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YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF SEPTEMBER 16-22, 2010

www.FloridaWeekly.com

Vol. II, No. 50 • FREE



After 43 years, it's time for rebranding

BY EVAN WILLIAMS

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Southwest Florida YMCAs, and those around the country, are changing their ubiquitous red and black "Y" logo for the first time in 43 years. As part of a rebranding effort, the old "Y" is being recast in the light of bright, bold colors and forward-thinking design.

"We have gone to a wider color palette because we know the Y is a lot more vibrant," says Robin Murchison, director of organizational advancement for YMCA of the Palms in Naples, one of seven between Collier County and Sarasota making the changes. "The communities we serve are more vibrant and diverse."

The YMCA will also encourage people to call it simply "the Y," since that's what most people call it anyway. And they are using new language to sum up its goals including, "For Youth Development. For Healthy Living. For Social Responsibility."

The aim is to better communicate the Y's ability to serve the latest social needs and problems, even as it retains a Christian identity and the ethos of a healthy "body, mind and spirit," values that have been in place since the YMCA was founded in London in 1844.

"We're very well positioned to meet unique community needs like lifestyle health crisis due to poor nutrition; to balance work and civic responsibilities; and provide outlets for volunteerism and civic leadership," Ms. Murchison says.

The Naples Y, she adds, reaches more than 25,000 people per year in the community, 10,000 of them children.

That includes brothers Andrew Csotty, 7, and Joel Csotty, 10. They were heading out the door Thursday afternoon with their grandfather, Steve Csotty.

"I love the Y," Andrew said. "It's awesome."

SEE YMCA, A13 ►

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BABY BOOMER SEX

BOOMERS IN THE AFTERMATH OF THE SEXUAL REVOLUTION

>>inside:
Florida Weekly dives into the minds of local sex experts.
A8

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Let's talk.
Florida once maintained the now-unlikely title of second-largest producer of beef cows in the nation, the same nation where 76 million children were born between 1946 and 1964 — the so-called baby boomers.
For the boomers who now range in age from 46 to 64, "let's talk" has become a mantra of personal relations.
If you wonder what them apples have to do with those oranges, consider this: Many a now-aging boomer took his or her first lessons in sex while observing livestock on a farm or ranch.

SEE SEX, A8 ►

INSIDE



Perfect pitch

FGCU faculty and students sing praises for the new Bower School of Music. **C1** ►



Foreign buyers

Real estate customers coming from around the globe. **B1** ►



Top dog

Humane society wants to know who will be Naples' next superpooch. **A14** ►



Wine notes

Naples festival assembles the 'Perfect' lot; SWFL fest announces signature vintner. **C16** ►

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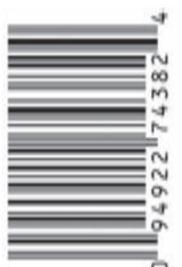
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COMMENTARY

Start talking: Sex and the gift of gab

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For the first time in my life, I sat down last week to talk about sex with pure strangers, along with a few people I know and admire.

I would never have agreed to those conversations unless I was being paid to do so.

But that was the case, which probably makes me a sub-prostitute. Some places are urban and some places are almost urban, or suburban. Some people get paid to have sex and some people get paid to almost have it — to talk about it. (It's tough, being a journalist.)

As a baby boomer born in 1953, when about 4 million children arrived in a country of just over 160 million people, I ought to be able to speak freely about sex to anyone, anytime.

And if I'm a hard-core boomer, a 1960s or '70s-style free-love boomer, I even ought to be able to have sex anytime, or to have once had it any time, with anybody.

But nothing could be further from the truth.

Talking about sex because you have to is about as pleasant, for me, as the notion of sitting butt-naked on a cactus because you have to.

The first time I had to, I was 12. A few nights earlier, while camping under the stars with my 14-year-old cousin, Mary,

I touched her breast, or at least the thick sleeping bag obscuring what I thought would be the location of that mystical and extravagant body part reported to me in books and the images of a single magazine secreted away by a friend. I probably came within at least six inches of the intended target.

She didn't move, I withdrew my hand, she reported me to the proper authorities, and the next day I was busted. Daddy picked up the rifle and said, "Let's go for a walk," which had always been one of the things I loved most about living in the summer mountains.

This time, though, I wanted to be anywhere else — the North or the South Poles would have done just fine. We sat in the pines on a hillside above the ranch house for 30 of the most excruciating minutes I've ever known while he candidly, clearly and gently explained the facts of life to me.

My father didn't like talking about sex either, I suspect, but he did. And that fact — much more than the facts he shared — resonated with me all my life.

Which is why I'm saddened to learn from several people who make careers talking about sex that too frequently baby boomers have failed to address the subject openly and early enough for their own children to benefit.

That isn't always the case, of course, but it should only rarely be the case.

If one is responsible for children or grandchildren, it becomes essential to talk to them about this most compelling instinct and need before they grow too old. Experience and research

both show that, plainly.

It's kind. It's responsible. It's essential. So why do we so often fail to raise the subject when we should, sometimes allowing our children to spend years struggling through who knows what messes before they can come to terms with the single most extraordinary gift that nature has given men and women?

Sometimes it isn't merely cowardice. Fort Myers therapist Stacey Brown, a brilliant funny person if there ever was one, tells me that people (boomers or anyone else) who emerge from families where abuse or alcoholism or some other problem exists may have a much harder time talking to their children about sex.

But no matter who you are, it has to be done. And it better be done early. Nowadays, what used to happen in college settings might routinely happen in high school, or even middle school, where children know a lot more about life than I did, even when I was in college.

The first time I had a chance to participate in the free love culture, I was 18. I'd just moved into a co-ed dorm on a big Midwestern campus, where I took up residence with a hip guy named Jimmy, from St. Louis. He was so hip, that one day when I pulled the cap off my pen to take notes in an English class, I discovered he'd stuffed the barrel of the pen with weed, or maybe something more potent.

He was hiding it, not giving it to me, and I promptly flushed it down the nearest toilet.

A few nights later, about midnight, we'd turned the lights out in our room,

and I lay naked the way I customarily slept under a single white sheet, wishing the air conditioning would work. Suddenly the door banged open and a tall, seal-sleek woman, utterly naked, appeared like an angel from sex heaven, standing in the doorway.

She wobbled into the room, paused only for a moment, then moved in my direction.

"Jimmy baby," she mumbled drunkenly, before collapsing fully on top of me.

I was completely mortified — so frozen, in fact, that when she realized her mistake and rose to stagger over to Jimmy's bed ("You're cute, too," she told me) I became too embarrassed to get up and leave. Even after Jimmy's bedsprings began to creak like an old barn in the wind, I didn't want to be seen naked.

A day later, in violation of every uninhibited tenet of the baby boom generation I'd ever heard, I moved into a men's dorm for the remainder of my freshman year, and after that onto a farm outside of town.

I'd lasted six weeks in drugs, sex and rock 'n' roll land, and that was enough.

Baby boomer or not, the only two things I've ever understood about sex are that one, it's the biggest gift and most powerful language two people can speak; and two, it can't be done well without love.

And love, classically defined, is simply acting for the good of another.

Which is why if we love our children, we should talk about sex with them right off the bat. ■



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NAPLES FLORIDA WEEKLY

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OPINION

Deep in the Obama bunker



richLOWRY

Special to Florida Weekly

Who is trapped in a deeper, more inaccessible bunker? The 33 Chilean miners getting food, water and messages from the outside world through a tiny borehole, or Rahm Emanuel and the fellas at the White House who have apparently not yet received word that the American public is summoning itself for a shattering rejection of the administration's spending?

President Barack Obama floated another \$50 billion in infrastructure spending in a Labor Day speech in Milwaukee to union supporters as part of his highly touted, long-delayed "pivot to jobs." But this is not a pivot, let alone to jobs, and makes you wonder if the Obama team realizes it's not February 2009 anymore.

The administration already lavished more than \$100 billion on infrastructure in its first stimulus bill. This new round of proposed spending is supposedly different because it will be "fully paid for," in Obama's words, but Congress

has been struggling to reauthorize the transportation bill that expired more than a year ago precisely because it's so hard to cover its costs. As for jobs, only the handful of believers in the "summer of recovery" will think that another shot of infrastructure will do anything for the job market soon, if ever.

The entire political-media establishment has now awakened to the catastrophe awaiting Democrats in the fall. A new CNN poll found that among independents, Republicans lead by an outlandish 62 to 30. Among voters who dislike both parties — one in five voters — Republicans now lead by 38 points. That's a landslide, among voters who don't even like them!

To beat back the coming wave, Obama is resorting to tactics and arguments that will only augment it. He wants to write George W. Bush's name onto the 2010 ballot, even though he's been safely retired back to Texas for two years. In a new NBC News/Wall Street Journal survey, 58 percent think Republicans will pursue different policies from Bush. Obama's insistence otherwise smacks of backward-looking blame-shifting.

In Milwaukee, Obama congratulated himself on his campaigning ability. But

his signature strength on the stump is derision. Obama is not even pretending anymore to represent a different kind of politics. On anything not involving foreign policy, it's slashing partisanship all the time. For the first time in the *Washington Post*/ABC News poll, a majority says he has not brought needed change to Washington, once his trademark promise.

Obama's domestic program has become one enormous wedge issue, the classic definition of which is anything that drives a "wedge" between the bulk of the electorate and a politician's core supporters. While most people want less of Obama's program, his base wants more. Obama could ease off his spending to try to take the edge off the brewing backlash, but that would anger his supporters. Instead, he promises his union members yet more infrastructure projects. His new proposals for business tax breaks are paid for not with spending cuts, but countervailing business tax increases, lest the left throw a fit.

Amidst a potentially historic revolt against the status quo, the former agent of change offers only more of the same. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

Sept. 11: A day without war



amyGOODMAN

Special to Florida Weekly

The ninth anniversary of the Sept. 11 attacks on the United States should serve as a moment to reflect on tolerance. It should be a day of peace. Yet the rising anti-Muslim fervor here, together with the continuing U.S. military occupation of Iraq and the escalating war in Afghanistan (and Pakistan), all fuel the belief that the U.S. really is at war with Islam.

Sept. 11, 2001, united the world against terrorism. Everyone, it seemed, was with the United States, standing in solidarity with the victims, with the families who lost loved ones. The day will be remembered for generations to come, for the notorious act of coordinated mass murder. But that was not the first Sept. 11 to be associated with terror:

Sept. 11, 1973, Chile: Democratically elected President Salvador Allende died in a CIA-backed military coup that ushered in a reign of terror under dictator Augusto Pinochet, in which thousands of Chileans were killed.

Sept. 11, 1977, South Africa: Anti-apartheid leader Stephen Biko was being beaten to death in a police van. He died the next day.

Sept. 11, 1990, Guatemala: Guatemalan anthropologist Myrna Mack was murdered by the U.S.-backed military.

Sept. 9-13, 1971, New York: The Attica prison uprising occurred, during which New York state troopers killed 39 prisoners and guards and wounded hundreds of others.

Sept. 11, 1988, Haiti: During a mass led

by Father Jean-Bertrand Aristide at the St. Jean Bosco Church in Port-au-Prince, right-wing militiamen attacked, killing at least 13 worshippers and injuring at least 77. Aristide would later be twice elected president, only to be ousted in U.S.-supported coup d'états.

If anything, Sept. 11 is a day to remember the victims of terror, all victims of terror, and to work for peace, like the group September 11th Families for Peaceful Tomorrows. Formed by those who lost loved ones on 9/11/2001, their mission could serve as a national call to action: "(T)o turn our grief into action for peace. By developing and advocating nonviolent options and actions in the pursuit of justice, we hope to break the cycles of violence engendered by war and terrorism. Acknowledging our common experience with all people affected by violence throughout the world, we work to create a safer and more peaceful world for everyone."

Our Democracy Now! news studio was blocks from the twin towers in New York City. We were broadcasting live as they fell. In the days that followed, thousands of fliers went up everywhere, picturing the missing, with phone numbers of family members to call if you recognized someone. These reminded me of the placards carried by the Mothers of the Plaza de Mayo in Argentina. Those are the women, wearing white headscarves, who courageously marched, week after week, carrying pictures of their missing children who disappeared during the military dictatorship there.

I am reminded, as well, by the steady stream of the pictures of young people in the military killed in Iraq and in Afghanistan, and now, with increasing frequency (although pictured less in the news), who kill themselves after

multiple combat deployments.

For each of the U.S. or NATO casualties, there are literally hundreds of victims in Iraq and Afghanistan whose pictures will never be shown, whose names we will never know.

While angry mobs continue attempts to thwart the building of an Islamic community center in lower Manhattan (in a vacant, long-ignored, damaged building more than two blocks away), an evangelical "minister" in Florida organized a Sept. 11 "International Burn the Koran Day." Gen. David Petraeus stated that the burning, which sparked protests around the globe, "could endanger troops." He was right. But so does blowing up innocent civilians and their homes.

As in Vietnam in the 1960s, Afghanistan has a dedicated, indigenous, armed resistance, and a deeply corrupt group in Kabul masquerading as a central government. The war is bleeding over into a neighboring country, Pakistan, just as the Vietnam War spread into Cambodia and Laos.

Right after Sept. 11, 2001, as thousands gathered in parks around New York City, holding impromptu candlelit vigils, a sticker appeared on signs, placards and benches. It read, "Our grief is not a cry for war."

This Sept. 11, that message is still — painfully, regrettably — timely.

Let's make Sept. 11 a day without war. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

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15 MINUTES

In the midst of the good life, an unexpected diagnosis

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Liz Anderson eats well on visits home to Moraira, a sunny Spanish town on the Mediterranean coast. That tends to happen in a place where family is central to life and food is central to family, especially when your father is a retired chef. When she goes back to her childhood home, there are nieces, nephews, siblings — and constantly, it seems, something good coming from the kitchen. Imagine gathering around a steaming pot of regional paella, a dish made with rice, seafood, pork, chicken and peas.

"It's family that's the key word to everything," Ms. Anderson says. "We all get together, eat together, enjoy each other."

Her parents still live in the same apartment she grew up in, and in Moraira, she sleeps in her childhood bedroom.

In Naples, where she has lived for 25 years with her husband, life is lived at a faster pace.

Here, Ms. Anderson runs an exercise studio, CrossFit Blaze, with her husband and son. Before that, she invested in real estate and worked as a substitute teacher for Collier County schools. She loved being a wife and mother, and she loved to dance. Though perhaps life didn't taste quite as sweet as in Moraira, she lived well.

But last April a diagnosis of breast cancer put everything on hold.

The cancer had been undetectable by

in the know

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touch. There was no lump, but a routine mammogram picked it up. What's more, it was a late-stage, aggressive form of the disease. Ms. Anderson was 46 years old.

"It was a huge shock," she says. "I have no family history, never smoked or drank, was of normal weight and I ate pretty well."

Her father hesitated to tell her mother, to whom the diagnosis meant a death sentence. "She was terrified," Ms. Anderson says. "The word cancer represented something so terrible. They didn't know about the treatments."

In the process of researching her disease, she came to the conclusion that the cancer was in the cards for her all along. She believes it was in her DNA makeup, even though no one else she knows of in her family has had it.

"My mom thought it was the stress of living in America that gave me cancer," she says. "I said, 'Mom, cancer is in Spain, too. Cancer is everywhere.'"

Ms. Anderson survived a year fight-



Liz Anderson and her son Jason

COURTESY PHOTO

significant ways as well. "Cancer has changed me, no question about that," she says. "Moving forward means I'm not the same person. I appreciate life more and I feel like I'm really living now. I'm present in life. I'm no longer a bystander. I feel like I've been allowed to have a second chance in life for a reason. And I want to help other women who have cancer."

ing the disease, which included a bilateral mastectomy (a decision she says she didn't hesitate to make, because the cancer had spread throughout her chest), six rounds of chemotherapy and 33 radiation treatments.

On June 22, doctors told her they couldn't find any cancer left in her body. In late October she'll travel to a clinic in New Orleans where doctors will reconstruct her breasts. She's gained 20 pounds for the procedure. "Basically, they're taking it from here," she says, putting her hands on her lower back and thighs, "and putting it here," she adds, redirecting them to her chest. She laughs. "(My doctor) told me the more fat there is, the bigger I can make them."

Her hair fell out during the treatments and has grown back in thick and wavy, but is still much shorter than before. The disease has changed her in other, more

That includes promoting "Barbells for Boobs," a fundraiser for Mammograms In Action coming up at CrossFit Blaze on Saturday, Oct. 2. The money will help raise awareness about the importance of routine mammograms — which Ms. Anderson says saved her life — and for women who can't afford them.

A recurrence of her disease is something she'll have to watch for from now on. "It's a journey, and from now on cancer will always be with me," she says.

At the exercise studio last week, lifting a pair of barbells as the song "Jump Around" pumped through the speaker system, she radiated the warm glow of recovery. Later she planned to cook a salmon dinner for her husband. Unless you knew how radically her life had been interrupted by cancer in the last year, you'd see little sign of the embattled survivor. ■

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Boomers talk sex

Rick Russell on sex and rock 'n' roll:

Mr. Russell, a 54-year-old professional musician and artist, is a member of the longtime Southwest Florida club band Deb & the Dynamics, as well as a founder of Stringtown, an experimental folk, rock and blues group. He plays guitar, Dobro, harmonica, drums, mandolin, piano, and other instruments.



RUSSELL

"I think sexual desire, bravado, and the suggestion of carnal pursuits have always been a part of music.

"If you go way back in recorded history you'll see that many of the great classical composers were icons of debauchery and carnal pursuit. The fact that they were in 'bands' helped them

considerably.

"Vivaldi, a priest, wrote his 'Four Seasons' while living in sin with two sisters. It was adultery that doomed Mozart to a pauper's grave and syphilis that left Schubert's symphony unfinished.

"During these various periods of history of the 'masters' there was an entire subculture of peasant folks, serfs, gypsies and others who really kicked up a storm by their fires at night. The music was wild and free, and very sexual. In both worlds libations flowed while the music played. Two infamous social lubricants at work.

"It is often thought that sex, drugs and rock 'n' roll came about with the advent of the '60s and baby boomers, peace and love, Woodstock and Altamont.

"But people were outraged when Elvis did his thing on the 'Ed Sullivan Show'. The fact of the matter is that these wild dances, gyrations and overtly sexual maneuvers had been a mainstay of traveling medicine shows in the rural south for years before.

"Also, the church itself was an unlikely bedfellow in that many great rock 'n' roll moves and gestures were born there in the euphoric trappings of those

wild and sweaty tent revivals. So I can't say us boomers did anything but keep the ball rolling. Where there is music, there is sex. Always was, and always will be.

"I've always remained monogamous as a musician and as a result I've been very happy on that path emotionally and creatively.

"Still, one can't help but get worked up by Bo Diddley's 'Who Do You Love,' Springsteen's 'Pink Cadillac,' Big Mama Thornton's 'Bumble Bee' where she sings of a 'stinger as long as my right arm!' I find myself using the same veiled sexual innuendos in my own song writing, and quite proudly, I might add, carrying on a time-honored tradition.

"There are worse things in this world than two willing participants engaging in sexual relations."

Stacey Brown, LMFT, Fort Myers:

"I'm not sure my mother even knows I've had sex yet.

"But now people of our generation are taking their 13-year-old daughters to gynecologists

"Some are making the decision to provide birth control at 14 or 15 — not because they're giving permission. Putting them on birth control pills is not permission but prevention. Nobody wants to be raising grandbabies. Kids have always fooled around and always will, but finally were getting a little smarter about it.



BROWN WITH DAUGHTER

"Society has changed, media attitudes in general

provide more information about health, so now sex is more of a health and wellness thing rather than a taboo or terrible subject.

"But it has to be dealt with early. Some teenagers are giving oral sex in hallways of high schools, that's very common. There are porno pictures of boobs

sent over e-mail to football players, for example, and parents our age are shocked. But parents are more willing to confront it now.

"If I had done that, I would have been killed, or sent away. Now we can say, 'This is not good behavior, it's not healthy behavior.'

"So the indiscretions of youth are being faced head-on more often, which I think is a huge improvement."

Pamela Smith, LMFT, Naples:

"Did boomers redefine sex, or did the drug industry redefine sex by introducing the birth control pill in 1960 — along with the technology to provide safe abortions or pills and (the Supreme Court decision) Roe v. Wade in 1973?

"I think the boomers happened into those circumstances, rather than creating them.

"So we were going in the direction of no rules and free sex and a culture a lot more permissive — until the 1980s. And maybe that slowed down in the '80s

with the AIDS epidemic, a huge new concern.

"All of this is so frame-worked within the baby boomers' era. In the '60s and '70s, they were adolescents, and in college and they had birth control and Roe v. Wade and being single and being able to have different sex partners.

"In the 1980s, that slowed a bit, and then

these boomers came of an age when the sexual male wasn't what he used to be — but guess what? Viagra comes along, in 1998.

"So it's like the world revolves around boomers, whether from the standpoint of medical technology or from the standpoint of wealth.

"Is all this better? Some things have definitely improved. We used to say, if a man called for an appointment, we knew things were really bad. Now,

men call me more than women. 'This sexual experience isn't what I want it to be,' they might say — 'what can I do to seek help?'

Robert Barrett, LMFT, the Barrett Institute of Marriage & Family Therapy, Port Charlotte:

"Younger people have a totally different regard for sex than we baby boomers did — and a lot of that is because of baby boomers.

"Baby boomers are more open about sexuality than previous generations, and that transferred directly to pop culture, and the media. That has also transferred to succeeding generations. Some parts are positive and constructive.

"The part not positive is when there's a disregard for dignity and respect. If people are treating each other with disrespect, they treat others with disrespect, including in matters of sexuality. Not constructive.

"A more open attitude — a sense that sexuality is a normal part of being human, and humans are a very sensual sexual animal, is healthy. It's healthy to understand and accept that. But it needs to be contained with a sense of decency toward each other.

"So, it's one thing to show pornography that's disrespectful to other people, and another to enjoy eroticism.

"Eroticism to me is really cool. Read the Song of Solomon in the Bible, and you'll see how sensual and erotic that is in many ways. But pornography is a different thing. It's degradation not just of women but of anybody — something too blatant and too crude.

"Eroticism can have some social graces. The beautiful nude statues by Michelangelo, for example, are works of art. But poor taste regarding sexuality is a piece of work, as opposed to a work of art." ■

SEX

From page 1

That was a long time ago. For the generation reputed to have lifted the taboo on the touchiest three-letter subject in the Western world by doing it and talking about it more openly than any previous generation, apparently it has come to this: 48 percent of today's dating baby boomers have sex once a week, but only 36 percent of married boomers can match that frequency.

Not only that, claims a study produced last year by the American Association of Retired People called, "Sex, Romance and Relationships: AARP Survey of Midlife and Older Adults," but a decade ago 41 percent of boomers felt they had to be married to have sex, a figure that has dropped to 22 percent now. And 85 percent of men but only 61 percent of women say that having sex nurtures a higher quality of life.

Especially for a whopping 25 percent of the 1.2 million residents of the Southwest coast who qualify as baby boomers (that's a rough estimate based on U.S. Census figures), *Florida Weekly* wonders what all this means.

Here, we look for answers from licensed marriage and family therapists who also hold the state's required license to provide sex therapy — and from several baby boomers themselves, who appear none the less wise for being amateur rather than professional observers of the boomer scene.

From the horse's mouth

"Men and women can only become healthy with sex when the act is not seen as sinful or wrong," suggests Jill Haughie, a 47-year-old Neapolitan who grew up in Minnesota, in a family that didn't discuss the matter.

"Next, they must feel comfortable about their own bodies and the other per-

son's. Last, they must feel safe to explore and pleasure themselves and their partners in ways that play with but also defy past images that are harmful."

Not only that, she adds, but defining a generation's sexual character simply by its birthdates may be simplistic.

"Religion, education, socioeconomic class, and so many other demographics play a part in one's sexuality, too," she notes.

When the boomers were young, their parents — often members of the "greatest generation" or one close to it — may or may not have talked to them about sex. And if they did, it may or may not have been in time.

Janet Aiken, for example (the name is a nom de guerre at her request), a late-40-something native who grew up on or around farms in Florida and Tennessee, was a head cheerleader who dated the quarterback at her Southwest Florida high school.

"When I decided I was going to engage in premarital sex, I made an appointment with my doctor and told my boyfriend, and he went with me and waited in the lobby," she recalls.

"I had the stupid, invasive, foot-in-stirrups exam, and got my prescription (for birth control pills, which had come on the market at the beginning of the 1960s when the first boomers were about 14 or 15).

"We waited the appropriate time until we knew the pills would work, and then we had sex. And not too long after that, maybe a month or two, my dad came into my room to have a heart-to-heart one night because he thought we might be getting too serious.

"I told him it was too late, we were already too serious."

Her father "flipped out," she puts it in flawless boomerese, and threatened in a rage to go kill her boyfriend. He also questioned what kind of person she was, and what kind of husband she could ever expect to acquire after that, she remembers.

Her mother asked them all to go for a

drive so her sisters wouldn't hear. "He drove around with Mama in the front seat not saying a word and me in the back crying my eyes out. It didn't go on long, maybe 15 minutes, before smack out of the blue Mama yells, 'You aren't going to kill anybody! He's a teenage boy just like you were. I don't know who you think you were, but he is just like you and they love each other and I will not have you driving around with my daughter saying ugly things so you turn around and take us home this very minute and I mean now and don't you say another word!'"

"And buddy, he did just what she said."

Sex education, boomer style

The timing of her sex education, at least, may reflect something typical in the youthful experience of baby boomers, although Ms. Aiken's parents and family remain deeply and intensely devoted and loving, she says — and that may not be typical.

When parents weren't even willing to bring the subject of sex up, many a boomer went to one of the few other seminal research sites for information: Playboy Magazine, for example (founded 1953, maximum circulation 1970s), or "The Joy of Sex" (1972, updated 2008). Early on, there weren't many more public resources than that.

But nowadays boomers (or anybody else who wishes) pushing the frontier of middle-aged sex angst peruse the Internet or hover beside tall shelves crammed with hundreds of sex titles publicly and prominently displayed in national-chain bookstores.

Naturally, for all that available knowledge — much of it churned out by boomer-driven media — some boomers must still be excused for citing livestock when they try to rope a runaway sex question.

Like this one: What does sex mean nowadays to you?

"Well, I'll tell you: Two bulls were standing on the top of a hill, one young and one old, when some heifers wandered into the valley down below," replies Bruce

Strayhorn, a 57-year-old native son and lawyer who long since learned the necessary art of the oblique reply.

Unmarried, an avid hunter and fisherman and the devoted father of a daughter who studies at Auburn University, cheers on the Florida Gators and travels overseas to help poor Africans, Mr. Strayhorn is frequently a serious and attentive man. He comes from several generations of ranchers, lawyers and judges here, and continues to raise cattle.

"So the young bull says, 'Let's run down and screw one of them.' And the old bull says, 'Let's walk down slowly. And screw all of them.'"

Male-centric as that humor may be, it reveals an obvious truth, suggest marriage and sex therapists: Boomers may age, and their hankering for sex may be more leisurely, but it remains a compelling force in their lives.

"I don't think we can ignore the physical sex portion. It's real. We are driven by the chemicals in our bodies," says Pamela Smith, a Naples-based LMFT.

"But here's a thought: Perhaps sex is physical and intimacy is romantic."

And both are good for you. "It's healthy for everybody to be thinking and reading about sex," notes Stacey Brown, a highly regarded Fort Myers LMFT.

Dr. Brown is not officially a boomer — at 45 and energetically engaged in raising three daughters with her husband, theater director and drama professor Stuart Brown, she misses the generational cut-off by a year. But she considers herself "a tail-end baby boomer," she says.

"My mother's generation never ever talked about sex. It was a quiet thing, a personal thing for them. But when my girlfriends get together and the wine starts flowing, as baby boomer women they feel freer to dissect it, to wonder what if, to share knowledge."

Which leads one to wonder what the men do and share, if they have to talk about sex.

Dr. Brown offers two serious answers, but one is based on professional experi-

ence. "Through my practice and working with couples, I can say that sex is always an issue," she observes. "It's not the first thing they bring up — they might talk about money, or parenting, or anger — but it's frequently at the forefront, and they just don't want to say so."

Her other answer is casual but revealing. "There's no way some men will talk about sex unless they're joking," she concludes.

For Robert Barrett, a 63-year-old Port Charlotte-based therapist, baby boomers don't typify any single experience. Instead, they reflect the human experience, albeit one saddled or equipped as the case may be with unprecedented quantities of information.

"I can't speak for the baby boomer generation because I think there are more than exceptions to the rule, and there are no rules in human sexuality," he says.

"A baby boomer who is more open-minded about sexuality reflects just that individual. I would like to think I see a trend, that hopefully we're more progressive and open minded, but I don't see it.

"Has the boomers' view of sex changed since they were young? Absolutely. All the media attention on sex makes it so different than when I was a kid. But I don't think we've come that far. To me, American society is still pretty sheltered and restrictive."

The (sexual) way forward

So what do boomers do about sex now?

The answer may be, what they can, especially if they can distinguish between the physical act and the romantic act, and understand the value of each.

"Women traditionally have used sex to put comfort around them — homes, cars, lifestyles," says Dr. Smith. "Now, if you don't need it and you can get your own job, what is that going to mean?"



COURTESY PHOTO

From the 1972 manual, "The Joy of Sex" (updated 2008), to such titles as "Ride'em Cowgirl," "Elevator Sex," "Sex Over 50," "The Orgasm," "She Comes First," or the uninhibited "The Guide To Getting It On" — all prominently displayed in a Southwest Florida Barnes & Noble bookstore — sexual literature has become commonplace, thanks in part to the baby boomers who insisted on open exploration of the subject.

Not only that, she points out, but one of the great dilemmas among boomers is that typically men want more sex than women, in her estimation.

"So now women are faced with a huge challenge: They're done having children, their hormones aren't what they were 20 or 30 years ago, and they're desiring less sex. The biggest reason people come to see me is that they have a gap in their sexual desire, and that causes problems in the relationship."

There are some chemical solutions that can enhance the desire of both women

and men, the experts say, but more important may be simple understanding.

"What my research shows is that couples (who distinguish between sex and intimacy) can now have sex with one another because they just get along better," Dr. Smith concludes. It isn't a have-to, it's a wanting-to. Now, it's not really about sex, but about the fusion, about relaxing, about changing the pace."

That doesn't mean the boomers are particularly good at passing on what they know, or getting ahead of the game with their own children, since their parents

often didn't with them.

Dr. Smith gives the boomers poor grades sometimes, suggesting they've relied too much on institutional sex education, and not enough on themselves.

"As part of a sex education experience with university graduate students, I was shocked to learn how little their boomer parents had taught them," she admits.

Dr. Smith helped teach a class in which 15 students, the children of boomers, were asked to interview somebody out of their generation about sex, and report their findings.

"Most of them chose their mothers," she recalls. "They reported their mothers had never talked with them about sex.

"Baby boomers who came of age when sex was supposedly free and there were fewer or no rules, weren't talking to their kids. They weren't comfortable about it, and perhaps they were handing the job over to the schools."

And that means that boomers today may not have a clue about what really happens or happened in the schools now populated by their children or grandchildren.

"One thing I think shocks baby boomers is the attitude of today's young folks toward oral and gay sex," says Ms. Aiken.

"It's part of the changing landscape. I was by no means virginal at marriage (100 years ago), but, I had no clue what oral sex was nor what homosexuals did behind closed doors. And today's kids, in middle school — I know from my nieces and nephews know what oral sex is and lots of their friends do it, even without having intercourse.

"How did that happen? I knew what my friends were doing, sex-wise, in high school and it was plenty. But not that. And nobody I knew ever talked about gay sex. Middle-schoolers today know all about that." ■

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UNDERCOVER HISTORIAN

'Island Stories' tells of those who settled Marco Island

BY LOIS BOLIN
Special to Florida Weekly

"As a human being, no area of human activity lies outside my range of interest."
— Terence, Roman playwright (185-159 B.C.)

Terence (alias Publius Terentius Afer) was born in Africa, an assumption made because "Afer" (meaning Africa) was part of his name. There are a lot of assumptions about this revered comic playwright, a slave who was captured during the Roman occupation of North Africa and taken under the wing of a Roman senator who freed and educated him.

Terence died in 159 B.C., but his work survived and was so widely read that the German Abbess of Gandersheim Monastery (est. 850 C.E.), asked Cannoness Hroswitha of Gandersheim to write something so the nuns would have something else to read. Hroswitha of Gandersheim is today considered Germany's first female literary writer and a "lover of wisdom," a unique role for women in a time where few endorsed intellectual life.

So what?

That's what I was saying, too, when I learned this is what middle-school students learn — at least according to Kidapedia. When I delved deeper into these scholarly writers, flashes of the introduction on "Beavis and Butt-head" of Terrance (as in Canadian Terrance and Philip) to "South Park" fans aggravatingly lingered. I wondered why Florida students don't have to study American his-

tory, civics or local history in order to graduate from high school.

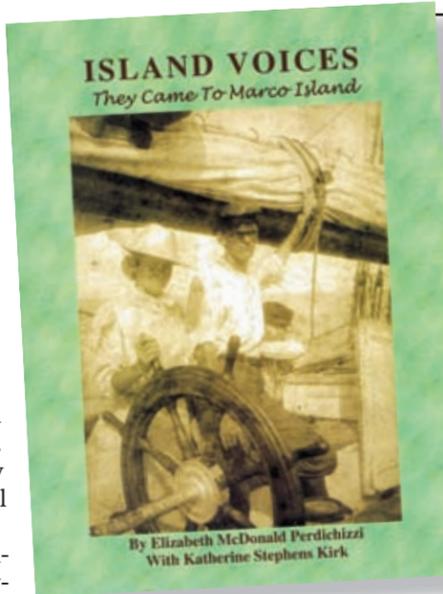
I questioned my mental flashes of cartoon characters and was comforted by this observation made by Ralph Waldo Emerson: "There is one mind common to all individual men. Of the works of this mind history is the record. Man is explicable by nothing less than all his history."

Since every discipline in human activity is a piece of our history, irreverent comedies are as well (that's my story and I'm sticking to it) — especially ones that are now considered a classic piece of 1990s youth culture, for they show us a piece of who "we" (they) are and perhaps will be.

Crackers, colonels and Collier citizens

History is nothing more than a form of storytelling that has the ability to enchant (or revolt) the young, the old and the cynics as well as the Pollyannas.

"Remembrancers" throughout history, such as the Roman Terence and Cannoness Hroswitha of Gandersheim (and yes, even Beavis), have always been keepers of the stories, and among them none is more than



COURTESY PHOTO
Elizabeth Perdichizzi

the writers of local history. Their stories capture the human activities

that give us a sense of who our community is as a whole as well as who we are.

Elizabeth Perdichizzi and Katherine Kirk are local storytellers and the authors of "Island Voices: They Came to Marco Island."

Their remembrances take readers on a journey of the three communities that made up the island of Marco, a community whose booming economy once put Naples to shame: Marco, Caxambus and Goodland.

Marco's first "island voice" was that of an inventive millwright named William Thomas Collier, who landed on the lower west coast of Florida in 1871 with his wife, Becky, and their nine children.

Caxambus was settled in 1892 by Wil-

liam Roberts (Roberts Bay bears his name) and Capt. Charles Johnson (for whom Johnson Station on the hill called "The Heights" is named).

"Island Voices" readers also learn about Fredrick Ludlow, "The Pineapple King," who had a formal education at Cornell University in pharmacology and came to Florida for his health. And about Alan Thomas Stephens, who migrated from Georgia and landed on Caxambus in 1901 with five children, including the red-haired, 13-year-old Tommie Camilla Stephens, who eventually would take this area to new heights by partnering with Barron Gift Collier.

Goodland, named because of its rich soil, consisted of a 40-acre shell mound when it was settled in 1871 by Johnny Roberts, who later sold to Samuel A. Pettit after the Civil War. Gary Pettit, a descendant of Samuel, received the first scholarship from the Marco Shell Club and went on to study marine biology. He worked for the city of Naples and still gives lectures at the Naples Preserve and Naples Pier.

As I embraced every story in "Island Voices," I came to view it not as just a history book, but as a private "coffee chat" between its authors, who love their community, and me, who loves people who value family and home.

Oscar Wilde said that people know the price of everything and the value of nothing. If remembrances are of value to you, I feel certain you will want to meet Elizabeth Perdichizzi when the first-ever Naples Waterfront Stone Crab Festival comes to Bayfront Place Oct. 23-24. ■

Dermatology

Meet Dr. Robert Tomsick

At Physicians Regional, we're pleased to welcome Robert S. Tomsick, M.D., board certified dermatologist / Mohs surgeon, to our team of specialists.

About Dr. Tomsick
With over 30 years experience in dermatologic care and Mohs surgery, Dr. Tomsick joins the team of Stephen Ducatman, M.D. and Craig Eichler, M.D. in Naples. His area of expertise includes the treatment of patients with all types of skin cancer and sun damage, as well as those with a family history of skin cancer.

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Student Jack Moore carries the flag alongside teacher Lisa Gorda

NICOLE ZUMAETA / COURTESY PHOTOS

During a special ceremony at Royal Palm Academy on Friday, Sept. 10, faculty, staff, students and parents remembered the first responders and all those who died on 9/11/01. Several guests of honor from the Collier County Sheriff's Office, the North Naples Fire Control & Rescue District and Collier County Emergency Medical Services discussed the significance of the day.



Royal Palm Academy staff and guests of honor pose in front of a North Naples Fire Control & Rescue District tanker, which academy kids inspected after the 9/11 ceremony.

Church schedules next free car service event

The Car Care Ministry at First Baptist Church of Naples is recruiting volunteers and taking appointments for Saturday, Oct. 23. Volunteers are needed to provide basic car maintenance services; appointments are being scheduled for those in the community who do not have the financial resources to pay for such services and inspections.

Church member Rod Foster has organized nine previous car care events and anticipates the 10th one will draw about 150 cars to the church for free service

between 8 a.m. and 1 p.m. Volunteer duties include servicing cars (oil and filter changes, fluid checks, tire tread and pressure checks, exhaust system checks, light checks, etc.), driving cars from one station to the next and washing cars. All ages are welcome to help.

First Baptist Church of Naples is at 3000 Orange Blossom Drive. To volunteer for the Car Care Ministry or to make an appointment for services, call Mr. Foster at 596-8600, ext. 617, or e-mail carcare@fbcn.org. ■



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Golfers can tee up to benefit area charities

Here's what's coming up for a good cause on the local links:

- Play golf at one of five WCI courses in Southwest Florida for free through Oct. 15 while donating to the Harry Chapin Food Bank. Donors who give at least \$100 to the food bank will receive a foursome of golf, cart included, at one of WCI's championship courses: Hammock Bay Golf Club and Tiburon Golf Club, Naples; Pelican Preserve Golf Club, Fort Myers; and Raptor Bay Golf Club and The Colony Golf & Country Club, Bonita Springs.

Go online to www.WCIGOLF.com and click on "donate." Donations can be made with a credit card or by Paypal.

- The eighth annual Marco Police Foundation Golf Tournament takes place Saturday, Sept. 25, at the **Island Country Club** on Marco Island. Cost is \$110 per person and includes breakfast and luncheon. All proceeds benefit the Marco Police Foundation scholarship and police emergency funds. For more information or registration, contact Richard Shanahan at 860-4354 or Debra Sanders at 248-7419.

- The Collier Building Industry Association holds its next scramble on Friday, Oct. 8, at **The Quarry**. Admission includes cart and green fees, two mulligans, 10 raffle tickets, three complimentary drinks on the course and lunch following the tournament. Registration begins at 8 a.m. and the shotgun start is at 9 a.m.

For more information or to sign up, call 436-6100 or visit www.cbia.net.

- The 19th annual Florida Gulf Coast University Founders Cup is set for Friday, Oct. 15, at **Grey Oaks Country Club**. A buffet lunch will be followed by tournament play with a shotgun start at 1:15 p.m. An awards reception and dinner will follow the game. Registration is \$2,000 per foursome and \$500 for individuals.

All proceeds benefit the FGCU Foundation. For registration or more information, contact Michelle Kroffke at 590-1074, e-mail mkroffke@fgcu.edu or visit www.fgcu.edu/foundation.



- The East Naples Professional Firefighters hold the second annual National Fallen Firefighters Memorial Golf Tournament on Sunday, Nov. 14, at the **Mustang Club** at Lely Resort. Golf package includes a round of golf, cart, prizes, catered banquet and an awards ceremony.

All proceeds benefit the National Fallen Firefighters Foundation. For more information, call Sean Hunt at 641-2383 or e-mail fyman053@comcast.net.

- The Immokalee Foundation's 2010 Charity Classic Pro-Am Golf Tournament takes place Monday, Nov. 15, at **Bay Colony Golf Club**. The event pairs foundation supporters with some of the biggest names in golf. Only 24 foursomes, plus the pros, will participate. The day begins with breakfast and golf demonstrations and ends with an awards luncheon. Entry fees begin at \$5,000. All pro-am golfers will receive tickets to a dinner auction Friday, Nov. 12, at The

Ritz-Carlton, Naples.

The event benefits The Immokalee Foundation's various educational programs. Presenting sponsor for 2010 is Morgan Stanley Smith Barney; gold level sponsors include Bigham Jewelers, Jaguar Naples and Porsche of Naples.

For more information or to make reservations, call Lori Apolito at 430-9122.

- The eighth annual Ave Maria University Golf Classic takes place Thursday and Friday, Dec. 2-3. The Scholarship Soiree on Dec. 2 takes place at **The Country Club of Naples**; the tournament is played at Ave Maria. For more information, call 280-2580.

- The National Kidney Foundation's Cadillac Golf Classic takes place Monday, Dec. 13, at **Tiburon Golf Club**. The four-person scramble competition is open to all male and female amateur golfers. For more information, call Bryan Williams at (407) 894-7325, ext. 305, or e-mail bwilliam@kidneyfla.org.

- The Southern Seniors Golf Associa-

tion holds its President's Trophy competition Sunday through Thursday, Jan. 23-27, 2011, at **The Ritz-Carlton Golf Resort, Tiburon Golf Club**. The men's tournament is a 54-hole, two-man-team round robin format.

For more information, call Dulany Hall at (912) 638-3969.

- The 16th annual Terra Cotta Invitational will be held Friday through Sunday, April 8-11, 2011, at the **Naples National Golf Club**. Entrants in the 54-hole stroke play tournament will play 18 holes per day. Entry is \$175 and includes the breakfast, lunch and dinner each day. Proceeds will benefit a local children's charity.

The tournament winner will receive Scratch Players and R&A World Amateur Ranking Points. Prizes will be awarded for first through fourth place.

The Terra Cotta is an invitational; however, applications are encouraged. For more information, visit www.terracottainvitational.org. ■

PGA Tour Superstore likes to help make charitable tournaments better

The PGA and golf tournaments go hand in hand.

For local organizations that host tournaments to raise funds for charitable causes, the PGA Tour Superstore has a program that adds extras to entice more players to participate.

"This program is part of our overall philosophy of becoming involved in

the community," says Doreen LaPierre of the PGA Tour Superstore in Naples. The store offers prizes and incentives including a \$1,000 shopping spree for the winner of a hole-in-one contest and a \$20 gift card and a 45-minute practice bay certificate for every tournament participant, along with driver or putter fittings, hole sponsor sig-

nage, discounts on in-store merchandise and/or gift card purchases and bulk pricing on items that can be used as player gifts. The store also organizes a silent auction to help raise funds for the event.

The Naples PGA Tour Superstore cover 40,000 square feet and has six simulators, a putting green and chipping

area, four practice bays, a full-service club repair and fitting facility, racquet stringing service and golf and tennis apparel and equipment for children, men and women. There is also a clubhouse area that can be used for meetings and events.

For more information, call Ms. LaPierre at 384-6380. ■

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EVAN WILLIAMS / FLORIDA WEEKLY
Steve Csotty with his grandsons Andrew and Joel Csotty at YMCA of the Palms in Naples.

YMCA

From page 1

The elder Mr. Csotty said he has been coming to the Naples Y for 14 years. "I think it's a great organization for kids and adults to stay in shape and have good clean fun," he said.

When asked if he could recall his first-ever visit to a YMCA, he had to think for a second. "Probably in Chicago for an overnight stay or something like that," he said.

More than a health club

A lot of the research behind the rebranding campaign showed that most people did not understand the greater purpose of the Y and saw it only as a provider of services, Ms. Murchison says.

"Everything we do is designed to nurture the potential of children and teens, improve health and well being and motivate people to support health and the larger community," she explains, adding, "One of the strengths of the Y is that each Y is set up to what its local community needs. The programs and services that the Y offers are different because every community is different."

Southwest Florida Ys plan to launch a regional awareness campaign on Monday, Sept. 20, aimed at highlighting their new brand strategy. For more information, visit www.ymcaswfl.org.

A bit of history

The first Young Men's Christian Association opened in the United States in 1851. YMCA of the Palms in Naples was built in 1969. Travis Wilson of Naples,

40, remembers taking swimming lessons there in the 1970s. "That's the pool I learned to swim in," he said before heading to the locker room last Thursday, sweat still dripping off his forehead and his face flushed from a jog in the noon-day heat.

Learning to swim was "terrifying," Mr. Wilson said, adding he has more fun at the Y now, getting to know other members, from high-school students to seniors. "The greatest memories I have are the current ones," he said.

Everyone, it seems, has his or her own experience at a Y.

Keith Dameron, who is on the board of directors of the Marco Island YMCA, found that out when he sent e-mail blasts to more than 500 friends and business associates asking them to share their Y memories. The stories poured in.

"What it did was it demonstrated to me that people are aware of the Y," Mr. Dameron says. "One guy who was an immigrant told me a story about coming to this country from Cuba and only having \$15 in his pocket in New York City." The man stayed at a Y there.

Mr. Dameron, vice president of Iberia-Bank on Marco Island, grew up near St. Louis in Granite City in the 1950s. As a boy, he discovered the YMCA pool.

"Being a 5-year-old and not having ever been in a swimming pool in my life — I grew up in a pretty poor area — you never thought about a swimming pool," he says. "If there was a gravel pit somewhere with water in it you went swimming. And you never swam in the Mississippi River because it was too dangerous.

"So to go to a YMCA and swim in a huge, beautiful swimming pool that was so clear you could see the bottom, that always stuck with me. ■

On your mark, get set for the Stroller Derby

Get ready, get set for the inaugural Stroller Derby to benefit Collier Child Care Resources from 8:30 a.m. to 2:30 p.m. Saturday, Sept. 18, at Edison State College. Admission is free. In addition to stroller derby races, the fun will include face painting and a bounce

house, plus performances by Robbie the Ringmaster and the No Doubt tribute band.

Proceeds will help pay tuition for low-income families at the NCEF Early Childhood Development Center. For more information, call 643-3908. ■

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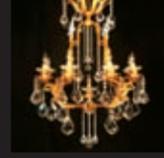
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NEWS BRIEFS



STEPHEN WRIGHT / COURTESY PHOTO

Sparky takes to the runway during last year's Humane Society Naples Afternoon Tea and Fashion Show

Search begins for Naples' 'Next Top Dog'

Humane Society Naples has launched the first "Naples' Next Top Dog Model" contest, with the winner to be in the spotlight and on the runway at the society's 12th annual Afternoon Tea and Fashion Show on Thursday, Nov. 11, at the Naples Yacht Club.

To enter the "Next Top Dog" competition, pet owners must submit their canine's photo, a completed entry form and \$10 entry fee to Humane Society Naples. Entry forms can be downloaded at www.hsnaples.org and returned to HSN via fax or e-mail. (All entrants must be spayed or neutered.)

HSN will post the photo and set up a web page for each entrant where family, friends, colleagues and neighbors can vote for \$1, with all proceeds going to HSN. The pooch that receives the

most votes will be declared "Naples' Next Top Dog Model" and will have star billing at the Afternoon Tea and Fashion Show, where humans model fashions from Marissa Collections while their four-legged friends from HSN step out in canine couture from Pucci and Catana, Fifth Avenue South's newest pet boutique. A silent auction is also part of the afternoon affair from 2-5 p.m. Nov. 11. Deadline for online voting is Monday, Nov. 1.

Tickets to the tea and fashion show are \$110 per person. For tickets, sponsorship opportunities or more information, call Patricia Connell at 643-1880, ext. 18, e-mail patricia@hsnaples.org. ■

\$25,000 grant will help clinic care for stray cats

The Collier Spay Neuter Clinic has been awarded a \$25,000 grant funded through sales of the Florida Animal Friend Spay and Neuter license plates. The grant will allow CSNC to provide approximately 625 cat sterilization surgeries through a method known as targeted Trap-Neuter-Return. It is the largest amount of funding to ever be awarded locally to address the problem of free-roaming cats.

TNR is a full management plan in which stray and feral cats already living outdoors in cities, towns and rural areas are humanely trapped, evaluated, vaccinated and sterilized by veterinarians. Kittens and tame cats are adopted into good homes; healthy adult cats too wild to be adopted are returned to their

familiar habitat under the lifelong care of volunteers.

CSNC will partner with local cat caregivers, rescue groups and volunteers attempting the TNR approach.

Free-roaming cats tend to live in groups also known as colonies. Targeted TNR is a method of trapping and neutering an entire colony before moving on to surrounding colonies in a specific geographic area. Newcomer cats entering completed colonies are immediately trapped, neutered and vaccinated.

If you are seeing free-roaming cats in your neighborhood or if you know someone who is feeding free-roaming cats, contact CSNC with a location, and the cats may be included in this grant project. For more information, or to inquire about how you can participate, call CSNC at 514-7647 or visit www.collierspayneuter.org. Since the clinic opened in August 2009, its staff has performed more than 4,500 spay/neuter surgeries. ■

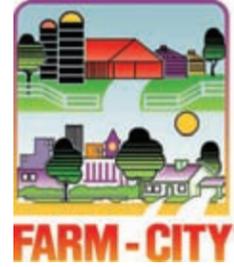
Farm City BBQ committee ready to serve

2010 marks the 55th annual Farm City BBQ, celebrating Farm City Week. Executive committee members responsible for the strategic development and oversight of the day-before-Thanksgiving tradition this year are: Cyndee Woolley, chair; Jessica Macera, assistant chair; and Sheriff Kevin Rambosk, Russell Budd and Steven Kissinger.

The mid-day meal traditionally attracts about 1,000 people and has

raised more than \$100,000 that has been returned to the community in the form of donations to youth leadership development programs.

The Farm City BBQ is supported through local partnerships with community leaders including Barron Collier Companies, Ave Maria Development, Waste Management of Collier County, Collier Enterprises, the Greater Naples Chamber of Commerce, University of Florida IFAS Extension, Collier



County 4H Foundation and PBS Construction.

Hosted by the Nobles Collier Packing Plant in Immokalee, this year's event takes place at 11:30 a.m. Wednesday, Nov. 24. Tickets are \$20. For more information about the barbecue and sponsorship opportunities, call Ms. Woolley at 571-3174 or e-mail cyndee@c2-com.com. ■

Congressman speaks at Marco Police Foundation

The Marco Police Foundation welcomes Congressman Connie Mack IV as guest speaker for "Lunch with the Chief" beginning at 11 a.m. Monday, Sept. 27, at CJ's on the Bay. Cost is \$15 for foundation members and \$20 for others. For reservations, call Debra Sanders at 248-7419. ■

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Register now for Adventure Race

Registration is open for the first 50 adventurers who sign up for the first annual Rookery Bay Reserve Adventure Race, which will be held on Saturday, Dec. 4.

Friends of Rookery Bay and Up A Creek Kayak Tours present this 3K kayak race on Henderson Creek and 4K run on the nature trail at the Rookery Bay Environmental Learning Center. Awards will be presented for the top three finishers in each category (men, women and relays), and all finishers will receive a medal.

Registration is \$35 for individuals and \$60 for two-person relay teams and includes admission to the Rookery Bay Environmental Learning Center, race T-shirt and post-race refreshments provided by Costco Naples. Kayaks are not included.

Proceeds benefit youth science education, environmental research and community outreach programs at Rookery Bay.

Registration is open through Nov. 30 at www.rookerybay.org or call by calling 293-6232. ■

Rookery Bay needs helpers on the trail

Friends of Rookery Bay needs volunteers to help with trail maintenance in preparation of National Estuaries Day later this month. The Snail Trail needs trimming, pruning, weeding and exotic plant removal. Volunteers are needed from 8 a.m. to noon Thursday, Sept. 16 and 23.

Helpers are also needed from 9 a.m. to 4 p.m. (shifts available) on National Estuaries Day, Saturday, Sept. 25. This free event offers boat tours, guided kayak trips, lectures, children's activities, music, food vendors and more.

Contact volunteer specialist Donna Young at 417-6310, ext. 412, or e-mail donna.young@dep.state.fl.us for information and to sign up. ■

Garden must close so it can grow

Naples Botanical Garden will close from Monday, Sept. 20, through Friday, Oct. 1, to allow workers operating huge equipment to move large trees and palms to new locations, to sculpt a series of seating mounds and to begin the finishing touches on three new gardens that will open later this fall.

"The entire Garden will be a temporary construction zone during these 11 days, with construction equipment rolling around the property moving earth and large specimen trees," Brian Holley, executive director, says. "We've tried to time this closing period so as to minimize the inconvenience to our visitors. They'll get to see the changes from afar when we reopen for regular business on Oct. 2," he adds.



COURTESY PHOTO

The labyrinth in the Florida Garden is under construction.

Visitors will be amazed, Mr. Holley promises, when the new gardens officially open on Saturday, Nov. 13.

A special construction force, including four Balinese master

craftsmen, has been hard at work developing The Marcia and L. Bates Lea Asian Garden, The Karen and Robert Scott Florida Garden — which will include the Buehler Family Foundation Enabling Garden and the Jeannie Meg and Christopher B. Smith Labyrinth — and the Water Garden.

The Garden re-opened in November 2009 as a 170-acre property with 90 acres of natural preserve, cultivated gardens of Brazil and the Caribbean and an interactive Children's Garden. Since then, more than 85,000 visitors have toured the property.

Starting Saturday, Oct. 2, the Garden will be open from 9 a.m. to 5 p.m. seven days a week. For more information, visit www.naplesgarden.org. ■

Sept. 25 is cleanup day along the world's coastlines

More than 1,000 volunteers are expected to join Keep Collier Beautiful Inc. for Ocean Conservancy's 25th annual International Coastal Cleanup Day on Saturday, Sept. 25.

From 9 a.m. to noon on Saturday, Sept. 25, local volunteers will be able to pick up cleanup supplies and set out to remove trash and debris at Delnor Wiggins Pass State Park, Vanderbilt Beach, Lowdermilk Park, Naples Pier, Bayview Park, Rookery Bay, Cedar Bay Yacht Club, Marco River Marina, 10,000 Island Nature Preserve, Tigertail Beach, the Good-

land and Jolie bridges and canals throughout Golden Gate.

International Coastal Cleanup Day is the world's largest volunteer effort mounted to protect oceans, lakes, rivers and canals. Since it began in 1985, more than 7.8 million volunteers have removed more than 135 million pounds of trash from the world's shorelines.

During the 2009 cleanup, 500,000 volunteers removed 7.4 million pounds of debris, in 108 countries and 45 U.S. states and the District of Columbia. This year's theme is "A 25-Year Sea Change."

For more information, call Ms. Compton at 580-8319 or visit 222.keeppollierbeautiful.com.

KCB is a private, nonprofit agency and affiliate of Keep America Beautiful, whose mission is to encourage individuals to take greater responsibility for their environment.

Through science-based advocacy, research and public education, Ocean Conservancy strives to inform, inspire and empower people to speak and act for the world's oceans. For more information, visit www.oceanconservancy.org. ■

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Orthopedics for kids opens Naples office

Pediatric Orthopedics of Southwest Florida has opened an office in Naples at 1280 Creekside St., Suite



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101. Drs. Brett Shannon, John Churchill and Matthew Wagner diagnose and treat musculoskeletal deformities and injuries such as broken bones and joint, ligament, tendon and muscle problems in infants, children, adolescents and young adults. They specialize in sports medicine as well as in congenital and developmental conditions such as scoliosis, limb deformity and spina bifida.

Dr. Shannon and Churchill are board certified in pediatric orthopedic surgery, and Dr. Wagner is board eligible.

For more information, call 432-5100 or visit www.pedsortho.net. ■

Tomsick joins local dermatology specialty group

Dr. Robert Tomsick has joined the Division of Dermatology at Physicians Regional Medical Group, the multi-specialty group practice affiliated with Physicians Regional Healthcare System. Dr. Tomsick joins the team of Dr. Stephen Ducatman and Craig Eichler.



TOMSICK

His expertise includes with all types of skin cancer and sun damage, as well as patients with a family history of skin cancer.

As a member of the American Academy

of Dermatology, American College of Mohs Surgery and the Association of Academic Dermatologic Surgeons. He earned his medical degree at the University of North Carolina. He was a resident in internal medicine at the Mayo Clinic in Rochester, Minn., and a resident in dermatology at the University of North Carolina before completing a fellowship in Mohs surgery at the University of Miami. Most recently, Dr. Tomsick was a full-time faculty member in the Department of Dermatology at the School of Medicine of the University of North Carolina.

For more information or to schedule an appointment, call 348-4325. ■

Study shows what older adults hope the 'next chapter' brings

SPECIAL TO FLORIDA WEEKLY

Making the drive "over the river and through the woods" means a lot to Grandma (Grandpa, too); in fact, it means more than anything else, a new study shows.

The "Next Chapter" study of older adults was commissioned by Vi and conducted by Penn Schoen Berland among nearly 800 U.S. adults between the ages of 65 and 80. Formerly known as Classic Residence by Hyatt, Vi (pronounced vee) owns and operates older living communities across the country, including Bentley Village in Naples.

In the study, nearly six out of 10 older adults said they would like to spend more time with family and do more traveling during the next chapter of their lives. In fact, grandparents see their relationship with their grandchildren as one of the major things of importance in their lives, so it's no surprise that grandparents fancy spending time with them.

To better understand older adult aspirations, the study points out other activities that older adults want to do more of during their "next chapter":

■ **Endless love.** Approximately one third or 34 percent of older adults responding to the Vi study are looking forward to spending time with their spouse.

■ **Fiction or non-fiction?** Three out of 10, or 34 percent, of those polled want to take time to read during their next chapter.

■ **Make a difference.** Two out of 10 respondents look forward to doing some type of volunteer work.



COURTESY PHOTO

Katherine Bentley, center, surrounded by her daughter, three granddaughters and two great-grandsons at Bentley Village

■ **Let's get physical.** Nearly two out of 10 expressed they would like to exercise more.

■ **She's crafty.** Sixteen percent of older adults surveyed look forward to pursuing hobbies.

■ **Nice to meet you.** One out of 10 respondents intends to forge new relationships.

■ **Bolshoi or Broadway?** Nine percent of older adult respondents anticipate engaging in more cultural activities.

■ **Make hay while the sun shines.** Heading to the office or other work site is still a priority for 6 percent of

older adults polled.

To make the most of time spent with grandparents, Vi offers these things to keep in mind when planning a multi-generational family gathering:

■ **Engage the kids beforehand:**

Young adults know how to have fun. And since they are the main attraction for Grandma and Grandpa, keeping them happy is vital to hosting a grand gathering. To give kids a sense of control over how the day will be spent, get them involved in party duties — such as house cleaning, decorating,

SEE CHAPTER, A17 ►

STRAIGHT TALK

NCH understands the power and 'Spirit' of women



Women control 60 percent of the wealth and make 80 percent of the purchases in the United States. In health care, the majority of our colleagues are women; they control 85 percent of all health-care decisions and make up 60 percent of our patients.

Some 21 million women will turn 50 by 2013. Over the next 25 years, an additional 28 million women will become part of our population and 16 million will become seniors.

In this context, I am proud to announce that the NCH Healthcare System has joined the Spirit of Women, an elite coalition of American hospitals and health-care providers that ascribe to high standards of excellence in women's health, education and com-

munity outreach. Our membership in the coalition will help solidify NCH as a regional leader in women's health education and community outreach for women and their families.

Our Spirit of Women goal is to improve the health of women and their families through innovative community outreach education in such critical areas as cardiac disease, osteoporosis, breast health, cancer, sleep health, menopause, incontinence, diabetes, healthy pregnancy and more.

In the coming year, we will offer a variety of Spirit of Women programs including major educational initiatives, community wellness events and informative e-mails and literature.

We'll get the program rolling with "Spirit Girls Night Out" from 5-8 p.m. Thursday, Oct. 14, in the Telford Auditorium. The evening will focus on positive attitudes and actions to increase breast cancer awareness and bone and joint health. Reserve your place

by calling 552-7554 or visiting www.spiritofwomen.com.

We're also planning a "Day of Dance" on Saturday, Feb. 26, 2011, with emphasis on health and wellness lifestyles for women.

The idea behind Spirit of Women is to inspire and empower women to take control of all aspects of their lives — physical, mental, spiritual and emotional — by taking a holistic approach to personal health and family health care. From nutrition to exercise, from skin care to stress management, from financial planning to getaway travel, from preventive medicine to disease management, Spirit of Women will help guide us in the coming years.

For more information on how to get involved in this exciting initiative, call Pat Read at 552-5557 or e-mail Pat.Read@nchmd.org. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

TO YOUR HEALTH

Classes for coping with vision loss

Lighthouse of Collier Inc., Center for Blindness and Vision Loss is collaborating with the Division of Blind Services to present classes to help people who are going blind or having vision loss. Classes take place at Lighthouse of Collier, 424 Bayfront Place, from 10 a.m. to 2 p.m. every Monday and Thursday. Topics covered include:

1. Skills for safe, independent navigation at home, work and in the community.
2. Skills to live independently and safely at home: tactile medication labeling, cooking, money identification, grooming and other daily living tasks.
3. Use of assistive technology, from large print displays and Braille, to accessing e-mail and the Internet with talking PCs.

Lighthouse of Collier Inc. also has magnifiers and optical character readers available to the public for evaluation from 11 a.m. to 4 p.m. Monday, Wednesday and Friday.

For more information, call 430-3934 or visit www.lighthouseofcollier.org.

Fall is season for flu vaccines

With flu season starting in Southwest Florida, Millennium Physician Group is providing the influenza vaccine at all 17 office locations. This year's vaccine has been developed to protect against H3N2, H1N1 and the influenza B virus.

The Centers for Disease Control recommends everyone ages 6 months and older should get a flu vaccine and that the following high-risk groups should be first in line:

- Children younger than 5, but especially children younger than 2 years old
- Adults 65 years of age and older
- Pregnant women
- Children and adults with chronic health problems (asthma, COPD, blood disorders, immune system disorders)

Millennium Physician Group has two offices in Naples. For more information, call 249-7800 or visit www.Millennium-Physician.org.

Prostate cancer screenings offered

One in six men will be diagnosed with prostate cancer during his lifetime. While the disease is very common, it's also very treatable when caught early. That's why 21st Century Oncology along with participating Prostate Cancer Institute urologists in Collier County are offering complimentary prostate cancer screenings through Oct. 31 in honor of National Prostate Cancer Awareness month.

Prostate cancer can be detected early through a digital rectal exam paired with a PSA (prostate-specific antigen) screening, a simple blood test to measure the amount of antigen in the blood.

All men age 50 or older and men age 40 or older with higher risk, such as those with a family history of prostate cancer at a young age, should be tested every year.

To make an appointment for a complimentary screening, contact any office listed on the Prostate Cancer Institute website, www.menscancercenter.co, or call (800) NEW-HELP.

CHAPTER

From page A16

menu selection, collecting coats, cookie decorating and activity planning.

■ **Planned activities:** Grandparents enjoy working together with their grandchildren on a craft project or watching the young ones create on their own. Check out the local craft store or surf

the web for age-appropriate activities to incorporate into the visit.

Teens might want to challenge grandparents to a game of cards or learn a new game, such as chess or bridge. Spending time looking through family photo albums is another great way for grandparents to share memories and spur lively conversation.

■ **Food for all ages:** Plan a menu that pleases adults and children; finger foods, such as chicken strips, mini sandwiches,

vegetable platters, pasta salads, nacho chips and salsa, work well. And remember: Indulging in dessert is an activity in itself for most youngsters.

■ **Limit distractions:** They have become so commonplace it's hard to separate, but leave the kids' video games in the car and put your own smart phone away. Television also can be disruptive and impede socializing; instead, opt for a little background music, which tends to unite and sets a festive tone.

If you are OK with screening

colonoscopies, mammograms, cholesterol, blood-sugar, thyroid function, heart disease by 50,

Why not your MEMORY ?

- Cognitive Impairment involving memory lapses, trouble finding words or disorientation, could be the cause of a serious illness

Early detection is possible

- Cognitive impairment reaches:
- 2-5% over 65 years of age
 - 12-15% over 75 years of age
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Screening for over 75 years is a must
Screening for over 65 years is smart
Screening for over 50 years is

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PET TALES

Nature's purifier

Prompt action can save a pet with kidney disease

BY DR. MARTY BECKER

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The more you know about how the kidneys work, the better you'll be able to care for a pet with kidney disease.

The kidneys act like a water filtration system in reverse, trapping and recycling substances the body needs, such as proteins, and letting waste materials pass through. If any part of this complex filtration process breaks down, toxins in the bloodstream can rise to life-threatening levels.

Treatment — often giving massive amounts of fluids — is aimed at restoring the kidneys to normal function, so they can resume doing their job of filtration. If that's not possible, the toxins in the blood must be reduced to safe levels some other way. Dietary changes, drug therapy, agents that bind toxins and eliminate them, and even dialysis, can be used.

Chronic kidney failure is usually found in aging pets and can be detected with a simple blood test. Acute kidney failure is typically marked by vomiting, increased thirst, increased or lack of urination, lethargy, bad breath, diarrhea and lack of appetite. These symptoms signal a health crisis, with time being the difference between whether an animal lives or dies.

The critical issue of response is why

veterinarians don't recommend that pet lovers wait a day or more after the onset of symptoms in the hope that a problem will go away on its own. When sick pets finally arrive at the veterinary hospital, 75 percent of kidney function can already be gone for good. Wait much longer, and the chances of survival are not good.

For younger dogs and cats, a kidney problem is more likely to be acute, the result of a poison, such as a pet ingesting anti-freeze, lilies (typically cats) or grapes/raisins (typically dogs).

No matter what's the cause of sudden-onset kidney failure, the treatment needs to be swift. At the very least, the pet will need to be placed on intravenous fluids, and may need antibiotics as well as other medications to suppress vomiting and diarrhea. The treatment plan is designed to help flush the kidneys while supporting the rest of the body through the crisis.

If the intervention is successful, the animal will be left with enough kidney function to survive, though perhaps with chronic kidney issues that will need lifetime treatment.

Although the prognosis can be grim in many cases of sudden kidney failure, it's always worth trying to save a pet. With swift veterinary intervention and good follow-up care, many pets can live with their kidney disease for many happy years. ■



Grapes and raisins can cause kidney disease in pets.

Safe driving means securing your pet

Crating or harnessing your pet in the car is an important safety measure for you, your dog and everyone else on the road. In a survey by AAA, nearly 60 percent of those polled admitted to having driven while distracted when their dog was in the car. Only 17 percent of respondents said they restrained their pet in a crate or with a seat-belt harness. An unrestrained 10-pound dog in a crash at 50 mph delivers 500 pounds of force on whatever the animal strikes; an 80-pound dog in a 30 mph crash delivers 2,400 pounds of force. ■

Pets of the Week



>> **Cee Cee** is a quiet, beautiful and friendly adult Himalayan mix. Her adoption fee is \$35.



>> **Stanley** is an active, 4-year-old poodle who gets along well with other dogs and is way too smart. His adoption fee is \$250.



>> **Thelma** is a 5-year-old purebred Rottweiler. She's mellow, gorgeous and strong. Her adoption fee is \$250.



>> **TomTom** is a 3-year-old Maine coon mix who adores people and insists on lots of contact. His adoption fee is \$55.

To adopt a pet

All dogs and cats adopted from The Humane Society Naples come with a medical exam, vaccinations, sterilization surgery, ID microchip and 30 days of pet health insurance. Visit the animals ready for adoption at 370 Airport-Pulling Road N. Adoption center hours are 11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. Call 643-1555 or visit www.HSNaples.org.

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MUSINGS

Fusion



In the ardor of hard times it seems that keeping up appearances is more about what you get than what you see. Or am I merely touched to make such an assumption?

In Robert Heinlein's "Stranger In A Strange Land," there appear the fair witnesses, professional observers.

Garbed in white and unacknowledged by others, they make no inferences and offer no opinions.

When one fair witness is asked about the color of a house in the distance, she says "white on this side."

Fair witnesses tend to appearances.

But reality seems to debouch in time, out of the mouths of babes into cultural transmogrification. In the Middle Ages the material world was adumbration, delicate and indirect hint of divine truth. Angels were more real than rocks. In the Renaissance, reality emerged substantive, dual, objective res extensa and subjective res cogitans. Then the post-Kantian thing-in-itself, noumena, is inextricably separated from phenomena, the perceived events of senses or mind.

While knowing all this and spinning all these tales, I find delight in Cervantes' Don Quixote. This protagonist is a retired Spanish gentleman, obsessed

with clearly impossible stories which he believes to be true. Others believe he has lost his mind from too little sleep, too little food and too much time lost in fanciful story. He forms from the appearance of a neighbor farm girl his supreme love, Dulcinea. He sees in her queen and mistress of superhuman beauty in whom are realized all the impossible and chimerical attributes bestowed by innumerable poets.

The price of his defeat by the Knight of the White Moon was Quixote's forced declaration of the superiority of that knight's lady to his own Dulcinea. What appears next? Does Quixote die, recanting the betrayal? Or does he die in the recovery of his sanity? Death in either case is the end game.

"There are no birds this year in last year's nests."

All of this that appears, all the seeming stories, depend. Anaclitic, we emerge and submerge. We lean.

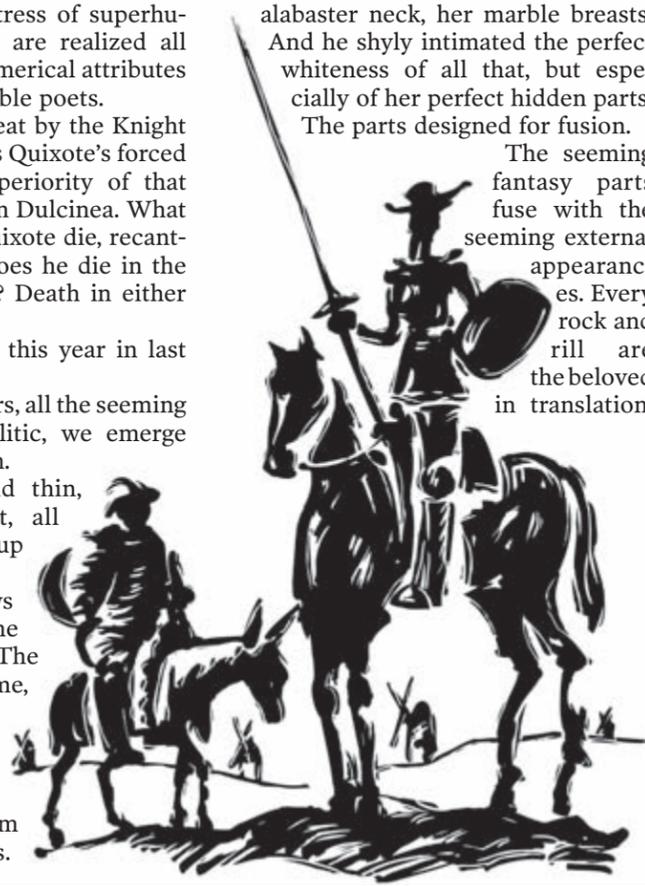
Our stories, fat and thin, multiple and straight, all lean. All are propped up on words.

The words are always words of the other. The words come before us. The words appear, out of time, as if out of vast subterranean chthonic cess pits. Words are gift of the highest order, and as with any gift we seem to see attached strings.

What was the other thinking?

Don Quixote sent Dulcinea a love letter even though he knew she could not read. He told her of her golden hair, her Elysian Field forehead, her rainbow eyebrows, her sun eyes, her rose cheeks, her coral lips, her pearl teeth, her alabaster neck, her marble breasts. And he shyly intimated the perfect whiteness of all that, but especially of her perfect hidden parts. The parts designed for fusion.

The seeming fantasy parts fuse with the seeming external appearances. Every rock and rill are the beloved in translation.



And they proliferate, both the stories and the stories of the stories. And we say it is.

For Foucault, the secret heart of madness is the hidden perfection of language. Fiction and reality are both products of language. In the embrace of language, fiction is not in opposition to reality.

There is the pragmatic and squat Sancho Panza. And there is the attenuated fool and madman Quixote.

And there is Cervantes and his fictional narrator. And there is the reader.

For philosopher kings and pirate poets there is kan ya makan, once upon a time. But not only once, for there is spontaneously ever rising story. The real and the imagined are both story, both redaction, both reduction, both exegesis.

Dulcinea, both ragged shepherd girl and queen of heart, cannot read and cannot know. She appears as body stretching between whirled words. In her complete appearance, what we see is what we get, pure, without cunning, without deceit. Now I hear Quixote's song beyond the lyrics and in the lyrics.

Era y non era. Erratum intended. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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BUSINESS & REAL ESTATE

WEEK OF SEPTEMBER 16-22, 2010

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



ERIC RADDATZ / FLORIDA WEEKLY

Foreigners buying Florida

BY BILL CORNWELL
bcornwell@floridaweekly.com

A perfect economic storm — spawned by a strong Euro, a weak dollar and a depressed American housing market — has made Southwest Florida an enticing location for foreign investors interested in purchasing real estate.

The infusion of foreign capital into the local real estate market reflects Florida's standing as the nation's leader in that regard. According to the National Association of Realtors, 22 percent of all properties purchased in the United States by foreign buyers are located in Florida. California is the second most popular site for international purchases, with a 12 percent share. The association defines an "international" buyer as anyone who is not a U.S. citizen, U.S. immigrant or foreign born resident of the United States.

"We see a lot of German and Canadian buyers," says Tim Blanton, a Realtor with Sandals Realty in Fort Myers. "Most of the buyers are looking for investment properties, usually homes they can purchase and then rent."

Mr. Blanton says most of the

Almost 25 percent of foreign buyers seek homes in the Sunshine State

international buyers intend to hold onto their properties for a while and view them as long-term investments they believe will appreciate over time.



BLANTON

European and Canadian buyers predominate locally, agents say. Nationally, the top five countries of origin for international buyers are Mexico, the United Kingdom, Canada, India and China, according to National Association of Realtors. That Southwest Florida attracts principally European and Canadian buyers is reflective of the area's longstanding popularity with tourists from those places. Statewide, Canadians comprise

almost a third of the international real estate buyers.

Mr. Blanton says foreign clients account for about 15 percent of his total business and usually are looking for waterfront homes that need no work. Most of these properties, he adds, are priced between \$400,000 and \$1.3 million. He cites Cape Coral as a popular destination, although he says that sales range over a wide area.

"(Attracting) international clients is something you have to work at," says Mr. Blanton, who partners with real estate agents in Hamburg, Germany. "Networking is important and service is key. It is similar to the United States. If you do a good job for someone in Germany, say, then they tell their circle of friends and that is how you build that client base."

"Most of the foreign buyers pay cash," says Tom Doyle, a Naples Realtor. "It can be difficult for an international buyer to obtain financing, because many lending institutions consider them to be too risky."

The National Association of Realtors

SEE FOREIGN, B5 ►

WEEK at-a-glance



Welcome aboard

Concierges set sail on the Marco Island Princess, and more business events. **B7-8** ►



Southern comforts

Meeting planners vote Naples Beach Hotel & Golf Club among 'Best of the South.' **B4** ►



The Fool's take

In oil stocks, Chevron has its bright spots. **B6** ►

Florida's consumer confidence entrenched at a low level

BY CATHY KEEN
Special to Florida Weekly

With no clear signs the nation is either on the road to economic recovery or entering another recession, Florida's consumer confidence remained stagnant, inching up only one point to 67 in August, according to a new University of Florida survey.

"Consumer confidence is entrenched at a relatively low level," says Chris McCarty, director of UF's Survey Research Center in the Bureau of Economic and Business Research. With the exception of a jump in April due almost entirely to the

housing and appliance rebate programs, consumer confidence has been stuck in the upper 60s to low 70s for the past year," he says, adding, "We are in the economic doldrums."

Two of the five components of the index increased in August, while one decreased and two remained unchanged.

Perceptions of personal finances now compared with a year ago rose four points to 52 from a record low in July, while perceptions of personal finances a year from now rose three points to 78.

"On the bright side, the oil spill has been contained and this is probably part

of the reason for increased optimism about personal finances," Mr. McCarty says, adding that although the long-term effects of the spill are not yet known, there is evidence that tourists do realize that Florida beaches are for the most part unaffected.

Unemployment, the stock market and housing prices all add to the state's economic uncertainty, he says.

Florida's unemployment rate still remains high, having risen .1 percent to 11.5 percent in July. Also last month the stock market fluctuated wildly, mostly downward, as unexpectedly pessimistic

news about existing and new home sales rekindled fears of a double-dip recession, Mr. McCarty says.

In other bad news, housing prices fell in July to a median price of \$138,000, erasing gains from the spring that were pushed up by the federal rebate program. However, it seems unlikely that housing prices will continue to decline in the short term.

The research center conducts the Florida Consumer Attitude Survey every month. Respondents are 18 or older and live in households telephoned randomly. The preliminary index for August was 425 responses. ■

MONEY & INVESTING

Equity investing can be a tricky mind game



Most people who are not active investors think that the key element in equity investing is the investment idea. The idea frequently centers on a stock or mutual fund intended for purchase and the general price range.

Often ignored is a critical factor: the investor's behavior, both before and after the purchase. All the world's greatest investment ideas remain only ideas until they are put into action. And once in play, they are often only as successful as the follow up game plan devised to safeguard the investment.

Not every investment idea becomes a position. Some ideas fall by the wayside after they are researched and found lacking and some fall to the wayside as the investor's efforts to do homework are found lacking.

Beginning investors do not generally suffer from a lack of industrious efforts; rather, they get mired into a never-ending loop of research, assessment, strategy for buying, followed by more research, assessment, etc. And the asset never gets purchased. Actionable intelligence is never finished. The right purchase price is never determined. "Analysis paralysis" sets in.

Not just the individual investor but also the professional fundamental analyst can fall prey to this disease. How so? The analyst enjoys and is most comfortable with collecting information, doing investigative work, interviewing industry participants and man-

agement, and, forever analyzing.

Pulling the trigger is not easy. Whether the retail investor or the professional analyst, both want all questions answered. For certain personality types, it is hard to be satisfied with the 80/20 rule, which, in investing, suggests that 80 percent of what is important and relevant will be known within the first 20 percent of effort. The 80 percent is actionable intelligence; the last 20 percent of investment sleuthing will take a heap of more time.

Large investors who might have a proclivity toward "analysis paralysis" get around it by averaging into the position and continuing to do their homework. The concept that they bought their limit and the decision is finalized is not often applicable. They buy gradually, they watch the behavior of the stock to the overall market, they may buy more, etc.

Another reason experienced investors (certainly the hedge fund players and Buffetts of the world) overcome "analysis paralysis" more easily is that they make a connection between the price of the stock and the information they have. If the price is cheap enough, they will take the plunge or at least start to get their toes wet. They are often more sensitive to price attractiveness than to the completeness of their analysis. An often-used real estate expression that has equity application is: "You make your money when you buy". Recall that when Buffett, truly a fundamental analyst, bought GE and Goldman, these stocks were in free falls. It was attractiveness of price that made the purchase and the deals were cut very quickly.

However, unlike real estate purchases where there is power in the negotiation by the buyer (and the unique circumstances of the GE and

Goldman purchases where there was negotiation) the equity "auction" market does not offer the same negotiating advantages. Equity price inefficiencies (in favor of the buyer) might be fleeting — hours, days, etc. The window for an exceptionally good purchase price for an equity is generally more time compressed than a several month real estate deal.

A second behavior that is problematic for the retail investor is lack of a follow-up plan after purchase. Frequently no parameters are set for holding the asset and it becomes a part of the larger portfolio ... as in permanent. Sometimes, parameters are set, but shortly after purchase, the equity has a big bull run. Everybody likes to look at /talk about /keep a winner, so winners become an investment statue. A lot of portfolios become unmanageable some 20 years later as the portfolio is no longer 20 sweetheart stocks; rather it has become a collection of 200 stocks that were earlier years' ideas.

Not that a winner has to be sold when a predetermined/targeted price has been reached. But the investor needs to create a new follow-up plan. The plan will focus on locking in gain or hedging against a fall in price by, for example, buying a put, placing a sell-stop order or selling calls against the position. All three are strategies for taking profit and/or limiting loss of the gain.

A third behavior is the hardest for new investors to overcome: taking a loss. Hard becomes ever so much harder as the loss grows in size. Hard to nip in the bud but so much more difficult when the asset is in free fall or, at a price 50 percent cheaper, it looks like a buy. Fear and denial are common investment behaviors.

The emotional and psychological make-up of the investor plays a big part in devising and executing a strategy for exiting a loss position. A rule of thumb might include: allow a 10 percent loss in as much as timing of purchase can rarely be perfect; maybe allow a 20 percent loss. You can set loss limits for your investment adviser and your investment adviser can work with you on loss limits for the portion of the portfolio, which you actively manage.

Regardless of the threshold for the trigger to exit, the investor is well served if he/she were to take a positive attitude toward losses ... as if they are a normal part of investing ... because they are. The experienced investor does not let his or her ego get attached to the position — they want "out" if they are horrifically wrong. Some of the greatest traders create a psychological state of excitement when they take a small loss. They want to see what they can learn and they are rejoicing that the loss didn't get so big as to eat away all of their hard-earned gains.

One of the best ways to advance as an investor is to create a paper portfolio and execute sales and purchases on a make-believe basis. It becomes a track record in which you can take confidence and practice both entry and exit. You can develop good after-the-purchase management practices without having money at risk to find out if the investment game is really suited to you. ■

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

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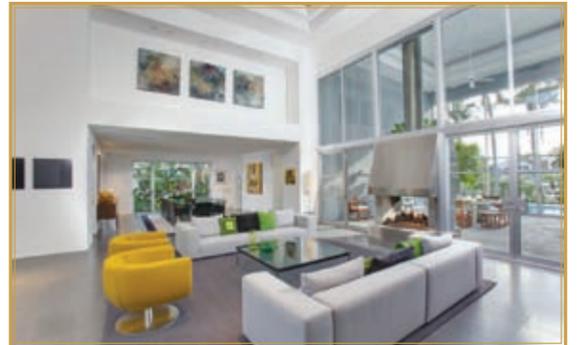
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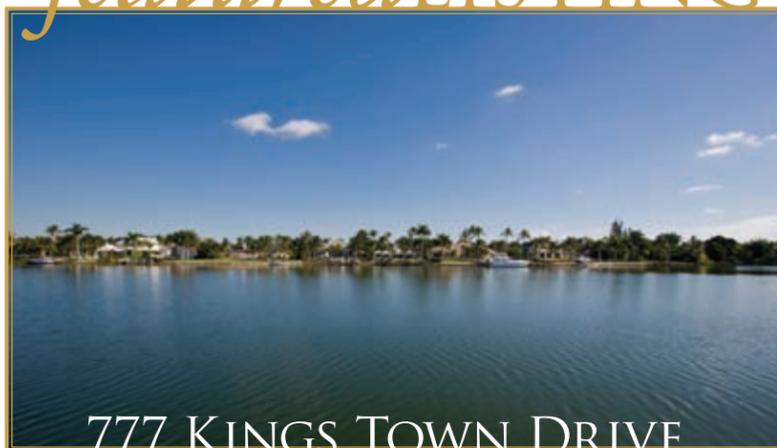
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SPYGLASS LANE

The minimalist design of this well conceived home encourages a soothing tranquility and contemporary comfort. Expansive long water views, with remarkable privacy. Port Royal Club membership eligibility. \$6,750,000

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BUSINESS BRIEFS

The Arlington joins the company of chamber Legacy Leaders

The Arlington of Naples and Stock Development have become the newest Legacy Leaders at the Greater Naples Chamber of Commerce. Legacy Leaders contribute \$15,000 a year to support the chamber's public policy and civic information center activities.

Under development by Lutheran Life Communities, The Arlington of Naples is a resort-style Continuing Care Retirement Community that will offer a blend of gracious living with Christian grace to residents from all traditions, background and beliefs.

"We are pleased to have The Arlington of Naples join our prestigious Legacy Leadership Group that exists to support the chamber's civic engagement program," Katie Sproul, chairman of the chamber board of directors, said in making the announcement.

Stock Development is known for its residential communities with superior amenities and a wide variety of lifestyle options.

"Stock Development has made a tremendous community commitment," Ms. Sproul said. "We are extremely grateful for their support as we strive to make Collier County the best place in America to live and work."

The Arlington and Stock Development join these other Legacy Leaders: the Barron Collier Companies, Collier Enterprises, GATES, NCH Healthcare Systems, IberiaBank, Physicians Regional Healthcare System, Lutgert Insurance/The Lutgert Company/Pre-

mier Properties, Stock Development and Titan Custom Homes.

New members in August

The chamber also welcomed 19 new business members in August. They are:

Bank of America, 765 Seagate Drive and 15245 Collier Blvd.; Bryan, Bradley & Williams LLC, www.naplestaxaccounting.net; Evergreen Golf & Country Club, 4710 Lakewood Blvd.; Golfsmith Golf & Tennis, 6428 Hollywood Blvd.; Homewood Suites by Hilton-Bonita Springs, 8901 Highland Woods Blvd.; Hunger & Homeless Coalition of Collier County, www.collierhomelesscoalition.org; Intuitive Touch Spa, www.intuitivetouchspa.com; Joseph Rossini, LIFEstrength Family Chiropractic, www.lifestrengthchiro.com; Lighthouse of Collier Inc., www.lighthouseofcollier.org; Morton Wasmer Abraham Construction Managers LLC; My Blueprinter, Inc., www.myblueprinter.net; Nuviva Medical Weight Loss, www.NuvivaMedicalWeightloss.com; Purely You Spa, www.PurelyYouSpa.com; Solair Power Group LLC, www.solairpowermall.com; Stock Financial, www.stock-financial.com; Stonegate Bank, 3021 Airport-Pulling Rd., www.stonegatebank.com; and Tri-Town Construction LLC, Fort Myers, www.Tri-Town-Construction.com.

To learn more about these businesses, visit the chamber business directory at www.napleschamber.org. To learn more about chamber membership, contact Don Neer at 403-2906 or don@napleschamber.org. ■



The Naples Beach Hotel & Golf Club

COURTESY PHOTO

Meeting planners vote Naples Beach Hotel a 'Best of the South'

The Naples Beach Hotel & Golf Club has been named a Best of the South winner by Meetings South magazine. The winners were determined by meeting planners who were asked to vote for their favorite resorts and/or hotels in the south that they have used for a meeting or program during the last two years. Selections were based on the quality of meeting space, guest rooms, staff, service, food and beverage, amenities, activities and values.

The winners are recognized in the September 2010 issue of Meetings South.

In addition, a plaque commemorating the designation will be presented to Jason Parsons, general manager of the 319-room resort that has 34,000 square feet of meeting, event

and convention space. Included are the 6,283-square-foot River of Grass Ballroom, 2,457-square-foot Mangrove Ballroom, the 3,640-square-foot Sunset Terrace and more than 8,000 square feet of beachside event space. A full-service business center, audio-visual by AVI, wireless high-speed Internet and a professional conference service planning team round out the meeting amenities.

The Best of the South award follows other recent awards presented to the resort, including the Pinnacle Award from Successful Meetings and the Planners' Choice Award from MeetingNews magazine.

For more information, call 261-2222 or visit www.NaplesBeachHotel.com. ■



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RSW earns industry accolades for wildlife protection efforts

Southwest Florida International Airport (RSW) has received a 2010 Environmental Achievement Award from Airports Council International-North America in recognition of RSW's initiatives to protect and preserve the environment.

Key elements of the airport's wildlife management program, which earned a Mitigation Award, will be recognized at the 19th annual ACI-NA conference and Exhibition in Pittsburgh later this month, specifically related to how RSW authorities analyze problematic habitats and species to develop specialized methods of prevention.

In 2005, RSW formed a Hazardous Wildlife Working Group to improve communications between environmen-

tal compliance, operations and maintenance staff. The group assisted in the implementation of innovative deterrence methods. In March 2008, RSW developed a wildlife hazard assessment program to more effectively focus on specific airfield areas that attract highest-risk species.

The ACI-NA Environmental Achievement Awards contest was established in 1997 and has generated interest throughout the industry and helped in the development of numerous inventive environmental programs at airports throughout North America.

The ACI-NA also awarded RSW second place in its 2010 Excellence in Marketing and Communications contest in the category of Creative Innovations/

Promotional Items. Lee County Port Authority public affairs worked with Alan S. Maltz, the official fine art photographer for the state of Florida, and the Lee County Visitor & Convention Bureau to produce a coffee table book branded to the region and airport. The book was presented as a gift of appreciation to airlines that serve RSW.

ACI-NA represents local, regional and state governing bodies that own and operate commercial airports in the United States and Canada.

RSW served more than 7.4 million passengers in 2009 and is one of the top 50 U.S. airports for passenger traffic. No ad valorem taxes are used for airport operation or construction. For more information, go to www.flylcpa.com. ■

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BUSINESS BRIEFS

Workshop series will cover basics of a business start-up

SCORE Naples and the Greater Naples Chamber of Commerce have designed a series of QuickSTART workshops about the basics of starting a business.

A free introduction to the series will take place from 9 a.m. to noon Saturday, Sept. 18, at chamber headquarters. It will be repeated at 5:30 p.m. Thursday, Sept. 23, at the Naples Library.

The introductory session will cover how to define business goals and will give an overview of four subsequent QuickSTART sessions scheduled for Saturdays, Oct. 2 (the business concept), Oct. 9 (the marketing plan), Oct. 16 (financial projections) and Oct. 23 (funding sources and a final evaluation of the go or no-go decision). The cost is \$39 per session or \$125 for all four, including workshop materials.

Credit cards will be accepted for payment.

For more information, call the SCORE office at 430-0081 from 9 a.m. to noon weekdays, or visit www.scorenaples.org.

SCORE Naples is a nonprofit organization with more than 40 volunteer counselors who are retired executives or former business owners. They offer more than 1,650 years of practical experience to small business operators and would-be entrepreneurs. ■

Job search support group meets weekly

A job search support group for downsized employees of local businesses meets at 10:30 a.m. every Monday at the Greater Naples Chamber of Commerce. The group is geared toward white collar, administrative and professional workers, rather than trade and service workers. It is not a job placement service. Emphasis is on networking, resumes, interviewing skills and best practices for a successful transition.

Participants should come prepared to discuss who they are, what type of opportunity they seek and what makes them good candidates for jobs. Assistance is available to those who are still working through these topics. Each session offers an in-depth look at tools

and critical elements for a successful transition.

For more information, e-mail Karen Klukiewicz at kluk77@comcast.net. No advance registration is required, and there is no charge to attend. ■

Employers can meet hopefuls

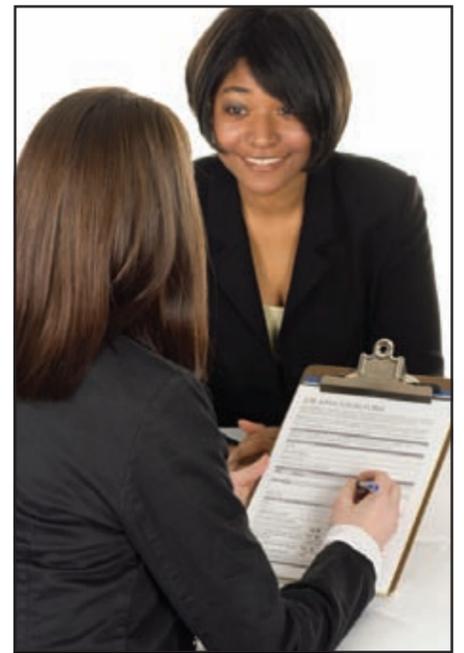
Two job fairs are coming up on Wednesday, Sept. 22:

■ The REE Corp. has scheduled its next "Find-A-Job Expo" to take place from 10 a.m. to 3 p.m. at Three Oaks Banquet and Conference Center in Estero.

Employers from throughout Southwest Florida will be on hand seeking candidates for jobs in technology, security, hospitality, food and beverage, education, public services as well as retail, automotive and advertising sales.

■ Florida Gulf Coast University's department of career development services is holding a part-time jobs and internships fair from 11 a.m. to 3 p.m. in the student union ballroom on the main campus of FGCU.

The job fair is designed for employers seeking FGCU students and alumni



COURTESY PHOTO

for part-time jobs or internships. Potential employers can meet multiple candidates in one day, take applications and conduct on-the-spot interviews. Last year, more than 600 students attended the fair.

For more information, call 590-7946. ■

FOREIGN

From page 1

says more than 80 percent of all real estate sales in Florida involving international clients are cash transactions. Buyers often form consortiums or partnerships and pool resources in order to afford what can be substantial outlays of cash, observes Mr. Blanton.

Mr. Doyle adds that the majority of his foreign clients look for properties in "second-home communities" that are priced in the range of \$100,000 to \$300,000. Mr. Doyle says Germans, Canadians and Brits comprise the bulk of his international business.

Michael Schneider-Christians, a Cape Coral Realtor who specializes in international sales, says the tight credit market that is squeezing most Americans is even tighter for foreigners who seek to purchase real estate in this country. A down payment of 30 percent of the purchase price is common in transactions involving international buyers, he says.

Mr. Schneider-Christians says many foreign buyers purchase homes and lots as investments, although some are looking for businesses to buy. He represents a German client, he says, who recently made a cash offer of \$980,000 for a motel in Venice. Mr. Schneider-Christians travels widely overseas as part of his international practice. Last week, he was in Berlin, for example, although that trip was primarily for a personal reason — his father's 90th birthday celebration.

"Even with the economic difficulty here, many international buyers believe that America offers better business opportunities," he says. "The European social systems with mandatory benefits and the like are often great for the workers, but not always the best for employers in terms of costs."

The United States, he adds, continues to be viewed as a stable environment for business development, despite the recent economic downturn.

More typically, though, the foreign buyer is looking for a home that can be purchased, rented to an American

and kept for sale at a later time, when, presumably, prices will have risen.

Typical of this category are Gert Spors and Daniel Tacke, two German businessmen who last week completed the purchase of a home in Cape Coral. They paid \$80,000 — cash — for the home, which they intend to use as a rental property. And although the Euro is down (from a worth of about \$1.60 two years ago to its current level of roughly \$1.28), Mr. Spors and Mr. Tacke still feel they got a great deal. An \$80,000 translates to a cost of somewhere in the neighborhood of 62,500 Euros. But had they purchased when their native currency was at its strongest, they would have paid just 50,000 in Euros.

"We had come to this area on vacation awhile back," explains Mr. Spors, who runs a forklift dealership, "and we liked it here. People in Germany know about Florida, so we weren't surprised. We knew the market prices were down, and we felt this was a very good time to buy."



FUCHS

Mr. Tacke, a truck dealer, says that he and Mr. Spors are now in the market for a second home, which will also be a long-term investment they will rent.

"We've been looking at listings in the \$150,000 to \$180,000 range for the second home," Mr. Tacke says. "We've seen some nice (homes) in that price. We want our second purchase to be a waterfront home with a pool."

Mr. Spors and Mr. Tacke say they most likely will seek financing for the second purchase.

"International buyers see waterfront properties as an extremely wise investment," says Mr. Blanton. "They believe that access to water will have a better return down the road."

Europeans find the combination of a depressed housing market in Southwest Florida and a relatively strong Euro to be a powerful lure for real estate investment, says Siegfried Fuchs, the Cape Coral Realtor who worked with Mr. Spors and Mr. Tacke.

The Canadian dollar trades at about equal value with the U.S.

"International buyers see waterfront properties as an extremely wise investment. They believe that access to water will have a better return down the road."

— Tim Blanton, Realtor

dollar, so currency considerations are not as strong with those buyers. But the Canadian presence (think "Snowbirds") in Florida dates back decades. Brokers say Canadians are more likely than Europeans to use homes they purchase in the area as vacation retreats.

Mr. Fuchs estimates that international sales make up about 85 percent of his business. That is an unusually high percentage of international business. The National Association of Realtors says less than 2 percent of all Realtors nationally report "that 76 percent or more of their transactions were with foreign clients." Mr. Fuchs has sold about 14 "items" this year to international buyers. These sales include both homes and lots that are suitable for development. He aggressively seeks the business, and his website has English and German versions. It also boasts a clip of Mr. Fuchs delivering a sales pitch in his native language and plays heavily on the European concept of Southwest Florida as an idyllic retreat.

"The sun shines in Florida almost 360 days a year," the site exclaims. "Let it shine for you, too!"

Local brokers report that international sales have slowed some this year, although indications are that the market may be gearing up again. This reflects a statewide slippage in international transactions.

Real estate analysts are not sure what caused the slight decline in international activity, but Mr. Fuchs says the instability of the Euro, financial turmoil in places like Greece and the BP oil spill definitely played a role.

"I have had a number of calls from

(potential international clients) wanting to know if there is oil washing up on the beaches down here," he says. "There was real worry that the oil could be a major problem, and that concerned many people who are interested in Florida real estate."

Mr. Fuchs says there seems to be a reawakening of interest now that the BP spill no longer dominates the headlines.

Another cause for optimism is that non-traditional markets for Florida real estate are now emerging.

There is not a heavy presence of Russian buyers in the area, but Gordon Rock, a major Russian real estate firm, predicts that could change. According to the firm, Russians seeking to buy foreign real estate increased by about 25 percent last year. The firm states that 45 percent of Russian buyers say they are interested in securing real estate in Florida "because of deep discounts and distressed properties."

Gordon Rock says the two principal reasons Russians seek to buy homes out of country are the desire for a vacation retreat and for investment purposes.

How robust the rebound in international sales will be in Southwest Florida remains to be seen. Brokers say all activity — international and domestic — is expected to increase when the "season" arrives late this year. Concerns about political and financial stability in South Africa and the Far East, which are two other areas favored by international real estate buyers, might mean more business for the United States in general and Florida in particular.

"The market really seems to be picking up again," says Mr. Blanton.

The National Association of Realtors says that international buying remains "focused on a few areas of the country — Florida, Texas, California and Arizona."

Mr. Spors, the German home buyer, says Florida is still the ideal for many of his countrymen. "It is nice place, and the prices are very, very good," he says. "Those are good reasons to buy anywhere."

While brokers and analysts do not believe that international purchases alone can resuscitate Florida's ailing housing market, they agree that things would be even worse if out-of-country buyers decided to go elsewhere. ■



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Funds and Fees

If you're a mutual fund investor, you can't get around fees. Learn more about them, though, and you may be able to trim your fee tab and improve your portfolio's performance. After all, while you can't know how much a fund will earn for you in a given year, you can tell how much it will be charging you. Let's review some key fund fees.

Loads: These are simply sales charges — commissions paid to brokers who sell funds. Some funds have them and many don't. Load fees are as high as 5.75 percent, and sometimes more. If you deposit \$10,000 in a fund with a front-end load of 5.75 percent, you'll immediately lose \$575. Ouch.

Expense Ratio: This number reflects what percentage of a fund's assets are deducted from it each year, typically to cover normal operating expenses. The median expense ratio for all funds is roughly 1 percent, but some funds charge 2 percent or even more. The following two fees are included in the expense ratio:

12b-1 fee: This is mostly a marketing fee, covering the fund's advertising and more. Ironically, fund shareholders are bearing the cost of attracting additional money to the fund — even though when funds grow too large, their performance can suffer. Financial reforms are restricting 12b-1 fees, but fund companies may make up for that lost revenue elsewhere.

Management fee: This fee compensates the fund's management, regardless of their performance.

These fees all add up and partly explain why most funds underperform the market average. If a fund averages a 10 percent return but charges you 2 percent in fees, your return is down to 8 percent. That's why many investors rightfully prefer index funds. Vanguard's S&P 500 index fund, for example, sports a tiny expense ratio of just 0.18 percent. Still, there are some top-notch funds out there with relatively low fees and market-beating track records.

To see our fund recommendations and model portfolios, take advantage of a free trial of our "Rule Your Retirement" newsletter at www.ruleyourretirement.com. ■

Name That Company

Based in the United Kingdom and tracing my roots back to 1823, I'm a global giant in household, health and personal care. My innovations launched in the last three years generate around 40 percent of my roughly \$12 billion annual revenue, and my 17 top brands drive more than 70 percent.

You'll find my wares in some 200 nations. My brands include Brasso, Cling Free, French's, Woolite, Old



English, Glass Plus, Mop & Glo, Lysol, Clearasil, Easy Off, Electrasol, Vanish, Mucinex, Calgon, Frank's Red Hot and Air Wick. My revenue has doubled in the past decade. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Considering Chevron

If you're looking for an oil stock, check out Chevron (NYSE: CVX), the second-largest oil company in the United States.

It has expertise in deepwater drilling, but little of its production is in the Gulf of Mexico. Chevron outspends its fellow oil giants on alternative energy as a percentage of revenue. It leads the world in geothermal energy production and is the only oil company to have created a legitimate business unit that gets paid to help clients use less energy.

Like all oil companies, Chevron has its warts, but it's got bright spots, too. Chevron's biggest opportunity is just plain oil. One thing plaguing most integrated oil

companies is that they expanded heavily into refining and natural gas, two business lines with profits suffering from overcapacity. Chevron actually has the lowest refining exposure of all the oil supermajors.

As for risks, aside from standard concerns such as the price of oil and state of the economy, keep an eye on Ecuador. Chevron is involved in a legacy lawsuit there, stemming from toxic sludge that Texaco dumped in the Amazon jungle decades ago. (Chevron acquired Texaco in 2001.) It's also worth noting how well Chevron partners with state-owned oil companies in the coming years, as its ability to join with oil-rich nations will increasingly determine its profits. (Chevron is a "Motley Fool Income Investor" pick.) ■

My Dumbest Investment

Eye Off the Ball

When I first started investing, I bought nine shares of an electronics company for about \$19 each. I watched the price rise for three months and then tuned out for the next nine. When I needed the money for an emergency, I sold my shares at \$9, losing half my investment in one year. It turns out that six months earlier, the price had hit \$40 before dropping. If I'd been paying attention, I could have sold and doubled my money. I stayed out of the stock market for years because I didn't know what I was doing. I learned about fundamentals, dividends and long-term growth from you, only about 30 years later.

— P.K., St. Louis

The Fool Responds: It's easy to see in retrospect exactly what you should have done. But you rarely know when a stock starts a long decline; any drop could be a temporary blip. If you've researched a company and have long-term faith in it, don't let a little volatility spook you, and prepare to be patient. If you don't know what you're doing, it's smart to get out and learn more. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Based in Connecticut, I trace my roots back to 1878's Edison Electric Light Co. My annual revenue now tops \$150 billion. I'm a diversified technology, media and financial services company, dealing in aircraft engines, refrigerators, power generation, water treatment, medical imaging, business and consumer financing, locomotives, lighting and much more. My "Ecomagination" campaign aims to boost revenue via eco-friendly initiatives. My \$6 billion "Healthymagination" initiative aims to deliver lower-cost care to people, along with business growth. I employ about 300,000 people worldwide. The ZIP code for my original headquarters is 12345 and my logo is a monogram. Who am I? ■

(Answer: General Electric)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Booking Sales

Q What's "the accrual method"? — G.R., Shenandoah, Iowa

A It's an important accounting concept to understand, because with the accrual accounting system, the "revenue" (sales) on a company's income statement may not have actually been received by the company.

Revenue doesn't necessarily represent the receipt of cash in a sale. Many companies are required to book sales when goods are shipped or when services are rendered. But others can record sales when cash is received, or in increments as a long-term contract proceeds through stages of completion.

Imagine Keyboard Depot (ticker: QWERTY). With the accrual method, if it has shipped off a thousand typing machines but hasn't yet been paid for them, those sales still appear on the income statement. The checks in the mail are reported as "accounts receivable" on the balance sheet.

Be wary of companies where receivables are growing faster than sales.

Q How can I begin researching a company? — P.S., Modesto, Calif.

A Call and ask for the Investor Relations department, then request an "investor's package," which should feature the latest annual and quarterly reports and perhaps some recent press releases, brochures and other tidbits.

Or you can fire up your computer. Most public companies have fairly informative websites that will likely have a nook titled something like "For Investors" or "Investor Information." Scour the main page looking for that. There you should be able to view recent financial reports, several years of annual reports, press releases and more. You may also find presentations that executives have made, which can be illuminating. Scan the rest of the website, too, to learn of products and news.

You'll also find info at <http://caps.fool.com> and <http://finance.yahoo.com>. ■

Got a question for the Fool? Send it in — see Write to Us.

BUSINESS MEETINGS

► **PRACC**, Public Relations, Marketing and Advertising Professionals of Collier County, meets at 11:30 a.m. Thursday, Sept. 16, at McComick & Schmick's in Mercato for "Lights, Camera, Action," a discussion about the digital marketing success of the Naples International Film Festival and an update from Maggie McCarty of the Collier County Film Commission. Cost is \$35 for members and \$30 for others. RSVP by calling 436-2105 or visiting www.pracc.org.

► **Business After 5** for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, Sept. 16, at Al Deleon & Associates, 4060 Tamiami Trail N. Open mic night and karaoke will be part of the fun. Register at www.napleschamber.org/events.

► **The Collier Building Industry Association** holds its 2010 Sand Dollar Awards gala at 6 p.m. Saturday, Sept. 18, at the Naples Grande. Call 436-6100 or visit www.cbia.net.

► **The Christian Chamber of Southwest Florida** holds its monthly luncheon at 11 a.m. Wednesday, Sept. 22, at North Naples United Methodist Church, 6000 Goodlette Frank Road. Guest speaker Frank Shelton of AmeriDry will discuss hurricane preparedness. Call 481-1411, e-mail christianchamber@embarqmail.com or visit www.hischamber.org.

► **The Greater Naples Chamber of Commerce** presents "Advanced Networking #1," the first of three workshops covering the fundamental tenets of networking, from 8-9:30 a.m. Thursday, Sept. 23,

at chamber headquarters, 2390 Tamiami Trail. Matt Klinowski and Jennifer Macera lead the sessions. Cost is \$15. Register at www.napleschamber.org/events.

► **Leadership Collier Class of 2011** holds its kick-off reception at 5:30 p.m. Thursday, Sept. 23, at the Telford Center on the downtown campus NCH. All Leadership Collier alumni are welcome. Cost is \$25 per person. Register at www.napleschamber.org/events.

► **The Collier County Medical Society** holds its general membership meeting beginning at 6:30 p.m. Thursday, Sept. 23, at Kensington Golf & Country Club, 2700 Pine Ridge Road. Guest speakers will be Dr. Stephen Kalsko, senior vice president of USF Health, and Karen Holbrook, vice president for research innovation at USF.

For reservations, call 435-7727 or e-mail info@ccmsonline.org.

► **The Neapolitan Chapter of ABWA** meets for dinner and program at 5:30 p.m. Tuesday, Sept. 28, at Bellaserra Hotel. Attorney Lorna Scharlacken discuss different types of business structures and the new estate tax laws. This is part one in ABWA's nine-part "Road Map for Success" series. Deadline for reservations is noon Sept. 23. Go to www.abwaneapolitan.org.

► **The Bonita Springs Area Chamber of Commerce** holds its annual meeting and volunteer awards luncheon from 11:30 a.m. to 1 p.m. Thursday, Sept. 30, at Worthington Country Club. Cost is \$45 for members and \$60 for others. Registration deadline is Tuesday, Sept. 28. Call 992-2943 or visit www.BonitaSpringsChamber.com. ■

NETWORKING

Chamber volunteers get to know Lake Trafford



BOB RAYMOND / COURTESY PHOTOS

1. Laura Skinner, Lisa Andrews, Alexis Brooks, Jill Wilson, Ski Olesky, Emma Andrews, Cynthia Contreras and Myriam Brown
2. Alexis Brooks
3. Nancy Kerns
4. Emma Andrews
5. Laura Skinner, Lisa Andrews and Jill Wilson
6. Myriam Brown and Cynthia Contreras



Zonta Club of Naples presents awards

1. Honey Gardiner, Jackie Rose, Marianne Kearns, Martha Bibby and Marla Ramsey
2. Michelle Groce and Nancey Gold

CORI HIGGINS / FLORIDA WEEKLY

'Estate Planning for Pets' at Andrew Hill Investment Inc.



Danny Meek and Mitchell Dannenberg



George Paul and Adam Kerlek



Dennis Brown and Andy Hill

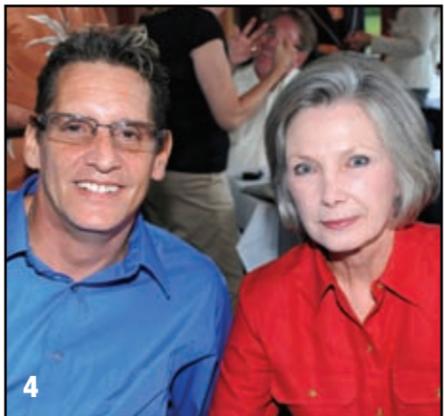
COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Concierges set sail on the Marco Island Princess

A sunset outing for the Concierge Association of SWF



BOB RAYMOND / COURTESY PHOTOS

1. Keith Croneback and Judy Neilsen
2. Marilyn Soffer and Belle Davidson
3. Jackie Ritter
4. Tony Almeida and Jill Bowden
5. Greg and Carol Allard
6. Nancy Kerns and Jenny Foegen

NAPLES **FLORIDA WEEKLY**
YOUR NEWS AND ENTERTAINMENT SOURCE

CBIA members mix it up at Ferguson Enterprises



COURTESY PHOTOS

1. Gina Verrastro, Dave Arter and Pam Williams
2. Bob DiPesa
3. Jeff and Sherry Wenig
4. Stephanie Stakely and Juls Hillery Chambers

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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Bridgewater Bay
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239-269-6113

WILSHIRE LAKES
Beautiful custom built home w/ spacious lanai & free form pool and spa. Large ceramic tile, crown moldings and 3 car garage. Great Plan! 3/2.5
Gaby Frégeau
239-352-6400

Berkshire Lakes
Well maintained 3+den pool home, great room w/ open plan perfect for entertaining. Located on largest lot avail. Potential short sale. 3/2+Den
The Hyland Team
239-269-6113

Forest Park
Desirable Elissa Grande! Stunning Pool home w/ Pool bath. Fabulous entrance w/ cathedral ceilings and split plan. Won't last long! 4/2
D. David Ison
239-963-7825

Paddington Ct. \$360,000

Recreation Lane \$359,000

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REAL ESTATE

WEEK OF SEPTEMBER 16-22, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B9

PBS earns contract with Collier County

PBS Construction is one of five contractors be awarded Collier County's annual contract for general contractor services. The short list of pre-qualified general contractors are available for use by individual Collier County departments for projects up to \$250,000.

PBS Construction has been one of the five short-listed contractors for the past 12 years and in recent years has completed more than 80 separate county contracts varying in size and scope from \$10,000 to \$500,000. Among those projects are the two-year historical restoration of Roberts Ranch Museum, construction of the East Naples Community Park soccer field, renovations at the Collier County Medical Examiner's Office and erection of multipl CAT bus shelters and the Barefoot Beach chickee hut.

"Over the years, we have forged a solid reputation for bringing Collier County projects in on time and on budget," says Bart Zino, president of PBS Construction. ■

REAL • ESTATE NEWSMAKERS

• **Kevin Brown** has returned to Toll Brothers as a project manager in the Florida West Division. He is responsible for construction, marketing and sales at The Reserve at Estero, a position he held when the community opened. For the past three years, Mr. Brown has worked as a commercial insurance agent with Brown & Brown Insurance. He was employed by Toll Brothers as a project manager from 2005 to 2007 and completed Toll Brothers' project manager training program. He earned a degree in business administration-finance from the University of Miami.

• **Judy Milillo** and **Al Primavera** have joined Lennar's Southwest Florida Division as new home consultants in the community of Madison Park off Davis Boulevard and Radio Road. Ms. Milillo has been with Lennar for more than eight years and was a general real estate broker for 10 years before joining the company. Mr. Primavera has more than 12 years of experience in residential real estate and was formerly the sales director for Bonita Bay Group in Naples. ■



The Prato is one of three new Grand Villa designs at Pelican Preserve.

COURTESY PHOTO

WCI introduces new home designs for 55-and-older at Pelican Preserve

SPECIAL TO FLORIDA WEEKLY

WCI Communities has introduced six new home designs at Pelican Preserve in Fort Myers. Preconstruction pricing begins in the \$140,000s.

The Milan cottage is an attached villa plan with two bedrooms and two baths in 1,229 square feet of air-conditioned living area, priced from \$148,990.

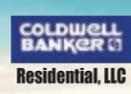
The Villa residences include two new home designs with two bedrooms and ranging from 1,593 square feet to 1,807 square feet of living area, priced from \$199,990.

The Grand Villas feature three two- and three-bedroom home designs ranging from 1,743 square feet to 2,200 square feet under air, priced from \$232,990.

All six new home designs offer floor plans created with Pelican Preserve residents in mind. Each home includes upgrades such as gourmet kitchens with Whirlpool appliances and granite countertops, designer tile, home alarm systems, concrete tile roofs and professional landscaping to complement each neighborhood's unique ambience.

Plaza del Sol, the 70,000-square-foot town center, is the centerpiece of the Pelican Preserve lifestyle for ages 55 and older. The center offers activities from indoor fitness to arts and crafts studios and casual dining at Destinations restaurant. Outdoor amenities include swimming, tennis, softball, lawn bowling and 27 holes of championship golf designed by Chip Powell. The community also has 38 acres set aside for an observation boardwalk and nature preserve.

For more information, call 985-1600 or visit www.PelicanPreserve.com. ■

 <p>Imperial Wilderness • \$128,000 55+ Community. Unparalleled activities, Great location and mint condition.</p>	 <p>Silver Lakes • \$110,000 Vacant parcel for RV/Mfg Home. Golf course view, shed, best community.</p>	 <p>Hawthornes at Lely • \$265,000-\$299,000 2 BR units w/2 BA. 1st fl, large units w/granite, 2 car garage, Great upgrades.</p>
 <p>Jacki Strategos SRES, G.R.I., e-Pro 239-370-1222 JStrategos@att.net www.JackiStrategos.com</p>		 <p>Richard Droste Realtor 239-572-5117 rddsmd@comcast.net</p>

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 Elegant resort-style living. Beautiful 3BR/3BA, great views of Bay/Gulf waters. Walk to beach, rental opportunity.
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VANDERBILT BEACH REGATTA II
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\$799,000
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Established Community
Club House
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Restaurant and More!



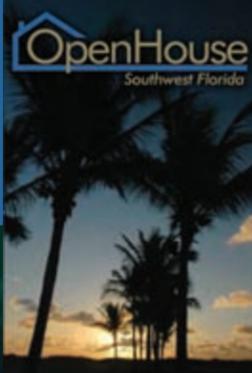
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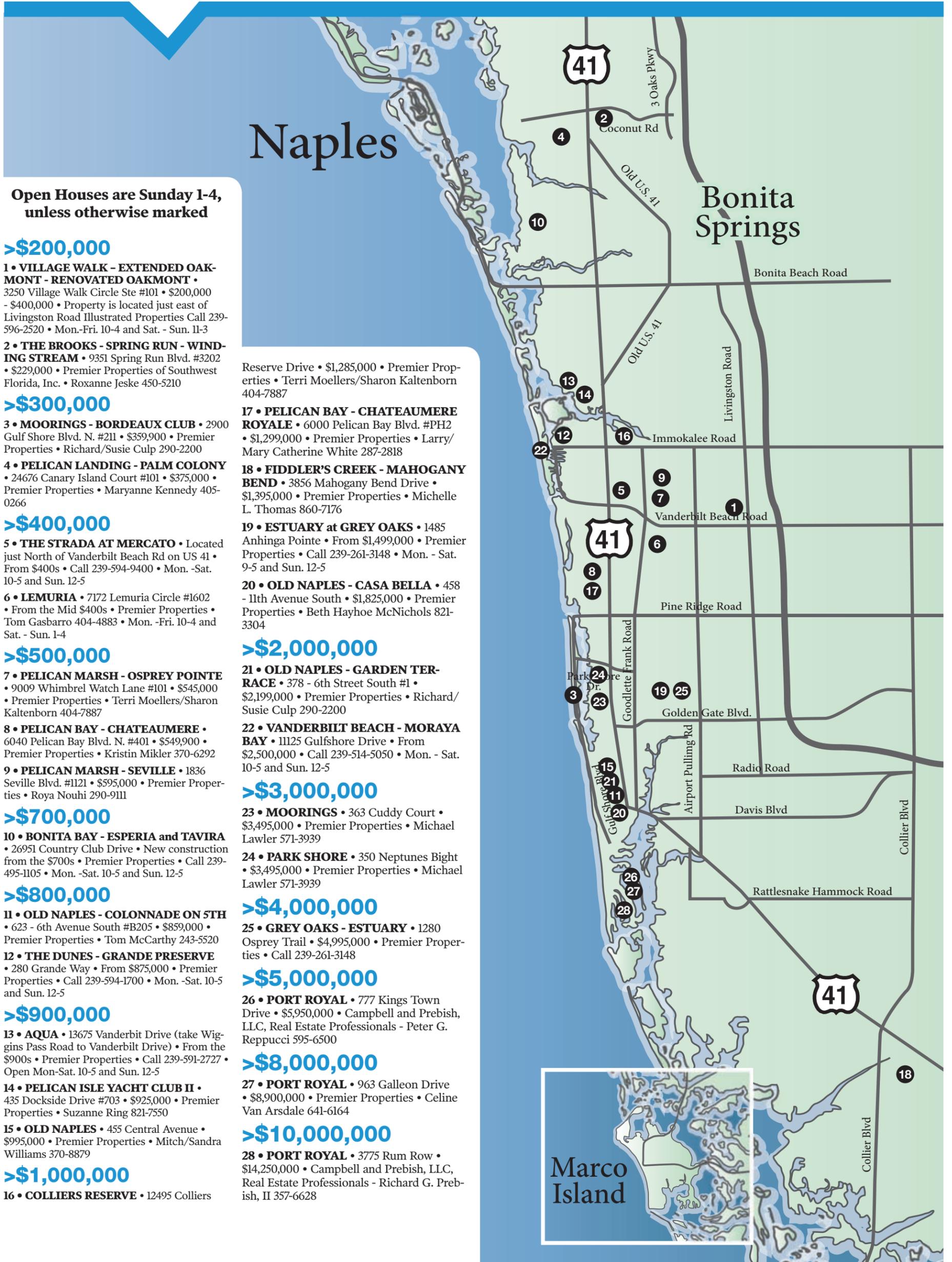


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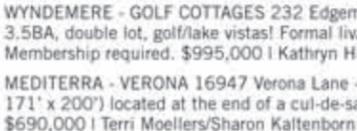
WYNDEMERE - CYPRESS COMMONS ▲ Charmingly sophisticated top floor 2BR/2BA + den! Lake/golf vistas, near Club. Membership required. **\$375,000**
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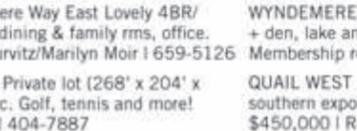
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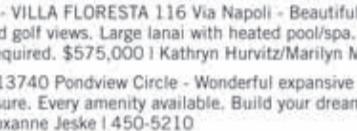
TIBURON - VENTANA ▲
A unique condominium in an exclusive Golf Course community. Huge private terrace, great views, upscale appliances. **\$250,000** | Suzanne Ring | 821-7550



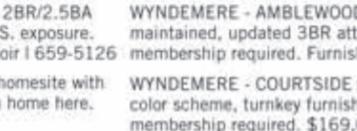
WYNDEMERE - GOLF COTTAGES 232 Edgemere Way East Lovely 4BR/3.5BA, double lot, golf/lake vistas! Formal liv/dining & family rms, office. Membership required. **\$995,000** | Kathryn Hurvitz/Marilyn Moir | 659-5126



MEDITERRA - VERONA 16947 Verona Lane - Private lot (268' x 204' x 171' x 200') located at the end of a cul-de-sac. Golf, tennis and more! **\$690,000** | Terri Moellers/Sharon Kaltenborn | 404-7887



QUAIL WEST 13740 Pondview Circle - Wonderful expansive homesite with southern exposure. Every amenity available. Build your dream home here. **\$450,000** | Roxanne Jeske | 450-5210



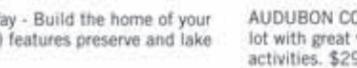
AUDUBON COUNTRY CLUB 117 Audubon Blvd. - Irregular size cul-de-sac lot with great views over golf course. Clubhouse, many social & recreational activities. **\$299,900** | Teri Purvis | 860-6226



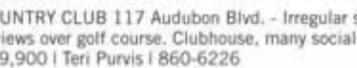
WYNDEMERE - COURTSIDE COMMONS 609 Courtside Drive - Tropical color scheme, turnkey furnished 3BR/2BA. Championship golf, tennis, pool, membership required. **\$169,000** | Mitch/Sandi Williams | 370-8879



MEDITERRA - MARCELLO 29171 Marcello Way - Build the home of your dreams!!! This lot (130' x 200' x 132' x 186') features preserve and lake views. **\$595,000** | Angie White | 821-6722



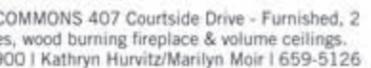
WYNDEMERE - GOLF COTTAGES 42 Golf Cottage Drive Pristine 3BR+study, 4BA home. Oversized lanai, summer kitchen, heated pool, spa, golf views. Membership required. **\$595,000** | Kathryn Hurvitz/Marilyn Moir | 659-5126



WYNDEMERE - COMMONS 200 Wyndemere Way #303 - Furnished 3BR with large tiled lanai overlooks golf/lake. New furniture in living/dining room. Membership required. **\$290,000** | Kathryn Hurvitz/Marilyn Moir | 659-5126



TWIN EAGLES 11665 Bald Eagle Way - The view & size of lot are unmatched anywhere in Naples at this price! Over 1.5 acres, views over 4 fairways/lake. **\$99,000** | Cheryl Mease | 691-8104



WYNDEMERE - COURTSIDE COMMONS 407 Courtside Drive - Furnished, 2 masters, 2 glassed-in balconies, wood burning fireplace & volume ceilings. Membership required. **\$149,900** | Kathryn Hurvitz/Marilyn Moir | 659-5126

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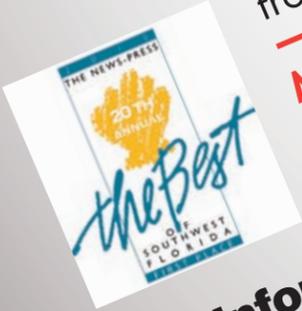
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WEEK OF SEPTEMBER 16-22, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE



>>inside:
Make note
of scheduled
recitals, programs
C4

VANDY MAJOR / FLORIDA WEEKLY

Fresh from the factory, two 9-foot Steinway Model D pianos grace the stage of the recital hall where Dr. Robert Thayer looks on.

Faculty, students sing praises of new home for FGCU's Bower School of Music

BY NANCY STETSON
nstetson@floridaweekly.com

STEPPING ONSTAGE IN THE RECITAL HALL IN THE brand new home of the Bower School of Music at Florida Gulf Coast University is like entering a sacred space.

You just intuitively know in your soul that beautiful music will be created here.

The floor is made of light bamboo.

So are the stage walls, which jut out at odd angles and planes, like wooden origami. The rear wall is dark wood with multiple random holes, like some kind of giant pegboard for the right-brained.

Dark wooden horizontal slats, like open venetian blinds, line the walls and ceiling of the audience area in the 196-seat hall.

Two 9-foot Steinway Model D concert grand pianos grace the stage, handpicked at Steinway & Sons in New York City by faculty member Dr. Michael Baron. Newly uncrated, the pianos rest on the bamboo floor,

SEE MUSIC, C4 ►



Barbara Fischer, a music education major, practices harp in one of the private practice rooms.

WEEK at-a-glance



Setting the bait

A kickoff for Rookery Bay's "Batfish Bash," and more fun around town. **C20-21** ►

Like cats and dogs

Artis Henderson ponders the differences between men and women. **C2** ►



Flying high

Florida author Ward Larsen creates a no-nonsense techno-thriller. **C13** ►

'Little Women' workshop is big step for Opera Naples

SPECIAL TO FLORIDA WEEKLY

For the past several years, Steffanie Pearce, artistic director of Opera Naples, has envisioned an American Opera Workshop committed to performing American operas that have never been performed in Southwest Florida. At the same time, the workshop would be designed to provide young professional singers who have finished their formal training but are not yet performing lead roles with professional companies an opportunity to use their training in practical, resume-building applications.

As emerging young artists are moving to Naples in increasing numbers to

work with Opera Naples, and space for their training and rehearsing has become available at the company's new Linwood Avenue headquarters, Ms. Pearce's vision is about to be realized.

Opera Naples' first American Opera Workshop production, "Little Women" by Mark Adamo, is set for performances at 7:30 p.m. Friday, Sept. 24, and at 3 p.m. Sunday, Sept. 26, at United Church of Christ in North Naples.

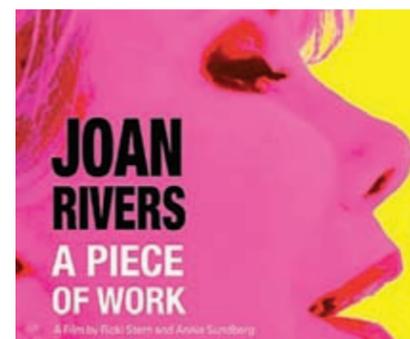
Based on Louisa May Alcott's heart-warming tale of growing up in New England after the Civil War, the story focuses on the relationships of four sisters and the

SEE OPERA, C17 ►



COURTESY PHOTO

Left to right, sopranos Carolyn Greiner, Anne Leonardi, Melissa Vitrella and Rebecca Richardson as the four sisters in "Little Women."



Some hot, some not

Film critic Dan Hudak nominates the best and worst of the summer's flicks. **C11** ►

SANDY DAYS, SALTY NIGHTS

Like cats and dogs



I am not a dog person. I like dogs all right — apart from the butt-sniffing and leg-humping — and I'm happy to throw a ball or rub a belly now and then. But I'm an unrepentant cat person, and the only thing that has kept me from full-fledged cat lady-dom has been a series of tiny apartments.

If you've ever been to the Animal Refuge Center in North Fort Myers, where herds of cats have the run of custom-built kitty enclosures, you'll know my version of paradise.

So it took me by surprise this week when, at a friend's house, I met a fluffy bit of brown fur and found myself taken by a mixed shepherd pup. He could have been a bear cub with his thick dark coat. I stroked the spot between his ears and ran a hand along his snout. He looked up at me with an intelligent frankness I've come to associate with dogs, the kind of earnestness and openheartedness that — now that I think about it — reminds me of men.

In fact, I'm often reminded of how much a man's love is like a dog's.

A man's love is invariable, a steady and constant thing. He will greet you at the door every day — happy to see you, ready to play or snuggle on the couch.

His love is loyal, sometimes fierce, and as long as you are in his heart, his sentiments are unwavering.

A woman's love, though, is not like a man's. Hers is unabashedly feline.

Like a cat, a woman loves with an ever-changing heart. She doles out her affection according to her own timetable, adhering to some mysterious set of rules. In moments of warmth, she will curl in your lap and purr softly. But when she's had enough of you, she'll dismiss you with a disinterested gaze — if she looks at you at all.

When I finished tousling that small brown poof of fur, I stood to go. He gave me another of his grave looks, and that warm, frank stare made me think again of what's in a man's heart.

On my way out of the house, I spotted a tabby cat perched at the edge of the garden. My hands rose to my heart reflexively and I clasped them together, the way a small child will when she sees something delightful.

I approached the kitty slowly, stretching my hand in her direction. She looked at me, lowered her lids and turned her head away. I squatted in front of her and reached my fingers to the soft place between her ears. I'm a cat person, after all, and surely that would convince her of my good intentions.

She tolerated my touch for a minute, but when I moved to stroke her back, she stood suddenly and opened her mouth in a loud hiss. Before I could pull back,

“...I'm often reminded of how much a man's love is like a dog's...”

she swiped at me with her claws. I stood, then, and gingerly touched the scratch marks on the back of my hand. I shook my head. This must be what it's like to love a woman. ■



RANDY'S FISHMARKET RESTAURANT

SEAFOOD COOKING GUIDE

FISH COOKING TIMES
10 minutes per inch of thickness @450°F

THICKNESS (inches)	FRESH (minutes)	FROZEN (minutes)
1/4	2½	5
1/2	5	10
3/4	7½	15
1	10	20
1¼	12½	25
1½	15	30
1¾	17½	35
2	20	40

SHRIMP COOKING TIMES: Boil liquid and add shrimp
Mediums (31/35 size) cook 3 minutes
Large (21/25 size) cook 4 minutes
Jumbo (10/15 size) cook 5 minutes
Remove shrimp and place them into ice water

FLORIDA LOBSTER TAILS: Place oven-ready tail into a shallow pan with a small amount of liquid (water or white wine). Bake at 450°F for 10 to 12 minutes. Bake to an internal temperature of 145°F.

SCALLOPS: Sauté or bake just heating center

SOFT SHELL CRAB: Flour, sauté until both sides are well brown, about 5 minutes total

SHELLFISH: Steam and remove from heat as soon as they open, avoid overcooking

SQUID: Soak in milk one hour, roll in buttered crumbs, bake at 450°F for 10 to 12 minutes

FROG LEGS: Soak in milk 1 hour, dry completely, roll in flour, sauté 5 minutes, add salt and pepper

COOKING METHODS

BAKING: Bake at 450°F using center rack

BROILING: Oil rack, place fresh fish 2-3" from burner

BLACKENING: Place fish in melted butter, season well, sear half of the cooking time in very hot skillet, flip and baste with more butter and finish searing

DEEP FRYING: Flour, egg wash, coat in breadcrumbs, immerse in 360°F oil, cook 4 min. per inch of thickness

GRILLING: Marinade or dry rub season, oil grate, baste often, turn once

SALTING: Season and flour fish, heat oil or butter in pan until wavy, add fish, cook half time and turn once to finish cooking

SEAR & BAKE: Season fish, pan sear both sides in hot oil, finish total cooking time in a 450°F oven

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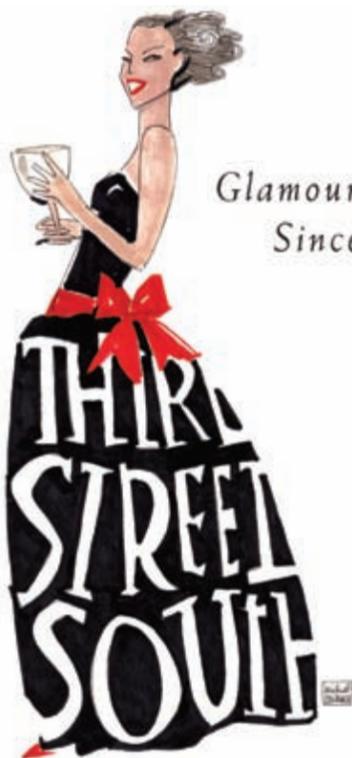
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MUSIC

From page 1

wearing black coverings for protection. On the day the music building opened, Mario Arnez, a performance major in his senior year, stood on the stage in that sacred space.

"I played a note as quiet as I possibly could, and (you) could hear it in the back of the hall," he says. "This place is like a complete breath of fresh air."

"One of the teachers said, and I agree, that we went from the depths of despair to heaven, now that we're in this new building."

FGCU has had a music program since 2006, but until now it was housed in a modular building that wasn't conducive to music classes.

"It was totally inadequate," says Dr. Robert Thayer, interim director of the Bower School of Music. "It was not designed for music study. We had to

schedule only one major musical thing at a time, because the sound transmitted (throughout.)" Students couldn't even practice at the same time a music theory class was being taught.



CHESTNUTT

The new 23,000-square-foot building was built with more than acoustics and additional square footage in mind, Dr. Thayer adds. "It was designed with visual and artistic dimensions, too. It is a combination of functionality with attention to aesthetic qualities."

Dr. Rod Chesnutt, FGCU's head of instrumental studies, says the Connecticut-based acoustical design firm Jaffee-Holden, which is responsible for New York's Alice Tully Hall at Lincoln Center, Carnegie Hall's Zankel Hall and The Kennedy Center concert hall in Washington, D.C., designed the new recital hall.

"We were very fortunate to work with a significant acoustical design firm," says Dr. Chesnutt. "It allows us to have a performance space that ranks with the best in the country."

The building was a collaboration between Reynolds, Smith and Hills Inc. in Fort Myers and Pfeiffer Partners Architects in New York and Los Angeles. Owen-Ames-Kimball Company started construction in fall of 2009 and completed it in time for the start of the



COURTESY PHOTO
The exterior of Bower Hall, with FGCU student Chris Loy riding a skateboard. Skateboarding for transportation is common on the campus.



Above: Dr. Robert Thayer, interim director, demonstrates the new xylophone.

At right: Mario Arnez, in a practice room, puts the finishing touches on one of his original compositions.

school year that began in August.

"When I came to audition, they were building it, and I was thinking, 'Is it really going to be done in time?'" recalls freshman Sara Burly. "I was really excited when they finished it. It's great," she says as she places a viola in an instrument storage room that, with rows of black cages and combination locks, looks like a kennel for musical instruments.

The two-story-tall, 3,260-square-foot recital hall is one of the building's gems.

Also in the center of the building: a two-story rehearsal hall with a recording studio and two observation rooms. A vibraphone, marimba and timpani huddle in one corner, while stacks of chairs await students. Heavy stage curtains can be adjusted to accommodate the size and nature of the group rehearsing, from a choral ensemble to a group of percussionists.

"They're more absorbent for percussion," Dr. Thayer explains. "They're adjustable for whatever size group to be more or less absorbent."

Like a sophisticated fun house, the music school has oddly shaped rooms, most without parallel walls or ceilings that are parallel to the floor. That's to break up the sound, so it doesn't ping-pong back and forth between the walls, Dr. Thayer says. And the practice rooms and studios "float" — there's space between the floors and between the



walls, so the sound doesn't bleed.

FGCU music students are comparing their new facility to those they've seen at distinguished universities, Dr. Thayer says.

In tune and state-of-the-art

The Bower School of Music offers two bachelor of arts degrees: one in music education and one in music performance. The school was established with a \$2.5 million gift from Alan and Marilyn Korest made in memory of Mrs. Korest's father, Naples philanthropist Edwin H. Bower.

The new facility houses 10 faculty studios, three specialty classrooms, a keyboard laboratory and a technology laboratory. There are also 10 practice

in the know

>> All recitals and programs are in the Bower School of Music at Florida Gulf Coast University, 10501 FGCU Blvd. S., Fort Myers, and are free and open to the public. Call 590-7851 for more information.

"Classical Quintets"

Faculty quintet recital
7:30 p.m. Thursday, Sept. 16

"It's Not All Good: Flamenco-Fusion, Cross-Cultural Coalitions & the Art of Raising Consciousness"

Guest lecture by Jorge Perez
7:30 p.m. Tuesday, Sept. 28

"Classical and Jazz"

Faculty chamber music recital
7:30 p.m. Wednesday, Oct. 6

"Music for a Rare Trio"

Faculty trio recital
7:30 p.m. Thursday, Oct. 21

"A Recital as Performance Art"

Graham Fandrei, baritone
Beverly Coulter, piano
7:30 p.m. Thursday, Oct. 28

"Twenty Fingers!"

Michael Baron, piano
Renato Premezzi, piano
3 p.m. Sunday, Oct. 31

rooms, six of them with upright pianos. Two of the remaining practice rooms have grand pianos, and the two others are designated for percussion. A music library houses sheet music and CDs.

It's an all-Steinway piano, all-Macintosh computer building, Dr. Thayer says.

"We're not a Mac campus," he says about the university, "but we're carving our way here."

The classrooms are filled with the latest technology and equipment — Carl Orff instruments from Germany to teach music education, state-of-the-art recording so students listen to what they've just played.

Virginia Woolf once declared that women who write need "a room of their own." Musicians too, need space where they can practice their craft and fill the air with notes.

"Space is not an issue now as it was in the modular building," says Mr. Arnez, hunched over his guitar in a practice room. In the new building, he adds, "Everyone's spirits are definitely up — all students and faculty." ■

side notes

- The 23,000-square foot, two-story Bower School of Music building overlooks a scenic lake and wetlands in a developing arts corridor on the main campus at FGCU.

- The focal point of the 1,000-square-foot lobby is a commemorative wall of honor designed and engraved by Sanibel artisan Luc Century, who created the technique used for engraving the names on the Vietnam Veterans Memorial in Washington, D.C.

- The 3,260-square-foot recital hall has 196 seats and will be a venue for FGCU music students and guest artists.

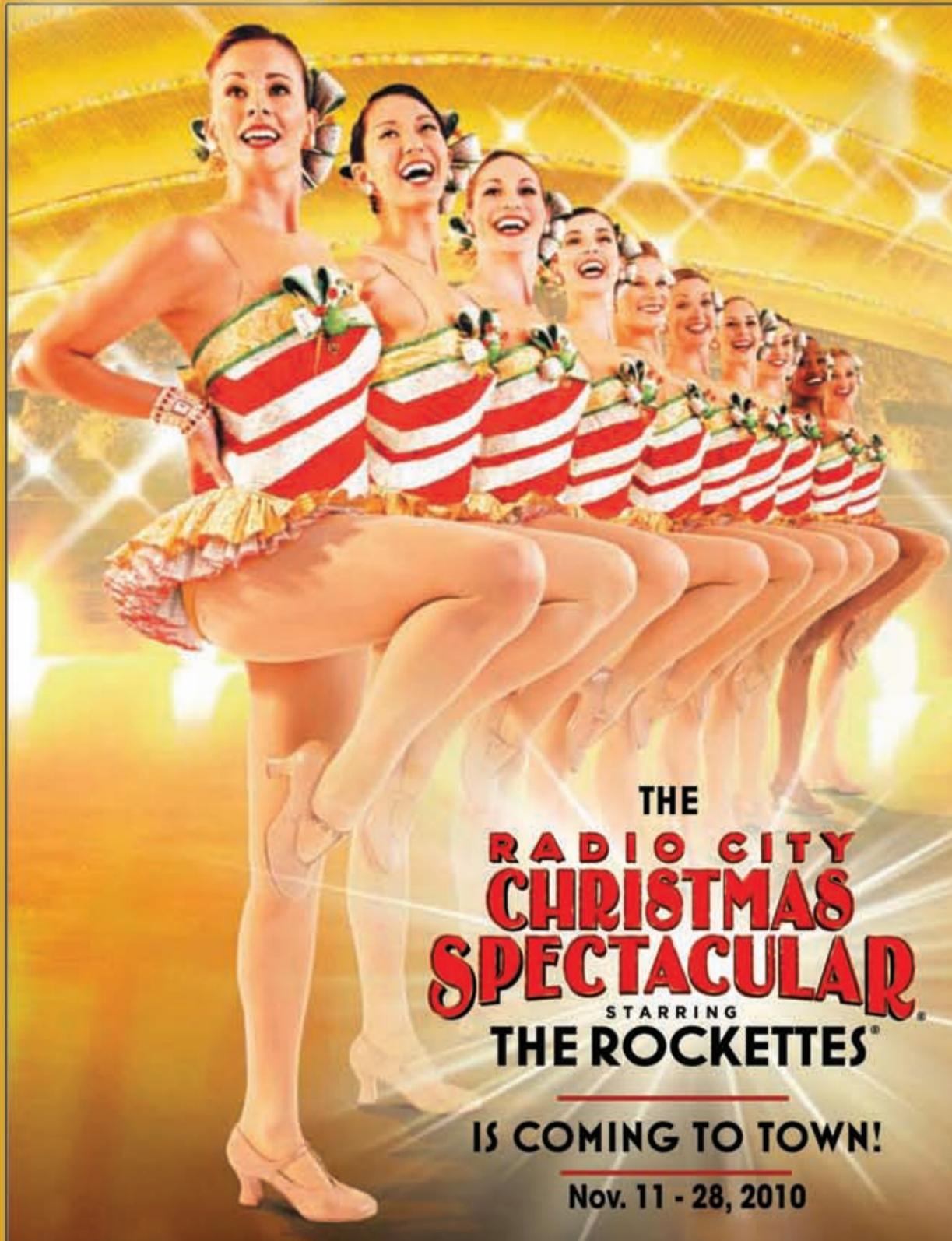
- The 3,000-square-foot rehearsal hall is suited for band, orchestra and choral practices. Two glass observation decks allow for other students and visitors to observe and discuss without interruption.

- The building has 10 faculty studios for individual instruction, 10 student practice rooms, three classrooms that can accommodate 40 students each, a 12-station technology lab and a 12-station keyboard lab.

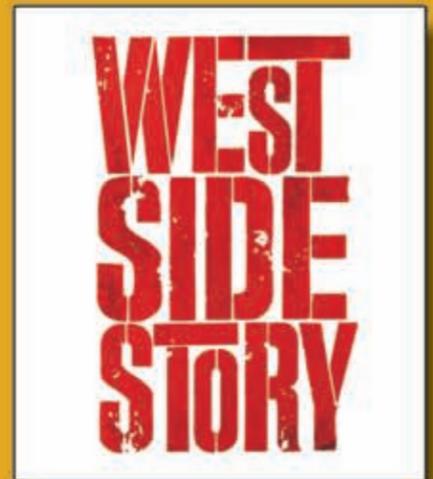
- The Bower School of Music graduated its first class in May 2010. There are 106 music majors enrolled this year, with another 10 students pursuing the music minor.



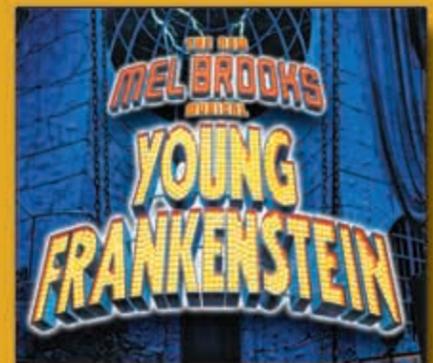
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WHAT TO DO, WHERE TO GO

This week's theater

■ **I Love a Piano** – A salute to Irving Berlin, through Oct. 2 at Broadway Palm Dinner Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

Thursday, Sept. 16

■ **Check It Out** – Friends of the Library presents a free showing of the movie "Invictus," the story about Nelson Mandela and rugby in South Africa, at 2 p.m. at Naples Regional Library, 650 Central Ave.

■ **Jazz Time** – The Center for the Arts of Bonita Springs presents "Live! at the Promenade" with the Dan Miller Jazz Quintet at 7 p.m. at the Promenade at Bonita Bay. \$15 for members, \$20 for non-members. 495-8989 or www.artcenterbonita.org.

■ **Jam with Jebry** – Join Jebry's Jazz Jam at Capri: A Taste of Italy, 11140 Tamiami Trail. 594-3500.

■ **More Jazz** – Fred's Food, Fun & Spirits presents the Expandable Jazz Band from 6-8:30 p.m. with Bob Zottola, Stu Shelton and John Lamb. 2700 Immokalee Road. 431-7928 or www.fredsiner.com.

■ **That Thursday Thing** – Catch live music from 6-11 p.m. at CJ's on the Bay, Marco Island. Outside entertainment from 6-9 p.m., inside from 8-11:30 p.m. 389-4511.

■ **That Third Thursday Thing** – It's the Third Thursday on Third, with music and more from 6-9 p.m. along Third Street South. 434-6533.

■ **Open Mic** – Naples Flatbread & Wine Bar in Miromar Outlets and on Naples Boulevard hosts open mic nights from 6:30-9:30 p.m. www.naplesflatbread.com.

■ **Quiz Night** – The English Pub hosts Quiz Night beginning at 8:30 p.m. 2408 Linwood Ave. 775-3727 or www.naplesenglishpub.com.

Friday, Sept. 17

■ **Benefit Bingo** – Play your cards right from 7:30-11 p.m. at the Dance Studio in Ave Maria, 5068 Annunciation Circle. Proceeds go to dance scholarships. 261-2606.

■ **Salsa Superstar** – Celebrate



COURTESY PHOTO
B.B. King brings his legendary blues guitar playing to the Philharmonic Center for the Arts at 8 p.m. Oct. 1.

the magic of salsa with Grammy Award-winner Gilberto Santa Rosa at 8 p.m. at the Philharmonic Center for the Arts. The evening features music, dancing and food. 597-1900.

■ **Live Music** – Bob Zottola and the Expandable Jazz Band performs from 5-8 p.m. Fridays at Shula's Steak House, 5111 Tamiami Trail N. 430-4999.

■ **Tickling the Ivories** – Kary Regragui plays piano in the lounge at Angelina's Ristorante in Bonita Springs every Friday and Saturday evening, beginning at 7:30 p.m. 24041 Tamiami Trail. 390-3187 or www.angelinasofbonitasprings.com.

Saturday, Sept. 18

■ **Chess Anyone?** – The Southwest Florida Chess Club invites players of all ages and abilities to find a partner at Books-A-Million in Mercato anytime between 9:30 a.m. and 4 p.m. 898-0458 or e-mail swflchess@yahoo.com.

■ **Garden Story time** – Story time is from 10:30-1:30 a.m. in the Children's Garden at the Naples Botanical Garden every Saturday and Sunday. Regular admission applies; free for Garden members. 643-7275 or www.naplesgarden.org.

■ **Write It Down** – A "Journaling from the Soul" workshop is set for 1-3 p.m. at Journey Arts, 2950 Immokalee Road. \$20. RSVP to www.meetup.com/naplesmeditation or 455-1455.

■ **Bend and Stretch** – YMCA of the Palms has a free yoga class at 3 p.m. Bring a large towel or a blanket. 5450 YMCA Road. 597-3148 or www.ymca-palms.org.

■ **Here She Is** – Miromar Outlets hosts the Miss Estero Pageant at 5 p.m. in which local young women compete for a spot in the Miss Florida U.S. International Pageant. 822-4661.

■ **Tumble Time** – Gymnastics World hosts a "Back-to-School Bash"

from 7-10 p.m. with open gymnastics and a sneak peek at Rockstar Karaoke. 2187 Trade Center Way. 592-0608.

■ **Free Jazz Finale** – The Naples Beach Hotel wraps up its 2010 SummerJazz on the Gulf series with Denise Moore and Then Some from 7-10 p.m. Free. 261-2222 or www.naplesbeach-hotel.com.

■ **Fort Myers Fun** – The Fort Myers Music Walk starts at 7 p.m. in downtown Fort Myers. 332-0161.

■ **NIFF Fundraiser** – The Naples International Film Festival holds a fundraiser from 6-10 p.m. at Naples Winemaking, 1061 Collier Center Way. \$50. 775-3456 or www.naplesfilmfest.com.

■ **Dinner and Ad Libbing** – Naples City Improv Group performs a dinner show at Fred's Food, Fun & Spirits. Dinner starts at 6:30 p.m.; the show is at 8. 431-7928 or www.fredsiner.com.

Sunday, Sept. 19

■ **Live Tunes** – Bob Zottola and the Expandable Jazz Band perform from 6-8:30 p.m. at Naples Flatbread, 6434 Naples Blvd. 687-3454.

Monday, Sept. 20

■ **Band Performs** – Bob Zottola & the Expandable Jazz Band play from 6-9 p.m. Mondays at Capri - A Taste of Italy in the Riverchase Plaza. 594-3500.

■ **Jazz Tunes** – Enjoy Jebry's Jazz Jam session from 5-8 p.m. every Monday at the Island Pub, 600 Neapolitan Way. 262-2500.

■ **Love Trivia?** – The Pub at Mercato has Trivia Night every Monday at 7:30 p.m. 594-9400.

Tuesday, Sept. 21

■ **Local History** – Marion Nicolay of the Marco Island Historical Society portrays Deanconess Harriet Bedell, a friend to the Seminole Indians, at 2 p.m. at Headquarters Library, 2385 Orange Blossom Drive, Naples. Free. 593-0177.

■ **Accessorize!** – Enjoy refreshments and learn how to mix, match and layer jewelry from an expert stylist at Tiffany & Co. from 7-10 p.m. each Tuesday in September. 5435 Tamiami Trail N., Waterside Shops. 592-6188.

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WHAT TO DO, WHERE TO GO



COURTESY PHOTO

Capt. Black and his rowdy crew take over Collier County Museum from 11:30 a.m. to 4 p.m. Sept. 25 in celebration of National Museum Day. The day features face painting and balloon animals by Capt. Black as well as a free showing of "Treasure Island."

■ **Motown Tunes** – Fred's Food, Fun & Spirits welcomes Omar Baker performing Motown hits from 6-9 p.m. 2700 Immokalee Road. 431-7928 or www.freds-diner.com.

■ **Pet Party** – Every Tuesday from 4:30-6 p.m. is Yappy Hour at The Dock at Crayton Cove. Pups and their people can get acquainted, have a drink and a snack, with contributions accepted for the Naples Dog Park.

■ **Team Effort** – Boston Beer Garden hosts Team Trivia beginning at 9 p.m. 2396 Immokalee Road. 596-2337.

Wednesday, Sept. 22

■ **History Lesson** – Step back in time with Elaine Reed and John Mayer of the Naples Historical Society at 2 p.m. at Naples Regional Library, 650 Central Ave. Free. 263-7768.

■ **Singer/Songwriter Night** – It's Singer/Songwriter Night from 7-10 p.m. at Fred's Food, Fun & Spirits, 2700 Immokalee Road. 431-7928 or www.freds-diner.com.

■ **Steppin' Out** – Vergina on Fifth Avenue hosts a dance contest at 8 p.m. every Wednesday, leading up to contest

finals Nov 17. 659-7008 or www.verginar-restaurant.com.

Upcoming events

■ **Kids Party** – Miromar Outlets hosts a free monthly kids birthday and ice cream party from 11 a.m. to noon Sept. 25. at Cat Country Playland. Kids up to age 12 whose birthdays are in September are invited to come celebrate. Sign-up suggested at www.catcountry1071.com.

■ **Shiver Me Timbers** – Capt. Black and his rowdy crew take over Collier County Museum from 11:30 a.m. to 4 p.m. Sept. 25 in celebration of National Museum Day. The day features face painting and balloon animals by Capt. Black as well as a free showing of "Treasure Island." 252-8476.

■ **Pink Heals** – Care to wear pink and check out the pink fire trucks when they pull into Mercato to spread awareness and support the fight against breast cancer from 5:30-10 p.m. Sept. 25. The evening will include live entertainment, face painting, a bounce house and dunk tank.

■ **Russian Masters** – The Naples Philharmonic Orchestra performs "From Russia with Love," featuring works by six Russian masters, at 8 p.m. Sept. 25 at the

Philharmonic Center for the Arts. 597-1900 or www.thephil.org.

■ **Date Night** – The Naples International Film Festival presents "Dinner and a Movie" at the Philharmonic Center for the Arts on Sept. 25. Enjoy a meal catered by Naples Tomato at 6:30 p.m. and then watch "My Favorite Year," followed by a discussion about the film. \$49 per person. Next in the series: "Stagecoach" on Oct. 9. 597-1900 or www.thephil.org.

■ **CS&N** – Crosby Stills & Nash bring their summer tour to the Barbara B. Mann Performing Arts Hall in Fort Myers at 7:30 p.m. Sept. 26. 481-4849 or www.bbmannpah.com.

■ **Little Women** – Opera Naples performs the Louisa May Alcott classic at 7:30 p.m. Sept. 24 and 26 at United Church of Christ. 514-7464. See story on page C1.

■ **Retirement Reflections** – Naples author Ed Frick shares his perspectives on retirement in a free program at 2 p.m. Sept. 27 at The Carlisle retirement community. Mr. Frick's books include: "Retirement Daze," "Parting Salvos" and "Dirty Old Landlord. 6945 Carlisle Court. 591-2200.

■ **Who's Got Talent?** – The grand finale of "SWFL's Got Talent!" is set for 5:30-9 p.m. Sept. 28 at the Hyatt Regency Coconut Point. A guest appearance by "American Idol" past finalist Vonzell Solomon is scheduled. 418-1441.

■ **Art Walk** – The Center for the Arts Studios at the Promenade at Bonita Bay presents Art Walk from 4-7 p.m. Sept. 30 at 26811 S. Bay Drive, Bonita Springs. 495-8989 or www.artcenterbonita.org

■ **The Thrill is (Not) Gone** – B.B. King brings his legendary blues guitar playing to the Philharmonic Center for the Arts at 8 p.m. Oct. 1. Tickets start at \$79. 597-1900 or www.thephil.org.

■ **Taste of Raku** – Richard Rosen and Annabelle Johnson lead workshops in raku from 6-9 p.m. Oct. 7, Nov. 4, Dec. 2, Jan. 6, Feb. 3, March 3, April 7 and May 5. \$48 per person. A special session of Kidz-Raku2 is set for 1-4 p.m. Oct. 23. 821-1061.

■ **Lost & Found** – Allen Mills and his Lost & Found band kick off a season of bluegrass when they perform from 7-10 p.m. Oct. 9 at The Norris Center. Reserved seats are \$10 in advance; general seating at the door is \$21. 213-3049.

— Send calendar listings to events@floridaweekly.com.

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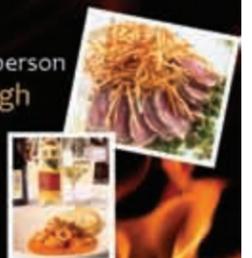


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ARTS COMMENTARY

Making a masterpiece of your arts career

Some people think “starving artist” is redundant.



MICHELS

Caroll Michels would like it to become an oxymoron.

A career coach, artist advocate and author of “How to Survive and Prosper as an Artist: Selling Yourself Without Losing Your Soul,”

Ms. Michels believes that it is possible to make a life for oneself as an artist.

Her groundbreaking book was first published in 1983; the most recent sixth edition contains a new chapter on Internet art marketing.

Back in the '80s, Ms. Michels says, “I was considered a witch. You weren't allowed to talk about money. It was very difficult for me to wiggle my way into colleges and universities and do workshops.”

Amazingly, she says, many instructors didn't want to give students too much information about life after art school because they feared that the students would then become their competitors.

Ms. Michels was a pioneer in the field of career development for visual artists. Since 1978 she's been a career coach and artist advocate.

“I've really been advocating mandatory career development courses,” she says. “I've been pretty successful. That's the thing I'm most proud of. I've seen huge changes, but there's still a lot of groundwork to do.”

Considering the cost of higher education, she says, “I think it's just horrible that you just send kids out into the world without any preparation whatsoever.”

And many parents don't think it's possible to make a living in the arts, so if they have children in art school, they tell them to take a lot of education courses, so they'll “have something to fall back on.”

“You don't tell a law student that,” Ms. Michels says.

“I see a lot of talented young people who do not get encouragement from their parents. Parents don't take the arts seriously and cannot envision that their children can be dancers, actors, musicians or visual artists on a professional level. It's OK to have that as a hobby, they feel.”

Part of the artist's job

But even those who receive an arts degree aren't taught the nuts and bolts of how to make a living from their art.

Many flounder, not sure how to go about advancing their career.

Ms. Michels will teach a class at Sarasota's Ringling College of Art and Design: “Career Development for the Artist.” A Continuing Studies program, it meets weekly, beginning Oct. 7, and costs \$245.

The class is tailor-made for visual artists, with topics that include launching and sustaining a successful career, interacting with galleries and art dealers, sales presentation, applying for grants, fellowships and artist-in-residence programs, the corporate art market, website portfolios, blogs and social networking. It's slated more toward adults than college students.

She taught the class last fall and winter.

“Everyone was in some sort of a transition,” she says, “either a change in marital status, or going from commercial photography to fine art photography, from graphic design into painting. Someone had health issues.

“It was very interesting; some sort of magic happened. The people got on so well, despite differences in age and background. I was very pleased. Sometimes I felt like I could just sit back and let them take over; the discussions were really good.”

Ms. Michels had a successful career as an artist herself. Her work has been exhibited at the Institute for Contemporary Art and the Clocktower in New York City, at the Georges Pompidou Museum in Paris, the Kunsthal in Vienna and the Walker Art Center in Minneapolis, so the information she gives is not just theoretical; she's lived it.

It was trial-and-error, and learning from others' experiences, she says. “I did it over a long time span; I didn't try to do it all at once.”

But in today's society of instant everything, some expect to achieve overnight success.

“Perseverance is a huge issue,” she says. “A lot of artists will say, ‘I'll give myself six months, and if I'm not making six figures by then, I'll drop out.’”

In other cases, a spouse or partner puts pressure on them, saying, “You have a year or two to make some money, or we'll consider this a hobby.”

“Those that stick with it, eventually something's going to happen,” Ms.



NancySTETSON

nstetson@floridaweekly.com

Michels says. “Perseverance is a big issue, particularly with the visual artist. It's a very lonely pro-

with someone who wanted her feedback on a contract that a Sante Fe, N.M., gallery was offering. The terms were outrageous, she says: First, the gallery wanted a 50 percent sales commission. Then, the artist had to split the cost of all advertising, invitations, postage and cost of openings. Another term stated that an artist must sell \$100,000 worth of work each year in order to maintain a show space. And the gallery wanted complete exclusivity for the entire state of New Mexico.

The contract also said that “this gallery takes precedence and priority, and that the artist could not sell work out of her studio,” Ms. Michels says. “That's tying someone up in the most extraordinary way.”

But, she says, “It takes two to tango. Artists are also to blame for letting this happen.” Other professions have unions; artists are not organized, nor do they want to be, she says, adding many of them lack the courage to take control over their career.

“The artist's rationale is: ‘Well, think of the exposure,’” she says. “But exposure doesn't pay the bills. You need the courage factor of not getting hooked into the belief system that this is the opportunity of a lifetime and

will never happen again. When you get into a desperate state, people can make bad decisions.”

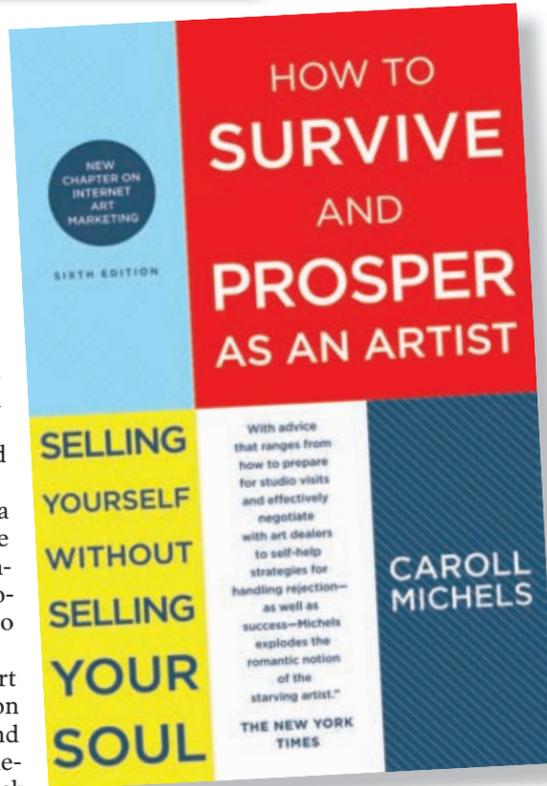
It takes stamina... and more

It's important to look at your art career as a marathon, not a sprint.

“Stamina is important,” Ms. Michels says. “The networking and marketing skills are important too. It's hard. You need a combination of a lot of ingredients. It's not a one-ingredient recipe. There's marketing, perseverance, stamina, self-confidence, belief in yourself, benevolence towards other people, not being fearful of change.

“Use your intuition so you're able to read people well. Some people are very intuitive, but when it comes to their art career, it goes out the window. You get feelings that ‘This is good or bad,’ ‘This is a toxic environment.’ You should hone in on that. Pay attention to your senses.

“And don't carry a chip on your shoulder that other people are supposed to be doing all this work for you. I believe in people being autonomous.” ■



fession: you're in the studio, all by yourself. There's no feedback, especially if you're not exhibiting. Feedback can pump you up and keep you going, just people who are interested in your work and want to talk about it.”

But, she adds, “There's an apolitical attitude with artists when it comes to their careers. They don't stick together.” That can lead to artists giving away their rights and not being treated well, she adds.

Ms. Michels feels that the current gallery system, which is unregulated, is not very fair. For example, she explains, some artists give a sales commission of 50 percent to a gallery, a rate she believes is exorbitant and that has slowly gone up from about 20 percent years ago.

“You're not getting feedback. You're working in a vacuum,” she says. “You're getting into a desperate state, and you'll do anything to show your work to those greedy, greedy people.”

It takes courage

She tells of a recent client meeting

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GIVING

Nonprofits get creative to cut costs, improve service



The winding down of summer also means the winding down of the Southwest Florida Community Foundation's 2010 major annual grant cycle, which is our largest competitive grant program. It provides \$407,000 in grants of up to \$25,000 to nonprofits in our five-county service area. Although that may seem like a lot of money to give away, with 84 applications and \$1.9 million in requests, the decision of what agencies to fund gets harder every year because there are so many worthwhile projects deserving money.

Although summer is a slower time for many, it is when our grant review process really heats up. I am assisted by a great group of volunteer grant reviewers to go out and visit with as many of our applicants as possible. What I learned as I traveled around our service area visiting nonprofits is that while community needs continue to outweigh the financial resources available, many of the nonprofits are demonstrating remarkable resiliency, leadership, creativity and perseverance in the wake of substantial financial challenges. They are determined to fulfill their missions and meet the needs of their clients. Some are even expanding their services to ensure that they are able to meet increasing needs.

Although the grants will be decided and announced at a later date, I would like to share some examples from my site visits of how I am seeing nonprofits exhibit leadership, partner with other agencies and work more effectively to generate revenue and meet increasing community needs:

■ A nonprofit is building a thrift store adjacent to its building. This will enable the agency to offer more clothing and other household items for low-income families in need, provide jobs for its clients and generate additional revenue so the agency can better serve its clients. It's a win-win for everyone.

■ An organization providing health-care services recognized that there is a need for prevention services for patients with chronic health conditions and is developing a new prevention program. However, instead of doing the program on its own, this agency is partnering with another nonprofit that has expertise in providing exercise and prevention programs.

■ Another organization conducted an audit of its programs and found that two of them were not effective, did not have good measurable outcomes and were also losing money. This agency's leadership made the difficult decision to eliminate these programs, improving the agency's financial picture and enabling the agency to devote more resources to the programs that are working.

■ A health-care agency needed additional space to serve

more patients but right now is unable to move to another location. The agency has temporarily converted a closet into an exam room to be able to serve more clients without increasing costs.

These examples demonstrate that if nonprofits think outside the box, they can come up with creative and innovative ways to generate more resources and work more efficiently and effectively to help their clients during these tough economic times. So much of what we read or hear about in the news is focused on the challenges facing Southwest Florida, but many of our nonprofits are exhibiting incredible leadership, perseverance, and determination to ensure that community needs are met. These nonprofit leaders, staff and volunteers are heroes in my book and deserve our respect and thanks for all they are doing on behalf of our community. ■

— *The Southwest Florida Community Foundation has been supporting the communities of Lee, Charlotte, Collier, Glades, and Hendry counties for 34 years. Through 331 endowed funds, the Community Foundation has provided more than \$46 million in grants and scholarships to the communities it serves. For more information, call 274-5900 or visit www.floridacommunity.com.*



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5	3	6	8	2	7	4	9	1
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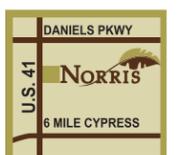
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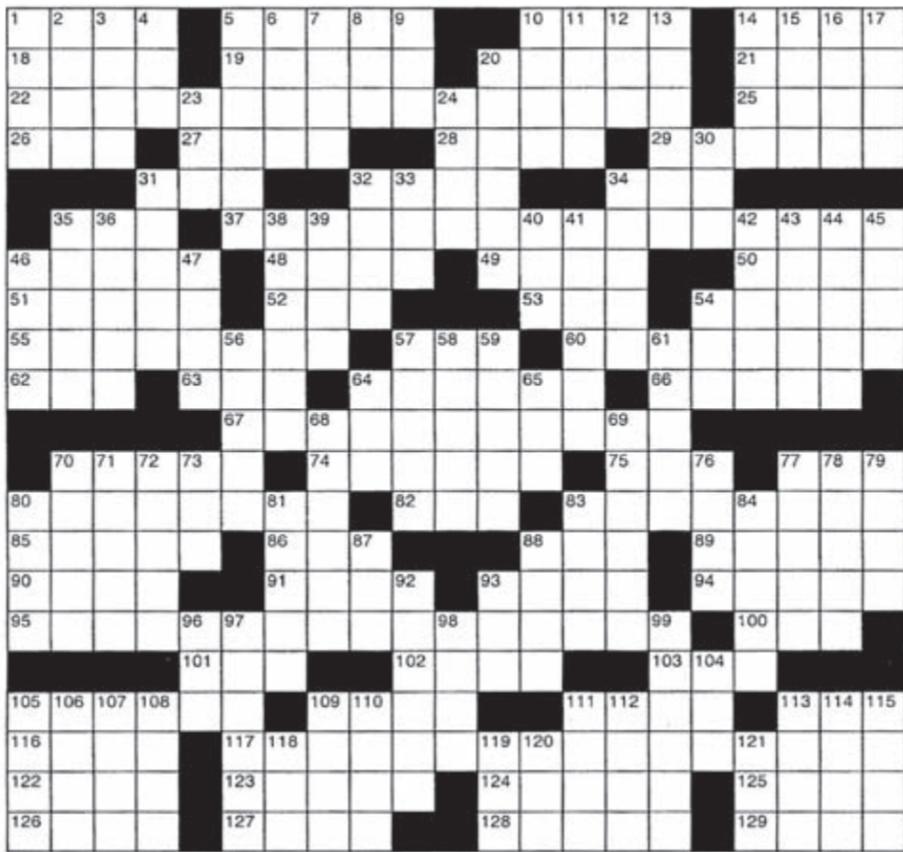
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 - 5 Taxing time?
 - 10 Thousand —, CA
 - 14 — vu
 - 18 Soap additive
 - 19 Range rope
 - 20 Tall story?
 - 21 25 Across maneuver
 - 22 Start of a remark by Henry
 - 25 Skater Lipinski
 - 26 Settled on the sofa
 - 27 Pump part
 - 28 Pressing need
 - 29 Runny-mede's river
 - 31 Morning moisture
 - 32 Baltic city
 - 34 Sault — Marie, MI
 - 35 Chop
 - 37 Part 2 of remark
 - 46 Silly Soupy
 - 48 Designer Ricci
 - 49 Mrs. Nick Charles
 - 50 Parent
 - 51 Folklore figure
 - 52 AAA offering
 - 53 — the Dog ('97 film)
 - 54 Ballroom dance
 - 55 Fabric ornament
 - 57 Mil. honor
 - 60 Casanova, for one
 - 62 Caviar
 - 63 Wagner's —
 - 64 Vaudeville's Tucker
 - 66 Islamic title
 - 67 Part 3 of remark
 - 70 Frank or Dweezil
 - 74 Greet the general
 - 75 Peculiar
 - 77 "A mouse!"
 - 80 Biblical city
 - 82 Nice
 - 83 German shepherd
 - 85 Cropped up
 - 86 Goal
 - 88 Pub order
 - 89 Elbow
 - 90 Quindlen's "One — Thing"
 - 91 Paper quantity
 - 93 Trauma aftermath
 - 94 "Die Fledermaus" maid
 - 95 Part 4 of remark
 - 100 Prospector's prize
 - 101 Time to evolve?
 - 102 Travel with Tonto
 - 103 "Tell — About It" ('83 hit)
 - 105 Mideastern mall?
 - 109 Singer Lesley
 - 111 Iowa city
 - 113 Task
 - 116 Prayer finale
 - 117 End of remark
 - 122 Tilt
 - 123 Hood's handle
 - 124 "Wait — Dark" ('67 film)
 - 125 Similar
 - 126 Punta del —
 - 127 Neighbor of Ark.
 - 128 Mars has two
 - 129 Gnat or brat
- DOWN**
- 1 Place to pontificate
 - 2 —
 - 3 Songwriter Axton
 - 4 Singer Sayer
 - 5 They're kept in a quiver
 - 6 Rind
 - 7 Fury
 - 8 Robert of "Quincy, M.E."
 - 9 Chou En—
 - 10 "Beetle Bailey" dog
 - 11 Like — of bricks
 - 12 Rib
 - 13 Diva
 - 14 Base stuff?
 - 15 Final
 - 16 Actor Burns
 - 17 "Oh, woe!"
 - 20 With — of salt
 - 23 Employ
 - 24 Imminent
 - 30 Female fowl
 - 31 Reside
 - 32 Artist Magritte
 - 33 Call — day
 - 34 Play ground?
 - 35 Silent star?
 - 36 Wed in haste
 - 38 Torrent
 - 39 Speck
 - 40 Right away
 - 41 Concrete component
 - 42 Fuming
 - 43 Bottled spirit?
 - 44 Cartoon Viking
 - 45 '82 Jeff Bridges film
 - 46 TV's — Search?
 - 47 Coasted
 - 54 Pro — (for now)
 - 56 Doha's country
 - 57 Holmes' dog
 - 58 Teapot part
 - 59 Coal conveyance
 - 61 Must-haves
 - 64 Police hdqrs.
 - 65 — de France
 - 68 More pallid
 - 69 Jacket type
 - 70 Bernardo's boss
 - 71 Romance
 - 72 Puzzling problem
 - 73 Affix meaning
 - 76 Delany or Wynter
 - 77 Duck down
 - 78 Bald bird
 - 79 Patella's place
 - 80 Gangsters' guns
 - 81 Composer Copland
 - 83 Fruit-tree spray
 - 84 English dynasty
 - 87 Welcome item?
 - 88 Lot size
 - 92 Udall or West
 - 93 Lay down the lawn
 - 96 Nay opponent
 - 97 Setup
 - 98 Appearance
 - 99 Automobile, informally
 - 104 Kreskin's letters
 - 105 Bound bundle
 - 106 Author Kingsley
 - 107 Gusto
 - 108 Relative of
 - 73 Down
 - 109 Prepare to bear it
 - 110 — even keel
 - 111 Choir member
 - 112 Chow —
 - 113 Boxer LaMotta
 - 114 Model
 - 115 Crooked
 - 118 Seville shout
 - 119 Chew it!
 - 120 — Cat
 - 121 Peke's perch

SEE ANSWERS, C9

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HOROSCOPES

VIRGO (August 23 to September 22) A once-volatile situation should be settled by now, giving you a chance to refocus on a project you've been planning for. Look for an interested party to rally to your support.

LIBRA (September 23 to October 22) A business matter that unexpectedly turns into a personal situation could create complications. Best to resolve the matter now before too much harm can be done.

SCORPIO (October 23 to November 21) Emotions can run high when they involve personal matters that no one really wants to talk about. But this could be a good time to create the means to a workable outcome.

SAGITTARIUS (November 22 to December 21) A positive response to a workplace request could lead the way to other long-sought changes. Congratulations. A personal situation also takes a welcome turn.

CAPRICORN (December 22 to January 19) Patience pays off, as that once-overwhelming work situation continues to become easier to handle on a one-by-one basis. Look for positive news from a colleague.

AQUARIUS (January 20 to February 18) It might be a good idea to take more time to reassess your next move in working out a complex situation. You could benefit from a new perspective on the matter.

PISCES (February 19 to March 20) You might want to consider making time to discuss a change of plans

with everyone concerned. Be prepared to explain your actions. Also be prepared to listen to alternatives.

ARIES (March 21 to April 19) Although practical situations continue to dominate this week, there's time for the Lamb to indulge in the fun things in life — like maybe taking a special someone out for a great evening.

TAURUS (April 20 to May 20) This week favors relationships. Take time to renew old ones, and make time to go where new friends can be found. On a more practical note, expect news about a business deal.

GEMINI (May 21 to June 20) You should be seeing some progress on that new workplace situation. Meanwhile, family matters might demand more attention, and you'll want to set aside time to deal with them.

CANCER (June 21 to July 22) A relationship suddenly might present some challenges you never expected. After talking things out, you might want to consider taking some time to assess what you've learned.

LEO (July 23 to August 22) A disappointing response to a request might dampen the Lion's spirits. But you might want to ask the reasons behind it. What you learn can be of great importance in a future undertaking.

BORN THIS WEEK: You have a strong sense of what is right, and you try to work from that foundation. Friends see you as reliable.

By Linda Thistle

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7	2			6		9		

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

SEE ANSWERS, C9

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SUMMER MOVIE RECAP 2010

Some hot, some not: The critic looks back at a summer of films

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With summer behind us, it's time to look back at the mediocrity ("Salt"), the ineptitude ("Dinner for Schmucks") and the brilliance ("Inception") that flustered and inspired moviegoers over the past four months. Here are my nominations:

■ **Most Shameful Sequel:** "Iron Man 2" – Robert Downey Jr.'s charm wasn't as fresh as it was in the original, and neither was the story or action. And was it me, or did every scene feel like a setup for "The Avengers" movie in 2012?

■ **You Were Big Once, but Now Your Career Sucks:** M. Night Shyamalan – Hey Night, here's a thought: Make a movie about a director whose career is hijacked by a series of terrible ideas that are poorly executed, and end it with him leaving Hollywood for good.

■ **Mr. T Ruined Our Summer:** "The A-Team" – It certainly didn't help the lackluster box office (\$77 million on a \$110 million budget) of "The A-Team" to have Mr. T denounce the movie prior to its release. Cue "pity-the-fool" joke here.

■ **Worst Duo:** Steve Carell and Paul Rudd in "Dinner for Schmucks" – Nothing in this movie was funny. Mr. Carell and Mr. Rudd had zero chemistry, and I spent most of the show wanting to punch Mr. Carell in the face.

■ **Best Duo:** Noomi Rapace as Lisbeth Salander and Mikael Nyqvist as journalist Mikael Blomkvist in "The Girl Who Played With Fire" – They didn't need to be on screen together for us to clearly see the respect and trust they share.

■ **Worst Trio:** The announcement that "Total Recall" is being remade to be more "contemporary" – I find that odd, given that the original is set in the future.

■ **Best Trio:** Russell Brand, Jonah Hill and P-Diddy in "Get Him To The Greek" – Who knew P. Diddy was so funny? He plays off seasoned comedians Brand and Hill very well. (Side question: Can Mr. Brand play any other character?)

■ **Biggest Disgrace:** The fact that the

"The Karate Kid" remake exists. And that it's all kung fu!

■ **Future Sequels I'm Looking Forward to the Least:** Anything "Twilight" related.

■ **Most Boring Remake:** "Robin Hood" – If I wanted a history lesson on 12th century British politics, I'd watch The History Channel.

■ **Biggest Surprise:** "Joan Rivers: A Piece of Work" – I know what you're thinking, and yes, I'm serious. This insightful documentary makes it clear that Ms. Rivers is much more than a plastic surgery joke, and it allowed me to respect her in a brand new way.



■ **Most Under-rated:** "Knight and Day" – Tom Cruise and Cameron Diaz's action

comedy wasn't great, but it deserved more of an audience.

■ **Most Sentimental:** "Toy Story 3" – Come on, you didn't choke up in the end?

■ **Best 3-D:** "Step Up 3-D" – Everything else about this film was terrible, but darn did it look cool.

■ **Huge Expectations, Huge Disappointment:** "Salt" – Angelina Jolie was fine, the story wasn't.

■ **Best Flick No One Saw:** "The Kids Are All Right" – Annette Bening deserves an Oscar nomination for her performance opposite Julianne Moore as the mothers of two teenagers who find their biological father (Mark Ruffalo). Excellent script and acting, bold storytelling.

■ **Worst Movie of the Summer:** "The Last Airbender" – The 3-D, the story, the acting, the visual effects... everything about this one was awful. Close second: "Scott Pilgrim Vs. The World," which was more interested in inducing seizures than getting us to care about the characters.

■ **Best Movie of the Summer:** "Inception" – Christopher Nolan ("The Dark Knight") returned to top form at the helm of this mind-twisting drama, and credit to Leonardo DiCaprio for making it so powerful and effective. ■



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FLORIDA WEEKLY WRITING CHALLENGE

A Nonsensical Scene

Narrated by the English Language

BY HAL DAVID WOTITZKY

Two bulbous eyes, staring, both equally dead in context, and reminding her most immediately of her husband, the late John Pike, were situated on either side of a silver-faced haddock, whose underbite suggested a primitive hereditary trait, of which she surmised, was a product of congenital malnutrition and an improper education. With an air of pretension, she averted eye contact with the fish most abruptly, unwilling to match stares with a fish of a lower social order, and partially because of the intimation of the haddock's gaze, with the sodden stare of her late husband's. Head tilted at an aristocratic degree of self worth, she scanned the box of dead fish. A wide assortment of scale-skinned, recently evicted denizens of the sea, lay open-eyed and mouths gaping, stacked one on top of the other, on top of a bed of ice. A portly fellow sporting a dark complexion was at the register, readying a receipt to close the transaction with the only other customer in the store. Their chatter was amiable, suggesting they knew one another. The former Mrs. waited indignantly for the conversation to end, noting the unprofessional nature of the portly gentlemen being the likely root of his store's obvious poverty of customers. As she waited for the idle talk to cease, she withdrew her cell phone, and finger scrolling through her contact list, located her friend Myra Bellows. From there she lightly tapped the text history

logo, and located the message received that prompted her arrival at the fishery, and the unlikely desideratum, that upon inquiry with the portly gentlemen, she might obtain.

"There are plenty of fish in the sea."

(A response to the 32-year-old, Mrs. Pike's incessant chatter about the state of her sex life, in light of the death of her husband.)

This text, dated two days prior, had caused the former Mrs. of the late John Pike much distress, and if not remedied soon, many sleepless nights. Her grief was due in large part to her inability to understand what fish had to do with men, and why her friend saw it as important to respond with such a ludicrous statement. Mrs. Pike's complete misunderstanding of the text was prompted by a common affliction of the grammatical apparatus, which leaves those afflicted, unable to detect the context in which the subject is identified, and also the connotation in which it is presented. Most living with this malformation also suffer from an inability to speak, or see through the lens of a narrative not their own. And would otherwise be open minded, if not for the obstinate nature of their condition.

"How can I help you, Ma'am?"

The melodious voice caused the former Mrs. to shudder softly in something closely resembling surprise.

"I have a question."

Remembering her phone was still out, she paused to put it away discretely, as if



Florida Weekly readers were asked to submit stories based on the photo at left. Our readers provided a great variety of fanciful and often funny tales for our editors to sort through, and we thank everyone who sent in their work. The story on this page is the final published entry inspired by the "fish photo."

Next Round

Using the image at right as your prompt, send us a fictional narrative of no more than 600 words. We'll accept your original stories in Word format or pasted into the body of an e-mail until Friday, Oct. 8. E-mail them to opadilla@floridaweekly.com and watch these pages for the best submissions in the weeks to come.



her conversation with Myra was a matter of National Security and the portly gentleman a spy.

"Yes, Ma'am?"

His smile as honey soft as his voice. She was lost for what question needed asking.

"I'm here about a fish."

Unlike the lavender tone generated by

the portly fishmonger behind the counter her question eschewed out in a viscid tone that stuck in her throat like a deep cough.

Her air of pretension deflated slightly, promptly reflected in the degree in which her head was tilted heavenward. Unable to gauge the seriousness of her response the fishmonger gave a low chuckle. ■

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FLORIDA WRITERS

Ward Larsen's techno-thriller flies high

"Fly by Wire," by Ward Larsen. Oceanview Publishing. 312 pages. \$25.95

BY PHILIP K. JASON
Special to Florida Weekly

Sarasota author Ward Larsen's Frank "Jammer" Davis is a no-nonsense kind of guy. Like his creator, he's a retired U.S. Air Force fighter pilot. And he's impatient with the bureaucratic molasses that often clogs urgent work.



LARSEN

Now employed by the National Transportation Safety Board, Davis is called to an emergency meeting of aviation and security experts to find out why a new C-500 cargo aircraft has plummeted straight down and crashed in central France, its systems seemingly compromised with no apparent cause.

He immediately distrusts the inexperienced French academic who has been chosen to lead the team, especially as the Frenchman pushes too quickly to steer the investigation toward pilot error. Davis pushes for more facts, more action — and less protocol.

Before long, he finds himself partnering with an intelligent and attractive CIA agent, Anna Sorensen, who's having trouble maintaining her cover as a Honeywell Avionics employee. At first they're equally distrustful and competitive, but soon both sense that

a romance might be building. Davis, a true professional and a two-year widower raising a teenage daughter, has to feel his way into this relationship. A self-confessed "visual guy," he respects Sorensen's skills and savvy while becoming more and more attracted to what meets the eye. They gain each other's trust and make important discoveries — investigatory and otherwise, independently and together.

Then the initial emergency involving the cargo plane becomes overshadowed by another one, at first thought to be unrelated. Almost at the same instant, mid-sized oil refineries are bombed across the world, creating economic upheaval and worldwide panic.

Mr. Larsen plots his novel along several tracks, one of which brings us into the world of the Islamic terrorists who are involved in the initial suicide bombings, a charismatic leader called Caliph, a furtive and thoroughly unattractive Arab woman who seems to be an important messenger, and a cancer-ridden software genius who engineered CargoAir's C-500 onboard systems.

As the pace of the novel accelerates, Davis helps make the connection between the plane crash and the refinery bombings, uncovering a surprising and monumental conspiracy. When higher-ups cannot seem to move on the crisis, Davis bullies them into action, even



ness Davis putting the pieces together, revealing information at just the right pace to keep the suspense building without giving anything away prematurely.

Given the limitations of popular genre fiction, the author does a commendable job of individualizing his characters, even the supporting ones. Jammer Davis' relationship with his daughter forms a subplot with some appealing touches, smoothing our hero's abrasive traits. Mr. Larsen neatly differentiates a series of dignitaries who surround the president at White House meetings, including energy security expert Dr. Herman Coyle, splendidly realized in what is essentially a walk-on part. The villains are equally memorable, from the disgraced, self-interested plastic surgeon Dr. Hans Sprecht to the grotesquely shaped and emotionally twisted Fatima Adara.

"Fly by Wire" is Mr. Larsen's third novel published by Oceanview Publishing, a firm that recently relocated from Massachusetts to Longboat Key, Fla., and that in a short time has made a big name for itself among readers of mystery and thriller fiction. Part of that success has to do with Mr. Larsen's award-winning books. ■

— *Ward Larsen is working on a sequel to "Fly by Wire" to be titled "Fly by Night." Find out more about this native Floridian and commercial airline captain at www.wardlarsen.com, and explore Oceanview Publishing at www.oceanviewpub.com.*

chewing out the president of the United States along the way.

The unraveling of the airplane calamity and the refinery conspiracy involves a lot of techno-talk. While one might think this element would slow things down, it doesn't.

Mr. Larsen takes readers into the world of technology with clarity, economy and sure-handedness. He makes it fun to wit-

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CLUB NOTES

Writers will hear from professor about early poetry

The Gulf Coast Writers Association presents a seminar about the origins of English poetry at 10 a.m. Saturday, Sept. 18, at Zion Lutheran Church in Fort Myers.

Professor Brad Busbee from the English faculty at Florida Gulf Coast University will use the two earliest poems in the English language, "Caedmon's Hymn" and "Beowulf," to demonstrate how English poetry changed from what was primarily an oral form to "literature" in the form of printed texts.

At FGCU, Dr. Busbee teaches the history of the English language and early medieval languages and literatures, particularly Old and Middle English and Old Norse literature.

For more information, visit www.gulf-writers.org or e-mail Joe Pacheco at sanibeljoe@comcast.net.

Press club meets at Blue Martini

Members of the Naples Press Club will meet for happy hour from 5:30-7 p.m. Thursday, Sept. 23, at Blue Martini in Mercato. Complimentary appetizers will be served; cash bar. Admission is free. RSVP by e-mailing rsvp@naplespresclub.org.

Naples will host 500 Rotarians

More than 500 Rotarians and their spouses from nine states along the eastern seaboard and 24 countries in the Caribbean and South America will gather in Naples from Sept. 28-Oct. 3 for the annual Rotary Zone Institute. Naples resident and Rotary International director John Smarge will convene the meeting at the Naples Grande. This year's theme is "A New Decade of Service: Imagine the Possibilities."

Topics will range from eradicating polio to Alzheimer's research and help for Haiti. Kalyan Banerjee, incoming president of

Rotary International, will be the banquet speaker on Saturday evening. On Friday evening, past district and future governors will have class reunions at more than 20 Naples restaurants.

For more information, call Ken Ruskin at 352-6992.

Get acquainted with newcomers

The Naples Newcomers Club welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for luncheon at 11:30 a.m. on the second Thursday of each month, year-round. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit www.naplesnewcomers.com.

The Bonita Springs Newcomers Club welcomes women who have lived in Bonita for less than three years. Luncheons are held at area country clubs on the third Thursday of every month (December meeting is on the second Thursday).

Members must attend five luncheons a year and pay annual dues of \$40. A wide variety of other club activities are organized and directed by an all-volunteer board of directors. A monthly newsletter keeps members informed of programs and activities.

For more information, e-mail bonitaspringsnewcomersclub.com or visit www.bonitaspringsnewcomersclub.com.

MOPS meets twice a month

Mothers of Preschoolers, MOPS, meets from 9:15-11:30 a.m. on the first and third Wednesdays at Center Point Community Church, 6590 Golden Gate Parkway. Moms socialize and enjoy speakers. Child-care is available. For more information, call 261-7486 or visit www.mops.org.

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This week on WGCU TV

> THURSDAY, SEPT. 16, 10 P.M.
Voces: Tito Puente: The King of Latin Music

Bill Cosby, Marc Anthony, Geraldo Rivera, Jimmy Smits, Paquito D'Rivera and other family, friends and colleagues pay homage to the late mambo and Latin jazz legend.

> FRIDAY, SEPT. 17, 8:30 P.M.
Edge of the Everglades: Big Cypress National

In 1974, a new park was added to the National Park service — the Big Cypress National Preserve. Unlike national parks, the country's first national preserve allowed traditional uses of the land, including hunting, air boats, swamp buggies — even oil drilling. It was a landmark conservation compromise that allowed unprecedented resource usage, while protecting the vast swamp from development.



> SATURDAY, SEPT. 18, 9:30 P.M.
Keeping Up Appearances

Hyacinth Bucket (who insists it's pronounced "Bouquet") is a character with

few, if any, saving graces. Her pompous, self-serving attitude makes life miserable for all around her.

> SUNDAY, SEPT. 19, 9 P.M.
Masterpiece Mystery! Inspector Lewis: Your Sudden Death Question

Lewis and Hathaway investigate the murder of a quiz competition contestant during a quiet summer holiday at an empty Oxford campus.

> MONDAY, SEPT. 20, 9 P.M.
American Masters: Cachao: Uno Mas

An in-depth celebration of the legendary Father of the Mambo, Israel "Cachao" Lopez. Narrated and produced by actor Andy Garcia.



Andy Garcia

> TUESDAY, SEPT. 21, 10 P.M.
P.O.V.: The Oath

Filmed in Yemen and Guantanamo Bay, Cuba, the stories of Abu Jandal, Osama bin Laden's former bodyguard, and Salim Hamdan, a prisoner at Guantanamo facing war crimes charges, are interweaved in this award-winning documentary.

> WEDNESDAY, SEPT. 22, 9 P.M.
Live from Lincoln Center: New York Philharmonic Opening Night Concert 2010

The New York Philharmonic's opening night gala features music director Alan Gilbert conducting the national premiere of Jazz Symphony, Wynton Marsalis' new work for the Jazz at Lincoln Center Orchestra and the Philharmonic. ■

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100 bottles of wine rated at 100 points = 'Perfection'

SPECIAL TO FLORIDA WEEKLY

"Perfection," a lot of 100 bottles of wine each rated at 100 points (the highest rating possible), will be a first-of-its-kind lot when it goes on the block at the 2011 Naples Winter Wine Festival.

"What started as a wild idea to be the first auction to offer 100 bottles of 100-point wine, with no two alike, grew into a quest that fired up the generosity of private collectors, vintners and our fellow trustees of the Naples Children & Education Foundation," says Bruce Sherman, chair of the 2011 festival with his wife Cynthia.

Proceeds from "Perfection" and the 70 other live-auction lots will benefit underprivileged and at-risk children through NCEF. "That's what opened hearts and wine cellars," Mr. Sherman says. "It took a while to gather these very special vintages, but I never doubted we could do it for the kids."

The lot includes a 1955 Chateau La Mission Haut-Brion, a 1989 Chateau Petrus and a 1985 DRC Romanée-Conti,

valued at \$11,000 and considered the best Burgundy ever made.

Five vintners who contributed their 100-point wines to "Perfection" will also participate in the 2011 festival: Ann Colgin, Bill Harlan, Paul Hobbs, Christian Moueix and John Shafer will be among 28 world-renowned vintners at the festival, which takes place Jan. 28-30 in private homes and at The Ritz-Carlton Golf Resort.

The vast majority of the "Perfection" wines received 100-point ratings from Robert Parker's The Wine Advocate; the remainder earned 100 points from Wine Spectator. A complete list of the wines, as well as details about each auction lot, will be available on the festival's website beginning in October.

Since 2001, NWWF has raised \$82.5 million. It has been ranked the most successful charity wine auction in the nation since 2004 by Wine Spectator and a Top 10 event for wealthy Americans by the Luxury Institute.

Ticket packages are \$7,500 per couple; \$20,000 for reserved seating at the same vintner dinner for two couples. For more information, call (888) 837-4919 or visit www.napleswinefestival.com. ■

TOM HARPER / COURTESY PHOTO

These eight 100-point wines are among those in the "Perfection" lot.



SWF Wine & Food Fest toasts signature vintner for 2011

SPECIAL TO FLORIDA WEEKLY

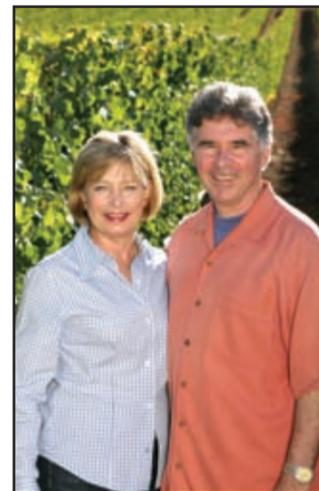
Napa Valley's Staglin Family Vineyard has signed on as the signature vintner for the 2011 Southwest Florida Wine & Food Fest set for Feb. 25-26 at Miramar Lakes Beach & Golf Club.

Staglin's vintages have earned top marks from critics around the world and have been selected for meetings of prime ministers, presidents and dignitaries the world over. Known for their commitment to environmentally sensitive operations and philanthropy, the Staglins raise more for charity than any other vineyard and their wines are available only to select purchasers.

"Having such an esteemed and philanthropic vintner partner in Garen and Shari Staglin will be a boon to next year's Wine Fest," says Steve Machiz, chairman of the Southwest Florida Wine & Food Fest's sponsoring organization, SWFL Children's Charities Inc. "Their involvement definitely takes our event up a notch (and will help us) raise money for organizations that promote children's health."

The Staglins founded their vineyard 1985. Certified organic and upgraded

with narrow spacing and solar power to reflect their commitment to excellence and environmental sensitivity, it was recently proclaimed the elite vineyard in



COURTESY PHOTOS

Bottles of Staglin wine like these will don the tables at the 2011 Southwest Florida Wine & Food Festival's grand tasting and auction on Feb. 26 at Miramar Lakes Beach & Golf Club. (Right) Shari and Garen Staglin.

Rutherford, Napa Valley, by wine critic Robert Parker.

As signature vintner of the 2011 Southwest Florida Wine & Food Fest, Staglin wines will be featured at the grand tasting and auction on Saturday, Feb. 26, and will also be featured at one of the festival's private chef vintner dinners on Friday, Feb. 25.

The Southwest Florida Wine & Food Fest raised more than \$700,000 in 2009 and more than \$930,000 in 2010. For more information, call 278-3900 or visit www.swflwinefest.org. ■

LITTLE WOMEN

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OPERA

From page 1

inevitable changes that come with growing up. Mr. Adamo composed the contemporary work in 1998, and it is sung in English.

The Opera Naples workshop cast of "Little Women" features mezzo-soprano Melissa Vitrella and sopranos Anne Leonard, Rebecca Richardson and Carolyn Greiner as the sisters; baritone Stephen Mumbert as Professor Bhear; tenor Daniel O'Dea as Laurie; and soprano Deborah Berlioli as the girls' mother, Alma.

Pianist Robin Shuford Frank will provide accompaniment. Ms. Pearce serves as stage director and will present her director's notes 30 minutes prior to the opening curtain.

The majority of the cast are members of the newly formed ONcore ensemble, Opera Naples' core group of professional young artists who will receive private vocal technique training with Ms. Pearce, private repertoire coaching with Ms. Frank and extensive role study and ensemble scene work. The vocal ambassadors of Opera

Naples, ONcore members are available for professional engagements at public and private functions to help spread the word about Opera Naples. They will perform secondary soloist roles in Opera Naples' main productions and also be section leaders for the Opera Naples Chorus.

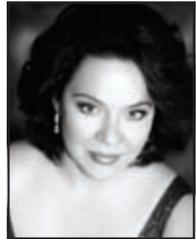
"When the founders of Opera Naples made their commitment to create a professional regional opera company, they also made a commitment to develop and grow talented young artists in our region," Ms. Pearce says. "ONcore and the American Opera Workshop have both

been created to do just that," she adds. "These programs are the essence of a regional opera company and something that traveling opera companies simply cannot provide. We are hopeful that an angel will step up and provide the financial sponsorship needed to allow these programs to grow and prosper."

Tickets to "Little Women" are \$25 (\$12.50 for students). For more information or to purchase tickets, call Opera Naples at 514-SING (7464). ■



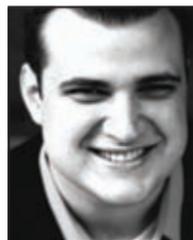
PEARCE



BERIOLI



O'DEA



MUMBERT

in the know

"Little Women"

- >> **What:** An American Opera Workshop presentation by Opera Naples
- >> **When:** Director's notes at 7 p.m. Friday, Sept. 24, and 2:30 p.m. Sunday, Sept. 26; performances at 7:30 and 3 p.m., respectively
- >> **Where:** United Church of Christ, 5200 Crayton Road
- >> **Tickets:** \$25 for adults, \$12.50 for students
- >> **Info:** Opera Naples at 514-SING (7464)

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Adults can get back to the classroom with Renaissance Academy

The Renaissance Academy at Florida Gulf Coast University announces its fall 2010 schedule of lifelong learning lectures, moderated discussion groups and courses. The session runs from Oct. 3 through Dec. 31; classes meet in various locations throughout Southwest Florida, from Naples (the FGCU Naples Center at 1010 Fifth Ave.S.) and North Naples (Bentley Village) to Bonita Springs, downtown Fort Myers, Cape Coral and Punta Gorda.

The first program at the Naples Center downtown is a screening and discussion of the 2006 Hungarian film, "Fateless," to launch the Sunday Movies: Foreign Film Series, from 1-4 p.m. Sunday, Oct. 3. The series continues Oct. 10 ("A Prophet," France) and 24 ("The Class," France), and Nov. 7 ("Once," Ireland), 14 ("Shots of Rum," France) and 21 ("Gosford Park," UK).

The Renaissance Academy is committed to the concept that learning should never cease; that keeping the mind intellectually, creatively and culturally active fundamentally enriches and invigorates lives. Among the Renaissance Academy's offerings are affordable, non-credit single lectures, short courses, day trips, computer classes, film series, life enrichment classes, writing workshops, travel abroad programs and other special events. There are no exams or grades, just learning for the joy of learning with friends, neighbors and peers.

Class categories for the fall session, and examples of lectures and course titles offered, include:

- Art - Chinese Art and History Study Group, Understanding Landscape Paintings, Steuben Colored Glass 1903-1933



- Business, Finance and Economics - A Woman's Guide to Money Matters, A Financial Look at the Great Depression, Retirement has Changed: Your Next Move? And Sell on Ebay the Right Way!
- History, Law and Government - Originalism vs. Modern Constitutionalism, Nicholas and Alexandra, Julie Dent Grant and Her Muddy Boot General, American Historical Oddities and Women in the Antebellum South
- Computer Instruction - Surf the Internet: Tips and Tricks, Simple Steps to Keep Your PC Trouble-Free
- Life Enrichment - Enhance Your Creative Thinking, Your Inner Child

and Core Beliefs, T'ai Chi Ch'uan and Get Organized!

- Health and Wellness - Caregiver's Handbook: Alzheimer's and Dementia, Change Your Mind to Control Your Weight, Brainercize: Agility through Optimism, Self-Hypnosis for Health and Wellness
- Music - Beethoven: Tortured Titan, The Great American Songbook, Understanding Classical Music
- Photography - Editing Digital Photographs with Picasa 3, Nature and Wildlife Photography, Digital Photography Boot Camp
- Genealogy - Land Ownership in America, Military Records: 1600s until

WWII and Developing Excellent Organizational Skills

- Psychology and Sociology - Secrets of Attraction, Healing Emotional Wounds, The Mentality of Entitlement and Whatever happened to Common Sense?
- Philosophy and Religion - Being Ethical in an Unethical Society, Religion in China
- U.S. and World Affairs - The Kingdom of Thailand, Contemporary U.S. Intelligence Issues, Rebooting the West and Cuba: Will the Drama Ever End?

Course fees are typically \$25, and Renaissance Academy members save 20 percent. Membership in the academy for the fall term is \$20. First-time academy students are entitled to \$5 off the price of the class they enroll in.

Adventure opportunities

Since 2002, the Renaissance Academy has sponsored more than 14 high-end, intimately sized, concierge-style excursions abroad. Participants have the opportunity to learn outside the classroom, to visit historic and cultural sites with outstanding local guides, to experience another culture — its customs, cuisine, language and history — and to delight in conversation and laughter with fellow travelers who share a love of learning and a sense of adventure.

This past summer, a small group of travelers spent 13 days on a Russian cruise; the fall trip is eight days in Tuscany.

For more information about Renaissance Academy programs or a free catalog of offerings, call 425-3276 or visit www.fgcu.edu/racademy, where online registration and payment is an option. ■



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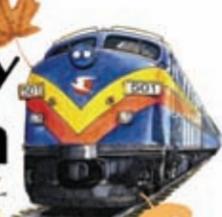
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SAVE THE DATE

Kick up your heels at Stiletto Sprint

To help kick off Breast Cancer Awareness Month, the Downtown Naples Association presents the first annual Stiletto Sprint in downtown Naples the evening of Friday, Oct. 1, starting in front of the tennis courts behind The von Liebig Art Center and ending on Fifth Avenue South. Runners and walkers on all types of footwear are welcome, but only those in 2-inch heels will qualify for the first and second place prizes.

City Councilman Gary Price has pledged to navigate the course in women's pumps and is collecting donations in hopes of raising \$10,000 for the cause.

A special pink tree lighting and appearance by the Radio City Music Hall Rockettes, will be held at Sugden Plaza following the race, thanks to Fifth Third Bank.

All proceeds will benefit the Garden of Hope and Courage at the downtown campus of NCH and the Southwest Florida affiliate of the Susan G. Komen Foundation.

Registration for the Stiletto Sprint is \$20 per person and will begin at 5 p.m. behind The von Liebig. The race will step out at 6:30 p.m. The pink tree lighting and other festivities will begin at 6:45 p.m.

To sign up ahead of time, call 435-3742 or visit www.WAVV101.com.

To make a contribution to Councilman Price's effort, send a check made out to Stiletto Spring (with "Gary Price in Heels" in the memo line) to 800 Fifth

Ave. S., Suite 103, Naples FL 34102. For more information, call 435-3742.

Doctors showcase their other talents

The Steinway Piano Society presents the sixth annual Physicians Talent Showcase on Tuesday evening, Oct. 19, at Sugden Community Theatre. Doctors from Lee and Collier counties are tuning up for the popular program that benefits the Neighborhood Health Clinic and the Steinway Piano Society Scholarship Fund.

Tickets for \$75 per person are available at the Sugden Community Theatre box office. For more information, call the Steinway Piano Gallery at 498-9884.



United Arts Council celebrates the arts

"Masquerade Madness," the kick-off party for the United Arts Council of Collier County's annual Celebrate the Arts Month, is set for Saturday, Oct. 30, at the Hilton Naples. The event will include

dinner, entertainment and auctions and will spotlight the area's arts and cultural organizations. Save the date and check www.CollierArts.com, for details.

Book your tickets for casino night

Friends of the Library of Collier County are betting in "Red, White & Routelet," their second annual casino night, to raise funds for the Collier County library system. The gaming and more fun begin at 7 p.m. Friday, Nov. 5, at St. Katherine Greek Orthodox Church across from Headquarters Library. For more information, visit www.collierfriends.org.

'Remember When' for Sunshine Kids

The Parkshore and Ritz-Carlton offices of Prudential Florida Realty present "Remember When," a sock hop for the Sunshine Kids Foundation, on Saturday, Nov. 13, at Heritage Bay Golf and Country Club. Twist the night away at the 1950s-style party and help spread some sunshine for children with cancer. The fun will include jitterbug, twist and hula-hoop contests; costume contest; a silent auction; hors d'oeuvres and buffet dinner; and music hosted by Emma Lee.

The Sunshine Kids Foundation provides programs for young cancer patients in hospitals across North America. Prudential Real Estate affiliates adopted the

foundation as a network-wide charity in 1991.

Tickets to "Remember When" are \$50 per person and include two drinks. For reservations, call 595-4200.

Immokalee agency plans fundraisers

Immokalee Housing & Family Services is planning a "You're My Hero" luncheon at 11:30 a.m. Tuesday, Nov. 9, at the Naples Sailing & Yacht Club. Cost is \$50 per person, and funds will help IHFS in its mission to provide decent, safe and affordable rental housing with supportive social and educational services for farm workers and other low-income families in Immokalee.

IHFS is also planning a dinner dance on Tuesday, March 29, 2011, at the Hilton Naples. Tickets are \$100.

For more information or tickets to either of the above events, call 657-8335 or visit www.ihfservices.org.

Sea Salt evening will benefit missing, exploited children

Sea Salt on Third Street South is hosting a wine dinner to benefit the National Center for Missing & Exploited Children on Wednesday, Nov. 10. Four wine bars will be set up in the restaurant's Naples Room, and buffet dinner will be in the Sea Glass Room. Save the date and watch here for details. ■

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DENNIS GOODMAN / FLORIDA WEEKLY

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2. Caroline Martino and Emily Watt
3. Dan Sullivan, Randy Bayard
4. Tish Krief in the batfish hat
5. Gary Lytton, David Gordley and Paul Westberry
6. Event chair Shara Spahr, honorary chair Lavern Gaynor and Bruce Robertson, president of Friends of Rookery Bay

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FLORIDA WEEKLY SOCIETY

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Nathan Brooks and friends throw a CD debut party



CINDY PIERCE / FLORIDA WEEKLY

1. Teresa, Emma and Jared Morgenstern with Dorothy Ankny
2. Stacy Brooks and C.J. Langston
3. Shannon Slosner and Chris Landis
4. Ricardo Chaparro and Nathan Brooks
5. Shawna and T.J. Jones with Samantha Ehl
6. Kim Bokowski and Bradley Kauffman
7. Ken Jones with Melissa and Janet Brooks
8. Chad Oliver and Teresa Morgenstern

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VINO

Here's how to handle a big, bold red



Big juicy red wines are beloved for their voluptuous fruits, bold tannins and rich colors, but they can be troublesome when it comes time to pair them with foods. Instead of providing a harmonious match to dishes, they can overpower the food. Here are some guidelines to help achieve balance:

1. Pair food with wine from the same geographic region. It's no coincidence that famous food regions normally have local wine districts that produce wines that complement the flavors. Generally, if it grows together, it goes together.

"The Italian wines work so well with food," says Ben Sandstrom, manager of Haskell's The Wine People in Naples. "Barolo, barbera, dolcetto — all the wines made from the nebbiolo grapes — are perfect food wines. For a dish like truffle risotto with strong and pungent flavors, a nice 10-year-old Barolo will go well."

2. Use your senses to choose the best companion. Gauging the body of the food is important. Is what's being served light, medium, or full-bodied? For big wines, select food that has substance, too, such as pasta with meat sauce, roast beef or grilled steak.

"I recently tasted L'Arco Valpolicella Classico Superiore," says Frank Pulice, owner of Austin's Wine Cellar in Fort

Myers. "The grape clusters are air-dried on shelves, concentrating the flavors and color. It has very nice lingering flavors and texture in the mouth, richly flavored fruits and spice. The tannin and acid structure goes well with wild game flavors like boar or venison."

3. Balance flavors to achieve harmony at the table. Achieve balance by selecting complementary flavors in the food and wine. One classic combination is cookies and milk: sweet and sweet. Use the same approach when pairing wines.

"My husband surprised me on a week-night by cooking a recipe from Greg Norman Estates," says Kat Smith, managing editor at Naples Illustrated. "He paired their reserve shiraz with roasted veal chops, mixed mushrooms and white truffle mashed potatoes. The stronger flavors of the earthy mushrooms worked with the plummy, jammy, intense notes of the wine to enhance the roasted meat, which is more delicate than beef."

4. Just because you love the wine doesn't mean your meal will. Choose carefully. Your favorite cabernet sauvignon is not always the best choice.

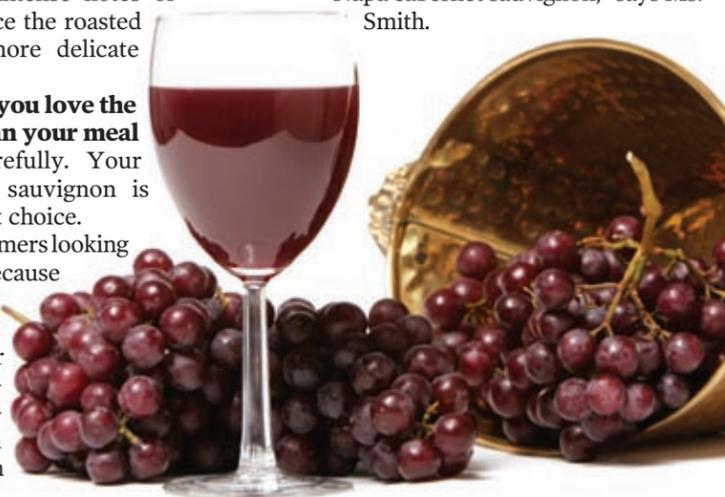
"We do get customers looking for the big cabs because that is what they like to drink," says Aleksandar Stepanovich, manager and sommelier at Sea Salt in Naples. "And when

the chef does a special like rabbit, it pairs well with the gamey flavors. But when customers want a big red wine, we try to steer them to the Oregon pinot noirs, like Domaine Serene Reserve. It has nice fruit and is well balanced, and this style is better suited for our menu."

5. If you have to have that special wine, tailor the food to the wine instead of the other way around. Sweet, sour, salty, bitter and umami (savory) are the five basic tastes. Savory and sweet flavors in the food make wines taste drier and stronger, while salty and sour tastes in food will tone down the flavor of the wine, making it fruitier and less acidic.

Steak and other beef dishes bring out the fruit of a strong, dry cabernet by toning down its tannins.

"When grilling a porterhouse steak and potatoes, that's the time to decant a giant Napa cabernet sauvignon," says Ms. Smith.



The same wine can complement one part of a meal while providing contrast with another dish.

"The L'Arco Valpolicella is gentle enough to go with hard cheeses as well as the big game flavors," says Mr. Pulice. ■

Wine picks of the week

>>Boarding Pass Shiraz 2007, Australia (\$15)

— Expect dark, rich colors and flavors from this oddly named but well-constructed Australian shiraz with blueberries, dark red fruit flavors, a hint of smoke and spice in complex layers of flavor and aroma.

>>Layer Cake Malbec 2008, Argentina (\$18)

This one has a deep purple color with blackberry and spice aromas and flavors and a touch of earthiness.

>>L'Arco Valpolicella Classico Superiore 2003, Italy (\$49) Intense, ruby red color, concentrated aroma and fruits from the special production method of air-drying the clusters.

>>Venge Vineyards Penny Lane Vineyard Sangiovese 2008, Napa Valley (\$45) Excellent, ripe fruit with black cherry and berry flavors, dark color and medium-full body, following through to a fresh, clean finish.

>>Blend 24 2008, Napa Valley (\$45) Intense fruit flavors of black cherry, currant, minerals and spice on the finish. This one is a blend of cabernet sauvignon, sangiovese, petite sirah and syrah grapes.

>>Trespas Vineyards Rendezvous 2007, Napa Valley (\$70) Here's a complex Bordeaux-style blend of mostly cabernet franc and some cabernet sauvignon. With blueberries, black currants and a hint of chocolate and spice at the end, it's pure and clean with medium body and long finish. Very limited quantity.

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FLORIDA WEEKLY CUISINE

Sushi-Thai Too brings bit of Asian flair to Fifth Avenue South



karenFELDMAN

cuisine@floridaweekly.com

I'm not sure where or when the melding of sushi and Thai food began, but restaurants offering this combination of cuisines have been sprouting up all over and appear to be enjoying a reasonable degree of success.

Among the most successful in these parts is Sushi-Thai, which now boasts three Naples locations, including one on a prime piece of real estate at Fifth Avenue South and U.S. 41.

It was that branch, called Sushi-Thai Too, that I recently visited. As befits a restaurant in this location, it has some stylish touches, including a large saltwater fish tank filled with colorful specimens that caused virtually every child who passed by to squeal in delight.

An attractive cocktail bar adjoins the sushi bar, with large arrangements of strategically placed silk flowers between the two.

Anyone who has trouble with large menus will struggle here as the options are legion, with pages devoted to individual pieces of sushi, a variety of rolls, Japanese appetizers and hot entrees, plus Thai appetizers and entrees. I employed a divide-and-conquer strategy, starting with the sushi and rolls, moving into appetizers and heading down the finish line with hot entrees.

We ordered a small bottle of Ty Ku junmai ginjo sake while digesting the menu. Served well chilled, it came out in a striking looking black bottle and had a lovely floral aroma and notes of lychee and pear. Try a premium sake such as this Oregon-made product and you'll never be able to choke down that cheap stuff that's served hot.

Dinner began with a kimchee roll (\$7.95) and a Fifth Avenue roll (\$15.95). I anticipated a fair degree of heat in both of these concoctions, particularly since kimchee is a notoriously spicy fermented Korean staple. The kimchee roll contained conch, spinach, asparagus, scallions and sesame seeds along with a sauce that was called spicy. Although it seemed to be a version of chili sauce, it lacked punch and required a touch of wasabi. It was otherwise a satisfying roll, well constructed and full of contrasting textures.

The Fifth Avenue roll contained lobster tempura, asparagus and scallions, topped with avocado, spicy mayonnaise and a



The fittingly stylish Fifth Avenue roll, top, shares a plate with a kimchee roll.

“special sauce,” which turned out to be a slightly sweet eel sauce. Again, it wasn't as spicy as we'd anticipated, but the mix of ingredients was fine with a liberal wasabi application.

While there are all sorts of cooked items on the menu, an unscientific survey seemed to reveal that sushi is the primary draw here.

Nonetheless, we soldiered on to cooked items, beginning with miso soup (\$2.95) and a Thai classic, tom kha gai (\$4.95). Although the miso broth, known as dashi, had rich flavor, the seaweed had been immersed too early, rendering it soggy.

The tom kha gai — a coconut-milk-based soup that marries kaffir leaves and galangal with chicken, onions and mushrooms — needed a slightly more sour note to balance it out.

From the cooked entrees, we tried a Japanese house special, sea bass miso (\$14.95), and the Thai staple, pad Thai (\$16.95).

The sea bass looked lovely, the grilled fish sitting atop tender-crisp snow pea pods and carrots, a pile of bright green bok choy by its side. The fish was moist and flaky, with a cream sauce that was surprisingly sweet. By contrast, the bok choy was too bitter to eat.

Pad Thai appears on virtually every Thai menu, but no two chefs make it the same way. It begins with rice noodles into which all manner of ingredients are folded, generally including fish sauce, ground peanuts, egg, chicken, scallions and bean



KAREN FELDMAN / FLORIDA WEEKLY
Pad Thai is a staple of Thai cuisine, and Sushi-Thai offers it with a variety of proteins, including chicken, pork, beef and shrimp.



A house special, the sea bass miso features grilled fish with a sweet cream sauce and bok choy.

sprouts. Some cooks add chopped turnips, other meats, tofu and vegetables as well as their secret mix of seasonings. I've had it served fiery hot, but most often it's a mild dish in which the peanuts, onions and fish sauce dominate.

I ordered the pad Thai combo, which contained chicken, pork, beef and shrimp, but if I were to do it again, I'd go with straight chicken or tofu, as these seem the best accompaniments to the chewy noodles and other ingredients.

There may have been desserts on the menu, but we neither noticed them nor could have done justice to them.

Our server was on top of things throughout the meal, despite the fact that it got fairly busy by the time we were about halfway through. She nonetheless kept a careful eye on us, ensuring that the courses arrived at a leisurely but regular pace.

Judging from the diverse crowd — fam-

ilies, retirees, groups of teens, couples on dates — it appears that Sushi-Thai Too offers something for everyone. Considering the scope of the menu, that's not surprising. ■

in the know
Sushi-Thai Too
898 Fifth Ave. S., Naples; 430-7575

Ratings:
Food: ★★ ★★
Service: ★★ ★★ ★★
Atmosphere: ★★ ★★ ½

>> **Hours:** 11:30 a.m.-10 p.m. Sunday through Thursday, 11:30 a.m.-11 p.m. Friday and Saturday
>> **Reservations:** Accepted for parties of four or more
>> **Credit cards:** Major cards accepted
>> **Price range:** Sushi, \$1.95-\$25.95; appetizers, \$2.95-\$12.95; entrees, \$10.95-\$25.95
>> **Beverages:** Full bar
>> **Seating:** At the sushi or cocktail bars, conventional tables, banquettes and booths inside, standard tables and chairs outdoors
>> **Specialties of the house:** Gyoza, shu mai, sushi, spicy beef salad, tom kha gai, masaman/red/green/panang curries, pad Thai, teriyaki, yakisoba, chirashi
>> **Volume:** Moderate to high
>> **Parking:** On the street
>> **Website:** www.sushithaitoo.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

food & wine CALENDAR

- > **Thursday, Sept. 16, 23 and 30, 5:30-7:30 p.m., Fleming's:** As the restaurant debuts its annual list of 100 wines by the glass, sample 20 each Thursday throughout September along with light hors d'oeuvres; check the website, www.flemingssteakhouse.com, for a list of selections served on a given night; \$25 (credited toward dinner the evening of the tasting), 8985 Tamiami Trail N.; 598-2424. Reservations required.
- > **Friday, Sept. 17, 6-9 p.m., Cathy O'Clarke's Irish Pub:** Craig Weinbaum of the East Naples Fire Control & Rescue District serves his grilled ahi tuna kabobs with mango salsa, 591 S. Collier Blvd., Marco Island; 642-9709.
- > **Saturday, Sept. 18, 9 a.m.-9 p.m., Fresh Market:** Celebrate the company's 30th anniversary with a Big Texas Birth-

- day Bash, featuring face painting for kids (11 a.m.-2 p.m.), birthday cake (noon), Big Texas Giving Grill to benefit Eden Autism Services (noon-2 p.m., \$5); whole grain cake sampling (noon-3 p.m.), cupcake demonstration (3-4 p.m.) and more; Mercato, 9101 Strada Place; 552-5100.
- > **Saturday, Sept. 18, 2-4 p.m., Naples Tomato:** Learn how to make mozzarella or burrata cheese; \$35, 14700 Tamiami Trail; 598-9800. Reservations required.
- > **Sunday, Sept. 19, 6:30 p.m., Roy's Bonita Springs:** Enjoy a seven-course tapas meal and conversation with Chef Jason Grasty; \$55, 26831 South Bay Drive, Bonita Springs; 498-7697.
- > **Monday, Sept. 20, 6 p.m., Roy's Naples:** The Wine Club meets to sample wines with Roy's signature dishes;

- \$20, 475 Bayfront Place; 261-1416.
- > **Tuesday, Sept. 21, 6-8 p.m., The Good Life:** Shelly Connors demonstrates quick gourmet meals that don't heat up the kitchen; \$50, 2355 Vanderbilt Beach Road; 514-4663. Reservations required.
- > **Tuesday, Sept. 21, 6:30 p.m., Fleming's:** The restaurant hosts a Caymus Vineyards wine dinner with an interactive live video from Northern California with Caymus owner and winemaker Chuck Wagner and Fleming's Director of Wine Marian Jansen op de Haar; \$125, 8985 Tamiami Trail N.; 598-2424. Reservations required.
- > **Wednesday, Sept. 22 and 29, 6-8 p.m., The Sauce Lady:** Ela Vivonetto demonstrates five-minute meals at

- ber; \$20, 1810 J&C Blvd.; 592-5557. Reservations required.
 - > **Wednesday, Sept. 22, 5 p.m., Roy's Bonita Springs:** Sample wines from around the world along with Roy's signature dishes; \$30 (one-time membership fee), \$15 for members, 26831 South Bay Drive, Bonita Springs; 498-7697.
 - > **Wednesday, Sept. 22, 6-8 p.m., Whole Foods Market:** Justin Falata, a chef at Fleming's Steakhouse, prepares grass-fed beef with Big Texas flavor in honor of Whole Foods' 30th anniversary and its Texas roots; \$10, 9101 Strada Place; 552-5100 or register at www.acteva.com/go/LifestyleCenter. ■
- Submit listings to Cuisine@floridaweekly.com.



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1-866-657-2300



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\$119,000
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