, 9, has changed her mind many times about her choice of Halloween costume this year. Last Saturday, at the Pumpkin Patch at First United Methodist Church in Fort Myers, she implored her mother to let her be Minnie Mouse. She also plans to help carve a pumpkin with her twin brother.

"It's going to have these like square, triangle eyes, triangle nose," she said. "It's going to have a smiley face with one tooth."

The ritual of carving faces into pumpkins and putting a candle inside is time honored, but exactly when it began is left to legend.

Author David J. Skall, in his 2002 Halloween history, "Death Becomes a Holi-



EVAN WILLIAMS / FLORIDA WEEKLY

The big pumpkin's gaping mouth seems to be begging for some tiny gourds to gobble up.

day," wrote that the jack-o'-lantern's history is rooted in 17th century British folklore.

A trickster named "Jack" offended both God and the devil with his pranks. "Upon

his death, he was denied entrance into both heaven and hell, though the devil grudgingly tossed him a fiery coal, which Jack caught in a hollowed turnip and which would light his night-walk on earth until Judgment Day," Mr. Skall wrote.

Now in the U.S. there are many possibilities for what type of gourd to choose for a jack-o'-lantern. In addition to the standard orange orb, there are albino pumpkins and green Cinderella pumpkins.

And as for what to carve into them, the possibilities are endless.

"I'm a traditional three-triangles guy myself: three triangles and a crooked smile," said Ed Ritter, a volunteer at the pumpkin patch at North Naples United Methodist Church and gradeschool.

SEE PUMPKIN, A14 ►



#### The body knows

Good things start happening soon after you quit. **A32** ►

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CUISINE C31

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## COMMENTARY

## Wanted: Director of Natural and Beach Processes

rogerWILLIAMS  
rwilliams@floridaweekly.com



The Beach.

Miles of it, both theirs and ours.

For 300,000 of us who live here permanently and 1.4 million who visit here annually, it's all public — all public below the median high tide line, and much of it public above any tide line.

Taken for granted almost every day by some, for others it's a mecca as singular and powerful as a holy place, an architecture of earth and sky as grandly fitted as a great cathedral, but as effortless in the presentation as a supermodel dressed in burnished blues or greens and wrapped in dazzling golden tans and whites.

In my mind, beach names run together, creating an arbitrary anatomy foreign to nature, a short history of strategic development: Barefoot Delnor Wiggins Clam Pass Naples Municipal Vanderbilt North Gulf Shore Boulevard Lowdermilk Tigertail.

All Beach.

And together, worth a lot of money.

Like any great cathedral — like any supermodel seemingly presented with little effort or artifice — a great Beach requires a great entourage of stewards and promoters behind the scenes, men and women paid to pitch its value to the well-coined world outside our borders, and also o care for it.

Care of the Beach creates the cornerstone of culture in Collier County — an opulent beach culture buttressed by the arts. If we want to survive as what we are, we have to

care for the Beach. First.

But lately, some officials have been careless.

Money designated and set aside for Beach care by elected county leaders who understood all of this almost two decades ago has been skimmed (legally) from the Beach reserves and funneled into advertising.

This is especially valuable to the most resplendent hotels in Naples. The public face of the effort is Jack Wert, executive director of the Naples, Marco Island, Everglades Convention and Visitors Bureau. In short, he's a director of tourism who actually expanded his marketing operation during the recession, hiring additional employees in England and Germany, when most of county government, just like local business, was forced to shrink.

In the 2010 fiscal year, \$1 million was taken from beach renourishment reserves so Mr. Wert could sell the Beach to tourists, and this year the same figure has been skimmed again, this time from reserves for beach facilities.

That \$2 million total came from the bed tax of 4 percent paid by tourists and collected by anyone who owns and operates living quarters that rent for six months or less in hotels, apartment-hotels, motels, resort motels, rooming houses, tourist or trailer camps, cooperatively owned apartments, multiple-unit structures, mobile homes, trailers, single-family dwellings, beach houses, cottages and condominiums — as the tax collector's office describes it.

In addition to the \$2 million gravy train, every year, by law, bed taxes are broken down this way:

- 2 percent is set aside for the Beach, for facilities there and for inlets.

- Almost 1.5 percent goes to tourism advertising.

- And roughly .5 percent is set aside for museums, with county-owned museums getting the bulk.

But things will soon change.

One proposal on the table would shift the percentages of money set aside for beach care in favor of advertising. Another proposal on the table would take museum money and funnel that into advertising, too.

More likely to come to pass, however, is this proposal: County commissioners could increase the bed tax from 4 percent to 5 percent.

The change could be imminent. Joined by the nine-member Tourist Development Council, commissioners will conduct a public workshop on the matter Monday, Nov. 1.

Most city council leaders in Naples and Marco Island have already approved of the full-percentage-point tax raise, all of it money that should pay for advertising, in Mr. Wert's mind.

If it happens his way, tourism marketing will become the biggest beneficiary of bed taxes, raking in 2.5 percent of all money collected — but that's a moneymaking proposition, Mr. Wert insists.

"Research Data Services, our tourism research partner, has calculated that for every advertising dollar invested, there is a return of \$17.68," he explains in a Greater Naples Chamber of Commerce brochure.

Much of that \$17.68, however, ends up in the pockets of a few king-sized hoteliers, who benefit in outsized measure from a tax that should help everybody equally.

That disparity could be corrected in part if a significant percentage of any new taxes collected would benefit not just the big

hotels through advertising, but also everyone who uses and loves the Beach — resident and visitor alike — through renourishment and facility upgrades.

The visitors, after all, pay for our beaches, and they ought to see a benefit — in new facilities, in better or significantly less expensive parking arrangements (which would encourage them to return more often, perhaps) and in sheer beauty and robust health right down at the waterline.

Or we could do it the old-fashioned way, and just quit caring for the Beach, instead letting it care for itself.

In that case, we should start right off by doing some firing, followed by some hiring.

First, we could fire Gary McAlpin, the county's director of Coastal Management Programs (salary: \$103,053), and Tourism Director Mr. Wert (salary: \$106,973).

And then we could hire Ms. Au Naturel, formerly known as Mother Nature, to serve as the new Director of Natural and Unrestrained Beach Processes (salary: \$000,000).

Unlike Mr. McAlpin, who toes the county line, and Mr. Wert, who might think he works for the big hotels and thus toes their line (more advertising, paid for by more bed taxes, which is where Mr. Wert's salary comes from), Ms. Naturel is ungovernable, uninhibited, unpredictable and unfireable. Right-to-work state or not, she doesn't give a fig.

The move itself would draw a lot of attention, which is a form of advertising, at no cost to us.

Under the stewardship of Ms. Naturel, before long the Beach would be history, at least as we know it. And another beach would exist, much like the once upon a time beach: a wild, uncared-for place.

And then where would we be? ■

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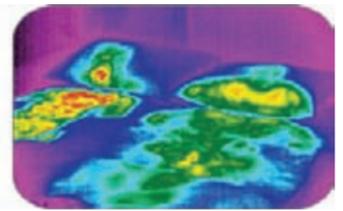
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# OPINION

## When banks are the robbers

**amyGOODMAN**  
Special to Florida Weekly



The big banks that caused the collapse of the global finance market, and received tens of billions of dollars in taxpayer-funded bailouts, have likely been engaging in wholesale fraud against homeowners and the courts. But in a promising development this week, attorneys general from all 50 states announced a bipartisan joint investigation into foreclosure fraud.

Bank of America, JPMorgan Chase, GMAC and other big mortgage lenders recently suspended most foreclosure proceedings, following revelations that thousands of their foreclosures were being conducted like “foreclosure mills,” with tens of thousands of legal documents signed by low-level staffers with little or no knowledge of what they were signing.

Then the Obama administration signaled that it was not supporting a foreclosure moratorium. Not long after, Bank of America announced it was restarting its foreclosure operations. GMAC followed suit, and others will likely join in. So much for the voluntary moratorium.

GMAC Mortgage engaged in mass document processing, dubbed “robo-signing.” In several cases, GMAC Mortgage filed documents with courts that were signed by Jeffrey Stephan. Stephan presided over a staff of 12 in suburban Philadelphia. Ohio Attorney General Richard Cordray filed a lawsuit against GMAC Mortgage, Stephan and the bank that owns GMAC, Ally Financial (itself a subsidiary of General Motors).

According to one report, Stephan received 10,000 mortgage foreclosure

documents to process in one month. Based on an eight-hour workday, he would have had to read, verify and sign, in the presence of a notary, about one document per minute. He admitted to signing documents without reading them or checking the facts about homeowners said to be in default. And Stephan was just one of many “robo-signers.”

Recall that GM received \$51 billion in taxpayer bailouts; its subsidiary, GMAC, received \$16.3 billion; and Ally Financial subsidiary GMAC Mortgage received \$1.5 billion as an “incentive payment for home loan modification.”

So you as a taxpayer may have bailed out a bank that is fraudulently foreclosing on you. What recourse do you have?

Back in February 2009, Ohio Rep. Marcy Kaptur advised homeowners to force lenders to “produce the note.” People facing foreclosure were being taken to court while the bank alleging default couldn’t even prove it owned the mortgage. The mortgage document often had been lost in the tangled web of financial wheeling and dealing. Kaptur told me: “Millions and millions of families are getting foreclosure notices. They don’t have proper legal representation ... possession is nine-tenths of the law; therefore, stay in your property.”

If you stay in your home, your mortgage lender may break in. Nancy Jacobini of Orange County, Fla., was inside her home when she heard an intruder. Thinking she was being burglarized, she called 911. Police determined the intruder was actually someone sent by JPMorgan Chase to change the locks. And Jacobini wasn’t even in foreclosure!

Most banks that suspended foreclosure efforts only did so in 23 states — because it is only in those 23 states that courts actually adjudicate over foreclosure proceedings. One judge who oversees foreclosures is New York State

Supreme Court Justice Arthur Schack. He has made national headlines for rejecting dozens of foreclosure filings. He told “Democracy Now!” news hour, “My job is to do justice ... we run into numerous problems with assignments of mortgages, questionable affidavits of merit and just sloppy paperwork in general.”

Bruce Marks runs NACA, a national nonprofit that helps people avoid foreclosure. He told me: “When President Obama was running for president, he said one of the first things he’ll do is put a moratorium on foreclosures. He never did. He never backed bankruptcy reform so people could have the right to go in front of a bankruptcy judge.”

He went on: “And where is President Obama? When he says, ‘Well, you know, we don’t want to upset the market,’ what is good about a market when someone is foreclosed on and ... you’ve got a vacant building? We have to have a national moratorium to give ourselves a window of opportunity to restructure mortgages ... to look at homeowners as people, not as a commodity to make money.”

According to RealtyTrac, banks repossessed 102,134 properties in September, a home roughly every 30 seconds. Every 30 seconds, banks — many that received funds from the Bush administration’s TARP, and that may be using fraudulent practices — foreclose on an American family’s dream of home ownership. Meanwhile, GMAC Mortgage has reported increased profits for the first half of 2010. ■

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of “Breaking the Sound Barrier,” recently released in paperback and now a New York Times best-seller.

## LETTERS TO THE EDITOR

### What happened to government for the people?

Three strikes you’re out. What the Del is going on?

Did you ever think that Christmas was in October? Collier County did it again: closed Bayview Marina Park in the season instead of the summer when everyone needed a job. And guess what? The county started to commence the job with their construction companies and they got stopped within two days because they didn’t have their proper permits.

The first time the county closed me down was when they eminent domained my property over 18 years ago and then never used the property to widen the road. Secondly, they fined me for painting my building charcoal and white. Code enforcement said charcoal is not an earth-tone color. Now guess what? They shut down Bayview Park in season again, a block from my store.

After paying over \$1.5 million in taxes on my corner property, donating over 3,000 shrimp to the county youth program and supporting Collier County 100 percent over the past 48 years with many other community projects, I am appalled that overnight your business is closed down by Collier County.

Would somebody out there please tell me: Should we shut down the county October, November and December (during season)? Or should we do the work at night or do the work Monday through Thursday? Or should we run a shuttle service from Bayshore Marina to the corner of Bayshore and Thomasson?

Collier County taxpayers have had enough, especially taxpayers in East Naples.

Enough is enough! I need answers. Our customers have and are supporting us 24/7 over the last 48 years, around the clock. Why isn’t our government?

What has happened to our government being “by the people, for the people?”

Del Ackerman  
Del’s 24-Hour Store

### Whose beach is it, anyway?

We fought hard for a Vanderbilt Beach county beach park facility. One reason approval of the long overdue and sensible amenity turned into a battle was that The Ritz-Carlton was dead set against it. The Marriotts of Collier want beach reserves reallocated.

Nowhere in the ordinance — which we voted to set up — does it mention that the party that collects the tourist tax gets it back. They carry on as if this is their money. The tourists who pay the tax are entitled to a benefit.

Collier hoteliers refused to support a beach facility funded by collected reserves. Absurd, because their tax-paying guests use the beach. Their guests pay to park in the Vanderbilt parking garage.

The tourism director was invited to one of the meetings presented at inland, upscale communities that ended up supporting the facility. He didn’t come. He didn’t attend either of the Collier County Commission meetings regarding this facility. When the matter was presented to the Tourist Development Council for funding, the only opposition came from the hotels. The only tourism they support is marketing their facilities. You’re watching hotels that do business in our community working alongside the tourism director to prevent needed improvements and manipulate our elected officials.

The tourism director wants to change how the tourist tax is allocated, taking critical reserves from the beach.

Please write to your commissioners. What is going on here is shocking. Moving legally earmarked funds is dishonest. Ratcheting away at beach funding is irresponsible.

Best regards,  
Mary Lou Smart  
KOB0! Keep Our Beaches Open

## IMPORTANT NOTICE

# For My Patients From Dr. Charles Anderson. I am now at Physicians Regional.



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**Charles Anderson, M.D.**  
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# 15 MINUTES

## Veora Little understands the good and bad sides of prescription drugs

BY EVAN WILLIAMS  
ewilliams@floridaweekly.com

Veora Little is a retired nurse who specialized in anesthesia, helping administer the types of drugs that make surgery tolerable. They were the type of surgeries, generally, that required heavy sedation. For part of her career, Ms. Little worked alongside her husband, a retired neurosurgeon, at his practice in Naples.

"My job (a certified registered nurse anesthetist) is like the guardian angle of a patient," she explains. "Say you had shoulder or brain surgery. My job is to make sure you're safe, number one; and comfortable, number two; and as unaware of what's happening as the surgery commands. Safety is always first: The right medication, not too much."

During surgery she would monitor the patient's vital signs and observe them carefully, watching for signs that could tip her off to discomfort, such as sweating or making movements.

"Patients when they're asleep are just like little babies who can't speak to you verbally," she says. "They tell you what's wrong or right in other ways."

These days Ms. Little works with drugs in a completely different way, as a volunteer for Drug Free Collier, fighting prescription drug abuse. The drugs she focuses on now are the pills that have been in the news for causing addictions and in some cases, death. They are the types of pills, especially

narcotic anti-pain medications and heavy anti-anxiety drugs, which have led law enforcement to target the "pill mills" where unethical doctors prescribe them unjudiciously. Ethical doctors prescribe these meds, too, for a range of injuries and consider them a valuable method of treating pain.

In any case, Ms. Little says, bottles with leftover prescriptions sitting in medicine cabinets pose a threat to public health. Sometimes a doctor might prescribe 20 pills, for example, but the patient will use less than half of them. The leftovers, if not properly disposed of, can become recreational drugs in the hands of teenagers and others seeking a high.

Prescription medication in general, mostly narcotic pain and anti-anxiety drugs, caused more than 3,500 deaths in Florida last year, according to a state medical examiner's report.

Ms. Little became more aware of the prescription drug problem after it hit too close to home.

In 2006, she read a newspaper article about six children, all 10-year-olds, who had to be taken to the hospital because



COURTESY PHOTO

Veora Little, left, with Walgreens staff members and CCSO Commander Beth Jones at the pharmacy's 2009 Operation Medicine Cabinet.

they had overdosed on OxyContin. One of their classmates had taken the pills from a grandparent's home. Ms. Little had grandchildren near that age in the same school in Naples.

"That was really a big red flag," she says. "To have a 10-year-old start getting pills was just appalling to me."

As volunteer coordinator for Drug Free Collier's Nov. 13 event, Operation

Medicine Cabinet, she is helping organize a plan to scrub medicine cabinets of potentially hazardous pills. Ms. Little works with the Collier County Sheriff's Office and local drug drop-off points, such as pharmacies, to collect and destroy the unused medication. Operation Medicine Cabinet is similar to a program the CCSO has run for years, in which it asks people to bring all their old, unused prescriptions to a pharmacy for disposal.

From 10 a.m. to 2 p.m. Saturday, Nov. 13, Drug Free Collier, the CCSO and the Marco Island Police

Department will collect medications at numerous locations throughout the area. (Visit [www.drugfreecollier.org](http://www.drugfreecollier.org) to find out where). The meds will ultimately be taken to Covanta Energy in Lee County, a waste-to-energy company that incinerates them for free.

"I respect medications and I think there's a time and a place for them," Ms. Little says. "In the United States we're so blessed to have so many things that make us feel better."

"But there is a step over to misuse and abuse we have to address. Awareness and education is so important." ■

## MarineMax Congratulates Rick Hinkle on nearly three decades of service in Southwest Florida.

As one of the founders of Gulfwind Marine who began serving Southwest Florida in 1983, Rick has been on board since the doors opened. Rick later enjoyed seeing part of his creation offered on the New York Stock Exchange in what today is called MarineMax, the nation's largest recreational boat dealer.

Rick has been a pillar in the Southwest Florida boating market for nearly three decades. His

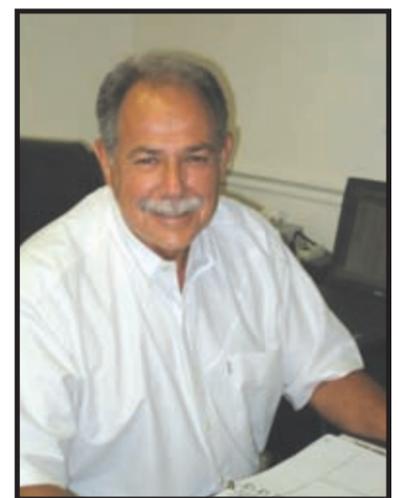
principles are still at the forefront of what he does today – "Take care of the customer first and all of the rest will take care of itself."

Rick's expertise spans a broad spectrum of boating. He has helped countless clients find the perfect first or last boat ranging in size from 15 foot Boston Whalers to 70+ foot motor yachts. It is not uncommon for Rick to serve as advisor to his clients in dozens of

transactions over the life of their relationship.

According to Rick, he enjoyed his years in managing some of MarineMax's most successful dealerships and is now back to doing what he enjoys most which is helping his clients with their boating needs.

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# GOVERNOR

From page 1

servatism that would find a comfortable home in the Tea Party of today.

On matters of personal style, Mr. Kirk was the sort of politician who would have made Sarah Palin look like a shrinking violet. That he often referred to himself as “one tree-shakin’ son of a bitch” gives you some idea of how he approached the fine art of governance.

Mr. Kirk’s rollicking run as governor ended after just one term when he was defeated in 1970 by Reubin Askew. Mr. Kirk entered the General Election against Mr. Askew, weakened by his lackluster record and a contentious primary challenge mounted at great expense by Jack Eckerd, the drugstore magnate turned politician who died in 2004.

“Jack Eckerd was a precursor of a lot of things,” Mr. Kirk recalls with no trace of affection evident in his voice. “He was convinced that if you had enough money you could buy the governor’s office. Some people think anything’s for sale, I suppose.”

(This evaluation of Mr. Eckerd conveniently sidesteps that Mr. Kirk himself was a wealthy businessman when he ran successfully in 1966. But let’s not quibble; fact-checking Mr. Kirk’s wonderfully baroque yarns is a job best left to someone in need of full-time employment.)

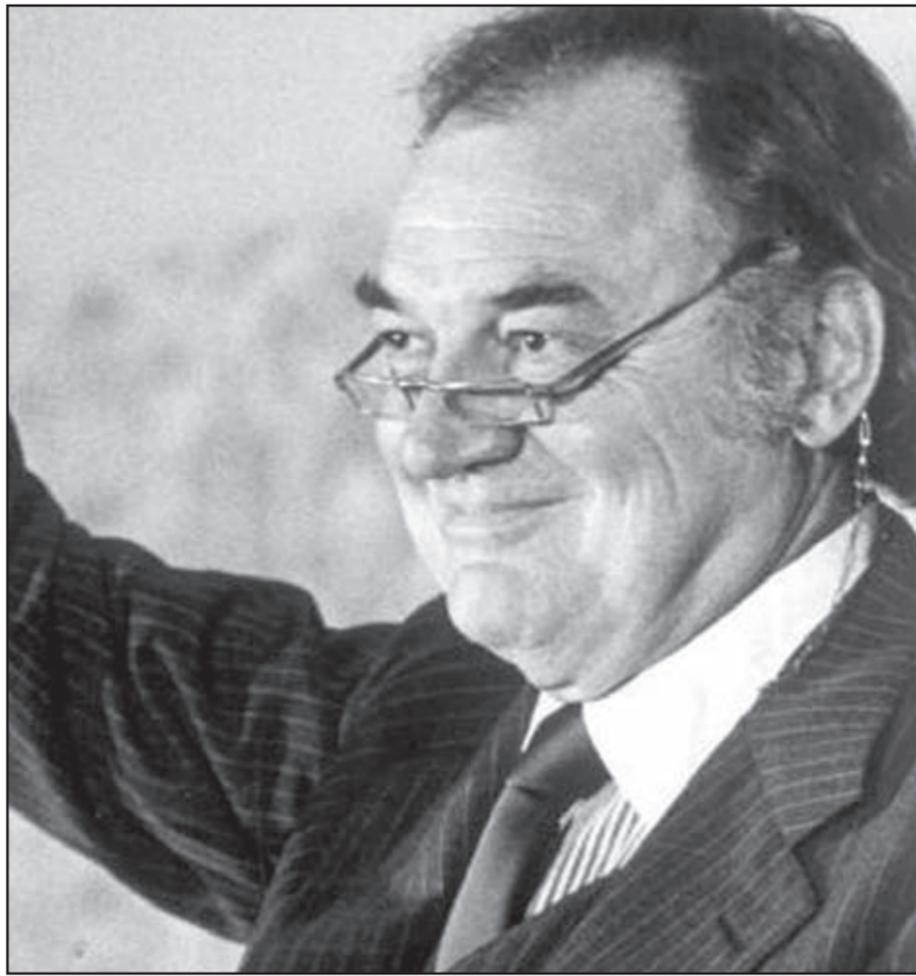
Mr. Kirk’s recollection regarding Mr. Eckerd’s belief in the power of the almighty dollar in the political arena is both timely and instructive as the General Election of 2010 draws nigh. While it is beyond dispute that the evolving Tea Party movement has seized the right wing of the Republican Party and introduced a grass-roots element that was missing in Mr. Kirk’s time, big money still rules in Florida’s GOP, which seems a bit strange since rousting the “elites” is a mantra of many Tea Partiers.

Exhibit A in this regard is Rick Scott, the Republican gubernatorial candidate who already has spent some \$55 million of his vast personal fortune (and he’s not through writing checks to his campaign, either) in pursuit of a job that pays about \$130,000 annually. (Consider this: Should Mr. Scott prevail, he must serve roughly 105 four-year terms if he is to recoup his campaign investment.)

Mr. Scott rose not only from obscurity but from downright infamy on the strength of support from the Tea Party faithful, who continually stress the importance of placing government in the hands of regular folk. Yet Mr. Scott is an interesting brand of regular folk. This is a man who amassed much of his wealth — at least \$300 million of it — by so screwing up and embarrassing Columbia/HCA — the hospital company he founded and ran — that the board of directors heaved baskets full of cash at him just to get him out the door with a minimum of fuss. After Mr. Scott’s departure, Columbia/HCA was hit with a record \$1.7 billion fine for Medicare and Medicaid fraud that took place under his leadership.

Tea Party ardor and an unlimited bank account have propelled the high-rolling, take-no-prisoners health-care executive with a slippery past to a six-point lead in the latest Rasmussen Poll over Alex Sink, Florida’s elected chief financial officer and the Democratic Party’s steady if somnolent standard bearer. Other polls show a race far too close to call at this point.

It has been a curious contest thus far, involving two candidates who were virtually anonymous just a few



FLORIDA PHOTOGRAPHIC ARCHIVE  
**Claude Kirk, Florida’s governor from 1966-1971, believes Rick Scott and the Tea Parties’ influence are extensions of the same Republican party he helped put in power in Tallahassee.**

years back and whose rhetoric rarely rises above pedestrian. Both Mr. Scott and Ms. Sink have unleashed pointed, blatantly personal attacks on one another and have further fouled the airwaves with a seemingly unending string of extraordinarily vicious and petty television advertisements.

The basic theme of Mr. Scott’s ads is that Ms. Sink is a dangerous liberal who has mismanaged the state’s pension fund and is joined at the hip politically with President Obama. Ms. Sink, meanwhile, portrays Mr. Scott as a shady businessman who, if there were any justice at all in this world, should be working the rock pile at a federal prison for his role in the Columbia/HCA affair.

The candidates have taken their opponent’s best shots and both remain standing, leaving one to wonder what it will take to decide this contest.

## Sink’s battle for recognition

ALEX SINK’S FIRST BID FOR ELECTIVE office came in 2006, when she ran for the post of CFO, an important but relatively obscure state cabinet post. Four years ago, most voters couldn’t distinguish an Alex Sink from a Kohler faucet, and during her CFO campaign, she regularly received mail addressed to “Mr. Sink.” Incredibly, one of her earliest challenges was to establish gender identity.

Ms. Sink, a North Carolina native, had spent 26 years fashioning a career in banking. She had risen to become president of Florida operations for Bank of America. Her husband, Bill McBride, ran for governor in 2002, losing his bid to Jeb Bush.

Despite her accomplishments, the 62-year-old Ms. Sink remained something of a mystery to those outside of the inner circles of state’s Democratic Party. Prim and punctilious, Ms. Sink has shown in her debates with Mr. Scott that she is not afraid to mix it up with her opponent. But she is a far cry from the assertive “Mama Grizzlies” (women such as former Alaska Gov. Palin, Sharron Angle, the Republican candidate for U.S. Senate in Nevada, and Michele Bachmann, the fiery Minnesota congresswoman) of the Republican Party who often “out-macho” their male counterparts. When

slapped with a tough question or a damning charge from her opponent, Ms. Sink often responds with a tight smile and a nervous giggle — mannerisms that seem strangely at odds with the moment at hand. And while she displays an adequate command of the facts, she sometimes struggles to verbalize her thoughts. The words “Alex Sink” and “charisma” rarely occupy the same sentence.

The job of chief financial officer is a relatively new position, having been created in 2002, and Ms. Sink is only the second person to hold the post. As CFO, Ms. Sink is responsible for some 3,000 employees and an annual budget of \$300 million in the Department of Financial Services. The CFO’s job encompasses a dizzying array of responsibilities that range from serving as the state fire marshal to managing the state’s \$24 billion in Treasury funds. In truth, few Floridians have much of a clue as to what the CFO actually does, and Ms. Sink has not done a particularly good job over the course of the campaign of explaining her work.

Mr. Scott has seized on the electorate’s ignorance toward Ms. Sink, and this has allowed him to define her in the most unflattering of terms. One line of attack that has proved to be effective is Mr. Scott’s repeated assertion that Ms. Sink has been inept in handling the state’s pension fund.

“The pension fund has gone from 7 percent overfunded to 13 percent underfunded (during Ms. Sink’s tenure),” Mr. Scott said last week in a debate at Nova Southeastern University in Broward County.

Mr. Scott is correct; the pension fund has diminished under Ms. Sink’s direction, but Ms. Sink responds that the fund’s losses were inevitable, given the economic meltdown that has gripped the entire United States. She also points out that she dismissed a bumbling minion who was involved in the administration of the fund.

“In a normal election year, Alex Sink would be an incredibly strong candidate,” says State

“Why in the hell are you trying to get me to say something bad about (Mr. Scott)? ... I’ve got nothing bad at all to say about him, so stop trying.”

— Claude Kirk, former governor

Sen. Dave Aronberg, a Democrat from Greenacres.

But, as Mr. Aronberg readily concedes, 2010 is not a normal election year. It is a midterm election, of course, which usually spells trouble for the party in power in Washington, which happens to be the Democrats this time around. Also, President Obama’s stunning fall in popularity has further complicated the races of Democratic candidates — especially those who trend moderate to liberal in their views, as is the case with Ms. Sink.

“The biggest challenges (Ms. Sink) faces really have little to do with her personally or what she stands on the issue,” Mr. Aronberg says. “Her biggest challenge is fighting the headwind that all Democrats are running into this year.”

Mr. Aronberg’s observation is astute. Mr. Scott accuses Ms. Sink of using “Obama math” to justify the pension fund decline and never passes on a chance to hurl the dreaded word “liberal” in her direction.

For her part, Ms. Sink gamely seeks to take control of her own image as best she can.

“I’m still that girl who grew up on that family farm (in North Carolina),” said Ms. Sink last week in her debate with Mr. Scott.

“She’s not the sort of person who pounds the desk or gets right in your face,” says Steven Hemping, chair of the Collier County Democratic Party. “She’s very analytical, and she’s very decisive.”

Mr. Hemping has no illusions that Ms. Sink will carry Collier County, which not only is solidly Republican but also home to Mr. Scott, who lives in Naples. But he says Ms. Sink does enjoy surprising strength within the county’s financial community.

“There is some bipartisan support for her among business leaders in Collier County who have known her for years,” he says. “These people, many of whom are Republican, dealt with her during her banking days, and they know that she is a socially moderate, fiscally conservative person.”

Mark Alan Siegel, the Democratic Party chairman in Palm Beach County, believes Ms. Sink has “done very well” as a candidate and has substantial support across the board in his county.

“Of course, I’m looking at this from a Palm Beach perspective,” says Mr. Siegel. “The Republicans we have here tend to believe in things like science, so they are not a likely constituency for someone like Rick Scott. For the most part, our Republicans tend to be sensible.”

While Mr. Scott is still viewed with suspicion by many Republicans who are not allied with far-right branch of the party (Jeb Bush, for example, grudgingly jumped on board), his campaign has staked out claims against Ms. Sink that resonate with those outside the Tea Party.

Mr. Scott insists that Ms. Sink’s proposals involving educating, health care and jobs would cost the state some \$12 billion. Mr. Scott points out that Senate President-to-be Mike Haridopolos, a Scott supporter, sent Ms. Sink a letter to this effect and that she chose not to respond.

When Mr. Scott raised the Haridopolos letter during the most recent debate, Ms. Sink replied: “I’m going to



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stand here and be Ronald Reagan — ‘there you go again.’ You’re just throwing mud....There’s no number like that in any of my plans. That’s why we can’t trust Rick Scott.”

Mr. Scott further portrays Ms. Sink as a “failed fiscal watchdog” who has become a part of the ruling class in the state capital.

“She clearly is a Tallahassee insider,” says Mr. Scott. “She’s been there for years. She’s had her shot. And in her time there, the state has lost more than 800,000 jobs... She’s had a lot of issues.”

“Let’s be honest,” says one Democratic official who speaks on the condition of anonymity. “This is not a good year to be running as a Democrat. It doesn’t matter who you are, really, or what you’re running for. Alex is smart and competent, but she isn’t dynamic, and she hasn’t done the greatest job defining who she is. She’s had trouble getting separation from the president and his policies and that hurts. Most of all, she’s facing a guy with almost unlimited financial resources. That’s really tough. I mean, (Mr. Scott) spent millions and millions in the Republican primary alone. That is truly amazing. I don’t believe (Ms. Sink) expected it to be this tough. I’m not sure any of us did. We all thought Rick Scott would implode or self-destruct in some way. We couldn’t believe a guy with a record like his could keep going. He hasn’t imploded, and it looks like he’s going to be there, going strong, right to the bitter end.”

### Scott’s business acumen both blessing and curse

**L**EE COUNTY SHERIFF MIKE SCOTT, a Republican, also believes that Democrats greatly underestimated the resources that Rick Scott could bring to bear. The sheriff is a fervent supporter of Mr. Scott but is not related to the gubernatorial candidate.

“Spending \$40 million or \$50 million for Rick Scott is like me spending a thousand or so dollars,” he says. “So, I’m not surprised at all that his campaign has been so successful. But it’s not just money. He’s a very impressive person. I didn’t know him prior to this (campaign), but I’ve met and spent time with him and his wife. He’s a very good family man.”

The sheriff’s depiction of Mr. Scott as a charming and charismatic figure is both interesting and perplexing. Few candidates in recent memory have remained as aloof and removed from both the public and the news media as has Mr. Scott. His campaign has been conducted through an avalanche of television commercials. Mr. Scott disdains meetings with editorial boards and his personal appearances are rationed and scripted.

His performance in debates reveals a man who seems uneasy when called upon to think on his feet, which is surprising given the fact that he once earned his keep as a lawyer at one of the largest firms in Dallas, Texas. Under even mild questioning, Mr. Scott often appears stunned, displaying the wide-eyed look of a man who has happened upon an intruder in his bedroom in the dead of the night.

Mr. Scott, in his television ads, plays strongly on his image as a self-made man. And indeed, this image is rooted in fact. At first blush, the 57-year-old Mr. Scott seems to be the very embodiment of the American Dream. He grew up as part of a working-class family in North Kansas City, Mo. Mr.

Scott’s father was a trucker and his mother (who features prominently in some of his television ads) worked at JCPenney and took in ironing on the side.

Following high school and a year at a community college, Mr. Scott enlisted in the Navy and served 29 months on active duty. After the Navy, Mr. Scott bought two doughnut shops, consolidated them, and pursued an undergraduate degree (which he earned in just 2½ years) at the University of Missouri-Kansas City. Upon graduation, Mr. Scott sold his doughnut shop and married his high-school sweetheart. He then enrolled in the school at Southern Methodist University in Dallas.

After law school, Mr. Scott was hired by the Johnson & Swanson, one of Dallas’ largest and most prestigious firms. Mr. Scott specialized in health care and energy issues, and he quickly gained notice as one of the firm’s brightest minds. By his early 30s, Mr. Scott was a star in Texas legal circles.

Mr. Scott might have remained a highly successful but relatively obscure Texas lawyer had he not crossed paths with Richard Rainwater. Mr. Rainwater was a billionaire from Fort Worth who boasted an outsized reputation as a swashbuckling corporate raider. Mr. Rainwater took note of Mr. Scott’s talents and approached him about a business venture, which turned out to be the 1987 attempt to take over of the Hospital Corp. of America. HCA rejected the offer put forth by Mr. Scott and Mr. Rainwater, but the pair went on to buy three dilapidated hospitals in El Paso. Mr. Scott used his life’s savings — \$125,000 — to help finance the first hospitals. These El Paso holdings eventually grew into the Columbia Healthcare Corp. Columbia, under Mr. Scott’s aggressive leadership, became a giant in the health-care field.

In 1993, Mr. Scott merged Columbia with HCA, and Columbia/HCA became the country’s largest hospital chain. At one point, Columbia/HCA, which was headquartered in Kentucky, was Florida’s largest private employer — surpassing even Disney. In less than five years, Mr. Scott’s company included 341 hospitals nationwide. Mr. Scott became known as an aggressive cutter of costs at his hospitals, which generally operated squarely in the black. By 1995, Rick Scott’s initial investment of \$125,000 was worth \$250 million.

Columbia/HCA also became the target of federal investigations involving Medicare and Medicaid fraud during its period of rapid growth. In 1997, just months before the federal investigations were revealed, Mr. Scott was eased out of his job by the company’s board of directors. Details of the parting are murky, but it is reported that Mr. Scott left with some \$10 million in cash and \$300 million in stock. The investigations continued, despite Mr. Scott’s departure, and eventually resulted in fines totaling \$1.7 billion, which is a record that still stands. The fines were paid in 2000 and 2003 — years after Mr. Scott had stepped down — but it was made clear that the irregularities occurred while he ran the show. It was the most massive Medicare and Medicaid fraud in history.

Mr. Scott laid low until last year, when he unexpectedly appeared in a series of television ads as a spokesman for a nonprofit group called Conservatives for Patients’ Rights. Mr. Scott had founded CPR and funded the outfit with \$5 million paid out of his own pocket. He used the commercials as a forum to criticize President Obama’s health-care proposals. Mr. Scott identified himself as a former health-care executive, but there was no mention

made of Medicare fraud or fines totaling \$1.7 billion. In hindsight, it seems clear that Mr. Scott was laying the groundwork for his gubernatorial bid. If nothing else, the CPR campaign allowed Mr. Scott to begin crafting the image that he would carry into this year’s campaign. In essence, this early exposure helped soften the later revelations regarding his business activities.

Bill McCollum, Florida’s attorney general and Mr. Scott’s vanquished opponent in the Republican primary, went after Mr. Scott for his role in the scandal. Ms. Sink has echoed and amplified Mr. McCollum’s attacks over the course of her campaign.

Ms. Sink has said that “if Scott proposes the same accountability measures for Florida government that he used at Columbia/HCA, we’ll have to back up the paddy wagon at the front door.”

Ms. Sink notes that Mr. Scott invoked his Fifth Amendment right against self-incrimination 75 times during a lawsuit involving Columbia/HCA. She also has called upon him to release a deposition given just days before he entered the governor’s race involving Solantic Corp., the health-clinic company he founded in 2001. According to its website, Solantic operates some 30 urgent-care facilities across Florida and has served more than 1.5 million patients.

Mr. Scott says he accepts responsibility for Columbia/HCA’s problems. He says he did not pay close enough attention to some of the company’s business operations because he was fixated on ensuring that patients received the best possible care at his hospitals. In essence, Mr. Scott says that any mistakes he made were those of the heart, not the head. Focusing on patient care left him insufficient time to oversee the nuts and bolts of his complex corporation, he says.

Mr. Scott’s self-characterization does not exactly square with how he was perceived during his high-flying days as a health-care mogul. His reputation was that of a hard-eyed, bottom line-obsessed executive who kept costs at a minimum. He was seen as the Gordon (“greed is good”) Gekko of the hospital industry.

In 1995, the “Healthcare Forum Journal” described Mr. Scott as an “icon of greed and heartlessness, of all that’s wrong with American health care.” “Forbes” magazine once observed that Mr. Scott “bought hospitals by the bucketful and promised to squeeze blood from each one.”

“I take responsibility, and I learned from it,” Mr. Scott says now of his hospital career.

He also pledges that he will not repeat any earlier mistakes if he is elected.

“In business... if something goes wrong, you focus on it,” Mr. Scott says. “You get better, and that’s what I’ve done.”

Mr. Scott also notes that he never has faced a criminal charge as a result of his actions, a circumstance that flummoxes his detractors.

The Sink campaign seems frustrated by its inability to turn Mr. Scott’s past business dealings into the overriding theme of this contest. Republicans say this inability is a clear indication that Ms. Sink and other Democrats have sorely misjudged the temper of the times.

“Voters are very frosted by the direction of this country under the Democrats,” says Gary A. Lee, chairman of the Lee County Republican Executive Committee. “Any concerns that voters might have (concerning Mr. Scott’s business career) are trumped by their concern over where this country is headed.”

Mr. Lee, who served as a congressman from upstate New York before moving to Florida, says that Mr. Scott’s financial resources allow the candidate “to hammer home” his message of limited government, almost to the exclusion of all else.

Mr. Scott pledges to reduce property taxes by 19 percent, but he has yet to say how this could be accomplished without a significant reduction in financial support for public education. He also proposes an “Arizona-style” immigration law for the state and wants to institute drug testing for welfare recipients.

Mr. Siegel, the Palm Beach Democratic chairman, says he believes that the Tea Party message — which Mr. Scott embraces fully — is too radical to prevail in Florida. In the end, he predicts, the state’s voters will have second thoughts about electing someone so closely allied with the far right wing of the Republican Party.

“Let’s face it,” Mr. Siegel says, “these (Tea Party supporters) are borderline crazy, and it will be hard to elect a person who appeals to that segment.”

Mr. Siegel envisions numbers of “sensible Republicans” abandoning their party to cast their votes for Ms. Sink on Nov. 2.

Should that occur, Claude Kirk will be taken by surprise.

Mr. Kirk sees the Tea Party not as a radical offshoot of the Republican Party, but rather as a natural extension of the movement he helped get off the ground more than 45 years ago.

“The Republican Party has always stood for conservative ideals,” he says. “That hasn’t changed in all these years. You can call it the Tea Party or whatever you want. It’s still the same.”

Mr. Kirk speaks in broad generalities about the upcoming election and the candidates involved. He bristles when asked if he sees parallels between Mr. Scott and his old political nemesis, Jack Eckerd. Both possessed extreme wealth, it is pointed out, and both sought to use that wealth to become governor.

“Why in the hell are you trying to get me to say something bad about (Mr. Scott)?” he asks. “I’ve got nothing bad at all to say about him, so stop trying. Don’t play games with me. What is it with you?”

Ah, yes, we are seeing tantalizing glimpses of the Claude Kirk of old — the man once called the “Salvador Dali of Florida politics” because his public pronouncements often were “the verbal approximations of (Dali’s) drooping, surreal watches.”

Growing testier by the moment, Mr. Kirk lets it be known that he has no critical comments to voice about any Republican and that questions about the Tea Party are starting to wear thin. He thinks all of the GOP’s candidates are just fine, the Tea Party’s just fine and Florida’s Republican Party, which he, of course, was instrumental in building, is really, really fine.

“Now, how many more of these damn-fool questions do you have?” he wants to know.

Told there are several more queries in the offing, Mr. Kirk goes silent for a second and then hangs up the telephone without a word.

No goodbye. No nothing. Just a click from the other end of the line.

Apparently Mr. Kirk has grown tired of contemplating the 2010 Florida gubernatorial contest. Understandable. The campaign has become a dismal, dispiriting affair filled with a sound and a fury that signify very little. It feels as if it has dragged on for years, not mere months.

Enough is enough, Mr. Kirk seems to be saying, and in that regard, the old “tree-shakin’ son of a bitch” from West Palm is right on. ■



SHERIFF MIKE SCOTT

# Voting day questions? Here are all of the amendments made easy

Some of the amendments on November's ballot have been as contentious this election cycle as the races for office. Nevertheless, the amendments are often cited as a vexing part of the ballot for voters. Here, *Florida Weekly* presents each amendment with its title as it will read on the ballot, and a brief explanation of what your vote will mean.

**NO. 1:  
CONSTITUTIONAL AMENDMENT  
ARTICLE VI, SECTION 7**

Repeal of Public Campaign Financing Requirement

**YES:** Eliminates public financing of campaigns.

**NO:** Preserves Florida's system of campaign finance.

**WHAT IT'S ABOUT:** Currently, the state of Florida spends millions of dollars on helping to finance political campaigns. During 2006, for instance, the state paid out \$11 million to help subsidize campaigns for various political offices. Supporters of the measure say the tax money should be used for other priorities. Opponents of the measure say the amendment favors corporate interests. They maintain that public financing is necessary to allow candidates who may not have as much access to money, a fair shot at public office.

**NO. 2  
CONSTITUTIONAL AMENDMENT  
ARTICLE VII, SECTION 3  
ARTICLE XII, SECTION 31**

Homestead Ad Valorem Tax Credit For Deployed Military Personnel

**YES:** Gives deployed military a break on property taxes.

**NO:** No tax break given.

**WHAT IT'S ABOUT:** There is little to no organized opposition to this measure. The amount of the tax break will depend on how many days the member of the military spends deployed.

**NO. 4  
CONSTITUTIONAL AMENDMENT  
ARTICLE II, SECTION 7**

Referenda Required For Adoption And Amendment Of Local Government Comprehensive Land Use Plans

**YES:** Gives the public a vote on land use changes within their city or municipalities.

**NO:** Keeps the system the way it is.  
**WHAT IT'S ABOUT:** Builders and developers often have to ask city councils or county commissions for land use changes in order to construct their projects. Currently, the system requires testimony before public boards and usually, public votes by the local governing body. The amendment would create another layer of oversight, where the measure would have to be put to a public vote. Supporters call the amendment the Home-town Democracy Act and argue that it gives regular citizens a seat at the table regarding land issues. Opponents argue that it would increase the cost of development considerably and cripple an industry that is already struggling. The amendment would undoubtedly cost local municipalities more money.

**NO. 5  
CONSTITUTIONAL AMENDMENT  
ARTICLE III, SECTION 21**

Standards For Legislature To Follow In Legislative Redistricting

**YES:** Aims to create voting districts that don't favor any party.

**NO:** Keeps districting as it is.

**WHAT IT'S ABOUT:** The amendment intends to do away with gerrymandering the state's legislative districts. Every 10 years, legislators redraw the boundary lines for voting districts. Gerrymandering is when the party in power draws those lines to favor its candidates. The result is often sprawling districts that can stretch across the state. The new district lines would use existing political and geographical boundaries that are supposed to be party-neutral. Leaders of the Florida Legislature oppose the measure, saying that the new districts will result in court battles. Another argument against it is that the new districts could water-down minority representation.

**NO. 6  
CONSTITUTIONAL AMENDMENT  
ARTICLE III, SECTION 20**

Standards For Legislature To Follow In Congressional Redistricting

**YES:** Aims to create voting districts that don't favor any party

**NO:** Keeps districting as it is.

**WHAT IT'S ABOUT:** The same as Amendment 5, except this pertains to U.S. Congressional districts.

**NO. 8  
CONSTITUTIONAL AMENDMENT  
ARTICLE IX, SECTION 1  
ARTICLE XII, SECTION 31**

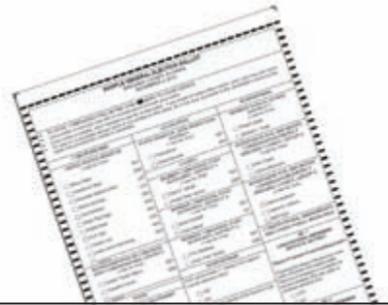
Revision Of The Class Size Requirements For Public Schools

**YES:** Would ease the class-size requirements for public schools.

**NO:** Would keep class-size requirements approved by voters in 2002.

**WHAT IT'S ABOUT:** Voters approved a class-size amendment in 2002 that set mandatory caps on the number of students in classrooms. K through three, for example, were supposed to have no more than 18 students per classroom. The changes were to take effect this school year, but supporters of this amendment say the state and school districts can't afford the billions of dollars it would take to follow the law. The amendment would allow some leeway in how the rules are applied, letting some classes have a few more students above the mandated caps. The FEA, the largest teachers union in the state, opposes the measure. ■

— Compiled by Osvaldo Padilla, opadilla@floridaweekly.com



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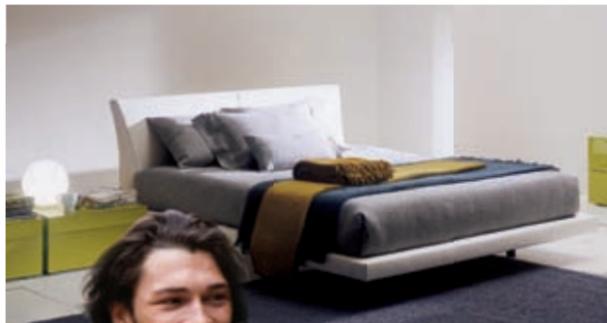
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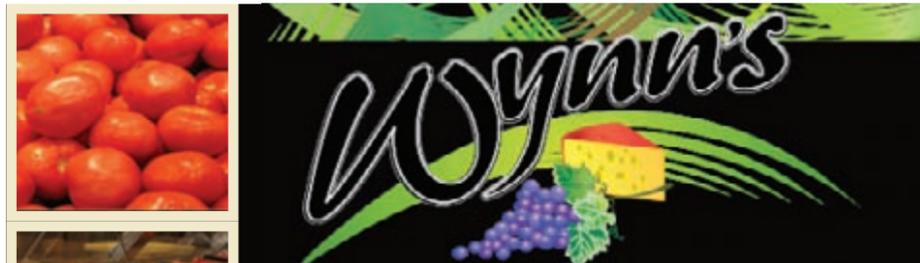
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## Four honored for their efforts to encourage recovery in Collier

At its annual "Badges and Recovery" Awards celebration recently, the David Lawrence Center honored four local professionals for their efforts to make recovery possibly for others and to encourage them in the process. The honorees are:

• **Jay Freshwater**, a probation officer with the Florida Department of Corrections - Mr. Freshwater was nominated for his commitment to the Drug Court program. According to the DLC announcement, "his even-tempered, thoughtful approach provides the perfect balance of consistency to a disease that thrives on inconsistency. He is tough, fair-minded and unwavering in his support of those in the program."

• **Maryann Duvall**, a volunteer in the recovery community in Collier County - Ms. Duvall spends countless hours giving back by conducting support groups for women and children at Youth Haven, St. Matthew's House and David Lawrence Center. She was nominated for the many lives she touches as a mentor, sponsor and friend for individuals in recovery.

• **DeReece Canady**, a booking sergeant at the Naples Jail Center with the Collier County Sheriff's Office - Ms. Canady works closely with the inmate population enrolled in the Mental Health Court program, showing them compassion and understanding. She also leads role-playing exercises during crisis intervention training to help prepare deputies for encounters with people suffering from mental illness and substance abuse problems.

• **Scott Salley**, chief of Corrections and Judicial Services for the Collier County Sheriff's Office - In both his professional and personal life, Chief Salley is a visionary who identifies the needs in our community and acts on them. He serves as president of Drug Free Collier and participates in multiple



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other councils, committees and coalitions that focus on the prevention and treatment of substance abuse.

The awards were coordinated by the David Lawrence Center Alumni Association, which consists of graduates from adult substance abuse programs who give back to the community through a variety of recovery-oriented volunteer projects and outreach efforts. ■

— *David Lawrence Center provides affordable mental health and substance abuse services in Southwest Florida. Through its eight locations in Collier County, the center touches the lives of more than 25,000 people each year. For more information, visit [www.davidlawrencecenter.org](http://www.davidlawrencecenter.org)*

## Drug Free Collier holds candlelight vigil

Drug Free Collier is holding a candlelight vigil to celebrate the memory of those lost to drug- and alcohol-related incidents and to honor those struggling with addictions. The vigil begins at 6:30 p.m. Thursday, Oct. 28, at Hazelden Florida, 950 Sixth Ave. N. All are welcome.

Next up from Drug Free Collier is a general membership meeting and

program about "Meeting Pill Mills: Are They Coming Here?" at 3:30 p.m. Wednesday, Nov. 10, at the Collier County MLK School Administration Building, 5775 Osceola Trail. All are welcome. Reservations are appreciated and can be made by calling 377-4994 or e-mailing Maribel DeArmas at [mdearmas@drugfreecollier.org](mailto:mdearmas@drugfreecollier.org). ■

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# PUMPKIN

From page 1

“That’s all I expect from a pumpkin.” Tom Nardone, creator of [www.extremepumpkins.com](http://www.extremepumpkins.com) and author of “Extreme Pumpkins” and “Extreme Pumpkins II,” has other ideas.

“I just decided to take my power tools and carve some silly pumpkins,” said Mr. Nardone, who used to live in a Detroit suburb, where people bussed their children in by the mini-van full to get their treats.

His decidedly edgier pumpkin designs include pumpkins that are gobbling other, smaller pumpkins, some that are vomiting out their own guts and others spewing snot from their noses. One of his newest designs is a “mullet head” pumpkin, which is “business in the front, party in the back.”

“It became kind of a hit in the neighborhood, and I started a website about it,” he said. “I started to do appearances on TV and got a book deal and it snowballed from there.”

In his books he recommends a cache of “tools for terror” to help with more precise carving, things such as a jigsaw, a reciprocating saw, an electric drill, router and a traditional steak knife and spoon. (He also includes safety tips).

Mr. Nardone, who lives with his family in Birmingham, Mich. (his oldest child is 5) and runs an Internet company the rest of the year, recommends a pumpkin that is taller than it is wide (to mimic the shape of a human head) and the bigger the better. “They should be a caricature, they shouldn’t be small,” he said.



EVAN WILLIAMS / FLORIDA WEEKLY

**The pumpkin patch at North Naples United Methodist Church has something for everyone in the Halloween spirit.**

He gets his pumpkins from a farm. “If you get them from the store they’re always sort of perfect. I like them to be a little ugly,” he said.

He calls pumpkin carving, “The last widespread craft project in the United States” and insists that the lower brow, the better. “They don’t have to be good to be good. They don’t have to be symmetric or precise to be fun. They just have to be a little silly.”

Speaking of silly: Volunteer Michelle McGovern said one customer at First United Methodist Church Pumpkin Patch last Saturday bought an extra large pumpkin to hollow out and use as a baby stroller. ■

# HALLOWEEN HAPPENINGS

**Fright Factory** of Naples, featuring the House of Horrors and Fear Zone, is open from 7-10 p.m. Oct. 28 and 31 and from 7 p.m.-midnight Oct. 29 and 30 at 2320 Vanderbilt Beach Road. Admission is \$13 for one attraction or \$24 for both. [www.frightfactorynaples.com](http://www.frightfactorynaples.com).

**“Bump in the Night”** for families takes place from 6:30-8:30 p.m. Oct. 28 (sold out for Oct. 29) at the Conservancy of Southwest Florida. Call 262-0304 or visit [www.conservancy.org](http://www.conservancy.org) for reservations.

The **Little Bar in Goodland** will have pumpkins for kids and adults to carve on the spot starting at 6 p.m. Oct. 28. Live music will add to the fun. 394-5663.

A **costume contest** sponsored by Pinnacle Vodka begins at 10 p.m. Oct. 28 at Noodles Italian Café & Sushi Bar. More than \$500 in cash and prizes will be awarded for the top three costumes. Costumed guests must sign up in person at Noodles no later than 11 p.m. 370-6577 or [www.noodlescafe.com](http://www.noodlescafe.com).

Rookery Bay Environmental Learning Center holds **Spooky Science Day** from 9 a.m. to 4 p.m. Oct. 29. Presentations and crafts at 11 a.m. and 2 p.m. will have a Halloween theme. Children in costume who are accompanied by a paying adult receive free

admission all day. 417-6310 or [www.rookerybay.org](http://www.rookerybay.org).

Miromar Outlets hosts a **Halloween singles mingle** and costume party at 6:30 p.m. Oct. 29 at Café Italia. [www.miromaroutlets.com](http://www.miromaroutlets.com).

**Bass Pro Shop** at Gulf Coast Town Center will have trick-or-treating from 4-8 p.m. and a costume parade from 6-7 p.m. Oct. 29. [www.bassproshops.com](http://www.bassproshops.com).

The **Marco Island YMCA** is throwing a mini-carnival with games and prizes for children ages 5 and younger from 5:30-7 p.m. Oct. 29. A \$5 donation per child is requested.

**Fred’s Food, Fun & Spirits** hosts a Halloween party starting at 8 p.m. Oct. 29. Music will be by The WholeTones and Frankie Jo Pollom. 2700 Immokalee Road. 431-7928 or [www.fredsiner.com](http://www.fredsiner.com).

Mall-O-Ween takes place from 4-9 p.m. Oct. 30 at **Miromar Outlets** in Estero. Children and parents can enjoy the fun of mall-wide trick-or-treating, plus child and pet costume contests. [www.miromaroutlets.com](http://www.miromaroutlets.com).

The pumpkin patch at **St. Monica’s Episcopal Church**, 7070 Immokalee Road, is open from 10 a.m. to 7 p.m. through Oct. 31. A Halloween Festival with games, magic shows, a bake sale and face painting takes place from 10 a.m. to 1 p.m. Oct. 30. 591-4550.

SEE HALLOWEEN, A17 ►



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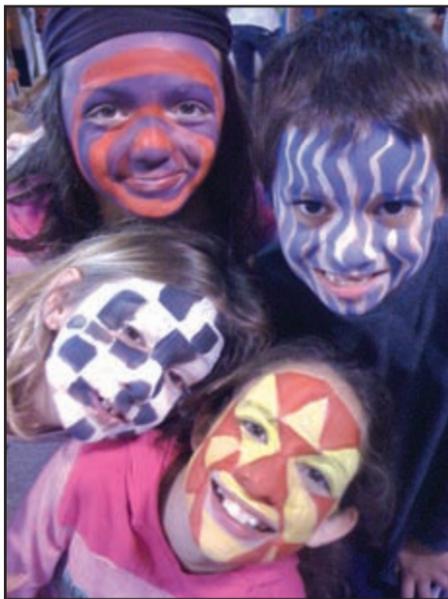
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Face painting will be part of the ghoulish fun at Mercato on Sunday, Oct. 31.

**HALLOWEEN** from page A14

**Calistoga Bakery Café** in the Coastland Mall hosts a kids costume contest from 2-4 p.m. Oct. 30. Enjoy \$1 carousel rides, treats and prizes. [bfried@calistogacafe.com](http://bfried@calistogacafe.com) or 595-4996.

The **Naples Depot** Lionel Train Museum holds a Halloween party from 3-7 p.m. Oct. 30. 262-1776 or 263-8885.

The **Naples Philharmonic Orchestra** performs "A Halloween Spook-tacular" complete with musicians in costume at 8 p.m. Oct. 30 at the Philharmonic Center for the Arts. 597-1900 or [www.thephil.org](http://www.thephil.org).

**Marco Presbyterian Church** holds its annual "Trunk or Treat" starting at 11 a.m. Oct. 30. "Trunk or treat" on the grass lot and enjoy carnival games, a bounce house, giant slide and free food and drinks.

Trick or treat at the **Marco Town Center Mall** from 3 to 5 p.m. Oct. 30.

A day of Halloween fun for kids starts at 1 p.m. at **Mercato**. Presented by Outside the Box Studio and Mercato merchants, festivities include face painting, mask making, puppet shows and a costume contest. 403-2204 or [www.mercatoshops.com](http://www.mercatoshops.com).

**Stan's Idle Hour** in Goodland stages a costume contest at 3 p.m. Oct. 31. 394-3041.

A "Scary-Oke" costume party begins at 8 p.m. Oct. 31 at **Porky's Last Stand** on Marco Island. 394-8727.

The **Little Bar in Goodland** is having a costume party with live music on Oct. 31. 394-5663.

**Fifth Avenue South** celebrates Halloween with family fun from noon to 4 p.m. and an costume contest from 6:30-9:30 p.m. Oct. 31. Admission is \$5 for the evening costume contest. 435-3742.

**The Grape at Coconut Point** holds a Howl-O-Ween Canine Costume Contest & Treats for Tricks to benefit Wee Waggin Rescue Oct. 31. Prizes will be awarded for most original, funniest, cutest and scariest costumes. Prizes will also be awarded for the best canine tricks. \$20 per person includes two glasses of wine and a buffet. 571-1692 or [www.weewaggin.com](http://www.weewaggin.com).



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# Incontinent?

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■ **No more wetting accidents.** Within a week I was in complete control. No side effects like with drugs I took. *Deborah Haight, 49, Collingwood, ON* ■ **Incredible results.** It's hard to believe a non-drug item is producing such quick relief. I suffered for 20 years with frequency and embarrassments. I now sleep through the night. *Linda Kleber, 62, Milford, NJ* ■ **First surgery didn't work.** After drinking tea for 12 days, Glory to God, I had relief. Cancelled dreaded second surgery. I'm eternally grateful. *Gail F. Moore, 68, Round Pond, ME* ■ **I had this embarrassing overactive bladder problem** for 30 years. Had countless tests and endless prescribed pills. My numerous urinary infections are gone. I'm glad I didn't have surgery. *Ellen Bower, Kanata, ON* ■ **After trying every medication** in the last 5 years, tea gave complete relief in 6 days. Thank you for this great product, and above all, for truth in advertising. *Marina Rosa, 57, Las Vegas, NV*



# SNORING? SLEEP APNEA?

## Most older men and many women snore and have sleep apnea (gasping for air) :

To my surprise, after taking **Bell Sleep & Apnea Relief #23** I really didn't snore or gasp for air anymore. I sleep through the night and feel rested and refreshed in the morning. *Mark Wilson, 40, Hudson, NH* ■ **Sleep apnea capsules worked first night!** For last 15 years I had sleep apnea and my doctor made me buy a C-Pap machine, which I could not use. Finally Bell #23 helped the first night and every night thereafter. Like a miracle. Unbelievable. *Karen Braun, 67, Glace Bay, NS* ■ **For 20 years I was waking up frequently gasping for air.** During the day I would start napping every time I would sit down, because I was tired. Since taking Bell #23 sleeping 6 hours is heaven. It made a substantial change in my life. *Mary C. Myrick, 62, Jackson, MS* ■ **For 27 years I suffered with sleep apnea** and would wake up with a hangover even though I don't drink. After I started to use the CPAP sleep machine 3 years ago my life improved a great deal but not 100%. Only after I used your Bell Snoring & Sleep Apnea Eze #23 for 2 days sleep got even better. I woke up today refreshed for the first time. *Samuel Moses, Markham, ON*

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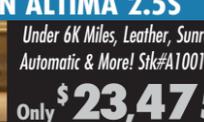
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## A night of Hungarian fun will honor County Commissioner Frank Halas

Outgoing Collier County Commissioner Frank Halas will be the guest of honor at a community celebration and dinner recognizing his years of service on Saturday, Nov. 6, at Forest Glen Country Club. Donna Fiala, a fellow commissioner, is chairing the event.



HALAS

Mr. Halas, born to Hungarian immigrants, credits his heritage with instilling the values and work ethic that brought him success in his military service, his career at Ford Motor Co. and in his public and political life.

He was the first membership chairman of the Hungarian American Club

of Southwest Florida. In lieu of a retirement gift from the club, Mr. Halas has requested that anyone who wishes to do so make a contribution to the Hungarian Language Museum in Hungary, a center of research, instruction and archival preservation of the unique characteristics of the Hungarian language.

The buffet dinner will feature wiener schnitzel, beef goulash with spaetzle and chicken piccata as well as several desserts. Music and dancing will complete the festivities. Cost is \$30 for Hungarian American Club members and embers and \$35 for others. The public and all friends of Mr. Halas and his wife, Diana, are welcome.

Reservations are required by Nov. 1. Call Frank Dobos at 597-2345 or mail a check to 6590 Huntington Lakes Circle, #104, Naples, FL 34119. ■

## Take your clutter to church yard sale

Do some fall cleaning around the house and sell what you don't want or need anymore at St. Paul's Episcopal Church. The church at 3901 Davis Blvd. will hold a yard sale and

fresh produce market from 8 a.m. to noon Saturday, Oct. 30. Exhibit space is \$20.

Call 643-0197 to book a space or for more information. ■



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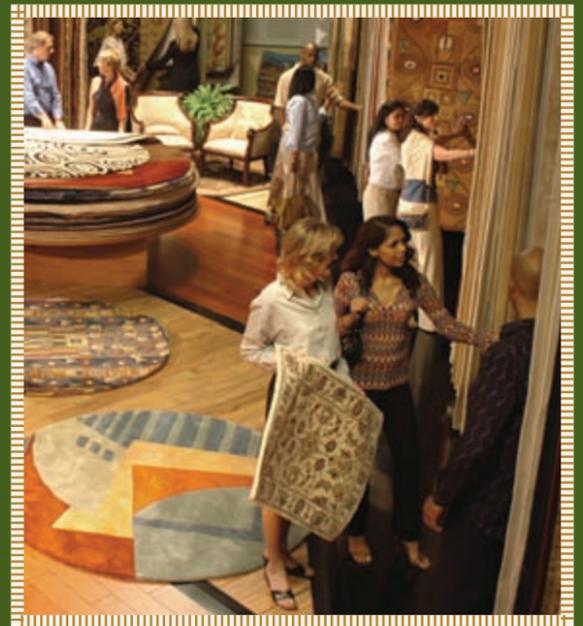
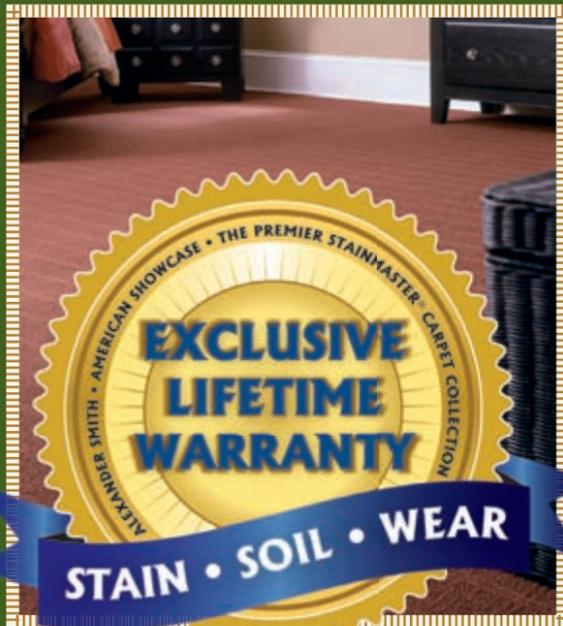
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**Lunch & Learn** A22 ▶  
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# Hope for Haiti hastens to stem Haitian cholera outbreak

BY TIFFANY KUEHNER  
 Special To Florida Weekly

Until recent weeks, the Centers for Disease Control was able to say there had been no reports of cholera in Haiti since 1960. But 138 deaths and 1,526 new cases of the infection of the small intestine had been confirmed as of Oct. 22 in the poverty-stricken Caribbean nation.

Response is needed immediately, and time is of the essence. With proper hydration and medication, the death rate can be dropped from 50 percent to less than 1 percent. Lives can be saved, but the time is now.

Naples-based Hope for Haiti is taking action to prepare its health care and education partners with the information and resources necessary for treating cholera. Hope for Haiti has the supplies on hand to treat cholera cases at its infirmary in Les Cayes in southern Haiti, but more — IV fluids, antibiotics, water purification tablets and hygiene kits — is needed.

“Monetary donations are the most effective means of immediate action and will enable the supplies to be quickly distributed,” says Elizabeth Dawson, Hope for Haiti’s executive director.

Dr. Steeve Victor, the organization’s health care director, warns that there could be another virus compounding the cholera and making it more lethal.

“We are alerting our health care and education partners as well as sending out educational materials to schools and



COURTESY PHOTO

Patients lined up at the Hope for Haiti infirmary in Les Cayes.

clinics describing the keys to prevention, recognizing the symptoms of cholera and stressing the immediate medical attention needed to treat the patient,” Dr. Victor explains. “Although there are no reported cases in Les Cayes at this time, we are preparing for patients who may travel to the Hope for Haiti infirmary or to Hope for Haiti’s health-care partners for treatment,” he adds.

Public health announcements and education about proper sanitation, water treatment and safe storage, hand washing and careful animal contact, are all criti-

cal to an outbreak mitigation strategy to reduce the transmission rate of cholera. Unfortunately, the current rainy season and increased deplorable living conditions post-earthquake for more than a million families is not only exacerbating the health risks, but also making prevention challenging, if not impossible.

Those who are infected with cholera can be treated, but medical attention is required immediately.

According to the CDC, “Death due to dehydration from watery diarrhea can occur within hours,” thus making rehydra-

tion critical to a cholera patient’s survival.

With more than 1,500 new cases of cholera now confirmed in Haiti and numbers rising, medication and rehydration solutions are in high demand and are imperative for treatment.

Last year alone, Hope for Haiti distributed more than \$50 million worth of medications and medical supplies to more than 60 health-care sites in Port-au-Prince and throughout the south of Haiti. With more than 20 years of experience safely and effectively distributing supplies, Hope for Haiti stands ready and able to help supply health-care facilities with the resources they need to treat cholera patients.

Now, Hope for Haiti needs the medications and financial support to make it happen. Donation details and more information are available by calling Hopes for Haiti’s Naples headquarters at 434-7183 or by visiting [www.hopeforhaiti.com](http://www.hopeforhaiti.com).

For continuous updates, follow Hope for Haiti on Twitter at @HopeforHaiti FL. ■

— Tiffany Kuehner is the vice president of Hope for Haiti.

**in the know**

>> **Monetary donations** are the most effective means of helping Hope for Haiti make sure medical supplies and educational information to combat cholera are distributed where they are most needed in Haiti. Call 434-7183 or visit [www.hopeforhaiti.com](http://www.hopeforhaiti.com) for details on how you can help.

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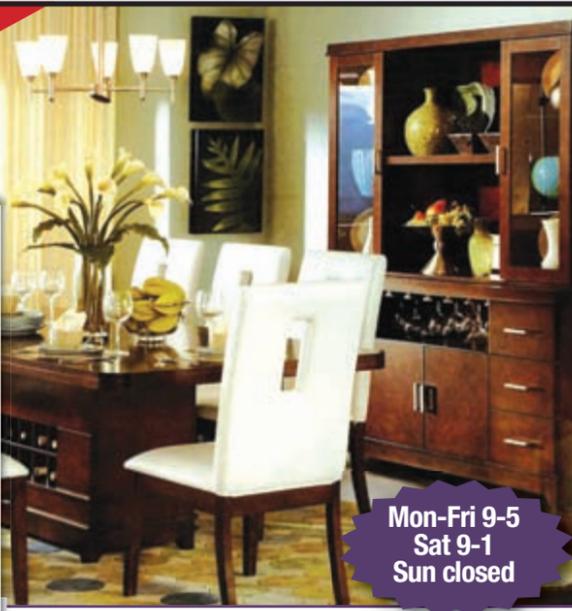
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## Conservancy Nature Center reopens for season

The new season in the Nature Center at the Conservancy of Southwest Florida begins Monday, Nov. 1. Operating hours will be 10:30 a.m. to 4:30 p.m. Monday through Saturday. Even though major renovations continue, guests can experience all-new adventures, including:

- Hourly electric boat rides, Nature Zone programs and outdoor animal encounters;
- Take Action Tuesdays, once-a-month eco-adventures (10 a.m. to 2 p.m. Nov. 30,

explore Rookery Bay aboard the Good Fortune); and

- Sensational Saturdays, with games and programs from 11 a.m. to 2 p.m. (Nov. 6, Manatee Puppet Show; Nov. 13, Sensational Seashells; Nov. 20, Fishes of the Gulf; and Nov. 27, Secrets of the Sea Turtles).

Admission to the Nature Center is \$9 for adults and \$4 for ages 12 and younger (free for Conservancy members). For more information, call 262-0304 or visit [www.conservancy.org](http://www.conservancy.org). ■

## 'Lunch and Learn' at Rookery Bay

Enjoy lunch from Carrabba's and Costco while learning about environmental topics during "Lunch & Learn" lectures beginning at noon on the first Wednesday of every month through April at the Rookery Bay Environmental Learning Center.

On Nov. 3, Ed Carlson, executive director of Corkscrew Swamp Sanctuary, will present "Corkscrew Swamp Sanctuary: Where the Woodstorks and Panthers Play." Mr. Carlson has worked at Cork-

screw for 35 years, starting as a research biologist living in a trailer on the site.

On Dec. 1, Rookery Bay biologist Steve Bertone will discuss the cultural history of Rookery Bay Reserve.

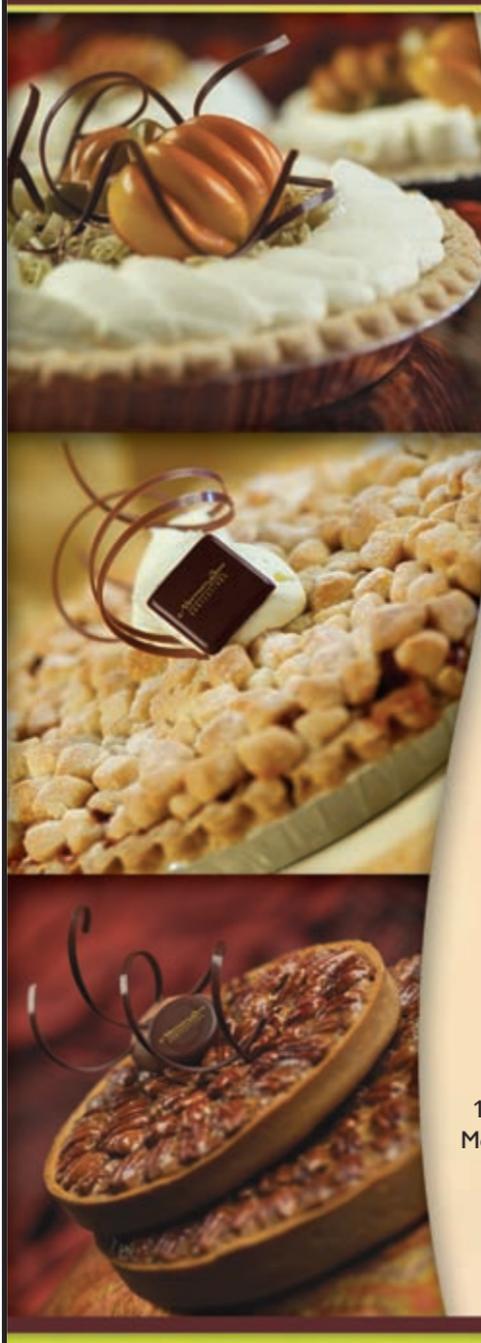
"Lunch and Learn" lectures are free for Friends of Rookery Bay members and \$5 for non-members. The fee does not include admission to the learning center. Seating is limited to the first 50 guests. Call 417-6310 to reserve a spot. ■

## Panel discussion at FGCU focuses on ethical disposal of electronics

The Center for Environmental and Sustainability Education at Florida Gulf Coast University presents its 2010 Terry Tempest Williams Student Dialogue at 7 p.m. Thursday, Nov. 4, in the Student Union ballroom. The center's primary purpose is to elevate the environmental mission of FGCU. The program will examine where unwanted goods end up, especially electronics waste.

Jessica Mendes, a graduate student assistant who is surveying FGCU students and faculty about e-waste, will present her findings. Other panelists will be Jake Swamp, chief of the Mohawk Nation; and a representative from the Basel Action Network, an organization whose focus is toxic trade.

The event is free and open to the public. For more information, contact the center at 590-7166 or [cese@fgcu.edu](mailto:cese@fgcu.edu). ■



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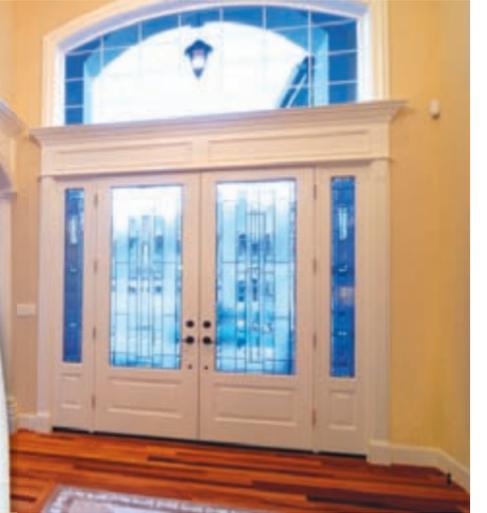
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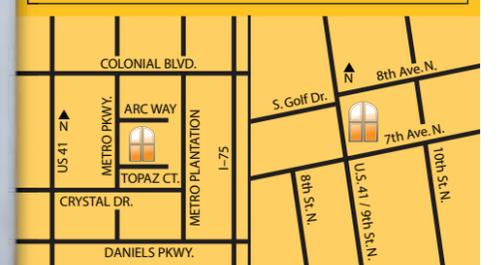
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**NAPLES**

## St. Agnes Church hosts Kristallnacht convocation

Naples' eighth annual community Kristallnacht convocation takes place at 3 p.m. Sunday, Nov. 7, at St. Agnes Catholic Church. Keynote speaker and Holocaust scholar Michael Berenbaum is the director of the Center for the Study of the Holocaust and Ethics at the University of Judaism in Los Angeles.

Kristallnacht, or "Night of Broken Glass," refers to Nov. 9, 1938, the night the Nazis unleashed a wave of pogroms against Germany's Jews. In the space of a few hours, thousands of synagogues

and Jewish businesses and homes were damaged or destroyed, leaving shattered windowpanes carpeting German streets.

The service will include an exhibit of artwork by students who have studied Holocaust history in Collier County middle and high schools.

Admission is free, but reservations are requested and can be made by calling the Jewish Federation of Collier County at 263-4205.

St. Agnes Church is at 7775 Vanderbilt Beach Road. ■

## Recital will celebrate pianist Phyllis Warren

The life of Phyllis Warren, a longtime member of the Naples Music Club, will be celebrated by her friends from the Naples music community in a memorial recital at 3 p.m. Sunday, Nov. 14, at Moorings Presbyterian Church. The festive program will include compositions by Mozart, Schumann, Liszt, Debussy, Grieg, Rachmaninoff and Scott Joplin.

Ms. Warren, an accomplished pianist and piano teacher who especially loved to play works written for two pianos, duets and double duos, coordinated

the Naples Music Club's student scholarship competition for many years. Among those performing in the recital will be young pianists Joseph Lang, winner of the Phyllis Warren Scholarship for high-school seniors, and Bennett Lanni, winner in the junior division.

The performance is free and open to the public. A reception will follow. Free-will donations for the Naples Music Club Scholarship Fund will be welcome. For more information, call Cathy Frecker at 430-4970. ■

## Avow plans pet remembrance service

Avow Hospice invites anyone who has experienced the loss of a pet to attend the Rainbow Day remembrance service at 10 a.m. Saturday, Nov. 6, at hospice headquarters, 1095 Whippoorwill Lane. Hospice staff will deliver readings and will invite members from the audience to share their pet memories. For more

information or to reserve a space, call Deb Jonsson at 649-3689.

Avow Hospice also holds a pet grief and loss support group from 3:30-4:30 p.m. on the third Monday of each month. For more information or to speak to a grief counselor, call 261-4404. ■

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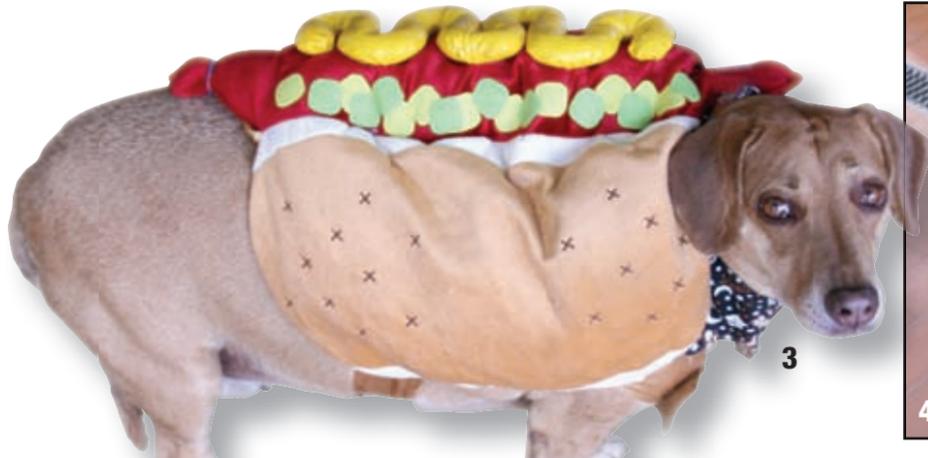
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# PETS AND THEIR PEOPLE ON PARADE



The third annual Strut Your Mutt was the best yet, according to all in attendance and as these photos attest. The benefit for Humane Society Naples and The Shelter for Abused Women & Children drew 75 contestants and more than 200 guests to Germain BMW of Naples. This year's first-time contestants included cats and miniature horses. ■

STEPHEN WRIGHT / COURTESY PHOTOS



1. MeToo
2. Cassie Conrad-Lichtman and King Oliver
3. Hot dog!
4. Clowning around
5. Nancy DeNike and Sophie
6. Duchess Sholtz with Pharoah
7. Veterinarian Anne Lozynski as Dorothy with Toto
8. Jaquie Carter as the Queen of Hearts with Bella



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# OUTDOORS

## Seven events anyone can enjoy at the Calusa Blueway Paddling Festival



**betsyCLAYTON**  
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If you've been kayaking once, you probably don't call yourself a paddler. If you shy from salt spray, you may not consider climbing into a canoe. If you occasionally rent a paddlecraft for pleasure, I bet you still feel a bit unsure about going out on your own.

The upcoming Calusa Blueway Paddling Festival is designed for people like you.

Sure, the fifth-annual event, which kicks off Friday, Oct. 29, and runs through Sunday, Nov. 7, has all kinds of things for advanced paddlers — open-water trips, 10-mile races, classes on rolling and

kayakers of all abilities and try out paddlecraft such as the trendy stand-up paddleboards. You can attend a class called "How to Buy the Right Kayak for You," hear author Warren Richey speak or watch performance kayaking — like synchronized swimming and ice-skating in kayaks and canoes. Mark your calendar: 1-6 p.m. Sunday, Oct. 31.

⇨ **Paddlers' reception and program at Hilton Garden Inn**, south Fort Myers.

Avid kayaker Terri Krass annually has the crowd chuckling as she presents "How to Pack Your Kayak for Camping." Even if you never plan to paddle and pitch a tent, this is like Comedy Central mixed with common sense. West Marine has gadgets there for you to checkout, too. Mark your calendar: 6 p.m. Thursday, Nov. 4.

⇨ **Bluegrass for a Blueway at Matlacha Park**.



LEE COUNTY PARKS & RECREATION / COURTESY PHOTO

The upcoming Calusa Blueway Paddling Festival offers novices opportunities.

recovery. But I'm here to tell you this is not a serious kayak symposium. It's also designed for the timid tourist or the somewhat-getting-into-it Southwest Floridian.

The complete, 10-day schedule can be overwhelming. So here's a lucky list of seven events to check out if you're a newbie, a novice or a not-quite-ready-to-get-wet-yet kind of guy or gal.

⇨ **Great Outdoors Adventure Day at Lovers Key State Park**, Fort Myers Beach.

Twenty vendors (nonprofits and outfitter/gear types) will gather in one spot with demos to try, short guided trips and also nature-based activities for when you've had your kayaking fill (think off-road cycling and guided walks). There's even live music. Mark your calendar: 10 a.m. - 3 p.m. Saturday, Oct. 30.

⇨ **Imperial River Challenge at River-Fest**, Riverside Park, Bonita Springs.

This race on the sinuous and clear-water river is the shortest the festival offers. It's scenic, wooded and has a staggered start so you don't even have to feel as if anyone is looking at you as you try your first competitive event. Plus it's followed by festivities, music and a fish fry. Mark your calendar: 2-8 p.m. Saturday, Oct. 30.

⇨ **Paddle with an Olympian at Centennial Park**, Fort Myers.

One of America's finest paddlers, Norm Bellingham, is welcoming novices and fanatics alike to this River District fundraiser for the new Art of the Olympians Museum. Mark your calendar: 9 a.m. Saturday, Oct. 30.

⇨ **Florida Paddling Trails Association annual picnic at San Carlos RV Resort**, Fort Myers Beach.

This is a laid-back place to meet other

The McIltrout Brothers band returns as does Taste of Matlacha, featuring a half-dozen local restaurants. Plus three outfitters will have kayaks for you to try. Bring a folding chair or blanket. Mark your calendar: 11 a.m. - 3 p.m. Sunday, Nov. 7.

⇨ **Lucky 7th option: Go with an outfitter.**

A comprehensive list is easily found at [www.calusablueway.com](http://www.calusablueway.com) or in the festival program. Outfitters offer everything from guided ghost tours and nature trips to geocaching clinics and Eskimo rolling classes.

If you've stuck with me this far but nothing fancies you yet, here are seven other events that could tilt your tilt-o-meter:

▶ For the history buff: Visions of the Past guided walk program at Matanzas Pass Preserve, Oct. 30.

▶ For the trash picker-upper: Monofilament Madness on Fort Myers Beach and St. James City, Oct. 31.

▶ For the gadget geek: Geocaching at Port Sanibel Marina Oct. 31 or the Resort at Marina Village Nov. 7.

▶ For the nature lover: National Estuaries Day at Bunche Beach, Nov. 6

▶ For the gardener: "Yard Blues" Landscape Walk at Pine Island library, Nov. 6

▶ For the shutterbug: Kayaking to Photograph Florida's Wild Places at Matlacha Park, Nov. 6

▶ For the angler: Calusa Blueway Kayak Fishing Tournament, Nov. 5-6

Get complete festival details at [www.CalusaBluewayPaddlingFestival.com](http://www.CalusaBluewayPaddlingFestival.com). ■

— Betsy Clayton is a freelancer based on Pine Island and also is Lee County Parks & Recreation's waterways coordinator. Contact her at [boatingbybetsy@yahoo.com](mailto:boatingbybetsy@yahoo.com).

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# PET TALES

## Hitting the box

Cat potty problems seem worse during the winter

BY DR. MARTY BECKER & GINA SPADAFORI  
Universal Uclick

When the weather turns colder and houses close up for warmth, every little thing starts to annoy us. Like the smell of the litter box, or (worse) the smell of a cat who's not using the litter box at all.

But don't blame the cat.

If your cat is hit-or-miss where the litter box is concerned, chances are the choices you've made factor into the problem. After all, your cat really isn't asking for anything more than you would when it comes to a bathroom. All that's required for most cats is that the litter box be clean, quiet and offer no surprises.

The first step in solving a litter box problem is to make sure it's not a medical condition — and that means a trip to your veterinarian for a complete work-up. Urinary-tract infections and diseases such as diabetes make consistent litter box use impossible for even the most well-intentioned cat. You cannot hope to get your cat using the box again until any health issues have been resolved.

If your cat checks out fine, you need to make sure that everything about the box is to your cat's liking. The second rule of solving a litter box problem: If the cat isn't happy, no one will be happy. Here's what to look for:

■ **Cleanliness.** Cats are fastidious animals, and if the litter box is dirty, they look elsewhere for a place to go. Clean the box frequently — twice a day at least — and make sure it's completely scrubbed clean and aired out on a weekly basis. Having an additional litter box may help, too. (Multiple litter boxes are recommended for multicat households, since many cats simply will not share.)

■ **Box type and filler.** Many choices people make to suit their own tastes conflict with the cat's sense of what's agreeable. A covered box may seem more pleasing to you, but your cat may think it's pretty rank inside, or scary. Likewise, scented litters may make you think the box smells fine, but your cat may disagree — not only is the box dirty, he reasons, but it also

has this extra "clean" odor he can't abide. Start with the basics: a large box with unscented clumping-style litter.

■ **Location.** Your cat's box should be away from his food and water, in a place he can get to easily and feel safe in. Consider a location from a cat's point of view: Choose a quiet spot where he can see what's coming at him. A cat doesn't want any surprises while he's in the box.

Make the area where your cat has had mistakes less attractive by cleaning it thoroughly with a pet-odor neutralizer (available from pet-supply retailers). Discourage re-use by covering the area with foil, plastic sheeting or plastic carpet runners with the points up.

If changing things around doesn't clear up the problem in a healthy cat, you may need to retrain him by keeping your pet in a small area, such as a guest bathroom, for a couple of weeks.

Make sure the area you choose has no good options besides the litter box — no carpet, no pile of dirty laundry. Block off the bathtub or keep an inch of water in it to discourage its use as a place to go. After your cat is reliably using the litter box, let him slowly expand his territory again. As long as you keep up your end of the bargain and keep the litter box clean and safe, you have a good chance the good behavior will become permanent.

If you just can't seem to get the problem resolved, ask your veterinarian for a referral to a veterinary behaviorist. These veterinarians are skilled in behavioral problem-solving and are able to prescribe medications that may make the difference during the retraining period. ■



### Pets of the Week



>> **Cinderella** is a sweet and friendly basset hound mix who's about 3 years old. She's good on a leash and needs to live in a loving home.



>> **Doc** is a cut, fun cairn terrier mix who's about 3 years old. He is good on a leash and needs to share his heart full of love.



>> **Gordon** is an affectionate little guy who's about 4 months old and seems to get along with everyone.



>> **Patty** is about 2 months old. Adorable, sweet and gentle, she loves to be held and cuddled. She gets along well with other cats.

### To adopt a pet

Adoption fees are \$85 for dogs and \$60 for cats and include sterilization surgery, vaccinations, pet license, ID microchip and a bag of food. To adopt any of the above pets and to see others that are available, visit Collier County Domestic Animal Services from 11 a.m. to 6 p.m. Mondays through Saturdays at 7610 Davis Blvd., Naples. 252-7387 or www.colliergov.net/pets.

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# Quality Counts at Your Children's Hospital



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The Children's Hospital of Southwest Florida is the only accredited children's hospital between Tampa and Miami. More than 5,000 children were admitted last year.

- **101**-bed hospital
- **8** specialized medical programs: neonatal neurodevelopment follow-up, medical day care, cystic fibrosis, neurobehavioral, cancer, sickle cell, neuroscience center, and cancer counseling center
- **1** of the top 3 ranked neonatal intensive care units in Florida
- **56** fellowship trained pediatric specialists
- **6** certified child life specialists
- **2** certified pediatric pharmacists
- **1** certified music therapist
- **1** certified full-time school teacher

### And, our numbers are growing!

The Children's Hospital is opening a specialty clinic in Naples in January 2011.

For more information, call 239-433-7799  
or visit [www.LeeMemorial.org](http://www.LeeMemorial.org).

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Established 1994

## HEALTHY LIVING

## TO YOUR HEALTH

## Mental health center needs volunteer proxies, guardians

The David Lawrence Center needs volunteers to serve as health-care proxies and guardian advocates for clients who need outside advocacy and representation. These services are provided under the provisions of the Florida Mental Health Act, Chapter 394.

A guardian advocate makes decisions for a person who has been determined incompetent to consent to his or her own mental-health treatment. Health-care proxies must be qualified clinical social workers. Proxies provide substitute judgment on the behalf of individuals deemed unable to provide express and informed consent.

All qualified candidates that must complete formal training and will be included in the center's Baker Act Volunteer Program. To learn more, call 455-8500. ■

## Hospital sponsors free seminars

Physicians Regional Healthcare System presents the following free seminars, all taking place at Physicians Regional Pine Ridge:

■ "Skin Cancer: What You Should Know," presented by dermatologist and Mohs surgeon Robert Tomsick from 4-5 p.m. Wednesday, Nov. 3;

■ "Living with Knee Pain? Discover Robotic Arm Surgery," presented by Dr. Frederick Buechel Jr. from 6-7 p.m. Wednesday, Nov. 3;

■ "Why Does My Back Hurt and What Can I Do to Fix It?" presented by neurosurgeon Rick Bhasin from 6-7 p.m. Thursday, Nov. 4.

The hospital is at 6101 Pine Ridge Road. Seating is limited and reservations can be made by calling 348-4180. [www.physiciansregional.com](http://www.physiciansregional.com). ■

## Classes can help when it's time to kick the habit

The Florida Department of Health and Area Health Education Centers present free classes to help Collier County smokers kick the habit. Participants meet once a week for six weeks to learn techniques for managing their tobacco addiction and preventing a relapse; some might be eligible for free Nicotine Replacement Therapy patches, gums or lozenges.

The class also addresses the health benefits of quitting, some of which become evident within minutes of the last puff.

The next smoking cessation class begins Thursday, Oct. 28, and will meet from 5-6 p.m. at Tamiami Ford, 1471 Airport Pulling Road.

For those who resolve to stop smoking in the New Year, another six-week class begins Tuesday, Jan. 4, and will meet from 5:30-6:30 p.m. at the Neighborhood Health Clinic, 121 Goodlette Frank Road S.

The FDOH also offers the toll-free Quit Line — (877) U-CAN-NOW or (877) 822-6669 — telephone-based tobacco cessation counseling in English and Spanish.

For more information or to register, call Eliseo Rangel at 989-9809. ■

AREA HEALTH EDUCATION CENTERS / COURTESY IMAGE

## Changes when smokers quit



**Immediately** Air around you no longer dangerous to children and other adults.

**20 minutes**

- Blood pressure drops to normal
- Pulse rate drops to normal
- Temperature in hands and feet increase to normal

**8 hours**

- Carbon monoxide level in blood drops to normal
- Oxygen level in blood increases to normal

**48 hours**

- Nerve endings start regrowing
- Ability to smell and taste is enhanced

**2-12 weeks**

- Circulation improves
- Breathing improves
- Walking becomes easier

**1-9 months**

- Coughing and sinus congestion decreases
- Shortness of breath decreases
- Overall energy increases
- Lungs increase ability to self-clean and reduce infection

**1 year**

- Excess risk of coronary heart disease is half that of a smoker

**5 years**

- Stroke risk reduced to that of a nonsmoker
- Risk of cancer of the mouth, throat, and esophagus is half that of a smoker

**10 years**

- Life expectancy comparable to a nonsmoker
- Lung cancer death rate is about half the rate of a smoker
- Risk of cancer of mouth, throat, esophagus, bladder, kidney and pancreas decrease
- Precancerous cells are replaced

**15 years**

- Risk of coronary heart disease comparable to that of a nonsmoker

## STRAIGHT TALK

## Experience proves successful change requires enormous preparation

allenWEISS  
[allen.weiss@nchmd.org](mailto:allen.weiss@nchmd.org)



A recent weekend activity with Cerner, our health information partner, brought another major upgrade in our information systems and an important takeaway: NCH has a strong culture of learning. We adapt well and know that we must change for the better as our environment changes.

An upgrade of computer code undertaken last spring prepared us for the recent sequel. These are steps toward a totally integrated electronic medical record and paperless environment. The ultimate goal is to simplify and improve documentation, which will make patient care even better. But this is a journey, and each technological upgrade is a step along that path.

As I saw firsthand, successful changes of this magnitude require both enormous preparation (focusing on educa-

tion for users) and vigorous testing of code (to make sure nothing is lost in the transformation). Late Saturday night and early Sunday morning, I was particularly pleased to see how adaptable and engaged everyone was. Carly Roudsbush, our 4N unit secretary, was on the case, sharing her computer savvy. Clinical IT specialist Carol Breen, R.N., busied from location to location, answering questions everywhere she went. As issues surfaced, which always happens with monumental change, the combined Cerner team flown in from around the county along with our full-time, in-town IT folks, solved problems and referred suggestions to our newly formed nursing shared governance committee on information technology.

On Sunday afternoon, CNO Michele Thoman, who had monitored developments overnight, e-mailed the following:

"Overall, we are doing very well with the transition to the new power chart. Spirits are high. They appreciate the IT support and at North

Naples commented they have never had such high support before. Positive comments from R.N.s on the new med list and ability to enter in-home meds — much improved from old system."

We also adapted recently to unexpected change and excitement brought on by an electrical fire behind the main electrical distribution panels on the downtown campus. An investigation to determine the cause is still under way, but the good news is that no one was ever in danger, no patients were inconvenienced or moved, and our three backup emergency power generators kicked in seamlessly. The Naples and North Naples fire departments responded beautifully.

Over the next few days, we did have some transient outages in non-critical areas as we reconnected to Florida Power & Light. Facilities engineer Walter Tester brought in a fourth generator as an additional spare. FPL is now supplying about 52 percent of our normal power, so we will keep the diesel generators running. They are similar to locomotive

engines and can run almost forever.

Both NCH campuses have full backup for every electrical function for an almost unlimited time. Living in a hurricane region, we think this is essential for proper care of our patients. Most hospitals have nothing close to this generating capacity — typically, just enough to support vital functions such as completing surgery or operating elevators.

Our environment is always changing, and in a learning culture, our people are always improving. And as you can see, the tools we use to support quality care and superior safety range from information technology to diesel generators.

Finally, on a sad note, we have lost a long-time friend and colleague, Sally Sitta. As director of volunteers for 25 years and in later years as vice president and special assistant to the president, Ms. Sitta touched many lives in many, many ways. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

# HEALTH BRIEFS

## Hazelden Florida holds regular info sessions

Hazelden Florida holds free informational meetings for those who want to learn more about addiction, intervention, assessment and treatment programs offered by the facility. Sessions take place at 6 p.m. on the first and third Monday of each month at 950 Sixth Ave. N. For details, call (800) 522-3383. ■

## Step out for pancreatic cancer research

Help further research against pancreatic cancer by joining PanCreate Hope Naples 2010, a 2-mile walk on Saturday morning, Nov. 6, at North Collier Regional Park. Registration begins at 7 a.m. and the walk steps out at 8:15 a.m.

This is a first-time event for PanCreate Hope in Naples. To register or make a donation, visit [www.active.com](http://www.active.com) and click on PanCreate Hope. For more information, call Cristina LaGrasta of the Pancreatic Cancer Awareness Junior Volunteer Advisory Group for Southwest Florida at 877-2260. ■

# BREAST CANCER AWARENESS MONTH



COURTESY PHOTO

Stacey Cannington at Bowl for the Cure at the Beacon Bowl. See more photos from Breast Cancer Awareness Month events on pages C28 - 29.

■ **Listen up**

All year long  
For each sale of a pink Sonic Innovations Touch hearing air, Naples audiologist April Royan of Decibels Audiology & Hearing Aid Center, 3000 Immokalee Road, will make a donation to Cancer Awareness of Naples. 593-5327 or [www.napleshearingaids.com](http://www.napleshearingaids.com).

■ **Drink Pink**

All month long  
Decanted Wine & Beer  
1410 Pine Ridge Road  
Decanted is donating to Bosom Buddies a portion of the proceeds from all pink wine sales in October.

■ **Third Street South Goes Pink**

All month long  
Third Street South, Naples  
Retailers and restaurants sponsor various "pink" promotions to raise awareness and fund for the Garden of Hope & Courage and Susan G. Komen for the Cure-SWF Affiliate.

■ **\$99 Mammograms for the Uninsured**

All month long  
Bonita Community Health Center  
Info: 949-1050.

■ **"Paintings for Pink"**

5:30-7:30 p.m. Thursday, Oct. 28  
Gardner Colby Gallery  
386 Broad Ave. S.  
Enjoy a "pink raffle" of items from Philip Douglas Salon and Sweet Charity Events, along with an exhibit

of new paintings by the gallery's artists, who will donate a portion of sales to Susan G. Komen-SWF Affiliate and the Garden of Hope & Courage. Info: 821-3214.

■ **Think Pink NIA class**

9:30-10:30 a.m. Saturday, Nov. 6  
Beyond Motion  
11985 Tamiami Trail N.  
Make a donation of your choosing to benefit Susan G. Komen-SWF Affiliate and take part in this Neuromuscular Integrative Action class that combines dance arts, martial arts and healing arts. The gentle movements are designed for breast cancer patients who are in treatment or recovery. Info: 254-9300.

■ **"Broadway and Beyond"**

6 p.m. Sunday, Nov. 7  
Verona Walk, Naples  
The Troubadours of The Bach Ensemble present "Broadway and Beyond" followed by a dessert reception and 50/50 raffle. Proceeds benefit Susan G. Komen-SWF Affiliate. Tickets: \$20. Info: 774-0026.

■ **"In the Pink" rally workshop**

Noon Friday, Nov. 12  
Vasari Country Club, Bonita Springs  
Interested in hosting a Rally for the Cure in your community? Learn how at this workshop and luncheon. Reservations: Call Phyllis Miller at 566-3356. Info: [www.rallyforthecure.com](http://www.rallyforthecure.com). ■

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Upcoming Courses in Fort Myers

**November 2-5, 2010** OTI 510 Occupational Safety and Health Standards for Construction

**November 8-10, 2010** OTI 502 Trainer Update Course for Construction

**January 18-21, 2010** OTI 500 Trainer Course for Construction

**April 4-6, 2011** OTI 503 Trainer Update Course for General Industry

Upcoming Courses in Naples

**January 24-26, 2011** OTI 502 Trainer Update Course for Construction

**March 1-4, 2011** OTI 511 Occupational Safety and Health Standards for General Industry

**May 16-19, 2011** OTI 501 Trainer Course in Occupational Safety and Health Standards for General Industry

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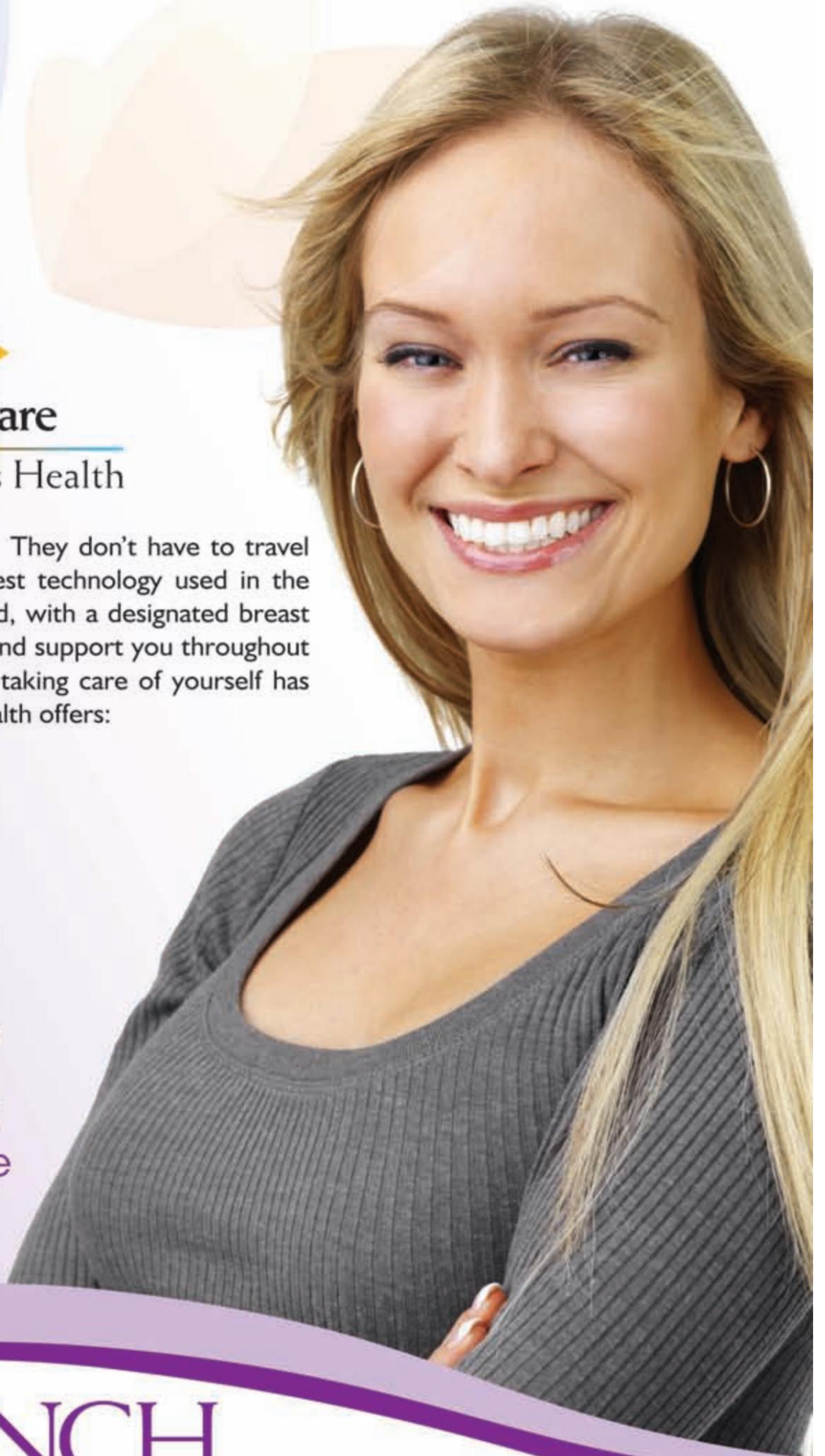
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# MUSINGS

## Can of Worms



“Wouldn’t you think I’m the girl, the girl who has everything?  
 Look at this trove: Treasures untold...  
 How many wonders can one cavern hold?  
 ...Ready to know what the people know  
 Ask ‘em my questions and get some answers...  
 What’s a fire and why does it — what’s the word — Burn?  
 Wouldn’t I love, love to explore, that world up above?  
 — “Part of Your World,”  
 The Little Mermaid

In the time of the labor pains of the modern world — some might call this the Renaissance — there came into being an amazing phenomenon, the Wunderkammer, or Wonder-Room. It could be as big as a breadbox or as large as a room. Tiny or big, it was a collection of curiosities. One might find preserved animals, horns, skeletons, minerals or man-made objects either very small or very fine. And true to its transitional nature between Medieval and Modern, one might also find mythical objects, either posited or debunked.

In the early 17th century BCE, a physician specializing in embryology

named Ole Worm created his own cabinet of curiosities. You might be familiar with him as Olaus Wormius, the name used by H.P. Lovecraft as the author of the fictional grimoire Necronomicon. Lovecraft was so convincing in his citation of this text that the spoof spread to rare book listings, the Yale card catalogue, and the knockoff books published later with that title.

The real Ole Worm is an excellent example of transition, straddling the line between pre-modern and modern. In an efficiently modern manner, he rebutted the existence of unicorns, and said that the de facto horns were those of narwhal. But then he proceeded to prove the magical healing powers versus poisons once attributed to unicorn horns to be true of narwhal horns. No loss of the baby in this bath water.

There is another sort of transition: This is the shortest but most difficult phase of the first stage of labor.

The stronger and longer contractions of this birthing phase function to complete the dilation of the cervix. The mother experiences increased body heat, trembling, belching and disorientation. But most importantly, she must consciously struggle against the desire to push prematurely. The urge to push the baby out at this point, to hurry the process to completion, is overwhelming.



But the womb is not completely open and clear; and, she must pant her way through the waiting.

After the waiting there is emergence of treasure. If pirates know little of babies, they know much about treasure, buried, like fetuses, in the depths of the sea, in chests locked and loaded. Waiting for finding in earths under waters, transitionally guarded, perhaps, by mischievous rainbow serpents.

Perhaps the Christian New Testament says it best: “For where your treasure is, there your heart will be also. (Mat-

thew 6: 21).” In Egyptian mythology, at the time of the birth that is death the heart of soul is weighed in the balance against the unbearably light truth feather of Ma’at. It is not clear from the Egyptian Book of the Dead whether it is better for the heart to be heavier or lighter than the feather.

Aristotle chose the heart as heavier than the brain as the seat of thought, reason and emotion.

The shape we associate with heart has little correspondence with the actual shape of the human heart.

Instead we find this shape in the seed of the selphium plant, an herb used by the ancients as a contraceptive. And we also find the heart shape in a body organ of 0.1 percent of women in America: The bicornate uterus is a genetic anomaly in which the uterus has two upper horns, causing it to look like a perfect Valentine heart.

Transitions are treasures. Transitions are cans of worms. Good bait; good switch. And impossible to re-close. The matter of the heart: Pandora’s Box is yaw and maw. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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A GUIDE TO THE NAPLES BUSINESS &amp; REAL ESTATE INDUSTRIES

“We don’t sell them. They sell themselves, all day long.  
We just help people choose the right kayak.”

— Chris Boland, Naples Kayak Co.



Kayakers set out on a quiet adventure through the Rookery Bay National Estuarine Research Reserve.

COURTESY PHOTO

# Selling simplicity

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Back when sex was safe, kayaking used to be dangerous, the old-timers say — but now everything’s changed.

Now you can sit eyeball-to-eyeball or bellybutton-to-brine with the sea or estuary as safely as you can sit in your living room.

Provided you do one thing:

“If people just wear their life jackets — that’s the primary aspect of safety in kayaking, plain and simple,” explains Chris Boland, a Level III kayak instructor (comfortable in 12-foot waves of the North Atlantic variety) and owner of the Naples Kayak Company.

That, and if you can get back in a boat emptied of water should you fall out — a talent easily acquired with some

## Paddling businesses make waves

simple instruction and practice, but better not learned on the job, suggests Cynthia Gilbert, owner of Kayak Southwest Florida based at Lovers Key State Park.

Ms. Gilbert, who guides annual kayak trips to the remote Alaskan wilderness, also owns a 10-year-old Chicago-based kayaking company, but she’s phasing that out because her teaching and guiding business here in Southwest Florida has become so robust, she says.

A rapidly growing number of companies flourish by selling or renting kayaks, as do a host of county, state and federal preserves or parks, such as Rookery Bay National Estuarine

Preserve in Collier County and Manatee Park in Lee. Many offer instruction or guidance ranging from a beginner’s morning lesson for less than \$50 to a 10-day backcountry adventure in Everglades National Park.

“The rental places can make a lot of money,” says Ms. Gilbert.

As for selling kayaks, “We don’t sell them,” says Mr. Boland, whose Naples store offers boats ranging from \$400 to more than \$4,000. “They sell themselves, all day long. We just help people choose the right kayak.”

### Keep it simple

What such businesses sell in addition to instruction, tours or equipment, is simplicity itself: relatively low overhead costs, especially to beginners, and a feast for the senses.

SEE KAYAKING, B4 ►

## WEEK at-a-glance



### Let the season begin

Gulf Coast Venture Forum starts up, and more business gatherings. B7-8 ►



### The Fool knows

Trying to time the market is generally futile. B6 ►



### Good spirits

Celebrities once called these houses home. B9 ►

## Employee numbers on the way up at Naples Jet Center



COURTESY PHOTO

Most of the new jobs will be technician positions.

Company to add more than a dozen positions

### SPECIAL TO FLORIDA WEEKLY

Naples Jet Center, a provider of aircraft service, charter and management as well as new and used aircraft sales, is cleared for takeoff with a major expansion in staffing. The company will hire up to 14 full-time and part-time additional employees for its Naples location in response to increased service demand level and sales growth.

Recruiting efforts will begin immediately and hiring will continue through the first quarter of 2011, according to a press release. The majority of positions will be filled by aircraft technicians, although

growth is planned in sales and management staff as well. Due to increased Embraer Phenom aircraft operational opportunities, additional pilots will also be recruited.

In addition to its market leadership in Twin Commander turboprop sales and service, since opening in September 2007 the Naples Jet Center has grown by supporting the jet maintenance and service of national fractional providers and transient aircraft. The company’s Indianapolis location, Eagle Creek Aviation Services Inc., serves as an Embraer Phenom Authorized Service Center.

“This increase in staffing will help us keep up with

SEE JET CENTER, B4 ►

# MONEY & INVESTING

## Hunting for travel deals puts extra money in your pocket



Travel is expensive. Two critical and large items for which people have to manage and budget are airfare and hotel costs.

The Internet efficiently delivers a multitude of pricing options for hotels and flights. The problem is that there are so many sites to review and there is then the task of assimilating the information in order to make a decision.

Not all discount travel sites are created equal. Some sites touting exceptional pricing may actually offer pricing that is two times more expensive than another site.

Having "worked" the travel expense problem many times, I have developed a sequence of steps to find the best flights and hotels.

### Airfare deals

First, I do have to know where I am going and for how long. Before even thinking about hotel accommodations, I book my flights.

One of the first considerations is how much luggage I need to bring. Luggage charges vary greatly from airline to airline. Frequent travelers know that Southwest Airlines does not charge for two checked bags; some airlines allow one checked bag (such as Jet Blue) and

some require payment for any checked bag. There's one airline that charges for any overhead bag larger than a pocketbook or knapsack. (After including the cost of an overhead bag and a checked bag, Spirit Airlines is not often that cheap.)

The second thing I do is to run a search for flights on [www.Kayak.com](http://www.Kayak.com). I post my travel dates and the search often generates as many as 100 air options. I record the names of the two to three airlines with the lowest costs and I then go to the Internet sites for these airlines to see if they are offering additional travel times and even cheaper fares available only on their sites.

I will also check the Internet sites of several airlines that do not post fares on Kayak, including Southwest Airlines — you need to go to their site directly.

Based upon all that information, I sort the cheapest fares and add to those fares the luggage costs. At this point, I am comparing apples to apples and I feel more comfortable in my purchase.

Advance flight purchases save a lot of money. If my plans are definitive (e.g. holidays), I take advantage of lower advance fares.

To the extent that Southwest's fares are in the ballpark with other discount advance purchase fares, I will book on Southwest as the airline allows cancellation or changing flights without a penalty. Avoiding a \$150 flight change fee can be very big savings... and most

airlines do have a hefty penalty.

### Hotel deals

Pricing hotels is a bit more challenging. My process is to first check several sites: Insanely Cheap Flights, Easy Click Travel and Priceline. Each site has somewhat comparable rates but generally has its own special: a rate on one or two hotels that is much lower than what the other sites offer. With most of these sites, the purchase is final and not refundable or not to be credited to another hotel room, so I measure many times before I cut once.

If you're going to a big city where there are hundreds of hotels, refine the search by neighborhood. Try to whittle the selection down to about four to five hotels.

Now, knowing the range of prices offered for the hotels and knowing many of the names, I look on the website for Hotwire and "Name Your Own Price" on Priceline. Hotwire offers exceptional deals but does not reveal the name of the hotel until you have bought the room. In the four-star category, there is not much risk. There is much greater range of quality in the two- and three-star groups. I look for a "special" in the four-star group that is half the standard pricing quoted by other Internet sites. For example, if the average four-star in New York City for a weekend night is \$320, I am looking for a four-star special in the \$150 to \$200 range.

The final step is to go to the section

within Priceline where you bid on a room: "Name Your Own Price." You can choose what you will bid. Most start off with a bid around 50 percent of their shown retail. If the bid is rejected, you have to expand your area and/or your star level before you can resubmit.

Unlike air travel, I try not to book until the week before my stay, unless it is a major holiday week, as prices seem to get better and better as the date approaches.

If I am choosing a hotel for which the name is known, I will call the hotel and check to see if they have comparable prices under reservation and to see if they have any construction in progress.

I haven't found the best pricing by bidding or buying the name withheld. Sometimes the "special" rate for a named and known hotel is beyond compelling. If it seems to be as good as what I can get on a half-off Priceline bid. I take the hotel offer quickly; outstanding hotel deals do not last long.

I have stayed in plenty of four-star hotels in major cities for \$75 a night, and you can too.

One word of caution: If you start to spend hours invested in this project, it is no longer a price-efficient exercise, but it can become a fun hobby. ■

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial analyst, considered to be the highest designation for investment professionals.



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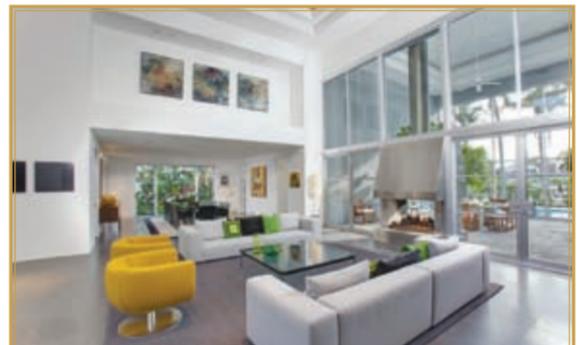
**KINGS TOWN DRIVE**

Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kasimir Korybut. Elegant, yet comfortable, tropical living. Port Royal Club membership eligibility. \$5,950,000



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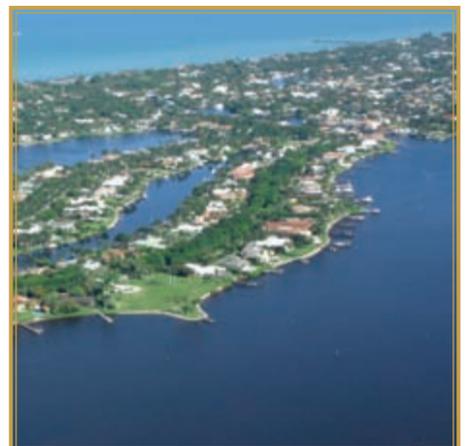
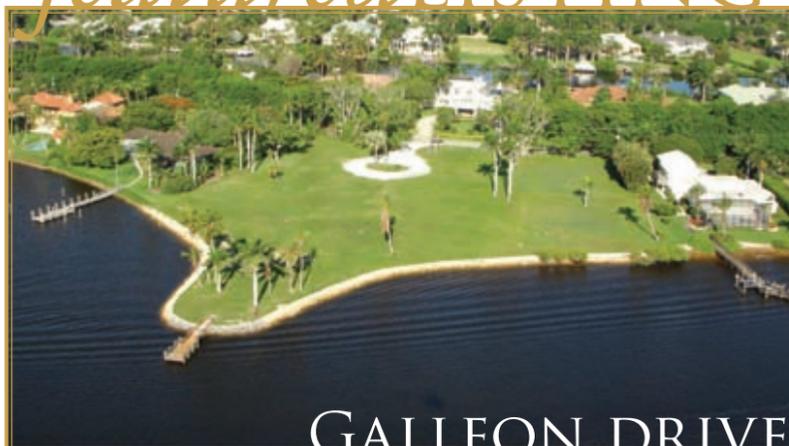
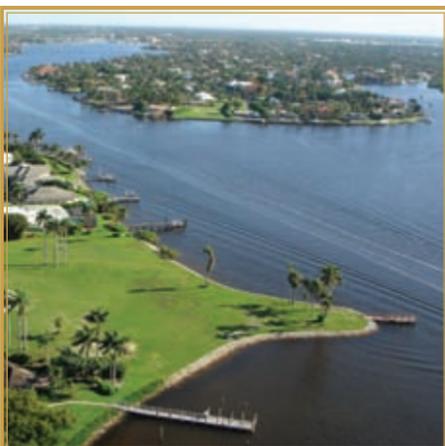
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan’s Cove. Port Royal Club membership eligibility. \$5,900,000



**SPYGLASS LANE**

The minimalist design of this well conceived home encourages a soothing tranquility and contemporary comfort. Expansive long water views, with remarkable privacy. Port Royal Club membership eligibility. \$6,750,000

*featured* LISTING



**GALLEON DRIVE**

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# Bonita-based refinery Algenol unveiled

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

With the opening of a 40,000-square-foot research facility in southern Lee County, Algenol Biofuels took a key step in its development plan to eventually produce billions of gallons of ethanol.

Most of the ethanol will be sold for transportation fuel at a cost that will make it competitive with petroleum, according to founder and CEO Paul Woods. Some will be used to make plastics. A 36-acre field by the new research buildings will be a scaled-down replica of the much larger ethanol production plants the company plans to open in the United States and eventually overseas.

Mr. Woods, who appears every bit the modern day alt-fuel Messiah with his shoulder-length blonde hair, described the unveiling of the new facility last Tuesday as “sort of the beginning of the end” of the company’s early growth.

“What you’re going to see here is the beginning of commercialization (for Algenol),” he said. “This is really a massive transition.”

No stranger to the fuel industry, Mr. Woods ran Alliance Gas Management from 1989-1999. In 1997 he founded and was chief at United Gas Management, from which he retired when he sold the company in 2000.

The Canadian-born Mr. Woods developed a method of making ethanol with algae in 1984 after studying biology at the University of Western Ontario. Algenol wasn’t founded until 2006, by which time higher oil prices made it viable.

The company uses strains of hybrid algae, which it develops, with saltwater and carbon dioxide. The mixture goes in a high-tech plastic bottle, and the



COURTESY PHOTO

CEO Paul Woods (second from the left) cuts the ribbon at Algenol with local dignitaries.

sun’s energy turns it into ethanol.

Supporters of Algenol, which has headquarters in Bonita Springs, say the development will create and attract local jobs in the biotech industry and support a more diverse economy. Those were the primary reasons Lee County offered Algenol an incentive to the tune of \$10 million. (Lee County Commissioners Brian Bigelow and Frank Mann voted against giving it that much, saying the company wouldn’t create enough jobs to warrant that amount.) Algenol currently employs 100 people, of whom 67 live in the area.

“It has great prospects,” said Jim Moore, executive director of Lee County’s Economic Development Office.

Lee County Commission Chairwoman

an Tammy Hall and Commissioner Ray Judah voted in favor of giving the company \$10 million for its development, as did the late Commissioner Bob Janes.

“This was a very challenging decision our board made, but it was the right decision,” Ms. Hall said at a ribbon-cutting ceremony for the new building last Tuesday. She attended along with Mr. Judah and U.S. Rep. Connie Mack. In separate speeches, they touched on the theme that bio-tech companies like Algenol will provide crucial stability in a local economy too long reliant on tourism, construction and agriculture.

Mr. Woods also outlined Algenol’s broader ambitions, which include reducing the carbon footprint created by fuel production, and improving

national security by lessening Americans’ dependence on foreign oil.

“From a security perspective, it’s huge,” Rep. Mack said.

Algenol partnered with Florida Gulf Coast University to create educational opportunities such as internships.

CEO Mr. Woods and co-founder Craig Smith, president and Chief Operating Officer, led the politicians and a group of media representatives on a tour as part of the ribbon-cutting event.

In a bright white “grow room” lined with metal shelving sat bottles of green liquid: algae, saltwater and carbon dioxide. A computer in the room linked to a Brobdingnagian air-and-heating system upstairs controlled the room’s climate. “These rooms can completely emulate any region on earth,” Mr. Woods said.

The 36-acre field by the research buildings, to be used as a small-scale refinery, will be filled with the company’s high-tech plastic bottles. A full-scale ethanol plant might produce 100 million to 1 billion gallons per year.

“We believe the direct-to-ethanol process could allow the U.S. government to make as much as 40 to 50 billion gallons” every year, the company’s website reads.

But it could be costly for a filling station to sell gasoline with more ethanol in it. Algenol estimates the price for a corner station to convert to higher ethanol blends at \$40,000.

Selling points include that the Algenol method doesn’t use farmland or food, and uses only one gallon of water per gallon of ethanol produced, or about half the water it takes to make gasoline. Algenol also received a \$25 million grant from the U.S. Department of Energy to build an ethanol refinery and for further research. ■

## KAYAKING

From page 1

“Kayaking lets you explore areas you can’t otherwise,” Ms. Gilbert says.

“Your center of gravity is low — you’re below the waterline, it gives you the feeling of being in the water rather than on top. You feel connected, you feel you’re part of the environment, and you don’t feel that if you’re just plowing through it. You can see it, smell it, taste it.”

Those words come from a woman who once made a great deal of money as a futures broker in Chicago and New York, she says — just as Mr. Boland once earned a high-end salary on the management side of health care in what he characterizes as “the dark side of medicine.”

Their stories are similar — and familiar — to kayak entrepreneurs: Each grew tired of the profit-oriented working world and walked away from it (“I kind of fired myself,” Ms. Gilbert notes).

Both now 44 years old, Mr. Boland and Ms. Gilbert have been in the paddling business here since 2004, and both insist they will spend the rest of their “much

happier” lives on the water and in the wilderness, with like-minded people.

They’re not the only ones who feel strongly about the sport, or business.

A multitude of businesses, kayaking clubs, nonprofit and government agency experts — not to mention a few thousand lovers of the silent and remote in water sports — will take part in the weeklong Calusa Blueway Paddling Festival beginning Friday, Oct. 29.

The festival suggests just how muscular and profitable the business of kayaks has become up and down the coast in recent years. Many participants come from out of state for the rendezvous of sorts that draws kayakers and canoers and even those who ply the waters standing upright, on paddleboards.

“We’re highlighting the patchwork quilt of networks that exist here for people who like to be in the water without an engine,” says Betsy Clayton, Lee County’s waterways coordinator for the Department of Parks and Recreation (Ms. Clayton contributes periodically to *Florida Weekly*).

Mike Devlin, for example, co-founded the Paradise Coast Paddlers Club based in Naples, with Mr. Boland. He manufactures a skin-on-frame kayak kit

based on traditional construction, but with ballistic nylon instead of a seal-skin exterior.

There’s also Stefan Kuenzel, a German-fluent mobile outfitter who delivers kayaks to the customer’s preferred put-in spot and then retrieves paddler and boat at the end of the adventure, wherever that is. Mr. Kuenzel also serves as a guide and has a line on kids’ equipment and specialty accessories (including motors for kayaks, which is anathema to purists).

The Calusa Blueway Paddling Festival includes guided trips, club paddles, instruction from the most experienced kayakers — how to roll and recover, how to put your kayak on top of your car by yourself, for example — canoe and kayak races, a catch-and-release fishing tournament, boat and equipment sales, parties, clean-up efforts along waterways and even scheduled paddles with Olympians.

Ms. Gilbert will offer classes especially for women. The sport favors women, she says, because “it’s almost all technique, not strength. With a kayak, you can not only keep up with men, but do better than men.”

### Festival basics

Check out the entire festival schedule at [www.calusabluewaypaddlingfestival.com](http://www.calusabluewaypaddlingfestival.com).

The brochure and the event itself is a paradox of sorts, suggests Ms. Clayton. “Most kayakers enjoy kayaking to get away from other people,” she explains. “I saw a T-shirt not long ago that said, ‘I Paddle To Get Away From You People.’”

“So we have that mindset, and yet we’re (hosting) a festival providing people the opportunity to get together and then paddle away from each other.” ■

## JET CENTER

From page 1

growing demand for our aviation services,” says CEO Matt Hagans. “2010 has exceeded our expectations, and we are projecting further growth in all our business units and locations in 2011 and beyond.”

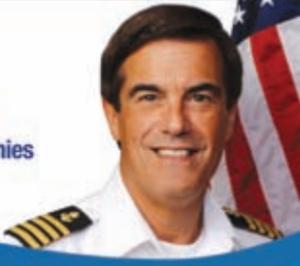
“We have great business relationships with Cessna, Embraer, Honeywell, Twin Commander and others who have allowed us to offer an attractive product and service mix in this challenging market,” Mr. Hagans says. “Our service center pipeline is full, and we have several promising projects pending.”

“We expect to attract the most talented personnel to join us in meeting the growing demand for our services,” he adds. (The company’s reappointment by the Venezuelan government as an approved aircraft repair station will allow Naples Jet Center to fill a growing need for maintenance for those aircraft as well.

A division of Eagle Creek Aviation Services, Naples Jet Center is a fixed-base operator at Naples Municipal Airport. It is an FAA- and Venezuelan-approved repair station. Eagle Creek Aviation Services also operates in Indianapolis, Ind. (Eagle Creek Aviation, Indy Jet Center), and Seattle, Wash. (American Avionics).

For more information about career opportunities available, visit [www.naplesjetcenter.com](http://www.naplesjetcenter.com). ■

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## BUSINESS BRIEFS

### Job search support group meets weekly

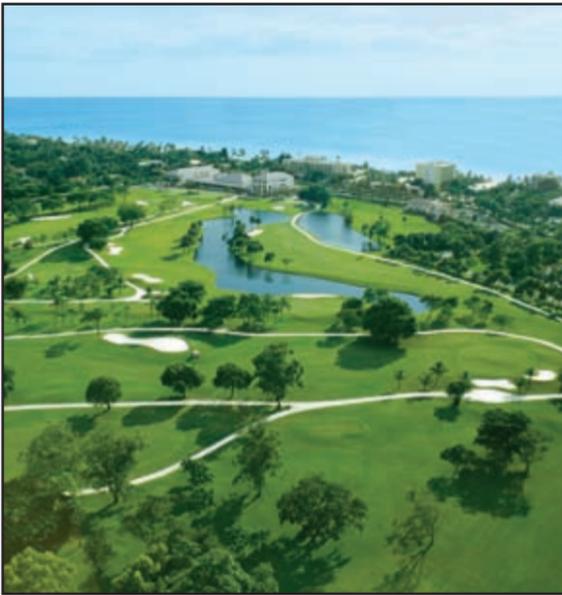
A job search support group for downsized employees of local businesses meets at 10:30 a.m. every Monday at the Greater Naples Chamber of Commerce. The group is geared toward white collar, administrative and professional workers, rather than trade and service workers. It is not a job placement service. Emphasis is on networking, resumes, interviewing skills and best practices for a successful transition.

Participants should come prepared to discuss who they are, what type of opportunity they seek and what makes them good candidates for jobs. Assistance is available to those who are still working through these topics. Each session offers an in-depth look at tools and critical elements for a successful transition.

For more information, e-mail Karen Klukiewicz at [kluk77@comcast.net](mailto:kluk77@comcast.net). No advance registration is required, and there is no charge to attend. ■

### Naples Beach Hotel earns gold for going green

The Naples Beach Hotel & Golf Club has received the Green to Gold Award from the Economic Development Council of Collier County for "best exemplifying green leadership" through advocating sustainable management of resources and stewardship



COURTESY PHOTO  
Naples Beach Hotel & Golf Club

of the natural environment.

The 319-room resort, a certified participant in Florida's Green Lodging Program, incorporates an array of environmentally friendly initiatives into its operation, including a comprehensive recycling program, a energy-saving lighting and air-conditioning; green cleaning products and an advanced hydro-grid watering system. ■

### Chamber welcomes 26 new members

The Greater Naples Chamber of Commerce welcomed the following new members in September:

Allergy, Asthma, Sinus and Immunology Center; Bank of America; Coast to Coast Publishing Group (Delray Beach); Extra Ordinary Image; Fifth Third Bank (six locations); Gallery O; Gap Financial Counseling; GrayRobinson, P.A.; Harris Private Bank; HealthyFIT LLC; Innovative Food Holdings Inc.; Mike Horn Family Insurance; Naples Executive Suites; Party To Go Rentals (Marco Island); Professional Writing Services; Quail Creek Country Club; Regions Bank (three locations); Southwest Florida Ball Inc.; and Tamara K. Robison, DDS. ■

### Nawthorn Suites of Naples named Hotel of the Year

Hawthorn Suites of Naples has been named 2010 Hotel of the Year by the Wyndham Hotel Group. The award recognizes outstanding scores in numerous areas, including customer service, attitude and overall performance.

With its 82 newly renovated guest accommodations, the Hawthorn Suites of Naples provides pillow-top beds, state-of-the-art electronics, complimentary hot breakfast buffet and a manager's reception with beer, wine and appetizers. ■

## ON THE MOVE

### Arts & Antiques

**Frank Russen** has joined the staff of International Fine Art Expositions as associate director of the Naples International Art & Antique Fair, which will take place in February at the Naples International Pavilion. Mr. Russen has served as gallery director at The Englishman Fine Art & Antique Gallery and Galerie de Soleil in Naples; at Kensington Stobart Galleries in Naples and Pittsburgh, Penn.; and at the Henry Koerner Estate in Pittsburg, Penn. He is also the founder and chairman of Painting My Tomorrow, a nonprofit organization that benefits Collier County children who are battling cancer, and serves as managing art consultant for the Naples International Film Festival.



RUSSEN

County announces its board of directors and officers for 2010-11: **Kaleigh Grover**, chair; **Dianne Mayberry-Hatt**, chair-elect; **Greg Hunter**, treasurer; **Trish Biebricher**, secretary; **Claudine Léger-Wetzel**, immediate past chair; **Susan McManus**, president; and **Helen Athan, Linda Flewelling, Susan Healy, Clark Hill, Jim Hoppensteadt, Alan Horton, Alan Korset, Debbie Landreth, Greg Pasanen, Kevin Rooney, Ann Rowe, Julie Sprague, Dennis Thompson, Trudy Weisberg** and **Erik Zimmer**.

### Nonprofit Organizations

**Clay Cone** has been named executive director of the Park Shore Association, which represents more than 1,400 residents of the Park Shore neighborhood. Mr. Cone is the founder and president of Cone Communications Company. He previously served as senior vice president for TIB Financial Corp. and as vice president



CONE

and director of corporate communications for the former First National Bank of Florida. Prior to his career in banking, he was an award-winning senior business writer for the *Naples Daily News*. He earned his bachelor's degree in journalism from Indiana University. His community involvement includes serving on the advisory board for the Junior Achievement of Southwest Florida Hall of Fame and as president of the Public Relations Society of America, Gulf Coast Chapter. He is a graduate of Leadership Collier.

### Awards & Recognitions

**Dick Botthof**, vice chairman of Naples Trust Company, has been named 2010 Outstanding Volunteer of the Year for the Economic Development Council of Collier County in recognition of inspiring leadership and that champions the free enterprise system. Mr. Botthof has served twice as chairman of the board for the Economic Development Foundation and currently serves as an ex officio member of the board.



BOTTHOF

### Sales

**Amy Sedlacek** has joined Norman Love Confections as corporate sales manager, effective Jan 3. Ms. Sedlacek has anchored television's "FOX 4 Rising" since its inception five years ago. She is a graduate of Hastings College in Hastings, Neb. Her community involvement includes the PACE Center for Girls and the Make-A-Wish Foundation. ■



SEDLACEK

### Board Appointments

The American Institute of Architects Florida Southwest chapter has the following new board members for 2011: **W. Scott Anderson**, president; **Robert Massengale**, vice president; **Brad Schiffer**, treasurer; **Claude Pullen**, secretary; **Joyce Owens**, state director/immediate past president; **Carlos Urzola** and **Keith Gilbert**, state directors; and **Amy Nowacki** and **Victor Latavish**, directors-at-large. The Education Foundation of Collier



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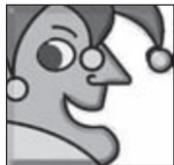
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## Fool's School

### Don't Try to Time the Market

The stock market crashed in 2008, only to start coming back strongly in 2009. If you managed to sell at the top and buy in at the bottom, you did well. Odds are, though, that you panicked and sold after the crash and waited to buy until the recovery was under way.

Sure, some prognosticators came close to recognizing the top, but they were still worrying when we were near the bottom and it was a good time to buy. Similarly, some who predicted the recovery timing correctly had been predicting it incorrectly on lots of other days. It's no big deal to be right once, if you're making the same call day after day after day.

Timing the market is generally futile. If you're smart, you can't figure out where the market is going to go next, and if you're driven by your emotions, you're swayed by the herd's panic or greed.

It's a can't-win scenario. The only way out is to stop trying to time the market and start paying attention to

the companies available for purchase within that market. The beauty of the stock market is that it's a collection of individual stocks, each representing a different company. Companies are not created equally, nor are they financed, led or operated the same way. But when the market as a whole is driven to extremes, it moves all sorts of companies along with it.

Therein lies your edge. You can hold on through the swoons and even buy more of the strongest companies around while they're on sale. Yet to be able to do that when the market and economy appear to be crashing all around you, you need to know what companies you own and want to own, and why they're worth owning.

Prepare for such times by reading widely and becoming a savvier investor. Build and maintain a watch list of companies you'd like to own at the right price (<http://my.fool.com/watchlist>). When the market tanks, you'll be in a good position to pounce. ■

## My Dumbest Investment

### Trust Thyself

When Express Scripts and Amgen were just beginning, I asked my stockbroker to get me some shares. But he dissuaded me, as I wasn't as educated about investing as him. I've since left that brokerage and have learned that I can be a successful, Foolish investor following my own advice, not a self-serving broker.

— J.Y.K., via e-mail

**The Fool Responds:** That's great — because it's very true that just about any of us can be successful at investing, with a little education. Here's what's especially interesting in your story, though: You sent it in to us in 2001, nine years ago. At the time, you thought that you'd missed the boat on those stocks because of your broker. But actually, while Amgen's stock hasn't surged over the past nine years, Express Script's stock has averaged 24 percent annual growth, enough to increase your investment sevenfold. The lesson here is that you don't have to get into great stocks early to do well with them. At any point in time, if you see future growth and a low valuation, buying can be smart. ■

*Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!*



## Last week's trivia answer

Born in 1894 as a chocolate-making subsidiary of the Lancaster Caramel Co., today I'm a top global snack maker. My brands include Reese's, Kit Kat, Twizzlers, Jolly Rancher, Ice Breakers, Milk Duds, Heath and Whoppers. I helped make milk chocolate, once a luxury, affordable to all. Soldiers loved my Ration D bar. My Pennsylvania plant covers 2 million square feet and I rake in more than \$5 billion annually. My founder started a school for needy children in 1909, offering free education, housing and health care. I send out more than 80 million kisses a day. Who am I? ■

(Answer: Hershey)



*Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.*

## What Is This Thing Called The Motley Fool?

Remember Shakespeare?  
Remember "As You Like It"?  
In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

## Ask the Fool

### Overnight Moves

**Q** How can a stock's price change a lot overnight, when the market is closed?

— N.G., Abilene, Texas

**A** It's not the trading that makes a stock price rise or fall; it's the perceived value of the company. Imagine that shares of Farm Dogs Inc. (ticker: BINGO) are at \$25 when the market closes one day. That evening, the company reports surprisingly steep growth in sales and earnings.

When trading resumes the next morning, the stock price isn't likely to open at \$25 and then creep up slowly. Instead, it will just begin trading at a significantly higher level. That's because many investors are now assigning a higher value to the company, and the limited existing shares have risen in value to meet the higher demand.

Buyers are simply willing to pay more. The opposite happens when a stock is viewed less favorably.

**Q** When a company buys another, does the acquired company's stock price go up or down?

— H.B., Bloomington, Ind.

**A** It depends on the deal and the purchase price. If the acquiree's current market value is around \$1 billion, and it's bought for \$1.5 billion, you can expect the stock price to jump on the news. When a company is very desirable, perhaps due to its growth prospects, a buyer may have to outbid other interested companies. But if a firm is struggling, it might get scooped up for a song.

Meanwhile, if investorsthink that the acquiring company has struck a good deal, its own price might also rise. But if they think that the company overpaid or won't see a good return on its investment, the price can fall. It all depends on investor reactions to the deal, and their expectations. Some acquisitions turn out to be smart moves, while others end up being regretted.

Got a question for the Fool? Send it in — see Write to Us.

## Name That Company

I trace my roots to a store in Kentucky in 1939. By 1955 I bore my current name and sold no product for more than a buck. Based in Tennessee now, I'm America's largest small-store discount retailer, with some 9,000 stores in 35 states. My stores average 7,100 square feet and offer about 12,000 key items from big-name manufacturers such as Kellogg's and Procter & Gamble. I was taken private in 2007 and went pub-



lic again in 2009. I rake in close to \$12 billion annually and employ 79,000 people. I've long supported literacy in America. Who am I? ■

*Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!*

## The Motley Fool Take

### A Walgreen Surprise

Talk about your pleasant surprises. Walgreen (NYSE: WAG) recently beat Wall Street earnings estimates, with sales up a mite over year-ago levels.

The bright spot was the increase in prescription drug sales (up 6.5 percent) and volume (up 3.3 percent), well above the industry trend. Brick-and-mortar drugstores have been steadily losing this business to online pharmacies and big-box discount retailers. Prescription sales account for about two-thirds of the company's revenue.

During the recent economic downturn, U.S. consumers have been saving money by visiting doctors less, resulting

in fewer prescriptions. So Walgreen's prescription upswing is a positive sign for the economy as well.

Walgreen is also profiting from its store redesign program, having converted more than 1,500 company stores, while also opening nearly 300 more new-format stores this year. The redesigned stores have been outperforming non-converted stores by 3.7 percent over the past 26 weeks.

Still, Walgreen is the best of a struggling breed, and as its redesign and its large Duane Reade acquisition progress, it's in a promising position. ■

# BUSINESS MEETINGS

► **The Marco Island Chamber of Commerce** meets for Business After Five from 5:30-7:30 p.m. Friday, Oct. 29, at Erin's Isle. Visit [www.marcoislandchamber.org](http://www.marcoislandchamber.org).

► **The SWF Hispanic Chamber of Commerce** holds its Business Expo 2010 from 4-8 p.m. Wednesday, Nov. 3, at the Hilton Garden Inn, 12600 University Drive, Fort Myers. Admission is free. To rent a booth or for more information, call 418-1441 or e-mail [info@hispanicchamberflorida.org](mailto:info@hispanicchamberflorida.org).

► **The Marco Island Chamber of Commerce** holds a free speed networking class from 3-5 p.m. Thursday, Nov. 4, at the Marco Island Hilton. David Longfield Smith facilitates. Attendance is limited to 30. RSVP to 394-7549.

► **The Christian Chamber of SWF** sponsors a Global Economic Update with James Sweeney of Credit Suisse from 5-8 p.m. Thursday, Nov. 4, at The Club at Pelican Bay. For more information, call 481-1411.

► **The Greater Naples Chamber of Commerce** hosts an advanced networking luncheon at 11:30 a.m. Thursday, Nov. 4, at the Park Shore Resort, 600 Neapolitan Way. Cost is \$15 for chamber members. Reservations required by Nov. 3. Register at [www.napleschamber.org](http://www.napleschamber.org).

► **The Remodelers Council of the Collier Building Industry Association** holds its next member mixer at 5:30 p.m. Thursday, Nov. 4, at Wilson Lighting, 2465 Trade Center Way. Cost

is \$15. Sign up at [www.cbia.net](http://www.cbia.net) or call 436-6100.

► **The Executive Club of the Greater Naples Chamber of Commerce** meets at 5:30 p.m. Tuesday, Nov. 9, at the PGA Tour Superstore, 2135 Tamiami Trail N. Admission is free. RSVP to [www.napleschamber.org](http://www.napleschamber.org).

► **The CBIA** holds its annual general membership meeting at 5:30 p.m. Wednesday, Nov. 10, at Olde Cypress Country Club, 7185 Treeline Drive. \$10 admission includes appetizers and one drink ticket. RSVP required by Nov. 5. Call 436-6100 or visit [www.cbia.net](http://www.cbia.net).

► **The Collier County Bar Association** holds its monthly membership meeting at noon Friday, Nov. 12, at Car-

rabba's, 4320 Tamiami Trail N. Register at [www.colliercountybar.org](http://www.colliercountybar.org).

► **The Collier County Medical Society** hosts a cocktail party and new member reception at 6:30 p.m. Friday, Nov. 19, at the Naples Sailing & Yacht Club, 896 River Point Drive. RSVP by calling 4335-7727 or e-mailing [info@ccmsonline.org](mailto:info@ccmsonline.org).

► **Wake Up Naples** hosted by the Greater Naples Chamber of Commerce takes place at 7:30 a.m. Wednesday, Nov. 17, at The Ritz-Carlton, Naples. Guest speaker will be Randy Antik of Imagine Solutions. Cost is \$20 in advance for chamber members and \$25 at the door. Register at [www.napleschamber.org](http://www.napleschamber.org). ■

# NETWORKING

A new season for the Gulf Coast Venture Forum



SUE HUFF / COURTESY PHOTOS

1. Bethann Kassman
2. Tammie Nemecek and Len Zaiser
3. Tim Cartwright and Robin Lester
4. Susi Winchell and Kim Brown
5. Matthew Rice, Vicki Tracy and Brad Heiges
6. Brooke Gabrielsen and Marc Kepple

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# NETWORKING

## The 2010 Distinguished Public Service Awards Presented by the Greater Naples Chamber of Commerce



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1. Tyler Brown, Tom Wagor and Don Hunter
2. Theresa Borges, Bart Sino and Kathleen Willett
3. Fire Chief Rita Greenberg and Becky Olson
4. Mindy Weissman and Jennifer Havens
5. Hank Marino, Jenny Foegen, Tony Marino, Shannon Livingston and Reg Buxton
6. Rich Hampton, Tim Guerrette, Joel Kessler, Andrew Prisco and Greg Smith

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## REAL ESTATE

WEEK OF OCTOBER 28-NOVEMBER 3, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

| B9

Architects  
planning  
Design Awards

SPECIAL TO FLORIDA WEEKLY

The public as well as design and construction professionals are invited to the Florida Southwest Chapter of the American Institute of Architects 2010 Design Awards ceremony Friday evening, Nov. 12, at the Miromar Design Center. Award-winning Miami architect Roney Mateu of Mateu Architects will be the keynote speaker. Cocktails and hors d'oeuvres will be served.



The deadline for applications and entries for the local chapter's 2010 awards is Friday, Oct. 29. Categories include: Awards of Excellence for design, Test of Time award, Unbuilt Design and Architectural Graphics. Honor awards for individuals and companies include Firm of the Year, Builder Award and the W.R. Frizzell Medal of Honor, the chapter's highest award.

Tickets are \$25 for reservations made by Oct. 31 and \$35 after that date. Tickets will be available at the door.

For reservations or more information about entering the competition, visit [www.aiaflasw.org](http://www.aiaflasw.org). AIA Florida Southwest serves more than 200 members in Collier, Hendry, Glades, Lee and Charlotte counties. ■

Find out about  
emerging trends

SPECIAL TO FLORIDA WEEKLY

The Urban Land Institute-Southwest Florida and PricewaterhouseCoopers present "Emerging Trends in Real Estate 2011" from 8-10:30 a.m. Wednesday, Nov. 3, at Spanish Wells Country Club in Bonita Springs.

A trends and forecast publication with a 32-year history, "Emerging Trends in Real Estate" is widely read in the real estate industry. The report draws on formal and informal surveys of real estate executives, investors, developers and market experts around the U.S., including survey responses from more than 500 real estate executives and personal interviews with over 125 industry leaders.

The local presentation will feature:

- Stephan Gianoplus, director of real estate advisory services for PricewaterhouseCoopers;

- Ross McIntosh with an update on local real estate trends and transactions;
- Attorneys Bruce Anderson of Roetzel & Andress, Will Dempsey of Cheffy Passidomo and Steve Hartsell of Pavese Law Firm discussing Amendment 4/Hometown Democracy, which will have been voted on the day before the panel.

Registration in advance is \$40 for ULI members, \$60 for non-members and \$25 for government employees. Add \$10 for paying at the door. A copy of the "2011 Emerging Trends in Real Estate" report will be provided to all attendees.

For registration or more information, call (800) 321-5011 or visit [www.swflorida.uli.org](http://www.swflorida.uli.org) and reference event code 8118-1105.



George C. Scott's "The Meadow" in Greenwich, Conn., is offered for approximately \$36.5 million.

## Celebrity haunts

Top 10 homes once  
owned by the rich  
and famous

SPECIAL TO FLORIDA WEEKLY

Could it be that Betty Grable and Dean Martin's spirits live on in their old homes? Or that Groucho Marx still cracks jokes and Frank Sinatra still croons where they once lived?

While these and more celebrities' former abodes most likely aren't haunted, they are for sale, and in the spirit of Halloween, the folks at [toptenrealestatedeals.com](http://toptenrealestatedeals.com) thought it would be fun to give readers the inside scoop. Here are the basics about the listings. For more information, visit [www.toptenrealestatedeals.com](http://www.toptenrealestatedeals.com).

**10. John Wayne's** home on Big Canyon Golf Course, Newport Beach, Calif. – Four bedrooms, 4½ baths and a butler's pantry with a secret passageway, 4,448 square feet; asking price: \$2.16 million.

**9. Frank Sinatra's** home on North Hollywood Drive in Los Angeles Calif. – Built in 1936 and available for the first time in 50 years, the house has seven bedrooms, seven baths and 8,631 square feet; \$22.5 million.

**8. Dinah Shore's** tennis estate in Palm Springs, Calif. – This 1964 home on 1.3 acres has six bedrooms, 7½ baths and 7,000 square feet; \$5.99 million.



John Wayne used to make his way up these stairs to his bedroom in Newport Beach, Calif.

**7. Gene Autry's** Studio City, Calif., home – Five bedrooms, six baths and 7,953 square feet, built in 1948 on 3.8 forested acres; \$6.9 million.

**6. Jim Morrison's** "Love Street" gem in Laurel Canyon, West Hollywood, Calif. – Three bedrooms, two baths and 2,300 square feet; \$1.199 million.

**5. Dean Martin's** estate in Los Angeles, Calif., was also owned by Tom Jones – The 1940s English Tudor home has six bedrooms, nine baths and 11,817 square feet; \$11.8 million.

**4. Ozzie and Harriet Nelson's** home on half an acre in Los Angeles – Steeped in tradition, this 1916 house has five bedrooms, five baths and 5,283 square feet; \$4.995 million includes a separate office

and guest house.

**3. Groucho Marx's** Beverly Hills beauty – Part of the golden era of Hollywood, this Spanish estate has eight bedrooms, 6½ baths and 6,000 square feet; \$6.495 million.

**2. Betty Grable's** 1937 home in the Stone Canyon area of Los Angeles, Calif. – In addition to a long celebrity provenance, this manor has six bedrooms, seven baths and 8,581 square feet; \$8.5 million.

**1. George C. Scott's** "The Meadow" in Greenwich, Conn. – A Georgian mansion built on 14 acres in 2010, the home has five bedrooms, 7½ baths, five fireplaces and more than 14,000 square feet; \$36.5 million.



COURTESY PHOTOS

Jim Morrison was said to write songs in the shower of his southwestern-style home in the Laurel Canyon area of West Hollywood, Calif.



Built in 2007. 6,350 sq ft. 9,400 total. Bay views.  
\$5,500,000 in the Moorings



7,668 sq ft. 5bed/6bath, furnished model.  
Lakeview. \$4,995,000 at Mediterra



5,807 sq ft. furnished model with long lake/golf  
views. \$3,495,000 at Mediterra

**SOLD**



Bank Owned. 5,734 sq ft. Built in 2008. Bay views.  
\$3,300,000 at Park Shore



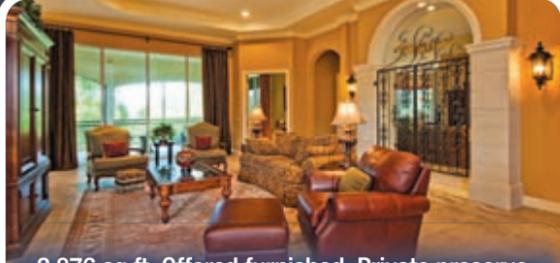
3,049 sq ft. furnished villa decorated by Collins &  
Dupont. Golf course views. \$1,998,500 at Mediterra



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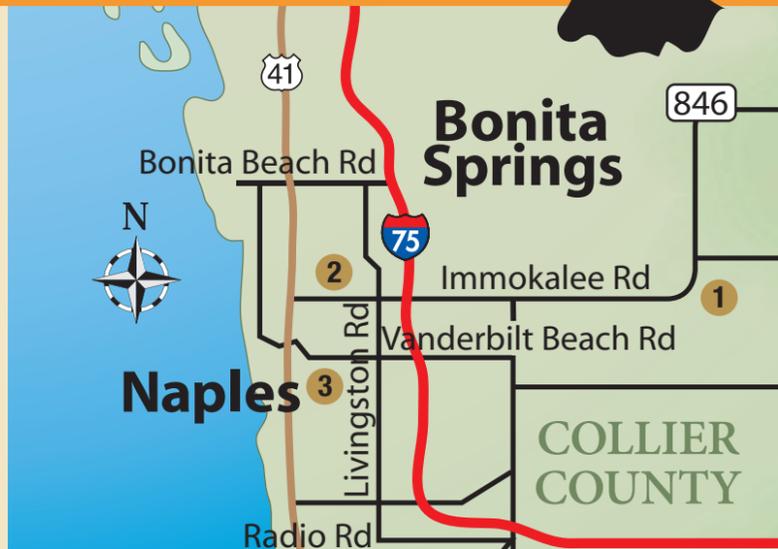
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# REAL ESTATE NETWORKING

## 'Bon Appetite' at Miromar Design Center

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1. Kelly Ciferni, Sandra Hinton and Cindy Rapp
2. Joanne Chando, Norma Allen and Melissa Allen
3. Katie Rodenfels and Cynthia Shafer
4. Rae Walkelin and Lisa Winters
5. Ginny Kobbe and Sylvia Connor
6. Jeannette Kiekbusch and Debbie Laites
7. Monica Seif, Deborah Hamilton and Susan Battaglia

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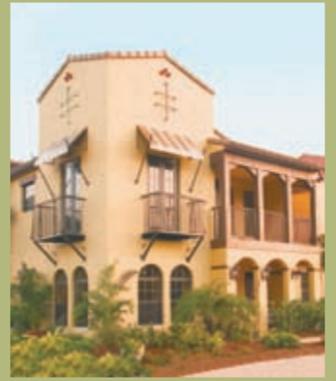
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- Santa Ana End #1105 - 3 Bedrooms, 2.5 Bath  
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- Santa Cruz #1602 - 3 Bedrooms, 2.5 Bath  
**\$229,990**
- Santa Monica #1806 - 2 Bedrooms, 2.5 Bath  
**\$230,380**
- San Pablo #1704 - 3 Bedrooms, 2 Bath  
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- Santa Clarita #1101 - 3 Bedrooms, 2.5 Bath  
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## Casitas

- Cordova #1201 - 2 Bedrooms, 2.5 Bath  
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- Carmel #403 - 2 Bedrooms, 2.5 Bath  
**\$228,005**
- Capistrano #1502 - 2 Bedrooms, 2.5 Bath  
**\$250,550**
- Capistrano #402 - 2 Bedrooms, 2.5 Bath  
**\$251,470**



COURTESY PHOTO

The 53,000-square-foot clubhouse at Grandezza.

## Klaas family buys Grandezza

SPECIAL TO FLORIDA WEEKLY

Stock Development has completed the sale of Grandezza Country Club to Ben, Brian and Dick Klaas. The \$7 million purchase price included the 53,000-square-foot clubhouse, the 18-hole championship golf course and the community information center.

Grandeza is off Ben Hill Griffin Parkway, a half-mile north of Corkscrew Road in Estero. Brian Stock, CEO of Stock Development, says it has been one of Stock's most successful developments.

"The community is sold out and we have completed its development," Mr. Stock says. "The Klaas family already has an interest in the Arrowhead Country Club in Naples and is expanding its club operations in Southwest Florida. It was a win-win situation for both companies."

Grandeza's two-story clubhouse includes formal and informal dining, a fitness center, pro shop, locker rooms and a media room and library. The 2,500-square-foot pool has views down the ninth and 18th fairways. The club also has a tennis center. ■



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Sundance Circle \$360,000

*Bridgewater Bay*

Courtyard model with cabana Located in heart of N. Naples w/ wood floorin and crown Olympic size community pool. Potential short sale. 4/4

**The Hyland Team**  
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Paddington Ct. \$360,000

*Berkshire Lakes*

Well maintained 3+den pool home, great room w/ open plan perfect for entertaining. Located on largest lot avail. Potential short sale. 3/2+Dn

**The Hyland Team**  
239-269-6113



Wilshire Lakes Blvd. \$619,000

*Wilshire Lakes*

Beautiful custom built home w/ spacious lanai & free form pool and spa. Large ceramic tile, crown moldings and 3 car garage. Great Plan! 3/2.5

**Gaby Frégeau**  
239-398-1351



Recreation Lane \$359,000

*Forest Park*

Desirable Elissa Grande! Stunning Pool home w/ Pool bath. Fabulous entrance w/ cathedral ceilings and split plan. Won't last long! 4/2

**D. David Ison**  
239-963-7825

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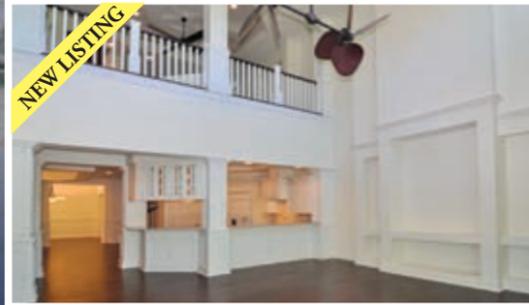
ORAL REPRESENTATIONS CANNOT BE RELIED UPON AS CORRECTLY STATING REPRESENTATIONS OF THE DEVELOPER. FOR CORRECT REPRESENTATIONS, MAKE REFERENCE TO THIS BROCHURE AND TO THE DOCUMENTS REQUIRED BY CHAPTER 718.503, FLORIDA STATUTES, TO BE FURNISHED BY A DEVELOPER TO A BUYER OR LESSEE.



**OLDE NAPLES** - Spectacular gated beachfront estate. You will smile each day at your direct connection between your interior and exterior environments. Spacious, exceptional, private. \$13,900,000



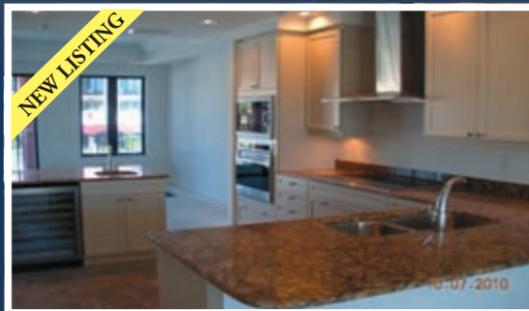
**SUPERIOR VALUE**  
BRAND NEW. Private pool, luxury villa of nearly 4,000sf, quiet interior Moorings w/ walk to beach, high end custom finishes 4BR+Den/5.5BA \$1,395,000



**TREMENDOUS VALUE**  
BRAND NEW. Private pool & spa, nearly 4,000sf, quiet interior Moorings, walk to beach, 4BR + Den / 5.5BA \$1,350,000



**LIONS GATE**  
Spacious beachfront residence thoroughly renovated. Impact glass, coffered ceilings, crown molding. 2+Den/2BA, 2 parking spaces, 2 storage rooms. Secured entry with heated pool and sugar sand direct access. \$1,099,000



**NAPLES BAY RESORT**  
Buyers looking for a BUY...here it is. Deep water direct Gulf access marina basin with available dockage. Fantastic amenity package for this 3+Den and 4 Bath unit with over 3,000sf that's never been lived in. \$1,199,000

## THESE OWNERS HAVE THIS IN COMMON



**Port Royal**  
\$6,450,000



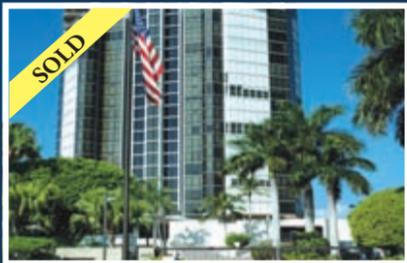
**Port Royal**  
\$6,295,000



**Olde Naples**  
\$4,795,000



**Livingston Woods**  
\$2,950,000



**Park Shore**  
\$1,395,000



**Pelican Bay**  
\$1,595,000



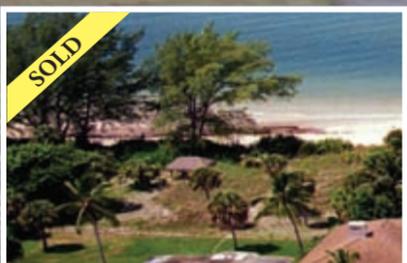
**Pine Ridge**  
\$1,195,000



**Olde Naples**  
\$12,775,000



**Aqualane Shores**  
\$2,095,000



**Olde Naples**  
\$8,595,000



**Coquina Sands**  
\$3,950,000

For More Information Call Listing Agent:

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# Florida Weekly's Open Houses

**Open Houses are Sunday 1-4, unless otherwise marked**

## >\$200,000

**1 • MOORINGS - HARBOUR COVE** • 3000 Gulf Shore Blvd. N. #302 • \$295,900 • Premier Properties of Southwest Florida, Inc. • Ed Cox/ Jeff Cox 860-8806

## >\$300,000

**2 • VILLAGE WALK** • 3250 Village Walk Circle Ste #101 • \$300,000-\$400,000 • Illustrated Properties Real Estate Inc. - Call 239-596-2520 • Mon. - Fri. 11-4 and Sat. - Sun. 11-4

## >\$400,000

**3 • LEMURIA** • 7172 Lemuria Circle #1602 • From the Mid \$400s. • Premier Properties • Mon. - Fri. 10-4 and Sat. - Sun. 1-4

**4 • THE STRADA AT MERCATO** • Located just North of Vanderbilt Beach Rd on US 41 • From \$400s • Premier Properties • Call 239-594-9400 • Mon. - Sat. 10-8 and Sun. 12-8

**5 • PELICAN MARSH - SEVILLE** • 1816 Seville Blvd. #922 • \$498,000 • Premier Properties • Judy Perry/Linda Perry 261-6161

## >\$500,000

**6 • BONITA BAY - ESPERIA AND TAVIRA** • 26951 Country Club Drive • New construction from the mid \$500s. • Premier Properties • Call 239.495.1105 • Mon. - Sat. 10-5 and Sun. 12-5

**7 • BONITA BAY - BAY HARBOR** • 27134 Shell Ridge Circle • \$589,900 • Premier Properties • Roxanne Jeske 450-5210 • NEW LISTING

**8 • PARK SHORE - PARK SHORE LANDINGS** • 305 Park Shore Drive #232 • \$599,000 • Premier Properties • Larry Roorda 860-2534

## >\$600,000

**9 • PARK SHORE - ALLEGRO** • 4031 Gulf Shore Blvd. N. #2E • \$699,000 • Premier Properties • Richard/Susie Culp 290-2200

## >\$700,000

**10 • THE CROSSINGS - MILL RUN** • 6633 New Haven Circle • \$739,000 • Premier Properties • Dave/Ann Renner 784-5552

**11 • OLD NAPLES - HAMILTON CLUB** • 356 - 7th Avenue South • \$779,000 • Premier Properties • Randy Wilson 450-9091

## >\$800,000

**12 • MARCO ISLAND** • 1389 Bayport Avenue • \$825,000 • Premier Properties • Roe Tamagni 398-1222

**13 • PARK SHORE** • 743 Old Trail Drive • \$849,000 • Premier Properties • Mitch/Sandra Williams 370-8879. •

**14 • PELICAN BAY - PINECREST** • 807 Knollwood Court • \$850,000 • Premier Properties • Mary/Jamey Halpin 269-3005

**15 • THE DUNES - GRANDE PRESERVE** • 280 Grande Way • From \$875,000 • Premier Properties • Call 239-594-1700 • Mon. - Sat. 10-5 and Sun. 12-5

## >\$900,000

**16 • AQUA** • 13675 Vanderbilt Drive (take Wiggins Pass Road to Vanderbilt Drive) • From the \$900s • Premier Properties • Call 239-591-2727 • Open Mon. - Sat. 10-5 and Sun. 12-5

## >\$1,000,000

**17 • OLD NAPLES** • 456 - 9th Avenue South • \$1,049,000 • Premier Properties • Marty/Debbi McDermott 564-4231

**18 • BONITA BAY - ESTANCIA** • 4801 Bonita Bay Blvd. #2102 • \$1,195,000 • Premier Properties • Carol Johnson/Michael Lickley 948-4000

**19 • BONITA BAY - RIVERWALK** • 3371 Myrtle Oak Court • \$1,199,000 • Premier Properties • Cathy Lieberman/Cindy Reiff 777-2441

**20 • COLLIERS RESERVE** • 12495 Colliers

## Naples

Reserve Drive • \$1,285,000 • Premier Properties • Terri Moellers/Sharon Kaltenborn 404-7887

**21 • PELICAN LANDING - PENNYROYAL** • 24950 Pennyroyal Drive • \$1,395,000 • Premier Properties • Larry/Mary Catherine White 287-2818

**22 • THE BROOKS - SHADOW WOOD - WILLOW WALK** • 9160 Willow Walk • \$1,449,000 • Premier Properties • Kevin Smith 641-2942

**23 • ESTUARY AT GREY OAKS** • 1485 Anhinga Pointe • From \$1,499,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 12-5

**24 • BONITA BAY - AZURE** • 4931 Bonita Bay Blvd. #702 • \$1,825,000 • Premier Properties • Brian Nelson 572-2903

## >\$2,000,000

**25 • PELICAN BAY - ST. RAPHAEL** • 7117 Pelican Bay Blvd. #1105 • \$2,000,000 • Premier Properties • Jean Tarkenton 595-0544

**26 • PELICAN MARSH - BAY LAUREL ESTATES** • 8659 Blue Flag Way • \$2,125,000 • Premier Properties • Terri Moellers 404-7887

**27 • VANDERBILT BEACH - MORAYA BAY** • 11125 Gulfshore Drive • From \$2,500,000 • Premier Properties • Call 239-514-5050 • Mon. - Sat. 10-5 and Sun. 12-5

## >\$3,000,000

**28 • MOORINGS** • 363 Cuddy Court • \$3,495,000 • Premier Properties • Michael Lawler 571-3939. •

## >\$4,000,000

**29 • MOORINGS** • 325 Windward Way • \$4,900,000 • Premier Properties • Ruth Trettis 403-4529. •

**30 • GREY OAKS - ESTUARY** • 1280 Osprey Trail • \$4,995,000 • Premier Properties • Call 239-261-3148

**31 • PORT ROYAL** • 645 Galleon Drive • \$4,995,000 • Campbell and Prebish, LLC, Real Estate Professionals- Peter G. Repucci 595-6500

## >\$5,000,000

**32 • PORT ROYAL** • 2550 Lantern Lane • \$5,950,000 • Campbell and Prebish, LLC, Real Estate Professionals- William O. Farrington 572-1518

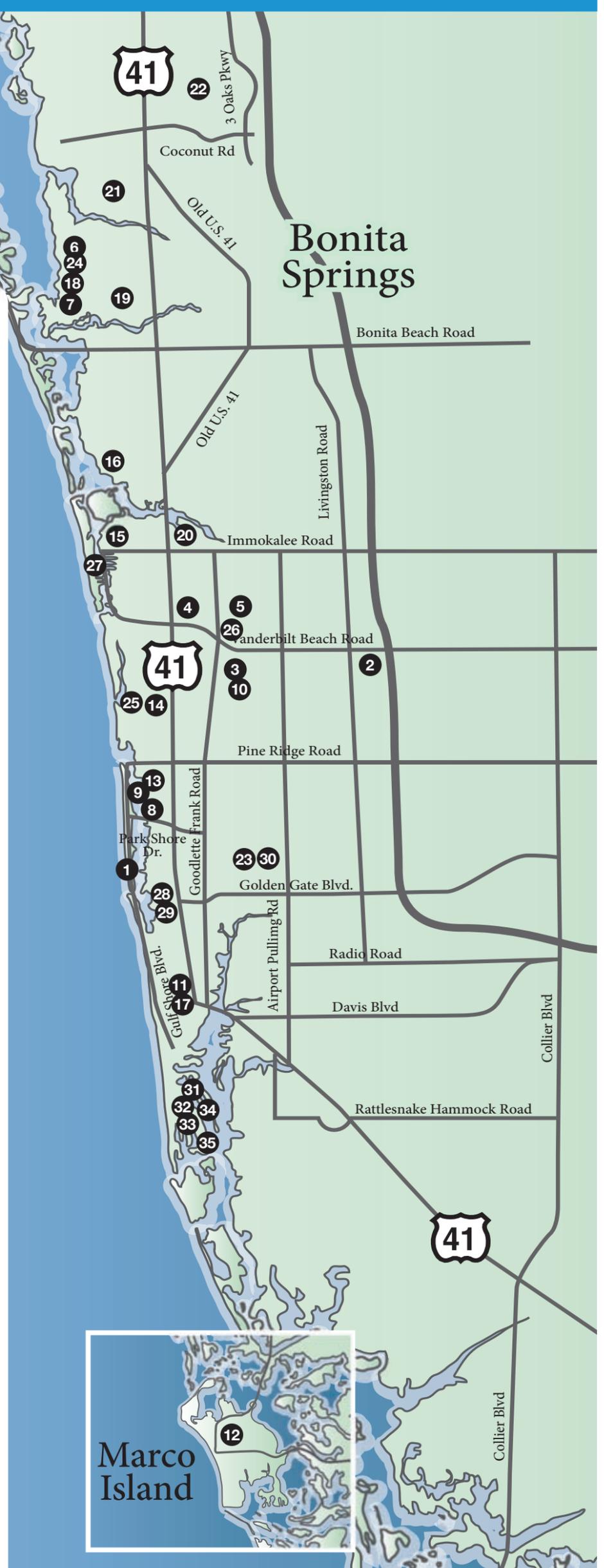
## >\$8,000,000

**33 • PORT ROYAL** • 3243 Gin Lane • \$8,900,000 • Premier Properties • Jutta V. Lopez 571-5339

## >\$10,000,000

**34 • PORT ROYAL** • 1176 Spyglass Lane • \$10,995,000 • Campbell and Prebish, LLC, Real Estate Professionals- Thomas L. Campbell, Jr 860-4923

**35 • PORT ROYAL** • 1060 Nelsons Walk • \$12,990,000 • Campbell and Prebish, LLC, Real Estate Professionals- Celine Van Arsdale 404-9917





**HIDEAWAY BEACH** ▲ Premier beachfront home with guest suite. Luxurious appointments, 6BR+, 8,800 A/C SF. Beautiful beach, Gulf views. **\$8,900,000**  
Jim/Nikki Prange | 642-1133



**ALAMEDA COURT** ▲ Old World artistry + modern technology! Exquisite Bayfront chateau, 9,874 SF A/C, 14,495 total, dock with Gulf access. **\$8,250,000**  
Jim/Nikki Prange | 642-1133



**SHORES COURT** ▲ A boater's dream with 691' of direct access-protected water frontage; 6 BR suites, theatre, sauna & 3 boat lifts. **\$7,500,000**  
Jim/Nikki Prange | 642-1133



**MADEIRA #PH202** ▲ Beachfront penthouse with 6,500+ SF of living area. Great Gulf, beach & island vistas! Seller financing available. **\$7,495,000**  
Brock/Julie Wilson | 595-5983



**CAXAMBAS COURT** ▲ Stucco-Christian waterfront with 243 ft. of direct access water frontage. Great docking facility. Quality built. **\$6,900,000**  
Jim/Nikki Prange | 642-1133



**MADEIRA #PH201** ▲ Beachfront 4 BR+den, 7,414 total SF. Rookery Ambassador Membership included, up to 100' boat slip lease included. **\$5,950,000**  
Chris/Laura Adams | 404-5130



**HIDEAWAY BEACH** ▲ Custom-built modern architectural masterpiece with 152' on pristine beach. Luxury appointments abound. FURNISHED. **\$5,000,000**  
Jim/Nikki Prange | 642-1133



**COPELAND DRIVE** ▲ Gated, dramatic negative edge pool/spa. Family room, 3BR/4.5BA, den, 125 ft. of water frontage, direct access dock. **\$4,175,000**  
Jim/Nikki Prange | 642-1133



**CAXAMBAS DRIVE** ▲ Private location on natural shoreline along Barfield Bay. 4BR & 3,280+ A/C SF. Direct access and panoramic vistas. **\$3,190,000**  
Jim/Nikki Prange | 642-1133



**SOLANA COURT** ▲ Majestic custom 5BR + study home with spectacular panoramic views of Smokehouse Bay. Heated pool, spa and dock. **\$2,595,000**  
Brock/Julie Wilson | 595-5983



**CAPE MARCO - VERACRUZ** ▲ #801 - Exquisite beachfront 8th floor 4BR/4.5BA estate with 4,709 SF A/C. Fabulous views, 5-star amenities. **\$2,300,000**  
Richard Marquardt | 289-4158



**ROOKERY COURT** ▲ Bay views from every room. Custom built in 2008. Pool/ spa, summer kitchen, 2 docks. 147' of waterfront. Furnished. **\$2,250,000**  
Brock/Julie Wilson | 595-5983



**LAUREL COURT** ▲ Direct access and beautiful views! New home by Marco River with great room plan, 3 BRs, den, 3 BAs & Viking appliances. **\$1,195,000**  
Brock/Julie Wilson | 595-5983



**CAPE MARCO - MONTERREY** ▲ #805 - Views of the Gulf from this furnished 3 bedroom, 3 bath with wood floors, 9' ceilings, and double door entry. **\$989,000** | Darlene Roddy | 404-0685



**VERNON PLACE** ▲ Old Florida style home with quick direct access & 160 ft of waterfront, large wraparound verandas, new floors & paint. **\$899,000**  
Brock/Julie Wilson | 595-5983



**1389 BAYPORT AVENUE** ▲ Built in 2006 and remodeled in 2009, FURNISHED 4BR/3BA, 3,000+ A/C SF. AMAZING upgrades! Three-car garage. **\$825,000** | Roe Tamagni | 398-1222



**SHEFFIELD AVENUE** ▲ Builder's home in a private setting with walk out lower level & views of Barfield Bay. Three-story, 5BR, pool/spa. **\$747,000**  
Chris Adams/Laura Adams | 404-5130



**COTTONWOOD COURT** ▲ An immaculately maintained 2-story 3BR/2.5BA custom home with S. exposure and 141 ft. of waterfront. Near beach. **\$600,000** | Michelle Thomas | 860-7176



**SANDCASTLE II #107** ▲ South side 2BR/2BA overlooking pool/spa, Gulf & beautiful grounds. New kitchen, bathrooms, carpet. Tennis, pets OK. **\$599,000** | Dave Flowers | 404-0493



**ADMIRALTY HOUSE #103** ▲ Ground floor beachfront villa! Completely remodeled furnished 2B bedroom with 1,039 total SF. Electric shutters. **\$429,000** | Michelle Thomas | 860-7176

### Single Family Homes

- 601 Inlet Drive - Estate Area 3BR/4.5BA home on Barfield Bay. Pool; chickee-hut boathouse with lift. Adjacent homesite included. **\$2,650,000** | Jim/Nikki Prange | 642-1133
- 685 Embassy Court - On its own cove! Quick, deep & direct Gulf access. 5BRs, 8,711 total SF, 360-degree BAY views & 5-car garage. **\$2,500,000** | Jim/Nikki Prange | 642-1133
- 1051 Barfield Drive South - Magnificent Caxambas Pass views! Four BR with approx. 80' of dock, 16,000 lb. lift and direct deep water Gulf access. **\$2,395,000** | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH 616 Waterside Drive - Views of Gulf, skyline & beach. Custom 3-story Eastwood-built home with 3,000+ SF, elevator and rooftop sundeck. **\$1,999,999** | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH 716 Waterside Drive - Absolutely breathtaking views! Gorgeous, custom-built multi-level 5BR/3.5BA home backing up to the Gulf/preserve. **\$1,950,000** | Jim/Nikki Prange | 642-1133
- 508 Tigertail Court - Beautiful, custom-built home with quick, direct access through Collier Bay. This 4BR/3.5BA has nearly 3,300 SF. **\$1,575,000** | Jim/Nikki Prange | 642-1133
- 391 Copperfield Court - Custom Rutenberg built 3BR/4BA plus den home on tip lot, 175 ft. of water frontage & dock. Newly painted inside and out. **\$1,450,000** | Roe Tamagni | 398-1222
- 1816 Woodbine Court - Gorgeous, direct access, River-area 3BR/3.5BA pool home completely remodeled in 2008. Expansive waterway views. **\$1,299,000** | Jim/Nikki Prange | 642-1133
- 160 Peach Court - Magnificent bay views, tip cul-de-sac lot with 171' of waterfront. Expansive lanai/pool. Deep, quick river access. **\$1,175,000** | Brock/Julie Wilson | 595-5983
- 173 Hollyhock Court - Meticulously maintained 3BR+den, 3-car garage, dock with 12,000 lb. lift (direct access), lanai, heated pool/spa. **\$1,079,000** | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH 831 Hideaway Circle East - Exceptional home, meticulously maintained built in 2005. Spacious 3BR+den. Heated pool, spa and preserve views. **\$1,000,000** | Jim/Nikki Prange | 642-1133
- 1820 Travida Terrace - Gorgeous Estate Area 5BR/4.5BA home, 5,400 SF under air. On a hill for great views, no need for flood insurance. **\$1,000,000** | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH 871 Sea Dune Lane - Bright, exquisite home boasts a built-in pool & spa. Pickled red cedar ceilings, fireplace, 2nd floor loft. **\$895,000** | Jim/Nikki Prange | 642-1133
- 690 Pelican Court - An absolutely gorgeous custom-built 3BR/2BA pool home. Dock with direct Gulf access. Lush landscaping, oversized lot. **\$865,000** | Jim/Nikki Prange | 642-1133
- 450 Joy Circle - Furnished 3 bedroom on a huge lot (210' deep) with 166' of waterfront with SW exposure. Dock, lift and new seawall. **\$749,000** | Michelle Thomas | 860-7176
- 921 Heron Court - Charming "beachy", nautical decor 3BR/2BA. Completely renovated, new pool/spa, quick, deep water-direct access. **\$749,000** | Jim/Nikki Prange | 642-1133
- 499 Adirondack Court - Incredible Bay views from this tip lot home with 169' of waterfront and quick Gulf access. Good rental history. **\$700,000** | Jim/Nikki Prange | 642-1133
- 1770 Ludlow Road - Private former model 3BR/2BA home, park-like setting. Adjoining buildable lot included in sale (over 1/2 acre total). **\$695,000** | Jim/Nikki Prange | 642-1133
- 986 Aster Court - Walk to beach, 3BR/3BA completely remodeled waterfront home. About \$60,000 in improvements. Dock, lifts. Furnished. **\$695,000** | Roe Tamagni | 398-1222

### Single Family Homes

- 285 North Barfield Drive - Direct access home with 100' of water frontage. Open 3BR/2BA, high ceilings, lanai, heated pool/spa. Dock with lift. **\$695,000** | Jim/Nikki Prange | 642-1133
- 839 Perrine Court - Handyman's Special! Quick, direct access, over 2,300 SF of living area, 3BR/3BA, deep 2-car garage, lanai and pool. **\$599,000** | Jim/Nikki Prange | 642-1133
- 1234 Whiteheart Avenue - Very nice bay view and in mint condition. This 3BR/3BA home remodeled in 2006 offers pool/spa for year-round fun. **\$550,000** | Dave Flowers | 404-0493
- 1370 Bayport Avenue - Outstanding golf course views! Quiet location, well-maintained 4BR/3BA plus den home. Expansive screened lanai/pool. **\$498,000** | Brock/Julie Wilson | 595-5983
- 601 Somerset Court - Tigertail Beach area home includes spacious living area, updated kitchen and tropical lanai/pool. Turnkey furnished. **\$490,000** | Brock/Julie Wilson | 595-5983

### Condominiums/Villas

- MADEIRA 350 South Collier Blvd. #303 - On Crescent Beach. Wood and marble flooring, 3BR suites & 3,539 A/C SF. Front and rear terraces. Gulf sunset views! **\$2,395,000** | Jim/Nikki Prange | 642-1133
- CAPE MARCO - BELIZE 970 Cape Marco Drive #2107 - Stunning 3BR+den with over 3,844 SF of living area. Views of the Gulf. Beach access, luxurious amenities. **\$2,298,000** | Jim/Nikki Prange | 642-1133
- CAPE MARCO - VERACRUZ 940 Cape Marco Drive #2102 - Wow! Rarely occupied luxury sky home is a true beauty! 4BR masterpiece with wet bar & fireplace. **\$2,199,000** | Richard Marquardt | 289-4158
- MADEIRA 350 S. Collier Blvd. #302 - Spectacular views, tastefully appointed 3BR/3.5BA with 2 balconies. World-class living in a beachfront location. **\$2,095,000** | Richard Marquardt | 289-4158
- CAPE MARCO - BELIZE 970 Cape Marco Drive #2105 - Beautiful "Designer Ready" 21st floor, 3BR+den. Marble floors, 11' ceilings, crown moldings, 3,600+ A/C SF. **\$1,975,000** | Chris/Laura Adams | 404-5130
- MADEIRA 350 S. Collier Blvd. #401 - Luxurious beachfront living! Corner 3BR/3.5BA, beach/city views. Professionally decorated and exquisite finishes. **\$1,750,000** | Roe Tamagni | 398-1222
- MADEIRA 350 S. Collier Blvd. #907 - Last remaining developer residence!! New 2BR/2.5BA furnished by F.H. D. Interiors. Situated along Crescent Beach. **\$1,600,000** | Laura Adams | 404-4766
- HIDEAWAY BEACH - RIVIERA 5000 Royal Marco Way #731 - Upgraded throughout! 3BRs, glassed-in lanai overlooking Gulf, beach/sunsets, Bay views too! Furnished. **\$1,295,000** | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH - RIVIERA 5000 Royal Marco Way #635 - Beautifully upgraded, pristine 3BR+den, move-in ready. Gorgeous front to back views of Gulf, River & Bay. **\$1,275,000** | Jim/Nikki Prange | 642-1133
- BAYFRONT PLACE 794 West Elcam Circle #4004 - A wonderful 3BR/2BA Penthouse end residence overlooking Smokehouse Bay! Deeded 35' dock with lift/direct access. **\$1,250,000** | Dave Flowers | 404-0493
- MADEIRA 350 South Collier Blvd. #206 - Gulf of Mexico views! Elegantly appointed, feeling of a private beach home. Luxury, amenity-filled and pet friendly. **\$1,250,000** | Chris/Laura Adams | 404-5130
- MARCO COURTYARD TOWERS 1131 Swallow Avenue #PH-2 - Beautifully decorated, turnkey furnished 3BR/3.5BA top floor penthouse. Incredible Gulf, Bay/City views. **\$1,199,000** | Chris/Laura Adams | 404-5130

### Condominiums/Villas

- CAPE MARCO - COZUMEL 980 Cape Marco Drive #1906 - Impeccably decorated 3BR beachfront residence with incredible Gulf views! Gated entry, full-amenity building. **\$1,175,000** | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH - RIVIERA 5000 Royal Marco Way #637 - Luxury beachfront 3BR, panoramic Gulf, river and bay views! Immaculate. Golf, beach club, fitness center and more! **\$1,000,000** | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH - ROYAL MARCO POINT I 3000 Royal Marco Way #311 - Attractive corner 3BR. Multiple balconies for optimum views. Golf, tennis, fine dining, steps to beach. **\$795,000** | Jim/Nikki Prange | 642-1133
- MARCO BEACH OCEAN RESORT 480 S. Collier Blvd. #501 - Private courtyard, updated corner 2BR. Professionally decorated, marble flooring, impact glass. FURNISHED. **\$720,000** | Roe Tamagni | 398-1222
- HIDEAWAY BEACH - HABITAT 828 Hideaway Circle East #444 - Rarely available 3BR/3BA PH overlooks golf & Gulf! Over 2,800 SF under air. Incredible amenities. **\$695,000** | Jim/Nikki Prange | 642-1133
- ROYAL MARCO POINT III 6000 Royal Marco Way #246 - Stunning views of Gulf & Marco River, 600 SF glassed-in lanai, upgraded 2BR+den. Beach, golf, tennis! **\$650,000** | Jim/Nikki Prange | 642-1133
- SANDCASTLE II 720 S. Collier Blvd. #106 - Tasteful beachfront condominium with Gulf views! Redesigned kitchen, new flooring, new tile and wraparound balcony. **\$649,500** | Jim/Nikki Prange | 642-1133
- PLANTATION 1000 S. Collier Blvd. #1004 - Top floor 2BR+den with breathtaking Gulf views. SW exposure, sensational amenities, walking distance to the beach. **\$599,000** | Brock/Julie Wilson | 595-5983
- SOUTH SEAS TOWER I 260 Seaview Court #906 - Walk to beach! Lovely 9th-floor 2BR end residence, great views from wraparound balcony. Gated entry, docks. **\$565,000** | Jim/Nikki Prange | 642-1133
- SEA WINDS 890 S. Collier Blvd. #1704 - Beautiful beach views from Penthouse level condominium! Furnished 2BR/2BA. Beach access, tennis & exercise room. **\$498,000** | Roe Tamagni | 398-1222
- SUSSEX 270 N. Collier Blvd. #501 - Inviting, immaculately maintained 3BR/2BA corner residence with views of Gulf and Bay. Newer waterfront complex. **\$459,000** | Brock/Julie Wilson | 595-5983
- SOUTH SEAS TOWER III 380 Seaview Court #1705 - Stunning SW views! Delightful beachfront 2BR/2BA condominium, weekly rentals. Resort amenities, docks for lease. **\$449,000** | Brock/Julie Wilson | 595-5983
- SUSSEX 270 N. Collier Blvd. #307 - Enchanting views of Clam Bay from this bright and inviting 3 bedroom corner residence. Boat slip included. **\$435,000** | Brock/Julie Wilson | 595-5983
- SOUTH SEAS TOWER IV 440 Seaview Court #601 - Gulf sunsets and panoramic views of Tigertail Beach. Turnkey furnished 2BR/2BA with new A/C & updated kitchen. **\$425,000** | Brock/Julie Wilson | 595-5983

### Lots

- 621 Inlet Drive - Located in the Estate Area, this homesite, on a natural shoreline, offers views of Barfield Bay and direct access. **\$950,000** | Jim/Nikki Prange | 642-1133
- 649 Seagrave Drive - Great value for an inland, oversized corner lot in a south-end location. Walk to beach. Seller financing available! **\$175,000** | Jim/Nikki Prange | 642-1133

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Western Exposure
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 Wide expanse of Naples Bay. Two docks with lifts, theater, study/office, 3-car garage, and outdoor kitchen.  
**\$5,999,000 | Ruth Trettis | 403-4529**



**AQUALANE SHORES** ▲ New construction waterfront home! Spacious rooms, 6 BRs, intricate ceiling detail, formal and casual living areas. **\$5,195,000**  
**Jerry Wachowicz | 777-0741**



**OLD NAPLES** ▲  
 One block to beach! Gracious luxury 4BR home, 6 full and 3 half-baths, media rm. Summer kitchen, heated pool & spa.  
**\$4,990,000 | Susan Barton | 860-1412**



**AQUALANE SHORES** ▲  
 Lot offers 265' of water frontage, 110' on Naples Bay & 155' deep into Egret Channel. Boathouse and cut-in slip. **\$3,800,000**  
**Michael D. Browne | 272-3331**



**ROYAL HARBOR** ▲ Wonderful bay views! To-be-built 4BR + den home. Outdoor living with cooktop, heated pool/spa. Direct Gulf access. **\$3,595,000**  
**Marty/Debbi McDermott | 564-4231**



**AQUALANE SHORES** ▲  
 Old-Florida style 3,514 SF home, spacious verandas, water views. Covered boat slip with direct access. 4+ car garage. **\$3,495,000**  
**Philip N. Collins | 404-6800**



**AQUALANE SHORES** ▲  
 1990 - 6th St. S. - Immaculately kept 3BR+den overlooking Heron Cove. Pool, boat dock with lift provides direct, quick Gulf access. **\$2,995,000**  
**Marty/Debbi McDermott | 564-4231**



**AQUALANE SHORES** ▲  
 Long-water NW views. 3BR, 3BA home. Large pool deck. Black granite countertops in kitchen. Dock, and boat lift.  
**\$2,995,000 | Michael Lawler | 571-3939**



**AQUALANE SHORES** ▲  
 S. exposure 5BR/4,5BA home, 70' dock, boat house with 20,000 lb. boat lift on deep-water canal. No bridge Gulf access.  
**\$2,890,000**  
**Karen Van Arsdale | 860-0894**



**AQUALANE SHORES** ▲  
 Direct Gulf access. Building site 1 lot from Naples Bay. Deep canal, approx. 80' dock, covered slip & boat house. **\$2,795,000**  
**Beth Hayhoe McNichols | 821-3304**



**OLD NAPLES** ▲ Spanish-inspired Mizner West Palm Beach-style standout! European stone area with pool, spa, summer kitchen. **\$2,795,000**  
**Jerry Wachowicz | 777-0741**



**OLD NAPLES - LA MAISON DES FLEURS** ▲ NEW CONSTRUCTION 1/2 block to 5th Ave S. 5 blocks to beach! Elevator, 3BR/4BA+den, private pool/spa, 2-car garage. **From \$2,499,500**  
**Mary Catherine/Larry White | 287-2818**



**OLD NAPLES - PAR LA VILLE** ▲  
 Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches. **\$2,495,000**  
**Jerry Wachowicz | 777-0741**



**OLD NAPLES - NAPLES BAY RESORT - THE RESIDENCES** ▲  
 Fabulous 3BR, 3.5BA waterfront home. Chiseled marble floor, granite & marble, open terraces. Resort lifestyle.  
**\$2,400,000 | Wendy Hayes | 777-3960**



**OLD NAPLES - GARDEN TERRACE** ▲ Just reduced \$600,000! Elegant and innovative new construction just steps from beach. Private outdoor pool and spa. **\$2,199,000**  
**Jerry Wachowicz | 777-0741**



**OLD NAPLES** ▲  
 Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a 4BR Stofft Cooney design available.  
**\$2,175,000 | Ruth Trettis | 403-4529**



**ROYAL HARBOR** ▲ Bermuda-style 4 bedroom + den, 4.5 bath home. Coral stone fireplace, hazelnut wood floors, & elevator. Heated pool. **\$2,100,000**  
**Marty/Debbi McDermott | 564-4231**



**OLD NAPLES - GARDEN TERRACE** ▲ Elegant and innovative 2 new villas steps from beach. Each has a separate & entirely private outdoor pool & spa. **\$2,099,000**  
**Jerry Wachowicz | 777-0741**



**OLD NAPLES - NAPLES BAY RESORT - THE RESIDENCES** ▲  
 Gorgeous 3-story custom villa. Wood flooring, chiseled marble, fireplace, 3BRs+den. Breathtaking views. **\$1,750,000**  
**Andrea Jeppesen | 289-4004**



**OLD NAPLES** ▲  
 An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping.  
**\$1,350,000 | Ruth Trettis | 403-4529**



**OLD NAPLES - RIDGE LAKE** ▲  
 Charming renovated lakefront home in a very private location. Oversized pool/lanai, private 1BR/1BA guest cottage. **\$1,290,000**  
**Karen Van Arsdale | 860-0894**



**OLD NAPLES** ▲  
 Charming 2BR/2BA cottage home with southern exposure. Walk to downtown shops & beaches. New paint, tile and carpet.  
**\$1,200,000 | Pat Duggan | 216-1980**



**OLD NAPLES** ▲  
 An adorable get-away cottage nicely updated. Well landscaped, glassed-in Florida room. Bike to beach and 5th Ave.  
**\$995,000 | Ruth Trettis | 403-4529**



**OLD NAPLES - BAY TERRACE** ▲  
 Spectacular direct waterfront 3BR. Expansive views, exquisitely remodeled. Very private, boat slips. **\$949,000**  
**Virginia/Randy Wilson | 450-9090**



**OLD NAPLES - COLONNADE ON 5TH** ▲ Beautifully appointed & decorated 3BR/2.5BA. Secured parking. Walk to dining, shopping, park & beach. **\$859,000**  
**Tom McCarthy/Tess McCarthy | 243-5520**



**OLD NAPLES - PALM COURT** ▲  
 Charming Old Florida style 3BR/2BA villa. Thoughtfully remodeled plan. Steps to beach, blocks to shops/dining. **\$719,000**  
**Lindsey Forte Smith | 572-2663**



**ROYAL HARBOR** ▲ Dream neighborhood with quick direct no bridge access to Naples Bay and the Gulf! 1,800 A/C SF, 3BRs, 2BAs. **\$675,000**  
**Mary Catherine/Larry White | 287-2818**



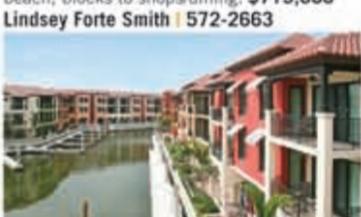
**ROYAL HARBOR AREA - OYSTER BAY** ▲  
 Location says it all! Waterfront 3BR minutes to 5th Ave. S. & beaches! 1,713 A/C SF, dock & boat lift! **\$625,000 NOW \$510,000**  
**Patrick O'Connor | 293-9411**



**OLD NAPLES - WARWICK** ▲  
 Walk to 5th Ave. and 3rd St. S., and only 3 blocks from beach! Completely renovated 2BR+den, 1,500 SF total area. **\$595,000**  
**Karen Van Arsdale | 860-0894**



**AQUALANE SHORES - AQUALANE MANOR** ▲ Savor the relaxed style of this 2BR/2BA walking distance from beaches. Deeded covered boat slip w/lift. Turnkey. **\$595,000 | Ruth Trettis | 403-4529**



**OLD NAPLES - NAPLES BAY RESORT - THE HOTEL** ▲ Quiet, top floor 2BR, 2BA (whirlpool soaking tub) on end. Sunset water & dock views, NE balcony views city & bay. **\$595,000**  
**Mitch/Sandi Williams | 370-8879**



**OLD NAPLES - PETTIT SQUARE** ▲ 292 - 14th Ave. S. #A Old World charm! Just over 2 blocks to the Gulf. Light & airy, quality turnkey furnished 2BR/2BA corner residence. **\$575,000**  
**Beth Hayhoe McNichols | 821-3304**



**OLD NAPLES - THE PIERRE CLUB** ▲ Fun, carefree living-steps to beach, shops and restaurants. New A/C, sun-filled granite kitchen, new flooring. **\$399,900**  
**Virginia/Randy Wilson | 450-9090**



**OLD NAPLES - NAPLES BAY RESORT - THE COTTAGES** ▲ Turnkey furnished, 2BR with 1,426 total SF. Screened private balcony & walkways that lead to water's edge. **\$399,000**  
**Mark/Laura Maran | 777-3301**



**OLD NAPLES TOWN MANOR CLUB** ▲ Updated getaway, 2 bedroom, 2 bath only 2.5 blocks to beach, steps to 3rd St. shops and dining. blocks to 5th Ave. **\$389,000**  
**Marty/Debbi McDermott | 564-4231**

**OLD NAPLES - NAPLES BAY RESORT - THE RESIDENCES**  
 1540 - 5th Avenue South #D-201 - Custom-painted 3 bedroom plus den, 3.5 bath spacious floor plan. Breathtaking water views. Marble and wood floors. **\$1,990,000 | Wendy Hayes | 777-3960**

**OLD NAPLES - NAPLES BAY RESORT - THE COTTAGES** 975 Sandpiper Street #A-104 - Beautiful decorator furnished 2BR/2BA condominium. Resort amenities. Near shops, dining, and beach. Weekly rentals. **\$600,000 | Michelle Thomas | 860-7176**

**OLD NAPLES - BELLASERA RESORT** 221 9th Street South #215 - Boutique hotel condominium with full home amenities. Elegantly decorated, professionally managed, pool, near beach. **\$429,000 | Pat Callis | 250-0562**

**OLD NAPLES - PETTIT SQUARE** 292 14th Avenue South #B - A beautiful pied-a-terre in a low-density condominium complex. Lovely great room, steps to shops, dining & beach. **\$399,000 | Virginia/Randy Wilson | 450-9090**

**WINSTAR - MARINA COVE** 5060 Yacht Harbor Circle #201 - Model condition 2BR+den with 2-car garage. End location, lake view, near pool. **\$370,000 | Patrick O'Donnell/Phyllis O'Donnell | 250-3360**

**ROYAL HARBOR AREA - FOUR WINDS** 1140 Little Neck Court #D-34 - Fabulous view from 3BR directly on Naples Bay. Watch the boats, go fishing, or play tennis; 26' dock. **\$349,000 | Kathy Morris | 777-8654**

**ROYAL HARBOR AREA - ESCONDIDO MARINA** 1400 Blue Point Ave. #208 Breathtaking harbor views! Townhouse living, corner 2BR, newly renovated, direct access 28' dock. **\$349,000 | Gerry/Ulita Swart/Kathy Morris | 262-5007**

**ROYAL HARBOR AREA - OYSTER BAY - LE DAWN** 1150 Cherrystone Ct. #3 Direct Gulf access! Low-density complex, spa & dockage! Recently updated 2BR, 3-living level, 2-car garage. **\$299,500 | Patrick O'Connor | 293-9411**

**WINDSTAR - WINDWARD CAY** 4450 Yacht Harbor Drive #212 - Expansive condominium "lives" like a single family home. Guarded entry, clubhouse, deep-water marina, beach club. **\$299,000 | Andrea Jeppesen | 289-4004**

**OLD NAPLES - CASTLETON GARDENS** 980 7th Avenue South #104 Perfect in-town pied-a-terre near beach. Can rent 12X/yr., 30-day min. Furnished. Pretty pool, spa & BBQ grill. **\$229,000 | Ruth Trettis | 403-4529**

**OLD NAPLES - PETTIT SQUARE** 292 14th Avenue South #B - A beautiful pied-a-terre in a low-density condominium complex. Lovely great room, steps to shops, dining & beach. **\$399,000 | Virginia/Randy Wilson | 450-9090**

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# ARTS & ENTERTAINMENT

OCTOBER 28-NOVEMBER 3, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

AUGUSTEN BURROUGHS / COURTESY PHOTO



deliciously

perverse

MEMOIRIST AUGUSTEN BURROUGHS TALKS WRITING

**>>inside:**  
Excerpts from Augusten Burroughs' books.  
**C4**

"Here's the thing: As long as you're honest, you don't need to worry about regretting saying anything in a book. There's literally nothing you can do to change the past or how you reacted to it."

— Augusten Burroughs

BY NANCY STETSON  
nstetson@floridaweekly.com

**A**UGUSTEN BURROUGHS IS KNOWN FOR "RUNNING WITH SCISSORS," but also for coloring outside the lines. Readers love him for his off-the-wall humor, his heightened sense of the absurd, his naked honesty, his unexpected yet perfect sentences. He honed his fine appreciation of the preposterous during a childhood that was part "Oliver Twist," part "Alice Through the Looking Glass." He grew up with an abusive and neglectful father and a mother who battled mental illness. After they

SEE WRITERS, C4 ►

## Savor the flavors and screen some films on Fifth

### SPECIAL TO FLORIDA WEEKLY

The two-week Cityfest celebration continues with "Films and Flavors" from 3-10 p.m. Saturday, Oct. 30, along Fifth Avenue South.

Besides interactive entertainment, music, films and performance art all afternoon for the entire family, "Films and Flavors" will include "the three longest tables on Fifth Avenue" for diners who order from prix fixe menus at participating restaurants. A portion of the evening's proceeds will benefit the Naples International Film Festival.

"Films and Flavors" includes a 6 p.m. Slavianskaya Vodka cocktail reception at Park Street, dinner on the avenue (limited seating, reservations required)

from 6:30-8 p.m. and a live auction on Park Street from 8:15-9 p.m., followed by Naples International Film Festival trailers and shorts starting at 9:15 p.m.

Participating restaurants are: Bistro 821, Bert's Seafood & Chowder House, McCabe's Irish Pub & Grill, Vergina Restaurant, Fifth Avenue Coffee Company, Café and Bar Lurcat, Bellini Italian Restaurant, Bice, Café Luna, Ron's Italian Pizzeria and Café, Ristorante D'Angeli, The Jolly Cricket and Truluck's. Although "grand seating" will be at three multi-block-long tables on the avenue from U.S. 41 to Third Street South, the restaurants will also be serving on their patios and in their din-



ing rooms.

The second annual Naples International Film Festival takes place Nov. 4-7, starting with a black-tie gala and screening of "Thespians" at the Philharmonic Center for the Arts and ending with a concert by The New Mastersounds at the Hilton Naples. The British pop band's documentary film, "Coals to Newcastle: The New Mastersounds from Leeds to New Orleans," is part of the NIFF lineup.

For more information about Cityfest events, visit [www.downtown-naplesassociation.com](http://www.downtown-naplesassociation.com).

For a screening schedule and details about NIFF special events, visit [www.naplesfilmfest.com](http://www.naplesfilmfest.com). ■

## WEEK at-a-glance



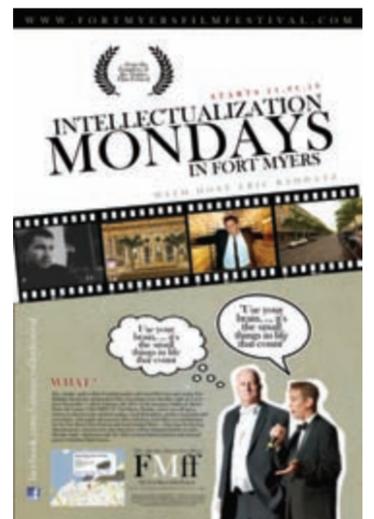
### Tuning up

An afternoon in the park with the Philharmonic, and more fun. **C26-29** ►



### Stock the pantry

As the holiday season nears, the need for food to feed the hungry grows. **C9** ►



### Chime in on indies

The Fort Myers Film Festival invites movie fans to get intellectual at its indie film prescreenings starting Nov. 1. **C12** ►



### Up next

Local kids make the cut to star on WGCU-TV's "Curious Kids." **C13** ►

# SANDY DAYS, SALTY NIGHTS

## The marrying kind



I once had a colleague, Hannah, who unnerved me in a way I'm not used to. She had pretty green eyes and a mess of curly hair that she wore piled casually on top of her head. She was petite and slim, but with a curve to her hips that made her distinctively feminine. There was something very womanly about her but in an old-fashioned sort of way, so that I could imagine her in gingham, traipsing across the plains like a character out of "O Pioneers!"

We were both in our mid-20s when we met, and while I aimed far and wide — in my career, in my love life — Hannah kept her head tucked. She was destined for marriage and babies in quick succession — anyone could see that, and a small part of me envied her. She carried none of my restlessness and possessed not a smidge of ambition. I treated her coolly, with a vague dislike that took me years to identify as jealousy. While most of the women I knew cast about for direction, Hannah hunkered down.

"I just need a husband," she would say.

Not long after I met her, she began dating a man we all knew. He was handsome, smart, solid and kind. The type of man

who would make a good husband and father. He recognized in Hannah a similar spirit, and he identified with her goodness and lack of complexity. He must have known that the rest of us were still figuring things out, that we were not yet right with ourselves, because he passed us over and chose Hannah without a second thought. She was clearly the marrying kind.

Comedian Steve Harvey, who did an excellent job of transforming himself into a love guru with the publication of his advice book, "Act Like a Lady, Think Like a Man," says all men divide women into two categories: sports fish and keepers.

Sports fish are the kind you play around with, Mr. Harvey says. He labels them "throwbacks." These are the women destined for catch-and-release, ladies with low standards whom guys meet in bars and on the dance floor. The women who haven't learned to respect themselves.

Keepers, though, are just that: the women men want for the duration. "The kind of woman a man can envision settling down with," Harvey calls them.

My friend Sarah told me recently that she discussed the concept of sports fish and keepers with her twin brother, Sam, and he agreed that's how men cate-

"...all men divide women into two categories: sports fish and keepers..."

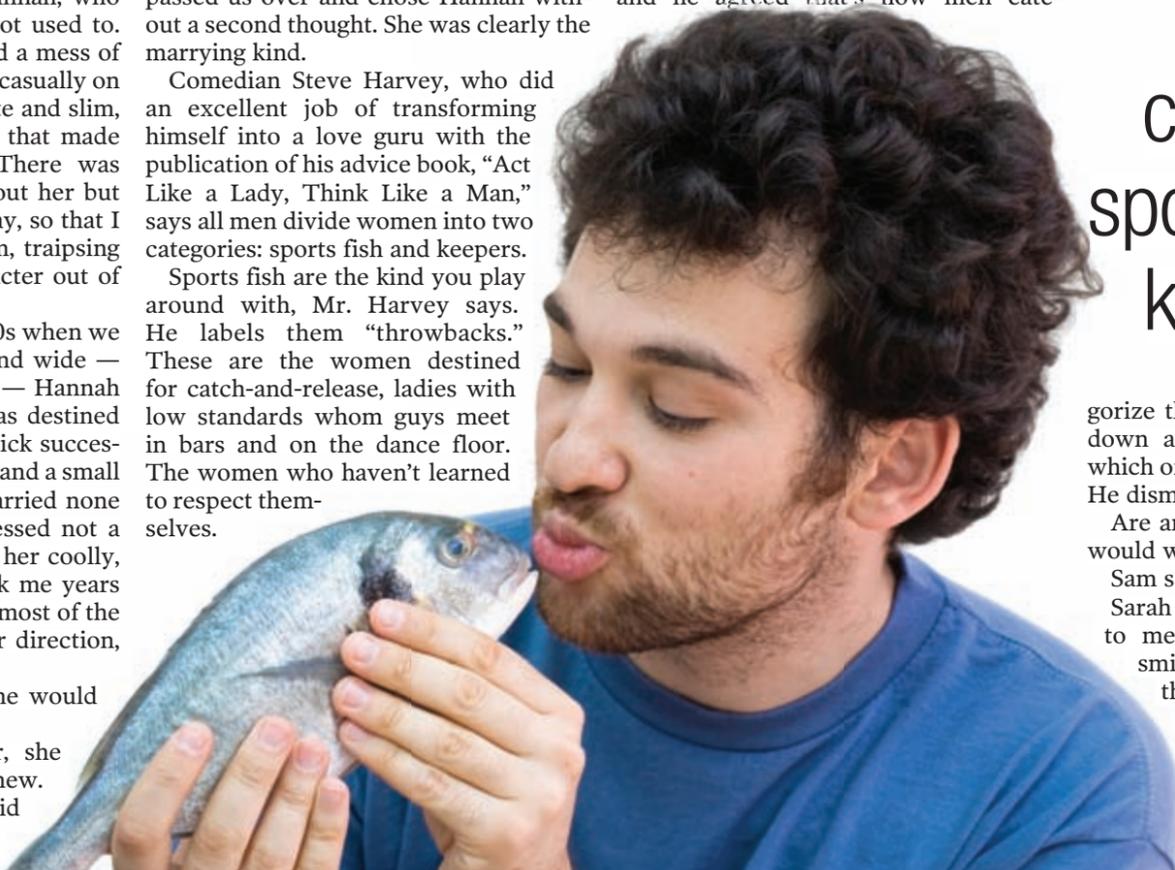
gorize the women they meet. Sarah ran down a list of her friends and asked which ones Sam would consider keepers. He dismissed them all.

Are any of my friends the kind a man would want to marry?" Sarah asked.

Sam said yes, and he said my name.

Sarah reported this information back to me, laughing and askance. But I smiled to myself on the other end of the phone line, secretly pleased.

Somewhere along the way I must have discovered that reservoir of calm domestication that Hannah knew so well. Turns out, it was in me all along. ■






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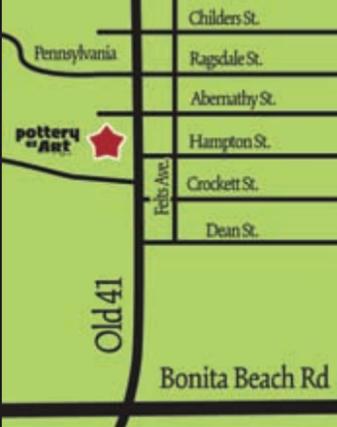
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# Marco Players start a new season with a classic Neil Simon comedy

The Marco Players step into the spotlight for the 2010-11 season, the troupe's 34th, with Neil Simon's "Come Blow Your Horn" on Wednesday, Nov. 3. The comedy runs Nov. 3-21 at the playhouse in Marco Town Center.



Mr. Simon's first play, "Come Blow Your Horn" opened on Broadway in February 1961 and later was made into a film starring Frank Sinatra. It tells the story of a young man's decision to leave the home of his parents and move into the bachelor digs of his older brother living the '60s lifestyle. In the playwright's typical fashion, the younger brother soon realizes the swinging lifestyle he yearns for is not for him.

The season continues with Edward Albee's Pulitzer Prize-winning "Seascape" Jan. 5-23. Relaxing after a picnic on a deserted stretch of beach, a couple talk idly about home, family and their life together. Suddenly, they are joined by two sea creatures from the ocean depths. Initial fear and then suspicion of one other are soon replaced by curiosity, and before long the humans and the creatures are engaged in a fascinating

dialogue. The creatures are contemplating embarking on life out of the water; and the couple, for whom existence has grown flat and routine, holds the answers to their most urgent questions.

"Take Five," a new comedy by Michael Hennessey about love, betrayal, divorce and a not-so-well-planned funeral, is the Players' third show of the season. Seamus Fensley has been married five times. Each of his ex-wives arrives at his funeral with a "special" memory of her life with Seamus. "Take Five" runs Feb. 9-27.

Sam Bobrick's "Baggage" closes the season March 16-April 3. Where did that piece of luggage go that got lost at the airport? Here's a possibility: When Phyllis and Bradley, two difficult people trying to heal from their respective disappointing relationships, meet while returning their luggage and decide to help each other get over their heartaches by forcing a friendship, only to discover eventually that, while they may be difficult for everyone else in the world, they are just right for each other.

### Show time

Performances are at 8 p.m. Wednesdays through Saturdays and 3 p.m. Sundays. For more information, call the box office at 642-7270 or visit [www.TheMarcoPlayers.com](http://www.TheMarcoPlayers.com).

### in the know

#### The Marco Players 2010-11 season

"Come Blow Your Horn," Nov. 3-21

"Seascape," Jan. 5-23

"Take Five," Feb. 9-27

"Baggage," March 16-April 3

>>Show times: 8 p.m. Wednesday-Saturday, 3 p.m. Sunday

>>Tickets: \$23 and \$25; subscriptions available

>>Info: 642-7270 or [www.TheMarcoPlayers.com](http://www.TheMarcoPlayers.com)

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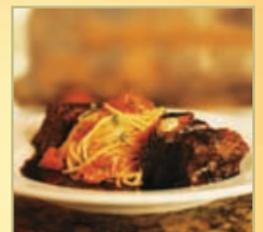
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Jane's on Pine Ridge opening October 11 for Lunch 11.00 - 3.00 Daily

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Make your donations at the Third Street Concierge painted "PINK".

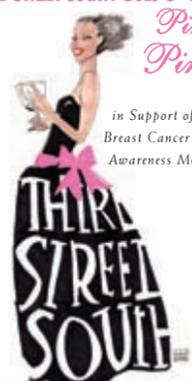
When you donate \$10 or more you are entered into a drawing to win one of four gift certificates to one of the following four restaurants.

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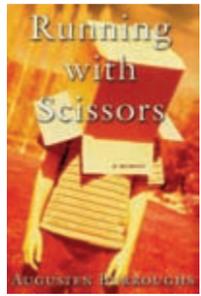
239.514.7873

excerpts from burroughs: ↵

### Sellelevision (2000)

"You exposed your penis on national television, Max. What am I supposed to do?"

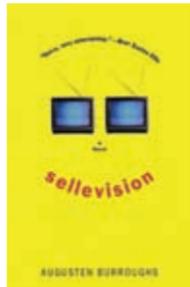
### Running With Scissors (2002)



"I'm the biggest bitch in the world," my mother said, crushing her cigarette out in the soil of the potted jade plant on the coffee table.

"That's very healthy," Finch said. "You need to be a bitch."

My mother's face tightened with pride and she raised her chin slightly. "Doctor, if being a bitch is healthy, then I am the healthiest damn woman on the face of the earth."



### Dry (2003)

Jim is great. He's an undertaker. Actually, I suppose he's technically not an undertaker anymore. He's graduated to coffin salesman, or as he puts it, "pre-arrangements." The funeral business is rife with euphemisms. In the funeral business, nobody actually "dies." They simply move on, as if traveling to a different time zone.

He wears vintage Hawaiian shirts, even in winter. Looking at him, you'd think he was just a normal, blue-collar Italian guy. Like maybe he's a cop or owns a pizza place. But he's an undertaker, through and through. Last year for my birthday, he gave me two bottles. One was filled with pretty pink lotion, the other with an amber fluid. Permaglow and Restorative: embalming fluids. This is the sort of conversation piece you simply can't find at Pottery Barn.



### Magical Thinking (2004)



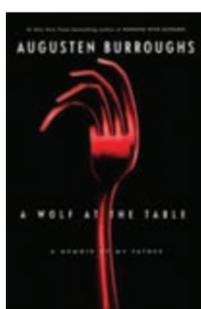
I like flaws and feel more comfortable around people who have them. I myself am made entirely of flaws, stitched together with good intentions.

### Possible Side Effects (2006)

I am in awe of time's elasticity. Sometimes it compresses. Sometimes it stretches. And yet it always does one when you need the other.



### A Wolf at the Table (2008)



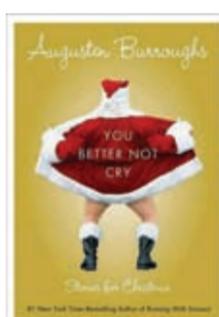
I didn't have any real friends at school. I was teased some for being "weird," but mostly I was left alone. I did, however, enjoy writing plays. Every month or so when I wrote one, the teachers let me put it on in the school library. Even kids who were normally hateful to me would slide up and ask if I had a role for them. I didn't write plays about farm animals with magical powers or garden vegetables that could sing and dance. I wrote plays about mothers and fathers who fought, children caught in the middle. In one of my plays a ten-year-old girl was given up by her parents for adoption. "There's

just something sour in you, little girl — always been that way. Best as I can figure it, you got combined with a seed from a lemon inside my belly when I was pregnant with you." I was thrilled when this play made so many of the girls cry and ask me if it was true that a little girl could be combined with a lemon seed during pregnancy. "Not only is it true, but I know a set of twins and one of them has a stalk of corn growing clear out of the center of her head, just exactly like a horn. Sometimes, it doesn't show until you're older."

My teachers sat me down and told me not to write plays that upset the other children, but secretly, I thought they liked this one the best.

### You Better Not Cry: Stories for Christmas (2009)

When I first moved to the city, the only Christmas present I ever needed was to hire a cab to drive me up and down the length of Park Avenue. With a bottle of cognac secreted in my coat pocket and the window all the way down, I pressed my face into the breeze like a dog. I closed my eyes for the longest moment, and when I opened them again I saw exactly what I had seen before. Block after block after block of *dazzling*. This was naked, full-frontal splendor.



## WRITERS

From page 1

divorced, his mother's unbalanced psychiatrist became Augusten's legal guardian and Augusten wound up living with him and his highly dysfunctional family.

"Running With Scissors," his memoir about this crazy time, became a No. 1 *New York Times* Best Seller and was on the list for years.

People magazine has called him "deliciously perverse." Entertainment Weekly described him as "endearingly neurotic."

On Saturday, Nov. 6, Mr. Burroughs will be the keynote speaker at the Sanibel Island Writers Conference. Also on the bill: Robert Wilder ("Daddy Needs a Drink" and "Tales From the Teachers' Lounge") and John McNally ("After the Workshop" and "Ghosts of Chicago").

The reading at BIG ARTS on Sanibel is free and open to the public on a first-come, first-served basis.

### His writing journey

Mr. Burroughs' first professional writing was in advertising, when he was a teenager.

"I'd been a student in a computer programming school, and I saw a commercial for the school on TV," he recalls. "It was an awful, tacky commercial, and I was humiliated that I was at that school. I thought: 'I could do better than that.'"

"It was an epiphany: Someone has to do these. I can do that."

Despite his lack of experience, he talked his way into a job. As he writes in "Dry":

"That's the great thing about advertising. Ad people don't care where you came from, who your parents were. It doesn't matter. You could have a crawl space under your kitchen floor filled with little girls' bones, and as long as you can dream up a better Chuck Wagon commercial, you're in."

But he discovered that advertising doesn't have as much to do with writing as with problem solving.

He says he wrote his first book, "Sellelevision," a novel about a fictional home shopping network, as a fluke. He was hung over.

"I wrote it very quickly; I didn't know what I was doing," he says.

He'd begun to experience neurological and cardiac problems — symptoms of late-stage chronic alcoholism. "My drinking was worse than it had ever been. I started to understand: Oh, this is how you die from drinking."

"I sat down one morning and wrote a sentence out of the blue. It made me laugh. I wrote more or less non-stop for seven days. By the fourth day, I wasn't drinking anymore. I was fascinated by this thing I was writing. I wasn't conscious of having any control over it. It was the strangest, strangest feeling. I was completely surprised, page-by-page, line-by-line. I had no idea what had happened."

He had written a book.

"I didn't know if it was a good book or a bad book," he says. "I thought: This is what I'm going to do for the rest of my life." If he kept writing books, he reasoned, eventually he'd write a good one, even if it took until was in his 50s or 60s.

After "Sellelevision" was sold, he gave his agent the journal he had kept while struggling with alcoholism and going through rehab.

"I was curious," he says. "I wanted to know if this style... of writing could lead to a novel. He said, 'Why didn't you give it to me first? It's a book.'"

Mr. Burroughs was stunned when

St. Martin's Press bought the journal, which became the book "Dry."

Then he said the fateful words: "I have an even better story about my childhood." That became, of course, "Running With Scissors."

His publishing house loved "Running With Scissors" so much it decided to print it in hardcover and to bring it out before "Dry."

He never dreamed of it becoming a best seller.

"This book had all the elements of what not to do, what not to write," he says.

"Running With Scissors" hit the best-seller list and settled in with no signs of leaving, making Augusten Burroughs famous. It even spawned a movie starring Alec Baldwin and Annette Bening.

### No regrets

He doesn't harbor any regrets about making himself so vulnerable in print.

"I'm extremely private; I don't have many friends," he says. "I spend most of my time alone. I'm reclusive. But these are the books that are out there with people on the beach, not me. It's a bit of an abstraction. I'm able to write, and then I'm able to let it go, and not be concerned with the opinions that float around."

"I don't regret anything I've written, though I've been disappointed sometimes by certain reactions," he says.

Though he'd taken great pains to disguise their identity, the psychiatrist's family he had lived with as a youth in "Running With Scissors" sued him. The case was settled out of court, and Mr. Burroughs felt vindicated; he did not have to change one word of his memoir.

"No matter what I've written, someone comes forward and identifies with it, even if it's a tiny detail... Sometimes many people identify with many parts of the book. Here's the thing: As long as you're honest, you don't need to worry about regretting saying anything in a book. There's literally nothing you can do to change the past or how you reacted to it."

### Other books

Two collections of essays — "Magical Thinking" and "Possible Side Effects" — followed "Dry." And last year, Mr. Burroughs released a small book of short pieces all having to do with Christmas. (The holiday has not been kind to him. As a child, he had his stomach pumped at Christmastime; one recent holiday as an adult, his house flooded. And he once woke up from a night of drinking to find himself in the Waldorf Astoria... in bed with Santa.)

But possibly his most ambitious and least commercial book is "A Wolf at the Table," a memoir about his father.

More harrowing than "Running With Scissors," the book recounts Mr. Burroughs's desire for attention and love from his father only to be met with consistent neglect and abuse. His father was homicidal, and Augusten and his mother left at one point when his father tried to strangle her.

"It was a hard book to write," he says. Also, his readers have an expectation of laughing when they read his work. But he says his supportive agent understood the risk he wanted to take.

Mr. Burroughs has noticed that when he gives talks, people will laugh at the first thing he says, even if it's not funny, because his books are humorous. After all, Entertainment Weekly has twice named him one of the funniest people in America.

"A Wolf at the Table," however, lacks the humor of "Running With Scissors." Mr. Burroughs explains that that's because he was young and hadn't

hadn't developed his sense of humor as a coping mechanism during the time the book covers.

Reaction to the memoir was 50-50, he says, adding, "It was horribly reviewed and it was well reviewed."

His latest project isn't coming as fast as the others, he says.

"It's a different kind of book. It's not really about me, in places. Some of my experience comes into play. And I'm writing about very, very traumatic emotional events, and they're very recent... So I've not had time and distance from it."

He doesn't want to be any more specific.

"It's not a cookbook," he says. "It's a funny book. But it's also serious and more instructional than my other books."

**Elizabeth Berg**

When writers hit rough spots, they should turn to other books, Mr. Burroughs believes.

"Reading books makes you remember why you love writing," he says.

One of his favorite writers is Elizabeth Berg.

On the surface, he admits, her novels don't seem to be the type of thing that would appeal to him.

"A lot of her characters are not characters I can relate to; a lot of her plots are not things I'd think I'm interested in reading about," he says. "But it's never once occurred that I've been anything but riveted."

That's because Ms. Berg's writing contains authenticity, he says.

"It's absolutely fascinating. When it's real people, real emotion, it's impossible to turn away from. It really doesn't matter what the plot is. That's her strength. I may think I'm not interested

in reading about this person's story, but I *am* interested, because she creates such true characters, so fully realized.

How could you not be interested?

"There's not a single false note anywhere in any of her books. Elizabeth Berg writes with complete honesty."

A 45-year-old gay man might not seem as if he'd relate to a story about a 55-year-old divorced mother struggling with her weight, but Mr. Burroughs finds himself relating deeply. Part of the appeal is that in her books Ms. Berg creates warm and nurturing environments, which Mr. Burroughs is drawn to.

"The problem with Elizabeth Berg is that she's in a ghetto of popular women's fiction," he says. "By creating that genre of 'popular women's fiction,' it dismisses the magnitude of the books. I love John Updike's work; I think he's an amazing writer. But I don't think he's quite as good as Elizabeth Berg. He allowed his own insecurities to come into his work too much. He had to show you how smart he was, and Elizabeth doesn't have to do that."

Mr. Updike was prone to including sentences and phrases that were clever, but showy, he says.

"And Elizabeth is not showy. I think every writer should read Elizabeth Berg."

The two have met, and built a friendship.

"She at first appears to be the person you think she would be, warm and smiling," he says. "And she's an incredibly complex woman. Much darker than you would imagine. She has a magnifi-

cent intelligence. She's fiercely, fiercely intelligent."

**Writing tips**

He believes that every writer must find his or her way.

"People write differently," he says. The way he writes, in marathon sessions that last for hours or days, wouldn't suit a lot of people, he acknowledges.

"People have families, other responsibilities. They have to go to a job, which I had to do, too. I would write on vacation. But it's a luxury not to have to go to an office anymore... I can write the way I write."

"The important thing is — and I found this out the hard way — it's important to write every day. There's a physical aspect to writing that you never think about."

"When you're writing, you're really focused and it's going great, you've got a certain degree of finger strength. When you go through a period when you don't write, the muscles do not respond as quickly (whether you're writing longhand or using a keyboard.) When you need to write, it's not as effortless, not as invisible. The writing instruments get in the way, because you're struggling."

"It's the same for your mind. You want to be able to fall into that place at will, keep that well oiled."

"It's a very solitary thing, writing, so a person has to be comfortable with themselves — or uncomfortable with themselves — and channel it into the book."

Writing for advertising was great training, he says, because it taught him to write even if he's not in the mood; write anyway, and the mood will follow.

"And I don't hesitate to cut things, because there's not a finite number of

words I'm able to generate," he says. "There's not one thought it'd be a devastating shame to lose; there's always more. You're not really killing something when you kill a paragraph, you're just making room for the other, for what's to come."

As for getting an agent, he says, "You need to keep going until you hit them all. You only need one, one agent who loves your work."

And if you have to be encouraged in order to write, he adds, "I'm not sure you should be writing."

"There's no reason to be a writer except that you *have to* write... because you've got all these stories in your head." ■



BURROUGHS

**in the know**

- >> **Augusten Burroughs**, keynote speaker at the Sanibel Island Writers Conference
- >> **When:** 6:15 p.m. Saturday, Nov. 6
- >> **Where:** BIG ARTS, 900 Dunlop Road, Sanibel Island
- >> **Cost:** Free, donations welcomed. The public will be seated after conference attendees.
- >> **Info:** 590-7421
- >> **Also reading:** John McNally ("After the Workshop," "Ghosts of Chicago") and Robert Wilder ("Daddy Needs a Drink")
- >> **Other readings/concerts:**
  - **6:15 p.m.** Thursday, Nov. 4, Stanley Brinks, Walter Kirn and Debra Monroe
  - **6:15 p.m.** Friday, Nov. 5, Steve Almond, Kristin Hersh and Nick Marino

>> **Conference basics:** The Sanibel Island Writers Conference takes place from Nov. 4-7 at BIG ARTS (900 Dunlop Road, Sanibel) and is open to people of all levels of writing ability. The cost is \$350 (\$280 for BIG ARTS members and \$250 for college students).

2010-2011

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Additional information at: [www.shellpoint.org](http://www.shellpoint.org)

# WHAT TO DO, WHERE TO GO



COURTESY PHOTO  
**This 12-foot-long, 5-foot-tall image of the Naples Pier is actually an assemblage of 60 12-by-12-inch photographs printed on aluminum tiles. The \$31,500 piece by Richard Kraus hangs at Longstreth Goldberg Art, one of the North Naples Arts Alliance galleries that will welcome guests for Underground Art Wednesday from 6-9 p.m. Nov. 3. The gallery is at 5640 Taylor Road. Free maps will be available directing visitors to other stops on the underground tour. 514-2773.**

## Theater

■ **Tuesdays with Morrie** – By Gulfshore Playhouse at The Norris Center, Oct. 29-Nov. 21. (866) 811-4111 or www.gulfshoreplayhouse.org.

■ **I Do! I Do!** – By The Naples Players at Sugden Community Theatre, through Oct. 30. 263-7990 or www.naplesplayers.org.

■ **Regrets Only** – By The Naples Players at Sugden Community Theatre, through Nov. 20. 263-7990 or www.naplesplayers.org.

■ **Hairspray** – At Broadway Palm Dinner Theatre, Fort Myers, through Nov. 20. 278-4422 or www.broadwaypalm.com.

■ **Noises Off** – By Florida Repertory Theatre, Fort Myers, through Nov. 20. 332-4488 or www.floridarep.org.

■ **No Exit** – By FGCU Theatre Lab, through Nov. 7. 590-7268.

■ **Auditions** – The Naples Players hold auditions for “Art of Murder” at 2 p.m. Oct. 30 at the Sugden Community Theatre. No appointment necessary. 434-7340, ext. 10, or www.naplesplayers.org.

## Symphony

■ **Golden Opener** – The Southwest Florida Symphony’s 50th Anniversary Season Classical Opener starts at 8 p.m. Oct. 30 at the Barbara B. Mann Performing Arts Hall, Fort Myers. 418-1500 or www.swflso.org.

■ **Spooky Sounds** – The Naples Philharmonic Orchestra performs “Halloween Spook-tacular” at the Philharmonic Center for the Arts at 8 p.m. Oct. 30. 597-1900.

■ **Concert for Kids** – The Gulf Coast Symphony performs a Magic Carpet Youth Concert at 2 p.m. Oct. 31 at the Barbara B. Mann Performing Arts Hall, Fort

Myers. A costume parade starts at 1 p.m. 481-4849 or www.gulfcoastsymphony.org.

## Thursday, Oct. 28

■ **Music Recital** – FGCU’s Bower School of Music hosts a recital with baritone Graham Fandrei and pianist Beverly Coulter at 7:30 p.m. 590-7851.

■ **Bonita Art** – The Center for the Arts of Bonita Springs hosts Art Walk at the Promenade from 5-7 p.m. 495-8989 or www.artcenterbonita.org.

■ **Open Mic** – Naples Flatbread & Wine Bar in Miromar Outlets and on Naples Boulevard hosts open mic nights from 6:30-9:30 p.m. www.naplesflatbread.com.

## Friday, Oct. 29

■ **Choral Reflections** – The Choirs of Ave Marie University present “Choral Reflections by Bach and Faure” at 7 p.m. at Moorings Presbyterian Church. \$15. 280-2485.

■ **Classic Hits** – Gulf Coast Town Center presents Mike Imbasciani with classic hits in Market Plaza from 7-9 p.m. 267-0783 or gulfcoasttowncenter.com.

## Saturday, Oct. 30

■ **It’s Your Move** – The Southwest Florida Chess Club invites players of all ages and abilities to find a partner at Books-A-Million in Mercato anytime between 9:30 a.m. and 4 p.m. 898-0458 or e-mail swflchess@yahoo.com.

■ **Kids in the Garden** – Bring the little ones for story time in the Children’s Garden at the Naples Botanical Garden from 10:30-11:30 a.m. every Saturday and Sunday. Regular admission applies; free for Garden members. 643-7275 or www.naplesgarden.org.

■ **Equine Event** – The South-

west Florida Dressage Association hosts its second annual Dressage Open House from 9 a.m. to 2 p.m. at DaVinci Farms in Buckingham. Enjoy trick or treating, sales, vendors, auctions, demonstration rides of all levels of dressage, and food and drink. 693-0385 or Hascarl@aol.com.

■ **Quilt Show** – The Edison & Ford Winter Estates and the Southwest Florida Quilter’s Guild “airs” quilts from 10 a.m.-2 p.m. at the estates in Fort Myers. See nearly 100 quilts on display on clotheslines and enjoy antique cars, Edison-era music and more. 334-7419 or www.efwe-fla.org.

■ **Artisans Fest** – The Naples Artisans Festival takes place downtown from 10 a.m.-2 p.m. 435-3742.

■ **E-Readers** – Learn how to get the most enjoyment from your Nook, including books and authors of the week, tips and tricks, during “Nook Knack” at 1 p.m. at Barnes & Noble in Waterside Shops. 598-5200.

■ **Films and Flavors** – The Downtown Naples Association and Naples International Film Festival hosts “Films and Flavors” from 3-10 p.m. on Fifth Avenue South and in Cambier Park. 435-3742 or www.naplesfilmfest.com.

■ **Celebrate the Arts** – The kick-off party for Celebrate the Arts Month starts at 6:30 p.m. at the Hilton Naples. \$75 general admission, \$125 VIP. Call the United Arts Council of Collier County, 263-8242.

■ **Howling Fiddles** – Fred’s Food, Fun & Sprints hosts “A Howling Fiddling Good Time” with the Rowan Cunningham Band from 7-10 p.m. to raise money for Shy Wolf Sanctuary. \$10. 2700 Immokalee Road. 431-7928 or www.fredsiner.com

## Sunday, Oct. 31

■ **Bluegrass Jam** – Flamingo Island Flea Market in Bonita Springs hosts a bluegrass jam from 11 a.m.-4 p.m. 948-7799.

■ **Ready, Set...** – The Budweiser Fall Classic kicks off the Swamp Buggy racing season at 12:30 p.m. at the Florida Sports Park. 774-2701.

■ **Free Jazz** – The Naples Daily News Jazz Band performs from 2-4 p.m. in the band shell at Cambier Park. 435-3793.

■ **Piano Recital** – A faculty and guest artist recital starts at 7:30 p.m. at FGCU’s Bower School of Music, with pianists Michael Varon and Renato Premezzi. 590-7851.

## Monday, Nov. 1

■ **Sweat the Small Stuff** – Trivia night at The Pub at Mercato begins at 7:30 p.m. 594-9400.

## Tuesday, Nov. 2

■ **Art on Marco** – The Art League Marco Island’s First Tuesday Art @ 5 social takes place at 1010 Winterberry Dr. Enjoy networking, exhibits, music and demonstrations. 394-4221.

■ **Bring the Team** – Boston Beer Garden Team Trivia is played at 9 p.m. every Tuesday at 2396 Immokalee Rd. 596-2337.

## Wednesday, Oct. 27

■ **Underground Art** – It’s Underground Art Wednesday from 6-9 p.m. at studios and galleries in the North Naples neighborhood bordered by Taylor Road and Airport-Pulling Road. 821-1061.

■ **Steppin’ Out** – Bring your best dance partner and join the weekly competition beginning at 8 p.m. at Vergina on Fifth Avenue South. Contest finals are Nov 17. 659-7008 or www.verginarestaurant.com.

■ **Song Night** – It’s Singer/Songwriter Night from 7-10 p.m. at Fred’s Food, Fun & Sprints, 2700 Immokalee Road. 431-7928 or www.fredsiner.com.

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# WHAT TO DO, WHERE TO GO



COURTESY PHOTO

**Spirit of the Gulf**, a local chapter of the Sweet Adelines International, performs to benefit New Horizons of Southwest Florida's Super Kids Club program at 5 p.m. Nov. 14 at North Naples United Methodist Church.

## Coming up

■ **Spring is Coming** – Marissa Collections hosts a trunk show for Brunello Cucinelli Spring Nov. 4-5. 1167 Third Street S. 687-1148 or [www.MarissaCollections.com](http://www.MarissaCollections.com).

■ **All Artists** – The Naples Art Association at The von Liebig Art Center has a reception for its third annual Non-Juried All Artist Members Show of Shows from 5:30-7:30 p.m. Nov. 5. Free for members, \$10 for non-members. 262-6517.

■ **First Friday** – Mercato hosts its First Fridays Concert Series from 6-9 p.m. Nov. 6.

■ **Outdoor Music** – Darren Beachley & Legends of The Potomac with Cooter Creek and Roli Scholl and Scott Ritter perform at 7 p.m. Nov. 6 in the band shell at Cambier Park. \$20. 213-3049.

■ **Art in the Park** – Art in the Park, Naples' oldest outdoor art festival, celebrates its 54th season of showcasing works by members of the Naples Art Association from 10 a.m.-4 p.m. Nov. 6 on Park Street. 262-6517.

■ **Philharmonic Sounds** – Actor Frank Langella joins the Naples Philharmonic Orchestra to start the Phil's 2010-11 season. Reception at 7 p.m. and concert at 8 p.m. Nov. 6 at the Philharmonic Center for the Arts. 597-1900 or [www.thephil.org](http://www.thephil.org).

■ **Staged Readings** – Naples Players' ETC... Readers Theatre presents three one-act readings, themed "Heaven Forbid," at 7:30 p.m. Nov. 7 and 8, at the Sudden Community Theatre. \$10. 263-7990.

■ **Bonita Band** – The Bonita Springs Concert Band presents a free concert at 2 p.m. Nov. 7 at Riverside Park on Old 41. Bring a chair and refreshments and enjoy a musical afternoon in the park.

■ **Pickin' in Paradise** – The Acoustic Music Society of Southwest Florida presents "Pickin' in Paradise" from 2-5 p.m. Nov. 7 at the Bonita Springs Elks Lodge. Musicians include Skeeterland Band, the Lazy-B-Pickers and the Bugtussle Ramblers. 947-2753 or [www.acousticmusicsociety.org](http://www.acousticmusicsociety.org).

■ **Art Talk** – New England woodcut artist Don Gorvett discusses "Woodcuts and Drawings," a discussion of his works that are on display at the Naples Museum of Art, at 10 a.m. Nov. 10 at the Philharmonic Center for the Arts. 597-1900 or [www.thephil.org](http://www.thephil.org).

■ **Rockin' Down the Highway** – The Doobie Brothers perform at the 8 p.m. Nov. 11 at the Philharmonic Center for the Arts. 597-1900 or [www.thephil.org](http://www.thephil.org).

■ **Fairy Tale Opera** – Sarasota Opera presents "La Cenerentola" ("Cinderella") at 8 p.m. Nov. 14 at the Philharmonic Center for the Arts. 597-1900 or [www.thephil.org](http://www.thephil.org).

■ **That's the Spirit** – Spirit of the Gulf, a local chapter of the Sweet Adelines International, performs to benefit New Horizons of Southwest Florida's Super Kids Club program at 5 p.m. Nov. 14 at North Naples United Methodist Church. \$10 for adults, \$5 for children under 12. 248-0647 or [NewHorizonsofSWFL@msn.com](mailto:NewHorizonsofSWFL@msn.com).

— Send calendar listings to [events@floridaweekly.com](mailto:events@floridaweekly.com).

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Thur Nov. 11	-	-	-	8:00	Wed Nov. 17	-	2:00	-	8:00	Tues Nov. 23	-	-	-	8:00
Fri Nov. 12	-	-	5:00	8:00	Thur Nov. 18	-	2:00	-	8:00	Wed Nov. 24	-	2:00	-	8:00
Sat Nov. 13	11:00	2:00	5:00	8:00	Fri Nov. 19	-	2:00	5:00	8:00	Fri Nov. 26	11:00	2:00	5:00	8:00
Sun Nov. 14	-	1:00	4:00	7:00	Sat Nov. 20	11:00	2:00	5:00	8:00	Sat Nov. 27	11:00	2:00	5:00	8:00
Tues Nov. 16	-	-	-	8:00	Sun Nov. 21	-	1:00	4:00	7:00	Sun Nov. 28	1:00	4:00	-	-

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ARTS COMMENTARY

# The Ringling festival: More fun than the circus



Southwest Florida's not exactly known for producing edgy, innovative art.

Let's face it: Engelbert Humperdinck performs here every year or two, and the Beach Boys return again and again just to stand on stage and go through the motions for a concert that's more like a group karaoke session.

True, local some theater companies try to be cutting edge, but they often lack professional performers.

Arts organizations walk a fine line: They have to make money in order to stay in business, so they resort to shows or performers that are safe and, unfortunately, often bland.

You can bet we won't see Laurie Anderson, The Kronos Quartet, ETHEL or Bang on a Can on stage around here any time soon.

That's why the Ringling International Arts Festival in Sarasota is such a terrific idea: five days of theater, dance, music and art, all of such high quality you'd think you were in New York, London or Toronto. This year's 100-plus performers — some established, some emerging — came from Canada, England, Romania and Russia as well as from across the United States.

RIAF is a collaboration with the Baryshnikov Arts Center in New York City.

I drove up and managed to see four performances all in one day. (Unfortunately, I wasn't able to see Mikhail Baryshnikov and David Neumann dance; their performances sell out early.) And while I was saturated and exhilarated to experience such great art, I knew I'd only seen a fraction of what was available over the five days.

Here's what I saw:

■ **Andrew Dawson, "Space Panorama"** — Mr. Dawson re-enacts the journey of Apollo 11, from historic launch to first moon landing to safe return home, using only, for the most part, his hands.

"Oh, I could do that," a co-worker joked, hearing about the performance.

Perhaps, but certainly not even half as well as Mr. Dawson, whose professional training in acting, dance and mime all come into play.

He manages to not only create interest, but suspense, even for those of us who were alive during that time and watched the events as they unfolded.



Jazz singer/musician Kate Davis had sell-out shows.

COURTESY PHOTO

Dressed in black and standing behind a black draped table, Mr. Dawson can create anything with his hands: rocket exhaust, the surface of the moon, the Earth hanging in space, helicopters, fish swimming in the sea. He recreates President Kennedy's famous speech about putting a man on the moon, as well as the weightlessness of the astronauts and Neil Armstrong's historic first step onto lunar dust. While he doesn't speak, there is some pre-recorded narration, as well as Shostakovich's epic 10th Symphony.

And yes, it keeps your attention for the entire 30 minutes.

"Space Panorama" is storytelling at its most basic: one man, his expressive hands and face, and a tale of a quest.

■ **"Hurricane" by Nilo Cruz** — It isn't every day you get to see the world premiere of a play written by a Pulitzer Prize-winning playwright. Commissioned by the RIAF, Mr. Cruz's "Hurricane" was performed five times throughout the festival. While there were many things I liked about it, it's obviously still a work in progress.

The story revolves around a family of three: a man, a woman and their son, living on a Caribbean island.

Mr. Cruz, who won a Pulitzer for "Anna in the Tropics" in 2003, has the family ride out a hurricane. They then must face the aftereffects. Not only are the buildings on their island destroyed and their lives uprooted, but the father has been physically injured and also has amnesia.

Unfortunately, Mr. Cruz doesn't allow us to get to know his characters well

enough that we care about them before all this happens, so while the actors are top-notch, some of it comes off feeling very melodramatic.

The program calls it an allegory, but I think we need to care about the characters as people, not as just symbols. I suspect the playwright was trying to examine how we know each other, and ourselves and what part memory plays in building our personalities and solidifying our relationships.

Some sections were beautifully poetic, and Dane Laffrey's set design is very creative, especially when depicting a character underwater. But while some parts are quite effective, as a whole it didn't quite work for me.

■ **Rubberbandance Group in "Loan Sharking"** — This group of seven dancers from Montreal, Quebec, kept me enthralled for their entire performance, which combines the lyricism of ballet with the athleticism of hip-hop. Purists may cringe, but I found it an intriguing hybrid.

The program was a mixed bag of dances that were performed by the group from 2002 through 2008.

People expecting to see pure hip-hop might be disappointed, though there were certainly recognizable hip-hop movements and attitude. The choreography, by co-artistic director Victor Quijada, was extremely inventive, mixing formal dance with street moves. And the music ranged from electronica to a remixed minuet, complete with DJ turntable scratchings.

Three of the women also performed

a dance to Dave Brubeck's iconic "Take Five," a perfect marriage of movement and cool jazz.

Mr. Baryshnikov brought the dance troupe to the RIAF after having seen them perform elsewhere and being impressed. So was this audience, who jumped to its feet and cheered at the end. And while many of the attendees at RIAF seemed to be retirees, this crowd skewed much younger.

My only question after seeing Rubberbandance Group is: When can I see them again?

■ **Kate Davis** — Jazz singer/musician Kate Davis performed only twice at the festival, but her show was one of the event's hottest tickets. Word of mouth spread after her first performance, and her second one — at 10 p.m. on a Saturday — sold out, with fans desperately trying to secure tickets. And after she performed, she was mobbed by new fans in the theater's lobby.

Ms. Davis has appeared at the White House and the Kennedy Center, performed at the Blue Note in New York City and has released three CDs. At all of 19 years old, she sings jazz standards while accompanying herself on stand-up bass. That sounds awkward at best and, at worst, a gimmick, but it's neither. What it is, is magical.

She sings with a wisdom and understanding that those twice her age don't always possess.

Accompanied by David Goldblatt on piano and Todd Strait on drums, she performed standards such as "I'll Take Romance," "Blues in the Night" and Gershwin's "Isn't it a Pity." She let her accompanists each have their moments to solo, and in return, she sometimes sang an entire verse with just her bass as accompaniment.

Introducing her interpretation of "Night in Tunisia," she said, "This was an arrangement I had to write in school to get a grade on."

I'm betting it was an A, because she has a knack of getting inside the music and making old standards sound new and fresh.

She also threw in a cover of Rufus Wainwright's moody, moving "Leaving for Paris." Though a modern composition, it fit right in with the tenor of her show.

The show ran much longer than its scheduled 45 minutes, and the audience enjoyed every second of it.

I wouldn't be at all surprised if Kate Davis hits it big, like Norah Jones or Diana Krall. ■

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## GIVING

# Hunger a year-round problem that grows at holiday time

BY VANN ELLISON  
Special to Florida Weekly

Just before Thanksgiving a couple of years ago, a St. Matthew's House employee told me how she was shopping at Sweetbay and saw a woman with 14 frozen turkeys in her cart. When asked what she was doing with all of those turkeys, she said she was donating them to St. Matthew's House.

It was a feeling of joy and relief to know of this woman's generosity and that her gift would help 14 families go to sleep with full stomachs on Thanksgiving night.

I experienced much of the same reaction earlier this month after St. Matthew's House, Collier County's only emergency housing and recovery program, issued an urgent plea for food to replenish the bare shelves of our food pantry. Within days, charitable county residents filled the pantry with rice, canned goods and other staples.

The response was amazing and has gone a long way toward feeding hungry people all month.

It is an alarming fact that hunger in Collier County remains a persistent problem. Close to 50 percent of the county's children receive free or subsidized meals in school because they are considered nutritionally at-risk. It is a grim indicator of the persistent need that exists and the reason that, in addition to providing housing, counseling and employment training and opportunities, a primary focus of our mission is to feed those who cannot afford to feed themselves.

We do this in two ways: by distributing more than 14,000 packages of food annually to the area's working poor, disabled and seniors; and by serving more than 160,000 meals a year at our centers in Naples and Immokalee.

As we approach the holidays, the staff and volunteers of St. Matthew's House struggle daily to meet the day-to-day need for food while also preparing for Thanksgiving, when we expect to feed upwards of 2,000 people on a single day.

Last year, we handed out 1,000 sets of Thanksgiving groceries in Naples and another 500 at our Bonita Springs food pantry. In addition, we served a holiday meal to 550 people. It is imperative that we succeed in collecting at least as much food as we distributed last year. We anticipate the needs will be greater still this year as the county's unemployment rate remains at 13.3 percent.

Most of the donations we receive come from individuals, churches or organizations that stage food drives.

Anyone who is fortunate enough to be able to help us can do so by donat-

ing some of the supplies we need (a list accompanies this article) or money that will allow us to buy what isn't donated and to rent a refrigerated truck to store turkeys until distribution at Thanksgiving and through Christmas, when people will again need a holiday meal.

### More ways to help

Yet another way in which people can help is by volunteering. We have a devoted group of people who help serve the Thanksgiving meal. Many return year after year, and one group has even made it a tradition to take pictures at each year's celebration, create a collage and bring them each year to post on the walls of the dining hall for the day.

Although we appear to have enough volunteers to serve the Thanksgiving meal, we need volunteers to help on Christmas and every other day throughout the year. We also stage a packing day just before we distribute the Thanksgiving packages. Volunteers fill shopping bags with all the canned goods so that families may receive a bag and a turkey in time to prepare their meal for the holiday.

Anyone interested may contact Kerri Sparks, assistant director of development and volunteer coordinator, at 774-0500 or [kerri@stmatthewshouse.org](mailto:kerri@stmatthewshouse.org).

As you count your blessings this holiday season, we hope that the ability and desire to help others enjoy a good meal on Thanksgiving will be among them. ■

— Rev. Vann Ellison has been president and CEO of St. Matthew's House since 2004. Immediately prior to SMH, Rev. Ellison was senior chaplain at the Collier County Sheriff's Office.

### in the know

#### St. Matthew's House holiday wish list

For Thanksgiving, St. Matthew's House hopes to collect the following supplies to meet the needs of those in need:

- ▶ 1,500 frozen turkeys
- ▶ 1,500 (6-ounce) boxes Stovetop stuffing
- ▶ 1,500 (16-ounce) boxes instant potatoes
- ▶ 1,500 (15-ounce) cans corn
- ▶ 3,000 (15-ounce) cans green beans
- ▶ 1,500 (15-ounce) cans sweet potatoes (yams)
- ▶ 1,500 (16-ounce) cans cranberry sauce
- ▶ 1,500 (8-ounce) cans turkey gravy

Donations of perishable and nonperishable food can be made at the kitchen entrance of St. Matthew's House, 2001 Airport Road South, Naples. Nonperishable items only can be delivered to the Bonita Springs food pantry at the St. Matthew's House Thrift Store, 25091 Bernwood Drive, Bernwood Plaza. Monetary donations are appreciated as well. Call 239-774-0500 for details.

## PUZZLE ANSWERS

3	4	5	9	7	2	1	8	6
9	2	1	4	8	6	7	3	5
7	6	8	3	1	5	9	4	2
6	5	4	8	3	9	2	7	1
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4	9	3	6	2	7	5	1	8
8	1	2	5	4	3	6	9	7

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A	N	Y	E	N	D	O	F	T	E	N	T	E	S	L	A				

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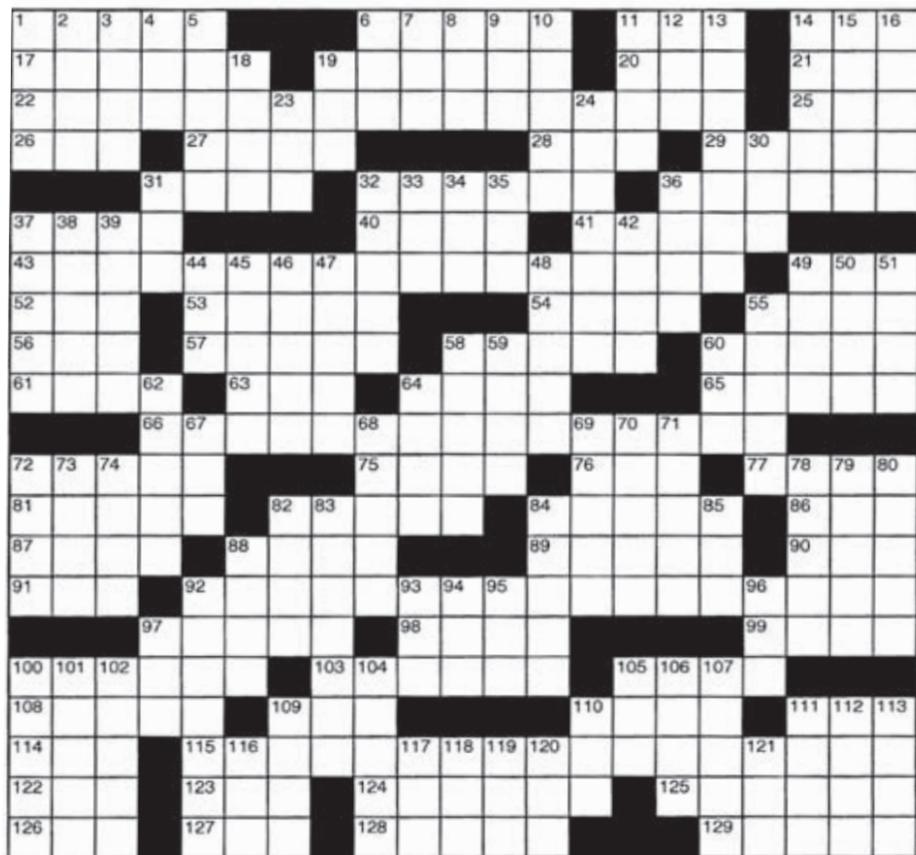
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# FLORIDA WEEKLY PUZZLES

## BIOPICS



- ACROSS**
- 1 Potassium, e.g.
  - 6 \_\_\_ pole
  - 11 Scott's "The Quartet"
  - 14 "Nova" network
  - 17 Idolized
  - 19 Fandango kin
  - 20 Maestro de Waart
  - 21 "Hulk" Ferrigno
  - 22 George M. Cohan biopic
  - 25 Link letters?
  - 26 Grant or Tan
  - 27 Crow's toe
  - 28 CPR provider
  - 29 Tenor Mario
  - 31 Svelte
  - 32 TV's \_\_\_ & Greg
  - 36 "El Cid" star
  - 37 Stardom
  - 40 Like pie?
  - 41 Squirrel away
  - 43 Thomas More biopic
  - 49 Small shots
  - 52 Bother
  - 53 Japanese dog
  - 54 Social misfit
  - 55 Throw in the towel
  - 56 Clo-Clo-San's sash
  - 57 '86 Janet Jackson hit
  - 58 Fresh
  - 60 Billie of "The Wizard of Oz"
  - 61 Merino males
  - 63 I.M. the architect
  - 64 Manage
  - 65 With 49 Down, Thomas Jefferson's veep
  - 66 Edwin Booth biopic
  - 72 Line
  - 75 "Confound it!"
  - 76 Cubic meas.
  - 77 Mosque figure
  - 81 Marine leader?
  - 82 Helps with the dishes
  - 84 Sao \_\_\_, Brazil
  - 86 Nev. neighbor
  - 87 Privy to
  - 88 Decree
  - 89 Moving
  - 90 Cotton \_\_\_
  - 91 Bleak critique
  - 92 Billie Holiday biopic
  - 97 Biblical city
  - 98 Journalist Jacob
  - 99 \_\_\_ podrida
  - 100 Western desert
  - 103 Sherbet flavor
  - 105 Coup d'\_\_\_
  - 108 Fight site
  - 109 Actress Alicia
  - 110 Applaud
  - 111 Make wine divine
  - 114 Glowing
  - 115 Robert Stroud biopic
  - 122 Dram
  - 123 Chou En-\_\_\_
  - 124 Prepared a potion
  - 125 Aftershock
  - 126 "Ask Girl" ('59 film)
  - 127 Terminate
  - 128 Frequently
  - 129 Electrical inventor
  - DOWN**
  - 1 Author Angelou
  - 2 Dairy-case buy
  - 3 Oscar's cousin
  - 4 Genesis vessel
  - 5 Parasite
  - 6 Overly
  - 7 Foster's "Dog Tray"
  - 8 \_\_\_ Aviv
  - 9 Palindromic preposition
  - 10 Transmit by bytes
  - 11 The Mertzses' income
  - 12 Suffix
  - 13 Unhappy
  - 14 Rocker Robert
  - 15 Movie chimp
  - 16 Largest African nation
  - 18 Sandwich shop
  - 19 Cellist's need
  - 23 Blocker or Aykroyd
  - 24 Piles up
  - 30 Timber tree
  - 31 Decimal base
  - 32 Hold up
  - 33 Baseball's Chase
  - 34 Dolt
  - 35 Bread or booze
  - 36 Jurist Learned
  - 37 Party present
  - 38 Lab critter
  - 39 Adage
  - 42 British pol
  - 44 Mozart's "Cosi \_\_\_ tulle"
  - 45 Giraffe kin
  - 46 Up and about
  - 47 Tall story?
  - 48 First name in photography
  - 49 See 65 Across
  - 50 South African activist
  - 51 WWII gun
  - 55 Resembling
  - 58 Couches
  - 59 Datebook abbr.
  - 60 Candy quantity
  - 62 Cold-shoulder
  - 64 Transformer part
  - 67 Actress Peggy
  - 68 Polishes prose
  - 69 "Stop, sailor!"
  - 70 Time of your life
  - 71 "Dallas" matriarch
  - 72 Wisecrack
  - 73 Skeleton part
  - 74 007's school
  - 78 Tycoon
  - 79 Historian Durant
  - 80 IQ crew
  - 82 "The Aeneid" queen
  - 83 TV's "Everybody Loves \_\_\_"
  - 84 Dated solid circle
  - 85 Solid circle
  - 88 Grow dull
  - 92 Endearing
  - 93 Nest egg
  - 94 Diarist Anais
  - 95 Light carriage
  - 96 Fate
  - 97 \_\_\_ Antonio, TX
  - 100 Mediterranean island
  - 101 Sky stalker
  - 102 Dock
  - 104 Stallone role
  - 105 Building wing
  - 106 Diplomacy
  - 107 In pieces
  - 109 Saharan
  - 110 No gentleman
  - 111 "Babes in \_\_\_" ('37 musical)
  - 112 Sheffield slammer
  - 113 Biblical book
  - 116 Charleson or Carmichael
  - 117 Rottweiler's remark
  - 118 Take-home
  - 119 Be in debt
  - 120 Marsh
  - 121 Fairway accessory

SEE ANSWERS, C9

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## HOROSCOPES

■ **SCORPIO (October 23 to November 21)** Rely on your keen instincts as well as the facts at hand when dealing with a troubling situation. Be patient. Take things one step at a time as you work through it.

■ **SAGITTARIUS (November 22 to December 21)** Your curiosity leads you to ask questions. However, the answers might not be what you hoped to hear. Don't reject them without checking them out.

■ **CAPRICORN (December 22 to January 19)** Be careful not to tackle a problem without sufficient facts. Even sure-footed Goats need to know where they'll land before leaping off a mountain path.

■ **AQUARIUS (January 20 to February 18)** Appearances can be deceiving. You need to do more investigating before investing your time, let alone your money, in something that might have some hidden flaws.

■ **PISCES (February 19 to March 20)** Your recent stand on an issue could make you the focus of more attention than you would like. But you'll regain your privacy, as well as more time with loved ones, by week's end.

■ **ARIES (March 21 to April 19)** Your honesty continues to impress everyone who needs reassurance about a project. But be careful you don't lose patience with those who are still not ready to act.

■ **TAURUS (April 20 to May 20)** Pushing others too hard to do things

your way could cause resentment and raise more doubts. Instead, take more time to explain why your methods will work.

■ **GEMINI (May 21 to June 20)** Be more considerate of those close to you before making a decision that could have a serious effect on their lives. Explain your intentions and ask for their advice.

■ **CANCER (June 21 to July 22)** You might have to defend a workplace decision you plan to make. Colleagues might back you up on this, but it's the facts that will ultimately win the day for you. Good luck.

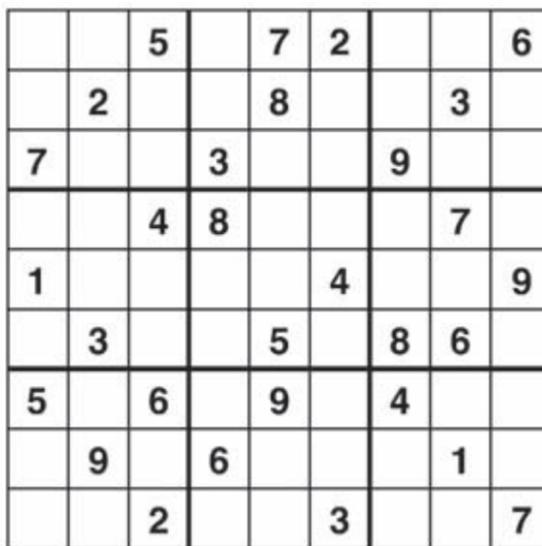
■ **LEO (July 23 to August 22)** The Big Cat's co-workers might not be doing enough to help get that project finished. Your roars might stir things up, but gentle purr-suasion will prove to be more effective.

■ **VIRGO (August 23 to September 22)** Someone you care for needs help with a problem. Give it lovingly and without judging the situation. Whatever you feel you should know will be revealed later.

■ **LIBRA (September 23 to October 22)** While you're to be admired for how you handled recent workplace problems, be careful not to react the same way to a new situation until all the facts are in.

■ **BORN THIS WEEK:** You're a good friend and a trusted confidante. You would be a wonderful teacher and a respected member of the clergy.

By Linda Thistle



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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

SEE ANSWERS, C9



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## LATEST FILMS

# 'Hereafter'



★★

Is it worth \$10? No

What's amazing about "Hereafter" is that in 129 minutes, nothing happens. Three separate storylines, location shooting in London, Paris and San Francisco, and nothing. For a movie that aspires to explore what happens after we die, all it really explores is what happens when you focus on pathetically boring people with nothing to do.

You'd think with Clint Eastwood directing a script by Peter Morgan ("Frost/Nixon") there'd be some original, bold things to say about life and mortality. But no. Not even close. What we do get are three disparate storylines that barely connect.

George (Matt Damon) is a blue-collar American who has a special connection to the afterlife. On the other side of the world, French journalist Marie (Cécile de France) has a near-death experience that shakes her reality. And when Marcus (George McLaren and Frankie McLaren), a London schoolboy, loses the person closest to him, he desperately needs answers.

The biggest problem with Mr. Morgan's script isn't that the characters don't physically intersect more, it's that thematically the stories don't connect. The whole point of exploring mortality issues from three perspectives is to allow the actions in one storyline to reflect and/or enhance the other storylines. But that never happens here; it's as if each character is in his/her own movie that has nothing to do with the others until the very end, and by then it's too late.

If each individual journey were interesting, this might be forgivable, but really only George's plotline is compelling. He views his ability to communicate with the dead as a curse, which is fascinating, especially with his avaricious brother (Jay Mohr) trying to exploit his gift for profit. When George meets Melanie (Bryce Dallas Howard) at a cooking class and they strike up a flirtation, he knows his ability is both the most interesting thing about him and the one surefire way to ruin any



future they might have.

More focus on George would have been welcome, especially since so little is offered with Marie and Marcus. Mr. Eastwood uses catastrophic events to try to drive home some emotion, and both the Indonesian tsunami that Marie survives and the London subway bombing that Marcus avoids are nicely done. But other than that, the characters never approach being interesting.

That "Hereafter" will go down as the most boring and directionless film of 2010 goes without saying. That it could've been something great might be an overstatement, but the truth is it's a big tease: It never really delves into what happens in the afterlife; it's only about people who are curious about what happens after we die. And when they don't find answers, we're all left scratching our heads. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at [dan@hudakonhollywood.com](mailto:dan@hudakonhollywood.com) and read more of his work at [www.hudakonhollywood.com](http://www.hudakonhollywood.com).

### in the know

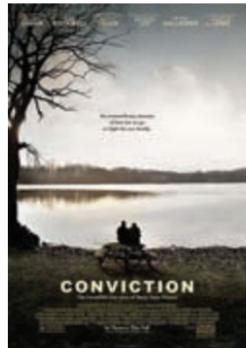
>> Peter Morgan wrote the screenplay shortly after losing a friend in an accident. "He died so suddenly, so violently," he said. "It made no sense. His spirit was still so alive around us, at his funeral I was probably thinking what everyone else was: 'Where has he gone?'"

## CAPSULES

REVIEWED BY DAN HUDAK  
www.hudakonhollywood.com

### Conviction ★★

(Hilary Swank, Sam Rockwell, Melissa Leo) When her brother Kenny (Rockwell) is convicted of murder, Betty Anne Waters (Swank) spends the next 20 years of her life doing everything in her power to prove his innocence. There's no doubt this is an extraordinary story, but director Tony



Goldwyn structures the movie in a way that makes Kenny unsympathetic, which means we're less invested in Betty Anne's quest. Rated R.

### Secretariat ★★

(Diane Lane, John Malkovich, Dylan Walsh) In the early '70s, a Denver housewife (Ms. Lane) leaves her family behind and hires an eccentric trainer (Mr. Malkovich) as she hopes to become a winner in the horse racing business. Lucky for her, the chance she took was on what many consider the greatest racehorse of all time, Secretariat. From underdog status to against-all-odds triumph, this is a two-hour predictable bore of a sports movie. Rated PG. ■

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## Film discussions kick off Fort Myers Film Festival

Intellectualization Mondays launches at 6:30 p.m. Nov. 1 at the Sidney & Berne Davis Art Center and continues every Monday night in downtown Fort Myers

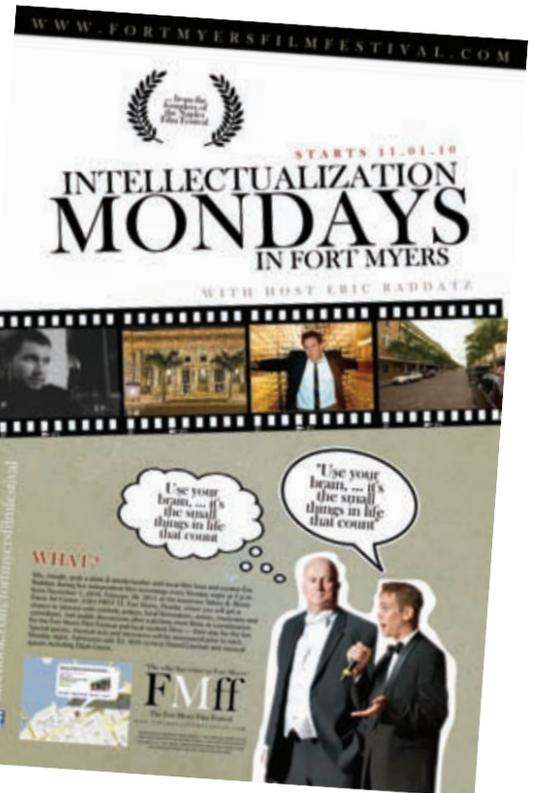
FMff

through March 2011, culminating in the inaugural Fort Myers Film Festival March 23-27.

The public is invited to mingle, grab a happy hour drink and enjoy indie films. The pre-screenings will be judged by local celebrities and attendees for consideration to be the final programming for the Fort Myers Film Festival. Short films, documentaries and feature movies from around the world will be screened. Afterward the screenings, host, film curator and festival founder Eric Raddatz will offer others a chance to weigh in about the films. Admission is \$2.

Along with independent films, the opening evening Nov. 1 will feature musical guests Wendy Renee and Eligah Green, celebrity guest host Tammy Hall, The News-Press' Downtown Diva Stephanie Davis and ABC's Chad Oliver. Daniel Linehan will serve as the co-host.

The Fort Myers Film Festival is set for March 24-27 at the Sidney & Berne Davis



Art Center, with a VIP opening night gala Wednesday, March 23. A closing night black-tie award ceremony and dinner will take place at the Broadway Palm Dinner Theatre on March 27.

For all submissions, volunteers, sponsorships and media requests, visit [www.fortmyersfilmfestival.com](http://www.fortmyersfilmfestival.com). ■

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# Lights, camera... Local youngsters sign on to star as 'Curious Kids'

**SPECIAL TO FLORIDA WEEKLY**

Eight aspiring TV stars from Collier and Lee counties have made the cut and will headline WGCU Public Media's first-ever television show for children and by children. "Curious Kids" will premier in March; the soon-to-be stars of the program were selected during a series of auditions from more than 125 local youth. They are:

Callie Atkinson, 11, a student at Cypress Lake Middle School and the daughter of Paul and Ranae Atkinson of Fort Myers;

Caera Beightol, 12, the homeschooled daughter of Neal and Joanne Beightol, of Marco Island;

Riley Howington, 9, Edison Park Creative and Expressive Arts School; Gary and Lonni Howington, Fort Myers;

Tyler Kremkau, 13, the homeschooled son of Michael and Kelly Kremkau of Naples;

Jake Mann, 9, The Sanibel School; Todd and Renee Mann of Sanibel Island;

Aeliyah Mitchell, 11, a student at Palmetto Elementary School and the daughter of Allen and Crystal Mitchell of Naples;

Cody Vagle, 11, who attends Edison Park Creative and Expressive Arts School and is the son of Tory and Lori Vagle of Fort Myers; and

Raphael Ruiz, 11, attends Edison Park Creative and Expressive Arts School and is the son of Alice Flukman Ruiz and Fabian Ruiz of Fort Myers.

"These young people are destined to be 'stars' in whatever they decide



COURTESY PHOTO

Shown here with "Curious Kids" producer Rosie Emery and assistant director Craig Price (seated) are, front row: Raphael Ruiz, Cody Vagle, Riley Howington and Jake Mann; back row: Aeliyah Mitchell, Callie Atkinson, Tyler Kremkau and Caera Beightol.

to do in their lives," says children's entertainer and "Curious Kids" producer Rosie Emery. "We're just happy that they want to shine on 'Curious Kids.'" Craig Price, performing arts director at the Center for the Arts of Bonita Springs, is the show's assistant director.

The program will premiere in March 2011 on WGCU-TV and will also be available at [www.wgcu.org](http://www.wgcu.org) and at the Golisano Children's Museum of Naples, which is slated to open in fall 2011. C'mon will also serve as a backdrop for the show as it explores themes of "My Self," "My Backyard" and "My World." Segments will be inspired by the "World Café" exhibit at C'mon. Every three months the exhibit and a segment of the TV show will explore a new country. ■

## The Year's Best Party is Coming up FAST!

Island Coast AIDS Network  
**Handbag happyhour**

Friday, Nov. 5th  
4 - 9pm  
Miromar Design Center  
Estero, FL.



Join fellow Fashionistas for the most stylish Happy Hour Event of the year with silent and live auctions for celebrity, designer, one-of-a-kind and previously loved handbags to benefit the Island Coast AIDS Network (ICAN.) This year's HHH will be held in the magnificent surroundings of the Miromar Design Center in Estero. (I-75 exit 123)

Open Bar - Appetizers - Fashion Show - Live DJ  
Valet Parking - Silent & Live Auctions - Grab Bag Table

### Tickets

**\$75 per person General Admission**  
**\$100 per person VIP**

(VIP Tickets allow admittance to the VIP lounge, custom gift bags, personalized service, reserved seating for live auction, CHICO's Jewelry, Norman Love Confections and more in the Clive Christian Showroom furnished by Roche Bobois - limited to 75 tickets)

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E-Mail - [mhaley@icanswfl.org](mailto:mhaley@icanswfl.org)



# RANDY'S FISHMARKET RESTAURANT



**Q:**

Dear Seafood Professor,

My husband and I love fresh seafood and we order it whenever we go out to eat. But I'm afraid to cook it at home. Do you have any suggestions?  
—Ann Marie, Naples

**A:**

Dear Ann Marie,

Many people are hesitant to cook seafood at home for fear of overcooking or ruining an expensive piece of fish. This concern may be a result of a bad experience, or just a general belief that seafood is difficult

to cook. In reality, seafood is one of the easiest and fastest forms of protein to successfully cook at home.

The seafood professor consulted several experts and compiled a Seafood Cooking Guide for cooking various forms of seafood. Cut out the Guide and keep it handy for your reference.

Here are some general suggestions:

- ✓ Start with the best ingredients. Poor quality cannot be improved by cooking.
- ✓ Cook most seafood quickly at a high temperature to lock in flavor and moisture
- ✓ A good rule of thumb is to cook fresh fish for ten (10) minutes per inch of thickness at 450°F. *So if your piece of fish is ¾" thick, the total cooking time is 7 1/2 minutes.* **If you are using more than one cooking method, sear and bake for example, include both cooking methods in the total cooking time.**
- ✓ If you have a fish fillet which is not uniform in thickness, fold under the thinner parts to get a consistent thickness then measure for cooking time.
- ✓ Don't be afraid to try frozen fish also. Just double the cooking time. Frozen fish can be high quality, and it is very convenient.

### SEAFOOD COOKING GUIDE

**FISH COOKING TIMES**  
10 minutes per inch of thickness @450°F

THICKNESS (inches)	FRESH (minutes)	FROZEN (minutes)
1/4	2 1/2	5
1/2	5	10
3/4	7 1/2	15
1	10	20
1 1/4	12 1/2	25
1 1/2	15	30
1 3/4	17 1/2	35
2	20	40

**SHRIMP COOKING TIMES:** Boil liquid and add shrimp  
Mediums (31/35 size) cook 3 minutes  
Large (21/25 size) cook 4 minutes  
Jumbo (10/15 size) cook 5 minutes  
Remove shrimp and place them into ice water

**FLORIDA LOBSTER TAILS:** Place oven-ready tail into a shallow pan with a small amount of liquid (water or white wine). Bake at 450°F for 10 to 12 minutes. Bake to an internal temperature of 145°F.

**SCALLOPS:** Sauté or bake just heating center

**SOFT SHELL CRAB:** Flour, sauté until both sides are well brown, about 5 minutes total

**SHELLFISH:** Steam and remove from heat as soon as they open, avoid overcooking

**SQUID:** Soak in milk one hour, roll in buttered crumbs, bake at 450°F for 10 to 12 minutes

**FROG LEGS:** Soak in milk 1 hour; dry completely, roll in flour, sauté 5 minutes, add salt and pepper

### COOKING METHODS

**BAKING:** Bake at 450°F using center rack

**BROILING:** Oil rack, place fresh fish 2-3" from burner

**BLACKENING:** Place fish in melted butter, season well, sear half of the cooking time in very hot skillet, flip and baste with more butter and finish searing

**DEEP FRYING:** Flour, egg wash, coat in breadcrumbs, immerse in 360°F oil, cook 4 min. per inch of thickness

**GRILLING:** Marinade or dry rub season, oil grate, baste often, turn once

**SAUTÉING:** Season and flour fish, heat oil or butter in pan until wavy, add fish, cook half time and turn once to finish cooking

**SEAR & BAKE:** Season fish, pan sear both sides in hot oil, finish total cooking time in a 450°F oven

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# FLORIDA WEEKLY WRITING CHALLENGE

## Writing contest judging begins

We received more than 90 entries for *Florida Weekly's* latest writing challenge. Our editors are poring through all the submissions and picking their favorites.

Winners in each of two categories will receive a ticket to the Sanibel Island Writer's Conference, running from Nov. 4-7 at BIG ARTS.

There are two contest categories: Prose fiction and Poetry. There will be one winner in each category. Each winner will receive one ticket — a \$350 value. Unlike prior writ-

Winners will be announced next week ing challenges, this contest does not supply any photos or prompts. We asked that compositions have some connection with Southwest Florida, but beyond that purposefully vague request, participants were free to take it wherever they wanted. Prose fiction submissions could not exceed 2,800 words. Poetry could not exceed 75 lines. There was no minimum requirement.

Submissions had to be e-mailed by 5 p.m.

on Oct. 22 to [freestyle@floridaweekly.com](mailto:freestyle@floridaweekly.com).

Entrants should be able to go to the conference. Tickets will be in the entrant's name only. If a winner cannot attend the conference, we ask to be notified so that the ticket can be passed on to the second place winner. There will be no transfers.

Winners will be notified by Monday, Nov. 1. The winners will appear in next week's Arts and Entertainment section.

Here are some poetry submissions that are in the running:

### Cupid's Arrow

Falling in love is intoxicating, unpredictable and dangerous.

Those who have known great passion and loss appreciate the stakes.

A spell of enchantment promises bliss and forever, but the images require a strong light to sort out the real from the imaginary.

Is it love or infatuation, soul connection or obsession, bonding attachment or primal quest for fusion?

One road leads to engagement, the other to oblivion. Eros' euphoric fluid is released and the journey is begun. Lovers voyage into the pond of narcissus, where infinity is mirrored in the eyes of the beloved.

The envisioned unity of spirits is at hand.

The longing for intimate communion, for soulful alliance has arrived, and so the garden is entered.

But things are seldom what they seem. The magician's zeal is joined by the beholder's complicity and one nurtures the other's illusions.

The promise, so ethereal, so ephemeral falls into shadow. The romantic fog has evolved into a harsher reality.

Where there was confidence there is now doubt.

Trust has been replaced by jealousy, love by obsession.

Now, there is an obsessor and an obsessee.

Both play their roles as designed by a master script.

In the wake of Eros' passionate reign, humiliating attachment and guilt prevail.

Desperate clinging and feelings of engulfment fill the moments of this once-exulted union.

A river bears no remorse for the flooded banks, nor does Eros atone for lives drenched in a sea of tears.

Erotic love seeks the forward thrust.

Only Apollo's gift of will can halt the stride

Love does not bind the spirit of another or renounce the other's claim to freedom.

Bonded love is freely chosen and grows in a garden of generosity.

Fusion is obsessive love born of fear and maintained by the illusion of scarcity.

Love flourishes only when Cupid's arrow pierces the heart of another truly known. ■

— Selwyn Mills

### Florida

A welcome warmth embracing me each day.  
Wide blue skies, almost too intense to bear.  
A yellow shimmer rising from roadways.  
Green grass and fronds turned olive in sunlight,

Shallow, dense waters sheltering ancient life.  
Sunsets of unimaginable saffron splendor.  
Finally I have found my home. ■  
— John Condit

## A handful of Summers — two sonnets

TENNIS 1970  
Sungold girls  
Ball swirls  
Tumbling hair  
Laughter share  
Game won  
Great fun  
Shade tree  
Drink tea

Slim limbs  
Laze loose  
Freckled arms  
Youthful charms  
Silken hands  
Wedding bands

TENNIS 40 YEARS ON  
Sunblocked dames  
Two set games  
No rush  
Hot flush  
Bandaged knees  
Throaty wheeze  
Boiled milk skin  
Hardly thin

Forgotten score  
Joints sore  
Massage thighs  
Winded sighs  
Upperarms flap  
Timeout! Nap. ■

— Tanya Hochschild

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### FRIDAY, NOVEMBER 5

ACROSS FROM THE PUB NAPLES

**Peacedog**

5:00 p.m. – 7:15 p.m.

**DJ Ceron**

7:15 p.m. – 8:00 p.m.

**Jacob Jeffries Band**

8:00 p.m. – 10:00 p.m.

NEAR BRAVO! CUCINA ITALIANA

**Lepore**

5:00 p.m. – 8:00 p.m.

IN FRONT OF WHOLE FOODS

**Tim McGeary & Friends**

5:00 p.m. – 8:00 p.m.

### SATURDAY, NOVEMBER 6

ACROSS FROM THE PUB NAPLES

**Nathan Brooks Band**

5:00 p.m. – 7:15 p.m.

**The Tim McGeary Band**

8:00 p.m. – 10:00 p.m.

NEAR BRAVO! CUCINA ITALIANA

**Native Music Rocks**

5:30 p.m. – 8:00 p.m.

IN FRONT OF WHOLE FOODS

**Frank Smith**

5:00 p.m. – 8:00 p.m.

## EXPECT THE EXTRAORDINARY AT THIS YEAR'S FESTIVAL!

Amazing films will be showcased at Mercato's Silverspot Cinemas from Friday, November 5 through Sunday, November 7.

Visit [NaplesFilmFest.com](http://NaplesFilmFest.com) for additional information.



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## FLORIDA WRITERS

# The return of Lupe Solana brings amusement and intrigue

**"Bloody Twist,"** by Carolina Garcia-Aguilera. Miramar. 270 pages. \$12.95 (specially priced at \$2.99 for Kindle edition)

BY PHILIP K. JASON  
Special to Florida Weekly

I have missed Lupe Solano, Carolina Garcia-Aguilera's frank and flirtatious Cuban-American private investigator.

After an eight-year absence, this delightful and distinctive series resumes with "Bloody Twist," once again taking us through the Miami and Miami Beach neighborhoods that the author portrays with affectionate good humor. Lupe is simultaneously a pleasure-loving young lady and a dedicated professional. Always ready for another Cuban meal and another toss in the sheets with a lover, she nevertheless takes her business seriously, and she's good at it.

Or she was. Lupe, seriously wounded on her last case two years back ("Bitter Sugar"), harbors doubts about whether or not she has recovered sufficiently to be on top of her game. At the close of a surveillance episode, the author has Lupe insist: "Although I was a bit rusty, I'd never really forgotten how to do it."

The rust shows, and there is a bit of rust, too, spotting this author's usual polish. However, the qualities that have engaged readers of this series in the past are still there — and in great abundance.

In this story, Lupe is hired by her frequent employer, defense attorney and Lupe-lover Tommy MacDonald, to help build the case that will exonerate his client, a gorgeous and seemingly sweet specialty call girl named Madeline Marie Meadows. Her specialty? Managing to charge \$5,000 a visit while remaining an authenticated virgin. Is this outlandish? Of course. Can Ms. Garcia-Aguilera make us believe it? Well, even Lupe is skeptical, though she understands that the competitive male ego includes plenty of wealthy gentlemen who would like to earn the reputation and the prize of changing Madeline's status.

Madeline is about to be charged with multiple murders when she asks Tommy to take her case. The police have discovered that a gun bearing Madeline's fingerprints has been used in several murders, and each victim has some relationship with Madeline. One is a man whom she was supposed to marry, but there was a falling out. Another is a prominent client named Robinson. Another is Dr. Steinberg, her gynecologist — the person who authenticates



Madeline's virgin status once a week.

Tommy, who distrusts parts of Madeline's story, wants Lupe to investigate the client's background, as well as the background of the victims. Is she ready to resume active investigations? Readers will find out with her. Oddly, Lupe is tipped off by former lover and Miami homicide detective Maxwell Anderson that she'd better look very closely at Madeline's background. This tip comes

from the man who will be working for the prosecutor, a woman who would love to discredit Lupe.

As readers follow Lupe's investigation, they meet Napoleon and Josephine, Madeline's killer Chihuahuas who were trained by the sleazy Loredo twins, her pimps. Lupe assigns investigative tasks to Sweet Suzanne, an established Miami madam, and to Nestor, an expert investigator who has worked with Lupe in the past. She also leans on her otherwise unemployable office manager, cousin Leo, one of several outlandish figures in the author's comic collection.

Late in the novel, Lupe is truly shaken when she finds that her office has been ransacked. Is she up to seeing it through?

While the investigation is in itself engaging, it receives competition from Ms. Garcia-Aguilera's detailed presentation of Lupe's family life, part of a larger portrait of Miami's Cuban-American community. It competes, as well, with Lupe's obsession with the architecturally savvy parrots building away in the tree outside of her office, with her culinary habits, with her worries over finding time to buy a birthday present for her father, and with many other endearing aspects of this author's character-building and world-building style.

At once over-the-top and down to earth, "Bloody Twist" can't help but make readers smile.

Welcome back to Lupe Solano and her creator, about whom you can find out more at [carolinagarciaaguilera.com](http://carolinagarciaaguilera.com). ■

Enjoy live music, waterfront dining and shopping...

from 6:00–9:00 P.M.



### CAHLUA AND CREAM

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NORTH SIDE: Near fountain

### BORIS

Saxophone fun!  
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### IT TAKES TWO

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# This week on WGCU TV

- **THURSDAY, OCT. 28, 8 P.M.**  
**Your Voice: Constitutional Amendments: Florida's Changing Constitution**  
 The state of Florida has more ways to amend its constitution than any other state. Since 1976, citizen initiatives have made it on the ballot 33 times, while the Legislature has placed 75 proposed constitutional amendments before voters. Many believe this is true democracy in action. Others say this power is being misused. What does it all mean? "Your Voice" will examine Florida's changing constitution as we hear from political experts, historians and take viewer calls. (Simulcast on WGCU-FM 90.1)
- **FRIDAY, OCT. 29, 8:30 P.M.**  
**FGCU Perspectives**  
 Florida Gulf Coast University faculty members discuss issues of importance to South-west Florida. Hosted by Kevin Pierce.
- **SATURDAY, OCT. 30, 10:30 P.M.**  
**Are You Being Served?**  
 The staff of the once-upscale but now antiquated Grace Brothers department store partake in innuendo-laden banter and have a penchant for slapstick and over-the-top personalities.
- **SUNDAY, OCT. 31, 9 P.M.**  
**Masterpiece Mystery! Sherlock: The Blind Banker**  
 When a banker is found dead inside his locked apartment, Sherlock (Benedict Cumberbatch) and Watson (Martin Freeman) follow the clues that lead to an underground crime gang. But who is the leader pulling the strings? Alan Cumming hosts.
- **MONDAY, NOV. 1, 8 P.M.**  
**Antiques Roadshow: Politically Collect**  
 A salute to America's passion for collecting and electing, featuring keepsakes of political battles long past.
- **TUESDAY, NOV. 2, 8 P.M.**  
**NOVA: Trapped in an Elevator**  
 Across North America, elevators move 325 million passengers every day. NOVA reveals the secret life of these ubiquitous machines and investigates personal stories of those who have been caught inside when they fail.
- **11 P.M.**  
**PBS NEWSHOUR**  
 Special Report: Election results coverage.
- **WEDNESDAY, NOV. 3, 8 p.m.**  
**Secrets of the Dead: The Silver Pharaoh**  
 The royal tomb of Pharaoh Psusennes I is one of the most spectacular of all the ancient Egyptian treasures — even more remarkable than that of Tutankhamen. So why hasn't the world heard about it?
- **9 P.M.**  
**Circus: First of May/One Ring Family - Part 1**  
 Go behind the scenes and meet the fascinating, wildly diverse Big Apple Circus family — the clowns and the wire-walkers, the front office staff and the rough-and-tumble ring crew — as they gear up for their annual 350-performance tour. Feel the tension mount as rivalries and romances blossom and the circus' first dress rehearsal approaches. The show is nowhere near ready — and the fate of more than a few performers hangs in the balance. ■



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# Give it a try

## Auditions set for dancers, musicians, actors

If you've got talent and can commit to rehearsal and performance schedules, these groups would love to hear from you:

■ **The Naples Players** hold auditions for the Tobye Studio production "Art of Murder," a skillful, witty, award-winning mystery by Joe DiPietro, beginning at 2 p.m. Saturday, Oct. 30, at the Sugden Community Theatre. The play about an eccentric painter, his wary wife and unethical art dealer will run Feb. 2-26. No audition appointment necessary. For more information, call 434-7340, ext. 10.

■ **The Naples Academy of Ballet** will hold auditions for boys ages 4-18 beginning at 3 p.m. Saturday, Oct. 30, at the school at 1005 Fifth Ave. N. Registration begins at 2:30 p.m. Full scholarships will be made available to any boy who auditions and is able to show a complete dedication to the dance program he is placed in thereafter. Scholarships do not require any level of ballet experience or skill. All tuition fees will be waived regardless of parental income.

The academy promotes the traditions

and discipline of the Russian Vaganova style of ballet. For more information, call 732-1000 or e-mail [dance@naplesacademyofballet.com](mailto:dance@naplesacademyofballet.com).

■ **The Philharmonic Youth Orchestra**, which performs alone and with the Naples Philharmonic Orchestra, will hold mid-year auditions on Tuesday, Nov. 9, at the Philharmonic Center for the Arts.

Audition excerpts and other audition requirements may be found online at [www.thephil.org/orchestra](http://www.thephil.org/orchestra) or by calling 254-2612. The Brass and string bass players are especially needed.

Under the direction of Charles Gottschalk, the Philharmonic Youth Orchestra rehearses weekly on Sunday afternoons. Mid-year tuition is \$125 and the refundable music deposit is \$35.

■ **The Naples Players** will hold auditions for the March musical production of "Dirty Rotten Scoundrels" on Saturday, Dec. 11, at the Sugden Community Theatre. The play will run on the main stage in Blackburn Hall March 2-April 2. Call for an audition appointment by 4 p.m. Friday, Dec. 10: 434-7340, ext. 10. ■

The Choirs of Ave Maria University presents  
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## KOVELS: ANTIQUES & COLLECTING

### Old store displays attract buyers' interest today



**terryKOVEL**  
news@floridaweekly.com

**Q:** I collect the marbled pottery made by Niloak Pottery of Benton, Ark. I have been told the colors of the clay are natural, taken from local clay banks. But I have also been told the color was added. Which is true?

**A:** The clay beds found near Benton are of several colors — red, cream, brown, gray and beige. But when the clays are heated, the color burns out. So Bullet Hyten, Niloak's owner, decided to add color. Cobalt oxide was added to make blue, ferric oxide for red, chromic oxide for gray. He also developed and patented a method of firing the pieces, because each type of clay required a slightly different temperature. Marbled Niloak was made from 1910 to 1946.

**Q:** I have an old dower chest with a lid marked "Original Roos Mfg. Co., Chicago, Illinois, Est. 1871." Can you tell me anything about it?

**A:** We receive many questions about Roos chests. It appears that there were two different Roos furniture companies in Chicago. The firms were probably related, perhaps by just two generations, because each was headed by a man named Edward Roos. Your chest was made by the older company, which by the 1880s was manufacturing cabinets, tables, curtain poles and cornices. The second company, Ed Roos Co. of Forest Park, concentrated on making chests and was in business from 1916 to 1951.

Country-store collectibles still are selling well if they're large, colorful and have unusual graphics or wording. Huge signs made of paper, tin or enamel and giant floor-size coffee grinders are wanted by collectors and decorators.

Also popular are cabinets kept on store shelves or counters in the early 1900s that feature a door with a lithographed tin front. Diamond Dyes cabinets were made with at least six different fronts that picture young children, washer women or fairies. Inside were small sections that held paper packets of dye.

Humphrey's, a company that made many types of homeopathic and veterinary medicines, used cabinets picturing a horse's head or a woman with a lion. A Putnam Dyes cabinet shows a Revolutionary war hero, Gen. Israel Putnam, trying to escape from a group of British redcoats on horseback.

Less popular with collectors are cabinets with tin fronts that list the medicines inside. Recently a Dr. Lesure's Famous Remedies Veterinarian cabinet was sold by Morphy Auctions of Denver, Pa. It pictures a horse's head looking through a hole in a wall. The great graphic helped push the price to over \$4,000, four times the presale estimate.



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**Q:** I have a toy typewriter that my sister had when she was a little girl about 70 years ago. It has a round dial with numbers and letters on it and the words "Dial Typewriter." In the center of the dial, the letters "MAR" are on top of two crossed bars. The letters and numbers are also printed on the flat "keyboard." We would like to find out about the manufacturer of this toy typewriter and if it has any value.

**A:** The two "bars" are the letter "X," which is part of the Louis Marx and Co. logo. Your toy typewriter was made by Marx in the 1930s. The typewriter was first advertised in a 1933 Sears catalog. It sold for \$1.39. Value today: about \$25 to \$50.

**Q:** Am I the only person who collects plastic take-apart keychain puzzles? I need information on who made them when and what they're worth.

**A:** The Internet has made it easier to find collectors with a specialized interest. Several sites can be found by searching for "keychain history." The sites include photos, prices and collectors' suggestions concerning makers, value and history. A few puzzles have been identified and dated because of their packaging or markings. Almost none found today still have the original paper that explained the solution. Most have even lost the keychain, but the loop or hole for the chain is enough identification. It is thought by



COURTESY PHOTO

The lithographed tin picture of a horse staring from this medicine cabinet added to its value. The store cabinet for Dr. Lesure's Remedies sold for \$4,095.

some that the first plastic take-apart keychain puzzle was sold at the 1939 World's Fair. It was shaped like the Trylon and Perisphere, the fair's logo. Puzzle keychains were among the hundreds of Schmoos items sold after the character was introduced in the Li'l Abner comic strip in 1948. A 1952 puzzle shaped like a spaceship was made by Champion Plastics Corp. of New York. We have seen lists of makers that include Lionel (man on a motorcycle), Kawada of Japan (bowling pin and large ball), Plastrix Co. of Brooklyn (a Roy Rogers

straight shooter) and Lucky Pup (A Toy-Trix toy). Prices for keychain puzzles, with or without a chain, are \$5 to \$50 — or a quarter at a yard sale.

**Tip:** Sculptures should be dusted with a clean, dry paintbrush. Never use water. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

**Oct. 22/23/24/ & 29/30/31, 2010**



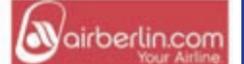
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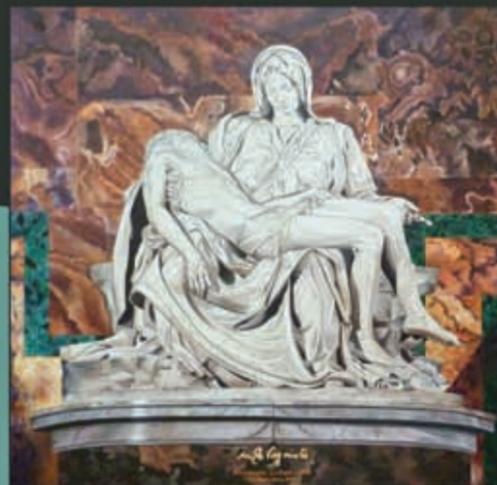
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# SPORTS SHORTS

Here are some great ways to get the whole family moving in the weeks ahead:

► Collier County youth in grades 1-6 are eligible to participate in the **K6 Sports Winter Basketball League** that begins with a clinic on Dec. 4 and continues through playoffs in late February.

Practices will be held at several schools during the week. The opening clinic will be held at Community School of Naples, and scrimmage and regular season games will be at Barron Collier High School. A Jamboree Shootout on Jan. 8 will be at Community School of Naples.

Registration is \$95 per child. Forms and fees can be dropped off at any Sports Club onsite school location or mailed to: Sports Camp Inc., P.O. Box 111030, Naples, FL 34108.

K6 Sports is a division of Sports Camp Inc., a nonprofit organization that provides after-school programs filled with physical and mental activities. For more information, call 290-3430, e-mail [K6sports@gmail.com](mailto:K6sports@gmail.com) or visit [www.K-6sports.com](http://www.K-6sports.com).

► The Gulf Coast Runners Association has a treat for Halloween weekend: The **Halloween Crazy Eight** 8K race and 2-mile walk. Participants step out at 7:30 a.m. Sunday, Oct. 31, at Vineyards Park Community Center. For more information, call 732-9779 or visit [www.gcrunner.org](http://www.gcrunner.org) for online registration.

G CRA also sponsors the annual **Naples On the Run 20K** Sunday morning, Nov. 14. Call 434-9786 or visit the website above.

And the 15th annual **Gobble Gobble 4-Miler** sets out at 7:30 a.m. on Thanksgiving morning Thursday, Nov. 25, at the Village on Venetian Bay. Proceeds benefit St. Matthew's House. Call 434-9786 or visit the website.

► Sign up now for the first annual **Rookery Bay Reserve Adventure Race** that takes place Saturday, Dec. 4. Friends of Rookery Bay and Up A Creek Kayak Tours are organization the 3K kayaking race on Henderson Creek and a 4K run on the nature trail at the Rookery Bay Environmental Learning Center.

Registration is open through Nov. 30 and is limited to first 50 entries. Call 293-6232 or visit [www.rookerybay.org](http://www.rookerybay.org).

► The **Shark Shootout Charities 5K Race** sets out at 7 a.m. Saturday, Dec. 11, at The Ritz-Carlton Golf Resort and meanders through the Tiburon residential community. Registration is \$25 in advance and \$30 on race day (\$10 for ages 18 and under) and includes one daily grounds ticket to the Shootout. Proceeds will benefit CureSearch National Childhood Cancer Foundation. For more information, visit [www.thesharkshootout.com/5K.php](http://www.thesharkshootout.com/5K.php). ■



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# SPORTS SHORTS

► The Intercollegiate Women's Lacrosse Coaches Association and Corrigan Sports Enterprises announces the creation of the **deBeers President's Cup Lacrosse Tournament** that will coincide with the IWLCA's annual meeting in Naples on Nov. 20-21.

The tournament hopes to attract 100 student athlete club teams from across the U.S. Play will be on eight lighted fields at North Collier Regional Park.

For more information, visit [www.girlsrecruitingtourney.com](http://www.girlsrecruitingtourney.com).

► **"Serve, Swing and Celebrate"** features tennis, golf and more fun at the Vineyards, all to benefit Avow Hospice. The Saturday, Nov. 13, event will consist of tennis clinics in the morning, an afternoon golf tournament and an evening social.

Evening social attendees will enjoy food, fun, music and dancing as well as a Chinese auction. Social tickets are \$100 per person. Vineyards Country Club membership is not required.

Social ticket holders may also participate in the morning tennis clinics at no additional cost or in the afternoon golf tournament for an additional fee (\$50 for Vineyards Country Club Golf members; \$130 for others).

For more information or to register, call Deb Jonsson at Avow Hospice, 649-3689.

Here are some golf tournaments coming up:

► **The East Naples Professional Firefighters** will hold their second annual golf tournament to benefit the National Fallen Firefighters Foundation on Sunday, Nov. 14, at Lely Resort. The four-person scramble will include a blessing of the helmets

and performances by the Harp and Thistle Pipe and Drum Band. A dinner and awards ceremony will follow the tournament.

The NFFF honors firefighters who died in the line of duty, provides resources for their surviving family members and works to prevent future fire service fatalities.

For more information, contact Sean Hunt at 641-2383 or [fyrman053@comcast.net](mailto:fyrman053@comcast.net).

► **The Immokalee Foundation's 2010 Charity Classic Pro-Am** takes place Monday, Nov. 15, at Bay Colony Golf Club. The event pairs foundation supporters with some of the biggest names in golf. Mark Lye, PGA Tour professional and analyst on The Golf Channel, has recruited the field of professionals from the LPGA, PGA Tour and Champions Tour. This year's lineup includes Andy Bean, Brett Quigley, Eric Booker, George McNeill, Bruce Fleisher and Terry-Jo Myers and broadcasters Frank Nobilo and Mr. Lye.

The tournament begins at 7:30 a.m. with breakfast and golf demonstrations, followed by a shotgun start at 9:30 a.m. The scramble format pairs players with a different pro for each nine holes. An awards luncheon follows the tournament.

Entry fees begin at \$5,000 and include a dinner and auction Friday, Nov. 12, at The Ritz-Carlton, Naples. For more information or to make reservations, call Lori Apolito at 430-9122.

► The eighth annual **Ave Maria University Golf Classic** takes place Thursday and Friday, Dec. 2-3. The Scholarship Soiree on Dec. 2 takes place at The Country Club of Naples; the tournament is played at Ave Maria. For more information, call 280-2580. ■

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## CLUB NOTES

### Women voters welcome Florida league president

The League of Women Voters of Collier County will welcome Deirdre Macnab, president of the League of Women Voters of Florida, to the league's general membership luncheon beginning at noon Monday, Nov. 8, at the Hilton Naples.

During her four years as president of the League of Women Voters of Orange County, Ms. Macnab increased membership by 300 percent, initiated a monthly TV program called "Hot Topics" and was recognized for an award-winning voter services campaign by the national league.

The public is welcome to join league members for lunch and the program. Call 263-4656 or visit [www.lwvcolliercounty.org](http://www.lwvcolliercounty.org) for reservations. For more information about the League of Women Voters of Collier County, contact Eileen Mann at 594-2156 or [eileenmann@gmail.com](mailto:eileenmann@gmail.com).

the program.

Attendance is free and all are welcome. Non-members are requested to make a reservation by e-mailing [ikebananaples@me.com](mailto:ikebananaples@me.com). For more information, visit [www.ikebananaples.com](http://www.ikebananaples.com).

### Orchid Society meets Nov. 4

The Naples Orchid Society meets on the first Thursday evening of the month at Moorings Presbyterian Church, 791 Harbour Drive. Guest speaker Nov. 4 will be Fred Clarke of Sunset Valley Orchids in Vista, Calif.

Flower registration is at 6:30 p.m. followed by judging at 7:10 p.m., business meeting at 7:30 p.m. and program at 7:45 p.m.

Annual dues are \$30 for an individual or \$40 for a family. For more information, e-mail [waterwaysorchidman@gmail.com](mailto:waterwaysorchidman@gmail.com) or visit [www.naplesorchidsociety.org](http://www.naplesorchidsociety.org).

### 'Gemueticlichkeit' welcomes back

German American Club starts the new season

The German American Club Gemuetlichkeit hosts a welcome-back dinner dance beginning at 5 p.m. Thursday, Nov. 4, at St. Katherine Greek Orthodox Church, 7100 Airport Pulling Road. The club will meet monthly through April.

Tickets to the dinner dance are \$25 for members and \$30 for guests. For more information, call Albert Nelz at 593-4965.

### Ikebana club meets Nov. 3

Ikebana International Naples Chapter meets from 9-11 a.m. on the first Wednesday of every month in Moss Hall at Moorings Presbyterian Church. Topic of the Nov. 3 meeting will be Rozome, an ancient Japanese technique that is now being used by Japanese kimono masters. A member ginza precedes each meeting, and a light luncheon follows



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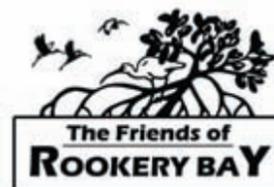
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## CLUB NOTES

### MOPS meets twice a month

Mothers of Preschoolers, MOPS, meets from 9:15-11:30 a.m. on the first and third Wednesdays at Center Point Community Church, 6590 Golden Gate Parkway. Moms socialize and enjoy speakers. Childcare is available. For more information, call 261-7486 or visit [www.mops.org](http://www.mops.org). ■

### Get acquainted with newcomers

The Naples Newcomers Club welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for luncheon at 11:30 a.m. on the second Thursday of each month, year 'round. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit [www.naplesnewcomers.com](http://www.naplesnewcomers.com).

The Bonita Springs Newcomers Club welcomes women who have lived in Bonita for less than three years. Luncheons are held at area country clubs on the third Thursday of every month (December meeting is on the second Thursday).

Members must attend five luncheons a year and pay annual dues of \$40. A wide variety of other club activities are organized and directed by an all-volunteer board of directors. A monthly newsletter keeps members informed of programs and activities.

For more information, e-mail [bonitanewcomers@gmail.com](mailto:bonitanewcomers@gmail.com) or visit [www.bonitaspringsnewcomersclub.com](http://www.bonitaspringsnewcomersclub.com). ■

### Guild supports Opera Naples

The Opera Naples Guild was formed to foster community outreach and cooperation among arts organizations throughout Southwest Florida. Membership is open to all, and members become involved with Opera Naples in numerous ways, including: volunteering in various capacities during the performance season and throughout the year; participating in educational outreach programs; attending dress rehearsals; participating in opera study groups, lectures and demonstrations; assisting with fundraising events; and traveling to performances by other opera companies.

The guild also sponsors and/or assists with activities such as luncheons in advance of each new production, opening night cast parties and end-of-season events.

Annual membership in the Opera Naples Guild is \$35 per person or \$50 per couple. To join or for more information, call 514-SING or visit [www.operanaples.org](http://www.operanaples.org). ■



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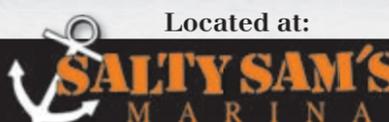
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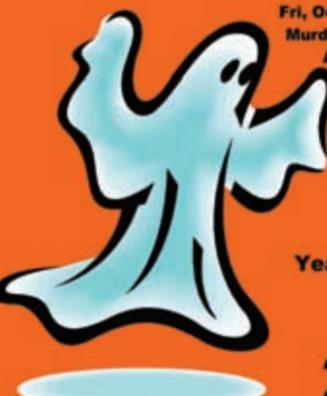





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## SAVE THE DATE

### Take your gift list to Rookery Bay

Get all your holiday shopping done in one day when more than 35 home party and gift vendors sell their products at the Party of All Parties from 1-4 p.m. Sunday, Nov. 7, at the Rookery Bay Environmental Learning Center. Vendors will include: Advocare, Arbonne, Avon, Blush Envy, Christmas Shoppe, Clean Naples, Costco Naples, Creative Memories, Gigi Hill Bags, Kidz Rock Music, Lia Sophia, Manatech, Mary Kay, Michi's Paper Arts, Naples Olive Oil Co., Palmetto Patch Nature Store, Pampered Chef, PartyLite, Pierre & Harry Pearls, Premier Designs Jewelry, Princess House, Shaklee, Silpada, Silveran Gold Naples, Stampin Up, Tastefully Simple, Thirty-One, Tupperware, Wild Red Rose Designs and Willow House.



In lieu of "hostess gifts" often given to party hosts, the vendors will donate a percentage of their sales to Friends of Rookery Bay. Many will include online sales made up to several weeks after the Party of All Parties.

Admission is \$5 per person and includes hot tea, iced tea, wine and desserts. For more information, call 417-6310. ■

### Family fashions on parade for NCH pediatrics

The NCH North Naples Hospital Auxiliary presents "Generations," a fashion show by Trish Williams Productions to benefit the NCH North Naples Hospital Pediatrics Department, at 11:30 a.m. Saturday, Nov. 6, at The Club at The Strand.

In addition to fashions for the whole family from boutiques in Mercato, The Promenade at Bonita Bay and The Village on Venetian Bay, the afternoon will include guest speaker Dr. Deborah Lopez, a specialist in pediatric critical care and director of the Pediatric Department at NCH-North Naples.

Tickets for \$45 are available at the volunteer office and at the gift shop at NCH-North Naples. For more information, call 552-7703 or e-mail Barbara.tellinghuisen@nchmd.org. ■

### Try 'If the Shoe Fits' on for size

The eighth annual "If the Shoe Fits," a benefit for the Take Stock in Children program of the Education Foundation of Collier County, takes place Wednesday, Dec. 1, at Saks Fifth Avenue at Waterside Shops. About 300 guests will shop, bid on auction items and enjoy food and drink — including the signature "Shoetini" — provided by sponsors McCormick & Schmick's and Pinnacle Vodka.

Tickets are \$100. For more information, call 643-4755. ■

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# SAVE THE DATE

## Red Cross getting ready for gift season

The Collier County chapter of the American Red Cross hosts "Red, White & Brew" from 5-7 p.m. Wednesday, Nov. 10, at the Hilton Naples. Proceeds will help fill "Stockings for the Troops" packages for military personnel stationed overseas. The local ARC sends more than 1,000 packages to troops every year.

Guests at "Red, White & Brew" will enjoy hors d'oeuvres, live entertainment by The Andrews Sisters and a raffle and silent auction. Sponsorships are still available, and silent auction donations are welcome.

Tickets for \$50 per person are available by calling Julie Fuller at 596-6868, ext. 22, e-mailing [jfuller@colliercountyredcross.org](mailto:jfuller@colliercountyredcross.org) or visiting [www.colliercountyredcross.org](http://www.colliercountyredcross.org).

## Handbag Happy Hour at Miromar center

The eighth annual ICAN Handbag Happy Hour is set for Friday, Nov. 5, at the Miromar Design Center in Estero. The doors open at 4 p.m. and the party begins at 5 p.m.

Donations include an autographed PUCCI handbag from Gwyneth Paltrow. Chico's FAS is designing a one-of-a-kind purse for the live auction.

Sponsorship packages from \$500 to \$5,000 are still available. Tickets are \$75.

For more information, contact Mitch Haley at the Island Coast AIDS Network, 337-2391, ext. 211, or e-mail [mhaley@icanswfl.org](mailto:mhaley@icanswfl.org).

## Book your tickets for casino night

Friends of the Library of Collier County are betting in "Red, White & Roulette," their second annual casino night, to raise funds for the Collier County library system. The gaming and more fun begin at 7 p.m. Friday, Nov. 5, at St. Katherine Greek Orthodox Church. For more information, visit [www.collier-friends.org](http://www.collier-friends.org).

## Catholic Charities plans Veterans Day dinner

Catholic Charities of Collier County will host "America the Beautiful," a Veterans Day dinner and fundraiser in honor of all military service men and women, veterans and chaplains, beginning at 5:30 p.m. Thursday, Nov. 11, in the Parish Life Center at St. John the Evangelist Church.

Paul Todd and Friends will perform their new "America the Beautiful" concert.

Tickets are \$100 per person. Tables of eight and 10 are available. Proceeds will go to Catholic Charities of Collier County efforts, especially the School on Wheels program in Immokalee and various scholarships for counseling services.

For more information and to purchase tickets, call CCCC at 455-2655 or Paul Todd Charities at 262-6577.

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4. Carole and Will Yellin
5. Eileen Carter, Sherry Break and Rebecca Lemon
6. Jennifer and Kevin Walker and Sara Billings
7. Mary Alice Armstrong and Ann Margaret Ross
8. Philippe, Isabella and Lisa Boer and Jeanne Harvey
9. Keith Dallas, Joe Chicurel and Noreen Murray

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1



5



2



4



6



3



7



8

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- 2. The orchestra
- 3. Alden, Jeanne and Conner Harding
- 4. Marilyn Brinks
- 5. Loraine Clare and Stephen Davies
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- 7. Jerome and Catherine Casciero
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# FLORIDA WEEKLY SOCIETY

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MARLA OTTENSTEIN / FLORIDA WEEKLY

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3. Tina Berté, Tania Gatt-McGill and Marie Christine St. Pierre
4. Susan Bigsby and Angela Douglas
5. Linda Simon, Lynn Grewe, Jean Pikus, Leslie Turruellas and Kim Strusky

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## Bowl for a Cure at Beacon Bowl



Far left: Miriam Ross  
Left: Susie Dollman, Stacey Cannington and Claudine Leger-Wetzel

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- 3. Dr. Sam Tunkle and Dr. Justin Warner
- 4. Charlie Sherrill

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Let's Push Pink at Noodles



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- 2. Paul Gloersen and Andrena Dimitrijevic
- 3. Stan Fogg
- 4. Janet Brune and Rick Walker

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## VINO

## Wine tasting joins curriculum at Florida Gulf Coast University

**jimMcCRACKEN**  
vino@florida-weekly.com



Southwest Florida is stepping to the head of the hospitality class, thanks to a new wine tasting laboratory at Florida Gulf Coast University.

The Resort and Hospitality Management Program's Wine Tasting, Merchandising and Technology course trains future food and beverage professionals in the art of designing wine programs for restaurants, resorts and private clubs.

"This class and program lifts the bar for training, overall service and customer satisfaction in the hospitality industry in Southwest Florida," says Sherie Brezina, director of FGCU's Resort and Hospitality Management Program. "We are providing a wonderful forum that allows students to learn and investigate the wine business. This will translate into additional sales of wine and food in restaurants and clubs by providing well-trained professionals who understand how food and wine integrate in their business."

The lab in FGCU's Sugden Hall is modeled after the tasting room at the Culinary Institute of America at Greystone in St. Helena, Calif. It features three tiers of theater-style seating with built-in spittoon sinks and strings of LED lights for visually evaluating the wine as well as large flat-panel screens overhead for video and internet presentations, linked to the

adjoining commercial kitchen.

Classes are designed for students with all levels of wine experience. The focus is on learning how to taste wines and is open to all FGCU students.

At a recent class, instructor Ted Hudgins led students through a tasting of wines from the French regions of Languedoc, Loire, and Alsace. As a trained Culinary Institute of America chef and former wine salesman, Mr. Hudgins (now a practicing Naples tax attorney) brings an expert's focus to food and wine pairing. Before pouring the wines, he provided a primer to about 20 students on principles of pairing foods with wines.

First, he told them, decide which is the star of the evening: the food or the wine. Giving a chef the freedom to create a special dinner allows him or her to exercise creativity. If it's the food that's the focus that night, select wines that won't overshadow the dishes. If the wine should be center stage, design a meal that lets them shine.

He devotes much of the rest of the class to discussing the wines, melding narrative about France, each region's terrain and the dishes for which it's known.

Languedoc, a southern region along the Mediterranean, features full-bodied reds and lighter style whites.

"Winemakers here have an open attitude towards blending wines," Mr. Hudgins said. "They do not have the old traditional styles to fight against like in Bordeaux and Burgundy. The names are not user-



JIM MCCRACKEN / FLORIDA WEEKLY

Ted Hudgins pours wine in class.

friendly, but the wines have great value. You can put them on your wine list starting at about \$24."

He broke out a variety of bottles including Picpoul de Pinet 2009 from Hughes de Beauvignac, made of the picpoul grape, which is unique to the area. The wine has nice fruit on the nose with flavors of pear and some apple.

"Wine-growing regions traditionally match the diet of the area, so this would go well with raw shellfish, oysters or scallops," he explained. His lecture moved around the country, heading north to the Loire Valley. Students tasted Vouvray and Sancerre, with Mr. Hudgins encouraging them to identify some of the flavors in the wines and suggest food pairings.

"These wines cry out for foods," he said, "especially something briny from the sea."

From the Chinon district, they sampled Domaine de la Semellerie 2009, a lighter

cabernet franc, with cherries on the nose, a dry finish and some acid, making it a good mate for rich fare like foie gras.

"The course is designed to give students an overview of wine and wine marketing so that when they get a job as an assistant F&B director, they have a basic working knowledge... and a desire to learn more and evolve," he said. "We are not training them to be sommeliers, but we want graduates to know how to work with sommeliers and wait staff, interact with the salespeople and coordinate with the marketing department."

Wine sales "can be a lucrative part of a resort's overall profitability," he said. "Students need to ...recognize proper beverage management is as important as controlling food costs, risk management or proper budgeting."

Not all the students who take the class plan careers in food and beverage.

"I am a health major," said Allie Krider, a senior from Fort Lauderdale. "I think this course is great for future networking. It's really nice to know how to order wines in a restaurant."

"And it's not just tasting the wine, it's how wine and food go together. I found out that I love New Zealand sauvignon blanc. It is such a Florida lifestyle wine, perfect for enjoying while sitting around the pool."

Dr. Brezina envisions expanding such opportunities to the public in the future.

"First and foremost, it must have an academic purpose," she said. "After that, the next layer will be selective use by the community. We want to manage it in a way to benefit the students and the community." ■



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# FLORIDA WEEKLY CUISINE

## Choices abound at The Grape, but there's still some refining to do

**karenFELDMAN**  
cuisine@floridaweekly.com



If you haven't been to The Grape at Coconut Point recently, you might not be aware that the menu has expanded beyond munchies and there are more substantive tables upon which to dine.

Considering that the restaurant earned a Wine Spectator award for its wine list, it seemed a waste not to be able to enjoy a full meal while exploring some of the 70 wines available by the glass and still more by the bottle.

On a previous visit, I found that not all of the wines listed on the menu were available. I was hopeful that The Grape's Wine Spectator award would ensure that was no longer the case. Unfortunately, the first two we asked for weren't available, and another

one requested later in the meal wasn't in stock either.

Even more disappointing was that when our glasses of Bridlewood viognier and Conundrum, a white blend, did arrive, the wines were not sufficiently chilled. This is, after all, a wine bar. If there's any place at which you should be certain the wines on the menu will be in stock and served at the proper temperature, this would be it.

In addition to adding full entrees to the lineup, The Grape also offers a sushi menu that includes individual items (nigiri) and rolls as well as nibbles such as edamame, shrimp gyoza (dumplings), seaweed salad and squid salad.

A High Noon roll (\$12) began the meal well. It was filled with lump crabmeat — a fine departure from the faux crab customarily used in sushi rolls — tuna, mango and avocado with a sprinkling of fish roe on top. A more generous application of the crunchy orange fish eggs would have enhanced the roll, but the mélange of flavors and textures combined with wasabi and a touch of soy made it an enjoyable starter.

Both a caprese salad (\$10) and fried calamari (\$9) were sizeable dishes, either of which could well serve two as an appetizer.

The calamari was coated in a tasty breading and had been properly fried so that it wasn't greasy. A spicy aioli served with it needed more zing.

The caprese contained thick slices of tomato and mozzarella with large fresh basil leaves and a drizzle of balsamic vinegar. It could have used some ground pepper, but our server offered none and there wasn't any on the table. I wound up having most of it packed up anyway since it would hold up for another day. It proved a satisfying lunch the following day (this time with ground pepper and more balsamic, which added some needed flavor to the mix).

From the entrees, we tried one of the day's specials: grilled scallops and shrimp on fennel puree with purple potatoes, broccoli and tomatoes (\$22), along with the penne with chicken, asparagus and sundried tomatoes in a pesto cream sauce (\$14) on the menu.

The shrimp and scallop special was worthy of the designation. The seafood was tender, juicy and fresh tasting. The puree had a subtle flavor but could have



Clockwise from left: One of the nightly specials features shrimp and scallops on fennel puree with vegetables; The Grape's High Noon roll combines lump crabmeat, mango, tuna and avocado in seaweed and sushi rice; the classic caprese consists of slices of tomato and mozzarella with fresh basil and a drizzle of balsamic vinegar.

KAREN FELDMAN / FLORIDA WEEKLY



had a more assertive fennel flavor. The veggies were colorful and properly cooked.

The penne dish was not as successful. It was largely pasta with a smattering of chicken chunks, asparagus and tomatoes. There should have been more chicken and vegetables, and the sauce needed more basil and perhaps garlic.

We finished by sharing a slice of apple pie a la mode (\$8). It was served slightly warmed, the apple filling laced with fragrant cinnamon, drizzled with a bit of caramel sauce and accompanied by vanilla ice cream, but the dish was marred by a soggy crust.

The Grape has a variety of spaces from which to choose. We sat at table that was relatively roomy as two-tops go, with comfortable, well-upholstered burgundy chairs. Unfortunately, the table was somewhat in the runway and servers had to maneuver around us and one another when passing into kitchen and the adjoining room with its banquettes, a handful of tables and col-

orful mural of a group gathered for socializing and wine tasting.

The bar itself is attractive and appears a popular spot at which to socialize and drink. A one-man band was set up just outside, but a large opening behind him and speakers facing the bar meant that there would be no missing the music no matter where you sat. Considering that patrons were primarily in their 20s to 40s, the musician's choice of music — "Old Black Magic," "Summer Wind" and "The Lady is a Tramp," for example — seemed incongruous.

The upgraded menu is a step forward. Now the chef has to show a more adventurous hand when it comes to sauces, all of which were on the timid side. And for an establishment that purportedly specializes in wine, it's imperative that someone makes sure that what's advertised is what's delivered. ■

### if you go

#### The Grape

Coconut Point, 23161 Village Shops Way, Estero; 992-5040

#### Ratings:

Food: ★★½

Service: ★★★★★

Atmosphere: ★★★

>> **Hours:** 11:30 a.m. – 10 p.m. Sunday, 11:30 a.m.-11 p.m. Monday through Thursday, 11:30 a.m.-1 a.m. Friday and Saturday

>> **Reservations:** Accepted

>> **Credit cards:** Major cards accepted.

>> **Price range:** Sushi, \$5- \$14; appetizers, \$8-\$15; sandwiches, \$10-\$14; entrees, \$14-\$25

>> **Beverages:** Beer and wine served.

>> **Seating:** At the bar, at banquettes, conventional tables indoors and outside

>> **Specialties of the house:** Cheese and charcuterie, caprese, crab-stuffed Portobello, fried calamari, penne chicken and asparagus, grilled salmon, Cajun shrimp

>> **Volume:** Moderate to loud

>> **Parking:** Free lot

>> **Website:** www.yourgrape.com/loc-fl-coconutpoint.shtml

>> **Etc:** Dog lovers are invited to the Howl-O-Ween Canine Costume Contest and Tricks for Treats benefit for Wee Waggin Rescue, 2-4 p.m. Sunday, Oct. 31. Admission is \$20, which includes two glasses of wine and a buffet. Call 571-1692 for reservations.

★★★★★Superb

★★★★★Noteworthy

★★★Good

★★Fair

★Poor

### food & wine CALENDAR

> **Friday, Oct. 29, 6 p.m., Artichoke and Company:** Enjoy a five-course dinner featuring the wines of Caymus Vineyards and dinner prepared by Chef Brian Gorman; 4370 Gulf Shore Blvd. N.; 263-6979.

> **Saturday, Oct. 30, Nov. 6, 13, 20 and 27, 8 a.m.-1 p.m., Collection at Vanderbilt:** More than 40 vendors set up for the North Naples Green Market, with booths offering fresh and organic produce, gluten-free goodies and more; northwest corner of Vanderbilt Beach and Airport-Pulling roads; 594-9358.

> **Saturday, Oct. 30, Nov. 6, 13, 20 and 27, 7:30-11:30 a.m., Third Street South:** The weekly farmers market sets

up in the parking area behind Tommy Bahama's between Third Street and Gordon Drive.

> **Sunday, Oct. 31, 2-4 p.m., Whole Foods Market:** Children 15 and younger are invited to wear costumes and stop by customer service for a special bag and to visit each department for all-natural sweets and alternative treats; Mercato, 9101 Strada Place; 552-5100.

> **Tuesday, Nov. 2, 6-7:30 p.m., Decanted Wines:** Learn the basics of wine tasting; \$20 (with \$10 credit toward purchase that night), 1410 Pine Ridge Road; 434-1814. Reservations recommended.

> **Wednesday, Nov. 3, 10, 17 and 24, 2:30-6:30 p.m., St. Monica's Episcopal Church:** A seasonal farmers market takes place weekly through April 6, featuring local produce, breads, baked goods, seafood, Greek specialties, Italian food and sauces, coffee, orchids, soaps and more; 7070 Immokalee Road; 591-4572.

> **Wednesday, Nov. 3, 5:30-8 p.m., Decanted Wines:** Savor the diverse wines of Chile and Argentina, including the increasingly popular Malbec and carmenere; \$10, 1410 Pine Ridge Road; 434-1814. Reservations recommended.

> **Thursday, Nov. 4, 5:30-8 p.m., Decanted Wines:** Explore the diversity

of the Napa Valley in this session that will include wines from Carneros, Oakville, Yountville and point in between; \$15 (with \$5 credit toward purchase that evening), 1410 Pine Ridge Road; 434-1814. Reservations recommended.

> **Sunday, Nov. 7, 14, 21 and 28, 8 a.m.-1 p.m., Bank of Naples:** A pet-friendly seasonal farmers market features artwork, handmade jewelry, crafts, organic produce, gourmet foods, baked goods, collectibles, pet produces, home improvement items and more; 4099 Tamiami Trail; 249-9888.

— Submit listings to Cuisine@floridaweekly.com.



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**\$330,000**

4 bed plus den, 3 bath, 3 car garage, tile roof, lake view and great kitchen. Ask for 802NA10034643. 1-866-657-2300



**BANK OWNED**

**\$299,900**

Tall Pines 3 bedroom plus den, pool home, fireplace - open floor plan - master bedroom upstairs. Ask for 802NA10025339. 1-866-657-2300



**DIRECT ACCESS TO GULF**

**\$299,000**

Short Sale 3/2/2 with pool and dock. Old Florida style, WOW Priced to sell yesterday Ask for 802NA10034425. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$279,000**

Inner Estates 2.50 Acre 3 bedroom, 2 bathroom pool and spa (gas heated) dual fireplace, entertainer's delight home. Ask for 802NA10021111. 1-866-657-2300



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3 bedroom main home with 1 bed 1 bath Cabana home on 2.73 acres, located close in. Tiled living area. Bank owned Ask for 802NA10032893. 1-866-657-2300



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What a great location! Sitting between Naples and Bonita Springs beaches! Lovely 2 bedroom plus den/two bath with garage Ask for 802NA10034669. 1-866-657-2300



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**\$195,000**

Carriage home, 3 bed 2 bath Golf membership with 1 car garage , gated golf community priced to move. Ask for 802NA10032622. 1-866-657-2300



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3/3/2 2 story townhome newer floor coverings, raised panel cabinets. Short distance from town center, corner unit Ask for 802NA10025910. 1-866-657-2300



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Naples Park 3 bed 2 Bath 1 car garage Tile floors - Combo tub and shower Family room\n1,823 sq ft under air Ask for 802NA10010118. 1-866-657-2300



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2 story Condo Owner says sell my house - Make Offer Entertaining is easy in this large well maintained one owner home. Ask for 802NA9029274. 1-866-657-2300



**2 BED + DEN 2 BATH 2 CAR GARAGE**

**\$175,000**

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**LELY AREA**

**\$150,000**

Newer condo, first floor unit, walk to pool and clubhouse. 3/2, granite counter tops, wood cabinets, centrally located Ask for 802NA10030457. 1-866-657-2300



**REFLECTION LAKES**

**\$149,900**

Well maintained attached Villa in a Cul de sac.. 3 bedrooms, 2 baths, 2 car garage. eat-in kitchen, pantry, laundry room Ask for 802NA9010115. 1-866-657-2300



**LOCATION LOCATION LOCATION**

**\$149,900**

Convenient to everything. First floor unit just steps to pool, landscaped view, 2/2 with 1 car garage Ask for 802NA10027160. 1-866-657-2300



**CLOSE IN GOLDEN GATE ESTATES**

**\$139,999**

Short sale opportunity. Very close in - 3 bed 2 bath needs some TLC and you would have a great home on 2.27 acres Ask for 802NA10000218. 1-866-657-2300



**MARCO ISLAND CONDO**

**\$139,900**

Great vacation getaway or rental one bed one bath in great community with Tiki hut (restaurant and bar great place) pool Ask for 802NA10006832. 1-866-657-2300



**OPPORTUNITY CAPE CORAL**

**\$139,900**

Water front 4 bedroom 2 bath - priced to sell yesterday home is on three lots Ask for 802NA10009730. 1-866-657-2300



**LELY TROPICAL ESTATES**

**\$139,900**

Short Sale Great location 3-2-2 close to everything, partially updated kitchen and baths, this house has curb appeal Ask for 802NA10028902. 1-866-657-2300



**PRICED TO MOVE**

**\$139,000**

3 bed 2 bath 2 car garage. Not a short sale, double lot in Bonita East of I-75 Ask for 802NA10003374. 1-866-657-2300



**ANGLERS COVE ONE BED**

**\$129,900**

1 bedroom 1 bath Great amenities, 2 pools, tiki bar and tennis. Steps to boat docks and a renter is in place. Ask for 802NA10006817. 1-866-657-2300



**GOLDEN GATE CITY**

**\$119,900**

4 bedroom, 2 bath with fabulous tile floors! This home offers fenced yard, screened in patio, granite counter tops Ask for 802NA10033197. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$112,000**

Four bed 2 bath 2 car garage, no a/c needs well pump no stove or ref, newer home Ask for 802NA10020379. 1-866-657-2300



**GOLDEN GATE CITY**

**\$99,900**

Bank Owned Property- 3 bed 2 bath home with large fenced yard available. This well kept home is located in the city Ask for 802NA10027267. 1-866-657-2300



**2 / 2 / 1 WITH GOLF BUNDLE**

**\$99,900**

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**GOLDEN GATE CITY**

**\$84,900**

This is a potential short sale subject to lender approval. This 3/2/1 is located in the heart of Golden Gate City Ask for 802NA10023849. 1-866-657-2300



**GOLDEN GATE CITY**

**\$81,900**

Potential Short Sale, nestled next to a canal. Close to park, community center, library, shopping, and pharmacy Ask for 802NA10028653. 1-866-657-2300



**GOLDEN GATE CITY**

**\$79,000**

Canal front home available. This 3 bed 2 bath home has a one car garage and is centrally located -close to everything. Ask for 802NA10034120. 1-866-657-2300



**GOLDEN GATE CITY**

**\$75,000**

3 Bedroom , 2 bath and 2 car garage Wood Frame home close to shops and schools Ask for 802NA9043806. 1-866-657-2300



**THREE BEDROOM TWO BATH**

**\$70,000**

Foreclosure, sold as is with right to inspect. Only 5 years old, tile and wood floors, well maintained, being painted Ask for 802NA9031964. 1-866-657-2300



**FAIRWAYS AT PAR TWO**

**\$64,900**

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**BEAUTIFUL UPDATED CONDO**

**\$59,000**

This is a beautiful Key West inspired condominium. Newly renovated fitness center and community pool. Ask for 802NA9044048. 1-866-657-2300



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