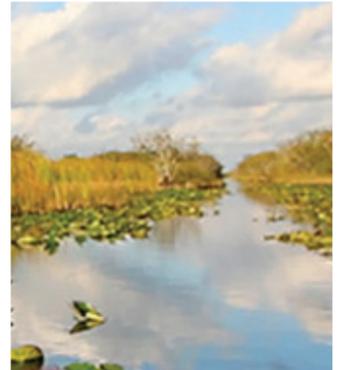




Let It Be
Check out the British Invasion, and more fun events. **C23-25** ▶



Who got what
Tracking federal stimulus dollars in Collier County. **B1** ▶



Take a shot
Photography Naples Club and School welcomes shutterbugs for classes and “walkabouts.” **A12** ▶



Giggles and guffaws
The Naples Players promise a family treat with “If You Give A Mouse A Cookie.” **C1** ▶

high-tech boom or bust?

County must decide fate of Jackson Labs

“Supporters believe that if Jackson builds its institute in the Collier hinterlands, other research facilities and medical institutions will follow, creating a biotech cluster that could become the lynchpin of the local economy for years to come.”

BY BILL CORNWELL
bcornwell@floridaweekly.com



JACKSON LABS / COURTESY PHOTO

EVERYONE WHO KNOWS ANYTHING AT all about a proposal to build a high-tech medical research facility operated by Maine-based Jackson Laboratories in Collier County (at an initial cost of \$130 million to the county) agrees on this: It either will be a great boon to Collier — eventually generating thousands of well-paying jobs while serving as an anchor for a wide-ranging complex of research and medical facilities that will greatly enhance the county's tax base — or it will be a waste of the county's time, money and resources. Strip away the inflated arguments pro and con, the boosterism and the puffery, and it all boils down to that. It's going to be great or it is not.

The dilemma is that no one can say for sure which it will be, so now the question is whether Collier County gives the dice a tumble or whether it decides the \$130

SEE LABS, A8 ▶

1919-2010

Raymond L. Lutgert

BY BILL CORNWELL
bcornwell@floridaweekly.com

About a year into his presidency, John F. Kennedy hosted a dinner at the White House for a group of Nobel Laureates at which he famously remarked that his guests represented “probably the greatest concentration of talent and genius in this house except for those times when Thomas Jefferson ate alone.”

President Kennedy's comment was a



LUTGERT

through his wide-ranging intellect and his

deft and fitting homage to Mr. Jefferson — who remains the ultimate personification of the American Renaissance man. The third president had separated himself from the towering personalities of the other Founding Fathers

extraordinary array of talents in diverse fields. In a group of supremely gifted men, Thomas Jefferson stood apart.

President Kennedy's Jeffersonian remark sprang to mind late last week when news arrived that longtime Naples resident Raymond L. Lutgert had died at the age of 90.

Were he here to read the preceding three paragraphs, Mr. Lutgert — who

SEE LUTGERT, A13 ▶

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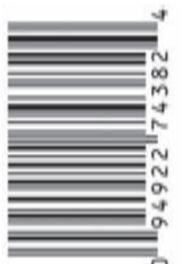
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when you need to know... count on first



COMMENTARY

Just another day at BP Headquarters

rogerWILLIAMS

rwilliams@floridaweekly.com



Things are a little tense at British Petroleum these days, according to a Florida Weekly inside source. He delivered a secret report to our editorial officers early this week, asking not to be named because he isn't manifestly real.

I'll just let our source speak for himself.

"DUDE! Big Tony Hayward was sitting around the Big House at BP with us Big Boys the other day when suddenly he shouted out: 'LET'S GET SOME... ANDREW!'"

By company order, once a week henceforth, in order to boost morale during the bad patch (as in "oil patch," the memo read, a phrase followed by a smiley face), in addition to the distribution of seven bottles of 50-year-old Glenlivet single-malt scotch whiskey to each member of senior management, one for each day of the week, Big Tony will shout, "LET'S GET SOME." Then he will pick a name.

All this got distributed only to senior staff and was signed by Big Tony himself. The pickee must respond instantly no matter what, according to this new memo.

Once named, he will leap to his feet and deliver the following lines sotto voce, from the 1956 film "Giant," Big Tony's favorite movie:

"Everybody thought I had a duster. Y'all thought ol' Spindletop Burke and Burnett was all the oil there was, didn't ya? Well, I'm here to tell you that it AIN'T, boy! It's here, and there ain't a dang thing you gonna do about it! My well came in big, so big... And there's more down there and there's bigger wells. I'm rich, Bick. I'm a rich 'un... Me, I'm gonna have more money than you ever thought you could have — you and all the rest of you stinkin' sons of ... Benedicts!"

Can you believe it, dude? There was simply nothing for it. "Randy" Andy Gowers, company man and spokesman for BP, corporate sellout — but for a very satisfying remuneration in the mind of his wife, who was not there at company headquarters to shed the blood with him because she was at Harrod's in Knightsbridge, buying everything in sight — was forced to act.

After all, nobody wants to ignore Big Tony's memo, not after he fired 7,500 people from BP last year, so he could report even higher profits and a leaner, meaner BP table of organization to shareholders. And not after 11 roughnecks died because — and this is what Big Tony insisted in a private meeting, wagging his eyebrows up and down ominously and with great portent — "They zigged when they should have zagged."

The meaning of his eyebrows was crystal clear to all of us, dude: If You Zig When I Tell You To Zag... BOOM! And if you zag when I tell you to zag but you should have zigged... BOOM-BOOM!

So BP's senior spokesman blew out of

that chair like a rocket-propelled grenade, or — it's very important in this business, dude, to use precise similes — like a gusher.

Instead of exploding, though, the poor sucker scattered the numbers and papers littering his desk all over the room. They looked like chicken feathers punched from a cheap pillow, dude. One showed \$6 million and change — that's the salary and bonuses Big Tony Hayward took home last year, when he got a 41 percent raise. Another said \$14 billion — that's the profit the company scored in 2009. Floating beside that number was another — \$5.598 billion. That's the first-quarter profit for this year, 135 percent greater than the first quarter profit for 2009.

So dude, Randy Andy glances at Big Tony, and there's Big Tony leering and sticking out his tongue. Then Big Tony picks up a copy of *The New York Times* and waves it in the air. Then dude, he sucks a vast bloody pool of saliva into his bloody cheek. And dude, he delivers that like a bloody cannon ball, straight into the center of that gray American rag. Then he throws it on the floor.

I can tell you, dude, Randy Andy surmised that Big Tony was not entirely pleased with his performance. On June 1, the first day of hurricane season in the Atlantic and the Gulf of Mexico, Randy Andy spoke to a reporter for *The New York Times*. Worse, he used his boss's words in responding to a question about why BP didn't seem to be hustling a little harder to solve a problem that was going to hurt tens of thousands of Americans,

not to mention kill off a vast ecosystem of marine life in the Gulf of Mexico.

It hadn't seemed like much of a question at the time — I know because I was standing there. Now the sucker desperately wishes he'd been a little more alert to the danger, though, you know, dude?

But after all, the bloody problem was 4,000 bloody miles to the west of our bloody plush BP offices in St. James, Westminster, about 60 English yards from Buckingham Palace, where the queen was in residence according to the flag flying bravely above the palace and over our proud and mighty nation of great merchant traders on whom the Yankee Trader model is built — an unrepentant, unrestrained, unapologetic, undiminished and frequently unethical though faintly legal mean, green money machine.

But I digress. Randy Andy should have known better. He figured that out when Big Tony retrieved the spit-soaked paper from the Persian carpet on the floor, and began to read directly from its pages:

"Safety first," said Andrew Gowers, a BP spokesman. "We build in hurricane preparedness in operations, and that requires us to take the necessary precautions."

"Such precautions may stall the drilling of relief wells for weeks or more if a hurricane threatens."

So, dude, you know what Big Tony does then? He looks at the room and he goes, "I want 11 more dead men by noon tomorrow. And I want them dying in a heroic attempt to plug that well. Clear?" ■

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OPINION

Arizona and our national self-abasement

BY RICH LOWRY

The Arizona immigration law has become the occasion for a sorry exercise in national self-abasement.

When Mexican President Felipe Calderon addressed a joint session of Congress recently, he rapped Arizonians — ignorantly and unfairly — for using “racial profiling as the basis for law enforcement.” If Democrats felt any residual reflex to stand up for their fellow Americans in Arizona, who are grappling with a hellish problem partly caused by the misgovernment of the country whose president stood before them, they swiftly repressed it.

They rose and applauded, and the president of Mexico and a majority of America’s Congress united in their disdain for Arizona’s handiwork. No one seemed to mind that they were cheering a man from a country where the kidnapping and abuse of migrants is “a human-rights crisis,” according to Amnesty International.

President Barack Obama tried to interpret the strange customs of his compatriots, who cling to guns, religion and a belief that the Southern border should mean something.

The law is a “misdirected expression of frustration over our broken immigration system,” Obama explained in his best sociological diagnosis. In other words, those poor boobs have deluded themselves into thinking that checking the identification of suspected illegal immigrants makes sense.

In his reference to a “fair reading” of the law, Obama at least implied he had read the 10-page text, a feat beyond his cabinet. His attorney general and secretary of homeland security blasted away at the law without pausing even to give it a good skim.

And why would they? It wouldn’t change their view of the law, or its supporters. The country’s progressives believe that they are a lone oasis in a vast archipelago of racism and backwardness called the United States of America. If they apologize for their country, it’s only because they think they have so much for which to apologize.

Obama says that Justice Department lawyers are reviewing the law — or, more accurately, looking for any possible excuse to challenge it. They’ll have to be creative. A Department of Justice memo from 2002 says that states have the “inherent power” to make arrests for violations of federal law and drafters of the Arizona statute were

careful not to exceed federal statutes.

There are other, more direct ways to vitiate the law. Robert Morton, the head of Immigration and Customs Enforcement, says the government might “not necessarily process illegal immigrants referred to them by Arizona officials.” This is the nation’s top immigration cop flirting with civil disobedience against enforcement of the nation’s immigration laws. If Morton gets the vapors over asking suspected illegals for their ID, he’s clearly in the wrong line of work.

At bottom, the dispute over the state’s law is a conflict of visions. The law’s supporters believe we should take the border seriously, and assert the country’s sovereign right to control who comes here and who doesn’t; its detractors believe any serious effort to make good on that sovereign right is exclusionary and tinged with racism because it’s primarily directed at Latinos.

In this struggle, the latter camp sees Felipe Calderon as an ally and thrills to his disparagement of their countrymen. ■

— Rich Lowry is editor of the *National Review*.

Obama has no right to silence



Mr. President, two questions — or even four — do not a press conference make.

Your record on presidential news conferences is abysmal.

Your last major news conference was July 22. True, you held a forgettable news conference Feb. 9, the day the government was shut down because of blizzards. Very clever.

You are considered a great communicator. So what’s the deal? You are surely well-primed on the issues and headlines of the day. Speeches and well-placed interviews won’t cut it. You should be quizzed.

Reporters are not props. Most of them come to the East Room or Rose Garden well-armed with burning questions or their pet ones.

It’s a question of accountability. Remember Harry Truman’s famous dictum: “The buck stops here.”

Robert Gibbs, your press secretary and spokesman on almost all things, does a good job for you.

I understand Mr. Gibbs is tuned in, allowed to attend sensitive meetings and has entree to the Oval Office in an emergency — which is good. But he is not you — and he is not accountable as an elected public servant to the American people.

Presidential news conferences are a two-way street; the president can learn what is on the mind of the news media, and the readers and viewers can see and hear how the president handles tough questions coming from all directions.

There have been rightful complaints that the press has given you a pass, whether it’s because reporters find you likable or are giving you a break because you’re new to the job or because you inherited an unprecedented legacy from President George W. Bush.

But that doesn’t let you off the hook. You wanted the job — called the loneliest in the world — and leadership calls for you to be questioned early and often on where you want to take the country. Only you can provide that information.

True, Mr. Gibbs does his daily best at briefings, but he defers too much to the television prima donnas in the front of the room. It’s not fair to the rest of the reporters as the TV divas hold the floor.

In a democracy we have the right to know where you want to take the country, what your goals and values are.

Your White House has designed a phony news conference technique, usually when a foreign visitor is at the White House. The administration will roll out a big announcement about a joint press conference with you and the visitor. Once everyone is assembled, you will then announce “one question from each side,” meaning the American press gets to ask a question and the foreign press from the visitor’s home country gets to ask a question.

This is not a news conference. But White House officials point to this stagecraft when asked why you haven’t had a news conference, meaning a full-fledged, open exchange with reporters.

All presidents should understand that they have no right to avoid the questions that the nation is asking. ■

GUEST OPINION

U.S. Sugar acquisition: Our only option

BY RAY JUDAH

Lee County Commissioner

Due to exceedingly high water levels in Lake Okeechobee, billions of gallons of polluted lake water are currently being released to the Caloosahatchee River.

In the absence of adequate storage or the ability to send water south to the Everglades, these releases result in continued destruction of our coastal estuaries. Releases also waste large freshwater supplies that could be utilized by both residents and agriculture during drought. Currently, these serious concerns are trumped by the health and safety threat posed by the unreliable Herbert Hoover Dike.

Until the U.S. Sugar land acquisition is completed, there is literally no opportu-

nity of meeting state and federal water quality standards in the Everglades or of preventing the damaging releases to the coastal estuaries. Florida’s intensive drainage projects and current water management regime replaced expansive natural wetlands with sugar and development. We lost the system’s natural connectivity that historically cleaned and managed the massive amounts of water that flowed from Orlando to Florida Bay.

During previous restoration planning, sugar farmers south of Lake Okeechobee refused to relinquish land needed to provide this vital storage and connectivity — forcing engineers and scientists to rely on the politically expedient, but highly questionable aquifer storage and recovery wells and rock pits to provide the massive

storage needed to restore the system.

Today, we finally have a willing seller in the Everglades Agricultural Area. U.S. Sugar has 180,000 acres of land south of Lake Okeechobee that can be used to store and clean huge amounts of water. This purchase, along with proper planning and engineering, could prevent further damage to the estuaries and enable cleaner water to be sent south without violating the stringent water quality standards in the Everglades.

But once again, politics and powerful sugar interests threaten restoration. Business rival Florida Crystals is suddenly concerned that the U.S. Sugar land acquisition will threaten restoration, a handy smokescreen to cover its strategic business interests. ■

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15 MINUTES

There's no hocus-pocus behind Eddy Lester's active retirement

BY SUSAN POWELL BROWN
Special to Florida Weekly

When 8-year-old Eddy Lester fished a dollar out of his pocket at Coney Island, he had no idea he was investing in his future. He bought 10 tricks for a buck and then the magic happened. Literally.

The "10-in-1" booklet he bought from a magician at a side show brought with it "the magic bug." When Eddy was 9, his father took him to Tannen's Magic, a shop in the heart of Manhattan. After that, the young Mr. Lester frequented the shop at every available opportunity. By the time he was in high school, he was performing professionally, and at age 22, he opened for the great Harry Blackstone Sr., professional rival to both Harry Houdini and Howard Thurston.

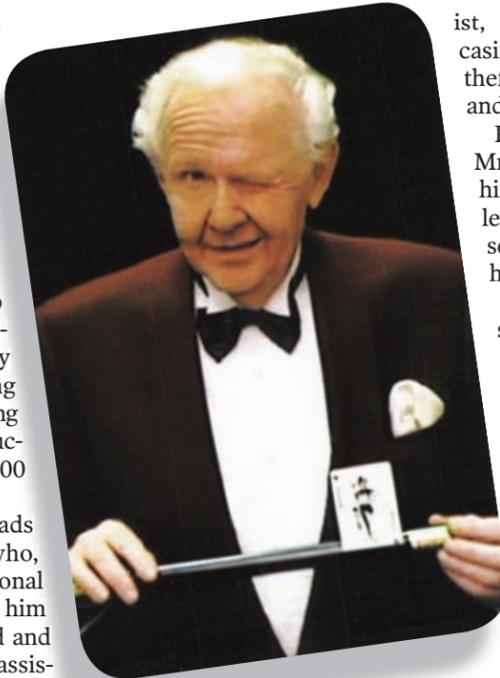
But Mr. Lester has donned more than a magician's hat in his 75 years. Try performer, producer, promoter and agent, too.

Perhaps the call to show business ran through his veins; Mr. Lester's father had dreamed of becoming a comedian, but his father, a German immigrant, put the kibosh on the pursuit of comedy as a way of life, insisting instead his son find a suitable trade. He became a copperplate engraver for Tiffany's. Mr. Lester recalls with admiration his father's fine engraving, including calling cards for Rudolph Valentino.

But suitable trade aside, the entertainment world still held its allure: the elder Mr. Lester worked as an engraver by day and was a club owner by night.

After serving in the U.S. Navy, Eddy Lester and his brother bought their father's nightclub in Newton, N.J., and changed its name to The Brothers. Owning the nightclub facilitated Mr. Lester's 30-year foray into promoting charities, managing talent and producing more than 100 shows.

His resume reads like a who's who, and his professional endeavors took him around the world and back again, as an assistant cruise director on the Queen Elizabeth II, a summer stock theater performer, executive producer for an off-Broadway show ("Occultism in the '70s") that garnered favorable reviews and toured in the U.S. He managed a variety of performers, including Darwin Ortiz, the author, entertainer and casino consultant whose unusual expertise in card handling took him and Mr. Lester to live in the Ukraine for a year while Mr. Ortiz consulted for a casino there. (As a table game special-



ist, Mr. Ortiz educates casinos on how to avoid theft, from both patrons and dealers.)

Regardless of where Mr. Lester's travels took him, the road always led back to New Jersey. But one winter he'd had enough.

"I got plowed out," says Mr. Lester.

Standing in the snow, he pondered where he might like to go; Naples was the answer. (For many years, he had celebrated Christmas in Naples with his former wife and their two sons.)

That was seven years ago, and today Mr. Lester couldn't be happier.

"The cultural environment (in Naples) actually sold me on coming here," he says.

After moving to Naples, Mr. Lester worked in the promotions office of the former Naples Dinner Theater, which he loved. "I was sad to see it go," he says.

He has also volunteered close to 1,000 hours for the Sugden Community Theater working as an usher and/or bartender, and recently volunteered to help with the second annual Naples International

Film Festival coming up in November. He enjoys going to performances at the Philharmonic Center for the Arts as well as at the Barbara B. Mann Performing Arts Hall in Fort Myers.

Mr. Lester refers to himself as being retired, but clearly the man uses the term loosely. He still manages hypnotist Alan Sands and magician John Calvert. (Mr. Calvert, who turns 99 in August, recently performed at the Phil Fisher Gallery.) He's known Mr. Sands since the hypnotist was just 4 years old. Conversely, Mr. Lester met John Calvert three years ago, and working with him has been a great professional joy for Mr. Lester.

He belongs to the Fort Myers Magic Association, which has 54 members from all walks of life — doctors, lawyers, hobbyists and semi-professional magicians, to name a few.

Having grown up an hour outside of New York City, Mr. Lester has enjoyed a steady stream of live variety talent his whole life long. But unlike him, many children and even some adults, he says, have never seen this type of entertainment. With that in mind, he produced the first and second annual Naples Festival of Magic and is searching for a suitable venue for the third, which he anticipates will take place in March 2011.

"I'm entrepreneurial in nature," he says, adding, "I love show business."

Retired or not, Eddy Lester still has a few tricks up his sleeve. Namely, making magic right here in Naples. ■

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Florida EDC honors Collier chair as SWF Volunteer of the Year

The Florida Economic Development Council has presented Bill O'Neill, chairman of the Economic Development Council of Collier County, with its Richard L. McLaughlin Volunteer of the Year Award for Southwest Florida. The acknowledgment culminates Mr. O'Neill's tenure as chairman of the EDC and recognizes the countless hours he has given to the organization during nearly 20 years of involvement.

Mr. O'Neill has been the chairman of the local EDC board of directors for the past two years. He has played a key role in several EDC initiatives, including Project Innovation and the council's

Catalyst Committee.

Project Innovation created a declaration for Collier County, and Mr. O'Neill led the charge at every Project Innovation meeting. In addition to community meetings, he chaired the Rudder Committee and the Endorser Organization Committee meetings that helped provide the direction and leadership to bring forth a plan to create an economy by design for Collier County. His service on the Catalyst Committee resulted in the creation of Innovation Zones, areas designated for target industry economic development in Collier County.

Mr. O'Neill's other contributions to the EDC and Collier County include the Blueprint for Civic Action for Everglades City and an increase in EDC investors during his time as vice president for investor relations. ■



O'NEILL

EDC hosts state legislative recap

Lawmakers and legislative issues will be center stage at the Economic Development Council of Collier County's post-legislative luncheon on Wednesday, June 9, at the Club at the Strand. Elected officials from Collier County's legislative delegation will discuss the 2010 state legislative session and answer questions from local residents and business people.

Invited legislative delegates include State Sens. Garrett Richter and Larcenia Bullard and State Reps. Matt Hudson,

Tom Grady, Denise Grimsley, David Rivera and Trudi Williams. J. Dudley Goodlette will moderate the panel discussion and subsequent question-and-answer session.

Tickets are \$40 for EDC investors and \$50 for non-investors and can be purchased by calling the EDC at 263-8989 or by visiting www.enaplesflorida.com. CenturyLink is a returning sponsor of the event and additional sponsorship opportunities are available; contact the EDC for more information. ■

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LABS

From page 1

million risk is too great and pulls back from the table.

The issue is far from being settled, and serious discussion has just begun. The Jackson Laboratory will prove to be a matter of great contention and discussion in the months to come. That is for sure.

Tammie Nemecek, president of the Collier County Economic Development Council, is one of the proposal's most ardent and articulate proponents. But even she acknowledges this is not something that can be entered into lightly, especially in these perilous economic times.

"We need to listen and learn from each other," Ms. Nemecek says. "We need to make sure that we hear from everybody and hear all the arguments so that we can come up with a plan."

The nascent plan

It is an ambitious proposal and one that has been kicking around — mostly behind the scenes — for some time.

Roughly two years ago, local political and economic leaders determined that Collier County needed to diversify beyond what county commission chairman Fred Coyle has identified as "our traditional economic engines of construction, tourism and agriculture." Mr. Coyle, writing recently in the *Naples Daily News*, said such diversification is necessary for the county "to create a sustainable economy."

Coincidentally, the prestigious non-profit Jackson Laboratory, headquartered in Bar Harbor, Maine, was looking to build a new genetic and medical research institute. According to Mr. Coyle's newspaper column, he and Ms. Nemecek went to Maine and met with Jackson's leadership and broached the idea of locating the facility in Collier County.

Since then, the idea has flourished with amazing speed, although it is far from being anything near to a done deal.

The Barron Collier Company is offering to donate 50 acres near Ave Maria on which Jackson could construct its state-of-the-art, \$70 million, 140,000-square-foot building that would initially employ some 200 people. Supporters believe that if Jackson builds its institute in the hinterlands of Collier County, other research facilities and medical institutions will follow, creating a biotech cluster that could become the lynchpin of the local economy for years to come. It's something like a biotech version of the movie "Field of Dreams," with laboratory mice and men and women in starched white coats replacing baseball players in the starring roles.

"The entire concept needs to be looked at as the promise of building a biotech community," says Michael Hyde, a Jackson vice president. "The concept of a biomedical cluster is one that has been proven in a number of places. Perhaps the most famous is the Research Triangle in North Carolina. More than 40,000 jobs have been created there in the past 20 to 30 years and those jobs support hundreds of thousands of other jobs."

No one doubts that Jackson is a serious player. It was founded 81 years ago, has more than 1,300 employees in Maine and California and has long been recognized as a leader in what the laboratory calls "mammalian genetics research." Mr. Hyde offers a simpler, more understandable explanation for what Jackson does: "Our mission is to find the genetic basis for human health and disease and to turn that into treatments."

All of this research is laudable and highly important to treatments for



COURTESY PHOTO / JACKSON LABORATORY

things ranging from cancer to diabetes to Alzheimer's disease. The rub is that it is also highly expensive to build and maintain such research facilities.

The public contribution

To get this thing off the ground, Jackson says it needs about \$260 million in public monies. For its part, Mr. Hyde says Jackson will generate roughly three times that amount through fundraising, grants, philanthropic gifts and earned income over the next 10 years.

Half of the public contributions would come from the state and the rest from Collier County. The state portion is included in the latest budget, which Gov. Charlie Crist signed late last week. The budget appropriates \$50 million for the project, and these funds are to be coupled with federal stimulus dollars as part of a three-year \$130-million commitment to the project. This means that Collier County faces the daunting task of raising \$130 million at a time when taxes and fees are highly unpopular, to say the least.

So far, no one is saying where the money would come from. Ms. Nemecek says all revenue-producing ideas will be explored.

"We need to ask what the implication of not investing in something like this is," she says. "Taxes are going to go up if you don't invest in something like this, because we have an unsustainable tax base. We're very dependent on a residential tax base of citizens to fund the services of Collier County."

The most concrete revenue-producing idea to emerge so far is the imposition of a fee of up to 5.9 percent on the Florida Power & Light bills of Collier County residents. The city of Naples already imposes such a fee on the FPL bills of its residents. More than 150 local governments across the state do likewise. Collier County currently does not, but the idea is being kicked around. Even if the county goes that route, no one is saying how much of the \$130 million could be raised through such fees or if it would be combined with other fees or taxes as part of a funding package.

It is clear that before any decisions regarding possible funding are made, supporters hope to make a compelling case for bringing Jackson Laboratory to the area.

Mr. Hyde says Jackson is attracted to the area because Florida has a growing reputation as a biomedical magnet. The state legislature has indeed been instrumental in attracting eight biomedical institutes through state funding. Perhaps the most renowned is Scripps Florida,

which opened in Palm Beach in 2003.

"Florida in the past few years has invested a tremendous amount in research institutes — nearly a billion dollars — and has attracted research institutes from across the country that are rapidly building a biotech sector for the state," says Mr. Hyde. "So, the opportunity (for Jackson Laboratory) to come to Florida to be a part of what we believe will be the next big thing in biomedical research is an amazing opportunity."

It is not yet clear, however, that the legislature's ardent pursuit of biotech entities is proving to be a wise course of action.

Since 2003, the state has invested nearly \$760 million in the biotech field, and to date, this huge investment has returned little in the way of economic dividends.

That \$760 million has resulted in the creation of some 1,100 jobs, according to the legislature's Office of Program Policy Analysis and Government Accountability. That means the state has spent about \$1.4 million for each job that has been created thus far.

"This investment has not yet resulted in the growth of technology clusters in the counties where program grantees have established facilities," the OPPAGA report states.

Ms. Nemecek says the report also notes that, "Florida needs to do much more investment in this industry for it to take hold."

And indeed, OPPAGA goes on to say it might be too early to judge the success of these efforts, because "experts in the biotechnology industry agree that significant cluster growth often takes decades."

So, the best-case scenario is that the Jackson Laboratory project will take time — perhaps decades — to succeed. In an economy in which people are hurting now, the concept of long-term benefit is not an easy sell.

The neighbors

Because the proposed facility would be near the ardently Catholic enclave of Ave Maria, there have been rumors and rumblings that some of Jackson's research might stir opposition. Research that involves embryonic stem cells, for example, is frowned upon by the Catholic Church.

Mr. Hyde does not say definitively that stem cell research would take place at the facility, if it is built, but he firmly states that Jackson, which does conduct forms of stem cell research at its existing facilities, will not cut deals with anyone

regarding how it goes about its work.

"No one has asked us (to refrain from any sort of research)," he says. "(Ruling out stem cell research) would not be an acceptable condition for us," he adds. "Our scientists follow the truth wherever it leads them, and we've made no assurances to anyone about anything except that we will follow our mission."

The leap of faith

Mr. Hyde also scoffs at suggestions that Jackson is asking the state and Collier County to assume an unfair proportion of the risk. Yes, he concedes, the upfront public monies are considerable, but if the long-term projections of a sprawling medical and research complex are not realized within a decade or so, well, then everybody — Jackson included — is basically screwed.

"(Jackson Laboratory) has every bit as much at stake as the state of Florida and Collier County," he says.

Whether the concept of shared sacrifice and/or misery resonates with a hard-eyed electorate remains to be seen.

Ms. Nemecek believes that, eventually, the argument in favor of the plan will prevail, although she concedes it is not a slam dunk by any means.

"Unless we decide deliberately to do something (like bringing in Jackson Laboratory), we are going to be faced with taxes as a result of not changing the economic structure of Collier County," she says.

But pressing that case at a time of severe economic recession and in an anti-tax and anti-government climate that has spawned the likes of the Tea Party will be difficult. Still, she says the initial reaction has been positive, although there has been little time for opposition to take shape. There will be a firestorm for sure when wispy proposals like utility fees and possible tax increases become concrete proposals. And it will take a whale of a public relations campaign to push it along.

So, we are in the beginning stages of what promises to be a protracted and heated debate.

In the end, it could very well come down to a matter of faith.

Or, as Mr. Hyde puts it: "We just might have to be like a couple of kids that grab hands and jump in the water together."

Try selling that concept to the Tea Party or to cash-strapped Collier County residents who already have trouble paying their power bills without an additional 5.9 percent fee.

It won't be easy. ■

"We need to listen and learn from each other. We need to make sure that we hear from everybody and hear all the arguments so that we can come up with a plan."

— Tammie Nemecek, president Collier County Economic Development Council



NEMECEK

TAKE STOCK IN CHILDREN

A community investment realized in the hard work of students

Take Stock in Children is a scholarship and mentoring program that provides deserving students, selected in eighth grade, an opportunity to fulfill their potential and attend college. Students are matched with an adult mentor with whom they work weekly until they graduate high school. Upon fulfilling their promise to remain drug- and crime-free and to maintain good grades, these students receive a tuition

scholarship for a Florida state college. This year's group is the sixth graduating class in the program that was begun in Collier County in 1999 by The Education Foundation in conjunction with the statewide Take Stock in Children Foundation. The Education Foundation manages Take Stock in Children for all middle and high schools in Collier County, except at Immokalee middle and high schools, where the

program is managed by The Immokalee Foundation. There are 119 active students in the Education Foundation program, including the 13 graduates featured here and 12 students who were inducted in February.

"Most of these students are the first in their family to attend college," says program director Linda Morton. "They have faced difficult challenges, and their hard work has been rewarded.

Collectively, they have earned \$370,000 in scholarships."

The opportunity that Take Stock provides is a promise, says Susan McManus, president of The Education Foundation. "It's a partnership involving the student who works hard, the family who supports the student and the mentor who cares and helps the student navigate."

Congratulations to the following:



GRECIA CALVILLO
Mentor: Karen McLean
Scholarship sponsor: McCabe Family Foundation
Program sponsor: James and Debra Wallace Foundation

School: Naples High School
College: Florida Gulf Coast University
Field: Undecided
My experience: "Being selected for this program made me think about my future."



MAYRA CALVILLO
Mentor: Karen McLean
Scholarship sponsor: McCabe Family Foundation
Program sponsor: Willis and Joyce Heim

School: Naples High School
College: Florida Gulf Coast University
Field: Undecided
My experience: "Having a mentor is having another role model."



CHRISTOPHER CUEVAS
Mentor: Bruce Peters
Scholarship sponsor: McCabe Family Foundation
Program sponsor: James and Debra Wallace Foundation

School: Lorenzo Walker Technical High School
College: Valencia Community College
Field: Hospitality management
My experience: "My mentor pushed me to excel and provided emotional support."

JOHANNA DESIR

Mentor: Elaine Hallfin
Scholarship sponsor: The Education Foundation of Collier County



Program sponsor: Della A. and Lester J. Norris Foundation
School: Naples High School
College: Florida Gulf Coast University
Field: Law/business

My experience: "I've gained a lot and have become a better leader."



NASHA ETIENNE
Mentor: Carolyn Palumbo
Scholarship sponsor: The Education Foundation of Collier County
Program sponsor: Dellora A. and Lester J.

Norris Foundation
School: Lely High School
College: Florida Gulf Coast University
Field: Nursing
My experience: "Because I stuck to the program standards, I have become a better person."



KIANA GOUGH
Mentor: Marylee Valvano
Scholarship Sponsor: The Education Foundation of Collier County
Program Sponsor: Bonita Bay Group

School: Golden Gate High School
College: Florida Gulf Coast University
Field: Undecided
My experience: "When things got tough, Take Stock motivated me to do my best."



RYAN GROVES
Mentor: Dan Brown
Scholarship sponsor: McCabe Family Foundation
Program sponsor: von Arx Family Foundation

School: Lorenzo Walker Technical High School

College: Undecided
Field: Culinary arts
My experience: "Having a mentor was a fun and interesting experience."



HILLARY KESSLER
Mentor: Lee Peacock
Scholarship sponsor: James and Debra Wallace Foundation
Program sponsor: James and Debra Wallace Foundation

School: Barron Collier High School
College: Stetson University
Field: Pre-law/political science
My experience: "It helped knowing my mentor never stopped believing in me."



PEDRO LORA
Mentor: Roger Heegaard
Scholarship sponsor: 2004-2005 Men of Distinction Alumni
Program sponsor: James and Debra Wallace Foundation

School: Lorenzo Walker Technical High School
College: Florida Gulf Coast University
Field: Mechanical engineering
My experience: "Take Stock helped me both economically and by preparing me for college."



YURIKO OKUBO
Mentor: Joyce Heim
Scholarship sponsor: Willis and Joyce Heim
Program sponsor: James and Debra Wallace Foundation

School: Naples High School
College: University of Florida
Field: Pre-med
My experience: "I had many new experiences like the Philharmonic Center for the Arts."



CHINA PIERRELUS
Mentor: Carolyn Palumbo
Scholarship sponsor: Willis and Joyce Heim
Program sponsor: Carolyn Palumbo
School: Lely High School

College: Florida Gulf Coast University
Field: Undecided
My experience: "My mentor tutored me for SATs and helped me make good decisions."



TARA SAHAGIAN
Mentor: Florence Levin
Scholarship sponsor: Gordon and Marty Watson
Program sponsor: James and Debra Wallace Foundation

School: Naples High School
College: Edison State College
Field: Criminal science
My experience: "A mentor to me has been like having a sister or an aunt."



SHEILA TANELUS
Mentor: Shaquona Watson
Scholarship sponsor: McCabe Family Foundation
Program sponsor: James and Debra Wallace Foundation

School: Golden Gate High School
College: Hodges University
Field: Nursing
My experience: "My mentor kept me focused and motivated in everything I did." ■

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TO YOUR HEALTH

Beyond Motion celebrates Pilates

Celebrate Pilates Day with an open house from 12:30-2:30 p.m. Saturday, June 5, at Beyond Motion, a fitness studio in Riverbend Center at 11985 Tamiami Trail N. Beyond Motion founder and certified Pilates coach Amy Lademann, along with certified Pilates instructor/physical therapist Julie Leonard will conduct complimentary Pilates mat and Pilates equipment classes. There will be a drawing for free classes and private sessions.

Regular Pilates mat classes are at 12:30 and 1:30 p.m. Saturdays; Pilates equipment classes are at 1, 1:30 and 2 p.m. Saturdays. For more information, call 254-9300 or visit www.go2beyonddmotion.com. ■

Organization adds technology to help visually impaired

The Lighthouse of Collier Inc. has acquired more technology to help the blind and visually impaired gain independence. Among the equipment available to the public for evaluation at 457 Bayfront Place from 11 a.m. to 4 p.m. Monday, Wednesday and Friday are:

- A 19-inch Acrobat 3-in-1 camera for distance, near and self grooming; the Pebble handheld device for reading prescriptions and more; the portable Amigo for reading menus; and the 22-inch Merlin

- Optelec USA's Clearview Plus 22-inch CCTV

- Telesensory's Aladdin Apex CCTV magnifier and PICO hand-held electronic magnifier

- Humanware's Smart View Synergy CCTV magnifier with 19-inch monitor and My Reader

- Various optical character readers

In other news, through a grant from The Community Foundation of Collier County, Lighthouse of Collier welcomed consultant Roxann Mayros, CEO of VisionServe Alliance, who met with board of directors, volunteers and community leaders to discuss the mission and direction of the organization. For more information, call 430-3934 or visit www.lighthouseofcollier.org. ■

Medical society inducts officers

The Collier County Medical Society inducted a new board of directors at its annual meeting May 22 at Grey Oaks Country Club. More than 250 guests were on hand when Past President Dr. Joseph Gauta handed the gavel to Dr. James Talano, who will serve as the society's 52nd president. Joining him on the board of directors for the 2010-11 year are Dr. Alina Stanciu, vice president; Dr. Anthony Vernava III, treasurer; Dr. Scott Madwar, secretary; and Richard Pagliara, D.O., director at large.

The CCMS is a professional organization of more than 500 physicians practicing in Collier County. For more information, call 435-7727 or visit www.ccmsonline.org. See photos from the annual meeting and installation of officers on page B7. ■

What your doctor doesn't know can hurt you: Top 10 things patients don't tell their physicians

SPECIAL TO FLORIDA WEEKLY

Dr. Maria Del Rio-Giles was concerned when a patient in his 80s told her it felt like his heart was going to pound out of his chest. Then, the patient's wife revealed his coffee habit.

"This patient would walk to Publix every day and drink 14 or 15 cups of coffee. I called his cardiologist,



DEL RIO-GILES

and we reduced his coffee intake. His heart stopped feeling like it was going to jump out of his chest," says Dr. Del Rio-Giles, with Millennium Physician Group in Naples.

"If his wife had not come to that appointment, we probably never would have known."

It's not always that patients deliberately withhold the truth, Dr. Del Rio-Giles says. "If I don't ask certain questions, a lot of times patients don't tell me things that I need to know," she says.

Here are the 10 health issues that patients are most likely to not discuss openly with their physicians:

1. Smoking - Patients will typically tell you if they smoke, but they don't always tell you if they started smok-

ing again, Dr. Del Rio-Giles says.

2. Alcohol consumption - Patients are more likely to not be honest about how many drinks they have each night than how much they smoke. It's usually denial, the doctor says.

3. Changes in physiological conditions, like chest pain, bleeding or sudden fatigue - Chest pain or discomfort is always worth checking out, says Dr. Steven Christesen of the Millennium Physician Group in Port Charlotte. "Heart disease is so prevalent these days that if anyone older than 35 has chest pain, you need to take it seriously," he says. A change in exercise tolerance or sudden fatigue could be a sign of heart disease, anemia or kidney failure, he adds. And bleeding from anywhere that's not supposed to bleed is also a big worry.

4. Unhealthy diet and lack of exercise - It's easy to overeat but think you are not having that much food, says Dr. Del Rio-Giles. "Patients tell you they are dieting but not losing any weight. I tell my patients to compare what is on their plates to the portion sizes on the plates of their friends who are at healthy weights," she says. Sometimes, food is not the problem. It's lack of exercise, Dr. Christesen says. "A person might only eat 2,000 calories a day, but that person might be an office

worker who only burns 1,400 or 1,500 calories a day," he says.

5. Unprotected sex - With the advent of Viagra, Dr. Christesen says, many older people are still having sex. "Since older women can't get pregnant, they will often think it's OK to have unprotected sex," he says. "I had a patient who was diagnosed with HIV in his late 60s." Teens are even less likely to talk about sexual activity because they don't want their parents to know, Dr. Del Rio-Giles says.

6. Not following prescription guidelines - Stopping medication, taking a family member's prescription or taking expired drugs are common occurrences that patients don't like to admit to their physicians.

7. Sexual dysfunction - It's hard to talk about sex at any age, especially if things aren't going right. "I can't help if I don't have all the information," Dr. Del Rio-Giles says. "Some things are embarrassing to patients, like erectile dysfunction, but we can help. ED is about more than popping Viagra. It could be the tip of the iceberg for another condition."

8. Incontinence - An uncontrollable bladder or difficulty having a bowel movement can signify urological issues, cancer, diabetes, thyroid issues or a hormonal imbalance.

SEE TOP 10, A11 ►

STRAIGHT TALK

A finely tuned hospital is music to the community's ears

allenWEISS
allen.weiss@nchmd.org

If you've never thought of NCH as a great symphony, think again.

That's the message I came away with after attending the National Patient Safety Congress last week. The plenary session was a most unusual lesson in leadership and teamwork, conducted — literally — by orchestra leader Roger Nierenberg.

Maestro Nierenberg used music as a management metaphor and the Orlando Philharmonic Orchestra as an example of a complex organization that depends on coordination of team members to deliver powerful results.

The maestro interspersed sections of the orchestra throughout the audience so that musicians and attendees were all in close proximity and could observe and listen carefully. He then demonstrated typical institutional behaviors, from the grating cacophony that emerges from miscommunication and individuals disregarding others, to the full, rich sound that flows from a beautifully integrated orchestra.

The performance illustrated the

disastrous consequences that can result from a leader who micromanages or doesn't communicate or is enamored with himself, and individuals who don't work together or who compete with each other. While the instruments, music and players stayed the same, the difference in the quality of sound produced by a smooth-working team and one that didn't work together was extraordinary and ranged from magnificent to horrible.

The orchestra leader's message has great parallels at NCH.

The reason we are doing so well is that we're working together.

We are a team of 3,400 colleagues, 630 physicians and 1,200 volunteers who communicate with and listen to each other. And all of us share a common goal. Just as the conductor and orchestra create music for listeners, we preserve and enhance health for the community.

That's one reason why Collier County has been recognized by the Robert Wood Johnson Foundation and the University of Wisconsin as being the healthiest county, with the longest life expectancy, in Florida.

At the same meeting, the Florida Hospital Association Quality and Patient Safety Advisory Committee released its plan to improve quality at

all 400 Florida hospitals, by decreasing central line infections and readmission rates and improving surgical outcomes. NCH has been a leader in all of these initiatives. We seek to share our best practices, learn from others and ensure that Florida continues to be a destination location. Less encouraging is that only 25 Florida hospitals have signed up for the program so far.

It's also disturbing that, according to the Dartmouth Atlas of Health Care and the New England Journal of Medicine, health care in Florida is costlier than the national average, but without a measurable difference in quality.

Florida costs Medicare \$9,378 per person per year, compared to the national average of \$8,303. While the cost in Naples is lower (\$8,125 per person per year), we still have plenty of room for improvement.

Continuous improvement — even with our more than 90 awards for quality — is what we seek at NCH. To help accomplish that, we have a clear vision, strong computer technology and the most compassionate caregivers in the state. Together, we will continue to make beautiful health-care music for our community. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

TO YOUR HEALTH

First residents complete pediatric dental program



MAGHER



KINDELL



HOLT

The first class of pediatric dental residents will graduate from the University of Florida Pediatric Dental Residency Program at the NCEF Pediatric Dental Center in Naples on Thursday, June 17.

The residence program is a partnership between UF, CHS Healthcare, the Naples Children and Education Foundation and Edison State College. This year's graduates are Kelly Magher, Melissa Kindell and Michael Holt. ■

Physicians Regional plans BabyFest

Physicians Regional-Collier Boulevard invites the public to BabyFest 2010 from 10 a.m. to 2 p.m. Saturday, June 26. Attendees will be able to tour the Women's Center and meet obstetricians, pediatricians, family practitioners and other health professionals. There will be free car seat safety checks and information about CuddleBugs, the hospi-

tal's new maternity program, as well as about birthing classes, baby nutrition and breastfeeding. Guests will enjoy free food, and for youngsters there will be a bounce house, balloon animals, face painting and more fun. ■

Bereavement support group meets on Marco

Joell Canglin, a licensed clinical social worker and bereavement manager at Vitas Innovative Hospice Care, leads a weekly bereavement support group on Marco Island for those dealing with loss. Sessions are from 10:30 a.m. to noon every Thursday in the boardroom at IberiaBank Marco.

For more information, call Ms. Canglin at 384-9495 or Keith Dameron at IberiaBank at 734-1021. ■

Children's hospital screens for autism

The Children's Hospital of Southwest Florida and Ronald McDonald House Charities of SWF conduct free autism spectrum disorder screenings for children ages 18 months to 5 years.

Conducted by an advanced registered nurse practitioner, the screenings are courtesy of The Children's Hospital's neurosciences center under the guidance of pediatric neurologist Jose Colon and pediatric psychiatrist Marianne Krouk, D.O. Physician referrals are not required.

Early diagnosis and early intensive behavioral intervention can make a difference in development of children on the autism spectrum and for their families. To schedule a screening, call 985-3608. ■

TOP 10

From page A10

9. Taking supplements, like herbal medications - Over-the-counter supplements can cause interactions with prescribed medications, making them more or less effective.

10. Psychological or social issues - Treating patients means finding out what's going on in their lives, Dr. Christesen says. In order to accomplish that, he says, the doctor and patient both have to ask questions.

Dr. Del Rio-Giles agrees. "I had a patient brought in by her neighbors who had lost

so much weight they thought she had cancer," she says. "It turns out she lived far away from her family, was depressed and didn't want to tell anyone she had no way to get to the grocery store."

All of these topics can be uncomfortable, but having the answers is the only way a physician can provide the most complete care. Only when patients are forthcoming can the physician know what to look for — which is why regular physicals are so helpful.

"I tell my patients that reaching the age of 40 is like putting 100,000 miles on your car," Dr. Christesen says. "Even if you've taken good care of the car, things start to go wrong, and it's a lot easier to fix it if you catch it early."

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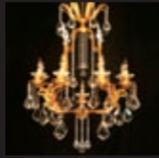
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CLUB NOTES

Republican women's group meets June 7

The Southwest Florida Federated Republican Women's group meets from 11:30 a.m. to 1:30 p.m. Monday, June 7, at Arbor Trace, 15661 Vanderbilt Drive. Cost is \$15 and reservations are required. For more information, call Anne Brown at 254-9979. ■

Sailing club set to hear about Florida shipwrecks

The Gulf Coast Sailing Club meets at 6 p.m. Wednesday, June 9, at the Hamilton Harbor Yacht Club. Guest speaker David Southall, curator of education for Collier County museums, will discuss Florida shipwrecks.

Florida is the resting place of more than 2,000 documented shipwrecks. Mr. Southall, a lifelong boater/sailor on the Great Lakes and in Florida waters, will discuss the reasons why there are so many historic wrecks in Florida waters and will examine 30 specific shipwrecks that have interesting connections to Florida and American history.

For more information, call Alexandra Gunderson at 263-8511 or visit www.gulfcoastsailingclub.org. ■



Hector Romero



Venetian Village

Photography Naples comes into focus

There's a new club in town for shutterbugs. Founded by Peggy Farren of Avant-Garde Images, Photography Naples Club & School presents free or inexpensive opportunities for amateur and professional photographers to work and learn together. Free "walkabouts" for shooting on location take place once a month in Naples and also in Fort Myers, with the next ones set for Sunday, June 6, at Six Mile Cypress Slough in Fort Myers and Sunday, June 20, in the historic Third Street South district in Naples. Ms. Farren took these photos on a recent walkabout in Venetian Village. To sign up for a walkabout or for more information, call 263-7001 or visit www.photographynaples.com. ■



Meighan Harris

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LUTGERT

From page 1

could be as salty and straightforward as they come — surely would dismiss as preposterous and overstated any comparisons, even fleeting ones, of himself to the Sage of Monticello. He'd probably point out — with justification, it must be said — that Mr. Jefferson helped to build a nation, while he was content building businesses and developments. A fair point, but anyone who was fortunate enough to have known Mr. Lutgert well or even to have merely spent extended time in his company would not be so dismissive.

Mr. Lutgert truly was a Renaissance man in an era that produces precious few. That is beyond dispute. Case closed.

A businessman, a developer, a philanthropist and a supremely talented artist, Mr. Lutgert had an eye for fine things that could bring great him great wealth — the Park Shore development (Naples' first planned-unit development) being a notable example. And he felt an obligation to share that wealth in ways that enriched lives and that probably even saved some, as well (as in the case of the eponymous cancer treatment center at NCH Healthcare). He was a strong supporter of higher education, and the Lutgert School of Business at Florida Gulf Coast University is charged with the daunting task of turning out graduates who can meet the exacting standards Mr. Lutgert set for himself and those who worked with him and for him. His business holdings, both here and outside of Florida, were diverse and successful. The Naples-based Lutgert Companies,

run now by his son, Scott, continues to thrive in fields ranging from insurance to real estate.

He was not a shy man, and he knew how to do things in style, as when he plunked down \$2 million a couple of years back for a Rolls-Royce Phantom

later noted, was beside the point.

Perhaps the most intriguing facet of Mr. Lutgert's personality was his arrival late in life as an artist. He took a sculpting course at Appalachian State University in North Carolina at the age of 65, and it led to a burst of creativity.



COURTESY PHOTO

Sculpting was Raymond Lutgert's second career, a passion ignited when he was retirement age.

at the Naples Winter Wine Festival auction. Mr. Lutgert, of course, could have gone out and bought the same automobile for about a quarter of that amount, but had he done so, needy children in Collier County — the beneficiaries of the auction — would have been \$2 million poorer. The car, as he

This was not a case of a rich man indulging a whim. Mr. Lutgert studied hard and became not a dabbler in the arts but an acclaimed sculptor, an artist whose work was profound and highly regarded by critics and curators. "His pieces almost dance," Jack O'Brien, curator at The von Liebig Art

Center, told *Florida Weekly's* Nancy Stetson last year.

As an artist, Mr. Lutgert created more than 200 pieces — an extraordinary output for someone who began to sculpt so late in life. He said he admired and had been influenced by a variety of sculptors, including Isamu Noguchi, Henry Moor, Barbara Hepworth and Jean Arp. Through his study of them and others, he refined and set forth a style that was uniquely his own.

"He says the stone speaks to him," Naples Art Association Executive Director and CEO Joel Kessler told Ms. Stetson. "He looks at the stone, and it tells him in a way what it wants to be and how it wants to look... It kind of says to him, 'Here's what I want to look like.'"

Mr. Lutgert was not one to ruminate much in public about his art. He preferred that his works speak for themselves. But in the 1992 film, "Life from Stone: A Portrait of Raymond Lutgert," he said: "If the shape exists and it's pleasing, it is there to be enjoyed solely for that reason. To me, that is truly creative. One has made a shape that has not existed before in this world."

"One thing you can see (in Mr. Lutgert's art) is his wonderful sense of humor," Mr. O'Brien said.

This puckish sense was neatly captured in a sign that hung in Mr. Lutgert's studio office: Raymond L. Lutgert, Head Chiseler.

That sign just about says it all.

Mr. Lutgert took nearly everything — his work, his art, his family, his sense of duty to his community — very seriously. Perhaps the only thing he took lightly — always with a wink and a nod — was himself.

And in that regard, too, Raymond Lutgert stood alone. ■

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PET TALES

Break the chains

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BY DR. MARTY BECKER

Universal Uclick

Every time I drive the 16 miles from our ranch to my hometown in northern Idaho, I pass dogs who are chained to a tree, a doghouse or just to a stake driven into the ground.

Make no mistake: These aren't the pets of loving, responsible owners who want to make sure they're safe when unsupervised, so they secure them temporarily. These dogs are imprisoned within the chain's radius for their entire lives.

In fact, in the years I've lived here, I've never seen these chained-up dogs run free. Sadly, millions of other pets across this country share their fate.

I seldom catch their gaze — they tend to seem resigned to their sad fate — but I always feel sadness for the dogs and frustration at their owners. If these folks knew that chaining a dog all the time can have serious consequences, would they change how they confine their animals? I like to think so.

Experts agree that chaining increases aggression in some dogs. It can also be the primary cause of severe or lethal dog attacks on people.

"Rather than protecting the owner or property, a chained dog is often fearful for itself, particularly poorly socialized dogs, or those with a previous negative experience," says Dr. Rolan Tripp, a PetConnection contrib-



Dogs who are chained for life are lonely animals who often become biters out of fear, lack of socialization or learned aggression.

ing editor and owner of AnimalBehavior.net. "When tethered and exposed to a potentially threatening stimulus, one thing the dog definitely knows is 'I can't get away.' In that circumstance, a reasonable response might be, 'Therefore I'm going to try to scare you away by growling,' or worse yet, biting."

"I specifically see increased aggression when a dog feels responsible for protecting the owner and that person's belongings," agrees Dr. Myrna Milani, author of several books on animal behavior. "Under those circumstances, restraint of any kind makes it impossible for the dog to freely explore any perceived threat to determine whether it poses any danger or get away from it if it does."

Finally adding to this chorus is Dr. Eliz-

abeth Shull, a board-certified veterinary neurologist.

"In addition to frustration, the constant physical restraint promotes excessive territoriality, which may be manifested as aggression," she says. "These attacks are unnecessary as they are easily preventable by using a secure fence for containment."

The person on the other end of the teeth is often a young child who wandered into the dog's territory, or a delivery person who didn't notice a chained dog until it was too late. A bite is always a tragedy for the victim, but it's often a death sentence for the dog. An avoidable catastrophe for all, in so many cases.

Dogs are social animals. They need to have company to live normal, healthy lives. Most dogs live in a human family, which fills their biological need for companionship.

The worst punishment for people in prison is solitary confinement, while the military uses the silent treatment as a non-violent but highly effective means of reprimand. But these are only temporary measures, while a dog may be committed to the same punishment for most of its life.

These punishments are only evoked on humans for terrible crimes, but what crimes did these poor dogs commit to deserve such a fate? Think about what happens to a dog's physical being and spirit if he never knows freedom, companionship, play, joy?

If you need to secure your dog, get a big fence. If you need a security system, then install an electronic one. If you want a dog, but aren't willing to love it and consider its needs, get a stuffed one.

Chaining a dog up all the time is no way to treat a thinking, breathing, trusting, loving creature. ■

Pets of the Week



>>**Top Dog** is a 10-month-old neutered tricolor terrier mix. He's a great dog and would love to be your "top dog."



>>**Bennett** is a 2-year-old neutered smooth fox terrier. He has a cropped tail and a happy, outgoing temperament.



>>**Butterball** is an adorable 4-month-old spayed silver grey tabby. She loves to be held and never stops purring.



>>**Nevaeh** is a 2-year-old spayed Gordon setter-retriever mix who weighs about 60 pounds. Her name is Heaven spelled backward.

To adopt a pet

This week's pets are in foster homes with volunteers with Brooke's Legacy Animal Rescue. Volunteers and animals are at Petco on Naples Boulevard from 11 a.m. to 3 p.m. every Saturday. For more information, call 434-7480, e-mail brookeslegacy@brookeslegacyanimalrescue.org or visit www.BrookesLegacyAnimalRescue.org.

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MUSINGS

Plucky



On May 21, President Obama gave a statement in the White House Rose Garden about the progress of financial reform. His eight-minute speech was not particularly memorable: The world will little note nor long remember what was said here. But there was a very memorable guest appearance.

A small gray-haired mammal peeked out of the bushes to the right of the president. And then our visitor ran in front of president at podium, proceeding to the left. And he again disappeared into the bushes. The attention of this pirate was no less riveted than it would have been if the bushes had been sacredly burning.

This was not a debut appearance. My little hero was visible the week before as cameramen made preparation for the president's statement on the BP oil spill.

This little mammal seems part of a great tradition of teaching by sign without word, a direct transmission to the heart. It is so natural to imagine Buddha manifesting as tiny mammal amidst the roses, merely pointing by his humble being. Like the silent Flower Sermon: Buddha simply raised a single flower without speaking. One disciple smiled. And Buddha knew he understood, knowing like Tennyson

knew his flower in the crannied wall, understood root and all, all in all.

This guest appearance was feisty and brave, truly plucky. The word plucky comes from the slang of boxers in the 1800s. The word meant the heart and viscera that were plucked out of the bodies of slaughtered cattle. No political correctness here. We pretend to look away quickly, ashamed of our immediate captivation that must be denied and hidden like fornication or masturbation or bestiality — like the intrigue of bad things that happen to other people.

But even on the pluckiest and feistiest piracy the bane of the banal politically correct tried to emerge. The specific identity of the mammalian visitor became a matter of debate. Many wanted to call the creature mouse or field mouse or vole. This can almost be cute, a little acceptable creature dancing amidst visionary sugarplums.

Yet to a fellow pirate the identity of the visitor is beyond debate. It is Rat that moves from hiding to visibility, from right to left, beyond capture, beyond static identification. Rat cannot be dismissed into cuteness. In fact, on the Isle of Man there is a strict taboo against merely saying the word Rat. There they refer to the "R" word, and say only other descriptors, like longtail, joey, ringie, queerfella, ironfella, or the Manx word "roddan." This intense superstition began on board ship, and travelled beyond onto the land. Even into Washington, I would say.

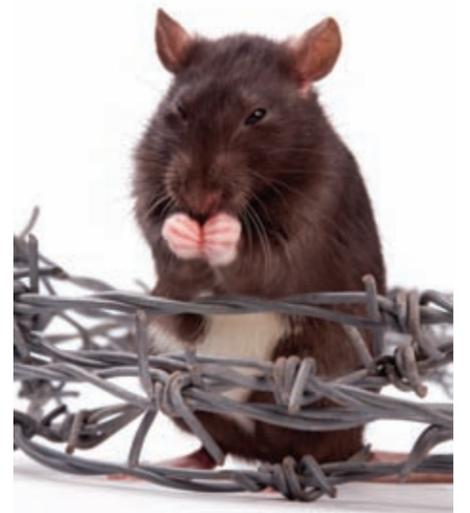
We do not speak the real names. Not of God, not of creature, nor of intention. Rat, like Buddha's flower, pluckily reminds us. We are reminded that Rat carries the fleas that carry the Black Death. And we remember the "you dirty Rat" of vicious, unclean, and parasitic thievery and betrayal. To Rat means to betray. Unions use huge inflatable rats to call out the illegitimate use of non-union labor. Rat is symbol of evil and torture, a creature of horror tales and squeamish screamings.

So why would we mind when rats are used in experimentation, electrocuted, cut, sprayed, splayed? Are they not evil incarnate? Or at least they are disgusting pariah, untouchable, unmentionable, like body excretions or hidden dirt of all sorts.

But real rats of flesh and bone are nimble, shy and clever. They speak only when they are distressed. And when they appear as the first sign of the Chinese zodiac, they are creative, honest, generous, and ambitious, even if they are also quick-tempered and wasteful.

The well beloved Hindu god Ganesh rides a rat. Is that because Ganesh overcomes the selfish, destructive desire that Rat represents, capturing and transforming the power of negative forces? Or do Ganesh and Rat go together, inexplicably, partners into mystery.

It is said that the holy ones, the sadhus, the mystic hermits come into the world of ordinary appearance as rats. In this way they show their renunciation of what the world sees as auspicious, acceptable, and



worthy of pursuit.

I feel like Pied Pirate. I call Rat to come to me, to be my mount, to guide my choices, to heal my acceptability. For I, too, am creature of complexity. And the experience of no creature is foreign to me. May I be plucky compassion and wisdom, heart and viscera eviscerated into world as gift and sign.

May I be worthy of the company of Brother Rat. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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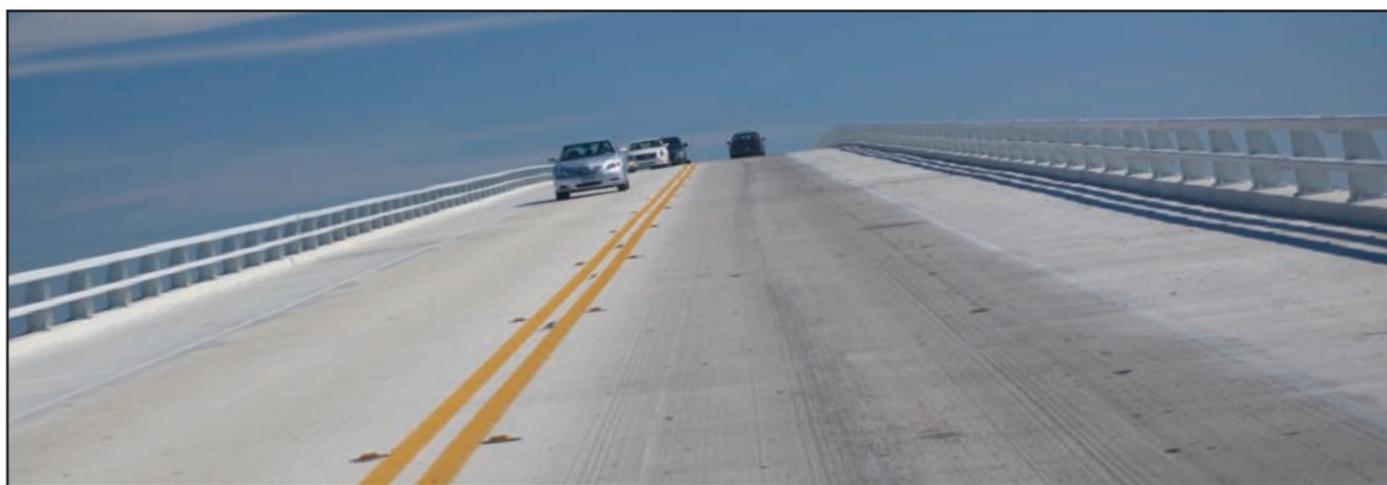
BUSINESS & REAL ESTATE

WEEK OF JUNE 3-9, 2010

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



COURTESY PHOTO
The Comprehensive Everglades Restoration Project got about \$28 million from the Recovery Act, passed in February 2009.



COURTESY PHOTO

Naples-based Bonness Inc., a planning and construction firm, won bids on three Collier and Lee County projects, including \$420,000 for bicycle and pedestrian improvements on the Sanibel Causeway.

Federal stimulus dollars at work in Collier County

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

By the end of March, about half the \$787 billion American Recovery & Reinvestment Act was flowing through myriad cities and counties, school systems and businesses. Throughout Collier County, more than \$100 million is being spent by local and state governments, contractors, schools and nonprofits.

The projects have been a boon for some contractors. For example, Naples-based Bonness Inc., a planning and construction firm, won bids on three projects in Collier and Lee counties.

"At the time we were awarded these projects, they were very important," said Craig Miles, an estimator with Bonness who helps prepare bids for road projects. "They're still very important. They kept our guys busy for weeks and months. I wouldn't say they're life or death, but very important."

Those projects include \$420,000 in bicycle and pedestrian improvements on the Sanibel Causeway, which is near

Tracking can be tough, but projects are under way

completion, and a multi-use path on Marco Island.

But of all the projects in Collier, only a few have been completed and some have yet to begin. The ARRA passed in February 2009, divided the money between 28 federal agencies. They, in turn, divvy it up for a mind-boggling array of projects nationwide.

Recovery.gov, the official Web site showing how the money is being used, tracks the projects by zip code.

The Collier County government applied for \$598 million in ARRA funds and so far has been awarded \$39.2 million through those 28 agencies. For example, Collier Area Transit is spending \$2.9 million for a long shopping list of improvements that include the purchase of two hybrid busses to replace two others, security cameras and electronic passen-

ger information displays.

In some places, such as Immokalee, the dollars haven't made a dramatic difference yet.

"At this point it's too early because the project has just gotten started," said Richard Rice, executive director of the Eastern Collier Chamber of Commerce, referring to an \$8 million Immokalee Water & Sewer District improvement. "But overall, I think the project will be beneficial. Any time we can improve facilities for the community, it's a positive thing."

For contractors, working on ARRA projects means filing the quarterly federal reports required. The reports are used to track the projects on www.recovery.gov, the government's official Web site. State and county representatives also do field interviews with foreman or laborers, said Mr. Miles.

"They all get interviewed on site, randomly," he said. "They just want to verify what we tell the state we're paying them

SEE STIMULUS, B5 ►

WEEK at-a-glance



Top docs

Collier County Medical Society holds annual meeting, and more business events. **B7&8** ►



Tuned in

Comcast GM has grown with the industry. **B2** ►



A cool \$2.4 million

6,000-square-foot model home sells in Quail West. **B9** ►

Hedging – you can do it too

Hedge funds sound so hot, so complicated, so brainy, so mysterious. But hedging really is not. It is simple. It very well might be inappropriate for your portfolio but it is not beyond the realm of understanding or capability for most investors.

You might be thinking, "Wait a minute. Hedge fund managers get paid a lot for what they do. No way I can do it." True, managers are paid a lot because they do it in bulk (hundreds of millions), their positions are often concentrated as a percentage

of the portfolio and they are experienced in creating and managing a hedged portfolio. However, you can create simple hedges that are minimal in size using basic tools and.

Outside the world of investing, a hedge is a phrase used to mitigate or lessen the impact of other words or ideas. You might make a strong statement and then make a statement



that buffers what you said. You might, for example, make a commitment and then list all the condi-

tions under which the commitment is negated.

The hedge in investing allows you to lessen or to limit your losses. You have an investment exposure in an area but you find ways and vehicles to protect yourself if it does not

unfold as you planned.

Here are some examples: You might like Home Depot and you have no opinion about the direction of the U.S. equity market. You think Home Depot can do better than other peer companies and you decide it can do better than one specific competitor in the same sector. You could go long Home Depot and short (borrow the stock and then sell the stock) of the competitor. In one scenario where

SEE MONEY, B4 ►

BUSINESS PROFILE

This GM has grown with the industry

BY AYSIA SHIVERS
Special to Florida Weekly

With 14,500 miles of cable, 625,000 customers and 1,400 employees to look after, Barbara Hagen doesn't just go to work and sit behind a desk all day. As vice president and general manager for Comcast's Southwest Florida region, which spans from southern Manatee County down to Marco Island, Mrs. Hagen spends a good bit of time dropping in on her three administrative offices, eight technical locations and 23 retail stores. "I enjoy interacting with the customers and our front-line employees," she says.

Though she has a degree in accounting, these days she doesn't spend a lot of time with numbers. Instead, Mrs. Hagen works closely with all levels of the Comcast organization, tackling whatever issues arise in the daily operation of the business. That could mean discussing new product launches, examining new markets, working on budgets, or talking directly with a customer.

She's been with Comcast since 1994, but she's worked in the cable industry since 1985 when a head hunter recruited her to work as the business manager for Palmer Cable Vision in Naples. "I had cable TV at home but I was not familiar with the operation of it at all," she says.

At the time, she and her husband were living in Tampa, but they immediately fell in love with the small community of Naples. She laughs remembering the

first Realtor they met suggesting they rent instead of buy. "We were told all the young people move to Tampa," she chuckles. But the Hagens didn't mind that restaurants closed at 9 p.m. in Naples. They enjoyed Sunday jazz nights at the Naples Beach Club and the uncongested roads.

So they stayed and within 12 months Mrs. Hagen moved from the radio side of the business to the cable side working closely with the senior leadership team. It wasn't uncommon for her to be the only female in the boardroom, and yet she believes she was able to bring balance to the meetings. "I think most of my success comes from being a very logical thinker and not overreacting," she says.

She remembers milestones in the industry, including the launch of the Home Shopping Network in 1985 and the Disney Channel a year later. She recalls meetings about high-speed Internet and how it would impact the industry and the potential it had to be a new source of revenue; and talks about telephone and the ability to compete against traditional companies. "We were analog video, then high-speed Internet, then digital cable and now digital voice," she says. "We looked forward enough and our products we offer the customer are necessities for the majority of households."

When she joined the industry 25 years ago, Mrs. Hagen knew she had the ability to one day become general man-



COURTESY PHOTO

Barbara Hagen

ager. "I envisioned myself growing with them," she explains.

Helping her along this ambitious journey was her husband, Karl, a commercial air conditioning tradesman who took on the role of primary caregiver to their sons. Both from the same area of Minnesota and having attended the same high school, she and Karl married

at 20 and moved to Tampa to be closer to his family. Now, decades later, the high school sweethearts enjoy the life they have built as one son finishes up his mechanical engineering degree at the University of South Florida and the other enters his senior year at Venice High School.

Mrs. Hagen attributes her success to her supportive family, but also to her innate ability to remain approachable as she moved up the ranks. "You need to give a lot of encouragement and positive feedback," she adds. She describes the position she holds today as the perfect fit for her because she's able to live in an area she loves and she gets to interact with employees and customers, which is most fulfilling to her.

Comcast is growing at a rapid pace with huge increases to its subscription base even as competition escalates with other direct-to-home services. Mrs. Hagen says Comcast is able to hold its own because its back office functions and entire customer experience have significantly improved over the last 25 years. One example is a computer system that allows her to see the signal level on any device — digital box, cable modem or phone — with a neighborhood or even at an individual address.

"Our customers depend on our products 24-7. If service is interrupted, they expect it to be restored quickly," she explains. This system allows Comcast to deploy the right technician for the job quickly. "It's exciting," she says. ■

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BUSINESS BRIEFS

FDIC closes Bank of Florida

Jacksonville, Fla.-based EverBank has acquired the banking operations of Bank of Florida-Southwest, Naples; Bank of Florida-Tampa Bay; and Bank of Florida-Southeast, Fort Lauderdale. All three institutions were closed on Friday, May 28, by the Florida Office of Financial Regulation, which appointed the FDIC as receiver. They reopened as branches of EverBank on Tuesday, June 1.

Depositors will automatically become depositors of EverBank. Deposits will continue to be insured by the FDIC, so there is no need for customers to change their banking relationship to retain their deposit insurance coverage. Checks drawn on the bank will continue to be processed, and loan customers should continue to make their payments as usual.

As of March 31, Bank of Florida-Southeast had total assets of \$595.3 million and total deposits of \$531.7 million; Bank of Florida-Southwest had total assets of \$640.9 million and total deposits of \$559.9 million; and Bank of Florida-Tampa Bay had total assets of \$245.2 million and total deposits of \$224.0 million. Besides assuming all the deposits, EverBank will purchase essentially all of their assets.

The failed banks all were owned by the same holding company, Bank of Florida Corp.

The three closings bring the total number of failed banks in the nation so far this year to 76 and the total in Florida to 13. Prior to May 28, the last bank closed in the state was Bank of Bonifay, Bonifay, on May 7. ■

Program designed to create, retain businesses, jobs

Concurrent with National Small Business Week, a collaborative immediate-impact program for new and existing businesses in Collier County has been introduced. The program is sponsored by SCORE Naples, the Small Business Development Center and the Eastern Collier Chamber of Commerce.



COURTESY PHOTO

Airport Kia

Dubbed Business Impact 2010, the program is designed to help create and retain local companies and jobs, according to SCORE Chairman Chick Heithaus.

“We’re still suffering from high unemployment and record numbers of home foreclosures,” Mr. Heithaus says. “Our objective is to strengthen the economic base of Collier County by helping its business community, and to add wealth and jobs to our Paradise Coast.”

The county tax office will include special mailers describing Business Impact 2010 in annual business license renewal notices that will be sent to nearly 30,000 businesses in July. SCORE Naples and SBDC are staffed with men and women experienced in running small businesses in times similar to these. Many have owned or managed small businesses; others have extensive experience with some of America’s best-known and most successful businesses.

Business Impact 2010 is a no-cost service providing face-to-face counseling for Collier County businesses. To register, call the SCORE office at 430-0081 or visit www.scorenaples.org. ■

Kia dealership opens in Naples

Airport Kia is open for business at 3325 Westview Drive, across from the Naples Municipal Airport. Construction on the dealership was handled by Naples area Stiles-Sowers Construction with design by JD Allen and Associates. The building has room for more than 50 vehicles; in air-

conditioned comfort, customers can shop for every model of Kia Motors.

With such a large showroom, energy conservation was a high priority and an abundance of insulation was needed. All exterior walls, as well as the roof, have additional insulation to retain as much cool air as possible. Plus, all windows and doors are hurricane-proof, which helps to reduce energy transfer. In addition, all air-conditioning units are Freon-free and have high-output compressors.

Airport Kia is locally owned by Suncoast Auto Group. For more information, call 234-1900 or visit www.airportkiaof-naples.com. ■

DVD kiosks open at two Sweetbays

Redbox, the bright red, fully automated DVD rental kiosk, has opened at Sweetbay Supermarkets at 4995 Golden Gate Parkway and 7550 Mission Hills Drive. With the Redbox rent and return anywhere policy, consumers can now rent DVDs from the Naples kiosks return them to any of the more than 21,000 kiosks nationwide.

New users are invited to register their e-mail address at www.redbox.com to receive a free one-night rental code. Also, as part of the Free Movie Monday promotion, customers can register their mobile phone at www.redbox.com to receive a free one-night rental the first Monday of every month.

Each Redbox kiosk holds 630 DVDs, representing up to 200 of the newest movie

releases. Consumers simply use a touch screen to select their favorite movies, swipe a valid credit or debit card and go. ■

Job search support group meets weekly

A job search support group meets weekly at 10:30 a.m. Monday at the Greater Naples Chamber of Commerce. The group is geared toward white collar, administrative and professional workers, rather than trade and service workers. It is not a job placement service. Emphasis is on networking, resumes, interviewing skills and best practices for a successful transition.

Participants should come prepared to discuss who they are, what type of opportunity they seek and what makes them good candidates for jobs. Assistance is available to those who are still working through these topics.

For more information, e-mail Karen Klukiewicz at kluk77@comcast.net. No advance registration is required, and there is no charge to attend. ■

No summer break for SBDC at FGCU

Florida Gulf Coast University Small Business Development Center is hosting the following workshops and seminars in Lutgert Hall on the university’s main campus:

- “The Importance of Financial Planning at All Stages of Your Business,” 9-11 a.m., Friday, June 4. Free.
- “Frequently Asked Questions about Starting a Business,” 2-5 p.m. Thursday, June 10. Cost is \$20.
- “Small Business Resource Network Mixer,” 5:30-7 p.m. Thursday, June 17. Cost is \$15 for members and \$20 for guests.
- “Is Your Business Compliant?” A brown bag lunch will focus on compliance issues such as I-9 and other important documents for business owners. The program is set for 11 a.m. to 1 p.m. Wednesday, June 30. There is no cost to attend, but reservations are encouraged.

To make a reservation for any SBDC workshop, visit www.sbdcseminars.org or call 745-3700. ■

MONEY

From page 1

the U.S. equity market is neutral, it

is possible that Home Depot rises and the competitor’s stock falls. But what is also acceptable is that the U.S. equity market appreciates and both go up in value but Home Depot appreciates a lot more than the competitor. Not as good is a case where Home Depot and the competitor’s stock both fall but Home Depot falls less. A bad scenario is if the original investment premise is wrong and Home Depot falls relative to the competitor stock rising.

Most hedge funds have “stops” (both sell and buy stops) for their positions so that if it is not going an investor’s way, they are stopped out — a trading discipline not unique to hedging.

Another hedge might be in sovereign debt. Two strong currencies and strong sovereign debt issuers have been Canada and Australia. Both are natural resource rich countries, both currencies had appreciated a lot versus the dollar and both governments are fiscally sound. So they had a lot in common until Australia announced passage of a 40 percent tax on their mining companies.

Hedge fund traders, upon hearing about the tax surcharge, might have immediately put on the following

hedge: long the Canadian government bonds or currency and short the Australian government bonds or currency.

In the world of mergers, another hedge could be a long position in the company which is being acquired and short the stock of the acquirer in the exact ratio of shares that you expect to get once the merger is completed.

Beyond shorting, hedges can also be created using option strategies. You could be long a stock and then have bought puts on the same stock. This might be a good strategy if the stock has sold off a lot but could have an explosive upside. Could that be a Google, which has sold off, and yet it is such an Internet gorilla? Would such a position work in Goldman Sachs stock?

Other hedges might be sector bets such as long regional banks and short money center banks or vice versa (And which side of that trade is hard to figure out?)

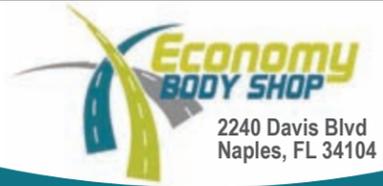
Hedge funds embrace risk as long as they are getting paid for the risk and as long as they can hedge the risk. Are they the only ones who perceive risk as an opportunity? Not at all. Warren Buffett stepped up to the plate in the calamitous

market decline to take huge positions in Goldman Sachs and GE and his position was that he was getting well paid. They do well in figuring the upside potential and downside risks in situations filled with uncertainty. They get paid to take the uncertainty but they find ways to hedge that uncertainty.

What makes hedge funds truly unique is their capability to span many asset classes (stocks, bonds, currencies, foreign sovereign debt, metals, stocks, corporate debt, preferred, etc.), to use many types of financial instruments (CDOs, synthetics, credit default swaps, futures contracts, etc.) and to manage those esoteric risk positions well.

Talk to your adviser to see if any of these approaches are appropriate for your portfolio. And the next time you buy something, just ruminate over ways that you might be able to lessen your investment exposure. ■

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com. ■



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STIMULUS

From page 1

is what they're getting."

Working on a stimulus funded contract requires "a lot of paper work," he added. "They're getting easier; it's tough to say how much easier. But the first one, there were just kinks to work out."

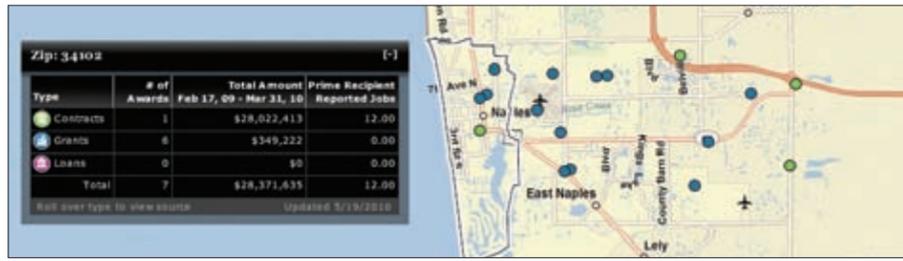
The additional oversight means more responsibility for Bonness and the subcontractors the company hires for ARRA projects.

"I think on a stimulus package (project) you have to pick your subcontractors a little more wisely, make sure they qualify, fill out the paperwork a little more wisely," Mr. Miles said. "That's probably the big thing. You're subcontractors really have to be on the ball."

Contractors on all projects exceeding \$25,000 are required to submit quarterly reports to the federal government, detailing what subcontractors and other employees they hired and how many hours were worked. The Florida Department of Transportation had more than \$1.8 billion in ARRA money to spend, for example. Its biggest construction project in Collier County is the widening of State Road 951, the bridge connecting Marco Island to the rest of Collier, from two to four lanes.

"Toward the end of each month they probably have a staff person putting in maybe four to six hours to put in this data," said Debbie Tower, a spokesperson for FDOT.

The construction activity will provide some short-term economic activity, Ms. Tower noted, including daily crews, subcontractors and materials needed to build a new roadway. In addition, those



RECOVERY.GOV

Details of the money given in the Recovery Act can be found at www.recovery.gov.

crews "are getting coffee in the morning, buying lunch, visiting stores locally and so on."

Other areas of ARRA funding

Education is another area to receive funding, part of more than \$2.2 billion awarded by the Department of Education to Florida, which divided it up among schools. Locally, Hodges University received \$34,929 for a federal work-study program, and Florida Gulf Coast University received \$4,412,475.

Some of the money awarded to school districts is helping save jobs. In Lee County, for example, the district received \$62,511,403, which helped secure the jobs of at least 300 elementary and high school teachers already employed with the district, estimated Ami Desamours, executive director of business services.

The money has added jobs in cities as well. Six Fort Myers police officers can continue working, and three new ones were hired, thanks to \$2.1 million the city received for a COPS Hiring Recovery Program.

"I can guarantee you those nine are pretty happy about it," said Police Chief Doug Baker. However, he added, "As we move through time we're going to continually face reduction in ad velorum dollars coming into local government.

We'll be faced with tough decisions going into this year's budget."

And some officials are having a hard time keeping track of just how millions of ARRA dollars are being spent. For example, the city of Fort Myers was awarded \$4,801,765. That includes the COPS Hiring program and energy-saving initiatives. But last week, three city employees in different departments weren't sure where all of it had been spent.

"It is a little bit unclear from time to time who's pursuing what (portions of ARRA money) and how much we get," said Mayor Randy Henderson. "I'd actually like to know that myself."

Reduced staffs — something many cities face in the wake of the recession — have left gaps that make it more difficult to keep that information organized, he added. "That's part of the problem. Our ranks are thin and getting thinner."

Other Collier projects by zip code

- Recovery.gov tracks the projects by zip code
- A complete list of projects the Collier County government handles is at <http://www.colliergov.net/index.aspx?page=2641>.
- 34142 (Immokalee): About \$16.8 million in grants include the \$8 million water and sewer grant. Collier Health Services

was awarded \$1,885,165 for ambulatory and primary health care.

• 34120 (Collier County's northeast corner): No stimulus projects are happening. Zip codes in southern Collier also show little stimulus money activity.

• 34103 (North Naples): Project Help was awarded \$55,000 through the Department of Justice, part of a pool of ARRA funds awarded to the Florida Department of Legal Affairs to help crime victims.

• 34116: Caldwell Marine International & Palm Beach Marine Construction was awarded a contract for \$880,000 through the Army Corp of Engineers to be used for maintenance dredging.

• 34104: This zip code has \$4,656,033 in projects. The city of Naples Airport Authority spent \$854,405 to rehabilitate a taxiway (among the first projects to be completed). This zip code also includes an ARRA contract with Cabbage Palm Removal Service for \$171,094.

• 34102: Most of the \$28.3 million being spent in this zip code went to Harry Pepper & Associates and is part of the Comprehensive Everglades Restoration Project estimated at about \$100 million. Overseen by the U.S. Army Corp of Engineers, it will restore a system of levees, canals and roads to their former ecology and hydrology, before the Everglades were drained. The Shelter for Abused Women & Children also received a grant for \$175,001 through the Department of Justice.

• 34145 (Marco Island): This area has \$28,065,484 worth of projects, including the Edward Byrne Memorial Justice Grant Assistance Program, a \$7,392 grant for the City of Marco Island. Most of this money is going to an FDOT project, the widening of the SR 951 bridge at an estimated cost of \$23 million. ■

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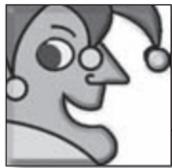
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Insights From Omaha

Early in May, more than 35,000 Berkshire Hathaway shareholders flocked to Omaha, Neb., to listen to Chairman Warren Buffett and his partner, Charlie Munger, answer questions for five hours. Here are some snippets from the annual meeting and the subsequent press conference, paraphrased:

On corporate governance: Berkshire's board of directors don't do well unless the shareholders do well. That wasn't the case at Citigroup and elsewhere. Unlike many other companies, Berkshire does not protect its officers and directors with insurance against lawsuits. Buffett explained that with directors and executives, "there ought to be a downside" to poor behavior.

On intelligence: A high IQ can get in your way. They pointed to the example of the Long-Term Capital Management hedge fund, run by Nobel Prize winners and others, that imploded and lost billions. It's more important to know where the limits are to your circle of competency than to have a big circle of competency.

On doing well in business and life: If you want to have a good partner, be a good partner.

On success in the insurance business: They're willing to take a huge hit in any given year while their competitors are not, because of most insurance companies' focus on short-term results. Buffett and Munger are OK with "lumpy," not smooth, earnings.

On diversification: Buffett invested some money in about 20 Korean companies because he didn't know enough about Korean investments. He has also recommended broad-market index funds, such as ones based on the S&P 500, for most American investors.

On what's ahead for America: Buffett praised Alan Simpson and Erskine Bowles, who are heading President Obama's bipartisan commission on reducing the deficit. He noted that they will invariably have to recommend reducing spending or raising taxes (or both), and that those won't be popular. The Federal Reserve is also going to have to increase interest rates at some point.

We'll offer a few more nuggets next week. In the meantime, read Buffett's educational letters to shareholders at www.berkshirehathaway.com. ■

My Dumbest Investment

Through the Floor

When I was new to investing, I fell for an e-mail pitch from an online penny stock "investment adviser" who appeared to offer knowledgeable advice about up-and-coming stocks that were going to go "through the roof" very soon. I liked that I could buy 1,000 shares for only \$1,250. What I didn't do was read the fine print at the end of the solicitation, where I would have learned that the company had paid the website \$50,000 to promote its stock. I ended up selling my shares for a total of \$15. I think the company is still in litigation. Some of life's lessons are expensive.

— L.C.L., Minneapolis

The Fool Responds: You're lucky to have lost only that much when the stock went through the floor instead of through the roof. Many investors suffer through much more costly lessons. Be wary of stocks that trade for only a few dollars or pennies per share, and don't believe anyone promising "through the roof" results. The best way to get rich with stocks is to buy into healthy, growing companies you understand well and to hang on. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Born in Dallas in 1975, I'm a top global casual dining chain, with more than 1,700 restaurants and 125,000 employees in 27 countries. Most of my units bear the Chili's name, but I also operate Maggiano's Little Italy. I'm selling my On the Border Mexican Grill and Cantina brand, and recently sold a majority interest in Romano's Macaroni Grill. My stock has beaten the market over the past decade. My ticker symbol is what I want my customers to do in my restaurants — frequently. I've pledged \$50 million to the St. Jude Children's Research Hospital. Who am I?

(Answer: Brinker International)



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare?
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In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The *Motley Fool* tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

When High's Too High

Q Is something wrong if a company has a return on equity above 100 percent?

— S.B., Nashua, N.H.

A Not necessarily. The return on equity (ROE) reflects the productivity of the net assets (assets minus liabilities) that a company's management has at its disposal. Simplified, it's a ratio dividing net income by shareholder equity, which is another term for net assets. (Net income is found on a company's income statement. Shareholder equity is found on the balance sheet, and it's also what you get when you subtract liabilities from assets.)

A company's ROE can be skewed by high debt levels. Tempur-Pedic International, for example, recently reported ROE above 100 percent. A glance at its balance sheet explains much of that — about \$38 million in cash and \$393 million in debt. Debt can be worrisome unless a company seems able to pay it down. ■

Q What is a "golden parachute"?

— H.T., Opelika, Ala.

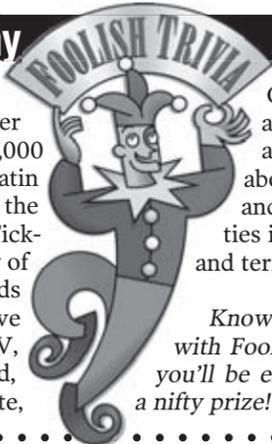
A You'll find golden parachute clauses in the contracts of many top executives. With such a clause, if the bigwig's job is terminated due to the company being bought out or perhaps even going out of business, he or she will receive hefty benefits, such as one or more of the following: a large cash payout, a generous severance package, and stock options. As an example, in 2007, Bob Nardelli left Home Depot's CEO post after six years with \$210 million.

As you might imagine, shareholders don't love these clauses, especially since the executives involved are often the ones who orchestrate the buyouts in the first place, or who contribute to the company's failure. Also, these clauses aren't tied to merit. A CEO can mismanage a firm, causing its shareholders to lose money, while he ends up leaving the company with millions. ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

Based in Massachusetts, I'm a world leader in the movie theater industry, operating more than 1,000 screens in the U.S., U.K. and Latin America. I'm also a partner in the online ticketing service MovieTickets.com, and the parent company of both Viacom and CBS. My brands include a few names you may have heard of: Showcase cinemas, MTV, Comedy Central, BET, TV Land, Logo, VHL, Spike, Nick at Nite,



Country Music Television and Paramount Pictures, among others. I encompass about 170 television channels and 430 digital media properties in more than 160 countries and territories. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Mouse House Rocks

Disney (NYSE: DIS) is back.

The family entertainment giant recently posted better-than-expected second-quarter results, with revenue up 6 percent over year-ago levels to \$8.6 billion, and adjusted earnings up 12 percent.

Three months ago, just one of Disney's five subsidiaries — media networks — posted year-over-year quarterly revenue growth. This time, all five posted top-line growth. A slip in operating profits in the Theme Parks and Resorts division stemmed from healthy promotional activity and higher fuel costs for Disney Cruise Line vessels. Strength in Disney's cable properties helped offset a 24 percent slide in broadcasting operating profits at ABC.

However, the balance of Disney's media conglomerate is humming along nicely. The success of "Iron Man 2" and the near-certain success of the upcoming "Toy Story 3" validate the company's acquisitions of Marvel and Pixar. Sequels are also on the way for "Cars" and "Monsters, Inc."

The appetite for Disney's product also remains strong; its ABC streaming application has been one of the more popular iPad downloads. Disney's decision to wean tourists off deep theme-park resort discounts will be a cliffhanger to watch during the summer, but it's hard to bet against Disney when the company's starting to fire on all cylinders. (Walt Disney is a "Motley Fool Inside Value" and "Motley Fool Stock Advisor" recommendation.) ■

BUSINESS MEETINGS

► **The Chartered Financial Analysts Society of Naples** meets from noon to 1:30 p.m. Tuesday, June 8, at the Naples Beach Hotel. Craig Stein of the Palm Beach law firm Stein & Stein will discuss "Ponzi Schemes and Current Trends in Investment Self Defense." Cost is \$30 for members, \$40 for non-members and \$15 for students. For more information, visit www.cfanaples.org or e-mail dburke@lowryhill.com.

► **Women's Network of Collier County** meets from 11:30 a.m. to 1 p.m. Tuesday, June 8, at the Collier Athletic Club. For more information, call 434-5119.

► **The Marco Island Chamber of Commerce** hosts Breakfast Before Busi-

ness from 8-9 a.m. Wednesday, June 9, at CJ's on the Bay. Guest speaker will be Jack Wert, director of Collier County Convention and Visitors Bureau. For more information, visit www.marcoislandchamber.org.

► **"Beyond Bonds: Creating and Repairing Retirement Income Portfolios,"** a free seminar, starts at 9 a.m. Wednesday, June 9, at Merrill Lynch in Mercato. Hosts are Jay Bridgers and Dale Kirk. sor. Call 649-2915 for reservations.

► **The CBIA Sales and Marketing Council** holds its next mixer from 5:30-



7:30 p.m. Wednesday, June 9, at Ole Village Center Lely Resort. Cost is \$10 for Sales and Marketing Council members and \$15 for CBIA and NABOR members. RSVP no later than June 4 by calling 436-6100 or visiting www.cbia.net.

► **The Bonita Springs Area Chamber of Commerce** holds its 16th annual B2B Business Expo from 3:30-7:30 p.m. Thursday, June 10, at the Three Oaks Banquet Center. Dozens of local businesses will promote their products and services. Sponsors include DoubleTree Guest Suites, the Inn at the Springs, Taylor Rental/Creative Events and AdSource.

Admission is \$10 in advance and \$20 starting June 9. Visit www.bonitaspringschamber.com to purchase tickets. For more information, call 992-2943.

► **The Jewish Business Network of Southwest Florida** meets for breakfast and business from 7:30-9 a.m. Friday, June 11, in the conference room at Robb & Stucky, 13170 Cleveland Ave., Fort Myers. To RSVP and for more information, call 433-7708 or e-mail yourjbn@chabadswf.org.

► **Young Professionals of Naples** members meet for networking, socializing, sports and charity work at various locations and events around town. For membership information and a calendar of events, visit www.ypnaples.com. ■

NETWORKING

Annual meeting of the Collier County Medical Society



Mrs. and Dr. Charles Montgomery, Dr. Catherine Kowal, Dr. and Mrs. Joseph Sullivan



Dr. Rolando Rivera, Dr. Earl Gurevitch, Dr. Stephen Laquis and Dr. Jonathan Jay



Dr. Ivan Seligman, Jeanette Boucher and Dr. Mitchell Zeitler



Chalmers and Dr. Betsy Brothers, Dr. Nick and Judy Kalvin



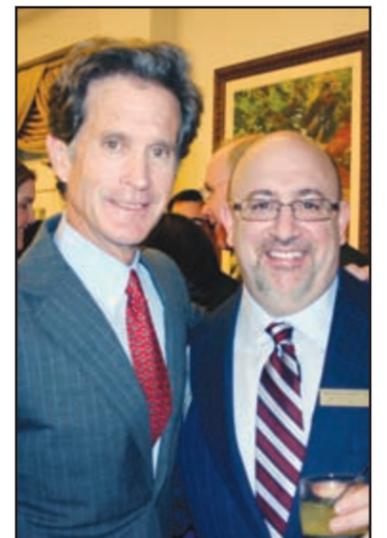
Dr. Charles Anderson and Dr. Marilyn Varcoe



Dr. Steven Preston and Dr. Ahmet Gursoy



Carol Kepford, Dr. Joan Colfer, Fred and Cheryl Coyle



Dr. Robert Tober and Dr. Brian Wolff



Dr. Bruno Dipasquale and Dr. David Whalley



Dr. Delbert and Mary Booher



Mrs. and Dr. Vlasios Albanis, Dr. Rebecca Lambert and Dr. Jonathan Sonne

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Annual meeting of the Gulf Coast Venture Forum



Susi Winchell and Kevin Carmichael



Bill Hagman and MJ Scarpeli



Christopher Bray and Tim Cartwright



Andrew Sroka and Joe Heinzman



Barbara Bielawa, Fred Klaucke and Lucille Warren



Wayland Russell and Colleen Kvetko



Dr. Joseph Gauta and Dr. James Talana

COURTESY PHOTOS

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REAL ESTATE

WEEK OF JUNE 3-9, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

| B9

Call for entries for CBIA awards

The Collier Building Industry Association's Sales and Marketing Council is accepting entries for its 20th annual Sand Dollar Awards. The highest accolades given by the council, the awards are presented to member builders, developers, architects, remodelers, interior design firms, landscape architects and marketing, sales and advertising professionals who have demonstrated building, design and marketing excellence.

Homes, communities, building projects and marketing campaigns completed between May 1, 2009 and May 31, 2010 are eligible. Deadline for entries is July 16. Winners will be honored at an awards gala Saturday, Sept. 18, at the Naples Grande.

For more information, call Carrie Horner at 436-6100 or visit www.cbia.net. ■

Realtors kick off military phone card program

The Marco Island Area Association of Realtors and the Florida Realtors have launched a military phone card program, Operation Phone Home. Florida Realtors are donating money for phone calling cards that the USO will distribute to U.S. active duty troops.

The USO will receive and track all donations and will customize the calling cards with the Florida Realtors logo, so every soldier knows who paid for the call. Checks sent to Florida Realtors headquarters will be forwarded to the USO.

The Web site page for the initiative includes downloadable fliers with donation information; downloadable cards that can be handed out; and a link to the USO's Florida Realtors credit card donation page: <http://www.floridarealtors.org/AboutFar/Support-our-Troops.cfm>.

"Everyone is encouraged to donate, not just Realtors," says Susan Ackerson, president of the Marco Island Area Association of Realtors. "This is a great program and a wonderful way to show support for our troops."

The deadline for donations is Aug. 15. ■

Firm wraps up Ethan Allen construction

Naples-based DeAngelis Diamond has completed the Ethan Allen building at Coconut Point and has been awarded the contract for interior build-out of the 17,500-square-foot home furnishings store. ■

PBS Construction awarded contract for elections office

PBS Construction has been contracted for the renovation of the Collier County Supervisor of Elections office at Golden Gate Community Park. Designed by Dalas Disney, the renovation will maximize workflow and efficiency. Plans are for a new call center and training room, with up-to-date voice and data network. The building's fire alarm system will be upgraded and repairs made to the firewalls. The office also will be retrofitted with upgraded insulation, ductwork and a high-efficiency HVAC system.

Stephen Jordan is the project manager for the renovation. ■



Lucia model in Quail West sells for \$2.4 million



COURTESY PHOTOS

SPECIAL TO FLORIDA WEEKLY

The Lucia model home built by The Newport Companies in the Eastpointe neighborhood at Quail West recently sold for \$2.4 million. The furnished four-bedroom home with almost 6,000 square feet of living space features interior design by Lou Shafran.

Known for its country club lifestyle and tranquil elegance, Quail West captures the warmth and charm of Olde Florida's rich archi-

tectural heritage. At the heart of the community is the newly renovated 70,000-square-foot clubhouse with casual and fine dining facilities, ballroom, wine grotto, full-service spa and beauty salon, pro shops, fitness center, card room, eight lighted red-clay tennis courts and a junior Olympic-sized solarium pool plus 36 holes of golf designed by world-renowned Arthur Hills. All Quail West amenities are completed, fully operational and are member-owned debt-free.

Lots from ½ to more than 1 acre are available from \$300,000. Custom homes are offered from under \$1.5 million; luxury estate homes, ranging from 4,500 square feet to 10,000 square feet under air, are offered from \$2 million.

In addition to The Newport Companies, Quail West's preferred builders include Florida Lifestyle Homes of Fort Myers, Fox Development, Imperial Homes of Southwest Florida, London Bay Homes, McGarvey Custom Homes and Robert D'Angelo Jr. Construction Co.

To tour models available for sale, visit the sales center at the entrance to the gated community, east of I-75 and one mile south of Bonita Beach Road. To view a photo gallery and register for updates, visit www.QuailWest.com. For more information, call 592-1010. ■

Bonita Bay begins final phase of BayWoods neighborhood

15 homesites begin
in the high \$500,000s

SPECIAL TO FLORIDA WEEKLY

Bonita Bay Group has broken ground at the BayWoods neighborhood in the Eagle Watch area in Bonita Bay.

The secluded neighborhood offers 15 remaining homesites in the company's flagship community. These final homesites, in the second phase of the BayWoods neighborhood, overlook the bald eagle preserve area in Bonita Bay, according to Gary Dumas, vice president of Bonita Bay Group.

"The eagle fledging was confirmed, and start of construction on the site was approved by the City of Bonita Springs," says Kim Fikoski, senior environmental affairs manager for Bonita Bay Group. The early fledging marked the end of nesting season. "The eagle nesting season is monitored closely throughout the year and will continue to dictate the



COURTESY PHOTO

Kim Fikoski, Yvonne Blair, Gary Dumas and Vince Baracco at the groundbreaking

schedule for future construction."

The BayWoods site is surrounded by nature preserves, lakes and the fourth green and fifth tee of the Bay Island golf course, one of three Bonita Bay courses. Averaging more than ½ each, the homesites begin in the high \$500,000s.

In addition to the BayWoods homes-

ites, sales at Bonita Bay are under way in luxury high-rises by The Lutgert Companies overlooking Estero Bay and the Gulf of Mexico. Residences in the 27-story Esperia South start at \$660,000; in the 26-story Tavira, condominiums begin at \$1,606,000.

Bonita Bay residents enjoy four waterfront recreational areas, including a beach park on the Gulf of Mexico, and a 12-mile network of biking and walking paths. They are eligible for membership in the member-owned Bonita Bay Club, with five golf courses, two clubhouses, an 18-court tennis and swim center and a fitness center. For water enthusiasts, the private Marina Club offers a full-service marina, with wet and dry slips, a fully stocked ships store, waterfront restaurant and numerous social activities.

For more information about the homesites in BayWoods, contact Yvonne Blair at Coldwell Banker Residential Real Estate, 595-0579, or visit www.bonitabay-group.com/baywoods. ■



AQUALANE SHORES ▲
New construction waterfront home!
Spacious rooms, 6 BRs, intricate ceiling
detail, formal and casual living areas.
\$5,195,000
Jerry Wachowicz | 777-0741



AQUALANE SHORES ▲
Four bedroom + den luxury residence built
in 2006 was designed by Herscoe Hajjar
Architects. Serene water vistas.
\$3,495,000
Philip N. Collins | 404-6800



AQUALANE SHORES ▲
Old-Florida style 3,514 SF home, spacious
verandas, water views. Covered boat slip
with direct access, 4+ car garage.
\$3,495,000
Philip N. Collins | 404-6800



OLD NAPLES ▲ 244 - 4th Ave. N.
Custom-built in 2006, fully furnished, 2
blocks to beach. Over 4,700 SF of living
area, 5BR+den, heated pool/spa.
\$3,295,000
Marty/Debbi McDermott | 564-4231



AQUALANE SHORES ▲
S. exposure 5BR/4.5BA home, 70' dock,
boat house w/20,000# boat lift on deep-
water canal. No bridge Gulf access.
\$2,890,000
Karen Van Arsdale | 860-0894



OLD NAPLES - PAR LA VILLE ▲
Multi-family site zoned for six villas, each
being 3,000 SF. This lot is located three
blocks to Naples beaches.
From **\$2,495,000**
Jerry Wachowicz | 777-0741



ROYAL HARBOR ▲ Bermuda-style 4
bedroom + den, 4.5 bath home. Coral stone
fireplace, hazelnut wood floors, & elevator.
Heated pool. **\$2,195,000**
Marty/Debbi McDermott | 564-4231



**OLD NAPLES - VILLAS
ESCALANTE** ▲ 290 - 5th Ave. S. #C-6
Priced below original purchase price, 4
terraces, 3BR, 3881 SF total, 2 blocks to
beach, 1 block to 5th Ave. **\$1,999,999**
Emily K. Bua/Tade Bua-Bell | 213-7420



**OLD NAPLES - BEACH
BUNGALOWS** ▲ This 3 bedroom,
3.5 bath plus den villa has over 2,500 sq.
ft. of living, private heated pool. Ceramic/
wood floors. **\$1,590,000**
Lindsey Forte Smith | 572-2663



ROYAL HARBOR ▲ Over 4,600
total SF and 4 BRs, 142' of seawall, large
dock & 2-boat lifts. Direct access to the
Gulf (no bridges). **\$1,200,000**
Isabelle Edwards | 564-4080



OLD NAPLES ▲ Charming 3BR/2BA
cottage. Family room, updated appliances,
tile floors. S. exposure pool, near beach,
shops/dining. **\$1,199,900**
Marty/Debbi McDermott | 564-4231



ROYAL HARBOR ▲ No bridges
to Gulf. Immaculate updated home.
Granite kitchen counters, vaulted ceiling,
3 bedrooms, 2.5 baths. **\$1,199,000**
Isabelle Edwards | 564-4080



OLD NAPLES - TUSCAN ▲
An intimate building (5 residences), 3
blocks to the beach. Pool views from
balcony, private garage, 3BRs.
\$1,100,000 | Larry Roorda | 860-2534



AQUALANE SHORES ▲
An opportunity to build a custom home with
southwestern orientation. Close to beach
access. Being sold "As-Is".
\$995,000 | Michael Lawler | 571-3939



OLD NAPLES - CATELENA ▲
306 - 6th Avenue South - Lush tropical
landscaping wraps corner condominium
built in 2004 in privacy. Two bedrooms plus
den. Well-appointed. **\$995,000**
Marty/Debbi McDermott | 564-4231



**OLD NAPLES - VILLA
D'ANNA** ▲ 974 - 5th Street South
Light, freshly painted, flexible 3BR/3BA +
den plan. Tropical private courtyard. Close
to Gulf, shopping & dining. **\$795,000**
Beth Hayhoe McNichols | 821-3304



**OLD NAPLES - HAMILTON
CLUB** ▲ Spacious 3BR top floor
condominium, 2 blocks to beach. Mint
condition, S. exposure overlooking pool and
gardens. **\$779,000**
Virginia/Randy Wilson | 450-9090



**OLD NAPLES - PERGOLA
VILLAS** ▲ A charming 3 bedroom plus
den, 3 bath townhouse built by Burt Binder.
Plunge pool, near beach. **\$745,000**
Karen Van Arsdale | 860-0894



**OLD NAPLES - VICTOR DEL
REY** ▲ Over 2,900 sq. ft. of living area,
3BR+den, 3.5BA. Additional living space
with pool cabana. Three-car garage.
\$729,000
Marty/Debbi McDermott | 564-4231



OLD NAPLES - WARWICK ▲
Two blocks to beach, near restaurants &
shops. Beautifully renovated in 2007,
2BR+den, large glass-enclosed porch.
\$598,000 | Cindy Thompson | 860-6513



**OLD NAPLES - BELLASERA
RESORT** ▲
Boutique hotel condominium w/full
home amenities. Elegantly decorated,
professionally managed, pool, near beach.
\$429,000 | Pat Callis | 250-0562



WINDSTAR - SOMERSET ▲
Spacious 3BR/2BA villa, screened-in pool,
attached 2-car garage. An active social,
golfing and boating community.
\$425,000 | Terri Moellers &
Sharon Kaltenborn | 404-7887



**OLD NAPLES - PETTIT
SQUARE** ▲ Beautiful pied-a-terre in a
quiet low-density complex. Wood floors,
granite kitchen, 9' ceilings. Steps to beach.
\$399,000
Virginia/Randy Wilson | 450-9090



WINDSTAR - MARINA COVE ▲
Model condition 2BR+den w/2-car garage.
End location, lake view, near pool. Guard-
gated golf & boating community.
\$370,000 | Patrick O'Donnell &
Phyllis O'Donnell | 250-3360



**OLD NAPLES - CASTLETON
GARDENS** ▲
Perfect in-town pied-a-terre near beach.
Can rent 12X/yr., 30-day min. Furnished.
Pretty pool, spa & BBQ grill.
\$229,000 | Ruth Trettis | 403-4529

OLD NAPLES

Single Family Homes

366 Central Avenue - Elegance, up-to-date construction and quality material throughout this 3 bedroom plus den pool home with over 5,125 total SF. **\$2,675,000** | Ruth Trettis | 403-4529 **PENDING SALE**

575 - 1st Avenue North - Two-story, 4BR/4BA home built in 1999. Solid oak floors, plank tile flooring, 4 covered porches. Walk to beach. **\$1,350,000** | Karen Van Arsdale | 860-0894

Condominiums / Villas

364 - 2nd Avenue South - Spanish-inspired Mizner West Palm Beach-style stand-out! European stone area with pool, spa, summer kitchen. **\$2,795,000** | Jerry Wachowicz | 777-0741

LA MAISON DES FLEURS 425 - 5th St. S. - NEW CONSTRUCTION 1/2 block to 5th Ave. S. & 5 blocks to beach! Elevator, 4BR/4BA, private pool, spa & 2-car garage. From **\$2,499,500** | Mary Catherine/Larry White | 287-2818

BAY TERRACE 1325 - 7th Street South #3C - Spectacular direct waterfront 3BR condominium. Expansive views, exquisitely remodeled. Very private, boat slips. **\$949,000** | Virginia/Randy Wilson | 450-9090

780 FIFTH AVENUE SOUTH CONDOMINIUM 780 - 5th Avenue South #307 - This 2 bedroom, 2.5 bath has high ceilings, 2 skylights, and beautifully detailed mouldings. Completely furnished. **\$875,000** | Judy Perry/Penny Lyle | 261-6161

COLONNADE ON 5TH 623 - 6th Avenue South #B205 - Beautifully appointed & decorated 3BR/2.5BA condominium. Secured parking. Walk to dining, shopping, park and beach. **\$859,000** | Tom McCarthy/Tess McCarthy | 243-5520

TIFFANY COURT 1071 - 8th Street South #202 - Second floor, 3 bedroom to include new carpet, crown mouldings and baseboards. Bathrooms updated with tile and marble. **\$669,000** | Cindy Thompson | 860-6513

OLD NAPLES

Condominiums / Villas

GLOUCESTER BAY 880 - 8th Avenue South #102 - Updated, spacious 3BR end residence. Large screened porch overlooks pool & courtyard. New A/C, near shops and dining. **\$595,000** | Mary Morris | 784-8599

WHARFSIDE 830 River Point Drive #4 - Situated on Naples Bay! Sunsets and long water views! Recently updated 3 bedroom townhouse. 30' boat dock included. **\$490,000** | Julie Rembos/Paula Sims | 595-1809

THE PIERRE CLUB 1222 Gordon Drive #11 - Carefree living near beach, shops & dining. Extensive renovations, overlooks pool, can be rented 3 times per year. **\$449,900** | Virginia/Randy Wilson | 450-9090

TOWN MANOR CLUB 1021 - 3rd Street South #102 - Updated getaway, 2 bedroom, 2 bath only 2.5 blocks to beach, steps to 3rd St. shops and dining; blocks to 5th Ave. **\$389,000** | Marty/Debbi McDermott | 564-4231

MARINER 1295 Gulf Shore Blvd. S. #213 - Across street from beach, Naples Pier and 3rd St. S. Second floor 2BR/2BA. Potential income with daily rental policy. **NOW \$187,500** | Fred Alter | 269-4123 **REDUCED**

Lots / Acreage

PAR LA VILLE 355 - 4th Avenue South - Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches. **\$3,650,000** | Jerry Wachowicz | 777-0741

81 Gulf Shore Blvd. South - Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a 4BR Stofft Cooney design available. **\$2,175,000** | Ruth Trettis | 403-4529

115 - 5th Avenue South - Oversized (120' x 150') homesite in a prime corner location. Steps to beach, restaurants & shops. Survey on file. **\$1,950,000** | Karen Van Arsdale | 860-0894

AQUALANE SHORES

AQUALANE MANOR 320 - 14th Avenue South #C - Carefree 2BR, 2BA. Walk to Gulf beaches and shopping. Deeded covered boat slip with lift. Turnkey furnished. **\$699,000** | Ruth Trettis | 403-4529

848 - 21st Court South - Lot offers 265' of water frontage, 110' on Naples Bay and 155' deep into Egret Channel. Boathouse and cut-in slip. **\$4,900,000** | Michael D. Browne | 272-3331

815 - 21st Avenue South - Direct Gulf access. Building site 1 lot from Naples Bay. Deep canal, approx. 80' dock, covered slip & boat house. **\$2,795,000** | Beth Hayhoe McNichols | 821-3304

ROYAL HARBOR

1571 Bonita Lane - Priced to sell! Exciting opportunity to build your dream home on this vacant lot. Waterway views from backyard. **\$599,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

ROYAL HARBOR AREA - ESCONDIDO MARINA 1400 Blue Point Avenue #208 - Breathtaking harbor views! Townhouse living, 2BR/2.5BA corner residence, newly renovated, direct access 28' dock. **\$399,900** | Gerry/Ulla Swart/Kathy Morris | 262-5007

ROYAL HARBOR AREA - OYSTER BAY - LE DAWN 1150 Cherrystone Court #3 - Direct Gulf access! Low-density complex, spa & dockage! Recently updated 2BR/3.5BA, 3 living levels, 2-car garage. **\$315,000** | Patrick O'Connor | 293-9411

WINDSTAR

WINDWARD CAY 4450 Yacht Harbor Drive #212 - Expansive condominium "lives" like a single family home. Guarded entry, clubhouse, deep-water marina, beach club. **\$299,000** | Andrea Jeppesen | 289-4004

THE VILLAGE 239.261.6161
THE PROMENADE 239.948.4000

THE GALLERY 239.659.0099
MARCO ISLAND 239.642.2222

FIFTH AVENUE 239.434.8770
RENTAL DIVISION 239.262.4242

OLD NAPLES 239.434.2424
DEVELOPER SERVICES 239.434.6373

NORTH NAPLES 239.594.9494
COMMERCIAL 239.947.6800



BROAD AVENUE SOUTH ▲
Beachfront cottage, high level of historical integrity coupled with modern amenities. Private pool/spa, beachside deck.
\$7,950,000
Karen Van Arsdale | 860-0894



2ND STREET SOUTH ▲
Brand new home 2 blocks to beach, near downtown. Five bedroom/5BA plus 2 half-baths. Pool/spa. Fall '10 completion.
\$4,200,000
Marty/Debbi McDermott | 564-4231



OPEN SUN. 1-4
155 - 20TH AVENUE SOUTH ▲
One block to beach! Built in 2008. Over 5,300 A/C SF, 4BRs plus den and bonus lounge. Heated pool/spa. Furnished.
\$3,995,000
Marty/Debbi McDermott | 564-4231



VILLAS ESCALANTE ▲
Walk to dining, shopping or beach! Magnificent 4BR/4.5BA plus den villa, 3,576 sq. ft. of living area. Patio/pool.
\$3,600,000 Tom McCarthy & Tess McCarthy | 243-5520



14TH AVENUE SOUTH ▲
Exquisite 2-story, 4 bedroom with den/office boasts 4,110 SF A/C. Quality craftsmanship throughout. Summer kitchen.
\$3,150,000
Karen Van Arsdale | 860-0894



11TH AVENUE SOUTH ▲
A perfect get-away home less than 3 blocks to Gulf. Pool, 4BR main house + 1BR/1BA poolside cabana. Gated entry.
\$3,000,000 Ruth Trettis | 403-4529



GARDEN TERRACE ▲
Just reduced \$600,000! Elegant and innovative new construction just steps from beach. Private outdoor pool and spa.
From **\$2,295,000**
Jerry Wachowicz | 777-0741



ROSE VILLAS ▲
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, 4 bedrooms plus den. Private pool.
\$1,999,000
Jerry Wachowicz | 777-0741



PALM CIRCLE WEST ▲
Complete renovation! 5,777 total SF, 3BR suites on lake. Walk to the beach! Professionally decorated and furnished.
\$1,999,000
Virginia/Randy Wilson | 450-9090



SANDY CAY ▲
Blocks from beach. Five bedroom, 5.5 bath, family room, private elevator, French doors, fireplace, tray ceiling.
\$1,997,000 Lodge McKee | 592-3358



2ND AVENUE NORTH ▲
A beautiful large lot (100'x150') just 3 houses from beach. Minutes from downtown. Older home on-site sold "As-Is".
\$1,850,000 Pat Duggan | 216-1980



OPEN SUN. 1-4
CASA BELLA ▲ 458 - 11th Avenue South Updates include faux paint, hand rubbed finishes & built-ins. Elevator. Plunge pool, outdoor kitchen & fireplace.
\$1,825,000
Beth Hayhoe McNichols | 821-3304



11TH AVENUE SOUTH ▲
Fabulous new construction! A distinctive Florida style with maple wood floors & 10' ceilings. Lanai; pool.
\$1,795,000
Virginia/Randy Wilson | 450-9090



GORDON DRIVE ▲
Well-maintained 4BR/4.5BA home in an exclusive, private gated enclave of 9 residences. Private gate to beach path.
\$1,750,000 Phyllis O'Donnell & Patrick O'Donnell | 269-6161



AMALFI VILLAS ▲
Two-story 3BR/4BA+den luxury villa with private pool & 2-car garage. Just blocks to beach, shops & restaurants.
\$1,695,000 Mary Morris | 784-8599



13TH AVENUE SOUTH ▲
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping.
\$1,350,000 Ruth Trettis | 403-4529



VILLAS VERONA ▲
Private heated pool and spa, two lanai areas, 2 bedrooms plus a den, 2.5 baths. Only two blocks to the beach.
\$1,295,000
Marty/Debbi McDermott | 564-4231



RIDGE LAKE ▲
Open, airy, updated 3BR/2BA + den home. Wood floors, fireplace, private back yard with pool. Old Naples charm.
\$1,275,000
Beth Hayhoe McNichols | 821-3304



REDUCED
CENTRAL AVENUE ▲
An adorable get-away cottage nicely updated. Well landscaped, glassed-in Florida room. Bike to beach and 5th Ave.
NOW \$1,145,000
Ruth Trettis | 403-4529



3RD AVENUE SOUTH ▲
This home is actually 3 rental units. Main house is a duplex, each unit is a 1BR/1BA. Guest house is a 1BR/2BA.
\$999,999
Marty/Debbi McDermott | 564-4231



VILLA D'ANNA ▲ Bright, cheerful 3BR/3BA+den townhouse. End location, large windows, 3 skylights, S. exposure. Private plunge pool. **\$995,000**
Karen Van Arsdale | 860-0894



WARWICK ▲ Walk to 5th Ave. and 3rd St. S., and only 3 blocks from beach! Completely renovated 2BR+den, 1,500 SF total area. **\$595,000**
Karen Van Arsdale | 860-0894



OPEN SUN. 1-4
PETTIT SQUARE ▲
292 - 14th Ave. S. #A - Old World charm! Just over 2 blocks to the Gulf. Light & airy, quality turnkey furnished 2BR/2BA corner residence. **\$575,000**
Beth Hayhoe McNichols | 821-3304



THE PIERRE CLUB ▲
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy.
\$454,000 Lodge McKee | 592-3358



OLD NAPLES - BAYFRONT ▲
Upscale waterfront community. Walk to shops, dining and galleries on 5th Ave. S! Secured garage, clubhouse with pool/ spa. Docks available.
From **\$375,000** Call 434-2424

MARCO ISLAND



HIDEAWAY BEACH ▲
Premier beachfront home with guest suite. Luxurious appointments, 6BR+, 8,800 A/C SF. Beautiful beach, Gulf views.
\$8,900,000
Jim/Nikki Prange | 642-1133



MADEIRA ▲
Beachfront penthouse with 6,500+ SF of living area. Gulf, beach & island vistas from 2,140 SF of multiple terraces.
\$7,495,000
Brock/Julie Wilson | 595-5983



CAPE MARCO - BELIZE ▲
Beautiful dream home in the sky. Over 3,600 SF of living area, 11'4" high ceilings, 3 bedrooms, 3.5 baths.
\$1,975,000 Chris Adams | 404-5130



WOODBINE COURT ▲
Gorgeous, direct access, River-area 3BR/3.5BA pool home completely remodeled in 2008. Expansive waterway views.
\$1,299,000
Jim/Nikki Prange | 642-1133



MARCO COURTYARD TOWERS ▲
Beautifully decorated, turnkey furnished 3BR/3.5BA top floor penthouse. Incredible Gulf, Bay/City views.
\$1,199,000 Chris Adams | 404-5130



ROCKHILL COURT ▲
Spectacular, open 3BR+den custom pool home, quick, direct River access, 100' of water frontage (60' dock in place).
\$799,000 Natalie Kirstein | 784-0491



THE ESPLANADE I ▲
Magnificent Smokehouse Bay views await you in this waterfront condominium. Crown mouldings, new tile throughout.
\$695,000 Darlene Roddy | 404-0685



VILLA COURT ▲
Great value for waterfront home. Beautifully updated 3BR/2BA home. Pool, interconnecting waterway views, dock.
\$599,000 Jim/Nikki Prange | 642-1133



SOUTH SEAS TOWER I ▲
Walk to beach! Lovely 9th-floor 2BR/2BA end residence, great views from wraparound balcony. Gated entry, docks.
\$565,000 Jim/Nikki Prange | 642-1133



CAMELOT ▲
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REAL ESTATE NEWSMAKERS



ing the U.S. Mortgage Finance Delivery System.” The MIAAR contingent consisted of: Susan Ackerson, president of the board; Bill Filbin, president elect; Richard Shanahan, director and legislative chairman; and CEO Shirley English. The group also met with Rep. Connie Mack and Sen. Bill Nelson.

■ **Rich Sommerville** has joined LandQwest Commercial as director of the company’s Land Services Division. Mr. Sommerville has specialized in Florida land sales since 1987. He brings extensive experience in land and market feasibility analysis, site selection, land acquisition, planning, due diligence and contract negotiations. In 2002, he bro-

kered the largest land deal in Southwest Florida for that year, approximately 969 acres along Bonita Beach Road.

Prior to joining LandQwest Commercial, he worked with Grubb & Ellis and with Coldwell Banker Commercial National Realty Trust, where he was awarded number one producer globally in 2002 and number four producer globally in 2004. He is a member of the Legend Society, an organization that represents the top half-percent of associates worldwide. He also belongs to an informal group of real estate professionals across Florida who share information about various types of unlisted real estate products, such as apartment complexes, portfolios in the southeast, retail and distressed residential developments.

■ **Patricia Trumbull** was the sales leader and Michael Parise the listing leader for April in the Naples office of Downing-Frye Realty Inc. In the Bonita Springs office, Steve Schoepfer was sales leader and Cal Barr was listing leader. ■

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Miromar has free seminars

The public is invited to the following free events and seminars at Miromar Design Center:

- **2 p.m. Saturday, June 5:** “Bon Vivant – Roche Bobois Lifestyle” – Philip Rowe, creative director for Roche Bobois- Paris, introduces the “Les Voyages” collection inspired by diverse cultures. Naples artist Ran Adler will also discuss his work that is on display at the design center.
 - **2 p.m. Saturday, June 12:** “Prepare for Hurricane Season” – The Professional Organizers Association of Southwest Florida partners with Storm Smart Industries for this seminar.
 - **2 p.m. Saturday, June 19:** “Color Speaks” – Libby Marx teaches the meaning of colors in our world today.
 - **2 p.m. Saturday, June 26:** “Decorative Faux Finishing Demonstration” – Decorative artist Arthur Morehead of Art-Faux Designs Inc. demonstrates a glaze-free technique called broken color and will also introduce a metallic paint into the technique to show the versatility of this faux finish.
- Miromar Design Center is on Corkscrew Road in Estero across from Miromar Outlets. For more information, call 390-5111 or visit www.MiromarDesignCenter.com. ■

Let the experts help spice up your home life

Robb & Stucky Interiors presents free design seminars in the showroom at 2777 Tamiami Trail N. Call 261-3969 or visit www.RobbStucky.com to reserve a seat.

Here’s what’s coming up:

- **11 a.m. Thursday, June 10:** Design consultant Joan Schneider offers four fresh ideas for headboards to spice up your bedroom.
- **11 a.m. Thursday, June 17:** Design consultant Fred Rondina and American Leather representative Scott Crawford discuss selecting and caring for leather pieces for the home.
- **11 a.m. to 1 p.m. Thursday, June 24:** Gather your floor plans, blueprints, fabrics, color swatches, photos and questions and join members of the Robb & Stucky design team for a complimentary consultation. ■



Barefoot Beach, 224 Malibu Cv - Premium location for estate home that was rebuilt in 2007 w/sweeping views of the Bay. WALK TO BEACH, 2 boat docks w/lifts, chef's kitchen, Jerusalem Stone flrs. 4+Den/4.5 (H4981) Claire Licciardi, 250-4564, Carol McElroy, 659-6395 **\$3,750,000**



Moorings, 286 Bowline Dr - Waterfront estate no-bridges to the Gulf. Carefully designed to be lived in & enjoyed. Architectural detail & custom interiors complete your Florida lifestyle. 5+Den/5 (H4963) Cheryl Turner, 250-3311 **\$3,495,000**



Pelican Marsh, 8639 Blue Flag Way - Luxurious lifestyle begins in this Bay Laurel Est home. Offers striking architectural details, lavish finishes, top of the line features & fixtures. Golf views. 5+Den/5+2half (H4752) Claire Licciardi, 250-4564, Carol McElroy, 659-6395 **\$2,295,000**



Villas Tivoli, 510 2nd St S - OLD NAPLES. 2 blks to beach & 5th Ave. shops & restaurants. 2-story furn. townhome in 4-unit complex w/pvt courtyard, pool and garage. LARGE DOGS OK! 3+Den/2.5 (V1324) Oona Conroy-Clerkin, 404-1805 **\$1,179,000**



Golden Gate Estates, 1971 12th Ave Ne - Equestrian Estate on 5 acres! Beautifully gated two story custom pool home w/ oversized 3 car garage. Fireplace, state of the art kitchen & 6 stall barn. 4/2.5 (H3746) Kelly Kent, 250-5480 **\$999,000**



Golden Gate Estates, 769 21st St Sw - Over 5 acres canal property, a well maintained home with tile & wood floors, crowned molding, spacious rooms, gas fireplace, koi pond, attached guest quarters. 3+Den/4 (H5021) James Roessle, 860-9444 **\$849,000**



Moorings, 2601 Gulf Shore Blvd N, #19 - Wow Views! Want to live right on Moorings Beach? Rare opportunity to own a Billows Beachfront Villa at this price. New A/C, hot water heater, paint and carpet. 2/2 (C6113) Lisa M. Richardson 250-8008 **\$774,500**



Banyan Woods, 4884 Rustic Oaks Cir - Professionally decorated former model! Special features include: gorgeous built-ins, bamboo flooring, granite countertops, upgraded cabs. & plantation shutters. 4+Den/3 (H2935) Linda C. Loomis, PA., 451-0769 **\$760,000**



Moorings, 2302 Gulf Shore Blvd N, #217 - Panoramic views of Gulf across Doctor's Pass. Amenities incl beach, boat docks, tennis, 2 pools, clubhouse, 24/7 Security. Spacious condo has 2 covered lanais. 2/2.5 (C6438) Merry Coolidge, 450-4924 **\$725,000**



Pelican Marsh, 9109 Troon Lakes Dr - Superb detail, meticulous 2600 SF home. Open floor plan, lake view, spa, summer kitchen. Tile, gourmet kitchen, granite in baths, shutters & extra storage. 3+Den/2.5 (H4756) Laurie Bellico, PA, 293-9389 **\$695,000**



Eden On The Bay, 352 Steerforth Ct - West of 41! 2004 luxury villa on cul-de-sac lake lot. \$35,000 elec. shutters, lg. lanai, pool/spa, summer kitchen, tile, cherry cabinets w/ granite, Jenn-Aire. 3+Den/3 (H4984) Laurie Bellico, PA, 293-9389 **\$619,783**



Imperial Golf Estates, 1832 Imperial Golf Course Blvd - Spacious golf course home. High ceilings & 8' pocket sliders throughout. Lanai w/ oversized pool & rm for several seating groups. Great fl plan for entertaining. 3+Den/3.5 (H4602) Debbie Frost, 250-8701 **\$599,000**



Moorings, 2900 Gulf Shore Blvd N, #316 - Fabulous location, walk across the street to the beach. This 3rd floor end unit has outstanding views from every room. Renovated in 2009. 2/2 (C6135) Cheryl Turner, 250-3311 **\$595,000**



Palmira Golf & CC, 14540 Meravi Dr - This gracious villa boasts diagonally set large tile flooring, open kitchen with granite, master suite with tropical vistas, separate guest suite and pool/spa. 4+Den/3 (H4583) Jeanne Shapira, 821-8582 **\$595,000**



Belle Lago, 8570 El Mirasol Ct - Aragon Open floor plan w/3 car garage, on a cul-de-sac. Gourmet eat in kitchen w/island, gas stove, custom cabinets, granite counters, walk in pantry, SS appls. 4/3.5 (H4578) Kelly Kent, 250-5480 **\$579,000**



Naples Bay Resort, 1540 5th Ave S, #268 - Enjoy luxury living with a waterfront address! This 2 bed, 2 bath residence in Naples Bay Resort features a master suite with custom designed walk-in. 2/2 (C5694) Laurie Bellico, PA, 293-9389 **\$565,000**



Delasol, 16083 Parque Ln - Casual elegance and a serene lake view! Super spacious with a 3-car garage. Low, low fees & carrying costs. A stunning home! 4/3 (H5000) Amy Velyvis, 287-3932 **\$549,900**



Old Naples, 612 7th St N - A charmer in excellent condition, corner lot w/ alley access. New A/C, new roof, country kit, mature landscape, fruit trees. Priced to sell! Walk everywhere! 3/2 (H4837) Michelle Paradis, 293-8844 **\$539,000**



Old Naples, 1222 Gordon Dr, #3 - Pierre Club 1st fl. Outstanding renovation in convenient location between The Pier & 3rd St. High-end apts normally found in multi mil dollar properties. Turnkey. 2/2 (C5000) Merry Coolidge, 450-4924 **\$525,000**



Lely Resort, 8860 Lely Island Cir - Luxurious residence with private preserve view, 2803 Sq Ft, Spa, gorgeous tile work in kitchen and bathrooms, hurricane shutters, circular driveway. 3+Den/2.5 (H5071) Cynthia Miles, 273-3449 **\$515,000**



Eden On The Bay, 361 Mallory Ct - A casually well-designed & decorated 2005 home in one of Naples' best kept secrets West of 41. Private corner preserve lot, pool, spa, tile, granite & more. 3/2 (H4368) Laurie Bellico, PA, 293-9389 **\$495,000**



Moorings, 2082 Gulf Shore Blvd N, #203 - Unobstructed Moorings beach & Gulf view from 2nd fl bay-side unit. Enclosed lanai w/extra living space. Turnkey furnished. Exceptional comm pool & lanai area. 2/2 (C6533) Laurie Bellico, PA, 293-9389 **\$425,000**



Vineyards, 5881 Jameson Dr - Priced below recent comps, the bright open floor plan of this villa is welcoming. It is elegantly appointed with French doors, a fireplace and private pool. 3/2 (V1358) Jeanne Shapira, 821-8582 **\$379,900**



Spanish Wells, 28437 Highgate Dr - Fabulous open airy home w/vaulted ceilings, pool, golf course view. Newer A/C units, carpet, shutters, lg loft area w/full bath. 2525 sf. 3 miles to beaches. 3/3 (H4841) Connie Spitzmiller 248-7616 Naples Resort Home Team **\$379,500**



Naples Imp Co Little Farms, 1171 26th Ave N - Location in the heart of Naples on Lake! Beautifully updated 3 bedroom, 2 bath pool home with long lake views. Spacious & private fenced in yard. 3/2 (H2497) Kelly Kent, 250-5480 **\$375,000**



Glen Eden, 14612 Glen Eden Dr - Beautiful Lake Views!! W of US41. Near bches, public boat ramp, shops & dining! Gated comm., walk to pool/spa, clubhouse & fitness. Arch detail, crown molding. 2+Den/2.5 (V1273) Kelly Kent, 250-5480 **\$369,000**



Park Shore, 4082 Belair Ln, #19 - Exclusive Park Shore location - Pristine condition - Renovations include: silestone and granite countertops, custom cabinetry, 18" tile throughout. 3+Den/3 (C6581) Jeanne Shapira, 821-8582 **\$349,900**



Imperial Golf Estates, 2207 Imperial Golf Course Blvd - Wonderful pool home on quiet cul-de-sac street in Imperial Golf Estates. Lg covered lanai, sparkling pool, oversized yard & small canal for kayaking or canoeing. 2/2 (H4951) Debbie Frost, 250-8701 **\$349,000**



Carlton Lakes, 6078 Highwood Park Ct - Come see the deer! Meticulous SFH on oversized cul-de-sac lot. Preserve view, ext. lanai, 2000+ SF, lg living area, plenty of windows for natural light. 3/2 (H4794) Laurie Bellico, PA, 293-9389 **\$330,000**



Saturnia Lakes, 2418 Butterfly Palm Dr - SAVE THOUSANDS! The ONLY one! Beautifully maintained & Fully Furnished. High ceilings, tile floors, crown molding, tiled lanai, lawn care, low dues. 3/2 (H4571) Diana McCoy, 404-0793 **\$324,900**



Ave Maria, 5060 Annunciation Cir W, #204 - This gorgeous condo has all the high-end fit & finish. Situated in the European-designed town center of Ave Maria, you have all the ease of city living & more. 2/2 (C6273) Karen Sweatlock, 860-5137 **\$299,000**



Imperial Golf Estates, 1975 Imperial GC Blvd - Wonderful 3/2 pool home with oversized lot in the Imperial Golf Estates. Cute kitchen, newer roof and pool and AC. 3/2 (H4956) Debbie Frost, 250-8701 **\$294,000**



Laurel Lakes, 8392 Laurel Lakes Blvd - Immaculate home in an all A-rated School District! Ready to move into...no work needed! Fenced yard, bright & beautiful kitchen w/lots of cabinet & counter space. 3+Den/2 (H5025) Krista Goede, 298-1500 **\$289,900**



Tarpon Cove, 785 Carrick Bend Cir, #103 - West of 41-new ceramic tile in all main living areas-a bright end unit is well maintained and recently decorated-Tarpon Cove membership with beach access etc. 2+Den/2 (C6561) Jeanne Shapira, 821-8582 **\$279,900**



Bay Forest, 15116 Royal Fern Ct, #201 - 2nd fl end unit w/gar includes updated baths, appls & A/C. Spacious & bright, enjoys the open kit w/breakfast nook & granite counters w/tumbled marble backsplash. 3/2 (C4394) Claire Licciardi, 250-4564 **\$260,000**



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29051 AMARONE CT-\$1,099,999 **BANK OWNED**
15504 MONTEROSSO LN #201-\$749,000 **SOLD!**
15520 MONTEROSSO LN #201-\$729,900
17035 PORTA VECCHIO WAY #201-\$699,500
17066 PORTA VECCHIO WAY #201-\$679,000 **SOLD!**
17066 PORTA VECCHIO WAY #102-\$598,500 **NOW PENDING**
17035 PORTA VECCHIO WAY #101-\$549,000

BENVENUTO LOT 2 - \$1,500,000 **SOLD!**
IL CORSINI LOT 18-\$1,100,000
BELLO LAGO LOT 7-\$998,500
TERAMO LOT 3 - \$789,000
SERATA LOT 35- \$675,000
SERATA LOT 5 - \$550,000
SERATA LOT 27-\$425,000 **SOLD!**
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AMERIVEST REALTY

➤ **Ariyan LLC** has purchased a 6,000-square-foot building on .39 acres at 551 Collier Blvd., Marco Island, from Dennis and Marilyn Downes for \$1,000,000. Doris Taylor of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

➤ **Home Instead Senior Care** has leased 1,530 square feet of space at Greentree Professional Centre, 10621 Airport Pulling Road, from Greentree of Naples LLC. Bob Evans and Robert Wagner of Evans & Wagner Commercial Group handled the transaction.

➤ **L & D Real Estate LTD** of Dublin, Ohio, has purchased Kapalua Plaza at 44445 Bonita Beach Road in Bonita Springs from Geist Enterprises Inc. Doug Olson of LandQwest Commercial represented the seller, and Richard Sawicki of Naples Real Estate Services represented the buyer.

➤ **Luca Mina LLC**, dba James Michael Salon, has leased 920 square feet of space in the Tower Plaza at 3650-3666 Tamiami Trail N., Suite 109, from Commercial Trust Real Estate Services Land Trust. Bill Young of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

➤ **The Orthotic & Prosthetic Center of Naples** has leased 1,500 square feet of office space at 941 High Point Drive from Lance Godley and Gary Godley. Clint Sherwood of Investment Properties Corp. negotiated the transaction.



➤ **Paradise Buffet Inc.** has leased 6,000 square feet of space at the Prado at Spring Creek on Chamber of Commerce Drive, Bonita Springs, from Prado Acquisition LLC. Doug Olson of LandQwest Commercial represented both landlord and tenant.

➤ **PGI Commercial LLC** has leased 2,748 square feet of office space at 2640 Golden Gate Parkway from Poinciana Professional Park. Clint Sherwood of Investment Properties Corp. negotiated the transaction.

➤ **Scott Suarez Architects** has renewed its lease at Greentree Professional Center at 10681 Airport Pulling Road. Bob Evans and Robert Wagner of Evans & Wagner Commercial Group handled the transaction.

➤ **SkinMedi** has leased 1,258 square feet of space at the Pavilion Shopping Center on Vanderbilt Beach Road from Equity One. Doug Olson of LandQwest Commercial represented both the landlord and the tenant on the transaction.

➤ **Stevie Tomato's Sports Pages** has leased 6,510 square feet of space at the Prado at Spring Creek on Chamber of Commerce Drive, Bonita Springs, from Prado Acquisition LLC. Doug Olson of LandQwest Commercial represented the landlord, and Frank Kupeic of CPS Properties represented the tenant. ■

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Waterfront unit, 3/3.5, steps to Gulf/Beach, slip w/ 20K lift. **\$1,429,000**



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4+den/3.5, upgrades, private lot, lake & golf course views. **\$1,399,000**



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Authentic beach cottage, 2642SF, amazing views, fireplace. **\$999,000**



Imperial Golf Estates
2119 Imperial Golf Course Blvd.

Completely renovated, lake front, gourmet kit, 3233SF. **\$897,000**



West Bay Club
22129 Natures Cove Ct.

3+Den, oversized pool-extended lanai, like new. **\$734,000**



Imperial Golf Estates
2102 Imperial Golf Course Blvd.

2984SF, designer upgrades, pool, golf course view. **\$675,000**



Marina Bay Club
13105 Vanderbilt Dr. #606

Refurbished, 2/2 end unit, Gulf/Wiggins Pass views. **\$595,000**



Anchorage at Vanderbilt
12945 Vanderbilt Dr. #306

Wiggins Pass views, direct Gulf access. Sharp 2/2. **\$399,000**



Spring Lakes
11600 Red Hibiscus Dr.

FURNISHED! Immaculate Home, spacious lanai w/ 33'x13 pool. **\$265,000**



Bay Forest, Bermuda Bay II
15465 Cedarwood Ln. #303

Refurbished, 2/2, Hi-Ceilings, top floor. Owner financing avail. **\$248,000**



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LOA of 125'/24', close to 5th Ave. **\$1,349,000**



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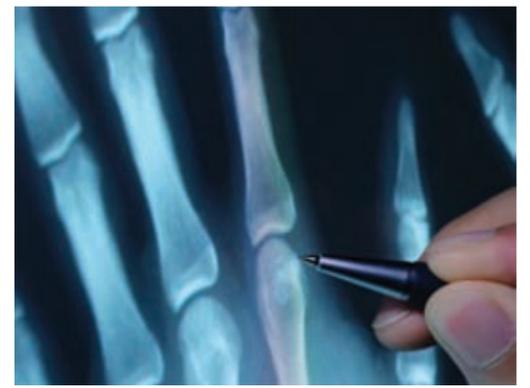
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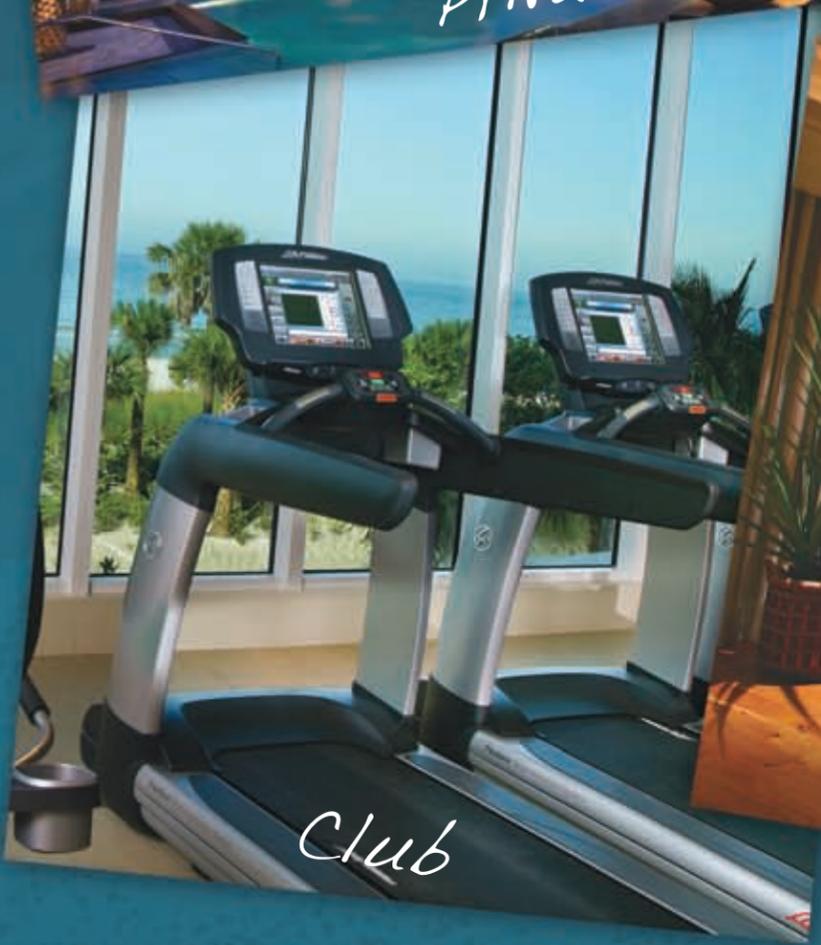
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Florida Weekly's Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>\$400,000

1 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Priced from \$400s • Premier Properties of Southwest Florida, Inc., REALTORS • Call 239-594-9400 • Mon. - Sat. 10-8 and Sun. 12-8

2 • LEMURIA • 7172 Lemuria Circle #1801 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883 • Mon. - Fri. 10-4 and Sat. - Sun. 1-4

3 • TALL PINES • 2790 Ardisia Lane • \$485,000 • Premier Properties • Larry Roorda 860-2534

>\$500,000

4 • OLD NAPLES - PETTIT SQUARE • 292 - 14th Avenue South #A • \$575,000 • Premier Properties • Patricia Patterson 595-8414

>\$600,000

5 • PELICAN MARSH - TROON LAKES • 9247 Troon Lakes Drive • \$649,900 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

6 • MEDITERRA - MONTEROSSO II • 15513 Monterosso Lane #102 • \$695,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

7 • PARK SHORE - PARK SHORE LANDINGS • 305 Park Shore Drive #232 • \$695,000 • Premier Properties • Larry Roorda 860-2534

8 • PELICAN BAY - INTERLACHEN • 6732 Pelican Bay Blvd. • \$699,500 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$700,000

9 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$700s. • Premier Properties • Call 239-495-1105 • Mon. - Sat. 10-5 and Sun. 12-5

10 • OLD NAPLES - VILLA D'ANNA • 974 - 5th Street South • \$795,000 • Premier Properties • Scott Pearson (612) 282-3000

11 • PELICAN BAY - BEAUVILLE • 7000 Rue De Marquis • \$799,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$800,000

12 • PELICAN ISLE YACHT CLUB CONDOMINIUMS • 410 Dockside Dr • \$839,000 - \$2,175,000 • Amerivest Realty, Bridgette Foster 239-253-8001

13 • BANYAN WOODS • 5041 Rustic Oaks Circle • \$839,000 • Premier Properties • Dave/Ann Renner 784-5552

14 • THE DUNES - GRANDE PRESERVE • 280 Grande Way • From \$875,000 • Premier Properties • Call 239-594-1700 • Mon. - Sat. 10-5 and Sun. 12-5

>\$900,000

15 • AQUA • 13675 Vanderbilt Drive (take Wiggins Pass Road to Vanderbilt Drive) • Priced from the \$900s • Premier Properties • Call 239-591-2727 • Open Mon. - Sat. 10-5 and Sun. 12-5

16 • OLD NAPLES - CATELENA • 306 - 6th Avenue South • \$995,000 • Premier Properties • Marty/Debbi McDermott 564-4231

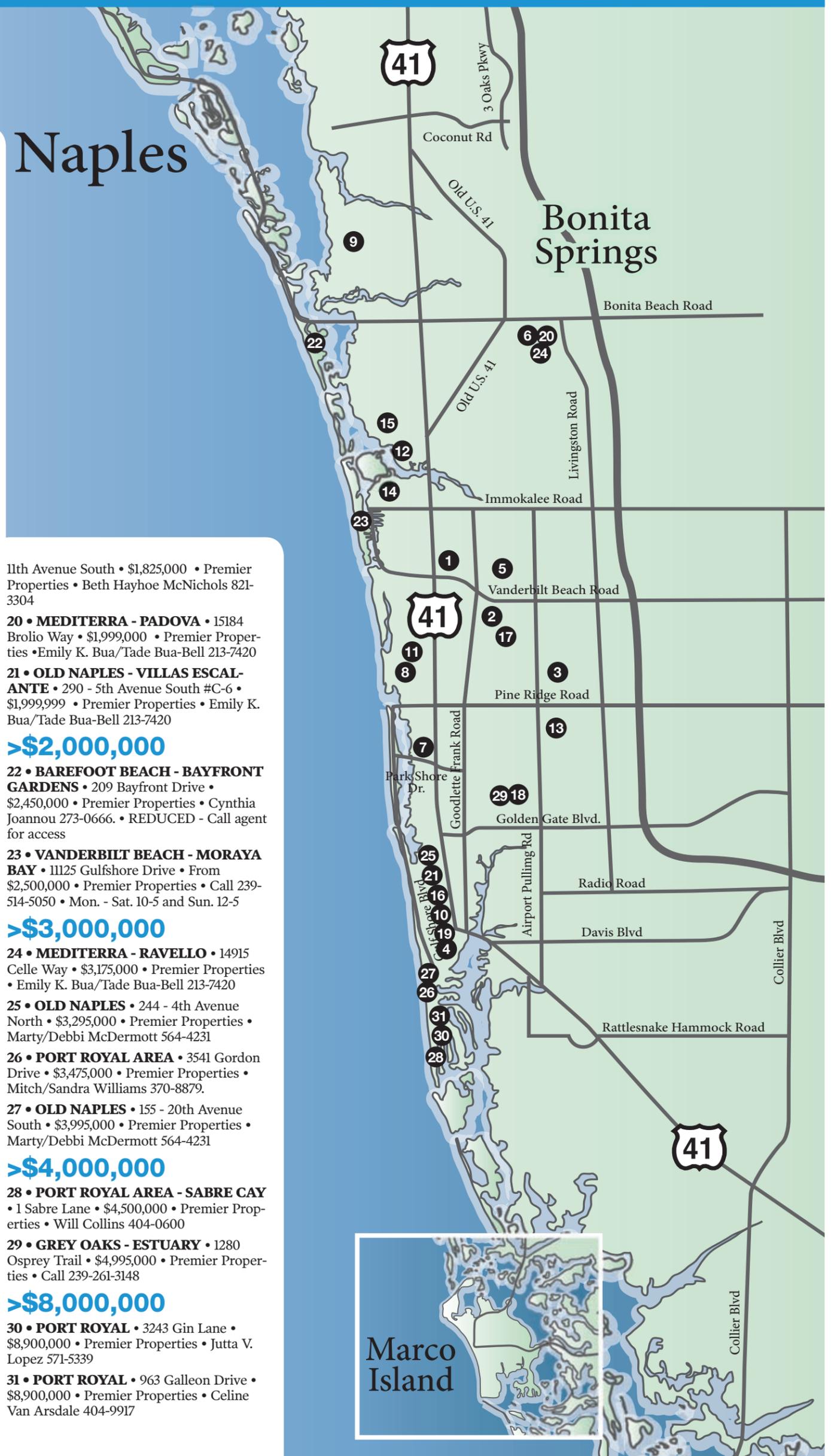
17 • VILLAGES OF MONTEREY • 7705 Santa Margherita Way • \$999,000 • Premier Properties • Dave/Ann Renner 784-5552

>\$1,000,000

18 • ESTUARY at GREY OAKS • 1485 Anhinga Pointe • Priced from \$1,795,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 11-5

19 • OLD NAPLES - CASA BELLA • 458 -

Naples



11th Avenue South • \$1,825,000 • Premier Properties • Beth Hayhoe McNichols 821-3304

20 • MEDITERRA - PADOVA • 15184 Brolio Way • \$1,999,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

21 • OLD NAPLES - VILLAS ESCALANTE • 290 - 5th Avenue South #C-6 • \$1,999,999 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$2,000,000

22 • BAREFOOT BEACH - BAYFRONT GARDENS • 209 Bayfront Drive • \$2,450,000 • Premier Properties • Cynthia Joannou 273-0666. • REDUCED - Call agent for access

23 • VANDERBILT BEACH - MORAYA BAY • 11125 Gulfshore Drive • From \$2,500,000 • Premier Properties • Call 239-514-5050 • Mon. - Sat. 10-5 and Sun. 12-5

>\$3,000,000

24 • MEDITERRA - RAVELLO • 14915 Celle Way • \$3,175,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

25 • OLD NAPLES • 244 - 4th Avenue North • \$3,295,000 • Premier Properties • Marty/Debbi McDermott 564-4231

26 • PORT ROYAL AREA • 3541 Gordon Drive • \$3,475,000 • Premier Properties • Mitch/Sandra Williams 370-8879.

27 • OLD NAPLES • 155 - 20th Avenue South • \$3,995,000 • Premier Properties • Marty/Debbi McDermott 564-4231

>\$4,000,000

28 • PORT ROYAL AREA - SABRE CAY • 1 Sabre Lane • \$4,500,000 • Premier Properties • Will Collins 404-0600

29 • GREY OAKS - ESTUARY • 1280 Osprey Trail • \$4,995,000 • Premier Properties • Call 239-261-3148

>\$8,000,000

30 • PORT ROYAL • 3243 Gin Lane • \$8,900,000 • Premier Properties • Jutta V. Lopez 571-5339

31 • PORT ROYAL • 963 Galleon Drive • \$8,900,000 • Premier Properties • Celine Van Arsdale 404-9917



PARK SHORE ▲ New construction home on Venetian Bay. Four bedrooms, library, game room, study, heated pool/spa, dock/hoist. **\$4,995,000**
Michael Lawler | 571-3939



PARK SHORE ▲ Wide water views from recently updated, 2-story luxurious waterfront property offering 5 bedrooms, den and 6 baths. **\$4,495,000**
Paula Sims/Julie Rembos | 262-6600



MOORINGS ▲ Rare opportunity for no bridge access to Gulf & S. exposure property with 122 ft. on the water, 4BR+den, pool/spa. **\$4,295,000**
Michael Lawler | 571-3939



PARK SHORE ▲ Unobstructed Bay views! Graceful and expansive 2-story waterfront residence. Boat dock, 5BR/6BA plus den, pool. **\$4,295,000**
Michael Lawler | 571-3939



MOORINGS ▲ Exceptional Bay views, 131 feet on the water, 2 docks & boat lift, 3BR/4.5BA's, office, covered lanai, pool & spa. **\$3,995,000**
Michael Lawler | 571-3939



PARK SHORE ▲ Fountains grace entry of this 4BR+ den two-level home. Overlooks bay. Leisure room, office, studio, pool/spa, dock. **\$3,995,000**
Michael Lawler | 571-3939



MOORINGS ▲ Spectacular wide open bay views! Sparkling clean 5BR/5.5BA pool home. Smart house electronics/wiring. Dock with lift. **\$3,895,000**
Dave/Ann Renner | 784-5552



PARK SHORE ▲ Ultimate waterfront, contemporary masterpiece with the highest quality finishes. Approx. 165 ft. on Venetian Bay. **\$3,695,000**
Michael Lawler | 571-3939



MOORINGS - VISTA ROYALE ▲ Luxuriously appointed waterfront villas offer exquisite views Moorings Bay. deeded boat slips. **\$3,495,000**
Michael Lawler | 571-3939



PARK SHORE ▲ Architectural dream 4BR+den waterfront home! Expansive Bay views, totally refurbished in 2009. 40,000# boat lift. **NOW \$3,495,000**
Mark/Laura Maran | 777-3301



MOORINGS - VISTA ROYALE ▲ Sensational Bay view! Unique waterfront 4BR+den villa, over 3900 SF. Private pool, spa & dock in a gated village! **\$3,200,000**
Barbi Lowe/Trish Lowe Soars | 216-1973



MOORINGS ▲ Double lot waterfront residence with 100 ft. on the water, 4BR/3.5BA, solar heated pool & spa, boat dock with lift. **\$2,999,500**
Michael Lawler | 571-3939



MOORINGS ▲ Attractively priced new waterfront home, 1/2 mile to private beach, boat lift with easy Gulf access. Pool & spa. **\$2,995,000**
Jerry Wachowicz | 777-0741



MOORINGS ▲ Exquisite waterfront home with S. exposure, 3BR/4BA's + office/den. Expansive lanai, dock with quick Gulf access. **\$2,695,000**
Michael Lawler | 571-3939



MOORINGS ▲ Luxury at every turn. Four BRs, island kitchen, six-burner gas stove, lanai, outdoor fireplace, pool. **\$2,495,000**
Carolyn Weinand | 269-5678



MOORINGS ▲ Extensive upgrades in this 4 BR/5.5BA pool home. Interior repainted in fresh, lively colors. Marble/wood floors. **\$1,995,000**
Angela R. Allen | 825-8494



COQUINA SANDS ▲ Approximately 146' of water frontage with SW exposure. Spacious, updated 4BR/3BA pool home. Boat dock with lift. **\$1,890,000**
Andrea Jeppesen | 289-4004



PARK SHORE ▲ Waterfront property on Venetian Bay with 116' of water frontage with only 1 bridge to the Gulf. Close to the beach. **\$1,695,000**
Michael Lawler | 571-3939



SEAGATE ▲ Waterfront living, walk to beach. Custom-designed 5BR/3.5BA + den 2-story pool home, 5,015 total sq. ft. Boat dock. **\$1,499,900**
Emily K. Bua/Tade Bua-Bell | 213-7420



COQUINA SANDS ▲ Tropical ambiance! One-of-a-kind 4BR/3.5BA+den! Private walled pool area, guest quarters. **\$1,295,000** | Marion Bethea/Adrienne Young & Anne Killilea | 261-6200



COQUINA SANDS ▲ Two blocks to the beach from this beautiful setting. This 3 bedroom, 2 bath is in move-in condition. Furnished. **\$988,500**
Emily K. Bua/Tade Bua-Bell | 213-7420



PARK SHORE - PELICAN POINT WEST ▲ Overlooking Venetian Bay. Granite, stainless appliances, 3BR/2BA, balcony from master. **\$895,000**
Paula Sims/Julie Rembos | 262-6600



MOORINGS ▲ Updated 4 BR, 2.5 BA home. Wood floors, mouldings, granite, SS appliances. Cast stone pool deck. Stunning views. **\$795,000** | Mary Smallwood | 293-0349



MOORINGS ▲ Walk to private beach/park! Three bedroom professionally decorated & furnished. Oversized lot (98'x170') with pool. **\$749,000**
Virginia/Randy Wilson | 450-9090



PARK SHORE - COLONADE ▲ Gated entry, beautiful 3BR/2.5BA, screened lanai with electric shutters, private elevator & garage. Walk to beach. **\$695,000** | Linda Ohler | 404-6460



PARK SHORE ▲ Lovely 3BR/2BA pool home. Walk to beach & shops. Very private, spacious screened pool area with large side yard. **\$695,000**
Mara/Michael Muller | 272-6170



PARK SHORE - PARK SHORE LANDINGS ▲ Completely remodeled 2BR+den. Spectacular Bay views, boat docks for sale/lease. Walk to beach. **\$695,000** | Larry Roorda | 860-2534



SEAGATE ▲ Attractive cottage style home, dock with direct Gulf access. Wood deck/dock for relaxing. Gulf front beach club. **\$649,000** | Angela R. Allen | 825-8494



MOORINGS ▲ Meticulously maintained 3BR/2BA home, large, elevated corner lot. Heated pool, convenient to beach, shops & dining. **\$645,000**
Judy Perry/Linda Perry | 261-6161



PARK SHORE ▲ Desirable southern exposure 3BR home. Floor plan offers easy expansion & remodeling opportunities. Screened pool. **\$629,500** | Michael Lawler | 571-3939



PARK SHORE PIEDMONT CLUB ▲ Finely appointed 3BR, 3BA with wide western bay views! Turnkey furnished. Intimate complex with bayside pool. **\$599,900** | Patrick O'Connor | 293-9411



PARK SHORE PIEDMONT CLUB ▲ Wonderful 3BR/3BA direct bayfront location. Enjoy Naples famous sunsets & city night lights. Only 19 residences. **\$565,000** | Patrick O'Connor | 293-9411



PARK SHORE - PELICAN POINT I ▲ Serene views of Venetian Bay from recently updated 3 bedroom, 2 bath residence. Granite countertops, wood flooring. **\$545,000**
Paula Sims/Julie Rembos | 262-6600



PARK SHORE - PELICAN POINTE ▲ Great price on this 2BR/2BA with S. exposure, Bay views. Many updates. Turnkey furnished. Pool, docks for lease. **\$475,000** | Sharon Kaltenborn & Terri Moellers | 404-7887



PARK SHORE PARK SHORE LANDINGS ▲ Long Venetian Bay views, new carpet/paint. Corner 2 bedroom with windows on 3 sides for a light, bright interior. **\$450,000** | Larry Roorda | 860-2534

PARK SHORE
530 Neapolitan Way - Walk to beach, shops & dining! Quality remodeling, family room, 4BR/3.5BA+office. S. exposure pool, spa + hot tub. **\$875,000** | Mitch/Sandra Williams | 370-8879

PELICAN POINT I 300 Park Shore Drive #1B - Wonderful water views from this 2BR/2BA residence. Beach access. Stroll to Venetian Village dining and shopping. **\$399,000** | Paula Sims/Julie Rembos | 262-6600

PARK SHORE
HARBORSIDE TERRACE 4280 Belair Lane - Just around the corner from shops & restaurants. Stand alone 3BR/2BA condominium, 3 exposures + sunny tiled lanai. **\$295,000** | Judy Perry/Linda Perry | 261-6161

MOORINGS
3505 Crayton Road - Ideal S. exposure, commanding Bay views! Striking 4BR+den home, multiple private courtyards, gorgeous landscaping. **\$2,495,000** | Michael Lawler | 571-3939

MOORINGS
649 Bowline Drive - Huge lot, 5BR+den, 5 full and 2 half-baths. Home theatre with full bar. Guest suite/game room over 3-car garage. **\$1,949,000** | Dave/Ann Renner | 784-5552

COLONADE 215 Colonnade Circle - Beautifully remodeled 2BR+den "Delphi" villa. Glassed-in lanai, private elevator. Clubhouse, pool, spa, near beach. **\$799,000** | Mimi Straub | 434-2424

BELAIR CLUB 3930 Belair Lane #104 - Truly stunning! Completely renovated, bright 2BR/2BA has garden view. Park Shore beach access membership available. **\$285,000** | Keith Alexander | 250-5156

JACARANDA 4082 Belair Lane #10 - This 3 bedroom plus glassed-in porch used as den is updated and in excellent condition. Wood and tile flooring. **\$274,500** | Judy Perry/Penny Lyle | 261-6161

COQUINA SANDS
265 Yucca Road - Fabulous opportunity to build your dream home. Lot size is 113'x197'x110'x195' Close to beaches, shopping & dining. **\$1,640,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

MOORINGS
670 Murex Drive - Exceptional property located close to beach shopping and more on a lovely street. Build your dream home here. **\$599,000** | Steve Smiley | 298-4327

COLONADE 137 Colonnade Circle - "Athena" model with 3 bedrooms, 3.5 baths. Marble floors, new kitchen cabinets, plantation shutters & 10' ceilings. **\$685,000** | Linda Ohler | 404-6460

676 Fountainhead Way - Build your dream home here. Quiet neighborhood. Property is eligible for private Park Shore Beach access. **\$579,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

COLONADE 147 Colonnade Circle - Gorgeous Delphi plan, 2,477 SF living area, sunset views! Two-car garage, private elevator. Clubhouse, pool & spa. **NOW \$650,000** | Judy Perry/Linda Perry | 261-6161

PELICAN POINT I 300 Park Shore Drive #4B - Fabulous location! Three bedrooms, incredible views of Venetian Bay. Steps to beach, fine dining and shopping. **\$539,900** | Paula Sims/Julie Rembos | 262-6600

COQUINA SANDS
265 Yucca Road - Fabulous opportunity to build your dream home. Lot size is 113'x197'x110'x195' Close to beaches, shopping & dining. **\$1,640,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

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ARTS & ENTERTAINMENT

WEEK OF JUNE 3-9, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

“This place is really special. We consider it kind of our temple. It would be really easy to get 100 or 150 people to show up, but if we do that, we’ll ruin it.”

— Owner of facility where artists gather weekly



EVAN WILLIAMS / FLORIDA WEEKLY

A Bohemian crowd gathers for inspiration in a location the owner prefers be left a secret.

Tales of underground art

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

The casual, private gatherings have taken on a Bohemian sense of truth and beauty. They’re defined by a relatively small group of Naples artists, musicians, business owners, waiters or whoever. Some are wealthy and well connected, others struggling to pay the bills. But for at least one evening each week, those superficialities are beside the point.

On the designated night, friends and friends of friends arrive to participate in communal paintings and play music in the small, un-air conditioned room whose walls swirl with paintings of planets and meteors.

One artist joyfully describes the cosmic creativity that flowed through the meetings as “the great bang boof bang.”

So as not to upset the fragile balance of this utopia, many preferred that the

SEE UNDERGROUND, C4 ►

It starts with a cookie and leads to fun and laughs

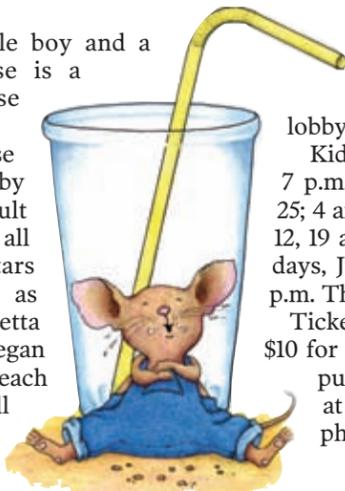
SPECIAL TO FLORIDA WEEKLY

For a delightful summer family outing, The Naples Players presents “If You Give A Mouse A Cookie.” Based on the popular children’s book by Laura Numeroff and adapted for the stage by Jody Davidson, the adorable story about how one thing leads to another goes onstage Friday, June 11, and runs through June 24 in the intimate Tobye Studio at the Sugden Community Theatre.

How much damage can an innocent act of generosity do? Audiences won’t believe how much. Hidden amid all

the antics of a kind little boy and a rather demanding mouse is a good lesson about cause and effect.

“If You Give A Mouse A Cookie” is performed by The Naples Players adult actors for audiences of all ages. Laura Needle stars as Mouse, Mike Santos as Boy, and GERALYNN FELICETTA as Mirror. KidzAct’s Megan McCombs directs. After each performance, the cast will remain in costume for photo opps and auto-



graphs. A standup cut-out of the Boy and the Mouse is also in the lobby for photos.

Kid-friendly show times are 7 p.m. Fridays, June 11, 18 and 25; 4 and 7 p.m. Saturdays, June 12, 19 and 26; 2 and 5 p.m. Sundays, June 13, 20 and 27; and 7 p.m. Thursdays, June 17 and 24.

Tickets are \$20 for adults and \$10 for kids under 18 and can be purchased at the box office at 701 Fifth Ave. S. or by phone at 263-7990. ■

WEEK at-a-glance



Dog Day Afternoon

Mercato goes to the dogs for Humane Society Naples, and more summer fun. C23-25 ►



Write on

The Florida Weekly Fiction Challenge continues. C12 ►



Chairman of the Board

Tribute artist Ray Livosi croons his tribute to Frank Sinatra this weekend at Big Cypress Marketplace. C14 ►



Hospitable, too

Handsome Harry’s has it all, indoors and out. C27 ►

SANDY DAYS, SALTY NIGHTS

Sailing between a rock and a hard place

ArtisHENDERSON
sandydays@floridaweekly.com



When my beau, the Captain, helped me with a recent move, using his toolbox savvy to dismantle my furniture and his brawn to schlep my boxes, I thanked him with a sailing lesson for the two of us.

We walked unsteadily onto the floating dock, my legs wobbling as the planks bucked with the waves. The Captain bounced along, taking the ocean air into his lungs in great joyful gasps. When we reached the 24-foot sailboat, our instructor, Nick, stuck out a hand. He was small and wiry, about my height and age, with fine blond hair that covered his arms and reached down to the knobby knuckles on his thin fingers. He had a tight smile and pale blue eyes that looked at you and then past you, to the horizon, perhaps, or to some other more interesting person in the distance.

"So, what kind of lesson are we doing today?" Nick asked. "You guys can be active participants in everything, or you can just lounge while I sail. Which will it be?"

I pointed to the Captain. "He wants to learn everything," I said, "but I just want to relax."

"Great," Nick said in the false cheer of ski instructors and tennis coaches, people who would rather be doing something

else with their time. "Let's get started."

We climbed into the boat. I took a seat next to the tiller, Nick sat across from me, and the Captain sat facing us, his back wedged into the opening that led below decks.

To me, Nick said, "Why don't you hold the tiller while I motor out?"

I sat up and gripped the polished wood, steering clumsily as Nick made small talk. We moved away from the dock and into the open water, and Nick continued to speak. Only, he directed the chatter less at the Captain and more at me, in a flow of questions that sounded more like the type of conversation you'd have over drinks rather than during a sailing lesson.

"How long have you lived here?" he asked. Then, "Have you found any good Vietnamese restaurants?" We discovered that we live on the same street.

The Captain sat quiet during this exchange, taking in the water and the skills needed to maneuver the boat across it, and I churned painfully onward, answering Nick's questions, feeling like an accomplice in an unsolicited flirtation. By the time we re-docked two hours later, I felt wrung out, strangely guilty.

But the Captain laughed it off. He is, after all, tall and handsome, funny and kind, and he could pummel the shrimp of a sailing instructor into the ground if he wanted. Still, I tried to claim — to myself and to the Captain — that Nick's overtures had been harmless banter, verbal



"...I churned painfully onward, answering Nick's questions, feeling like an accomplice in an unsolicited flirtation..."

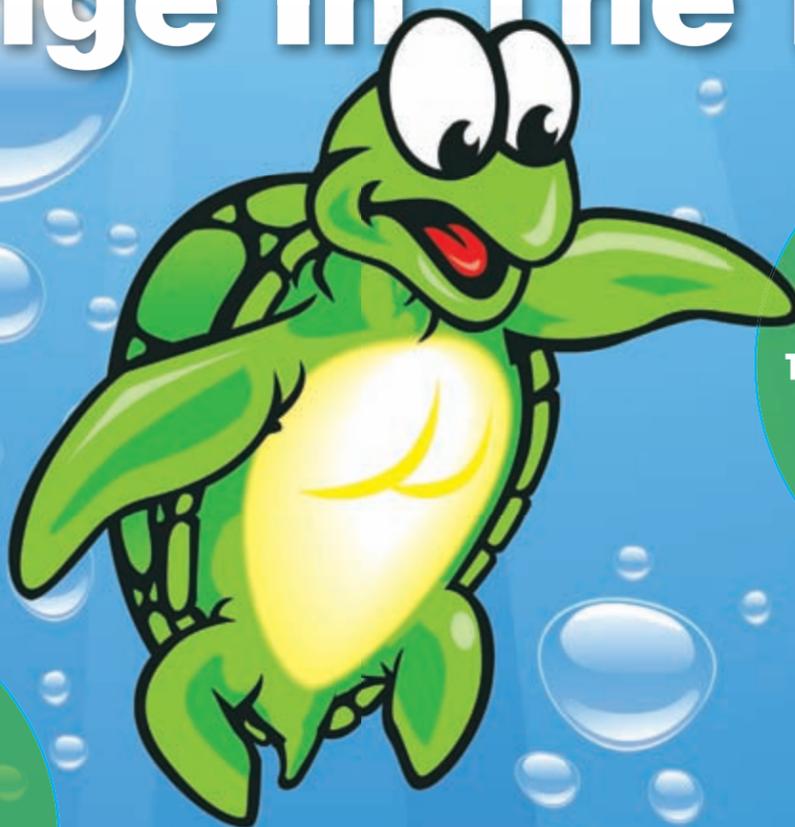
space-fillers during the cruise.

Later that evening, as the Captain and I walked home from dinner, we passed a man on the street who looked like the chatty sailing instructor. I turned to glance over my shoulder and caught a glimpse of Nick as he rounded the far corner. He shot me a quick wave and, just before turning, tossed a loaded wink in my direction. ■

Contact Artis

>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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Collier County
Public Services Division
Parks & Recreation



Renaissance Academy presents cool films for hot afternoons

Get out of the heat and enjoy a Sunday-afternoon foreign film with John Guerra, director of the Renaissance Academy at Florida Gulf Coast University. The summer foreign film series consists of five movies shown in the Naples Center of FGCU.

Mr. Guerra will introduce each film and discuss it with the audience after the screening. Admission is \$4 per movie for Renaissance Academy members and \$5 for others.

For more information, call 425-3272 or e-mail jguerra@fgcu.edu.

Show times are 1-4 p.m. June 6, 13 and 27 and July 11 and 25. Here's the lineup:

► **June 6: "The Sweet Hereafter"** - This 1997 Canadian film dares to analyze grief and its aftermath with naked honesty and precision. A small community is torn apart by an accident that kills most of the town's children. A lawyer visits the victims' parents and persuades them to launch a class action suit against anyone they can blame. The community is paralyzed by its anger and cannot let go - all but one young girl, left in a wheelchair after the accident, who finds the courage to lead the way to the sweet hereafter.

► **June 13: "The Taste of Others"** - This fresh, witty French film from 2001 by writer-director Agnès Jaoui is a must for everyone who has ever asked, "What on earth do they see in each other?"

► **June 27: "Bus 174"** - This is a documentary about what happened in Rio de Janeiro on June 12, 2000, the day a disillusioned slum-dweller hijacked a bus and

threatened to kill all of the passengers. As TV cameras rolled, he eventually surrendered. Jose Padilha's 2003 film was voted "one of the 10 best films of the year" by *The New York Times*.

► **July 11: "Spirited Away"** - This 2002 animated film from Japan follows the fanciful adventures of 10-year-old girl named Chihiro, who discovers a secret world when she and her family get lost and venture through a hillside tunnel.

► **July 25: "Rashomon"** - Set in feudal Japan, Akira Kurosawa's highly acclaimed film presents an intriguing tale of violent crime in the woods, told from the perspectives of a bandit, a woman, her husband and a woodcutter. Only two things about the incident seem to be clear: The woman was raped and her husband is now dead. As each account is revealed, however, what seemed black and white turns to various hues of gray, leading to surprising - and confounding - revelations. A landmark of international cinema, this 1950 film is a stunning examination of truth and human nature. ■



in the know

>>What: Summer foreign film series
 >>When: 1-4 p.m. Sundays, June 6, 13 and 27, and July 11 and 25
 >>Where: The FGCU Naples Center, 1010 Fifth Ave. S.
 >>Cost: \$4 for member, \$5 for others
 >>Info: 425-3272

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GLORIOUS FOOD,
 GREAT SHOPS
 & GRACEFUL BYWAYS



EVAN WILLIAMS / FLORIDA WEEKLY

The photos on this page were taken at one of the artists' meetings near downtown Naples that draw diverse talent, from starving artists to accountants, and that have spawned arts projects based on community partnerships. Those include the KAW Gallery at 2950 Tamiami Trail, where a handful of businesses and artists share the rent, and Live Arts, a troupe of musicians and artists who perform and paint at events while encouraging the crowd to participate.

UNDERGROUND

From page 1

location be kept out of this article. "It doesn't exist," said the one more or less responsible for paying the rent on the place, a keyboardist raised in Wisconsin and a former member of a Miami reggae band called Earth Crisis (the only white member of the group). A wealth manager by day, he's also the father of two.

OK, so it's only imaginary. But like a whiff of steam rising from a subway grate, some of those idealistic ideas have inevitably escaped into the public view.

The imaginary (real) weekly meetings started about eight years ago, when two friends decided to rent a space for the gathering. Since then it has grown to a diverse group of 10 or 15 people most weeks, but sometimes twice that. The idea they share is to meet at the farthest possible remove from the pressures of daily life — light years away from professional personas or career ambitions — to play music and paint or simply to exchange ideas, laughter and play the occasional game of Frisbee.

The two who started it think of the gatherings as "our own little slice of heaven," and "a refuge."

"It's something you could do in any city — generate a think tank for artists and musicians," says the former Reggae artist. "This place is really special. We consider it kind of our temple. It would be really easy to get 100 or 150 people to show up there, but if we do that we'll ruin it."

One spin-off of the underground group, so close to mirroring its spirit that many participants think of it as one and the same, is a public event called Live Art. It has appeared at more than 30 local happenings, at places like the Journeyman Gallery and this year's first Bayshore Cultural Festival of the Arts.

Live Art consists of artists and musicians who show up to events with their instruments, canvases and painting supplies. While the band plays, its members invite the crowd to participate in the painting. The goal, as stated on the Web site www.liveartnaples.us, is "to bring people of all ages together by promoting and

fostering the development of art and music in our community." Live Art events are also available for hire at private parties, fundraisers or any other events.

"It's hard to get them to hire us, but when they do they have a great time," says Marie James, a jewelry designer and painter who came to Naples via Mexico and Colorado. She helps organize the Live Art shows with Monika Bokelmann and Peter Gottschalk. "We get people to participate that haven't painted since grade school."

Mr. Gottschalk, a painter as well as an accountant and business consultant, also helped found KAW Gallery at 2950 Tamiami Trail. It's another reflection of freely exchanged ideas and community partnership, but with a more commercial flavor. The gallery consists of about 23 artists — with an emphasis on local ones — who show their work there. Other related businesses share the rent on the space.

"Kind of the idea that we've been trying to nurture is if you can get people together and split the overhead, you can have more profit," Mr. Gottschalk says. Much like the weekly artists' meetings, the gallery is "a nurturing environment," but also one that allows people to "develop a business idea without having to spend \$50,000 to do it."

For example, one partner teaches painting classes at the gallery. Another often paints in the window so passers-by can see him working. Another leads guided meditations there.

"We're trying to create more of a community center with the KAW Gallery," Mr. Gottschalk says.

Another more far-reaching plan tossed around at a recent underground artists' meeting was a reality television show featuring love affairs at retirement homes.

"That would be amazing," someone said.

One visitor the week after that was reminded of a 1970s Naples hangout called the Karma House. "I remember it being the spot, the place to go, if you had a harmonica, if you had a woe, if you needed the friendship," said the woman, now in her 50s.

It's unclear who many of the participants are, but some are identifiable. One is a youthful artist from South America, and another helped found the Naples International Film Festival. One is a member of the Naples Philharmonic Orchestra. One is co-owner of an art gallery. Another owns a business cleaning dryer vents.

Other people show up less regularly: a waiter, a jewelry designer, a musician from The Chieftains.

One is a massage therapist. To her the weekly meetings feel like home.

"Every time I go back to Houston, there's a core group of friends I get together with, maybe from high school, but we're all a circle of friends. These are the core people that remain now that we're all in our 30s," she says. "I'll go back, we'll all hang out, and they'll have a party for me.... And people will play their guitars and catch up on stories and make people laugh.

That kind of vibe is pervasive (at Live Art.) It's an echo of home for me."

A (more or less) true Live Art story

A few years ago, when Live Art was still a concept restrained to the weekly artists' gatherings, a brilliant young Columbian-born painter named Juan Diaz stopped by to participate. Now his angular, magical, realist dreamscapes have been seen from The von Liebig Art Center to the Sidney & Berne Davis Art Center in downtown Fort Myers. At the time, however, Mr. Diaz had just finished his own self education — a sort of three-year vision quest in which he rarely left his apartment, other than to see his family or go to work. During that rite of passage, he studied the history and technique of painting, especially the Renaissance and Surrealist periods. He emerged ready to take on life as an artist, to capture reality as he knew it and felt it. The mother of an old high school friend invited him to the weekly artists' meeting one night to participate in one of the Live Art paintings.

Ms. Bokelmann, remembers that time. "(Juan) was still working off and on in the restaurant business and kind of having a hard time finding his way in the art world, even though we knew he was a genius," she says.

After his three years pent up painting, watching some other artists paint over his work was shocking, but also invigorating.

"It was really hard for me to paint around people," says Mr. Diaz, now 28. "It was the first time I got to meet these artists. It was the first time I took the chance of painting with them."

While he was working on a section of the canvas, "Somebody went on top of it right in front of me," he recalls. "It almost broke my heart, because I'd never experienced that."

But he concludes, "Seeing how other people perceive the world helps us." It's quite an idea when you think about it — seeing the world through someone else's eyes. (Is that even possible?)

Even if a Bohemian art scene really does exist only in the imaginations of a few people who get together for laughs once a week, that empathetic place is probably as good a spot as any to begin a painting, or maybe a book, or a movie. It couldn't hurt to try. ■



ARTS COMMENTARY

A must-see at the art museum: 'Florida Contemporary'

Peg GOLDBERG LONGSTRETH
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It takes real skill to mount an art exhibition of disparate objects by multiple artists so that no painting or sculpture gets lost in the process. That, in large part, is one of the things that make the second annual "Florida Contemporary" exhibition at the Jay and Patty Baker Museum of Art so exciting to view.

Beautifully hung, the show, which continues through Saturday, June 26, is brimming with talent — so much so that this past weekend I returned for the fifth time to hone in on my favorites in each medium.

The first thing one notices before even entering the exhibition is a wall sculpture of "The Climber," which I referenced in my preview of the show (Florida Weekly, May 13). Seeing it in person only confirms my affinity for the sculpture that originally was based on a single photograph. Again, I smile at "Totemic Owl," another sculpture I noted in my preview.

Although this was my fifth trip to the exhibition, it was my first opportunity to be alone with the works. I was thrilled to be able to absorb and dissect — slowly, inch by inch — one of the most beautifully crafted pieces I have had the pleasure of viewing in any contemporary exhibition: a wall sculpture by Carol Prusa titled "Multiverses."

This piece practically begs the viewer to ask: "How did she DO this?"

In the process of following perfect line after perfect line in the beautiful flowing pattern, I made a startling discovery: There are tiny figures hidden on either side of the painting/drawing/sculpture (the piece is a bit of each) that consists of silver point, graphite and titanium white pigment with acrylic binder on acrylic hemisphere with fiberoptics.

It's fabulous.

Adam and Eve in the Garden of Eden, drawn no more than the size of my thumbnail, are at the bottom right, among the exquisitely drawn, stylized flowers that otherwise are the principal design covering the hemisphere. And on the opposite side, in the same scale, the angel is banishing Adam and Eve from the garden. If I didn't covet the piece before, I definitely did after my discovery.



Young museum visitors examine Billie Lynn's sculpture of a hand.

PEG LONGSTRETH / FLORIDA WEEKLY

Represented by Bernice Steinbaum Gallery in Miami, Ms. Prusa is an amazing talent.

As is Billie Lynn, also represented by the Miami gallery. Though the museum was initially scheduled to receive a much larger floating "hand" interactive sculpture for this exhibition, it proved to be a blessing when a human-sized hand was substituted. Children and adults alike are mesmerized by the hand, which is jointed to allow it to near-perfectly respond as would a human hand when touched.

Other sculptures that remain near the top of popularity, are Angelika Kade's "split torso" titled "Journey of Faith" and Fernando Ortega's tribute to 9/11, titled "Twins." The sculpture took the Cuban-American artisan nearly three years to carve from a single block of basswood. It resulted in so many people "playing" with the multiple links, trying to understand how he created it, that it became necessary to place a Plexiglas case over it for protection.

Another commentary on 9/11 is one of sculptor Linda Stein's newest creations in her "Knight" series. "Heroes" is a large female torso completely covered with treated strips of female action figures from American and Japanese cartoon comic strips. (Ms. Stein's sculptures are creating a sensation in Japan, where she was recently a featured speaker during her museum exhibition). Adding to the strength of the

feminist image, the sculpture "throws" a shadow of Wonder Woman.

I am especially proud that Ms. Kade, Mr. Ortega and Ms. Stein are all represented by my gallery, Longstreth-Goldberg ART, here in Naples.

Created with computer-manipulated photographs, silk, acrylic and medium on linen on multiple square "boxes," Patricia Schnall Gutierrez' "Behind Our Tutus" is another fascinating, multi-pieced wall sculpture that requires close scrutiny to begin to unlock the meaning of the title. Following a lengthy discussion with the artist, I am very much looking forward to seeing other of her creations.

One of popular local artist Jo-Ann Lizio's mixed media airplane sculptural paintings was accepted into the show, as was a large, humorous still life painting by Joe McFadden. Both seemed to be drawing considerable comments during my visits.

A fascinating mixed media construction by Kyle, represented by Virginia Miller Galleries, definitely hooked me this time around. It can take a half hour or so just to inspect the myriad miniature figures and props of "Wekeva River." The horizontal inlaid diorama is a fun, cleverly constructed piece.

Again this visit I found myself drawn back to two decidedly unsettling pieces, one a painting, the other graphite drawing on paper. Barbara Riviera's masterfully created oil on board painting,

"Sara Pilar," is decidedly mysterious. It reeks of death, despite the smiles on the faces of the two women.

As does Christina Pettersson's "Desdemona Sleeping Beside Death," graphite on paper. Represented by Spinello Gallery, Ms. Pettersson wrote, "I am haunted by the ghosts of the stories that might have been."

I am haunted by her drawing. In it the murdered Desdemona, blood everywhere, lies curled toward the still living Desdemona on the right. Between them is a minx with a toad in its mouth. Remember "Othello" and Desdemona defying her father and insisting she be allowed to choose her own lover/husband? Remember what transpired?

This is a beautifully executed, gripping drawing, apparently the second in the artist's planned series reincarnating the ghosts of what might have been.

Shifting gears for a moment, I returned to a large oil on canvas by Elizabeth Thompson. "Celebration Branch," a quiet painting of a single branch, has an interesting, nearly invisibly painted, carefully layered, patterned background. The murky background, to my way of thinking, compelled me once again to study it more closely. In so doing, I am still not certain whether the background with its suggestions of ferns and leaves is, indeed, a slightly raised surface or an illusion.

Kudos are definitely due Michael Culver, museum director and chief curator, who reviewed more than 2,000 slides and photographs before making his selections for this year's "Florida Contemporary."

At the conclusion of this exhibition, the museum will close for the summer, during which time portions of the entrance will undergo a major transformation in order to install the recently gifted body of sculpture by renowned artist Louise Nevelson. ■

Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

in the know

- >> The second annual "Florida Contemporary" exhibition
- >> Where: The Naples Museum of Art
- >> When: Through June 26
- >> Hours: 10 a.m. to 4 p.m. Tuesday-Saturday, noon to 4 p.m. Sunday
- >> Admission: \$8 for adults, \$4 for students
- >> Info: 597-1900 or www.thephil.org

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WHAT TO DO, WHERE TO GO

This week's theater

■ **I Love My Wife** - At TheatreZone June 10-13. 1-888-966-3352.

■ **Improv Group** - Naples City Improv performs a dinner show at Fred's Diner starting at 6:30 p.m. June 5 and 19, July 10 and 24 and Aug. 7 and 21. 2700 Immokalee Road. Reservations: 431-7928.

■ **Tea-A-Ria** - By the Orpheus Players at Fred's Diner June 6, 13 and 20. Enjoy a light-hearted comedy with '40's era cocktails and Italian entrees. 2700 Immokalee Road. 431-7928.

■ **Footloose** - At Broadway Palm Dinner Theatre June 10-Aug. 7. 278-4422 or www.BroadwayPalm.com.

■ **boom** - At Theatre Conspiracy through June 12. \$22 or \$10 for students. 936-3239.

■ **Ring of Fire** - At Broadway Palm Dinner Theatre through June 5. 278-4422.

Thursday, June 3

■ **Village Nights** - Night Train performs from 6-9 p.m. at Village Nights at the Village on Venetian Bay. Other entertainers include Deb and Ray, a Canadian duo with vocals and drums, and jazz musician Dave Cole. www.venetianvillage.com.

■ **Open Mic** - Naples Flatbread & Wine Bar in Miramar Outlets and on Naples Boulevard hosts open mic nights from 6:30-9:30 p.m. every

Thursday. www.naplesflatbread.com.

Friday, June 4

■ **Mercato First Friday** - The Nowhere Band performs across from The Pub and Rasta-Roni performs next to Whole Foods from 6-9 p.m. as part of the First Friday celebration at Mercato. 403-2204 or www.mercatonaples.com.

■ **Art Walk** - The downtown Fort Myers Art Walk takes place from 7-10 p.m. Enjoy exhibits, music, food and fine art, followed by an after party. www.fortmyersartwalk.com.

Saturday, June 5

■ **Free Music** - Gulf Coast Town Center presents reggae by Yaad Music from 8-10 p.m. in the Market Plaza. 267-0783 or gulfcoasttowncenter.com.

■ **Chess Anyone?** - The Southwest Florida Chess Club invites players of all ages and abilities to gather at Books-A-Million at Mercato from 1:30-5 p.m. 898-0458 or e-mail swflchess@yahoo.com.

Sunday, June 6

■ **Doggie Stroll** - The Naples Botanical Garden welcomes visitors of the human and canine kind for Dogs in the Park from 3-5 p.m. One dog per adult; dogs must have current vaccinations. Free for Garden members and \$4.95 for others. 643-7275 or www.naplesgarden.org.



COURTESY PHOTO

Original works by 20 Collier County art teachers are showcased at The von Liebig Art Center through June 5. The inaugural exhibit includes paintings, drawings, photography, sculpture, ceramics and mixed media. Shown above is "Sisters 'n' Suds" by Lucie Oakley. The art center is open daily, and admission to the exhibit is free. For more information, call 262-6517 or visit www.naplesart.org.

■ **Ol' Blue Eyes** - Ray Livosi performs "An Intimate Celebration with Frank Sinatra" at noon at Big Cypress Dinner Theatre at Big Cypress Marketplace. \$25 per person includes buffet and show. 774-1690.

■ **Organ Music** - A Festival of Great Organ Music starts at 3 p.m. at the Philharmonic Center for the Arts. 597-1900.

■ **Pick 'n' Grin** - The Acoustic Music Society of Southwest Florida hosts Pickin' in Paradise from 2-5 p.m. at the Bonita Springs Elks Lodge, 3231 Coconut Road, Estero. 248-8906 or www.palmgrass.com.

■ **Make Waves** - A free show by the Southern Extreme Water-Ski Team starts at 4 p.m. every Sunday at Miramar Outlets near the restaurant piazza.

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WHAT TO DO, WHERE TO GO

Tuesday, June 8

■ **Zoo Event** - It's World Oceans Day from 9 a.m.-5 p.m. at the Naples Zoo. 262-5409 or www.napleszoo.com.

■ **Yappy Hour** - Pups and their people get together to get acquainted, have a drink and a snack (water bowls and dog cookies provided) from 5-6:30 p.m. on the terrace at The Dock at Crayton Cove. Contributions to the Naples Dog Park will be accepted, and the Dock donates a percentage of Yappy Hour sales to the cause.

■ **Free Film** - Gulf Coast Town Center hosts Cinema Under the Stars on Tuesdays, with movies starting at 8:30 p.m. in the courtyard at Market Plaza. Tonight: "Where the Wild Things Are."

Wednesday, June 9

■ **History Tours** - Walking tours of the Naples Historical District start at 10 a.m. at 137 12th Ave. S. Requested donation is \$15 for adults, \$5 for children. Reservations are required: 261-8164.

■ **Sing Along** - Wednesdays are Singer/Songwriter Night from 7-10 p.m. at Fred's Diner, 2700 Immokalee Road. 431-7928 or www.fredsiner.com.

Upcoming events

■ **Funny Lady** - The Off the Hook Comedy Club presents Loni Love June 10-13 at 599 S. Collier Blvd., Marco Island. \$20. 389-6900.

■ **Evening on Fifth** - Enjoy Evening on Fifth from 7-10 p.m. June 10 in downtown Naples. Stroll the street, shop, dine or enjoy a cocktail while listening to live bands on the sidewalks of Fifth Avenue South. 435-3742 or e-mail lisa@napleschamber.org.

■ **Art Reception** - The Art League of Bonita Springs hosts a Summer Solstice reception from 6-8 p.m. June 11 at the Center for the Arts, 26100 Old 41 Road, Bonita Springs. 495-8989 or www.artcenterbonita.org.

■ **Dance Time** - Dance Artistry 2010 starts at 6:30 p.m. June 11 at Golden Gate High School, 2925 Titan Way. Enjoy a premiere performance by Academy of Dance Centers by JJPR. \$17 for adults, \$15 for children. 498-3555 or www.adcbyjjpr.com.

■ **Coffee Break** - Enjoy Coffee with the Curator at 10 a.m. June 12 at the Patty & Jay Baker Naples Museum of Art. Curator Michael Culver leads the tour and hosts coffee and conversation afterward. 597-1900 or www.thephil.org.

■ **GoldenFest** - Golden Retriever Rescue of Southwest Florida hosts GoldenFest, a block party celebrating golden retrievers, from 11 a.m.-3 p.m. June 19 at Ruffin It Doggie Day Care in Bonita Springs. www.grrswf.org or 369-0415.

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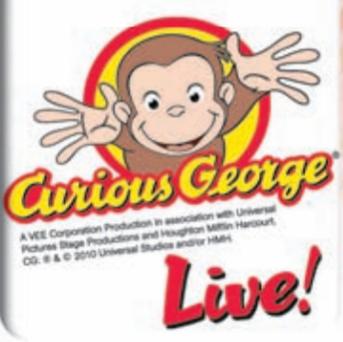
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THEATER REVIEW

The end of the world — and thanks for the fish



NancySTETSON
nsetson@floridaweekly.com

Jo: "Why am I here?"
Jules: "That's something we all want to know, isn't it? Is there a 'purpose' to our form and substance? Or are we simply the random result of billions of years of chemical reactions and accidents influenced by pressures from the environment?"

You think you've had bad dates? Try topping Jo's: answering an online ad, she goes to a subterranean marine biology lab on campus for a meaningless Saturday night hook-up, only to discover that Jules, the guy who placed the ad, is gay.

Not only can he not perform, but he doesn't even seem the least bit bi-curious, despite his misleadingly provocative ad.

Talk about a mismatched pair. Jo is, understandably, angry. Then she gets scared.

"What if this is it?" she asks. "What if all there is, is this room? And you...And that's all we get. And then we die."

The situation grows worse. Jules is a biology geek who, through his study of fish, thinks the Earth is on verge of a global catastrophic event, even though he has no solid proof. The fish, you see, have been acting strangely, and Jules believes they sense imminent mass destruction and the end of humankind. So after Jo shows up, he locks them into the utilitarian basement lab, duct-taping the door for good measure.

And so begins "boom," a dark comedy by Peter Sinn Nachtrieb. This clever play about fish and the end of the world is so popular, 16 different theater companies produced it in one season alone.

And now it's on the boards at Theatre Conspiracy through June 12.

The venue has a reputation of pushing the envelope creatively and showcasing innovative plays; "boom" is no exception.

Christopher Brent plays Jules, the geeky biologist. A scrawny redhead with a Superman emblem tattooed on his right arm, he displays a sweet vul-

nerability when not in survival mode. But he's totally inept with women — possibly with humans in general — and obsessed with impregnating Jo.

Mr. Brent has one of his best scenes early in the play, when Jo commands him to take off his clothes. He's so nervous, he's talking like a speed freak while unsuccessfully trying to take off his pants without removing his shoes.

Virginia Grace plays Jo with great aggression and anger. At one point she delivers a vehement speech about how she hates babies. ("I hate babies! You do not want eggs from *this* basket. They're cracked.")

But I would've liked to have seen more nuance from both of them, more variation of emotion and character. Ms. Grace's Jo just seems angry.

She also does not seem to be the brightest bulb; she says she was inspired to go into journalism because she wants to be a broadcast personality with helmet hair. "Newscaster hair



Christopher Brent and Virginia Grace

COURTESY PHOTOS



Virginia Grace as Jo waits impatiently while Christopher Brent as Jules fumbles with his pants in the opening scene of "boom."

keeps the public from going insane..." she declares.

Mr. Nachtrieb's sparkling script contains many lines that are funny or food for thought, but some of them are unfortunately lost because of the delivery. It's a lot for the two actors to memorize, but I would've liked more levels of interaction between the two, as if they were really engaging with each other and reacting to each other.

The third character of "boom," Barbara (Tera Nicole Miller), stays mostly off to the side, stage left. Dressed in what could be a business suit or an usher's uniform, she mans a semi-

circular information desk and operates a multi-levered contraption that affects the lighting and action occurring on the rest of the stage. She also plays a large kettle drum, banging on it from time to time for emphasis and effect.

Of the three, she seems to hit the right comedic tone, reveling in the absurdity of it all. Ms. Miller possesses good timing and is also adept at physical humor. Her Barbara is zany, passionately earnest, and so overwhelmed with emotion at times that she can't even find the words to express herself and has to resort to sounds and gestures.

Her role in this play, and why she's

off to the side, is initially a mystery, but reveals itself over time.

The set is dully monochromatic, and except for the colorful aquarium and the patterned futon, everything is metal and functional. Barbara's desk and strange, levered contraption, both made of wood, give a little more warmth to the stage.

Director Bill Taylor has chosen yet another thought-provoking play.

Jo, a journalism major, explains at one point that she has a class assignment to "find a story in an unconventional place that uplifts you. Personally. Deeply. Truly.

"In other words: no tricks. No lies. Find a story that makes you feel honest, genuine hope."

And while this production's a little shaky in spots, and at times indecipherable, that's precisely what "boom" does: causes you to consider your place in the universe while also giving you hope. ■

If you go

"boom"
>>When: Through June 12
>>Where: Theatre Conspiracy at the Foulds Theatre, 10091 McGregor Blvd., Fort Myers
>>Cost: \$22 (\$10 for students) Thursday performances are buy one ticket, get the second half off. On June 10, you can buy one ticket, get one free, with proof of Fort Myers residency.
>>Information: Call 936-3239 or go to www.theatreconspiracy.org. The play deals with adult themes and contains adult language and situations.

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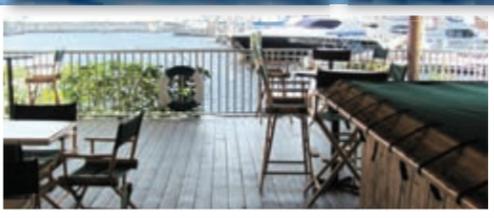




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GIVING

2010 Charity Classic Pro-Am pairs great golfers with Immokalee youth supporters

The Immokalee Foundation will host 24 of the world's greatest golfers and 96 of Naples' most philanthropic golf enthusiasts for the 2010 Charity Classic Pro-Am Golf Tournament at Bay Colony Golf Club on Monday, Nov. 15. The annual fundraiser benefits the foundation's programs that create pathways to success for the young people of Immokalee.

Last year, participants played alongside popular touring PGA, LPGA and Champions Tour pros including Mark Lye, Peter Jacobsen, Andy Bean, Jay Sigel, Bruce Fleischer, Wayne Levi, Bill Kratzert, Frank Nobilo, Eric Booker and Terry-Jo Myers, to name a few.

The 2010 event is slated to include only 24 foursomes, plus pros. The field is 90 percent filled.



COURTESY PHOTO

Champions Tour professionals Donny Hammond and Peter Jacobsen with students at The Immokalee Foundation's 2009 Charity Classic Pro-Am.

"The Charity Classic Pro-Am is a terrific event for a wonderful cause and the response from players this year has been nothing short of extraordinary," said Peter Negri, chair of the foundation's golf committee.

The tournament includes breakfast followed by a pretournament clinic conducted by several of the pros. The scramble competition has a shotgun start at 9:30 a.m. and pairs each foursome with one pro for the front nine holes and a second pro for the back nine holes. An awards luncheon follows the tournament.

Bay Colony Golf Club's championship course was designed by Robert Von Hagge, designer of more than 250 golf courses in the U.S., Caribbean and 28 countries. It features a traditional southern design theme.

Mark Lye, PGA professional and analyst on The Golf Channel, is once again recruiting the field of professionals who will participate in the pro-am.

"The Immokalee Foundation's Charity Classic is the only pro-am I know of that includes players from three tours — the LPGA, PGA and Champions Tour — and gives the amateur participants the unique

experience of playing a round of golf with two different pros," said Mr. Lye. "We have many of the same pros return to play each year because they really enjoy meeting the great group of people that support this worthy cause."

Mr. Negri concurs. "The format encourages a great sense of camaraderie between the amateurs and professionals and everyone appreciates the opportunity to support the foundation's programs and help the children of Immokalee to make a better life for themselves and their families," he said.

Each amateur participant donates \$5,000 to The Immokalee Foundation as their entry fee and 100 percent of the proceeds fund the foundation's educational programs designed to provide educational opportunities that will enhance the lives of the young people of Immokalee.

Since 1991, The Immokalee Foundation has been committed to shaping Immokalee's future by empowering its children through education. It has helped hundreds of students by providing a range of programs that focus on mentorship, after-school activities, college scholarships, the development of vocational skills and incentives for educational growth.

The Immokalee Foundation offers a road map toward a brighter future. It helps manage seven core programs: Take Stock in Children, Vocational Success, College Success, Direct Scholarships, The First Tee of Naples/Collier Program in Immokalee, Immokalee Readers and Community Grants. Last year, the golf tournament, dinner and auction raised more than \$1 million to fund organizational programs.

All pro-am golfers also receive tickets to the highly-acclaimed Immokalee Foundation 2010 Charity Classic Dinner and Auction taking place on Friday, Nov. 12, at The Ritz-Carlton, Naples. Highlights of this year include an extraordinary dinner presented by the chefs of The Ritz-Carlton, a live and silent auction featuring once-in-a-lifetime experiences and music, entertainment and dancing by Motown Madness.

Presenting sponsor for the 2010 Charity Classic Pro-Am and Dinner & Auction is Morgan Stanley Smith Barney. Founding corporate sponsor is Fifth Third Bank and gold-level sponsors include Bigham Jewelers, Jaguar Naples and Porsche of Naples. Additional sponsorship opportunities remain available.

For more information or to make reservations, call Lori Apolito at The Immokalee Foundation, 430-9122 or visit www.immokaleefoundation.org. ■

— *The Immokalee Foundation, a 501(c)(3) nonprofit organization, dedicated to building pathways to success for the children of Immokalee by empowering them through programs focused on education, vocation and life skills.*

PUZZLE ANSWERS

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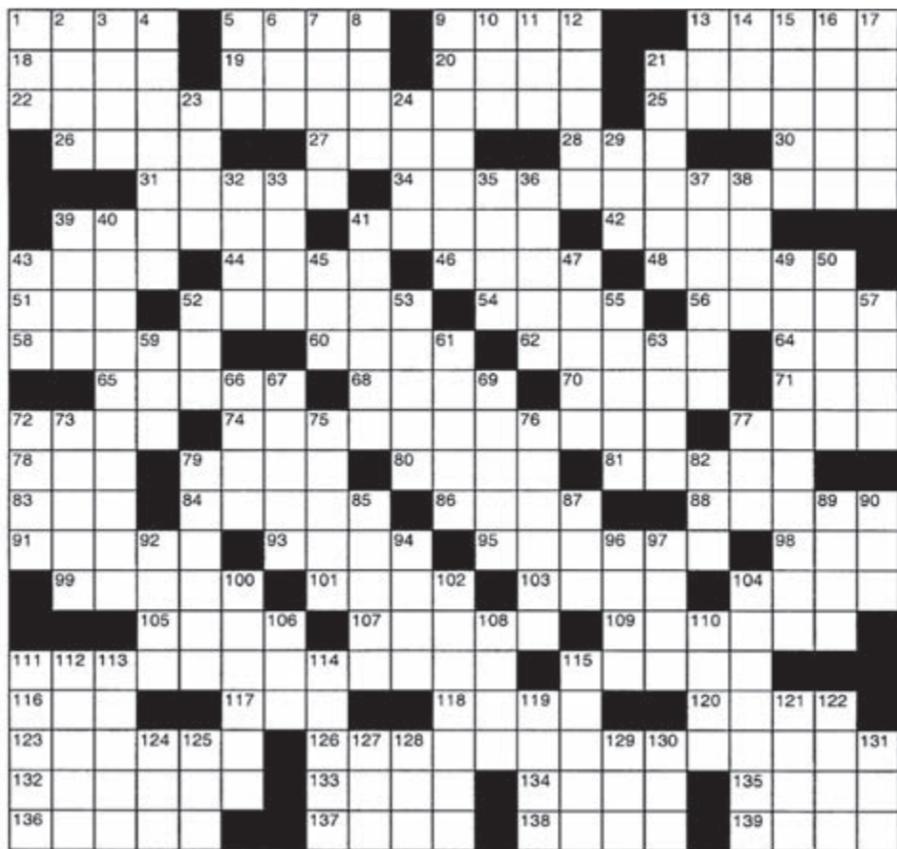
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FLORIDA WEEKLY PUZZLES

GREEN PIECE



- ACROSS**
- 1 Exchange
 - 5 "— on Entebbe" (77 film)
 - 9 TV's "— Bridges"
 - 13 Canadian peninsula
 - 18 It may be bitter
 - 19 — Spumante
 - 20 Director Kazan
 - 21 Chaos
 - 22 "Green Card" actress
 - 25 Put the match to
 - 26 Big kid?
 - 27 Lofty
 - 28 Ford of football
 - 30 Hightailed it
 - 31 One of a bunch
 - 34 Green Bay Packers stadium
 - 39 Dieter's snack
 - 41 Strep of "The Hours"
 - 42 Act like a stallion
 - 43 Loathe
 - 44 Bucks beginning
 - 46 Mine car
 - 48 Coronet
 - 51 Gray matter?
 - 52 Occult
 - 54 The — Brothers
 - 56 Depart
 - 58 Stiller's partner
 - 60 He gave us a lift
 - 62 Carve a canyon
 - 64 Illuminated
 - 65 Nick of "Cannery Row"
 - 68 To — (perfectly)
 - 70 Alum
 - 71 Arafat's grp.
 - 72 Gulf state
 - 74 "Green Acres" actor
 - 77 Jackie of "The Tuxedo"
 - 78 Brooks or Ott
 - 79 — -dieu (kneeler)
 - 80 Galaxy glitterer
 - 81 Neighbor of
 - 84 Annoys
 - 86 Budge
 - 88 Eye opener?
 - 91 Shortstop
 - 93 German river
 - 95 Bright inventor?
 - 98 — es
 - 99 Come in
 - 101 Job opening
 - 103 Vegetate
 - 104 Impudent
 - 105 "— Leaf" (71 film)
 - 107 One of the Osmonds
 - 109 Blazing
 - 111 "The Green Man" author
 - 115 "Don Giovanni" setting
 - 116 Year, in Yucatan
 - 117 Nabokov novel
 - 118 Raindrop sound
 - 120 Leaf part
 - 123 Polly-syllabic one?
 - 126 "Green Tambourine" group
 - 132 Dubious
 - 133 Joyce's land
 - 134 Part of HOMES
 - 135 Den
 - 136 Abounds (with)
 - 137 Risked a ticket
 - 138 Coming up
 - 139 Org. founded in 1844
- DOWN**
- 1 Bath, e.g.
 - 2 Flicker feature
 - 3 Actor Ray
 - 4 Supple
 - 5 Aries animal
 - 6 Fit — fiddle
 - 7 Like a mosquito bite
 - 8 Actress Conn
 - 9 Inn-based sitcom
 - 10 Bristol brew
 - 11 "— vous plait"
 - 12 Berry of "Monster's Ball"
 - 13 Silence
 - 14 Writer Rand
 - 15 British county
 - 16 Pansy part
 - 17 Correct
 - 21 Stately dance
 - 23 Raison d'—
 - 24 Inspect too closely?
 - 29 Corn portion
 - 32 Bilko's employer
 - 33 Colors
 - 35 Pianist
 - 36 Criticize
 - 37 Went down in history?
 - 38 "Dies —"
 - 39 Ablative or dative
 - 40 Green Mountain Boys leader
 - 41 Cocktail choice
 - 43 Actor's lunch?
 - 45 Pontiac model
 - 47 Consolidate
 - 49 Green Party candidate
 - 50 Saint Theresa's home
 - 52 "— de mer"
 - 53 Quotes an expert
 - 55 "My fault!"
 - 57 007's school
 - 59 Baseball's Guidry
 - 61 Throne and pew
 - 63 See socially
 - 66 Austin of "Knots Landing"
 - 67 Roman magistrate
 - 69 Gladden
 - 72 Poet Khayyam
 - 73 Donnybrook
 - 75 Exploits
 - 76 It has a bit part
 - 77 "Fantasia" frame
 - 79 Fussess with feathers
 - 82 Guy
 - 85 Alabama city
 - 87 — Grande
 - 89 Seldom seen
 - 90 "The A-Team" actor
 - 92 Forest father
 - 94 Wander
 - 96 Clout a cad
 - 97 "Eugene Onegin" character
 - 100 Tell tales
 - 102 Increased by 200 percent
 - 104 Full array
 - 106 Tie the knot
 - 108 Land in the sea
 - 110 Ferrer musical
 - 111 Done for
 - 112 Cockamamie
 - 113 Scandinavian
 - 114 Early East-wood role
 - 115 Fem feature
 - 119 Harbinger
 - 121 Put on a happy face
 - 122 Lexicographer Partridge
 - 124 41 Down ingredient
 - 125 Hosp. areas
 - 127 Cool
 - 128 Poetic preposition
 - 129 Veto
 - 130 Cosset a corgi
 - 131 Mexican Mrs.

SEE ANSWERS, C9

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HOROSCOPES

GEMINI (May 21 to June 20) Expect to learn something new about an old problem. This could provide some insight into how the problem began, and why it still defies efforts to find a resolution. Good luck.

CANCER (June 21 to July 22) An uneasy work-related relationship can be eased with compromises by both sides. The parties might consider putting the agreed-upon changes in writing in case of a future misunderstanding.

LEO (July 23 to August 22) Oh, you lucky Felines: Your romantic aspects are in absolutely purrrfect form. Don't be surprised at how especially attentive the ladies and gentlemen in your life are going to be this week.

VIRGO (August 23 to September 22) Looking to prove yourself in a difficult situation is laudable. But try paying more attention to advice from experienced contacts. It could help you avoid time-wasting missteps.

LIBRA (September 23 to October 22) A business decision seems easy enough to make based on what you know. But this week could bring new facts to light, and you might have to do some heavy rethinking.

SCORPIO (October 23 to November 21) Feeling sure about the steps you expect to take is great. But you may need to share a few dollops of that confidence with those who have some doubts about your plans.

SAGITTARIUS (November 22 to December 21) A sense of well-

being dominates much of the week. A slightly depressed mood could set in on the weekend. But being with family and friends helps shoo it away.

CAPRICORN (December 22 to January 19) You appear to be walking your life's path like the sure-footed Goat you are. But someone might feel you could do better. Listen to the advice, but make up your own mind.

AQUARIUS (January 20 to February 18) With positive signs growing stronger, Aquarians could find themselves facing choices that are each too good to turn down. Best advice: Go for the one you feel most comfortable with.

PISCES (February 19 to March 20) Someone you know might need your comfort and wisdom during a particularly difficult period. Your encouraging words help restore self-confidence and rebuild strength.

ARIES (March 21 to April 19) Choosing to work with someone you once thought might have been disloyal is a courageous move. The logical next step is to talk things out so there'll be no reason for raising suspicions again.

TAURUS (April 20 to May 20) Take your time making a decision about a personal or work-related relationship. New facts are still coming in, and you'll want to know the full story before you take a definitive step.

BORN THIS WEEK: Your kindness to all who need you is always appreciated and sets a fine example for others to follow.

By Linda Thistle

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SEE ANSWERS, C9

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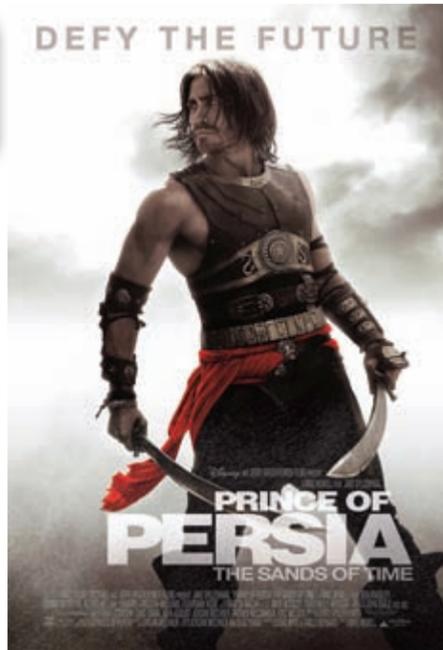
Is it worth? Yes

"Everything changes with time," the heroine of "Prince of Persia: The Sands of Time" says, and the comment is very apropos. This is a visual effects-filled movie with terrible dialogue that's based on a video game. Given the track record of films fitting this description ("Doom"), "Persia" should be terrible. But it's not. The story has more heart and brains than we expect, making it the first solid action movie of the summer.

Jake Gyllenhaal is Dastan, the adopted son of the King of Persia (Ronald Pickup). He gets along reasonably well with the king's natural-born offspring, Tus (Richard Coyle) and Garsiv (Toby Kebbell), and has learned to use his intellect as well as his brawn from his uncle, Nizam (Ben Kingsley). But after leading the invasion of and conquering the nearby city of Alamut, Dastan is framed for the murder of the king and forced to flee with the displaced Queen of Alamut, Tamina (Gemma Arterton). Curious point: For all the time they spend in the desert, no one's lips ever look dry, and never is anyone really thirsty.

What Dastan doesn't realize is the real reason Alamut was invaded: In the city is a sacred dagger that allows its possessor to control time, which allows that person to rule the world. And if the dagger gets in the wrong hands... well you get the picture. Hero, heroine, bad guys, nothing new in terms of story structure, except that it plays out in creative and interesting ways, which is about all you can ask for.

The action and effects are superb, and fans of the genre should take note of the way Dastan outsmarts his opponents in the opening battle sequence. Action with brains is always better. And although the choreography of the hand-to-hand combat is a bit slow, the parkour (running/jumping along rooftops) sequences are exhilarating, and kudos



to Mr. Gyllenhaal for nicely handling the physicality of the role.

Of course, "Persia" is not perfect. The ending is predictable, and there's a lot of excess nonsense filling the two-hour running time, including a sheik played by Alfred Molina. You know him. He's one of those characters who's completely unnecessary to the story, but adds a nominal amount of comic relief as Dastan and Tamina can't stay out of his way, no matter how hard they try. He finally serves a purpose toward the end, but by then we're over him.

Thankfully, most of the time "Persia" has its head on straight. Director Mike Newell ("Harry Potter and the Goblet of Fire") has done the unthinkable: He's made a video game movie with heart and brains, and done so with style and gusto. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Did you know?

>> Mr. Gyllenhaal did many of his own stunts, and trained for the film by running, horseback riding and learning parkour and sword fighting. He also had to learn a British accent to be consistent with the rest of the cast.

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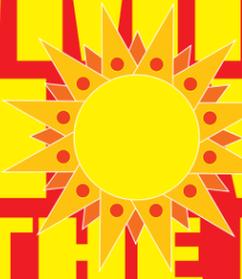
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FLORIDA WEEKLY FICTION CHALLENGE

The Manic Era

BY ALYSON CASEY

Special to Florida Weekly

In every life, privileged or doomed to call itself human, there comes an unavoidable moment when one is confronted with the palpable presence of one's most private fear. For Harper Riley, this moment was happening now.

She had to admire the artist's work; it was, after all, her naked body immortalized in plaster and acrylic. There was no mistake — sprawled across three canvases of betrayal was Harper Riley for all the world to see. Fortunately for Harper, all the world consisted of Fort Miserly, a speck of dust too minute and unknown for any map. Her mother, Mrs. Riley, had all but her gigantic nose pressed against the glass. Glancing at her mother, whose nickname had been Goliath's Gunman back when she was offing swamp monsters in the '60s, Harper searched for the appropriate word to pacify this undoubtedly bellig-

erent woman — abstruse would never do.

Not surprisingly, Mrs. Riley spoke first and the words came out as incomprehensible wails. These indecipherable shrieks from her mother were nothing compared to what Harper would do when she found him. "He" of course being the insufferable genius responsible for this hideous exposure. He had given her exactly what she asked for. You see, when you tell a megalomaniac, who happens to be irrevocably in love with you, that your biggest ambition in life is to make a painter famous, such a person is bound to spend all of his time pursuing the consummation of your dream. Of course things change when you strap on spike-ridden death boots and go tromping carelessly across a heart taken for granted. Harper did in fact love him but was under the false impression that love had to be logical. When she saw the incomparable mastery of his work in the window, conveyed by the nude portrayal of herself, her error in thought was corrected.

While Harper was having her epiphany, Mrs. Riley was making use of a discarded chair. She stood some feet back from the window preparing to heave the wooden mass into the glass.

Harper wanted to dwell in this revelation that exposed love as an irrationality beyond trite explanation, however, Mrs. Riley had to be dealt with and Harper had no choice but to quickly make use of the syringe in her purse. Like many young women who carry inconspicuous cans of mace for surprise attackers, Harper always carried a syringe labeled "Mamma" when spending any length of time with her mother. The sedative took effect immediately and Harper dragged the unconscious body of this alien woman off the sidewalk and out of sight. She then went in search of the fire escape. She knew he was in the gallery and when she found him she would avenge the damage done to his misused heart. Halfway up the escape something

attacked her, gripping her ankle with inhuman strength. Looking over her shoulder, she saw the enraged eyes of her mother. Being well acquainted with that anabolic glare, Harper immediately knew that she had taken the wrong syringe. Being no match for the monkey strength of her mother, or any primate of that size, this was a battle she would lose. Mrs. Riley had nearly ripped off her left foot when the back door of the gallery flung open and there he stood, crossbow in hand. The unflinching precision of his aim sent the arrow right between the eyes of the great Leviathan and that was the end of Mrs. Riley. And so began the modern Renaissance — a time of great creation that art historians would later deem The Manic Era. ■

The Survivor

BY BILL MCKINNEY

Special to Florida Weekly

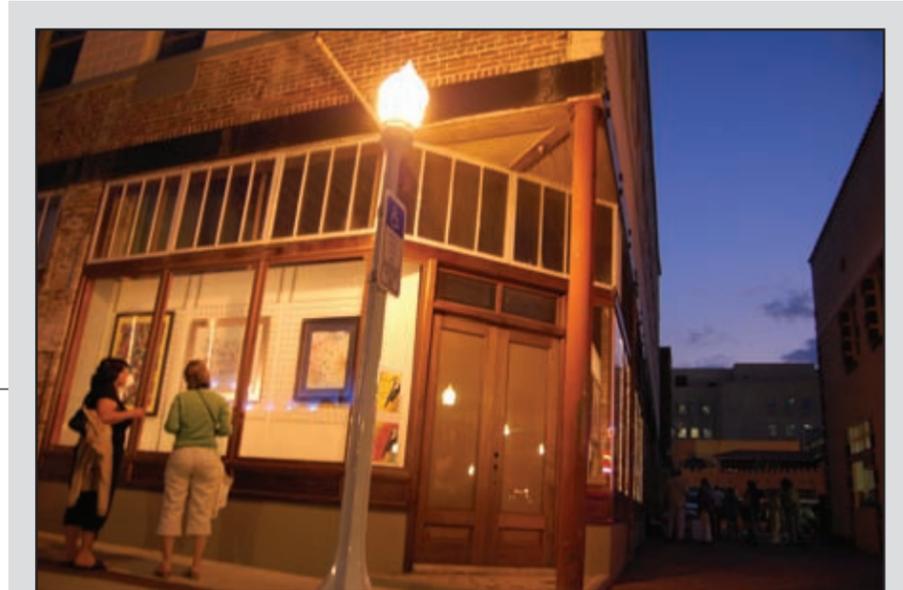
"As I staggered toward the funny building by the single street light, I saw two people peering at displays behind glass on the wall. The town was quiet, and I assumed it was somewhat rural as it sat hard on the Everglades National Park.

"I remember walking through sawgrass that tore at my clothes and skin. I was sopping wet, covered in mud and was sunburned. I do not remember if I covered myself in mud to slow down the burning sun attacking my skin or to stop the pain of insect bites, or if I simply fell into the ever-present mud. But at some point I found a raised ground in the swamp. I pulled myself out of the muck using the trees. The trees gave shade from the burning sun. But my tired legs and body made me feel like I was pulling concrete blocks attached to each ankle. At some point, I tripped over a root, or something, and did a nosedive into pine needles and dried

leaves. When I awoke, it was dark. In the distance I could see a few lights, and that was encouraging. I dragged myself up and started moving toward the main light.

"This was not a large town and it was mostly dark. I had no idea where I was. As I walked through the swamp, I tried to head southwest, toward the setting sun. My hope was that I would intersect I-75 or Old Route 41, or Naples. I don't know where I started.

"I slowly and painfully walked between two dark buildings, focused on the street light by the strange building. To the side it looked like two doors, like one would see on a community bathroom. At first I thought it was a theater and I thought the two people were reading about future plays. Maybe it was a chamber of commerce building. Although my body was shot, my mind was active. Maybe it was delirium. As I emerged from the shadows, I called out to the people and raised my hand in a gesture of friendliness. I thought I said, Hello, I need help. But I have to admit, in hindsight, that my throat was so sore and dry that my mouth and vocal cords probably did not work. The people looked



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up with fright. The woman screamed and they both ran off into the dark street. I called after them and tried to move faster, but I was too weak.

"There were no other lights. I thought that maybe there would be information I could use on the display boards that the two people were looking at.

"I moved to the first of three displays and saw a poster discussing the sightings of the 'skunk ape' — which is the South Florida version of the Yeti or Sasquatch. It only had an artist's drawing; reported sightings said the swamp

monster was about 6 feet tall, weighed over 200 pounds and had shaggy fur. As weary as I was, I dragged myself sideways to the next display under glass. In the reflection on the glass I saw the skunk ape with dark clumps on the skin, welts from insect bites, and red blistered skin. Pine needles stuck out from its cheeks and chin. The eyes were bloodshot. The animal, or whatever it is, was my size and height, and its mouth was wide open. I was horrified and transfixed. I guess I collapsed on the street.

"That is all I remember, detective." ■

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BEACH READING

'Henry Clay: The Essential American'

By David S. Heidler and Jeanne T. Heidler (Random House, \$30)

REVIEWED BY LARRY COX
Special to Florida Weekly

Henry Clay has been shortchanged by historians. He is relegated to a mere footnote in most history texts, but his impact on our country was both indelible and profound. A new biography promises to finally give this incredible leader his due.

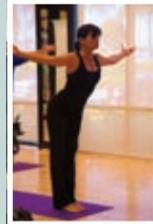
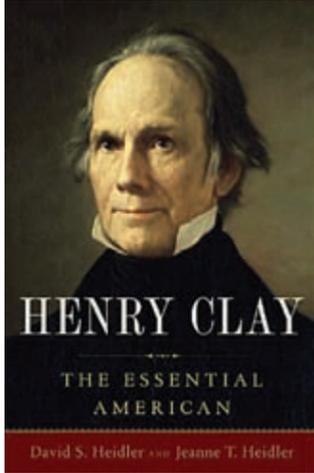
Mr. Clay was born in 1777 in Hanover County, Va., the son of a Baptist preacher. During the years between the founding of the United States and the Civil War, he was at various times Speaker of the House, U.S. senator, U.S. secretary of state and a five-time presidential candidate. As the country inched its way toward war, Mr. Clay tried unsuccessfully to hold the Union together by crafting arrangements and cobbling together majorities. Although he wasn't always successful, he earned a reputation for being a risk-taker, horse trader, arm twister and statesman.

Historians David and Jeanne Heidler,

who have written extensively about the early American republic, serve up a literary feast that features such personalities as Abraham Lincoln, Thomas Jefferson,

James Madison, James Monroe and Aaron Burr. Henry Clay is the glue, if you will, that binds these people together. How he transformed the capital, the political system and his country makes for exciting reading. No longer just a footnote, this Mr. Clay is a living, breathing man who tirelessly worked to make deals, and in the process transformed the lives of millions of his fellow citizens.

Perhaps one of the most intriguing parts of "Henry Clay: The Essential American" revolves around the presidential campaign of 1844. In one of those historical "what ifs," one has to wonder what would have happened if Mr. Clay had won that election. It's almost certain that there would not have been a Mexican War and that the annexation of California and the American Southwest by the United States would not have occurred in the ruthless way that they did. ■



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Big Cypress theater welcomes the Chairman of the Board

Tribute artist Ray Livosi croons his heart out in "An Intimate Celebration with Frank Sinatra," coming to the Big Cypress Dinner Theatre for a matinee on Sunday, June 6.

Paying tribute to the music, style and personality of Ol' Blue Eyes, Mr. Livosi's act has been acclaimed in Las Vegas and Atlantic City. As the Chairman of the Board, he performs timeless classics including "Fly me to the Moon," "That's Life," "My Way" and "New York, New York."

A professional singer who also plays guitar, bass, keyboard, drums and saxophone, Mr. Livosi began his career in entertainment as a backup singer with members of The Belmonts, The



COURTESY PHOTO
Ray Livosi as Ol' Blue Eyes

Earls, The Duprees and The Regents. His talent as a tribute artist was discovered in New York City's Bronx nightclubs. "My friends and I took turns switching instruments so that each person had a chance to sing as the front man," he says. "I sang a solo as Elvis (sans the wardrobe), and the rest is history."

Although he impersonates all the Rat Pack stars, he says audiences repeatedly request his Mr. Sinatra.

Show time for "An Intimate Celebration with Frank Sinatra" is noon. Tickets are \$25 per person and include a lunch buffet. Big Cypress Dinner Theatre is in the Big Cypress Marketplace on U.S. 41 east of Naples. For reservations, call 774-1690 or visit www.bigcypressmarketplace.com. ■

That's no bull coming to Germain Arena

Cat Country 107.1-FM presents the toughest sport and the rankest bulls in the professional bull-riding arena when the Professional Bull Riding Touring Pro Division stampedes Germain Arena at 8 p.m. Friday and Saturday, June 18-19. Hoping for eight seconds of glory, riders including two-time world champion Chris Shivers will cling to the tops of 1,800-pound bucking bulls. Mr. Shivers is the first PBR bull rider to win more than \$300,000 in prize

money in one year and also the first to reach the \$1 million mark (2001), \$2 million mark (2003) and the \$3 million mark (2006). He's also the first PBR bull rider to register 13 90-point rides in one season.

Tickets to the Professional Bull Riding Touring Pro Division start at \$12 and are available at Germain Arena or through Ticketmaster. Cat Country 107.1-FM is also giving away tickets on air and at www.catcountry1071.com. ■

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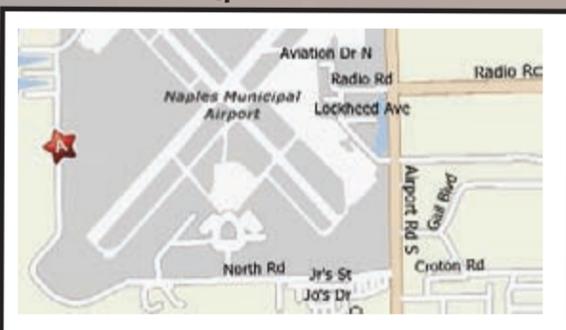


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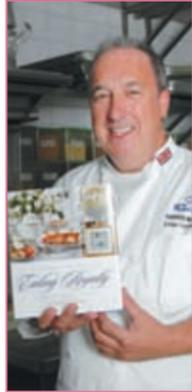
475 North Rd. Naples, FL 34104



SUNDAY JUNE 27, 2010

This evening to remember will showcase an elegant six-course wine and dining experience prepared by Darren McGrady, former Senior Chef at Buckingham Palace and Princess Diana's personal chef, along with the Hilton Naples and Shula's Steakhouse culinary team. Two courses will be prepared live by Chef McGrady and each course will be presented with a wine pairing chosen by Shula's sommelier.

Throughout the evening, Chef Darren McGrady will dish about experiences as a royal chef. He will be joined by dress owner Suzanne King, who will discuss how Princess Diana's dresses are being used to continue her legacy, and Richard Dalton, who will share his insights from being Princess Diana's hairdresser for 10 years.



Chef Darren McGrady



Suzanne King



Richard Dalton

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www.dianaddresses.com

Comedy about sex in the '70s ends TheatreZone's fifth season

SPECIAL TO FLORIDA WEEKLY

Leaving 'em laughing. That's how TheatreZone Artistic Director Mark Danni envisions audience response to the equity professional theater group's season finale, "I Love My Wife." The Cy Coleman musical comedy "hysterically captures the sexual experimentation of the era," Mr. Danni says. Yet as hip as the characters try to be, they still love their wives.

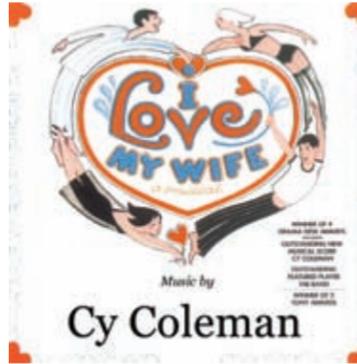
The action takes place in the 1970s on Christmas Eve in suburban Trenton, N.J., where two married couples who have been close friends since high school find themselves contemplating a ménage-à-quatre. Although they think they want to plunge into liberated mutual sexuality, they only manage to get their toes wet.

The intimacy of the 250-seat G&L Theater enhances the performer-audience relationship for this outlandish sexual farce.

With book and lyrics by Michael Steward, the play is bright, inventive, amusing and breezy, Mr. Danni says. It opened on Broadway 33 years ago and won two Tony Awards.

The band won a Drama Desk Award for Best Supporting Actor in a Musical, Mr. Danni says, adding, what Mr.

Coleman and Mr. Stewart did regarding the band "is breathtakingly simple, but no one... had ever done it before." The musicians are on the stage, "welded into the play as a kind of Greek chorus," he explains. "They sing, change costume and comment on the action."



Coming next season

For the 2010-11 season, TheatreZone will present "The Fantasticks," Dec. 2-12; "No, No, Nanette," Jan. 6-16; "Blood Brothers," March 5-15; and "Beehive, The '60s Musical!" May 2-12.

Season tickets for all four shows are \$182 per person; individual seats cost \$43-\$48, plus a \$2 per ticket fee. A mini-series (three shows) and group rates are also available. For more information, call (888) 966-3352 or visit www.theatrezone-florida.com. ■

in the know

>> **What:** "I Love My Wife," a musical comedy presented by TheatreZone
>> **When:** 8 p.m. June 10-12 and 2 p.m. June 12-13
>> **Where:** G&L Theatre on the campus of Community School of Naples
>> **Tickets:** \$38-\$43
>> **Info:** (888) 966-3352 or www.theatrezone-florida.com

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COMING UP AT THE PHIL



COURTESY PHOTO

Ellis Hall

Here's some of what's coming up at the Philharmonic Center for the Arts. For tickets and more information, call 597-1900 or visit www.thephil.org.

Area's finest organists will play the Casavant

The best organists in Southwest Florida will perform a wide range of music on the 3,604-pipe Casavant organ at 3 p.m. Sunday, June 6. The Festival of Great Organ Music features the members of the Southwest Florida Chapter of the American Guild of Organists, including the following musicians from local churches:

James Cochran, Vanderbilt Presbyteri-

an Church and the Philharmonic Center for the Arts; Brice Gerlach, First Presbyterian Church, Naples; Becky Weese, Naples United Church of Christ; James Lorenz, St. Luke's Episcopal Church, Fort Myers; James Crawford Wiley, Bob Jones University; Claire Marie Faasse, New Hope Presbyterian Church, Fort Myers; John Fenstermaker, Trinity-by-the-Cove Episcopal Church, Naples; Joyce Finlay, Emmanuel Lutheran Church, Naples; Richard Crofts, Moorings Presbyterian Church, Naples; Jonathan Birner, Grace Lutheran Church, Naples; and Mary Mozelle, Covenant Presbyterian Church, Fort Myers.

Selections will include classic organ works from all periods of music history, including Bach's Toccata in F major, Lemmens' Fanfare, Festival Toccata by Percy Fletcher, Widor's Allegro vivace from the Fifth Symphony and Allegro moderato from Mendelssohn's First Sonata, as well as a duet or two.

Tickets are \$20 for adults and \$15 for students.

'Higher and Higher' celebrates Ray Charles

Multi-instrumentalist virtuoso and vocalist Ellis Hall has performed and recorded with a host of musical luminaries, including his mentor Ray Charles. Since Mr. Charles' death, Mr. Ellis has committed himself to making sure the music, life and legacy of the pioneering R&B star live on. Ellis Hall and The Truth bring their acclaimed "Higher and Higher: Celebrating the Legacy of Ray Charles" show to the Phil at 8 p.m. Saturday, June 12.

Tickets to Ellis Hall and The Truth are \$39.

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adapted for the stage by Jody Davidson, from the book IF YOU GIVE A MOUSE A COOKIE © 1985 by Laura Numeroff. Illustrations © 1985 by Felicia Bond. Used by permission of HarperCollins Publishers.

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COMING UP AT THE PHIL

Blood, Sweat & Tears coming

Blood, Sweat & Tears takes the stage at 8 p.m. at the Philharmonic Center for the Arts at 8 p.m. Saturday, June 19.

Famous for its big horn sound, the band has left an indelible mark on the American music scene since 1968, fusing rock, blues, pop and jazz to create its own dynamic hybrid known as "rock jazz."

With hits including "Spinning Wheel" and "You've Made Me So Very Happy," as well as new arrangements of classic songs, the band continues to play to sold-out audiences around the world.

Tickets are \$49. Call 597-1900 or visit www.thephil.org.



COURTESY PHOTO

Three Dog Night

Three Dog Night in concert

The legendary Three Dog Night returns to the Phil at 8 p.m. Saturday, July 31.

The band had 21 consecutive top 40 singles, including three No. 1's, in the '70s. The group's hits include "Joy to the World," "One," "Mama Told Me (Not to Come)," "Shambala" and "Black and White."

Three Dog Night's music continues to wind through the fabric of pop culture today, on radio, in films and on television commercials. Founding members and lead vocalists Danny Hutton and Cory Wells will appear at the Phil.

Tickets are \$60. Call 597-1900 or visit www.thephil.org.

Take a musical trip through the '60s

Jim Witter, who wowed Naples audiences with his Elton John/Billy Joel show "The Piano Men," returns to the Phil to pay tribute to Simon and Garfunkel at 8 p.m. Saturday, July 10.

"Feelin' Groovy" is a musical journey through the '60s, back to the days of flower power, peace signs, VW buses and Mrs. Robinson.

Numbers will include "The Sounds of Silence," "Scarborough Fair," "Bridge Over Troubled Water," "Homeward Bound" and "The Boxer."

Tickets are \$39. Call 597-1900 or visit www.thephil.org.

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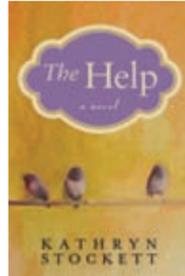
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SAVE THE DATES

League Club will welcome 'The Help' author

The League Club is planning a luncheon fundraiser featuring Kathryn Stockett, author of "The Help," on Friday, Feb. 11, 2011 at the Naples Grande. Tickets will be available for sale late this calendar year. For more information, call 353-3100.



dinner dance and silent auction beginning at 6 p.m. Friday, June 25, at the Hilton Naples.

Among the "Concierge Favorites" up for bid will be: Chef's dinner for 10 at Shula's Steakhouse; Hawaiian fashion cooking class for 10 at Roy's; dinners at M. Waterfront Grille, The Capital Grille, Fleming's Steakhouse, The Turtle Club, The Bay House and McCormick & Schmick's; salon services; golf outings; and adventures with Cruise Naples and Dolphin Explorers.

Tickets are \$30 per person; there will be a cash bar.

For reservations, call 877-4607 or e-mail hopesparkie@aol.com.

Tea dance will benefit ICAN

Dance for a cause at the Red Ribbon Tea Dance to benefit the Island Coast AIDS Network from 2-6 p.m. Saturday, June 12, at the Hyatt Regency Coconut Point Resort.

Tickets for \$50 per person include a picnic buffet. There will be a cash bar, plus numerous auction items.

For more information and to purchase tickets, call ICAN at 337-2391, ext. 211, or e-mail Mitch Haley at mhaley@icanswfl.com.

Area concierges plan dinner dance

The Southwest Florida Concierge & Guest Service Association is holding a

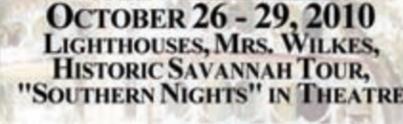
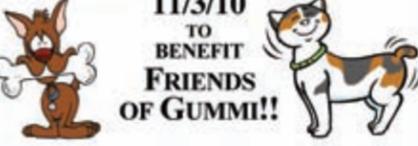
Dine like a king at Hilton Naples

Dine like, well, royalty at "Dine Like Royalty" at Shula's Steakhouse on Sunday, June 27. The six-course wine dinner will benefit Bosom Buddies, the NCH Mammogram Fund and The von Liebig Art Center Scholarship Fund.

Special guests will be Darren McGrady, former senior chef at Buckingham palace and the late Princess Diana's personal chef; Suzanne King, owner of several of the princess' gowns that are on display at The von Liebig; and Richard Dalton, the princess' hairdresser.

Hosts for the evening are e'Bella magazine and Marianna Foggini of Coldwell Banker. A champagne reception begins at 6 p.m. Tickets are \$150 per person or \$225 for VIP seating with one of the guests of honor. For reservations or more information, call 591-2709. ■

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SAVE THE DATES

Have a heart for Hospital Ball

We don't have a lot of details yet, but we do have the date and we know that the NCH Hospital Ball on Saturday evening, Oct. 23, at The Ritz-Carlton, Naples, will benefit NCH Cardiology. Co-chairs of the event are Sharon Treiser and Ellin Goetz; auction co-chairs are Stacey Herring and Vicki Tracy; sponsorship chair is Jeanette Simmermon. That's enough information to warrant saving the date until the formal invitation arrives in the mail. For more information, call 436-4511 or e-mail foundation@nchmd.org.

its first gala fundraiser, The Heritage Ball: "A Speakeasy Evening," on Saturday, Feb. 19, 2011, at the Port Royal Club. Contraband, gambling and the Charleston will be order of the night, all for a good cause. Lavern Norris Gaynor is the event's honorary chair. Further details will be published as they become available. In the meantime, call 261-6664 if you just can't wait.

Robin Givens will share her story at Shelter luncheon

The Shelter for Abused Women & Children announces that actress, author and domestic violence survivor Robin Givens will be the keynote speaker at the 11th annual Mending Broken Hearts with Hope luncheon on Friday, Feb. 18, 2011, at The Ritz-Carlton, Naples.

Married in 1998 to boxing legend Mike Tyson, Ms. Givens found herself in the national spotlight 16 months later as rumors of abuse surfaced. In her memoir, "Grace Will Lead Me Home," she explored her family's secret legacy of intergenerational violence and how the consequences haunted her own life through her marriage to Tyson.

Tickets for Mending Broken Hearts with Hope are \$300 per person and \$1,500 for patrons. Sponsorships are available.

For more information, call Mary Ann Green at 775-3862, ext. 211, or e-mail mgreen@naplesshelter.org.

Ring in 2011 with the Phil

It's never too early to make plans for New Year's Eve. Ring in 2011 with Paul Anka and members of the Naples Philharmonic Orchestra at the Phil. Early birds can celebrate with champagne and hors d'oeuvres at 5 p.m. followed by a 6 p.m. performance. Those who like to stay up late can enjoy a 9:30 p.m. performance followed by dessert and champagne. Either way, tickets are \$129 per person, \$200 for limited "guest circle" seating. Reserve your spot now by calling 597-1900.

NBH planning February benefit

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FLORIDA WEEKLY SOCIETY

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5. Amanda Trammell and Blasé and Dayanna Ciabaton
6. Sandy Karaganis, Linda Sims and Vi Steffan
7. Susan Jones, Peter Schutz and Sheila Harris-Schutz

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MARLA OTTENSTEIN / FLORIDA WEEKLY

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FLORIDA WEEKLY SOCIETY

The Naples Ballet student recital at Sugden Community



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3. Mackenzie Roberts and Liliam Gomez
4. Andrew Lick, Kristin Vaughn, Maura Ross, Mike Friedmann and Ashley Beach

COURTESY PHOTOS

Tea at The Ritz with The Immokalee Foundation An introduction to the 2010 Charity Classic Dinner and Auction



Maggie Wynns, Yolanda Vasquez, Jane Ogden and Lisa Merritt



Louise Penta and Joe Zednik



Mary Jane Briggs, Suzanne Otterbeck and Bernadette Watkins

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FLORIDA WEEKLY SOCIETY

Dog Day Afternoon at Mercato A benefit for Humane Society Naples



- 1. Brittany Schneider and Mocha
- 2. Brian and Melanie Frye with Brutus and Gertie
- 3. Stacey O'Conner with Daisy, Nino Magadinno, TJ O'Conner with Rocky, Nicole Curran, Joey and Caitlyn Seaney with Dash
- 4. Penny
- 5. Dana and Jada Giles with Rosie
- 6. Cathy Demattia with Lulu and Jessica Demattia with Shea



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PAST REPASTS

Here are some capsule summaries of previous reviews:

➤ **Fernandez the Bull, 1201 Piper Blvd., Naples; 254-9855**

This restaurant has thrived for years at its 1265 Airport Road location. Now, with its sleek second location, even more people can enjoy the authentic Cuban cuisine served up by the hospitable Fernandez family and staff. I can recommend the Cuban nachos, an inventive mix of thinly sliced fried plantains, savory chicken, cheese sauce, capers and parsley (plan to share this one); calamari in a well-seasoned tomato sauce with pepper and onions, a refreshing departure from fried calamari; ropa vieja, a classic dish of shredded flank steak in a tomato sauce with peppers and onions; and shrimp and scallops in white wine, garlic and capers. Yuca in creamy garlic sauce, black beans and yellow rice and sweet fried plantains were great sides. For dessert, you can't go wrong with the flan or the tres leches cake. Beer and wine served.

Food: ★★★★★½ Service: ★★★★★ Atmosphere: ★★★★★

➤ **Fuji Sushi Bar & Asian Bistro, 6355 Naples Blvd., Naples; 593-5550**

This relative newcomer manages to accomplish what many of the big boys don't: It delivers first-rate Asian fare with style and flair in an intimate and peaceful setting. Owners John and On Augsondthung are from Thailand but have a firm grasp on the intricacies

of sushi, which Mr. Augsondthung expertly crafts while his wife handles the front of the house and an uncle takes care of the cooked Thai dishes. A Fuji lobster roll melded tempura lobster, avocado, asparagus, scallions and masago. Another clever dish is called tuna chips, which blends raw tuna, avocado, scallions and a spicy sauce with tortilla chips. Pad Thai devotees will swoon at Fuji's version. Other standouts include lettuce wraps, ninja shrimp, royal duck curry and fried bananas served with blueberry jam and stripes of chocolate sauce. Beer and wine served.

Food: ★★★★★½ Service: ★★★★★½ Atmosphere: ★★★★★½

➤ **IM Tapas, 965 Fourth Ave. North, Naples; 403-8272**

There's nothing puny about the small plates that emerge from the kitchen at IM Tapas. Each looks like a work of art and possesses big, fresh flavors that reveal the passionate dedication to this classic Spanish cuisine of its creators, chefs Isabel Polo Pozo and Mary Shipman. A polished staff and stylish dining room add to the warmth and conviviality of meal at this little off-the-beaten-path gem. Highlights from a recent meal included fresh anchovies in garlic, chorizo in cider, wild bonito with pomegranate seeds and pomegranate foam, duck breast with figs and port wine reduction, bacalao-stuffed peppers and a plate of stellar artisanal cheeses. While not situated on one of the city's popular

dining areas, it could easily hold its own among them, it's easy to find and there's plenty of parking. Beer and wine.

Food: ★★★★★½ Service: ★★★★★½ Atmosphere: ★★★★★½

➤ **Noodles Italian Café and Sushi Bar, Mission Square Plaza, 1585 Pine Ridge Road; 592-0050**

Pasta and sushi just doesn't seem a natural combination to me, but Noodles makes it work, offering upscale Italian fare, first-class sushi and a handful of low-carb options served by an able staff



in a swanky club setting. Items from both East and West were excellent, including a nightly special of grilled shrimp and the whimsically named Paisano roll (fried snapper, scallions and cucumber topped with smoked salmon, avocado, sesame and sweet sauce). The lamb shanks were tender and delicious, served with natural juices enhanced by a bit of wine, garlic, rosemary, bay leaves and celery over house-made fettuccine. The cioppino featured a fresh mix of seafood also served over pasta. For dessert, one wedge of light, creamy Key lime pie was plenty for two. Full bar.

Food: ★★★★★ Service: ★★★★★ Atmosphere: ★★★★★

➤ **USS Nemo Undersea Cuisine, 3745 N. Tamiami Trail, Naples; 261-6366**

Chef Nicolas Mercier's artful way with seafood and just about everything else is impressive. Seafood dominates the menu but there's also a handful of meat dishes and an adventurous kids' menu as well. I loved the 26-item sake menu and we sampled two great selections — Wakatake and Hakutsuruda — both of which went well with appetizers of goat cheese and tuna tartare and an imaginative seaweed and seafood trilogy, featuring three kinds of seaweed, salmon, sea bass and lobster. Miso broiled sea bass and diver scallops with roasted red pepper and vanilla sauce were expertly prepared and presented. The trinity of profiteroles — which included Japanese plum, adzuki and ginger ice creams — was delightful. Somewhat less successful was the service, which was good until dessert, when the server had to also attend to outdoor tables. Tables are tightly grouped, adding a taste of reality to the submarine theme.

Food: ★★★★★½ Service: ★★★★★ Atmosphere: ★★★★★

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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FLORIDA WEEKLY CUISINE

Third Street's Handsome Harry's lives up to its name



karenFELDMAN
cuisine@floridaweekly.com

Never mind that the summer heat and humidity has descended upon Florida for its six-month residency. At Handsome Harry's, the expansive outdoor dining space was teeming with customers, some of whom were even dancing to the live music.

It was reassuring to see so many people out drinking and dining on a holiday weekend, boosting businesses in the shops and restaurants along Third Street South — as well as Fifth Avenue, which we drove through — well after the end of tourist season.

Because I hadn't made a reservation, I doubted we'd land a table on such a busy Saturday night, but the smiling hostess offered us immediate seating inside or on the covered portion of the patio. While I'm a true believer in air conditioning, I detected something of a breeze and noticed several overhead fans spinning vigorously in the covered area, so we chose to sit there.

With diaphanous cream-colored curtains wafting gently in the breeze, it felt as if we were dining in a sultan's tent. Our vantage point afforded us a great view of the patio, where a musician was playing a keyboard and singing danceable tunes from Van Morrison, Earth, Wind & Fire, the Bee Gees and even a bit of Motown. It wasn't long before the dance floor had an assortment of men, women and children boogying to the beat.

Meanwhile, we had some work to do, inspecting an extensive wine list that included 33 selections by the glass as well as several in half bottles and a whole lot more full bottles that ranged from about \$40 to \$1,900. I like half bottles, which allow you to have one selection with appetizers and another with entrees. We started with Conundrum, a light, slightly sweet white, then moved on to Frog's Leap sauvignon blanc, a refreshing Napa white.

(I also noticed that there wasn't any white zinfandel on the menu, an offering that wine-savvy restaurants consider glorified juice and are loathe to serve. Instead, Handsome Harry's offers a German Riesling by the glass, which should satisfy, and possibly enlighten, those who



KAREN FELDMAN/FLORIDA WEEKLY
At left: Roasted duckling is well served here, the moist meat dressed in a subtle orange sauce. Below: Grouper goujonettes come with orange-colada dipping sauce.



dance of ripe tomatoes available from Immokalee these days, I'm at a loss to explain why anyone would serve anything else.

A steak seemed too heavy an entrée, so we opted instead for honey-mustard glazed roast half duckling with sauce l'orange (\$28) and a nightly special of sautéed red snapper and shrimp with purple Peruvian mashed potatoes and horseradish-tomato beurre blanc (\$32).

The duckling was tender and flavorful, complemented by sauce that possessed as strong orange flavor without being overly sweet. The square of scalloped potatoes that accompanied the duck was delicious, cheesy and crisp on the outside, providing a savory counterpoint to the duck.

The snapper and shrimp were similarly well cooked, but the potatoes beneath them, while adding lovely color to the plate, should have been warmer and better seasoned. The beurre blanc appeared to be a standard version, as neither my dining companion nor I could detect any

ordinarily drink white zin.) Handsome Harry's menu is on the beefy side, both figuratively and literally. It specializes in Angus beef cooked on a wood-burning grill, but also offers plenty of variety beyond that, including a good measure of seafood and an ample appetizer list from which you could easily fashion a meal of small plates.

We started with the tomato mozzarella (\$12) and grouper goujonettes (\$10).

Goujonette is a fancy word for fingers, which is what these were. The strips of fish were coconut-dusted and lightly fried, served with an orange-colada dipping sauce. While the goujonettes were mildly seasoned, the sauce was extremely sweet and overpowered the grouper in all but the smallest amounts.

The tomato mozzarella consisted of three large slices of tomato each topped with generous mounds of cheese, roasted yellow peppers, fresh basil and a bit of balsamic glaze. It was a lovely presentation, but the tomatoes were hard and lacked flavor. Considering the abun-

horseradish or tomatoes.

Our attentive and knowledgeable server recommended that we share a piece of the restaurant's signature carrot cake (\$12) for dessert. It was a gigantic slice with four layers of moist cake, each slathered with cream cheese frosting. The cake was delicious, as was the hand-churned vanilla ice cream served with it. Tiny flecks of vanilla bean were visible throughout and gave it an intense flavor.

Dinner outdoors at Handsome Harry's is a lively experience. The sleek inside dining room with open kitchen is a better choice for those who want a more sedate meal. The spacious patio, however, is far more entertaining. The music was lovely, mingling with the sounds of people enjoying food, drink and one another.

A wealth of service staff ensures that even when the restaurant is full, no one gets neglected. Perhaps it should be called Hospitable Handsome Harry's. ■

in the know

Handsome Harry's Third Street Bistro, 1205 Third Street South, Naples; 434-6400

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★

- >> Hours: 11 a.m. to 10 p.m. every day
- >> Reservations: Accepted
- >> Credit cards: Major cards accepted.
- >> Price range: appetizers, \$8-\$17; entrees, \$18-\$25
- >> Beverages: Full bar with extensive wine list
- >> Seating: High top tables and at the bar on the patio as well as conventional tables and chairs on open-air patio, on covered patio and indoors
- >> Specialties of the house: Lemon cream of lobster bisque, colossal shrimp cocktail, Third Street gourmet chicken wings, tomato mozzarella, chicken riggies (rigatoni), filet mignon, steak au poivre, Australian lobster tail, sumptuous carrot cake
- >> Volume: Moderate to high
- >> Parking: On the street
- >> Website: www.handsomeharrys.com

★★★★★Superb
★★★★★Noteworthy
★★★★★Good
★★★Fair
★Poor

food & wine CALENDAR

> **Saturday, June 5, 12, 19 and 26,** 7:30-11:30 a.m., Third Street South: The weekly farmers market features fruit, veggies, cheeses, desserts, breads, flowers and many more items along with music; parking area behind Tommy Bahamas between Third Street and Gordon Drive.

> **Saturday, June 5, 12, 19 and 26,** 8:30 a.m.-12:30 p.m., The Collection at Vanderbilt: More than 30 vendors gather for the North Naples Green Market, an air-conditioned indoor farmers market with fresh produce, jams and salsa, smoked meats and dish, prepared foods and artisanal products; northwest corner of Vanderbilt Beach and Airport roads.

> **Monday, June 7,** 5-7 p.m., Shula's Steak House: The Summer Wine Series features a variety of wines for tasting along with complimentary appetizers; \$10, 5111 Tamiami Trail N.; 430-4999. Reservations required.

> **Tuesday, June 8,** 11 a.m., Roy's Bonita Springs: Join the skilled kitchen team for a lesson on the techniques used to create the restaurant's Hawaiian- and Asian-fused flavors; \$40, Promenade at Bonita Bay, 26831 South Bay Drive, Bonita Springs; 498-7697.

> **Tuesday, June 8,** 5 p.m. 'til the wee hours, Fleming's Prime Steakhouse & Wine Bar: It's Girls' Night Out, aka "Sex and the City 2" night, with Skyy Vodka cosmos and makeup, purses

and shoes from Saks Fifth Avenue and Waterside Shops; 6:30 p.m., limo rides to Silverspot Cinema accompanied by Lifestyle Fitness trainers to see the movie; 9:30 p.m., back to Fleming's by limo for chocolate lava cake and chocolate martinis, a movie trivia game and prizes; \$60, 8985 Tamiami Trail N.; 598-2424. Reservations required.

> **Wednesday, June 9,** 6:30-9 p.m., Norman Love Confections: The weekly cooking class features baked goods, specifically muffins and pound cakes; \$95, 11380 Lindbergh Blvd., Fort Myers; 561-7215.

> **Wednesday, June 9,** 5:30-8 p.m., Decanted Wines: For those who don't know what micro-brewed beers to try,

this session will use your wine tastes to determine what beers you'll like; \$10, 1410 Pine Ridge Road; 434-1814. Reservations required.

> **Thursday, June 10,** 5:30-8 p.m., Decanted Wines: In honor of the start of the World Cup, this tasting explores South African varietals such as chardonnay and cabernet sauvignon as well as newcomers such as chenin blanc and pinotage; \$10, 1410 Pine Ridge Road; 434-1814. Reservations required.

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HORSE LOVER ESTATE

\$699,900

4.55 Acres. 14 Horse stables-2 Tac rooms-training ring - Beautiful 3/2/2 pool home, volume ceilings, Lg guest house, huge workshop Ask for 802NA10006143. 1-866-657-2300



FORT MYERS CONDO

\$439,900

Resort Style Living. APPROVED SHORT SALE PRICE Wow 3 bed 2 bath on the 14th floor The view is spectacular - Resort style living, pool, tennis. Ask for 802NA10005968. 1-866-657-2300



BEAUTIFUL SINGLE FAMILY POOL HOME

\$390,000

Meticulously maintained home, Cayman Model Home. Formal living area, Great room and open kitchen - tray ceiling. Ask for 802NA1000383. 1-866-657-2300



BANK OWNED CANAL FRONT HOME

\$350,000

Gulf access - pool home - 3 story needs work Cash Buyers Ask for 802NA10017141. 1-866-657-2300



LUXURY 2 1/2 ACRE ESTATE

\$349,000

Outstanding Landscape, impeccable home, foyer is breathtaking, all granite gourmet kitchen, volume tray ceilings. Ask for 802NA10009577. 1-866-657-2300



GOLDEN GATE ESTATES POOL HOME

\$329,000

Beautiful, meticulously maintained one owner home. Ten foot ceilings, crown molding, wet bar in living room. Must See Ask for 802NA1001479. 1-866-657-2300



GOLDEN GATE ESTATES 3 BED 3 BATH

\$299,000

4 Car Garage. Well maintained and constructed home located close to shopping and good schools. Less than 5 minutes to I-75 Ask for 802NA9041839. 1-866-657-2300



SHORT SALE OPPORTUNITY

\$289,900

3/2/2 home in great location. new pool and cage, roof, water heater. Needs some care but a great buy. Ask for 802NA10003004. 1-866-657-2300



BEAUTIFUL 3 BED/2 BATH

\$269,400

1 car garage - Water View. The original owners of this well maintained condo have methodically and tastefully added upgrades to many of the areas, Ask for 802NA9026365. 1-866-657-2300



STUNNING GOLDEN GATE ESTATES

\$269,000

Pool Home. Must See. Bank Owned Property. Built by Kaye Homes and is the Dover model, spacious layout, newer built in 2007. Ask for 802NA10017721. 1-866-657-2300



THREE BED THREE BATH CANAL HOME

\$269,000

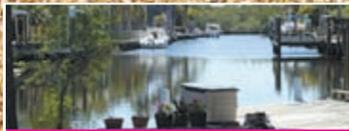
With dock. This beautiful waterfront home could be yours, brick paver drive, marble floors, granite counters, private outdoor spa Ask for 802NA9033529. 1-866-657-2300



BERKSHIRE LAKES

\$224,900

3/2/2 pool home, western exposure, tile and parquet floors. Located in Berkshire Lakes, Low fees. Vaulted ceilings. Tile Ask for 802NA10011448. 1-866-657-2300



GULF HARBOR WATER VIEW HOME

\$219,000

Hardwood floors in all living areas - 38 ft garage for boat storage., large terraces looking down wide canal. Ask for 802NA10015884. 1-866-657-2300



2 BED + DEN 2 BATH 2 CAR GARAGE

\$199,000

Pay to play golf - club house with restaurant, tennis and pool and under \$ 200,000. Ask for 802NA10016526. 1-866-657-2300



WILLOUGHBY ACRES

\$179,900

3/2/2 Screened Lanai Bank Owned Ask for 802NA10017401. 1-866-657-2300



CLOSE TO BEACH

\$179,900

Naples Park 3 bed 2 Bath 1 car garage Tile floors - Combo tub and shower Family room 1,823 sq ft under air Ask for 802NA10010118. 1-866-657-2300



SALT WATER POOL HOME ON 2 1/4 ACRES

\$169,600

Spacious 2,185 Sq under air - salt water pool home. Living, dining, family, 3 bed- 2 bath - 2 car gar Ask for 802NA10009104. 1-866-657-2300



HUNTINGTON LAKES NAPLES FLORIDA

\$159,000

Short Sale at Bank approved price!! Stunning coach home w/extra long driveway. Home is in great condition Ask for 802NA10013827. 1-866-657-2300



TIMBER LAKES 2 BEDROOM 2 BATHS

\$154,900

Beautiful 1st Floor Unit - Professionally Decorated - well maintained. New Appliances. Tile Floor in Kitchen and Baths Ask for 802NA10013389. 1-866-657-2300



NEWLY REMODELED HOME SUPER DEAL

\$149,500

New kitchen w/ new appliances, A/C and paint in and out. 20" tile , huge master bedroom dual sinks - dual closets Ask for 802NA10015602. 1-866-657-2300



GOLDEN GATE ESTATES

\$140,000

No need to look further if you are a first time buyer, a retiree looking for a smaller home, this is the one for you. Ask for 802NA9028804. 1-866-657-2300



MARCO ISLAND CONDO 1 BED/1 BATH

\$139,900

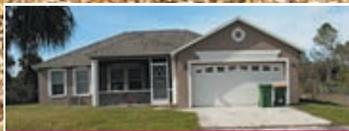
1 Car Garage. Great vacation getaway or rental one bed one bath in great community with Tiki hut (restaurant and bar great place) pool Ask for 802NA10006832. 1-866-657-2300



SHORT SALE OPPORTUNITY CAPE CORAL

\$139,900

Water front 4 bedroom 2 bath - priced to sell yesterday home is on three lots Ask for 802NA10009730. 1-866-657-2300



GOLDEN GATE ESTATES

\$139,900

SHORT SALE OPPORTUNITY VERY CLOSE IN 3 bed 2 bath needs some tile and you would have a great home on 2.27 acres Ask for 802NA10000218. 1-866-657-2300



ANGLERS COVE ONE BED ONE BATH

\$129,900

1 bedroom 1 bath Great amenities, 2 pools, tiki bar and tennis. Steps to boat docks and a renter is in place. Ask for 802NA10006817. 1-866-657-2300



SHORT SALE TOWNHOUSE BUILT IN 2007

\$129,900

3/2.5/1 attached garage. Granite tops in kitchen priced to sell. Amenities include pool and basketball. Great location Ask for 802NA10003287. 1-866-657-2300



GOLDEN GATE ESTATES 3/2/2

\$129,900

SHORT SALE OPPORTUNITY Three bed two bath nice size home over 1650 sq ft with beautiful pool package....2.27 acres Ask for 802NA10005868. 1-866-657-2300



TWO STORY GOLDEN GATE ESTATES HOME

\$129,900

Bank owned, Sold as is with right to inspect. Owner will make no repairs. 2.5 acre home. Fenced back yard, Ask for 802NA10017838. 1-866-657-2300



PIPER'S POINT TWO BED + DEN

\$129,000

Not a short sale! Quick turn around! Newly updated 2nd floor condo is located in North Naples, Minutes to the beaches. Ask for 802NA10017666. 1-866-657-2300



SUMMIT PLACE OF NAPLES

\$115,900

3/2/1 2 story condo Lake views, paver lanai and driveway - great gated community Ask for 802NA10017709. 1-866-657-2300



GLADES COUNTRY CLUB

\$109,000

2 bedroom 2 bath-carpet and wood like flooring, window coverings. Country club living at a price you can't pass up Ask for 802NA10008034. 1-866-657-2300



GOLDEN GATE ESTATES 3/2/2

\$99,900

Nice size home - priced to sell yesterday home is 6 years old and on 2.27 acres - room for pool - horses Ask for 802NA10015575. 1-866-657-2300



GOLDEN GATE CITY

\$95,000

3 bedroom 2 bath home with tiled floors throughout, screened patio and plenty of room for a pool in the back yard. Ask for 802NA10009288. 1-866-657-2300



GOLDEN GATE CITY

\$75,000

3 Bedroom , 2 bath and 2 car garage Wood Frame home close to shops and schools Ask for 802NA9043806. 1-866-657-2300



THREE BED/TWO BATH/ONE CAR GARAGE

\$75,000

Foreclosure, sold as is with right to inspect. Only 5 years old, tile and wood floors, well maintained, being painted Ask for 802NA9031964. 1-866-657-2300



1.14 ACRES IN GOLDEN GATE ESTATES + HOME

\$75,000

3/2/2 car garage w/paver drive and fence. breakfast bar, dining-Living, eat in kitchen w /Pantry. Screened lanai Ask for 802NA10005498. 1-866-657-2300



BEAUTIFUL UPDATED CONDO

\$59,000

This is a beautiful Key West inspired condominium. Newly renovated fitness center and community pool. Ask for 802NA9044048. 1-866-657-2300



SHORT SALE

\$49,900

Three bedroom to bath home - priced to sell yesterday- great starter or rental Ask for 802NA10008303. 1-866-657-2300



VACANT LAND GOLDEN GATE CITY

\$29,900

Excellent Building Site close to Santa Barbara and Golden Gate Parkway. Also, see additional Lot #13 on same street Ask for 802NA9017760. 1-866-657-2300



LEVITAN - MCQUAID

REAL ESTATE SERVICES | WEEKLY

JUNE 3-9, 2010

www.LevitanMcQuaid.com

Create the Home of Your Dreams

Purchasing a second home is often the dream of a lifetime. But making it the home of your dreams is not always as easy as it sounds.

Recent homebuyers Jan and John of Chicago turned a new "builder white" home into a Mediterranean escape in short order. The task of furnishing and decorating their new home was perhaps a little easier for Jan, who has a bachelor's degree in interior design and owns a design business in Illinois.

We convinced Jan to share some of her design tips with our Florida Weekly readers. We hope you can put Jan's advice to work to make your Florida home the home of your dreams!

"Having lived in Illinois our entire lives, we wanted a home with a totally different atmosphere. We wanted a place that our grown children would enjoy coming to visit.

A "second" home can inspire you to step out of the box and create a totally different atmosphere from your main home. We wanted our Naples home to be a place away from our normal routine ... a place where we truly feel that we're "away." We've quickly come to appreciate being able to escape the cold and snow, if even for a long weekend. There's nothing that rejuvenates you faster than warmth and sunshine.

I always let the style of the home lead in the decorating process. Once you choose the style you want to achieve, try to carry it throughout the home for continuity. No need to carry the same 'look' from room to room, but definitely the same 'feel.' You can achieve this feel with the use of the furnishings, colors, or even accessories. I chose darker toned, larger scaled furnis-



The home's Mediterranean architecture drove the design of the Great Room



Floor-to-ceiling draperies complement the 14-foot ceilings



The portico-style drapery adds elegance to the Master Bath

ings to fit the architecture scale and height of the rooms. Warmer, richer toned colors were used for that Mediterranean feel.

The most important thing is to start your decorating process with an idea or theme. Often a favorite accessory, object or piece of artwork can be your inspiration. Let the feeling you get from your favorite pieces guide you through your decorating process.

Color can be key. Choose your main pieces, including furniture and fabrics and then pull your paint colors from them. Go into the process with a color palette in mind, but don't marry into the exact color until you have the main pieces purchased. Keep in mind that coloring changes slight-

ly from the harsh fluorescents in stores to the natural lighting in your homes. Always try to choose colors in natural daylight.

Whatever your decorating taste or style, it is your space, your home. By keeping in mind the theme, use of the rooms and the feel you would like to achieve, your home will be a reflection of you. You can turn your house into a home that you will be proud of for years to come."

Jan and John found their Florida home with the help of Levitan-McQuaid agents Don and Sandy Lasch. Contact them at 239.285.6413 to purchase or rent your dream home. Jan welcomes Florida customers and can be reached at interiorexpress@comcast.net.

HUNT FOR HOUSES!

**OPEN SUNDAY,
JUNE 6TH
FROM 1-4PM**

- QUAIL CREEK VILLAGE**
11638 Quail Village Way
\$240,000
Don & Sandy Lasch 285-6413
- QUAIL CREEK VILLAGE**
10033 Heather Lane #504
\$154,900
Don & Sandy Lasch 285-6413
- BERMUDA PALMS**
4925 Sandra Bay Dr #102
\$145,000
Roseanne Brennan 293-2327
- QUAIL WEST**
4661 Idylwood Lane
\$1,375,000
Steve Levitan 269-4700
- QUAIL CREEK ESTATES**
13033 Coco Plum Lane
\$759,000
Tiffany McQuaid 287-6308
- LONGSHORE LAKE**
11113 Phoenix Way NOW
\$729,900
Sandy Sims 595-2969



FINANCIAL CYBERSUPPORT

Bankrate.com

This site offers up-to-date rates for just about everything from mortgages and auto loans to CD's!

It offers amazing calculators that will assist you in finding out how long it will take to pay off credit card debt and more...

Selectquote.com & accuquote.com

These sites allow you to browse through hundreds of life insurance policies which give you rates comparison and assists you in finding the best deals.

HOT BAR

QUAIL CREEK'S BEST BUY!



**13033 COCO PLUM LANE
NOW \$759,000- LOWEST IN QC!
4 BEDROOMS-ALMOST AN ACRE
CUL-DE-SAC LOT!
CALL TODAY BEFORE IT'S GONE...**

**Tiffany McQuaid • (239) 287-6308
tiffmcquaid@gmail.com**



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REAL KNOWLEDGE. REAL COMMITMENT. REAL RESULTS.

5628 STRAND BLVD #2 • NAPLES, FL 34110 • (239) 594-5555 • JUNE 3-9, 2010

The Estates of Quail Creek!



Allow Me to Introduce You to Quail Creek Estates...

A stunning North Naples Community with only 291 Single-Family Homes surrounding beautiful Quail Creek Country Club. Each home has a view of one of the TWO 18 hole golf courses and the lots are close to, or more than an acre. This is a unique community offering excellent golf, tennis, fitness and fine dining. Conveniently located to the airport, hospitals, shopping and the beach. As a homeowner, Quail Creek Country Club Membership is optional, but the convenience of Country Club Living is a lifestyle not to be missed! Quail Creek is member-owned and uniquely **DEBT-FREE!**

Directions: From I-75, take Immokalee Road 1/2 mile east to Valewood Drive, turn left (North) and follow road to the Gatehouse.

 13401 Rosewood Lane \$2,900,000 \$2,350,000 Knock your Socks off!	 13102 Valewood Drive NOW \$1,775,000 4+ Den, Entertainers Dream!	 12955 White Violet Drive \$1,695,000 5+ Den, Perfect in Every Way!	 12824 Pond Apple Drive \$1,575,000 New Listing! 4 BR, Walls of Windows!	 13324 Pond Apple Drive W. \$1,449,950 4+ Den, New Construction!
 4788 Pond Apple Drive N \$1,400,000 NEW LISTING! 4 BR, 5 BA, PRISTINE!	 13501 Pond Apple Drive E \$1,399,000 4 BR, LOTS OF STYLE	 4302 Pond Apple Drive N. \$1,395,000 4+ Den, Resort-Style Lanai	 13001 White Violet Drive \$1,395,000 4+ Den, Renovated to Perfection!	 4456 Pond Apple Drive N NOW \$1,295,000 4+ Den, Move Right In & Enjoy!
 13388 Rosewood Lane \$1,292,000 3+ Den, Estate Row!	 12955 Pond Apple Drive E \$1,275,000 NEW LISTING! 3+ Den, Water View!	 13255 White Violet Drive NOW \$1,197,000! 5+ Den, Knock Your Socks Off VIEW!	 13102 Bald Cypress Lane \$1,150,000 4+ Den, One of a KIND LOCATION!	 13024 Valewood Drive \$1,164,000 3+ Den, Very Serene & Very Special!
 4255 Pond Apple Drive S NOW \$1,100,000 4 BR, Walls of Windows!	 4287 Silver Fox Drive \$1,100,000 3+ Den and Guest Cabana!	 4388 Silver Fox Drive NOW \$1,035,000 5 BR Spacious & LOADS of Charm!	 13323 Pond Apple Drive E. \$990,000 3+ Den, Palatial Home with View!	 4687 Pond Apple Drive S NOW \$925,000 4+ Den, Features Galore!
 4355 Silver Fox Drive \$1,310,000 \$849,000 POTENTIAL SHORT SALE	 4301 Snowberry Lane NOW \$799,000! 3+ Den, OVER AN ACRE!	 13033 Coco Plum Lane NOW \$759,000 4 BR+ Den, Best Buy!	 13002 White Violet Drive \$625,000 3 BR, Spectacular LOT!	

"Quail Creek is a RARE-Find in Naples!"



Tiffany McQuaid
239-287-6308
tiffmcquaid@gmail.com
Follow Me on Twitter.com/Tiffany McQuaid
LEVITAN - MCQUAID
REAL ESTATE SERVICES



View these listings and more at: www.TiffanyMcQuaid.com

Levitans-McQuaid's BEST BUYS!

LONGSHORE LAKE

\$449,000

Sandy Sims • 595-2969



WHAT A GREAT HOME! Located on the lake, this home has its own dock. Built in 2000, featuring gorgeous wood floors and big open kitchen and family room with fireplace. All the main living is on the first floor with an additional suite upstairs with full bath and a bonus loft area, perfect for guests or a private retreat. New Air Conditioning Unit - This house is truly a home...

HOLLYBROOK

\$399,000

Janet Carter • 821-8067



AMAZING OPPORTUNITY! This magnificent "BELMONT" model offers a HUGE LANAI AREA, and the PRICE is well-below the Sellers' investment YET not a short sale. This incredible home boasts tile in the Great Room 2 bedrooms plus a den and 2 full baths. Granite counters with an amazing amount of cabinets, stainless steel appliances, plantation shutters, built-in safety features such as pool safety & security system.

SABAL LAKE

\$349,900

Steve Levitan • 269-4700



Beautiful Lake View with Water Display Fountain!! This 3BR/2BA home comes with pergo floors and tile throughout, heated pool, outdoor kitchen with built-in grill. Totally remodeled kitchen with \$40,000 in upgrades, new granite countertops, new plumbing, new electrical new appliances!!! Tennis community, clubhouse and low fees are just some of the features that this fantastic community offers you. Oversized refrigerator in garage included!!

QUAIL CREEK VILLAGE

\$240,000

Don & Sandy Lasch • 285-6413



Grasp this Opportunity! This home in Quail Creek Village is an exceptionally fine residence with two bedrooms plus den and a 2.5 car garage! Enjoy the birds from your stately trees with a view that you will truly enjoy. This home is spotless and is waiting for you!

TUSCANY COVE

\$309,900

Kim Boyer • 784-4401



Three bedroom with Den, 2 Full Bath, 2 car garage, lake view, single family home. Home includes hurricane impact windows, vaulted ceilings, and security system. Tuscany Cove 7,000 sq. ft Clubhouse offers many attractions including an Olympic size adult pool with spa, kiddie pool with splash fountain, and kiddie play area.

ISLAND WALK

\$289,000

Pam Maher • 877-9521



PARADISE is found in this fabulous Aruba home. Upgrades include wood flooring and exceptional tile Granite countertops with tiled backsplash, and deep sink make this kitchen stand out. This townhome is an end unit, provides 3 bedrooms, 2.5 baths, preferred bay window design, and detached 2-car garage. Screened lanai area offers total privacy, enhanced by lush plants and extra living space.

Quail West

WE LIVE IN QUAIL WEST · WE PLAY IN QUAIL WEST · WE SELL IN QUAIL WEST



4661 Idylwood Lane
\$1,375,000 ~ 3BR+Den
3,609 A/C Sq. Ft.



4549 Brynwood Drive
\$1,395,000 ~ 4BR+Den
4,335 A/C Sq. Ft.



6435 Highcroft Drive
\$1,495,000 ~ 3BR+Den
4,074 A/C Sq. Ft.



5927 Burnham Road
\$1,495,000 ~ 5BR+Den
5,030 A/C Sq. Ft.



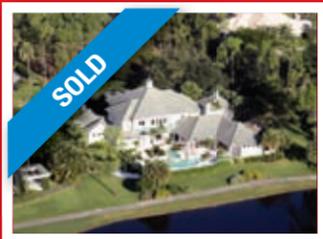
6524 Highcroft Drive
\$1,595,000 ~ 3BR+Den
3,917 A/C Sq. Ft.



5000 Groveland Terrace
\$1,795,000 - 3BR+Den
5,854 A/C Sq. Ft.



4436 Brynwood Drive
\$1,795,000 ~ 3BR+Den
4,695 A/C Sq. Ft.



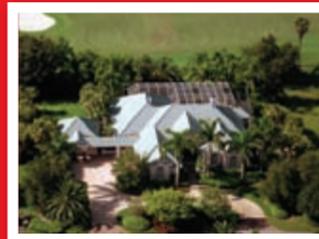
4172 Brynwood Drive
\$1,795,000 ~ 5BR+Den
5,601 A/D Sq. Ft.



6265 Highcroft Drive
\$1,850,000 ~ 4BR+Den
4,850 A/C Sq. Ft.



28901 Cavell Terrace
\$1,895,000 ~ 4BR+Den
4,904 A/C Sq. Ft.



13770 Pondview Circle
\$1,995,000 ~ 5BR+Den
4,250 A/C Sq. Ft.



6357 Highcroft Drive
\$1,995,000 ~ 3BR+Den
3,821 A/C Sq. Ft.



4484 Wayside Drive
\$2,375,000 ~ 4BR+Den
4,730 A/C Sq. Ft.



4484 Brynwood Drive
\$2,395,000 ~ 4BR+Den
6,213 A/C Sq. Ft.



4430 Wayside Drive
\$2,495,000 ~ 4BR+Den
4,730 A/C Sq. Ft.



28871 Cavell Terrace
\$2,795,000 ~ 4BR+Den
6,078 A/C Sq. Ft.



6241 Highcroft Drive
\$2,795,000 ~ 4BR+Den
5,951 A/C Sq. Ft.



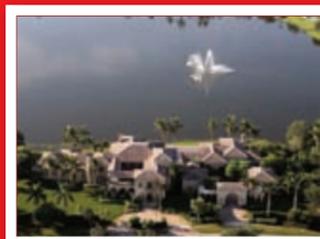
13710 Pondview Circle
\$2,795,000 ~ 4BR+Den
5,435 A/C Sq. Ft.



28870 Cavell Terrace
\$2,995,000 ~ 5BR+Den
5,800 A/C Sq. Ft.



4300 Brynwood Drive
\$6,900,000 ~ 6BR+Den
11,160 A/C Sq. Ft.



13621 Pondview Circle
\$9,950,000 ~ 6BR+Den
11,933 A/C Sq. Ft.



LEVITAN - MCQUAID
REAL ESTATE SERVICES

Give us a call at (239) 269-4700

Ann & Steve Levitan
Quail West Residents
VIRTUAL TOURS @
www.LevitanMcQuaid.com



Quail West: From I-75, take Bonita Beach Road (exit 116) 1/2 mile east to Bonita Grande, turn right (south) and follow road to Main Gatehouse.

