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WEEK OF OCTOBER 1-7, 2009

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480 WOMEN HERE HAVE BREAST CANCER*

... BUT DON'T KNOW IT YET

>>special:
Breast cancer awareness events, local heros.
A11, 14 & 15

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

EVEN THE MOST DETERMINED LEADERS IN THE violent American war against breast cancer sometimes fail to take their own advice, becoming inadvertent hypocrites and potential victims.

That could be a fatal mistake, as they are the first to admit. On the front lines of the fight,

where *Florida Weekly* travels in this issue, the real color is not pink but blood-red and mortal, and the most deadly foes are not the various configurations of breast cancer but ignorance and its ally, simple forgetfulness.

"My staff came to me and said I'd missed my mammogram, and I said, 'No. You show me,'" recalls radiologist Dr. Mary Kay Peterson. "I figured, 'OK, it's probably been a

SEE CANCER, A12 ►

* STATISTICS BASED UPON AMERICAN CANCER SOCIETY AND SUSAN G. KOMEN ESTIMATES FOR COLLIER, LEE AND CHARLOTTE COUNTIES.

2009 Alfred W. French III architecture lecture series begins Oct. 9

The American Institute of Architects FlaSW Chapter announces its 2009 Alfred W. French III Lectures in Architecture series. Nationally and internationally prominent architects and their work will be featured on three evenings this fall at the International Design Center in Estero.

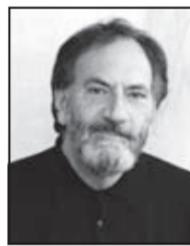
A popular program hosted by the local AIA for more than 25 years, the series was renamed in honor of Naples architect Alfred French after his death in 2004. Naples architect Andrea Clark Brown co-chaired the series with Mr. French for several years and has continued as chair.

Fort Myers-based architect Joyce Owens, president-elect of AIA FlaSW, remembers attending the fall lectures as a young archi-

tect in the late 1980s, before she moved to London to establish a practice. Those early lectures, Ms. Owens says, helped her understand the importance of looking outside the community in order to make it a better place. "That was something Mr. French always stressed," she says, adding the programs are of value not only for architects (who can earn one LU per lecture), "but for anyone who is interested in the built environment."

Each program begins with a reception at 6 p.m. followed by the lecture at 7 p.m. Distinguished guest architects for 2009 are:

• **Friday, Oct. 9:** Paul S. Alter, AIA, principal of Lee H. Skolnick Architecture + Design Partnership, New York, N.Y.



ALTER

— Mr. Alter will discuss his firm's interdisciplinary approach to "Design as Interpretation." He describes the design process as "an immersive and collaborative process" by which he and his colleagues "mine the underlying story and essential content of each project." LHSA+DP is comprised of architects, interior designers, museum educators, exhibition designers, industrial designers, graphic designers and

SEE AIA, A19 ►

INSIDE

Ringling revolution

The first-ever Ringling International Arts Festival brings some serious stuff to Sarasota. **C1 ►**



Eureka!

Inventing minds turned on by workshop at FGCU. **B1 ►**



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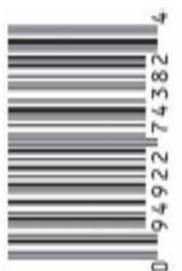
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COMMENTARY

The Draft


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Somewhere around here, probably within 25 miles of the shop where this pink paper was put together, a 37-year-old woman with a swollen breast, three children and a recent divorce has just learned she's going to die.

She holds a steady job — one she never complained about when the boss stopped providing health insurance, because she couldn't afford to be out of work.

Breast cancer. She waited too long to see a doctor, in this case Dr. Mary Kay Peterson at Radiology Regional Center, who told me this story last week shortly after the woman finally came in for help. And now she can't be saved.

The woman probably ignored her swelling breast because she assumed she couldn't afford a doctor or a mammogram without insurance. (This assumption turns out to be untrue, I'm told by Dr. Peterson and Miriam Ross, executive director of Susan G. Komen for the Cure in the five counties of Southwest Florida.)

As a newly single mother, she likely decided to fall back on a grab bag of celebrated virtues to get her through the problem: courage, stoicism, endurance, a willingness to sacrifice herself, and determination. All applied in the

hope that she could outlast the growing discomfort until it resolved itself.

Why? Because she loves her children, and perhaps she's proud.

Nevertheless, her decision to wait proved wrong. It alters history — hers, her children's, Dr. Peterson's. Yours and mine, since now you're reading this and I wrote it.

Now, all of us are part of it.

The question is, what are we going to do about it?

I had been about to claim that Dr. Peterson isn't afraid to look the truth in the eye. When I bluntly asked her what the outcome for this patient would be, she paused. And then she bluntly told me.

The good doctor wields both heartfelt compassion and cool-headed medical skill at the same time, which is her reputation across the board. That's no easy trick when you care deeply about somebody you can't save. And as you'll see if you read the main story in this issue, Dr. Peterson is not afraid of telling it like it is.

But for me to claim that she isn't afraid to look the truth in the eye would be selling the truth short.

This young woman is going to die, and her children will have to grow up and grow old without their mother. That's the fact. No one can alter it, and Dr. Peterson isn't going to be bullied into happy-speak by it.

But the truth is something larger. The truth lies, somehow, in the answer to the question I posed above: What are we going to do about it?

The truth of this woman's life, and in part the lives of her heartbroken children, will be defined ultimately by

all of us who live here in the world, and here in Southwest Florida, with her.

By knowing about suffering, about tragedy, about need or despair, we become part of its history, whether we asked for that privilege or not. That's a principle — a law, if you will — that works in any culture and in any time. Let me call it The Draft (a heart draft rather than a military draft) and point out that you and I have now been drafted.

Some people ignore The Draft, and some don't. Those who don't, populate the pages of this issue. They have courage and compassion in abundance. They have intelligence and determination. Some are "believers," some aren't. Some are "survivors," and some haven't had to be. Some are romantics, some are pragmatists, some are relatives and some are strangers. Because of such people, here and now or in any generation, we manage to hold to the center, to have community and communion. We manage to get by.

And we hope to give our children enough love to live on. That mother's children, by the way, are now ours, by order of The Draft.

I won't presume to tell you what to do about the young mother Dr. Peterson described, or people like her — I don't know what I'm going to do myself, yet.

Instead, let me tell you one true story about The Draft.

Cynthia Mott (page A14) did not burn her proverbial draft card when her friend Cynthia Snuffin was diagnosed with breast cancer. She stood by her.

In the last days of Ms. Snuffin's life,

she clung fiercely to her religious faith and refused to give up the hope that she would be saved in this world, Ms. Mott told me. Her pastor and his wife encouraged that view and told her in a final hospital visit that they believed she would live. Ms. Snuffin refused to entertain any other discussion or scenario, certainly not hospice care — and she also refused a private offer of illegal pain medication that might have alleviated nausea and mouth sores, among other problems.

"She told this guy NO to pot because her 'testimony' was more important than physical relief," Ms. Mott recalled.

"I begged her to let him try to help her — if not for herself, then for the rest of us who were watching her suffer — but she refused. I'm not saying she was right, wrong, heroic or otherwise, just that she was true to herself and her values all the way through. And she was proud of it, and we're proud of her for it. And maybe that's something others can do, too — a measure of self-defined dignity in the midst of the most undignified circumstances — be true to yourself."

Maybe the courage and faith it takes to do that — to be true to yourself, like Cynthia Snuffin, or true to your friends and neighbors, like Cynthia Mott — provides the gift embedded in the trauma and tragedy.

Cynthia Snuffin was not given to live. But she was given love. So was Cynthia Mott.

I hope that much, at least — for the young mother who found Dr. Peterson too late, and whose time is now short, and for her three children. ■



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OPINION

A masterstroke of weakness

BY RICH LOWRY

If diplomatic pusillanimity was the aim, President Barack Obama's decision to abandon our current missile-defense plans in Eastern Europe must be regarded as a masterstroke.

With just one announcement, the Obama administration undercut two loyal allies, rewarded Russian bullying and diminished our ability to counter an emerging Iranian threat. If there were awards for self-defeating weakness, this move would deserve a Neville for Appeasement in a Perpetually Threatened Region.

In an April speech in Prague, Obama hailed the "courageous" Poles and Czechs for agreeing to host 10 missile interceptors and a radar site, respectively. When the Czechs signed the initial deal for the radar installation last July, a suspiciously timed "technical difficulty" reduced Russian gas exports to Prague by half. Last November, Russia moved missiles to Kaliningrad, bordering Poland. Now, Polish and Czech courage gets its perverse reward.

Perhaps hardheadedness says an attachment to the pro-U.S. democratic Poles and the Czechs shouldn't out-

weigh our interest in placating Russia. But this is realpolitik without the real. There's no indication that Obama struck a secret deal with Moscow for anything meaningful. He appears to be acting out of the kindness of his heart a week after Russia said it wouldn't support tough sanctions against Iran or a timetable for progress on checking Iran's nuclear program.

They say "nyet," we say "da" — let's call the whole thing off. As a political figure, Obama is famously aloof, cool, detached. In international diplomacy, there's a cringing desperation to him.

We're open to bilateral talks with the North Koreans (within the so-called six-party framework), even though their M.O. of serially selling the same notional concessions is long established; we're going to sit down with the Iranians, even though they've indicated that their nuclear program can't be the focus; we're giving in to the Russians on missile defense, even though they are stiffing us on Iran. When the primary tools in your arsenal are talk and soothing gestures, everything looks like an occasion for a negotiation or concession.

This misunderstands the Russians (and most of the rest of the world).

Increasingly aggressive and authoritarian, Moscow wasn't belligerent because we planned to install missile-defense interceptors; it objected to the interceptors because it is belligerent. As Winston Churchill said in a different context: "Disarmament has nothing to do with peace. When you have peace, you will have disarmament."

Obama is selling his move as a robust commitment to missile defense, only in a more effective form focused on defense against Iran's short- and medium-range missiles. Obama said the new arrangement will provide a "stronger, smarter and swifter" defense. Just like his health-care plan is all about "choice and competition."

In July, a group of pro-Western intellectuals and political leaders from Central and Eastern Europe wrote Obama an open letter pleading with the U.S. not to abandon them in a misbegotten romance of a revanchist Russia. They said missile defense had become "a symbol of America's credibility and commitment to the region." Obama has now given his answer — return to sender. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

During National Domestic Violence Awareness Month, Collier community can create legacy for Damas family

The Shelter for Abused Women & Children commends Sheriff Kevin Rambosk, Capt. Chris Roberts and all the staff at the Collier County Sheriff's Office, as well as law enforcement officials from Haiti and across the United States, for the swift extradition of Mesac Damas to Collier County for the brutal slayings of his wife and five children.

Sheriff Rambosk has called the multiple-murder "the most horrific and violent event this community has ever experienced."

While we may not know the specifics as to why Mr. Damas killed his family, an act he admitted to during a recent interview, we do know this for certain: Guerline, Michzach, Marven, Maven, Megan and Morgan Damas are all victims of domestic violence homicide.

Each year in the United States, more than 40 million women, 2.1 million elders and 1 million men are abused, and up to 10 million children witness this violence.

In Florida, during 2008, as reported by the Florida Department of Law Enforcement, 180 individuals were murdered in domestic-violence related homicides, killed by a current or former partner or

spouse. Closer to home, the statistics are just as alarming: Collier County witnessed six domestic violence-related murders in 2007.

It's easier to think that domestic violence homicides happen somewhere else, to someone else, but the reality is that domestic abuse, family violence, touches each and every one of us whether we recognize it or not. As we continue to mourn with Guerline's family, friends, coworkers and the community, we pause to thank those who continue to work diligently to ensure that justice prevails.

During this challenging time, The Shelter extends an invitation for the community to join a Candle Light Vigil honoring the memories of Guerline and her children starting at 5 p.m. Thursday, Oct. 1, on the Collier County Courthouse Steps. This year, our National Domestic Violence Awareness Month Candle Light Vigil takes on more significance as we will pause to reflect on the lives and memories of Guerline, Michzach, Marven, Maven, Megan and Morgan, as well as all victims and survivors of domestic violence, including their family, friends and loved ones.

Oct. 1 marks the first day of National

Domestic Violence Awareness Month. First observed in October 1987, it is an outgrowth of the first Day of Unity hosted by the National Coalition Against Domestic Violence in October 1981.

Victims of domestic violence in immediate danger should call 911. For more information on family violence and to speak with an expert, please call The Shelter's confidential 24-hour crisis line at 775.1101.

For more information on The Shelter's programs and services, or how to help a friend, please visit www.naplesshelter.org or call 775-3862.

Together, we can create a legacy for Guerline Damas and her children by continuing community-wide efforts to raise awareness about domestic violence, spousal abuse, dating violence, elder abuse and related animal cruelty.

We must hold batterers accountable, demand justice for all victims of domestic abuse and become part of the solution to end family violence so that every home is a safe haven for the family that it shelters. ■

United in grief and a cause,
 Linda Oberhaus, executive director
 The Shelter for Abused Women & Children

MOMENTS IN TIME

► On **Oct. 1, 1890**, an act of Congress creates Yosemite National Park. Yosemite's natural beauty — the 2,425-foot-high Yosemite Falls, and granite rock formations Half Dome and El Capitan — is immortalized in the black-and-white landscape photographs of Ansel Adams (1902-1984).

► On **Oct. 2, 1967**, Chief Justice Earl Warren swears in Thurgood Marshall, the first black justice of the U.S.

Supreme Court. During his 24 years on the high court, Associate Justice Marshall consistently challenged discrimination based on race or sex, opposed the death penalty and vehemently defended affirmative action.

► On **Oct. 3, 1942**, German rocket scientist Wernher von Braun's brainchild, the V-2 missile, is fired successfully off Germany's Baltic coast. It traveled 118 miles. After the war, both

the United States and the Soviet Union captured samples of the rockets for reproduction, and also captured the scientists responsible for their creation.

► On **Oct. 4, 1970**, singer Janis Joplin dies from a heroin overdose at the Landmark Hotel in Hollywood, Calif. Joplin's unrestrained personality and passionate, raspy voice made her a symbol of the intensity and rebellious spirit of the late 1960s. ■

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Seacrest teacher scores a hit with hoops in Africa

BY PAMELA V. KROL
pkrol@floridaweekly.com

When is a basketball more than a basketball? When it's a tool to help improve the life of a child.

Just ask Ryan Jobe, the co-founder of Basketball Beyond Boundaries, a non-profit organization devoted to teaching math, English and HIV/AIDS education to at-risk children in Kenya and Tanzania.

Mr. Jobe has seen firsthand the power of basketball to create mentoring opportunities and build trusting relationships among middle and high school-aged kids. And he knows that when it comes to kids, fun and friendship are some of the most effective teaching tools around.

A middle school math teacher and basketball coach at Seacrest Country Day School, he got the idea for Basketball Beyond Boundaries following a Seacrest-sponsored trip he took to the region two summers ago through Advance Africa, a program designed to reduce infant mortality rates and improve general education in the country, which is one of the world's hardest hit by the HIV/AIDS epidemic.

"Along with math and English, we provided HIV/AIDS education whenever possible," he says. But the area is extremely conservative, he adds, and AIDS is not something the people there necessarily talk about very easily. Basketball turned out to be a wonderful tool for opening up the lines of communication and trust.

Over the last two years, Mr. Jobe has taught a group of roughly 35 boys and

girls in a very small classroom with few amenities. "Like kids anywhere, they love to get outside and play," he says, adding the girls enjoy playing basketball every bit as much as the boys.

Volunteers with Advance Africa have provided educational training for the area's existing teachers who are working with very limited supplies and scant resources.

"Many of the school's regular teachers grew up in the nearby slums themselves, and have chosen to stay on and help rather than looking for greater economic opportunity elsewhere," Mr. Jobe says. "We're happy to be able to help them however we can. They have a very important job, but it isn't easy."

Seeing the tremendously positive impact that their group was able to have on the area's children, their families and the community in general two years ago, Mr. Jobe decided to return to the region this past summer. The Advance Africa program had ended, however, and so this time he went on his own dime.

"During my first trip, I became instant friends with a volunteer from Mexico, Oscar de la Centas. We both agreed to return the following year to continue what we had started," he says. "Some folks at the school were surprised to see us again. I think a lot of people promise to come back, but never do."

As Advance Africa volunteers, Mr. Jobe and others stayed with area host families on his first trip. But during his second trip, he and Mr. de la Centas stayed in a hostel and supplied all of their own teach-

ing materials.

"Shipping things to Kenya is extremely expensive, so we each brought two huge suitcases filled with teaching supplies," he says, adding Seacrest students donated hundreds of pencils for him to take this past summer.

Donating his time to help others is something Mr. Jobe has done since he was a kid growing up in Colorado. "Each year on our half birthdays my two sisters and I would donate time to a charity in our community — sometimes for a day, sometimes for a week or a month. It was just a natural part of growing up for us." He says his sisters haven't joined his efforts in Africa yet because they both have young families. "When their kids get a little older, they would both like to come and help," he says.

After last summer's trip, Mr. Jobe and Mr. de la Centas formed the nonprofit Basketball Beyond Boundaries and have decided to return to Africa next summer with an expanded program that includes more academics, arts and crafts and additional sports, such as soccer.

"The program has done so much good that we really want to continue. We know that people there are counting on us," Mr. Jobe says, adding that in order



COURTESY PHOTO

Ryan Jobe surrounded by some of his students in Africa

to accomplish their expanded goals they will need additional volunteer teachers. "We're hoping to have a total of six," he says.

In order to pay for the trip and the teaching supplies needed, he plans to hold full- and half-day basketball camps in Naples early next summer — some for kids who are serious about basketball, and some for kids who simply enjoy playing the game.

"Basketball is a great thing for kids here, too," he says. "It builds relationships and character, and it's just a lot of fun."

Mr. Jobe attended Western State University in Colorado and played Division 2 basketball himself. "I've always loved the game, and now that I'm a teacher, I'm glad I can use it as a way to mentor kids in Naples and in Africa. Kids everywhere learn better when it's fun." ■

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Interior Design of the Year – Multi-Family Home
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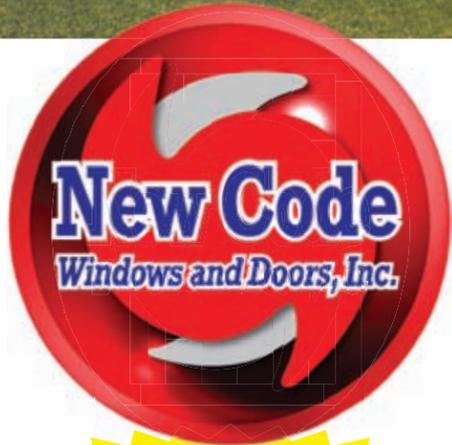
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UNDERCOVER HISTORIAN

Local 'Old-Timers' get ready to walk down memory lane

BY LOIS BOLIN
Special to Florida Weekly

Some people say you're an old-timer if you can remember when it cost more to run a car than it did to park it.

In Naples, we say you belong to the old-timers' society if you or your family were here before Sept. 10, 1960. That was the day Hurricane Donna changed our town forever.

Need for connection

Over the years since Hurricane Donna, as Naples evolved into a highly sought-after destination for those looking for their piece of paradise, it became increasingly more difficult for old-timers to recognize this place they called home, and even harder for them to connect with old friends.

True to the spirit that made Naples

Moczik, whose family built the first home with a pool in Aqualane Shores — always lend a quiet, helping hand to be sure any family who may be upon momentary hard times is assured a seat at the table.

One of the lucky few

Two years ago, I was one of the lucky ones granted permission to attend the Old-Timers meeting. I brought along three banners for members to sign — but only if they chose to do so. My "orders" were not to bother or approach anyone. I gladly complied, although "bothering" anyone turned out not to be an issue; having enough pens and space to allow the Old-Timers to move around to write on the banners was.

Last year for their 20th anniversary, Naples Backyard History took



COURTESY PHOTO

The 2008 Old-Timers gathering at The Naples Beach Hotel and Golf Club

what it is, these folks took it upon themselves to create a noble and honorable "club" whose membership had only one stringent requirement: You had to have been here when Hurricane Donna hit. No exceptions.

The first meeting took place in 1988 at Merle and Palmer Harris' home in Golden Gate. About 75 people attended.

The following year, the meeting was held at the home of Thelma and Earl Hodges, the generous patrons of Hodges University, an institution dedicated to helping working people continue their education.

The founders of the Old-Timers are considered to be Merle and Palmer Harris, Mary Prince Lipstate and Mr. and Mrs. Hodges, who were the keepers of the coveted Naples Old-Timers roster until it they turned it over, several years ago, to the Carroll family. Ray Carroll, whose family came to Naples in the late 1880s, is now the acting chairman (meaning he delegates the task to all of his family members, including Pat Carroll, his sister and a member of the Collier County School Board).

Now the annual Old-Timers gathering takes place at the Naples Beach Club (its original and only name to an Old-Timer), thanks in great part to the graciousness of Mary Watkins. I suspect it is Mrs. Watkins' generosity that also ensures the cost of the gathering is such that no "long-time neighbor" is ever turned away.

Many other Old-Timers — like Ernie

the Old-Timers' first group photo for posterity. This year, we didn't ask for anything. We figured we'd imposed enough already.

On Sunday, Oct. 4, some 500-plus people from the pioneer families of Naples and Collier County will meet for their 21st year to do what comes naturally for them all. They'll share old stories with no pretense and no frills, all in the spirit of kinship as they walk down memory lane rekindling the magic that made this place we call home.

In appreciation for the Old-Timers and the history they made, Cruise Naples at Tin City offers a complimentary "Thank You for the Memories Cruise" to Old-Timers and their families on Saturday, Oct. 3. Cruise times are 10 a.m. to 6 p.m., as weather and seating allow. Cost of a seat: You must know the answer to a local history question when you call 263-4949 for a reservation.

Old-Timers will also enjoy the first preview of the new NBYH Mini-Museum exhibit about the "History of the Working Waterfront" in Tin City this weekend. ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund's educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org.

Shelter programs, activities highlight Domestic Violence Awareness Month

The Shelter for Abused Women & Children observes National Domestic Violence Awareness Month with a series of events and activities designed to raise awareness about domestic violence during October:

- **Purple Light Nights**, evenings throughout the month — Help raise awareness by replacing one of your outside lights with a purple bulb, or hanging a string of purple lights in your window, and turning them on each night to let your neighbors know you are part of the solution to ending family violence.

- **Candle Light Vigil**, 5-6:30 p.m. Thursday, Oct. 1, at the Collier County Courthouse — Participate in this vigil remembering those lost to domestic abuse and commit to a future free from violence.

- **Healing Arts**, 9:30 a.m. to 4:30 p.m. Monday-Saturday, Oct. 2-31 — Visit the Healing Arts exhibit at Options Thrift Shoppe, 968 Second Avenue North, and purchase art, jewelry and collectibles donated to support the Shelter's life-transforming programs and services.

- **Clothesline Project**, 9:30 a.m. to 4:30 p.m. Monday-Saturday, Oct. 1-31, at Options Thrift Shoppe — See the display of colorful t-shirts hand-crafted by family violence victims and concerned community members.

- **Hands Are for Helping**, Not for Hitting, 10:30 a.m. Saturday, Oct. 10, at

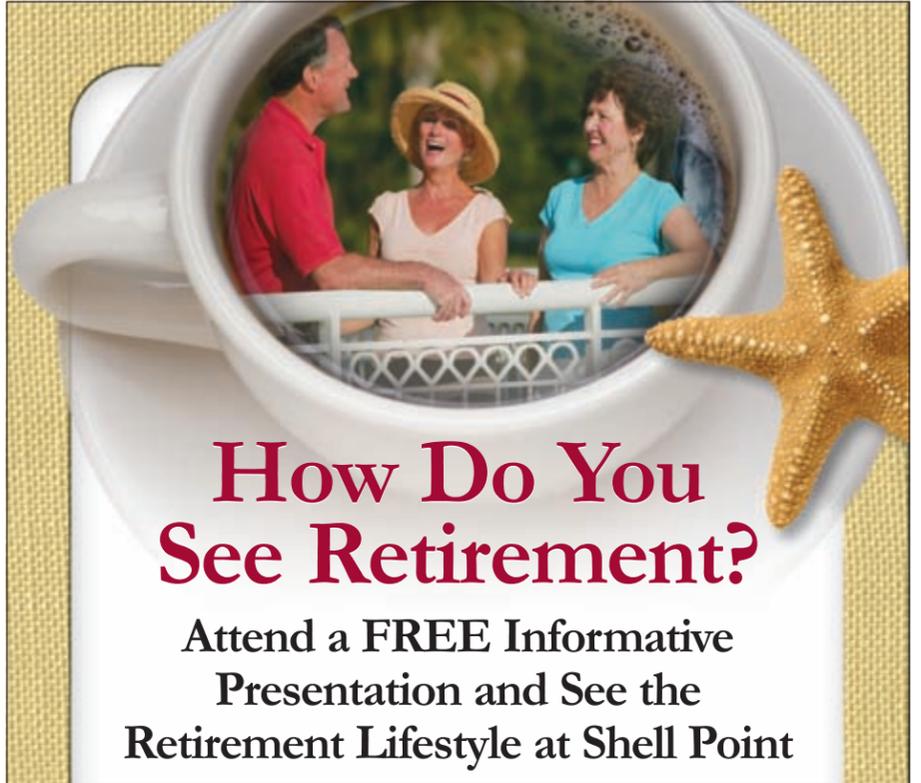
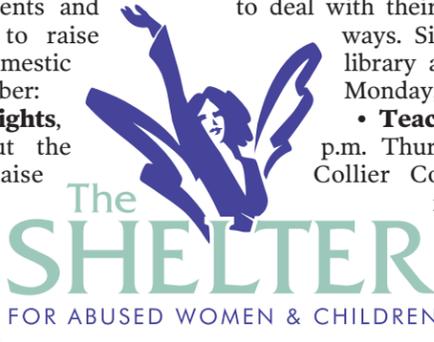
the Collier County Public Library, 2385 Orange Blossom Drive — Pre-K children learn, through interactive play, how to deal with their emotions in healthy ways. Sign up by calling the library at 593-0334 beginning Monday, Oct. 5.

- **Teacher Appreciation**, 3 p.m. Thursday, Oct. 15, at the Collier County School Board meeting — This event recognizes the vital role teachers play in stopping the violence before it begins again in a new generation, as well as addressing the immediate and long-term needs of children raised in violent homes.

- **Strut Your Mutt**, 1-4 p.m., Saturday, Oct. 24, at Germain BMW, North Naples — The Shelter is pleased to support this Halloween pet event that includes a pet costume parade complete with prizes. For more information, contact The Humane Society Naples at 643-1880.

- **Children's March on Main**, Monday, Oct. 26, on Main Street in Immokalee — The Shelter's Immokalee Outreach Office is hosting a children's fair beginning at 3 p.m. followed by a police-escorted Children's March on Main Street at 6 p.m. to help raise awareness about domestic violence and its impact on children. For more information, call 657-5700.

For more information about National Domestic Violence Awareness Month, including these local activities, call The Shelter at 775-3862 or visit www.naplesshelter.org. ■



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Hope, courage thrive in special garden at NCH downtown campus

BY AMY LANE
Special to Florida Weekly

The Garden of Hope and Courage, a 2.5-acre healing garden on the downtown campus of the NCH Health-care System, had a purpose well before it was completed. Jan Emfield, the garden's visionary, had a very well thought out plan.

On Aug. 10, 1993, Mrs. Emfield typed a list that would become a tool for generating ideas, concepts and input for creating the Garden of Hope and Courage. She listed her concepts, her wishes, her dreams and goals — everything she felt such a garden truly needed. At the bottom of her list, she added: "A dream has to start somewhere and grow from its roots to become truth."

Before she lost her battle with breast cancer in 1994, Mrs. Emfield shared her garden wishes with her husband Bob and their dear friend Richard D'Amico. She asked that they someday see to it that a garden such as she designed on paper would exist, its purpose to bring national recognition to the women of this country whose efforts, commitments and mortal sacrifices in their battle against breast cancer inspire and give perpetual testimony to their courageous spirit. This garden would not only honor those who have died, but also encourage the living to continue their battle.

From that moment on, Mr. Emfield and Mr. D'Amico set out on a journey to ensure that Mrs. Emfield's dream would some day become reality. A board of directors was formed, an agreement was signed, construction began and the Garden of Hope and Courage took root.

As executive director of this special place, I have an incredible job. I witness regularly what an impact the garden has on individuals, families, visitors and on the entire Naples community.

I not only witness it. I "feel" it. After I spoke to a leadership group about a year ago in the garden, one of the surgeons at the hospital pulled me aside to tell me something I'll never forget, nor will I ever forget to share. He told me that the Garden of Hope and Courage makes him a better doctor. Not all days in his line of work are good days, as is true with any job. He told me the garden gives him a much-desired break, the breathing room he

needs, an outlet so that he can continue doing his very best for the patients of this hospital.

This is just one example of how the garden is an incredible gift. Every day, I see Mrs. Emfield's vision become a reality. It was her intention for such a place to exist so that patients have a peaceful sanctuary, a place to breathe the fresh air, a place to remember loved ones and to honor them. It is my hope that you, too, now have that "feeling."

During National Breast Cancer Awareness Month, in order to con-



THE GARDEN OF
HOPE AND COURAGE



COURTESY PHOTO
Bloom, a graceful bronze statue by Naples artist Kathy Spalding, welcomes visitors to the Garden of Hope and Courage.



COURTESY PHOTO
A pink candle is among special items available at Tommy Bahama's on Third Street South to raise money for the Garden of Hope and Courage.

tinue spreading awareness while also raising funds to benefit the Garden of Hope and Courage and the Southwest Florida Affiliate of Susan G. Komen for the Cure, the retailers and restaurants of Third Street South are "going pink." Through various pink promotions, you can support these two organizations and also have the chance to win a pair of round-trip JetBlue

Airline tickets. Please visit Third Street South this month and participate in going pink.

For more information about Third Street South activities for National Breast Cancer Awareness Month, visit www.thirdstreetsouth.com.

For more information on the Garden of Hope and Courage, call 434-6697 or visit www.gardenofhopeandcourage.org.

For information about the Southwest Florida Affiliate of Susan G. Komen for the Cure, call 498-0016 or visit www.komenswfl.org. ■



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GET INVOLVED

Southwest Florida celebrates National Breast Cancer Awareness Month

ALL MONTH LONG

>> The Power of Pink, Brighton Collectibles at Coconut Point:

Purchase a piece of jewelry from Brighton's 2009 Power of Pink collection and the company donates \$10 to Susan G. Komen for the Cure Southwest Florida Affiliate's "Project Hope" initiative, to help women recently diagnosed with breast cancer.

>> **Third Street South Goes Pink!** Retailers and restaurateurs throughout the historic shopping and dining district in Naples will offer specialty items and promotions to benefit Komen Southwest Florida and the Garden of Hope and Courage.

>> **The Spa at Naples Bay Resort:** Treat yourself to a massage and the spa will donate \$5 to Komen Southwest Florida.

THROUGH OCT. 20

>> Tanger Outlets Breast Cancer Awareness Campaign:

Shoppers who purchase a \$1 coupon to benefit Komen Southwest Florida will enjoy 25 percent off at Tanger shops.

THURSDAY, OCT. 1

>> **3-7 p.m. at Coconut Point:** The Empowered Network's Live Well Expo kicks off Breast Cancer Awareness Month with dozens of local organizations offering massages, health screenings, giveaways and more as a way to raise money for local breast cancer awareness and research charities.

FRIDAY, OCT. 2

>> **6-9 p.m. at The Art League of Fort Myers:** The fourth annual "Cele-BRA-tion" show formally opens during downtown's Art Walk. The show will remain on exhibit through Oct. 30 at 1451 Monroe St. Call 415-1453 or visit www.artleagueoffortmyers.org.

SATURDAY, OCT. 3

>> **"Think Pink on the Pier":** A bra-decorating contest and survivors' parade are only part of the fun planned throughout the day at Fishermen's Village in Punta Gorda. Merchants will have specials, a memorial tree will honor those who have lost the fight, and Chris MacArthur will perform his hit single, "Tough Enough to Wear Pink."

>> **"Bowl for the Cure":** The following three bowling alleys will accept donations for Komen Southwest Florida and hand out information to bowlers who play at 1 p.m. and 3 p.m.:

- The Beacon Bowl, 5400 Tamiami Trail N., Naples; 597-3452 or www.bowlmgt.com

- Bowland Port Charlotte, 3192 Harbor Blvd.; (941) 625-4794 or www.bowlmgt.com

- Friendship Lanes, 1899 Del Prado Blvd., Cape Coral; 574-3611 or www.friendshipplanes.com

>> **"Get Pink with WINK":** 7-10 p.m. at Embassy Suites in Fort Myers, WINK FM-96.9 will host dinner and dancing for \$30 per person. For \$150 per couple, enjoy a manager's cocktail reception, dinner, a suite for one night and breakfast. Twenty percent of all proceeds will benefit Komen Southwest Florida.

OCT. 6 - NOV. 10

>> **Movin' On:** Exercise and Movement Class for Breast Cancer Survivors, six one-hour sessions of gentle exercise, funded by grants from The League Club of Naples and the Cape Coral Foundation and presented by Lymphedema Resources Inc. Call 898-1008 or e-mail lymphedemares@aol.com.

SATURDAY, OCT. 10

>> **Third annual "Trek Breast Cancer Awareness Bicycle Ride":** Pedal 10 miles or 25 miles beginning at 10 a.m. at the Trek store in Coconut Point. Proceeds benefit the Breast Cancer Research Foundation. Call 390-9909 or e-mail Sandra@trekbikesflorida.com.

>> **"Carve for the Cure":** 7-10 p.m. at The Flying Pig in Fort Myers, a fiendishly fun evening to benefit Komen Southwest Florida. Come and enjoy food, wine and entertainment by the Kat Epple Trio, plus an auction of one-of-a-kind styrofoam Halloween figures carved by distinguished local doctors. 337-3744.

WEDNESDAY, OCT. 14

>> **"Ladies Night Out":** 5:30-8 p.m. at Radiology Regional Center in Estero, an evening of pampering and polishing to benefit Komen Southwest Florida. 10201 Arcos Ave., Estero.

>> **"Blu Goes Pink":** 7-10 p.m. at Blu Sushi in Gulf Coast Town Center, a soulful evening of blues to benefit Komen Southwest Florida Affiliate. Entertainment will be by Mark Hummel & the Blues Survivors.

WEDNESDAY-SUNDAY, OCT. 14-18

>> **"Key to the Cure" at Saks Fifth Avenue, Bell Tower Shops, Fort Myers:** Proceeds will benefit Lee Memorial Health System Regional Cancer Center. 985-3550.

THURSDAY-SUNDAY, OCT. 15-18

>> **"Key to the Cure" at Saks Fifth Avenue, Waterside Shops, Naples:** Begins with a survivors fashion show to benefit Bosom Buddies Breast Cancer Support Inc. Call 417-4600.

FRIDAY, OCT. 16

>> **"Click for the Cure":** An evening at The Naples Grande to benefit Komen Southwest Florida.

SATURDAY, OCT. 17

>> **"Making Strides Against Breast Cancer":** A 5K walk to raise money for the American Cancer Society steps out at 8 a.m. from The Village on Venetian Bay. Call 261-0337.

>> **"A Pink Tea Party at Pandora":** Enjoy tea, cookies special giveaways and more all afternoon at Pandora at Mercato.

MONDAY, OCT. 19

>> **Cocktails and fashions:** Bella U Salon and Anne Fontaine at Waterside Shops join forces at 9 p.m. at Blue Martini in Mercato. Any donation over \$5 for the American Cancer Society will entitle the donor to a special Pink Martini. Call 261-0337 or visit www.bellausalon.com.

WEDNESDAY, OCT. 21

>> **The eighth annual "Women Supporting Women Wine Tasting":** A benefit for Cancer Alliance of Naples, 5:30-8 p.m. at Handsome Harry's, 1205 Third Street South. \$65 in advance, \$75 at the door. Call 435-3988 or e-mail womensupporting-women.naples@gmail.com.

THURSDAY, OCT. 29

>> **"Paintings for Pink":** An exhibit opening at Gardner Colby Gallery in Naples. Call 403-7787.

FRIDAY AND SATURDAY, NOV. 6-7

>> **Waterside Festival at Snook Bight Yacht Club and Marina:** Snook Bight Yacht Club and Marina and Marine Max team up to join the fight against breast cancer with a weekend of Fort Myers Beach fun. Call 765-4371 or visit www.snookbightmarina.com.



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CANCER

From page 1

year and a half.”

Not exactly. “Maybe I shouldn’t tell you this, but I hadn’t had a mammogram in three years,” she admits. “Afterward, I had to have a biopsy and that scared the heck out of me.”

At 46, Dr. Peterson sits on the board of the American Cancer Society, she volunteers for regional breast cancer organizations and she’s a partner at Radiology Regional Care Centers in Naples and Fort Myers. She also has five children, a husband, and a grandmother who lost both of her breasts to cancer 45 years ago — a family history that puts her at greater risk.

But even without a family history, the statistics of chance for any woman are unenviable: One in eight will have to endure the disease sometime in their lives, doctors say. In any population of 1,000 women — walking in the mall, crossing a campus, passing through the airport, looking for a job — one is likely have breast cancer and does not realize it.

If they don’t identify their disease early, they’re much less likely to survive.

This year alone, almost 200 women will probably die of breast cancer in Southwest Florida, according to statistics provided by the region’s most muscular breast cancer association, the nonprofit Susan G. Komen for the Cure.

Most disturbing, perhaps, is this fact and its thorny statistics, being reported here for the first time: Between 2002 and 2007, many women in Collier, Lee and Charlotte counties stopped scheduling annual mammograms or performing the monthly self-examinations that demonstrably save lives for women over 40, or for those of any age with family histories of the disease.

In some cases, they lived in relative isolation from care centers, or they lacked health insurance, comfortable incomes or even awareness. But in other cases, they came from middle class or opulent homes and educated backgrounds.

In Collier County, for example, women from households with incomes greater than \$50,000 were 14.2 percent less likely to schedule annual mammograms in 2007 than in 2002, a trend that has shown no sign of abating. In Charlotte County, the decline was similar — such women were 13.8 percent less likely to monitor themselves.

In Lee County, women who found themselves divorced, widowed or separated were 10.9 percent less likely to remain vigilant with annual mammograms or monthly self-examinations. Women over 65 were 6.3 percent less likely to follow good medical protocol.

“My assistant took me to my first mammogram because I was scared out of my mind — it was still too close to my mother’s death in 2002,” says Dr. Denise Gay, a 38-year-old Naples periodontist and mother of two. She and her practice partner, Dr. Jeannie Moran, donate money from their practice, Olde Naples Periodontics, to Susan G. Komen each year and participate in the organization’s annual fund-raising and awareness walk.

Dr. Gay contributes to honor her mother, who died at 62 from breast cancer that had spread to her bones after an eight-year remission, and whom she still can’t speak about without visible grief. Dr. Moran herself is a breast cancer survivor now four years in remission. She did regular mammograms and self-examinations, which is how she discovered a tumor in 2005.

Even with all of that influence, during a conversation with a reporter, Dr. Gay realized that she probably hadn’t followed up with another mammogram in two or three years. The date of her last one had escaped her.

“Your life just gets away from you, you



Dr. Jeannie Moran and Dr. Denise Gay

COURTESY PHOTO

“My assistant took me to my first mammogram because I was scared out of my mind — it was still too close to my mother’s death in 2002. Your life just gets away from you, you get so busy.”

— Dr. Denise Gay, Naples periodontist and mother of two

get so busy,” she admitted in a moment of surprise.

Officials are hard put to offer any certain explanation for this startling tendency to go to sleep at the wheel, but they can make some good guesses based on similar anecdotal evidence.

“An oncology nurse in Collier County told me that she thinks this is happening because people aren’t as healthy as they used to be, and they have a lot of tests, and a mammogram is just one more they think they can do without,” says Miriam Ross, the executive director of Susan G. Komen in Southwest Florida, which serves Hendry and Glades counties, as well as the three coastal counties in the region.

“Maybe if you’re a woman with a family and kids, and in 2002 you’re covered but in 2007 you’re not, you’re just not going to do it,” says Ms. Ross.

“Fear is a factor too, but there has always been fear (of mammograms and of what examinations might reveal). What



FABIAN

corporate says is that breast cancer has been in the forefront for a long time, with a lot of positive stories and great strides in this area, and people have become complacent. Back in the 1980s, before Susan G. Komen was formed, the survival rate, defined as living five years after detection, was 74 percent.”

Ignoring or forgetting about the problem — becoming complacent — may very well kill some women, says Dr. Peterson.

“We know that nowadays 98 percent of patients who can detect a breast cancer when it’s the size of a peanut or less can

live five years or longer. So early detection is essential,” she explains. “My fear is that by losing out on the preventative health care of mammograms, and continuing on (obliviously) as some women have been, we’re going to see a lot more breast cancers five, eight or 10 years down the line, and our higher survival statistics are going to drop.”

She’s not the only one who fears the cost of ignoring the problem.

“What you see in a population when you screen their first mammograms is a lot of patients walking around with small cancers they don’t know they have, from, say, a millimeter up to two centimeters — and those may go undetected by a physician or in a breast squeeze,” explains Dr. Thomas Fabian, a principle in Advanced Imaging in Charlotte County, and a Susan G. Komen board member.

“Then (the rate of discovery) dies down because you’ve screened everybody and picked up those problems in the first wave, so you start looking for new cancers in your existing patients two to four years down the road.”

If those patients remained habitually alert, the world might be a happier place. But that doesn’t always happen.

“What frustrates you is that oftentimes patients don’t come back,” Dr. Fabian says. “And when they disappear for three or four or five years and come back with a cancer, instead of it being a couple of millimeters and curable, it’s three or four

centimeters.”

And incurable.

The recession, too, may indirectly cost some women their lives, Dr. Peterson suggests. Those who have lost jobs or insurance or find themselves and their families struggling with reduced incomes may fail to recognize that help is always at hand.

Even without insurance or money, women are surrounded by a powerful support system of public and private organizations that will find a way to provide mammograms and other care, for everybody.

“Just call us,” pleads Miriam Ross, the Susan G. Komen official (1-877-GO KOMEN, or www.komenswfl.org).

But there may be no help for those who don’t reach out in time and end up drawing the short straw in the roulette of statistics.

“A 37-year-old woman came to me recently and her left breast was swollen to almost twice its normal size,” Dr. Peterson says. “She was just divorced, she has three children, and her employer had dropped her health insurance because the company could no longer pay for it, they told her. But she didn’t want to complain because she had to have the job. She was afraid of losing it.”

There is no happy ending to this story. Pressed on the likely outcome, Dr. Peterson is candid and unequivocal.

“She’s going to die,” the doctor says. “She can’t survive this. I can make her more comfortable, and we can remove the breast and the cancer there, but this is not survivable.”

Caretakers themselves may live in a vale of tears, since similarly anguishing stories multiply in spades during the course of their working lives. On days when Dr. Peterson has to confront the specter of breast cancer mortality that could have been avoided, “I can walk out of the office in meltdown mode,” she says.

“My faith is the thing that keeps me going through this, and my passion to make a difference in people’s lives. And I am very much an optimist that we can make things better. If I weren’t, I couldn’t do this.”

Faith and support, support and faith — both can be indispensable tools of survival that must accompany good medicine, insist many doctors, and their patients and survivors.

“Support is the most important thing in my opinion — personal-level support,” says Janet Gainey, a 62-year-old Bonita Springs resident and retired teacher. She lists the intense friendships of other women, the devotion of her husband and three sons, and the love of her two younger sisters as key reasons she’s survived in a 20-year, on-again-off-again battle with a disease that will ultimately kill her.

“Metastatic breast cancer (cancer that spreads in the body, in her case to the lungs) is always fatal, and I’ll have chemotherapy every Monday for the rest of my life,” she explains. “But this isn’t tough. It’s just something you live and deal with,

if you’re able to. I have been lucky. Because of my support, and the will to fight this and the desire to help other people (Mrs. Gainey volunteers at Susan G. Komen), I’m here. I’ve had the best health care, the best situations, the best friends and family, and I have hope and a positive attitude.

“I know a lot of people feel that faith is equally as important as personal support, and I think that faith is important. But personal-level support is the most important thing to me, and it’s faith based. It absolutely saves lives.”

Support, then, is the *raison d’être* of the stories that follow — only a few of many on the southwest coast. ■

READ THE STORIES, A14&15 ►



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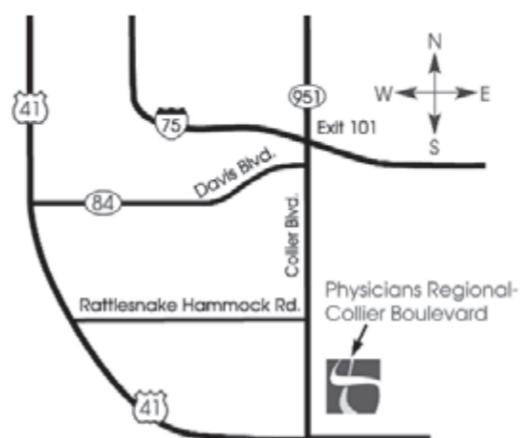
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the stories



family, friendship & shared agonies

» **Dr. Denise Gay, 38**, is a Naples periodontist and partner with Dr. Jeannie Moran in Olde Naples Periodontics, where she has been established for five years. Like many others, her life and Dr. Moran's have both been branded by breast cancer.



This is what happened to me. In January 2002, I lost my mother. She had developed breast cancer when I was in my 20s and she was in her 50s — it was post menopausal (less aggressive), so we thought it had been completely removed.

Perhaps stress may have contributed to what happened — I believe it has a significant negative effect on people. My parents divorced and it took a toll on her. She raised four girls, we are all very close in age, and she was a very health conscious person — my grandfather was a physician. She was our rock.

She had both breasts removed. Then eight years later, when she was 61, she had pain in her tooth. She had broken some ribs, too, and we thought it was just arthritis — there was a history in my mother's family.

But the breast cancer had metastasized to her bones. She died on Jan. 6, 2002 and it was so tragic for me and my family. She was everything. She pushed my education. It's a very passionate loss for me still.

So I wear a breast cancer pin every day. My mother walked the Susan G. Komen walk the whole eight years she had the disease, in Connecticut where I'm from. When I got here (in 2004), I went to Miami and did that walk for two years until they developed the Coconut Point walk here. And my practice is a bronze donor in honor of my mother — she was Mary Cathleen Rofrano Kendra.

The year after I came to this practice, in 2005, my partner, Dr. Moran, who went for mammograms regularly, found a lump on her own self exam.

My mom, by the way, when she had the breast lump originally, she had my sister feel it and say, "Listen, this is what you look for in case you ever have to, OK?"

But Jeannie had treatment in 2005. She took a little time off but not much. She's been in remission four years, and nothing has spread to the lymph nodes.

And both of us walk every year.

» **Cynthia Mott, 46**, a sometime resident of Lee County, is a writer, student and Florida native who befriended Cynthia Snuffin when the two worked in the tomato brokering business together.

When her friend was diagnosed with breast cancer, Ms. Mott tried to shoulder the experience with her, even sharing one of the most intimidating events that women can face — the loss of hair, which many cite as the most trying emotional moment in the struggle against disease, second only to being told that they



have cancer.

Here, Ms. Mott remembers what that was like and recalls her precious friend.

Yellow hair, red hair, brown hair, long hair, short hair, spiky hair, curly hair, straight hair and NO hair. I've had all those and can tell you, the world relates differently to a female — can't speak for males — in each condition. With long blond curly hair and pink lipstick, a post office door will be held for you while you park your car, gather your packages and saunter a half-mile across a parking lot. With NO hair, the same door will drop in your face as you're rushing for the handle, this because you have been rendered invisible.

When my friend Cindy was battling breast cancer and went through chemo and was losing her hair, we shaved our heads together — one of the more traumatic experiences of my life and something I hope to never, ever, do again. I would, of course, but Lord knows, I don't want to.

I thought it would be no big deal but it was a huge big deal — not the act of being shaved, but living with the aftermath for three months. The world treated me like the world had never treated me before. I'm used to people being nice, smiley, warm and pleasant to me and suddenly they weren't and it was AWFUL. I promptly went out and bought two wigs: one, a Sharon Osbourne red job, the other a Shelley Long strawberry blond sleek thing. When I wasn't in wigs, I mostly wore head turbans, which I personally liked, though they didn't get many smiles in (some places).

Cindy had moved to Tennessee, so when her hair started falling out, my sister Fraya went with me to see her and to do the head-shaving bit, which I'd promised her I'd do. We went to Cindy's regular hairdresser, who was a clone of Dolly Parton's character in "Steel Magnolias." Fraya filmed while we were shaved. After Cindy's long blond locks fell, we stared into the mirror and Cindy said: "Look at those big huge ears."

Her hairdresser, real Tennessee sweet-like, said, "No, honey, you don't have big ears. You just have a cute leetle ole mouse head, that's all."

Cindy became "Mouse Head" after that, for a while.

From our head-shaving deal, she survived chemo, radiation, a mastectomy, more chemo and radiation and lived another two years. She was re-diagnosed with a liver-met on my birthday, Oct. 11, and died on my daughter's birthday, Nov. 18, 2006.

the patients: reflections on a hard odyssey

» **Wendy Avner, 57**, a south Lee County resident and her Chicago-based daughter Lindsay, 27, founder of the highly acclaimed organization Bright Pink, both carry the mutant gene BRCA 1 (Breast Cancer 1). This gene threatens not just a single woman with an extremely high risk of both breast and ovarian cancer — a mother — but forces daughters to face a 50-50



chance of inheriting the same risk.

Those who carry BRCA 1 traditionally have much shorter life expectancies than the norm.

In Ms. Avner's case, the disease ravaged her family and forced her daughter to do a DNA test. At the age of 22, Lindsay discovered that she would have a 90-percent chance of getting breast and ovarian cancer during her lifetime. But courage is not something the Avners lack. Lindsay made the most difficult decision — a decision now being faced by an increasing number of young women who learn through DNA testing that they carry the BRCA 1 or BRCA 2 gene. She became the youngest woman, at 23, ever to have a double mastectomy at Memorial Sloan-Kettering Hospital in New York City.

The Avners turned the disease around and used it as a chance not only to grow closer to the remarkable world of women (and some men) who fight breast cancer, but to make a life helping others. Here, Mrs. Avner describes some of that experience in a tale that reveals at least one significant truth: Those who become aggressive and determined from the beginning not to be beaten by this disease, are much more likely to survive.

To see both of them speaking about the experience, or learn more about Bright Pink, go to www.brightpink.com.

My mother got breast cancer when she was 36, and died when she was 39. A week before she died, my grandmother died from breast cancer. I've had several other relatives die of breast cancer on both my maternal and paternal side. Most of them got breast cancer and did not live more than three years.

But my mother died in 1971, when I was 18. I had just started college at Tulane. My father's sister got breast cancer and died from it, and she was in her 40s. Then her daughter also got breast cancer at 42. And my mother's sister got ovarian cancer and died from that, when I was in my early 40s.

I went to hear a famous doctor speak about all this one day and he said, "If you have a history, don't bury your head in the sand."

This guy — it was like a lightning bolt hit me. I booked an appointment with him a few weeks later, and he found a lump. It was benign, but I made up my mind — I wouldn't let this disease beat me.

So I went to see him religiously every three to four months. He'd say to me, "Wendy, come back in a year," and I'd say, "OK." Then I'd book an appointment three months later. I decided if my insurance wasn't going to pay for it, I would.

I did it for 12 years, and when I was 42, I went to my gynecologist one day and found a swelling. I said, "Don't worry, I'm going in next week."

That was malignant, and they did a lumpectomy and removed two small tumors, in stage one. I was so proactive. The doctor came in and said, "You have breast cancer," and then he walked out and left. A nurse came in and said, "Let me get a wheelchair to take you downstairs to go home."

I said, "NO." I left the room and searched the hospital, and it took me a while to find the doctor. I made him sit down and tell me what my options were, for 45 minutes.

Then I got a second opinion, and

decided to find the best person in the country — Lindsay was 12 and my son was 3. So I went to Memorial Sloan Kettering in New York, and had a bilateral mastectomy. At the time, I didn't know I had the genetic defect.

My husband and I said to each other, "If this ever happens again, Wendy, you have to be aggressive at the beginning, that's your best chance." He's been with me the whole time. He said, "I want you here. I want to have a full life with you."

So I had the bilateral mastectomy and I have not had reconstruction done.

I went through 12 chemo treatments, lost my hair, all of that. And then about 10 months later, I noticed my stomach was getting big. I looked like I was nine months pregnant. The doctor kept saying it was just a side effect, but I woke up one day and my left leg was numb.

When they did an ultrasound, I discovered I had ovarian cancer.

It turns out they have different chemos for different cancers. I was going to be hospitalized overnight on these six treatments, and lose all my hair all over again. But my daughter's bat mitzvah was scheduled three weeks out, so the show went on. I wanted no attention on me. I wanted it all on her, so I promised her I wouldn't start chemo until later.

The bat mitzvah was on Saturday, and two days later, I started chemo again.

(In 1997, Mrs. Avner founded the Hope Boutique, a shop associated with the Ohio State University Hospital in Columbus, offering everything any cancer victim might need or want, for people from all walks of life, as she puts it. And her daughter was growing up.)

I didn't have the genetic testing done on myself until Lindsay was about 22.

I thought, "If I find out I've got this gene, what am I going to do with the information?"

When this first happened, they were denying people employment, they were denying people insurance — but after they passed the law protecting us, I decided I would go. My daughter went with me when I got the test and found out. I didn't get so upset, but she was very upset.

She'd seen all this from the time she was a girl, she had to come home and help me around the house, when I had a 3-year-old son and was sick.

After I had the test, one day my daughter saw a little girl riding on her father's shoulders, at a Walk for the Cure event, and the girl had a sign on her back that said, "I race in memory of my mother."

Lindsay broke down. She'd just graduated from college, she was moving to Chicago, and I said, "I'm not telling you to be tested."

But she did. She knew she only had a 50-50 chance of carrying BRCA 1, but when she went back to get the results, they told her she had it.

She was hysterical. It was info overload. She got all these physical symptoms, stomach pains, migraines, 24/7... it was a physical nightmare. Here she was trying to start her life, but she had this on her back.

Finally she said, "I really think I need to get a prophylactic mastectomy done on both sides."

I said, "I'd like to take you to my doctor in New York, and I want you to talk to him."

She had immediate reconstruction

after the surgery. It took her from a 90-percent chance of developing breast cancer in her life down to a 5-percent chance. And it's very natural looking, they save the nipple and that whole thing.

After that, a reporter from the *Chicago Tribune* interviewed Lindsay. She was on the front page. "The Today Show" found out, and they flew her and me out there to be on the show — that was about four years ago.

She started having a lot of people ask her for advice, and she noticed a lot of young women out there were scared — they felt they had no one to turn to, no support system — so that's when she started Bright Pink.

The organization started growing and growing. She gave up her job and became the executive director, and now I write grants for her and help her at all the conventions.

I have a tremendous amount of energy.

» **Janet Gainey**, 62, spent 25 years teaching elementary school in Massachusetts before moving to Bonita Springs five years ago. A 20-year survivor of metastatic breast cancer, her disease recurred 14 years after its initial discovery, spreading most recently to her lungs and spine. Now part of an 20-month experimental drug program in which she is taking either a placebo or a new and untried medicine (she chooses not to name the drug or provide more details), she is free of tumors, and has cancer cells only in her blood.



Although her disease will ultimately prove fatal, she says, her longevity is not only a testament to her own strong spirit, but to good medicine, good support and hope.

"Keep in touch with people you love, tell them what's happening and never lie," advises Mrs. Gainey, who volunteers at Susan G. Komen and receives her care at Florida Cancer Specialists.

I was 42 years old when I discovered the lump. I'd had a scare five years prior and I saw Dr. Susan Love in Boston. (Dr. Love is a widely acclaimed pioneer and author in the fight against breast cancer.) I was able to get in to see her because I'd had something I'd been tested for earlier, but it was nothing.

And I found the lump myself because she had taught me the very first time how to do that.

Within a week, she had me into the office, I had a lumpectomy, and they removed a two-centimeter tumor. She did a second operation two weeks after that because they found cells outside of (the area) and I had to have a partial mastectomy. In less than a month after that, I had six weeks of radiation. And then two weeks after, I had six months of chemotherapy, all in the Harvard teaching hospital in Boston.

When I came out of that treatment, I had negative numbers in terms of cancer cells in the body. They felt everything was absolutely clean. I had follow-ups every month for six months, then I went every three months, then every six months and then every year.

For seven years, I had follow-ups with blood testing and I was always negative.

So I retired and found another doctor. When I retired, I asked that any gifts to me be made as contributions to Susan B. Komen for the Cure, because they had helped me so much (in New England).

As a result of having had radiation originally in the area of my esophagus, I had scar tissue and developed an acid

reflex. It got so bad at one point the doctor felt I needed to see a specialist. He gave me a quick CT scan from my neck up, and they saw a black area down near my lung. That was just over five years ago.

Finally I had another CT scan, a full one. And when I went back he said I had seven tumors in the lining of my right lung, opposite of the breast where I'd had cancer.

The doctor felt it was probably the breast cancer. Five of the tumors were malignant, so I went back to Boston to my old radiation oncologist. Dr. Love had believed in saving all of the slides with the original cancer cells, so 14 years after my operations, they were able to match up my cells with cells from the biopsy, and they were identical — it was metastatic breast cancer.

I began a hormone treatment, pills, to prevent estrogen from feeding the tumors.

I did four of those in four years and each one went to a certain point and failed. During that time, the two tumors that weren't malignant became malignant, and another one grew, so I had eight tumors. Then five small ones grew inside the lung, and I had them on my L2 and L5 spinal bones.

That's when they offered me this clinical trial, and it's not finished.

My body is very strong, my will is very strong, and I have a support system that, in my mind, is equal to no others.

At Komen, we've packaged material to be passed out in October in all the churches in Collier, Lee and Charlotte counties: breast cancer facts, how to do a self exam, and other things. The money people give for support, the camaraderie at Komen — it's the most amazing thing I ever participated in. Thousands of people are getting together to help ourselves and other women learn about the disease.

To men, I would say this, and I've talked about it enough with other women that I think we probably all feel the same way: The men have to become part of it, and listen to what we have to say. This is a way for us to share with them how we feel.

In my opinion, the best thing for me — and the best thing, I think, for everybody — is that nowadays, we can talk about it. It's out there, and everybody knows about it.

But 20 years ago, it was still a hush-hush thing.

science & medicine: a few questions answered

» **Dr. Thomas Fabian**, a radiologist and principal in *Advanced Imaging in Charlotte County*, is a Susan G. Komen for the Cure board member. He began practicing in Charlotte County in 1985.



About the care:

The reason for our prescription of yearly mammograms is simply that you're more likely to see a problem if you have a visual — a mammogram — to start with. Some people ask about the risks. There are some; it's still an X-ray. But if someone gets a mammogram at 40, and she has 40 mammograms after that, what does that do? The incidence of inducing cancers is extremely tiny, so the risk is extremely remote.

We end up picking up a lot of cancers in people who haven't had a mammogram before, and we see a very positive trend between early detection

and survival.

Now we add high-quality ultrasound and the breast MRI to the variety of ways to look for these cancers. Some cancers are subtle or hard to pick up on a mammogram. We're looking for disease on the order of less than a millimeter — some of the micro-calcifications we look at are down to the 70 micron size. That's why visuals are so important. You can see the problems much sooner when they're not invasive.

Our lead mammographer here — her mother died from breast cancer when she was young. Everybody has a family member or a friend who was touched by this disease.

But things are significantly better now. It makes the practice very rewarding, with visual mammography being the biggest leap forward, followed by ultrasound and breast MRI. There should be very few if any patients who have a cancer you can't see, now.

About the cancer:

Breast cancer comes in multiple sizes and shapes, and in different types. Some cancers occur in milk ducts, others occur in milk glands, and others occur outside and enter the breast from other sites, such as lung cancer, melanoma or lymphoma spreading to the breast. So there are lots of different types.

In each one, when we do biopsies, we consider DCIS, or Ductal Carcinoma In Situ (cancer developed at that site) versus IDC, or Invasive Ductal Cancer. The distinction there is huge in terms of how a patient is treated. If it's invasive, it can spread anywhere.

The genetic predisposition to this has always existed. But when they did the human genome project and they could look at the genetic characteristics of patients with different cancers, they saw that different cancers could exist in the same families.

You can look at the chromosome makeup in each patient — you can say, this gene is specific, the same gene in the same family — then see how the expression of this gene created cancer.

So with BRCA 1 and BRCA 2 (Breast Cancers 1 and 2, two mutant genes that cause the disease), they look at the chemical composition of the gene itself. If you look at the DNA you see those genes are formed differently, (you can see) the molecular biology of these processes. Now you've identified certain defects of genetic characteristics of these lesions that lead to cancer. So then you ask: How do you genetically reengineer the patient to correct that?

I was at the University of Massachusetts at a conference six months ago, and one of the lead doctors doing research there is trying to re-engineer the human gene to take a new gene, and install it into the patient's genetic pool to correct the abnormality.

So you have to do genetic re-engineering (if you want to defeat inherited breast cancer).

» **Dr. Mary Kay Peterson** is a radiologist at *Radiology Regional Care Centers in Fort Myers and Naples*. A long-time volunteer for Susan G. Komen and the nonprofit physician group *Partners for Breast Cancer Care*, she began to practice medicine in 1993 and had to learn the difficult art of holding both compassion and empathy in the same care-taking challenge as empirical thinking and medical reasoning.



The five-year survival rate for early-

caught breast cancer is 98 percent. I'm talking about something managed with a lumpectomy that may not even need chemo or radiation — smaller than a shelled peanut.

What I want to say to women is that there are certain things we can do that will make a long-term impact in our life, and screening mammography is one of them. It's your insurance for an early-caught breast cancer. Not all breast cancers are caught by mammograms or ultrasounds or even MRIs, but for the vast majority, a mammogram is a step in right direction.

The gold standard is to do it every year starting at age 40, or to start 10 years sooner than a first-degree relative might have been diagnosed premenopausally.

You also have the screening breast ultrasound, which is subjective by the operator and focuses in on abnormalities felt or seen by mammograms. The MRI, on the other hand, gives you a better overall picture of the breast.

The others will be appreciated (discovered) by the other two parts of recommended care: a monthly health exam by the woman, and an annual exam by a physician.

There are some cancers, a small percentage, that are appreciated by physical inspection alone — these are lobular carcinomas — and they're picked up by the patients themselves, or significant others, or doctors. They grow in sheets, so it's hard to pick them up.

If a woman notices she has dimpling or nipple retraction or rigid tissue in her breasts, those could be signs.

For a screening mammogram — your baseline, with no problems — a patient doesn't even need a doctor's prescription. She can make that appointment herself, come to the practice and get her screening mammogram. But she needs to have that physical exam by her physician.

This will take minutes with the digital imaging. The computerized images come up directly in the room with the patient, and the technologist can do her own quality control and make sure images are appropriate for the radiologist to review.

Before, images were on film, but we're changing to (all digital) beginning now.

The best time to schedule a mammogram is after your period — the breasts are less tender and glandular tissue is less stimulated. The hormones will be at their lowest level in the cycle, and chances of this being uncomfortable are at the lowest.

But here's what you get: A couple minutes of exam, total, and only seconds of compression, and this can really save a life.

And I don't know of any insurances that do not cover an annual mammogram. If a woman has no insurance and does not have money to cover it, there are multiple organizations in both Lee and Collier and in Charlotte that will help.

Typically, premenopausal breast cancers are more aggressive, so we need to catch them early. Here, we read more than 60,000 mammograms a year, and it is much more unusual to see on somebody's breast history sheet that comes with every mammogram that a woman does not have a family history of breast cancer.

And finally I want to say this: I am absolutely optimistic enough to think that we can meet what Susan G. Komen and others organizations say is the goal, and eradicate breast cancer completely.

Maybe not in Mary Kay Peterson's life. But before my 10-year-old gets there? You betcha. ■





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Grant-writing workshop planned for those who seek Komen funds

The Southwest Florida Affiliate of Susan G. Komen for the Cure announces the availability of 2010-2011 grant funds. Grants are awarded to local health facilities and programs that promote breast cancer awareness, education and treatment in Collier, Charlotte, Glades, Hendry and Lee counties.

Potential grantees are strongly encouraged to attend a grant-writing workshop from 1-4 p.m. Thursday, Oct. 6, at the affiliate office in the Bonita Bay Medical Building at 26800 Tamiami Trail in Bonita Springs. Applications must be postmarked by midnight Thursday, Nov. 12.

Since its inception in 2002, the Komen Southwest Florida Affiliate has given more than \$3 million dollars in local grants. Based on the needs of each community in Southwest Florida, Komen has identified the following as areas as funding priorities:

- Increase resources available to the uninsured and underinsured, as well as the

low-income population.

- Reduce and remove barriers such as transportation, childcare and scheduling issues that prevent people from getting breast screening and treatment.

- Improve and increase resources for diagnostic testing, staging procedures and treatment for uninsured and underinsured people, as well as the low-income population.

- Increase efforts to educate and support newly diagnosed patients and breast cancer survivors about local programs and services that are available to help with quality-of-life issues.

- Increase breast health awareness and education activities in our local community.

For more information about grant applications, visit www.komenswfl.org/grants or contact grants chairwoman Bonnie Olson by e-mailing bonnie@komenswfl.org. ■

David Lawrence Center participates in National Depression Screening Day

The David Lawrence Center will honor National Depression Screening Day, part of Mental Illness Awareness Week, by offering free depression screenings from 8 a.m. to 5 p.m. Thursday, Oct. 8, in Building C at the center's main campus, 6075 Bathey Lane off Golden Gate Parkway.

A confidential screening will give individual an opportunity to learn more about anxiety and mood disorders and speak one-on-one with a mental health professional. If appropriate, individuals may be referred for a complete evaluation.

David Lawrence Center is a not-for-profit, community mental health center that

provides affordable mental health and substance abuse services in Southwest Florida. In addition to helping children with behavioral, emotional and substance abuse challenges, the center provides counseling and rehabilitative services to adults in crisis and individuals with persistent mental illness.

David Lawrence Center has eight locations in Collier County and touches the lives of more than 17,000 people each year.

For more information about the National Depression Screening Day offer, call 455-8500. Additional information about David Lawrence Center can be found at www.davidlawrencecenter.org. ■

Collier County Health Department urges seasonal, H1N1 flu vaccines

The Collier County Health Department urges everyone to stay informed about H1N1 swine flu.

"We are in daily contact with the Florida Department of Health regarding immunization planning efforts and we are working with our local partners in emergency management, hospitals, health care practices, schools and law enforcement to finalize our plans to deliver seasonal and H1N1 swine flu vaccinations," says CCHD Director Dr. Joan Colfer.

CCHD clinics, area doctors' offices and pharmacies are offering the seasonal flu and pneumonia vaccines now. The CCHD will be giving shots:

- From 10 a.m. to 6 p.m. Thursday, Oct.

1, and from 9 a.m. to 1 p.m. Saturday, Oct. 3, at North Collier Regional Park Exhibit Hall, 15000 Livingston Road, Naples

- From 9 a.m. to noon Oct. 5, 12 and 19 and Nov. 9 and 16 at the Senior Friendship Center, 811 Seventh Avenue South, Naples

Cost is \$30 for flu shots and \$40 for pneumonia shots. Medicare Part B will be accepted if card is presented.

Plans are for the H1N1 swine flu vaccine to be available in mid-October, although a schedule has not been confirmed. As soon as the days and times are established, they will be posted at www.CollierPrepares.org and will be available on the information line at 252-8200. ■



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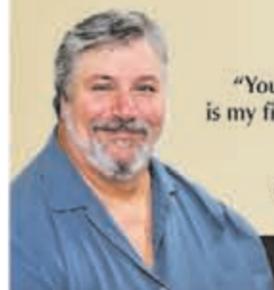
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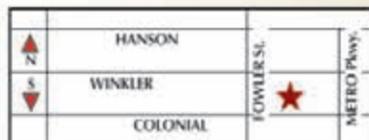
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Connect With A Classroom GET INVOLVED!



COURTESY PHOTO

Lorrie Dixon with some of her kindergarteners at Seagate Elementary

Classroom grants provide funds for various learning experiences

BY RAINER OLBRICH
Special to Florida Weekly

Teachers and students in dozens of classes in Collier County schools are starting the new school year involved in projects made possible by grants from Connect with a Classroom, a program of The Education Foundation of Collier County. Here are three examples:

- "Shaping Up" is the title of kindergarten teacher Lorrie Dixon's program at **Sea Gate Elementary**. Ms. Dixon's Connect with a Classroom grant — \$394 funded by Macy's Florida Stores — is giving her the tools and supplies necessary for introducing her young students to complex geometric shapes and spatial reasoning by having them compose their own squares, circles and rectangles.

- Thanks to the generosity of longtime Naples residents Mr. and Mrs. Harlan Dam, ninth graders in Diane Parmelee's class at **Barron Collier High School** are increasing their reading comprehension, vocabulary and grammar skills by participating in "Classroom Jeopardy." The Connect with a Classroom grant in the amount of \$549 will fund program components including an electronic scoreboard, wireless remote buzzers, theme music and more.



PARMELEE

- An anonymous and obviously caring donor sponsored the health and physi-

cal education grant awarded to teacher



SARTORIO

Michael Sartorio at **Parkside Elementary**. Mr. Sartorio won a grant for \$1,019 that will fund interactive programs about fitness, exercise and health for his fourth- and fifth-grade students.

There are many other worthwhile classroom projects in need of funding. The Education Foundation of Collier County will highlight classroom projects like these on a regular basis in *Florida Weekly*. Check often to learn about opportunities for supporting students and teachers.

Collier County educators are encouraged to apply for a Connect with a Classroom grant at any time in the school year. The ability of Connect with a Classroom to fund grants is limited only by the amount of donations received from corporate and private donors.

Visit www.ConnectWithAClassroom.org to view the grants that have already been funded and to read applications from teachers who hope to receive funding in the future. ■

Rainer Olbrich is a volunteer with The Education Foundation of Collier County, an independent, not-for-profit 501(c)(3) organization that was founded in 1990. To make a contribution or to learn more about how to get involved, call 643-4755 or visit www.EducationForCollier.org.

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AIA

From page 1

interpretive specialists.

• **Friday, Oct. 23:** Kirsten R. Murray, AIA, architect partner at Olson Sundberg Kundig Allen Architects, Seattle, Wash. (AIA National Firm of the Year 2009) — OSKA's notable projects include carefully crafted cultural facilities and homes that integrate the influences of art, craft and the built and natural landscapes into a seamless design solution. Ms. Murray will discuss the firm's history and values as a collaborative practice, and how current projects are influenced by the natural landscape and regional design while integrating new technologies and sustainable practices.

MURRAY

• **Friday, Nov. 6:** Raymond Jungles, FASLA, principal at Raymond Jungles Landscape Architect, Miami — Mr. Jungles, who designed the Brazilian Garden in the soon-to-reopen Naples Botanical Garden, uses nature as a means of self-expression. Whether he's designing a



JUNGLES

Who was Alfred French?

The Florida Southwest Chapter of the AIA named its annual lecture series after well-known Naples architect Alfred W. French III, who believed in lifelong education and practiced what he preached.

While a student at Princeton University in 1953, Mr. French wrote to his family that he believed, "The real education in life is the education of life. A scholastic degree from a university is only a small step in preparing one's self for the job of living on one's own. But the education of life... should never cease."

Mr. French was a leader in his profession and in his community for more than 40 years as an architect, teacher and volunteer. His achievements reflect a passionate commitment to professional excellence and community service.

As the principle in his firm Alfred French and Associates, he designed

private rooftop oasis 34 stories in the air or the water gardens of Lincoln Road in the heart of Miami Beach, his inherent compassion for the natural landscape — both its aesthetic context and horticultural integrity — brings comfort and beauty into built settings.

if you go

- >> **What:** 2009 Alfred W. French III Lectures in Architecture, sponsored by Florida Southwest American Institute of Architects
- >> **When:** 6 p.m. Fridays, Oct. 9 and 23, Nov. 6
- >> **Where:** The International Design Center, Estero
- >> **Tickets:** \$25 general admission, \$10 students; \$65 for the series
- >> **Reservations:** 263-3898 or e-mail pamm@andreaclarkbrownarchitects.com
- >> **More information:** www.aiaflasw.org

numerous important buildings in Naples and led efforts to obtain city and council approval for the Fifth Avenue revitalization plan of downtown Naples, the most sweeping proposal for redevelopment in the city's history. He also was instrumental in working with the City Council to develop a master plan for Cambier Park and collaborated with the Naples Art Association to design an art center that has become a cultural center of the community.

Mr. French designed many important buildings in Naples, including The von Liebig Art Center, Gulfview Middle School and several private residences in the Port Royal neighborhood.

His philosophy was that citizens should guide their community's devel-

opment through volunteer effort, whereby citizens donate their time and skills to achieve their dreams of what their community should be. Naples Mayor Bill Barnett said of Mr. French: "He was a true community leader. He donated a lot of time and talent to make Naples a better place to live." ■

NEWS BRIEFS

Fire Prevention Awareness Day

Fire Prevention Awareness Day takes place from 10 a.m. to 4 p.m. Saturday, Oct. 3, at Fleischmann Park.

Activities will include a celebration of Smokey Bear's 65th birthday. Area firefighters will display their specialized trucks and equipment, and mascots Patches and Pumper will be on hand. The safety house will be open for tours, and kids will be able to try on pint-sized firefighter gear.

Drawings will be held all day long for items donated by local businesses. ■

New schedules in effect for DAS

Expanded hours for the Collier County Domestic Animal Services shelter are 9 a.m. to 6 p.m. Monday through Saturday. Adoptions begin at 11 a.m. and are processed through closing time.

Schedules have also been adjusted for DAS animal control officers in order to provide around-the-clock service (with exception of third shift on Saturdays and Sundays).

For more information, visit www.collierpets.com. ■

Boutique says 'Here, kitty kitty'

Seraphim Boutique on Fifth Avenue South will host "Angels in Fur," a cat adoption evening to benefit The Humane Society Naples, from 6-9 p.m. Thursday, Oct. 8. Food and drink have been donated by Café Lurcat and Fifth Avenue Coffee Company. Erica Wagner will entertain.

For more information, call 643-1555 or visit www.HSNaples.org. ■



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Charity golf tournaments fill the fall fundraising calendar

If you want to tee up for a good cause, check out some of these opportunities coming up on the local links:

► **OCT. 2-3 Ronald McDonald House Charities**

Ronald McDonald House Charities of Southwest Florida holds its annual tournament Friday and Saturday, Oct. 2 and 3, at Quail West. Individual player fee is \$300 and reservations are required. Call 437-0202.



► **OCT. 8: NABOR**

The Naples Area Board of Realtors holds its annual golf tournament Thursday, Oct. 8, at The Club at Olde Cypress. Registration is at 11 a.m. and the shotgun start is at noon. Cost is \$125 per player. All proceeds benefit the Naples Equestrian Challenge Inc. to help purchase a lift and ramp to safely place riders with disabilities on horseback.

For registration or more information, call Kari Greer at 597-1666 or visit www.NABOR.com.

► **OCT. 12: The FGCU Founder's Cup**

The 18th annual Florida Gulf Coast University Founder's Cup is set for Monday, Oct. 12 at The Club at Mediterra in North Naples. Proceeds benefit the FGCU Foundation. Registration is \$1,800 per foursome and \$450 for individuals. A championship sponsor level is available for \$2,000 and includes a four-player team and hole sponsorship signage on the two courses. Hole sponsorships are \$500 for signage on the two courses.

Event sponsors include Estero Bay Chevrolet AJAX Building Corp. Five

County Insurance, Johnson Controls, Kraft Construction, Service Painting of Florida, Wayne Wiles Floor Coverings and University Housing.

For more information or to register, contact Michele Kroffke at 590-1074 or mkroffke@fgcu.edu, or visit www.fgcu.edu/foundation.

► **OCT. 17: Step by Step**

Step by Step Early Childhood Education & Therapy Center hosts its sixth annual golf tournament Saturday, Oct. 17, at LaPlaya Golf Club in North Naples. Registration begins at 8 a.m. with a shotgun start at 8:30 a.m. A luncheon and awards presentation will follow play.

Registration is \$150 per person. All proceeds will benefit the center's scholarship program for financially needy children and families. Hole sponsorships are available for \$150 each and other sponsorship opportunities are available.

For more information or to register as a player, major sponsor, hole sponsor or guest, call Jean Mekeel at Step by Step at 455-9525 or e-mail mekeelstep@aol.com

► **OCT. 17: The MJS Golf Classic**

The Michael J. Szwed Legacy Fund of the Community Foundation of Collier County holds its annual MJS Golf Classic on Saturday, Oct. 17, at Vanderbilt Country Club. Registration and breakfast begin at 7:15 a.m. and the shotgun start is at 8:30 a.m. Cocktails and dinner accompany the awards ceremony beginning at 5 p.m. Registration is \$100 per person for gold and dinner; tickets for just the awards ceremony and dinner are \$40.

For registration or more information, call Kristen Szwed at (561) 847-0190.

► **OCT. 18-19: The CCMA Charity Classic**

The Everglades Region/Florida Chapter of the Club Managers Association of America hosts its 12th annual Charity Classic Golf Tournament and Gala Sunday and Monday, Oct. 18-19, at Shadow



Wood Preserve. Proceeds benefit the Wishing Well Foundation and the Special Olympics.

The Sunday evening gala includes cocktails, heavy hors d'oeuvres, entertainment and silent and live auctions. The Monday tournament has a shotgun start and includes a continental breakfast, lunch and refreshments as well as cocktails, hors d'oeuvres and awards following play.

Golf and gala packages are \$350. Individual tickets to the gala are \$100. To donate auction items, purchase gala tickets or register for the tournament, visit www.WishingWellFoundation.com/CharityClassic or contact Lori Cook North at 287-0780 or lori@eventfulinc.com.

► **OCT. 19: The Tommy Bahama Coconut Classic**

The 14th annual Tommy Bahama Coconut Classic takes place Monday, Oct. 19, at Tiburon Golf Club at The Ritz-Carlton Golf Resort. Registration is at 10 a.m. and the shotgun start is at 11 a.m. The tournament benefits the Garden of Hope and Courage and the Make-A-Wish Founda-

tion. Golf is followed by dinner and an auction at Tommy Bahama's restaurant.

Registration is \$300 per person and includes breakfast at The Ritz-Carlton, dinner at Tommy Bahama's and a Tommy Bahama gift package. For registration and more information, call 643-6889.

► **OCT. 30: Bonita Springs Area Chamber of Commerce**

The Bonita Springs Area Chamber of Commerce members and friends tee off at 1 p.m. Friday, Oct. 30, at Raptor Bay Golf Club. Entry into this shotgun scramble tournament is \$150 thereafter. Participants must register by Oct. 28 and can do so online at www.BonitaSpringsChamber.com. Call 992-2943 or e-mail Info@BonitaSpringsChamber.com for more information.

► **OCT. 30: CREW**



The CREW Land & Water Trust holds the CREW/Stanley Hole Golf Tournament on Friday, Oct. 30, at The Quarry. Registration begins at 7:30 a.m. and shotgun start is at 8:30 a.m. Cost is \$100 per player and includes lunch. Hole sponsorships are available for \$500.

All proceeds will benefit CREW's environmental education programs. The CREW Land & Water Trust is dedicated to preservation and stewardship of the water resources and natural communities in and around the Corkscrew Regional Ecosystem Watershed. For tournament registration, call 513-8016. ■

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OUTDOORS

Here's the straight story on upside-down jellyfish

BY LEE BELANGER
Special to Florida Weekly

What looks like a cupful of ruffles and lives at the bottom of shallow mangrove bays? It's the upside-down jellyfish (Cassiopea xamachana), which thrives in large groups in the shallow waters of Southwest Florida's bays. To spot one, just look straight down in the water and you'll see what looks like a flower lazily waving its petals.

These jellies don't move around as other jellies do. Occasionally, a clever crab will scoot underneath one and carry the jelly on its back. The jellyfish camouflages the crab and also stings would-be predators.

Jellyfish are not really fish at all. Their closest relatives are corals and sea anemones. All these animals look more like plants and are 95 percent water, but don't underestimate them. Their stinging cells are thread-like coils that often contain toxins. Fortunately, the upside-down jellyfish has a very mild toxin. Many people are immune, although some feel slight pain or swelling after handling them.

Upside-down jellyfish swim with their tentacles facing upward. This allows



Upside-down jellyfish

LEE BELANGER / COURTESY PHOTO

them to easily swim to the bottom where they resemble sea grasses. With tentacles extended, they trap plankton and tiny fish, often paralyzed them before eating them.

One type of shrimp is immune to the upside-down jellyfish toxin. This shrimp lives among the tentacles and cleans the jellyfish. In return, the shrimp is safely hidden from predators.

Upside-down jellyfish are found in the southern Gulf of Mexico along parts of Texas, Florida and the Caribbean. Our back bays are terrific places to find these fascinating creatures. ■

Lee Belanger is a seasonal volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

Step out for Pilot Club 5K Run/Brain Walk

The fifth annual Pilot Club of Naples 5K Run/Brain Walk at Kings Lake steps out at 7:30 a.m. Saturday, Oct. 3. Registration begins at 6:30 a.m.

All proceeds will go toward Project Lifesaver equipment, training and certification for members of the Collier County Sheriff's Office. Project Lifesaver helps provide rapid response to save lives and reduce potential for serious injury for adults and children who wander due to Alzheimer's disease, autism, Down syndrome, dementia and other related disorders and brain injuries. More than 1,000 agencies across the United States and in Canada and Australia participate in the program.

The Gulf Coast Runners Association is handling registration and race details. Runners can call 434-9786 for more information or advance registration.

The Pilot Club of Naples was chartered by Pilot International 50 years ago as a community service organization. Monthly dinner meetings begin at 6 p.m. on the second Thursday at Aston Gardens. For more information, call 455-5375. ■



All-species fishing tournament will benefit amputee organization

Miracle Limbs-Courage in Motion presents its inaugural All Species Family Fishing Tournament on Saturday, Oct. 24, at Hamilton Harbor Yacht Club. Entry fee for the gentlemen's start, catch and release event is \$200 per boat if registered by Oct. 14 and \$250 thereafter. Points will be accrued for each species caught.

Hamilton Harbor will serve breakfast before the tournament begins and a barbecue afterward. Music, children's games, a silent auction/raffle and awards ceremony will be part of the fun. Admis-

sion for non-tournament participants is \$20 per person (children under 12 free).

All proceeds will help Miracle Limbs-Courage in Motion continue to provide financial, rehabilitation and counseling resources to amputees.

Sponsorship opportunities remain available for the fishing tournament. For more information about the organization and for complete rules and online registration for the tournament, visit www.miraclelimbs.org or call Bob or Diana Ayres at 304-0084. ■



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PET TALES

Great cages

Don't scrimp when choosing your bird's home

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Press Syndicate

No purchase is more important when you get a parrot than the cage.

The cage is where your parrot will spend time when you're not home, when the family is sleeping, or when you can't pay attention to your pet.

The first rule of caging: Buy the biggest cage you can afford. Forget the generic categorizations you'll find in pet stores. Those descriptions represent the minimum size to consider — a better bet is at least one size bigger. For a cockatiel, get a cage for a small parrot. The bigger, the better, always, as long as the bar spacing isn't so big that your pet could escape.

Dimensions are important, too. Tall and narrow cages may look nice, but they force birds to fly more like a helicopter than in the style that comes naturally for them. Parrots like to fly horizontally as well as climb up and down in their cages, so a cage should be wide enough to accommodate both activities.

Metal is generally the best material for a cage. Wood is too hard to clean and usually won't stand up to the abuse parrots can give out, and some manufacturers are experimenting with acrylics. But while these components can make attractive housing for your pet, they may not

offer enough social interaction to keep a bird happy.

With so many cages available, how can you be sure you're buying one of high quality? Here are a few points to consider.

- **Design.** You want a cage to be attractive, but even more important, it should be workable for you and your bird. Look for features such as a birdproof latch; dishes that are easy to move, remove and clean; and a droppings tray that takes standard-sized newspapers. Make sure you can easily reach in and make contact with your bird, wherever your pet may be within the cage.

- **Mess-catchers** can be helpful, too. They look like an inverted metal skirt around the base of the cage. The best position for the slide-out droppings tray at the bottom of the cage is under a grid so your bird can't get to it. High-impact, durable plastic or metal is a good choice for a droppings tray. No matter what the material, the tray ought to slide out smoothly and be easy to clean.

- **Sturdiness.** You're going to have your bird and the cage for a very long time, so you need to make sure the construction is solid. Check seams, welds and places where wires and corners meet. Is everything smooth and sturdy, with nothing for a bird to chip off and chew? Beware chipping or flaking paint, or welds that can be broken off and swallowed.



A large, well-made cage is an investment in your parrot's health and happiness.

Used cages can be a real value, if well-made to begin with. Look for wear and rust. And before introducing your bird to any cage that another bird has used, scrub thoroughly, disinfect with a bleach/water solution, rinse completely, and allow to air-dry.

- **Convenience.** A cage stand is great, especially with cages designed for smaller parrots. You and your bird are likely to appreciate having the cage off the ground — in your case, for ease of access; for your bird's, visual perspective. Some stands come with shelves, which are handy for storing newspapers, food and other supplies. Casters are a blessing, too, because you can easily move the cage and stand out from the wall to clean behind it.

Take your time and shop carefully. Many parrot species live for decades, so you'll want the best cage you can manage since you and your bird will be enjoying it for a very long time indeed. ■

Pets of the Week



>>**Bandit** is a 4-year-old, neutered Labrador retriever mix. He's a very gentle guy who is great on a leash.



>>**Cindy** is a sweet shorthair domestic who's about 1-year-old. She and Tootsie (below) have become best buddies.



>>**DJ** is a 2-year-old neutered domestic shorthair cat who's just waiting to play his favorite song for his new owner.



>>**Moe** is a neutered, 6-month-old American Staffordshire terrier mix who's looking for someone to play with.



>>**Tootsie** is a loving short-haired domestic who's about 1 year old, just like her pal Cindy (above).

To adopt a pet

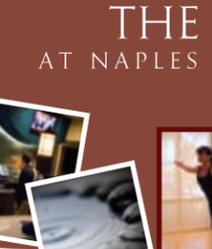
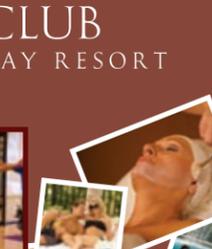
There are many pets awaiting adoption at the Collier County Domestic Animal Shelter, 7610 Davis Blvd. Adoption fees are \$65 for cats and \$80 for dogs; the shelter also regularly has rabbits, ferrets, gerbils and guinea pigs.

Visit www.colliergov.net/pets to see more available pets. The shelter is open from 9 a.m. to 6 p.m. Monday through Saturday; adoptions begin at 11 a.m. daily. Call 252-7387.



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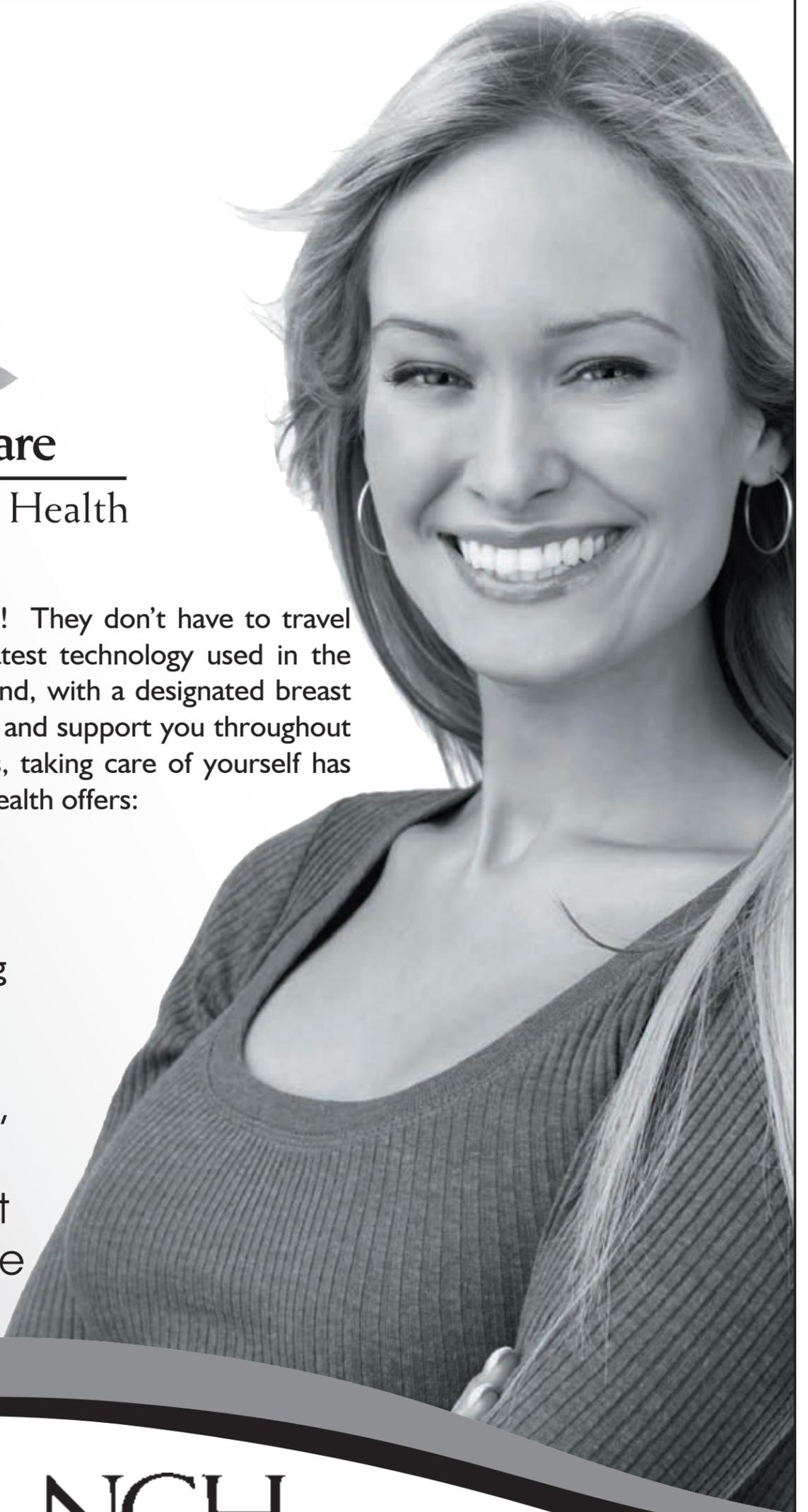
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BUSINESS & REAL ESTATE

WEEK OF OCTOBER 1-7, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



What a great idea!

Seasoned and newbie inventors turned on by U.S. Department of Commerce program

BY GEORGE RAAB
Special to Florida Weekly

Thanks to Planet Eureka!, area inventors have the chance to put their products on the fast track in a national forum.

Planet Eureka! is a program of the U.S. Department of Commerce that helps business leaders find and filter innovations while also helping inventors connect to resources and potential partners in manufacturing and business development.

"The Department of Commerce wants an inventory of new innovations so that companies that are hurting right now can look at this and say, 'Wow! I can make this and I have a distribution channel for this,'" Ken Bloemer, executive director of Planet Eureka!, explained.

When the Edison Inventors Association and the Small Business Development Center at Florida Gulf Coast University hosted a Planet Eureka! workshop recently, the ses-

sion proved to be windfall for seasoned inventors and newbies alike.

As soon as rookie inventor Pat Purnell, president of CNP Construction in Naples, learned of the workshop the day it was taking place, he jumped in his car and headed to FGCU's Lutgert Hall. "It was fantastic," he said.

In addition to the valuable tips and advice gleaned from Mr. Bloemer about Planet Eureka!, Mr. Purnell said he was thrilled to find out about the EIA. "I had no idea that they even existed, so for me, that's another good thing that came out of it," he said about the local inventors association.

Mr. Purnell has inventions in the pre-patent stage and isn't ready to talk about them.

Several people who attended the forum already have several patents under their belts.

Cathy Solich has invented several products applicable to the craft trade and is

SEE IDEA, B5 ►

WEEK at-a-glance



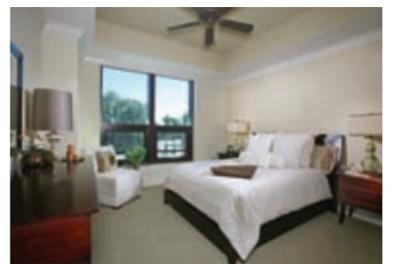
Welcome, VITAS

Hospice units open at Physicians Regional, and other important business events. **B7&8** ►



It doesn't hurt to talk

Now, right now, is a good time to visit with your financial advisor. **B3** ►



Buy now, move in later

Leaseback option available for luxury residences at The Strada in Mercato. **B9** ►

Do you blog? If you're a small business owner, you should

Leery about joining the social media scene? Take a cue from small-business owners Ken and Joanne Glasgow of Simply Cupcakes in Naples. Just two months ago, Mr. Glasgow started a Facebook fan page where he posts about the flavors of cupcakes baked that day, specials available and what cupcakes remain as each business day winds down.

Today Simply Cupcakes has more than 1,000 Facebook fans from all over the world.

"I don't know what we're doing right,

but it's working for us," he said with a chuckle during a recent panel discussion hosted by the Social Media Club of Southwest Florida.

How does he know it's working? When someone comes in waving a coupon from Facebook for a free cupcake, he knows. When a first-time customer knows him and his wife by name

POWER POINTS

AlysiaSHIVERS

ashivers@floridaweekly.com

even before making a purchase, he knows. And when someone simply steps up to the counter and announces the fact that they are Facebook fans, he knows.

"They're proud of it," he says.

What does Mr. Glasgow like about social media? Mostly, he says, it's the interaction. He'll post questions to

fans and within an hour's time he often has at least a couple dozen responses. "We're talking to them and they're talking to us," he said. "You can't get that from regular advertising." And Facebook is free.

Mr. Glasgow is humble about his social media efforts, but as he and many other small business owners are discovering, it doesn't require much, if any, tech savvy to make an impact. It's all about sharing your knowledge on

SEE BLOG B4 ►

BUSINESS PROFILE

Proud to be green before green was good

BY BILL CORNWELL
Special to Florida Weekly

Jennifer Languell was green long before green was hip.

And now that green is "in," the founder and president of Trifecta Construction Solutions is riding a wave of public awareness and interest that has made her not only an industry leader but a television personality as well.

Trifecta bills itself as a consulting firm that helps builders, developers and commercial contractors navigate through the green building and sustainability disciplines. Ms. Languell and her four-person staff also work with local governments on green projects.

"I've been doing this for 14 years," she says. "Back when I first got started and you talked about green projects, people would say, 'green what?' Those of us who pursued green initiatives were thought of as tree-hugging, Birkenstock-wearing, freaky people. Times have definitely changed."

Trifecta works with clients to define their "green goals" and guide them through the documentation process when they apply for certification under stringent environmental standards.

"Home builders, for example, can take several approaches to the green concept," she says. "Some simply want to do something that can be certified as green and use that as a differentiator from their competitors. They may do it for a single project. Then we have clients that embrace green as a cultural corporate shift and want to go green across the board."

While green is an encompassing term, Ms. Languell's work involves matters of sustainability, conserving valuable resources, reducing energy and water consumption, protecting wildlife and reducing waste. An additional benefit is the goodwill that green projects engender, thereby enhancing the developer's reputation as a responsible corporate citizen.

Ms. Languell says Trifecta is a leading certifier of green homes in the state under Green Home Certification Standards set forth by the Florida Green Building Coalition. Since its inception in 2003, Trifecta has helped "hundreds and hundreds" of clients with green issues, she says. She declines to release revenue figures, but she says the struggling economy has definitely affected Trifecta's business. "We are down significantly from two years ago," she says.

But she's convinced that business will rebound —and the key to the turnaround, she insists, will be baby boomers.

"There are about 80 million baby boomers right now," she says. "About 40 million of them are what we call 'green boomers'... in many cases what we would call the original hippies. They've always been concerned about the environment and our resources, even when it wasn't trendy."

Ms. Languell's work has earned her wide recognition. She recently was re-elected to a second term as president of the Florida Green Building Coalition. She also received the Urban Land Institute of Southwest Florida's Pathfinder Award in recognition of her vision and leadership in sustainability.

Ms. Languell's ebullient personality and engaging speaking style (along with her



Jennifer Languell
COURTESY PHOTO

signature flowing tresses) have made her a bit of a media sensation as well. She has appeared on CNN Headline News, HGTV and CNBC. But the defining moment of her media career occurred in a lightning-bolt moment some two years ago.

"I got a call on a Friday afternoon asking me if I would come to New York for an audition on Monday for the Discovery Channel," she says. "They told me that someone at Discovery had seen a tape of me doing a presentation."

She auditioned and was selected to be one of the hosts of "Discovery Project Earth," the channel's environmental series. She describes the next two years as "pure insanity."

"I was gone all the time," she says. "We went all over the world. We flew to Greenland, to London to Copenhagen — we went everywhere."

It was difficult, she concedes, to balance her television work and her commitment to Trifecta. "It meant working 24/7," she says.

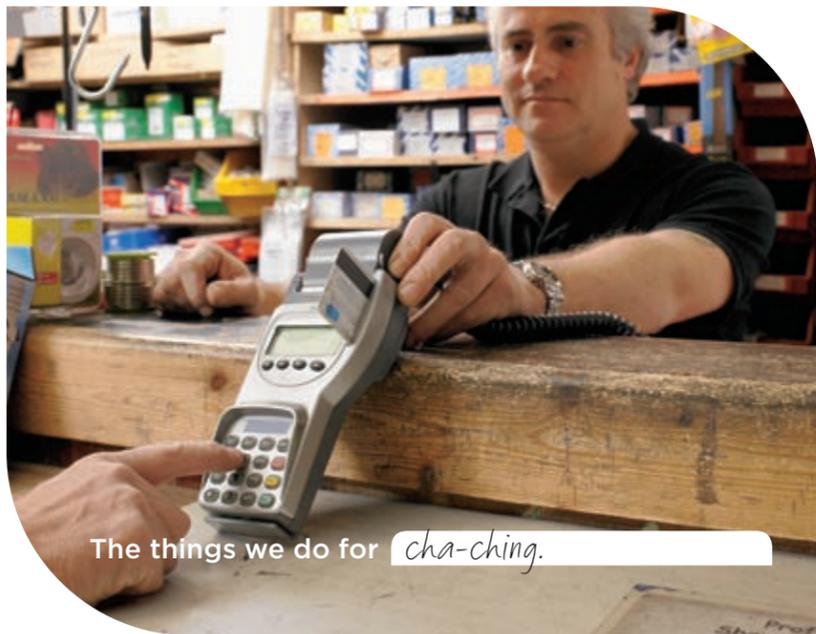
The series was to run five years, but it is on hiatus, perhaps permanently, because of budgetary constraints.

A self-styled Navy brat, Ms. Languell was born in San Diego. She was drawn to the Sunshine State by the engineering programs at the University of Florida, where she received her undergraduate degree in materials science and engineering in 1995. She later earned a master's degree and a doctorate at the university.

She became acquainted with Southwest Florida while making a presentation to the Bonita Bay Group several years back and decided it was the ideal location because of its robust — at the time —building activity and because she also is very much "a beach person." She had been working with a partner, but they separated and she began Trifecta nearly seven years ago.

The 37-year-old Dr. Languell, who is single, is confounded when asked what occupies her spare time because "there just isn't any." She conducts more than 100 seminars, training sessions and demonstrations each year, and she is sought as a speaker at national and international conferences on green initiatives.

"I don't want it to sound like I have any complaints, because I do not," she says. "I love what I do and I believe in what I do." ■



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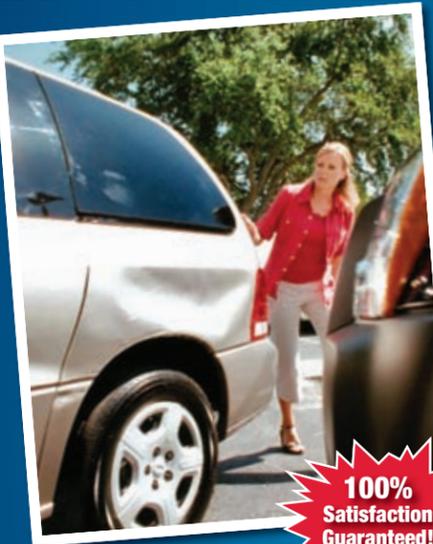


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MONEY & INVESTING

It doesn't hurt to talk

JeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com

Now, right now, is a good time to visit with your financial adviser and review your portfolio performance and allocations.

Talking costs nothing but it could be helpful to you. One year ago, the expression "it doesn't hurt to talk" would have been a fallacy. In the context of pandemonium in multiple investment arenas, any conversation would have been very painful and filled with overtones of panic.

But who do you talk to? To your existing adviser or money manager as well as to a variety of new potential investment advisers; among others, advisers who are held in high regard, advisers who are recommended by friends and colleagues and advisers who have expertise in areas of interest to you.

Last fall, the U.S. equity market was in a free fall albeit there was some liquidity; debt markets fell and then froze, creating very little liquidity. In that environment, most investors found it difficult to see the forest from the trees — as did their advisers. Often, counsel was given "to ride it out," "wait 'til the dust settles," and to not sell in panic or fear just as market bottoms were reached. The only problem with this advice, at least on an interim basis, was that the bottom was never forming and the

markets kept going lower and lower. The free fall in foreign equities ended in the fall of 2008 but the free fall in U.S. equities continued until March. Any conversation during those months might have been very emotionally charged (gut wrenching panic) or filled with ambiguity on a course of action.

The passage of time heals many wounds and for the U.S. equity investor, the time elapsed since March has provided a recovery of much of prior investment losses. Having a conversation now could be meaningful and not riddled with fear and panic-reaction strategies. The advisers might also have a better idea of how they think the world will take shape, how markets will perform and how you might need a different portfolio allocation. At least the dust has settled.

There are many reasons to take a new look at your portfolio.

► Most people have changed as a result of the economic downturn and investment losses. How so? Willingness to take risks, spending patterns, degree of leverage, need for income — the list goes on. But for almost everyone, the last 12 months have brought a sea change to their lives. A need for income and reduced risk tolerance are high on the list.

► The U.S. equity market is up 60 percent from March lows; foreign markets are up about 100 percent from their fall 2008 lows; corporate debt instruments, which were illiquid 12 months ago, are now liquid. And these are but a few of the improvements.

► The U.S. equity market is trading about 20 percent above its 200 day moving average and that, my friends, does not happen too often. So some may want to take some chips off the table or move to covered-call portfolios and funds — something that does not have so much exposure.

A discussion with a financial adviser about portfolio mix used to focus on what mix/allocation of assets one should have, such as the right combination of cash, equities and government/corporate bonds with a dash of foreign exposure. Often, though, the discussion did not embrace all your holdings — business, real estate and other illiquid income and non-income producing assets. But these assets need to be included in a plan and may play a more important part of retirement assets than originally thought.

For those with lesser resources, now is a good time to talk. Advisers' doors are open and more welcoming to new, smaller investors. Now you might get the red carpet treatment.

For those with millions of investment capital, it is a very good time to take a fresh look at your portfolio and to entertain the thoughts of new advisers. In our non-polygamist society (thank God something remains sacred), we have one spouse but we are not required to take a vow of fidelity to a single adviser. It's not only not required, it is inappropriate in today's world to limit the circle of views and information to a single person. Good managers like to protect their book of business but



they should not give you a hard time if you want to move some capital to another adviser. Loyalty to an adviser is not owed; it is earned and re-earned and over and over again.

When you talk to several new advisers, you might hear a recurring theme and take comfort in such. You might pick up understanding of an asset class for which you lack knowledge. You might find out that fees are more negotiable than you thought. You might like the perspective or portfolio approach of an adviser and allocate seed investment capital to them. And you just might return home from your investment "walkabout" even more assured that your current adviser, your current investment allocation, your current choice of funds, etc., is perfect for you.

And it will never be a waste of time. It will at least be fodder for better golf course conversations. ■

Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

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ON THE MOVE

Automotive

April Wade has joined John Marazzi Nissan of Naples as a business manager. She was formerly a finance manager with Saturn of Cape Coral and DeVoe Automotive Group in Naples. She brings 11 years of finance experience to John Marazzi Nissan.

Banking & Finance

Susan Maurer has been named area executive to oversee daily operations and nearly 35 employees at BB&T's seven Collier County locations. A 32-year veteran of the financial services industry, Ms. Maurer most recently served as BB&T area executive for Collier and Lee counties. She will now focus her efforts on the bank's growth in Collier County, as Harlan Parrish assumes the role of area executive for Lee County. Ms. Maurer joined BB&T in 2004 through the Republic Bank merger. Prior to that, she held executive management positions in mortgage and business banking with financial institutions in Texas. Collier County accounts for about \$242.5 million of BB&T's \$2.1 billion in deposits in Manatee, Sarasota, Lee, Charlotte and Collier counties.



BOYD

Kathleen Boyd has joined FineMark National Bank & Trust as teller supervisor/head teller. Ms. Boyd, who has 17 years of financial services experience, has served as a business banker, personal

banker, senior teller and trust assistant. She will work in the FineMark office in Fort Myers.



SNIDER

Wayne Snider has joined Investors' Security Trust Company as a senior vice president. Mr. Snider graduated from the University of Kentucky and holds securities licenses as well as the Certified Financial Planner designation. He has more than 30 years of experience in marketing, financial planning and portfolio management.

Interior Design



BURKE

Linda Burke, ASID, of Linda Burke Interiors, has earned certification in sustainable furnishing design from the Sustainable Furnishings Council of Chapel Hill, N.C.

Travel



RAMSEY

Mary Ann Ramsey, president of Betty Maclean Travel Inc., has been named one of the World's 126 Top Travel Specialists by Condé Nast Traveler magazine. This is the 10th year Ms. Ramsey has been selected for the list. She is featured as a Luxe Multi-Generational Cruise Specialist as well as a Recommended Generalist. Her expertise is designing customized itineraries for families utilizing companies such as Abercrombie & Kent, Seabourn, Silversea, Regent, Lindblad Expeditions, Crystal and Tauck Bridges.

Nonprofit Organizations

Greg Graham has joined the Southwest Florida Council, Boy Scouts of America

as CEO, officially called Scout Executive. Mr. Graham has 25 years of experience in Scouting and served for the past seven years as Scout Executive in the Central North Carolina Council in Albemarle, N.C.

Marketing & Public Relations



KLYM



MEHLER

Mark Klym, Felix Mehler and Renee Zepeda have joined the board of directors for the United Arts Council of Collier County. Mr. Klym is an attorney with Alvarez, Sambol, Winthrop & Madson; Mr. Mehler is an attorney with Cohen & Grigsby; and Ms. Zepeda is an architect with Fletcher Thompson Architecture.



ZEPEDA

lawyers with the resources and opportunities needed to become effective, competent and ethical advocates. Ms. Loukonen joined GFPA&C in 2003 and is a member of the firm's litigation practice group.

Marketing & Public Relations



DAVIDSON

Debbie Davidson has joined E. Sue Huff & Associates Inc. as an associate. A writer and graphic designer, Ms. Davidson has more than 30 years of experience in the printing and visual arts industry. She attended the Art Advertising Academy and holds a bachelor of fine arts degree from Xavier University in Cincinnati, Ohio. ■

BLOG

From page 1

a platform where customers can find you. Keynote speaker Newt Barrett, founder of Content Marketing Strategies and its parent corporation Voyager Media Inc., pointed out that in this new marketing world it's more about listening to customers and providing them with relevant and compelling information. "For us to succeed as small business marketers, we have to put away the megaphone," he said.

Today's marketing is not about pushing products and services on customers, but rather creating an environment where customers find you. To do that, Mr. Barrett says the future is all about content marketing. "It's the tsunami that is about to overtake businesses of every size," he said.

For example, homebuyers are finding Chris Griffith of Downing-Frye Realty Inc. through her blog-powered Web site where she writes about everything relating to Bonita Springs. In fact, Ms. Griffith said, 90 percent of her new clients come from her online activities.

Mr. Barrett refers to this as "inbound marketing," explaining that Ms. Griffith is seen first as a knowledgeable and trusted expert about Bonita Springs; the real estate piece comes later.

Getting content out to your target audience is key, and to do so. Mr. Barrett recommends every small business owner have a blog that positions you as the thought leader in your arena. He then suggests getting into the social media realm. "It works, it's powerful, and if you don't do it, other folks will pass you by," he said. "You must think of yourselves as the new media." ■

Education



WARNKEN

Jim Warnken of Markham Norton Mosteller Wright & Company, P.A. has been selected to serve a two-year term on the operations subcommittee of the Collier County School Board.

Legal



LOUKONEN

Rachael Loukonen of Grant, Fridkin, Pearson, Athan & Crown has been appointed to the board for the Collier County Bar Association Trial Lawyers Section. Board members are dedicated to providing local trial

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IDEA

From page 1

always interested in feedback. Her View Stick, Running Stitch Organizer and Pattern Organizer have been picked up by several trade publications. Her products are advertised in Miles Kimball catalogs, sold at Wal-Mart and JoAnn Fabrics stores and have been considered by Office Depot. She's always thinking about new applications for her products.

Ms. Solich is also a board member of EIA. She first heard about Planet Eureka! via a press release that was e-mailed to the association. Intrigued, she immediately called the SBDC to inquire about the possibility of holding a workshop for local inventors at FGCU.

Maintaining the innovation edge

Planet Eureka! is actually a Web site, www.planeteureka.org, that works with approximately 1,600 Manufacturing Extension Partnerships around the country within the framework of the National Institute of Standards and Technology. It's also the home of the USA National Innovation Marketplace.

One of the key attractions of the Planet Eureka! workshop is an offer to turn ideas into proposals that will be published on www.planeteureka.org for six months.

"When I saw that press release, I knew it was a great opportunity for inventors in our backyard," Ms. Solich said. "One of the keys to success is to clearly articulate your idea in a language that excites buyers, licensors, distributors, manufacturers, investors and the like."

Planet Eureka! is one of numerous



COURTESY PHOTO

www.planeteureka.org

initiatives aimed at growing the U.S. economy. For many years, the bulk of patents submitted to the U.S. Patent Trademark Office have come from outside the United States. It wasn't always that way.

Back when Thomas Edison was busy submitting patents — he is credited with holding 1,093 patents and is the only person in our country ever to have a patent granted every year for 65 consecutive years, 1868 to 1933 — the U.S. was leading the way.



BLOEMER

"I am very concerned about the trend," said Mr. Bloemer of Planet Eureka! "China wants to own the market. They don't want to just be our low-cost producer. They are graduating three times as many engineers as we are every year."

"Nothing against China, but if we don't keep our innovation edge, we're toast."

Giving inventors a start

Many of the innovations published on www.planeteureka.org have found a marketplace, according to Mr. Bloemer.

One is Rock Rebar, a rebar product made from volcanic rock that weighs 75 percent less than steel, is 2.5 times stronger than steel, is cheaper to ship than steel and does not corrode.

"Our goal is to get new businesses out and moving and also to jumpstart existing businesses," Mr. Bloemer explained. "There's incredible interest," he said, adding www.planeteureka.org has had 5 million hits since April.

Always interested in helping entrepreneurs and small businesses, the SBDC was more than happy to provide a setting for the recent forum.

"We've had a long relationship with the Edison Inventors over the last 15 years and have always done whatever we could to help their members," said Dan Regelski, executive director SBDC. "I cannot say enough about that organization and what they've been able to accomplish. I'd like to make this an annual event for the inventors of Southwest Florida."

Estero resident Mark Pasek became one of the chosen earlier in the year, just as www.planeteureka.org was being launched at an inventors seminar in Orlando.

Mr. Pasek, an EIA member, invented LiftAlone, a product that enables an individual to easily install anything — from sheetrock to chandeliers — overhead. Thanks to encouragement from Planet Eureka!'s founder, Doug Hall, LiftAlone was demonstrated on ABC's "Nightline" in August. That brief program on innovation put Mr. Pasek in touch with many interested parties, and he's now negotiating with manufacturers.

"They've done so much for me so far," he said. "This is a great presentation. I love going to anything to do with innovation and inventions to get ideas about



COURTESY PHOTO

LiftAlone

marketing and manufacturing. That's what this was."

Creativity in SW Florida

With inventing, it's all about taking ideas to the next level. And inventors have great inspiration in Southwest Florida.

The EIA meets every third Wednesday of the month in the Edison & Ford Winter Estates Museum in Fort Myers. Since 1992, an ever-growing group meets to discuss everything from patents to marketing. Members include inventors, investors, patent agents, patent attorneys, CAD designers and even those with relationships to foreign manufacturers. For more information about the association, visit www.edisoninventors.org.

Based on the level of enthusiasm generated by the workshop at FGCU, Mr. Bloemer said he might be back before another year goes by. "I will come back in a heartbeat as soon as they can put 30 to 40 inventors in a room together again," he said. "This is the key thing — jobs and wealth for the United States of America. That what the USA National Innovation Marketplace and Planet Eureka! are all about." ■

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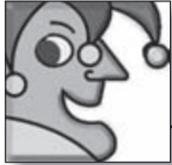
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Don't Let Selling Sink You

Investors who sold their stocks before the worst of the financial crisis struck last fall seemed like utter geniuses when the bottom fell out of the market. But before they can claim true victory, you have to ask them one question: Did they get back into stocks in time to pick up some big bargains, or are they still on the sidelines, watching the market go higher?

When times get tough, you'll always feel the temptation to run for the hills with your money by selling out of risky assets. Often, that strategy will pay off in the short run, as whatever situation inspired you to sell goes from bad to worse. But if you never regain confidence in the market even once stocks start to rebound, then your attempt to time the market will always turn out to have been a losing proposition.

Unfortunately, failing to get back into the stock market in time is potentially a much larger mistake than never having sold your stocks in the first place. Sure,

it feels good to have avoided seeing your portfolio drop as far as it would have if you had held on to all your stocks. But after the market recovers, you could easily see yourself with a smaller net worth than if you had stuck with your original portfolio.

Protecting your portfolio from losses is one of the most important keys to being a successful investor. But if you decide that you're going to sell shares of a stock you like for the long term, you need to remember that selling is only the first part of a two-part process. You also need to figure out when you're going to buy back those shares.

As simple as that sounds, experience shows that it's anything but. It's actually much easier to accept the rises and falls of the market by holding on to the stocks you think are good long-term holdings through thick and thin. That will save you from a potentially much larger mistake from which your portfolio might never recover. ■

My Dumbest Investment

Where Do I Start?

My brilliant broker (ex-broker, actually) convinced me to buy MCI WorldCom back at the beginning of the Internet boom. We then rode it all the way down to bankruptcy. He also had me buy Oracle back at the beginning of the Internet boom, but he didn't want to sell when we were up something like 1,000 percent. When I sold it, I made only about a 400 percent profit. I bought into the American Heritage fund because I knew the fund manager and because it was the hot fund at the time, written up in the financial press. I lost about 90 percent in it. But on the positive side, I've been investing in some higher-quality funds with solid long-term performances. I just wish that I had thrown all my money in those funds over the years.

— Jon Perelstein, Stamford, Conn.

The Fool Responds: We learn many lessons the hard way. Not all brokers are smart or skilled, for example. And even good brokers can't know when a stock has peaked. Great mutual funds can serve you well — learn more at www.fool.com/mutualfunds/mutualfunds.htm. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

I was officially formed in 1925, but one of my founders' tractors was used by the Allies in World War I. I'm the world's top maker of construction and mining equipment, diesel and natural gas engines, and industrial gas turbines, with annual sales topping \$50 billion. My 300-plus machines include backhoe loaders, cold planers, feller bunchers, harvesters, hydraulic excavators, knuckleboom loaders, pavers, pipelayers, road reclaimers and skidders. My "797" mining truck has an operating weight of 1.4 million pounds. I've paid dividends for some 75 consecutive years. More than half my sales are generated outside America. Who am I? ■

(Answer: Caterpillar)



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare?
Remember "As You Like It"?
In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Should I Have Sold or Held On?

Q Some stocks I've held for a short period had recently shot up 180 percent and are now up about 100 percent. Should I have sold when I had a significant gain and re-bought when the price dropped? Or just wait and gain in the long run?

— D.D., online

A Well, if you knew that the shares were peaking at 180 percent and that they'd fall considerably, then yes, you should have sold. The only problem is that we never know exactly what a stock is going to do in the short run.

The best way to look at it is like this: When you buy a stock, you should have an idea of the degree to which it's undervalued. Ideally, you'll have an estimate of its intrinsic value. If the stock surges well beyond what you think it's really worth, then sell, because it's more likely to fall than rise from that point.

But if a stock keeps rising within reason and the company remains healthy and growing, then consider just hanging on for the long term — that's how many fortunes have been made, in companies such as Wal-Mart and Microsoft.

Q I don't have very much money to be throwing around the stock market. Is there a rule of thumb on how much I should be investing when it costs me \$8 a trade?

— C.B., online

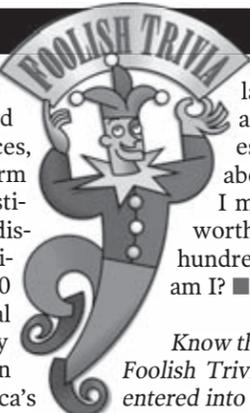
A Yes. Aim to spend no more than 2 percent of your investment on commission costs. So if you're spending \$8 on a trade, you should be investing at least \$400.

Also, if you plan to sell quickly, you might want to factor in your \$8 selling commission, upping your minimum investment sum to \$800.

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

Based in Philadelphia and one of Fortune magazine's "Most Admired Companies," I offer food services, facilities management, and uniform and career apparel to health care institutions, universities and school districts, stadiums and arenas, and businesses. These include more than 700 correctional facilities, and 15 national and state parks and forests. I employ more than a quarter of a million people globally. I'm one of America's



largest private companies, and I operate one of its largest private fleets, and serve about 2 billion meals a year. I maintain clinical equipment worth more than \$5 billion at hundreds of U.S. hospitals. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Time to Shop at Tiffany?

Tiffany & Co.'s (NYSE: TIF) second-quarter earnings report was rather impressive — for a luxury retailer in today's economic environment. Earnings and revenue were down 30 percent and 16 percent, respectively, but those results beat analysts' expectations. (Sales at the company's flagship Manhattan store were down 30 percent.)

Meanwhile, management remains focused on keeping the brand strong and being positioned to take advantage when the economy shows real growth. Tiffany continues to be a relentless cost cutter. Operating expenses were slashed 15 percent from the year-earlier quarter, although the cuts did not fully offset the sales decline.

While competitors such as Zales are closing many locations, Tiffany is managing to grow, having increased its store count by 8 percent in the past year and expecting 6 percent growth in the coming year. The total store count was recently at 211.

Tiffany's recent price-to-earnings (P/E) ratio suggests no screaming bargain, as it's considerably higher than alternatives such as Coach and Aeropostale. (Coach is a Motley Fool Stock Adviser recommendation.) Its valuation would be a stretch if times were good, and it's a non-starter when the specialty retailer is looking for ways to grow sales.

The company merits a berth on your watch list, but you'll probably do well to hold off on buying, waiting for a pullback closer to \$30. ■

BUSINESS MEETINGS

► **"Gold: A Sound Investment or a Precious Metal Best Used in Jewelry?"** is presented by TIB Bank and Naples Capital Advisors Inc. at 9 a.m. Thursday, Oct. 1, at TIB Bank, 599 Ninth Street North; at 4:30 p.m. Thursday, Oct. 1, at TIB Bank, 6435 Naples Blvd.; and at 4:30 p.m. Tuesday, Oct. 6, at TIB Bank, 8100 Health Center Blvd., Bonita Springs. Call 659-5871 or visit www.tib-bank.com.

► **The Small Business Development Center at FGCU** presents a six-week workshop about making social media part of a strategic marketing plan for any business. Sessions begin Oct. 1 and will meet from 5-7 p.m. every Thursday through Nov. 5 at the Sugden Welcome Center. Presenter will be Theresa Ayers of Get Smart Web Consulting.

Cost is \$150 for six sessions or \$35 each. Reservations can be made at www.sbdc-seminars.org or by calling 745-3700.

► Members of the **Executive Club of the Greater Naples Chamber of Commerce** will have lunch with Greg Norman from 11:30 a.m. to 1 p.m. Friday, Oct. 2, at the Ritz Carlton Golf Resort. Register at www.napleschamber.org.

► **SCORE Naples** and the **Greater Naples Chamber of Commerce** present "Secrets of Successful Businesswomen" at 9 a.m. Saturday, Oct. 3, at chamber headquarters. Although the session is free, registration is requested and can be completed at www.napleschamber.org.

► **The Greater Naples Chamber of Commerce** will present the 2009

Distinguished Public Service Awards during a luncheon beginning at 11:30 a.m. Wednesday, Oct. 7, at the Hilton Naples. Cost is \$40 and registration can be completed at www.napleschamber.org.

► **The Naples Area Professional League of Executive Services**, N.A.P.L.E.S., meets from 7-9 a.m. on the first and third Thursdays of the month at The Club at Naples Bay Resort. www.naplesgroup.net.

► The **Bonita Springs Chamber of Commerce** holds its next Business After Hours from 5:30-7:30 p.m. Thursday, Oct. 8, at Spanish Wells Golf & Country Club. Registration is limited to the first 200 guests. Call Julie Digby at 992-2943, e-mail Julie@bonitaspringschamber.com or visit www.bonitaspringschamber.com.

► **The Jewish Business Network of Southwest Florida** meets for breakfast and business from 7:30-9 a.m. Friday, Oct. 9, at Robb & Stucky, 13170 Cleveland Ave., Fort Myers. To RSVP and for more information, call 433-7708 or e-mail yourjbn@chabad-swf.org.

► The seventh annual **Professional Advisors Conference** hosted by the Community Foundation of Collier County takes place from 8 a.m. to 11:45 p.m. Thursday, Oct. 22, at the Hilton Naples. Professional advisors in Collier and Lee counties are welcome. The Community Foundation will submit applications for Continuing Education Credit for CLE, CPA-CPE, CTFA and CFP. Registration is \$50. Call Susan Barton at 649-5000. ■

NETWORKING

VITAS Innovative Hospice Care at Physicians Regional-Pine Ridge



Rosa Kissane, Iris Steinberg and Darlen Grossman



Daniel Merritt and Georgie Romeo



Dr. Natalia Keyser and Leigh Schield



Pippa Steinhart, Bonnie Carlson and Tammy DeCaro



Mayor Bill Barnett and Rep. Matt Hudson



Rosi McArdle and Ann Hamilton



Erin Benson and Michelle Krumm



Joe Pinion and Jennifer Schell

PEGGY FARREN / FLORIDA WEEKLY

Fifth Third Bank school supplies drive Collecting for the Education Foundation of Collier County



Fifth Third Bank representatives and school principals celebrate the 2009 school supplies drive. Back row: Ed Erickson, Darren Burkett, Nicole Stocking, Brendon Tripodo, Tim Mackay, Craig Trevelyan and Jennifer Bailey. Front row: Dawn Morbee, Tammy Caraker, Suzette Nolan, Jennifer Auray, Kathy Leavesley and Lisa Byler.

COURTESY PHOTO

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Greater Naples Chamber of Commerce Executive Club

A mixer at McCormick & Schmick's



J.W. and Heather Webb



Michelle Spitzer and Pete Jepson



Cathy and Dale Campion



Jay Rasmussen, Jay Schumann and Mark Klym



Curtiss Recklein, Kathy Swank and Bob Recklein



Catherine and John Fay and Patrick Trittler



Bill Roland, Peter Jepson and Bill Slepceovich



Tom DiLello, Pat Port and Bill Roland



Stephanie Sardina, Alex Balan, Mark Klym and James Moon



Bobby Prats, Michelle Spitzer, Gullermo Figuera and Geri Santiago

MARLA OTTENSTEIN / FLORIDA WEEKLY

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REAL ESTATE

WEEK OF OCTOBER 1-7, 2009

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B9

“Our leaseback program is a good opportunity for people who want to purchase a residence but might not be ready to occupy just yet.” — Todd Kendall, director of residential sales, The Lutgert Companies

The Strada luxury residences at Mercato available for leaseback

SPECIAL TO FLORIDA WEEKLY

The Lutgert Companies has introduced a leaseback program for The Strada at Mercato, enabling homebuyers to lock in their choice of a luxury residence today while providing steady cash flow.

The Strada features a total of 92 residences on the second through fifth floors of two buildings directly overlooking the “Main Street” of the Mercato, a retail/residential community on U.S. 41 north of Vanderbilt Beach Road. Eleven models are available for viewing, ranging from just under 1,000 square feet to over 2,400 square feet and with one to three bedrooms.

“Our leaseback program is a good opportunity for people who want to purchase a residence but might not be ready to occupy just yet,” says Todd Kendall, director of residential sales for The Lutgert Companies. “The residence is leased by the developer and shown as a furnished model. After a set period of time, the residence is returned back to the owner in brand new condition.”

The Strada is being marketed through Lutgert’s real estate arm, Premier Properties of Southwest Florida Inc., Realtors. Priced from the \$400s to more than \$1 million, each residence includes a completed interior finish package, including wood, tile and carpeted floors, granite countertops, crown molding, marble master baths, wood panel front or stainless steel front kitchen appliances, Ray Routh custom cabinetry, gas cook tops and pendant lighting. Built-in upgrades include two parking spaces per residence in an adjacent, private parking garage, secured entrances, individual air-conditioned storage areas, enhanced sound abatement and commercial-grade windows with hurricane impact glass.

Residents at The Strada share club-style amenities including a rooftop pool and private sun decks complemented by an outside social deck with a gather-



COURTESY PHOTOS

ing bar and fire pit, barbecue grills and veranda. There also is a rooftop dog walk area. Inside, the clubhouse offers a billiard room, entertaining area with fireplace, flat-screen television and full-sized kitchen, enhanced by exercise and fitness areas overlooking the sun deck. For those who prefer a day at the beach, a private beach shuttle transports residents back and forth within minutes to Vanderbilt Beach.

The Mercato Residential Sales Center provides prospective homebuyers with a wide range of information about

Residences in The Strada are decidedly sophisticated.

The Strada and also about other Lutgert residential communities, including The Estuary at Grey Oaks, the high-rises at Bonita Bay, Treviso Bay and Linville Ridge in North Carolina.

The sales center is open from 10 a.m. to 8 p.m. Monday through Saturday, and from noon to 8 p.m. on Sunday. For more information, call 594-9400 or visit www.MercatoNaples.com. ■

SEMINARS

The International Design Center in Estero and the Robb & Stucky showroom in Naples invite the public to free seminars about design tips and trends. Coming up:

■ **2 p.m. Saturday, Oct. 3, at the IDC**, “The Art of Fall Floral Tablescapes” — Your table will be the talk of the town when you learn trendy touches that will set the stage (and table) with fresh seasonal floral designs and chic centerpieces. Turn any tabletop into a mood-making masterpiece. Sponsored by In Bloom.

■ **11 a.m. Thursday, Oct. 8, at Robb & Stucky**, “BAM! It’s About the Spice” — Transform your room with stylish accent furnishings. Bill Myers demonstrates how to spice up an average sofa with stunning chairs, a spectacular occasional table or an eye-catching area rug.

■ **2 p.m. Saturday, Oct. 10, at the IDC**, Meet HGTV Design Star Jason Champion — Mr. Champion made it to the top five in the most recent season of HGTV’s “Design Star” competition. He’ll discuss color trends and share some of his backstage secrets. Sponsored by In Bloom.

■ **11 a.m. Thursday, Oct. 15, at Robb & Stucky**, “Designing to Sell” — Need creative design solutions in order to sell your residence? Design consultant Doris Paterson shows what it takes to present your house for a faster sale to the buying public.

■ **2 p.m. Saturday, Oct. 17, at the IDC**, “Age-Appropriate Interior Design” — Ranging in age from 20 to 60-something, three designers from Simonsen-Hickok Interiors will offer practical advice on how to enhance your environment as you travel the road of life.

■ **11 a.m. Thursday, Oct. 22, at Robb & Stucky**, “Jewelry for the Home” — Design consultant Bob Jones will discuss how accessories and accent pieces can revitalize your home.

■ **11 a.m. Thursday, Oct. 29, at Robb & Stucky**, “Material World” — From slip covers to accent pillows, design consultant Harriet Mitchell will discuss how fabric can enhance your space and how colors, trims, textures and patterns work together to achieve a unique style.

New on the second floor at the IDC is a clearance showroom open to the public as well as trade professionals. The showroom has furnishings and accessories priced at a minimum of 50 percent off regular retail showroom pricing. Hours are 9 a.m. to 5 p.m. Monday-Friday and 10 a.m. to 5 p.m. Saturday. For information about events at the IDC, call 390-5111 or visit www.IDCFL.com. The IDC is on Corkscrew Road in Estero across from Miromar Outlets.

For more information about programs at Robb & Stucky, call 261-3969, ext. 7000. The Naples showroom is at 2777 Tamiami Trail N. ■

REAL ESTATE NEWSMAKERS

► **Richard Schwandt** is the newest sales associate in the Bonita Springs office of John R. Wood Inc. Mr. Schwandt holds a degree in accounting and finance administration from Michigan State University, earned his real estate broker license in 1980, and has been a title insurance agent since 1986 and a licensed mortgage originator, broker and servicer since 2002. He served on the National Relocation Board of Directors from 1984-1986 and is a member of the Realtor Association of Greater Fort Myers and the Beach.



SHAVE

► **Timothy Lee Shave** is the newest sales associate in the Old Naples office of John R. Wood Inc. A Cleveland, Ohio, native, Mr. Shave has worked in

the real estate business in Colorado Springs, Colo., and Valley Forge, Pa. He has been in the business in Naples since 1992, specializing over the years in pre-construction waterfront condo sales, new home building and commercial real estate. He belongs to the Naples Area Board of Realtors.



GRIFFITH

► **Chris Griffith** has joined the Bonita Springs office of Downing-Frye Realty Inc. as a sales associate. She was formerly with Keller Williams Elite Realty. She has served the Bonita Springs community as a real estate sales associate for 10 years and has lived in the southern

Lee County area for 25 years. She is a member of the National Association of Realtors and the Bonita-Estero Association of Realtors. Her industry designations and accreditations include Certified Residential Specialist, Graduate Realtor Institute, Accredited Buyer Representative, Seniors Real Estate Specialist, Certified New Home Specialist and ePro, Internet real estate professional.

► **Susan Heller** was sales leader and Sue Simon listing leader for the month of August in the Naples office of Downing-Frye Realty Inc. In the company’s Bonita Springs office, Jasen (Jay) Berube was recognized as sales leader for the month and Ann Lappin was honored as listing leader for the month. ■

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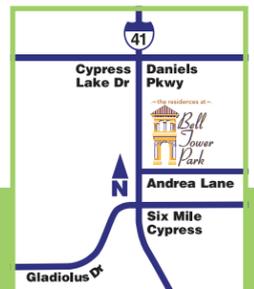
(R) 2nd Floor DEVONSHIRE 2,315 sq. ft.
3 bedrooms | 2.5 baths | Media room & 2-car garage
\$229,000



2-Car Garage not shown.

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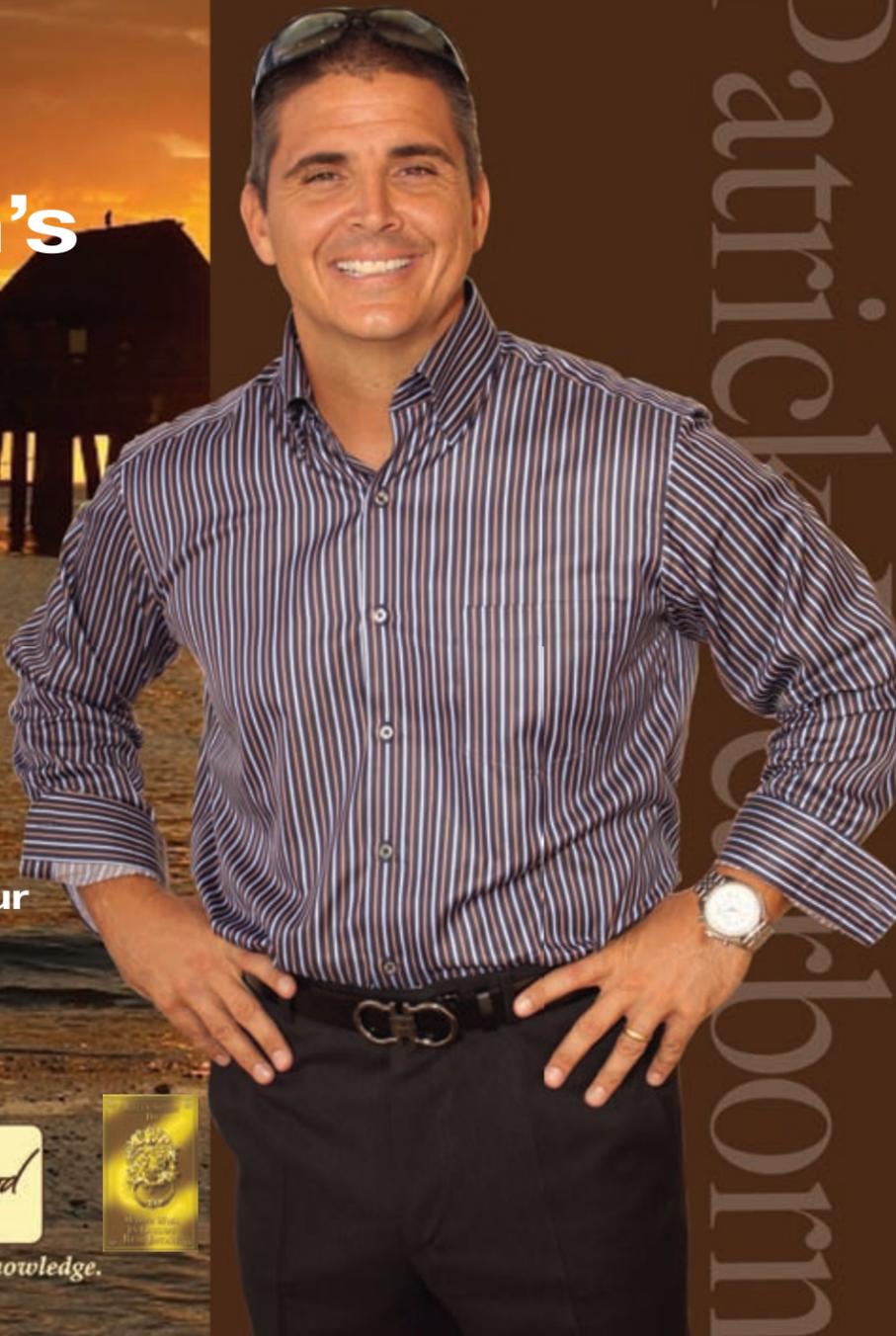
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BUSINESS BRIEFS

FGCU, Southwest Florida Regional Planning Council release Southwest Florida business incubator study

Florida Gulf Coast University's Lutgert College of Business Regional Economic Regional Institute and the Southwest Florida Regional Planning Council have released a 220-page comprehensive report, "The Southwest Florida Regional Incubator Planning Study." Copies are available online at www.swfrpc.org and at www.fgcu.edu/cob/veri.

With the local economy hit hard by the recent recession, there have been calls to create additional jobs and diversify the regional economy. There are generally three assistance methods provided by economic development organizations to help diversify and improve the quality of jobs available in a region: (1) business recruitment, (2) retention and expansion, and (3) entrepreneurial assistance to help new or young startup companies in the region.

This study focused on the third economic development strategy for a region.

A business incubator is an office — or warehouse — type building that provides space for startup companies and works with a network of business profession-

als to assist new businesses through the first couple of years of operation, which is when they are most likely to fail due to inexperience.

The benefit to the new business entrepreneur is access to a regional network of professional expertise that helps the new managers and owners develop a business plan including product or service development, a management and legal structure and financial and marketing milestones. The benefit to the community is the creation of new and better jobs, wealth creation, technology commercialization and economic diversification.

The National Association of Business Incubation reports that there are approximately 1,100 incubators in the United States and 7,000 incubators worldwide.

This study took approximately nine months to complete and included interviews with eight regional incubator networks managers across the U.S., along with an extensive review of articles and publications on incubators and regional networks.

Five Southwest Florida focus groups and

22 key stakeholder interviews were conducted to provide regional information on the current entrepreneurial process and the economic development desires of the region. The literature research, interviews and focus groups form the basis for the regional business incubator study recommendations for Southwest Florida.

The study provides key recommendations for the Southwest Florida region's economic development efforts, including:

- Develop a regional business incubator consulting and mentoring program;
- Develop a research park tied to the regional colleges and universities;
- Develop a public-private partnership to manage and fund the regional incubator network;
- Hire experienced managers for the network; and
- Develop an informal and potentially formal link with the Florida High Tech Corridor.

The study was sponsored by Southwest Florida economic development organizations, regional firms, foundations and private individuals along with matching

funds from the U.S. Economic Development Administration. ■

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OLD NAPLES & SURROUNDS



AQUALANE SHORES AREA ▲
Sizable lot with magnificent Gulf views. Walk to Naples Pier and 3rd Street from this charming home. Being sold "as is". \$8,300,000 | Richard G. Prebish II | 357-6628



OLD NAPLES ▲ Gulf front building site. Just south of Naples Pier & walking distance to 3rd Street. Lot Size 100'x400'x230'x100'. \$6,950,000 | Michael D. Browne | 272-3331



AQUALANE SHORES ▲
Views of Naples Bay! No bridges to Gulf, 7,370+ total SF, 5BRs, den, media room. Pool, 2 boat lifts & 3-car garage. \$5,500,000 | Michael Lawler | 571-3939



AQUALANE SHORES ▲
New construction waterfront home! Spacious rooms, 6 BRs, intricate ceiling detail, formal and casual living areas. \$5,195,000 | Jerry Wachowicz | 777-0741



OLD NAPLES ▲
Prime Beach Block property - 47 and 67-8th Ave. S. Three meticulously renovated cottages. Furnished with exceptions. \$4,995,000 | Cindy Thompson | 860-6513



AQUALANE SHORES ▲ Lot offers 265' of water frontage, 100' on Naples Bay and 155' deep into Egret Channel. Boathouse and cut-in slip. \$4,900,000 | Michael D. Browne | 272-3331



OLD NAPLES - PAR LA VILLE ▲
Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches. \$3,650,000 | Jerry Wachowicz | 777-0741



ROYAL HARBOR ▲ Views of Bay! Expanded/remodeled in 1995 with 3 bedrooms plus office. Pool/spa and summer kitchen, 660 SF boat house. \$2,950,000 | Isabelle Edwards | 564-4080



AQUALANE SHORES ▲
58' x 195' x 167' x 136' site with cut-in boat slip. Approx. 167' of waterfront! Direct Gulf access. Older home on property. \$2,895,000 | Marty/Debbi McDermott | 564-4231



AQUALANE SHORES ▲
Direct Gulf access. Building site 1 lot from Naples Bay. Deep canal, approx. 80' dock, covered slip & boat house. \$2,795,000 | Beth Hayhoe McNichols | 821-3304



OLD NAPLES ▲
Spanish-inspired Mizner West Palm Beach-style stand-out! European stone area with pool, spa, summer kitchen. \$2,795,000 | Jerry Wachowicz | 777-0741



OLD NAPLES - SANDY CAY ▲ Close to the beach and 5th Ave. S. Four or 5 bedrooms with private elevator, fireplace and built-in cabinets. Three blocks to the beach! From \$2,545,000 | Lodge McKee | 434-2424



ROYAL HARBOR ▲
Bermuda-style 4BR plus den, 4.5 bath. Coral stone fireplace, hazelnut wood floors and elevator. Heated pool. \$2,395,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES ▲
Classic Florida architecture with a large courtyard entry, 3 bedroom suites, formal dining, pool. Furnished. \$2,199,000 | Virginia/Randy Wilson | 450-9091



OLD NAPLES ▲
Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a 4BR Stoff Cooney design available. \$2,175,000 | Ruth Trettis | 403-4529



OLD NAPLES - RIDGE LAKE ▲
Built on 200' x 104' homesite with three separate dining and lounging areas. Private pool, spa, waterfall, koi pond. \$1,999,000 | Jerry Wachowicz | 777-0741



OLD NAPLES - BEACH BUNGALOWS ▲
This 3 bedroom, 3.5 bath plus den villa has over 2,500 sq. ft. of living, private heated pool. Ceramic/wood floors. \$1,990,000 | Lindsey Forte Smith | 572-2663



OLD NAPLES ▲
Custom-built home with 4BRs, 5BAs, den & reading room, a loft/media area. Maple floors, granite, heated pool. \$1,899,999 | Marty/Debbi McDermott | 564-4231



OLD NAPLES ▲
Gulf, beaches, sunsets, and Pier are just steps away. Lofted, paneled ceilings, open decks, 3 bedrooms and 4 baths. \$1,880,000 | Karen Coney Coplin | 261-1235



OLD NAPLES ▲
Contributing structure in National Register Historic District. Two-story cottage, heart pine floors and guest house. \$1,795,000 | Lodge McKee | 434-2424



ROYAL HARBOR ▲
Completely remodeled home on large waterfront lot. Decks, docks, and boathouse with 20,000 lb. lift, private pool. \$1,699,999 | Ann M. Nunes | 860-0949



OLD NAPLES ▲
Florida cottage offers 3BRs plus den and a separate living area in a peaceful, tropical setting. Close to beach. \$1,575,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES ▲
Only 1.5 blocks to beach & a short stroll to 5th Ave. shopping & dining. Lot is 76' X 150' with a total of 11,500 SF. \$1,395,000 | Marty/Debbi McDermott | 564-4231



ROYAL HARBOR ▲
Newer home, long water view with dock and boat lift. Large pool/spa. Big covered lanai with wet bar and grill. \$1,295,000 | Isabelle Edwards | 564-4080



OLD NAPLES - SHADOWMOSS ▲
This 3 BR plus den, 3 bath is surrounded by terraces and lovely landscaping. Wood floors, granite counters, wine cooler. \$1,195,000 | Lodge McKee | 434-2424



OLD NAPLES - 780 5TH AVE. S. CONDO. ▲ This 2BR, 2.5BA has high ceilings, 2 skylights, and beautifully detailed mouldings. Completely furnished. \$975,000 | Judy Perry/Penny Lyle | 5 64-4405



ROYAL HARBOR AREA GOLDEN SHORES - VARESE ▲
#1601 - Custom, like new 3BR/3.5BA "en suite". Terrace overlooking personal dock & canal. \$929,000 | Ann M. Nunes | 860-0949



OLD NAPLES ▲
Near beach! Now \$200,000 off in-season pricing. Lakefront 3BR/3BA home. Separate entrance to "in-law"/guest suite. \$925,000 | Karen Coney Coplin | 261-1235



NAPLES BAY RESORT THE HOTEL ▲ #A322 - Top floor, corner 2BR. Owners can occupy alternate months to generate income. \$595,000 | Mitch/Sandi Williams | 370-8879



OLD NAPLES - SUNTIDE ON TENTH ▲ Light, bright and open top floor condominium has garage, walled pool, privacy. Only 2 years new! Stone-look floor. \$595,000 | Karen Van Arsdale | 860-0894



ROYAL HARBOR - FOUR WINDS ▲
Enjoy the view from this 2nd floor, 3-bedroom condominium directly on Naples Bay. Includes a 26' boat dock. \$399,000 | Kathy Morris | 777-8654



OLD NAPLES - TOWN MANOR CLUB ▲
Beautifully renovated, turnkey furnished 2 BR. New appliances, tile, kitchen and bathroom cabinetry! Walk to beach. \$398,000 | Mary Yon | 572-3274



WINDSTAR - MARINA COVE ▲
Model condition 2BR+den with 2-car garage. End location, lake view, near pool. Guard-gated golf & boating. \$385,000 | Patrick O'Donnell/Phyllis O'Donnell | 250-3360



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Luxury living with a waterfront address. First-class amenities include 5 pools, lazy river and world-class spa. Walk to 5th Avenue South for shopping and dining.



#D-201 - Custom-painted 3BR plus den, 3.5BA spacious floor plan. Marble and wood floors. \$2,750,000 | Wendy Hayes | 777-3960



#4508 - Three bedroom penthouse with terrific bay views. Turnkey furnished. faux paint, mouldings, plantation shutters. \$940,000 | Philip N. Collins | 594-6800

ROYAL HARBOR AREA

OYSTER BAY 1195 Clam Court #101
Lovely view from waterway to bay, 3BRs, renovated/expanded kitchen, granite counters & breakfast bar. New A/C. \$399,000 | Kathy Morris | 777-8654

ROYAL HARBOR AREA

FOUR WINDS 1200 Blue Point Avenue #A-2
Lovely view from waterway to bay, 3BRs, renovated/expanded kitchen, granite counters & breakfast bar. New A/C. \$399,000 | Kathy Morris | 777-8654

ROYAL HARBOR AREA

SANDPIPER BAY CLUB 3011 Sandpiper Bay Circle #205
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BROAD AVENUE SOUTH ▲
Charming beachfront home with guest house circa 1901 has been completely renovated. Secluded pool area.
\$8,950,000 | Karen Van Arsdale | 860-0894



155 - 20TH AVENUE S. ▲ One block to the beach! Built in 2008. Over 5,300 A/C SF, 4 bedrooms plus den and bonus lounge. Heated pool/spa. **\$4,695,000**
Marty/Debbi McDermott | 564-4231



LAKEVIEW TERRACE ▲
Unique site 1/2 block off 5th Ave. S., 3 blocks to beach. PUD approved for 10 condominiums, zoning is in place.
\$3,900,000 | Paige Reddick | 239-272-5767



244 - 4TH AVENUE NORTH ▲ Custom-built in 2006, fully furnished, 2 blocks to beach. Over 4,700 SF of living area, 5BR+den, heated pool/spa. **\$3,495,000**
Marty/Debbi McDermott | 564-4231



GORDON DRIVE ▲ New luxury construction. Four bedrooms, each with private bath, summer kitchen, sitting area complete with fireplace. **\$3,495,000**
Marty/Debbi McDermott | 564-4231



SOUTH LAKE DRIVE ▲
Serene lakefront property just 3 houses from beach. Exceptionally large Alligator Lake lot is a rare offering.
\$3,395,000 | Linda Sonders | 860-0119



14TH AVENUE SOUTH ▲
Two-story, 4 BR home with den/office. Hardwood floors, brick fireplace, elevator, granite, and summer kitchen.
\$3,395,000 | Karen Van Arsdale | 860-0894



CENTRAL AVENUE ▲ To-be-built home by one of the Premier builders in the area. Four BRs + den, 5.5BAs, 3-car garage, heated pool/spa. **\$2,995,000**
Marty/Debbi McDermott | 564-4231



SOUTH LAKE DRIVE ▲
Magnificent views of Alligator Lake from this secluded half acre lot. Close to the beach & 5th Ave S and 3rd St. S.
\$2,950,000 | Karen Van Arsdale | 860-0894



6TH STREET SOUTH ▲
Craftsmanship and livability combine to make this 5BR+den Old Florida-style home perfect. Pool, huge 4-car garage.
\$2,650,000 | Mary Yon | 572-3274



GARDEN TERRACE ▲
378 - 6th St. S. - Elegant and innovative new construction on a beautiful street. Steps from the beach. Private outdoor pool and spa.
\$2,395,000 | Jerry Wachowicz | 777-0741



GULF SHORE BLVD. N. ▲
Over 1/2 acre site on Alligator Lake. Build a new home or enjoy the existing 3BR cottage surrounded by landscaping.
\$2,395,000 | Chris Yanson | 450-7584



VILLAS ESCALANTE ▲ #C6 - This villa has 3,881 SF, 3 BRs & 4 terraces. Marble flooring, private elevator & 2-car garage. **\$2,195,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



CASA BELLA ▲
Updates include faux paint, hand rubbed finishes & built-ins. Elevator. Plunge pool, outdoor kitchen & fireplace. **\$2,150,000**
Beth Hayhoe McNichols | 821-3304



ROSE VILLAS ▲
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, 4 bedrooms plus den. Private pool.
\$1,949,500 | Jerry Wachowicz | 777-0741



CHATHAM PLACE ▲
#9 - Three-story, 3 BR, 3.5 BA residence. Private splash pool, 2-car garage. Saturnia marble floors, high ceilings.
\$1,749,000 | Lodge McKee | 434-2424



3RD STREET NORTH ▲
Private pool and wide views of Alligator Lake. Warm terra cotta floors and neutral decor. Detached guest house.
\$1,595,000 | Karen Cosentino | 571-6329



15TH AVENUE SOUTH ▲
A classic Old Naples cottage located 2 blocks from the Gulf of Mexico. Lovely 3 bedroom, 2 bath home offered as-is.
\$1,500,000 | Ruth Trettis | 403-4529



13TH AVENUE SOUTH ▲
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping.
\$1,495,000 | Ruth Trettis | 403-4529



7TH AVENUE NORTH ▲
Oversized lot, lush landscaping, completely renovated, yet charming 3BR/3BA plus family room home. Walk to beach & golf.
\$1,495,000 | Karen Van Arsdale | 860-0894



VILLAS VERONA ▲ 259 - 4th Ave. S. #103 - Private heated pool and spa, two lanai areas, 2BRs plus a den, 2.5 baths. Only two blocks to the beach. **\$1,350,000**
Marty/Debbi McDermott | 564-4231



CATELENA ▲ 306 - 6th Avenue South Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two BRs + den. Well-appointed. **\$1,295,000**
Marty/Debbi McDermott | 564-4231



9TH AVENUE SOUTH ▲
Charming 3 bedroom, 2BA cottage. Granite, faux finishes, hand-painted murals, open heated tropical pool. **\$1,295,000**
Marty/Debbi McDermott | 564-4231



COLONNADE ON 5TH ▲
Spacious & lovely floor plan with 2 master suites. Granite counters, built-in wine refrigerator, & hurricane windows.
\$999,000 | Kevin Rathburn | 269-4575



PERGOLA VILLAS ▲
A charming 3 bedroom plus den, 3 bath townhouse built by Burt Binder. Plunge pool, near beach.
\$795,000 | Karen Van Arsdale | 860-0894



TIFFANY COURT ▲
Second floor, 3 bedroom to include new carpet, crown mouldings & baseboards. Bathrooms updated with tile & marble.
\$669,000 | Cindy Thompson | 860-6513



NAPLES BAY RESORT THE COTTAGES ▲ #A104 - Beautiful decorator furnished 2BR. Resort amenities. Near shops, dining & beach. Weekly rentals.
\$600,000 | Michelle Thomas | 860-7176



THE PIERRE CLUB ▲
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy.
\$499,000 | Lodge McKee | 434-2424



WHARFSIDE ▲ #4 - Situated on Naples Bay! Sunsets and long water views! Recently updated 3 bedroom townhouse. 30' boat dock included. **\$490,000**
Julie Rembos/Paula Sims | 595-1809



FIFTH AVENUE BEACH CLUB ▲
#102 - One block to beach! This 2 bedroom is totally redone! Granite countertops, tile & turnkey. Weekly rentals allowed. **\$399,000**
Marty/Debbi McDermott | 564-4231

Single Family Homes

520 - 9th Avenue South
Inspired by Addison Mizner design, 3 bedroom plus den, 4 bath being built. Cypress ceiling, stone, pool/spa. **From \$2,495,000 | Jerry Wachowicz | 777-0741**

Condominiums/Villas

OPEN SUN. 1-4 **LAS DUNAS 212 -** 4th Street South Three blocks to beach. Townhome with 4 bedrooms, study, gourmet kitchen, private courtyard with pool. **\$1,395,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #244 - Turnkey furnished, 2BR with an expanded patio & S exposure. Marina views. Rentable by day, week or month. **\$895,000 | Linda Sonders | 860-0119**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #342 - Top floor 2 BR villa suite with southern exposure. Private corner porch with marina view. Turnkey furnished. **\$785,000 | Michelle Thomas/Cathy Owen | 860-7176**

Condominiums/Villas

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #314 - Luxury resort nestled on Naples Bay. Southern exposure view of marina. Spa, tennis, marina and yacht club. **\$769,000 | Fred Alter | 269-4123**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #360 - Brand new waterfront resort, 2BR/2BA hotel condominium with upscale furnishings. First class amenities. Turnkey. **\$629,000 | Linda Platt | 269-2322**

BEAUMER 803 River Point Drive #307-B
Totally and beautifully updated two bedroom furnished residence. Awesome kitchen, tile floors, & updated bathroom. **\$299,000 | Jeri Richey | 269-2203**

311 - 6th Street South
Tastefully decorated and renovated, this 2 bedroom hideaway is in the heart of Old Naples. Blocks to beach. **\$289,000 | Tom McCarthy | 243-5520**

VILLAGE GREEN - GARDENIA COURT 520 - 12th Ave. S. Garden/pool views, 5 blocks to Gulf, 2 blocks to shops & dining. Nice and clean 2BR/2BA. Clubhouse, bocce ball. **\$265,500 | Beth Hayhoe McNichols | 821-3304**

Condominiums/Villas

TOWN MANOR 1021 - 3rd Street South #104
Walk to beach, dining & shops. Bright corner 2 BR/2BA, 1st floor residence. Co-op w/land lease. Turnkey furnished. **\$265,000 | Judy Perry/Penny Lyle | 261-6161**

VILLAGE GREEN - EVERGLADES CLUB 661 - 12th Ave. S.
Two bedroom, 1.5 bath residence situated close to downtown historic Old Naples. Turnkey furnished. 55+-. **\$159,000 | Isabelle Edwards | 564-4080**

Boat Slips

SEAPORT 1001 - 10th Avenue South BS #21
On Naples Bay. Gated live-aboard floating dock. Approximately 70' x 18', 60-foot finger pier. Walk to downtown. **\$425,000 | Kathy Morris | 777-8654**

NAPLES BAY RESORT 1480 - 5th Avenue South BS #B-43
What a value for a 40' dock! Marina w/hotel & shops, Yacht Club, & Private Club with spa. No bridges to the Gulf. **\$265,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

LUXURY BEACHFRONT LIVING



MARCO ISLAND - MADEIRA #PH-201 ▲
With 7,414 total SF, this is Madeira's largest penthouse plan with Gulf panoramas. Rookery Ambassador Membership included. 75' boat slip 2-year paid lease included.
\$6,950,000 | Chris Adams | 404-5130



PARK SHORE - LE JARDIN #PH-102 ▲
Penthouse luxury on the beach. Over 6,000 SF A/C, 4 bedrooms, den in a floor plan with a great flow. Guest suites, fitness room, boat slips for purchase/lease & much more. Offered furnished. **\$5,900,000 | Larry Roorda | 860-2534**



MOORINGS - SANCERRE #501 ▲
Luxury living with a beachfront address! Fabulously finished 4 bedroom, 4 bath with over 4,380 total SF, upgraded appliances and alterations to make the floor plan flow beautifully.
\$3,999,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



VANDERBILT BEACH - THE VANDERBILT ▲
#PH02 - Perfect Penthouse! Private rooftop patio offers the ultimate in beachfront living! Panoramic views from the Gulf to Vanderbilt waterways! Exquisitely appointed. Membership to Beach Club included. **\$3,800,000 | Jennifer/Dave Urness | 273-7731**



PARK SHORE - ARIA #604 ▲ Soak in beautiful Gulf and bay views. Sumptuous master suite, 2 additional suites, 3 full marble baths, gourmet kitchen, natural gas fireplace and 3 screened and shuttered terraces. Pet friendly. **\$2,395,000**
Bette Helms/Anne Killilea/Marion Bethea | 261-6200



CAPE MARCO - BELIZE #2107 ▲
Stunning 3 BR, 3.5 bath furnished residence w/over 3,844 SF of living area & picturesque views of the Gulf. Travertine tile with marble inlay, multiple balconies, & hurricane shutters. Beach access. **\$2,298,000 | Jim/Nikki Prange | 642-1133**



COQUINA SANDS - LAURENTIANS #3A ▲
South of Doctors Pass, Laurentians 3-A offers unequalled views of sand, surf & sunsets. Top-of-the-line stainless appliances, granite countertops. Versatile sun-filled living. Gracious, secured privacy. **\$2,150,000 | Judy Perry/Penny Lyle | 261-6161**



BAY COLONY - CONTESSA #603 ▲
Stunningly remodeled in a remodeled building! Distinctive 3 bedroom with granite and marble floors, new appliances and Gulf views. FURNISHED.
\$2,095,000 | Leah Ritchey/Ray Couret | 293-5899



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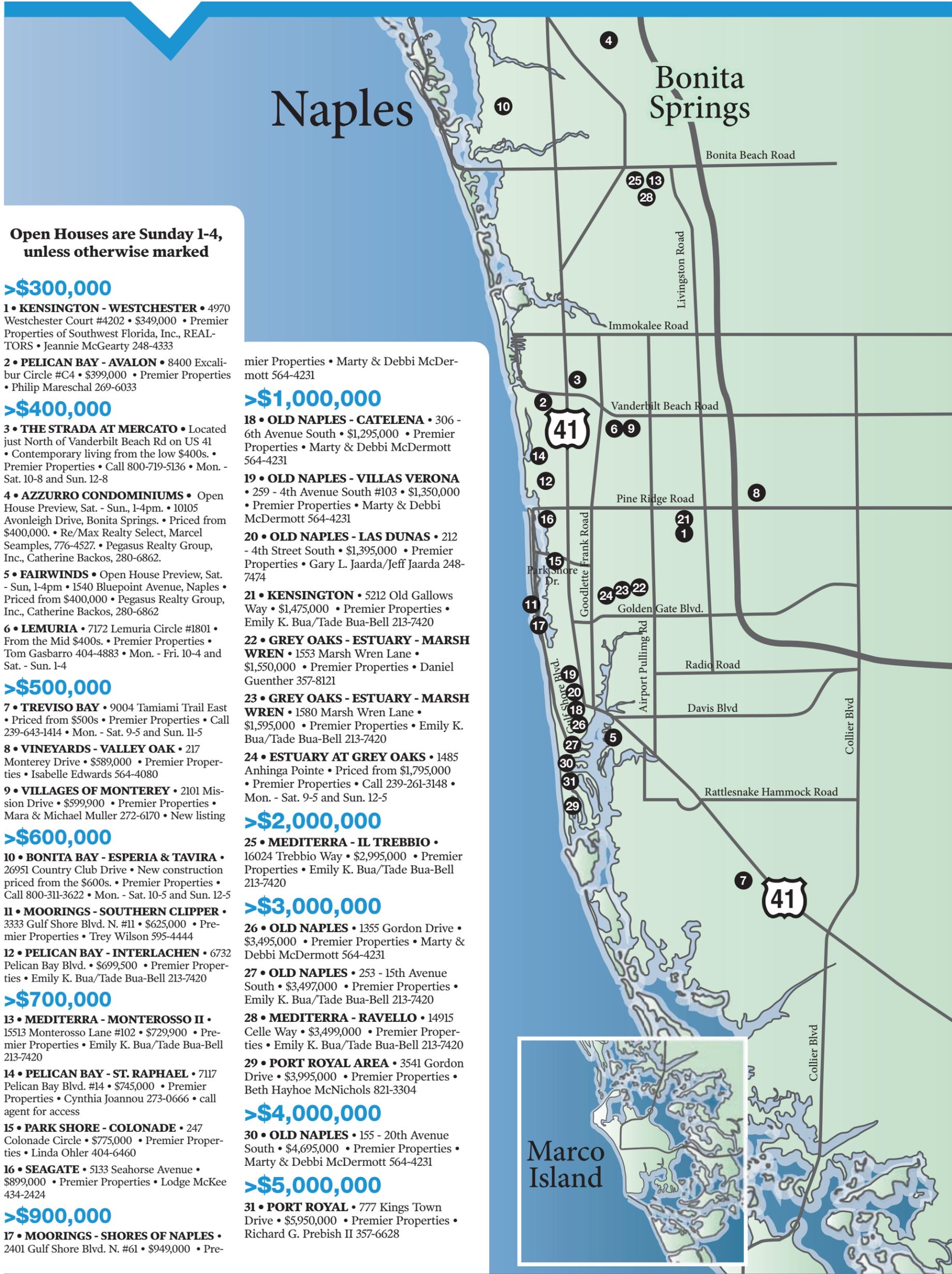
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DEVELOPER SERVICES
239.434.6373

RENTAL DIVISION
239.262.4242



Florida Weekly's Open Houses



Open Houses are Sunday 1-4, unless otherwise marked

>\$300,000

1 • KENSINGTON - WESTCHESTER • 4970 Westchester Court #4202 • \$349,000 • Premier Properties of Southwest Florida, Inc., REALTORS • Jeannie McGearty 248-4333

2 • PELICAN BAY - AVALON • 8400 Excalibur Circle #C4 • \$399,000 • Premier Properties • Philip Mareschal 269-6033

>\$400,000

3 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the low \$400s. • Premier Properties • Call 800-719-5136 • Mon. - Sat. 10-8 and Sun. 12-8

4 • AZZURRO CONDOMINIUMS • Open House Preview, Sat. - Sun., 1-4pm. • 10105 Avonleigh Drive, Bonita Springs. • Priced from \$400,000. • Re/Max Realty Select, Marcel Seamples, 776-4527. • Pegasus Realty Group, Inc., Catherine Backos, 280-6862.

5 • FAIRWINDS • Open House Preview, Sat. - Sun, 1-4pm • 1540 Bluepoint Avenue, Naples • Priced from \$400,000 • Pegasus Realty Group, Inc., Catherine Backos, 280-6862

6 • LEMURIA • 7172 Lemuria Circle #1801 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883 • Mon. - Fri. 10-4 and Sat. - Sun. 1-4

>\$500,000

7 • TREVISO BAY • 9004 Tamiami Trail East • Priced from \$500s • Premier Properties • Call 239-643-1414 • Mon. - Sat. 9-5 and Sun. 11-5

8 • VINEYARDS - VALLEY OAK • 217 Monterey Drive • \$589,000 • Premier Properties • Isabelle Edwards 564-4080

9 • VILLAGES OF MONTEREY • 2101 Mission Drive • \$599,900 • Premier Properties • Mara & Michael Muller 272-6170 • New listing

>\$600,000

10 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$600s. • Premier Properties • Call 800-311-3622 • Mon. - Sat. 10-5 and Sun. 12-5

11 • MOORINGS - SOUTHERN CLIPPER • 3333 Gulf Shore Blvd. N. #11 • \$625,000 • Premier Properties • Trey Wilson 595-4444

12 • PELICAN BAY - INTERLACHEN • 6732 Pelican Bay Blvd. • \$699,500 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$700,000

13 • MEDITERRA - MONTEROSSO II • 15513 Monterosso Lane #102 • \$729,900 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

14 • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #14 • \$745,000 • Premier Properties • Cynthia Joannou 273-0666 • call agent for access

15 • PARK SHORE - COLONADE • 247 Colonade Circle • \$775,000 • Premier Properties • Linda Ohler 404-6460

16 • SEAGATE • 5133 Seahorse Avenue • \$899,000 • Premier Properties • Lodge McKee 434-2424

>\$900,000

17 • MOORINGS - SHORES OF NAPLES • 2401 Gulf Shore Blvd. N. #61 • \$949,000 • Premier Properties • Marty & Debbi McDermott 564-4231

18 • OLD NAPLES - CATELENA • 306 - 6th Avenue South • \$1,295,000 • Premier Properties • Marty & Debbi McDermott 564-4231

>\$1,000,000

19 • OLD NAPLES - VILLAS VERONA • 259 - 4th Avenue South #103 • \$1,350,000 • Premier Properties • Marty & Debbi McDermott 564-4231

20 • OLD NAPLES - LAS DUNAS • 212 - 4th Street South • \$1,395,000 • Premier Properties • Gary L. Jaarda/Jeff Jaarda 248-7474

21 • KENSINGTON • 5212 Old Gallows Way • \$1,475,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

22 • GREY OAKS - ESTUARY - MARSH WREN • 1553 Marsh Wren Lane • \$1,550,000 • Premier Properties • Daniel Guenther 357-8121

23 • GREY OAKS - ESTUARY - MARSH WREN • 1580 Marsh Wren Lane • \$1,595,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

24 • ESTUARY AT GREY OAKS • 1485 Anhinga Pointe • Priced from \$1,795,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 12-5

>\$2,000,000

25 • MEDITERRA - IL TREBBIO • 16024 Trebbio Way • \$2,995,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$3,000,000

26 • OLD NAPLES • 1355 Gordon Drive • \$3,495,000 • Premier Properties • Marty & Debbi McDermott 564-4231

27 • OLD NAPLES • 253 - 15th Avenue South • \$3,497,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

28 • MEDITERRA - RAVELLO • 14915 Celle Way • \$3,499,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

29 • PORT ROYAL AREA • 3541 Gordon Drive • \$3,995,000 • Premier Properties • Beth Hayhoe McNichols 821-3304

>\$4,000,000

30 • OLD NAPLES • 155 - 20th Avenue South • \$4,695,000 • Premier Properties • Marty & Debbi McDermott 564-4231

>\$5,000,000

31 • PORT ROYAL • 777 Kings Town Drive • \$5,950,000 • Premier Properties • Richard G. Prebish II 357-6628



MOORINGS ▲
Waterfront 4BR home plus den & game room; over 6,700 SF under air; 4-car garage, sound and security systems, pool & spa. **\$5,950,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
New construction home on Venetian Bay. Four bedrooms, library, game room, study, heated pool/spa, dock/hoist. **\$4,995,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
Wide water views from recently updated, 2-story luxurious waterfront property offering 5 bedrooms, den and 6 baths. **\$4,900,000 Paula Sims/Julie Rembos | 262-6600**



PARK SHORE ▲
Ultimate waterfront, contemporary masterpiece with the highest quality finishes. Approx. 165 ft. on Venetian Bay. **\$4,750,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
Fountains grace entry of this 4BR plus den two-level home. Overlooks bay. Leisure room, office, studio, pool/spa, dock. **\$4,695,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
Two-story home affords long water views. Five bedrooms, den, 5.5 baths, 3-car garage, pool. Boat dock/lift. **\$3,995,000 | Michael Lawler | 571-3939**



MOORINGS ▲
Panoramic western Bay views! Large office, artist's studio, 3BR/4.5BAs. Lift, 2 docks, pool, double 2-car garages. **\$3,995,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
Magnificent private 4BR compound. Modern appointments, elevator, den, theatre, docks available, private beach. **\$3,195,000 Vickie Larscheid/Ann Marie Shimmer | 250-5041**



MOORINGS - VISTA ROYALE ▲
Luxuriously appointed waterfront villas offer exquisite views overlooking Moorings Bay. Private pool, spa & deeded boat slips. **From the low \$3 million Michael Lawler | 571-3939**



MOORINGS ▲
Motivated Seller! Grand 2-story airy estate overlooks bay, boat lift with Gulf access. Large lanai with pool and spa. **\$2,995,000 | Jerry Wachowicz | 777-0741**



PARK SHORE ▲
Newly constructed residence offers 7,840 total SF, 4 en-suite bedrooms and 2 half baths, 2-story living room. **\$2,995,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
Reminiscent of a French Chateau. Sophisticated details, 4 bedroom plus den in a 'Feng Shui' plan. **\$2,850,000 | Jerry Wachowicz | 777-0741**



MOORINGS ▲
Completely renovated! Western sunsets over Bowline Bay. Travertine marble, stainless appliances, granite counters. **\$2,325,000 | Trey Wilson | 595-4444**



MOORINGS ▲
Outstanding! Over 4,400 A/C SF, panoramic golf views, 5 bedrooms and gourmet kitchen. Three-car garage. **\$2,295,000 | Michael Lawler | 571-3939**



MOORINGS - VILLAS OF FAIRWAY TERRACE ▲
Magnificent 1 & 2-story villas built BCB Homes & designed by Stoff Cooney Architects. **Just over \$2.1 million Mark Maran/Jerry Wachowicz | 777-3301**



MOORINGS ▲
Old Florida-style home situated in the heart of the Moorings. Private pool and summer kitchen. Three-car garage. **\$2,100,000 | Trey Wilson | 595-4444**



PARK SHORE ▲
Waterfront property on Venetian Bay with 116' of water frontage with only 1 bridge to the Gulf. Close to the beach. **\$1,995,000 | Michael Lawler | 571-3939**



MOORINGS - VILLAS OF FAIRWAY TERRACE ▲
Three bedrooms, den & pool. Chef's kitchen. Outdoor screened living room with summer kitchen. **\$1,899,000 Mark/Laura Maran | 777-3301**



PARK SHORE ▲
Beautiful waterfront views. Corner lot, deeded dock with Gulf access. Older home being sold in "as is" condition. **\$1,599,000 | Jerry Wachowicz | 777-0741**



PARK SHORE - PELICAN POINT WEST ▲
#403 - Overlooking Venetian Bay. Granite, wood cabinets, stainless appliances, 3BRs, 2BAs, balcony from master. **\$995,000 Paula Sims/Julie Rembos | 262-6600**



COQUINA SANDS ▲
Two blocks to the beach from this beautiful setting. This 3 bedroom, 2 bath is in move-in condition. Furnished. **\$988,500 Emily K. Bua/Tade Bua-Bell | 213-7420**



COQUINA SANDS ▲
Close to beach and the Gulf! Split bedrooms featuring 3 separate master suites and a study. Private lot, pool, spa. **\$950,000 | Karen Coney Coplin | 261-1235**



SEAGATE ▲ 5133 Seahorse Avenue
Charming waterfront home, 1 block from beach. Substantial price reductions - one of the best values in Park Shore Area. **\$899,000 | Lodge McKee | 434-2424**



MOORINGS ▲
Updated 4 BR, 2.5 BA home. Wood floors, mouldings, granite, SS appliances. Cast stone pool deck. Stunning views. **\$895,000 | Mary Smallwood | 293-0349**



PARK SHORE - COLONADE ▲
Gorgeous Delphi 2BR+den villa in private community. Den with closet could be 3rd bedroom. Pool, spa, fitness center. **\$800,000 | Judy Perry/Linda Perry | 261-6161**



MOORINGS ▲
Walk to private beach/park! Three bedroom professionally decorated & furnished. Oversized lot (98'x170') with pool. **\$799,000 | Virginia/Randy Wilson | 450-9091**



PARK SHORE - COLONADE ▲
247 Colonade Circle - Delphi Model with a private elevator, 14' ceilings, 3,200+ total SF and 2-car garage. Walk to private beach area. **\$775,000 | Linda Ohler | 404-6460**



PARK SHORE - PIEDMONT CLUB ▲
Finely appointed 3BR, 3BA with wide western bay views! Turnkey furnished. Intimate complex with bayside pool. **\$775,000 | Patrick O'Connor | 293-9411**



PARK SHORE ▲
Beautifully kept 3 bedroom offers 2,500+ total SF and is completely renovated! Covered outside dining and large pool. **\$725,000 | Jerry Wachowicz | 777-0741**



PARK SHORE ▲
New granite and stainless kitchen. New tile floors, impact windows, renovated pool and new metal roof. **\$699,000 | Judy Perry/Linda Perry | 261-6161**



PARK SHORE - COLONADE ▲
"Athena" model with 3 bedrooms, 3.5 baths. Marble floors, new kitchen cabinets, plantation shutters & 10' ceilings. **\$695,000 Linda Ohler/Linda Ohler | 404-6460**



PARK SHORE ▲
Modified Rutenberg plan opens to pool/lanai from living/dining room, family room, master bedroom and 3rd bedroom. **\$610,000 | Judy Perry/Linda Perry | 261-6161**



PARK SHORE LANDINGS ▲
#342 - Boat dock #23 included! Water views from this 2 bedroom plus den, 2 bath two-floor furnished residence. **\$599,000 | Pat Callis | 250-0562**



PARK SHORE LANDINGS ▲
355 Park Shore Dr. #134 - Long Venetian Bay views, new carpet/paint. Corner 2BR with windows on 3 sides for a light, bright interior. **\$549,000 | Larry Roorda | 860-2534**



PARK SHORE - PELICAN POINT I ▲
#4A - Serene views of Venetian Bay from this rarely offered 3 bedroom, 2 bath corner residence. Steps to beach. **\$549,000 Paula Sims/Julie Rembos | 262-6600**



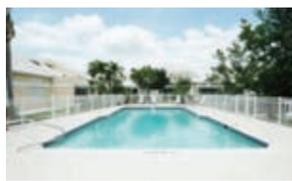
PARK SHORE - PELICAN POINT I ▲
#3D - Lovely 2 bedroom, 2 bath turnkey furnished residence has wonderful bay views. Stroll to Venetian Village. **\$519,000 Paula Sims/Julie Rembos | 262-6600**



PARK SHORE - JACARANDA ▲
Three BR + living room & family room, 3 BA with volume ceilings. Granite countertops, upgraded appliances and wet bar. **\$389,900 Marty/Debbi McDermott | 564-4231**



PARK SHORE AREA - PARK WEST VILLAS ▲
Lovely 4 BR/2.5 BA villa. Updated bathrooms and kitchen. Pets upon approval. Minutes to Gulf beaches and shops. **\$359,000 | Jeri Richey | 269-2203**



BELAIR AT PARK SHORE ▲
Two-story, 3 bedroom villa recently "staged" & now has some "pizzazz". Two-car garage & pets with approval. **\$349,000 | Mimi Straub | 434-2424**



PARK SHORE AREA - PARK WEST VILLAS ▲
Lovely two-story villa with 2 bedrooms, loft and 3rd bedroom on 2nd floor. Kitchen and bathrooms updated. Pets OK. **\$319,000 | Jeri Richey | 269-2203**

COQUINA SANDS

Single Family Homes

1727 Alamanda Drive
Four bedroom, 2 bath pool home. Live close to Lowdermilk Beach Park, shopping and downtown areas! New roof. **\$470,000 | Marty/Debbi McDermott | 564-4231**

Lots & Acreage

266 Yucca Road
Fabulous opportunity to build your dream home. Lot size is 113'x197'x110'x195' Close to beaches, shopping & dining. **\$1,640,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

670 Murex Drive

Exceptional property located close to beach shopping and more on a lovely street. Build your dream home here. **\$599,000 | Steve Smiley | 298-4327**

PARK SHORE

PELICAN POINT I 300 Park Shore Drive #4B
Fabulous location! Three bedrooms, incredible views of Venetian Bay. Steps to beach, fine dining and shopping. **\$599,000 | Paula Sims/Julie Rembos | 262-6600**

PIEDMONT CLUB 4155 Crayton Road #203
Wonderful 3BR, 3BA direct bayfront location. Enjoy Naples famous sunsets & city night lights. Only 19 residences. **\$599,000 | Patrick O'Connor | 293-9411**

PELICAN POINT I 300 Park Shore Drive #2A
Serene views of Venetian Bay from recently updated 3BR, 2BA residence. Granite countertops, wood flooring. **\$585,000 | Paula Sims/Julie Rembos | 262-6600**

JACARANDA 4082 Belair Lane #10
This 3 bedroom plus glassed-in porch used as den is updated and in excellent condition. Wood and tile flooring. **\$274,500 | Judy Perry/Penny/Bob Lyle | 261-6161**

PARK SHORE

JACARANDA 4082 Belair Lane #10
This 3 bedroom plus glassed-in porch used as den is updated and in excellent condition. Wood and tile flooring. **\$274,500 | Judy Perry/Penny/Bob Lyle | 261-6161**

PARK SHORE AREA

PARK WEST VILLAS 4702 West Blvd.
Tastefully updated 3 bedroom with over 2,450 total SF. Glassed-in lanai, hurricane shutters and newer metal roof. **\$319,000 | Jeri Richey | 269-2203**

PARK WEST VILLAS 4710 West Blvd.
Two-story villa lives like a single-family home. Ceramic tile floors, updated kitchen, newer cabinets & appliances. **\$319,000 | Jeri Richey | 269-2203**



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OLD NAPLES
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THE GALLERY
239.659.0099

FIFTH AVENUE
239.434.8770

MARCO ISLAND
239.642.2222

NORTH NAPLES
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ARTS & ENTERTAINMENT

WEEK OF OCTOBER 1-7, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

a cultural revolution



COURTESY PHOTOS J.D. SCOTT, KARL GIANT AND JULIETA CERVANTES

FIRST-EVER
RINGLING
INTERNATIONAL
ARTS FESTIVAL
AN EDGY MIX



BY KATHY GREY
kgrey@floridaweekly.com

FLORIDA HAS A PLETHORA OF FESTIVALS. THERE ARE WINE fests, art fests, Shakespeare fests, fests for fests' sake. *Feh!* (Loosely, that's an irritated "ho-hum" in Yiddish.)

When the first-ever Ringling International Arts Festival was announced, people started talking. They knew it would be something spectacular.

The festival brings together a mix of edgy performances and curious couplings of fine art sure to wake up the brain cells.

It's a collaboration between the John and Mable Ringling Museum of Art and the Baryshnikov Arts Center in New York City.

Baryshnikov's center refers to itself as a creative laboratory for a vibrant community of artists from around the world.

SEE RINGLING, C4 ►

Sonja Kostich, Robert Spano and Meow Meow are coming to the Ringling International Arts Festival.

>>inside:
Ringling International
Arts Festival schedule
C4

WEEK at-a-glance



Always a bridesmaid
Bowling for The Shelter, and more fun events. C23, 24 & 25 ►



Weather report
Film critic Dan Hudak says "Cloudy with a Chance of Meatballs" is a great joy to watch. C11 ►



Art for everyone
The Naples Art Museum begins its 10th anniversary year with four new exhibits. C18 ►

Emerging, established urban artists arrive at Art Modern Gallery

SPECIAL TO FLORIDA WEEKLY

Art Modern Gallery celebrates its newest exhibit of works by urban street artists with a reception from 7-9 p.m. Friday, Oct. 2, at the gallery at 824 Fifth Avenue South. "Urban Eyes" will remain on display through Friday, Oct. 17.

Urban artists have challenged the masses by positioning visionary artworks on rooftops, billboards, building facades and other surfaces once deemed unconventional to the average painter. From the streets of London to New York City, these unconventional artists use industrial backdrops as canvas and aspire to change the definition of art by examining traditional

if you go

>>**What:** "Urban Eyes," an exhibit of works by urban street artists
>>**Where:** Art Modern Gallery, 824 Fifth Avenue South
>>**When:** Opening reception 7-9 p.m. Friday, Oct. 2; show will be up through Oct. 17
>>**RSVP:** 236-1137

standards and imagery with more contemporary social language.

From the beautifully conceptualized and executed, to the purely funny,

SEE URBAN, C21 ►



COURTESY
IMAGE

Ona Islam,
RYCA



Here's the beef
Big steaks, big chairs, big wine, superior service make Stoney's a cut above the rest. C27 ►

SANDY DAYS, SALTY NIGHTS

Becoming the mistress you fear



ArtisHENDERSON
sandydays@floridaweekly.com

The front page of *The New York Times* last week detailed the latest drama in the John Edwards scandal. A grand jury in Raleigh, N.C., is looking into whether Mr. Edwards committed a crime by funneling campaign money into the hands of his mistress, Rielle Hunter.

What's surprising about this and other public affairs is that they still manage to stir up public outrage. We've seen Democrats solicit prostitutes and Republicans court Argentineans. With the start of "The Good Wife" on CBS this fall, political affairs have even gone prime-time. Sometimes it feels like we've seen it all (with the possible exception of TV evangelist Ted Haggard, whose 2006 gay-sex-and-meth scandal still takes the cake).

I wonder, then, why we still get worked up at the idea of a grown man taking a mistress? After all, it's practically public policy in other countries. In 1996, at the funeral of former French president François Mitterrand, both his wife and his mistress attended the intimate family ceremony. And England's Prince Charles carried on an affair with Camilla Parker Bowles for years until the two married in 2005.

My sense is that the brouhaha boils

down to intimidation. Many women — and here I'm talking about the good wives, the ones who do laundry, raise kids and serve a hot meal every night — are threatened by the idea of a sexy "other woman" who comes with no strings attached.

And let's be honest. Mistresses have real appeal. We imagine them beautiful and powerful, decked in silk stockings, lace garters and the other accoutrements of spousal-thievery. They are coy, witty and entertaining. "Emma carved, put bits on Léon's plate with all sorts of coquettish ways," Gustave Flaubert writes in *Madame Bovary* of the titular wife-turned-mistress, "and she laughed with a libertine laugh when the froth of the champagne ran over from the glass to the rings on her fingers."

A mistress is, in short, everything we wish to be. Why, then, are we none of these things? Why, when we become girlfriends and, later, wives, do we lose the sparkle that attracted our partners in the first place?

I recently hashed this question out with my friend Annie, a smart, sexy girl who played mistress to an engaged man, became his girlfriend when the engagement broke off, then suddenly and inexplicably turned into his ex-girlfriend. Over endless cups of coffee, we analyzed the relationship from every angle. It boiled down to this: girlfriends and wives make demands. They demand the trash be taken out, demand a man listen to their needs, demand flowers and vacations and independence and respect. They demand these things in a territorial, entitled way, rather than waiting for them to come. Because when a man loves a woman — he will do these things automatically.

"We imagine them beautiful and powerful, decked in silk stockings, lace garters and the other accoutrements of spousal-thievery..."

Instead of fearing a mistress, women need to harness her charms. In this day and age, marriage, sadly, is no guarantee of lasting fidelity. The only sure way to secure a man is to be the sort of woman every man wants, not just at the beginning of the relationship but indefinitely. Silk stockings are a good place to start. ■

Contact Artis
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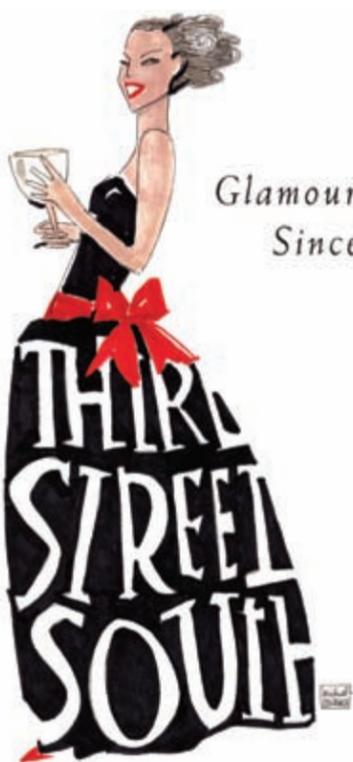
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RINGLING

From page 1

Ringling touts a gilded age mansion, glorious gardens and a Rubens or two.

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So, who needs another festival? We do. At least, we need this one.

From Oct. 7-11, the Ringling grounds will be transformed into a cultural canvas that combines the classic and the controversial. There will be visual arts, dance, theater and music from around the world.

The initial plans are to conduct the festival once every two years, giving people a little down time to develop an appetite for the next one. There will be no “feh” at this festival.

Opening Night — Wednesday, Oct. 7

Museum of Art Courtyard, 5:30 p.m.

This is an opening night cocktail event in the courtyard of the museum to toast the opening of the festival. The “Louise Fishman Among the Old Masters” and “Venice in the Age of Canaletto” exhibits will be available for viewing in the gallery, and the night culminates in a concert of the Florida State University Symphony Orchestra led by Robert Spano.

Theater — Oct. 8-11

“Eight,” by Ella Hickson at the Asolo Theater

This debut play swept the major awards at the 2008 Edinburgh Fringe Festival. A portrait of modern Britain through a collection of incisive monologues.

Tickets are \$10-\$30.

Elevator Repair Service — a workshop premiere

ERS is known for its intoxicatingly original work, tapping sources from film to novels to TV and combining slapstick, hi and low-tech design and unique choreography. This new work is commissioned by the Ringling International Arts Festival.

Tickets are \$10-\$25. (Saturday night performance may be sold out.)

“Love is my Sin,” by Peter Brook — a U.S. premiere

Shakespeare’s sonnets are brought to

life as intimate diaries covering passion, jealousy, fear of aging and even death. Performed by longtime collaborators Bruce Myers and Natasha Parry.

Tickets are \$10-\$30.

Music — Oct. 8-11

Chamber Music

Acclaimed composer Mason Bates created new work for the festival, which will be performed by Anne-Marie McDermott (piano), Jennifer Frautscho (violin), Edward Arron (cello) and Eric Ruske (French horn). Mr. Bates’ music has been performed at the Kennedy Center and Carnegie Hall, with the San Francisco, Atlanta and Phoenix symphonies.

Tickets are \$10-\$30.

“Beyond Glamour: The Absinthe Tour” — Meow Meow

International celebrated drag queen and post-modern showgirl Meow Meow has performed at venues from the Sydney Opera House to Lincoln Center. Meow Meow navigates the uncharted territory between Weimar-era wit, 1930’s Shanghai show tunes, 60’s French pop, and post-punk hilarity, creating a parody of glitz. Meow Meow is accompanied by pianist Lance Horne and cellist Yair Evgine.

Tickets are \$10-\$30.

Dance: “Arena” — Deganit Shemy & Company — Oct. 8-10

Five women enact an unsettling and intense physical game within the boundaries of a tight square of light and set to the insistent ticking of a metronome. *The New York Times* said Ms. Shemy is “a choreographer just beginning to unfurl her formidable talents.”

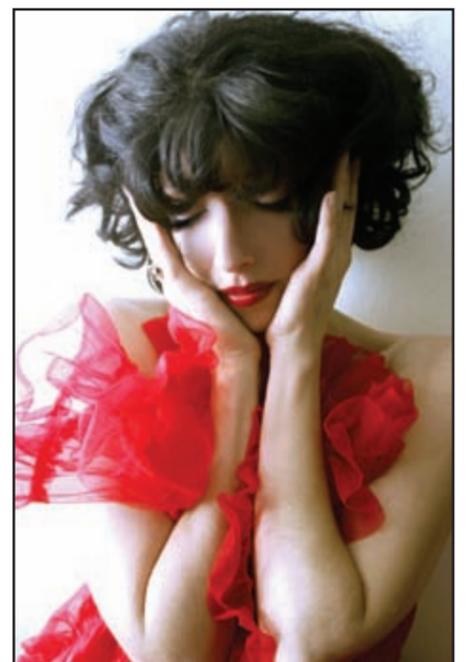
“Flemenco y Poesia,” — Compania Maria Pages — Oct. 8-11

Ms. Pages is one of Spain’s leading flamenco virtuosos and the recipient of the National Dance Award, her country’s highest honor. Here, she translates poetry into dance, utilizing the words of Jose Saramago and Federico Garcia de Lorca and rhythms of the human body.

Tickets are \$10-\$30.

Aszure Barton & Artists — World Premiere — and OtherShore “The Snow Falls in the Winter” — Oct. 8-10

“The Snow Falls in the Winter” was



COURTESY PHOTOS/THE JOHN AND MABLE RINGLING MUSEUM OF ART, BELL SOTO, KARL GIANT, PASCAL VICTOR / ARTCOMART

Top clockwise: The Historic Asolo Theater was built in 1798 in the Castle of Caterina Cornaro and relocated to the Ringling Museum; Pedja Muzijevic; Meow Meow; Bruce Myers and Natasha Parry in rehearsal for “Love is my sin”; Maria Pages.

named one of Dance Magazine’s 10 best choreographies in 2008. The piece borrows from Eugene Ionesco’s *The Lesson*, exploring boundaries of right and wrong.

Aszure Barton is one of Canada’s most talented young choreographers and is the resident choreographer for Les Ballets Jazz de Montreal. She has

choreographed for Mikhail Baryshnikov, Sydney Dance Company, The Martha Graham Dance company and Broadway shows.

Tickets are \$10-\$30.

Save 15-25 percent with a festival pass. For more information, visit www.ringlingartsfestival.org. ■

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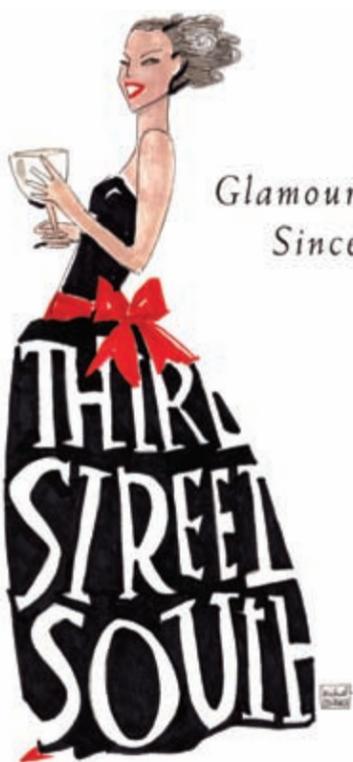


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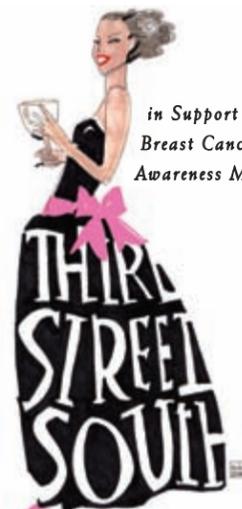


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WHAT TO DO, WHERE TO GO

This week's live bands

■ **The Bay House** - 6-9 p.m. Wednesday-Saturday: Jazz with Stu Shelton and Patricia Dean. 799 Walkerbilt Road. 591-3837.

■ **Capri, A Taste of Italy** - Thursday: Jebry's Jazz Jam; Friday: Manhattan Connection; Saturday: Symon; Monday: Bob Zottola and The Expandable Jazz Band; Tuesday: karaoke with Steve Roberts; Riverchase Plaza, 11140 Tamiami Trail. 594-3500.

■ **Jack's Bait Shack** - Thursday: Soapy Tuna; Friday and Saturday: Love Funnel; Monday: Overthrowing Amy; Tuesday: Geek Skwad; Wednesday: Love Funnel. 975 Imperial Golf Course Blvd. 594-3460.

■ **Naples Flatbread & Wine Bar** - 6:30-9 p.m. Thursday: Blues and jazz with Rick Howard, Dave Tregether, John Lamb and Bob Zottola; 8-11 p.m. Saturday: "Acousticlectic Music for the Easily Amused" featuring Beck; 6:30-9 p.m. Sunday: Bob Zottola and The Expandable Jazz Band. 6436 Naples Blvd., 598-9463.

■ **Paddy Murphy's** - Thursday: Justin; Friday: Barefoot Geno; Saturday and Tuesday: Michael "Maxi" Courtney; Monday: Patrick. 10 p.m. to closing. 457 Fifth Ave. S., 649-5140.

■ **The Pickled Parrot** - 5-9 p.m. Thursday: Nevada Smith; 5-10 p.m. Friday: Steve Hill; 5-9 p.m. Saturday: Maxi Courtney. On the boardwalk at 1100 Sixth Avenue South. 435-7900.

■ **Piola** - 6-9 p.m. Sunday: Marc Meyers singer and piano player. 9118 Strada Place in Mercato. 592-5056.

■ **Ridgways Bar and Grill** - Friday and Saturday: Music under the stars beginning at 7 p.m. 1300 Third Street South. 262-5500.

■ **South Street City Oven and Grill** - Friday: Maxi Courtney at 5:30 p.m. and Justin Raymond at 9:30 p.m.; Monday: Casey Weston at 7 p.m.; Tuesday: Karoke; Wednesday: Maxi Courtney 9:30 p.m. 1410 Pine Ridge Road. 435-9333.

This week's theater

■ **Dirty Rotten Scoundrels** - Broadway Palm Dinner Theatre in Fort Myers presents the Broadway hit musical comedy "Dirty Rotten Scoundrels" through Nov. 14. 278-4422 or www.BroadwayPalm.com.

■ **The Nerd** - The Charlotte Players in Port Charlotte open their 49th season with "The Nerd" at 7:30 p.m. Oct. 2-3 and 8-10 and at 2 p.m. Oct. 4. 625-4175, ext. 220, or www.charlotteplayers.org or (941) 625-4175, ext. 220.

■ **Bill W. and Dr. Bob** - The Off Broadway Palm Theatre in Fort Myers presents the amazing story of a stockbroker and a surgeon whose relationship becomes the inspiration for the Twelve Steps of AA, through Oct. 3. 278-4422 or www.broadwaypalm.com.

This week's symphony

■ **Celebrate America** - The Naples Philharmonic Orchestra presents "Celebrate America," the first Family Fare concert of the season, at 3 p.m. Sunday,

Oct. 4, at the Philharmonic Center for the Arts. Kelly Corcoran, assistant conductor of the Nashville Symphony, conducts. Family Fare concerts are approximately 75 minutes long and presented without an intermission. 597-1900.

Thursday, Oct. 1

■ **Snakes Alive** - Learn about the snakes that inhabit Florida and how to tell which are venomous from a staff naturalist from 11 a.m. to noon in the Environmental Learning Center at Rookery Bay. 300 Tower Road; 417-6310.

■ **Fashion Show** - "Sip in Style" at the Bell Tower Shops in Fort Myers is a benefit for the American Cancer Society's Lee County Cattle Baron's Ball. Cocktail hour begins at 5 p.m., and the fashion show is at 7 p.m. 936-1113, ext. 113, or beth.hayes@cancer.org.

Friday, Oct. 2

■ **C'mon, Start with the Arts** - Children ages 2-5 and their adult companions are invited to join the Children's Museum of Naples for "C'mon-Start with the Arts" from 10-10:30 a.m. at the Collier County Library-Main Headquarters Branch. The October theme is "My Body is Me." Free, but registration required by calling 593-0870.

■ **First Friday at Mercato** - Enjoy music and more fun all evening long at Mercato in North Naples.

■ **In Your Dreams** - Let professionals from the Naples Dream Lab interpret your dreams with their keen insight (for entertainment purposes only) at 7 p.m. at Barnes & Noble in Waterside Shops.

■ **Fall Carnival** - The Bonita Springs Middle School Parent Teacher Organization presents a fall carnival from 5-8 p.m. at the school. Family fund includes a dunk tank, gladiator joust, laser tag, bounce house and bungee run. There will be lots of carnival food, too.

■ **Art Walk** - The monthly Art Walk celebrates its one-year anniversary in the River District of downtown Fort Myers. Stroll the streets beginning at 6 p.m. and enjoy live music, a one-act play at the Sidney & Berne Davis Art Center (7 and 8:30 p.m.) and new exhibits at various downtown galleries.

■ **Windmill Movie** - The Alliance for the Arts and Theatre Conspiracy in Fort Myers launch their independent film



COURTESY IMAGE

Guess-Fisher Gallery features a collection of oil paintings by one of Naples' masterful artists of the 1980s. William Frahme spent a good part of his time painting and teaching his Impressionistic style of painting the last 23 years of his life. An opening reception at the gallery takes place from 7-9 p.m. Friday, Oct. 2. The exhibit will be on display through Oct. 18. The gallery is at 824 Fifth Avenue South. For more information, call 659-2787.



COURTESY PHOTO

Dutch DJ Tiësto will play live, one-night-only, Monday, Oct. 19, at Sway Lounge, 2059 E. Tamiami Trail, as part of the nightclub's third anniversary celebration. Known for his legendary, five-hour-long sets of trance dance music, Tiësto will also be celebrating the Southwest Florida debut of his album, "Kaleidoscope." Tickets starting at \$60 per person are on sale now. Visit www.swaynaples.com or call 417-6688.

series with "The Windmill Movie" showing at 7 p.m. tonight and Saturday in the Foulds Theatre at the Alliance. Suggested donation: \$5. 939-2787 or e-mail exhibitions@artinlee.org.

■ **Beatles Musical** - "All You Need is Love, The Beatles Musical," plays at Germain Arena at 8 p.m. tonight and Saturday. With songs such as "Help," "Love me do," "Yesterday" and "Hey Jude," the band Twist & Shout brings the legendary stars back to the stage with astonishing authenticity. www.ticketmaster.com.

■ **Live Music** - Gulf Coast Town Center presents High Voltage Trio in a free concert under the stars from 8-10 p.m. 267-0783 or gulfcoasttowncenter.com.

■ **Ad Libbing** - Naples City Improv performs at the Norris Center. Doors open at 7:30 p.m. and showtime is 8 p.m. 213-3049 or www.naplescityimprov.com.

Saturday, Oct. 3

■ **Third Street South Farmers Market** - Nearly 50 vendors will sell local produce and other handcrafted and specialty items from 7:30-11:30 a.m. in the parking lot behind Tommy Bahama's.

■ **Rummage Around** - A rummage sale and bake sale take place from 9 a.m. to 2 p.m. at Our Savior Lutheran Church, 1955 Curling Ave. 597-3915 or www.oursaviornaples.org.

■ **Chess anyone?** - The Southwest Florida Chess Club invites players of all ages and abilities to gather from 1:30-5 p.m. at Books-A-Million at Mercato. 898-0458 or e-mail swflchess@yahoo.com.

■ **More Free Music** - Gulf Coast Town Center presents Soul-Funk-Unity under the stars at 8 p.m. 267-0783 or gulfcoasttowncenter.com.

Sunday, Oct. 4

■ **Extreme Water Skiing** - Make a splash at the Southern Extreme Water Ski Show at Miromar Outlets. It's free at 4



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WHAT TO DO, WHERE TO GO

p.m. www.southernextreme.com.

■ **Get Cooking** - Williams and Sonoma at Waterside Shops presents a free class on making fresh pasta. Class starts at noon. 514-2213.

■ **Italian Fest** - The Rotary Club of Fort Myers presents Italian Fest on the campus of the Alliance for the Arts from 11 a.m. to 5 p.m. Admission is free and there will be fun for the entire family. Enjoy Italian fare from local restaurants, live music and "The Best Homemade Marinara Contest" featuring celebrity judges.

Monday, Oct. 5

■ **Beachcombing & Shelling** - Learn more about beachcombing and shelling with a park ranger beginning at 10 a.m. at Barefoot Beach. Meet at the Learning Center at Barefoot Beach Preserve off Bonita Beach Road. The program is free, but there is an entrance fee into the park for those who do not have a Collier County park permit.

■ **Love Trivia?** - The Pub at Mercato has Trivia Night every Monday at 7:30 p.m. 594-9400.

Tuesday, Oct. 6

■ **Story Time** - Moms and tots can curl up and hear a story from Miss Jessica and Miss Felicia beginning at 10 a.m. at Barnes & Noble in Waterside Shops. There's singing, dancing and coloring fun, too. 598-5205.

■ **Plant Walk:** Join a Rookery Bay naturalist at 11 a.m. for a walking tour of the grounds and discover the sustainable butterfly garden and some of the adaptations and cultural uses of many native plants. 300 Tower Road. 417-6310

■ **Team Trivia** - Bring your friends who are trivia buffs and team up for Team Trivia Night beginning at 9 p.m. at Boston Beer Garden. 2396 Immokalee Rd. 596-2337.

Wednesday, Oct. 7

■ **Floral Design** - Ikebana International starts a new season with a demonstration of floral designs using local flowers, fruits and vegetables. The fun begins with a social hour at

9 a.m. at Moss Hall of the Moorings Presbyterian Church. Bring some flowers or produce to try your hand in this special type of design. www.ikebananaples.com or 464-5039.

Upcoming events

■ **Time and Ina Meyerhoff** - Theatre Conspiracy in Fort Myers kicks off its season with "Time and Ina Meyerhoff," a romantic comedy by Alan Brody, at 8 p.m. Oct. 9-10, 15-17 and 22-24 and at 2 p.m. Oct. 17. 939-2787.

■ **Pickin' and Grinnin'** - The Norris Center hosts Dan Paisley & Southern Grass, with opening act Frontline, at 7 p.m. Oct. 9. Cost: \$15. 213-3058.

■ **All-Mendelssohn** - The Naples Philharmonic Orchestra presents an all-Mendelssohn concert to celebrate the 200th birthday of the German Romantic composer at 2 p.m. Sunday, Oct. 11, at the Philharmonic Center for the Arts. 597-1900 or www.thephil.org.

■ **Readers Theater** - ETC, the readers theater of The Naples Players, presents "Discover ETC..." an opportunity to learn all about ETC, on Sunday, Oct. 11, at Sugden Community Theatre. 263-7990.

■ **Lend Me A Tenor** - The Naples Players opens the 2009-2010 season at the Sugden Community Theatre on Oct. 14 with "Lend Me A Tenor." The Tony Award-winning farce by Ken Ludwig runs through Nov. 7, Wednesday-Saturday at 8 p.m. and Sundays at 2 p.m. Enjoy a champagne reception on opening night. 263-7990.

■ **Skynyrd** - AEG Live and 96 K-Rock present Lynyrd Skynyrd in concert at Germain Arena at 8 p.m. Oct. 22. See and hear the Southern rock legends perform classic anthems like "Sweet Home Alabama," "Freebird" and "Simple Man" as well as new songs from their upcoming album "God Guns." www.ticketmaster.com.

■ **Alice Cooper** - The Alice Cooper Theatre of Death 2009 Tour comes to the Barbara B. Mann Performing Arts Hall in Fort Myers at 7:30 p.m. Oct. 4. Tickets are \$26-\$56. 481-4849 or visit www.bbmannpah.com.

- Send calendar listings to events@floridaweekly.com.

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ARTS COMMENTARY

The week of this and that



NancySTETSON

nsetson@floridaweekly.com

I suffer from the writer's habit of jotting things down on scraps of paper, then stuffing them in my purse or in my pocket.

It isn't, I readily admit, the best habit, but at least I'm writing things down and not trying to store everything in my head.

This week's column is a little of this, a little of that, here and there. Think of it, maybe, as reading through the scraps of paper that accumulate in the corners of my purse.

Bang that drum

A couple of weeks ago, I went to the Percussion Summit at the Philharmonic Center for the Arts. I've been attending since its inception, and for me, it's an annual "don't-miss" event. (If you've never gone, well, all I can say is: You're missing out.)

Typically held on a Saturday in early September, the concert brings together percussionists from various orchestras with the Naples Philharmonic Orchestra's percussionists. Generally, there are two guest artists, everything from R&B drummers to jazz xylophonists.

All of the music is performed on percussion instruments, which, in addition to a wide variety of drums, include marimbas, xylophones, cymbals, tambourines, wooden blocks, cowbells and piano — basically, anything that can be struck by hand, mallet or stick to create a sound.

This year, five musicians played a number on a row of plastic and metal trash cans. After it was met with thunderous applause, the summit's host and originator of the program, John Evans (the Phil's principal timpanist), said ruefully, but with a smile: "Ten music degrees among the five of us up here, and this is the number you're going to remember."

Last year's concert seemed a little too top-heavy with steel drums; this year, the focus seemed to be more on marimbas, including a medley of tunes from the opera "Carmen" played entirely on marimbas.

Drummer Zoro, who tours with Lenny Kravitz, was this year's guest artist. Sitting front and center behind his drum kit, he played tunes such as Paul Simon's "Late in the Evening" and Stevie Wonder's "I Wish."

But the thrill for me is hearing music I'd never get to hear anywhere else. This year's Percussion Summit included the world

premiere of "Jannissary Band," composed by Stan Leonard, former timpanist of the Pittsburgh Symphony. An intriguing composition, I thought it sounded a little like Klingon music. And it included, believe it or not, the playing of brake drums (as in automobile brake drums).

Now where else would you get to hear that?

Read to change your life

I'm a big fan of George Pelecanos, who, in addition to his novels, wrote and produced episodes for HBO's gritty, insightful series "The Wire."

I just read his new novel, "The Way Home," about a son who gets in trouble with the law when he's young, and what happens when he's released from juvenile lock-up. The book, which Mr. Pelecanos dedicated to his father, focuses on the often-frustrating dynamics of the father-son relationship.

Sometimes, Mr. Pelecanos seems to be saying, it doesn't matter how good your upbringing is; sometimes, male teens' brains just go haywire. Bad impulse control and not considering the consequences of actions can lead to disaster.

"The Way Home" also highlights the need for rehabilitation of juvenile offenders, putting them in an environment that helps them get on the right track instead of throwing them in prison with more hardened criminals.

But tucked into this latest novel are a couple of characters who love books and who love to read. And it changes their lives. Books help them see beyond the confines of their own small neighborhood and limited experience.

One character who discovers the joys of reading challenges himself to read more difficult books.

I couldn't help but think that Mr. Pelecanos' book, most likely read by people on both sides of the law, might help inspire some to a love of reading.

I was reminded of reading "The Autobiography of Malcolm X" in high school, specifically, the scene where he develops his love of reading while in prison. He realizes his vocabulary is lacking, so he gets a dictionary and starts copying it, word-by-word, starting with the A's.

Rutbuster excerpt

The October issue of Gulfshore Life magazine features excerpts from "Secrets of a Rutbuster: Breaking Rules and Selling Dreams" by the Phil's CEO and founder, Myra Janco Daniels. Part memoir, part business self-help book, it was just released late this month.

In December, the magazine will again excerpt the book, focusing on how Daniels moved to Naples and built the Phil.

Back in July, I wrote about Mrs. Daniels' forthcoming book and her marriage in the 1960s to advertising guru Draper Daniels, who became the inspiration for the character of Don Draper in AMC's "Mad Men" drama series.



PHOTO BY JOHN BERENS, © MARY HEILMANN, COURTESY THE ARTIST, 303 GALLERY, NEW YORK AND HAUSER & WIRTH ZURICH LONDON.

Mary Heilmann, *Go Ask Alice*, 2006. Oil on canvas, 36-by-48 inches.

'Art 21'

This past Friday, the Alliance for the Arts in Fort Myers teamed up with local PBS station WGPU-TV for a sneak preview of an upcoming episode of "Art 21: Art in the 21st Century." The Peabody Award-winning series, now beginning its fifth season, features interviews with modern artists about their work, their inspiration and their process.

The Alliance screened episode two, featuring pop sculptor Jeff Koons, painter Mary Heilmann, photographer Florian Maier-Aiche and videographer Cao Fei. Mr. Koons, of course, is known for his oversized kitch sculptures; Mr. Maier-Aiche shoots landscape photographs and then manipulates them on the computer; and Ms. Fei created a city on Second Life, a 3D virtual world accessed by computer.

But it was Ms. Heilmann's work and interview that grabbed me. She's a vivacious and outspoken woman, and her work seemed to have the most blood and life to it: colorful, abstract paintings with quirky titles such as "Surfing on Acid."

The four episodes, which feature three or four artists each, are divided by theme: Compassion, Fantasy, Transformation and Systems. "Art: 21" begins airing its new season on WGPU-TV at 10 p.m. Wednesday, Oct. 7, with encore presentations at 10:30 p.m. Monday, Nov. 9, and 11 p.m. Sunday, Nov. 15.

Whether it's an artist whose ideas are being brought to life by a large staff or

a lone painter making paintings in her studio, "Art:21" introduces you to artists working today. And, unlike most of our major museums, the series recognizes that art isn't just created by white men; it includes a healthy dose of artists of color and artists who are women.

Keep the change

My co-worker Roger Williams recently wrote a column wishing local NPR station WGPU-FM had kept its classical music programming. Of course, he's entitled to his opinion. I just happen to disagree with him.

I'm literally all over the dial when listening to music, but I've been finding myself listening to our local NPR a lot more often since the programming change. (And since Oldies 92.5-FM went off the air. More on that next.) There's jazz late at night, "Fresh Air" daily now, not just on weekends, and "World Café" on Friday evenings. Where else could we hear such diverse music, and such interesting arts interviews?

Classical music lovers haven't been left high and dry; they can listen to the HD station, and there are numerous concerts at both the Phil and the Barbara B. Mann, with four classical orchestras in the area.

I listened to NPR in New York City and Chicago, and I still miss the diversity of programming I heard on those stations. To me, that's what NPR is all about: a mixture of programming, not the top hits of classical music recycled over and over again.

A bad move

Conversely, while the local NPR station has changed for the better, a station that played a wonderful variety of music from different decades has changed for the worst. To my dismay, radio station Oldies 92.5-FM has switched from fun music to hate-filled talk radio.

It's now Fox News WFSX 92.5-FM.

Bad move.

I know it's not uncommon for radio stations to change formats overnight. Oldies to country. Top 20 to hip-hop.

But this? Come on.

I really don't care to hear Rush Limbaugh or Glen Beck or anyone giving me half-truths and spewing hate. It's like having garbage and sludge poured into my ears.

So Meridian Broadcasting has lost me as a loyal listener.

I miss the music. If you miss it, too, here's who you can contact, according to Meridian Broadcasting's Web site: Randy Marsh, director of programming. His number's listed as 479-5567, his e-mail as randymarsh@mbimail.com.

This boneheaded switch just might be the tipping point that makes me finally switch to satellite radio. ■

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GIVING

Money seminars help PACE girls learn how to weigh wants, needs

BY VACHAREE HOWARD
Special to Florida Weekly



In today's economy, it is imperative we be wise with our money and learn how to save as well as spend. It's also important that we teach our children the same.

PACE, Collier at Immokalee girls are getting the chance to learn the stepping stones to wealth management thanks to Faith Matous, vice president of PNC Bank's Wealth Management division in Naples and president of the Naples chapter of the Executive Women's Golf Association.

In a series of five seminars geared toward adolescents, the girls are learning the difference between wants and needs, as well as responsible and irresponsible spending. Covering areas like personal finance, economics, consumer science and business education, Ms. Matous teaches skills such as making better personal finance choices and helps her students understand the importance of making these choices based on evaluating their wants, needs, goals, values and standards. Concepts covered, such as meeting needs before wants and the realization that most people have a limited amount of money, help put things into perspective for the girls.

In the most recent seminar, the girls were instructed to imagine they were part of a family of four stranded on an island for four months. With a \$1,000 budget and a list of items to choose from, the girls teamed up to prioritize their spending with this advice: Use as little as possible to get as much as possible of things you can't live without.

The room came alive as the teams started discussing their options. The realization that

an iPod is not a necessity caused some laughter amongst the girls.

Sixth-grader Vanessa B. shared her thoughts on the learning experience: "I enjoyed learning to be on a budget... when

you don't have any money, it's important to know if you are in this situation." That was the majority consensus from the girls, many who come from families with little or no money.



COURTESY PHOTO
Julie M., Rosa R., Faith Matous of PNC Bank, TaQueshia S. and Heather N.

We hope they can take this knowledge and use it to make better lives for them and their families. PACE tries to give the girls the tools they need to be the best they can and get the most out of their choices. ■

— Vacharee Howard is executive director of the PACE Center for Girls, Collier at Immokalee. The community-based, gender-responsive prevention and academic program provides girls and young women an opportunity for a better future through education, counseling, training and advocacy. For more information about PACE, Collier at Immokalee, and how you can make a difference in these girls' lives, contact Ms. Howard at 377-9860 or visit www.pacecenter.org/collier.

Back-to-School Sneaker Drive continues

In conjunction with the Kiwanis Club of East Naples, the East Naples and North Naples fire departments are collecting sneakers for local school children. The sixth annual drive began in August and continues through October.

"Donations have really slowed down in the past couple of weeks," says Greg Speers of East Naples Fire Rescue. Unfortunately, he adds, there are still many children in the community who need shoes.

Most needed are new sneakers for boys and girls ages 5-13. Sizes recommended are child size 11 through adult size 9. Shoes, or

monetary donations to help purchase shoes, can be dropped off at any East Naples or North Naples fire station, or at other participating fire districts within Collier County. If you are unable to drop-off at a nearby fire station, call East Naples Fire Rescue at 774-7111 or North Naples Fire Rescue at 597-9227, and pick-up will be arranged.

Kiwanians and fire rescue personnel sort the shoes and deliver them to elementary and middle schools throughout Collier County, where staff members at each school select and fit the students who have the greatest need. ■

PUZZLE ANSWERS

1	2	7	3	8	9	6	5	4
8	3	4	6	2	5	7	9	1
9	6	5	7	4	1	8	3	2
4	5	8	2	6	3	9	1	7
7	9	6	5	1	8	2	4	3
2	1	3	9	7	4	5	6	8
6	8	1	4	5	7	3	2	9
5	7	9	1	3	2	4	8	6
3	4	2	8	9	6	1	7	5

M	A	S	C	A	N	K	H	L	E	H	A	R	A	B	A	S	H	
O	R	A	L	B	A	N	E	E	R	O	D	E	M	E	D	E	A	
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O	E	R	C	A	P	E	A	L	E	N	E	C	A	R	R			
D	E	A	R	T	H	S	T	A	R	L	I	T	C	A	C	H	E	T
A	L	L	O	Y	B	O	O	S	T	D	O	V	E	T	O	B	E	
U	R	S	A	N	A	M	I	S	S	D	E	L						
I	G	O	T	O	T	H	E	B	E	A	C	H	A	L	L			
N	A	P	L	E	A	S	H	G	B	S	W	R	A					
C	L	E	M	R	I	T	A	L	A	P	I	S	R	E	G	A	L	
H	A	R	D	E	N	E	R	R	A	T	I	C	A	F	R	I	C	A
S	A	S	S	H	E	L	E	N	N	E	I	L	G	A	S			
T	H	E	M	E	N	D	R	E	S	S	M	E	W	I	T	H		
C	A	R	E	E	R	M	E	S	A	R	A	V	I					
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E	A	R	N	S	T	O	W	E	R	T	H	E	I	R	E	Y	E	S
A	R	O	S	E	I	T	A	L	C	E	L	L	S	L	A	P		
M	O	N	E	T	C	O	N	D	E	H	A	I	L	T	A			

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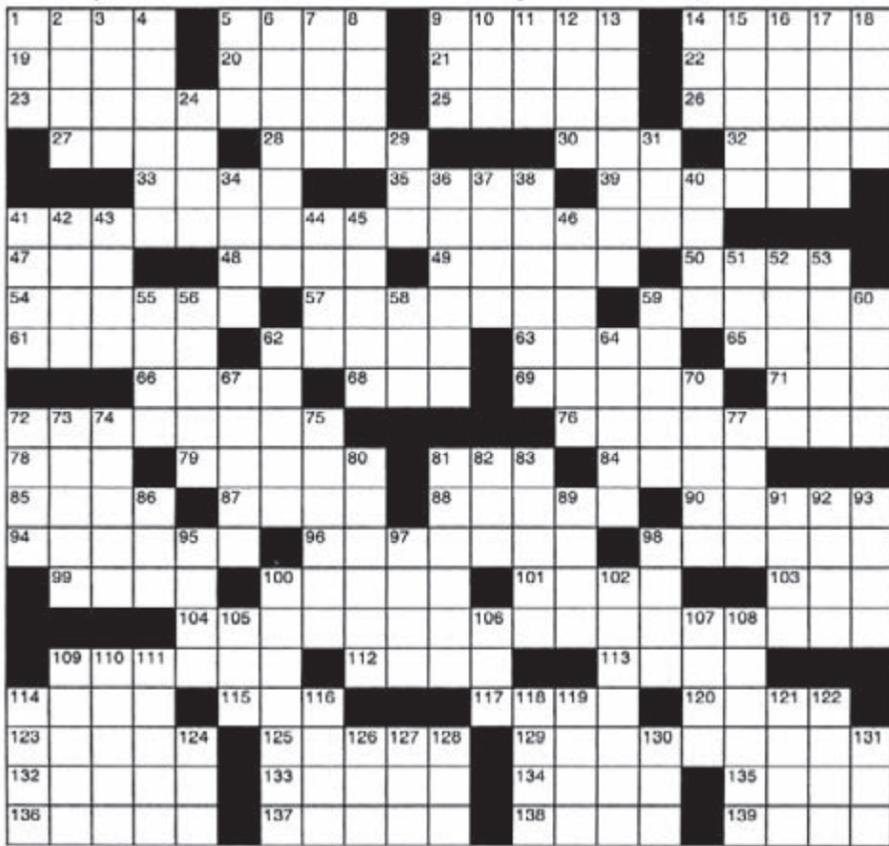
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BATHING BRUTEY



- ACROSS**
- 1 Not fem.
 - 5 Egyptian symbol
 - 9 "Frederica" composer
 - 14 Disconcert
 - 19 University ordeal
 - 20 Source of ruin
 - 21 Wear down
 - 22 Mythical sorceress
 - 23 Start of a remark
 - 25 Sherpa site
 - 26 Canvas cover?
 - 27 Safe-cracker
 - 28 Part of D.A.
 - 30 Farrow or Sara
 - 32 Cincinnati
 - 33 Author Leon
 - 35 Canyon sound
 - 39 Novel by 33
 - 41 Part 2 of remark
 - 47 "— the land of the free . . ."
 - 48 Drac's wrap
 - 49 Coeur d'—, ID
 - 50 Singer Vikki
 - 54 Scarcity
 - 57 Like a romantic evening
 - 59 Prestige
 - 61 Metallic mixture
 - 62 A hand to the foot
 - 63 Pigeon kin
 - 65 Shake-spearean infinitive
 - 66 — Major
 - 68 Mil. base
 - 69 Wrong
 - 71 Verdi's "La Forza — Destino"
 - 72 Part 3 of remark
 - 76 Part 4 of remark
 - 78 Velvet feature
 - 79 Terrier tether
 - 81 "Pygmalion" monogram
 - 84 "King Kong" star
 - 85 Mr. Kaddidhopper
 - 87 Rudner or Gam
 - 88 — lazuli
 - 90 Fit for a king
 - 94 Solidify
 - 96 Unpredictable
 - 98 Where to find a fennec
 - 99 Be brazen
 - 100 Soprano
 - 101 Sedaka or Simon
 - 103 Vapor
 - 104 Part 5 of remark
 - 109 Very long-lasting job?
 - 112 Arizona city
 - 113 Sitarist
 - 114 Shankar
 - 114 Siamese
 - 115 Even so
 - 117 Mrs. Zeus
 - 120 Dutch export
 - 123 Merits
 - 125 Lighthouse or minaret
 - 129 End of remark
 - 132 Cropped up
 - 133 Po land
 - 134 Convent cubicle
 - 135 Clout a cad
 - 136 "Haystacks" artist
 - 137 Publisher
 - 138 Rain hard?
 - 139 "Cheerio!"
 - DOWN**
 - 1 Miss Piggy's pronoun
 - 2 Bunch of battalions
 - 3 Manuscript enc.
 - 4 Become blocked
 - 5 — Dhabi
 - 6 Boris' sidekick
 - 7 It may be square
 - 8 Bulk
 - 9 Actor
 - 10 Archaic preposition
 - 11 Spring
 - 12 TV's "— 12"
 - 13 Assist
 - 14 Current unit
 - 15 Schnauzer feature
 - 16 "Farewell, Francois!"
 - 17 Transmits
 - 18 Bartholomew
 - 19 Cubbins' problem
 - 24 Grimm creature
 - 29 Evergreen tree
 - 31 Bunyan's whacker
 - 34 Yen
 - 36 Horoscopes
 - 37 "— Have to Go" ('60 hit)
 - 38 Silverware city
 - 40 Marineland performer
 - 41 Bar supply
 - 42 Loaf part
 - 43 Inland sea
 - 44 Lhasa —
 - 45 Grand — National Park
 - 46 Place in a pyramid
 - 51 Feign
 - 52 Valerie Harper sitcom
 - 53 Insurgent
 - 55 Decisive defeat
 - 56 Alpine area
 - 58 Gentle — lamb
 - 59 Composer
 - 60 Relate
 - 62 Iranian religion
 - 64 Opinions
 - 67 Draconian
 - 70 Boa, but not cobra
 - 72 Foot part
 - 73 Wing-dings
 - 74 "Tommy" or "Tannhauser"
 - 75 Treasure
 - 77 Martha of "Some Came Running"
 - 80 "Spanish —" ('61 song)
 - 81 Thyroid and pituitary
 - 82 Horror film extra
 - 83 Book part
 - 86 "ER" staffers
 - 89 Completes the cake
 - 91 Anita Loos comedy
 - 92 "— may look on a king"
 - 93 Switch
 - 95 Ferrara first family
 - 97 Actor
 - 98 Kruger or Reville
 - 100 Doctrine doubter
 - 102 Haifa native
 - 105 "Yo!"
 - 106 "Yay!"
 - 107 At any time
 - 108 Most sweeping
 - 109 Cugat consort
 - 110 Composer
 - 111 Salon solution
 - 114 Jets, Mets, or Nets
 - 116 Dorothy's dog
 - 118 Impress
 - 119 Big bird
 - 121 Auel heroine
 - 122 Potatoes' partner
 - 124 Arrange type
 - 126 Pallid
 - 127 Yore
 - 128 Bread or booze
 - 130 Neighbor of Wis.
 - 131 Ems, for instance

HOROSCOPES

■ **LIBRA (September 23 to October 22)** Trying to make peace among quarreling family members, friends or colleagues can be tough. Expect some resistance, maybe even some expressions of resentment. But stay with it.

■ **SCORPIO (October 23 to November 21)** Changing your mind doesn't have to be a problem once you realize that you might have good and sufficient cause to do so. Make your explanations clear and complete. Good luck.

■ **SAGITTARIUS (November 22 to December 21)** An unkept promise can be irksome and easily raise the Archer's ire. But instead of getting into a confrontation, take time to check why someone you relied on came up short.

■ **CAPRICORN (December 22 to January 19)** A new workplace distraction creates an unnecessary delay. The sooner you deal with it, the better for all concerned. A personal matter also should be attended to as soon as possible.

■ **AQUARIUS (January 20 to February 18)** Once again, the Aquarian's gift for applying both practical and creative methods to resolve a situation makes all the difference. Personal relationships thrive during the weekend.

■ **PISCES (February 19 to March 20)** A relationship appears to be losing its once-strong appeal for reasons that might be different from what you think. An open and honest talk could lead to some surprising revelations.

■ **ARIES (March 21 to April 19)** A changing situation calls for a change in plans. Although you might prefer the schedule you had already worked up, you could do better by agreeing to make the needed adjustments.

■ **TAURUS (April 20 to May 20)** That once seemingly rock-solid proposition you favored might be hiding some serious flaws. Take time to check it more carefully and question anything that seems out of kilter.

■ **GEMINI (May 21 to June 20)** Finish up those lingering tasks so that you can then arrange to spend some time in quiet reflection. This will go a long way in restoring both your physical and spiritual energies.

■ **CANCER (June 21 to July 22)** A family situation could heat up and boil over unless you deal with it as soon as possible. Try to persuade other family members to work with you to help cool things down.

■ **LEO (July 23 to August 22)** Cheer up, Kitty Cat! That low feeling will begin to ebb by midweek, and you should be back in the social swirl in time for the weekend. A long-postponed deal could be starting up again.

■ **VIRGO (August 23 to September 22)** Going too fast and too far on too little knowledge could be risky. Best to slow down and check for any gaps in your information. It's what you don't know that could hurt you.

■ **BORN THIS WEEK:** Your life is bound by your belief that character counts more than anything else.

By Linda Thistle

1				9		5
	3		6		7	1
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4			2			7
	9			8	2	
		3		7		5
6			4			9
	7			2		8
		2		9	1	

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

◀ SEE ANSWERS, C9

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LATEST FILMS

'Cloudy with a Chance of Meatballs'

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★ ★ ★
Is it worth \$10? Yes



An inventor with a dream, a creation that changes everything, and the chaos that ensues after the invention spirals out of control: We've seen the story elements in "Cloudy with a Chance of Meatballs" before, but this is an animated family movie that's fun, imaginative and a great joy to watch, especially if you're seeing it in spectacular 3-D.

Swallow Falls cannot be a pleasant place to live. A small island in the Atlantic Ocean, it exists solely on the basis of its sardine industry, which is struggling. Young inventor Flint Lockwood (voice of Bill Hader) wants to change the world with his creations, even if his churlish father (voice of James Caan) doesn't understand his dreams the way his late mother (voice of Lauren Graham) once did.

After a number of ideas that lead to moderate success (spray-on shoes, a monkey translator, etc.), Flint concocts a machine that turns water into food. During the mayor's (voice of Bruce Campbell) dedication of a new theme park, Flint loses control of the machine, causing it to fly into the sky. And then it starts to rain — cheeseburgers.

Especially fascinated by the "weather" is aspiring network weathergirl Sam Sparks (voice of Anna Faris), who's shunned her naturally geeky personality for the flash and beauty needed to succeed on television. At first she and the townspeople are thrilled that it's raining steak and doughnuts, but as the food starts getting bigger, trouble abounds.

The film is showing in IMAX 3-D in some cities and those who see it in that format are in for a great show. The movie looks fabulous and you sort of haven't lived until you've had a spaghetti tornado fly at your face. The sweetest sequence comes either when Flint tries to woo Sam inside a huge Jell-O mold,

or when Flint covers the town with ice cream to make the local cop (voice of Mr. T) and his son (voice of Bobb'e J. Thompson) happy. You decide.

Writer/directors Phil Lord and Chris Miller based the film on a children's book by Ron and Judi Barrett. One reason "Meatballs" works is because it has the universal appeal of being about people with dreams and daring to go after those dreams regardless of adversity. It's inspiring to see Flint and Sam do what it takes to make their dreams a reality, even if they can't entirely control the outcome.

Let's be honest: It's cool to see gigantic bagels flatten Times Square and pizza fall from the sky and daring escapes to sea on giant pieces of toast. With all

the food flying around on screen, you probably don't want to go to the movie hungry. But if you do, at least you'll be hungry and entertained. ■

Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Did you know?

>>To get the raining cheeseburgers just right, the filmmakers dropped food in front of time-lapse cameras so animators could study how cheeseburgers react when dropped from great heights. Hint: there's a lot of splatting involved.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

The Informant! ★★
(Matt Damon, Scott Bakula, Joel McHale) An executive (Damon) with a corn-processing company becomes paranoid and turns whistleblower to the FBI when his company's global price-fixing scheme threatens his job. Logic would suggest that he tell the FBI agents (Bakula and McHale) all he knows, but that's not his style. Through the oversaturated visual style, cartoonish music and random voiceover narration, director Steven Soderbergh ("Traffic") is going for an oddball funny

reality here, but only achieves unfunny oddball. Rated R.

Jennifer's Body ★★½
(Megan Fox, Amanda Seyfried, Johnny Simmons) After an aspiring rock band fails to demonize her not-so-virginal body, Jennifer (Fox) becomes an undead demon who uses her beauty to prey on horny high school guys. Writer Diablo Cody ("Juno") and director Karyn Kusama ("Aeon Flux") have fashioned this horror comedy as a not-so subtle metaphor promoting abstinence, which is ironic given how eager it is to glorify Ms. Fox's sexuality. If all you want is Ms. Fox being sexy and seductive, have at it. Rated R. ■

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Films on Fifth series begins Oct. 18 with 'Man on a Wire'

Films on Fifth, a series of the best contemporary independent and foreign cinema, returns to Sugden Community Theatre for its seventh season beginning Sunday evening, Oct. 18, with the documentary "Man on a Wire."

This year's lineup is an eclectic collection of award-winning films from four continents. Subscriptions for the series, which is sponsored in part by Karen Van Arsdale of Premier Properties, are \$60 for the six-film season. Some seating for individual films, at \$12 each, will be available at the box office two weeks prior to each film. Show time for all Films on Fifth is 7 p.m.

- The series opener, **"Man on Wire"** (US/UK), won the 2009 Oscar for Best Documentary Feature. It depicts the obsessive and clandestine preparation for wirewalker Philippe Petit's historic walk between the towers of the World Trade Center in New York City.

- Showing Sunday, Nov. 15, is **"The Edge of Heaven"** (Germany), which examines the cross-cultural consequences faced by a Turkish widower and his son living and working in Germany. The film won the European Film Award at the Cannes Film Festival and was named Best Picture by the National Society of Film Critics.

- **"Elsa & Fred"** (Argentina) will be screened on Sunday, Dec. 13. A romantic comedy about finding love in old age, this simple but beautiful story about two octogenarians captures the timelessness of love and life.

- On Sunday, Jan. 17, 2010, **"Waltz with Bashir"** (Israel) explores the mysteries of memory during a soldier's ser-



vice in Israel's 1982 invasion of Lebanon. The R-rated animated film — the first to be nominated for a Best Foreign Language Oscar — melds fiction, history, fantasy and truth in a unique cinematic experience.

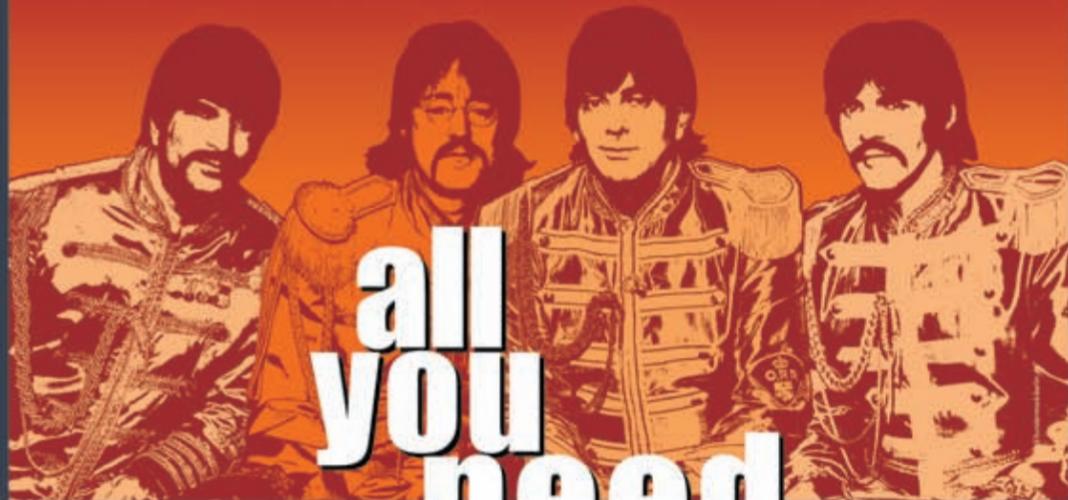
- The comedy-drama **"Son of Rambow"** (UK) will be shown on Sunday, Feb. 21, 2010. This film recounts the summertime antics of two English schoolboys who set out to create their own homage to the film "Rambo: First Blood." This hilarious and visually inventive take on friendship, film heroes and the death-defying adventures of growing up in the video age became an audience favorite when it premiered at the Sundance Film Festival.

- The final Films on Fifth movie is set for Sunday, March 21, 2010, and has yet to be selected from a short list of the most interesting, better-reviewed foreign/independent films of recent months.

Seating for Films on Fifth is limited and assigned. For reservations or information, visit The Naples Players box office at 701 Fifth Avenue South, call 263-7990, or click on Films on Fifth at www.naplesplayers.org. ■

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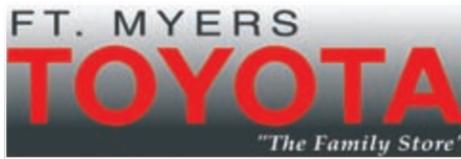
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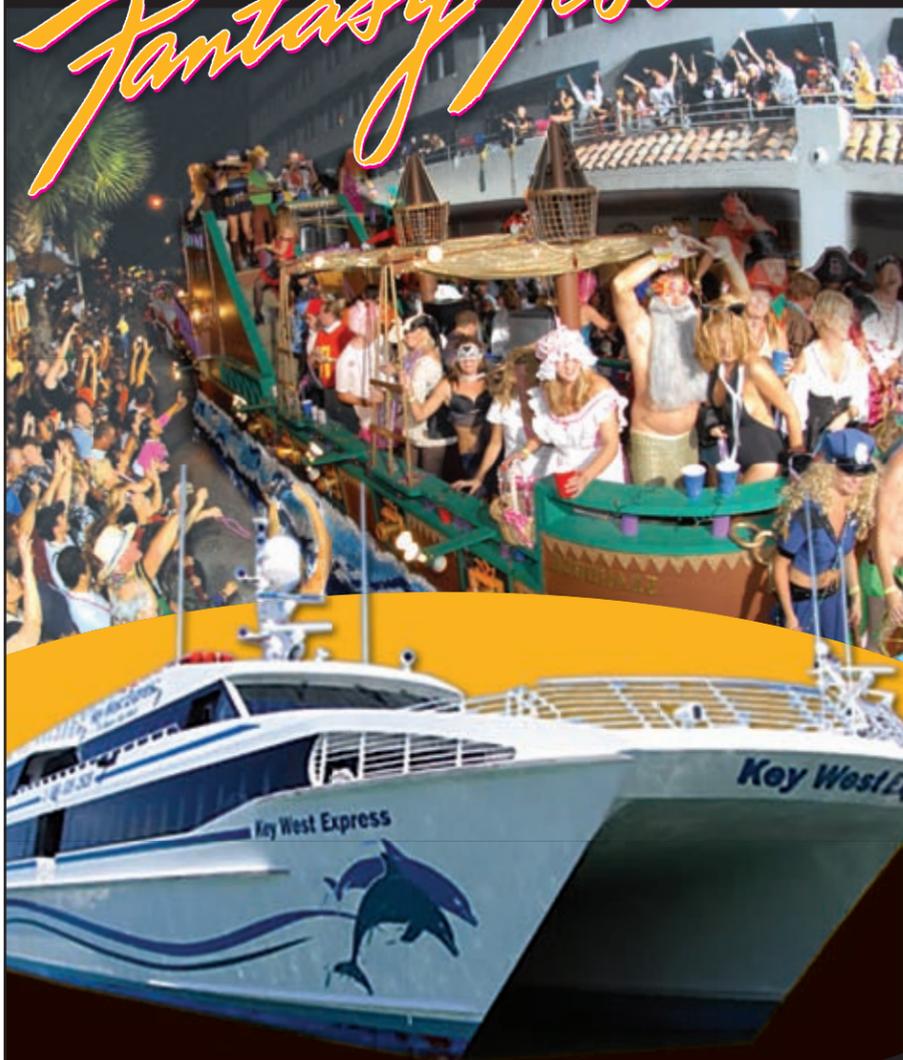
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Bookmark April dates for 2010 Naples Authors and Books Festival

Planning is under way for the 2010 Naples Authors and Books Festival. For this, the eighth annual version of Naples' major literary happening, a new partnership is in place. The Naples Press Club and the Downtown Naples Association have joined forces to enhance the event the week-end of April 10-11, 2010.

The book fair dimension of the festival will be held on one day only, Saturday, April 10. Authors and publishers who wish to exhibit will be paired with downtown merchants to create something like a "moveable book feast" along Fifth Avenue South. Exhibitors will be in each participating merchant's location from 10 a.m. to noon and again from 2-4 p.m. With 20 participating merchants, this plan will allow for 40 authors/publishers to exhibit. Naples Press Club members may exhibit at no charge. For others, the fee will be \$25. Interested parties should contact Phil Jason at pjason@aol.com or 287-8921.

Festival organizers expect to see visitors winding along Fifth Avenue South,



stopping at the various places of business to meet authors and purchase books.

The popular Celebrity Author Luncheon is also scheduled for Saturday, April 10, at Vergina, where the last two such luncheons, featuring Janet Evanovich and Robin Cook, sold out.

The festival will also include the Naples Writers' Conference, with workshops led by distinguished writers scheduled over both days. The list of workshop leaders and topics should be complete by Thanksgiving, at which time registration materials will be available. Karen Harper, author of contemporary and historical mysteries and romances, has already agreed to join the conference faculty.

The festival will also feature several talks and panels open to the public at no cost.

The festival Web site at www.authorsandbooksfestival.org will be updated as plans are finalized. ■

UAC seeks Stars in the Arts

The United Arts Council of Collier County is soliciting nominations for its 2010 Stars in the Arts awards.

Artists and arts organizations in the community and the businesses, volunteers and elected leaders who support their efforts are eligible for awards in more than a dozen categories, including active/entertainer, new arts organization, art gallery, media/TV/newspaper/magazine, emerging artist and volunteer. For a complete list of categories and to

download a nomination form, visit www.uaccollier.com.

Deadline for nominations is Friday, Oct. 9. Anyone who has been nominated previously but has not won an award will automatically be reconsidered this year.

The Stars in the Arts awards will be presented at the UAC's annual luncheon next March. Winners will be notified of their selection in late November. For more information, visit the Web site or call 263-8242. ■

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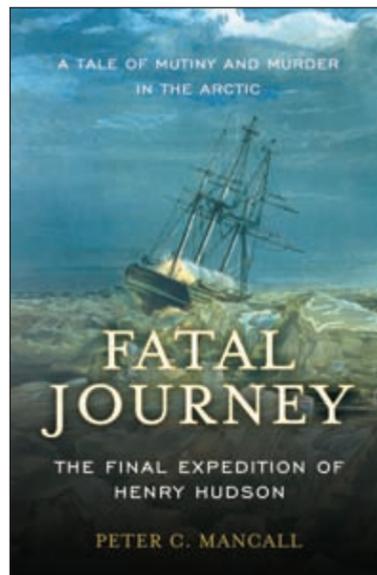
By Peter C. Mancall
(Basic Books, \$26.95)

REVIEWED BY LARRY COX
Special to Florida Weekly

Henry Hudson was an English navigator and explorer. Not much is known about his early life, but as an adult Mr. Hudson was a stubborn and determined man. In fact, it was that very bullheadedness that eventually led to his death.

Mr. Hudson's first three attempts to find a north-east passage to Asia ended in failure, although he did become the first European to explore parts of North America and helped establish Dutch claims in the region. During the winter of 1610, he decided to make yet another try. Financed by the Virginia Company and the British East India Company, he picked a 22-man crew that included his 17-year-old son, and together they set sail in a small ship, The Discovery.

Mr. Hudson chose a northerly route past Ireland, and after avoiding fields of icebergs and overcoming other obstacles, his ship became icebound in what would soon become known as Hudson Bay. By the time the spring thaw arrived, food sup-



plies were scarce and the crew had become cranky. Mr. Hudson wanted to press on, but his plan triggered a mutiny.

Mr. Hudson, his son and seven others were placed in a skiff and set afloat in the bay, where they quickly perished in one of the most remote places on the planet. Their remains were never found.

It isn't easy to blow the dust off of 400 years of history and make it relevant, but Peter C. Mancall has managed to do just that. Mr. Mancall, a professor of history and anthropology at the University of Southern California, has meticulously pieced together what little is known about Mr. Hudson and the terrible fate he was dealt on his final expedition.

This is an incredible, true story of mutiny and murder set against the harsh backdrop of the Arctic. It is an extraordinary tale of one man's determination and the marks he made on world history that continue to reverberate even to this day. ■

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Four exhibits open the new season at Naples Museum of Art

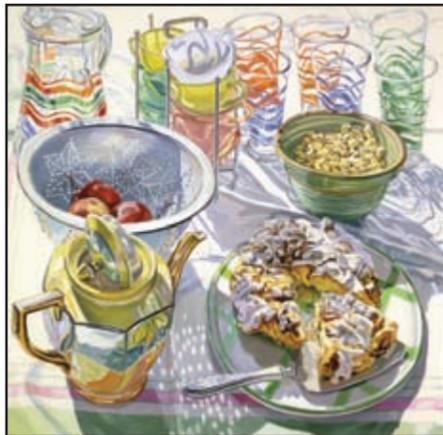
The Patty & Jay Baker Naples Museum of Art begins its 10th anniversary season on Friday, Oct. 2, when four new exhibits will open for art aficionados to study and admire:

■ **“Esphyr Slobodkina: Rediscovering a Pioneer of American Abstraction”** is the most comprehensive art exhibition to date of artist, author and children’s book illustrator Esphyr Slobodkina. A Russian émigré who came to New York on a student visa in 1928 to study at the National Academy of Design, Ms. Slobodkina was a WPA artist and founding member of the American Abstract Artist group.

The exhibition is organized by the Slobodkina Foundation in association with the Heckscher Museum, and is guest curated by Dr. Sandra Kraskin, director of the Sidney Mishkin Gallery. Dr. Kraskin will discuss Ms. Slobodkina’s remarkable art in an illustrated lecture at 10 a.m. Wednesday, Nov. 11, in the Daniels Pavilion. Lecture tickets are \$25 for adults and \$20 for museum and Friends of Art members. “Esphyr Slobodkina: Rediscovering a Pioneer of American Abstraction” will hang through Dec. 27.

■ **Contemporary Latin American artists are the focus of “Latin American Painting Now,”** which will hang through Jan. 10, 2010. Made up of works on loan from galleries and public and private collections, the exhibition will feature art by approximately 50 of today’s most talented Latin American painters in a variety of styles and techniques.

The exhibition is organized by the Naples Museum of Art, which is rec-



Above clockwise: *Coffee Cake*, Janet Fish, *Peacock Garden*, Esphyr Slobodkina, *Late Meal*, Juan Diaz.

ognized for its superb permanent collection of modern Mexican art that includes works by Rivera, Tamayo, Orozco and many others.

■ **The third exhibit opening the new season at the Naples Museum of Art is “The Art of Janet Fish,”** consisting of approximately 25 paintings by the celebrated contemporary artist. Ms. Fish was born in Boston in 1938 and raised on the island of Bermu-

da. Her grandfather, Clark Voorhees, was an American Impressionist painter, her father was an art history teacher and her mother was a sculptor and potter. Ms. Fish is best known for her still life paintings. Since the 1950s, her art has been shown in numerous major art institutions, including the Metropolitan Museum of Art, the Whitney Museum of American Art and the Art Institute

of Chicago.

“The Art of Janet Fish” is organized by the Naples Museum of Art with the cooperation of DC Moore Gallery, New York City. It will hang through Jan. 17, 2010.

■ **The museum will also unveil the Wisdom Books volume and the Prophets volume of “The Saint John’s Bible” Heritage Edition,** which will be displayed in the Philharmonic Center Galleries through June 30, 2010, before becoming part of the museum’s permanent collection.

“The Saint John’s Bible” (created between 1998-2005) was written and illustrated entirely by hand and was called by Smithsonian magazine “one of the extraordinary undertakings of our time.” Produced by scribes and illuminators from around the world, the Heritage Edition of “The Saint John’s Bible” is an outstanding example of the marriage of bookmaking, calligraphy and fine art. The museum will receive the remaining five copies of the seven-volume Heritage Edition as they are produced. The gift of this fine art reproduction was made possible through the Frey Family Foundation. ■

if you go

- >> **What:** The Patty & Jay Baker Naples Museum of Art, opening for its 10th anniversary season
- >> **Where:** 5833 Pelican Bay Blvd.
- >> **When:** Friday, Oct. 2
- >> **Admission:** \$8 adults, \$4 students
- >> **Information:** Call 597-1900 or visit www.thephil.org

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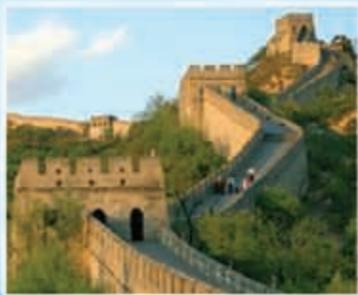
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Tropical nights, American favorites, Mendelssohn classics coming to Phil

Here's what coming up at the Philharmonic Center for the Arts:

■ **"Dos Noches Tropicales"** (Two Tropical Nights) celebrates Hispanic culture with a performance by Oscar D'Leon, the global messenger of Caribbean and salsa music, on Friday, Oct. 2, and the return of Grammy Award-winning Cuban salsa star Willy Chirino on Saturday, Oct. 3. Both concerts begin at 8 p.m.

Mr. Chirino is considered one of the fathers of the Miami Sound. Venezuelan "sonero" D'Leon has performed around the world and is praised as an extraordinary showman.

Beginning at 6 p.m. each night and continuing until show time, the Naples Museum of Art will present its new exhibition, "Latin American Painting Now," along with its permanent collection of "Modern Mexican Masters" and other exhibitions. Concert ticketholders will enjoy free museum admission.

After the concerts, specialties from local Latin American restaurants will be available for purchase.

Tickets to Oscar D'Leon's Oct. 2 performance are \$49; tickets to Willy Chirino on Oct. 3 are \$39.

■ **"Celebrate America!"** at the Naples Philharmonic Orchestra's first Family Fare concert of the season at 3 p.m. Sunday, Oct. 4. Conducting the orchestra will be Kelly Corcoran, assistant conductor of the Nashville Symphony.

The lively program celebrates the people and traditions of America through musical history. Listen, clap and stomp to our country's best-known patriotic marches and rousing national hymns, our favorite African-American blues and jazz compositions and our beloved songs of folk and classical composers.

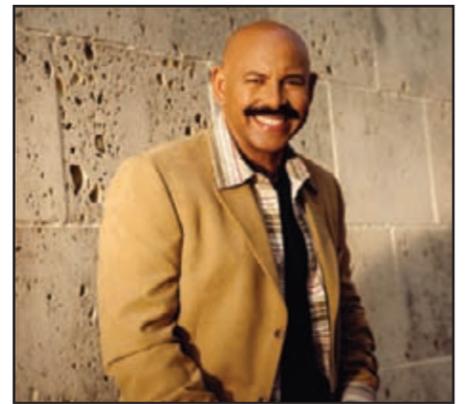
Family Fare concerts are approximately 75 minutes long and presented without an intermission. The music is fast-paced, fun and family-friendly. Tickets are \$15 for adults and \$10 for students.

■ **The Naples Philharmonic presents an all-Mendelssohn concert** to celebrate the 200th birthday of the great German Romantic composer at 2 p.m. Sunday, Oct. 11. Maestro Jorge Mester will lead the orchestra in some of Mendelssohn's greatest works, including the Overture and Wedding March from "A Midsummer Night's Dream," the Fourth Symphony and excerpts from the oratorio "Elijah."

The concert will feature baritone Allen Henderson along with the Philharmonic Center Chorale led by James Cochran, and the University Choir of the Bower School of Music at Florida Gulf Coast University.

Tickets to "Mendelssohn's 200th Birthday" are \$40 for adults and \$25 for students.

■ **The Philharmonic performs "OPERA: Opera's Greatest Hits"** at 8 p.m. Saturday, Oct. 17. Highlights will include "Nessun Dorma" from "Turandot," sizzling selections from Bizet's "Carmen," Wagner's "Ride of the Valkyries," and intermezzos and familiar works from such beloved operas as



COURTESY PHOTO

Oscar D'Leon comes to the Phil Oct. 2.

"The Barber of Seville" and "Die Fledermaus." Renowned soprano Jeanie Darnell joins the orchestra; Stuart Chafetz, music director and conductor of the Maui Pops Orchestra, conducts.

Tickets to "OPERA: Opera's Greatest Hits" are \$37 for adults and \$25 for students.

■ **The Philharmonic's Baroque Chamber Ensemble** presents "Back to Bach," the first concert of the season in the popular Syper Salon Series, which features early chamber music from the Baroque era to approximately 1850, at 3 p.m. Sunday, Oct. 18. The program features Bach's Suite No. 2 in B Minor showcasing principal flutist Suzanne Kirton; one of Bach's Concertos for Harpsichord, performed by James Cochran; and selected arias from some of Bach's best-known cantatas, performed by soprano Michele Byrd.

Tickets to Back to Bach are \$32 for adults and \$15 for students

■ **Renowned British pianist Howard Shelley** returns to join the Philharmonic in "Shelley Plays Gershwin" at 8 p.m. Thursday, Oct. 29. Jorge Mester, music director/conductor, will lead the orchestra. Mr. Shelley, a favorite among Philharmonic audiences, was ranked one of the top 10 pianists in the world earlier this year by Classic FM magazine.

Tickets to "Shelley Plays Gershwin" are \$50 for adults and \$29 for students.

■ **Motivated orchestral musicians** who are in middle or high school are invited to audition for the Philharmonic Youth Orchestra on Friday, Nov. 13. The youth orchestra performs alone and with the Naples Philharmonic Orchestra. Under the direction of Charles Gottschalk, members rehearse weekly on Sunday afternoons. Annual tuition is \$250, and the refundable music deposit is \$35. Some scholarships are available.

Especially needed for this audition session are trombone, horn, tuba, string bass and viola players. Audition excerpts and other audition requirements can be found online at www.the-phil.org/orchestra/Philharmonic>YouthOrchestra or by calling 254-2612. ■

— To order tickets to, call 597-1900 or visit www.thephil.org. The Philharmonic Center for the Arts is at 5833 Pelican Bay Blvd. The orchestra is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts.

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COURTESY PHOTO

Left: *Untitled*, Robert Mars
Below: *Laugh Now*, Banksy

URBAN

From page 1

comical, political, rebellious, gritty, grimy and distinctly odd, “urban art” has finally arrived. It can be found in galleries, auction houses and museums among the master artists of the past, at whom urban artists often poke fun.

The exhibit at Art Modern Gallery showcases established and emerging urban artists from around the globe, including Banksy, Mantis, Emilio Remior, Robert Mars, Dolk, Shepard Fairey, Jesse Faber, Pat Collins, Kyle Jackson and RYCA. ■



North Naples gallery offers painting, raku sessions

Rosen Gallery & Studios offers several classes in October:

“An Evening of Creativity” with resident artist Patty Kane takes place from 6-9 p.m. Mondays, Oct. 5, 12, 19 and 26.

Ms. Kane also instructs “A Saturday Morning for Me” sessions from 9 a.m. to noon Oct. 3, 10, 17 and 24. No experience is necessary. Cost is \$35 per person and includes materials and refreshments. Space is limited to 10 per class. Call (321) 277-9880 or e-mail patty@artbypattykane.com for reservations.

“A Taste of Raku” with instructors Annabelle Johnson and Richard Rosen is from 6-9 p.m. Thursday, Oct. 8. Cost is \$43. Reservations can be made by calling 821-1061 or e-mailing rictra@earthlink.net.

Rosen Gallery & Studios is at 2172 J&C Blvd., North Naples.

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KOVELS: ANTIQUES & COLLECTING

1920s phonograph lamps hid latest technology



Decorators used to try to hide a phonograph or radio because it did not match the rest of the room's decor. They still worry about how to hide a stereo or television, but attractive speakers and flat screens have made technology less intrusive. The early 1900s room had to hold a record player with a large horn. Soon horns were made more decorative with painted designs. A few years later, when phonographs could be made with internal sound amplifiers, a record player was often combined with a radio inside a large piece of wooden furniture. There was even space to store records. But one unique solution created about 1925 is the phonograph lamp. The Capital Elect Co. made a table lamp with a fringed fabric shade that covered the working parts of a disc record player. The brass lamp was made to sit on a table so at night it could be lit and turned on to play recorded music. The disc phonograph hidden in a table lamp went out of style quickly, and today only a few are ever offered for sale. A restored phonograph lamp, a true conversation piece, sold for \$1,200 at Morphy Auctions in Denver, Pa., in August.

Ms. Kovel answers your questions:

Q: I inherited some green Depression glass dishes from my uncle, who bought them in the 1920s. I have the original

sales receipt. Where can I find information? I would like to know the value in case I decide to sell them. The dishes are marked on the bottom with the letter "C" within a triangle.

A: Your dishes were made by Cambridge Glass Co. of Cambridge, Ohio. The company was founded in 1901. It closed in 1954, reopened briefly, then closed again in 1958. The mark you describe was used after 1920. It's impossible to suggest a value for your dishes without knowing the pattern. Cambridge glass dishes can sell for anywhere from under \$10 to well over \$100.

Q: I have a huge piece of wooden furniture we bought in San Mateo, Calif., in the early 1980s. When we got it home, we had to reconstruct the kitchen to make it fit. It's made up of a long base of cabinets topped by three revolving glass doors and an upper cabinet of regular glass doors. The facing plate on one section says "O.M. Whitman & Co., Boston, Mass., Patented," and then lists several dates ranging from June 12, 1883, to Feb. 7, 1899. What do all the dates mean, and what can you tell me about O.M. Whitman?

A: The dates are patent dates that relate to various refrigeration patents obtained by Orrin M. Whitman, the founder of O.M. Whitman & Co. Whitman made refrigerators for grocery stores. The glass-fronted rolling drawers on your furniture were once refrigerated for store displays of butter and cheese.

Q: I need help identifying a canvas banner that says "Jamestown Expositi-

tion 1607-1907." It pictures two Indians watching a ship sailing toward them.

A: Your textile is a souvenir from the Jamestown Exposition, which commemorated the 300th anniversary of the founding of Jamestown, the first permanent English settlement in the American colonies. The exhibition was held at Sewell's Point, Va., about 30 miles from the actual site of the settlement. The town of Jamestown was out of existence by the mid-1700s. The exhibition ran from April 26 to Dec. 1, 1907. Your textile is a "crossover collectible" of interest to collectors of historic textiles and memorabilia as well as to those who collect souvenirs from national expositions and World's Fairs. After the Jamestown Exposition, the land and buildings used there were purchased by the federal government. It's now part of the Sewell's Point Naval Complex.

Q: I have a pump organ that belonged to my grandmother in the 1940s or earlier. The family story is that she used it in her one-room schoolhouse in Jackson County, Ohio. It still works. It's labeled "Crown Organ." On the back it says, "Geo. Bent, Chicago, U.S.A." I would appreciate any information you can provide.

A: Crown organs and pianos were made by the George P. Bent Piano Co. The company was founded in about 1870 in Louisville, Ky. In 1881 it advertised itself as a jobber of organs and sewing machines. In 1889 the company moved to Chicago and was awarded several medals at the Chicago World's Fair in 1893. Sears Roebuck & Co. sold some Crown organs.

This is more than a lamp. Hiding under the fringed lampshade is a disc phonograph. This vintage table lamp sold for \$1,200 at Morphy Auctions in Denver, Pa.



COURTESY PHOTO

Bent was bought by Winter Piano Co. in 1927. Plain pump organs sell for about \$50 to \$100 and up.

Q: I have a figurine of a man in a plumed hat with a red beard, 7½ inches tall. The mark on the bottom looks like a backward "C" connected to a regular letter "C." Who made it?

A: The mark was used by Cordey China Co., founded by Boleslaw Cybis in Trenton, N.J., in 1942. Cordey made figurines, vases, lamps and other decorative items that were sold in gift shops. It was bought by the Lightron Corp. in 1969 and made lamps under the name Schiller Cordey Co.

Tip: Clocks that are wound from the back should be wound counterclockwise because that's really clockwise if you're facing the front of the clock. Never wind an old clock counterclockwise. ■

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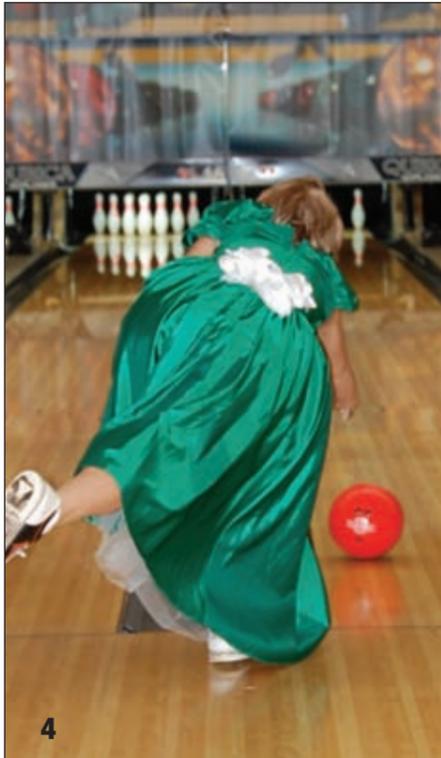
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The Bridal Bowl

A fundraiser for The Shelter for Abused Women & Children organized by the Wedding and Party Planning Professionals

1. Daniel Glemser, Helen Catlin and Glenn Cole
2. Julie Garcia, Sheryl Ferrie, Mary Ann Shea, Michelle Idzi and Max Passino were The Merry Widows
3. The Shotgun Wedding team with Susan Julian, Sandy Lacefield, Evita Reyes and Beth Fromm won for Best Theme
4. Jessica Redburn
5. Susan Savino, Melissa Read, Dale Kubala, Paige Simpson and Jessica Redburn
6. Jackie Ritter won for Ugliest Dress
7. Peggy Farren won the prize for Biggest Bow
8. Dale Kubala



CINDY PIERCE AND PEGGY FARREN/
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Chamber of Commerce Makeovers in Paradise The 'Big Reveal' at the Bay House



1. Erick Carter of Tory's Haircare and makeup artist Nancy Joseph
2. Paul Franklin of Tory's Haircare with Jackie Toemmes and Laurie Gautreaux
3. Dianne Wehr, left, nominated makeover winner Anita Jenkins
4. Makeover winner Megan Miller, left, with wardrobe consultant Cheryl Lampard and Ms. Miller's fiance Cliff Cook
5. Manicurists Jennifer Gibson and Ellie Witham of Tory's Haircare
6. Videographer David Fralick, Robin Garcia and Bonnie Alberts
7. Makeover winner Denise Manzo, second from left, with Nick Peterson, Krislyn, Craig, Pam and Mark Callis

CINDY PIERCE / FLORIDA WEEKLY

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VINO

Another look at robust, value-priced Spanish wines



Here's a pop quiz: Name three types of Spanish wine.

If you got stuck after Rioja, you're not alone. It's the variety with which Americans are most familiar, but the industry has undergone a revolution, crafting a variety of wines that are gaining popularity with their quality and value prices.

Spanish wine importer Jorge Ordonez recently held a tasting in Sarasota of wines from 21 producers that illustrated how far the country's industry has come.

What's changed? "We have invested a huge quantity of money in new technology, machinery and barrels" as well as in the vineyards, says Loren Gil, export director of Bodegas Juan Gil. After analyzing U.S. markets, "we moved quickly to a new style of wines," using new varieties grown in more districts and concentrating on making more food-friendly wines.

"It's almost like Spanish winemakers have begun to reinvent themselves," says Shannon Yates, tasca chef at Cru in Fort Myers. "They used to be perceived as just inexpensive wines" but that has changed. "Jorge Ordonez has been pretty masterful about what he carries in producers and the winemakers he brings in."



JIM MCCRACKEN / FLORIDA WEEKLY

Isabel Pozo Polo and Mary Shipman of I M Tapas

Quality has risen while prices remain affordable.

"Customers like these because with tempranillo (grapes) you can make so many different wines," says Isabel Pozo Polo, chef/owner of I M Tapas on Fourth Avenue North in Naples. "In Cataluña, the new wines are blends of tempranillo with cabernet sauvignon and other regional grapes. They are easy to drink and are affordable, too."

It's not just the reds that got a redo. Among the whites one relative newcomer is the godello grape, dry and fragrant, from the north of Spain.

"But don't forget the whites from Galicia, the albarinos, they have been enjoyed there forever," says Ms. Polo, "and they are great wines at a lower price."

Mary Shipman, co-chef and owner of I M Tapas, is particularly fond of Fulget albarino.



JIM MCCRACKEN / FLORIDA WEEKLY

Loren Gil of Bodegas Juan Gil

"I really like this wine. It is refreshing, and perfect for our climate," she says.

Here are some selections recommended by a variety of experts:

From Isabel Pozo Polo:

Castelo do Papa Godello 2007: This is a crisp dry white from the Valdeorras with some tropical fruit and a touch of acidity. On the I M Tapas list at \$39.

Celler Ardevol Anjoli Priorat 2004: Grenache, cabernet sauvignon and merlot aged in oak with good balance and cherry/berry notes. On the list at \$85.

Petalos Bierza 2007: Produced by Descendientes de Jose Palacios, this 100 percent Mencia grape wine has a rich purple color with fragrant bouquet and berries with spice flavors, much like a merlot. On the list at \$59.

From Mary Shipman:

Fulget Albarino 2007 Rias Baixis: Produced by Adegas Maior De Mendoza.

This elegant 100 percent Albarino is nicely balanced with a white flowery nose and white pear and citrus flavors, fresh and fruity with a lingering finish. On the list at \$50.

From Loren Gil:

Juan Gil 2007 Jumilla: A great value for this 100 percent Monastrell (mouvedre) grape produces a full-bodied richly flavored deep cherry red wine with great balance and finish. About \$20.

From Shannon Yates:

Garnacha del Fuego 2008: An outstanding value from 100 percent old-vine grenache from the Calatayud region. Dark rich purple color, with balanced dark cherry and blueberry flavors and lingering finish. "You can drink this one until the cows come home" and not get tired of it, he says. About \$10.

From Mr. Vino:

There were so many good wines at the Jorge Ordonez tasting it was hard to choose but these two really stood out:

Torre Muga 2005 Bodegas Muga: A fine Rioja red blend from mostly tempranillo with deep dark purple color, a dense spicy mineral and blackberry flavor followed by impressive finish. About \$100.

Alto Moncayon Veraton 2006 Bodegas Alto Moncayo: Made from 100 percent grenache from the Campo Borja region, from older vines. Intense aromas of wild black cherry and black raspberry with an earthy tone, dense and full-flavored but ready to drink now. Very food-friendly as well. About \$26. ■

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FLORIDA WEEKLY CUISINE

Stoney's Steakhouse delivers beef in a big way

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As a rule, steakhouses don't do much for me. I resent paying big bucks for a slab of beef then paying another \$8 for a potato or vegetable to accompany it. And a salad? Why extra, of course.

One visit to Stoney's, however, has changed my thinking in a big way.

The Bayfront Place restaurant — named for owner and developer Kevin Stoneburner — oozes grandeur and treats its customers like treasured guests. At the same time, it provides both value and quality.

Its motto: "Big steaks. Big chairs. Big wine."

I'm happy to report Stoney's delivers all with grace and sophistication. The royal treatment starts right at the door. Although we were dressed casually and hadn't made a reservation, the charming maitre d', Aldo Bovero, welcomed us warmly, ushered us to a roomy table for two, helped us maneuver the massive upholstered chairs and deftly tucked pillows behind our backs. He handed us menus and a substantial wine list and then gave us some time to peruse both.

Like everything else here, the wine list is big, covering large swaths of Europe, the United States and South America. Prices range from \$35 for a bottle of Antinori Campogrande Orvieto Classico to \$7,000 for a magnum of 1989 Chateau Petrus Pomerol. We enjoyed a moderately priced bottle of 2007 Finca Flichman Malbec Reserva, a supple Argentinean red.

Considering that all entrees come with a garden or Caesar salad and choice of potato, appetizers might be overkill for most diners. In the interest of research, however, we sampled the French onion soup and lobster-stuffed mushroom.

The soup was a classic rendition — the broth redolent of its beef base, containing lots of sweet onions, a chewy piece of bread and a thick layer of Gruyere cheese browned atop the small crock. In keeping with the high level of service, a small pair of scissors was tucked onto the plate, allowing me to easily snip just the right amount into each spoonful.

The portobello mushroom had a bountiful stuffing of lobster and spinach topped with melted cheese and a delicate citrus beurre blanc. It was piled high, properly cooked (no raw mush-



KAREN FELDMAN / FLORIDA WEEKLY

Maitre d' Aldo Bovero tableside at Stoney's Steakhouse.



Lobster and spinach are piled high within a portobello mushroom cap topped off by cheese, citrus beurre blanc and a touch of demi glace.

room cap underneath) and the flavors and textures melded beautifully.

Both the garden and Caesar salads were fresh and judiciously dressed atop cold plates.

Here's another way in which Stoney's caters to its clientele: Not everyone will want beef, even though they are dining at a steakhouse. (Within the past year I dined at one local steakhouse, which will remain nameless, in which a server said to my fish-eating companions, "Why did you bother to come to a steakhouse if you're going to eat fish?") Some people don't eat beef, or simply are in the mood for fish, particularly when in a region in which it's plentiful. Stoney's had a nightly fish special

of grouper Provençal over Parmesan risotto, and it was a dish worthy of that title. A generous portion of grouper sat on a mound of cheesy risotto, with a layer of creamy tomato sauce on top and a cheesecloth-enrobed lemon wedge on the side. The fish was moist, well seasoned and paired nicely with the sauce and risotto. Special, indeed.

Prime rib, which ranges from \$24 to \$38, is carved at the table. Mr. Bovero did the honors, wheeling the silver-topped cart to the side of our table and presenting me with an end cut, as requested. While this cut is more thoroughly cooked than interior pieces, it also bears the most seasoning and this one was no exception. The beef's rich flavor was complemented by the seasonings in which it had roasted for hours. Our server supplied dollops of creamy horseradish sauce and some extra horseradish, as well as butter for a large baked potato (other choices include sweet potato or cheddar mashed).

The tableside treatment continued when we ordered cherries jubilee for dessert. Once again, Mr. Bovero answered the call, wheeling over a cart designed specifically for creating flam-béed dishes. He expertly melted the butter and sugar, then added the cherries and, finally, some brandy, setting

it alight and sending flames high above our heads.

The warm cherry concoction was delicious, made even more so by a generous portion of vanilla ice cream over which it was poured.

The food at Stoney's would be enough to warrant a visit, but the service is equally impressive. The staff appears to be a well-oiled machine, working cooperatively and, in fact, with what appeared to be enjoyment. I saw servers talking with and shaking hands with managers as they came on duty for the evening. They kept vigilant watch on their tables and were knowledgeable about the menu. After entrees were served, a manager stopped by each table to make sure all was proceeding well.

And then there was Mr. Bovero, whose Old World charm, broad array of skills and evident passion for his work elevated this meal to one I've found myself talking about regularly as an example of what fine dining should be.

Stoney's is most assuredly a cut above the steakhouse herd. ■

If you go

Stoney's Steakhouse

403 Bayfront Place, Naples
435-9353

Ratings:

Food: ★★★★★½

Service: ★★★★★

Atmosphere: ★★★★★½

>> Hours: 4:45-11 p.m. daily

>> Reservations: Accepted

>> Credit cards: Major cards accepted.

>> Price range: Appetizers, \$7-\$13; entrees, \$19-\$54

>> Beverages: Full bar and extensive wine list

>> Seating: Plush, high-backed chairs with extra pillows make diners feel like royalty. Other options include tables in the bar or seats at the bar itself.

>> Specialties of the house: Oysters Rockefeller, lobster-stuffed mushrooms, French onion soup, fresh blackened Florida grouper, fresh Florida red snapper, meatloaf, beef Wellington, prime rib, New York strip, bone-in rib eye cowboy steak Porterhouse, Colorado lamb loin T-bone chops

>> Volume: Moderate

>> Parking: Free lot

>> Web site: www.stoneyssteakhouse.com

>> Etc.: After a three-week hiatus, Stoney's re-opens Thursday, Oct. 1, with complimentary hors d'oeuvres and wine from 5 to 9 p.m.

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

diningCALENDAR

* **Thursday, Oct. 1, Bamboo Café:** Thursday with Julia and Julius features a Julia Child-inspired meal of stuffed tomato Provençal, salmon with cucumber sauce and sabayon with fresh berries with a tableside chat by Chef Julius Minarik; \$24.95, 755 12th Avenue South; 643-6177. Reservations recommended.

* **Saturday, Oct. 3, 10, 17 and 24, 7:30-11:30 a.m., Third Street South:** The weekly farmers market features local farmers, artisans, chefs and fishmongers selling a variety of goods; Third Street South and Gordon Drive; 434-6533.

* **Saturday, Oct. 3, 10-11 a.m., French Bread Oven:** Join chef/owners Andre Gratesol and Eric Truglas for free brioche and champagne plus some baking and cooking tips; 8793 Tamiami Trail East; 732-7774.

* **Wednesday, Oct. 7, 5 and 8 p.m., Two Brothers Baci:** Have dinner followed by a show by hypnotist/comedian Gary Conrad; 975 Imperial Golf Course Blvd.; 597-4800.

* **Thursday, Oct. 8, 4-8 p.m., International Design Center:** The Women's Council of Realtors Bonita Springs-Estero and Fort Myers chap-

ters presents the second annual Bon Appetit event featuring networking, an auction, wine and specialties from eight area restaurants; \$20, 10800 Corkscrew Road, Estero; call 390-8209 for tickets.

* **Tuesday, Oct. 13, 6-8 p.m., The Good Life:** Learn how to cook with low fat while achieving high flavor when Shelly Connors makes fire-roasted tomato bisque with light chive cream, crunchy baked chicken paillard with peach basil gazpacho sauce and cardamom meringue peaches with almond crunchies and blackberry sauce; \$50, 2355 Vanderbilt Beach Road; 514-4663.

* **Wednesday, Oct. 14, 6:30 p.m., Artichoke & Co.:** Sample a variety of Tuscan wines and foods that go with them; Village on Venetian Bay; 263-6979. Reservations recommended.

— Submit event listings to Cuisine@floridaweekly.com. ■



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Broker/Owner



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5BD ESTATE W/GUEST HOUSE
\$1,329,000
Palatial Estate - Two Pools - 5 Total Garage Spaces - 8 Total bedrooms - Custom tile flooring throughout. Ask for 802NA9007703.



HORSE LOVERS ESTATE
\$985,000
10 Acre estate w/5 bed 4 Bath. Large lanai w/in-ground heated pool. Pole barn, workshop, beautiful uplands property. Ask for 802NA9031803.



WATCH SUNSETS FROM BALCONY
\$585,000
Dream home! Custom 5BR/3BA+bonus room. Ultimate views of pristine lake, sparkling pool, & spa! Huge master suite & bath. Ask for 802FM940625.



BETTER THAN NEW
\$539,000
Beautiful Floor Plan. Expansive pool lanai area - tile and wood flooring - large workshop / storage - fenced property horses & pets welcome. Ask for 802NA9026354.



3 BEDROOM HOME WITH DOCK
\$525,000
Charming 3 Bed 1 1/2 Bath Home in Everglades City with 25 Ft Dock leased from City. Ask for 802NA9014662.



BEAUTIFUL CANAL FRONT
\$499,900
Gulf Access. Great canal front 4 BR/3.5 BA home near end of cul-de-sac 15 minutes from Gulf of Mexico and Lovers Key. 3 story home Ask for 802NA9025727.



OASIS IN PARADISE
\$429,900
5 Bed/4 Bath/Den. This lovely home sits on beautifully manicured property of 4.78 acres that includes 2 ponds. Ask for 802NA8036451.



HEMINGWAY CABIN
\$399,000
On Private Island. 2 Bed 2 bath beautifully decorated cabin on 4.2 Acre Island in the Fishing Capital of Florida. Private Ferry to Island. Ask for 802NA8017808.



BAYFRONT PLACE 1BD+DEN
\$399,000
Turnkey, 3 balconies w/ awesome views on top floor. Downtown Naples. Ask for 802NA9003517.



VINEYARDS AT IT'S BEST
\$329,900
Ground floor end unit, 2 bed plus den. Large Eat in kitchen with island. Private back yard and great Florida living! Ask for 802NA9017986.



TWO STORY BEAUTY
\$317,900
RARE FORECLOSURE IN LELY! This property is located in beautiful Lely Resort which has been rated as one of the best comm Ask for 802NA9031118.



INVESTMENT OPPORTUNITY
\$300,000
Great location in middle of Sable-Bay Development - close to boating gulf access. Ask for 802LE805735.



FORT MYERS BEACH CONDO
\$299,900
Deeded Boat Slip included! Townhouse style condo on 3rd floor, 2 screened lanai's, assigned under building parking, new Ask for 802NA9025389.



BEAUTIFUL 3BD - WATER VIEW
\$274,400
The original owners of this well maintained condo have methodically and tastefully added upgrades to many of the areas, Ask for 802NA9026365.



BEAUTIFUL HOME
\$250,000
In Quail Crossing. Great family home, split plan, family room, pool bath, screened porch, cathedral ceilings, walking closets in every room, Ask for 802NA9025246.



BEAUTIFUL HOME
\$249,900
2 bed plus room that can be converted to a 3rd bedroom by adding 1 wall, 209 deep and 380 frontage Ask for 802NA9024393.



VACATION EVERY DAY
\$239,900
Second floor unit - Beautifully appointed - Stainless Steel appliances - 1,351 sq ft under air - luxury pool a must see Ask for 802NA9029720.



MIN FROM DOWNTOWN & BEACHES
\$215,000
2 Bed 1 bath upstairs - Office 1/2 bath and work shop on ground floor. Front and back garage doors for easy access. Ask for 802NA9013893.



NOPES ISLAND WALK VILLA
\$215,000
2 bedrooms plus den over 1500 sf of living built in 2004 huge lanai corner lot Ask for 802CC9023571.



TUSCANY COVE
\$195,000
3 bedroom 2 bath 2 car garage - almost new home overlooking a private preserve, community pool and tennis. Ask for 802NA9003439.



WONDERFUL 2 STORY HOME
\$184,900
On 2.72 Acres. This home is a must see. The main home is upstairs with a mother-in-law appt. downstairs. It has two separate air conditioners. Ask for 802NA8030621.



HUNTINGTON LAKES COACH HOME
\$179,900
Turnkey, designer furnished coach home in Huntington Lakes. Impeccably maintained two bedroom, two bath end unit Ask for 802NA9027027.



5 ACRE FARM
\$179,000
Built in 2004 this home has lots of potential 3 plus den or 4 bedrooms - very private and close to major airport. Ask for 802NA9031179.



3BD 2 BATH CARPORT CONDO
\$179,000
Water and golf course view with morning coffee. Close to down town Naples and major shopping. Clubhouse - pool etc !! Ask for 802NA9021636.



BEAUTIFUL 2ND FLOOR CONDO
\$178,000
2nd floor via (elevator), Tropical preserve view, very private, solid surface countertops, tile on diagonal except in bedroom Ask for 802NA9028454.



LAKEFRONT CONDO
\$159,900
Established Assn - 2 bed, 2 bath, carport 2 pools and clubhouse. Lighted tennis and shuffleboard court. Priced to sell! Ask for 802NA9013754.



GULF ACCESS
\$149,999
This charming home is located in the boating community of Henderson Creek Park, which has direct access to the Gulf. Ask for 802NA9024291.



GOLDEN GATE ESTATES
\$140,000
No need to look further if you are a first time buyer, a retiree looking for a smaller home, this is the one for you. Ask for 802NA9028804.



GOLDEN GATE ESTATES
\$120,000
This house is in good condition, has 3 bedrooms, 2 baths, two car garage. Tile floors, under truss lanai fruit trees. Ask for 802NA8033623.



SECOND FLOOR CONDO 2+DEN
\$119,900
Great condo 2 plus den priced to sell yesterday. Pool, tennis, BBQ, club house and low fees, will go fast. Ask for 802NA9029766.



GOLDEN GATE ESTATES
\$119,000
Potential Short Sale, spacious 3 bedrooms, 2 bath, 2 car garage, tile throughout, vaulted ceilings. 2,020 sq under air Ask for 802NA8046224.



HOME ON 2.34 ACRES
\$115,000
Golden Gate Estates. Foreclosure Available- Not too close, not too far! This 3 bed 2 bath home offers a 2 car attached garage Ask for 802NA9031983.



BEST NAPLES CONDO LIVING
\$99,900
1BR/1BA 2nd floor condo. Naples finest luxury condo is finally affordable. Ask for 802SS933844.



GREAT BUY
\$99,000
In Golden Gate Estates. This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor. Call and make an offer. Ask for 802NA9023648.



HOME ON 2.73 ACRES
\$94,900
Golden Gate Estates. Foreclosure Available! This spacious 3 bed 3 bath property is light and bright with fresh interior paint and new carpet Ask for 802NA9031959.



BANK OWNED PROPERTY
\$82,000
Three bedroom 2 Bath home close to school and County park Ask for 802NA9032664.



LARGE SPACIOUS HOME
\$73,900
What a view! 4/2/2 with long lake view, a little TLC makes this a great deal. Ask for 802NA8045562.



GOLDEN GATE ESTATES
\$71,300
Foreclosure Available. This home offers 5 bedrooms and 2 baths with large front and back screened porches on 1.14 acres Ask for 802NA9023651.



BANK OWNED
\$64,900
Bank Owned !! Lovely 3 BR/2 BA in good condition with granite counter tops in kitchen. Ask for 802SS944404.



PRICED TO SELL
\$50,000
Nice 3/2/2 in Cape Coral - eat in kitchen nice yard and priced for sell today! Ask for 802NA9024760.