These teachers can
The von Liebig Art Center showcases works by 27 of its instructors. C1

Meet ‘Plumb-Bob’
From roadways to poetry, Robert Wilson knew how to make it work. A10

Hittin’ the highway
Transport truckers are getting their groove back. B1

Pets and people
See who celebrated at the Humane Society Naples’ open house, and more fun. C20-21

Legislators go grumbling back to Tallahassee
Governor calls special session on oil drilling to 10 miles off the coast. Passage by the legislature would put the measure in front of voters on the Nov. 2 ballot. “It’s not necessary. It interferes with many vacation plans and it’s expensive. It’s $55,000 a day for every day we’re in session. You have to pay hotel rooms, mileage, etcetera,” says Rep. Trudi Williams. She will forego a planned vaca-

Legislators will consider a constitutional amendment later this month.
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COMMENTARY

Shotgunning for the new skeet

As Roger Williams
roger@FloridaWeekly.com

Probably one of the great failures of our culture is the decline in shotguns and skeet shooters. Especially now, in the age of cell phones.

Skeet, as you know, is something projected into the air over open ground beyond the shooter — traditionally a clay pigeon, or in emergencies small house-hold pets or children, especially teenagers. The shooter points his or her shotgun at the flying "skeet," swinging the barrel to follow its flight, and pulls the trigger.

Inevitably, a loud, satisfying boom results. Occasionally, the skeet shatters into myriad pieces, which is even more satisfying than the boom.

But now we need to establish programs to shoot cell phones.

There could be no better "skeet" than a cell phone, in a culture so absorbed by talk that people drive, walk, shop, eat or poop, not to mention more intimate things, while muttering faintly audible words into small plastic cases the size of a lipstick kit.

Sometimes, too, they jab manically at the little cases with their fingers or thumbs, a behavior that should call for immediate pharmaceutical intervention, if not hospitalization forcefully supervised by large men in white coats.

Certainly something is very wrong. Therefore, we must now think about shotguns and cell phones — the new skeet — in an entirely novel way.

"I can’t stand the romance between the public and cell phones," Punta Gorda Florida Weekly editor Kathy Grey wrote me the other day (and not from her cell phone). "I hate it when I’m talking to someone and they just have to get this."

"What are we breeding here? And it’s not just teens, it’s people my age! Is this yet another sign of my becoming old? Slice it, dice it, call it what you will. I call it rudeness, brought upon by delusional self-importance."

Exactly, which is why everyone wants to shoot a cell phone and perhaps its user at one time or another, and everyone would pay well for the opportunity.

That opportunity would quickly encourage a return to a more gracious society, for one thing — a society now against the rules.

The etiquette established by common phone usage now requires that we ignore each other talk, even when we’re talking to each other.

We routinely cut off conversations in person or by telephone to talk to someone else. Then we expect to pop back into those conversations, sometimes long minutes later, like royalty — as if the other person’s time spent shackled in electronic space is ours to command by divine right.

Once, it was the divine right of kings. Now it’s the divine right of cell-phone users.

A spate of recent research, protested heavily by the cell-phone industry, suggests that radiation emitted from wireless telephones might cause brain tumors and other real health downers.

There’s significant evidence for this fear, which can neither be proven nor disproven, so far. Here’s a fact that’s incontrovertible, though: Cell phones emit radiation steadily, and your body absorbs it, all the time.

When you’re using the cell phone, the amount of radiation entering your body is two or three times greater than when you’re simply carrying the phone on your body, depending on the make of phone.

If that doesn’t worry you, then it should worry you for your children, who might very well be at greater risk.

European scientists — and these people aren’t fools, even though they steadfastly refuse to use their teensagers as skeet, which I find disappointing — have suggested that because the skulls of children are thinner than those of adults, the amount of radiation they absorb from cell phones could be significantly greater.

So when a public-health watchdog organization called the Environmental Working Group listed almost 200 cellular telephones now on the market and rated them best-to-worst by their radiation output, I got interested. And I looked them up, along with their list of phones, at www.ewg.org/cellphone-radiation.

There are four people in my house, each with a cell phone and two of them children (66 percent of children now use cell phones in the U.S., EWG reports). Here’s what I learned about us, which I present to you in a tidy box that gives you the following: the name, age and body weight of the cell-phone user; the phone model; and the amount of radiation that particular phone puts out.

In radiation output, you’ll see a low-end figure, probably when we’re carrying our phones, and a high-end figure, when we’re talking or texting. The radiation, by the way, is measured in watts per kilogram of body weight.

• Roger, 57: 200 pounds or 91 kilograms: Samsung KATANA EX, 23.5 to 30 W/kg
• Amy, 47: 158 pounds or 71 kilograms: I-Phone 3G, .24 to 1.03 W/kg
• D.P., 46: 148 pounds or 66 kilograms: Lotus LG (IXL 600), .90 to 1.15 W/kg
• Nash, 8: 68 pounds or 31 kilograms: Samsung Reclaim, .98 to 1.16 W/kg

None of this is encouraging, needless to say — but I’m not sure what it means. Nash hardly uses his cell phone, and neither do I. Amy and D.P., though, are cell-phone freaks. Whether or not all of us are being tumorized, the good manners of my children are now in serious jeopardy.

So here’s what we do. First, we establish two immediate laws about cell-phone use. One: There will be no interrupting of conversations to answer a cell-phone call. Two: There will be no talking or texting while driving, except when facing imminent death.

Then we train and hire cell-phone police, which would not only provide a great number of jobs to boost the economy, but would also result in the loss of cell phones for any one rude enough to violate those rules.

Finally, we create privately managed gun clubs, supplying them with ample numbers of cell phones seized by cell-phone police that can be recycled as ‘skeet.’

That’s better than using teenagers as skeet, especially for the teenagers. And besides, people will flock to such businesses.

What legal entertainment could be better than shooting a cell phone out of the sky?
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www.NCHmd.org
**Opinion**

**We can’t afford war**

BY RICH LOWRY

The legal case against the Arizona immigration law is unassailable.

The Justice Department and the American Civil Liberties Union argue that the law irremediably “conflicts with federal law and enforcement priorities,” in the words of the ACLU suit. And who can disagree? Clearly, Arizona’s priority is to enforce the nation’s immigration laws; the federal government’s priority is to ignore them as much as possible. Case closed.

In his recent immigration speech, President Barack Obama warned ominously of a “patchwork of immigration laws arising as ‘states and localities go their own ways.’” Oddly enough, sanctuary cities acting in open defiance of immigration laws have never notably been the object of his wrath. Who’s to judge the good-hearted people of Berkeley? There’s only one part of the dismaying patchwork that was President Obama’s Cabinet to tout and his attorney general to legal action — Arizona’s commitment to enforcement.

The legal fight between the federal government and Arizona will be a case of dueling federal governments. The federal government will pretend that it objects to Arizona supposedly creating a wholly new scheme of immigration regulation, when its real problem is that the state wants to take existing law too seriously.

Arizona will pretend that it is acting in keeping with longstanding federal intent, when its law never would have been necessary if the feds intended to enforce their own statutes. Instead, the federal government has adopted what the Justice Department calls — in a phrase for the ages — “balance administration of the immigration laws.”

The case against Arizona rests on “pre-emption,” the notion that federal law “occupies the field” on immigration and prevents states from passing new immigration laws. In the context of the initial gusts of outrage at the Arizona law, this is a somewhat technical transgression. Couldn’t Eric Holder have nailed Arizona for its nascent Nazism? Arizona has been here before. Pre-immigration groups sued over its workplace enforcement law passed in 2007. All the same arguments were mustered about federal pre-emption. A U.S. district-court judge (upheld by the appeals court) rejected them because the state law so closely tracked the federal law and didn’t contradict its stated purpose.

The drafters of the new law attempted to meet these same standards by directly drawing on federal statutes for its definition of immigration offenses. The courts have long upheld the right of states to make arrests for violations of federal immigration law, and the Supreme Court in a 1976 decision said federal immigration law didn’t intend “to preclude even a nonexistent state regulation.” Regardless, the courts will now decide.

Outside the courtroom, Arizona hasn’t always been such a stickler for national uniformity. Last year, it reversed Bush-administration policy and stopped prosecuting violations of federal marijuana law by users and suppliers of medical marijuana in states that have legalized it. The upshot is that the direct violation of federal drug laws is acceptable at the state level, whereas the direct enforcement of federal immigration laws at the state level is not.

And as the battle is joined, with the federal government making the plea — please, whatever you do, let our immigration laws molder on the books.

— Rich Lowry is editor of the National Review.

"General Petraeus is a military man constantly at war with the facts," began the MoveOn.org petition against Gen. David Petraeus back in 2007, after he had delivered a report to Congress on the state of the war in Iraq. George W. Bush was president, and MoveOn was accusing Gen. Petraeus of "cooking the books for the White House." The campaign asked "General Petraeus or General Betray Us?" on a full-page ad in The Washington Post. MoveOn took on this memo detailing the status of the war in Iraq. George David Petraeus back in 2007, after he was Mr. Hastings’ description of why Gen. McChrystal was there: "He’s in France to sell his new war strategy to our NATO allies — to keep up the fiction, in essence, that we actually have allies. Since Gen. McChrystal took over a year ago, the Afghan war has become the exclusive property of the United States. Opposition to the war has already toppled the Dutch government, forced the resignation of Germany’s president and sparked both Canada and the Netherlands to announce the withdrawal of their 4,500 troops. Gen. McChrystal is in Paris to keep the French, who have lost more than 40 soldiers in Afghanistan, from going all wobbly on him." A whistle-blower website WikiLeaks.org, which received internal and external attention after releasing leaked military e-mail from a U.S. attack on a military camp showing the indiscriminate slaughter of civilians and a Reuters cameraman when an RPG fire in Logar, our paper has reported, just received a confidential CIA memo detailing possible public-relations strategies to continue winning public support for the Afghan War. The agency memo reads: “If domestic politics forces the Dutch to depart, politicians elsewhere might cite a precedent for ‘listening to the voters.’"

French and German leaders have over the past two years taken steps to pre-empt an upsurge of opposition but their vulnerability may be higher now.” I just returned from Toronto, covering the G-20 summit and the protests. The weather leaders pledged, among other things, to reduce government deficits by 50 percent by 2013. In the U.S., the president has already proposed 20 percent of the budget. Two Nobel Prize-winning economists have weighed in on this spectacle, one from the Netherlands. For those who missed it, “There are many cases where these kinds of austerity measures have led to recessions into depressions.” And Paul Krugman said: “Who will pay the price for this triumph of orthodoxy? The answer is, tens of millions of unemployed workers, many of whom will go jobless for years, and some of whom will never work again.”

In order to make the cuts promised, Obama would have to raise taxes and cut other federal programs like Social Security and Medicare. Or he could cut the war budget. I say “war budget” because it is not to be confused with a defense budget. Cities and states across the country are facing devastating budget crises. People are losing their homes, the forecast for foreclosures are continuing at record levels. A true defense budget would show up in our national budget, our social safety net. The U.S. House of Representatives is under pressure to pass a $33 billion additional War supplemental this week. We can’t afford war. 

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of “Breaking the Sound Barrier,” recently released in paperback and now a New York Times best-seller.

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Mosquito-borne Eastern Equine Encephalitis strikes Collier horses

SPECIAL TO FLORIDA WEEKLY

A third horse in less than a month died in Collier County last week after contracting Eastern Equine Encephalitis, a mosquito-borne virus. “We are concerned about the presence of this virus in our community,” says Dr. Joan Collier, director of the Collier County Health Department. “It has had a tragic outcome for the owners of these horses, and these deaths alert us to the fact that our residents are also at risk of acquiring EEE.”

The Centers for Disease Control & Prevention reports all residents of and visitors to areas where EEE activity has been identified are at risk of infection. Health officials are worried because there has not been a horse or human case of EEE in Collier County for at least 24 years, according to Dr. Frank Van Essen, executive director of the Collier Mosquito Control District. With three horse deaths so early in the mosquito season, he says, it is imperative that horse owners vaccinate their horses against EEE. And he says, it is imperative that horse owners vaccinate their horses against EEE. Because there is no vaccine for humans, EEE causes severe illness in humans and horses. Symptoms in humans develop with the virus in horses. Disease transmission does not occur directly from person to person. Those at highest risk are people who live in or visit woodland areas and who participate in outdoor work or recreational activities where there is greater exposure to potentially infected mosquitoes.

The health department and the Collier Mosquito Control District recommend the “5Ds” precautions limit exposure: • Dusk and dawn: Avoid being outdoors when mosquitoes are seeking blood. For many species, this is during the dusk and dawn hours. • Dress: Wear clothing that covers most of your skin. • DEET: When the potential exists for exposure to mosquitoes, repellents containing DEET are recommended. Picaridin, oil of lemon eucalyptus, and IR3535 are other repellent options. • Drainage: Check around your home to rid the area of standing water, which is where mosquitoes can lay their eggs. • Tips for eliminating mosquito breeding sites: • Clean out coves, troughs and gutters. • Remove old tires or drill holes in those used in playgrounds to drain. • Turn over or remove empty plastic pots. • Pick up all beverage containers and cups. • Check tarps on boats or other equipment that may collect water. • Pump out bilges on boats. • Replace water in bird baths and pet or other animal feeding dishes at least once a week.

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Naples City Council meetings coming up

The Naples City Council has set the following workshops and special meetings:
• 9:30 a.m. to 4:30 p.m. Tuesday, July 27: Budget workshop (if necessary)
• 2 p.m. Monday, Aug. 2: Workshop about the land and building development process
• 5:15 p.m. Monday, Sept. 13: Preliminary budget hearing
• 5:15 p.m. Monday, Sept. 27: Final budget hearing

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NAPLES FLORIDA WEEKLY / WEEK OF JULY 15-21, 2010
FLORIDA WEEKLY STAFF REPORT
news@floridaweekly.com

A Christian activist group has filed a lawsuit in federal court to overturn a recent ban on distributing Bibles on the public school campuses of Collier County. For two years, the school district allowed World Changers to distribute free Bibles to interested students during off-school hours on Religious Freedom Day in January. Last year, World Changers’ request was denied.

The Liberty Counsel has filed suit on behalf of World Changers to overturn the district’s decision. Liberty Counsel is known for legally and often effectively fighting to place or keep Christian messages in public forums, striking down gay marriage and adoption laws and curtailing abortion rights initiatives.

The Collier County School District policy specifically allows the distribution of literature by nonprofit organizations, but only with the approval of the superintendent and the Community Request Committee, whose members are appointed by the superintendent. The district’s policy regarding distribution of literature on campuses reads in part: “Flyers and notices from outside nonprofit organizations may be made available for students, under the following circumstances: if the event or activity is religious in nature, the flyer may not contain a proselytizing message (i.e., promote the benefits of the specific religion).” The entire policy can be viewed at http://www.neola.com/coller-fl/.

World Changers states it was denied the ability to hand out the books despite the fact that its distribution included a disclaimer of any school endorsement or sponsorship and that receiving a Bible was purely voluntary. The lawsuit states that Jerry Rutherford, president of World Changers, distributed 2,000 Bibles to students in 2007 and another 1,000 in 2008.

Since that time, the school board changed its policy regarding outside literature in the schools. The lawsuit argues that the new policy sets criteria that are arbitrary and ambiguous, giving the superintendent too much discretion over what is and is not allowed. Ultimately, the group argues that denying distribution of Bibles is a violation of the First Amendment. The lawsuit cites other groups, such as the Humane Society, YMCA and Little League, that have been granted permission to hand out literature at the schools.

When Mr. Rutherford submitted his request to distribute the books in 2009, he received notice from school district attorney Jon Fishbane that his request was being denied. Mr. Rutherford later appealed to the school board to overturn the decision but was denied. The lawsuit goes on to state that he then submitted another request to distribute Bibles in March, but never heard back from the school district.

The school district will not comment on the case, citing a policy against talking about pending litigation.
two waiting bays with two empty beds. The very beds, as it turns out, that you least want to encounter, ever, while visiting the Medical Hospital in the center of Fort Myers.

Now, the emergency-room doctor saunters exactly — nor snug, sweatered, glide or even tiptoe toward whatever will come next — and in his shoes? He won’t be pretty.

Instead, he marches off, rolling gait falls somewhere between master-and-commander, platoon point man, am I, he could feel the pressure of surgeons.

It’s here, that’s he Street Ray Vaughn thrown into his rhythm. The hard-core guitarist is most revered by his hard-core trauma sur- geon who once aimed to become a blues-rock musician himself — until his father, an old-world M.D., threat- ened to disown him.

With his arms out and his paper cliped aristocrat’s action he wants by going toe-to-toe with mortal- ity, it’s action he’s going to get — unfortu- nately, for them.

Blood, guts, brain-injury and a chance of death are in the fore- cast. The injuries, the deaths, five of them a day here, or 900 to 1,200 times a year for Dr. Drew and the team he’s assembled since taking over as the medical director of the trauma center in 2002.

That seems just fine with all of them. And the harder this select clientele.

Any of the 1.2 million people living or traveling in a 6,200-square-mile region, if traumatically injured, could be dropped right out of the deep blue sky into their laps at any moment. Or for that matter, off of the dirty pavement of six surrounding counties.

Patients arrive from Collier, Lee, Charlotte, Hendry, Glades and parts of DeSoto counties. It’s one of the largest of Florida’s 21 trauma-center regions. Half the time they get here by ground ambulances. The other half, mostly, via Lee County’s single MED-STAR helicopter (there were two units, but one was lost in an accident in Estero, Florida a year ago). In rare cases — about 12 percent of the time — do trauma patients arrive by personal vehicle.

To a man or woman, staffers take their jobs in this select clientele: It’s no exaggeration to say that for

Dr. Andrew Mikulasech, trauma center specialist: “Sometimes people ask, ‘Why does God allow this to happen?’ When I don’t know why accidents happen. And sometimes it’s a result of choices. So often I say...”

“I think miracles happen here all the time, but I also think it depends what you’re looking for. I’ve seen a patient who was pretty much brain dead, unaware, only family died because of the trauma. And you know, even a year out the patient is walking around and talking. But say a patient is expected to die with a life or death struggle... And you think that you can’t get to the hospital. No, I think...”

“...try to approach people with an appreciation for what their religious needs and views are. I can’t talk about what my religious views are...”

Kathy Wecher, trauma center coordinator: “We had this lady come in with no D.O. on her chart, early on a Sunday morning. She was probably middle-aged. She was carrying only enough money for a newspaper or a cup of coffee. We had a 30-year-old lady that looked like a German. Sometimes, you have to use all of those different skills. So I calculated a radius from where she was found and started looking in the area for address numbers, phone numbers. Then I called her mother. I found her. I found a lady that had come to visit this patient — she was well into the 80s. She said he was getting better. And then I called the patient’s home. I told her I believed I had found the person in the trauma center. Then I went and picked her up and drove her back to the hospital. And sure enough, they were related. On one of the nurses in the ICU took turns with me getting her to the hospital to see the patient several times before she died. And the older woman was able to find family in Germany who could come, too.”

Michael Hamed, operations supervisor, Lee MEDSTAR: “I don’t think I ever let the job go. I like it and breathe it every day of my life. It’s not only my vocation, but my avocation as well.

For me, it’s all about the patients. If we all make the moment they’re paged...”

line is more muscular than it might first appear. By statute definition, a trauma is more extreme than other injuries. For one thing, it’s immediately life-threatening and can be defined only as a blood, sometimes in seconds or in only a couple of minutes. Either an EMT decides or a passerby decides, indi- rectly.

If you call 9-1-1 to help somebody you may get to the scene within minutes, you’ll be asked to respond to a short series of carefully designed questions about the patient, which is posed by a “transfer technician” working from a computer program, Mr. Marcus explains. That special questionnaire puts the person sits beside the 9-1-1 dispatcher.

The questions almost immediately all medical centers, Lee County’s MEDSTAR helicopter in the air or dispatch its single, sophisticated trauma ambulance to the scene, if nec- essary.

The critical-care paramedics who crew those special units not only have passed the most rigorous tests in the business, but they’re also equipped with more portable than other EMTs and can administer drugs right on the spot to stabilize patients.

What’s that? These criteria are defined and fielded, it’s only a part of what the state expects of a Level II trauma cen- ter.

The entire trauma team, not to mention a buffed-up cast of supporting characters, could begin work in 30 minutes or less from the moment they’re paged.

The idea is to make use of every possible second in the so-called “golden hour,” the first hour after a traumatic injury occurs, when the patient has the best chance of surviving with treat- ment.

In addition to the ambulance and crew members, the following skills must be available 24/7 to every trauma patient: Obstetric gynecological surgery, ophthalmic surgery, oral/maxillofacial surgery, orthopedic surgery, otorhyno- laryngologic surgery, pediatric surgery, plastic surgery, thoracic surgery and urologic surgery.

“Essentially surgical skills must be at the ready as well, including cardi- ology, hematology, infectious disease, nephrology, neurology, otorhyno- pulmonary medicine and radiology.

“The only things we don’t do, the only things we’re not well trained in (to Tampa), are burns and neurosurgi- cal pediatrics,” Dr. Drew explains. “People do have to go to those centers to stabilize and maintain burn victims for a short time, it lacks the resources to maintain that ultra-high level of required care over many days or weeks. But there’s more

Social workers and spiritual advisors stand ready to help families from the first moment of trauma. Physical therapists, pharmacists and nutritionists work with patients long after trauma.

And there’s a novel educational pro- gram designed by the trauma center to help them. Traumatic injuries before they occur, by educating the public about such everyday matters as how to secure children in their cars and how to safely use ladders.

“A-foot ladder can be a very dan- gerous thing,” says Jim Wielage, who is clearly no Chicken Little. If he says it, it means something.

During his presentation, Dr. Drew suggests that the level of care and commitment in this region’s trauma team.

“From the time that patient comes in until they’re discharged into rehab, we do the continuum of care, (organizing) all the ancillary and nursing depart- ments required,” says Lisa Sgarlata,
the chief administrative officer for Lee Memorial. She’s also a trained ER nurse who will still pitch in when beds get full.

From beyond death’s door

All that accounts for why victims or the families of victims sometimes remain so committed to the trauma center, volunteering or raising money even years after life-altering events brought them there.

In the case of Dave and Debbie Root and their three sons, not all endings are happy ones. But all devotion — all love, if you will — is forever.

Although their oldest son, David Lee Root Jr., is gone, that doesn’t stop him from continuing to help others just as he often did as a boy, his father says — in this case by lending his name to the annual David Lee Root Jr. Memorial Fishing Tournament.

Organized and hosted by the Root family through their business, D&D Matlacha Bait and Tackle, and sponsored by Sam Galloway Ford and Bass Pro Shops, the contest has raised about $83,000 for the trauma center in each of seven previous years.

This year, however, that figure has already exceeded $20,000, and the July 24 tournament has yet to occur. (To get into the action, go to www.davidlee-rootmemorial.com.)

The thorn in this rosebush is that the first hour after trauma, ‘the golden hour,’ is the most important. We feel that if David had gotten to the trauma center, he could have survived. Dustin did, and we believe the trauma center saved him.”

What baffles Mr. Root, he admits, is the miserly support the trauma center appears to receive from the broader community, in his eyes.

This year, costs will amount to about $31.8 million, but the center will take in only about $27 million, trauma center officials estimate.

Thus, the center will lose roughly $4.8 million in the process both of saving lives and preventing the tidal wave of heartbreak and subsequent economic decline so often engendered in families by unexpected, traumatic death.

To the extent Mr. Root can prevent that, he will.

“At the root of all these things the community could do without, but the trauma center is not one of them,” he insists. “This is a way we can help them, and keep David’s memory alive.”

Which echoes the sentiments of Amanda Cherie Burress, now almost 18, who was with her in Naples, missed her turn and pulled into a narrow dirt road. When she wheeled around and started back out, the oncoming SUV t-boned her car. Three minutes later, the pagers of roughly 20 men and women, members of the on-the-call trauma team, began to ring.

Each had spent years preparing for this moment, which began with a 9-1-1 telephone call.

Almost instantly, the transfer technician recognized a trauma and dispatched a Lee MEDSTAR helicopter, crewed by a pilot-EMT and a critical-care paramedic.

The golden hour had begun, and only the most professional display of skill would give Ms. Burress even a remote chance of surviving.

Laying near death in the twisted mass of automotive metal, she had 27 broken bones, she was bleeding into her brain, and her aorta was torn in two places. That injury alone is fatal 90 percent of the time, Dr. Drew says.

In addition, she had a lacerated liver, two collapsed lungs and a ruptured spleen.

By 9:45 p.m., though, MEDSTAR had arrived and a couple of very cool, very competent paramedics, one of them a chief pilot, had gone instantly to work.

Since Ms. Burress’ companions were not in immediate mortal danger, the team focused on her.

“For me, the more traumatically injured a patient is, the calmer I become,” explains Lt. Michael Hamel, now the operations supervisor for MEDSTAR. Lee County’s public safety program. Lt. Hamel was working that night, but it’s not clear now if he crewed the helicopter.

“When a patient is on the brink of death and we can produce a different outcome — that’s the most satisfying thing,” he adds. “If we can touch them, we can generally get them to the trauma center. And if we can get them to the trauma center, we can be part of that continuum that means life.”

At 10 p.m., they got Ms. Burress to the trauma center, where Dr. Michael Ybanez — who has since moved on to another work — led the effort to save her life.

Meanwhile, the social worker rushed in, identified Ms. Burress, located her parents in Naples and called them at 11:30 p.m, just as they were about to pop a bottle of champagne their daughter had given them for Christmas.

Then the social worker met them at the hospital.

“They were so wonderful, at a time that was so scary and emotional,” recalls her mother. “The doctor had so much to do, but he came out to talk to us. He warned us that she probably wouldn’t live.”

But Ms. Burress did live, through the long night, days, weeks and months that followed.

And now, at 26 — after years of effort and struggle — she’s a happily married woman who believes, deeply, in miracles.

She uses three words to reflect on her experience — words that might strike Dr. Drew Mikulashek and her trauma team as perfectly reasonable, and undeniably true.

“Life is grand,” she says simply.

Especially when the Lee Memorial Health System Trauma Center has your back.
Robert “Plumb-Bob” Wilson

A tool whose only claim to fame is that it obeys the laws of gravity has played a mighty role throughout world history, beginning with the Egyptians, who created the earliest surveying instruments: the plumb-bob, the A-Level, T-Level and plumb square.

The plumb-bob was almost rendered obsolete when the level was invented during the Industrial Revolution. While the level was more accurate for true horizontal line (and more cost-effective to manufacture), it could not accurately transfer an exact point from one height to another.

Many plumb-bobs helped to build Naples, but one in particular was especially true and accurate. He was also a poet. W. Robert Wilson, aka “Plumb-Bob,” founded one of our city’s earliest and now most respected engineering firms.

Born in Fairmount, Ill., in 1899, Mr. Wilson first came to Florida via Orlando during the short-lived “land boom” of 1925. He was ready and willing to implement the construction and surveying education he had obtained on various jobs working for his father, an Illinois highway commissioner.

After the bust in Orlando, jobs were few and far between, yet Mr. Wilson gathered together a cooperative survey crew of men who would work for cash only (reasons learned during the land boom), demonstrating his leadership and management skills early in his life.

Mr. Wilson went to work as an instrument man for the Orange County Highway Engineers in 1926. When the Florida Road Department took over the county’s work, he was tapped to become part of the crew working on the Collier County section of a road called the Tamiami Trail.

Mr. Wilson no doubt had big dreams when he set out on his new job in Everglades City on Sept. 15, 1926, just three years after Collier County was formed. Three days later, his dreams were dampened by a full-blown hurricane that halted construction of the Trail until May 1, 1927. When construction commenced, Mr. Wilson, who was 28, was advanced to a project engineer on one of the most monumental feats accomplished in Florida’s history.

All during his life, whether he was teaching, driving a truck, surveying or establishing one of the most respected engineering companies in the country, Mr. Wilson wrote poetry — good poetry, the kind you can understand, the kind that rhymes. He adopted the pen name Pumb-Bob in 1940.

During WWII, he and his beloved partner, Elva Margaret (Day), went to Michigan to help run the family hotel business. As it turned out, the military was building an air field near the hotel and Mr. Wilson was promptly signed on as a civilian engineer, just about the time a long-awaited commission to the Sea-Bee was offered to him. Because he was too valuable to this local military effort to be released, he lost the commission — but not the drive to find a way to serve his country in the military.

When the Wilsons returned to Naples, Mr. Wilson, now in his early 40s, was finally accepted as a carpenter’s mate in the Navy and served on the U.S.S. Cumberland, which saw action in the Pacific Theater. During his 14-month tour, he continued to write poetry.

At his dismissal on Oct. 12, 1945, he received tribute for “the good fellowship” his writing provided the seamen in the Crews News. By 1956, Mr. Wilson was ready to take on partners to help carry the load. Raymond Miller, P.E., William Barton, P.E., and Thomas Peek, P.E., joined him in his venture. With a transition of leadership in 1963 the firm name was simplified to Wilson Miller Inc.

“Half-A-Century of Plumb Bob,” a collection of Mr. Wilson’s poems, was published in 1973, thanks to the efforts of Perkins Swanson and Pat Barton. When the Wilson Professional Center held its grand opening in November 1990, the book was reprinted as a tribute to the man who laid the foundation for a firm that today ranks among the top 500 design firms in the United States (Engineering News-Record’s 2010 list).

Plumb Bob struck a straight line to truth in his writings. In “The Corners” (as in Four Corners), he wrote:

It is sure a different picture from that “not so long ago,”
Maybe some don’t realize it,
but to us who’ve watched it grow,
There is quite a change in Naples,
seems that nothing holds her down.
And I am proud along with you
’tis my HOME TOWN!

— Thanks to Al Reynolds for furnishing the Undercover Historian with a copy of “Plumb Bob” and to Raymond W. Miller for capturing your company’s founder’s history. I hope other businesses and institutions take your lead.

By Louis Bolin
Special to Florida Weekly

Here’s where to go in Southwest Florida if you are one of them.

The Prostate Cancer Institute offers world class urologists, surgeons, and radiation oncologists working in a collaboration across all treatment options to identify what works best for each patient and to guide you in choosing the best treatment plan.

Our team approach means that you receive the treatment most appropriate for you, delivered with the most advanced technology and using the most targeted approach to minimize side effects.

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1 in every 6 men will develop prostate cancer.
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The Children’s Hospital of Southwest Florida is the only accredited children’s hospital between Tampa and Miami. More than 5,000 children were admitted last year.

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And, our numbers are growing!

The Children’s Hospital is opening a specialty clinic in Naples in January 2011.

For more information, call 239-433-7799 or visit www.LeeMemorial.org.

Member of the Florida Association of Children’s Hospitals
Member of the National Association of Children’s Hospitals

Established 1994
HEALTHY LIVING

Dubbed ‘the Rodney Dangerfield of organs,’ prostate gets no respect

By Dr. John McHugh
Special to Florida Weekly

The reason why the prostate doesn’t get any respect has a little to do with the very nature of the organ and its disease and a little to do with the mindset of many patients. The prostate gland is a very simple, smooth muscle gland that the male can’t see or feel and a cancer that doesn’t cause symptoms until it is too late — accounts for more than 25,000 deaths a year in the United States a year.

Look at the following reasons and see if you agree, or even you, can’t possibly argue.

1. Unlike a woman’s breast that gets all the attention an organ could ever dream of, the prostate is an isolated life. You can’t see it, you can’t feel it, men don’t know what it does and they sure as heck don’t want stranger probing around to disturb it or try to feel it. Men feel uniquely with the very thought of a rectal exam and would just as soon not have the prostate checked. Men are told to examine their testicles in the shower, and women do breast self exams often, but no one suggests male contraceptive control oneself to examine his prostate. Its very loca uses keeping of nature giving it no respect.

2. The blood test PSA further complicates the prostate’s social life. Before the PSA test, the only way to check on the prostate was a rectal exam. With the advent of this simple test, however, men and doctors started substituting it for a rectal exam. It’s an easy sell, not doing a rectal exam makes a doctor’s visit much more pleasant for both the doctor and the patient. Everybody ends up happy — except, of course, the detected and unchecked prostate can get prostate cancer with a normal PSA.

3. Even when the prostate tries to exert itself with prostate cancer, it doesn’t little attention both because of the prevailing belief that prostate cancer is not a high priority. We have found that it often occurs only in older men.

Media reports state that most men die with prostate cancer and not of it, despite more than 200,000 new diagnoses and 25,000 deaths a year.

4. Many patients, and particularly women, will only go to the doctor if they perceive a problem with an organ or if a symptom presents itself.

Unlike chest pain indicating a problem with the heart or blood in the urine indicating a problem with the kidneys, prostate cancer has no symptoms until it is too late to do something.

Prostate cancers often originate away from the tumor — men urinate through so a result there will be no urinary symptoms until the prostate cancer has become fairly advanced. Men can have prostate cancer for years without any symptoms.

5. If the hurdles in checking for prostate cancer aren’t enough of a deterrent to early detection, the idea of what can happen to the male after treatment further complicates the prostate’s life. It’s almost as if it’s mad about being ignored throughout its life.

Now that something has to be done to treat the cancer, the angry prostate exacts its revenge in the form of leuk urination and sexual dysfunction.

A casual conversation between a urologist and a friend at a party makes

STRAIGHT TALK

There’s always room for improvement

The first wasn’t particularly encouraging. Michael Spence, R.N. and administrative coordinator for North Naples, reported two disappointing incidents where communication among care givers was less than optimal. “One of the basic foundations of our work here is to make sure our team, all of which can be viewed at the Comprehensive Rehabilitation Center, 5SW/5SE, wrote that incidents were made by patients during arts and craft activities,” she wrote. “We had fun. We did it to sym

Research indicates that children who do best in school receive three or more compliments for every criticism, whereas children who do poorly receive two criticisms for every compliment. What does this have to do with us at NCH? Well, each week I get numerous e-mails from colleagues, patients and visitors. Most messages are pleasant and complimentary of the work our NCH team delivers to the community. But folks sometimes write to remind me of areas we have room for improvement.

Last week, I received an e-mail from a regular Straight Talk reader who criti cized me for being “too positive” about NCH and not reporting the negatives. Point taken. So here are four other e-mails I also received last week.

Allen Weiss
allen.ws@nchmd.org

— For more information, visit www.thehealthypatientdecision.com.

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.
Oil drilling in state waters, three to 10 miles from the coastline, is prohibited under current Florida law. Drilling in federal waters, such as the location of BP’s Deepwater Horizon rig, is allowed, although the Obama administration is fighting to preserve a temporary moratorium on drilling in those waters. The amendment Gov. Crist seeks would make it impossible to ever drill near the state’s coast.

“It would be premature to say how I would vote for anything. I will tell you I don’t think adding another amendment to the ballot would be a good thing,” says Rep. Gary Aubuchon. “It has galvanized my mind during my duration as a legislator,” he says. “(Drilling) is off the table, at least during my duration as a legislator. The challenge with putting it in the state constitution, with the next generation, and the changing of technology, should their ability to take oil be prevented?”

Mr. Aubuchon was leaning in support of the constitutional amendment would tie the state’s hands in case there is a time in the future when drilling is considered an option.

“We’re going to go anyway,” she says. “I think it’s a waste of taxpayer dollars, because of the governor’s announcement. The move for an amendment comes in the wake of the Deepwater Horizon spill spilling oil onto beaches off the coast of Louisiana that, as of this ever occur before we consider drilling in state waters.”

Mr. Aubuchon was leaning in support of drilling earlier this year, until the BP spill. He is concerned, however, that a constitutional amendment would tie the state’s hands in case there is a time in the future when drilling is considered an option.

“Drilling is off the table, at least during my duration as a legislator,” he says. “The challenge with putting it in the state constitution, with the next generation, and the changing of technology, should their ability to take oil be prevented?”

While the governor’s call for the session focuses strictly on putting the amendment on the ballot, some legislators could call for an expansion of the scope of the session to discuss other oil spill-related topics, such as tax relief for impacted businesses and property owners. The session is set for July 20-23.

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PET TALES

Getting along swimmingly

Finny pets are perfect for homes and offices

BY DR. MARTY BECKER & GINA SPADAFORI

Universal Uclick

If you’re looking for a way to lower your stress, improve your health and get your children off the couch, part of the answer may be fish — not eating them, but keeping them.

Whether you choose a small tank with a few freshwater fish or a stunning saltwater setup that makes you feel like you’re deep-sea diving without getting wet, you’ll be getting some of the proven benefits of keeping fish. Studies showing the stress-relieving nature of fish-gazing have led to the proliferation of tanks in clinical settings such as dental offices and nursing homes. Tanks have helped calm troubled children and stimulate appetites in adults with diminished brain function.

The benefits of fish extend to the home as well. “I do think people need contact with nature,” said Dr. Alan Beck, director of the Center for the Human-Animal Bond at Purdue University. “The technology has made it so much easier to keep fish now. Fish can be very low-maintenance, and they are so attractive. Fish are remarkably well-designed, and it’s easy to appreciate that.”

While glass tanks are still by far the most common, high-tech plastics have become remarkably well-designed, and it’s easy to find kits, or have it tested at a chemist either, says Dr. Yanong. All you need to make sure the water is right for your fish is to test it yourself with easy-to-find kits, or have it tested at a specialty aquarium store.

“Help with fish-keeping is pretty easy to get,” he said. “You can talk to someone who’s keeping fish successfully. You can also find sites online that can help.”

Dr. Yanong has been working with fish since 1992, which is also when the popularity of keeping aquatic pets started to take off. “Aquaria is where a lot of kids first got their interest in nature,” said Dr. Yanong. “I know I did. And while any pet can be an entry into the world of nature, the fascinating thing about fish is that you’re not just keeping pets, you’re running an ecosystem.”

At a time when it’s hard to get kids to put down the video games and get off the couch, experts say looking into a fish tank may be key to getting youngsters out the door — perhaps to a career in science. And it can all start with a small tank and a couple of guppies.

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>> Bailey is a 3-year-old shorthair who’s sweet, calm and gets along with other cats. Her adoption fee is $55.

>> Skippy is a 1-year-old Jack Russell terrier mix. Smart and hardy, he’s a ball of energy. His adoption fee is $125.

>> Russell is a 4-year-old beagle/ Bassett hound mix. He’s handsome and active. His adoption fee is $125.

To adopt a pet

All dogs and cats adopted from The Humane Society Naples come with a medical exam, vaccinations, sterilization surgery, D microchip and 30 days of pet health insurance. Visit the animals ready for adoption at 370 Airport-Pulling Road N. Adoption center hours are 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. Call 643-1555 or visit www.HSNaples.org.

To learn about pet care, healthy eating and nutrition, you can attend one of the FREE Pet Health Workshops at the Humane Society Naples starting next week.

Next Week:

11 a.m. to 1 p.m. Monday, July 26
6 p.m. Tuesday, July 27
7 p.m. Wednesday, July 28
7 p.m. Thursday, July 29
7 p.m. Friday, July 30
7 p.m. Saturday, July 31
7 p.m. Sunday, Aug. 1

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Would you?

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would you?
MUSINGS

Suspire

There was one time and only the one When dust really took in the sun And from that one intake of fire All creatures still warmly suspire.

— “Sitting by a Bush in Broad Sunlight,” Robert Frost

In the latest issue of the journal Biological Psychology, Elke Vlemincx writes that sighs function to rebalance the inherently dynamic and chaotic system of respiration. A sigh acts to reboot the breath.

In situations of stress, breathing patterns become stuck, non-responsive. That causes lungs to become stiff and less efficient. A sigh, defined as at least twice the mean volume of a breath, brings new responsive breath beginning.

This study also indicates that it is only the sighs that arise naturally from within the body that function in this way. Forced sighs do not cause rebalance, but the system that functions in this way.

The sigh is yearning completely. The Latin word for breath is spiritus. This Latin word has many meanings: courage, vigor, life-force.

In the Anapanasati Sutta, the Breath-Mindfulness Discourse, Buddha begins the conceptualization of it. The experience of color is not given in the material, physical body. Yet breath, spirit, is moving beyond, separating from body.

There is a thought experiment called “Mary’s Room.” Mary is a brilliant neurophysiologist who is forced to examine the world via a black and white televi-
sion monitor. She measures and defines both the wavelengths that produce color as well as the physiology, reti-
al and vocal, that produce statements of color recognition. She can recognize and describe clearly what is happening when a lovely blue sky evokes the statement: That is a lovely blue sky.

When Mary is given a color television monitor, will she learn anything new? The experience of color is not given in the conceptualization of it. The experience is ultimately important. He writes: “People usually consider walking on water or in thin air a miracle. But I think the real miracle is not to walk either on water or in thin air, but to walk on earth. Every day we are engaged in a miracle which we don’t even recognize: a blue sky, white clouds, green leaves, the black, curious eyes of a child — our own two eyes. All is a miracle.”

How could one do more than merely attempt utterance of all this? Like the finger is not the moon to which it points, perhaps there can only be the long sighing breath observed flying after all, over all, in all.

The sigh is yearning completely.

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.
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Truckers get their groove back

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Cruising along endless miles of interstate, Armando Perez is home some weeks and gone others. He recently hauled flowers to Washington State and returned to Naples with crates of apples. “I love it,” said the 32-year-old West Palm Beach resident, a long-distance truck driver for a decade. “It’s in my blood.”

Thousands of truck drivers lost their jobs during the recession, with about 1,700 trucking firms folding last year. But the freight moved through Southwest Florida and across the nation has been increasing, which economists say could bode well for a broader economic recovery.

The index used by the American Trucking Associations to measure freight movement shows six consecutive year-over-year increases as of May. Since late last year, the amount of freight that truckers shipped rose steadily by nearly 10 percent as of April, although that number slipped by .5 percent in May.

“We can’t expect it to increase every month,” said Tavio Headley, an economist with the ATA. “As long as the trend continues to be up, we’re OK and that’s what we’ve been seeing. In April, the index is actually at a 19-month high. So it’s clearly an upward trend. It’s very positive news, especially when you look at the historic reduction we saw in freight volumes during the recession.”

Keith Dillon, service center manager of Southeastern Freight Lines in Punta Gorda, said business is up by 20 percent since last summer. His branch of the company hired five new employees this year.

“What we’ve seen a lot more of has been retail deliveries and hotel deliveries,” he said.

A rise in freight being shipped signals consumers are spending more, said Dr. Gary Jackson, director of the Regional Economic Research Institute and assistant professor of economics at Florida Gulf Coast University.

“It’s a positive sign,” he said. A report by the Research Institute found that Lee, Collier and Charlotte counties taxable sales were up between 4 and 7 percent in March from a year earlier.

Taxable sales for those three counties rose as much as 14 percent from February to March, to higher levels than in December, at the peak of tourist season.

“We’re seeing growth in terms of output and production,” Dr. Jackson said. “(But) even though people are buying more things, they’re still very concerned. (And) businesses are reluctant to hire until they know this is going to be sustained.”

Mr. Dillon of Southeastern Freight is also keeping a cautiously optimistic eye on economic growth.

Business briefs

Job search support group meets weekly

A job search support group meets at 10:30 a.m. every Monday at the Greater Naples Chamber of Commerce. The group is geared toward white collar, administrative and professional workers, rather than trade and service workers. It is not a job placement service.

Emphasis is on networking, resumes, interviewing skills and best practices for a successful transition.

Participants should come prepared to discuss who they are, what type of opportunity they seek and what makes them good candidates for jobs. Assistance is available to those who are still working through these topics. Each session offers an in-depth look at tools and critical elements for a successful transition.

For more information, e-mail Karen Klukiewicz at kluk77@comcast.net. No advance registration is required, and there is no charge to attend.

Bonita chamber seeks award nominations

The Bonita Springs Chamber of Commerce is accepting applications for its 2010 Small Business of the Year Award, which will be presented at the chamber’s annual meeting luncheon on Thursday, Sept. 30.

Applicants must be members in good standing of the Bonita Springs Area Chamber of Commerce for a minimum of three years. The deadline for nomination is Wednesday, Aug. 25. The application can be found at www.BonitaSpringsChamber.com.

For more information, contact Gabrielle O’Boyle at 992-2943 or Gabbi@BonitaSpringsChamber.com.

More briefs B8
U.S. corn production has been at record-setting levels in two of the past three years and, seemingly, will do so again this year.

Big production generally is very bearish for prices and a look at any chart of corn prices will show exactly that; prices have been down since June 2008.

But things might be a-changin’. Certainly farmers and other “commercials” would hope so, as well as speculators who can benefit from a market that offers volatility.

The U.S. reigns as the worldwide king in corn production, accounting for approximately one half of worldwide production. In the U.S., corn is the king of all our grain crops, accounting for about one quarter of all U.S. harvested grains, including wheat, soybeans, oats, rice, etc. Some 400,000 U.S. farms plant corn.

You might be wondering how we could ever eat so much corn. The fact is that only 12 percent of U.S. harvested corn is consumed directly (as in fresh, frozen or canned; corn chips or tortillas etc.) and indirectly (as in high fructose corn syrup, which seems to like to look at risk/reward and they frequently take the bet if the odds are compelling. How does one play the grains? There are several grain and agricultural commodity exchange-traded funds (JGL, GRU, RJA, DBA) and there are grain specific ETFs. While these ETFs have futures contract exposure, the investor in the ETF doesn’t have a lot of leverage at play but the ETF will not give you a margin call.

The other way to play any move is through futures and Southwest Florida has its share of experts in this area — years of experience, years of documented returns and draws down and recognition by industry publications.

For investors in corporate equities, take a look at fertilizer, seed, and agricultural equipment companies. There are many good sources for agricultural commodity research and one such source is Shawn Hackett in Boynton Beach who publishes his original research and whose clients include investors, speculators and farmers/commercial.

Consult your financial adviser to see if commodities have any role in your portfolio and, if so, the appropriate financial instrument to use.

Disclosure: The columnist has positions in several grain ETFs and futures accounts. This columnist has no financial relationship with Hackett Advisors.

— Jeannette Rohm Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

### Money & Investing

**Anything popping in the corn market?**

Corn prices (and farm income) might get another real shocker when they look at any chart of corn prices and a look at any chart of corn prices will show exactly that; prices have been down since June 2008.

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Wednesday, July 21, 2010 | TIB Bank Fort Myers Metro | 12205 Metro Parkway
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FORT CHARLES DRIVE
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half create a large building envelope along Morgan's Cove. Port Royal Club membership eligibility. $5,990,000

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Sensational views from this stunning residence situated on two Port Royal lots with expansive water frontage. Port Royal Club membership eligibility. $12,900,000

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Favio Rodas has joined John Marzarri Nis-san of Naples as business manager. Mr. Rodas is originally from Honduras and moved here five years ago from New York City. He was formerly with Fort Myers Toyota and brings six years of finance experience to the Naples dealership.

Kim Cleearelli Kanter has been named number 28 on the Top 100 Women Financial Advisors list compiled by Barron’s Business and Financial Weekly. Ms. Kanter is president of Ciccarelli Advisory Services Inc. The award is based on the volume of assets overseen by the advisor and their teams, and the quality of their practices.

Steven Lipschultz has joined Bank of Naples in a new position as credit analyst responsible for the review and analysis of commercial loan applications and portfolio management. Prior to joining Bank of Naples, Mr. Lipschultz was a portfolio manager with CNL Bank in Bonita Springs. Before that, he served in credit-related positions with Marshall & Ilsley Bank and Colonial Bank in Fort Myers in credit-related positions with Marshall & Ilsley Bank and Colonial Bank in Fort Myers.

Jacqueline House has been named president of the Gulf Coast Society of Fundraising Executives for 2009-2011. Ms. House is the director of development for Children’s Home Society, Southwest Florida Division, and has previously served as vice president for the Gulf Coast Society of Fundraising Executives. A graduate of the University of Central Florida, she is pursuing a master’s degree in business administration.

Junior Achievement of Southwest Florida announces the members of its 2010 Business Hall of Fame, Collier County, Advisory Board: Chairman, Craig Sherman, executive vice president/chief loan officer of EverBank; Lisa Barnett Van Dien, attorney with Con- norton in business administration. Ms. Kantor is presi- dent of Ciccarelli Advisory Services Inc. The award is based on the volume of assets overseen by the advisor and their teams, and the quality of their practices.

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TRUCKERS

From page B1

“There are more hard goods moving around, but there’s a feeling it may just be some inventory replenishment and it may be short lived,” he said. Although the company is in a “hiring phase,” Mr. Dillon continues to operate on a lean budget.

“Through the economic downturn, our ownership decided we weren’t going to have a layoff,” he said. “We found ways to be more efficient. Little things and I mean very little things, like canceling magazine subscriptions. It didn’t matter the dollar amount, if we didn’t need to have it to operate, we got rid of it. We’re trying to stay lean. Nobody knows what’s going to happen six months from now.”

Keith Dillon, service center manager of Southeastern Freight Lines in Punta Gorda.

If freight movement is a barometer of other economic activity, it shows that construction is still down. Flint & Doyle, a second-generation Fort Myers company, has yet to see a recovery from the downturn. It ships primarily construction materials and equipment.

“It’s really been slow,” owner Manny Flint said. He recalls other recessions, but the most recent one takes the cake. “Back in ’73 and ’74, everybody thought that was bad,” he said. “Then in the 80s we had one. We recovered from that, but this one here, whew. I don’t see it recovering for a long time. And when it does start recovering, it’s not going back to boom days. People are going to be more cautious now.”

Consumers are also spending more than they were a few years ago.

“There’s a lot more freight out there than there was a year ago,” said Boris Espinosa, owner of B&G Carriers Corporation in Naples. He hires owner-operator truck drivers to haul produce and other dry goods. Given recent reports of a weakening recovery, he and other truckers hope that freight loads will contradict the gloomy headlines.

“The more the public buys, the more we haul.”

Keith Dillon, service center manager of Southeastern Freight Lines in Punta Gorda.

Keith Dillon, service center manager of Southeastern Freight Lines in Punta Gorda.
Investing in Africa

Africa is the continent with the most untapped potential. It has more than 1 billion people and the world’s fastest-growing population, abundant natural resources, arable land, accessible coasts and myriad other advantages. But for a variety of reasons, it has yet to capitalize on these possibilities.

The continent’s problems persist, though. They include crime, corruption, extreme poverty, disease and exploitation. Given economic considerations and the impact of natural resources, and governments that tend to be either unstable or unfriendly to investors, how can governments or investors expect to make money in Africa?

As it turns out, certain companies in Africa have performed well. A recent study by business management consultants McKinsey found that leading up to the global economic downturn, publicly traded companies operating in Africa earned on average a return on capital that was two-thirds higher than that of comparable companies in China, India, Indonesia and Vietnam. It’s clear that the potential exists in Africa for investors to make money.

A number of companies operating in Africa are finding innovative ways to do just that. But given the risks, it’s probably best for most of us to avoid investing in any individual African companies, unless they’re exceptionally well-managed and we’re willing to take the chance.

Consider opting for broad diversification within the region, instead. Thanks to exchange-traded funds (ETFs), that’s easy. Motley Fool analysts like Market Vectors Africa (NYSE: AFK) ETF, which holds 50 large- and mid-cap stocks across the continent, with exposure to both resource companies and consumer names. Best of all, its annual fee is a reasonable 0.83%.

While Africa’s long-term growth trajectory looks promising, there will be volatility along the way. Capture that upside and protect yourself against volatility by diversifying across countries and companies via an ETF such as Market Vectors Africa.

Is Freeport a Buy?

The world’s largest publicly held copper producer, Freeport-McMoRan (NYSE: FCX), which also produces gold and molybdenum, is still looking strong and recently as copper prices have dropped.

That has happened in spite of gold’s rise and the possibility that molybdenum is headed higher. (Energy applications such as deepewater wells, oil sands and nuclear power use molybdenum.) Many expect copper to rebound, too, due to demand from China and Brazil.

Security analysts report, Freeport stands to be one of the primary beneficiaries. The company boasts a number of strengths, including the geographic spread of its high-quality, long-lived minerals reserves. Its Grasberg operation in Papua, Indonesia, is the world’s largest copper and gold mine in terms of reserves. And its still-new Tenke Fungurume operation in the Democratic Republic of Congo began producing copper cathode slightly more than a year ago. That operation is moving toward full-scale production of cobalt and sulfides.

Exploration and capacity expansions for molybdenum are occurring at several company facilities.

Freeport-McMoRan came into its own in 2007 when it acquired Phelps Dodge, a copper company, for $30 billion in fiscal 1998. Who am I? Know the answer? Send it to us with Foolish Trivia on the top and you’ll be entered into a drawing for a nutty prize!

My Dumbest Investment

Bad News Delivery

WeTn, the online grocery delivery service I’ve been offering my dumbest investment in memory was brought into it originally because it was one of those perfect-looking stocks during the dot-com era. People were busy counting their money that they had no time to go to the grocery store — how could it fail? I’d see the delivery trucks running up and down the street and thought “This thing is going to catch on!” But it didn’t. I even used the service and found it to be wanting — yet I held onto the stock anyway.

R.J., San Jose, Calif.

The Fool Responds: You were right to consider a company familiar to you, but that’s not enough. If you found the service lacking, know that others would, too. Even if you loved it, you wouldn’t want to make sure that the company had ample cash to fuel its growth, a sound business strategy and competitive advantages. WeTn expanded aggressively, but didn’t attract enough customers and didn’t generate enough money that filed for Chapter 11 bankruptcy protection just a year and a half after its IPO.

Do you have an embarrassing lesson learned in a hard way? Send it down to 100 words (or less) and send it to The Motley Fool (c/o My Dumbest Investment. Got one that’s nifty prize? You’ll be entered into a drawing for a nutty prize!

Last week’s trivia answer

I trace my roots back to the Star Furniture Co. of Zeeland, Mich., which my namesake purchased in 1923. In 1968, I introduced the world’s first open-plan modular system, panels and attaching components, pioneer modern office design. (Think cubicles.) I believe in good design, participative management and environmental responsibility. I’ve been offering ergonomic products for decades. You’ll find many of my wares, such as my popular Aeron chair, in museums, collections. Famous designers who’ve worked with me include architect Ray Eames, George Nelson, and many others. I’m Fortune magazine’s “Best Companies to Work For.” Who am I?

(Answer: Herman Miller)

Write to Us! Send questions for Ask The Fool, Dumbest (or Smartest) Investments (up to 100 words), a mini-trade show and continental breakfast present by O’Donnell Bonita Springs Area Chamber of Commerce, takes place from 8:15-10 a.m. Thursday, July 22, at the Ritz Carlton at Gulf Coast Town Center. Admission is $50 for members and $30 for non-members. Call 992-2040 or e-mail Julie@BonitaSprings-Chamber.com.

The ARWA Neapolitan Chapter meets for the end-of-year celebration and induction of new officers at 6 p.m. Thursday, July 22, at Olde Naples Inn, 1101 Third St. S. The event will be followed by a sunset cruise hosted by Cruise Naples. Reservations required by noon July 17. For more information, visit www.arnapoleotain.org.

Empowered Network North Naples Chapter meets from 11 a.m. to noon on the fourth Friday of the month at First Bank, 12600 Tamiami Trail N. RSVP required by e-mailing Info@ EmpoweredNetworking.com or by visiting www.empowerednetworking.com. Next meeting: July 23.

The Greater Naples Chamber of Commerce holds its next Business After 5 from 5:30-7:30 p.m. Thursday, July 15, at the Design Studio by Raymond, 3455 Beck Blvd. Register at www.napleschamber.org.

Wake Up Naples with the Greater Naples Chamber of Commerce takes place at 7:30 a.m. Wednesday, July 21, at the Naples Daily News. Register at www.napleschamber.org.

The Southwest Florida Attractions Association holds a mixer aboard the Naples Princess on Wednesday, July 21. A buffet breakfast and three prize draws will be held and registration required can be made at www.swflattractions.com.

The Marco Island Area Chamber of Commerce holds its 5 networking meeting for members and prospective members from 5:30-7 p.m. Wednesday, July 21, at the offices of Dr. Robert Payne. For more information, visit www.marcoislandchamber.org.

Zonta Club of Bonita Springs meets for a special luncheon meeting this month at the Royal Harbor Yacht Club. RSVP by the message line scale. For more information, visit www.zontabonitasprings.org. Next meeting: July 21.

Business Before Business, a mini-trade show and continental breakfast present by O’Donnell Bonita Springs Area Chamber of Commerce, takes place from 8:15-10 a.m. Thursday, July 22, at the Ritz Carlton at Gulf Coast Town Center. Admission is $5 for chamber members and $30 for non-members. Call 992-2040 or e-mail Julie@BonitaSprings-Chamber.com.

What makes interest rates go up and down?

A rate is strongly influenced by inflation and the market for debt (notes, bills, bonds, etc.) with inflation rather low in recent years, we’ve been enjoying low interest rates. (Even if they rise, I can still be really low, historically speaking.)

These days, we’re looking forward to recovering from our recent recession. But as that happens, if the economy appears to be strengthening, the Federal Reserve, headed by Ben Bernanke, may begin raising short-term interest rates via the “federal funds rate” in order to slow growth. (The federal funds rate is the rate a bank charges another bank for use of its excess money.)

When the economy is sluggish, the Fed often cuts rates, as lower rates give companies and people an incentive to borrow (and spend) money. The Fed often reduces the “discount rate”— the rate paid by a bank to borrow short-term funds from the Fed. The prime rate and other interest rates are based primarily on these two money rates; thus, changes in one rate are linked to Treasury bill rates. The money markets themselves (basic supply and demand for money) also affect great interest over interest rates.

What is your company’s audit financial statement?

A publicly traded companies are required to report on their earnings and financial condition each quarter. Once a year they issue comprehensive “10-K” reports, along with their annual report. In the annual and quarterly reports, they issue less substantial “10-Q” reports, though, are not required to be audited.

Got a question for the Fool? Send it in — see Write to Us.

BUSINESS MEETINGS

The Motley Fool

To Educate, Amuse & Enrich
We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

1. Laura Van Varick, Denise Gay and Duane Cumberbatch
2. Michele Spitzer, Herbie Liegrouin and Kimberly Doersein
3. Marie Jackson with Kent and Delene Hasen
4. Terry and Kay Marie Bork
5. Jolee Farro and Stephen Kaufman
6. Barbara Leah and William Thomas
7. Allen Weiss and Marian Woods
8. Bobby Brato and Jeannette Friend
9. Dale and Cathy Campion

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STOP BY TO VIEW THESE AND OTHER PROPERTIES

3BD, 2.5BA plus Den, 2-Car garage, tile in living areas, granite, totally renovated/enlarged kitchen. Wolf appliances, granite countertops, custom cabinetry, genuine hardwood floors, pristinely painted interior, new A/C unit,Accordion Hurricane Shutters and screen lanai with lake views. $599,000

3BR, 2.5BA plus den. Lovely home used only during season by original owners! Features built-in entertainment center, and grand-size lanai with lake view. $324,900

4BR, 3.5BA home offering an array of designer features! Nicely upgraded tile throughout entire home,Accordion Hurricane Shutters, private pool, and more! $435,000

Crown mouldings, accordion hurricane shutters! 3BR, 2.5BA plus den. Lovely home used only during season by original owners! Features built-in entertainment center, and grand-size lanai with lake view. $324,900

The Donald on board at Third Eye Management

“The Donald” has joined the team at Third Eye Management, a business development company based in Naples with offices in Atlanta. In his first week on the job, he did not duck out of his responsibilities and lost no time in making a splash with the addition of his Wise Quacks column in Third Eye Management’s monthly newsletter. In a recent edition, The Donald offered this quip: “The human brain is a wonderful thing. It starts working the moment you are born, and never stops until you laugh and have fun.”

Third Eye Management provides hands-on assistance to small and medium-sized businesses that don’t have access to the resources and expertise typically available to CEOs of large corporations. For more information and to subscribe to more wisdom from The Donald’s Wise Quacks column, visit www.thirdeyemanagement.com.
REAL ESTATE BRIEFS

Booths available for NABOR expo

The Naples Area Board of Realtors 2010 EXPO takes place from 5:30-7:30 p.m. Thursday, Sept. 16, at the Naples Beach Hotel & Golf Club. More than 1,200 people attended the 2009 event. The theme for this year is “Around The World In 80 Days.”

Booth space is available now. Register at www.Nabor.com. For more information, call 597-1666 or e-mail Michele@Nabort.com.

Bonita-Estero market remains much the same

The Bonita Springs-Estero market generally remained the same in all eight areas of monthly evaluation in June. Single-family homes listed dropped from 91 in May to 82 in June. The 20 percent drop is part of an overall reduction in inventory. Single-family home sales topped out at 90 units sold. Condominiums came on the market at the same numbers as in May; 201 units came on the market and 84 units sold. This trend is accounted for as Americans continue to unload non-essential assets such as boats, planes, condos and extra cars.

Sales of single-family homes under $200,000 are in a four-month run of averaging the same every month, in the 40-to-50-unit range.

Condominiums under $200,000 have sold at a rate of 84 per month for two consecutive months. Condo sales, however, are down from more than 100 unit sales per month during the season.

In the $1 million and higher range there has been a considerable drop off. For the first time in 2010, no condos in this price range sold in June, and only three homes sold. Total value of homes sold in Bonita Springs-Estero in 2010 is $37 million.

June’s top 10 sales were led by the Brooks and Bonita Bay, with three sales each. The average price of the top 10 was $1,132,200, the lowest top 10 average each. The average price of the top 10 sold in Bonita Springs-Estero in 2010 is $37 million.

— Contributed by Bill Barnes, CEO Bonita Springs-Estero Association of Realtors.

Kelly Capolino has joined Keating Associates

Keating Associates Real Estate Professionals at its downtown office on Fifth Avenue South. The firm specializes in luxury single-family homes and condos in Naples, Marco Island and Bonita Springs. Ms. Capolino ranked number 16 out of 5,000 real estate agents with the Naples Board of Realtors in 2009, excluding foreclosure agents.

That’s the ticket

Stock’s ‘Fly-n-Buy’ program boosts sales

S

pecial to Florida Weekly

Stock Development’s Fly-n-Buy program has been a hit with homebuyers from out of town, producing 30 new home sales for the company over the past few years.

“Our Fly-n-Buy Program has been an important part of our sales success,” says Tim Clark, vice president of sales. “It allows homebuyers to fly to Southwest Florida and spend the weekend at Lely Resort or Paseo and have their travel expenses reimbursed at up to $1,000 if they sign a new home contract.”

In both communities — Lely Resort in Naples and Paseo in Fort Myers — the amenities complexes are completed and in full use by residents, offering an opportunity for homebuyers to experience the lifestyle. They also have the chance to live in one of Stock’s homes and see the quality of construction.

“I believe the program has been even more effective this year given the concerns of homebuyers,” Mr. Clark says. “They want to know a homebuilder is financially solid. We are happy to welcome guests into our communities to see the new home construction activity.

“Through June we have sold 270 new homes at Paseo and Lely Resort and have more than 150 new homes in virtually every residential style under construction. It gives them enormous confidence when they see our success.”

Both communities have been popular with Canadian buyers, who have made up approximately 25 percent of Stock Development’s 170 new home sales in 2010. Stock’s Fly-n-Buy Program is one of the reasons why.

“Both Paseo and Lely Resort have large numbers of Canadian residents,” says Mr. Clark. “Direct flights from Toronto and Montreal, as well as Detroit and Buffalo, give Canadians easy access to Southwest Florida.”

He adds the Fly-n-Buy package remains popular through the summer months, allowing prospective homebuyers the chance to visit at a more leisurely pace outside of the busy winter months.

Tiena model offered for $829,995 in Firano at Naples

Toll Brothers has released for sale the Tiena, a designer-furnished model within Firano at Naples, a community of single-family homes on Davis Boulevard. With three bedrooms plus a study and four full baths, the two-story Tiena encompasses 3,024 square feet of air-conditioned living space and 3,940 total square feet.

The covered entryway includes a raised tower with columns and a cobblestone terrace. A leaded glass door with flanking glass panels and an arched transom add an element of Old World grace. A private courtyard off the living and dining rooms has a copper fire pit.

The heart of the Tiena is the expansive family room/gourmet kitchen/breakfast area with view of the pool and lake beyond.

On the second floor, the master suite is a spacious getaway with French doors leading to a private balcony. Two guest bedrooms share access to an upstairs guest bath with twin vanities and a tub/shower combination. The second-floor loft area includes built-in double desks and a game table. A laundry/utility room complete the second floor.

The Tiena model includes more than $400,000 in upgrades and furnishings by Design Group West. It is being offered for $829,995, with a leaseback arrangement available.

Seven home designs are available at Firano at Naples ranging from 2,058 square feet to 3,753 air-conditioned square feet. Prices begin in the mid-$300,000s.

Firano at Naples will include 112 single-family homes on approximately 40 acres when completed. Amenities open for residents’ use include a clubhouse with a community center, a catering kitchen, fitness center and media center. Outdoors there is a resort-style pool with sunning decks, a spa and a playground.

For more information, call 596-9966 or visit www.FiranoatNaples.com.
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Many communities report better inventory levels

This time last year, Bay Colony was reporting 2.5 years worth of single-family homes and 2.6 years of condos. Today, the market is close to being balanced, with inventory that is down to just under one year and 1.4 years, respectively.

The Colony at Pelican Landing, with 14 current listings and 10 closed sales in the past 12 months, has gone from 11 years worth of single-family homes a year ago to 1.4 years today and 3.1 years of condos in 2009 compared to 1.1 years in 2010.

The Vineyards reports 1.1 years of inventory in single-family homes today, compared with 3.1 years in 2009. Similarly, Pelican Bay condos have dropped to 1.2 years, compared with 5.7 years worth in 2009.

Savvy buyers taking advantage of the low interest rates and competitive prices continue to absorb Southwest Florida’s existing inventory. For example, 267 waterfront properties have sold in the last 12 months in Park Shore, The Moorings and Seagate, versus 161 sales the 12 months prior.

Not every community is as fortunate, but throughout Naples and Bonita Springs the majority of neighborhoods are showing a substantial drop in inventory in 2010, which bodes well for Southwest Florida.

— Contributed by Phil Wood of John R. Wood Realtors, Inc.
Florida Weekly’s Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>$200,000
1 • VILLAGE WALK  • Located just east of Livingston on Vanderbilt Beach Road • $200,000 - $400,000 • Premier Properties • Call 239-596-2520 • Sun - Sat. 10-5 and Sun. 12-5
2 • PARK SHORE - HARBORSIDE TERRACE • 430 Belair Lane • $285,000 • Premier Properties of Southwest Florida, Inc. • Judy Perry/Linda Perry 261-6661

>$400,000
3 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Priced from $400,000 • Premier Properties • Call 239-594-9401 • Mon. - Sat. 10-8 and Sun. 12-5
4 • LEMURIA - 7072 Lemuria Circle #1801 • From the Mid $400s • Premier Properties • Tom Gasbarro 404-4883 • Mon. - Fri. 10-4 and Sat. - Sun. 1-5
5 • PARK SHORE - TERRACES • 470 Gulf Shore Blvd. N. #403 • $485,000 • Premier Properties • Ed Cox/Colin Cox 860-8806

>$500,000
6 • PELICAN MARSH - SEVILLE • 1882 Seville Blvd. #922 • $550,000 • Premier Properties • Judy Perry/Linda Perry 261-6661
7 • OLD NAPLES - PETTIT SQUARE • 202 - 14th Avenue South • $675,000 • Premier Properties • Susan Barton 860-1412

>$600,000
8 • IMPERIAL GOLF ESTATES • 2002 Imperial Golf Course Blvd. • $675,000 • Amerivest Realty • Bridgette Foster 239-261-3148
9 • PELICAN MARSH - TIMARRON • 1979 Dory Court • $675,000 • Premier Properties • Pam Hartman 213-7420
10 • MEDITERRA - MONTEROSO II • 1912 Monteroso Lane #202 • $695,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420
11 • EAGLE CREEK • 518 Eagle Creek Drive • $699,000 • Premier Properties • Darlene Roddy 860-8806
12 • PARK SHORE - ALLEGRO • 403 Gulf Shore Blvd. N. #421 • $699,000 • Premier Properties • Ed Cox/Colin Cox 860-8806

>$700,000
13 • BONITA BAY - ESTERIA and TAVIRA • 2091 Country Club Drive • New construction priced from the $700s • Premier Properties • Call 239-495-1401 • Mon. - Sat. 10-5 and Sun. 12-5
14 • PELICAN ISLE YACHT CLUB III • 425 Dockside Dr. • $749,000 • Premier Properties • Chris Bua/Tade Bua-Bell 213-7420

>$800,000
15 • PELICAN ISLE YACHT CLUB CONDOMINIUMS • 435 Dockside Dr. • $875,000 • Premier Properties • Suzanne Ring 821-7570
16 • PELICAN BAY - PINECREST • 501 Knollwood Court • $885,000 • Premier Properties • Mary/Jayme Halpin 269-3005 • NEW LISTING
17 • THE DUNES - GRANDE PRESERVE • 280 Grand Way • From $875,000 • Premier Properties • Call 239-894-4700 • Mon. - Sat. 10-5 and Sun. 12-5

>$900,000
18 • AQUA • 11635 Vanderbilt Drive (take Wiggins Pass Road to Vanderbilt Drive) • Priced from the $900s • Premier Properties • Call 239-

>$1,000,000
19 • COQUINA SANDS • 1270 Oleander Drive • $985,500 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420
20 • OLD NAPLES - CATELENA • 306 - 6th Avenue South • $995,000 • Premier Properties • Marty/Debbi McDermott 564-4231
21 • OLD NAPLES • 455 - 9th Avenue South • $1,095,000 • Premier Properties • Marty/Debbi McDermott 564-4231
22 • MEDITERRA - FELICITA • 5487 Felicita Court • $1,249,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420
23 • PELICAN BAY - ST. RAPHAEL • 7177 Pelican Bay Blvd. #1607 • $1,295,000 • Premier Properties • Jean Tarkenton 595-0544
24 • PELICAN BAY - ST. RAPHAEL • 7171 Pelican Bay Blvd. #2007 • $1,450,000 • Premier Properties • Jean Tarkenton 595-0544
25 • OLD NAPLES - CASA BELLA • 418 - 10th Avenue South • $1,625,000 • Premier Properties • Jeannie McGarvey 248-4333

>$2,000,000
26 • OLD NAPLES - GARDEN TERRACE • 3781 - 6th Street South • $2,390,000 • Premier Properties • Richard Coip 290-2200
27 • VANDERBILT BEACH - MORAYA BAY • 1125 Gulfshore Drive • From $2,500,000 • Premier Properties • Call 239-514-5050 • Mon. - Sat. 10-5 and Sun. 12-5
28 • OLD NAPLES • 272 - 11th Avenue South • $2,810,000 • Premier Properties • Mitch/Sandra Williams 570-8879

>$4,000,000
29 • GREY OAKS - ESTUARY • 1485 Anhinga Pointe • Priced from $4,000,000 • Premier Properties • Call 239-261-0481 • Mon. - Sat. 10-5 and Sun. 12-5

>$8,000,000
30 • PORT ROYAL • 5242 Gin Lane • From $8,000,000 • Premier Properties • Chris Wortman 594-9494
<table>
<thead>
<tr>
<th>Property</th>
<th>Description</th>
<th>Price</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Livingston Woods 6520 Daniels Rd.</td>
<td>10 Acre w/home, can be subdivided, west of 75.</td>
<td>$3,900,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Andalusia 148 Chesire Way</td>
<td>4+den/3.5, upgrades, private lot, lake &amp; golf course views.</td>
<td>$1,399,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Imperial Golf Estates 2119 Imperial Golf Course Blvd.</td>
<td>‘Contemporary living’, remodeled gourmet kit, lake view 2333SF.</td>
<td>$907,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Imperial Golf Estates 2102 Imperial Golf Course Blvd.</td>
<td>2884SF, designer upgrades, pool, golf course view.</td>
<td>$676,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Anchorage at Vanderbilt 1235 Vanderbilt Dr. #306</td>
<td>Wiggins Pass views, direct Gulf access. Sharp 2/2.</td>
<td>$349,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Bay Forest, Bermuda Bay II 13464 Cedarwood Ln. #103</td>
<td>Refurbished, 2/2, Hi-Ceilings, top floor. Owner financing avail.</td>
<td>$248,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Old Naples Seaport 1001 10th Ave. S. Boat Slip #11</td>
<td>LOA of 125'/24', close to 5th Ave.</td>
<td>$1,349,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Pine Ridge 60 North Street</td>
<td>Estate home/guest house, 1.4 acres, 9540SF, exceptional detail.</td>
<td>$1,950,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Mediterr 15204 Medici Way</td>
<td>Elegant 4696SF, 4+Den/4.5Ba w/ private guest cabana.</td>
<td>$2,495,000</td>
<td>Naples</td>
</tr>
<tr>
<td>Estancia Bonita Bay 4801 Bonita Bay Blvd. #603</td>
<td>Authentic beach cottage, 2842SF, amazing views, fireplace.</td>
<td>$999,000</td>
<td>Naples</td>
</tr>
<tr>
<td>West Bay Club 22129 Nature’s Cove Ct.</td>
<td>3+Den, oversized pool-decked lanai like new.</td>
<td>$734,000</td>
<td>Naples</td>
</tr>
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<td>Marina Club #605</td>
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<tr>
<td>Spring Lakes 11600 Red Hibiscus Dr.</td>
<td>FLUSHED! Immaculate Home, spacious lanai w/ 33′x13′ pool.</td>
<td>$259,000</td>
<td>Naples</td>
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<tr>
<td>Laurel Oaks, S. F. Myers 5765 Elizabeth Ann Way</td>
<td>Well maintained, Italian A C, carpet, paint, lake view, 3/2.</td>
<td>$242,000</td>
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<tr>
<td>Marina Bay Club 13105 Vanderbilt Dr. #4</td>
<td>32′x14′, slip is permitted for a vessel w/ LOA of 32′.</td>
<td>$94,500</td>
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<td>Mediterranean 15204 Medici Way</td>
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<tr>
<td>Pelican Isle I #1002</td>
<td>Great Gulf views, 2677SF, 3/3, 2 lanais.</td>
<td>$894,000</td>
<td>Naples</td>
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<tr>
<td>Pelican Isle II #702</td>
<td>New A/C units &amp; hot water heater, 2677SF, Views.</td>
<td>$899,000</td>
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<td>Pelican Isle II #703</td>
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<td>Pelican Isle II #706</td>
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<td>Pelican Isle III #906</td>
<td>Boat Slips Available</td>
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<tr>
<td>Pelican Isle I #1003</td>
<td>Endless waterfront view, redo 3/3, 10ft ceilings.</td>
<td>$1,399,000</td>
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<td>Pelican Isle II #1003</td>
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<tr>
<td>Pelican Isle III #605</td>
<td>Amazing views. 3 Lanais, 3Br/3.5Ba.</td>
<td>$1,491,000</td>
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<td>Pelican Isle III #703</td>
<td>3Br/3Ba, 2428SF, views of Gulf/River/Bay.</td>
<td>$999,000</td>
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<tr>
<td>Pelican Isle III #903</td>
<td>Beautiful waterfront, New decor.</td>
<td>$839,000</td>
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<td>Mediterra 7899 San Remo Dr.</td>
<td>Estate home/guest house, 1.4 acres, 9540SF, exceptional detail.</td>
<td>$1,950,000</td>
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<td>Residences of Pelican Isle</td>
<td>Waterfront, Friendships &amp; Fun</td>
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**Open House, Sunday, July 18, 1-4**

- Pelican Isle I #1002
- Pelican Isle I #1003
- Pelican Isle II #702
- Pelican Isle II #703
- Pelican Isle II #706
- Pelican Isle III #605
- Pelican Isle III #703
- Pelican Isle III #906

**Boat Slips Available**

- (W-10 $62,500) • (W-21 $85,000)
- (W-73 $85,000) • (W-31 $150,000)
- (W-78 $195,000) • (W-25 $249,900)

**Contact Information**

- Bridgette Foster (239) 253-8001
- Gene Foster (239) 253-8002
- Email: thefosterteam@comcast.net
Teachers’ works in the spotlight at The von Liebig

Twenty-seven instructors from The von Liebig Art Center disprove the old adage that, “Those who can, do; those who can’t, teach,” with an exhibit at the center July 17 through Aug. 28. “The von Liebig Art Center Faculty Biennial 2010” includes works in ceramics, drawing, mixed media, painting, photography, prints and sculpture.

The center presents the exhibit every two years to showcase the work of the talented teachers who lead classes at The von Liebig throughout the year. “The exhibition is also a great platform for these artists to sell their work,” says Jack O’Brien, the art center’s curator.

The artists/teachers hail from across the United States and several countries, with many U.S.-born artists influenced from spending years overseas. For example, Phil Calabro attended school in Rome at Accademia de Belle Arti and School of Medallions. Jose Castillo is a native of Puerto Rico whose paintings hang in the Capitol in San Juan. Genie Kell has lived in Italy and Greece. Jane Mjolsness also studied art in Italy. And Renee Rey was born in Japan. Many of the other instructors are also well traveled, drawing inspiration from the landscapes and cultures of the world, in addition to their own creative muse.

Mr. O’Brien describes several highlights in the 2010 exhibition. Kim Willis continues to develop depth and texture in her solar plate etchings, he says. In her latest work, “Composite View,” Ms. Willis utilizes numerous solar plates to create one very large print. Mary Parkman Rowe presents her colorful landscapes of Naples in oil on canvas. And Agnes Story’s “Corkscrew Swamp III” is an expansive depiction of the popular attraction she created using cut photographs and specialty papers.

The center hosts a preview reception.
SANDY DAYS, SALTY NIGHTS

Menacing underpants leave permanent scars

‘From atop the toilet in the corner, a worrisome site: a pair of men’s briefs winking up at me.’

We all know compulsive underwear over-packer, those people who lay in more than a dozen pairs for a weekend trip. Neurotic in the ways of clean undergarments, these are the kind of individuals for whom owning one pair of panties for every day of the week feels like an exercise in scarcity. I know, because I’m one of them.

Many years ago, I spent a long weekend traveling and realized — too late — that I had forgotten to pack underwear. I stood at the foot of my hotel bed my first night in the new city, looking at the suitcase open in front of me, realizing with a daunting horror that the panties on my body would be the only pair I’d have for the entire weekend.

Now, in addition to owning an obscene amount of underwear, I’m also cautious around other people’s dirty laundry. I’m terrified of running across some already-worn pair, of making accidental contact with another person’s dirty drawers. I’m also careful of the entire weekend.

When company visits, I’m always afraid to inspect the interior, and meticulous not to inspect the interior, and — as in, “Man, these are some good nachos,” or “Nice essay in lit class, man.”

Midway through a movie date at his apartment, I excused myself to use the restroom. He pointed down a long hallway. “Second door on your right,” he said, barely looking up from the TV screen.

I made my way to the bathroom and fumbled to find the light switch inside. When I finally flipped on the row of bulbs over the mirror, light filled the small bathroom. From atop the toilet in the corner, a worrisome site: a pair of men’s briefs winking up at me. They were cotton, the kind that soils easily, with a thick elastic waist band and leg holes that had given over time. Some-one — my date — had splayed them carelessly, in the way people will after they’ve stepped out of a pair and into the shower and then forgotten they had them on in the first place.

I faced a serious dilemma.

By the time I encountered the suspect underpants, my bladder ached and there was no way I could leave that bathroom without using the facilities. I briefly considered stepping into the shower. Ultimately, though, I decided I had to remove the undies. I lifted them between my pinched thumb and forefinger, cautiously not to inspect the interior, and moved them to the window shelf beside the toilet. They glared at me while I hurriedly used the restroom.

My date looked perplexed when I excused myself as soon as the movie finished.

“Man, I thought we could hang out,” he said.

Back at my own apartment, I stood in front of my bathroom sink and scrubbed my hands, Lady Macbeth-style. But I could not wash away the mental scars.

■

Dear Seafood Professor,

All of the shrimp I see for sale is previously frozen. Is it possible to buy fresh shrimp?

—Rick, Ft. Meyers

First of all, I will restrict my answer to wild caught shrimp since virtually all farmed shrimp is frozen after harvest and processing. If by “Fresh” you mean “Never Frozen” then my answer is that it is very uncommon to find never frozen shrimp in the market place. However, if by “Fresh” you mean “High Quality”, then I have a different response.

There are two types of shrimp fishing boats: ice boats and freezer boats. In some areas ice boats return to port daily. So if you happen to live near a fishing port, you may find never-frozen day caught fresh shrimp in local markets. However, most ice boats stay out on the fishing grounds for up to three weeks. In this case the shrimp landed could be anywhere from one to twenty-one days old (but never frozen). Freezer boats by contrast, freeze their catch immediately which preserves the intrinsic quality of the shrimp. They can stay on the fishing grounds as long as they want without degrading the quality of their catch.

Upon landing, all shrimp is size graded and then frozen in 5 pound boxes for distribution. Then, at the retailer the shrimp is thawed and put on display for sale to the public. So, “Previously Frozen” does not necessarily mean lower quality. The Seafood Professor recommends buying freezer boat shrimp to assure the highest quality product.

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Third Street South Farmers Market
Fruits, vegetables, baked goods, cheeses, fresh fish, food, flowers, plants, herbs, soaps, and much more can all be found.
Music fills the air.
Located behind in the Neapolitan parking lot between Third Street South and Gordon Drive.

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Celebrate Summer with $10 Lunches Monday - Friday
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Daily 8:00 am - 3:00 pm
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Early Dining Menu $19.95, served daily 5 PM - 6:30 PM
Wednesday Wine Night Half-off bottled wines under $100
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SUMMER SALE
SPEND
$50-1499 • 20% OFF $500 & UP • 25% OFF
ALL JEANS 30% OFF
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PLAYS

From page C1

“IT’S perfect,” says Mr. Taylor. The New Play Contest “is what we’re known for, it’s what separates us from the other theater companies,” he adds. “It’s a brilliant idea to get people involved with the contest itself rather than just the end result. At the party, they can discuss the shows and hear about the shows in full and about the playwrights. “And while we’re allowing people to vote, my vote is a little more sway.” It wouldn’t be fair to the playwrights to have the audience determine the winner, because they’ll only have 20 minutes of each play, “and you can’t judge an entire play just on that,” he explains.

“Stacks of scripts show up for this contest,” says Mr. Haley. He and his wife, Joann, are volunteers and regular performers with Theatre Conspiracy. Mrs. Haley, one of this year’s contest readers, co-starred in the production of last year’s winner, “Time and Ina Myerhoff,” by Alan Brody.

The play was a critical hit and an audience favorite, and Mr. Haley says just about everyone who saw it was curious about the selection process and what kinds of works the winner had been up against.

“I’d say, Well, when you open up the first page, and you see it requires ll live elephants, and is about Hannibal crossing the Alps…” he laughs.

He’s billing Saturday evening as a “no-hassle fundraiser that will give people something for their donation.” There won’t be any raffle times or a silent auction, he promises — just “an interesting evening of entertainment” that will also give guests a sense of what goes on behind the scenes of the competition.

Between the lines

So what makes a good script?

“A good script is going to grab you pretty quickly,” Mr. Taylor says. If a play takes 40 pages to develop, that’s too long — although every submission to the New Play Contest is read from start to finish, he says.

The story needs to be intriguing or funny, and there needs to be some conflict. “That’s what propels stories along,” he explains.

For example, he explains, the two men in “The Odd Couple” are total opposites, and that gives Neil Simon’s play its conflict and provides its drama and humor. “You need some type of intriguing setup to the show in order to move it forward.”

Among this year’s 306 submissions, two themes — terrorism and 9/11, and family — seemed to recur often, although no prompts were given in the contest guidelines. Mr. Taylor says. Entries came from the U.S., Canada and France, and the playwrights ranged from first-timers to some who have had numerous productions staged.

Unlike most new play competitions, Theatre Conspiracy’s contest welcomes works that have been produced before.

“By my knowledge, we’re the only contest in the United States that allows plays that have had up to three productions,” Mr. Taylor says. Almost all contests want the world premiere. “But to me, that’s disposable theater. Where do you get a second production? And a third?”

When he started the contest in the late 1990s, he, too, wanted to hold a world premiere. “But he’s not of that mindset anymore. Too often, he explains, the winning playwrights would report back that they couldn’t get any other theater companies to mount subsequent productions after the world premiere.

“I got sick of hearing that and hearing playwrights lament as to how hard it is to get that second and third production,” he says.

There are a lot of great shows out there that go through that. That’s when I changed my tune, and that’s why we changed our guidelines to say that a play could have already been in up to three productions.

The plays that are vying for top billing in this year’s New Play Contest all contain humor, though they’re not necessarily 100 comedy, he says. “But in all three I sat there and laughed out loud while reading them,” he says. “The three plays are all different from each other, but each one is great in its own way.”

And the finalists are…

Since the March deadline for submissions, Theatre Conspiracy founder and Artistic Director Bill Taylor and a team of readers have called 306 entries in the 12th annual New Play Contest down to these three finalists. Scenes from each will be presented in staged readings at the New Play Preview Party, a fundraiser for the company on Saturday, July 17. Mr. Taylor gives a hint as to what’s in store.

‘Lone Wolves’

By Philip Hall

John and his daughter, Barbara, are planning a dinner party for his wife and her boyfriend.

“The daughter, the smartest one says, ‘No, it is, and it’s saying on a school project all wolves,’” Mr. Taylor says. “It’s interesting how the story line of the play interweaves with her project… It’s a bizarre social dance with the four of them staking out their territory, evading the truth.”

“He’ll dress up in an evening gown on the evening July 17. He accepts. Over dinner, she invites him to live with her, and again he says yes.”

“But then Celia’s sister shows up and gets in the way of her plans,” Mr. Taylor says. “It’s a dark comedy.”

Adam Szymkowicz graduated from The Juilliard School’s Lila Acheson Wallace American Playwrights Program and received his playwriting MFA from Columbia University. His work has been produced throughout the U.S. and in Canada, England, the Netherlands and Lithuania. He lives in Colchester, Conn.

Mr. Taylor plans to announce the winner of the Theatre Conspiracy’s 2010 New Play Contest at the end of the evening July 17. His son.

“His name will be willed in an evening gown and be Cynthia, then he comes back and he’s himself.” Mr. Taylor says. “But he’s gotten sick and tired of being Cynthia. He’s done writing romance novels. He wants to do something serious in literature.”

“The play is about him trying to work his way out of being a female romance novelist.”

Paul Lawrence lives in Rumford, R.I., and writes for both the stage and screen. “Cynthia’s Lament” was a finalist at the Sienna College International Playwriting Contest and the First Flight Theatre New Play Contest.

‘Elsewhere’

By Adam Szymkowicz

Celia is an agoraphobic. Because she doesn’t want to leave the house, her only human contact is via the phone when she orders something and then with Teddy, the delivery man who brings what she’s ordered to her house.

One day, Celia invites Teddy to dinner. He accepts. Over dinner, she invites him to live with her, and again he says yes.

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By Nancy Stetsen
Need Plans for Friday Night?

From 5:00pm to 8:00pm every Friday Shula’s presents Bob Zottola and the Expandable Jazz Band in the Shula’s lounge.

Come enjoy happy hour and complimentary hors d’oeuvres while you kick back to the masterful selection of jazz classics.

After enjoying the live music and cocktails remember to make reservations to stay for dinner. Our Premium Black Angus cuts of beef, fresh seafood, and assortments of appetizers and mouth watering desserts are sure to make you a fan.

Quick Pass Lunch Specials $9.95
Served Monday through Sunday 11:30 AM - 2:30 PM

Summer Wine Series
1st and 3rd Mondays July, August • 5:30-7:30pm
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Featuring wine expert Salvatore Gaeta • Join us for our 1st ever International Wine Dinner
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Wine will be available for retail purchase
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20 Year Anniversary Celebration Specials
Wednesdays & Fridays 4pm-6pm
Half Price Drinks Cocktails, Wine and Beer. Complimentary Hors d’ oeuvres
Wed 3pm-6pm
Listen to a Live Broadcast from Shula’s with Talk Radio Legend Dave Elliott 98.9 FM
Friday Night Jazz 5pm-8pm
with Bob Zottola and The Expandable Jazz Band
This week’s theater

- **Annie** - By The Naples Players through Aug. 1 at the Sugden Community Theatre. 239-541-2043 or www.naplesplayers.org.

- **Cinderella** - Through July 31 at Broadway Palm Dinner Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

- **Dinner Show** - By Naples City Improv at 6:30 p.m. July 24 and 21 at Fred’s Food, Fun & Spirits, 2700 Immokalee Road. Reservations: 431-7928.


Thursday, July 15

- **Doggie Stroll** - The Naples Botanical Garden welcomes canines and their companions from 9-11 a.m. Free for Garden members, $4.95 for others. 643-7275 or www.naplesgarden.org.

- **Fun Guy** - Comedian Billy Gardell performs tonight through Saturday at the Off The Hook Comedy Club on 9th Street. 774-1557.


- **Story Time** - Summer Story Time takes place from 10:30-11:30 a.m. in the Children’s Garden at the Naples Botanical Garden. 643-7275 or www.naplesgarden.org.

Friday, July 16

- **Bluegrass Tunes** - Monroe Station plays at Fred’s Food, Fun & Spirits, 2700 Immokalee Road. 431-7928 or www.fredsdiner.com.

Saturday, July 17

- **Story Time** - Summer Story Time takes place from 10:30-11:30 a.m. in the Children’s Garden at the Naples Botanical Garden. 643-7275 or www.naplesgarden.org.

- **Classic Flick** - “My Favorite Brunette,” the 1947 film starring Bob Hope and Dorothy Lamour, begins at 1 p.m. at the Collier County Museum, 350 Tamiami Trail E. Free. 252-8476 or www.colliermuseums.com.

Sunday, July 18

- **Summer Films** - FGCU’s Renaissance Academy presents summer foreign films from 1-4 p.m. Sundays at the Naples Center, 101 Fifth Ave. S. Admission is $4 for RA members and $5 for others. Today: “Bus 174.” July 25: “Rushomon.” 425-5272 or e-mail jguerra@fgcu.edu.

**ARTS & ENTERTAINMENT**

**WEEK OF JULY 15-21, 2010**
WHAT TO DO, WHERE TO GO

**Biker Event** - The Shell Factory and Nature Park in North Fort Myers celebrates “Hawgs & Dawgs” from 2-9 p.m. every Sunday. Enjoy live entertainment by Daniel Cook and a special menu at The Swamp Bar, which also caters to four-legged friends. 995-2141, ext. 117.

**Jazz Tunes** - Jebry’s Jazz Jam session is set for 5-8 p.m. every Monday at the Island Pub, 600 Neapolitan Way, 262-2500.

**Motown Tunes** – Fred’s Food, Fun & Spirits celebrates the music of Motown from 6-9 p.m. with Omar Baker performing favorites from the ‘70s, ‘80s and ‘90s. 2700 Immokalee Road. 431-7928.

**Photo Show** - The FGCU Renaissance Academy presents “Pictures at an Exhibition by Mussorgsky” from 10-11:30 a.m. July 23 at the Naples Center. 425-3272.

**Summer Jazz** – The Naples Beach Hotel & Golf Club hosts Summer Jazz with Late Night Brass from 7-10 p.m. July 24. The concert is free and a free trolley from Lowdermilk Park is available. 261-2222.

**Feline Fest** - The 19th annual Cat Show is set for 9 a.m.-4 p.m. July 24-25 at the Araba Shriners Hall, 2010 Hanson St., Fort Myers. 772-5399 or Jcampb4244@aol.com.

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**Pet Benefit** - A Spay-Ghetti Dinner is set for 5-8 p.m. July 27 at the Humane Society Naples. Enjoy a pasta dinner catered by Carrabba’s, $25 per person, $50 a couple and $75 for family of four. Proceeds benefit the society’s Spay Neuter Assistance Program. 643-1880, ext. 18.

**Musical Seuss** - “Seussical the Musical” is performed at the Broadway Palm Dinner Theatre, Fort Myers, July 29-Aug. 15. 278-4422 or www.BroadwayPalm.com.

— Send calendar listings to events@floridaweekly.com.
Ballerinas, cars and familiar faces

Like a good stew, this week’s column contains a little of this, a little of that.

Familiar face

I’m probably one of the last people on the planet who hadn’t seen “The Blind Side.” Starring Academy Award-winning actress Sandra Bullock, it’s the real-life story of Michael Oher (now offensive tackle for the Baltimore Ravens) and how, when he was a young man, he was taken in and raised by a wealthy white family in the South.

Friends recommended it, but I didn’t catch it at the movies. So I rented it the other night. While watching it, I was shocked to see a familiar face on the screen.

It was Tom Nowicki, with long red hair and white goatee, portraying a literature teacher who might not give Michael a passing grade.

Those of you who see shows at the Florida Repertory Theatre have likely seen Mr. Nowicki on stage — he played an obvious artist in “The Art of Murder,” and this past season, in “Opus,” he was a member of the string quartet who was fighting cancer (and who provided the play’s explosive climax).

I didn’t know he was in “The Blind Side,” and it was a pleasant shock to see him. (He does, by the way, have a scene with Ms. Bullock, toward the end of the movie.)

Balanchine ballerina

A couple of Sundays ago, on June 27, the Arts & Leisure section of The New York Times devoted a substantial article to New York City Ballet star Darcy Kistler, who’s retiring after 30 years with the company. If you didn’t see it, check it out.

The story, written by Gina Kourlas, was the main feature on the front (above an article about Scissor Sisters and their third album to come). It continued inside the section, filling an entire page.

Ms. Kistler is the last ballerina hired and trained by George Balanchine. According to the article, which called her “one of New York ballet world’s last stars,” she was scheduled to dance a farewell program at Lincoln Center that Sunday.

The piece went on to discuss her training with Mr. Balanchine and how she visited him on his deathbed in the hospital. It also contained this wonderful quote from Rudolf Nureyev who, upon seeing Ms. Kistler dance at age 17, said: “There’s that devil inside. She already knows how to move to make everybody watch.”

Ms. Kistler is on the faculty of the School of American Ballet, which is affiliated with the New York City Ballet. In 1993, she starred as the Sugarplum Fairy in the film production of the New York City Ballet’s “George Balanchine’s The Nutcracker.”

Locals have seen her dance annually at Bravo! Ballet, a fundraiser held every March in Fort Myers to benefit Gulfshore Ballet, a nonprofit classical ballet school.

Cars on a spindle

I was saddened to learn belatedly of the death of sculptor Dustin Shuler on May 4. He was 62.

If you visited Sarasota in 2007, you may have seen his temporary installation, “Dance,” in which a dozen cars stood on end, paired off like dancing couples, leaning against each other.

If you were in the Chicagoland area before 2008, or if you’ve seen the movie “Wayne’s World,” you might be familiar with “Spindle.” Mr. Shuler’s 60-ton piece consisting of eight cars impaled on a 30-foot-tall spindle. Sometimes called a “car kabob,” it was commissioned for the Cermak Plaza Shopping Center in Berwyn, Ill., by the plaza’s owner, David Bermant. (Mr. Bermant also donated his BMW for the piece. It is the second car from the top, underneath a red 1967 Volkswagen Beetle.)

“Spindle” was quite controversial. Berwyn is a very blue-collar city; some called the sculpture junk, a scrap heap, while others praised it. (Of course, people complained when the Picasso sculpture was installed in the city of Chicago.)

The work put Berwyn on the map.

“Spindle” was featured on the cover of “Oddball Illinois: A Guide to Some Really Strange Places” and also featured in a “Zippy the Pinhead” comic strip. Unfortunately, it was dismantled a couple of years ago to make room for a Walgreens drugstore with a drive-up window.

Mr. Shuler also had another work of art on display at the shopping center: “Pinto Pelt,” which shows the flattened yellow exterior of a Pinto spread out on a wall, like the pelt of an animal.

His other work included “The Sea Bee,” which showed the bow of a ship listing at a 75-degree angle, looking as if it were rising up from — or sinking into — a Massachusetts parking lot, and “Pinned Butterfly,” in which he attached a 700-pound Cessna 150 to the outside of the American Hotel in Los Angeles.

His “Death of an Era” was a performance piece: he dropped a 20-foot steel nail (from 100 feet above), impaling a 1959 Cadillac. This happened in a “Zippy the Pinhead” comic strip.

“Spindle” was featured on the cover holding a glowing light bulb. There’s a 13-page special section about him inside. The subtitle on Bryan Walsh’s article reads: “Thomas Edison helped create the American way of innovation — but today the U.S. is in danger of losing its pre-eminence in science and technology.”

I was intrigued by a photograph of a page from Mr. Edison’s “idea book,” in which the inventor listed “things doing and to be done.” While the rest of us have to-do lists with things like “fold laundry” and “buy groceries,” Mr. Edison listed things such as “cotton picker,” “new standard phonograph” and “duplicating phonograph cylinders” on his.

ARTS & ENTERTAINMENT
YOUTH NEWS

Aspiring TV anchors encouraged to audition for museum video

The Golisano Children’s Museum of Naples and Waterman Broadcasting are searching for a child anchor and meteorologist to be featured in a museum video. Sponsored by NBC2 and ABC7, the summer portion of “Mother Nature’s House: The Four Seasons” exhibit will provide children the opportunity to interact with a green screen and prepare news and meteorologist reports.

Children ages 8-12 can upload their meteorologist and/or anchor video auditions to the NBC2 and ABC7 websites through July 31. A live casting call will also take place at the Robb & Stucky showroom in Naples on Friday, July 16. A 30-second script is available at www.nbc-2.com and www.abc-7.com and will be handed out at the live auditions.

Winners will be selected in August by a panel of judges including NBC2/ABC7 anchors and meteorologists and C’mon Executive Director Joe Cox. The announcements will take place during hurricane seminars at the winning children’s schools in September.

The “Mother Nature’s House” video will be produced on the NBC2 and ABC7 news sets in October, with the final video unveiled at the Naples International Film Festival in November.

The live casting call at Robb & Stucky will take place from 10 a.m. to 6 p.m. Pre-registration is not necessary. For more information, visit the websites above or call C’mon at 514-0084.

Golden Gate grad honored for her community service

Kaytlynn Peterson, a 2010 graduate of Golden Gate High School, has been named the recipient of this year’s Young Women in Public Affairs Award from the Zonta Club of Naples. Ms. Peterson received a $1,000 award from the club, and her application has been forwarded to the Zonta District 31 YWPA committee for consideration.

At the local level, the Zonta award is made every year in memory of Eleanor Freeman, a charter member when the club was founded in 1973.

Ms. Peterson has demonstrated her commitment to community service and women’s issues as secretary of her school’s Key Club, team captain of Environthon, mentor with Big Brothers/Big Sisters and a participant in the Model United Nations program. She has contributed to local canal cleanups, raised funds, cooked and served Thanksgiving dinner at Grace Place and helped with the Light The Night Walk sponsored by the Leukemia/Lymphoma Society. She also participated in National Public Radio’s “World Have Your Say” program, talking with people around the globe about a variety of issues, including women’s rights in Afghanistan. She will attend Florida State University in the fall, where she will major in international relations.

Community chorus awards three music scholarships

Voices of Naples awarded three scholarships to high school graduates who plan to study vocal music in college this fall.

The first-place award of $1,500 went to Lauren Elizabeth Davis, a graduate of Cypress Lake High School Center for the Arts in Fort Myers. She plans to major in music performance, music education and conducting at Stetson University.

Second-place awards of $750 each were given to Kiamariz Rosado and Shermana Winkler. Ms. Rosado graduated from Palmetto Ridge High School and will major in music performance at the Florida Gulf Coast University Bower School of Music. Ms. Winkler is a recent graduate of the Interlochen Arts Academy in Interlochen, Mich., where she majored in voice.

Young violinist earns scholarship

Macky Hayes, a rising sophomore at Barron Collier High School, is one of only 45 Emerson Scholars who received a full scholarship to Interlochen Arts Camp in Michigan this summer.

Ms. Hayes is a three-time concerto winner and co-concertmaster with the Naples Philharmonic Youth Orchestra and takes private violin lessons from Anton Sikuta. Her parents are Karen and T.M. Hayes.

PUZZLE ANSWERS

| 7 | 6 | 3 | 9 | 1 | 8 | 4 | 5 | 2 |
| 4 | 9 | 2 | 7 | 5 | 6 | 1 | 3 |
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**FLORIDA WEEKLY PUZZLES**

**THE MOTHER LODE**

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**HOROSCOPES**

**THE MOTHER LODE**

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**CANCER** (June 21 to July 22) A change of mind might once again turn out to be a good thing. True, most of your co-workers might not like the delay, but at the moment, they might appreciate what follows from it.

**LEO** (July 23 to August 22) You revel in golden opportunities this week. One cautionary note, though: Be careful to separate the gold from the glitter before you make a choice. Someone you trust can help.

**VIRGO** (August 23 to September 22) Marriage is important this week, as are other partnerships. Don't get yourself overwhelmed by sentiment. Instead, try to steer a path between emotion and common sense.

**LIBRA** (September 23 to October 22) Dealing with someone who has let you down is never easy. But the sooner you're able to clear up this problem, the sooner other problems can be successfully handled.

**SCORPIO** (October 23 to November 21) A “friend” who is willing to bend the rules to gain an advantage for both of you is no friend. Reject the offer and stay on your usual straight and narrow path.

**SAGITTARIUS** (November 22 to December 21) After all the effort you've been putting in both on the job and for friends and family, it's a good time to indulge your own needs. The weekend could bring a pleasant surprise.

**CAPRICORN** (December 22 to January 19) You might want to do something new this weekend. Close your eyes and imagine what it could be, and then do it, or come up with the closest practical alternative.

**AQUARIUS** (January 20 to February 18) Your good deeds bring you the appreciation you so well deserve. But, once again, be careful of those who might want to exploit your generous nature for their own purposes.

**PISES** (February 19 to March 20) Trial and compliments isn't necessary. You earned them, and you’ll get them. Concentrate this week on moving ahead into the next phase of your program.

**ARIES** (March 21 to April 19) A bit of Arian contrariness could be keeping you from getting all the facts. Turn it off, and tune in to what you need to hear. It could make all the difference this week.

**TAURUS** (April 20 to May 20) Getting an answer to a vital question involving financial matters might take longer than you’d expected. A new factor might have to be dealt with before anything can move forward. Be patient.

**GEMINI** (May 21 to June 20) Use your good sense to see what might really be driving a colleague’s workplace agenda. What you learn could lead to a new way of handling some old problems.

**BORN THIS WEEK:** Meeting new people usually means you’re making new friends. People want to be reflected in your shining light.

Sponsored By: The Economy Body Shop

Puzzle Difficulty this week:

- Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.
- **Moderate:** ★ ★ ★
- **Challenging:** ★ ★ ★
- **Expert:** ★ ★ ★

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The Girl Who Played With Fire ★★★½
(Michael Nyqvist, Noomi Rapace, Lena Endre) Framed for three murders she didn’t commit, Lisbeth (Ms. Rapace) tries to clear her name as Mikael (Nyqvist) helps her from afar. The sequel to “The Girl with the Dragon Tattoo” keeps the energy and suspense high, and Lisbeth’s story continues to fascinate as we learn more about her past. The third film in Swedish author Stieg Larsson’s “Millenium” trilogy, “The Girl Who Kicked The Hornet’s Nest,” is scheduled for release in October. Rated R.

The Last Airbender ★
(Dev Patel, Noah Ringer, Nicola Peltz) For years, people with the ability to manipulate earth, air, fire and water have lived in harmony. But with the Fire Nation now waging war against the others, people look to the Avatar (Mr. Ringer) — the only one who can “bend” all four elements — for help. Written and directed by M. Night Shyamalan and based on the Nickelodeon series, this is a dark, dreary children’s film that’s poorly acted and clumsily plotted. And this is the worst 3-D you’ll ever see. Fit-ting that it comes with one of the worst movies of the year. Rated PG.

Grown Ups ★★
(Adam Sandler, Chris Rock, Kevin James) After their old basketball coach dies, five friends (Sandler, Rock, James, Rob Schneider and David Spade) reunite with their families over July 4th weekend. There’s no story, and the five comedians are only occasionally amusing as they constantly try to top one another with one-liners. Rated PG-13.

Despicable Me ★★★
Is it worth $14 (3-D)? Yes
Is it worth $10? Yes
In a welcome change, the 3-D in “Despicable Me” looks great. Even better, the animated story is a cute and charming heart warmer that has some sly adult references (including a very subtle one to “The Godfather”) and enough playful antics to keep kids entertained.

Gru (Steve Carell) fancies himself the world’s number one super villain. But when a up-and-coming villain named Vector (Jason Segel) steals the Great Pyramid of Giza, Gru meets his match. Sure, Gru and his little yellow “Minions” have stolen stuff like the jumbo TV screen in Times Square, but in order to top Vector he looks beyond the planet for his answer: the moon. Unfortunately, Vector has stolen the shrink ray Gru needs to steal the moon, and Vector’s home is so well protected that Gru can’t even get close.

Inspiration, however, strikes in the unluckiest of places. When Gru sees three little girls (Miranda Cosgrove, Dana Gaier and Elsie Fisher) selling cookies and walking through Vector’s front door, he adopts the girls and uses them to get to Vector.

Directors Pierre Coffin and Chris Renaud don’t tell a very original story, but they do tell one that knows its audience and entertains it immensely. Two aerial action sequences are nicely done, and a 3-D roller coaster scene makes you feel like you’re along for the ride. The boys (ages 7 and 9) who joined me for the movie especially liked the Minions. Thrown in standard pratfalls and other physical comedy hi-jinks and you have a movie the whole family can enjoy.

The 3-D looks sharp and often has a clear foreground, middle ground and background, which means it actually has three discernible dimensions to enjoy. As a trend, it seems the 3-D in computer-generated animated movies (“How To Train Your Dragon”) is notably more impressive than live action films (the calamitous “The Last Airbender”). Even “Toy Story 3,” which did not thrill me with its 3-D, looked better than any live action 3-D product we’ve seen. Note: James Cameron’s “Avatar” might have felt like live action, but don’t forget Pandora was created inside a computer.

With 3-D here to stay for a while, here’s my advice: If it’s animated and the word on the street says the movie is as fun and as sweet as “Despicable Me,” pay the extra money. If it’s active, don’t pay for 3-D under any circumstances. Doing so would be despicable. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.
Lois looked over at the couple next to her. They were under a shared beach umbrella, each reading a section of The Palm City News. The headline for Saturday, July 3, 2010, she recalled, was something about the oil spill not coming to their Southwest Florida beaches. Someone was going to have to do something. Lois was having trouble lately concentrating on news stories that, she felt, went on for too long.

Her friend Sheila was walking along the shore, the gulf waters rushing over her bare feet. Sheila kicked her feet at the shore, the gulf waters rushing over her bare feet. Sheila kicked her feet back at the shore, the gulf waters rushing over her bare feet. Sheila kicked her feet back at the shore, the gulf waters rushing over her bare feet.

Lois stood up and pulled at the edge of her bathing suit. She watched Sheila coming toward her across the sand. She reminded Lois of a child, so excited, so happy to see you.

Lois leaned forward in her chair. She pushed her heels into the sand.

Lois had complained to her husband that it was just an act. Her la-de-da act. Sheila always has to act as if she was having a wonderful time. Lois wished now that she had gone golfing with their husbands.

Lois was unable to count the many quirks in Sheila's personality that drove her crazy. She shifted in her chair. Was Sheila some kind of a neurotic? More of a goof than a neurotic. Lois leaned back and rested her arm across her closed eyes. First of all, it bothered her that Sheila would just help herself to other people's thoughts and comments, and later repeat them as her own. Something I said to her, Lois had told her husband, and like a complete goof she says it to somebody else. And right in front of me.

Lois supposed her husband had been right when he'd suggested that Sheila was more like a relative than a friend. What can you do? Even a word or fact you might use in a clever way, Lois had told her husband, Sheila would just parrot.

Lois leaned forward in her chair. She pushed her heels into the sand.

Sheila had stopped to talk to a young couple. That poor young couple. They're Sheila's victims now. They're from up north, Lois decided. Sheila can tell them everything she thinks she knows about Florida, the beaches, the shells, the wading birds. And really, she'd told her husband, so much of what she tries to teach people is just wrong. A wanna-be teacher. She's just waiting for you to shut up so she can tell you something.

Sheila's victims now. They're from up north.

Her whole life is some kind of meaning- less contest. Standing in line at the grocery store. Having a conversation with a teacher. She's just waiting for you to correct her pronunciation and grammar. God! Another thing, Lois had complained, was Sheila's self-congratulatory cackle. Oh yes, Lois felt, a definite cackle. Every time she tells you any kind of story or anecdote, it's always her against someone else. And guess what? The other person is a hapless jerk and Sheila wins again! Ha, ha, hee, hee. Cackle, cackle. Her whole life is some kind of meaning- less contest. Standing in line at the grocery store. Having a conversation with the lawn guy. And the most feeble excuse when the big things don't turn out exactly as they might have. She didn't finish college, she claimed, because her professors weren't really that interested in teaching her. Can you imagine!!

Well, her husband had told her, she means well. She's afraid people will think she's missed out on things. She's afraid people will think she's unhappy and that she has regrets, he'd told her.

Lois stood up and pulled at the edge of her bathing suit. She watched Sheila coming toward her across the sand.

Lois now told herself. She was anxious to teach people is just wrong. A wanna-be teacher. She's just waiting for you to correct her pronunciation and grammar. God! Another thing, Lois had complained, was Sheila's self-congratulatory cackle. Oh yes, Lois felt, a definite cackle. Every time she tells you any kind of story or anecdote, it's always her against someone else. And guess what? The other person is a hapless jerk and Sheila wins again! Ha, ha, hee, hee. Cackle, cackle. Her whole life is some kind of meaningless contest. Standing in line at the grocery store. Having a conversation with the lawn guy. And the most feeble excuse when the big things don't turn out exactly as they might have. She didn't finish college, she claimed, because her professors weren't really that interested in teaching her. Can you imagine!!

Well, her husband had told her, she means well. She's afraid people will think she's missed out on things. She's afraid people will think she's unhappy and that she has regrets, he'd told her.

Lois stood up and pulled at the edge of her bathing suit. She watched Sheila coming toward her across the sand. She reminded Lois of a child, so excited, so happy to see you.
Remember the Bill Cosby / Robert Cary’s “I Spy” television series? Well, Chris Kuzneski has raised the ante for black/white dynamic duos with his perfectly paired team of David Jones and Jonathan Payne. Friends since they were linked in military service as Special Forces operatives, Payne and Jones have an assortment of combat skills that will amaze readers. They also have complimentary personalities that allow them to engage in endless — and humorous — bickering and bantering. They are competitive, but ultimately they are wedded to one another as loyal comrades in arms.

The case that finds them in “The Prophecy,” available on July 8th, brings a young woman to Pittsburg who enlists their aid to unscramble and interpret a coded document that has mysteriously materialized in her mailbox. The woman is connected, through Keller and Dubois, to a trust fund that had been a family obligation for generations.

Readers learn that in present-day Geneva, a gentleman named Louis Keller is about to be released from responsibilities to a trust fund that had been a family obligation for generations. However, he needs to follow instructions secured in a Credit Suisse safe deposit box.

With these teasers, Mr. Kuzneski allows us to assume that the mysterious coded letter is connected, through Keller and his family, back to the legendary Nostradamus. But what are the secrets it holds or leads to? What are those secrets worth? And what end will people go to obtain them? Or is it merely the collectors’ value of antique documents that has made the woman with the letter a target — and then Payne and Jones?

The partners’ pursuit of the answers, largely a series of defensive moves to protect their own lives, leads them to Philadelphia, Belgium, and Switzerland. Readers know early on that the arch-villain is Francois Dubois, a crime lord with exquisite taste who is also an obsessive rare book and manuscript collector. Dubois is a man of enormous cruelty and wealth who has developed the means to fulfill his every desire. Eventually, our heroes will meet him in Bruges, but along the way they will touch many European bases and call upon the assistance of several intriguing individuals. These include Petr Ulster, director of the Ulster Archives in Kaiserslacht, Switzerland, whose expertise on antique documents is needed; Pentagon technology expert Randy Raskin; and Interpol agent Nick Diål.

And how about this? The woman who was murdered was not the intended recipient of the coded letter. Rather, she had been holding mail for her neighbor, Megan Moore, to whom it was addressed, and attempted to take advantage of the mysterious envelope. Once the curvaceous Ms. Moore enters the story, Chris Kuzneski adds another powerful ingredient to the play of personalities.

Fast-paced with crisply etched settings, heart-pounding violence, and historical resonance, “The Prophecy” is a thriller-lovers’ bliss.

Already released in the United Kingdom, where Mr. Kuzneski’s fan base is larger, “The Prophecy” follows the author’s successes with “Sign of the Cross,” “Sword of God,” “The Plantation,” and “The Lost Throne.” A transplanted Pennsylvanian, Chris Kuzneski now makes his home in Tampa. His book tour will bring him to the Fort Myers Barnes & Noble, 1758 Tamiami Trail, at 7 p.m. Tuesday, July 20. For more information, call 437-0654.
So you think you’ve got talent?

The second annual “Southwest Florida’s Got Talent!” competition is holding auditions this summer in Lee and Collier counties, leading up to the grand finale in late September. The contest is sponsored by the Southwest Florida Hispanic Chamber of Commerce and CONREC Public Relations & Marketing.

The first competition takes place from 5:30-9 p.m. Tuesday, July 27, at The Edison restaurant at the Fort Myers Country Club. The Collier County competition is set for 5:30-9 p.m. Saturday, Aug. 28, at Ultra in Naples. The top five winners from each evening will perform in the grand finale on Sept. 28 (location TBA).

Singers, dancers, musicians and anyone with a unique talent are invited to register to perform in front of celebrity judges and a live audience at either the Lee or Collier county events. There is no age requirement, but anyone younger than 18 must be accompanied by a parent or legal guardian.

For more information, call 418-1441 or e-mail info@hispanicchamberflorida.org.

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Rates start at just $99 per night. A one-day beach parking pass and a $25 restaurant gift certificate is included in the package. Two night minimum required, based on availability and upgraded suites are available at an additional charge. Mention code SFLNAP to make your reservations.

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- Nov. 11 - 28, 2010

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**2010-2011 Broadway Season Ticket Prices**

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Special Broadway Attraction: Stomp

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*Senior Citizen and Student Season Tickets are located in the rear Orchestra between Rows P-Z, Mezzanine Rows EE-HH and in the Balcony. Proof of status is required for Students (valid School ID) and for Senior Citizens (must be 65 years of age and present valid ID). Excludes Friday and Saturday night.

Broadway Series Performance Times: Tuesday, Wednesday, and Thursday at 7:30pm, Friday at 8:00pm, Saturday at 2:00 and 8:00pm, Sunday at 1:00 and 6:30pm.

Please note that ALL performances, dates and times are subject to change. All sales are final. There are no refunds/returns.

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Pace Center for Girls, Collier at Immokalee, presents “Sock It To Me,” an ultra-hip trip back through the ’60s master-minded by New York City event producer Michael Biondo, on Saturday evening, July 24, at the Collection at Vanderbilt.

Volunteers have been working for months to transform 8,000 square feet in the center into a Warhol-esque factory-style party site. Guests will be greeted by a Pan-Am flight crew and escorted to a retro boutique stocked with groovy clothing and accessories for the evening. The evening’s signature cocktail, the “Sock-It-Tini” and other premium cocktails will be served in the main lounge while music of the decade fills the air.

VIP guests will have entrance to a number of exclusive theme rooms, including the Jacqueline Kennedy White House Suite, where Mrs. Kennedy will be the hostess; the Beatnik Cafe, featuring an artist creating a work of art that will be auctioned at the evening’s end; the “Valley of the Dolls” Lounge; and the Flower Power Garden. The iconic “Laugh-In” joke wall has been recreated center stage as a backdrop for the night. “Sock It To Me” for PACE is Mr. Biondo’s first charity event in Naples. He has worked with celebrity and private clientele and has been featured in a number of national and international publications and television. Other event contributors and sponsors include Bank of Naples, Toe’s, dana Galley, Collection at Vanderbilt, Artistic Science, R&R Construction, Brochure Factory, CaterMasters, Lowes, Emack & Bolio’s, Merle Norman Cosmetics, Masquerade, Vox Now Studios, Auctions Neapolitan & Gallery, Habitat for Humanity, Expression of Art, Feastastic Dreamscapes LLC, Alfa Media, Lifestyle Family Fitness, Matthew Daugnan Paperhanging, Inc., United Rentals, Taylor Rentals, Avow Hospice and Jennifer Ziegelmaier Photography.

Tickets are $150 per person. For more information and reservations, call Jacqueline Buyze at 404-6926, Martha Bibby at 293-4588 or Danielle Taylor-Fagan at 377-9864, or visit www.pacesockittome.com.

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The “Laugh in” joke wall

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Sugar chests, pie safes once kept sweets under lock and key

Go to an antique show and you might see a pie safe, jelly cupboard or sugar chest. But most beginning collectors would call each a “cupboard” or “chest” with no idea how the furniture was originally used.

A pie safe, also called a kitchen safe, is easy to identify. It is a rectangular cupboard, usually with two doors that have pierced tin panels. Pies and other food items were safe behind the metal doors and kept fresh because air could circulate through the pierced holes.

A jelly cupboard is a Midwestern term for a two-drawer, two-door kitchen cupboard used for storage. In all other parts of the country, it is known as a cupboard.

A sugar chest looks like a large storage chest on feet. It has a lift lid and a lock. It is the country, it is known as a cupboard. The inside was divided into sections—one for brown sugar, the other for white sugar and was not used in other parts of the country. The volume of mail makes personal answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try.

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Tip: Apply colored paste wax even shoe polish cover small scratches in wood.

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**NOVEMBER 17TH**

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**ART**

From page 1

for the exhibit and a showing of select works from its permanent collection from 5:30-7:30 p.m. Friday, July 16. The reception is free for members and $10 for non-members.

**Summer school in session**

Session two of the summer’s adult art classes at The von Liebig begins Saturday, July 17, and classes continue on Saturdays through Aug. 7.

The courses include: “How to Approach Portraiture” with Jose Castillo; watercolor with Genie Kell; drawing with Sam Platt; mixed media collage with Genie Kell and acrylic landscape with Sam Platt. Most classes take place from 9 a.m. to noon; some are from 1-4 p.m. Cost is $10 for members of the Naples Art Association and $40 for others. For a complete schedule and class descriptions, visit www.naplesart.org.

The galleries and gift shop at The von Liebig Art Center are open from 10 a.m. to 4 p.m. Monday through Friday until Oct. 1. A summer sale is under way in the gift shop, where shoppers can save up to 40 percent on select items including wind chimes, sea candles, handbags, magnets and books through Sept. 30.

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**In the know**

**What:** “The von Liebig Art Center Faculty Biennial 2010”

**When:** July 17-Aug. 28

**Opening reception:** 5:30-7:30 p.m. Friday, July 16. Noon for members, $10 for others.

**Where:** The von Liebig Art Center

**Info:** 262-6517 or www.naplesart.org

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**Island Storm, Carol Kinkead**

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**Nobody, David Hammel**

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**From page 1**

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>> Where: The von Liebig Art Center

>> Info: 262-6517 or www.naplesart.org
Corkscrew’s ‘Super Ghost’ explodes with multiple blooms

A rare ghost orchid has exploded with 14 buds, marking its second bloom this year and its fourth consecutive year on an ancient bald cypress tree at Audubon’s Corkscrew Swamp Sanctuary near Naples. The orchid should be in flower through July.

Since 2007, the elusive flower has bloomed in June or July. One blossom was discovered in March this year, mysteriously early in the season.

Area biologists have nicknamed this specimen the Super Ghost, since typically ghost orchids might have between one and three blossoms per year, if they bloom at all.

“This number of blooms is unprecedented, and promises to be the best-ever blooming of the ghost orchid,” says Ed Carlson, director of Corkscrew Swamp Sanctuary.

The ghost orchid, Polyrhiza lindenii, is an epiphytic orchid that grows without leaves on the trunks of trees in a small concentrated area of South-west Florida. The plants are usually only visible to intrepid adventurers who must hike through hip-deep water in cypress, pop ash and pond apple sloughs to reach them.

Prayed upon by poachers, the flower was the subject of bestselling author Susan Orlean’s book “The Orchid Thief” and the subsequent motion picture called “The Adaptation.”

The ghost orchid is one of a number of extraordinary species of plant and wildlife that thrive in Corkscrew Swamp Sanctuary’s 13,000 acres. The sanctuary also protects the largest stand of old-growth bald cypress in North America. Because of its unique and rich biodiversity, Corkscrew was officially designated a Ramsar Wetland of International Importance in 2009, underscoring the need to protect this vital resource from a host of threats, including invasive species and development in sensitive watersheds for which Corkscrew serves as an essential link.

Nearly 200 species of birds thrive in the sanctuary, renowned as home to America’s largest nesting colonies of wood stork, a federally endangered species. The storks nest in majestic, 600-year-old bald cypress trees.

Orchid lovers have a window to spot the ghost orchid blooming through July. Visitors to the sanctuary will find spotting scopes for easy close-up views set up along the sanctuary’s boardwalk. Serious photographs should bring long lenses, as the plant is growing at a height of about 50 feet on the trunk of a bald cypress tree that’s 150 feet from the boardwalk.

This week on WGCU TV

➤ THURSDAY, JULY 15, 8 P.M. Your Voice: Addicted!
Join us for an in-depth exploration and analysis of a prevalent problem in our region that remains “hidden” in plain sight. A panel of experts in the field of drug and alcohol addiction will discuss the disease and the community’s efforts to lead people into recovery. Also seated will be individuals who have been (or are currently) struggling with dependency along with a family member. Experts who will explore the many ways to recover and offer viewers detailed information include representatives from the Southwest Florida Addiction Services and Hazelden Treatment Center. Hosted by Rachelle Grossman.

➤ FRIDAY, JULY 16, 8:30 P.M. Your Voice: Pain, Pills & Profit
Florida has spawned and nurtured a new, billion-dollar industry: the distribution, sale and exportation of prescription drugs that are more powerful, more addictive, more deadly than any that have come before. Law enforcement officers in Southwest Florida, overwhelmed by the onslaught, say the new drug dealers are pain clinic doctors.

➤ SATURDAY, JULY 17, 9:30 P.M. Keeping Up Appearances
Hyacinth is a character with few saving graces. Her pompous, self-serving attitude makes life miserable for all around her in this long-running British comedy.
Open house at the Naples Humane Society

1. Pam and Ben Rae with their free pet spay certificate
2. Kelly Lauman with a new friend
3. Todd Villy and Janet Guernish with shelter alumnus Danny
4. Pat Murphy and Lori Keller Stuber
5. Amy Bridg
6. Deblyn Ceely and a comfy kitty
7. Tiffany and Nicholas Julian

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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3. Lory German
4. Moly Henhapl and Michelle Henhapl
5. Lilla Armund, Michael Zimblera and Kim Adams
6. Emcee Dave Elliot of WGUF-98.9FM

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.
Here are some capsule summaries of previous reviews:

- **British Open Pub, 24630 S. Tamiami Trail, Bonita Springs; 949-0302**
  
  With its clubby décor and friendly staff, this British-influenced dining spot and watering hole has the feel of a comfortable neighborhood joint. The menu’s not huge, but boasts several British specialties along with American classics such as chicken wings. And, of course, there are lots of beers from which to choose. Baked brie with apples, a loaf of hot bread and melba sauce was a showy dish and delivered hot. Savory chicken and mushroom pie came with a large puff pastry and was delicately seasoned. Warm, chewy bread pudding in a pool of cream was a satisfying dessert. Full bar.

  - Food: ★★★★★ Service: ★★★½ Atmosphere: ★★★½

- **KC’s American Bistro, Pavilion Shopping Center, 885 Vanderbilt Beach Road, 566-271**
  
  There’s an old adage that warns never to trust a skinny chef, but KC’s proves there’s an exception to every rule. Chef/owner Keith Casey offers a lively menu filled with imaginative fare that pays homage to the country’s diverse cultures. His training at the Culinary Institute of America is evident in his soulful sauces. Here are just a few of the noteworthy dishes: Gulf shrimp fritters with mango chutney and West Indies curry sauce, roasted Medjool dates with Humboldt fog blue cheese and dry cured ham with balsamic syrup, rosemary-scented lamb chops and scallops with Maine lobster and sweet corn chowder and a finale of pumpkin and mascarpone cheesecake. The interesting wine list offers almost everything by the bottle or glass. Beer and wine served.

  - Food: ★★★★★ Service: ★★★½ Atmosphere: ★★★½

- **Pelagios Café, 4951 Tamiami Trail N. 262-2906**
  
  The management calls what’s served here “Mediterranean soul food,” and that’s an excellent description. Primarily Greek, the menu also offers a smattering of other dishes from the region. Portions are large and most dishes are ample for two. I can recommend the fried calamari with its garlic, among other things. A side of fried green tomatoes was tasty, too. For dessert, we shared just-baked Gramma Cathy’s Dutch apple pie slathered in whipped cream.

  - Food: ★★★★ Service: ★★★½ Atmosphere: ★★★½

- **Truluck’s, 609 Fourth Ave. S. 530-3131**
  
  It may be a crab house, but Truluck’s has the look and feel of an upscale supper club, with service to match. The tuna tartare tower looks like a seafood version of a trifle, with layers of tuna, crab, tomato, avocado and pineapple drizzled with a citrus soy reduction. This appetizer is worth the trip alone. Miso-glazed barramundi was a white, flaky and mild fish, enhanced by crab fried rice and a generous topping of julienne vegetables. The Nigerian shrimp were enormous, as billed, but not as flavorful or tender as the gulf variety. Plan to share one of the massive desserts. The white cake with almond-studded cream cheese icing served with crème anglaise and raspberry puree made for a satisfying finish. Full bar.

  - Food: ★★★★ Service: ★★★½ Atmosphere: ★★★½
Despite the preaching of doctors, researchers and environmentalists, Americans remain unrepentant carnivores.

So what if vegetarians live an average of seven years longer than meat eaters, or that eating more vegetables has been proven to improve heart health, lower weight, reduce the risk of cancer and lessen the severity of hot flashes?

Never mind that millions of animals are slaughtered daily to satisfy the American appetite for meat, and 39 percent of ocean fish species have been overharvested. Or that it’s more economical to eat vegetables, and it reduces greenhouse gas emissions to boot.

The new Loving Hut restaurant supplies an even more compelling reason to try a meat-free meal. The food tastes great.

It is a vegan establishment, which means that it uses no animal products, including cheese, milk, eggs or honey. But before you dismiss it as bland rabbit food, I recommend a visit.

This intriguing new chain—which has outlets in Vietnam, Taiwan, Singapore, Hong Kong and Japan, and select cities from New York to California (another one recently opened in Cape Coral)—operates by a simple motif: “Be Veg! Go Green!”

Whatever the originator’s philosophical motivation, the restaurant’s food is fresh and well seasoned with the flavorful spices of Asia. And many dishes contain ingredients that look and taste much like meat, really!

In addition to animal products, Loving Hut eschews alcohol; beverage options include fresh fruit smoothies, juice, organic iced tea, Thai iced tea, organic soymilk and soy lemonade with agave.

We started with Thai iced tea ($2.95) and soy lemonade ($3.50). The tea was cold and sweet, which helped counteract some of the spicy food that followed. I’m assuming it was made with soymilk rather than the traditional evaporated milk, but the difference was negligible. The soy lemonade had a bit of effervescence and the difference was negligible. The soda was light, with a hint of sweetness from the pineapple.

From the entrees—which the menu divides into noodles, rice plates, vegetarian and beef curd, Heaven entrees, Ocean entrees and Earth entrees—we tried a Vietnamese pho bowl ($7.75) and a dish whimsically named Dancing Mushroom ($11.75).

Pho—pronounced “fuh”—is a traditional Vietnamese rice noodle soup that envelops the senses with its heady blend of aromas, flavors and textures. Infused with anise, cinnamon, nutmeg or other fragrant spices, pho generally contains meat and is served with a plate of fresh basil, jalapeños, lime and bean sprouts. The idea is to add however much you desire of each element. In this case, the meal was replaced by soy protein, which is made from soy flour and is a nutritionally similar meat substitute.

Our other entree is a house specialty listed under the Earth entrees. Mushrooms, soy protein, bell pepper, onion and garlic bathed in a brown sauce are served on a sizzling platter, on which the mushrooms presumably “dance.” At first glance, this dish appeared to have slices of flank steak in it. But these, too, were the soy protein Loving Hut’s kitchen uses so deftly. Although a mild dish, it possessed a lot of flavor.

Our server suggested cheesecake for dessert—even though vegans use no cheese.

“IT looks and tastes just like cheesecake,” she assured us. I’ve tried vegan ice cream and found it didn’t taste anything like the real thing, but considering how good everything else had been at Loving Hut, I decided to take her advice. To our astonishment, what she set in front of us looked just like cheesecake and even had the flavor of one with a slightly lighter texture. Topped with berries and almonds, it was a fine finish to dinner.

Throughout the meal, the staff worked hard to ensure that customers were satisfied. Two women at a nearby table struck up a conversation with us. It was the first time all of us had dined there and we enjoyed comparing what we’d ordered. They weren’t vegetarians either, but had also enjoyed the meal and said they intended to return soon.

Loving Hut is a godsend for vegans who often must settle for salad when dining out. But it’s also an ideal way for the rest of us to embrace our inner vegetarian without sacrificing flavor or enjoyment in the process.

Dancing Mushroom is served on a sizzling platter, making for a somewhat dramatic presentation.

The idea is to add however much you desire of each element.
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Bank owned - not a foreclosure. Value here is large lot directly on Oak Creek. Manufactured home with 2 Florida rooms. Ask for 82NA0001098.
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NAPLES, Fla.-June 18, 2010- All geographic areas in Naples experienced a significant increase in both pending and closed sales in May according to a report released by the Naples Area Board of REALTORS’ (NABOR), which tracks home listings and sales within Collier County (excluding Marco Island).

For the 12 months ending May 2010, overall pending sales in all geographic areas increased 47 percent from the 12 months ending May 2009. The increase ranged from 33 percent in East Naples to 56 percent in South Naples. “Sales are increasing in not only all geographic locations but in all price ranges as well. This is a good sign,” said Tom Bringardner, President of Premier Properties.

“The median closed price has continued to level out since September 2009,” stated Michele Harrison, REALTOR with John R. Wood REALTORS. The median closed price increased 9 percent to $190,000 in May 2010 up from $174,000 in May 2009.

The report provides annual comparisons of single-family home and condo sales (via the SunshineMLS), price ranges, geographic segmentation and includes an overall market summary. The statistics are presented in chart format, along with the following analysis:

Overall pending sales increased 9 percent to 887 contracts in May 2010 compared to 812 contracts in May 2009. For the 12 months ending May 2010 pending condo sales in the under $300,000 category saw a 69 percent increase with 3,573 contracts compared to 2,117 contracts for the 12 months ending May 2009.

The available inventory decreased 10 percent to 9,006 in May 2010 compared to 10,046 in the same month last year.

To view the report, go to www.NaplesArea.com

The Naples Area Board of REALTORS’ (NABOR) is an established organization (Chartered 1949) whose members have a positive and progressive impact on the Naples community. NABOR is a local board of REALTORS’ and real estate professionals with a legacy of nearly 60 years serving 4,000 plus members.

NABOR is a member of Florida REALTORS® and the National Association of REALTORS®, which is the largest trade association in the United States with more than 1.3 million members and over 1,400 local boards of REALTORS’ nationwide. NABOR is structured to provide programs and services to its membership through various committees and the NABOR Board of Directors, all of whose members are non-paid volunteers.
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Kim Boyer • 784-4401
Janet Carter • 821-8067
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KEPT TO PERFECTION! Enjoy the long lake views and bright feeling from this tastefully remodeled lakefront home located just across the street from the community pool. Lush landscaping surrounds this home which features an updated kitchen with stainless steel appliances, granite countertops, custom cabinets, and sliding glass doors. The open floor plan is perfect for entertaining and includes a large covered lanai with a fireplace, outdoor kitchen, and pool. The master bedroom is downstairs with an ensuite bath, and there is an additional bedroom and bath upstairs. This home is move-in ready and has been meticulously maintained. It's a must-see! Call today to schedule your private showing.

AMAZING OPPORTUNITY! This magnificent “BELMONT” model offers a HUGE LANAI AREA, and the PRICE is well below the Seller's investment YET not a short sale. This incredible home boasts 2 bedrooms plus a den and 2 full baths. Granite counters with an amazing amount of cabinets, stainless steel appliances, plantation shutters, and a covered lanai with pool and spa. This home is a MUST SEE!!

Tuscan style Mediterranean home in the highly sought after community of Tuscany Cove. This Luxury Home offers 4 bedrooms, 3.5 bathrooms, 3-car garage, and a private pool/spa. The open kitchen features a large center island, top-of-the-line appliances, and custom cabinets. The family room opens to a spacious lanai with a fireplace and a screened-in pool/spa area. The master suite includes a sitting area, spa-inspired bath, and a large walk-in closet. This home is move-in ready and priced to sell! Call today to schedule your private showing.

CAREFREE LIVING! Featuring high sun-filled rooms, dining balcony, outstanding view of the golf course and everything you need to begin your life in Naples! All the amenities of country-club living are yours to enjoy. Golf Membership is optional but golf cart is included.

PARADISE is found in this fabulous Aruba home. Upgrades include wood flooring, impact glass, crown molding, walk-in closets, and security system. Tasteful decor. Only 8 blocks from downtown Naples. This 3 bedroom 2.5 bath townhome offers 2,215 sq ft of living space, an extra garage space, and a private pool with an amazing view of the lake and golf course. Call today to schedule your private showing.

Tuscan style Mediterranean home on the Lake, surrounded by lush landscaping. This Luxury Home offers 3 bedrooms, 2.5 bathrooms, and a private pool/spa. The open kitchen features a large center island, top-of-the-line appliances, and custom cabinets. The family room opens to a spacious lanai with a fireplace and a screened-in pool/spa area. The master suite includes a sitting area, spa-inspired bath, and a large walk-in closet. This home is move-in ready and priced to sell! Call today to schedule your private showing.
Quail West: From I-75, take Bonita Beach Road (exit 116) 1/2 mile east to Bonita Grande, turn right (south) and follow road to Main Gatehouse.