



the Invisible War

Lengthy deployments take a toll on SWFL military families

BY ROGER WILLIAMS

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YOU PROBABLY SEE THEM BUT YOU JUST don't know it. They stand beside you in a check-out line, or drive past you as solitary adults ferrying a couple of kids, or enter a store in front of you to work or shop, like everybody else. The

other warriors.

They aren't locked and loaded, though — no weapons — and they don't look a lot different from the rest of us. Many of them, the family and friends of troops fighting in Iraq and Afghanistan, have never carried a gun or served in uniform.

But what distinguishes them from the rest of us is monumental: They're shouldering our entire national obligation in blood, fear and daily anxiety mostly alone. Except for our blind tax contributions — the cost of sending a single

SEE INVISIBLE, A8 ►

>>inside:
The lives of those the war touches every day.
A8

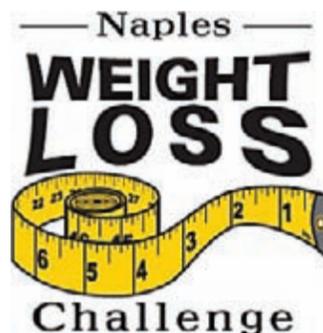
Saving money

After taxes and inflation, there's not much to make in a savings account. **B1** ►



Going public

Private collectors loan artwork for annual show at The von Liebig. **C1** ►



Join the losers

It's not to late to get in on the 2010 Naples Weight Loss Challenge. **A23** ►

Hope for Haiti:

Naples humanitarian group shifts into emergency relief mode

BY MARY LOU SMART

Special to Florida Weekly

Mike Stewart, country director of Naples-based Hope for Haiti, packed for a rescue mission hours after the 7.0 earthquake destroyed Port-au-Prince on Tuesday, Jan. 12. Hope for Haiti lost use of its Port-au-Prince hospital and orphanages in the high-magnitude hit, which created a logistical nightmare.

Working from the humanitarian organization's main base in Les Cayes on the southern side of the country, Mr. Stewart and others tossed shovels, pick-axes, food and medical supplies into a few trucks and drove through the mountainous terrain — four hours under good conditions turned into 12 that evening and into Wednesday — to set up a field hospital

SEE HAITI, A22 ►



COURTESY PHOTO

Dr. Vladimir Mathieu, Mary Lesperance, David Albers, Elizabeth Davison, Vinouth Pierre-McNamara, Dr. Philip Organ, Margaret Bortko, Candace Thompson, Bill Earls, Dr. Steven Shukan and Mark Steinberg are pictured at Naples Municipal Airport preparing to fly to Miami to board a bigger plane for the trip to Port-au-Prince.



And tasty, too

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COMMENTARY

A short, happy history of the draft



rogerWILLIAMS

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It's time.

We now have to quit pussyfooting around and reinstitute the draft, by next year. Not THE draft as we have formerly exercised it, perhaps, but a new model never before attempted.

In short, people are going to have to be "voluntold," to use the colorful muscularity of Jeremy Gentile's word, rather than relied on to volunteer if we want a society that works fairly. (See the lead story this week for more on the remarkable Mr. Gentile.)

Voluntarism results in massively unfair burdens placed on the few, who end up doing the work of the many — and it allows the rest of us to let the affairs of state just slide on by, while we climb blithely into our cars and drive to the mall.

To explain a new draft for the 21st century let me look at the old draft models, which date all the way back to our 1776 Revolution — against the British, against their taxes and laws, and against the European notion of privilege by birthright.

Any draft is ironic, since Americans have always resisted government programs that put noticeable burdens on them individually, even for the good of the country (it's usually OK if the burden falls on the other guy, though).

At the beginning, the military draft was not even federal. The states tried it, with spotty success.

The first federal draft of troops occurred during the Civil War, under President Lincoln. Remarkably, of the 2.1 million Union troops who served between 1861 and 1865, only about 2 percent had to be drafted. And 6 percent were paid substitutes, if you can believe it. Everybody else volunteered. (Imagine what would happen in Iraq, Afghanistan, Somalia, Haiti or anywhere else if we had those volunteers and their attitudes with us today.)

When Jefferson Davis tried a draft in the South, it was met in many places with violent resistance and complaints about "slavery."

Fifty-three years later in World War I, even under a liberal like President Woodrow Wilson, if you tried to avoid conscription and you weren't Amish, Quaker or a member of the Church of the Brethren, you were spit out of luck. The government had absolutely no sympathy for your higher feelings. When a protester refused to peel potatoes, for example, he could be sentenced to 20 years in the federal stockade at Leavenworth, Kansas — and some were.

The famous Medal of Honor winner, Sgt. Alvin York, even tried to avoid combat. Along with his mother, he'd joined a Tennessee church that espoused pacifism, so he sought the status of conscientious objector. But he was talked out of it by a couple of military bible-thumpers — unfortunately for the Germans he met on Oct. 18, 1918, near Chatel-Cherhery, France, while serving as a corporal in the 82nd Infantry Division.

World War II changed everything. Between 1940 and 1947, more than 10 mil-

lion men were drafted. We got good at it.

So it was nothing to draft about 1.53 million more men during the Korean War, from 1950 to 1953. Almost as many volunteered, mostly for the Navy and Air Force, which shows they weren't stupid.

Then roughly a decade later — apparently tired of a silence not periodically punctuated by heavy gunfire — we put both feet in Vietnam. By 1965 that war had become brutal, but it took four more years before a lottery drawing for a draft took place, the first since 1942. As much as anything, that galvanized protests and helped end the Vietnam War.

Guess what? The minute people started getting drafted, they quit driving to the mall, or downtown if the mall hadn't been built yet. Instead, they began to worry about our national priorities. So did their parents, who loved them and preferred not to see them killed for no good reason (but the parents of more than 58,000 young Americans were highly disappointed in that regard). And if they did drive downtown, they worried there, too.

In other words, Americans became involved, which is the point of a draft.

On that first draft day, Dec. 1, 1969, at the Selective Service Office in Washington, D.C., a Republican congressman from New York named Alexander Pirnie reached into a rain barrel with 366 capsules and pulled out a single date: Sept. 14.

That date was No. 1 in the draft for men born between 1944 and 1950. Women were still expected to go to the mall, or downtown.

When the draft was rescinded three years later, it — along with the war itself

— had been stomped into the proverbial dust by involved Americans. In fact, revulsion for the whole concept of required service was so great that between 1975 and 1980, for the only time during the latter half of the 20th century, young men were not even required to register for the draft (neither were women).

All of which brings us to the present. With no draft today, 18-year-olds are required only to remind the government that they exist.

And that's just not good enough.

Everyone able enough should now be obligated to contribute something besides a few bucks in taxes to our national welfare, regardless of race, creed, or sex.

So I propose a new draft. Americans between the ages of 18 and 38, except those sick, pregnant or with infants, must be drafted for a national service of one year — or two years in wartime. And this is wartime, in case you've been in the mall and you haven't noticed.

But what should distinguish our new draft from the old ones? Choice.

If you don't want to peel potatoes in the mess hall or try to avoid landmines and snipers in Iraq or Afghanistan, no problem. How do you feel about cleaning up bedpans for veterans on the oncology ward, or policing park trails and forest fires in a mountain park, or tutoring kids in elementary school, or going straight to Haiti on a 24-hour notice with a trained pick-and-shovel unit?

It shouldn't matter how you feel, and I, for one, don't care how you feel.

If you're an American and you haven't volunteered, you should be a draftee. ■

(Editor's note: Roger Williams once volunteered, serving three years as a Marine Corps officer.)

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OPINION

Death of a theory

BY RICH LOWRY

Umar Farouk Abdulmutallab couldn't ignite the bomb in his underwear on Flight 253 on Christmas Day. All he managed to blow up was a worldview.

His failed attempt put paid to the notion that terrorism is the byproduct of a few, specific U.S. policies and of our image abroad. This view dominates the left and animates the Obama administration. It informs its drive to shutter Guantanamo Bay, to get out of Iraq and to cater to "international opinion." If we are only nice and likable enough, goes the theory, the Abdulmutallabs of the world will never be tempted to violent mayhem.

Only the young Nigerian didn't appear the least bit moved by President Barack Obama's commitment to close Gitmo in a year. He didn't seem to care that Khalid Sheikh Mohammed will get a civilian trial in New York. He didn't appear to be fazed at all by Obama's Cairo and U.N. speeches, or a year's worth of international goodwill gestures. He just wanted to destroy an airliner.

It shouldn't be hard to fathom why. Abdulmutallab was in the grip of a violent ideology with an existential hatred

of the United States at its core, an ideology promoted by a global terrorist conspiracy under the loose rubric of al-Qaida. This is the essential fact that the left tends to minimize or deny.

Obama called Abdulmutallab an "isolated extremist" in his initial statement on the incident, and left the same impression about Maj. Nidal Malik Hasan, the terrorist of Fort Hood. How coincidental that we are beset by isolated extremists believing the same things and inspired by the same people - in the cases of Abdulmutallab and Hasan, the radical Yemeni cleric Anwar al-Awlaki.

A totalist rejection of the United States, this ideology will never lack for particular reasons to hate us. For years, we were told that the Iraq War was al-Qaida's best recruiting tool. Now, new recruiting tools are at hand. Hasan reportedly was disappointed that Obama stayed in Afghanistan. In taking responsibility for Abdulmutallab's attempted attack, Al-Qaeda in the Arabian Peninsula claimed it was in retaliation for a U.S.-sponsored strike against its leadership in Yemen.

If we pull our troops from Afghanistan, they'll object to our missile strikes in Pakistan. If we stop the missile strikes,

they'll object to our training of foreign militaries. If we stop that, they'll object that we have the temerity to maintain a blue-water navy. Nothing short of suicidal abdication will suffice.

The other great reputed recruiting tool was Gitmo. But what's worse — holding terrorists in a facility condemned by the world's scolds, or releasing them to re-invigorate al-Qaida's franchise operations? *The Wall Street Journal* says 11 Gitmo returnees have joined the ranks of Yemeni militant groups, making the detention facility AQAP's farm team.

The administration is loath to admit that vacating Gitmo has itself proven a powerful tool for the terrorists. It can't give up its operating theory of terrorism, no matter how tattered. Instead of designating Abdulmutallab an enemy combatant and interrogating him, we have granted him all the protections our justice system provides a civil defendant. Whatever comes of this foolish act of generosity, we can be sure that the next Abdulmutallab will be singularly unimpressed. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

The threats from terrorism and bubbles



helenTHOMAS

Special to Florida Weekly

No one in the Obama administration is going to acknowledge that our foreign policy in the Middle East has alienated many Arabs.

The U.S. pro-Israel policy and our shocking neglect of the beleaguered Palestinians underlie almost every initiative or tactical tilt that comes out of Washington.

President Barack Obama and his predecessors in the White House have scored domestic political points by embracing this worldview. This is one vantage point that is truly bipartisan, to the point where no one discusses it.

Michael Scheuer, a former CIA specialist on the al-Qaida terrorists, complained on C-SPAN recently that any debate about American support for Israel is "normally squelched."

"For anyone to say our support for Israel doesn't hurt us is to just defy reality," he added.

Another former CIA analyst, Ray McGovern, says the 9-11 Commission report noted that Khalid Sheikh Mohammed — the mastermind of the Sept. 11 terrorist attacks — cited his violent disagreement with U.S. support for Israel as the motivating dynamic behind the attacks.

Obama knows enough about the Middle East that tightening airport security is not the whole answer to fighting terrorism. He should try a more evenhanded policy in the region.

Grievances of the Arab man on the street include bitter criticism of the U.S. for supporting harsh authoritarian regimes in the Arab world and the failure of those U.S.-backed regimes to help the Palestinians in Gaza.

Surely after several years of war in Iraq and Afghanistan, we can dispense with the obfuscation and evasion that flood forth from official U.S. megaphones.

Terrorism spawned in the Middle East

is not the only threat we face.

As the American economy digs out from the debris of the Great Recession triggered by the collapse of the housing bubble, we should think about what could happen to another bubble that invisibly chugs through the American economy.

I refer to our bloated defense spending.

The United States spends more for its arsenal than any other 10 countries combined. According to the Stockholm International Peace Research Institute, the U.S. accounts for more than 40 percent of the world's total military spending. China is in second place, at a relatively puny 5.8 percent.

If the U.S. defense spending bubble were ever to deflate, domestic job losses would be catastrophic, a stunning fact that raises the question of whether we can ever afford peace.

The American people have long shown they can handle the truth. When it comes to the Middle East and to threats to our economy, so should our leaders. ■

MOMENTS IN TIME

► On **Jan. 21, 1789**, "The Power of Sympathy: Or, the Triumph of Nature. Founded in Truth" is printed in Boston. The book was the first novel by an American writer to be published in America. The first editions of the book did not carry the author's name, but it was later attributed to William Hill Brown.

► On **Jan. 22, 1973**, in a historic decision, the U.S. Supreme Court rules in *Roe v. Wade* that women, as part of their constitutional right to privacy, can terminate a pregnancy during its first two trimesters.

► On **Jan. 23, 1957**, machines at the

Wham-O toy company roll out the first batch of its aerodynamic plastic discs — now known to millions of fans all over the world as Frisbees. The story of the Frisbee began in Bridgeport, Conn., in 1871. Students from nearby universities would throw the empty pie tins to each other, yelling "Frisbie!" as they let go.

► On **Jan. 24, 1927**, young director Alfred Hitchcock's first film, "The Pleasure Garden," is released in England. While the film marked an impressive debut, Hitchcock considered his next film, "The Lodger" (known in the United States as "The Case of Jonathan Drew"), to be his first true accomplishment.

► On **Jan. 25, 1924**, the first Winter Olympics takes off in style at Chamonix in the French Alps. Spectators were thrilled by the ski jump and bobsled, as well as 12 other events involving a total of six sports. The United States came in third, winning its only gold medal in the 500-meter speedskating event.

► On **Jan. 26, 1934**, producer Samuel Goldwyn buys the film rights to "The Wonderful Wizard of Oz" by L. Frank Baum. Goldwyn had intended for Shirley Temple to play Dorothy in the film, but 17-year-old Judy Garland got the part instead. ■

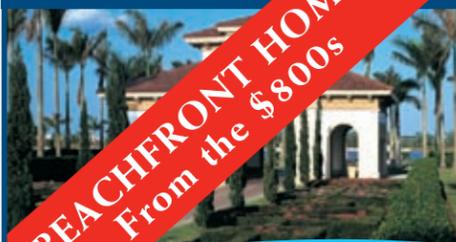
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15 MINUTES

George Cook celebrates all things Scottish

BY SUSAN POWELL BROWN
Special to Florida Weekly

January marks the birthday of Scotland's National Poet, Robert Burns. In celebration of his life, lyrics and poetry, English speakers around the globe gather through the month for Burns Suppers, complete with the traditional fare of haggis, women and whisky.

And let's not forget the bagpipes; you can bet George Cook won't.

Mr. Cook's fascination with Scottish traditions began when he was a boy of 11, when, as he says, it "dawned" on him his maternal grandmother was an immigrant. She came to the U.S. from Scotland at age 13 with her widowed mother and three sisters. Having worked in the woolen mills of Paisley, Scotland, they were afforded a chance to come to America in exchange for working in a New York carpet factory. The women worked off their debt, married and raised their families here in the land of opportunity.

As a youngster, Mr. Cook recalls visiting his grandmother's house where the rich sounds of bagpipe music were often heard from her record player. She also took him and his brother to the Highland Games in upstate New York; they watched the festivities emblematic of their Scottish heritage, which included bagpipes, kilts, traditional dance and events such as the caber toss, stone put and the Scottish hammer throw.

Thus began Mr. Cook's love affair with the bagpipes and all things Scottish.

Nonetheless, with no access to bagpipes in his boyhood, more than 30 years lapsed before he learned to play.

After he rediscovered a long forgotten box of childhood treasures, passion for his Scottish roots reignited. He purchased his first set of bagpipes when he was 45 years old and learned to play from a young player in Fort Myers. He says he joined a piper band without knowing how to play the first note. (Turns out pipers are a very affable bunch; no audition required — just a desire to join and willingness to learn.)

"I wasn't prepared for the sheer physicality of this thing," he says, gesturing the bagpipes resting under his left arm. "It's a physically daunting instrument for the beginner," he adds. "It takes a lot of wind."

Peculiar to bagpipes, the sound is continuous. With other instruments, Mr. Cook explains, "There's a direct connection between the breath you blow and the sound you make." Learning to play the bagpipes is often disconcerting to the beginner, he adds, because the sound made is indirect: the piper blows into the bag, and the bag blows into the pipe when squeezed.

Another unusual characteristic of the bagpipes is the absence of a volume control. Consequently, pipers can't separate or accent the same note. Instead, they embellish with grace notes, which create a chirping sound.

Although rumored by some to be "the best piper in Southwest Florida," Mr. Cook is quick to deny such accolades.

Regardless of who is correct, as major piper, band president and business manager for the Lee County Pipes and Drums Band, there is no denying Mr. Cook's dedication to his craft.

Burns Suppers are a special part of celebrating that craft.

"When the Scottish came to the U.S., they would bring two things: their Bible, and a book of Burns poetry," Mr. Cook says.

Robert Burns enjoyed a colorful social life; he liked his friends, his whisky and, despite being married, the company of women. Prolific in more than one sense, he wrote hundreds of poems and lyrics and fathered more than a dozen (mostly illegitimate) children.

Although Mr. Burns himself didn't wear a kilt or play the bagpipes, those who celebrate him are confident he'd be proud of the 200-year tradition held in his honor.

Mr. Cook describes in vivid detail the rituals common to these suppers: bagpipes, the opening address, the presentation of the haggis, readings, toasts and the Immortal Memory, in which an invited guest gives a short speech on the importance of Robert Burns. Drinking and a hearty rendition of "Auld Lang Syne" are also integral to every Burns Supper.

Mr. Cook lives in Fort Myers with his wife, Lorraine. He retired from *The News-Press* four years ago, after 24 years



SUSAN POWELL BROWN / FLORIDA WEEKLY

George Cook

in the circulation department.

He will be the solo piper and one of several poetry readers at the 10th annual Robert Burns Supper at The English Pub on Linwood Avenue Saturday, Jan. 23. He'll also perform with the Lee County Pipes and Drums Band at the Burns Supper sponsored by the St. Andrews Society at Del Tura Country Club in North Fort Myers on Saturday, Jan. 30. ■

— For information and reservations for the Robert Burns Supper at The English Pub, call 775-3727. For information and reservations to the St. Andrews Society's supper at Del Tura Country Club in North Fort Myers, call 418-1519.



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Families live and die with the war everyday

BY E.I. ROTTERSMAN

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Susan huddled in the family car. She couldn't stay another minute inside the chapel where her husband and members of the 5th Stryker Brigade 2-1 Infantry A Co. were crying.

The memorial service for a dead comrade began shortly after the soldiers had flown in from Afghanistan for a short rest after spending seven months on that far-away firing line. They would be returning to war soon.

Susan called me while she squirreled herself away from the dead and their families, fellow soldiers and the chain of command — which included her husband Kevin.

She couldn't handle this type of homecoming. This was her husband's third extended deployment to a war zone since the fighting in the Middle East began eight years ago. And the nervous energy and joy that typically accompanies soldier reunions was dashed as soon as they met at the airport. Kevin, a hard-as-nails sergeant, was sobbing.

Being the spouse of a career military man is tough. Susan and all of the other military spouses, children and families are on their own — fighting their own invisible battle with maiming, psychological trauma and death.

Several years ago, during Kevin's first deployment to Iraq, Susan called me from Germany where they were stationed. It was 1 a.m. over there and Susan was crying. A number of U.S. soldiers from her husband's unit had just been killed and the Army chaplains were making their rounds. Susan and the other wives in the neighboring homes pressed their noses against the cold glass and watched the shadows of the chaplains through the street lamps. It was as if she was waiting to see if the angel of death would pass by or stop at her door. She begged me to stay on the line with her in case a chaplain arrived at her door. We waited and waited and listened for a knock. Every few seconds she said she could hear the wails of wives. When they finally left the area, Susan let out her breath and cried softly.

Every day is a new unpredictable



COURTESY PHOTO

Susan and Kevin spend time with their daughters Amanda and Christina last July visiting the Olympic Mountains in Washington. The couple works hard to make the most of any time they have together between deployments to the Middle East.

day for Susan. She must raise her two growing girls on her own. She faces the fear every minute, wondering if she will get the phone call saying she is now a widow and children no longer have a father — a father they have seen just handful of times in the last three years while Kevin was deployed to Iraq or Afghanistan.

While Susan, 38, lives with the battle fatigue from constant worry, Kevin goes

about the business of soldiering.

He lives with sand, dust, weapons, bombs and the regular carnage of his fellow soldiers. He has seen comrades blown to bits and then had to pick up the remaining body parts. He lost his best friend and fellow sergeant a few years ago

An athletic, happy-go-lucky guy from Philadelphia, Kevin just wanted to be a soldier and serve his country. He was

always the type of guy ready to laugh and have a good time. He used to be an avid scuba diver on the hunt for sharks and other sea predators. Now he is part of a hunt that never seems to end.

His once dark, thick hair is now gray and his heart is heavy with the death toll.

"I just lost one of my kids," he said during a recent telephone interview.

Kevin's military driver in Afghanistan had been killed in action.

He sighed and agreed that most folks just don't understand what it is like to live day to day in this war.

Susan is sort of an extension of Kevin when he is not here. She must comfort the wives of soldiers who get killed and attend the memorial services.

She cannot be a regular wife either. Susan can't just eat dinner with other wives and talk about the next vacation they all plan. They might not have a husband alive to go on vacation with. Recently Susan started isolating herself from other military wives. She said it hurts too much to get close to them.

She has been to more funerals — actually memorial services, since, as Susan puts it, there usually isn't much left to put in a casket for the families — then she could ever count.

And as hard as the deaths of young men is, the waiting and wondering is its own silent destroyer.

"It is daily hell being an Army wife of a deployed soldier in combat," Susan said. "I wake up daily, is there going to be a knock on my door today from the causality notification?" Every time the phone rings, am I going to get notice that he was injured? I live every day in a bubble of stress." My health has suffered; my blood pressure is excessively high for a 105-pound, 38-year-old woman. The doctors are always perplexed. I then tell them my husband is deployed to southern Afghanistan and they say 'Oh, that's why, dear. We understand now.'"

So far, Kevin's Brigade has lost 30 men in six months.

"Families live and die with the war everyday," Susan said. ■

(Editor's note: Because Kevin is returning to a war zone soon, Florida Weekly is not using the family's last name.)

INVISIBLE

From page 1

American in uniform to Iraq for one year, for example, is \$390,000, according to the Congressional Research Report — the vast majority of Americans aren't involved.

How many of these men and women bearing the burden of war now live in Collier, Lee and Charlotte counties is difficult or impossible to verify at a glance. Since about 200,000 veterans make their homes in the three-county region, it is likely to be more than a few.

All of this may establish a new precedent in American history.

"If you don't live on or around a military base or you don't have friends or wives who are going through what you're going through, you're invisible," says Ashley Martel, who lives in the

region and works as a restaurant waitress.

Her husband, Iraq War veteran Mathew Martel, is unable to work. He spent seven months of her first pregnancy in the hospital after returning from overseas. Mr. Martel is now being treated for severe Post Traumatic Stress Disorder, along with wounds he incurred in Iraq, at a veterans' clinic in Lee County, the only one in the region.

"People act like they sympathize but they really just don't care," Mrs. Martel adds. "On base, it was all you heard, all you talked about, and I had so much support it wasn't even funny when my husband was in the hospital (in Columbus, Ga., near Fort Benning). If you're not on a base, though, that doesn't happen the same way."

For Susan Billington, who retired from a full career in the Army, the discovery of civilian or veteran isolation came in 2002, when her husband, also a career soldier, deployed to Iraq.

"There was no support, absolutely none, which is why I'm here," she says, speaking as a Red Cross volunteer who works with families and veterans in Charlotte County.

Part of the reason for their isolation, perhaps, is that military officials classify both the names and numbers of personnel from the region now serving overseas. And non-governmental help organizations such as the Red Cross won't or can't readily offer identities of families waiting for loved ones in uniform, either.

"They'll find us if they need us," says Jeremy Gentile, who serves as the Armed Forces coordinator for the Lee County chapter of Red Cross. Mr. Gentile is both a Marine Corps and an Army veteran of three tours in Iraq and Afghanistan — 12 years on active duty, which ended last year.

Although he and other volunteers who now staff help organizations say support is strong for families and

troops, they acknowledge that away from military bases, potential isolation for those involved in the wars is a constant reality.

"The obvious difference between this war (and others) is the advent of the all-volunteer armed forces, the end of the draft and the redefinition of citizenship," explains Richard Coughlin, associate professor of political science at Florida Gulf Coast University.

Professor Coughlin, an expert in contemporary American affairs, also has a brother serving in Iraq.

"Obviously, military service is no longer a requirement of citizenship but a life choice made by particular individuals who are, in turn, venerated as exemplars of civic virtue and patriotism," he adds. "My sense is that military service has become, for most people, a spectacle to be seen on TV and experienced like all of the other things we see on TV — as a kind of

background track, or series of tracks, to the dramas of our everyday lives.

“Underpinning all of this is the idea that citizenship no longer entails service to a national community. (Instead), it’s being a member of an audience from which approval is constantly sought, but no tangible sacrifice is required. Hence tax cuts after 9/11.”

The costly treadmill that won’t stop

Although taxes may have been cut by the Bush administration, the wars still have to be paid for — both economically as well as emotionally and practically, in everyday life. Those costs not only include sending men and women overseas, but bringing them home and, sometimes, paying for the consequences of their service.

When they come back wounded or dead, the price goes up significantly. To date, almost 4,400 Americans have been killed in Iraq, and 950 in Afghanistan, although the casualty count rises almost daily.

About 37,000 have been wounded in the two wars, where roughly 215,000 troops will find themselves serving this year. Mental problems arising in veterans as a result of war do not count as wounds on the official casualty lists.

For families going it alone in the U.S., the difficulty becomes compounded by the fact that troops are rotated through long tours in war zones, usually facing two deployments in four years — and they’re the only ones who pay that price.

That happens in part because too few Americans join them in service to remove the burden of multiple tours for the volunteers, many say. The result is a huge extra weight to be borne not only by soldiers, sailors, Marines and airmen themselves, but also by their families at home.

Someone has to pay for the sheer difficulty and trouble that confronts families — the loneliness and worry. Often that means a young woman (and her children if she has them), and inevitably she pays more than once.

Mrs. Martel, for example, was once engaged to another soldier serving in Iraq. She remembers that experience as trying, especially because she wasn’t living near a military base.

“I didn’t have support, I didn’t know anybody who knew what I was going through,” she recalls. “There were times when I couldn’t speak to him, blackout times, because someone had been killed and you didn’t know who. Then I’d get a message, ‘Honey, I’ve been blown, up but I’m OK. I love you, I have to go.’”

Now she’s paying in a different way, as her husband tries to become functional in civilian life after horrendous wartime experiences, she says.

Meanwhile in an elementary school last week, children had written their New Year’s hopes on “kick off the New Year” footballs, fixing them to hallway bulletin boards. One message said simply, “I wish I could see my dad.” But he’s in Afghanistan for the third time, a teacher explained.

Professor Coughlin’s brother is also serving his third tour in Iraq and “just trying to survive,” the professor says. In the interim, his loved ones have to endure the daily anxiety and fear — again.

And Mr. Gentile ended his active duty service after 12 years because he spent about 70 percent of that time overseas (in addition to three combat tours he also served in Germany, and did a couple of multi-month “floats”

with Marine units).

“For us it’s not so hard. We’re warriors. This is what we do, we deploy,” he observes. “But I finally got out because of the multiple deployments — it was just too hard on the family.”

He and his fiancé — now his wife — were separated repeatedly, once for more than two years.

On Mr. Gentile’s first tour as a Marine, he deployed expecting to spend six months but remained in the combat zone for nine months. On his second tour, again as a Marine, he was shipped out ostensibly for nine months, but ended up serving 13 in the zone.

On the third tour, this time with the Army, he spent 15 months in the zone. “That was just too long. It was awful,” he now says. “And the 15 days of leave when you try to relax — the hardest thing I’ve ever done in my life is fly back out, knowing I had eight months to go.”

A 15-month tour is not really a 15-month tour, either. “Three months before you ship out overseas, you’re with your unit training,” Mr. Gentile explains. “And you’re cleaning up for three months when you come back, which is the worst time.”

Now the tours are 12 months, which means a soldier or a Marine will spend 18 months away from home.

“But even with that, I think it’s harder for the people left behind, not knowing, not being sure,” Mr. Gentile concludes.

Programs to help

Reaching out to the families of such men is not as easy as one might think.

When the Collier County Red Cross chapter attempted to create a program for children of military personnel serving overseas, they failed. “We advertised it, but we didn’t even have enough interest to get it off the ground,” says Andy Jerant, the service delivery director for the Collier Red Cross.

That didn’t mean the families weren’t there, though. A private donor who asked to remain anonymous — characterized by officials as the kind of extraordinary American who steps in to fill a noticeable gap other private citizens or the government may overlook — provided a significant number of \$200 Target gift cards to the chapter for distribution to them. The purpose was to help every service member or family in Collier with a loved one serving in Iraq or Afghanistan get through the holiday season just a little more comfortably, explains Mr. Jerant.

To find those people and their families, “we got in contact with our reserve folks, who gave us the information. They had to show that they were from Naples, and that they or a family member were in the military.” Mr. Jerant declined to share their names with a reporter.

In Lee and Charlotte counties, no such donor existed. But in all three counties Red Cross officials helped many families with emergencies by using another, much larger anonymous gift called the Florida Braive Fund. The fund is set aside for troops in Iraq and Afghanistan, or veterans of those conflicts with time in country, or their immediate families.

Provided anonymously, the Braive Fund came in the \$5 million range for the 25 counties from central to south Florida, and can be renewed. “This is designated as grant money — it does not have to be repaid — to meet the immediate emergency needs (of people),”

says Megarie Van Sichel, director of the Charlotte County chapter of the American Red Cross.

People who seek the help have to show such a need, and they have to have a plan that will help solve their problem if they get the money, which is administered through the Tampa Bay chapter of the Red Cross.

Especially in Lee, where families from a deployed National Guard unit and a veterans’ clinic can have significant pressing needs and little other support, the fund has helped many. It prevented single mothers from losing their homes in foreclosure, it fixed cars, it moved families across the country, it met short-term medical bills and it plugged the holes for many folks whose burdens may outweigh our own, says Mr. Gentile.

Without the anonymous Braive Fund donor, none of that would happen. And even with it, isolation and invisibility for families of troops increases with every passing month, and every additional tour.

Determination defines volunteers

Unfortunately, the resources of the Red Cross stretch only so far — something true of a number of other organizations, too, which have even less reach but rely on fiercely dedicated men and women who make the invisible war significantly more visible.

“What I’ve seen is a great respect (for troops and their families), and a ton of people who want to help,” Mr. Gentile says. “There are many different organizations — about 50 of them here. And I’m proud of everyone I’ve met.”

Mr. Gentile sat in a Perkins restaurant on a Thursday evening last week surrounded by about 20 veterans, their families and a small cadre of volunteers, working off the clock. They included, for example, J.R. Torrico, who served both as an enlisted man and an officer in the Army, and now heads the Veterans Office at Edison State College.

Mr. Gentile had organized the monthly affair.

Short and powerful looking with his head shaved cleanly to the skin, and dressed in khaki trousers, a long-sleeved shirt and tie, Mr. Gentile was buying everybody supper and dessert on behalf of the Red Cross. The magnanimous gesture included coffee for a reporter and even a round of applause after he introduced himself. Mr. Gentile appeared the model of affability, cheer and modesty as the evening unfolded, offering competent advice and quiet encouragement for those around him.

Unfortunately, he noted, he’s the only paid Red Cross officer dedicated solely to veteran affairs in the three-county region.

“And I’m just 20 hours a week, part time,” he added, while several nearby volunteers chuckled and rolled their eyes.

“Yes, but he works about 40 hours a week — we are so lucky to have him,” said Christine Dudley, a Red Cross volunteer whose husband spent a career in the Navy, and who has children in military service now.

She has a deep-seated empathy for veterans and families, hot-wired by her own experience.

“For me, the hardest part (of staying behind) is not knowing if they are safe and well. I trusted (mine) had received the very best training, that they were smart and watchful, but

strange inexplicable things happen. With e-mail and cell phones, hearing from loved ones is so much easier. But for me not knowing, even for just a few days, was very hard.

“One thing I made myself do was not burden them with my feelings. I responded to e-mails or cell calls with an upbeat, positive attitude about how proud of I was of them. I told them all was fine back home, which indeed it was. Also, prayer helped me a lot.”

Asked why she would spend a three-hour evening sitting in a reserved room in Perkins with a variety of veterans, she simply glanced around the room and out the window, where a steady stream of cars moved obliviously up and down U.S. 41, their lights cutting carelessly through the darkness.

“Look what they have given us,” she said.

Other counties, with smaller populations, don’t have the luxury of part-time paid workers who can focus on the men, women and children who bear the burdens of the war alone.

Mr. Jerant in Naples, for example, is charged with supervising disaster, international and health services, as well as providing services to veterans and their families. He is so pressed, in fact, that he cut short two conversations about veterans with a reporter to work on the disaster in Haiti last week.

And in Charlotte County, “one of our frustrations is that right after the war in Iraq started, we had a wonderfully successful family support group,” recalls Ms. Van Sichel. “But interest waned and it petered out. We tried to pick it back up again a year ago and could get no response. So we discontinued it. That’s been our frustration: not being able to reach families that would benefit from just coming in and sharing coffee and stories.”

As a baby boomer, her memories of the American response to war reach back to Vietnam.

“Now, you can’t find the families,” she says. “Part of it is, we’re not living in a military town. There was a different buy-in to the Vietnam thing, no matter what you thought of it. People were coming out of the woodwork then. But this is very strange. Very strange.” ■

help veterans

>> **Red Cross Help for Veterans:** Red Cross volunteers and staff members maintain a 24-hour, seven-day-per-week emergency contact service for family members or military personnel who need to reach each other. They can also direct clients to a wide variety of support services and help provided by many other organizations.

>> **Collier County:** American Red Cross of Collier County. Andy Jerant, service delivery director. **Address:** 2610 Northbrooke Plaza Drive, Naples. **Telephone:** 596-6868. **Web:** www.colliercountyredcross.org

>> **Lee County:** American Red Cross of Lee County. Jeremy Gentile, armed forces coordinator. **Address:** 6310 Techster Blvd., Ste. 7, Fort Myers. **Tel:** 278-4829; **E-mail:** afc@arclcc.org. **Web:** www.arclcc.org

>> **Charlotte County:** American Red Cross of Charlotte County. Megarie Van Sichel, director. **Address:** 866 Tamiami Trail, Port Charlotte. **Telephone:** (941) 629-9391. **Web:** www.flwestcoastredcross.org

UNDERCOVER HISTORIAN

Leaving a mark on local history

BY LOIS BOLIN
Special to Florida Weekly

In 1974 Henry Kissinger said, "As a professor, I tended to think of history as run by impersonal forces. But when you see it in practice, you see the difference personalities make."

Anyone who has ever helped with local political elections can validate that.

I can certainly understand how Dr. Kissinger won a Nobel Peace Prize, but I cannot understand how he became a diplomat. When he moved to Kent, Conn. (my former summer residence), he nearly put an end to one of the town's most beloved traditions, blackberry picking, but cutting down all — and I mean all — of the bushes behind his house. Blackberry picking was a yearly community occurrence that culminated in pies and jams, the secret recipes of which were coveted by all who made their annual pilgrimage to Kent to stock their pantries.

Even though one person almost ended the institution of blackberry picking, the Kent Blackberry Festival did survive.

Time on history

In his book "American Sketches: Great Leaders, Creative Thinkers and Heroes of a Hurricane," Time magazine managing editor Walter Isaacson writes that when highbrows critics accused Time of practicing personality journalism, Henry Luce responded this way: "Time did not invent the genre, the Bible did. That's the way we have always conveyed lessons, values and history: through the tales of people."

On page two of his book, Mr. Isaacson, who is also the president and CEO of The Aspen Institute, says he has always believed that history is shaped as much by people as impersonal forces. That point makes me ask, "Huh?" I maintain that people can be impersonal forces and that, indeed, the *only* thing that shapes history is people — people who do something good (or bad) about which other people talk and write.

Only nature is impersonal. Then again, if you talk to some of the people who made Naples history, nature can be quite "personal."

It must have been a fascinating moment when Dr. Kissinger's paradigm on personalities shifted and he became aware that not everyone operates from a Spock-like, left-brain modality, and that a Nutty Professor right-brained personality could influence our world.

The history of our seaside town is filled with impassioned personalities who were exceptionally creative and resourceful. Their efforts left ripples of change across our cultural landscape.

The boys leave their watermark

Three distinct families from three different areas of Collier County — Everglades City, Marco Island and Naples — formed the foundation of our cultural landscape.

Everglades City was founded in the 1860s by the Storter clan, who then sold to Barron Gift Collier. There are Storter stories galore, but it was Rob Storter who left his mark with what is now a folk classic, "Crackers in the Glades: Life and

Times in the Old Everglades."

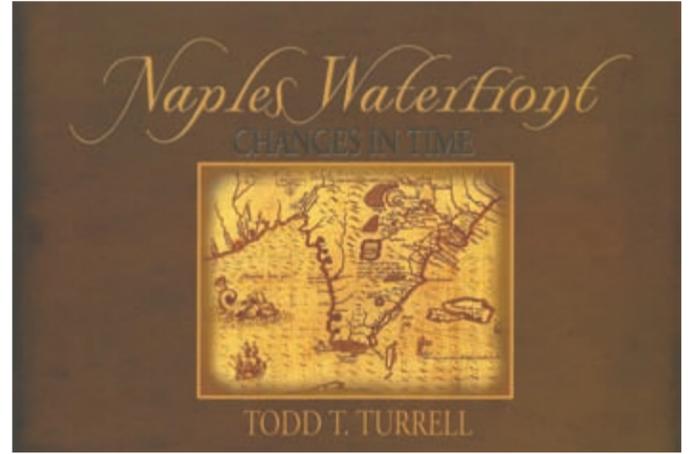
John Cawley Morgan, who is known as one of the area's finest boat builders, was the great-great grandson of William T. Collier (no relation to Barron), a Confederate general whose family landed in New Smyrna before laying claim to an area inside Caxambas Pass called Collier City in the 1880s. We know this area today as Marco Island. Capt. John chronicled his life in "My Life on the Water."

Like Mr. Storter's writings and folk art, Capt. John's reflections about his love for life on the water will almost move you to tears.

A few months ago I asked the folks at the Marine Industry Association of Collier County who best exemplifies the history of the Naples waterfront. Their reply was resounding: the Turners.

The Turner boys, as I have always heard them called, headed by Pappy Turner, landed (and I do mean landed) in Naples in 1943. When their houseboat washed ashore near 10th Street South, Pappy decided to build around it, thus beginning the Turner dynasty of boat building, fishing, retailing and road building.

Stories about the Turner boys are as colorful and varied as their personalities. Hear more about them from the youngest of Pappy's sons, Duke Turner, when



COURTESY PHOTO

he visits the 43rd annual Naples Boat Show and Seafood Festival Jan. 21-24. Mr. Turner will take his place in the Naples Backyard History booth, across from Tin City and Bayfront, to tell tales and sell copies of his friend Todd Turrell's recently released book, "Naples Waterfront: Changes in Time."

Other local personalities and authors who will drop by the booth to greet visitors include Capt. Morgan with his "My Life on the Water" and Jesse Allen Chessser with his book, "East of the River." Award-winning photojournalist Karen Bartlett also will be on hand with "A Photographic Portrait of Naples, Florida."

Capt. Morgan will be there from 11 a.m. to 3 p.m. every day of the show; Mr. Chessser from 10 a.m. to 2 p.m. Friday, Saturday and Sunday; Ms. Bartlett from 1-4 p.m. Saturday; and Mr. Turner from noon to 3 p.m. all four days.

We hope you'll come by to meet these wonderful personalities and learn more about the difference they've made in the history of our hometown. ■

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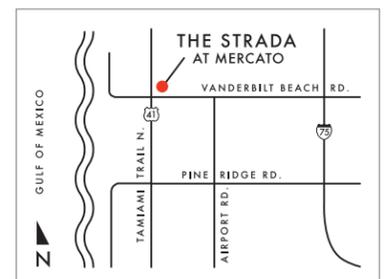
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ON THE WATER

Naples Boat Show on course for four days of nautical fun

The 43rd annual Naples Boat Show and Seafood Festival drops anchor at the corner of Goodlette Road South and Tamiami Trail East Thursday through Sunday, Jan. 21-24. The latest yachts and boats plus a sea of nautical merchandise will be on display. Hours are 10 a.m. to 5 p.m. each day.

The event includes more than 50 vendors, yacht clubs, nautical photographers, boat dealers and clothing stores, with 10 acres of new boats, used boats, antique boats, airplanes, new cars and trucks and even vintage cars and muscle cars. Other highlights include a nautical flea market and entertainment by local bands The Dazzling Delays and Live Bait. The youngest visitors to the show will enjoy the Kids' Corner with a trout fishing pond, face painting and more.

Admission is \$10 per adult and includes

a boat show program with \$80 in gift certificates to Pincher's Crab Shack, Sea Tow Naples, Cruise Naples and Cedar Bay Yacht Club.

The Naples Boat Show is hosted by Marine Industries of Collier County, which is dedicated to protecting access to Florida's waterways, to promoting boater safety and to giving boaters a voice in government affairs. The MIACC also hosts the Naples Bay Christmas Boat Parade and the Bayfront Summer Boat Show. The 43rd annual Naples Boat Show and Seafood Festival is sponsored by the Naples Daily News, SetAnchor.com, Cedar Bay Yacht Club, Pincher's Crab Shack, Cruise Naples, Sea Tow Naples, Antaramian Development Group, Naples Bay Resort and Carter Fencing.

For more information, call 261-0882 or visit www.MIACC.org. ■

Marco Coast Guard Auxiliary offers full schedule of safe boating classes

The U.S. Coast Guard Auxiliary-Marco Island Flotilla 95 announces its public education classes for 2010. All classes take place at the auxiliary station in Caxambas Park. For registration information, call Doug Johnson at 642-8406.

➤ **BOATING SKILLS AND SEAMANSHIP**, 7-9:30 p.m. Mondays, Feb. 22-March 18 and Oct. 18-Nov. 11: This four-week class covers Florida boating laws regarding requirements for your boat and navigation rules; how to read a chart; common knots; weather patterns; and proper use of the marine radio.

➤ **LOCAL KNOWLEDGE FOR BOATERS**, one session offered three times, 6-9:30 p.m. Feb. 15; 9 a.m. to 12:30 p.m. March 17; and 6-9:30 p.m. Nov. 9: This class gives local boaters the latest information about navigating the waterways in and around Marco Island, including the Ten Thousand Islands.

➤ **GPS**, A six-hour class taught over two days Feb 16 and 18, March 16 and 18, and Nov. 3 and 5: The auxiliary provides

students with Garmin GPS 72 handheld units to use in this class.

➤ **SUDDENLY IN COMMAND**, one session offered two times, 9-4 p.m. Feb 2 and March 19: This daylong course provides classroom and on-the-water instruction in how to handle emergencies

➤ **RADIO COMMUNICATION**, one session offered four times, 7-9 p.m. Feb. 11, March 2 and 25 and Nov. 16: This new course was developed to help boaters understand the new DSC radios and the many tools they provide.

➤ **WEEKEND NAVIGATOR**, a 12-hour class, taught over two days, Feb. 3 and 5, and March 10 and 12: Learn how to navigate safely using charts and GPS.

In addition to the above classes, Flotilla 95 members can speak at community meetings about topics related to local boating. Free vessel safety checks are also offered. For more information, call Ron Klein at 775-7599 or leave a message at the auxiliary station at 394-5911. ■

Cruise the Gordon River on an electric boat

The Conservancy of Southwest Florida has resumed its electric boat cruises along the Gordon River. Scheduled school trips, private tours and education programs receive first priority seating on the electric boats; other seats based on availability, first come/first served. Cruises may be canceled due to tide conditions, wind, inclement weather or other circumstances that would put guests' safety at risk. Children must

be at least 2 years old.

Kayak rentals are available to all guests.

Admission to The Conservancy is \$9 for adults and \$4 for children. As always, Conservancy members receive free admission. New members who join at the \$50 level or above receive six free passes to the Nature Center for friends and family; current members who upgrade to at least the \$50 membership level also qualify for the passes. Sign up for membership by visiting the Conservancy Nature Store or calling the membership office at 403-4207.

Regular hours at the Nature Center are 9 a.m. to 4:30 p.m. Monday through Saturday and noon to 4 p.m. Sunday. The Conservancy Wildlife Rehabilitation Clinic is open every day from 8 a.m. to 9 p.m.

The Conservancy of Southwest Florida is at 1450 Merrihue Drive. For more information, call 262-0304 or visit www.conservancy.org. ■



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Vintage air shows should put aviation aficionados on Cloud Nine

The Antique Air Aficionados hosts a fly-in for vintage planes from 10 a.m. to noon Saturday, Jan. 23, at Everglades City Airpark. Pilots of antiques aircraft are invited to land at Airfield X-01 and enjoy a free pancake breakfast courtesy of Wings 10,000 Island Tours. They'll also have a chance to win 10 pounds of stone crab claws donated by Triad Seafood Market & Café.

Fuel will be available.

Everyone is invited to drop in by air, road or sea and share memories of vintage flying. The event is promoted by the Everglades Society for Historic Preservation. For more information, go to www.evergladeshistorical.org or call 695-2244.

And in Fort Myers

Aviation enthusiasts and history buffs will be able to tour and take flight in rare, historic WWII aircraft next week at Page Field General Aviation Airport in Fort Myers. The Collings Foundation brings its Boeing B-17G Flying Fortress "Nine O Nine" heavy bomber, Consolidated B-24J Liberator "Witchcraft" heavy bomber and North American Dual Control P-51C Mustang "Betty Jane" to the airfield Monday, Jan. 25, through Wednesday, Jan. 27.

The stop in Southwest Florida is part of the Collings Foundation's "Wings of Freedom Tour," a nationwide tour in its 21st year of showcasing aviation history.

The foundation's B-17, one of the most recognizable bomber aircraft of WWII, is one of only nine in the nation in flying condition. The B-24J and Dual Control P-51C are the sole remaining examples of their type flying in the world.

The planes will be on the ramp at the north end of Page Field. Walkthrough tours are available for a donation of \$12 for adults and \$6 for children under 12. Ground tour and display hours are 2 p.m. to 4 p.m. Monday, Jan. 25; 9 a.m. to 4 p.m. Tuesday, Jan. 26; and 9 a.m. to noon

Wednesday, Jan. 27.

The flight experiences are normally scheduled before and after the ground tour times. Flight costs for the B-17 or B-24 are \$425 per person for a 30-minute flight. P-51 flights are \$2,200 for a 30-minute flight and \$3,200 for a full hour. All flight experiences are a tax-deductible donation. For flight reservations, call (800) 568-8924. For more information, visit www.collingsfoundation.org. ■



COURTESY PHOTOS

The Collings Foundation's B-24J, B-17G and P-51C in formation



Howard from the Buckingham Airfield lands in Everglades City



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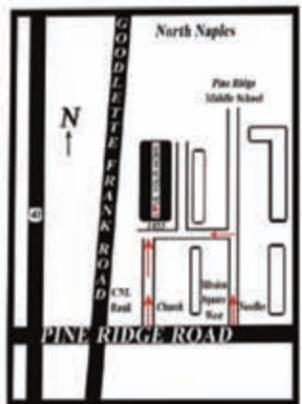
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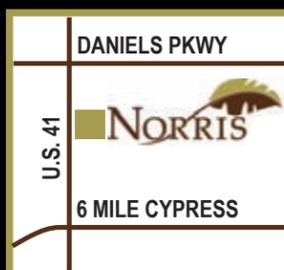
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Chabad Naples hosts program on love, marriage, intimacy

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son with his reflections on the above questions. Rabbi Jacobson will present “Can We Talk? A Discussion on Love, Marriage and Intimacy” at 7 p.m. Thursday, Jan. 28, in Telford Auditorium at NCH. The

evening will include refreshments and the chance to make scented candles to take home.

Chabad of Naples welcomes counselor and scholar Rabbi Yosef Jacob-

To reserve a seat, call Rebbetzin Ettie Zaklos at 262-4474 or visit www.chabadnaples.com. ■

Royal Palm Academy plans 2010 admissions open house

An open house for prospective students in grades Pre-K3 through eight begins at 9 a.m. Friday, Jan. 29, at Royal Palm Academy. Visitors will meet the executive director, learn about school programs and curriculum from the principal, and tour classrooms as well as hear from parents of current students.

The academy at 16110 Livingston Road provides a private Catholic education that focuses on four key areas: excellence in academics, enrichment of character, development of spirit and commitment to service.

For more information, call Robin Olson at 594-9888 or rolson@royalpal-macademy.com. ■

Water, water everywhere

Andrew McElwaine, president and CEO of The Conservancy of Southwest Florida, will discuss water issues and their implications for Southwest Florida during a meeting at 10 a.m. Monday, Jan. 25, at First Presbyterian Church of Naples. Come with your questions

about wetlands, water quality, water resources or other related concerns.

Admission is free. Coffee and donuts will be served at 10 a.m., and Mr. McElwaine will give his presentation at 10:30 a.m. The church is at 250 Sixth St. S. For more information, call 262-1311. ■



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Market in the Park makes a move

Market in the Park has a new location: Freedom Park, at 1515 Golden Gate Parkway near Coastland Center Mall. Local vendors and park staff host “the market with a purpose” from 3-7 p.m. every Friday.

Vendor fees benefit children in Collier County by contributing to the Growing Connection of Southwest Florida and the Collier County Parks and Recreation Scholarship Fund. The Growing Connection partners local students with those in schools in other countries as they learn about horticulture and healthy eating. The scholarship fund

helps Collier County families pay for camp and other educational programs.

Market in the Park offers organic and traditional produce; artisan breads; native plants; homemade salsas and chips; organic candles, soaps, and pet products; Fair Trade items and more. Many of the vendors are also raising funds for children’s health care in Ecuador and to help women and children’s co-ops become self-sufficient in Indonesia and Guatemala.

For more information, call Nancy Olson at 252-4060 or Cynthia Piper at 438-5682. ■

Help feed the hungry by walking with WINK

Did you have three square meals today? How about yesterday? There are thousands of people in Southwest Florida who didn’t. Help them by joining the second annual WINK-News Feeds Families Hunger Walk to benefit the Harry Chapin food



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Bank on Saturday, Jan. 23, at Miromar Outlets in Estero.

Those who can’t participate can still help by contributing to the Harry Chapin Food Bank team of walkers.

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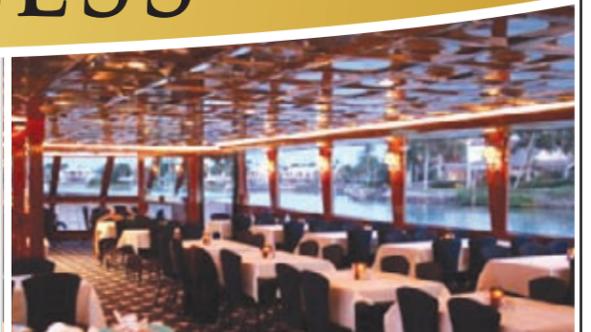


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PET EVENTS

'Posh Pets' and 5K run/walk will help Humane Society

Posh Pets in the Park returns to Ave Maria Town Center to benefit the Humane Society Naples from noon to 3 p.m. Saturday, Jan. 23.

Pets can compete for cash prizes in contests including Smallest and Largest Dog and the Canine Couture Fashion Show. Micro-chipping, adoptable pets, dog agility demonstrations and vendors with wares for pampered pooches will also be on site. All pets must be on non-retractable leashes no longer than 6 feet.

For more information, call (888) 841-3477 or visit www.avemaria.com.

In Naples, the Gulf Coast Runners and the Humane Society are lacing up for the fourth annual Run for the Paws 5K walk/run at 8 a.m. Saturday, Jan. 30, at Naples Municipal Airport. Registration is \$25 per person until Jan. 29 and \$30 on the day of the event. Visit www.RunForthePaws.com to sign up. Pets must be on non-retractable leashes at all times, current with vaccinations and not interfere with other dogs or runners. All runners with pets will begin

and stay at the rear of the group.

Donations for the animals housed at the Humane Society Naples will be welcome. Paper towels, laundry detergent, hand sanitizer, dryer sheets, cat litter and canned dog and cat food are the most needed items.

For more information, call Andy Reed at 643-1880, ext. 21, or e-mail andy@hsnaples.org. ■

Pets on Third will benefit Collier Spay Neuter Clinic

Third Street South presets Pets on Third and the second annual Mardi Paws Parade from 11 a.m. to 3 p.m. Sunday, Jan. 24, to benefit the Collier Spay Neuter Clinic. Registration ahead of time or at the event is \$15 for one pet and \$25 for two; "honorary" parade members who choose not to participate are also welcome to purchase registrations to support the cause. Each registered participant receives a Mardi Paws goodie bag.

For registration or more information, call 776-5523 or e-mail info@colliers-payneuter.org. ■



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HAITI

From page 1

in Pétionville, a suburb of Port-au-Prince, where they hoisted tarps and established a trauma unit next to a flattened hotel. Within a day, 200 severely injured rescued from the rubble were receiving basic care under the tarps. Supplies were limited. Between Friday evening and Saturday morning, 10 died.

While treating the injured, the relief crew also tried to establish contact with Hope for Haiti's in-country friends and partners. The doctor running the makeshift General Hospital in Port-au-Prince asked Mr. Stewart to take over there, too. Hope for Haiti, with the help of other rescue teams, is now operating at both field medical facilities.

Exhausted and waiting for reinforcement in Pétionville, Mr. Stewart and others in the field hospital caught the attention of news crews from around the world. They were interviewed by CNN's Anderson Cooper in segments that aired on "Larry King Live." CNN's Dr. Sanjay Gupta found them, too.

The new normal

Back in Naples, Hope for Haiti's president, JoAnne Kuehner, ramped up operations to do what she's been doing for the past 20 years. Adept at networking and finding like-minded people and groups to keep the engine running, she worked the phones and began coordinating efforts with the United Nations' Mission to Haiti, also known as MINUSTAH.

While Mrs. Kuehner co-founded the international charity to help Haitian children have a more meaningful life, the focus of the group often encom-

passes more than education, nutrition and health care for the young. Hope for Haiti supports eight schools and a nutrition clinic. It has built nearly 200 homes for elderly Haitians; renovated and supported an existing adult hospital; constructed a 60-bed children's hospital and an elementary school for 500 students; expanded an orphanage; built two homes for street boys; developed a feeding program for severely malnourished children; established The Angel Fund to provide emergency surgery and medical treatment to critically ill Haitian children; and delivered tens of millions of dollars of medical supplies to impoverished Haitians.

The charity is now regrouping, the same as it did after a series of devastating hurricanes hit the country in recent years.

"We're in our emergency relief mode," explained pilot and Hope for Haiti board member Bill Earls, who has flown medical missions to Haiti, both on his own and for Hope for Haiti, for several years.

When reached last Thursday, Mr. Earls had lined up another pilot and they were ready to fly a medical team from Naples Municipal Airport. Their departure was delayed until Saturday, however, because the airport in Port-au-Prince had a backlog of relief planes from all over the world waiting to land. The Twin Cessna that Mr. Earls normally uses to fly 1,000-pound supply loads was out of the question.

"The mission has changed," he said before leaving Saturday. "I've gotten my hands on the donation of a long-range Falcon 900 jet to fly us from Miami to Port-au-Prince. That plane holds enough fuel to linger over the airfield for two hours waiting for clearance if we have to.

"What we want to do is get these physicians and nurses on the ground and get back here to resupply. We'll be back and

forth between here and Haiti probably many, many times over the next few weeks."

In addition to Mr. Earls and Port Charlotte resident Mark Steinberg as pilots, that first flight from Naples carried Naples Medical Center internist Vladimir Mathieu, a native of Haiti who is on the Hope for Haiti board; Dr. Philip Organ, a wound specialist with Physicians Regional Medical Centers; Vinouth Pierre-McNamara, R.N. and a native of Haiti; pediatrician Steven Shukan; and R.N. Candace Thompson. They were successful in getting to Port-au-Prince on Saturday.

Seeking donations

Here at home, Hope for Haiti volunteers are hard at work rallying in-kind and financial support. Because of its network in Haiti and around the United States, the nonprofit has been able to do what other charities cannot: deliver help to the disaster area within days. Rerouted to San Domingo in the Dominican Republic when a United States State Department conference shut down the Port-au-Prince airfield, two 757 planes with two 18-wheelers and 75,000 pounds of supplies were the first cargo aircraft to land in that country with emergency relief supplies. When the supplies were delivered to the field hospitals the next day, medical teams were ready.

According to an e-mail from Tiffany Kuehner, Mrs. Kuehner's granddaughter, whose in-country skills helped to expedite the delivery, "There were hundreds of people in need of immediate medical care just lying exposed outside on the pavement, on the grass, anywhere there was space. Doctors and nurses were literally opening the boxes off of the truck and using the supplies on patients immediately."

JoAnne Kuehner says Hope for Haiti operates on overhead of less than 5 percent, which means at least 95 cents of every dollar donated goes directly to the people who need it.

Along with medical supplies, equipment and food, volunteers here are gathering new clothing for survivors who have only what they were wearing when the earthquake struck, much of it covered in blood.

Because getting this precious cargo delivered is an expensive proposition, help with shipping is a godsend as well. A gigantic boost to the relief effort came when GoDaddy.com donated \$500,000 to the cause. GoDaddy's philanthropic CEO and founder Bob Parsons has cancelled a game-hunting trip to Africa he had planned for the end of February. Instead, he'll head to Haiti with his best friend, a cardiac surgeon, to help out.

"He wants to go on a medical mission and see what we do first-hand," said Elizabeth Davison, Hope for Haiti executive director.

At the Naples headquarters at 1042 Sixth Ave. N., up to 30 volunteers come in every day to sort through donations and to pack emergency relief buckets with fortified dried food supplies, matches, candles, antibacterial soap, toothbrushes and toothpaste, detergent and water purification tablets. One five-gallon bucket can sustain a family of five for about a week.

Financial donations, which can be made at www.hopeforhaiti.com, expedite the delivery of the donated supplies and medical personnel to Haiti.

"If we get supplies for free, we can give them for free, but the cost for shipping is thousands of dollars," Mrs. Kuehner said. "There is a tremendous bang for the buck with a \$500 donation, which can allow us to send \$25,000 of medicine." ■





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SPECIAL TO FLORIDA WEEKLY

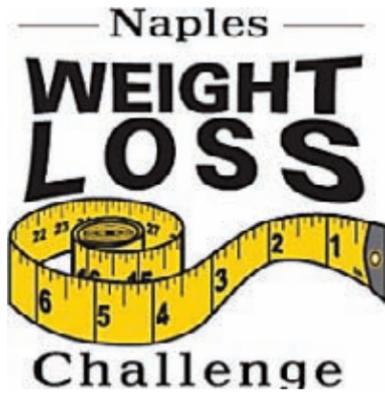
The 2010 Naples Weight Loss Challenge is under way, and there's still time to join for those whose New Year's resolutions include shaping up and slimming down. More than 500 people participated in the 2009 citywide challenge and shed a total of 6,000 pounds.

Participants pay \$35 to compete in the six-week program. The biggest individual loser wins \$1,000. A corporate team competition based on the average weight loss per person is also part of the contest, with another \$1,000 going to the winning team.

The first Saturday morning workout with Velocity Sports Performance took

place Jan. 16. "Everyone got off to a great start, but that doesn't mean it's too late for others to sign up," says Mindy Sylvester, organizer of the challenge with fellow fitness instructor Livio Ferrari. "There are still five Saturdays left of workouts, track sessions, seminars, cooking demonstrations and more."

Week two of the challenge has an 8:30 a.m. workout at Fleischmann Park and a 1 p.m. workout at NCH North Center



Saturday, Jan. 23. The seminar for the week, about "Emotional Eating and Mindset Control," begins at 12:30 p.m. at NCH North Center.

The challenge runs through Saturday, Feb. 20, and includes a weekly track session at 5:30 p.m. Wednesdays at Vineyards Park. Participants also have access to group fitness classes at the NCH Wellness Centers as well as advice and motivation from coaches at the chal-

lenge Web site, www.napleschallenge.com.

"Nothing motivates people more than a little competition," Ms. Sylvester says. "We were amazed at the results participants achieved during the 2009 challenge, with some people losing as much as 40 pounds."

"But even if you only need to lose five or 10 pounds, the challenge is a great way to do it. We've seen participants change their entire lives by improving their health."

For more information about entering the challenge, visit www.napleschallenge.com or e-mail Ms. Sylvester or Mr. Ferrari at napleschallenge@gmail.com. ■



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To make a donation, please call 239-985-3550 or visit www.LeeMemorial.org/Foundation

Don't forget the H1N1 flu vaccine

The Collier County Health Department urges residents and visitors not to let down their guard concerning H1N1 (swine) flu. Although seasonal flu season often peaks locally in or around February, if H1N1 flu acts like historical pandemics, it will most likely be in our community well into the spring and summer months.

"Pandemic flu is unpredictable and generally resurges in waves over a one- to two-year period," says Dr. Joan Colfer, director of the CCHD. "Although we cannot predict if and when another wave of H1N1 flu will arise, we do know that vaccination is the most important step you can take to protect yourself, your loved ones and our community from unnecessary illness, hospitalizations and deaths caused by H1N1 flu."

The H1N1 flu is a serious disease. The



Centers for Disease Control and Prevention estimates that between mid-April and mid-November 2009, 47 million people in the United States were infected, more than 200,000 were hospitalized and nearly 10,000 died.

The CCHD administers the H1N1 vaccine at the former K-Mart at 12693 Tamiami Trail East, at the corner of Tamiami Trail East and Collier Boulevard, from 10 a.m. to 6 p.m. on Saturday, Jan. 23; Monday, Jan. 25; and Tuesday, Jan. 26.

The vaccine will also be available at the CCHD office in Immokalee, 419 N. First St., from 9 a.m. to 4 p.m. Wednesday, Jan. 27.

There is no out-of-pocket charge. Bring your insurance card so the health department can bill a small fee for administering the vaccine.

For more information, call 252-8200. ■



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HEALTHY LIVING

Relief is at hand

Suffering takes a hit from advances in pain management

BY KELLY MERRITT

Special To Florida Weekly

We've come a long way from the days of ether and whiskey. Advances in pain management have knocked suffering down a notch from the mammoth issue it once was in the field of medical treatments.

Only a few years ago, pain management was a fledgling specialty of medicine. Today, many medical centers have pain management physicians on staff.

Dr. Heather Smith-Fernandez is a chronic, interventional pain management specialist with Physicians Regional Medical Group. Within the pain management specialty, she performs nerve blocks; epidural injections; and muscle, ligament and joint injections in addition to medication management for patients with ongoing pain. Such treatments are just a few in a long list of procedures available to help physicians manage and definitively treat pain.

Acute pain is typically categorized as pain of sudden onset. Surgery and injury are common culprits behind acute pain. Chronic pain is ongoing, often persisting long after the originating illness clears up.

"Many of my patients were told at some point that what they had was 'not curable' and they were just going to have to 'live with it,'" Dr. Smith-Fernandez says. While this might remain true of some pain conditions, she adds, in many cases... "even with arthritis, we have newer approaches and treatment options that can make living with pain much better than it was in the past."

Just an adjustment

Chiropractic treatment can also be a source of pain relief, and millions of

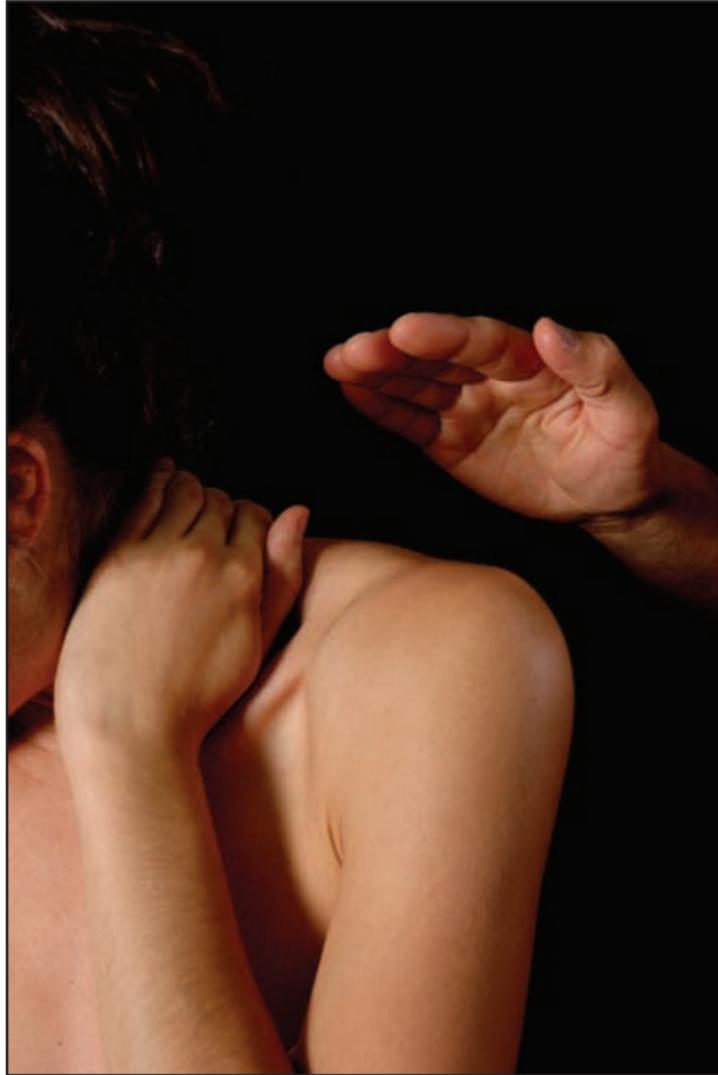
patients claim relief from common to complex misalignments through such treatment every year. Lifestyle, injuries and overuse can cause discomfort and degenerative conditions in multiple areas of the body, many of which can be relieved with the assistance of a chiropractor.

Ramon Gonzalez, D.C., has been treating patients in Naples for more than two decades. Problems like back pain, sciatica, neck pain, shoulder pain, headaches and sports- and work-related injuries are all in a day's work for the chiropractor.

"The most important thing where chiropractic is concerned is that it addresses the causes of pain and corrects them," Dr. Gonzalez says. "If you have a pebble in your shoe and you only treat the pain, it will return," he says. "If you remove the pebble, you remove the source of the pain."

A critical component of chiropractic treatment is treatment of the spine, which is under normal, constant stress. That stress builds up, causing the spine to misalign and leading to joint, ligament and muscle pain. Vertebrae can be adjusted to take significant pressure off of the spine, and that's what has given chiropractic patients pain relief for more than a century.

More and more, however, patients are turning to chiropractic treatment to help them sleep better, become stronger and feel better in general. Some chiropractic practices employ additional modalities including massage therapy, laser, spinal



decompression and ultrasound therapies to help repair soft tissue like muscles, ligaments and tendons.

Chiropractic doctors share the same view fitness gurus have been preaching for decades: one of the best ways to ward off pain is to prevent it. Exercise helps strengthen and stabilize multiple areas of the body to help patients avoid and repair injuries.

The Rx fix

Medication is an option for many patients suffering from a painful condition, but alternatives to standard narcotics are becoming more popular. Narcotics, also known as opioid medications, can cause varying degrees of drowsiness along with other ailments like constipation and nausea.

Some of Dr. Smith-Fernandez's patients on such medications have complained about "just wanting to sleep all the time," she says. Another down side of traditional opioid medication, she says, is that they only partially manage pain.

"We now have many alternatives to narcotics with the combination of other medications and often some type of injection procedure, as well as completely conservative techniques including types of therapy and devices that control pain," she says.

Pain management has also come a long way in conjunction with other medications. For example, patients with diabetic peripheral neuropathy have had success with spinal cord stimulation. Arthritis pain patients on blood thinners who cannot use standard anti-inflammatory pain medicines like Motrin or Aleve also have new options.

When medication is a patient's only option, a myriad of new ones to treat pain are available and on the horizon, many of which are not narcotics.

"Our increased understanding of pain

SEE RELIEF, A27 ►

STRAIGHT TALK

NCH's message to Haiti: We are all in this together

allenWEISS
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Natural disasters strike with unexpected suddenness and ferocity. Such is the earthquake tragedy in Haiti, where many of our colleagues have families, relatives and friends.

The night after the earthquake, Interim Chief Nursing Officer Michele Thoman e-mailed me the question on all of our minds: "What can we do?" We have begun to answer that question.

Mark Pitts, R.N. and director of occupational health, and the Rev. Michael Harper shared their concerns for the survivors here and started to console colleagues, most of whom knew little about the status of their loved ones. Brian Settle and Renee Thigpen from

human resources are organizing NCH efforts to help in two broad categories: (1) Immediately helping people care for themselves; and (2) Providing longer-term help for Haiti and disaster relief.

Immediate care

In terms of immediate care, Horizon Health, our employee assistance mental health counselor, has added two individuals fluent in Creole to help. Horizon officials stress this importance message: Disasters like the Haiti earthquake can result in extreme emotions including stress, helplessness, fear, irritability, anger and depression. One may also suffer from nightmares, shock, loss of appetite and the inability to concentrate. All of these reactions and feelings are normal; but if you do not address them, you can jeopardize your health.

How can you deal with these effects? Horizon Health suggests the following:

- Have realistic expectations and goals, and be patient with yourself.
- Reach out to supportive friends and family for comfort and guidance.
- Give yourself plenty of time to recover and rest.
- Try to maintain a nutritious diet to keep your energy up.
- Focus on your breathing. Deep, slow breaths will help calm you.
- Join a support group. (At NCH, information about support groups is available through human resources.

Long-term help

For longer-term relief, we have asked our colleagues to please consider donating to Partners in Caring, our employee-directed employee assistance fund. NCH



will match these donations dollar for dollar and will ask that these funds be distributed to NCH employees whose families and relatives have been affected by the Haiti earthquake. We have had similar relief funds in the past, for colleagues victimized by hurricanes, fires and other disasters or tragedies.

Other ways to help include donating to the American Red Cross

and Hope for Haiti.

Responding to a disaster that has hit so close to home underscores the point that we are all in this together. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

RELIEF

From page A26

has helped us as a part of the scientific community to develop medications that target the type of pain — neuropathic pain versus inflammatory pain, versus ischemic pain, et cetera,” Dr. Smith-Fernandez says.

Rub it out

One of the most pleasurable pain relievers on the market is massage therapy. Relaxing treatments work to stimu-

late pleasure sensors in the brain and relax tired muscles. Deep-tissue treatments work to loosen knots that lead to back and shoulder muscle pain.

Manager Denise Durgin at Massage Envy in Naples says the practice has clients seeking relief from severe muscle pain as well as many who simply want to ease the strain that life’s daily pressures inflict on the body.

Ms. Durgin knows full well the benefits of massage. After she nearly died in an automobile accident and endured two major surgeries as a result several years ago, she needed a nerve block every three to four months to help her function. For years, she was “numb and out of work for a day and half” after each nerve block, she says.

A couple of years ago she started getting regular massages for pain relief, and she hasn’t needed a nerve block since then.

“The therapists work with different areas to address my trigger points,” she says. “It’s done me a world of good.”

For more information on the types of pain management available or to find a pain management practitioner closest to you, the American Academy of Pain Management non-profit organization lists pain management professionals and accredited pain management programs. Visit www.aapainmanage.org. ■



Free lectures on Marco begin

The Healthy Life Lecture Series begins its fourth season on Marco Island at 7 p.m. Tuesday, Jan. 26, at Mackle Park. Dr. Timothy Jetton will discuss “Tips on Choosing the Right Physicians and the Right Health Screening.” Board-certified in family medicine, Dr. Jetton joined the staff at Physicians Regional Medical Center-Colliert Boulevard in July 2009. His areas of specific interest include geriatrics, minor office procedures, diabetes mellitus, hypertension, hyperlipi-

demia and metabolic syndrome. The free lectures are sponsored by Physicians Regional Healthcare System, Iberia Bank, the Marco Island Civic Association, the Greater Marco Family YMCA and the Marco Island Parks and Recreation Department begins its fourth season at 7 p.m. Tuesday, Jan. 26, at Mackle Park.

For more information, call Keith Dameron at 403-5136 or email keith.dameron@iberiabank.com. ■

David Lawrence Center kicking the habit

Collier County’s only not-for-profit community mental health and substance abuse treatment facility made a New Year’s resolution to have a healthier work and treatment environment.

Effective Jan. 1, the David Lawrence Center joins Southwest Florida hospitals and thousands of health care providers across the United States that have kicked the habit and are tobacco-free. Employees, visitors and patients in outpatient treatment programs can no longer smoke on campus.

Residential and inpatient treatment settings, which include the crisis stabilization unit, adult detoxification unit and the Crossroads adult residential substance abuse treatment program, will transition slowly over the next several months and will be completely smoke-free by April 2010, says CEO David Schimmel.

As a health care provider and an addiction treatment facility, Mr. Schimmel

says, becoming smoke-free “is just the right thing to do for our employees and patients.”

The center began transitioning to a no-smoking, tobacco-free campus back in July by creating incentives for employees to quit and offering free onsite smoking cessation classes for staff.

“We knew if we started with our employees, we would be more successful in transitioning our patients as we moved to a healthier, addiction-free campus,” says Christine Holmes, coordinator of the Wellness Team. “It was important for the entire agency to understand the benefits so we could be role models and help guide our patients as they manage their addictions.”

The center will work with the Collier County Department of Health to provide smoking cessation assistance to patients on an ongoing basis. For more information, visit www.davidlawrencecenter.org. ■

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Lovers Key park offers guided nature programs in February

The Florida Department of Environmental Protection's Lovers Key State Park will present weekly programs on park history and wildlife throughout the month of February.

Programs are included in park admission fees of \$4 for vehicles with one individual, \$8 for vehicles with up to eight individuals and \$2 per pedestrian or cyclist. All programs will take place at Lovers Key State Park and registration is required. The park offers many recreational opportunities to visitors with disabilities.

The programs start at 10 a.m. at Lovers Key State Park, 8700 Estero Blvd., Fort Myers Beach. For assistance or to register, contact the park office at 463-4588.

February programs include:

➤ **Black Island Bike Tour**
Mondays, Feb. 1, 8 and 22

Join a park naturalist for a three-mile adventure down the Black Island Trail. Learn a little park history and experience some of the wildlife that call this maritime hammock home. Bring your own bike or rent one from the park concession.



➤ **Lovers Key Beach Walk**
Tuesdays, Feb. 2, 9, 16 and 23

Take a leisurely one-mile walk over the estuary and along the beach with a park naturalist. Find out what washes ashore on the beach during the night and learn about coastal wildlife.

➤ **Birding Tour of Lovers Key**
Wednesdays, Feb. 3 and 24, and Thursday, Feb. 11

Explore the prime birding areas of Lovers Key State Park with a park naturalist. Learn how to identify the birds you see and where to go in the park for great birding. A limited number of binoculars will be provided.



➤ **Estuary Wading Trip**
Thursday, Feb. 4

Join a park naturalist to learn about the marine species that make the estuary and barrier island environments unique, and explore sea grass flats. Seahorses, shrimp, young fish and egg casings of all sorts inhabit the grasses, which attract larger fish, mollusks and crustaceans, and manatees,

dolphins and rays. Guests will get wet as they venture into the estuary. The Estuary Wading Trip is sponsored by the Charlotte Harbor National Estuary Program.

➤ **Treasures of the Atocha: Florida's sunken treasure ship.**
Friday, Feb. 5

Join a park ranger for an exciting overview of the discovery of the sunken Spanish galleon, Nuestra Senora de Atocha. Learn about the ship's history and sinking and see some actual treasure recovered from the wreck.

➤ **Black Island Kayak Tour**
Friday, Feb. 12

Join a park ranger for a relaxing 1½-mile kayak tour. Learn the history of Black Island and experience some of the wildlife that call the waterways of Lovers Key home. Bring your own kayak or rent one from the park concession.



➤ **The Manatees and Dolphins of Lovers Key Talk**
Thursday, Feb. 18

Meet with a park naturalist for an interesting and informative talk about

manatees and dolphins. Learn what these fascinating creatures are all about and how you can help protect them.

➤ **Lovers Key Fishing Clinic**
Friday, Feb. 19

Join a park ranger to learn a variety of tackle and fresh bait rigs, find out the best places to drop a line, and learn about the rules and regulations that pertain to game fishing in Southwest Florida.

➤ **The Turtles of Lovers Key Talk**
Thursday, Feb. 25

Join a park naturalist to learn about the fascinating life of the marine turtles that visit Lovers Key each summer. Learn about their nesting behavior and find out what you can do to help protect them.

➤ **Walk on the Wild Side**
Friday, Feb. 26

Take a mile-long guided hike along the Black Island Trail with a park ranger to learn about the history of this island and learn what fascinating vegetation and wildlife call this maritime hammock home. ■



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OUTDOORS

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Edible plants can be part of enjoying Florida's outdoors

BY LEE BELANGER

Special to Florida Weekly

Would you eat a wild plant? No? I bet you've already eaten several. How about wild blueberries and sunflower seeds, or pure maple syrup on your pancakes? Perhaps you've brewed elderberry tea or made sea grape jam.

Northerners might be surprised to learn Florida also has wild blueberries and huckleberries, both of which make delicious jams, pies and teas. They're tasty right off the bush, too.

But why does anyone bother with wild foods when commercially grown things to eat are so readily available? I'll answer that with two questions: Why do folks camp when they have comfortable homes? And why do they hike rugged trails when they can ride comfortably in a car?

For many people, including myself, hiking and camping let them leave their hectic, complicated, over-scheduled lives behind and enjoy being self-sufficient.

We've become so dependent on grocery stores and prepared foods to sustain us as day in and day out, that part of the fun in camping is finding and making at least some of what we eat when we're out there.

Of course, correctly identifying anything you eat in the wild is of utmost importance. The ground cherry (*Physalis pubescens*) fruit, for example, makes an excellent snack or dessert, but there are poisonous look-alikes to beware of.



Sea grape

LEE BELANGER / COURTESY PHOTO

And although Socrates killed himself with a Eurasian hemlock, native Americans made tea from an entirely different hemlock and suffered no ill effects whatsoever.

Many wild plants require thorough cooking before they can be safely eaten. Young fiddleheads from the bracken fern (*Pteridium aquilinum*) are poisonous if not boiled first.

One common Florida edible is swamp cabbage made from the terminal bud of the cabbage palm (*Sabal palmetto*). Unfortunately, eating the bud kills our state tree.

Some wild plants are edible but just don't taste good. Berries from the saw palmetto kept many Native Americans and early settlers alive. Jonathan Dickinson, who was shipwrecked off Florida in the 1600s, described them as tasting like rotten cheese soaked in tobacco juice.

There are plants that have both toxic

and edible parts. Coral bean (*Erythrina herbae*) flowers are said to be edible if boiled. But the seeds are used as rat poison in Mexico. Personally, I'm inclined to leave the whole plant to the rats.

Oddly enough, honey produced from poison ivy and Brazilian pepper, to which many people are allergic, is edible.

Most cooks use store-bought bay leaves to flavor stews, but Florida red bay (*Persea barbonia*) leaves, correctly prepared, are very good for flavoring in stews. Many edibles are as safe as or safer than commercially grown foods. Pesticide residue and bacteria from shipping and handling can contaminate grocery fruits and vegetables. Plain old potatoes are toxic if picked too young, and their sprouts are toxic anytime because of the solanine they contain.

If you are interested in collecting wild edibles, a good place to start is with a reputable reference book and someone who knows local plants. Here in Florida, you might begin your research with ripe sea grape (*Coccoloba uvifera*) fruit, cooked sea purslane (*Sesuvium portulacastrum*) leaves and the ripe fruit from southern prickly pear (*Opuntia compressa*).

Handled properly, wild edibles are a delicious delight. Bon appetite! ■

— Lee Belanger is a seasonal volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

Paddle, hike with park guides

Guided day and moonlight canoe trips and hikes are booking up quickly at Collier-Seminole State Park. This season's schedule is as follows:

>> **Guided daytime canoe trips** take place from 9:30 a.m. to 12:30 p.m. every Monday, Wednesday and Saturday. Participants paddle through a mangrove wonderland along the Blackwater River and listen to a park ranger tell stories about the Seminoles' survival. These trips are fun for ages 6 and older; cost is \$25 per person.

>> **Guided moonlight paddles** take place from 7:30-10 p.m. Feb. 26 and 27, and March 27 and 29. Join a park naturalist and discover the changes nighttime brings along the Blackwater River. These trips are great for ages 12 and older; cost is \$30 per person.

>> **Guided night hikes** take place from 7:30-9:30 p.m. Jan. 11 and 13, Feb. 10 and 11 and March 10 and 13. These walking adventures are ideal for ages 6 and older; cost is \$10 per person.

Those who want to discover Collier-Seminole State Park on their own can explore the park's 11 miles of hiking trails from 8 a.m. to 5 p.m. daily. Enjoy picnicking, birding, fishing, camping, a boat ramp and the historic "walking dredge" that was used to build the Tamiami Trail.

Entrance to the park is at 20200 U.S. 41, eight miles east of Highway 951. Reservations are required for the guided hikes and canoe trips. Call 392-3397 for more information.



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PET TALES

Who will stop the pain?

BY DR. MARTY BECKER & CHRISTIE KEITH
Universal Press Syndicate

Just as with human medicine, advancements in the way we think of and treat pain for animals is improving the quality of life for pets, with veterinarians now being able to choose from a wide array of products and strategies to ease the hurt.

"Animals can feel all the same aches and pains that we can because they share the same physiologic structures," says Dr. Robin Downing, owner of Colorado's The Downing Center for Animal Pain Management.

Treating pain doesn't just make the hurting stop: It also promotes healthy healing. Untreated pain slows healing time, interferes with sleep and depresses the immune system. The treatment of pain improves respiration, shortens post-surgical hospitalization times, improves mobility, and can even decrease the spread of cancer after surgery.

Most veterinarians prescribe pain medication when needed, but some still believe a pet will move around less during recovery from surgery or injury if in pain — a belief no longer supported by studies. If an animal needs to be restrained, it's better to use a leash or a crate.

Still, many owners don't give pets pain medications — even if they are prescribed — because of concerns about side effects. All drugs can cause unwanted effects, but those risks need to be balanced against the problems caused by untreated pain. Side effects can also be minimized by using drugs appropriately.

The family of drugs known as NSAIDs (non-steroidal anti-inflammatory drugs) can

cause ulcers and damage the kidneys in pets, just as they can in humans. But in the same way that people continue to use these drugs for everything from headaches to back injuries, NSAIDs have a valuable role to play in the management of animal pain.

When NSAIDs are needed, it's essential to follow label recommendations for veterinary testing and monitoring of liver and kidney function. Pet owners should review all potential side effects with the veterinarian and stop giving the drug immediately if vomiting or lethargy is observed, or if the pet stops showing interest in eating.

Pain-management experts also suggest asking the veterinarian about the human drugs misoprostol and sulcrafate, which can help protect the stomach lining and prevent ulcers. For dogs, the prescription of Tramadol has been on the increase, and many dogs unable to tolerate NSAIDs have benefited. Tramadol can also be used with NSAIDs and can be taken with steroids, which NSAIDs cannot.

Complementary and alternative medicine also has much to offer dogs and cats suffering from chronic pain. Acupuncture, physical therapy and supplements such as glucosamine and chondroitin can relieve arthritis pain. The veterinary drug Adequan Canine, an injectable relative of glucosamine, can target inflamed joints and help rebuild cartilage.

Some dogs and cats, such as those with certain kinds of cancer, need the powerful pain relief that only opiates can provide. Owners often dislike these drugs because they make pets groggy. Fortunately, if long-term use is



Aggressive pain-control measures make post-surgery care easier on pets.

necessary, the sedation effect usually lessens after a few days.

Opiates can also cause nausea and lack of appetite. A bit of catnip often takes care of this for feline patients, while peppermint or ginger — even in the form of a gingersnap — can make a dog feel better. There are also prescription medications that can help control nausea.

Dr. Downing is one of just a handful of veterinarians worldwide credentialed in human medicine's American Academy of Pain Management, as well as being a certified veterinary acupuncturist and physiotherapist. Her approach to pain takes into account the pet's lifestyle and family issues as well as the actual source of the pain.

"I certainly leverage all the tools I can for fighting pain," Dr. Downing says. "But my long-term strategy is always maximum comfort and mobility with minimum negative impact on the body. We rely on physical medicine techniques, adapted from human medicine, to complement what we accomplish with medication as well as nutrition."

Pain control is never a "one size fits all" prescription, and there are dozens of drugs that can be used alone and with other medications to relieve all but the most extreme pain in animals.

When a veterinarian isn't sure how to get to the bottom of a pet's pain, it's always worth asking for a consultation with a specialist to design a safe, individualized pain-management program. Veterinary specialists in oncology, surgery and anesthesia are usually most familiar with the wide variety of drugs available today and their safe use. ■

Pets of the Week



>>Wiley is a healthy 3-year-old light-blond golden retriever mix. He is a bit timid at first, but warms up quickly. He has a beautiful fox-like head and sleek body made for running. He loves people and gets along nicely with other dogs and cats. Wiley loves to play and swim.



>>Baxter, a dark red purebred around 4 years old, was found tied to a fence at a vet's office. He is heartworm positive and will need to undergo treatment before he can be adopted. Baxter is sweet and gentle, loves other animals, and adores riding in the car. He is playful and well-mannered.



>>Buffy is a laid-back 7-year-old golden retriever/chow mix. She is sweet, loveable and very low maintenance. Buffy gets along quite well with other dogs.

To adopt a pet

Golden Retriever Rescue of Southwest Florida is an all-volunteer nonprofit organization serving Collier, Charlotte, Lee and surrounding counties. For more information about volunteering, adopting, sponsoring or fostering golden retrievers in need, call 369-0415, e-mail applications@grrswf.org or visit www.grrswf.org.



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MUSINGS

Connect-the-dots



We are at war, I hear. The newest recipient of the Nobel Peace Prize said so. The vigorous opposition of evil is required for a just and lasting peace. And evil does exist. And I am reminded that this is not cynicism, but a recognition of history. And I am told that it will be accomplished in accord with rules of conduct that prohibit atrocities and the murder of innocents. Our soldiers: some will kill; some will be killed.

Merely to hope that we are doing the right thing is not enough for this pirate.

The first Cynics were philosophers of ancient Greece in the fourth century BCE. They rejected the blind following of all external convention. Giving up keeping up, they adopted a simple, non-materialistic lifestyle. They did not pursue money, power, or fame. Instead they engaged in a pursuit of virtue which they believed leads to true happiness. For the Cynics, true happiness is born of pure moral freedom, the liberation from desire.

By the 19th century CE, the idea of cynicism endured an about face, a complete shift in meaning.

Cynicism was seen as jaded negativity, as a distrust of integrity.

The word "cynicism" comes from the Greek for "dog." And there are more

ways of cognizing and re-cognizing dogs than the 155 AKC recognized breeds of dog. Just try it for a moment. Close your eyes, and notice what you see when I say the word "dog." Do you see a squirming, loving mutt or a tiny purebred dilettante? Or a snarling, teeth bared killing machine? Do you see flea bitten or ribbon decked or paws given or muddy pawing? What is a dog anyway? What do you want it to be?

Tell me about the dogs, reader.

In early 13th century CE Spain, the mother of Dominic Guzman dreamed before his birth that she gave birth to a dog carrying a flaming torch. This son became the founder of the Dominican Order of Preachers. The "domini canis," dogs of God, were intellectual philosophers whose function was to combat heresy.

Even children put together puzzles of dogs, easily connecting the dots. They do not know the complexity of concept. They are satisfied with merely the name "dog." And it serves them well.

Until they need to live in a William Golding post adult world destroyed by war, ruled by Lords of Flies.

"Only connect," wrote E. M. Forster. "... Connect the prose in us with the passion. Without it we are meaningless fragments, half monks, half beasts, unconnected arches that have never joined..."

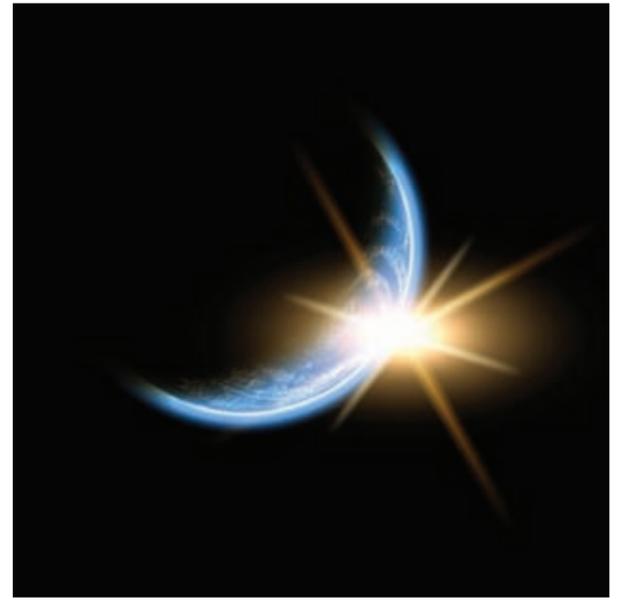
From the State Dining Room on Jan. 7, 2010, President Obama warned that "in the never ending race to protect our country, we have to stay one step ahead of a nimble adversary." In this hearing,

this pirate, this cynic, remembers Walt Kelly's Pogo. Perhaps you used to think that Pogo was a dog. Who would know that he was really a possum in the Okefenokee?

His mere name is enough, really. The name alone is enough to identify that Pogo say: "We have met the enemy and he is us." He is our disconnected fear, our misdiagnosed cynicism, our fragmented and hypocritical self-righteousness, our dirty violent brutal bestial animosity, our vulgar concretizing. Perhaps the fog can go out on big dog feet, and Carl Sandburg's prediction will be fulfilled in our hearing: "Sometime they'll give a war and nobody will come." Perhaps we will awake, and connect the dots of sky constellations that will dazzle us anew in each moment, that will dizzy us into howling joy with big running feet.

This cynical pirate sees dogs in the sky. When the ancient Greeks looked up, they saw that Orion had only one dog. But there is both Canis minor and Canis major, two dogs, unified by tale. And brightest Sirius, the Dog Star, is really two stars seen as one in the brightness of connection.

Closer, each to each, is the vision of myriad stories connected and reconnected. Such unity in diversity is the becoming



of peace. Peace is connection of visions and versions, other consideration, diverse desire, yab yum play.

Can peace arise out of the ashes of other obliteration, castrated phoenixes, simple mindlessness? Let's write a different story altogether, all together.

Forster also wrote: "If God could tell the story of the universe, the universe would become fiction."

This cynical pirate believes it. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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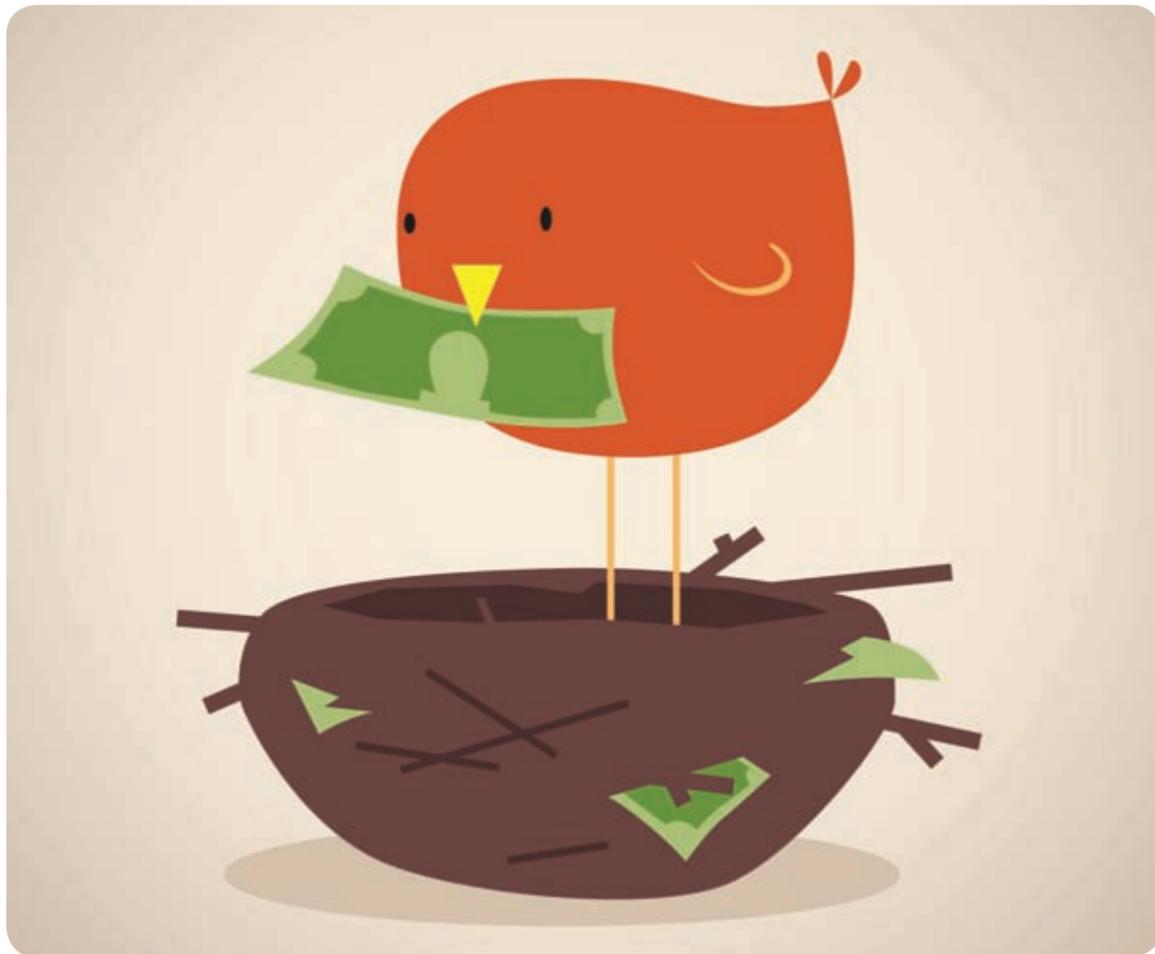
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BUSINESS & REAL ESTATE

WEEK OF JANUARY 21-27, 2010

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



saving money

... is costing investors

Safe investments offering meager returns

BY OSVALDO PADILLA
Special to Florida Weekly

CDs — certificates of deposit — just aren't as attractive as they used to be. Interest rates on CDs for one year or less are typically paying at or below 1 percent. In addition to the low return, inflation, which is expected to rise, and the taxes to be paid on any earnings further eat away at the amount of money being made in the CD market. At times it can look like a zero-sum gain.

Nevertheless, local banks are doing their best to make the accounts more flexible and otherwise gussie up this standard saving and invest-

ment tool. Other low-risk savings tools, like money markets and savings accounts, accrue even less interest, making it tough for savers to generate any significant income with money that's parked.

"I took my money out of CDs about 10 years ago when interest rates started going down," said retired ophthalmologist Walter Jarvis. He strolled briskly with small dumbbells in his hands at the Siesta Bay RV Park in Fort Myers recently — it's a place where many retirees enjoy the fruits of their labors and investments.

The low rates that drove Dr. Jarvis out of the CD market steered him into real estate; he Jarvis pulled his money out of CDs and put it into an investment home in Michigan. "In retrospect, I would have been better off with

SEE SAVING, B7 ►

WEEK at-a-glance



CBIA Night

See some who showed up at Blue Martini and at the grand opening of Café Italia. **B8** ►



Coming soon

Dr. David Katz will make the case for obesity control when he addresses the inaugural Imagine Solutions conference. **B2** ►



The good NABOR report

The numbers are encouraging in 2009 overview from the Naples Area Board of Realtors. **B9** ►

Financial markets 2009: Who bought all the U.S. debt?

2009 was one heck of a year. It was the worst of times and then it became — for investors and traders — the best of times.

Financial assets were marked down to desperately low levels in the first quarter, only to rebound at breakneck speed. 2009 first quarter's losses were recouped in virtually all equity asset classes by year end. (All post mentioned indexes and corresponding gains and losses are Dow Jones Indexes.)

Gains were as follows: Global stocks including the U.S. (33.6 percent); U.S.

stocks (25.7 percent); global real estate investment trusts (23.8 percent); U.S. REITs (21 percent); commodities (18.7 percent) and U.S. bonds (5.9 percent).

The global stock index is comprised of 30 developed markets that gained 30 percent and 35 emerging markets, which gained 78 percent. Because the index

MONEY&INVESTING
JeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



is weighted 90 percent to developed countries and 10 percent to emerging, the composite return was 33.6 percent.

Size and performance had an inverse relationship both globally and in the U.S. As an example, in the U.S., micro cap companies had average gain of 45 percent and large companies had 24 percent.

The two equity sectors with the stron-

gest performance were technology and basic materials, each with greater than 60 percent gains.

Did you think everyone hated REITs? Not everyone; each U.S. REIT category was in the black with the largest gains in hotel REITs (62 percent) and the lowest in self storage REITs (4.2 percent).

The Dow Jones-UBS commodity index gained 18.7 percent for 2009 and the range of returns for the subcategories was quite broad — from a loss of 15 percent

SEE MONEY, B7 ►

IMAGINE SOLUTIONS

Ounces and pounds, dollars and sense: The compelling case for obesity control

BY DAVID L. KATZ, M.D.
Special to Florida Weekly

Editor's note: David Katz, M.D., is one of the 40 speakers presenting at the inaugural Imagine Solutions Conference to be held Feb. 22 and 23 in Naples. For more information about how you can attend the conference, contact Lynne Groth at 216-4226 or visit www.imaginesolutionsconference.com. This is a preview of David Katz's remarks.



KATZ

If an ounce of prevention is worth a pound of cure, what is failure to prevent the gain of innumerable pounds worth? Quite possibly the difference between national solvency and financial ruin. That is the rather

dire message that emanates from a novel projection of the future costs of obesity by health economist Ken Thorpe of Emory University.

What's around the next bend isn't pretty. By 2018, more than 100 million Americans will be obese, and we will be spending roughly \$340 billion annually on obesity, a tripling of current levels that are already breaking the bank. Per capita spending will rise from \$361 to more than \$1,400 a year. That's every year, per every person.

The report goes on to project costs specific to each state, demonstrating, inevitably, that the burden will be greatest for the states that can afford it least. But the over-

all message that matters most is: we're all in the same boat and it's sinking fast.

And frankly, the human cost of this calamity makes the dollar cost seem almost a bargain. What was, not long ago, "adult onset" diabetes is now called "type 2," because it now occurs in children and adults alike. When 7- and 8-year-olds, due to obesity, succumb to "adult onset" diabetes, they will certainly be vulnerable to heart disease by age 17 or 18. I know a 17-year-old boy who has had a triple coronary bypass. What keeps me up at night is the prospect of angina becoming a routine adolescent rite of passage alongside acne.

Why is this happening? For the most fundamental of reasons. Throughout most of human history, calories were scarce and hard to get, physical activity was unavoidable. We have devised a modern world where physical activity is scarce and hard to get and calories are unavoidable.

The health care we are currently embroiled in reforming is not the solution. After all, the paths to weight control and vitality do not run through CCUs, ICUs, clinics and ERs. True vitality, in fact, is pretty good at avoiding just such places.

We have known for decades that along with tobacco use, dietary and physical activity patterns overwhelmingly account for our societal burden of premature death and chronic disease. A 2009 study conducted among more than 20,000 adults in Germany suggests that these same behaviors account for fully 80 percent of the risk for acquiring any major chronic disease.

Data gathered by the CDC and the World

Health Organization clearly show that were we to apply what we know about lifestyle, we could reduce cancer by between 30-60 percent; heart disease rates by 80 percent and diabetes by 90 percent. Much of this benefit would result directly from weight control, as obesity is on the causal pathway to every major chronic disease of modern life.

In other words, feet and forks will address the origins of epidemic obesity and chronic disease far more effectively and far more affordably than drugs and scalpels. Feet and forks are the truest tools of health reform and the master levers of medical destiny.

What stands in our way is not lack of knowledge — but a lack of both collective will and universally accessible ways to convert the knowledge we have into the power of action.

Fixing epidemic obesity and the metabolic mayhem that follows in its wake is simple — it just won't be easy! We simply need to undo the causes of epidemic obesity we created in the first place. We have made high-calorie, highly processed food the most available, familiar and economical choice. We need to reverse that. Wholesome food should abound and nutrition per dollar



should be our measure of food value, rather than calories per dollar. After all, maximizing calories per dollar merely lowers the cost of getting fat and sick.

We have made labor-saving technology the norm in every situation once served by muscle power. We need to reverse that and make movement part of every ordinary day.

The reforms we need most must play out in schools and supermarkets, shopping malls and suburban neighborhoods, worksites and restaurants, legislatures and living rooms. We must move from our narrow vision of "health care" to societal reform that is truly about the cultivation of health, at its diverse origins.

Fundamentally, we need a dedicated, sustained and urgent application of nothing less, but nothing more, than our collective good sense. It can't come too soon, because lives are at stake. ■

— David Katz is an internationally renowned authority on nutrition, weight control and the prevention of chronic disease. He is an associate professor of public health at Yale and directs the Yale Prevention Research Center, which he co-founded in 1998. For more information, visit www.davidkatzmd.com.

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ON THE MOVE

Accounting



KURTYKA

Debby Kurtyka has joined Legacy Family Office LLC as accounting and tax director. The firm provides integrated wealth advisory services to multi-generational, high net worth families. Ms. Kurtyka will coordinate accounting, strategic estate planning and compliance issues for family clients and their related business entities, trusts and private foundations. Prior to joining Legacy Family Office, she was the CFO for the Collier Family Office and also served as a family office consultant for Dia Lucrui Advisors and the Family Office Exchange. She holds a bachelor's degree in accounting from California State Polytechnic University.



D'AMICO

loans and new business development throughout Collier and Lee counties. Ms. D'Amico has nearly 35 years of commercial banking and lending experience and has held a variety of commercial lending and branch management positions with a number of financial institutions in Southwest Florida. Most recently, she was senior vice president, commercial lender, for Orion Bank. She has also worked at First National Bank of Naples (now Fifth Third), Citizens National Bank of Naples, First National Bank of Bonita Springs, Marine Savings and Loan Association of Florida and Southeast Bank. Her community involvement includes Humane Society Naples, the American Heart Association, Boys and Girls Club, CARES of Naples and Junior Achievement of Southwest Florida.



COOLEY

Angela Cooley, C.P.A. and tax manager with Markham Norton Mosteller Wright & Company P.A., has been accepted to serve on the Business Advisory Council to the Kenneth Oscar Johnson School of Business at Hodges University.

Beauty Services

Master hairstylist **Anna DeLuca** has joined the staff at Salon Fusion on Naples Boulevard.

Broadcasting



PATRICK

John Patrick of WZVN-TV, ABC7, has earned the American Meteorological Society's Certified Broadcast Meteorologist designation. In addition, he holds the seal of approval from the

Education

Kimberly Bracher has joined the David Lawrence Center as program director for Child's Path Preschool. She will provide administrative oversight to the program and supervisory direction to the teaching staff as well raise awareness of the program throughout the community. Ms. Bracher previously was the director of Shining Stars Children's Center in Fort Myers. She earned a bachelor's degree in psychology with a focus on child development from Florida Gulf Coast University.

Leisha Klentzeris, director of the English as a Second Language program at Hodges University, was named the university's 2009 employee of the year in recognition of her exemplary work and the explosive growth in the ESL program. Ms. Klentzeris has been in charge of the ESL program since 2004, when it had eight students. She designed the curriculum for the Naples campus and in 2005 and 2008 launched the program in Fort Myers and Immokalee, respectively. There are now 250 ESL students on Hodges campuses. Ms. Klentzeris is pursuing her Ed.D. in higher education and TESOL at Nova Southeastern University. Ken Comer was named professor of the year for 2009 at Hodges, where he has taught chemistry and math since 2004.

Graphic Design



JOHNS

Naples graphic design firm Mona Lisa Graphic Design helped several clients win national and state awards in 2009. Principal **Mona Johns** designed the First Congregational Church of Naples' newsletter, which was awarded Best Newsletter from among 400 churches in the National Association of Congregational Christian Churches. Ms. Johns also helped create the branding for the Collier County Economic Development Council's Project Innovation program, which won ITFlorida's statewide Award of

Excellence. The company also added several new clients in the past year, including Rick Smith & Associates; Naples Executive Suites; The Ritz-Carlton, Sarasota; Purpose Journey Inc. and Empower Parties.

Home Improvement



BROCK

Dayna Brock has joined the staff at California Closets in Estero. She will assist clients with whole home organization in Collier, Lee and Charlotte counties.

Law



PASSERI

Francesca Passeri of Salvatori, Wood, Buckel & Weidenmiller was honored recently by the Collier County Women's Bar Association for her work with the Collier County Foreclosure Task Force. Ms. Passeri focuses her area of practice on real estate, real estate development, zoning and land use and real estate civil litigation. A graduate of the University of Iowa and the University of Iowa College of Law, she serves on the board of directors for the Housing Development Corporation of Southwest Florida.

The law firm of Asbell, Ho, Klaus, Goetz & Doupe P.A. announces the following: Shareholder **Dale Klaus** was named a Super Lawyer 2009 Rising Star and a 2009 Legal Elite by Florida Trend magazine. Mr. Klaus was also elected to the board of directors of the Trial Lawyers Section of the Collier County Bar Association. Managing shareholder **Nicole Goetz** has been elected to the executive council of the Family Law Section of The Florida Bar and named co-chair of the section's Equitable Distribution Committee. She received an Award of Merit from The Florida Bar Family Law Section and was also named a 2009 Legal Elite by Florida Trend magazine. ■

Banking

Lindy D'Amico has been appointed senior vice president, commercial lending officer, for Bank of Naples. She is responsible for the origination of commercial

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NEW IN BUSINESS

Andrew Hill, Jennifer Figurelli form investment firm

Long-time Naples investment and trust advisors Andrew D.W. Hill and Jennifer Figurelli have formed Andrew Hill Investment Advisors Inc. They provide investment and financial management services to individuals, charitable entities and fiduciary clients and also offer small employer pension plans.

The firm will leverage the resources of its primary custodian, Fidelity Institutional Wealth Services, to provide clients with low-cost transactions, safe keeping of assets and informative reporting. In addition, Fidelity offers corporate trustee responsibilities, charitable planning and other services.



HILL



FIGURELLI

"We are a small, niche-focused investment advisory firm that strives to provide highly personalized expert service to a select group of clients," Mr. Hill says. He and Ms. Figurelli have 30 years of combined investment, estate planning and fiduciary experience and have spent more than 10 years together at various large financial institutions.

Mr. Hill most recently served as senior portfolio manager for Comerica Wealth and Institutional Management in Naples

and was a member of the bank's investment policy committee. Before that, he oversaw \$230 million in client assets as a senior portfolio manager with Fifth Third Bank and also operated his own investment advisory firm. A past president of the Chartered Financial Analysts Society of Naples, he holds an MBA from Syracuse University.

Ms. Figurelli has lived in Naples since 1976. A certified trust and financial advisor, she serves as the new firm's wealth advisor and chief compliance officer. A member of the Institute for Certified Bankers and the Estate Planning Council of Naples, she holds a bachelor's degree in business administration from Florida Southern College and a legal assistant's certificate from Florida Atlantic University. She also is a graduate of the Florida Bankers Association Graduate Trust School and holds life, health and variable annuity designations.

The firm also will be involved in environmental conservation and mental health services locally. Mr. Hill serves as vice chairman of the board for the Conservancy of Southwest Florida and is on the President's Council for Hodges University. Ms. Figurelli serves on the board of the David Lawrence Foundation and is a member of the Conservancy's Planned Giving Committee. She has also volunteered with Youth Haven, Habitat for Humanity, Ave Maria University, YMCA of the Palms and the National Alliance for the Mentally Ill of Collier County.

The office of Andrew Hill Investment Advisors is at 1395 Panther Lane, Suite 210. For more information, call 777-3188 or visit www.responsibleadvisors.com. ■

Garlick, Hilfiker, Swift join forces for Naples' newest law firm

Long-time Naples attorneys Thomas Garlick, Alan Hilfiker and Richard Swift Jr. have formed



GARLICK



HILFIKER



SWIFT

Garlick, Hilfiker & Swift LLP. The law firm specializes in general, commercial and residential real estate; land development and condominium law; trusts and estates law; commercial banking law; corporate and business law; and commercial, business and probate litigation.

The founding partners have been practicing attorneys in Southwest Florida for many years. Mr. Garlick and Mr. Hilfiker also were founding partners of the Naples office of Harter, Seacrest & Emery LLP in upstate New York in the early 1980s; Mr. Garlick and Mr. Swift are former partners of Garlick, Stetler & Peoples LLP, where they practiced together for years.

Mr. Garlick earned his juris doctorate degree from Georgetown University. His practice areas include commercial

and residential real estate development, land use, general corporate, business and banking law. He is a Florida Supreme Court Certified Mediator and a member of the New York, Florida and Collier County bar associations.

Mr. Hilfiker received his LLB degree from Cornell University, where he was a member of the board of editors of the Cornell Law Review. He has been a speaker at both the University of Rochester and the New York University Tax Institute and is a contributing author to the Florida Estates Practice Guide. His practice area includes probate and trust administration, family limited partnerships and private foundations. He is a fellow of the American College of Trust and Estate Counsel and a member of the New York, Florida and Collier County bar associations.

Mr. Swift earned his juris doctorate degree, cum laude, from Syracuse University, where he was a member of the Syracuse Law Review, the Justinian Honor Society and Moot Court. His practice areas include residential and commercial real estate, banking, commercial lending and workouts, corporate and general business law. He is a member of the New York and Florida Bar (real property, probate and trust law) and the Collier County Bar Association.

The offices of Garlick, Hilfiker & Swift LLP are in the Galleria at Vanderbilt in North Naples. For more information, call 597-7088 or visit www.garlaw.com. ■

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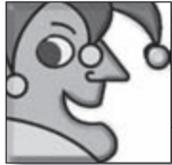
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Give Your Teen Money Sense

Teaching teenagers money management isn't easy, given the advertising industry's pursuit of their disposable income and peer pressure to buy the "right" brands. Still, teaching them to delay gratification, to save hard-earned money and to be wise consumers offers them critical skills that will pave the way to a successful life. What you can do:

- Model good money management yourself. If you're mired in credit card debt, your teen will notice.
- Encourage your teen to get a job. This will provide disposable income and an opportunity to learn about the value of time and hard work. The purchase that looked perfectly reasonable when you were paying for it can seem less necessary when she realizes she had to work five hours to earn it.
- Show your teen how to bargain-hunt. He can often find the same item for less by simply checking Froogle.com or another cost-comparison site. Teach your children to think critically about the advertisements aimed at them.

- Require your teen to contribute to big purchases, such as car insurance.

- Avoid credit cards at least until your teen has demonstrated a high level of responsibility. Plastic tends to add to a sense of unreality about money, while handing over a stack of bills is a visceral reminder of an item's cost.

- Manage those cell phone minutes. Cell phones provide a unique opportunity to teach your child about obeying limits and the high costs of exceeding them. Require them to pay for any excessive phone charges, and you may get them practicing moderation in no time.

- Open an IRA for your child and encourage her to contribute a percentage of each paycheck by offering to match the contributions. Learn much more about IRAs: www.fool.com/retirement/ira/index.aspx.

Your teens can learn much more at www.fool.com/Teens and in our book "The Motley Fool Investment Guide for Teens" by David and Tom Gardner with Selena Maranjian. ■

My Dumbest Investment

Dwindling Info and Dollars

In 1985, on the advice of a good friend, we invested in a company that was not yet trading on the open market. We bought \$5,215 worth of stock and then added an additional \$1,000. For years we received literature from the company that sounded very promising. But the information flow eventually dwindled down to nothing, and my calls to the company went unanswered. We lost all our money.

— Sandy, via e-mail

The Fool Responds: It can be tricky, investing in companies that are not yet public. Once they debut on the market as publicly traded stocks, they're required by the Securities and Exchange Commission (SEC) to file quarterly earnings reports, detailed annual reports and other reports. You can get in and out of public stocks easily, too. It's tempting to get into a promising company very early, but the promises aren't always delivered upon. Many people who invest in a company's first public shares via an IPO (initial public offering) find that they'd have done better to wait a year or so, until the company proves itself a bit. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Founded in 1869 and based in Camden, N.J., I'm a global maker and marketer of soups, baked snacks, healthy beverages and more. I sport market-leading names, such as Pepperidge Farm, Pace, Goldfish, Swanson, Prego, Arnott's and V8. I invented condensed soup in 1897 and use a million miles of noodles annually. I rake in more than \$7 billion in annual sales. The colors on my soup cans were inspired by the Cornell football team's uniforms in the 1890s. Americans consume more than 2 billion bowls of my top three soups each year. Andy Warhol painted me. Who am I? ■

(Answer: Campbell Soup)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

What's the Point?

Q Should I pay "points" on my mortgage?

— C.P., Sioux City, Iowa

A It depends on how long you expect to be in the house. A point is 1 percent of the mortgage loan. On a \$200,000 loan, one point would be \$2,000.

There are "origination" and "discount" points. Origination points are sometimes charged for originating, or launching, your mortgage. Paying discount points, which serve to lower your interest rate (and thus your payments), is optional. The idea is that if you cough up a little extra money at the beginning, you can pay less over time. The more points you pay, the lower interest rate you get.

The longer you expect to stay in the home, the more worthwhile it can be to pay points. If you pay a few points and then sell your home after two years, you'll have enjoyed lower monthly payments due to the lower interest rate, but the savings probably won't have made up for the points you paid. For example, if you pay \$4,000 in points to save \$50 per month, it will take you 80 months, about 6 1/2 years, to break even.

Try out various scenarios with online calculators at www.fool.com/homecenter and www.bankrate.com/calculators.aspx.

Q What does "Nasdaq" refer to?

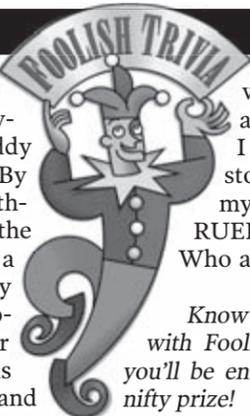
— J.D., Dothan, Ala.

A It used to be an acronym for National Association of Securities Dealers Automated Quotation, but it's now a proper noun. Created in 1971, it's the largest U.S. electronic stock market and one of the largest global markets, where shares of more than 3,000 companies trade hands. The Nasdaq lists more companies and, on average, trades more shares per day than any other U.S. market. Learn more at www.nasdaq.com.

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

I was founded in New York City in 1892. Early customers buying my outdoor gear included Teddy Roosevelt and Amelia Earhart. By the early 1900s I was selling clothing for women and men. Over the years I've offered golf lessons, a kennel, hot air balloons, falconry equipment, hip flasks during prohibition and much more. I filed for bankruptcy protection in 1977, was bought by The Limited in 1988, and



was spun off in 1998 as an independent company. I operate more than 1,000 stores today, branded with my name or the Hollister, RUEHL or Gilly Hicks names. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

ExxonMobil Takes the Plunge

ExxonMobil (NYSE: XOM) has gone shopping — agreeing to buy XTO Energy in a \$41 billion all-stock deal.

For most other companies, \$41 billion is a lot of money. ExxonMobil is not most other companies. With 3.27 billion shares held in treasury as of Sept. 30, the company is using just a fraction of its buying power here.

That's not to say this won't be a transformative acquisition for ExxonMobil. XTO has a strong foothold in each of the most promising shale plays in America, including the Marcellus, the Haynesville and the Bakken.

Prior to the late 2008 commodity bust, XTO and other independents were lever-

aging up to make big shale play acquisitions. Chairman Bob Simpson described this period as "a time to grab hold or sit and miss." Some big players got in on the act by either partnering with an independent or by swallowing someone whole. ExxonMobil was notably absent from the domestic frenzy, though it did grab a large position in Canada's Horn River Basin and stake out prospective shale gas acreage in Europe.

Now that the amazing shale race has gone global, time is of the essence, as competitors are busily scouring the globe. After being late to the party in the U.S., ExxonMobil certainly doesn't want to "sit and miss" as the shale gas boom goes global. ■

BUSINESS MEETINGS

► The next **Business After 5** with the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, Jan. 21, at King Richard's Family Fun Park. The February meeting takes place at First National Bank of the Gulf Coast, 3560 Kraft Road, on Thursday, Feb. 18. Register at www.napleschamber.org.

► **ABWA Neapolitan Chapter** presents "Best Seat in the House," a program by 2008-2009 ABWA National President Vicki Marlett, from 5:30-8:30 p.m. Monday, Jan. 25, at the Hilton Naples. Members and non-members are welcome. For more information, e-mail Shirley Rose at hoperose463@aol.com.

► The **Public Relations Society of America, Gulf Coast Chapter**, holds a luncheon program on "The New News and

Citizen Journalism" beginning with networking at 11:30 a.m. Tuesday, Jan. 26, at the Hilton Naples. Cost is \$24 per person for PRSA members, \$27 for non-members and \$14 for students. Reservations must be made by Friday, Jan. 22. Contact Kathy Saenz at kksaenz@neighborhoodamerica.com.

► Terry Rand and Bianca Vukovic of **Rand Financial Advisors** will host lunch and an estate planning seminar beginning at noon Wednesday Jan. 27, at Capital Grille at Mercato. Free. For more information and to make reservations, call (877) 441-7263 or e-mail Bianca@KSIFA.com.

► The **Financial Planning Association of SWF** holds its next dinner meeting at 5:30 p.m. Thursday, Jan. 28, at Spring Run at The Brooks in Bonita Springs. Cost is \$40 for members and \$50 for others. RSVP

by e-mailing RSVP@fpa-swfl.org. For more information, call 949-0710 or visit www.fpa-swfl.org.

► **Merrill Lynch** financial advisors Heidi Varsames and Dora Watson will host "Retirement and the Roth IRA," a wine tasting and program by Barbara Bolick, C.P.A., beginning at 5 p.m. Thursday, Jan. 28, at Brio at Waterside Shops. Free. RSVP by calling 649-2976.

► The next **Gulf Coast Venture Forum** meeting takes place from 4-6 p.m. Thursday, Feb. 11, in the clubhouse at Tiburon Golf Course. For more information, call Tim Cartwright at 262-6300.

► The next **Wake Up Naples** sponsored by the Greater Naples Chamber of Commerce takes place at 7:30 a.m. Tuesday, Feb.

16, at the Hilton Naples. Register at www.napleschamber.org.

► **Women's Empowered Network** has two local chapters: The North Naples Chapter meets at 11 a.m. every second and fourth Friday at Buca di Beppo, 8860 Tamiami Trail N.; RSVP to NorthNaples@EmpoweredNetworking.com. The Central Naples Chapter meets at 11 a.m. every first and third Wednesday at Patric's, 1485 Pine Ridge Road; RSVP to CentralNaples@EmpoweredNetworking.com.

► The **Chartered Financial Analysts Society of Naples** meets for lunch and a program at noon every second Tuesday in the Chokoloskee Room at the Naples Beach Hotel, 851 Gulf Shore Blvd. N. Members, \$30; guests, \$40. RSVP at www.cfanaples.org. ■

BUSINESS BRIEFS

Planned giving council ready for symposium

The Greater Naples Area Planned Giving Council presents the third Annual Southwest Florida Planned Giving Symposium on Thursday Feb. 4, at Florida Gulf Coast University. Featured speakers are Charles Collier, senior philanthropic adviser at Harvard University, and Henry Raattama Jr. of Akerman Senterfitt, Attorneys at Law in Miami.

Mr. Collier's presentation, "Wealth and the Family: Asking Essential Questions," is sponsored by the Community Foundation of Southwest Florida. Mr. Raattama's presentation, "Modern Phil-

anthropic Governance," is presented by the Association of Fundraising Professionals/Everglades Chapter.

Registration is at 7:30 a.m. and includes breakfast and networking. The symposium concludes at 1 p.m. Lunch is included. Three hours of continuing education credits can be earned for CFRE, CTFA, CPA, CFP and attorneys.

Cost is \$50 for members of the following organizations: the Greater Naples Area Planned Giving Council, the Planned Giving Council of Lee County, the Association of Fundraising Executives and Gulf Coast Society of Fund Raising Executives. Cost for others is \$75.

Registration deadline is Monday, Feb. 1. Sign up online at www.naplespgc.org. For more information, call Mason Ayres at 552-7237. ■

Proforma features multimedia services

Proforma Dynamic Image Solutions of Naples now offers clients a full range of multimedia production services in addition to its promotional products, commercial print and business forms services. Owners Barbara Scheipe and Andres Reyes have partnered with Panoptic Corp. to help clients produce marketing videos, sales presentations, Web sites and other types of live corporate presentations.

Proforma and Panoptic offer a combined 50 years of experience in providing creative marketing solutions to com-

panies large and small throughout North America. Ms. Scheipe and Mr. Reyes recently completed training and have been certified as multimedia specialists by Panoptic.

Proforma Dynamic Image Solutions' marketing services include direct mail, promotional products and business document printing. Ms. Scheipe and Mr. Reyes founded the company in 2006 and have 12 years of combined experience in the printing and promotional product industry.

Proforma serves more than 50,000 clients through more than 650 member offices in North America. The Proforma Worldwide Support Center is in Cleveland, Ohio. For more information, visit www.proforma.com. ■

MONEY

From page 1

for livestock, a loss for energy of 5 percent, a loss of 2 percent for grains, to gains as high as 79 percent for industrial metals. How could energy lose? Take a look at oil and natural gas charts. Oil was a camel's back and natural gas was a ski slope.

What may surprise many is that losses were realized in U.S. bonds for 2009. Obviously no loss for Treasuries under one-year maturity but a heavy loss of 20 percent in the 20 year U.S. Government bond index and a loss of 6 percent for the seven to 10-year bond index.

Gee, weren't U.S. governments supposed to be safe? Well, yes, safe in terms of continuing to pay interest but not necessarily safe as to price. They had reached price peaks in the beginning of 2009 as everyone rushed to buy U.S. Governments in the wake of catastrophic losses in equities,

so U.S. bond prices skyrocketed, but only temporarily. When fear abated, prices fell, yields rose and the U.S./global equity market started to soar.

While there are many statistics offering greater insight into the 2009 equity and bond market, several are worth pondering vis-à-vis your 2010 asset allocation. These observations strike at the core of who was doing the buying of U.S. equities and government bonds. It might surprise you.

For U.S. equities, consider the findings of Robert McHugh, a well-known technical analyst who called the 2008 crash.

He has calculated that 80 percent of the market gains occurring since the March 9 low have been on just 30 Mondays. That is, 70 percent of all Mondays. Further, as of Jan. 7, 16 of the prior 18 Mondays (89 percent) were up-days. Another interesting observation was made by Tyler Darden of Zero Hedge, who has created a chart of all the gains in the U.S. equity market since September: All the gains were in the overnight futures session and virtually no gains were in the daytime U.S. trading hours.

Foreign Central Banks buying equities? The Federal Reserve's 4 a.m. trading operations? Sure doesn't have a feeling that it is broad-based U.S. institutional or U.S. retail buying.

"Don't fight the Fed," but we might add, "Don't fight the world's central banks."

It is an uncomfortable feeling that the gains in the U.S. market are coming from very mighty players and that the buying is seemingly coordinated or, if not coordinated, the world has witnessed a statistically impossible yet weekly reoccurring outcome.

Like them equity apples? Well, here are some debt dunkers. The U.S. government in 2009 borrowed \$1.8 trillion. Beyond that mindboggling fact, consider that the estimate for U.S. government debt issuance in 2010 is \$2.5 trillion. Hopefully, that will be the peak.

But there is a stir in financial circles. The Treasury Department tables that list the categories of owners and size of holdings in U.S. government debt for the first three quarters of 2009 shows that foreigners

increased their purchases of our debt by \$697 billion, a 23 percent year-over-year increase; the Federal Reserve increased purchases of our debt by \$286 billion, a 60 percent year-over-year increase; and the "Other" category increased its purchases by \$529 billion. You and everyone else is thinking who or what are the phantom purchasers? This "Other" category is defined to be "Individuals, government sponsored enterprises, brokers and dealers, bank personal trusts and estates, corporate and non-corporate businesses and other investors." Well, that certainly explains it all. Hmmm. Hopefully, the "Others" will show for the 2010 Treasury auctions.

So, as you ponder 2010 allocations, understand that there are many parts of this financial asset recovery, which are not visible to the average investor. ■

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

SAVINGS

From page 1

CDs," he said.

"My parents used to do a lot with CDs," said John Fog, another retiree out for a bike ride. "Back in the '70s, when inflation was high, they were getting like 13 percent back." These days, Mr. Fogg said, he prefers the high stakes gamble of the stock market to the secure albeit low returns of CDs.

Money managers almost uniformly predict that inflation will be on the rise again soon because of the increase in government spending. Although it's anyone's guess exactly how high those rates will climb, the increase should make CDs a more attractive tool for generating income. In the meantime, some banks want to reassure investors they won't miss out on those higher rates even if they invest now.

Bank of Florida for instance is strongly promoting what it calls a "STEP" CD. It allows the owners to "step up" the rate of return if interest rates increase. It also allows them to "step out" by withdrawing up to 50 percent of the value without incurring a penalty. Two-to 12 -month CDs can be penalized up to three months worth of interest for early withdrawal.

Interest rates for a two-year CD for Bank of Florida's CD is 2.20 percent. "We are at a historic low point from an interest rate perspective. For the type of person who uses returns from a CD to supplement their lifestyle, it's still a tough market," said Roy Hellwege with Bank of Florida.

At FineMark Bank, where a one-year CD is earning about 1.24 percent, inves-

tors are encouraged to create a "laddered" CD portfolio. In this scenario, the amount of the investment is split up and spread out among CDs of various terms, such as six months to two years. As the younger CDs mature, they're then flipped over and invested in a longer term CD. This allows someone to have both relatively quick access to some of the funds while taking advantage of higher rates on the longer-term certificates.

Interest on one-and two-year Treasury notes have hovered in recent weeks at about .40 percent and .80 percent. Other interest rates follow suit. Bank of America offers .15 percent return on a standard money market account with less than \$10,000. A basic savings account at SunTrust will pay .05 percent

Hunting for good CD rates is somewhat of a sport for many investors who scour newspapers and now, the Internet, to find the best deals.

"We had one out in Texas at about 4 percent," said retiree Dan Taylor, an admittedly unsavvy investor who likes CDs for their security. "We took that money out and just put it back in, we're getting about 2 percent now locally."

Primarily, the CD is considered a solid tool for preserving one's principal and keeping money safe. It is highly unlikely someone can lose his or her principal deposit.

Financial planners say that despite the meager returns, CDs can fit into one's strategy for keeping and protecting money.

"I'd advise people not to get caught up in what's the interest rate. People tend to get caught up in the rate of return and not the most important thing: what is the purpose of the money," said Brian Simon with Alliance Financial Group in Fort

tips on CDs

>> The Security and Exchange Commission offers these basic pointers when considering CDs:

Think about Your Financial Goals – Before you make any investing decision, sit down and take an honest look at your entire financial situation, especially if you've never made a financial plan before. The first step to successful investing is figuring out your goals and risk tolerance, either on your own or with the help of a financial professional.

Find Out When the CD Matures – As simple as this sounds, many individuals fail to confirm the maturity dates for their CDs and are later shocked to learn that they've tied up their money for five, 10, or even 20 years. Before you purchase a CD, ask to see the maturity date in writing.

Investigate Any Call Features – Your ability to lock in a good interest rate for a long time is restricted with a callable CD. Callable CDs give the issuing bank the right to terminate – or "call" – the CD after a set period of time, but they do not give you that same right. If interest rates fall, the issuing bank might call the CD. In that case,

you should receive the full amount of your original deposit plus any unpaid accrued interest

Confirm the Interest Rate You'll Receive and How You'll Be Paid – You should receive a disclosure document that tells you the interest rate on your CD and whether the rate is fixed or variable. Be sure to ask how often the bank pays interest (for example, monthly or semi-annually) and confirm how you'll be paid (for example, by check or by an electronic transfer of funds).

Ask whether the Interest Rate Ever Changes – If you're considering investing in a variable-rate CD, make sure you understand when and how the rate can change. Some variable-rate CDs feature a "multi-step" or "bonus rate" structure in which interest rates increase or decrease over time according to a pre-set schedule. Other variable-rate CDs pay interest rates that track the performance of a specified market index, such as the S&P 500 or the Dow Jones Industrial Average.

Research Any Penalties for Early Withdrawal – Be sure to find out how much you'll have to pay if you cash in your CD before maturity.

Myers. "If you need to have it available to you and you don't want to take big risks, then a CD might be a good thing. You also have to weigh whether the rate of return is worth the difference than if you put it in a money market or a savings account." Both savings and money market accounts earn lower rates than CDs, but the money is more easily available.

CDs are a necessary tool for banks to raise money. As they compete for those dollars, rates will be as competitive as the market will bear — which these days isn't much, but it still beats stuffing the cash under one's mattress.

"Where else are you gonna put it?" said Mr. Taylor. ■

"I'd advise people not to get caught up in what's the interest rate. People tend to get caught up in the rate of return and not the most important thing: what is the purpose of the money."

— Brian Simon,
Alliance Financial Group, Fort Myers

NETWORKING

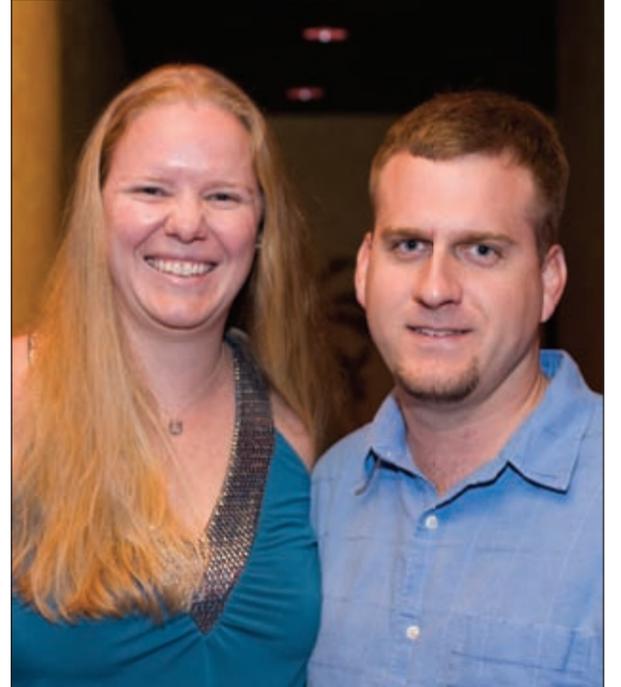
CBIA Night at Blue Martini in Mercato



Jack and Nancy Lengel



Ellie Taft and Al Zichella



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CHARLIE MCDONALD / FLORIDA WEEKLY

Grand opening of Café Italia



Danielle Meyer, Sandra Mi, Alexandria Berzi and Jacki Parsons



Mike, Laurie, Steve, Michelle and Alvin

CORI HIGGINS / FLORIDA WEEKLY

Grand opening of Bala Vinyasa Yoga Studio



Matt Rowen, Maryanne Duval, Jackie and Andy Sawicki



Barbara King, Keirsten Mooney and Michelle Ploog

CHARLIE MCDONALD / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

REAL ESTATE

WEEK OF JANUARY 21-27, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B9

NABOR: Sales on the rise in Naples area

SPECIAL TO FLORIDA WEEKLY

The positive momentum continues, according to the latest report from the Naples Area Board of Realtors tracking home listings and sales within Collier County (excluding Marco Island). Statistics compiled by NABOR show a dramatic increase in overall sales with inventory diminishing, an encouraging sign that favorable market conditions are moving buyers. Each consecutive month in 2009 showed a double-digit increase over 2008 sales figures.

Inventory in all price ranges continues its steady decline as the housing market improves, says Mike Hughes, NABOR media relations director and vice president of Downing-Frye Realty.

The report provides annual comparisons of single-family home and condo sales (via the SunshineMLS), price ranges and geographic segmentation. It also includes an overall market summary. The statistics are presented in chart format, along with the following analysis:

- Overall condo pending sales increased 69 percent.
- The days a property was on the market in 2009 decreased 11 percent to 160 days on the market.
- The overall median closed price decreased 35 percent to \$178,000 in 2009 from \$274,000 in 2008.

Fourth-quarter statistics

The fourth quarter of 2009 showed overall pending sales increasing 92 percent, with 2,455 contracts, compared to 1,276 contracts in the same quarter of 2008.

Both single-family pending and closed sales increased in all price ranges below \$2 million.

Single-family home sales in the \$300,000-to-\$500,000 price range increased 43 percent, with 163 sales in the fourth quarter of 2009 compared to 114 sales in the fourth quarter of 2008.

Single-family pending sales in the \$500,000-to-\$1-million price range increased 63 percent in the fourth quarter, with 114 contracts compared to 70 contracts in the fourth quarter of 2008.

December 2009 proved to be a strong month in pending and closed sales as market conditions improved and buyers' optimism grew.

To view the entire NABOR report, visit www.NaplesArea.com. ■



inventory diminishing, an encouraging sign that favorable market conditions are moving buyers.

Each consecutive month in 2009 showed a double-digit increase over 2008 sales figures.



COURTESY PHOTO

An aerial view of the lakefront Beach Club at Miromar Lakes

Sales stats indicate buyers at home in Miromar Lakes

Art on the Lake should draw Sunday crowd

SPECIAL TO FLORIDA WEEKLY

If home sales are any indication, the 2009 sales activity at Miromar Lakes Beach & Golf Club indicates the market is alive and in a buying mode. Sales last year at the community in Estero totaled 103 homes with a value of more than \$60 million, says Jerry Schmoyer, executive vice president and general manager of Miromar Development Corp.

"Over the past few months our sales associates have been in the enviable position of advising their customers,

"Sorry, but that home you were interested in buying last week has been sold," Mr. Schmoyer says.

He adds customer traffic at the Miromar Lakes Sales Center has significantly increased, as have Web site and telephone inquiries about the community. "People from all over the country, as well as international visitors, feel very confident about buying now," he says, adding, "We're also seeing a shorter time frame between the time a customer walks in our door to when they make a decision to buy."

The gated community expects a crowd for the second annual Art on the Lake from 1-4 p.m. Sunday, Jan. 24. Work by several Southwest Florida artists will be on display and for sale along the waterfront promenade. The work will

include watercolors, bronze and glass sculpture, nature and pet photography, jewelry and wood-turned pieces. The Southern Extreme Water-Ski Team will perform on Lake Cuomo at 1:30 p.m. Admission is free, and visitors can register for the chance to win a round of golf at Miromar Lakes Golf Club or lunch for two on the waterfront at the Miromar Lakes Beach Club.

Approximately 75 percent of 2009 home sales in Miromar Lakes were co-brokered. The development company has aggressively pursued a relationship with real estate offices throughout Collier and Lee counties and has offered a

SEE MIROMAR, B20 ►

Hibiscus landscape is back in the swing

SPECIAL TO FLORIDA WEEKLY

Although Southwest Florida has been spared a major hurricane in recent year, the scars of storms past still can be found at landmarks throughout the region. Thanks to a major restoration project recently completed at Hibiscus Golf Club in Naples, the devastation from Hurricanes Andrew and Wilma is fading even further from memory.

For decades, golfers at Hibiscus Golf Club enjoyed the challenges posed by more than 1,000 mature trees that beautified the course's 18 holes, many of which had been planted when the course first opened to the public off of Rattlesnake



COURTESY PHOTO

The landscape restoration project at Hibiscus Golf Club included hundreds of new trees and shrubs around the clubhouse and along all 18 holes of the course.

SEE HIBISCUS, B20 ►

Falling Waters
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OPEN DAILY • NEW 2 and 3 BEDROOM
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JEAN 239-293-7269

Marco Beach Ocean Resort enjoying a whole new look

Marco Beach Ocean Resort has completed renovations to its guest suites, corridors, fitness center and lobby. The extensive work was designed by Marc-Michaels Interior Design Inc. and carried out by the resort division of Robb & Stucky.

Each of the property's 98 suites has received a full makeover, with fresh paint, new carpet, draperies and lamps, new suite and patio furniture, flat-screen LCD televisions, Ipod docking stations and wireless Internet technology.

State-of-the-art exercise equipment has been installed in the resort fitness

center, including TRUE elliptical machines, recumbent bicycles and treadmills with individual, equipment-mounted 15-inch televisions. New beach chaise longue chairs, umbrellas and cocktail tables complete the renovations.

For more information, call 393-1600 or visit www.marcoresort.com.



COURTESY PHOTO

A guest suite at Marco Beach Ocean Resort

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 <p><i>Audubon Country Club</i> From the moment you enter the courtyard thru a wrought iron gate, this stunning home exudes the feel of an elegant Italian Villa. 3+den / 3.5 The Hyland Team 239-269-6113</p> <p>Charleston Ct. \$ 1,250,000</p>	 <p><i>Heritage Bay</i> Live the Naples lifestyle in this fantastic home that has all the upgrades and shows like a MODEL, in a terrific bundled golf community. 3/2 The Hyland Team 239-269-6113</p> <p>Gator Bay Ct. \$459,000</p>

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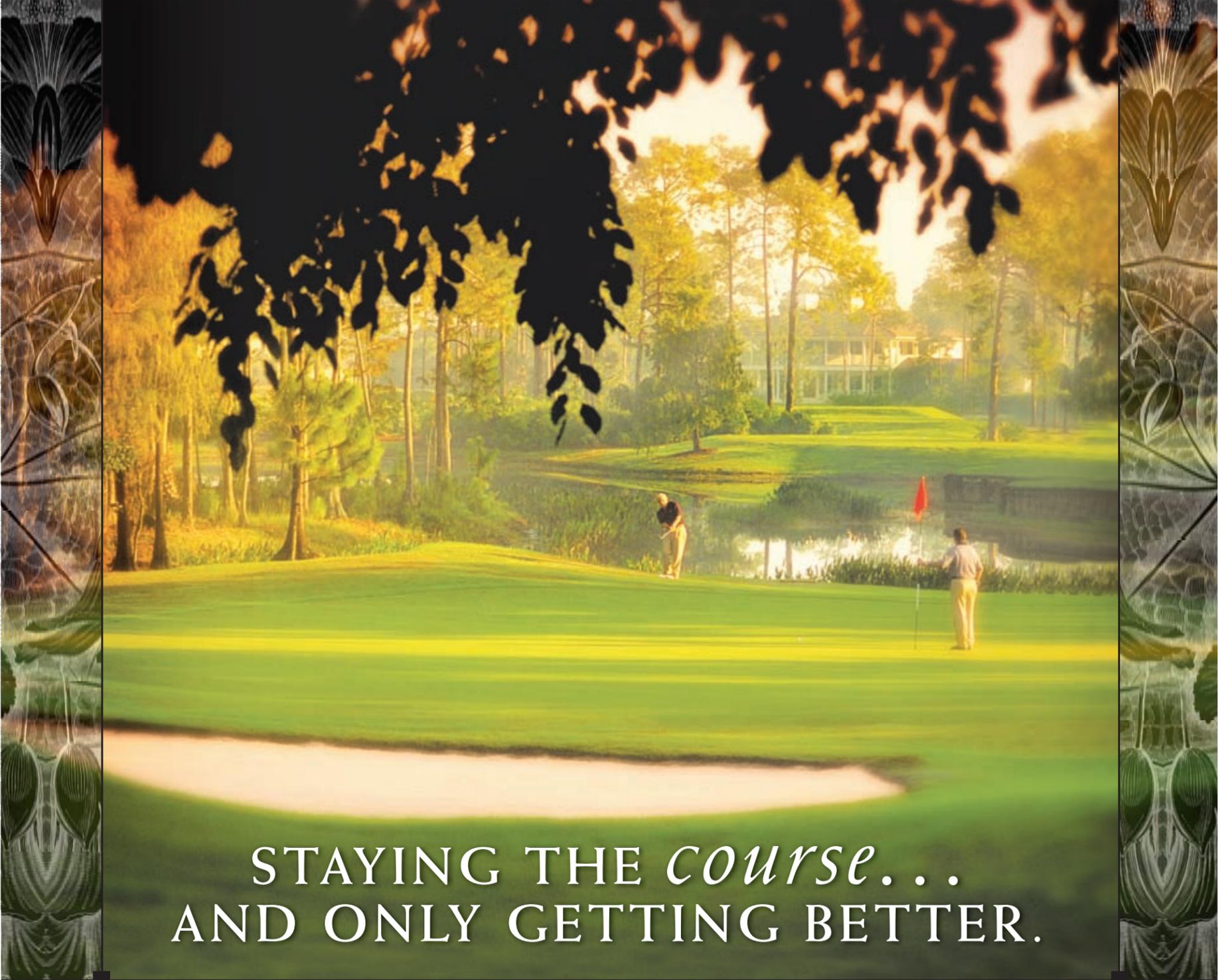
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GREY OAKS - ESTUARY ▲
The 'Centurion', new custom estate home by Borelli. Over 7,400+ sq. ft. A/C, expansive outdoor entertaining area. **\$5,995,000** | Melissa Williams | 248-7238



GREY OAKS ▲
Fabulous 5BR/6.5BA + den home, garage parking for 4 cars. Entertain outdoors, tropical pool/spa, lake views. **\$5,550,000** | Lynn Anderson/Carolyn Weinand | 434-2424



GREY OAKS - ESTUARY ▲
Stunning 4BR+den with lake & golf course views. Expansive veranda with summer kitchen, fireplace, pool/spa. **\$5,399,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



GREY OAKS - ESTUARY ▲
Furnished. Marble and wood floors, wine cellar, media room, lanai, fireplace, & outdoor kitchen. Lake/golf views. **\$5,395,000** | Carolyn Weinand | 269-5678



OPEN SUN. 1-4
GREY OAKS - ESTUARY ▲
1280 Osprey Trail - "Mariana" Model. Panoramic lake and fairway views abound. Boasting 6,910 SF A/C, 6BRs. **\$4,995,000** | Call 239-261-3148



GREY OAKS - ESTUARY ▲
Elegant home with 5 bedrooms, private 2-story guest cabana with suites, theatre room surrounded by full bar, library. **\$4,500,000** | Lynn Anderson/Carolyn Weinand | 434-2424



GREY OAKS ▲
Richly appointed 4BR+den estate home, sweeping fairway & lake views, 1,000+ SF lanai for ultimate entertaining. **\$3,990,000** | Jutta Lopez | 571-5339



GREY OAKS - ESTUARY ▲
Magnificent California-inspired, customized 'Bacara IV' 4BR. Vaulted beam ceilings & lake, golf and preserve views. **\$3,575,000** | Sam Heitman/Dan Guenther | 261-3148



GREY OAKS ▲
Elegant Mediterranean style single-family 4BR/5.5BA+den home. Outside cooking center, fireplace, heated pool, spa. **\$2,899,000** | Mary Yon | 572-3274



GREY OAKS - ESTUARY - NOBLE HERON ▲
Four BR plus den, 4 full and 2 half-baths. Marble and wood floors, gas cooking. Pool/ spa, fireplace. **\$2,395,000** | Lynn Anderson & Carolyn Weinand | 434-2424



VINEYARDS - TERRACINA ▲
Estate home on 1.5 lots overlooking double fairway views. Five bedrooms en suite, home theater, 3 gas fireplaces. **\$2,199,000** | Julie Rembos | 595-1809



GREY OAKS - CAPISTRANO ▲
Idyllic views! Beautifully decorated furnishings are comfortable & chic, gourmet kitchen. Perfect pool area. **\$2,189,000** | Mary Catherine/Larry White | 287-2818



QUAIL CREEK ▲
Over 8,000 SF A/C, all 4 bedrooms are master suites. Spectacular pool, spa, over 5,000 SF of outdoor living. **\$1,999,000** | Julie Rembos | 595-1809



GREY OAKS - ESTUARY ▲
Remarkable 4BR! Stunning lake/golf view. Screened summer kitchen with fireplace. Custom pool and spa. FURNISHED. **\$1,900,000** | Jeri Richey | 269-2203



GREY OAKS - VENEZIA ▲
Serene setting with pool/spa facing west with golf/lake views. Three bedroom plus den villa with with 3,600 A/C SF. **\$1,795,000** | Carolyn Weinand | 269-5678



OPEN MON-SAT:9-5 & SUN:11-5
ESTUARY AT GREY OAKS ▲
1485 Anhniga Pointe - The perfect Naples life! Sophisticated amenities and superlative homes set amid the serene beauty of natural preserves. Championship golf; minutes to beaches, shops & dining. Villas from **\$1,795,000**. Estate homes from **\$2.9 million**. Estate homesites from the **\$795,000** | 239-261-3148



OPEN SUN. 1-4
GREY OAKS - ESTUARY ▲
1306 Noble Heron Way - Elegant yet comfortable, clean and open floor plan with 3BRs & a den. Furnished. **\$1,695,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



GREY OAKS - ESTUARY - MARSH WREN ▲
Former Dahlia model finished in 2008 with 3BRs + library has wonderful views of a lake/golf, 2,985+ A/C SF, pool/ spa. **\$1,550,000** | Dan Guenther | 261-3148



NEW LISTING
GREY OAKS - L'ERMITAGE ▲
Exquisite interiors, 3BR+den detached villa. Panoramic SW water/golf views, expanded patio with pool/spa/kitchen. **\$1,525,000** | Ruth Trettis | 403-4529



GREY OAKS - TRADITIONS ▲
At close to 4,000 SF, this elegant home features a long lake view, marble & wood floors, & library with cherry doors. **\$1,450,000** | Jutta Lopez | 571-5339



KENSINGTON ▲
Expansive golf views. Large pool, lanai, 3 bedrooms, den & 3.5 baths. Guard-gated entry, golf equity membership. **\$1,375,000** | Emily K. Bua & Tade Bua-Bell | 213-7420



GREY OAKS - AVILA ▲
Furnished 3BR, 3.5BA home with lake and golf course views, faux finished ceilings & walls, & wide crown mouldings. **\$1,299,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



OPEN SUN. 1-4
KENSINGTON ▲
5221 Old Gallows Way Magnificent sunsets overlooking lake and golf course. Almost 3,500 SF living area, 3BRs, den, family room & pool. **\$1,199,000** | Tom McCarthy/Tess McCarthy | 243-5520



VINEYARDS - TERRACINA ▲
Estate home with 4BRs, den, 4.5BAs, golf course views from screened lanai with heated pool/spa, 3-car garage. **\$999,000** | Marty/Debbi McDermott | 564-4231



KENSINGTON - KENSINGTON GARDENS ▲
Custom-designed estate home has wonderful golf course view. Plan flows to pool. Custom kitchen, granite counters. **\$899,000** | Jennifer/Dave Urness | 273-7731



WYNDEMERE - VILLAGES ▲
Beautiful home with gorgeous tile floors, crown mouldings, & coffered ceilings. Fabulous lake & golf course view. **\$895,000** | Kathryn Hurvitz | 659-5126



WYNDEMERE - LODGINGS ▲
Masterfully updated, 4BRs, 3BAs, Mexican tile and wood floors. Sun patio with koi pond. Membership required. **\$825,000** | Kathryn Hurvitz | 659-5126



THE STRAND ▲
Private two-story courtyard home, 4 BRs, bonus room, 4BAs. Guest house. Pool, spa, waterfalls and 3-car garage. **\$765,000** | Patrick O'Connor | 293-9411



REDUCED
KENSINGTON - YORKTOWN ▲
Updated villa offers great room with gas fireplace, formal dining, 3BRs + den. Renovated master bath with marble. **NOW \$725,000** | Mary Morris | 784-8599



WYNDEMERE - GOLF COTTAGES ▲
Pristine 3BR+study. Oversized lanai, summer kitchen, heated pool, spa, golf views. Membership required. **\$695,000** | Kathryn Hurvitz | 659-5126



WYNDEMERE - PRESERVE ▲
Long lake/golf course views. Attached 3 BR plus family room villa, heated pool. Original owner. Membership required. **\$499,900** | Kathryn Hurvitz | 659-5126



KENSINGTON ▲
Luxurious coach home with magnificent lake and golf course view. Ultra-spacious 2nd floor home w/ private elevator. **\$492,000** | Fred Alter | 269-4123



WYNDEMERE - GOLF COTTAGES ▲
Great golf views! Two-story home, 2 master BRs with 3rd bedroom used as a den. Membership required. **\$475,000** | Kathryn Hurvitz | 659-5126



VINEYARDS - REGENCY RESERVE ▲
Designer decorated & furnished 2BR+den with outstanding views. Resort-style community. **\$429,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



NEW LISTING
VINEYARDS - SILVER OAKS ▲
#3103 - Very well priced 2 bedroom, 2 bath. SW exposure, golf views. Memberships available. **\$194,900** | Kathryn Hurvitz | 659-5126

GREY OAKS

ESTUARY 1326 Noble Heron Way - Almost-new 4,000 SF former model with Saturnia marble floors, gas fireplace, vaulted ceilings, & pool/spa. Furnished. **\$1,745,000** | Lynn Anderson & Carolyn Weinand | 434-2424

ESTUARY 1580 Marsh Wren Lane - Gorgeous finishes in this 3 BR+ study, 4.5 BA furnished former model overlooking the golf course, lake and clubhouse. **\$1,595,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

Lots

ISLE ROYALE 2121 Canna Way - One of the remaining unbuilt lakefront lots with outstanding lake and golf course views. Private community. **\$1,595,000** | Karen Van Arsdale | 860-0894

GREY OAKS

Lots
ESTUARY 1381 Great Egret Trail - Both adjoining lots are developed, so it's a great time to design your home & maximize views of golf course & lake. **\$1,495,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

WYNDEMERE

GLENDIVON 755 Glendivon Drive - Spacious 3BR/3BA home, study, family room, nearly 3,000 SF under air. Lanai, oversized pool, membership required. **\$599,000** | Kathryn Hurvitz | 659-5126

COMMONS 200 Wyndemere Way #B405 - Ultra spacious 4th floor 3BR/2BA corner condominium. Glassed-in lanai, lake and golf views. Membership required. **\$399,000** | Kathryn Hurvitz | 659-5126

WYNDEMERE

COURTSIDE COMMONS 509 Courtside Drive - Updated 3BR, 2BA end condominium. Stainless steel appliances and granite counters in kitchen. Membership required. **\$249,000** | Kathryn Hurvitz | 659-5126

COURTSIDE COMMONS 609 Courtside Drive
Wonderfully updated 3BR/2BA. Social membership required. Fitness center, tennis, and golf memberships available. **\$219,000** | Ann Marie Shimmer | 825-9020

COURTSIDE COMMONS 407 Courtside Drive
Furnished, 2 masters, 2 glassed-in balconies, wood burning fireplace & volume ceilings. Club membership required. **\$149,900** | Kathryn Hurvitz | 659-5126



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Julie Rembos/Paula Sims | 262-6600



FIDDLER'S CREEK - ISLA DEL SOL ▲ Designer decorated & furnished custom 4 BR (includes casita with separate guest quarters) overlooks golf. **\$2,900,000**
ML Meade/Natalie Kirstein | 293-4851



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OPEN SUN. 1-4
THE BROOKS - SHADOW WOOD WILLOW WALK ▲ 9160 Willow Walk Harbourside built home will instantly wow you! Views to the pool area, lake and golf. Tropical pool/spa. **\$1,580,000** | Kevin Smith | 641-2942



THE BROOKS - SHADOW WOOD CHARTWELL ▲ Custom 3BR+den/4BA home. Lake views, outdoor living area, private golf and beach club available by membership. **\$1,450,000** | Kevin Smith | 641-2942



NEW LISTING
OPEN SUN. 1-4
THE BROOKS - SHADOW WOOD OAKBROOK ▲ 22121 Shallowater Ln. Built by Boran Craig Barber, 3BR+den with all the extras. Pool/spa, S exposure, preserve views. **\$1,399,000** | Kevin Smith | 641-2942



FIDDLER'S CREEK - BELLAGIO ▲ Beautifully furnished 3 BR + den home on the creek bordering a preserve. Negative-edge pool/spa. Private boat dock. **\$1,299,000** | Michelle Thomas | 860-7176



FIDDLER'S CREEK - MAHOGANY BEND ▲ Brand new custom 3BR+den pool home. Southern golf views. Never lived in. Award-winning Club and Spa. **\$1,299,000** | Michelle Thomas | 860-7176



NEW LISTING
PELICAN LANDING - HERON POINT ▲ Panoramic lake views. Custom-built, immaculately maintained 4BR/4BA + den pool home, 3-car garage, cul-de-sac lot. **\$1,280,000** | Daniel Pregont | 272-8020



PELICAN LANDING - LONGLAKE ▲ Three bedroom plus den with 3-car garage, fireplace, outside grill, pool water feature & landscaped deck area. **\$1,199,000** | Roxanne Jeske | 450-5210



PELICAN LANDING - BAY CREEK ▲ Custom built 4 bedroom, 4 bath home, open floor plan and outdoor pool area with a summer kitchen for entertaining. **\$1,190,000** | Fran Rauschelbach | 287-7393



PELICAN LANDING - HERON POINT ▲ A world of privacy on Heron Lake, preserve beyond! Office, 4BR/4BA, gas cooking, tiered lanai & outdoor kitchen. **\$1,190,000** | Pam Umscheid & Stephanie/John Coburn | 948-4000



OPEN SUN. 1-4
THE BROOKS - SHADOW WOOD SWEET BAY ▲ 9835 Bay Meadow Unobstructed SW views over lake to 17th fairway. Stainless appliances, pool/spa, outdoor kitchen with DCS grill. **\$1,095,000**
Dru Martinovich/Milton Collins | 564-1266



FIDDLER'S CREEK - MENAGGIO ▲ TURNKEY FURNISHED 3BR+den coach villa. Designer kitchen and many updates. Expansive lanai with long lake views. **\$999,500**
Mary Catherine/Larry White | 287-2818



THE BROOKS - SHADOW WOOD SWEET BAY ▲ Lovely home appointed with volume ceilings, tile throughout, French doors, & breakfast area opening to pool area. **\$998,000**
Cathy/George Lieberman | 777-2441



FIDDLER'S CREEK CRANBERRY CROSSING ▲ Turnkey furnished former model features decorator touches throughout, 3 bedrooms + den. Pool/spa overlooking lake. **\$990,000**
ML Meade/Natalie Kirstein | 293-4851



PELICAN LANDING ▲ Perfectly maintained and well constructed 4BR+den, 6,607 total SF on a beautiful lakefront lot. Oversized garage. **\$979,000** | Stephanie/John Coburn & Pam Umscheid | 948-4000



FIDDLER'S CREEK - BELLAGIO ▲ Infinity pool overlooks lake. Three bedrooms, 3.5 baths includes casita (1 bedroom/1 bath) plus den & family room. **\$975,000**
ML Meade/Natalie Kirstein | 293-4851



TWIN EAGLES - HEDGESTONE ▲ An exquisite Mediterranean style 4BR/5BA+den home overlooking lake and golf course. Heated pool, spa, 3-car garage. **\$950,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



THE BROOKS - SHADOW WOOD SUMMERFIELD ▲ Lovely three bedroom, den, three and one half bath well-appointed with granite counters, tray ceilings. Pool/spa. **\$945,000** | Kevin Smith | 641-2942



NEW LISTING
PELICAN LANDING - THE COLONY - FLORENCIA ▲ #706 - Turnkey furnished, end 3BR/3BA+den overlooking Bay/Gulf. Many amenities, 34-acre beach island and private Club. **\$925,000** | Jill Kushner | 948-4000



FIDDLER'S CREEK - SERENA ▲ Beautifully furnished residence with private elevator. Over 3,000 SF of living area, 3 bedrooms plus den, 3 baths. **\$829,000** | Michelle Thomas | 860-7176



TIBURON - CASTILLO IV ▲ Gorgeous preserve views and many upgrades. Faux finishes, granite counters. Hand-scraped hickory flooring. **\$774,900** | Julie Rembos | 595-1809



FIDDLER'S CREEK - MALLARDS POINT ▲ Quiet cul-de-sac, 3,927 SF of living area, 5 bedrooms including cabana, 4 baths, loft. Wide lake views. Pool/spa. **\$700,000** | Michelle Thomas | 860-7176



NEW LISTING
FIDDLER'S CREEK - CASCADA ▲ #202 - Great golf course views, charming 3BR/3BA+office. Renovated kitchen & bathroom, new carpet & A/C system. Furnished. **\$658,000**
Maureen/Micheal Joyce | 642-2222



TIBURON - BOLERO ▲ World famous championship golf & Ritz-Carlton Resort Hotel. Former model, 2BR+den, glassed-in lanai, 2-car garage. **\$630,000** | Judy Perry/Linda Perry | 261-6161



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BONITA BAY - ESPERIA & TAVIRA ▲ 26951 Country Club Drive (Sales Center) Breathtaking Bay Island Golf Course, Estero Bay & the Gulf views. An idyllic community devoted to golf courses, parks, natural areas, marina & more! New construction from the \$600s | 239-495-1105



NEW LISTING
FIDDLER'S CREEK - CASCADA ▲ #201 - Gated village - beautiful 3BR/3BA plus office, gorgeous views & over 3,000 SF of living area. Many name/new features. **\$549,000**
Maureen/Micheal Joyce | 239-642-2222



IMPERIAL GOLF ESTATES ▲ A private oasis - lagoon pool, lush landscaping on 1/2 acre. Split-plan 3BR+den, huge kitchen and formal dining room. **\$499,900** | Fred Alter | 269-4123



FIDDLER'S CREEK CHERRY OAKS ▲ Priced to sell! Nearly new 3BR home. Award-winning Club and Spa. Private golf & beach/marina memberships available. **\$499,000** | Michelle Thomas | 860-7176



FIDDLER'S CREEK - DEER CROSSING ▲ Lake and golf views. This 3BR+den is very private with large lanai and 2-car garage. Turnkey furnished. **\$495,000**
ML Meade & Natalie Kirstein | 293-4851



TIBURON - BOLERO ▲ Incredible golf views, charming 1st floor carriage home, decorated by Robb & Stucky. Social membership included. **\$489,000**
Sharon Kaitenborn/Terri Moellers | 404-7887



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FIDDLER'S CREEK - VARENNA ▲ #201 - Over 3,000 SF under air, 3 bedrooms, den, 3 baths. Spectacular views. The best of everything! Private elevator. **NOW \$475,000** | Darlene Roddy | 404-0685



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IMPERIAL GOLF ESTATES ▲ Bright and spacious 3BR. Oversized lanai with sprawling backyard on almost a half-acre. Many updates. **\$369,777** | Esther Van Lare | 404-3045

FIDDLER'S CREEK

MULBERRY ROW 7630 Mulberry Lane - Landscaping surrounds the lanai, waterfall, heated pool/spa, and built-in grill. Three bedrooms plus den, 3 baths. **\$879,000** | ML Meade/Natalie Kirstein | 293-4851
MENAGGIO 9274 Menaggio Court #101 - Brand new coach home with over 2,900 SF A/C, 3 BRs + den, family room. Large lanai overlooking lake, 2-car garage. **\$695,000** | Michelle Thomas | 860-7176
CASCADA 9042 Cascada Way #102 - Panoramic golf/water views! Three bedroom plus study with coffered ceilings and expanded kitchen. **\$689,000** | Brock/Julie Wilson | 595-5983

FIDDLER'S CREEK

CRANBERRY CROSSING 9127 Cherry Oaks Lane - Priced to sell! Beautifully furnished 3 BR home. Award-winning Club and Spa, golf and marina memberships available. **\$499,000** | Michelle Thomas | 860-7176
SERENA 3202 Serenity Court #201 - Furnished home with large lanai overlooks lake. Three bedrooms + den, 3 baths, family room and living room, 2-car garage. **\$499,000** | Michelle Thomas | 860-7176

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TUSCANY ISLE 24040 Tuscan Court - Build your dream home on this scenic choice lot. Southern exposure, spectacular Bay Club overlooking the Gulf. **\$925,000** | Mary Catherine/Larry White | 287-2818

TWIN EAGLES

11665 Bald Eagle Way - The view & size of lot are unmatched anywhere in Naples at this price! Over 1.5 acres, views over 4 fairways/lake. **\$395,000** | Cheryl Mease | 691-8104

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Falling Waters Beach Resort - \$324,900
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Imperial Wilderness - \$128,000
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Hawthornes at Lely Resort - \$299,000
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14806 BELLEZZA LN-\$1,395,000	IL CORSINI LOT 18 - \$1,100,000
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17035 PORTA VECCHIO WAY #201-\$749,000	TERAMO LOT 3 - \$789,000
16826 CABREO DR - \$645,000 SOLD!	SERATA LOT 35- \$675,000
17066 PORTA VECCHIO WAY #201-\$679,000 PENDING!	SERATA LOT 5 - \$550,000
17066 PORTA VECCHIO WAY #102-\$598,500	SERATA LOT 9 - \$ 529,000
NEW CABREO DETACHED VILLAS - FROM \$559,000!	SERATA LOT 27 - \$425,000 SOLD!



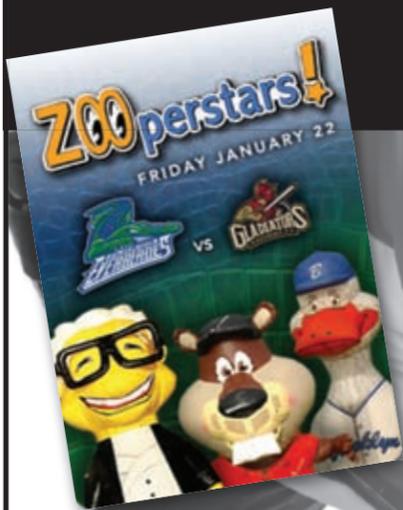
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REAL ESTATE NEWSMAKERS



CHAMBERS

■ **Juls Hillery Chambers** has been appointed membership and sales director for the Collier Building Industry Association. A Florida-certified general contractor with 20 years of experience in the homebuilding industry, Ms. Chambers will be responsible for recruiting and retaining CBIA members as well as for selling CBIA event sponsorships and advertisements in CBIA publications. She will assist in government affairs and will manage the association's annual membership drive in conjunction with the National Association of Homebuilders.

■ **Karen "Red" Wagenheim** has joined Downing-Frye Realty Inc. as a sales associate. Originally from Cincinnati, Ohio, she has more than 30 years of real estate experience in Ohio and



DEFOE



TWIGG

Florida. She moved to Florida in 1984 and belongs to the Naples Area, Florida and National associations of Realtors.

■ **Sue DeFoe** and **Betty Twigg** have joined Weichert, Realtors - On The Gulf. Ms. DeFoe works in residential sales and rentals in Cape Coral, Fort Myers and surrounding areas. Ms. Twigg was broker/owner of Aqualand Realty, which recently merged with Weichert, Realtors - On The Gulf. Both Ms. DeFoe and Ms. Twigg are members of the Realtor Association of Greater Fort Myers and the Beach.



NEAL

■ **Charlie Neal** of Anchor Real Estate on Marco Island has earned certification as a Short Sales and Foreclosure Resource from the National Association of Realtors.

■ **Michael Mick** has joined GATES as project manager responsible for the overall project from pre-construction and permitting through to owner occupancy. Mr. Mick brings more than 31 years of experience in the construction industry with a focus in healthcare, pharmaceutical and higher education projects. He is a member of the American Society of Healthcare Engineers and holds several construction related-certifications issued by ASHE. He began his career in Indianapolis and over the years has led construction companies from the Midwest to the Gulf Coast. He moved to Southwest Florida in 2007. ■

Lura Jones, Broker / Owner
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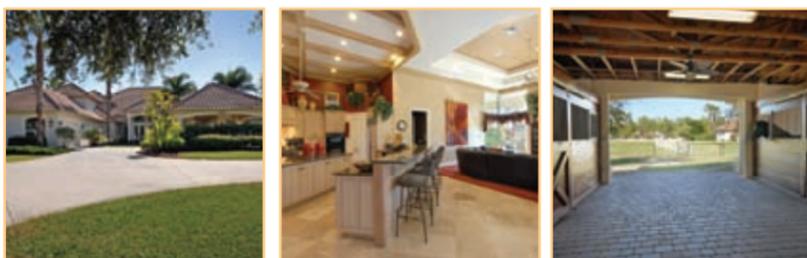
Call for Fiddler's Creek Open House Schedule

<p>MULBERRY ROW</p> <p>Custom home on private cul-de-sac with long lake views. \$1,195,000 F, \$1,250,000 F</p>	<p>BELLAGIO</p> <p>upgraded kitchen, Lrg pantry w/spacious laundry rm, granite counters, oversized lanai pool & spa \$1,449,000 F</p>	<p>CRANBERRY CROSSING</p> <p>Single Family Homes, Spacious lanai with pool and spa Lake views, southern exposure \$829,000, \$849,900 F</p>
<p>MAHOGANY BEND</p> <p>Fiddler's Creek - Kit w/ expansive breakfast bar, cook island, granite counters /pantry, French doors, \$939,000 F</p>	<p>SAUVIGNON</p> <p>Gorgeous homes with lake view, custom throughout, perfect location and price \$779,900, \$1,349,000</p>	<p>MENAGGIO</p> <p>Luxurious, from 3000-3700 sq.ft, Wine Rm, Summer Kitchen, Prvt Elevator, Lake views. From \$849,000 F</p>

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#104 3BR/2BA \$189,000</p> | <p>MONTREUX
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#101 3BR/3BA \$389,000
#104 3BR/3BA \$398,000 F
#203 3BR/3BA \$399,000</p> |
| <p>CASCADA
#201 3+Den/3BA \$749,000 F
#201 3+Den/3BA \$782,900 F
#202 3+Den/3BA \$797,000 F</p> | <p>LAGUNA
#203 3BR/3BA \$339,000 F
#202 3BR/3BA \$349,000
#102 3BR/3BA \$384,500 F
#103 3BR/3BA \$398,000 F
#201 3BR/3BA \$399,500</p> | <p>SERENA
#202 3+Den/3BA \$699,000 F</p> |
| <p>CHERRY OAKS
#102 3BR/2BA \$365,000
#201 3+Den/3BA \$620,000</p> | <p>MALLARD'S LANDING
3BR/2BA \$509,000</p> | <p>VARENNA
#103 3BR/3BA \$289,000
#202 3BR/3BA \$299,000
#201 3+Den/3BA \$575,000</p> |
| <p>COTTON GREEN
3BR/2BA \$449,000 F
4+Den/3BA \$549,000 F</p> | <p>MARENGO
#104 3BR/3BA \$294,000
#101 3BR/3BA \$299,000</p> | <p>WHISPER TRACE
#101 3 Bed/3BA \$174,000 F
#102 2 Bed/2BA \$189,000 F
#202 3 Bed/2BA \$219,900 F</p> |
| <p>DEER CROSSING
#102 3 BR/2BA \$349,000 F</p> | | |

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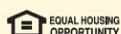
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MIROMAR

From page 1

variety of programs that encourage real estate agents to visit the community with their customers. One program, the Commodore Club, extends sales rewards to agents including waterfront dining privileges at Miromar Lakes Beach Club and access to the Arthur Hills-designed golf course and golf clubhouse. Round-trip

limousine service is also provided from agent offices to the Miromar Lakes Sales Center.

The award-winning Miromar Lakes Beach & Golf Club offers lake swimming, boating, sailing, water-skiing and fishing. As the community centerpiece, the 39,000-square-foot Beach Club is comprised of three buildings and offers dining indoors or under the stars. The spa encompasses a full-service beauty salon and fitness center with a pilates studio and aerobics Room. Other Beach

Club amenities include a 10,000-square-foot pool and concierge and marina services, volleyball and basketball courts, and a children's playground.

Residential options at Miromar Lakes in estates, villas and coach homes priced from the mid-\$200,000s to more than \$6 million.

For more information about Miromar Lakes, call 425-2340 or visit www.MiromarLakes.com. For information about Art on the Lake coming up Jan. 24, call 908-2387. ■

HIBISCUS

From page 1

Hammock Road.

But in 1992, Hurricane Andrew swept across the Florida peninsula, uprooting and decimating nearly a third of the course's original complement of palms, oaks and other mature trees. The course survived, however, and in 2004 came under the ownership of Nassif Golf Ventures.

As plans were under way for a clubhouse and course remodel, Hurricane Wilma blew in from the Gulf in 2005, leaving another 300 trees in its wake. This time, says club General Manager Allan Cooper, the feel of the course was affected. "It was so sad to see so many large trees lying across the fairways," he says. "We made a whole lot of mulch and tried to focus on the positives, such as the lack of damage to the new greens we had built as part of

the renovation."

Despite the setback, the renovated clubhouse was unveiled to rave reviews in late 2007, and the Hibiscus team turned its attention to the lost trees. Superintendent Rob Trebilcock worked in concert with Stephen O'Donnell of O'Donnell Landscapes and Ken Noble of South Florida Club Management to develop a tree replacement and landscape improvement plan that called for more than 200 new trees and 1,200 grasses and shrubs to be added to the

18-hole layout.

"We focused on restoring Hibiscus to the highest level of its historic beauty," Mr. O'Donnell says. They accomplished just that, using several native species, including live oaks, sabal palms and shady lady trees. They also added coconut palms and flowering ipe trees around the greens.

"Our golfers began noticing the difference before the project was even halfway completed," Cooper said. "It's an impressive project to undertake, and we felt it was important in continuing to offer an exceptional golf experience at one of Naples' few true public courses."

Hibiscus Golf Club is off Rattlesnake-Hammock Road, just east of U.S. 41. To reserve tee times, call 774-0088 or visit www.HibiscusGolf.com for more information. ■



COURTESY PHOTO

The Hibiscus clubhouse



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NEW CONSTRUCTION MARCO ISLAND

1979 San Marco Rd. - This newly constructed 3 bedroom, 2 bathroom Marco Island home is as cozy as it is peaceful. The home features granite countertops, premium tile flooring, custom cherry cabinets, stainless steel appliances and pool. Call Danielle Smith, 239-398-0910

List Price: \$495,000



NEW CONSTRUCTION MARCO ISLAND

151 Shorecrest Ct. - Brand new 3 bedroom, 2 bath home with large great room, study, formal dining room, screened lanai overlooking the canal with 80' of water frontage. Master suite has master bath with jetted tub and walkthrough shower. Call Danielle Smith, 239-398-0910

List Price: \$874,500



NEW CONSTRUCTION MARCO ISLAND

768 Bluebonnet Ct. - Newly constructed 3 bedroom + study, 2 bath, and 2-car garage home with canal access. Features include custom cherry cabinets, premium tile flooring, stainless steel appliances, crown moldings, covered lanai and private pool. Danielle Smith, 239-398-0910

Reduced Price: \$874,500



NEW CONSTRUCTION MARCO ISLAND

805 Caribbean Ct. - This home includes 3 bedrooms, 3 baths, study, and 2-car garage. Features include custom cherry cabinets, premium tile flooring, wet bar, stainless steel appliances, boat dock and lift, lanai with private pool and spa. Danielle Smith, 239-398-0910

List Price: \$984,500



NEW CONSTRUCTION MARCO ISLAND

353 Rockhill Ct. - Newly constructed home is professionally decorated and furnished with Gulf access and excellent water views. The luxurious home has 4 bedrooms, 3 baths, office, and 3-car garage. Enjoy the water views off the lanai, pool & spa. Danielle Smith, 239-398-0910

List Price: \$1,540,000



NEW CONSTRUCTION PARK SHORE

3747 Fountainhead Ct. - This brand new 3,337 square-foot home has 4 bedrooms, 3 1/2 baths, and a 3-car garage. Professionally decorated and furnished. Includes granite countertops, stainless steel appliances, lanai with summer kitchen, pool and spa. Call Danielle Smith, 239-398-0910

Reduced Price: \$1,599,000



NEW CONSTRUCTION OLDE NAPLES

1025 5th St., S. - This Olde Florida styled home is professionally decorated and furnished with 3 bedrooms, 3.5 baths and gourmet kitchen. Features include elevator, granite countertops, custom cherry cabinets, stainless steel appliances, & high-end finishes. Danielle Smith, 239-398-0910

List Price: \$2,640,000



NEW CONSTRUCTION OLDE NAPLES

950 8th St., S. - This brand new home has 5 bedrooms, 4.5 baths, pool and spa. Features include spiral staircase, gourmet kitchen, granite countertops, stainless steel appliances, natural stone flooring, crown moldings, two laundry rooms and fireplace. Call Danielle Smith, 239-398-0910

List Price: \$2,750,000



SPECTACULAR WATER VIEWS PARK SHORE

3755 Crayton Rd. - This charming and gracious residence includes 4 bedrooms, den, 4.5 baths and 2-car garage. Kitchen features custom cabinets, granite countertops, and GE appliances. The exterior includes boat dock, boat lift, pool and spa. Call Danielle Smith, 239-398-0910

List Price: \$3,195,000



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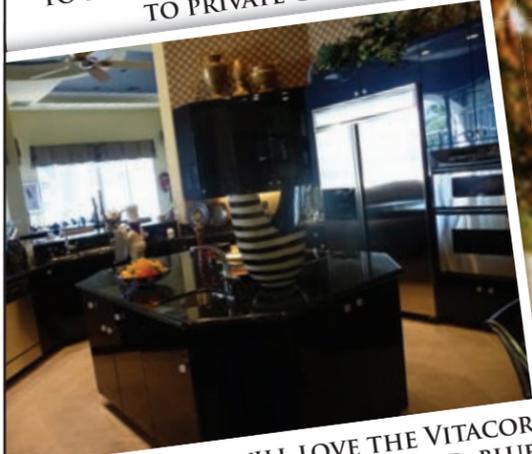
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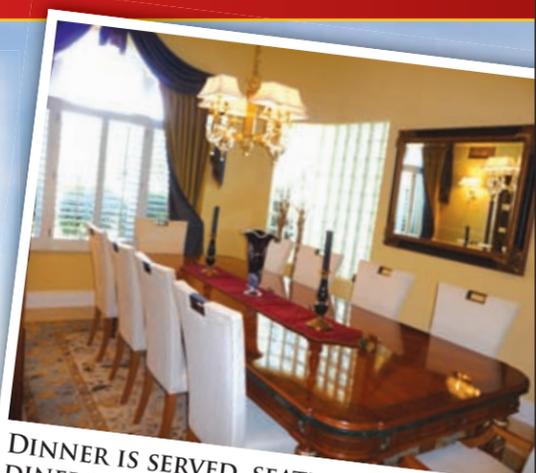
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Florida Weekly's Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>\$200,000
1 • PELICAN LANDING - CREEKSIDE CROSSING • 25272 Pelican Creek Circle #201 • \$299,000 • Premier Properties of Southwest Florida, Inc., REALTORS • Stephanie/John Coburn/Pam Umscheid 948-4000

>\$300,000
2 • BONITA BAY - CROSSINGS • 3260 Crossings Court #11 • \$315,000 • Premier Properties • Roxanne Jeske 450-5210

>\$400,000
3 • LEMURIA • 7172 Lemuria Circle #1801 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883 • Mon. -Fri. 10-4 and Sat. - Sun. 1-4
4 • MOORINGS - PORT AU VILLA • 2100 Gulf Shore Blvd. N. #222 • \$450,000 • Premier Properties • Larry Roorda 860-2534
5 • PARK SHORE - TERRACES • 4751 Gulf Shore Blvd. N. #1403 • \$485,000 • Premier Properties • Ed Cox/Jeff Cox 860-8806

>\$500,000
6 • TREVISO BAY • 9004 Tamiami Trail East • Priced from \$500s • Premier Properties • Call 239-643-1414 • Tue. - Sat. 9-4
7 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Priced from \$500s • Premier Properties • Call 239.594.9400 • Mon. - Sat. 10-8 and Sun. 12-8
8 • THE BROOKS - COPPERLEAF - CINNAMON RIDGE • 23661 Copperleaf Blvd. • \$535,000 • Premier Properties • Susan DeShong 253-3434
9 • THE CROSSINGS - MILL RUN • 7073 Mill Run Circle • \$544,900 • Premier Properties • Dave/Ann Renner 784-5552

>\$600,000
10 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$600s. • Premier Properties • Call 239.495.1105 • Mon. - Sat. 10-5 and Sun. 12-5

>\$800,000
11 • AQUA • 13675 Vanderbilt Drive (take Wiggins Pass Road to Vanderbilt Drive) • Priced from the \$800s • Call 239-591-2727 • Mon. - Sat. 10-5 and Sun. 12-5
12 • THE DUNES - GRANDE PRESERVE • 280 Grande Way • From \$875,000 • Call 239-594-1700 • Mon. - Sat. 10-5 and Sun. 12-5
13 • MOORINGS - EXECUTIVE CLUB • 3300 Gulf Shore Blvd. N. #PH-405 • \$865,000 • Premier Properties • Keith Alexander 250-5156

>\$900,000
14 • PELICAN BAY - LAS BRISAS • 18 Las Brisas Way • \$995,000 • Premier Properties • Jane Darling 290-3112

>\$1,000,000
15 • PELICAN MARSH - GABLES • 1004 Spanish Moss Trail • \$1,145,000 • Premier Properties • Pat Biernat 594-9494
16 • KENSINGTON - KENSINGTON GARDENS • 5221 Old Gallows Way • \$1,199,000 • Premier Properties • Tess McCarthy
17 • ESTUARY at GREY OAKS • 1485 Anhin-

>\$2,000,000
18 • AQUALANE SHORES • 725 - 18th Avenue South • \$1,795,000 • Premier Properties • Vincent Bandelier 450-5976
19 • OLD NAPLES • 483 Palm Circle West • \$1,795,000 • Premier Properties • Marty & Debbi McDermott 564-4231
20 • OLD NAPLES • 408 Central Avenue • \$1,995,000 • Premier Properties • Scott Pearson
21 • MEDITERRA • 29070 Marcello Way • \$2,199,500 • David William Auston, PA Amerivest Realty 273-1376
22 • AUDUBON COUNTRY CLUB • 234 Haydon Circle • \$2,245,000 • Premier Properties • Connie Lummis 289-3543
23 • PARK SHORE • 537 Devils Lane • \$2,495,000 • Premier Properties • Michael Lawler 571-3939
24 • VANDERBILT BEACH - MORAYA BAY • 11125 Gulfshore Drive • From \$2,500,000 • Premier Properties • Call 239-514-5050 • Mon. -Sat. 10-5 and Sun. 12-5
25 • BAREFOOT BEACH - BAYFRONT GARDENS • 209 Bayfront Drive • \$2,595,000 • Premier Properties • Cynthia Joannou 273-0666

>\$3,000,000
26 • MARCO ISLAND • 512 Antilles Court • \$3,299,000 • Premier Properties • Roe Tamagni 398-1222
27 • VANDERBILT BEACH - THE VANDERBILT • 9235 Gulfshore Drive #PH02 • \$3,400,000 • Premier Properties • Barbara Bardsley 784-6924
28 • MEDITERRA - RAVELLO • 14915 Celle Way • \$3,499,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$4,000,000
29 • GREY OAKS - ESTUARY • 1280 Osprey Trail • \$4,995,000 • Premier Properties • 239-261-3148

>\$8,000,000
30 • PORT ROYAL • 3243 Gin Lane • \$8,900,000 • Premier Properties • Tom McCarthy 243-5520

ga Pointe • Priced from \$1,795,000 • Call 239-261-3148 • Mon. -Sat. 9-5 and Sun. 11-5



BONITA BAY - ROOKERY LAKE ▲
Harwick-built custom home, 4 bedroom suites, 5.5 baths. Private acre and a-half lot. Pool/spa and kitchen. **\$4,850,000** | Connie Lummis | 289-3543



BONITA BAY - BAY WOODS ▲
Spectacular, London Bay built 4 bedroom plus den on an elevated, expansive lot with an estate-like approach. **\$3,795,000** | Gary L. Jaarda/Jeff Jaarda | 248-7474



BONITA BAY - BAY WOODS ▲
Exquisitely detailed 4 bedroom + den, 4.5 bath home with 3-car garage. Private view of lake and nature preserve. **\$3,395,000** | Carol Wood/Claire McMahon | 822-3709



BONITA BAY - BAY WOODS ▲
Spectacular and sleek 3 bedroom plus den, 3.5 bath home built by Snell Construction. Two A/C 2-car garages! **\$2,995,000** | Gary L. Jaarda/Jeff Jaarda | 248-7474



AUDUBON COUNTRY CLUB ▲
Delightful Borelli built estate home on .57 acres, lake/golf views. Spacious outdoor living. Golf, tennis, fitness. **\$2,497,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



AUDUBON COUNTRY CLUB ▲
Expansive lake/golf views, double cul-de-sac lot. Custom 4BR/5BA pool home, double-car garages. Member owned club. **\$2,245,000** | Connie Lummis | 289-3543



BONITA BAY - SPRING RIDGE ▲
Beautiful golf course home with 4BRs + den, 4BAs, fauxed tray ceilings and double crown moulding. Heated pool/spa. **\$1,989,000** | Harriet Harnar | 273-5443



AUDUBON COUNTRY CLUB ▲
Exquisitely appointed 4BR+den/3.5BA custom built home. Separate casita, heated pool, spa, wide golf course views. **\$1,799,000** | Connie Lummis | 289-3543



BONITA BAY - ESPERIA SOUTH ▲
Magnificent views of golf course, Estero Bay & the Gulf. Spacious floor plan, high ceilings, and private terraces. **\$1,790,000** | Kevin Smith | 641-2942



BONITA BAY - OAK KNOLL ▲
A captivating, custom elegant lake front estate home! Three golf courses, fitness, tennis, Beach and Golf Clubs. **\$1,789,000** | Mary Catherine/Larry White | 287-2818



OPEN SUN. 1-4

BONITA BAY - AZURE #1802 ▲
4931 Bonita Bay Blvd. - Panoramic views of the Gulf, Bay & the Bay Island golf course. This floor plan offers 3BRs+den. **\$1,697,000** | Harriet Harnar | 273-5443



BONITA BAY - COCONUT ISLE ▲
Expansive lake and golf course views. Three bedrooms plus den, 3 full baths. Marble flooring & granite countertops. **\$1,585,000** | Gary L. Jaarda & Brian Nelson | 248-7474



OLDE CYPRESS - STRADA BELLA ▲
Golf view with southern exposure. Three bedrooms plus den, 3BAs & 3-car garage. Turnkey furnished. **\$750,000** | Sandra McCarthy-Meeks | 287-7921



OLDE CYPRESS ▲ Beautifully landscaped! Impeccably maintained 3 bedroom plus den Rutenberg home. 2,738 SF A/C, and a 3-car garage. **\$699,000** | Sandra McCarthy-Meeks | 287-7921



AUDUBON COUNTRY CLUB ▲
Cheerful 4BR villa with heated pool, spa, summer kitchen, golf course & lake views. Diagonal tile, Jacuzzi tub. **\$699,000** | Mitch/Sandra Williams | 370-8879



OLDE CYPRESS - SANTA ROSA ▲
Long lake & golf course view from this 4 bedroom, 4.5 bath. TROPICALLY landscaped pool area. Tasteful furnishings. **\$670,000** | Sandra McCarthy-Meeks | 287-7921



OPEN MON-SAT 10-5 & SUN 12-5

BONITA BAY - ESPERIA & TAVIRA ▲
26951 Country Club Drive (Sales Center) Breathtaking views over Bay Island Golf Course, Estero Bay & Gulf. **New construction priced from the \$600s** | 239-495-1105



OLDE CYPRESS ▲ Upgraded 3 bedroom plus den, 2.5 bath Rutenberg home. Brick paved pool/spa, preserve views. Wood-burning fireplace. **\$549,900** | Sandra McCarthy-Meeks | 287-7921



OLDE CYPRESS ▲ Elegant, open 2BR+den plan, heated pool and golf course views. Award-winning clubhouse, social membership included. **\$444,000** | Terri Moellers/Sharon Kaltenborn | 404-7887



OLDE CYPRESS - SANTORINI VILLAS ▲ An exceptional villa home. Golf membership is optional. Move-in condition 2BR+den, glassed-in A/C lanai. **\$399,900** | Sandra McCarthy-Meeks | 287-7921

MEDITERRA



NEW LISTING

MEDITERRA - PADOVA ▲
Magnificent estate home, 9,072 total SF overlooking lake & golf course. Pool, spa, summer kitchen, .72 acre lot. **\$4,995,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



MEDITERRA - IL CORSINI ▲
Custom 2-story 5 bedroom home. Fairway views. Stone flooring, 11-14' ceilings, summer kitchen, and pool/spa. **\$4,875,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



MEDITERRA - PADOVA ▲
An extraordinary custom home featuring 9,171 total SF, panoramic golf views & is a cert. Florida Green Home. **\$4,850,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



OPEN SUN. 1-4

MEDITERRA - MARCELLO ▲
29111 Marcello Way - Unparalleled construction by award-winning Harwick Homes. Interior design by Collins & DuPont. New 4BR+den. **\$3,450,000** | Dru/Greg Martinovich | 564-1266



MEDITERRA - SAVONA ▲
An elegant custom-built residence on a private .57 acre lot overlooking the lush fairway. Exquisite architecture. **\$2,995,000** | Emily K. Bua & Tade Bua-Bell | 213-7420



MEDITERRA - MARCELLO ▲
Custom-built 4BR+den with oversized bedrooms & large BAs for each guest suite. Lanai with summer kitchen. **\$2,797,000** | Emily K. Bua & Tade Bua-Bell | 213-7420



MEDITERRA - IL TREBBIO ▲
Magnificent BCB-built estate home on a 3/4 acre golf-view lot. Exquisite finishes, 4BR+den, nearly 5,600 SF A/C. **\$2,299,000** | Thomas Gasbarro | 404-4883



NEW LISTING

MEDITERRA - AMARONE ▲
Long lake views. New custom built 4BR + study pool home. Golf courses, beach club. Owner will consider a trade. **\$2,285,000** | Milton Collins/Dru Martinovich | 948-4000



NEW LISTING

MEDITERRA - PADOVA ▲
Luxury living & privacy, exquisite 2-story, 4BR/4.5BA+den overlooks lake & preserve. Pool, loggia, summer kitchen. **\$2,199,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



NEW LISTING

MEDITERRA - AMARONE ▲
Small enclave of 12 homes. Custom 4BR+study, expanded outdoor living room, pool/spa. Owner will consider a trade. **\$1,850,000** | Milton Collins/Dru Martinovich | 948-4000



MEDITERRA - BELLEZZA ▲
Immaculate, sun-splashed retreat. Carefully chosen colors and fabrics, appliances and electronics. Furnished. **\$1,800,000** | Thomas Gasbarro | 404-4883



MEDITERRA - FELICITA ▲
This 5,000 total SF designer decorated residence has expansive lake views! Summer kitchen, custom pool/spa. **\$1,399,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



MEDITERRA - VILLORESI ▲
Mediterranean 3 bedroom, 3.5 bath villa. Paved courtyard with Corinthian columns. Family room open pool/spa. **\$1,075,000** | Emily K. Bua | 213-7420



MEDITERRA - VILLORESI ▲
Tropical setting with screened pool, summer kitchen & outdoor bar. Three BRs & over 2,400 SF of living area. **\$950,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



OPEN SUN. 1-4

MEDITERRA - MONTEROSSO II ▲
15513 Monterosso Ln. #102-Glistening lake views. Open plan, tile flooring & a vibrant color palette. Spacious master. **\$715,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

BELLO LAGO 15025 Pratinolo Way - An estate of incomparable opulence! Five bedrooms+den, wine cellar, 150 ft. geothermal pool, theater, 5-car garage. **\$7,999,000** | Julie Rembos/Paula Sims | 595-1809

RAVELLO 14915 Celle Way - Luxury living with 4 bedrooms + study. Loggia with summer kitchen, pool, spa & fireplace. Attached guest cabana. **\$3,499,000** | Emily K. Bua/Tade Bua-Bell | 213-7420 **OPEN SUN. 1-4**

VERONA 17018 Verona Way - Beautiful 4BR custom-built home overlooks preserve. Family room, den/study, fireplace. Pool and outdoor fireplace. **\$3,195,000** | Dru Martinovich/Milton Collins | 564-1266

PADOVA 15150 Brolio Lane - Sparkling lake & watercolor sunset views. Jerusalem marble floor, 2nd floor guest suite, marble/onyx master bath. **\$3,175,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

IL TREBBIO 16024 Trebbio Way - Tuscan-style 4BR home with stone flooring, loft & stone fireplace. Pool/spa overlooking the golf course. Furnished. **\$2,995,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

VERONA 16991 Verona Lane - Stunning 4BR+den, 4.5BA home. Private, protected preserve views. Classic interiors, pool, luxurious master suite. **\$2,995,000** | Emily K. Bua/Tade Bua-Bell | 213-7420 **OPEN SUN. 1-4**

CELLINI 16536 Cellini Lane - Custom-built 4BR+den lakefront home. Media room, chef's kitchen, fireplace, lagoon pool/spa, large guest suites. **\$2,099,999** | Emily K. Bua/Tade Bua-Bell | 213-7420

FELICITA 16496 Felicita Court - Lakefront designer decorated 4BR+den home. Floor-to-ceiling sliders open to pool/spa, summer kitchen, S. exposure. **\$1,599,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

VILLORESI 15683 Villorresi Way - View, View, View! Lake/golf course location, impeccable 3BR/3.5BA villa. Walk to Club. Furnishings are negotiable. **\$1,295,000** | Greg Martinovich | 948-4000 **NEW LISTING**

BELLEZZA 14858 Bellezza Lane - Capri II plan overlooks fairway. Oversized site, expanded pool/spa area. Interior by Collins & Dupont. Furnished. **\$1,749,000** | Dru Martinovich/Greg Martinovich | 564-1266

MILAN 15356 Milan Lane - Panoramic fairway views over Tom Fazio designed course. Stunning 3BR/4.5BA + den with 5,036 total SF, Pool/spa. **\$1,395,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

Lots
VERONA 16947 Verona Lane - Private lot located at the end of a cul-de-sac in a neighborhood with 36 estate sites/homes. Golf, tennis and more! **\$725,000** | Terri Moellers/Sharon Kaltenborn | 404-7887

VERONA 16987 Verona Lane - Privacy plus serenity is afforded on this lot, which overlooks a lake and a natural preserve. **\$695,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

MARCELLO 29171 Marcello Way - Build the home of your dreams in this beautiful Marcello neighborhood. This lot features preserve and lake views. **\$595,000** | Angie White | 821-6722

SERATA 28090 Castellano Way - Lake/preserve view homesite. Ten approved custom builders. Beach club, 25,000 SF clubhouse, championship golf. **\$539,900** | Emily K. Bua/Tade Bua-Bell | 213-7420



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ARTS & ENTERTAINMENT

WEEK OF JANUARY 21-27, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE



COURTESY PHOTO

"Spring Awakening" opens Jan. 26 in Fort Myers.

'Awakening' touches on teen angst

BY NANCY STETSON

nstetson@floridaweekly.com

Musicals are often thought of as fluffy, inconsequential things, but when Steven Sater and Duncan Sheik were writing "Spring Awakening," "We set out to change the world," Mr. Sater says.

"We really wanted to make a dent and affect how people think and feel. That was the impetus for the show. I

wanted to create something that felt truthful to me, that felt real."

And they did.

When "Spring Awakening" opened on Broadway in December 2006, *The New York Times* critic



SATER

Charles Isherwood said, "Broadway may never be the same." And calling it "a primal scream of turbulent puberty," Linda Winer of *Newsday* wrote that the musical "did not merely open... last night. The action was more like ripping open, more like breaking out, more like tearing into the pretend pop and reused plots that pass for new musicals on Broadway today."

"Spring Awakening" ran through January 2009, after almost 900 performances. A national tour plays the Barbara B. Mann Performing Arts Hall Jan 26-31.

Based on Frank Wedekind's 1891 play, "Spring Awakening" focuses on the tumultuous, exhilarating time of teens' sexual discovery. Using pop music composed by Duncan Sheik (known for his hits "Barely Breathing" and "On a High"), the show not only deals with burgeoning sexual curiosity and feelings, but with homosexuality, sexual abuse, abortion and suicide.

The teens in "Spring Awakening" are living in a highly repressive 19th-century German society.

Mr. Sater wanted to draw parallels to today's culture, with abstinence-only education and health programs that deny people access to condoms and abortion.

"That's 100 percent what we were doing," he says. "This moral hypocrisy, it denies life, the facts of life and young people experiencing puberty. In some ways, it's very threatening to think that children grow up. If they grow up, then who are you, as the parent, the adult? It's very frightening to acknowledge your kids as sexual creatures."

SEE AWAKENING, C12 ►

"Lovely! Such a great way to spend a Sunday afternoon. Thank you to the owners for sharing."

— Carla Pyle, Odessa, Del.
2009 guest book comment



>>inside:

Art experts and a royal chef headline lecture series.

C4

going public

BY KELLY MERRITT

Special to Florida Weekly

John Parke Wright IV believes that, "Art brings people together and helps them get to know each other." And he would know. The Naples resident has an extensive and eclectic art collection amassed over a lifetime of adventures that have led him to respect and appreciate cultures around the world.

Several of his favorite pieces are part of "Naples Collects 2010," an exhibition of 44 works in painting, printmaking, sculpture, mixed media, photography and wood carving on loan from private collectors for the Naples Art Association's show at The

Private collectors loan dozens of pieces for 'Naples Collects' at The von Liebig

PEGGY FARREN/
FLORIDA WEEKLY

Above: John Parke Wright IV at home in front of the Chinese scroll painting he has since loaned to The von Liebig.

SEE PUBLIC, C4 ►

WEEK at-a-glance



A Russian river cruise

A gala adventure for the David Lawrence Foundation, and more to-dos around town. C36 & 37 ►



Tricks are for kids

Naples teen works magic as part of 'Razzle Dazzle' family variety show. C14 ►



Buy the bottle

Terry Kovel says a collector paid more than \$24,000 for this little gem of a "gemel." C30 ►



Smooth sailing

USS Nemo charts a unique course among seafood restaurants. C39 ►

SANDY DAYS, SALTY NIGHTS

Women's magazines and the big O

ArtisHENDERSON
sandydays@floridaweekly.com



On a beach trip over the holidays (one of the rare days when we weren't freezing our butts off), I packed my tote bag full of the usual beach requisites: sunscreen, towels, and a stash of trashy mags. As the sun peaked higher and the day progressed, I found myself elbow-deep in the feel-good gospel of Harpo industries. I had recently received a subscription to O magazine, that literary flagship of all things Oprah. I'd never read the publication before — nothing beyond a passing glance at the dentist's office, anyway — but I was intrigued by the blend of new-age optimism and sensible advice.

When friends stopped by my beach cabana, I found myself surreptitiously tucking the magazine under a towel. When I was too deep into an article to notice a friend perched at the corner of my lounge chair, I jumped when he spoke.

"What are you reading?" he asked.

I held up the cover sheepishly. "It's the Oprah magazine," I said. "But don't judge."

Later, I wondered why I was embarrassed to own up to my O fandom. If it had been Elle or Marie Claire, I wouldn't have hesitated. What about O made me

reluctant to claim it as my own? After all, the magazine discusses serious issues like eating disorders and spousal abuse and features literary writers like Anne Lamott and Uwem Akpan. Its articles, like the recent interview with "Eat, Pray, Love" author Elizabeth Gilbert, focus on women in a holistic way.

But the magazine seems to have a negative connotation, as if all that talk about self-worth somehow translates to weakness. My generation of women, raised on Cosmo's steamy sex tips and Glamour's bedroom advice, learned that empowerment comes through promiscuity. We were taught — not just in our magazines but in our movies and our music — that loose women meant strong women.

Look at this month's Cosmopolitan, with its headline, "100% Hotter Sex" that promises to "Thrill every inch of his

body using a move no woman has dared to try on him before." Yikes. Who comes up with this stuff? And more importantly, who buys into it?

Compare this to O's January cover story: "How to get what you really want this year." How to get what

I want? Talk about a novel idea in the world of ladies checkout line literature. That her magazine appeals to a slightly older demographic is no surprise. It takes many of us years — and heartbreak — to realize that the latest kinky position is not the way to a man's heart.

Don't get me wrong: O has its share of lighter fare. Along with all that womanly self-discovery, there are also make-up guides and recipes for curried chicken. It's not all book reviews and

"It takes many of us years — and heartbreak — to realize that the latest kinky position is not the way to a man's heart...."

transcendental meditation.

But what it is — this mix of esteem and encouragement — is a departure from the how-to-please-your-man mindset of most women's magazines. We've taught our young women for too long that a man's satisfaction is key to her happiness. O says it differently: that a woman who loves herself is the foundation of a strong relationship. That's a belief I'm proud to subscribe to. ■

Contact Artis

>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com



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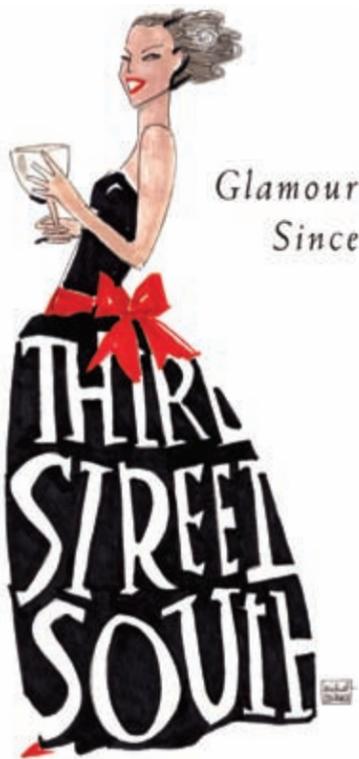
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PUBLIC

From page 1

von Liebig Art Center.

The show opens with a preview reception from 5-7 p.m. Friday Jan. 22, and will remain on display through Sunday, Feb. 14.

One of the things curator Jack O'Brien finds most fascinating about the collectors participating in "Naples Collects 2010" is the intense relationship they develop with their artwork. "One says goodnight to his artwork," he says. "Every night before he retires, he walks through the house admiring each of his works before turning off the lights after saying goodnight. The works are treasured and protected."

Eleven local residents have loaned some of their works of art for the exhibit, including a Bert Stern photograph of Marilyn Monroe that was on the October 2008 cover of *Vanity Fair*.

"I have so much gratitude for the collectors who are willing to share their work with us," Mr. O'Brien adds. "There are so many amazing collectors in Naples. One of the highlights of being the curator for the Naples Art Association is meeting with them, seeing what they have acquired and hearing their stories."

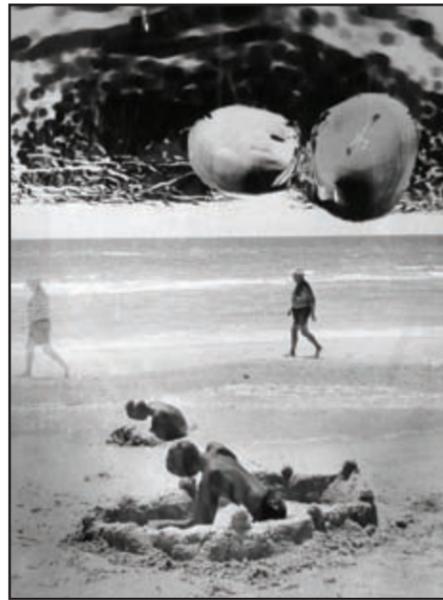
Year-round resident Susan Earl, a former NAA board member, has been surrounded by art all her life and has loaned several pieces for the show, including one that belonged to her grandparents. Her father was an artist, and her parents and grandparents always had art in their homes.

"People are always curious about what people like to collect," Ms. Earl says, adding she's curious herself about what others have loaned for the upcoming show. "I've heard about some things that sound very interesting."

To Mr. Wright, art is a form of peaceful expression, with a language all its own. "Art tells a story, and it's nice to share stories with each other because that's how we learn," he says. "Sharing art I've collected is part of all that."

One of his most beloved pieces, which will be at The von Liebig, is a Chinese scroll painted secretly by Madame King Li Chuan at a time when China was emerging from post revolution into a more cultural society and it wasn't acceptable to create traditional works of art.

An artist in his own right, Mr. Wright painted before he could speak, a com-

Jack Dale, *Wandjinas from Londra, Kamaduwah Clan Estate, 2003, ochres on canvas*Albert Henry Schroder, *Ministry of Time, oil on Masonite*Jerry Uelsmann, *Fading Away, 1969, photograph*Wolf Kahn, *Long Orange Band, 2002, oil on linen*

COURTESY IMAGES

mon trait among many artists. A sixth-generation Floridian, whose ancestors

were pioneers of the once thriving Havana-Tampa trade route, fondly

"Thank you so much for allowing me to see things, painting and sculptures, that until now I have only been able to see in books."

— Marthan Laurinitis, Fort Myers Beach, 2009 guest book comment

recalls earlier days of art in Naples, when ladies brought bag lunches to a storefront on fifth Avenue and talked about art.

Many of the collectors represented in "Naples Collects 2010" have a fondness for a certain kind of artwork, while others, like Mr. Wright and Ms. Earl, enjoy acquiring whatever strikes them. Their collections vary by artists, styles and mediums.

"I collect all kinds of art because I love it," Ms. Earl says.

Among the artists represented in "Naples Collects 2010" are Jack Dale, Jim Dine, Helen Frankenthaler, Al Held, Wolf Kahn, Louise Nevelson, Auguste Rodin, Albert Henry Schroder, Ruffino Tamayo, Jerry Uelsmann and Robert Strong Woodward.

Naples Collects 2010 is a chance to peek into some of the area's most treasured private collections. In addition to seeing what people collect locally, Earl says, those who visit "Naples Collects 2010" might see works by artists they might only see otherwise in a major museum.

"I saw paintings and sculptures that until now I have only been able to see in books," Fort Myers Beach resident Marthan Laurinitis wrote in the guest book after seeing last year's exhibition.

"Naples Collects 2010" is sponsored by Bob and Terry Edwards, Naples Illustrated, Sunny 106, WAVV101.1 and Comcast.

With the exception of the preview reception Friday evening, which is catered by Whole Foods, there is no charge for admission. ■

if you go

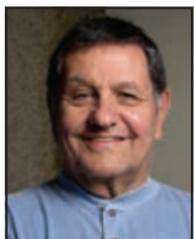
>> "Naples Collects 2010," an exhibit of works on loan from private collectors
 >> **Where:** The von Liebig Art Center
 >> **When:** Jan. 23-Feb. 14, 10 a.m. to 4 p.m. Monday through Saturday, 1-4 p.m. Sunday
 >> **Preview reception:** 5:30-7:30 p.m. Friday, Jan. 22; free for Naples Art Association members, \$10 for others
 >> **Information:** 262-6517 or www.naplesart.org

Art experts and a royal chef headline von Liebig lectures

In a series of four lectures this season, The von Liebig Art Center presents nationally recognized experts discussing how to enjoy and collect art, plus Princess Diana's personal chef in conjunction with the "Princess Diana: Dresses of Inspiration" exhibition.

Unless otherwise indicated, the lectures take place at the art center.

• **6 p.m. Tuesday, Jan. 26:** Prominent Miami resident Martin Z. Margulies, considered one of the top 200 collectors in the world, will discuss "The Art of Building a Collection." The Margulies Collection at the Warehouse is a not-for-profit institution in Miami dedicated to the presentation of exhibitions and educational initiatives that explore contemporary art.



MARGULIES

Tickets are \$10 for Naples Art Association members and \$15 for non-members and include light refreshments.

• **6 p.m. Friday, Feb. 5:** ARTnews editor and publisher Milton Esterow will present "How to Look at Art Without Feeling Inferior." In the 45-minute lecture, Mr. Esterow will discuss the international art scene, the art market, art criticism and changes in taste and fashion. He will also invite questions from the audience. During the three decades of his leadership, ARTnews has won 31 major awards for reporting, analysis, criticism and design and is the first and only art magazine to win these awards.



ESTEROW

Tickets are \$10 for Naples Art Association members and \$15 for non-members and include light refreshments.

• **3 p.m. Saturday, March 13, and 1 p.m. Sunday, March 14:** Darren McGrady, who spent 15 years of royal service to Queen Elizabeth II of England and Diana, Princess of Wales, will share his insights regarding Diana and dining. He will present "Dining Like Diana: Stories from Her Personal Chef" at the Jolly Cricket restaurant on Fifth Avenue South.



MCGRADY

The Saturday lecture is \$15 for Naples Art Association members and \$20 for non-members and includes admission to the "Princess Diana: Dresses of Inspiration" exhibition. The Sunday lecture is \$35 for members and \$40 for non-members and includes admission to the exhibition as well as brunch at the Jolly Cricket featuring items that Princess Diana enjoyed that are featured in McGrady's cookbook, "Eating Roy-

ally; Recipes and Remembrances from a Palace Kitchen." Advance purchase is suggested, as the lectures may sell out. Call Jane Davis at 262-6517, ext. 15.

• **6 p.m. Wednesday, April 14:** Josoh Baer, art advisor, gallerist and publisher of The Baer Faxt weekly contemporary arts newsletter, will present "What You Should Know About the Art Market." Mr. Baer will share his 20-point list about the insides of the art market for both the novice and the professional. This program takes place at the Norris Center. Tickets are \$10 for Naples Art Association members and \$15 for non-members and include light refreshments.



BAER

The 2010 lecture series is sponsored by PNC Wealth Management. For more information, call 262-6517 or visit www.naplesart.org. ■

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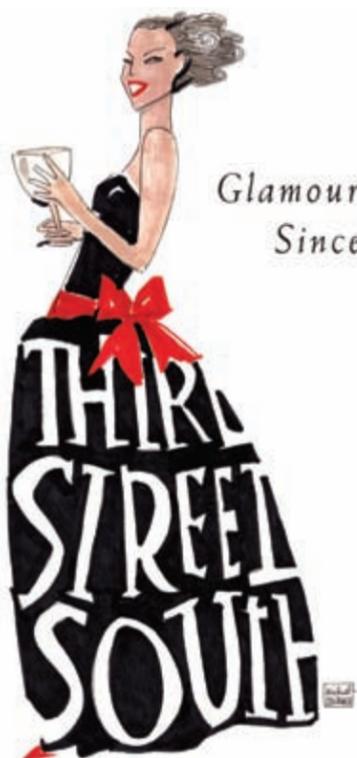


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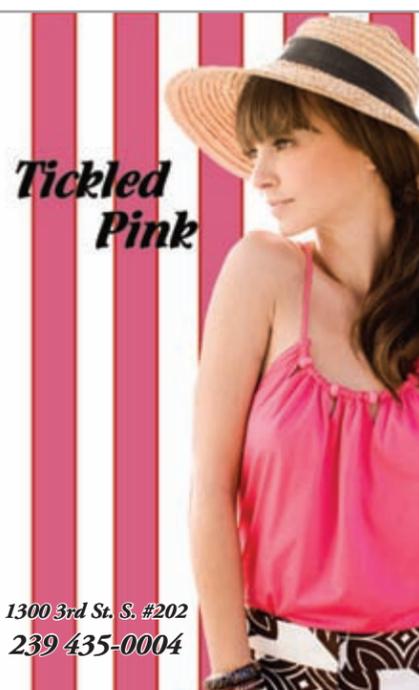
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Live bands

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■ **Bayside Seafood Grill & Bar** – 6-9:30 p.m. Tuesday-Saturday: Lynn Carol on the piano and vocals. In the Venetian Village, 4270 Gulf Shore Blvd. N. 649-5552.

■ **Capri, A Taste of Italy** – Thursday: Jebry's Jazz Jam; Friday: Manhattan Connection; Saturday: Frank Sinatra; Monday: Bob Zottola and The Expandable Jazz Band; Tuesday: karaoke with Steve Roberts; Wednesday: Carla Valenti. Riverchase Plaza, 11140 Tamiami Trail. 594-3500.

■ **Fitzgerald's Famous Pub** – Country and bluegrass music every Saturday. 9070 Bonita Beach Road. 949-2111.

■ **Fred's Diner** – Monday: Gino from 5:30-8:30 p.m.; Wednesday: Singer Songwriter Night hosted by Tim McGeary at 7 p.m.; Thursday, Friday and Saturday: Jazz vocalist Jess. 2700 Immokalee Road. 239-431-7928.

■ **Jack's Bait Shack** – Thursday: Soapy Tuna; Tuesday: Geek Skwad; Wednesday: Love Funnel. 975 Imperial Golf Course Blvd. 594-3460.

■ **Naples Beach Hotel & Golf Club** – Thursday and Monday: Kevin Bruce; Friday and Tuesday: Barefoot Geno; Saturday and Wednesday: Don Ortiz. All from 5:30-8:30 p.m. at the Sunset Beach Bar. Sunday: High Voltage poolside from 6-9 p.m. 851 Gulf Shore Blvd. N. 659-4309.

■ **Paddy Murphy's** – Thursday: Justin; Friday: Barefoot Geno; Saturday and Tuesday: Maxi Courtney; Monday: Patrick. 457 Fifth Ave. S. 649-5140.

■ **Riverwalk at Tin City** – Thursday: John Lowbridge; Friday: Merrill; Saturday and Sunday: Sal DeSatis. 1200 Fifth Ave. S. 263-2734.

■ **The Island Pub** – 5-8 p.m. Monday: Jebry's Jazz Jam; 6-9 p.m. Saturday: Jebry's Dance Trio. 600 Neapolitan Way. 262-2500.

■ **The Pickled Parrot** – Thursday: Nevada Smith; Friday: Steve Hill; Saturday: Maxi Courtney. On the boardwalk at 1100 Sixth Avenue South. 435-7900.

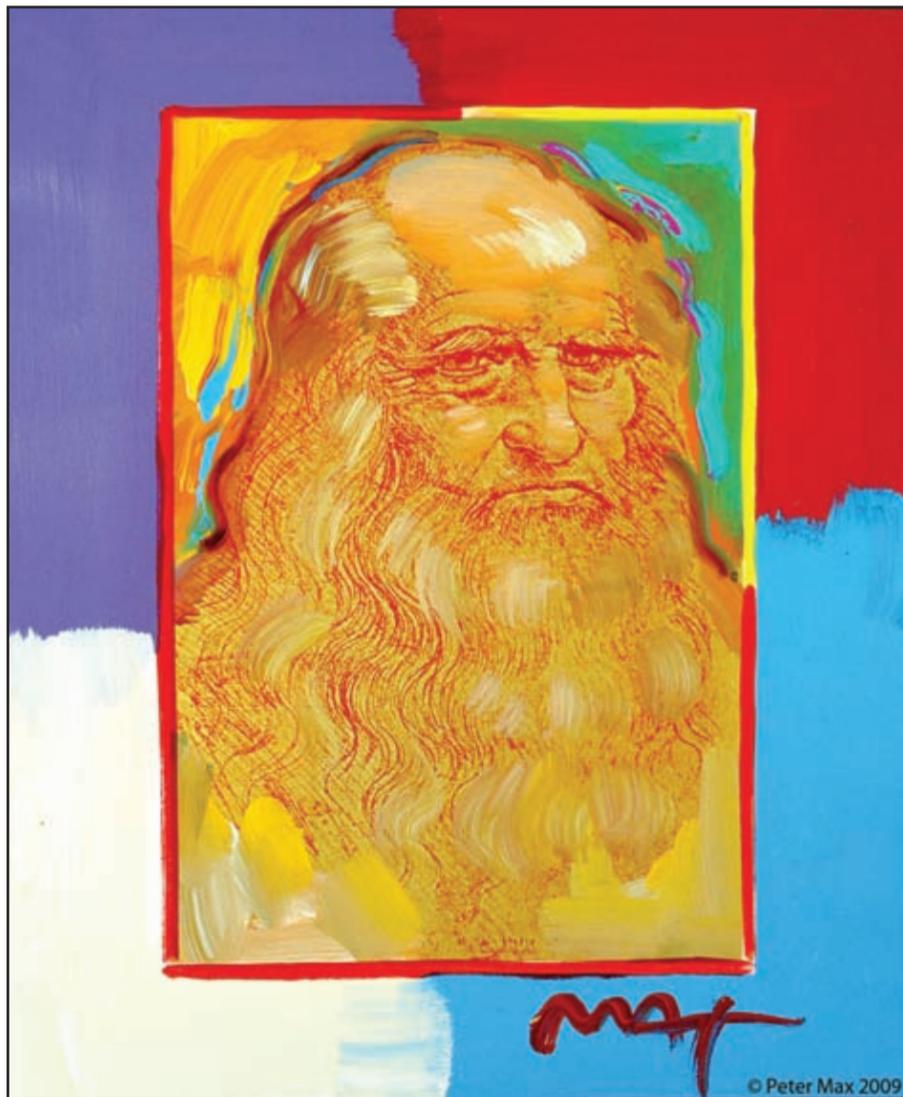
■ **South Street City Oven and Grill** – Thursday: Open Mic Night; Friday: Maxi Courtney at 5:30 p.m. and Justin Raymond at 9:30 p.m.; Saturday: Rock Show IV: Fake Problems; Sunday: Live reggae; Monday: Meagan Rose; Tuesday: Karaoke; Wednesday: P.A. Trick. 1410 Pine Ridge Road. 435-9333.

Theater

■ **Honour** – Gulfshore Playhouse presents "Honour" Jan. 22-30 at the Norris Center. (866) 811-4111 or www.gulfshoreplayhouse.org. See story on page C13.

■ **A Chorus Line** – The Philharmonic Center for the Arts presents "A Chorus Line" Jan. 26-31. 597-1900.

■ **Almost Maine** – The Naples Players present "Almost, Maine" through Jan. 26. 263-7990.



COURTESY PHOTO

The Road Show Company presents more than 100 original paintings by pop icon Peter Max on display and for sale Jan. 23-31 at the Road Show Company, 375 Broad Ave. S. Gallery hours are 10 a.m. to 9 p.m. Monday through Saturday and noon to 5 p.m. Sunday. A preview to benefit the FGCU Art Galleries takes place from 6-8 p.m. Saturday, Jan. 23. Meet-the-artist receptions are set for 6-9 p.m. Saturday, Jan. 30, and noon to 3 p.m. Sunday, Jan. 31. Admission is free, but reservations are requested and can be made by calling the Road Show Company at (888) 513-8385.

■ **Remember Me** – The Marco Players present "Remember Me" through Jan. 31. www.TheMarcoPlayers.com.

■ **Wedding Bells** – "Joey & Maria's Comedy Italian Wedding" is at Big Cypress Dinner Theatre Jan. 23. Lunch and show is \$42. \$42. 262-4622 or 774-1690.

■ **Razzle Dazzle** – Bring the family for theater, magic and comedy Jan. 22-Feb. 3 at the Inn of Naples. \$35, adults; \$20, children. See story on page C14.

■ **Spring Awakening** – The

Barbara B. Mann Performing Arts Hall presents "Spring Awakening" Jan. 26-31. 481-4849. See story on page C1.

■ **Mind of Poe** – "A Journey Through the Mind... Edgar Allan Poe" is presented on select dates in January by Theatre Conspiracy at the Alliance of the Arts in Fort Myers. 936-3239 or e-mail info@theatreconspiracy.org.

■ **Opus** – Florida Repertory Theatre in Fort Myers presents "Opus" through Jan. 24. 332-4488 or www.floridarep.org.

■ **George M!** – Broadway Palm Dinner Theatre in Fort Myers presents



KATHY GREY/ FLORIDA WEEKLY

J.C. Hanisko and Bree Cowan in The Naples Players' production of "Almost, Maine."

"George M!" through Feb. 14. www.BroadwayPalm.com or 278-4422.

■ **Unnecessary Farce** – The Herb Strauss Schoolhouse Theater on Sanibel Island presents "Unnecessary Farce" through Feb. 13. 472-6862.

■ **Are We There Yet?** – The Off Broadway Palm Theatre presents "Are We There Yet?" through March 7. 278-4422.

Thursday, Jan. 21

■ **Organ Concert** – Hector Olivera performs at 2 p.m. at First Presbyterian Church of Naples. 262-1311.

■ **Opera Society** – The Southwest Florida Italian Opera Society presents a concert at 2 p.m. at South Regional Collier Library. 252-7542.

■ **Frankie Valli** – Frankie Valli and The Four Seasons perform at 5:30 and 8:30 p.m. at the Philharmonic Center for the Arts. 597-1900.

■ **Stand-Up Comedy** – Tom Green performs today through Sunday at the Off the Hook Comedy Club on Marco Island. 389-6900.

■ **OSU Fans** – The Ohio State Alumni Club of Naples invites fans and alumni of the OSU to happy hour from 5-7 p.m. at Harold's Place at Gulfcoast Inn, 255 Tamiami Trail N.

■ **Grand Opening** – The Garden District Studio hosts its grand opening Enchanted Garden Event from 6:30-9:30 p.m. at 137 10th St. N. 434-6700.

■ **Thursdays on Third** – Enjoy live entertainment and music from 6-9 p.m. all along Third Street South.

Friday, Jan. 22

■ **Art Event** – The Art League of Bonita Springs hosts Affairs of the Arts No. 6: The Taste of Tuscany at 6:30 p.m. Join Chef Michael Gavala for a journey to the vine-covered hillsides of Tuscany through his five-course dinner. \$150 per person. 495-8989 or www.artcenterbonita.org.

■ **Jazz Convert** – The Italian Cultural Society presents jazz star Randy Brecker beginning at 6:30 p.m. at the United Church of Christ. Wine reception to follow. \$30. 434-3323 or italianculturalsociety.com.

■ **Bluegrass** – Hard Ryde, Canada's No. 1 bluegrass band, performs at 6 p.m. as part of The Great Border Crossing at Big Cypress Market Place on U.S. 41. A barbecue starts at 5 p.m. and music goes from 6-9 p.m. \$15. 262-4622.

■ **Il Trovatore** – Opera Naples presents Verdi's "Il Trovatore" tonight and Sunday at Gulf Coast High School. 514-7464.

■ **Free Music** – Gulf Coast Town Center presents P.A. Trick beginning at 8 p.m. in Market Plaza. 267-0783 or gulfcoasttowncenter.com.

Saturday, Jan. 23

■ **Dancing Horses** – The Southwest Florida Dressage Association hosts a dressage show from 9 a.m.-3 p.m. at the Lee Civic Center on Bayshore Road in North Fort Myers. www.swfda.org.

WHAT TO DO, WHERE TO GO



COURTESY PHOTO

Renee Fleming is in concert at the Phil Jan. 23

■ **Glades Art** – Art in the Glades takes place from 10 a.m.-2 p.m. in McLeod Park in Everglades City. Enjoy live music, food vendors and all kinds of art. 695-2905.

■ **Music Makers** – The Music Makers Show Band presents a free concert at 2 p.m. under the band shell at Cambier Park. Bring chairs and blankets for seating. Donations welcome. 596-6143.

■ **Family Movie Night** – It's outdoor family movie night in Cambier Park. The free show begins around 7 p.m. Bring chairs or blankets for seating.

■ **More Free Music** – Gulf Coast Town Center presents salsa and merengue music by Baytay beginning at 8 p.m. 267-0783 or gulfcoasttown-center.com.

■ **Renee Fleming** – Opera diva Renee Fleming is in concert with the Philharmonic Orchestra at the Philharmonic Center for the Arts beginning at 8 p.m. 597-1900.

Sunday, Jan. 24

■ **Foreign Film** – “Bread and Chocolate,” an Italian/Swiss film about Nino, an Italian immigrant in Switzerland, begins at 1 p.m. at the FGCU Renaissance Academy. \$5. 434-4737 or 425-3276.

■ **Woodwind Trio** – Leelo Basham on the flute, Andrew Snedeker on the oboe and English horn, and Becky Weese at the organ perform at 3 p.m. at Naples United Church of Christ. Donations welcome. 261-5469.

■ **Theater Organ** – Walt Strony, king of the theater organ, performs at 3 p.m. at Vanderbilt Presbyterian Church. Donations welcome. 597-5410.

■ **Il Trovatore** – Opera Naples presents an afternoon performance of Verdi's “Il Trovatore” at Gulf Coast High School. 514-7464.

Monday, Jan. 25

■ **Puccini** – Enjoy excerpts from Giacomo Puccini's operas in English beginning at 7 p.m. at the Naples Italian American Club. \$2. 597-5210.

■ **The Shirelles** – Broadway Palm Dinner Theatre in Fort Myers presents The Shirelles, with dinner at 5:30 p.m. and the show at 7:30 p.m. 278-4422.

■ **It's All Small Stuff** – Join the fun at Trivia Night at The Pub at Mercato beginning at 7:30 p.m. 594-9400.

■ **Naples Music Club** – “American Composer Happening,” the annual members recital of the Naples Music Club, begins at 7 p.m. at Moorings Presbyterian Church. Donations welcome.

Tuesday, Jan. 26

■ **Music Tribute** – “Songs from the Silver Screen: A Musical Presentation by Take Four” starts at 6 p.m. at Headquarters Regional Library. Four musicians pay tribute to the music and stars of the silver screen. 593-0334.

■ **YMCA Benefit** – YMCA of the Palms presents a Paul Todd in concert with “Love Your Children Well,” at 7:30 p.m. at Sugden Community Theatre. The evening will benefit the YMCA's Gaynor Early Child Development Center. A patron reception and silent auction precede the concert at 6 p.m. Tickets are \$25-\$100. 598-5143 or www.ymcapalms.org.

■ **Team Trivia** – Team Trivia begins at 9 p.m. at Boston Beer Garden. 596-2337.

Wednesday, Jan. 27

■ **History Tours** – Walking tours of the Naples Historical District start at 10 a.m. at Palm Cottage, 137 12th Ave. S. Requested donations are \$15 adults, \$5 children. Reservations are required: 261-8164.

■ **Ahoy!** – Join The English Pub for Pirate Night and Hermit Crab Races as well as live entertainment at 6:30 p.m. 775-3727 or www.naplesenglish-pub.com.

Upcoming events

■ **Boo!** – Koreshan State Historic Sites hosts ghost walks through the Estero park Jan. 29 and 30. 992-0311.

■ **Celtic Rock** – “A Night with the Screaming Orphans” begins at 7:30 p.m. Jan. 29 at the Sidney & Berne Davis Art Center in downtown Fort Myers. Tickets \$45 per person and include hors d'oeuvres. Tickets are available at University Grill, Southwest Capital Bank and LaTeDa Salon & Spa. www.thescreamingorphans.com.

■ **Art Event** – The 13th annual Naples Invitational Art Fest to benefit Eden Autism Services takes place from 10 a.m. to 5 p.m. Jan. 30 and 31 at Fleischmann Park. www.edenartfest.com.

■ **Dinner Show** – Erin's Isle presents the Famous Finton Stanley Dinner Show Jan. 31. www.erinsisle.biz or 774-1880.

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ARTS COMMENTARY

Mad props for a madman

Nancy STETSON
nstetson@floridaweekly.com



"Have you ever thought about death, sir? I do, quite often."

No kidding.

That's Edgar Allan Poe speaking, the man who was most originally gothic, the man who can make us shiver with fear, the master of the macabre. Also considered the originator of the detective novel, he's so revered that the Mystery Writers of America call their annual literary prize "Edgar Awards."

Will Stutts brings the writer to life in "A Journey Through the Mind... Edgar Allan Poe," in a powerful performance playing at Theatre Conspiracy (through Jan. 23).

This one-man show was also written by Mr. Stutts, who is deservedly known for his remarkable one-man shows. (He was a droll Noel Coward at Florida Repertory Theatre two seasons ago and an outrageous Tellulah Bankhead previously at BIG ARTS — just two of the many people he can effortlessly metamorphose into.)

With "A Journey," he lures us into the haunted and tormented mind of Edgar Allan Poe.

The set, by artistic director Bill Taylor, gives us the hint of a room: three windows, a glowing fireplace on the left, a side table and armchair (in which an imaginary reporter sits), and on the

right a wooden table with books, feather pen and ink. Add some clever lighting, including the flickering glow from the fireplace, and the mood is set perfectly for Poe's tales. It's almost as if we, the audience, are huddled around a campfire, listening to scary stories.

Mr. Stutts structures the two-act play in the guise of an interview with a journalist. In this way, he's able to recount his childhood and re-tell some of the tales for which he's most famous.

The writer obviously inherited his flair and sense of the dramatic from his mother, a British actress. His father also acted, but as Poe's told, "his desire was far greater than his ability."

His father abandoned them, and Poe traveled with his mother as she performed Shakespeare with an acting troupe. He was enchanted early on by "the music of the words," theater's unique mixture of truth and illusion.

But his mother dies. And though the theater troupe wants to take care of him, he's given to the Allan family, because actors are seen as sinful and immoral people who aren't fit to raise children. The Allan family raises him, but never officially adopts him. And thus begins the painfully isolated life of an outsider — hell for a childhood, but perfect incubation for a future writer.

Before you know it, Mr. Stutts segues into Poe's story of being drawn to a crypt in South Carolina and finding a slightly open coffin. Upon opening it further, he sees scratch marks on the inside of the lid, and realizes that the man was buried

prematurely. Not only that, but he had obviously awoken in the coffin and tried to escape. (Poe's tales are full of people being buried alive, or dying too soon.)

Sounding like a modern writer — James Frey, perhaps, or David Sedaris — he responds to the journalist, saying, "What does it matter if it's true or not?"

What matters, he says, is that he realized he wanted to be a writer, he wanted that power to use words to create images that would create strong emotions in people.

Like a 19th-century Jerry Lee Lewis, Poe marries his 13-year-old cousin, Virginia. But she dies of consumption and his grief colors the rest of his life and his writing.

Does it push him over the edge?

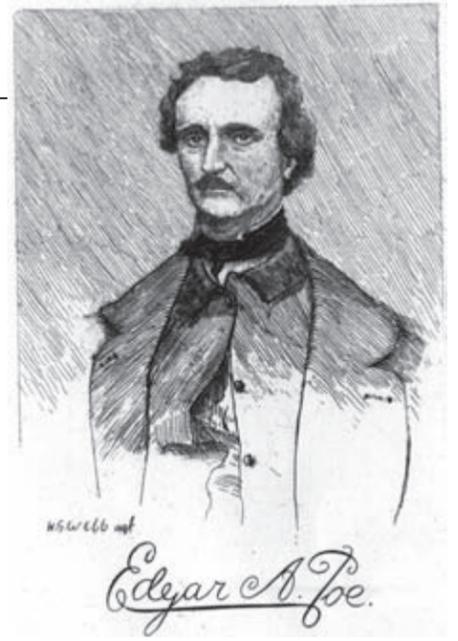
As Poe says at one point, "Don't you realize that all of us are mad, but some of us are just madder than others?"

Poe's "madness" gave us "The Tell-tale Heart," and immortal poems such as "Annabel Lee" and "The Raven."

Mr. Stutts recites them all, though recites is much too stiff a verb to describe the magic he creates in the telling of these stories. It's as if he's creating them on the spot. Mr. Stutts breathes new life into those familiar lines.

Though physically he doesn't naturally resemble Poe — he doesn't have that wide forehead or those dark, piercing eyes — Mr. Stutts still manages to convince us that he's Poe. He's moody and brooding and world-weary. And his eyes, though different, hold an unsettling gleam.

One-person shows are especially demanding, because it's up to one actor



to keep our attention throughout the entire show.

Mr. Stutts never lapses in holding our attention, though sometimes he loses the volume battle with the air conditioning unit at the Foulds Theatre.

"A Journey Through the Mind... Edgar Allan Poe" is a stunning piece of writing and acting. When Mr. Stutts takes the stage, he is in full command.

He is so intriguing to watch, so mesmerizing, I would gladly go see him in anything. ■

If you go

- >> **What:** "A Journey Through the Mind... Edgar Allan Poe"
- >> **When:** through Jan. 23
- >> **Where:** Theatre Conspiracy, Foulds Theatre, 10091 McGregor Blvd., Fort Myers
- >> **Cost:** \$22 (\$10 for students)
- >> **Info:** Call 936-03239

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GIVING

Looking back, and ahead, as a foundation turns 20

BY SUSAN MCMANUS
Special to Florida Weekly

As I thought about how to share my reflections on what The Education Foundation has meant in this community for 20 years, I realized that I needed help writing the opening and closing.

I asked my 12-year-old son to help me and this is what he wrote: "Every child has a future. And in that bright future one might find a myriad of possibilities that might unfold, such as groundbreaking inventions, marvelous medical breakthroughs, diplomatic negotiations and unique discoveries that make tomorrow a better time and place."

In the 20 years The Education Foundation of Collier County has served the public, we've helped students build their future through the generous support of individuals and corporate citizens. We, as a community, are the recipients of this investment through the young people who will become committed, caring adults.

This community, through our organization, continues to stoke the capacity of the future — through education. We have raised more than \$20 million and have continually evolved to fulfill the needs of our community through education as well as through developing and funding models that have become valued and sustainable.

In 1990, a small group of business and community leaders formed a 501(c)(3) to host the first joint Lee and Collier Golden Apple Teacher Recognition program. There was a shared belief that parents and community leaders should identify, recognize and honor outstanding educators. They understood that, in order to attract a strong workforce, it was necessary to have high quality schools. They also knew that an effective teacher has a significant impact on many, many students.

With strong community support, enough funds were raised to honor the first group of teachers and provide some competitive funds for classroom grants. As a result of this initial financial support, many business and community partners became involved in developing the Partners in Education program, contributing millions of dollars of volunteer time and resources to schools, helping to build strong parent and community partnerships.

Through these meaningful partnerships, grants and programs, new ways to support teachers and students arose. Schools sought school-based volunteer programs to support literacy. They saw a need to mentor students who could benefit from many adults supporting them as they developed a vision for their future. Fam-

ily literacy programs, book drives and tutoring programs began to grow in each unique school community. The Foundation worked with Take Stock in Children to implement a college scholarship and mentoring program for middle/high school students to earn a four-year tuition scholarship and meet with a mentor to support them in planning for their future.

While our programs were helping many teachers provide unique learning experiences for their students, it became clear that teachers craved opportunities to be connected and further their own learning and professional development. We were thrilled when we saw students sharing in the learning with their teachers and developing communities of learners.

We enjoyed learning with them and found our gift of education had a universal appeal — for students, educators and community members. We became learners ourselves and took a lead role in connecting our community to our schools in a more meaningful way.

With this desire to reach out to our community and schools, we undertook a process called Connect Now, engaging citizens from across our community in conversations about our shared values and aspirations. It is helping us build unity from diversity through our quest for a deeper appreciation and understanding of the challenges and dreams we hold as a community for our children.

Connect Now is not a program but a process through which we build trust and understanding for the learning we all strive to achieve.

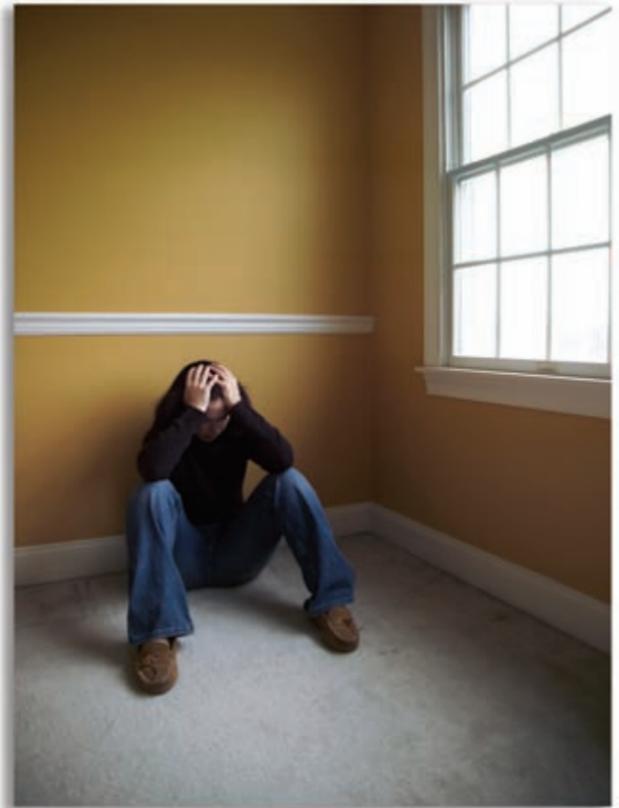
As our organization turns 20, we have come of age in a way that allows us to truly work with others to achieve the kind of quality community we all want — through a shared ownership and commitment to each other and to our future.

We all have an opportunity to make a difference.

We invite you to get involved in some way by contributing your time, resources or financial support.

"And as the whole world marvels at the wonderful things yet to come," he writes, "you will know that your contribution was more than a donation to our education mission, but a gift to the world." ■

— Susan McManus is the president of The Education Foundation of Collier County. Founded in 1990, the foundation is an independent not-for-profit 501(c)(3) organization whose purpose is to engage our community and schools. To make a contribution or get involved, call 643-4755 or visit www.EducationForCollier.org.



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NYET	ROK	SLAP	DASH					
LADY	THEATEAM	MIA						
AXE	CARE	DROOP	TROD					
TILDE	ERIC	MURRAY	THEK					
HOTEL	AIDA	OSCAR	EIRE					
EMAIL	DEAR	REAMS	DONG					

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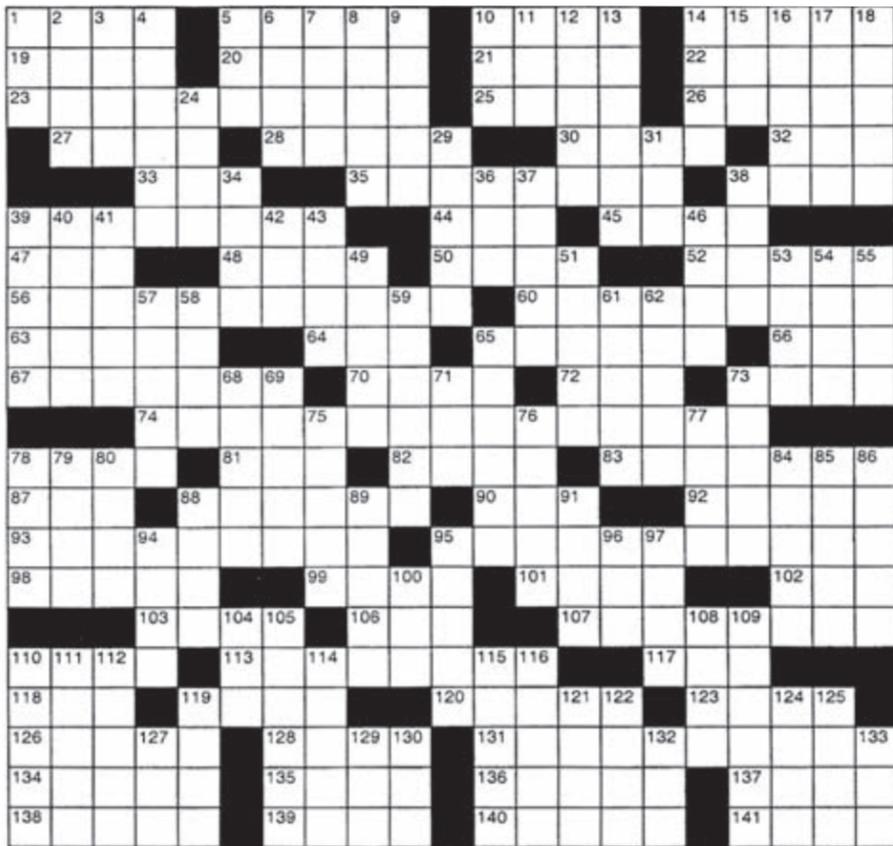
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FLORIDA WEEKLY PUZZLES

LETTER PERFECT



- ACROSS**
- 1 Exercise target
 - 5 Actuate
 - 10 Boston —
 - 14 Denzel Washington film
 - 19 Kansas city
 - 20 — incognita
 - 21 Comfort
 - 22 "Middle-march" author
 - 23 Butcher-shop buy
 - 25 Modern Mesopotamia
 - 26 Numerical word form
 - 27 Theater collection
 - 28 Director Michael
 - 30 Satyrical trait
 - 32 Vim
 - 33 Bond rating
 - 35 Neapolitan song
 - 38 Work over?
 - 39 Tarnish
 - 44 PBS benefactor
 - 45 Mrs. Nick Charles
 - 47 ABA member
 - 48 Shipshape
 - 50 Standard
 - 52 Court cry
 - 56 Start of a Nash verse
 - 60 Maestro Arturo
 - 63 Opening remark?
 - 64 To and —
 - 65 Rang
 - 66 Rapper Tone —
 - 67 Rained and snowed
 - 70 Kruger of "High Noon"
 - 72 — vous plait
 - 73 To boot
 - 74 Bach favorite
 - 78 Hostage
 - 81 New Deal agcy.
 - 82 — May Oliver
 - 83 Most enthusiastic
 - 87 Diminutive suffix
 - 88 Make minestrone
 - 90 Say please
 - 92 Actress Zellweger
 - 93 Connecticut county
 - 95 It's a guy thing
 - 98 Perplexed
 - 99 WWII site
 - 101 Kenwood competitor
 - 102 Glowing
 - 103 No, to Nureyev
 - 106 Asian soldier
 - 107 Haphazard
 - 110 Disney dog
 - 113 George Peppard series
 - 117 Korf or Sara
 - 118 What a feller needs
 - 119 Keeping
 - 120 Give in to gravity
 - 123 Walked
 - 126 Diacritical mark
 - 128 Author Ambler
 - 131 Famed disc jockey
 - 134 Irving's "The — New Hampshire"
 - 135 Amneris' rival
 - 136 Messy
 - 137 European country
 - 138 High-tech missives
 - 139 Expensive
 - 140 Uses a trepan
 - 141 TV's "Ding — School"
- DOWN**
- 1 Trim
 - 2 Sampras strokes
 - 3 Soap additive
 - 4 Chicken little?
 - 5 "— been ages!"
 - 6 "Simple Simon — . . ."
 - 7 Type of sch.
 - 8 Thalia's sister
 - 9 Albert and Victoria
 - 10 Mile High Center architect
 - 11 Boathouse item
 - 12 Sacred song
 - 13 Costume sparkler
 - 14 Kid
 - 15 Castilian cry
 - 16 Hefty herbivore
 - 17 Short messages
 - 18 Stick 'em in your ear
 - 24 Actor Morales
 - 29 Singer Summer
 - 31 — Canals
 - 34 Composer Thomas
 - 36 August one?
 - 37 Big revolver?
 - 38 Holstein's home
 - 39 Rome's — of Caracalla
 - 40 Lucy's landlady
 - 41 Marker
 - 42 "Aladdin" frame
 - 43 Grapefruit serving
 - 46 Way
 - 49 Deck of destiny
 - 51 Dewy
 - 53 Pickling herb
 - 54 Baseball's Slaughter
 - 55 Puerto —
 - 57 City on the Allegheny
 - 58 Reply to the Little Red Hen
 - 59 One who no's best?
 - 61 Smug smile
 - 62 "The Color Purple" character
 - 65 Kirsch kin
 - 68 Sgt. Bilko
 - 69 Campus digs
 - 71 Designer Lapidus
 - 73 Bronte's "— Grey"
 - 75 Tom, Dick, and Harry
 - 76 Skater Cohen
 - 77 Franco of "Camelot"
 - 78 Cougar
 - 79 Landed
 - 80 Gets hitched
 - 84 "— Gay"
 - 85 Big rigs
 - 86 Choppers
 - 88 Deal with a dragon
 - 89 Newsboy's shout
 - 91 Kamm or Kristofferson
 - 94 Contradict
 - 95 Harnessed the oxen
 - 96 Bird of prey
 - 97 Abbreviated address
 - 100 Sodom escapee
 - 104 JFK abbr.
 - 105 Fine fiber
 - 108 Compassion
 - 109 Moved like
 - 116 Down
 - 110 Woodworking tool
 - 111 Postulate
 - 112 Nile feature
 - 114 Mysterious
 - 115 Iron clothes?
 - 116 Animal that roared?
 - 119 Convent cubicle
 - 121 Namu or Willy
 - 122 Bloomsbury buggy
 - 124 Roy Rogers' birthplace
 - 125 Bruce or Laura
 - 127 "Agnus —"
 - 129 Journalist Tarbell
 - 130 Roller-coaster unit
 - 132 "— longa, vita brevis"
 - 133 Brew barrel

SEE ANSWERS, C9

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HOROSCOPES

AQUARIUS (January 20 to February 18) Travel could be a surprise element in that new project. Be prepared for other previously undisclosed aspects that also might come to light as you proceed with the work.

PISCES (February 19 to March 20) Try to balance your work-related responsibilities with the time you're spending on your recently revived social life. An old friend might be planning to return after a long absence.

ARIES (March 21 to April 19) You need to be certain that all the right conditions are in place before you take that first step. It can't hurt to listen to good advice from those who have your best interests at heart.

TAURUS (April 20 to May 20) Be careful not to get involved in other people's disputes unless you know the facts behind the disagreements. That's the best way to be assured of making wise and honest decisions.

GEMINI (May 21 to June 20) You still need to be careful about how you're going to spend those energy reserves you finally got around to restoring. Best advice: Avoid overdoing it. Let things take their course.

CANCER (June 21 to July 22) Your aspect continues to favor travel -- alone or with that special person. So if you've been putting off making those getaway plans, it's still a good time to get started on them.

LEO (July 23 to August 22) Those so-called golden opportunities

that continue to dazzle the Lion still need to be carefully checked out. Be suspicious about anything that looks like the "perfect" prospect.

VIRGO (August 23 to September 22) Changes at the workplace could make it more difficult to do things the way you prefer. But the wise Virgo who shows some flexibility could find it paying off in a big way.

LIBRA (September 23 to October 22) You might want to check out the explanation you were given for a sudden shift in your duties. There's a possibility that you haven't been told all the facts that you deserve to know.

SCORPIO (October 23 to November 21) Having confidence in your abilities is important, especially when you could be facing a new challenge, whether it's in the workplace or in a personal relationship. Good luck.

SAGITTARIUS (November 22 to December 21) A new work-related opportunity might not be all that it seems. Before making any decisions, you might want to check with others who have had some experience in that area.

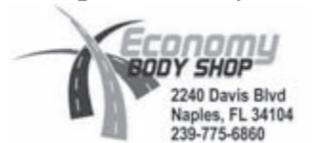
CAPRICORN (December 22 to January 19) A situation involving someone close could benefit from your timely intervention. Avoid being judgmental. There'll be plenty of time later for those "little talks" you like to have.

BORN THIS WEEK: Your sensitivity makes you aware of the needs of others. Have you considered a career as a counselor?

By Linda Thistle

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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SEE ANSWERS, C9



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LATEST FILMS

'The Book of Eli'



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★ ★ ★
Is it worth \$10? Yes

"The Book of Eli" is a bleak, post-apocalyptic tale that's surprisingly effective as both an action movie and drama. It has some lapses in plausibility, sure, and the main character lacks a clear motivation, but ultimately the grim setting, solid performances and nicely choreographed action sequences win you over.

Thankfully, co-directors Allen and Albert Hughes ("Menace II Society") also have Denzel Washington, who's so charismatic he could eat a bag of chips for two hours and it'd be interesting. Mr. Washington plays Eli, a lone warrior in possession of a rare book as he travels through a desolate, destroyed America on his way to the west coast. Mr. Washington's performance speaks volumes to the importance of movie stars: We don't know much about Eli, but Mr. Washington makes us care about and like him, and because we so easily root for Eli the movie works.

On his journey Eli stops in a small town run by a self-appointed despot named Carnegie (Gary Oldman), who covets Eli's book and will stop at nothing to get it. "It's happened before, it'll happen again," Carnegie says about the book's ability to unite people and give him unlimited power as their leader. To get the book, Carnegie sends his blind girlfriend's (Jennifer Beals) daughter, Solara (Mila Kunis), to seduce Eli, but what Carnegie doesn't realize is that Eli has a higher power guiding him.

Screenwriter Gary Whitta makes the religious overtones very obvious, but never is the message of Christianity beaten over our heads. This is always a story about survival and the preservation of humanity, both good and bad. Nonetheless, logical flaws abound: If Eli

needs to get to the west coast so desperately, and he's been walking for 30 years, why doesn't he take one of the abandoned cars/motorcycles and drive there? Everyone else seems to have an inexplicable amount of gas, why wouldn't he?



The story is also a bit slow developing: Much of the first 15 minutes is Eli against large backdrops of scorched earth, which suitably provides a sense of isolation but also gets tiring rather quickly. Mr. Whitta and the Hughes Brothers also get into trouble when they introduce supernatural elements, which break the movie's self-imposed rules of reality for scenes that are too hard to believe.

Still, the action is nicely done, particularly a shootout at the home of a couple played by Michael Gambon and Frances de la Tour (both from the "Harry Potter" movies). And although the ending is a real stretch, the idea of mankind surviving in dire circumstances seems both poignant and ironic right now, especially given that technology has made life more convenient than ever before. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Did you know? 

>> **Eli's background** and motivation was intentionally left a mystery. Says Allen Hughes, "Denzel was conscientious about doing little things that would shed light into Eli's past without spelling it out. One of his ideas was for Eli to bear a burn scar on his back as a mark of the catastrophe he has survived."

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

It's Complicated ★★★★★
(Meryl Streep, Alec Baldwin, Steve Martin) Jane (Streep) has been divorced from Jake (Baldwin) for 10 years and just recently settled in and found happiness. Complications ensue, however, when she develops feelings for a nice-guy architect (Martin) while having an affair with Jake, who remarried a younger woman (Lake Bell). Writer/director Nancy Meyers ("Something's Gotta Give") has cornered the market on adult romantic comedy, and thankfully she does it well. The characters are engaging and likeable, and the story is fun to follow without getting too heavy-handed. Rated R. ■

Nine ★★★★★
(Daniel Day-Lewis, Marion Cotillard, Penelope Cruz) In 1965 Rome, a director

(Day-Lewis) seeks inspiration from the women in his life in this adaptation of the Broadway musical. Each big-name star (Cotillard, Cruz, Kate Hudson, Nicole Kidman, Fergie) gets at least one number all to his/herself, and most succeed admirably. With Rob Marshall ("Chicago") directing, we'd expect nothing less. Too bad the story has no structure and never comes together. Rated PG-13.

The Young Victoria ★★★★★
(Emily Blunt, Rupert Friend, Paul Bettany) This solid period piece drama looks at the first years of Queen Victoria's (Blunt) reign in mid-1800s England and her budding relationship with Prince Albert (Friend) of Belgium. Ms. Blunt ("The Devil Wears Prada") proves she can really act in this ambitious turn as the queen, and kudos to the costume and production designers for making the era look authentic. Rated PG.

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SPRING

From page 1

"What struck me early on was that to use this 19th-century play, and set it against this contemporary music, is that we're still not listening to what's going on in kids' hearts. We're still ignoring the music that is in our children, as a society, as a family, as a religious body. These are the things that formed the show."

Audiences welcome the musical's bracing honesty.

"...Young people definitely relate to this; they're going through it," Mr. Sater says. "And older people remember in their own minds, their own lives. It opens their hearts again. They have empathy for young people. It has such an impact on families. It opens up dialogues between generations."

"I had a painful adolescence," he says wryly. "Didn't we all?"

The musical was also a critical success.

Nominated for 11 Tony Awards, it won eight, including Best Musical, Best

Book of a Musical, Best Original Score and Best Orchestrations. It received the New York Drama Critics Circle Award for Best Musical and Outer Critics Circle Awards for Outstanding New Broadway Musical, Outstanding New Score and Outstanding Direction of a Musical. "Spring Awakening" received a Drama League Award for Distinguished Production of a Musical and tied with "In the Heights" for a Lucille Lortel Award for Outstanding Musical.

And the soundtrack received a 2008 Grammy Award for Best Musical Show Album.

But it was a long road to get to that point.

Mr. Sater says that he and Mr. Sheik never set out to flout the rules.

"I knew this play, I love this play," he says. "I would imagine, hear Duncan's music in the play, and I said, 'Let's do it.' The idea came from me. I didn't worry about how radical it was. I just wanted to create something beautiful, I wanted to make a change."

The show's unique style was informed by taste, he says. Mr. Sheik told him that he never liked it when people in musicals talk, then sing, then talk again, because what they're saying seems arbitrary. So Mr. Sater said, "Let's make the songs internal monologues."

"There were points of discovery like that, along the way," he says. "It was never to break the rules, it was always to create something that we thought was cool and that we thought was beautiful, to tell a story."

The two, both practicing Buddhists, met in New York at Mr. Sheik's loft, to chant together. They started talking and just hit it off. Mr. Sater calls it "a fateful first meeting, a five-hour meeting of the minds and hearts."

Mr. Sater was doing a play in New York, and another in London (a reconceived version of Shakespeare's "The Tempest," for which performance artist Laurie Anderson wrote the music.)

Mr. Sheik asked him if he had a song in his New York show, "Umbrage." Mr. Sater said he had "just this little thing I wrote," and Mr. Sheik asked if he could see the lyrics. So when Mr. Sater went home, he faxed him the lyrics, and Mr. Sheik composed music for it.

"I thought, 'This is fun!' I started doing it more, faxing him lyrics."

It was the start of a beautiful creative partnership, with Mr. Sater writing lyrics and Mr. Sheik setting them to music. They worked on Mr. Sheik's album,



COURTESY PHOTOS

The cast of "Spring Awakening" which opens in Fort Myers Jan. 26.

But if the song isn't right, they have to rework it, or write another.

Mr. Sater describes the process as "a butting of the heads, which leads to a meeting of the minds."

He says the number of songs they wrote for "Spring Awakening" that didn't make it into the show could fill a double album.

It took them seven years of working on it, beginning in 1999. Mr. Sater calls it a millennial piece.

They dramatically altered the original play.

"For seven years' labor, we were conceiving and creating a story that would bear the weight of the songs. That's really our play you're watching, in the guise of Frank Wedekind's original play. That was all a great deal of collaboration," he says, with himself, Mr. Sheik, director Michael Mayer, and during the last couple years, actor Tom Hulce, all working on it.

"Tom's very good with story; he thinks like an actor, he's very subjective," Mr. Sater says. "Michael was very helpful. He comes from a very traditional musical theater background."

"My impulses with Duncan were, I wanted to write a great play, not just the book of a musical. I wanted it to be like a classic play that would stand, even without the songs in it. But we also wanted to write the songs as a concert version of the story without the play. It was a great effort to hammer that out through the years. It was really intense and really painful."

They faced many moments of profound discouragement, "Horrible and discouraging rejections," he says. "(People saying) that it was incomprehensible: those German names, this formal language, and this rock CD."

And people were turned off by the serious subject matter. After 9/11, they kept being told that audiences wanted

mindless comedies.

"We had something of substance to say," Mr. Sater says. "We kept on."

What helped him persevere?

"I'm a Buddhist," he says. "I chant, and I was really determined, from the bottom of my heart, when we began this. I wanted to touch the troubled hearts of youth around the world. I would return, again and again, to that: we wanted to make a difference. If we gave up, it could not make a difference."

"I'm pretty tough. When I believe in

something, I really believe in it, and I don't let it go easily."

During the premieres, composer/lyricist Stephen Sondheim, considered by some to be the greatest living artist in American musical theater, came to see it off-Broadway.

"People said, 'He's here, he'll never stay past Act I,'" Mr. Sater says. "But he did. And he was the first person to leap up and give us a standing ovation. I met him afterwards. He took my hand and held my hand in both of his hands and said, 'This is beautiful.'"

Now "Spring Awakening" has not only enjoyed success on Broadway and has a national tour, but has opened around the world, including Sweden, Norway, South Korea, Brazil, Austria, Australia, Finland and Japan, and in London and Budapest.

A movie version is in the works; Mr. Sater wrote the screenplay. He hopes to shoot it this year, but nothing is set yet, and the movie hasn't been cast.

"What was important and helpful to me was to have a producer involved and a director who helped me open my eyes, to re-visit it with open eyes," he says. "It opened up for me very naturally. I could then explore things that you can't in the play. (With a film version), you have to reinvent it, you can't just translate it (to the screen.) The musical was so groundbreaking, you want it to be groundbreaking as a film. So you can't just be filming what you did on stage."

Since that fateful meeting with Mr. Sheik, Mr. Sater now works with other composers in addition to continuing their creative partnership.

"It's part of the joy of my life, a door opened by Duncan," he says. "Now I'm in the world of music, working with different composers. It's like discovering a part of yourself that was always there, that you were in a sense training yourself for, your whole life: a student of literature, writing poetry. I discovered this gift for music. It's so much a part of my life, which it may never have been, and now it is." ■



SHEIK



"Phantom Moon," on the Nonesuch label. Then they began working on "Spring Awakening."

The two have worked on many other projects together too. Currently, they're working on a musical about Nero, which Mr. Sater describes as "black, comic, political, and epic, almost like a Greek tragedy but very much about today." They're also working on a musical based on Hans Christian Anderson's story "The Nightingale."

"It's very cool, it's all about storytelling," he says. It's a different sound for the them; it's not a rock musical, but a chamber piece. And it's a family-friendly show that younger children can attend.

"We connect, Duncan and I, on such a profound level," Mr. Sater says. "We never write in the same room, which makes a brilliant collaboration. We both retain our solitary processes... Part of what's really beautiful in my relationship to Duncan is that we're so in sync, but we allow ourselves our privacy in the process... And 97 percent of the time, he just sets the lyrics, completely verbatim. We're just so easy."

Of course, when they go into the theater, "that all changes, the collaboration shifts."

The director gets involved, the producer gets involved.

"They have opinions," he says. "Sometimes you are resistant, and sometimes you realize there are exigencies. Songs have to work in a certain way (within a show), in a certain tempo. It may be OK for an album, but it may not be the tempo you need in the show."

if you go

>> "Spring Awakening"

>> When: Jan. 26-31

>> Where: The Barbara B. Mann Performing Arts Hall, 8099 College Parkway, Fort Myers

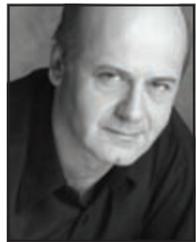
>> Cost: \$60, \$50, \$40, \$30

>> Information: Call 481-4849. Note: The venue advises parental discretion, as the show contains mature themes, including sexual situations, profanity and brief nudity.

'Honour' takes a close look at a middle-aged marriage

SPECIAL TO FLORIDA WEEKLY

What happens when a comfortable, middle-aged marriage suddenly stalls, when shared values and responsibilities no longer coalesce, and the opportunity arises for one life to be renewed but at the expense of another's happiness and security? And how does this impact the rest of the family?



FITZPATRICK



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Playwright Joanna Murray-Smith challenges the notion of honor, our sense of decency and the belief that love will prevail in her provocative drama "Honour," which opens the new season for The Gulfshore Playhouse. The show opens Friday, Jan. 22, and runs through Jan. 30 at The Norris Center.

A newspaper columnist, screenwriter and novelist as well as playwright, Ms. Murray-Smith developed "Honour" as part of a playwriting program at Columbia University. Its original workshop reading starred Meryl Streep, Sam Waterston and Kyra Sedgwick. Laura Linney and Jane Alexander starred in the show when it premiered on Broadway in 1998. "Honour" has also been produced in two incar-



nations in London's West End. These productions in 2003 and

2006 starred Eileen Atkins and Diana Rigg respectively.

For the Gulfshore Playhouse production, Broadway veteran Allen Fitzpatrick ("Les Miserables," "Sweet Smell of Success," "Damn Yankees," "42nd Street") stars as Gus.

Broadway, Off-Broadway and television actress Elizabeth Hess ("M Butterfly," "Beggars in the House of Plenty" and television's "Law and Order" and "Clarissa Explains it All") portrays Honor, the central character of this drama. Rounding out the cast are Jessica Rothert as Sophie and Heidi-Marie Ferren as Claudia.

"Honour" will be presented at The Norris Center, 755 Eighth Ave. S. Tickets start at \$30 and are available by calling (866) 811-4111 or by visiting www.gulfshoreplayhouse.org. ■

if you go

- >> "Honour" presented by Gulfshore Playhouse
- >> **When:** Jan. 22-30
- >> **Where:** The Norris Center
- >> **Tickets:** \$30-\$38, \$15 for students
- >> **Information:** (866) 811-4111 or www.gulfshoreplayhouse.org



COURTESY PHOTO

Director-choreographer Dawn Lebrecht Fornara demonstrates a movement in the "Tradition" scene.

Part 5: 'Fiddler' takes shape

Florida Weekly is keeping track behind the scenes as The Naples Players' spring production of "Fiddler on the Roof" takes shape. With its memorable score and universal theme of tradition, "Fiddler" has touched audiences around the world with humor, warmth and honesty. The full-scale musical runs March 3-April 3 on the main stage at the Sugden Community Theatre. Dawn Lebrecht Fornara is the director/choreographer; Charles Fornara is the musical director. As these photos show, rehearsals got under way last week.

Also at the Sugden

You don't have to wait for "Fiddler" to find entertainment at the Sugden. Here's what's ahead:

- **Through Feb. 6:** "Almost, Maine," an enchanting comedy by John Cariani set in the far, far north; performances at 8 p.m. Wednesday through Saturday and 2 p.m. Sunday.

- **2 p.m. Sunday, Jan. 24:** Auditions for the Tobye Studio production of A.R. Gurney's "Crazy Mary." The show will be staged March 24-April 17 in the Tobye Studio at the Sugden. Audition

appointments are not necessary.

- **7:30 p.m. Sunday, Feb. 14:** ETC... Readers Theatre will honor the late Pulitzer Prize-winning playwright Horton Foote with "Foote Steps," a staged reading of two of Mr. Foote's celebrated short plays. Best known for his screenplay "To Kill a Mockingbird," Mr. Foote died in March 2009.

The first reading of the "Foote Notes" evening will be "Oil Well," the story of one man's life-long dream of finding oil on his land. As the dream seems to be coming true, greedy real estate investors and a disagreeable wife combine to create complications that threaten his goal. The second play will be "The Dancers," about a man whose sister sets him up on a blind date with the prettiest girl in town — only he can't dance.

"Foote Notes" will be presented in the Tobye Studio at the Sugden Community Theatre. Tickets for \$10 per person are available at the box office or by calling 263-7990.

For more information about auditions and The Naples Players in general, call 434-7340, ext. 10. ■

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Jim Dine, Water Heart, 1995, oil on canvas

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Clyde Butcher, Ghost Orchid #1, Fakahatchee Strand State Preserve, Florida, black and white photograph

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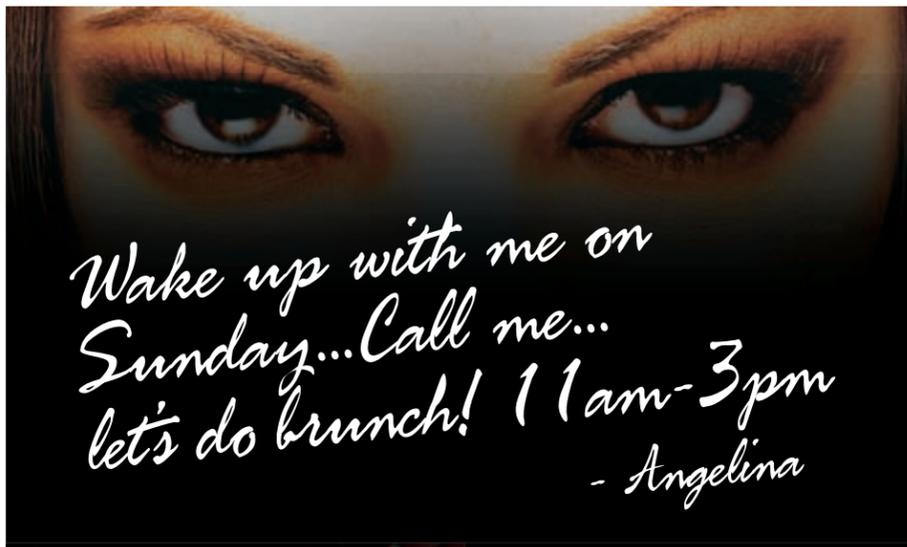


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UPCOMING ART LECTURES:

- ▶ **Jan. 26 (6 pm)** Prominent Miami contemporary art collector Martin Z. Margulies of The Margulies Collection at the Warehouse will discuss "The Art of Building a Collection."
 - ▶ **Feb. 5 (6 pm)** ARTnews editor and publisher Milton Esterow will discuss "How to Look at Art Without Feeling Inferior."
- Cost for each is \$10 members, \$15 for non-members and includes light refreshments. Sponsored by: PNC Wealth Management



COURTESY PHOTOS

Donato Colucci, left, is Gorgonzola, and Ryan Brown is his helper in "The Great Gorgonzola and His New Assistant." Below: Eddy Lester.

Magic, comedy and family fun will 'Dazzle' audiences at the Inn

Naples High School student Ryan Brown appears in "Razzle Dazzle," a family variety show combining magic, comedy, and theater opening at the Inn of Naples on Friday, Jan. 22. The show will be on stage in The Tuscan Showroom Friday and Saturday evenings through Feb. 13.

Ryan, 16, plays the recalcitrant young helper in "The Great Gorgonzola & His New Assistant," a play-with-magic that makes up the third act of "Razzle Dazzle." He has always been interested in magic and has recently performed at the Florida Magicians Convention in Daytona Beach. For the past year he has been demonstrating magic at Kip Barry's Magic Shop at Tin City. He has also found the time to perform two major roles in plays at his school.

"The Great Gorgonzola" was conceived by Donato Colucci, who plays the title role and suffers the comic trials and exasperations of an old-school Italian magican trying to break in a new helper. A full-length version of the play logged 75 performances in Boston. A press release advises that, "Since Mr. Colucci is the author of 'The Encyclopedia of Egg Magic,' the audience can expect to see a lot of eggs."

"Razzle Dazzle" opens with master of ceremonies Eddy Lester performing a comedy-magic act. Act two consists of "The Mentalist," Port Charlotte



resident Dan Tong. An entertainer and actor for nearly 60 years, Mr. Tong has played nightclubs, colleges, corporate events and cruise ships throughout the United States, Canada, Mexico and the Far East.

Tickets to "Razzle Dazzle" are \$35 for adults and \$20 for children under 12. They can be purchased at the front desk at the Inn of Naples. For more information, call 403-8777. ■

if you go

- >> "Razzle Dazzle," a family variety show
- >> **Where:** The Inn of Naples
- >> **When:** 8 p.m. Fridays and Saturdays, Jan. 22-Feb. 13
- >> **Tickets:** \$35 for adults, \$20 for children
- >> **Information:** 403-8777

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COURTESY PHOTO

Works by American master Jon Corbino on exhibit at Harmon-Meek Gallery include *Equestrienne Carousel*.

Harmon-Meek Gallery celebrates Jon Corbino

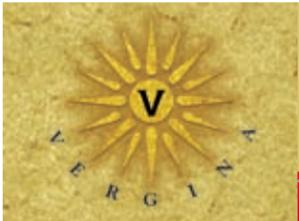
Oil paintings by the distinguished American master Jon Corbino (1905-64) are on display for the first time in 20 years at the Harmon-Meek Gallery through January. The original Harmon Gallery in Naples opened with a Corbino show in January 1964.

Mr. Corbino's paintings were selected for inclusion in many of the top museums of this country during the 1930s and '40s. His paintings during that period were of a heroic nature, and most art critics heralded his greatness as an accomplished artist.

That fame continued when he moved to Sarasota in the 1950s. The Ringling Circus provided inspiration for his imagery during the 1950s and early '60s.

A book about his career as an artist will be published by the State University of New York later this year. The last book about the artist was printed in the 1990s by the St. Petersburg (Fla.) Museum of Fine Arts in Florida.

The Harmon-Meek Gallery is at 599 Ninth St. N. For more information, call 261-2637. ■



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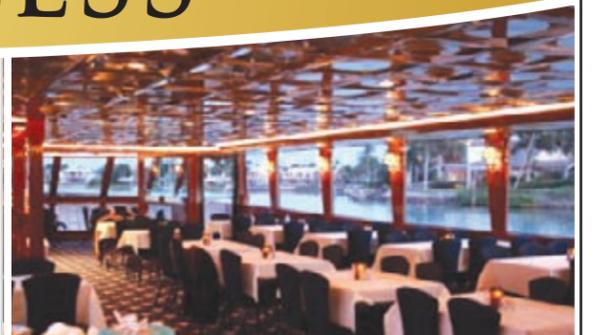
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Naples Invitational draws artists to benefit Eden Autism Services

Fleischmann Park will host the 13th annual Naples Invitational Art Fest on Saturday and Sunday, Jan. 30 and 31, to benefit Eden Autism Services Florida. On display and for sale will be original works including oil, acrylic and water color paintings; blown glass; turned wood pieces; sculptures; jewelry; and a variety of mixed media.

Festival director Jill Spanbauer once owned a gallery on Broad Street in Naples and still has a gallery near her summer in Wisconsin. "We've had well-known artists from around the country exhibit at our shows," she says, citing glassblower Charles Savoie and painters David Gordon and John Long.

The festival will include a juried art show, hundreds of artisan booths to browse and a silent auction.

"The art festival is a major fundraiser each year to help us provide developmental and educational programs for our students with autism," says Armanda Galella, director of Eden Autism Services. "Many of our staff members and parents, along with other community members, work as volunteers at the event."

The Naples Invitational Art Fest takes place from 10 a.m. to 5 p.m. both days. Admission is free, although donations to Eden Autism Services are welcome. For more information about the festival, visit www.edenartfest.com.

Eden Autism Services was founded in New Jersey in 1975 with a mission to improve the lives of children and adults with autism and their families by providing a range of community-based services to meet specific needs through-



2010

out the lifespan. Eden Autism Services Florida was founded in 1996. Its services range from consultations and early intervention, to 12-month education for school age students and residential and employment services for adults. For more information, contact Taire Malloy at 992-4680, ext. 207, or e-mail [Eden.florida@edenservices.org](mailto:florida@edenservices.org). ■

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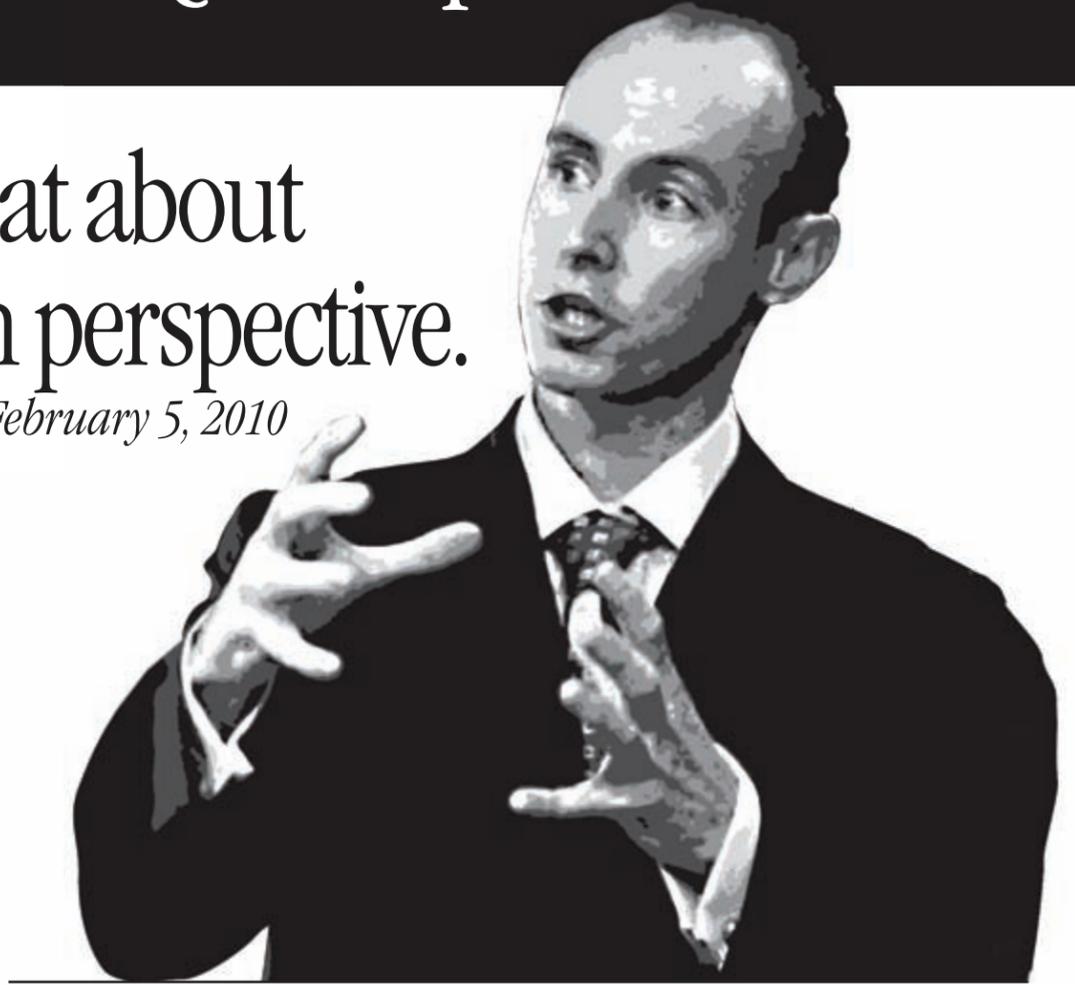
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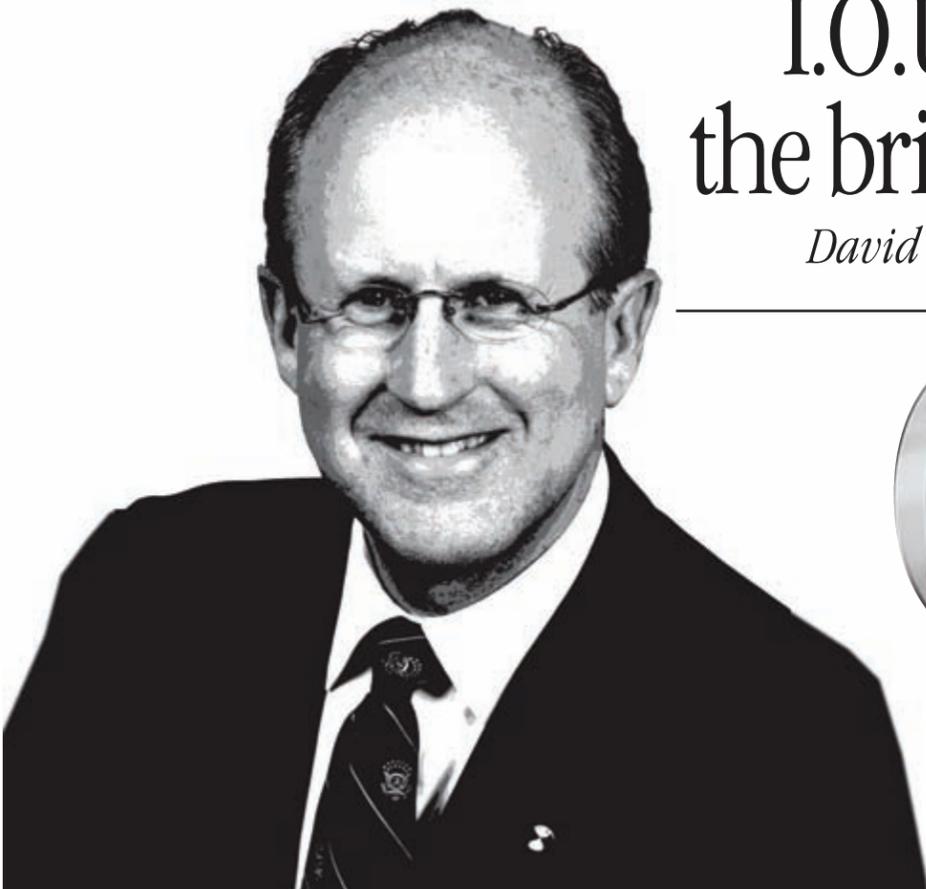
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It's been 10 or so years since I first heard the Gulf Coast Symphony perform in Fort Myers. They were still very much in their "fledgling" stage, only in existence for five years. It's also been at least 2,000 concerts or so ago since then, so my memory is not entirely clear about that performance. But I do remember two things: I thought they were good. Quite good, actually, for an all-volunteer symphony.

The other thing I remember is that I was impressed with their conductor, Andrew Kurtz, for it was his vision and determination that got this orchestra under way and his goal to help Fort Myers have some really great music, not just Broadway plays, right on their own doorstep.

What I heard at Sunday evening's "Classics of Broadway" program — in a virtually sold out Barbara B. Mann Performing Arts Hall — was precisely that.

This year they celebrate their 15th anniversary. They are now as good, if not better, than ANY volunteer orchestra I have heard perform ANYWHERE in this country. The orchestra, now some 57 strong and still in growth mode, did itself proud Sunday evening. None of the ghastly squeaks from the strings, no bobbles in the horn section, no missed cues; the orchestra was totally focused on the task at hand.

Not only that, but joining the symphony were two of America's hottest singers,

Debbie Gravitte and Doug LaBrecque. Both have performed in Naples with the Philharmonic Orchestra and are popular there as well. Ms. Gravitte, who lives in Connecticut with her husband and three children, scarcely has time to be home these days. The Tony-award winning soprano, who started on Broadway, is now performing virtually all over the world, including with baritone Mr. LaBrecque on numerous occasions.

Mr. LaBrecque, a showman all the way, is probably best known by audiences here for his roles as the Phantom and Raoul in "The Phantom of the Opera." Like Ms. Gravitte, he is literally living on the road, performing with major orchestras everywhere. He has one of those "smooth as silk" voices, can "ham" it up, oozes charm, does a mean Charleston — and pairs flawlessly with Ms. Gravitte and at least three other sopranos I have seen him perform with.

Coupled with a four-star performance by the two vocalists was the fact that, except for "Defying Gravity" (Ms. Gravitte blew the audience away with her performance of that number), the evening's program was comprised entirely of selections virtually everyone already knew — and loved. The kind of music it's difficult not to hum or nod along with.

The program was basically divided into two segments: the first half "the old familiars" (Gershwin, Irving Berlin, Cole Porter, Lerner & Loewe, Kander & Ebb, Adler); the second was comprised of more contemporary choices by Kander & Ebb, Marvin Hamlisch, Leonard Bernstein and Andrew Lloyd Webber.

An excellent arrangement of melodies from Gershwin's "Girl Crazy," including "Embraceable You," were made even stronger by some very nice contributions from the harpist and the wailing trombones. The audience responded enthusiastically. Donning their "show biz" personas, out came Ms. Gravitte and Mr. LaBrecque, as they "hammed" and sang their way through Irving Berlin's "Anything You Can Do, I Can Do Better."

More smiles abounded in the audience, and applause really erupted when the overture from "My Fair Lady" was over.

Does anyone not know the music from Lerner & Loewe's "On The Street Where You Live?" Does anyone not know "Cabaret?" By now, as the audience was becoming more enthusiastic with each selection, I was underlining a question: Whose arrangements was the orchestra performing?

One of the things I dread about so many pops concerts I have heard is the number of times the music ends up being little more than a straight-forward score. No imagination. No intrigue. Nothing to stretch the orchestra's capabilities. We have been blessed in Naples with the arrival of Jack Everly, who also serves as the pops conductor for the Indianapolis Symphony, the Baltimore Symphony, the Canadian National Arts Centre Orchestra, and is the founder of the Symphonic Pops Consortium. The arrangements Maestro Kurtz was conducting were sufficiently creative and challenging, my first thought was that the Gulf Coast Symphony has been able to obtain those arrangements.

Regardless, each and every one of them

was imaginative and I was delighted. By now I was also noting particularly excellent individual musician's performances: The harpist continuing to come to my attention for her excellent contributions. The drummer was especially fine in a number of challenging selections, as was the flute section.

The second half's selections merited several spontaneous standing ovations throughout the hall, and cheers broke out on more than one occasion. The audience loved "All That Jazz," ("Chicago") and the medley from Leonard Bernstein's "West Side Story" ("Tonight," "I Feel Pretty," "Maria"). Ms. Gravitte and the orchestra were cheered for "Defying Gravity," Mr. LaBrecque was cheered for "Music of the Night," in which I found the flute's contributions particularly impressive again.

But the hit of the evening? The one that brought tears to the eyes of dozens of people in the audience was "Bring Him Home" ("Les Miserables"). Basically a sung prayer, I have heard Mr. LaBrecque perform it on at least two other occasions and continue to find it profoundly moving. So did the audience, who gave it a prolonged standing ovation.

It's a pity this program was only for a single night. It was too good and too well performed and received not to have merited a second performance.

Fort Myers has a real jewel in its midst, one deserving the support of the entire community. ■

—Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

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If a thing of beauty is a joy to behold, then a gift from Norman Love Confections is sure to bring a smile to someone special this Valentine's Day. Beautiful and delicious, these gourmet artisan confections come in 36 flavors, with eight flavors fashioned into lovely hearts just for the holiday. As always, each gift box features an assortment of flavors in quantities of 10, 15, 18, 25 and 36 pieces as well as 20- and 30-piece heart-shaped boxes just for Valentine's Day.

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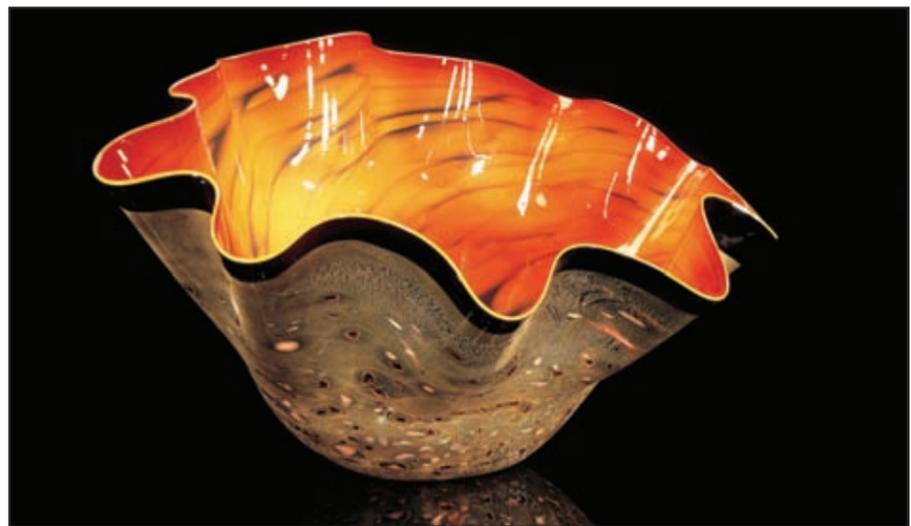
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COURTESY PHOTOS

Works by Dale Chihuly are on exhibit at the Naples Museum of Art through April 25.

Naples Museum of Art showcases work by acclaimed glass artist Dale Chihuly

The Patty & Jay Baker Naples Museum of Art will showcase works by acclaimed glass artist Dale Chihuly in the exhibition "Chihuly: Recent Work" Jan. 23-April 25.

The recipient of eight honorary doctorates and two fellowships from the National Endowment for the Arts, Mr. Chihuly is one of the most important artists in the contemporary art glass movement. His work is in more than 200 museum collections worldwide.

In 1995, he embarked on the international project "Chihuly Over Venice," which involved working in glass factories in Finland, Ireland and Mexico, with the resultant sculptures installed over the canals and piazzas of Venice.

In 1999, he mounted his most chal-

lenging exhibition, "Chihuly in the Light of Jerusalem." More than one million visitors attended the Tower of David Museum to view his installations.

When the Naples Museum of Art opened in 2000, the exhibition "Reflections of Chihuly" helped to christen the event. Now, the artist's work returns for the museum's 10th-anniversary season. The exhibition is organized by the Naples Museum of Art in cooperation with Mr. Chihuly. A Chihuly store within the exhibition has the artist's items available for purchase.

The Naples Museum of Art is open Tuesday-Saturday, 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Admission is \$12 for adults and \$6 for students. For more information, call 597-1900. ■

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United Arts Council announces 2010 Stars in the Arts winners

The United Arts Council of Collier County announces the winners of its 2010 Stars in the Arts awards and invites the public to help honor them at a luncheon Friday, March 26, at the Naples Grande Resort. The winners are:

• **Patty and Jay Baker** — Widely known as a local “power couple” for their community service, especially in the arts, the Bakers are avid art collectors and strong supporters of all performing arts. Mr. Baker has served on the board of directors for the Philharmonic Center for the Arts, and Mrs. Baker is on the board for The Naples Players, where she serves as fundraising vice president. Together they donated \$10 million to the Naples Museum of

Art, which was renamed in their honor.

• **Myra Daniels** — Chairman and CEO of the Philharmonic Center for the Arts, home to the Philharmonic Orchestra and the Naples Museum of Art, Mrs. Daniels founded the complex in the mid-1980s and has been a leader and innovator in the local arts community. She has received numerous awards for her community service.

• **Harriet Heithaus** — An award-winning writer, editor and advocate for the arts, Mrs. Heithaus is the Arts, Entertainment and At Home editor for the *Naples Daily News*. She also is a classical music critic for the paper and serves on the editorial board. She won the William Allen White Award for

editorial writing and the Florida Press Club’s first-place award for arts criticism in four of the last five years.

• **Dr. Erich Kunzel** — The former principal pops conductor of the Naples Philharmonic Orchestra and conductor of the Cincinnati Pops, the late Mr. Kunzel has earned the National Medal of Arts and appeared on eight PBS specials and in 10 Carnegie Hall concerts. At the time of his death, he was leading the campaign to build a cultural arts center in Bayshore.

The UAC initiated its Stars in the Arts program six years ago. Nominations are accepted from the public; this year 54 nominations were received. A selection committee that consists of past Stars

winners and leaders in the cultural community reviews applications.

Past Stars in the Arts award individual recipients include: Paul Arsenault, Dolph von Arx, Joel Banow, Toby Blumenthal and Bert Phillips, Dr. Ron Bowman, Andrea Clark Brown, Clyde Butcher, Dr. Ron Doiron, Jonathan Green, Mary Margaret Gruszka, Betsey and Al Harris, Olga Hirshhorn, Charlie Horn, Peg Longstreth, Bill Meek, Jim Rideoutte, Delores and John Sorey, Kathy Spalding, Ted Tobye, Elaine Vreenegoor, Bette Young and student Kylan Moran.

Invitations to the 2010 Stars in the Arts luncheon will be mailed in February; advance tickets can be ordered by calling 262-8242. ■

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COURTESY PHOTO

Flute Cocktail is the name of the ensemble, and its members are "gellin" with the NOC. Together they will perform excerpts from Tchaikovsky's beloved "Nutcracker" and Sousa's rousing "Stars and Stripes Forever."

The flutists — Wendy Willis, Diane Ball, Marjorie Huelsman, Julie Meschko, Martie Miller, Sandy Stein and Nancy Frost Tate — will also perform several classical and pops favorites on their own as part of the program called "Music and Movement."

Conducted by Robert Dale Herrema, the NOC will perform Berlioz's "Roman Carnival Overture" and Brahms's "Hungarian Dance No. 5" and "Slavonic Dance No. 8." It's a light fare — like fruit cocktail.

Admission is free, but donations are welcome from all who imbibe when Flute Cocktail mixes with the NOC. For more information, call 455-1912. ■

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The Story of India: Spice Routes & Silk Roads - Part 3

Michael Wood takes viewers to India in the days of the Roman Empire, when the spice trade opened India to the world.

► **FRIDAY, JAN. 22, 8:30 P.M.**

Untold Stories: Immokalee, Part 2 - Evolving Opportunities

The winds of World War II carried with them enormous cultural and economic change. Rural Immokalee, built on a foundation of cattle and logging, also entered a new era. A bomber-training base became the Immokalee Regional Airport. Oil was discovered. Expanding vegetable farming lured farm workers from other states and other countries. A new industry was born with establishment of a Seminole Indian gambling casino. Immokalee not only survived the upheaval, it flourished as a culturally and economically diverse community which today remains the heart of agriculture in Southwest Florida.

► **SATURDAY, JAN. 23, 10 P.M.**

After You've Gone: Lock Back in Anger

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► **SUNDAY, JAN. 24, 8 P.M.**

Nature: American Eagles

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tographer Neil Rettig captures a year in the lives of these majestic raptors along a breathtaking stretch of the Mississippi.

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Masterpiece Classic: Emma - Part 1

Unmarried and glad of it, Emma Woodhouse (Romola Garai) thinks herself the perfect matchmaker for others. Her friend Mr. Knightley (Jonny Lee Miller) has his doubts. Undeterred, she takes on the matrimonial cause of Harriet Smith (Louise Dylan), with unanticipated results.

► **MONDAY, JAN. 25, 8 P.M.**

Antiques Roadshow: Atlantic City - Part 1

A Walt Whitman memoir inscribed to a group of firefighters; a late 19th-century bronze and marble statue by a French sculptor; an oil painting by Canadian artist Cornelius Krieghoff; a collection of old American paperweights.

9 P.M.

American Experience: Wyatt Earp

The Western lawman's life is a lens on politics, justice and economic opportunity on the American frontier.

► **TUESDAY, JAN. 26, 9 P.M.**

Frontline: The Fall of Lehman

The largest bankruptcy in history is traced back to the late 1990s, when the venerable Lehman Brothers bank decided to do business with a dubious mortgage lender who was being sued for fraud.

► **WEDNESDAY, JAN. 27, 8 P.M.**

The National Parks: America's Best Idea - The Scripture of Nature (1851-1890)

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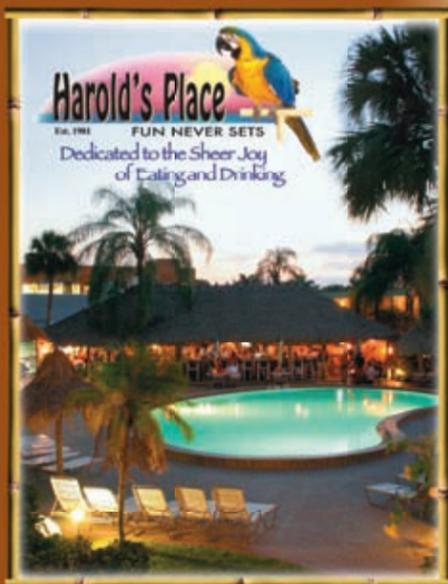


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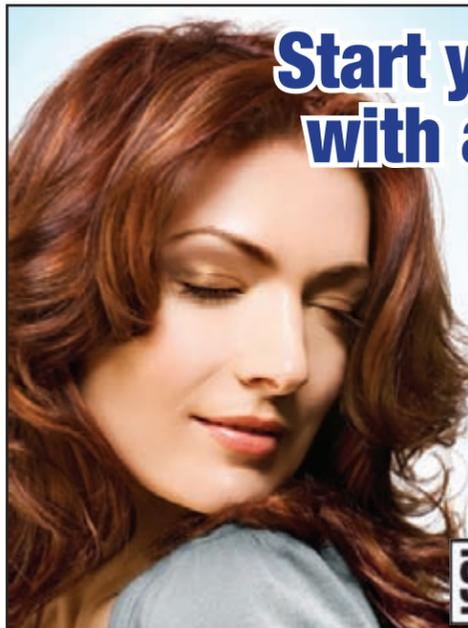
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CLUB NOTES

Press club will hear about the Cubs

The Naples Press Club welcomes City Councilman Gary Price and ESPN radio's David Moulton to its newsmakers luncheon at 11:30 a.m. Tuesday, Jan. 26, at the Doubletree Inn on U.S. 41 north of Immokalee Road. The two will discuss the possibility of the Chicago Cubs coming to Naples in 2011 for spring training.

Mr. Price has been instrumental in the campaign to persuade the Cubs to make Naples their second home. Mr. Moulton is a frequent sports writer at the *Naples Daily News* and co-host of "Miller and Moulton in the Afternoon."

Insiders claim that Mesa, Ariz., has a yearly gain of \$32 million from the Cubs' presence and the state economy benefits to the tune of \$51 million annually.

Dorothy Jane Mills, a Naples resident and member of the Society for American Baseball Research, will moderate.

Cost is \$30. Reservations are required and can be made by e-mailing RSVP@naplespressclub.org.

p.m. Mr. LoMonaco's concert will begin after the meal, performing a repertoire of songs made famous by artists from Luciano Pavarotti and Andrea Bocelli to Tony Bennett and Frank Sinatra.

A limited number of tickets are available at \$30 per person for members and \$40 for guests. Call 597-5210, ext. 3.

'Vatican secrets' will be divulged

The Italian Cultural Society will welcome the Vatican's Fr. Mark Haydu for a talk about "Vatican Museum Secrets" when the society meets for an elegant luncheon at The Strand at 11 a.m. Tuesday, Feb. 9. Cost is \$38. For reservations, call 434-3323 or visit www.italianculturalsociety.com.

Ikebana group invites the public into its fold

Members of Ikebana International in Naples invite the public to their next meeting on Wednesday, Feb. 3, at Moorings Presbyterian Church. Dr. John Braun will present "Rakugo: The Sit Down Comedy of Japan," an entertaining lecture about this ancient Japanese art form. He will also perform several Rakugo stories. The program begins at 9 a.m. Entry is free, but reservations are requested and can be made by calling 390-2881 or visiting www.ikebananaples.com.

Tenor will perform at Italian American Club

The Naples Italian American Club presents tenor Maurice LoMonaco singing songs of love from Italy and around the world on Sunday evening, Jan. 31. A cocktail reception begins at 4 p.m., followed by a three-course dinner at 5

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CLUB NOTES

On Wednesday, Feb. 17, the club will enjoy a luncheon and demonstration at Grey Oaks Country Club by headmaster Ricardo Carrasco of the Banmi Shofu Ryu Ikebana school. The meeting begins at 9:30 a.m. with a silent auction followed by Mr. Carrasco's demonstration at 10:30 a.m. and luncheon at noon. Cost is \$60 per person. Call 390-2881 or go to www.ikebananaples.com for reservations and more information.

Garden party, fashion show up next

Garden party, fashion show up next for Christian women The Naples Christian Women's Club holds its Garden Party and Fashion Show from 11:30 a.m. to 2 p.m. Friday, Feb. 5, at The Ritz-Carlton, Naples. Fashions will be by Cache of Waterside Shops. Billie Dean & Dawn will entertain, and guest speaker Deanna Hansen-Doying will discuss "Finding the Balance Between Prudence and Whimsy."

Cost is \$50 for members and guests. For reservations, call Roberta McFarland at 591-2074 or e-mail robertamcfarland00@comcast.net. For more information about the club and its activities, visit www.cwcf.net.

Women voters open luncheon meetings to all

Collier League of Women Voters welcomes new members, guests The League of Women Voters of Collier County is a nonpartisan political organization that encourages informed and active participation in government and influences public policy through education and advocacy. Membership is open to women and men.

Members and the public are welcome at monthly meetings on the second Monday at the Collier Athletic Club. Meeting attendance is free. A buffet lunch beginning at noon is \$20 for league members and \$25 for others.

The topic for the Feb. 8 meeting is "An Update on the State of Florida's Everglades Land Purchase." For res-



Chess players meet at Mercato

The Southwest Florida Chess Club invites players of all ages and abilities to gather at Books-A-Million at Mercato from 1:30-5 p.m. on Saturdays. Club founder Greg Gordon says USCF members and non-members are welcome, as are novice, intermediate and expert players, for casual and tournament play. For more information, call Mr. Gordon at 898-0458 or e-mail swflchess@yahoo.com.

ervations, phone 263-4656 or e-mail hospitality@lwvcolliercounty.org. Deadline for lunch reservations is 5 p.m. Thursday, Feb. 4.

Zonta fashion show will help local girls

Save the date for Zonta's annual fashion show. The Zonta Club of Naples will hold its Spring Fashion Show and Fundraiser for PACE Center for Girls, Immokalee, and the Naples Teenage Parenting Program at 11 a.m. Friday, March 26, at The Strand Country Club. Tickets are \$80. For more information and reservations, call 598-9058.

Get acquainted with the Naples Newcomers Club

The Naples Newcomers Club is designed to help women who have been permanent residents of Naples for no more than five years meet and develop friendships with others who are new to the area and to learn about the culture and lifestyle of their new home.

The club holds a luncheon meeting on the second Thursday of each month, year 'round. Groups within the club meet for outings and to share varied interests, from mah jongg and duplicate bridge to gourmet cooking and discussions about philosophy.

Orientation for prospective members is held on the first Thursday of every month.

For more information, call 298-4083 or visit www.naplesnewcomers.com.



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Classic ricotta cheese filling topped with meat sauce

Eggplant Parmigiana
Fried and baked with pomodoro sauce and mozzarella cheese. Served with spaghetti pasta

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The true Italian classic Roman cream sauce and fresh cheese

Lasagna
Our classic recipe with layers of four cheeses topped with meat sauce

Pollo (Chicken) / Vitello (Veal)

Chicken Parmigiana
Pan-fried chicken breast baked in pomodoro sauce and mozzarella cheese

Chicken Marsala
Chicken breast sautéed in a mushroom marsala wine sauce. Served with angel hair pasta

Chicken Piccata
Chicken breast sautéed with capers, fresh squeezed lemon and white wine sauce. Served with angel hair pasta

Veal Parmigiana
Pan-fried veal medallions baked with pomodoro sauce and cheese

Pesce (Seafood)

Shrimp Parmigiana
Pan-fried shrimp baked with pomodoro sauce and mozzarella cheese. Served with angel hair pasta

Mussels Marinara
Full shell mussels sautéed in garlic, basil and marinara sauce. Served with linguini

Shrimp Marinara
Jumbo white shrimp sautéed with a tangy marinara sauce. Served with linguini

Flounder Limone (13.99)
Fresh Flounder dipped in egg and flour, sautéed in white wine and butter sauce. Served with linguini

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KOVELS: ANTIQUES & COLLECTING

Unique bottle holds two liquids



shire Pottery Co. was one of eight potteries that became part of Ridgway Potteries in the 1950s.

Q: Do you know where I can find insurance for jewelry? I have an extensive collection of Mexican silver jewelry and I think it's time I insured it. But I can't seem to find information on this.

A: Homeowner's or renter's insurance typically covers jewelry up to \$1,000. If your collection of jewelry is more valuable than that, you should buy additional coverage. Contact the agent that handles your homeowner's or renter's policy to see what you need to provide in order to cover your collection. Valuable artwork, musical instruments, silverware and other items of great value must be insured by buying additional coverage. Unique collections may require insurance from a company that specializes in insuring specific items, but any major insurer that provides homeowner's insurance can sell you an additional policy to cover your jewelry. Ask if your jewelry is covered if it is damaged or lost or stolen, if there is a deductible and if the policy provides replacement value. A professional appraisal of your jewelry may be required.

"Gemel" is the name for a special type of bottle. Two bottles with curved necks are heated and joined together to form one unit for two liquids, such as oil and vinegar. The term "gemel" is related to the word "Gemini" (twins). Gemini is a constellation with two stars that represent Castor and Pollux, twins who in Greek and Roman mythology were great fighters and patrons of horses and shipwrecked sailors. A rare 6¼-inch-high gemel stoneware flask was recently found. It is two jugs joined together with one handle and decorated with one large blue incised bird decoration. Gemel jugs were made by potters in Connecticut and New York in the 18th and 19th centuries. It is suggested that because of its small size and because one jug is marked "M" and the other "B," it held Madeira and brandy for sauces. Crocker Farm Inc., of Maryland auctioned this unusual piece for \$24,725.

Q: I would like some information on the North Staffordshire Pottery Co. (Cobridge). I have a "Windsor Castle" plate made there.

A: North Staffordshire Pottery Co. Ltd. was established at the Globe Pottery in Cobridge, Staffordshire, England, in 1940. The company made earthenware. The pottery was taken over by Ridgways (later Ridgway Potteries) in 1952. North Stafford-

Q: I have an old, clear, half-pint canning jar that's about 8 inches tall. Its flat glass lid is marked "Whitall, Tatum & Co., Philadelphia, New York, Pat. June 11, 1895." The closure is a heavy metal yoke-shaped clamp with a horizontal wheel for tightening. Does it have any value?

A: There is an avid group of collectors who hunt for antique fruit jars, also called

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KOVEL

From page C30

canning jars. Yours obviously was first made in 1895 or later. Whitall, Tatum & Co. was the first glass factory founded in the United States. It operated in Millville, N.J., from the early 1800s until 1938, manufacturing bottles and jars of all types. Your jar, one of five types Whitall made, sells for \$50-\$75 today.



COURTESY PHOTO

Two pheasants decorate this 6¼-inch-high stoneware gemel jug. Although small, it is rare and brought \$24,725 at a recent Crocker Farm auction in Riderwood, Md.

down into hydrochloric acid that will damage photos. (Safe holders include the brands Mylar, Melinex or Estar).

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

- Tiddlywinks Game, four felt squares, five large discs, six small red, blue, yellow-and-white discs, original glass cup, Parker Bros.,

box, 1897, \$32.

box, 1897, \$32.

- Norah Wellings TSS Tuscania Sailor doll, hand-painted felt face, barefoot, 10 fingers and toes, England, 1920s, 12 inches, \$65.

- Benevolent and Protective Order of the Elks diamond stickpin, elk head, cut-diamond eye, 14K gold, letters BPOE on base of neck, c. 1920, 2 ¾ inches, \$105.

- Coverlet, wool, hand-woven, twill weave, green, red and navy, fringe, Pennsylvania, mid 1800s, 82-by-76 inches, \$440.

- Hanging pie safe, tin, pinwheel punch design, 19th century, 35-by-39-by-9 inches, \$590.

- California Perfume Co. calendar, red-headed woman wearing green hat with yellow bow and tie, 1910, 12-by-9 inches, \$635.

- Carousel horse, jumper, Coney Island-style design, arched neck, open mouth, glass eyes, horsehair tail, fish-scale blanket detail, saddle with tassels, c. 1919 \$7,950. ■

Q: I bought a hutch at an estate sale 20 years ago. It appears to be old and its painted surface is original. "Jasper Cabinet Co." is stamped in one of the drawers. When was that company in business?

A: Jasper Cabinet Co. is still in business in Jasper, Ind. It can trace its history back to 1904, but was formally incorporated under its current name in 1928. The company changed ownership a few times before temporarily closing in 2002. An Indiana investment group, including some former employees, then acquired the company and reopened it in 2005. Jasper Cabinet Co. is best-known for its desks, chests, breakfronts, secretaries, curio cabinets, entertainment units and gun cabinets. It's likely your hutch dates from either before or soon after World War II.

Tip: If you store photos in plastic holders, be sure to avoid any plastic that contains PVC (polyvinyl chloride). It breaks

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2:00 pm, Saturday, Jan. 23

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Dine, dance with The Bach Ensemble

The Bach Ensemble of Naples holds Bach Fantasia 2010 from 5-10 p.m. Saturday, Jan. 23, at Faith Lutheran Fellowship Hall, 4150 Goodlette-Frank Road. Dinner and dancing "from Bach to Big Bands" is \$25 per person. Silent auctions, raffles and door prizes will be part of the evening, as will performances by members of the ensemble. Call Carol Hedman at 948-5290.

invited to the 2010 Avow Hospice Regatta post-race party beginning at 5 p.m. Saturday, Jan. 30, at Pelican Isle Yacht Club. The shore party includes cocktails, dinner and dancing to The Manhattan Connection.

Tickets are \$100 per person. Book passage on a spectator boat to watch the races in the morning for an additional \$25 (purchased separately, a spectator pass and lunch is \$50 per person).

Information and race forms are available by calling Bonnie Dinger at 649-3686 or visiting www.avowhospice.org.

PACE pairs with California winery

PACE Center for Girls, Immokalee, is holding a wine tasting with Cinquain Cellars of California from 5:30-7:30 p.m. Thursday, Jan. 28, at The Conservancy of Southwest Florida. In addition to learning about the California wines and pairing them with the right flavors, guests will be able to participate in a Chinese raffle for items including a private wine tasting for 20 at Total Wine.

Tickets are \$75 per person. For more information, call 377-9877 or e-mail collier@pacecenter.org.



Saddle up for the Cattle Baron's Ball

The American Cancer Society of Marco Island saddles up for its annual Cattle Baron's Ball Saturday, Jan. 30, at the Marco Island Marriott Resort. The Wild, Wild West evening begins with cocktails following by dinner, dancing to the sounds of Fakahatchee, a silent auction, gaming tables and pony races.

Shore party anchors Avow regatta

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For more information or to purchase tickets, call Bea Ferretti at 642-8800, ext. 112, on Monday, Wednesday or Friday or stop by the American Cancer Society office at 917 N. Collier Blvd.

Celebrate 15 years with Barbara's Friends

Barbara's Friends, the Southwest Florida Children's Hospital Cancer Fund, celebrates its 15th anniversary from noon to 3:30 p.m. Sunday, Jan. 31, at the Miromar Design Center. Founded by Fort Myers residents Frank and Betty Haskell to honor their daughter, Barbara, who died of breast cancer in 1995, the organization has raised more than \$8.7 million since its inception.

Today, the Barbara's Friends Pediatric Hematology & Oncology Center treats more than 100 children each week and averages one new patient each week. No child is ever turned away.

Area residents are invited to join the Haskells and others at the celebration themed after Barbara's favorite song, "Somewhere Over the Rainbow." Guests will toast the organization's mission at a champagne brunch, enjoy performances by young local artists and bid on a wide collection of items to help Barbara's Friends continue to paint the rainbow for cancer-stricken children.

For more information, call 985-3550.

Zoo to-do will raise funds for giraffes

Patrons and friends of The Naples Zoo can spend the evening with Jack Hanna at the Naples Beach Hotel & Golf Club on Monday, Feb. 8. Proceeds from the cocktail reception, dinner and silent and live auctions will benefit the Zoo's efforts to build a giraffe habitat.

Up for the live auction will be a classic safari through Kenya and Tanzania across the Serengeti. Mr. Hanna also will present a live animal show.

Tickets for \$150 per person are available by calling 262-5409, ext. 133, or by visiting www.napleszoo.org.

The League Club presents 'Forbidden Broadway'

In celebration of its 24th year, The League Club presents the Tony Award-winning cabaret show "Forbidden Broadway" from 6-9 p.m. Friday, Feb. 19, at the Naples Beach Hotel & Golf Club.

For comedy lovers, it doesn't get better than this: Where else but at "Forbidden Broadway" can you see 31 Broadway shows in 97 minutes, leaving you breathless with laughter while you're humming along?

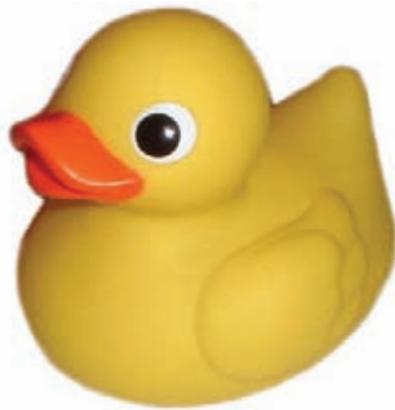
Members of TLC are current or former members of The Association of Junior Leagues International. Locally, the club gives back to the community more than \$200,000 annually. Recent recipients include: The Guadalupe Center, NAMI of Collier County, The Children's Hospital of SFW, The Conservancy of SWF, the Collier County Hunger and Homeless Coalition, St. Matthews House, the David Lawrence Center and the United Arts Council of Collier County.

Tickets to "Forbidden Broadway" are \$200 each and are available by calling 353-3100.

Sign up for society's Historic Homes Tour

The Naples Historical Society's 2010 Historic Homes Tour begins at 10 a.m. Saturday, Feb. 20, at historic Palm Cottage. From there, society docents will lead a tour to three beautifully restored historic homes nearby affectionately known as Mandalay, Palm Villa (the old DuPont Estate) and Martha's Cottage. Each tells an important story about the importance of preservation. The tour culminates with a luncheon in The Norris Gardens at Palm Cottage.

Tickets are \$200 per person. Space is limited, and early reservations are encouraged. For more information, call 261-8164 or visit www.NaplesHistoricalSociety.org.



Get your ducks in a row for race

The 2010 Great Venetian Duck Race makes a splash Saturday, Feb. 27, at The Village on Venetian Bay. On that morning, 10,000 "adopted" rubber duckies will be dropped into Venetian Bay for a race to the finish line. Top placing lucky ducks will win thousands of dollars worth of prizes.

Ducks are \$10 each and can be purchased online at www.naples.com/duckrace. Sponsorship packages ranging from \$2,500 to \$20,000 are still available. Contact Joe Cox at 514-0084 for details. Volunteer opportunities are also available for events and activities leading up to the race, as well as on race day. To learn more, contact Vicki Tracy at missvickit@earthlink.net.

'Something extra' goes into chamber concerts benefit

Lagniappe is the Cajun word for "a little something extra," which is just what's planned as a benefit for Classic Chamber Concerts at the home of maestro William Noll on Sunday, Feb. 28. The evening under the stars will feature live jazz by Mr. Noll and other local musicians as well as traditional Cajun food and drinks prepared by Angela Chinaglia of Angela's Fine Cuisine. Six special items will be up for bid at live auction.

Tickets are \$150 per person. For reservations, call Delores Sorey at 263-2673 for an invitation or e-mail sorey-san@aol.com.



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SAVE THESE DATES

A magical evening

The Conservancy of Southwest Florida hosts its sixth annual Magic Under the Mangroves gala on Thursday, March 4, under a tent at Cap d'Antibes at Pelican Bay. The mangrove-fringed property will be transformed into an eco-chic environ for an evening that will begin with cocktails, hors d'oeuvres and a silent auction. A seated dinner and live auction will follow, as will presentation of the annual Eagle Award.

Patron packages begin at \$3,500, and individual tickets are \$550. For more information, call 403-4219 or visit www.conservancy.org/magic.



ties. Proceeds benefit FGCU's Resort & Hospitality Management Program.

Tickets are \$250 per person or \$3,500 for a corporate-sponsored table of 10. Premium sponsorships, which include center-stage promotional opportunities, are also available. For more information or to make a reservation, call 590-7742 or e-mail kroyal@fgcu.edu.

Ritz lunch to benefit David Lawrence Foundation

Actor, *New York Times* best-selling author, mental health and substance abuse activist and member of the famed Kennedy family Christopher Kennedy Lawford will be the keynote speaker at a luncheon to benefit the David Lawrence Foundation on Thursday, April 29, at The Ritz-Carlton, Naples. Mr. Lawford will also attend a VIP patron party for sponsors at a private residence in Naples the evening before the luncheon.

In an honest portrayal of life as a Kennedy, Mr. Lawford will share intimate details about his deep and long descent into near-fatal drug and alcohol addiction, and his path back to the sobriety he has preserved for the past 20 years.

Luncheon tickets are \$250 per person, \$1,000 per VIP guest and \$2,500 per table of 10. For more information, call 354-1516 or e-mail carols@dclmhc.com.

Wanderlust will cure your travel cravings

Florida Gulf Coast University's Resort & Hospitality Management Program will holds the 21st annual Wanderlust travel auction and gourmet dining extravaganza Wednesday evening, April 14, at the Naples Beach Hotel & Golf Club.

Southwest Florida's largest tourism fundraiser, Wanderlust is supported by all the major resort and hospitality companies in Lee and Collier coun-



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Palm Cottage 'chickee chats' set for season

The Naples Historical Society announces its 2010 lineup of Garden Side Chickee Chats. Steeped in educational information, the three free presentations take place from 11 a.m. to noon in the Chickee Pavilion in The Norris Gardens at Palm Cottage. Reservations are recommended, as seating is limited. Everyone who attends receives a gift from the NHS.

• **Friday, Jan. 29:** "Naples Oral Histories: Tomorrow's Old Timers" — Neapolitan youth from circa 1950s talk about what it was like here for kids growing up during that time. Guests will be Ray Carroll, Lodge McKee and Nick Turner.

• **Friday, Feb. 12:** "Archaeological Landscapes of Naples" — The city's physical evolution is directly connected to what Naples has become today. Learn from one of the best authorities in town, John Beriault, past president of the NHS and archaeologist for the

Archaeological & Historical Conservancy Inc.

• **Friday, Feb. 26:** "Edison, Ford and Friends" — Learn about the excitement of two of America's greatest inventors, Thomas Edison and Henry Ford. Hear the stories of how they met, trips they took and the famous friends they made along the way. Presenter is Chris Pendleton, president and CEO of the Estates.

The Naples Historical Society is a 501(c)(3) nonprofit organization headquartered at historic Palm Cottage, 137 12th Avenue South, one block east of the Naples Pier.

Palm Cottage and The Norris Gardens at Palm Cottage are open from 1-4 p.m. Tuesday through Saturday. Suggested donation is \$8 per person.

For more information, call 261-8164 or visit www.NaplesHistoricalSociety.org. ■



Naples Historical Society

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THURSDAY

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FRIDAY

Casey Weston 5:30pm-7:30pm
 Justin Raymond 9:30pm

SATURDAY

Jan. 23rd - Rock Show! Part IV Featuring:
 Fake Problems • 9pm
 Jan. 30th - 2nd Nature

REGGAE SUNDAY

Jan. 24th - CHAEFIN
 Jan. 31st - SPRED THE DUB

MONDAY

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FLORIDA WEEKLY SOCIETY

Screening of 'Big Cypress Swamp: The Western Everglades'

and Clyde Butcher auction at The von Liebig Art Center



1. Linda Hansen, Tony Marino and Ellen Police
2. Mary Calcote, Patrick Costello and Eben Moran
3. Peggy and Marc Oberlin
4. Wendy Gurevitch, Clyde Butcher and Earl Gurevitch

PEGGY FARREN / FLORIDA WEEKLY

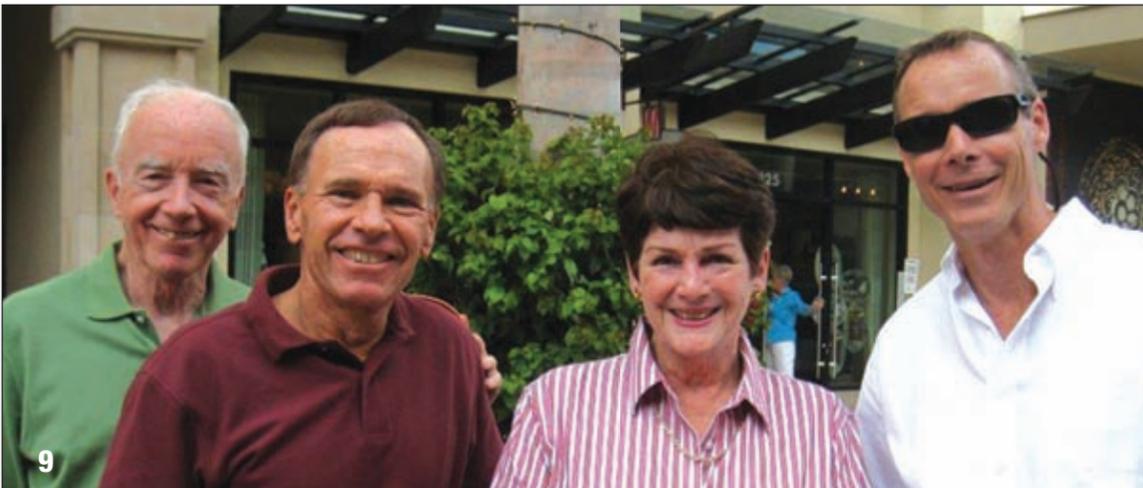
Hot wheels at Mercato

A display by Naples Ferrari Club and West Coast Muscle Car Club



5. Chris and Marianne Weyland
6. Christina Lund, Lauren Wright, Ryan Lund and Alexander Wright
7. Scott and Pam Boyd
8. Kristin and Ella Cartwright
9. Joe McGinity, Bill Kurzenberger, Maureen McGinity and John Walsh
10. Sandy Cotter

MARLA OTTENSTEIN / FLORIDA WEEKLY



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

PAST REPASTS

Here are some capsule summaries of previous reviews:

➤ **Angelina's, 24041 S. Tamiami Trail, Bonita Springs; 390-3187**

This gorgeous remake of the old Sanibel Steakhouse is a knockout, especially the glass-enclosed tower with spiral staircase that shelters Angelina's stellar wine collection. The Italian food of chef Nick Costanzo is vibrant and imaginative. A ceviche trio — tuna, scallops and grouper with shaved fennel, grapefruit-radish salsa and yellow pepper relish — was as much a work of art as an appetizer. The house-made papardelle Capri (pasta with tomatoes, buffalo mozzarella, basil and Sorrento lemon olive oil) made an outstanding second course, followed by savory grilled lamb chops marinated in lemon and mint accompanied by arancini and yellowfin tuna al griglia with cannellini and lobster ragout. Warm zeppoli with a trio of dipping sauces makes a fine finish as do the \$3 desserts, which included mascarpone cheesecake with lemon curd and crème de menthe and chocolate panna cotta. Our server could have used some polish but those at other tables appeared to be doing better. Full bar.

Food: ★★★★★½ Service: ★★★ Atmosphere: ★★★★★½

➤ **IM Tapas, 965 Fourth Ave. North, Naples; 403-8272**

There's nothing puny about the small plates that emerge from the kitchen at

IM Tapas. Each looks like a work of art and possesses big, fresh flavors that reveal the passionate dedication to this classic Spanish cuisine of its creators, chefs Isabel Polo Pozo and Mary Shipman. A polished staff and stylish dining room add to the warmth and conviviality of meal at this little off-the-beaten-path gem. Highlights from a recent meal included fresh anchovies in garlic, chorizo in cider, wild bonito with pomegranate seeds and pomegranate foam, duck breast with figs and port wine reduction, bacalao-stuffed peppers and a plate of stellar artisanal cheeses. While not situated on one of the city's popular dining areas, it could easily hold its own among them, it's easy to find and there's plenty of parking. Beer and wine.

Food: ★★★★★½ Service: ★★★★★½ Atmosphere: ★★★★★½

➤ **Patric's, 1485 Pine Ridge Road, Naples; 304-9754**

At some restaurants, breakfast and lunch are afterthoughts. At Patric's Breakfast, Lunch & More, they are the stars. Opening at 6:30 a.m. daily, Patric's cozy café serves made-from-scratch fare that includes omelettes, biscuits and gravy, cornbread, fried green tomatoes, sandwiches and loads of pies and cookies. An added bonus is that breakfast is served all day. A jerk chicken omelette had lots of well-spiced chicken, onions, tomatoes, peppers and jack cheese, served with home fries and toast. My companion

enjoyed an ahi tuna melt with flamingo cole slaw (sweet and colorful) served with what the menu called "addictive fries" (crisp fries sprinkled with garlic powder and other seasonings). A side of fried green tomatoes was tasty, too. For dessert, we shared a just-baked Gramma Cathy's Dutch apple pie slathered in whipped cream.

Food: ★★★★★ Service: ★★★ Atmosphere: ★★★★★½

➤ **Pelagos Café, 4951 Tamiami Trail N., Naples; 263-2996**

The management calls what's served here "Mediterranean soul food" and that's an excellent description. Primarily Greek, the menu also offers a smattering of other dishes from the region. Portions are large and most dishes are ample for two. I can recommend the fried calamari with its cinnamon-scented marinara, and a vegetable plate that contained roasted peppers, grilled artichoke hearts, beet salad and the best dolmades (stuffed grape leaves) I've had outside of Greece. The avgolemono soup, Greek salad and gyro platter were spot on. Also delicious was a simply grilled mahi fillet topped with asparagus, artichokes, olives and cherry tomatoes. For dessert, one large wedge of baklava more than satisfied two of us. A bonus at Pelagos is its moderate prices. Odds are you'll have enough leftovers for another meal. Beer and wine served.

Food: ★★★★★ Service: ★★★★★ Atmosphere: ★★★★★



Lobster and spinach are piled high within a portobello mushroom cap topped off by cheese, citrus beurre blanc and a touch of demi glace at Stoney's Steakhouse.

➤ **Stoney's Steakhouse, 403 Bayfront Place, Naples; 435-9353**

I'm generally not big fan of steakhouses, but Stoney's is a noteworthy exception. An independent restaurant, Stoney's oozes grandeur and treats its customers like treasured guests while also providing great value and quality. From the oversized chairs with extra pillows for comfort to the vast wine list, the tableside preparation of prime rib, bananas Foster and cherries jubilee, and the stellar service, Stoney's makes a meal a special occasion. I can recommend the French onion soup (which comes with a pair of scissors for snipping the cheese), a lobster-stuffed portobello mushroom, the well-seasoned prime rib, grouper Provençal over Parmesan risotto and the aforementioned cherries jubilee. An added bonus: Entrees come with side dishes included in the price. Full bar.

Food: ★★★★★½ Service: ★★★★★ Atmosphere: ★★★★★½

Key to ratings ↙

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

FLORIDA WEEKLY CUISINE

USS Nemo charts unique course among seafood establishments



karenFELDMAN
cuisine@floridaweekly.com

Lots of restaurants claim to specialize in seafood, but few do so with as much passion as USS Nemo.

Canadian-born Nicolas Mercier opened Nemo's in 2000 and has crafted a dining establishment unlike any other. The short note at the top of the menu explains his approach: "An ancient proverb says that if you have the pleasant experience of eating something you have not tasted before, your life will be lengthened by 75 days. So welcome aboard USS Nemo and our undersea cuisine."

If that proverb is true, it's likely most customers leave with an extra 75 days under their belts.

The menu offers an ocean of seafood — fin fish and shellfish, fried, sautéed, steamed and raw — prepared in several styles, including Japanese, Indian, French and continental. And just in case someone in the party doesn't eat fish, there are several meat dishes, such as pork barbecue mini tacos, chicken tandoori, coffee and spices filet mignon and miso flank steak.

In other words, there's something for everyone. Even kids get choices beyond the ubiquitous chicken fingers, such as grilled salmon with lemon, broiled sea bass, pasta with choice of sauce and beverages including fresh carrot, pear, apple or orange juice.

The beneath-the-sea theme carries into the dining room as well. There's a faux periscope at the entrance, metal sheeting on the walls with porthole windows and sea-blue walls along with metal fish sculptures and other nautical trappings.

Besides an assortment of beers and wines, Nemo's offers 26 sakes. We liked the Wakatake, which was smooth with a hint of watermelon, and the Hakutsuruda, which had a floral fragrance and taste. Both came in glass carafes, but only one had ice cubes in the central chamber, there for chilling the sake without diluting it.



A seaweed and seafood triology is as delicious as it is beautiful.

In addition to bread, a meal at Nemo's begins with a small plate containing creamy hummus, pickled ginger, wakame and a spicy cabbage slaw.

From the large selection of starters, we tried the goat cheese and tuna tartare (\$12.95) and the seaweed and seafood triology (\$12.95), one of the restaurant's signature dishes. Both were artfully plated.

The tuna and goat cheese were mixed together, from which both benefitted. It was a silky, flavorful combination, made better by a small mound of crunchy wakame on top and a crisp rectangular toast that complemented the mixture nicely.

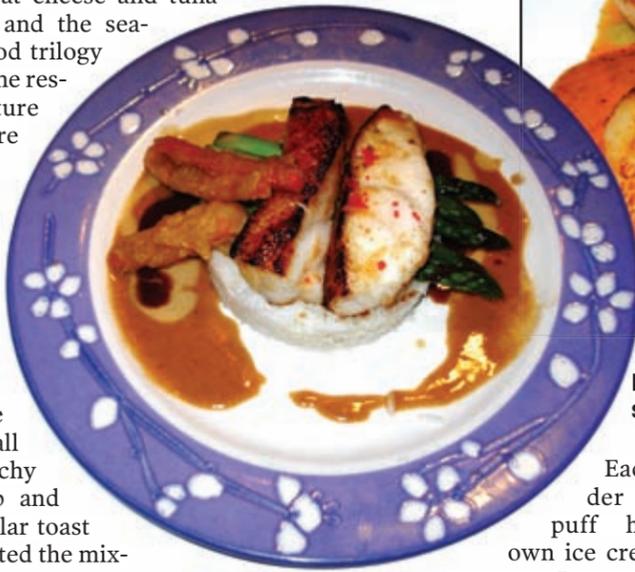
The triology was spectacular and was what earned me my 75 extra days. It arrived in a deep blue glass dish with three segments, each holding a mound of seaweed and a piece of seafood. Salmon served with wasabi and a drizzle of fiery srirachi sauce sat atop wakame. A segment of miso-glazed sea bass sat on a light brown and red seaweed that had distinct sea-like taste. And a piece of lobster tempura came on a pile of hijiki, a black seaweed with a slightly sweet flavor and crunchy texture.

Entrees were as imaginative as the appetizers. The four pan-roasted diver scallops (\$23.95) were massive and delicious, each served on a mound of creamy spinach, with pools of roasted red pepper and vanilla sauce between them, all framing a creamy gratin potato.

My companion enjoyed miso-broiled sea bass (\$28.95) with citrus-ginger butter sauce, rice, asparagus and tempura carrots. The fish was perfectly cooked, the rice nicely steamed, and the sauce had just enough ginger and citrus without overpowering the sea bass.

We finished with another showy dish: a trinity of profiteroles (\$7.95).

Sea bass is broiled with a miso glaze, then served with citrus-ginger butter sauce.



Four pan-roasted scallops dominate the plate in this signature dish at USS Nemo.

KAREN FELDMAN / FLORIDA WEEKLY

Each tender pastry puff had its own ice cream and sauce — Japanese plum ice cream with dark chocolate sauce, and ginger ice cream with warm butterscotch sauce.

With food of this caliber, some glitches in service may be forgiven, but there are a couple of issues that Nemo's would do well to address.

One has to do with arrivals. Although we had reservations, we stood at the door a good 10 minutes while the hostess handled the constantly ringing phone. She apologized each time it rang, but she never put a caller on hold. I think customers who have already arrived should outrank potential ones who are calling.

The other problem has to do with space. While I'm all for restaurants operating profitably, there's a limit on how many people should be squeezed into a room. In some parts of Nemo's dining room, guests might feel like sardines. Our table for two was crammed into a back corner with the chairs side by side instead of facing one other. The server had to move the table out for us to get to our seats. As he slid the table back in place, I felt as if I was boarding a ride at DisneyWorld and had just been locked into my seat for takeoff.

Our situation was tight, but it wasn't as dire as the table next to ours, which extended into the hallway leading to the bathrooms. It was a small space for two — and then the hostess squeezed three adults and a child into it, leaving hardly enough room for silverware and flatware let alone food and drinks.

That said, our meal was excellent and service was good — until dessert, when our server landed an outdoor table and so had to run from the kitchen, out the front door then to the back of the room where we and his other tables were situated.

It prolonged our dinner, but then, with that extra 75 days Nemo's gave me, I suppose I have a little time to spare. ■

If you go

USS Nemo Undersea Cuisine
3745 Tamiami Trail N., Naples; 261-6366

Ratings:
Food: ★★★★★½
Service: ★★★
Atmosphere: ★★★

>> Hours: Lunch served 11:30 a.m.-2 p.m. Monday through Friday; dinner served 4:30-9:30 p.m. every day
>> Reservations: Accepted
>> Credit cards: Major cards accepted.
>> Price range: Appetizers, \$4.25-\$19.95; entrees, \$17.95-\$32.95
>> Beverages: Beer, wine and sake served.
>> Seating: At banquettes, a few booths or conventional tables indoors or on front sidewalk
>> Specialties of the house: Seafood ceviche, seaweed and seafood triology, rock shrimp tempura, steamed mussels (served Provencal, Roquefort, St. Tropez or Indian style), miso-broiled sea bass, pan-roasted U-8 diver scallops, tuna (served Eastern or Western style), miso flank steak
>> Volume: Moderate to high
>> Parking: Free lot
>> Web site: www.ussnemorestaurant.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

diningCALENDAR

► Thursday, Jan. 21, 6:30 p.m., Robb & Stucky Culinary Center: The monthly Ladies' Night Out debuts with multiple food and wine stations around the store, permitting guests to taste various dishes and wines while checking out the furnishings and accessories in the outdoor living center; \$35, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840. Reservations required.

► Friday, Jan. 22, 5:30-8 p.m., Decanted: It's the first in a series of women's wine group gatherings — henceforth known as Winos in Heels; event is free, wine available for purchase by the

glass or in flights; \$10, 1410 Pine Ridge Road; 434-1814. Reservations required. Send reservations to info@decanted-wines.com.

► Friday, Jan. 22, 7 p.m., Robb & Stucky Culinary Center: Date night features an evening get together and interactive three-course wine and food event along with some extra treats by Chef Martin Murphy; \$90 per couple; 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840. Reservations required.

► Saturday, Jan. 23, 30, 10 a.m.-2 p.m., Coconut Point mall: The Coconut

Farmers Market takes places weekly through April; U.S. 41 adjacent to Panera Bread, Estero; 249-9480.

► Saturday, Jan. 23, 30, 7:30-11:30 a.m., Third Street South: The weekly farmers market features fresh produce, baked goods, hand-crafted items and more; behind Tommy Bahamas; 434-6533.

► Saturday, Jan. 23, 7 p.m., Robb & Stucky Culinary Center: Chef Martin Murphy prepares a five-course dinner with appropriate wines; \$75 inclusive; 26501 S. Tamiami Trail, Bonita Springs;

(866) 206-3840. Reservations required.

► Monday, Jan. 25, 6 p.m., Whole Foods: Learn to make easy appetizers such as seared tuna canapés with tropical salsa and wild mushroom croustades; \$10, Mercato, 9101 Strada Place; 552-5100. Advance registration required. Reserve a space at www.acteva.com/go/LifestyleCenter. ■

— Submit event listings to Cuisine@floridaweekly.com.



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BANK OWNED CONDO
\$127,900
BANK OWNED!! Bank is currently doing rehab with new paint, appliance package, etc. Centrally located condo. Ask for 802SS200961032.
1-866-657-2300



WONDERFUL 4BD 2BA AND 2 CAR GARAGE
\$124,900
Bank owned home 4/2/2 - open patio, wood cabinets, paver driveway, centrally located. Ask for 802NA209041590.
1-866-657-2300



SECOND FLOOR CONDO 2 + DEN
\$119,900
Great condo 2 plus den priced to sell yesterday. Pool, tennis, BBQ, club house and low fees, will go fast. Ask for 802NA209029766.
1-866-657-2300



NEWER HOME ON 1.59 ACRES
\$114,900
3/2/2 Vaulted ceilings - split floor plan, wood floors in living area off Everglades Blvd. Ask for 802NA209043260.
1-866-657-2300



BEAUTIFUL UPDATED CONDO
\$100,000
This is a beautiful Key West inspired condominium. Newly renovated fitness center and community pool. Ask for 802NA209044048.
1-866-657-2300



BEAUTIFUL CONDO MOVE IN CONDITION
\$79,900
2 bed, 2 bath updated kitchen with granite. Great location close to the beach and shopping. Ask for 802NA210001178.
1-866-657-2300



GOLDEN GATE CITY
\$75,000
3 Bedroom, 2 bath and 2 car garage Wood Frame home close to shops and schools Ask for 802NA209043806.
1-866-657-2300



THREE BD TWO BA AND ONE CAR GARAGE
\$75,000
Foreclosure, sold as is with right to inspect. Only 5 years old, tile and wood floors, well maintained, being painted Ask for 802NA209031964.
1-866-657-2300



GOLDEN GATE CITY
\$60,000
Open floor plan, tiled living area, snack bar, roof replaced 2008 - well system 2008. New counters in bathroom. Ask for 802NA209040062.
1-866-657-2300



GREAT 2 BD 2 BA TOWNHOUSE
\$39,900
Two bed two full bath town home in very nice gated community Two pools two tennis courts and low fees make this a great Ask for 802NA209037808.
1-866-657-2300



ONE BD PLUS DEN AND ONE BA
\$24,500
Granite counter tops, stainless appliances, tiled throughout unit cute as a button and priced to sell! Ask for 802NA209040535.
1-866-657-2300



LEVITAN - MCQUAID

REAL ESTATE SERVICES | WEEKLY

JANUARY 21-27, 2010

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Rising Sales, Declining Inventory

NAPLES AREA REAL ESTATE TRANSACTIONS RELEASED

NAPLES, Fla.-January 15, 2010-The positive momentum continues according to a report released by the Naples Area Board of REALTORS® (NABOR), which tracks home listings and sales within Collier County (excluding Marco Island).

Statistics compiled by NABOR show a dramatic increase in overall sales with inventory diminishing in Collier County, which is an encouraging sign that the favorable market conditions are moving buyers.

2009 showed a series of strong pending and closed sales for each consecutive month with double-digit increases over the 2008 sales figures. Overall pending sales in 2009 increased 71 percent with 9,513 contracts, compared to 5,567 contracts in 2008. Overall closed sales significantly increased with 7,056 sales in 2009, compared to 4,756 sales in 2008.

Inventory continues its steady decline as the housing market improves. According to Mike Hughes, NABOR Media Relations Director, and Vice-President of Downing-Frye Realty, "All price ranges showed a decrease in inventory. The decrease varied from nine percent in the below \$300,000 range up to 25 percent in the \$300,000 to \$500,000 range."

The report provides annual comparisons of single-family home and condo sales (via the SunshineMLS), price ranges, geographic segmentation and includes an overall market summary. The statistics are presented in chart format, along with the following analysis:

- Overall condo pending sales increased 69 percent with 4,243 contracts in 2009, compared to 2,505 contracts in 2008.
- The days a property was on the market in 2009 decreased 11 percent to 160 days on the market, compared to 179 days in 2008.
- The overall median closed price decreased 35 percent to \$178,000 in 2009 from \$274,000 in 2008.

Excluding the \$300,000 and under segment, comprising a majority of foreclosure related property sales, the overall median price for the market declined only 7 percent from \$565,000 in 2008 to \$525,000 in 2009. The median refers to the middle value in a set of statistical values that are arranged in ascending or descending order, in this case prices at which homes were actually sold.

The fourth quarter of 2009 showed overall pending sales increasing 92 percent with 2,455 contracts, compared to 1,276 contracts in the

in pending and closed sales as market conditions improved and buyers' optimism grew. "The Naples area is seeing a double digit increase in all geographic areas in overall pending and closed sales," stated Michele Harrison, REALTOR®, with John R. Wood REALTORS®.

- The overall pending sales increase in geographic areas ranged from 51 percent in East Naples to as much as 102 percent in Naples Beach

To view the entire report, visit <http://www.NaplesArea.com>



same quarter of 2008.

"We are seeing sales steadily move to higher priced ranges," stated Jo Carter, President of Jo Carter & Associates. Both single-family pending and closed sales increased in all price ranges below two million.

- Single-family home sales in the \$300,000 to \$500,000 price range increased 43 percent with 163 sales in the fourth quarter of 2009 compared to 114 sales in the fourth quarter of 2008.

- Single-family pending sales in the \$500,000 to \$1 million price range increased 63 percent in the fourth quarter with 114 contracts compared to 70 contracts in the fourth quarter of 2008.

December 2009 proved to be a strong month

The Naples Area Board of REALTORS® (NABOR) is an established organization (Chartered 1949) whose members have a positive and progressive impact on the Naples community. NABOR is a local board of REALTORS® and real estate professionals with a legacy of nearly 60 years serving 5,000 plus member-customers. NABOR is a member of the Florida Association of REALTORS® and the National Association of REALTORS®, which is the largest trade association in the United States with more than 1.3 million members and over 1,400 local boards of REALTORS® nationwide. NABOR is structured to provide programs and services to its membership through various committees and the NABOR Board of Directors, all of whose members are non-paid volunteers.



SHOP FOR INSURANCE DEALS!

In today's day and age looking for the best deals has become common place, why not look for the best deals on home and auto insurance too! Modern technology allows us to comparison shop from the comfort of our own computers. Visit insweb.com and netquote.com to find premium quotes from a variety of home and auto insurers.

LOOK FOR CREDIT UNION

Credit Unions are known for offering a better deal on rates and tend to pay higher yield on deposits. Visit findacreditunion.com—make certain that one that interests you is part of the federal insurance program.



CHECK INTO ROTH IRA'S!

Beginning January 1st anyone can convert a traditional IRA to a Roth IRA. This conversion can save you money as a Roth can be withdrawn in retirement without any tax due. Traditional IRA's can be taxed as ordinary income. Contact your Tax Advisor for questions.

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HOT BAR

CALLING ALL CREATIVE THINKERS!"

Receive dinner for two (\$250 value) to Capital Grille in addition to be featured in *Florida Weekly*.

Our firm is looking for a new company slogan and we need your help! If you have a great idea or concept that will tie in with our business of real estate, our logo or what you think our company is all about please email your idea to us at LevitanMcQuaid@gmail.com. The slogan should be short in length and catchy. All slogans will be reviewed by our marketing staff and the winner of this contest will receive dinner for two (\$250 value) to Capital Grille in addition to be featured in *Florida Weekly*. Deadline for submissions is January 31, 2010. Get your creative juices flowing, we're counting on you!

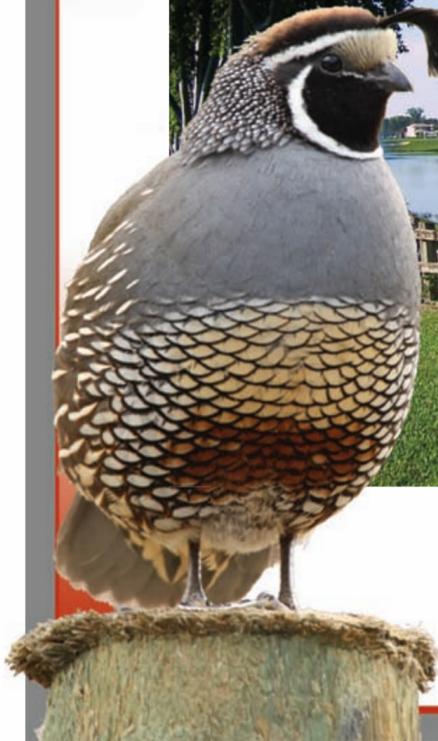


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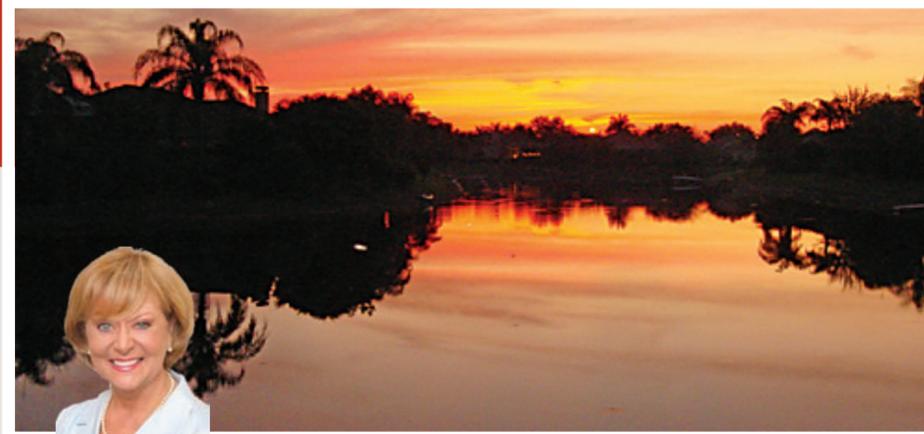


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VISIT OUR WINDOW!!

We now have a new interactive window that will allow you to view and receive additional information on our company listings. If you like a property that you see you can then input your email address for additional information or to schedule a showing! Isn't modern technology wonderful...



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