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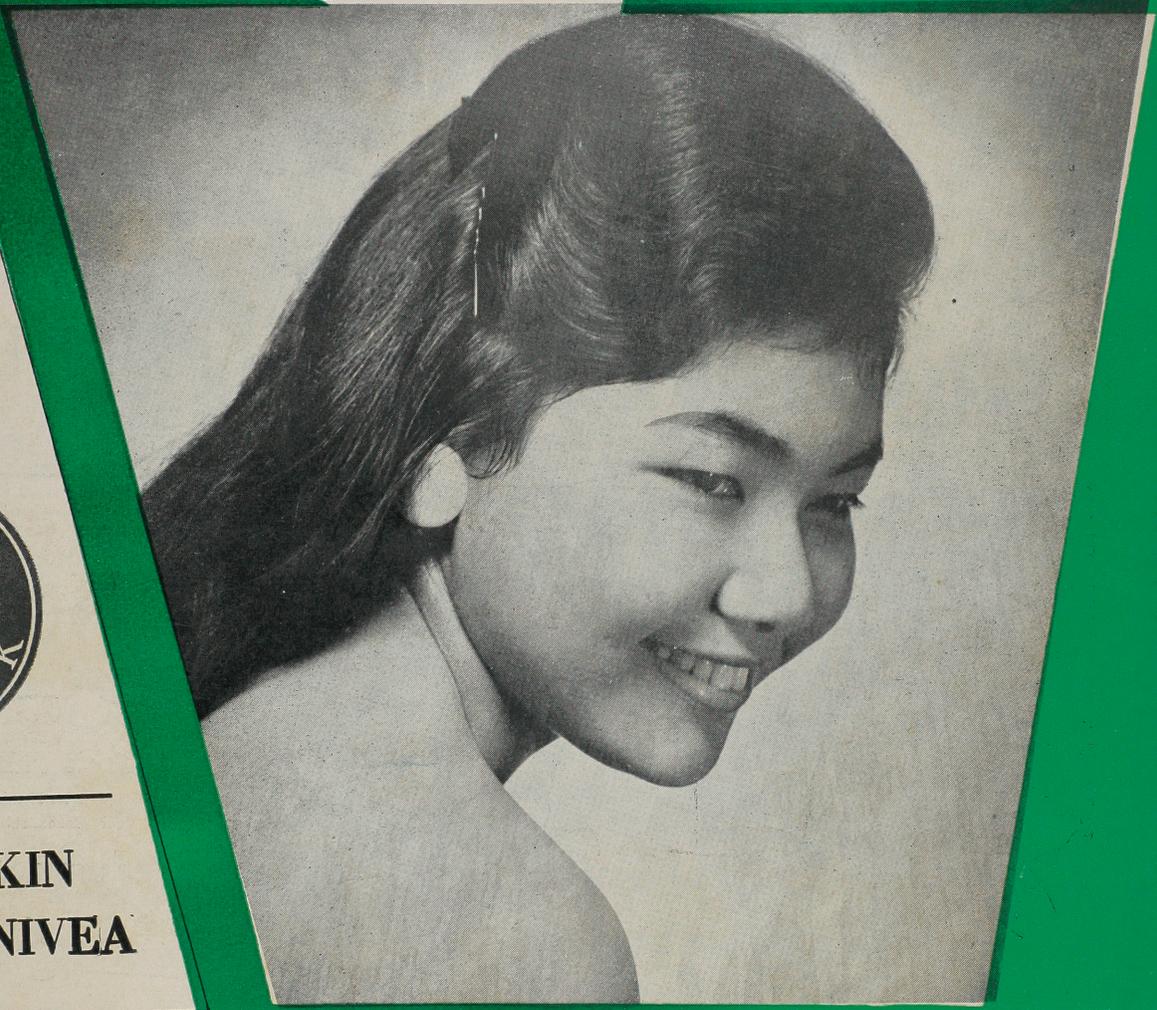
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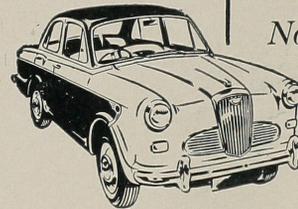
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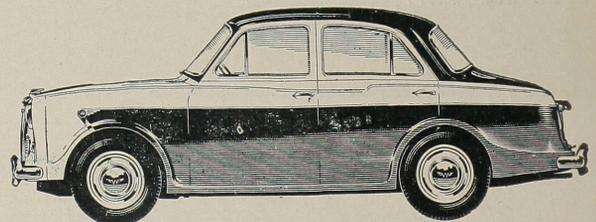
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LETTERS TO THE EDITOR

SUGGESTION BOX

The Editor, Sir:

I note from time to time that you invite your readers to come forward with suggestions and new ideas.

Since I consider myself an ardent reader now, I feel quite at ease to make a couple of suggestions myself.

1) Why not devote an entire article on Overseas Chinese activities in your every issue? The topics need not necessarily be social. I think this would be a stimulant to our young people.

2) Let's not hear from Mr. J. A. Lowe for a long while!

"DENNIS"

Kingston,
July 9, 1957

• We'll look into suggestion No. 1, but we can't promise much on your second suggestion. Mr. J. A. Lowe has a right to express his views.—EDITOR.

AMERICAN UNIVERSITIES

The Editor, Sir:

I find the article, "Planning to Study in the U.S.?" by Roy Chung, M.A., quite interesting, but there are several points I should like to have clarified, which were not mentioned in the article at all.

1) What are the requirements of Government and the U.S. Consulate before a student is allowed to leave for an American University? That is, after having decided which University one wants to enter, what does Government require before granting the necessary dollars for the course? And what red tape does one have to go through at the U.S. Consulate before getting permission to enter the U.S.?

2) Does Mr. Chung know much about Canadian Universities? For instance, if I have a British Passport, would I be required to get additional permit from the Canadian authorities to study in a Canadian University? Does one need a dollar permit when seeking admission to a Canadian University?

I would appreciate it very much indeed if Mr. Chung could reply to my enquiries through your column so that other students who are planning to study abroad may have the opportunity of getting the facts.

I should also like to congratulate Mr. Chung for an informative article, but perhaps it might be a good idea if he wrote a series outlining all aspects of education in the United States, such as job opportunities, standards of U.S. colleges compared to British, prospects of entering medical and engineering schools

and so forth. What do you think, Mr. Editor?

"STUDENT"

Half Way Tree Road,
Cross Roads P.O.

ON SHOPPING

The Editor, Sir:

I like Mr. John Hearne's articles, but I simply can't remain silent when he has gone so far from the facts as he did in your last issue (July 13) in discussing shopping and women.

Mr. Hearne says that "the real expenditure is, let us be fair, seldom more than a few shillings." All I can say is, I certainly wish my wife only bought a few shillings worth of stuff on weekends.

Going over last week's Saturday list of purchases from King Street, I see a pair of dressing shoes for £7. 10/-, 5 yds. of polka dot material at 5/- per yd., (she explains that she needs 5 yds. because the skirt of her dress takes about 3½ yds.), 2 doz. buttons for 15/-... shall I go on Mr. Hearne? In your estimation, that might be a few shillings, but to me, it's a lot of shillings.

Since Mr. Hearne has missed his chance for doing us husbands a great service by advocating a little consideration on the part of wives on their shopping tours, perhaps your Miss Mui Lee could bring the matter to the attention of her readers who are mostly women.

GEO. LEE

Orange Street,

POPULAR SONGS

The Editor, Sir,

Well, if it's Pagoda we're depending on to collect song sheets, we might as well try another line. So you cease featuring "Popular Songs", eh?

"UNSATISFIED"

Kingston,
July 11, 1957.

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—Editor.



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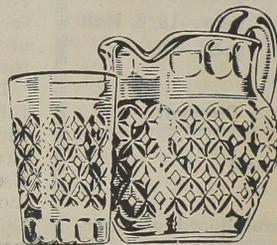
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LESLIE R. CHIN

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editorial

TRADING WITH RED CHINA

Britain, in a Go-it-Alone move last May, defied American objections and eased restrictions on its non-strategic trade with Red China; later this year, the Sino-British Trade Committee (a non-Government Committee) of London will exchange trade missions with Red China in an attempt to boost business between the two countries.

Many European countries which had been observing an agreed system of embargoes on trading with the Chinese Reds since the Korean War, followed the pattern set by Britain. Even Japan did so last week.

Everyone seems eager to get in on the China trade. In the United States, there are strong sections of the business community who would like to see trade between the two countries return to a certain degree of normalcy. In San Francisco, through which the major portion of trade with the Far East passes, Harry Bridge's Longshoremen Union is so obsessed with the idea that trade with Communist China would be helpful to the union and profitable to the local businessmen, that the union dispatched a powerful and influential delegation to Washington to lobby against the embargo.

But what the British and the other nations who want to trade with Red China ignore is the fact that trade with the Communist China is a one-way affair. Red China simply has not the money to pay for the machinery to push Mao's ambitious industrialization programme.

Red China's economy is in a state of chaos. At the fourth meeting of Red China's National People's Congress held at Peking's Huai Jen Hall early this month, it was brought out that Mao Tse Tung's most carefully laid plans have all been sadly disappointing.

One of Red China's Vice Premier, Li Hsien-nien stated that the country suffered its first budget deficit—about \$750 million—last year because of a decline in revenue from the agricultural tax. Another Vice Premier confessed that the 1956 crop failure is not only the worst since the Reds seized control of China but the worst in decades, and this has wreaked havoc on Mao's industrialization programme.

Vice Premier Po I-po admitted that the value of Red China's output will increase by only 4.5% instead of the widely publicized and anticipated 15%. Po also made it clear that because China's agricultural requirements are still far beyond the needs of the people, exports of foodstuffs will be cut 22% this year.

In so far as trade with Red China is concerned, this is an important announcement. The bulk of China's capital goods is imported and paid for with agricultural exports and with the country gearing itself for a reduction in imported goods, only the most ignorant can fail to see that trade with Red China will not amount to much, at least, not for now.

Strangely, the country with which many avaricious Western nations wish to trade is the country which is today threatening the rest of Free Asia. By sending the machinery and other equipment which Red China badly needs to push its industrialization programme, the West is building up the economy of a country which openly fought the United Nations forces in Korea, supported the Communists in Indo-China, is still fostering unrest in British Malaya and planning and scheming to overthrow the legitimate governments in other free Asian countries.

A Red China, whose economic sinews are strengthened by a free flow of machinery from the West, will in time become the greatest threat to freedom in Asia. Red China has vowed to Communize the rest of Asia, and she will certainly carry out that programme when she is economically powerful enough to do so.

For this reason, it would be a good thing if the greedy few would measure carefully the short term advantages against the long term harm that would certainly follow the resumption of trade between Red China and the Free World.

TRAVELLING POLITICIANS

The Minister of Finance, the Hon. Noel Nethersole, announced last week Monday on his return from London, that Jamaica's loan programme has been approved and the United Kingdom Treasury has authorised that the next colonial loan to be floated this year should be a Jamaican loan.

When pressed to state the amount of the loan projected, the Minister of Finance said that it would not be possible to disclose the figure now. Just when the Government will tell the people of Jamaica how much the Minister of Finance has raised in London is anybody's guess.

We recall that when Mr. Nethersole sat on the opposition bench several years ago, the PNP Opposition took a great deal of pleasure in taunting the JLP Administration about the trips abroad of its Ministers. Numerous phrases were coined describing the JLP Ministers as travelling tourists.

Ironically, ever since the PNP assumed control of the Government two years and six months ago, Mr. Nethersole has made several trips to England and the United States with the sole aim of raising a loan. Up to this moment of writing, all the public has been told is that negotiations are progressing, that the North American market is "very ticklish," and there is yet no indication, after two and a half years in power, after several trips abroad, of just how much the island can raise in loans abroad. Indeed, Mr. Nethersole even announced last week that it will be necessary for him "to return to London! ! !"

The very fact that the cost of these trips are being borne by the taxpayers of the country demand that the public be told the details of the negotiations.

Come, come, Mr. Nethersole. Just how much can we raise? £8 Million? £4 Million? Or not a single penny.

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Political Upset in Canada

FIRST CHINESE-CANADIAN ELECTED TO PARLIAMENT

DOUGLAS Jung, 33-year-old Chinese-Canadian lawyer, made history on June 10.

To quote an election announcer on CBC, "his was the greatest political upset of the day."

Doug Jung, running under the Progressive-Conservative banner in Vancouver Centre was elected to the federal house by nearly 4,000 majority over his nearest opponent—the Hon. Ralph Campney, Minister of National Defence in Canada's Liberal Cabinet. He also defeated Cyril White, Social Credit; W. J. Dennison, CCF; and Maurice Rush, LPP.

Mr. Jung scored more votes than the latter three opponents combined.

And he is the first Chinese-Canadian to run for a seat in the Commons and he was elected by a margin so decisive that it has created comment from one end of Canada to the other—and abroad.

Mr. Jung said he first began to feel confident of victory after John Diefenbaker addressed audiences in British Columbia. From that moment he sensed an upsurge in his favour and, when interviewed on radio and TV on election night, he attributed much of his personal success at the polls to Mr. Diefenbaker's remarkable campaign.

Vancouver newspapers were as startled as the general public. The Vancouver Sun ran a three-column cut of him flanked by a couple of Chinese-Canadian belles who had picked him for the post of "minister of immigration", but Doug hasn't the slightest expectation of such an honour—yet.

DOUG WAS PHOTOGRAPHER for the "annual" at Victoria High

School; became a salesman in Vancouver Chinatown grocery; into the army in 1943—intelligence service in the Southwest Pacific, paratroop training, eight jumps, and skulduggery behind Japanese lines in New Guinea.

Back to Vancouver as head of the Chinese section of the Unemployment Insurance Commission for three years; then to the University of British Columbia and his call to the bar in 1954. He became the first Chinese-Canadian lawyer to appear in the British Columbia Court of Appeal and was successful. A "stab" at a provincial by-election under the Conservative banner, but not so successful.

"I am in a position to see both sides," said Doug. "The mere fact that I am of Chinese extraction will be an added advantage in Ottawa, not a handicap."

And Eric Whitehead of the Province, under the catchy subtitle "CONSERVATIVELY SPEAKING" wrote: "There's panic on the radio front. Meant yesterday the initials DJ meant "disc jockey." Today they mean "Douglas Jung". And DJ makes history—the first of his race to become properly Orientated on Capitol Hill. And DJ, of course, is only John Diefenbaker's initials backwards."

Jean Howarth of the Province gave the sensational story of typical feminine touch: "Douglas Jung has the politician's routine developed to a higher art than any other politician we have seen these parts," wrote Jean Howarth. "He doesn't kiss babies. He manages to look sincerely grateful when babes of all ages — up to 89 — kiss him. Mr.

Jung is tall, slight, handsome and extremely personable. He is also quick-witted and hard-working."

Jean describes how admiring females showered him with kisses and adds: "There probably will be all kinds of women in Vancouver who will refrain from washing their lips for at least a week, just to keep that Jung kiss. He is better than Sinatra."

"No one knows who was the most surprised at the result of the election in Vancouver Centre—Ralph Campney (Jung's opponent) or Douglas Jung" wrote Jim McPhee in the Province. "The Liberals put the defeat down to 'democracy.' The Conservatives credited the upset victory to "Jung—The Giant Killer." But the Chinese-Canadian victor wouldn't go along with the personal tribute. He said he didn't quite know what did the trick and "it certainly wasn't just because of me."

Says McPhee: "This reluctance to admit almost any degree of personal triumph marked the young lawyer's entire victory."

And that's the way it went after the election—more columns written about Doug Jung than about any other candidate. One of the planks in Doug's platform called for a "more realistic foreign policy."

He also wants: Old age pensions increased; revision of the ruling which says pensioners can't live outside the country and still collect their pensions; and a full income tax exemption on major medical and dental expenses.

Reprinted from Vancouver CHINATOWN NEWS.



Douglas Jung, first Chinese-Canadian to enter Canada's Federal Parliament.

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THE STRUGGLE FOR POWER



Khrushchev

The winner takes all



Malenkov lost in his bid for power. Will he be consigned to a monster show trial as a "traitor" to the cause which he served so devotedly?

by "Observer"

EVEN before the Hungarian revolution foreign observers in the Kremlin capital could tell that all was not well. No one could accurately put their finger on it but foreign diplomats could feel the undercurrent of struggle which was taking place within the walls of the Kremlin. Then early this month, one grey morning, the 4.40 a.m. edition of PRAVDA broke the news to the Russians: Malenkov, Molotov and Kaganovich had fallen. They were out, and Nikita Khrushchev, pudgy, hard-drinking, fun-loving son of a Ukrainian peasant, became dictator of Russia.

Strangely, Nikita Khrushchev seized power by denouncing the "personality cult" of Stalinists who, he claimed, wanted to re-establish the hated tyranny, but by placing himself in the top position, Khrushchev was consigning the country to a one-man dictatorship.

The communique which took the West by surprise stated that the three party bigwigs had long opposed Khrushchev on six specific counts: They had 1) sought to frustrate so vastly important a measure as the reorganization of industrial management"; 2) "Failed to recognize the necessity for increased material incentives for the collective-farm peasantry"; 3) stubbornly resisted "the measures which the party was carrying out to do away with the consequences of the personality cult"; 4) "offered constant opposition to the struggle against the revisionists of Marxism-Leninism" inside and outside the country; 5) they had "attempted to oppose Leninist policy of peaceful coexistence be-

tween States with different social systems; and 6) they had "carried on an entirely unwarranted struggle against the party's appeal to overtake the United States" in food production.

Although the communique was softly worded at first, the denunciations and repetitions of the "Leningrad Case" (see Box) which followed hinted that Malenkov might not be around long, that a monster show trial might be in the making.

The Defendants. Chubby Georgi Malenkov was the man Stalin tapped for the top post six months before his death in 1953. Though an able administrator and a shrewd politician, Malenkov lasted only 23 months as Premier, stepped down from the post Stalin willed him and confessed that he had bungled the job. This month, kicked out of the Soviet Communist Party Presidium and the Central Committee, the Ministry of Electric and Power Stations, Malenkov was put in charge of a hydro-electric project at Ust Kamengorsk in the remote Altai Mountains near the Mongolian border. Ironically, the area is part of a vast slave-labour camp which Malenkov himself helped found.

Booted out with Malenkov for their "anti-party" activity, were two more of Stalin's right hand men, Vyacheslav Molotov and Lazar Kaganovich.

Molotov was for 13 years Soviet Foreign Minister and for 51 years a devoted, hardheaded servant of Communism. He was singled out for special attack and was charged with blocking measures for establishing relations with Yugoslavia and Japan, but

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The delicious chocolate flavoured drink, is recommended by the medical and nursing professions.

amidst all these denunciations, the big crime had been "entering into collusion on an anti-party basis and using anti-party methods in an attempt to change the composition of the parties leading bodies."

Lazar Kaganovich is the only Jew in the top Soviet hierarchy and is regarded as Khrushchev's most influential industrial opponent. Ironically, it was Kaganovich who gave Khrushchev his start toward the big time in Communist politics.

In addition to these three, the new dictator removed a man once regarded as his protégé: Dmitry Shepilov, 51, ex-Foreign Minister and former editor of PRAVDA who sold Egypt's Gamal Abdel Nasser arms in 1955 and launched the dangerous Middle East arms race which led to the battle of the Suez. It appears that Shepilov fills the bill of the ideal scapegoat for that disastrous chapter of Soviet imperialism.

Maxim Saburov and Makhail Pervukhin were two Deputy Premiers who were also kicked out for blocking Khrushchev industrial planning.

Boots for the Losers. Not since the purge of 1936 and 1938

had so many party bigwigs been dragged in the dirt. Although the charges branded the ousted leaders as "treacherous" and "conspiratorial action"—charges which are capital in any society—no proof will be needed to show that the "losers" are indeed guilty of the crime. What is more important is that the charges are coming from the lips of the man who won the struggle. As is with Communist custom, Khrushchev is now privileged to throw the whole book of Communist crimes at the losers, and he has just begun. The pack has taken the hint and is also throwing a host of charges against the men who once were trusted comrades.

The Big Question. What are the true facts behind the constant struggle for power within the ranks of the Russian leaders? Did Malenkov, Molotov and Kaganovich really oppose the party on matters of principle? No one but the Communist leaders themselves really know. What is clear at the moment is that Khrushchev have everything under control, at least for the moment. It is difficult to believe that Malenkov, Molotov and Kaganovich are as black as

painted by the new dictator, but what needs to be remembered is that in the Communist code book, opposition takes the names of all other crimes.

What is probably nearer the truth at the moment is that Malenkov and his group opposed Khrushchev's rise to power, and are now paying for putting up that opposition.

How were the Communist satellites taking the new purge? At first, the rulers of the Communist world stretching from Peking to Berlin dutifully echoed delight at Khrushchev's coup, but there were fear among many that the purge would stretch over the walls of the Kremlin and engulf them, particularly those who had close association with Stalin.

In East Germany, a Communist spokesman nervously denied that "changes in Moscow" might inspire similar revisions in East German leadership. In Hungary, Radio Budapest feared that "certain revisionist circles might try to take advantage of the situation and said that necessary firmness must be displayed," but Poland's Gromulko and Yugoslavia's Tito were plainly pleased. In Czechoslovakia reports say that

suspect army officers and security agents have been jailed, and in Rumania, oldtime Stalinist Minister of Education Miron Constantinescu and Central Committee Secretary Iosif Chisnevschi were booted out 48 hours after the downfall of Molotov and Co.

The New Dictator. The free world watched the new dictator with mixed feeling. Some believed that the Communist Party was just passing through one of its many phases of power-struggle, others held to the view that Khrushchev, in strengthening his hold was in fact strengthening the Communist Party. One observer says that the new dictators has shown that he is a gambler, ready to go for broke. Such a man at the head of a great atomic power is always to be reckoned with soberly.

Whatever the future is to be, it seems that Khrushchev will steer the Communist boat for the time being. The West is anxious to see in what direction the boat will go.

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What Is The Leningrad Case?

It was August, 1948. Stalin's heir apparent, the tough and flamboyant Andrei Zhdanov was dead, at the age of 52. The doctors' diagnosis was "paralysis of the heart." Zhdanov was Stalin's most trusted right hand man, had served his master well, but scarcely had his body been lowered into a grave at the foot of the Kremlin wall when pudgy Georgy Malenkov joined with Secret Police Boss Lavrenty Beria in persuading Stalin to liquidate the "Leningrad clique" and replace it with a Malenkov clique.

By the following year, Beria and Malenkov manufactured the evidence necessary to liquidate many of Zhdanov's top lieutenants. Virtually the entire Leningrad party was silently liquidated, including the youngest member of the Politburo, State Planning Boss Nikolai Voznesensky. Dozens were executed.

Then when Stalin died, the Leningrad Case which was never mentioned in print during the dictator's reign, suddenly came into prominence. It was used in evidence against Police Boss Beria; he was instantly executed. A year after, Malenkov's power began to decline and Khrushchev and his pack push the case to public mention.

From there on, as Khrushchev gained power, it was clear that he intended to pin the rap on Malenkov. In February, 1955, when Malenkov was ousted as Premier, one of the charges against him in secret party councils was that he was one of the persons responsible for the Leningrad Case. And several weeks ago, Khrushchev, in a speech to factory workers, said: "Malenkov, who was one of the most important organizers of the so-called Leningrad Case was simply afraid to come here to you in Leningrad."

It seems clear that in case Khrushchev wants to get rid of Malenkov, the foundation of his case has already been laid.

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A New Mystery Begins In

STRANGE CONFESSION

THE STORY SO FAR: Bonnie Sarzabal was not one of the girls who stayed home and knitted while her sweetheart was away in the Army. Bonnie painted pictures. And her artist Beau, Jimmy Warren, liked the picture she painted so well that when he came home from the service he hung it on his bedroom wall. Its unusual lines impressed police lieutenant Ed. Andrews, too, but in a different way. Andrews reasoned that anyone who'd care to see such a sight upon retiring at night and awakening in the morning must be living in a world of his own. The picture is one of several puzzling factors Andrews encounters in his investigation of Warren's supposed suicide. The detective has asked Bonnie Sarzabal to relate exactly how she came to discover the dead man's body. . . .

CHAPTER II.

BONNIE'S attempt at a shrug wasn't very successful, but her shoulders were pretty to watch, not bones adjusting, flesh moving, clear skin, tawny. You forgot the bone with girls like Bonnie Sarzabal.

She said, "Jimmy called me from the office this afternoon. He said E. J., that's Mrs. Warren, his sister-in-law, had rigged a cocktail date with some out-of-town advertising man and that he had to go along. He said it would make our date so late that why didn't I come up here to his place about eight-thirty, mix a pitcher of martinis and we'd broil a big steak he had in the refrigerator. I agreed." She shrugged more successfully. "When E. J. makes plans, we peasants fall by the wayside.

"From there on, you can take it. Unless those first cops moved things around, you've seen what I saw. . . ." Her chin began to quiver.

The detective reached quickly into a hip pocket, produced a clean handkerchief and flipped it to her. "You didn't touch anything?" he demanded. "Just. . . ." She buried her face in the handkerchief. "He was so cold," she whispered.

He said quickly. "Now, I'll have to have your address, the time you left your place, whether anyone saw you leave, how you came, how long it took you to get here. Will you think about those things? Give me what you can remember." He had loaded the questions on her with a purpose. He wanted her talking again, thinking and sorting, not crying.

Her answers made sense enough, and seemed true. They could be checked.

Andrews asked, "How would you describe your relationship with Warren?"

Bonnie thought the question over while her hands worked a knot in and

out of his handkerchief. She said finally, "I've known Jimmy for a long time. After the war, we went to art school together. Both of us were on the GI Bill. The summer after we got out of school, Jimmy wanted to get married. Not me. That was before Korea. When Jimmy got called back

By Jack Webb

in and shipped out, I went to New York. Afterwards, when we got together again, I was the one who was ready to take the fatal step. Not him, he felt he had lost too much time. You couldn't blame him for thinking that."

"But you were still in love with him?" Andrews asked. Her dark eyes met his directly. "I

ABOUT JACK WEBB

The author of *The Strange Confession* is not the Jack Webb who is a radio and TV performer; he is the Jack Webb who wrote the popular mystery novels, "The Damned Lovely," "The Broken Doll," "The Naked Angel," "The Big Sin," and the creator of that memorable team of crime-solvers, Father Joseph Shanley, the Roman Catholic priest, and Sammy Golden, the Jewish detective. Webb's just as stimulating a mystery writer when he takes a vacation from the chronicling of Shanley-Golden feats, as you'll find in this story.

guess so. I don't know for sure. When you get to be my age, sometimes it's hard to sort out which part is love and which part is habit."

Then, when things were quieter out in the other room, he worked around to the big question. He said, "The physical appearance of things when I arrived seemed to point to suicide. Sergeant Haggerty, who was the big fellow in the blue suit you talked to before I got here, had such a strong impression of suicide that he reported Warren's death as such when he called us at Homicide.

"It's not unusual, however, in such cases for the subject to leave a note or to inform someone of his intentions. Apparently no such gesture was made in this case. That is," he added quickly "unless you found a note and saw fit to destroy or conceal it. Did you, Miss Sarzabal?"

The girl shook her head, once more lifting her glance to meet his levelly. Andrews continued. "Do you know any reason why James Warren might take his own life?"

Bonnie Sarzabal continued working the handkerchief with her hands. Finally she spoke. "Jimmy was pretty unhappy, pretty mixed up. Thanks to her."

"Her?"

"Over there on the dresser." Bonnie nodded.

He rose from the corner of the bed and obtained the photograph. Andrews studied the picture.

It was as chummy a group as he could remember. Jimmy Warren was on one side of the blonde. A handsome, big-shouldered man with a good, direct gaze and a pleasant smile was on the other. The blonde had her arms around the two men, and each of them had an arm about her shoulders. They were standing before a swimming pool and were suitably attired. There was no doubt but what there was a great deal of extraordinary blonde in view. The detective raised his glance.

"E. J. Warren," Bonnie told him. "The big boy was Jimmy's brother, Pete. His will left them the neon business."

"That's a reason for suicide?"

"Go see E. J.," Bonnie said. "Jimmy had to every day."

LIUTENANT Andrews rang and finally knocked at the door of E. J. Warren's apartment.

She pulled the night latch and opened the door.

"You certainly took your time coming," he said.

"What do you want?"

"To talk to you. May I come in?"



Impact of what he said hit her then . . . she held fast to the edge of the door.

doesn't sound very flattering."

"Look, Mrs. Warren," Ed Andrews' voice had dropped and he was speaking very softly now, "I'd suggest we cut this beating around. If you prefer to stand out here in the hall and discuss the death of James Warren. . . ." He saw the impact of it hit her then, and he thought, She's either putting on a damned good show, or it is news to her.

She held fast to the edge of the door as she pulled it wide, leaning against it with her temple pressed hard against one wooden corner as though she needed to feel the solidity of it.

"You wouldn't joke about Jimmy, Lieutenant?"

"I seldom joke about anything, Mrs. Warren."

Her voice at his shoulder was gentler than it had been. "Tell me, please, what happened to Jimmy."

"We had better sit down," he suggested. "None of this sort of thing is very pleasant."

"No, it wouldn't be. I was doing my nails," she gestured, "so, I must apologize for. . ." Her voice trailed off. "Not that it's very important, now." She walked to a green chair, holding her shoulders stiffly.

The detective selected the maroon sofa along the wall. He said, "A Miss Bonnie Sarzabal found your brother-in-law on the floor of the front room at his place on Trowbridge Lane. According to Miss Sarzabal, she had a date with Warren which had been postponed until eight-thirty this evening due to subsequent arrangements made by you which involved your partner, some advertising client from San Diego and you. It was a combination business and cocktail date arranged by you and requiring your brother-in-law's presence. Is that substantially correct?"

E. J. nodded. "Bill Burgess had come into town unexpectedly. I wanted Jimmy to hear his ideas for a beer campaign. It's a local account he's developed, and a good one. And I thought if Jimmy could come up with an idea for a sign like he did on The Mad Martini, well, —" She halted (Continued on page 15)

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IT is only some twenty-five years since I began to notice fashions in women's dress, and yet in that time they have changed more often than I have managed to keep track of. Nowadays nothing is more amusing—I nearly said grotesque—than the skirt and blouse lines which seemed so normal to my six year old eyes; nothing, certainly, is less attractive than the designs which aroused my whole-hearted, active admiration as late in the day as twelve years ago. The fashions of a hundred years gone have a rich, feminine charm, infinitely more pleasing than those our mothers, and even our elder sisters, were wearing a decade back.

There are few skills which show the insatiable human appetite for change more clearly than the art of dressing the human form. There is a massive book in two volumes that used to be a fixture of public Libraries. Written by a German, it had thousands upon thousands of beautifully detailed drawing which depicted the design of every garment ever invented. It was fascinating, and not the least absorbing aspect of it was the innumerable permutations upon what are, after all, a few basic lines.

But then fashions, and particularly women's fashions, follow very closely to what is the essential spirit and feeling of a particular age. Nothing better expresses the still, hierarchical, faintly fantastic atmosphere of the late Middle Ages than those long, limp-sleeved dresses and tall, dunce caps; just as the raw vigour of the early Middle Ages is shown by the close cut sheaths the women wore, which revealed most faithfully the pelvic line and accentuated it by a tautly drawn girdle.

Similarly we learn a lot from the fashions of the middle of Victoria's reign: skirts are so full that the bottom half of a woman is quite dehumanised, but at the same time, the bosom is cut so low that a modern girl who wears a bikini cheerfully would blush to be seen in such a dress before her husband.

John Hearne SPEAKING

Modern fashions have kept a curious, uneasy tension between practicality and decorativeness. Long skirts, of course, went for good as soon as women went out to work and had to get aboard public transport twice a day. Whatever happens, I think we may confidently predict that the hem-line will never again fall much below the calf. On the other hand there is a distinct trend towards adornment that seems to me very new. As I remember fashions, they have, in my lifetime, tended to be severe. Starting with the 'twenties, after the first World War, they have been plain and unfrilled—as if they couldn't get far enough away from the lace and fuss of the preceding three hundred years. Now, bit by bit, frivolity is coming back into women's dress. The multi-coloured, crinoline petticoat and plastic shoe is only the first step; I confidently expect them to become more decorative and less functional.

THIS, evidently, is a good thing. Some experts hold that fashions do not only express the general pattern of a society, but that they also prophesy. Very feminine, rather impractical additions to the basic design are supposed to be a sign of confidence, security and vigour in a society, the vaguely mannish, functional designs of between the wars are a sign of weakness and impending catastrophe.

What is most remarkable, though, about fashion is how men have almost abandoned any interest in rich design for their own clothes. There are all sorts of explanations for this and none of them are very satisfactory. Some say that with the rise of the



industrial middle class, a more sober, severely functional form of clothing became necessary. This does not explain why other cultures where work is hard and dirty have invented some of the most colourful, sexually attractive costumes of which we have record. Another explanation is that artistic taste declined with the growth of the factory and mass production. This does not take into account the fact that it was precisely during this period that some of the most intricate and provocative female designs in history were invented.

The most satisfactory explanation to me is the least logical. This is that by some perverse circumstance it became fashionable to be clad in dull clothes. The best dressed man was the one who was least obtrusive. Only the spotless collar and cuffs were supposed to show the favoured position in society, and hence increase the sexual attractiveness of those who could afford them.

I find this explanation satisfactory because it is not really open to scientific analysis. And fashion, being largely dependent on very profound levels of sexual conflict is not always open to scientific demonstration.

WE must be careful of that last statement however. Clothes do have an economic as well as sexual basis. The clothing of even the rich in these days tends to be fairly cheap. Cheap, that is, when we compare it with the dress of the past. The Emperor Charles V for instance, spent, in

one year, nearly a million pounds on clothes, and Elizabeth I of England left her successor, James, four thousand dresses. This has often been regarded as a poor sort of inheritance, but we only have to remember what must have been the value of each dress to see that he must have realised a pretty fair sum. Dress in those days was a form of investment, and gold lace or jewelled patterns were not merely decorative.

All the same, to return to the point I was making, it would be a pity if men's fashions were to become stereotyped in the Victorian mode. There is such an abundance of cheap and beautifully coloured synthetic material nowadays that I feel we could do much better than at present.

Why not, for instance, golden cow-boy boots, a floral waistcoat and silver shirt, jeans-type black trousers and some sort of rakish wide-brimmed hat? (Ages of masculine confidence and vitality always produce wide-brimmed hats).

This may not be to everybody's taste, but at least it is a step forward from that uneasy compromise between formality and gaiety which characterises men's clothes today.

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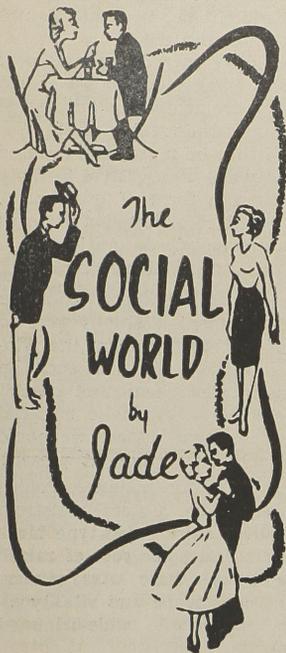
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Assisting the bride as matron of honour was Mrs. Lily Chin while the other bridesmaids were the Misses Gloria Chin and Norma Chin. Sharon Chang was a junior bridesmaid.

Bestman to the groom was Mr. Vin Kin Chin, while ushers were Messrs. McDonald Young, and Calvin Moo Young. Page-boy was Wendell Chin.

After the ceremony, a dinner reception was held at the home of the groom's parents, for the older members of both families, and the guests. This was followed at nightfall by another reception in the form of a dance for the younger friends of the bride and groom. The Ivy Graydon orchestra provided music for dancing.

At the dinner reception, Mr. Cecil Chuck was master of ceremonies. Fr. Donahue blessed the cake and proposed a toast to the bride and groom. Other speakers were Messrs. A. L. G. Henriques, Vin Kin Chin, Gerald Hall, Alvaro Casserly and Mortimer Geddes. The groom replied.

Wedding Announcement

Mr. and Mrs. H. G. Williams of Little London, Westmoreland, announce the forthcoming marriage of their daughter, Lucy Hyacinth, to Mr. Edward Van Baush in New York. Mr. 'Ted' Van Baush is the only son of Mr. and Mrs. Van Baush of London, England.

Welcome Party For Children

Mr. and Mrs. Charles Chin Loy were hosts at a dinner reception held at their Worthington Avenue home, to welcome Mr. and Mrs. James Chen. Taking place on Saturday, July 13, the dinner was attended by a large number of relatives and friends who gathered at the Chin Loys' residence to extend to the visitors a cordial welcome.

Mr. and Mrs. James Chen arrived in the island three weeks ago from New York on vacation. Mrs. Chen is the daughter of Mr. and Mrs. Charles Chin Loy. Mr. Chen is a graduate of the Massachusetts Institute of Technology, is Assistant Marine Manager and Naval Architect of the United Operators Shipping Agency Corporation of New York.

Dinner Reception

Mr. Lawrence Hoo and Miss Leonie Wong who were recently engaged, were guests of honour at a dinner given by Mr. and Mrs. Hoo Fatt of Wing Shing Restaurant on Sunday, July 21.

Among the many relatives present to tender their warm congratulations and to wish them all the best for the future were Mr. and Mrs. Donald Hoo Fatt, Mr. and Mrs. Alfred Hoo, Mr. and Mrs. Hugh Wong, Mr. Louis Chang, Miss Lola Hoo Fatt, Debbie Hoo and Marie Hoo Fatt.

Meeting For CAC Members

The Half-Yearly General Meeting of the Chinese Athletic Club will be held at the Club on Sunday, July 28, at 3.30 p.m. All members are requested to attend and to be on time so that the meeting can begin as scheduled.



Hilite (Gil Kong) Cross Road's

Mr. and Mrs. Vincent Chin who were married at the Holy Trinity Cathedral on Sunday, June 30. The bride is the former Miss Sheila Young Chuck of Vineyard Town.

Parties

The Chinese Athletic Club was the locale of a gay party on Saturday night, July 13. Organised by Freddy Kong, it was mainly a reunion of members of the Chinese Students Association, no longer active.

Byron Lee and his Dragonaires ably provided music for dancing, at this informal affair.

Basket Parties are getting to be a popular week-end affair. On Saturday night, July 13, Gladys and Nancy Hugh Fah organised one at their Patrick Terrace residence. A large number of their teen-aged friends turned out for the week-end get-together, and they all danced themselves into the wee hours of the next morning.

A good selection of recorded music kept the crowd gay.

On that same Saturday night, Alfred "Fetty" Lyew and Junior Wong organised another basket party at the Lyew's Sandrington Avenue residence. This too, was a gay, happy affair and every one had a wonderful time dancing to recorded music.

It was attended by a lot of teenagers and older couples.

Rev. Allan MacFarlane Home On Visit

A large number of members of the Chinese Community welcomed Rev. Fr. Alan MacFarlane at a function held at the Parish Church Rectory on Wednesday, July 17. The reception was held by the Rector, the Rev. Fr. Peel and Mrs. Peel, and arrangements were made by the members of the Chinese Christian Guild of which Mr. Headley Ho Sang is Secretary.

Mr. Sydney Chang welcomed Fr. MacFarlane on behalf of the Chinese Community, while Archdeacon Sanguinetti and Mr. Alexander Chambers extended warm welcome on behalf of others present.

Refreshments were served by members of the Ladies Committee and the younger members

organized the dancing which concluded a pleasant and gay evening.

Rev. Fr. MacFarlane was a resident of Kingston for three At that time, he was very active among the Chinese attached to years during his student days. the Parish Church and was considered a pioneer for his work among the children and the young people.

He flew in on Saturday, July 20, from New Jersey where he is now Rector of Red Bank, and will remain here for about eight weeks. During this time, he will renew his acquaintances with old friends. Though his present stay is short, arrangements are already being made for his return to the Parish Church next year for a permanent appointment.

Mr. Noel Lyn Off On Tour

Mr. Noel "King" Lyn of Chin Yee's Travel Service, left the island this week Thursday, July 25, by BOAC for London on a vacation which will probably last more than six weeks. In London, he will join the Jamaica Scout Contingent on August 1, then proceed to Sutton Coldfield,

Social World

Readers are invited to send me notes on weddings, parties, engagements, comings and goings, births and any kind of social gatherings for inclusion in this column. Address all letters to "Jade," Pagoda Magazine, P.O. Box 71, Kingston.

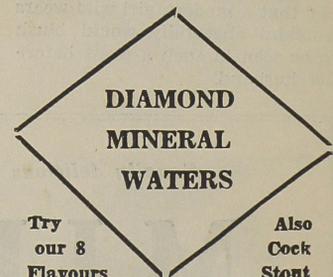
Chuck-Chin Wedding

On Sunday, June 30, Miss Sheila Young Chuck, daughter of Mrs. Young Chuck of 48a Deanery Avenue, Vineyard Town, walked up the aisle of the Holy Trinity Cathedral to become the bride of Mr. Vincent Chin, son of Mr. and Mrs. Chin Quee Hugh of 65a Deanery Road, Vineyard Town. Performing the 11 a.m. nuptial mass was Fr. Donahue, assisted by Fr. Becker.



Ramsay Ho Tai Photo Mr. and Mrs. Albert Lym after their wedding on Sunday, June 23, at th Holy Rosary Church. After the ceremony, the reception was held at 51 Half Way Tree Road. The bride is the former Miss Rosa Ho Tai, eldest daughter of Mr. and Mrs. Ernest Ho Tai of Kingston.

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Birmingham, where he will attend the Scouts' Jamboree. He will remain in camp with the Jamaica Contingent from August 1st to the 12th.

At the conclusion of the Scouts' Jamboree, Mr. "King" Lyn will spend 10 days visiting other parts of England, and then return to London on the 22nd of August in time to see the 5th



Mr. Noel Lyn

Test Match between the West Indies and England.

After the Test Match, he will go on a 15-day tour of the Continent. The tour has been arranged to enable him to see many of the scenic spots in Europe. His itinerary will include France, Germany, Holland, Switzerland, Spain and other

countries frequented by tourists. Before returning to Jamaica, Mr. Lyn will also visit New York and other American cities on his way home.

Comings And Goings

Mr. Barrington Yee of World's Fair Grocery, and President of the Chinese Retailers' Association, left the island on Tuesday, July 16, for New York, via Miami, on vacation. He is expected to return home this week-end.

Mr. Albert Chin Yee returned to the island from New York on Sunday, July 7.

Mr. and Mrs. Yang Wen Ying of the Philippines and Mr. and Mrs. William Yang left the island by PAA on Monday, July 15, for the United States. They will tour the United States and Europe before returning home to the Philippines.

Returning home from Chicago via Miami on summer vacation on Tuesday, July 16, was Mr. Carlos Wee Tom, son of Mr. and Mrs. W. Wee Tom of Gregory Park. A student of Aquinas College, Mr. Wee Tom recently received his B.Sc. degree in Economics. He also attended the University of Michigan extension school.

Mr. Wee Tom will be leaving in September to enter the University of Chicago to study for his Master's degree in Economics and Public Finance.

Mrs. Horace Chang left the island on Tuesday, July 16, for New York on medical leave.

Mr. and Mrs. Donald Leahong and family left the island on Monday, July 22, for New York via Miami, on a four-week vacation. Although the Leahongs expect to visit Washington and other cities in the United States, they will spend the greater part of their vacation in New York as the guests of Mrs. Peggy Jong. Mrs. John who resides in Long Island, New York, is the sister of Mrs. Donald Leahong.

Mr. Kenneth Chong, proprietor of Ken's Beauty Salon, returned to the island on Saturday, July 20, by PAA. Mr. Chong left the island 6 weeks ago for Toronto, Canada, where he spent four weeks studying new techniques and the latest developments in perming and hair-styling. He also took a great deal of interest in the chemicals which are now being used in the leading establishments in cities such as New York.

From Toronto, Mr. Chong travelled to New York where he spent two weeks familiarising himself with American methods.

Port Antonio Notes

The University College Basketball team was defeated by the Chinese Sports Club in a friendly match here on Saturday, July 13.

The visitors were leading by 10 points up to the third quarter, but when Port Antonio

switched to "man to man" defence they overtook the UCWI team by 31-28 at the end of play.

Home from holidays are Ivan Leesang, a medical student of the UCWI, Victor Chung, Osbert Chung, Linette Leesang, Winifred Leesang, Diana Chung, Carol Chung and Derrick Phang.

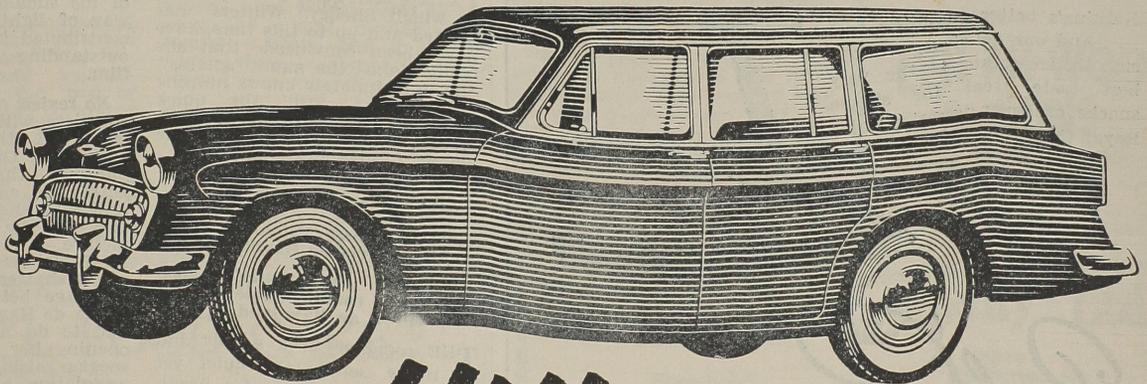
Recent visitors to this town included Mr. and Mrs. Leslie R. Hin, and Mr. and Mrs. Vincent Chin Quee, the newly weds.

Mrs. Claire Chung, wife of Mr. Cecil Chung, left for the United States recently on a six-week vacation. She travelled with her sister...

COVER GIRL

This week's cover girl is Olive Lue. Educated at the Chinese Public School, Olive later moved on to Durham College of Commerce where she received her Commercial education. At present, she is a stenographer at the West Indies General Insurance Limited located at 55A Duke Street, and she confesses that she finds her first job quite interesting. For recreation, she is fond of swimming, and like most teen-agers her age, she likes dancing and the movies.

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I DIED A THOUSAND TIMES

Stars: Jack Palance, Shelley Winters, Lori Nelson.

Opinion: Good "Cops and Robbers" Film.

TO star Jack Palance in a film depicting the life of a notorious gangster and his attempt to escape from the law is to do the obvious thing. This actor, because of his looks and his facial expression is always perfect for the part and Hollywood film Producers realise this. Thus, like the unfortunate Gloria Grahame, he becomes a "type". See a Jack Palance film and you can be sure, ten chances to one that film will be made up of the endless fight that the police wages on crime.

As a gangster just "sprung" from prison Jack Palance can't keep out of trouble, and before long has pulled another big "job" which has the cops after him and his no-good girlfriend Shelley Winters (who sticks to him like the proverbial postage stamp). In the meantime, though, he has fallen for sweet scheming Lori Nelson who after taking his help (financial, that is) throws him over for an old sweetheart. The end of the picture is, as can be expected, full of suspense and pathos. As the old saying goes, "In every bad man, there is some good" and it is on this that one is almost sorry for Killer Palance as he crouches, almost freezing at the top of a mountain surrounded by the law and trying with a strength that is almost superhuman, to escape what for him is inevitable.

I have seen quite a few pictures in which Shelley Winters has starred and up to this time, have never been convinced that she really claims the name "actress". She unfortunately knows nothing about acting. Still, the quick movement of the film and the "creepy" Jack Palance, made one almost forgive her this time.

NOT AS A STRANGER

Stars: Robert Mitchum, Frank Sinatra, Olivia de Havilland.

Opinion: Exceptionally good story and commendable acting from Olivia de Havilland.

THE romance of a doctor and nurse, set in the quiet yet dramatic atmosphere of a hospital never fails to hold one's interest. When that romance is a one-sided affair (with the one side belonging to Olivia de Havilland, a homely but charming nurse), and the hero-doctor is none other than the sleepy-eyed, sullen-faced Robert Mitchum, then the interest is even greater.

A real tear-jerker, this film bares the inside story of the drama that makes up life in a hospital... the young internes, full of humour and dreams of greatness, uncertain of them-

selves at first, then hardly believing it when the Great Day arrives and having passed through "the ropes", they tack the letters "M.D." behind their names, and, carrying their little black bags, begin the business of peering down throats and tapping chests.

While I am yet to understand what makes Robert Mitchum as the doctor in this picture, tick, I must admit he did the best he could with his role. It is rather difficult to form an opinion of his characterisation because as one who will do anything to become a doctor and lessen the sufferings of human beings (he thinks not of money, only of healing the sick), he is selfish, egotistical, and shows no affection for his father, a drunk, whom he seems to have given up as a "hopeless case".

Olivia de Havilland, on the other hand almost touches perfection in this role. As the Swedish nurse who falls headlong in love with Mitchum, she never once slips up in her flawless accent. While I do not particularly fancy her as a blonde, still, her colouring tended to punctuate her foreign nationality to an advantage.

Frank Sinatra as Robert Mitchum's best pal is his usual lovable self. The good thing about this actor is that he never acts, he just lives the part. Many of the so-called "great" actors from Hollywood could take many a tip from Frankie. He is definitely a "natural" in everything he does on the screen, the way he cocks his head at a jaunty angle and smiles, the pathetic curve of his shoulders, his nonchalant way of lighting a cigarette—all contributed to his success as an outstanding character in this film.

No review of this film would be complete without mention being made of that "true-to-type" individual, Gloria Grahame. The question that surrounds this actress is can she act another role with the perfection she displays as the "tramp" of every picture so far I have seen her in. As the 'other women' who threatens to shatter an already unstable marriage between Mitchum and Olivia de Havilland, the little she had to do, she did well. Barely opening her mouth when she speaks, raising heavy lidded eyes, undulating across the screen in her typical sweater and skirt she certainly left very little to the imagination.

All in all, the film is worthwhile seeing. So many operations are performed each day by doctors throughout the world, so many lives have been saved, and so many great sacrifices made by these medical men that can never be repaid, at least not in cash or kind. It is for this, at least, that I urge all who can to see this film—it is indeed, worth the while.

The World Changes African Women

In Europe, the huge gap between an agricultural economy and a modern industrial society was bridged gradually; but in certain regions of Asia and Africa the transition has to be made in a matter of years where the West took centuries.

To study the problems posed by stepped-up industrialisation, representatives of international non-governmental organisations recently met at Unesco House in Paris, and among them was a nun, Sister Marie-Andre, the delegate of the World Union of women's Catholic Organisations. A member of the Congregation des Soeurs Blanches du Cardinal Lavigerie, Sister Marie-Andre has known tropical Africa at first hand for twenty-five years. In particular, she has worked in French Equatorial Africa, French West Africa, the Cameroons, the Belgian Congo Ruanda Urundi and Uganda. Her own special field has been the status of women.

"Naturally, the status of women has changed considerably since my first trip to Africa, and especially since the war," she told us. "We are now in a period of rapid transition. But women have made progress mainly in towns. In the bush, if there is no school, no dispensary and no mission, life goes on much as before and children are still raised by their mothers according to their old traditions.

"In the cities, and especially in ports, life has changed considerably following the contact of Western Christian civilisation. Has it changed for good or bad? In many cases, the change has come about harmoniously, but not in all.

"You might say that this change is like a river splitting into two branches; one branch has remained healthy and well-balanced, preserving the best of African civilisation and borrowing the best of Western civilisation. The other, on the contrary, seems to have forgotten its old values and traditions—and it has not yet acquired any others to replace them. This, of course, is inevitable in a period of transition.

Nevertheless, happy families are the ones you never hear about, and I know countless examples of harmonious change in Africa."

"Are more girls going to school now than before the war?"

"Yes", answered Sister Marie-Andre, "although there are still more boys than girls in school. Figures vary from one country to another but, on the average, you could say that girls make up about one-quarter of school enrolments. Many parents send their boys to school first, keeping their daughters at home to help with the housework. In other families which are rather backward, parents don't want their daughters to receive an education; they are afraid that in developing her own personality, she may become less obedient to her parents and, afterwards, to her husband. Besides, if she goes beyond primary school, she might delay the age of her marriage and, according to tradition, a girl should marry between the ages of 14 and 16. The truth, of course, is that if she waits a few more years before marriage, a girl is more mature, sturdier and better-balanced in her character, too.

"But the number of educated young men is rising steadily. Whether they are civil servants, doctors or school-teachers, they would all like to marry educated girls. This gives girls another reason—and an important one—for going to school. And then, more and more families want their daughters to receive an education so that they will be able to get jobs later on. Today, there are many nurses, midwives, school-teachers and social workers among African women. In Nigeria some women serve as advisers to courts dealing with family matters and, in Sierra Leone, there is even a woman judge."

"WHAT influence do African women exert upon their families, and their communities?"

"Here, too, the situation varies according to the region and the degree of progress. According to tradition, as formerly in many

European countries, a girl had to accept the husband chosen for her. But in certain tribes she was brought up in the family of her future husband (families number between 100 and 300 people, living in the same village) and, in effect, she usually managed to marry the boy with whom she got along the best of all. In the villages, morality was high because everyone was related and anyone who did wrong brought down the wrath of the Ancestors. Polygamy existed, true, but the men lived together while each wife lived with her own children and worked to feed them. Her influence upon her children was considerable.

"Today, there are many women among the upper classes of their traditional societies who are changing their ways. Although they may not speak the European language of their territory, they are intelligent, tactful and gifted with common sense. They do not hesitate to take what Western civilisation has to offer in the way of technical progress, at the same time preserving their customs and old traditions. In this sense, they do influence their communities.

"As for educated girls, nearly all of them refuse to accept a polygamous marriage. They want to lead a normal family life with their husband and their children. And their influence is felt by their children and their husbands and, through their husbands, they influence their communities. In these families, the husband and wife consult each other on important decisions. Finally women who have their own careers—nurses, midwives, school-teachers or social workers—obviously influence society through their work.

"All of these women and girls are quite receptive to new ideas and methods. They want to keep up with progress and they are very curious to learn how families live in Europe and in America. However, this does not mean that they have forgotten their African culture, their folklore, their art and their traditional customs, especially concerning births and marriages. They continue to

speaking their own language and to teach it to their children, who learn at school French, English or Portuguese, according to their country. African women are courageous, hard-working and devoted to their children. They are practical, too, and they probably have more of a gift for common sense than for intellectual speculation."

"In other words, they are just women, but," added Sister Marie-Andre, "what distinguishes the young leaders now being trained in Africa is their highly-developed social sense and their awareness of their duty to the community. The real reason driving many a young African girl to educate herself is not so much the hope of a good marriage or a good job. Above all, it is the urge to help the progress of her people, to assist the women of her community to lead full lives spiritually, socially and in their own home circle." (UNESCO).

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Travel News

CHINESE ACCENT IN PAA SERVICE

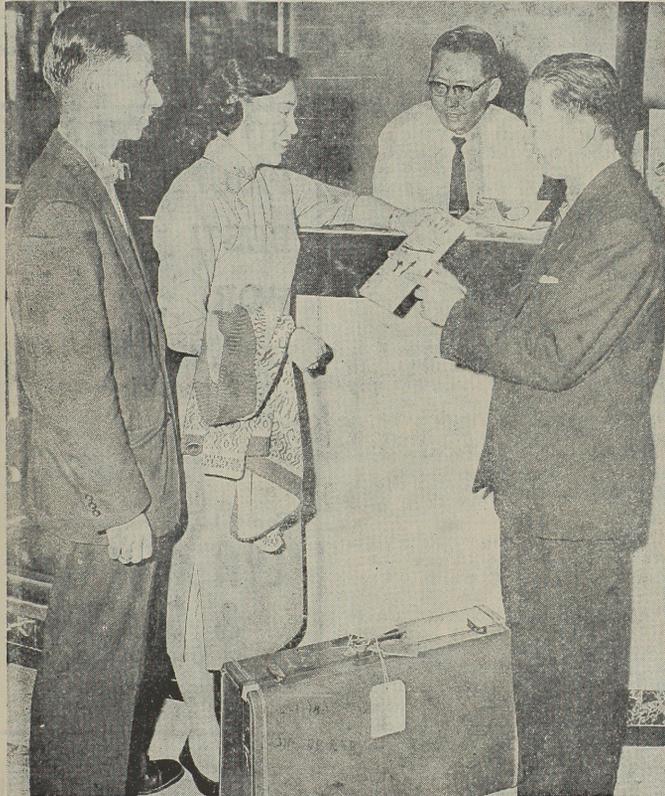
Air service with an oriental accent, specially designed for Chinese passengers bound for Latin America on Pan American World Airways Clippers, is making the long trip as easy as a Hong Kong ricksha ride for an increasing tide of these Far East travellers.

Most of the Chinese travellers—the airborne volume to Latin America, the United States and Canada from Hong Kong has nearly quadrupled since 1954—are venturing from their native land for the first time.

Flying half way around the world to a new life among fellow countrymen in the long-

de Janeiro, Mexico City and Lima, Peru — as well as at en route points like Manila, Tokyo, Honolulu, San Francisco, Los Angeles, Seattle and Miami — they find Chinese-speaking PAA representatives clearing the path through documentary travel requirements, reservations and ticketing. When needed, the service includes accompanying the Chinese traveller to a hotel and helping him meet friends and business contacts.

Thirty years of experience in making life simpler for international travellers all over the world despite language obstacles and varieties of travel re-



For Chinese Clipper Passengers travelling to Latin America, the United States and Canada from the Far East, Pan American World Airways has developed special "Oriental-flavoured" services to make the journey more enjoyable. Chinese-speaking PAA representatives are assisting a Chinese woman passenger at the San Francisco International Airport. The travel brochure being offered is printed in Chinese. Assistance is given in ticketing, travel documentation, interpreting and a number of other requirements. Even meals are Chinese-style.

established Chinese colonies of Cuba, Trinidad, Brazil and other Latin American lands could be an appalling journey — except for the special attention Pan American offers.

In such places as Guatemala, Panama, Caracas, Havana, Rio

de Janeiro, Mexico City and Lima, Peru — as well as at en route points like Manila, Tokyo, Honolulu, San Francisco, Los Angeles, Seattle and Miami — they find Chinese-speaking PAA representatives clearing the path through documentary travel requirements, reservations and ticketing. When needed, the service includes accompanying the Chinese traveller to a hotel and helping him meet friends and business contacts.

Aid to the Chinese traveller begins in Hong Kong when he buys his Clipper ticket. Besides a verbal briefing on all phases of his journey, he is given flight

Survivors Of Great Disasters

This is the sixth of eight articles in which some of the great disasters of the last 75 years are told through the eyes of those who survived them.

THE GREAT CHICAGO FIRE

By James L. Kilgallen, International News Service

Staff Writer

MO^THER woke us children and said: 'Get dressed, there's a big fire!' We looked out—toward the downtown section and saw the sky aglow..."

These are the words of 92-year-old Mrs. Emma Fischer Busse as she describes the great Chicago fire of 1871.

Mrs. Busse, in spite of her advanced age, remembers the fire well. She is one of the few people around Chicago who can give an eye-witness story of the most disastrous fire of the 19th century.

Although the origin of the blaze still is a mystery, grey-haired Mrs. Busse goes along with the legend that it was caused by Mrs. O'Leary's cow kicking over a kerosene lamp.

The fire, which broke out on a Sunday evening, October 8, 1871, cost at least 250 lives. That many bodies were found but many more were believed consumed and the exact death toll is unknown.

Property damage reached ap-

booklets and brochures printed in Chinese and containing helpful information about the flight, plus a handy Chinese-English glossary of useful words and phrases.

Once aloft, the traveller finds Clipper food service tailored to the Chinese tastes, if he wants it that way. For breakfast, he may have diced mushroom and egg omelet, rolls, fresh fruit and red tea. On the luncheon menu are fried Chinese hoodles with meat and vegetables, fresh fruit, small cakes and tea, and a typical dinner includes fried rice, chicken soup with vegetables, bean cake, fresh fruit and tea.

The ease of flying to the New World does much to make the strange land seem as homelike as Hong Kong to the travelling Chinese.

proximately \$196,000,000. An area of three and one-quarter miles was reduced to ruins. Eighteen thousand buildings were destroyed and thousands were homeless.

"Our family had visited friends that warm Sunday of October 8, 1871," Mrs. Busse recalled. "We were walking home that evening when we heard fire bells."

"My mother, a widow with six girls ranging from 16 to 2, listened to the bells and then disregarded them since they were for the Southwest part of the City.

"We were to learn shortly before the bells rang out that Mrs. O'Leary's cow had kicked over the lamp setting the barn on fire. There have been many accounts of how the fire started but I'm convinced it was that cow."

MRS. Catherine O'Leary, wife of Patrick O'Leary, a respectable labourer, lived in the rear of a frame cottage at 137 De Koven Street, on Chicago's west side, with their five children, one of whom years later became known as big Jim O'Leary, a wealthy gambler. Mrs. O'Leary milked the cows twice daily, and peddled milk in the neighbourhood.

Mrs. Busse said her family went to bed that night, knowing there was a big fire on the southwest side. Continuing her eye-witness account, she went on:

"Then early next morning, mother woke us up and said: 'Get dressed, there's a big fire!'"

"We looked toward the downtown section, now called the Loop, and saw the sky aglow. The fire had crossed the Chicago River into the downtown area and was now coming north toward our home near Lincoln Park.

"We weren't panicky. But we knew we should mind our mother's orders to stay close to the house. People already were



A section of Chicago after the fire.

I. N. S. Photo

walking north past our home with carts and wagons piled high with furniture and clothing.

"Our neighbours who had three grown sons, dug a big hole in the yard and we buried my mother's sewing machine, some pictures, and my father's books.

"I remember that one of our friends brought a girl named Julia to our house. She ran away twice, only to be found by my mother. The third time, my mother said: 'The next time you run away, I'm going to tie you up.' Years later, after this child had grown up, she always referred to my mother as "the lady who saved my life."

MRS. Busse said her mother and family left their home a few hours later and began walking up Clybourn Avenue to a bridge which crossed the north branch of the Chicago River.

"On the way people gave us water to drink," she continued. "The people were pretty excited. But there was no panic. At the other side of the bridge, we saw thousands of people on a sort of

slope just sitting and standing around. Some of them spent the night there.

"We could see the city burning. It was very spectacular. After the fire died out somewhat, we could see Lake Michigan from the river because nearly all the homes had been burned down."

On Chicago's Lake front the water of Lake Michigan—illuminated by a 100-foot high wall of flame,—turned warm. Thousands of terrified men, women and children and animals rushed about in a frenzy, seeking a way to save themselves.

The air was stifling and choking Chicagoans kissed the life-saving water as they sucked in what little oxygen was left by the all-consuming flames.

The slow ones and the heroic ones died in the Chicago fire. They were burned, smothered under flaming debris, or trampled to death. Some were shot as looters. Some hearts simply stopped.

Mrs. Busse and her family were saved because, luckily her grandmother had a house on Milwaukee Avenue, on the northwest side.

They trooped there and stayed with her for two weeks.

Chicago wasted no time rebuilding its city. Ten days after the fire of 1871, the first new building was erected. Chicago grew greater and grander than ever.

(Next issue: THE DAY SAN FRANCISCO CRUMBLLED).

THE STRANGE CONFESSION

(Continued from page 8)

and held out her hands toward him. "Please, Lieutenant, I'll be happy to tell you anything of this sort you wish to know, but now, about Jimmy. . ."

Andrews rubbed his own hands together, never taking his eyes from the face of E. J. Warren, realizing, even as he watched her professionally, that she was a remarkably handsome woman. She had to be, to be so beautiful with her hair hidden, her face absolutely free of makeup and shining with cream or oil of some sort.

He described the scene at Warren's, then said, "All indications point to the fact that he took his own life."

"Why?" A single, fierce word. The detective shrugged. "We were hoping you could tell us, Mrs. Warren."

"He, he didn't leave a message for anyone?"

"Anyone?"

"Bonnie, me?"

"It would be one or the other of you?"

"Yes, I think so. Bonnie was his friend, the only one I really believe he had. And I, in a way, well, I was his whole family.

"Tell me, why does anyone kill himself. Not just Jimmy, anyone. Is it difficult to take your own life? Or, is it really quite simple?" She paused. Serious, not so much sad as solemn, a fine, delicate line of chin thrust unconsciously forward from a slender neck, her hair obscured, she reminded the detective suddenly of an Egyptian queen. He wondered if Bonnie Sarzabal for all her warm tan flesh was not truly jealous of this beauty of the bone.

That was Ed Andrews thinking, the cop nobody loved. Not even his own mother, if you believed the boys on the night watch.

He remembered her question and said, "When you divorce it from a particular individual and put it to words, they reduce themselves almost to absurdity. A man kills himself because he is insecure. Economic or emotional pressures, actually a combination of the two in most instances, put him on the ropes and a black-out seems easier than going on fighting."

Andrews studied his hands, bonv, strong. When had he ever handled a professional interview like this? He raised his glance, masked now and expressionless. "What about your brother-in-law, Mrs. Warren? From what I've gathered, he scarcely had financial motives."

E. J. shook her head. "No, not Jimmy. You've seen his place. His physical needs were simple enough, a place to be alone, his books, his art. As a matter of fact, he's been talking about spending eleven-hundred dollars for a Picasso original that's for sale somewhere here in the city. Sort of a celebration for The Mad Martini."

"Mad Martini?" he interrupted. It was the second time she had used the curious expression in reference to Warren. Apparently, it was meant to convey something important. He waited for her explanation.

1956, Jack Webb; distributed by King Features Syndicate. Illustrations 1956, King Features Syndicate, Inc.

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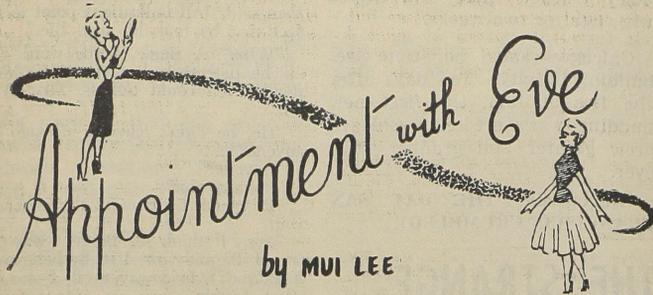
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Appointment with Eve

by MUI LEE

Do you have a problem which you cannot solve? Then why not write to Miss Mui Lee? If you are unhappy or lonely, if you have a household problem, if you can't seem to decide on what colour dress to wear to some social function, then write to her and let her wise, sympathetic guidance help you solve that problem. Address your letters to Miss Mui Lee, c/o Pagoda Magazine, P. O. Box 71, Kingston.

Dear Readers,
I wonder how many of you saw the Eddie Duchin story? Beautiful wasn't it? And a wonderful love-story! Well, it's nice to know that such love stories can happen in real life isn't it?

One quarrel I had with the story though, and I can't think it was factual, was it really necessary for the father to tell the child of his coming death? Surely not! I cannot see that any benefit could be derived, but I can imagine that it might cause a strain on a relationship that had

just reached a happy state of love and warmth. Children are resilient little creatures and can meet most situations with the necessary qualities when faced with them, but to force a sorrow upon a child and consequently the necessarily heightened sense of responsibility and duty, was too much. One case where ignorance would have been bliss I think.

Well, back to the earth with the problems of daily living—here is a letter from a young friend who signs herself "Worried"—so young to be so worried?

Dear Miss Mui Lee,
I am a girl of eighteen years old, and am going steady with a boy two years my senior who is very nice to me, and I love him very much.

What worries me however, is that now and then we have little quarrels but I am always the one who has to give in—right or wrong. It doesn't matter who is wrong, I am always the one who patches things up between us. Of course, after a fuss he never holds anything against me, but I wonder if in married life we could get on like that without any serious breaks?

"Worried"

Dear Worried,
In any partnership there has to be a lot of give and take and in marriage, in most cases, both parties feel they are giving more than the other. Men particularly, don't like to apologise or make any show of "giving-in" and in most cases, it seems it is better for a woman not to insist on their doing so. Often men are more likely to try to make amends if they have not been made to appear at fault. Irritating I know, but true.

It is a very good trait in your young man that he doesn't hold anything against you after a quarrel—a trait you should try to emulate. You seem to bear resentment after the reconcilia-

tion for what seems to you "one more act of humility on your part"; this will not make for a continuing state of happiness.

But you are both very young, surely this boy could not think of marrying you for at least another three or four years. Why not stop thinking of marriage meantime and enjoy a happy period of companionship, keeping emotions at bay? This way you'll find out lots of interesting things about each other's personalities and this might even be a more reliable guide as to your compatibility as marriage partners than the tensions of a romantic love.

Dear Miss Mui Lee,
I read an interesting problem in your last issue written by "Wallflower".

"Wallflower" says that whenever she goes to parties her husband leaves her to herself and dances with everyone but her. I read your reply with interest and I should like to offer a different view.

I think it is good when a husband goes off and have a gay time for although in love, a man gets bored if he is too confined in the home, and going out and having a good time "where I can see him" is, in my opinion, the best way of keeping him from falling into a dead routine. Nothing spoils marriage like monotony.

I offer this advice because so far it has worked well with me and I hope many young wives will find it helpful. What do you think Miss Mui Lee?

"Married".

Dear "Married",
I am very glad to publish your letter for others to read, there is always another point of view.

I must say on reading your letter, until I came to the line "where I can see him". I was rather surprised at your casual attitude. I admire your independent spirit however, and am sure you must make a good companion and an interesting wife.

Nevertheless we are not all the same and I can quite appreciate the feelings of "Wallflower", who is obviously a rather shy type, very dependent on her husband's affection, and I do think he should make sure, occasionally, that she is enjoying the party as well as himself.

However if you read my letter again you will find that I did not tell this wife to keep her husband close to her side, but rather to try to overcome her own shyness and get around on her own.

Dear Miss Mui Lee,
My husband and I who have been married about one year recently moved to a new district. Another young wife like myself lives in a house just a few doors away, and I used to meet her regularly when shopping or walking out with my baby. She seems very nice to talk to and has always been very friendly to me, but there is one thing I don't like about her and that is she is constantly bringing up some scandal-

ous story about someone she knows, or miscalling her "friends" for some reason or other. I don't know what to do about it as I don't like to snub her, but she frequently invites me to come along to her house and I can't keep making excuses for ever. What can I do to avoid hurting her feelings and yet limit my friendship with her?

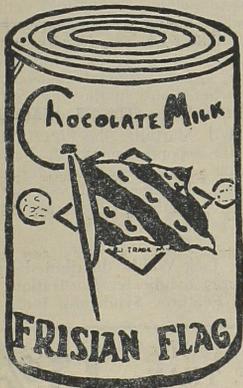
"Wife"

Dear "Wife,"
I'm certainly glad you see the necessity of limiting your friendship with this girl. No matter how nice she seems on the surface there is nothing more dangerous than a woman (or a man!) with a slanderous tongue. The same way she talks about her other "friends" she will talk about you, have no doubt.

Show little interest in her tales, and make no comments; continue to make excuses for not going into her home, and don't invite her into yours. This may sound hard, but you have your future happiness to consider and it is better that she should say that you are stuck-up, a snob, or a bore, rather than that she should be able to enter your home and your social life and perhaps cause worse trouble for you with her vicious tongue.

Well that closes our page for this week. Readers, when writing, please send in your letters as early as possible, in good time for our next appointment, won't you?
Yours sincerely,
Mui Lee.

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By Ballin.

BADMINTON

The Inter Club Competition is drawing to a close, and apparently, interest in it has been lost, as Rainbow I, have already won it. The match between Elgin and CAC was not played as Elgin could not find a team, so again CAC was lucky to get a W/O, as they were beaten by 8 matches to 1 on their first encounter.

On July 22, CAC played Melbourne and won by 6 matches to 3. This was a better showing than the previous game when CAC edged Melbourne 5-4. Outstanding player for Melbourne was that short, versatile player Donnie Chen, who was a partner in all the games won by his side.

The next match to be played is CAC vs Rainbow II at Rainbow Club on July 29th at 8.00 p.m. The winner of this match will be second in the competition as both teams have approximately the same number of points. There will be long spell before the competition ends, as CAC's final match will not be until September, against Norbrook I.

The All Jamaica Badminton tourney is slated to begin immediately after the tourney, so all those desirous of entering should start wielding their racquets regularly if they would like to be in top form for it.

CRICKET

In the Junior Cup match between CAC and Kingston, Kingston continued to bat and were all out for 193 runs. Bowling for CAC, C. Lee took 4 wickets for 24 runs and E. Young 2 for 65. CAC was sent to bat a second time, and was all out for 113 runs, of which Clinton Wong scored 37, N. Lyn 18, and K. Lyew 13. At close of play, Kingston had scored 16 runs for 2 wickets, thus winning the match by 8 wickets and gaining full points.

The next match to be played is CAC vs Kensington at CAC on August 3rd and 10th.

On Sunday 21st July, our friends from Mo-Bay motored

over to play CAC a friendly match, which was scheduled to start at 11.30 a.m., but was late in starting. Mo-Bay batted first and scored 135 runs all out, of which the principal scorers were C. Young with 32 runs, B. Chin 29 and M. Chang 16 not out. Bowling for CAC, skipper Eddie Young took 3 wickets for 24, N. Lee Yune also bagged 3 for 45 and J. Lyew 2 for 15.

When CAC went into bat it could be seen that the match would be a draw unless CAC's batting collapsed (and it nearly did) as, when stumps were drawn they were 71 runs for 7 wickets. Bowling for Mo-Bay, B. Chin took 3 wickets for 35 and A. Williams 3 wickets for 14 runs. The match was umpired by Messrs. Pascal Wong Ken and Ken Lyew. It is hoped that CAC will journey over to Mo-Bay for a return match soon.

At present, the W.I. are in the midst of the Fourth Test at Leeds. This is the first match in which Alexander will take part. If the W.I. are desirous of winning the rubber, they will have to win this match.

TENNIS

The All Jamaica Tourney has now been completed, and Peter Phillips is now A.J. Champ, after having defeated the holder Eddie Aris 6-0, 6-1, 3-6, 6-1 in the final. It was an easy win for the BWI Davis Cupper, who thoroughly deserved victory. The women's singles went to Verity Wills, who defeated Rosalie Fox 0-6, 7-5, 8-6.

The next tourney, the Mandeville Hard Court Championship will begin on August 26th. Present holder of the men's singles title is Yu Fatt Chin, and it is hoped that he will defend it as he has not been seen on the tennis courts for some time now.

News from Ovaltine scholars is that Winston Wong has been doing quite well and Tyrone Yap, partnered by Harold Phillips, took part in Western Tennis Championships being held at Champaign, Illinois.

BASKETBALL is gaining in popularity. I understand quite a few schools are building courts while others are planning to introduce the game into school activities.

Turning to the competitions, there are two competitions at present, The Ten Pui and the Jamaica Basketball Association regular annual competitions. The Ten Pui Competition should have been completed by now but a few postponed matches remain to be played. Of the matches played so far, Eagles are in the lead, followed by United Aces, with Port Antonio and Dennis tussling for third place.

Over the past two weeks, only one match was played in the Ten Pui Competition. At the Min Chi

Court, Port Antonio met United Aces and lost by 28-45. Port Antonio could have done better but their forwards missed at least 6 or 8 'get-a-way' shots that "would cause a school-girl to blush."

The Jamaica Basketball 1957 Competition opened on Tuesday, at the Min Chi Court at 7 p.m. In the Junior League, five teams are entered: United Aces, Fleur de Lis (Scouts), Worcester Regiment, Crusaders and United Chinese.

The first match was in the Junior, and was an interesting tussle between the newly formed Fleur de Lis and United Aces, Jr. Surprisingly, United Aces

in the meantime, basketball fans are watching out for the Harlem Globetrotters who are scheduled to pay a second visit to the island next month the 20 and 21. Basketball Commissioner Horace Chang is doing his best to push this game to the top of the popularity list and the Globetrotters' visit will do a lot toward this end.

I understand a young Hawaiian-Chinese chap by the name of Donald Ho will accompany the American All Stars who will provide the opposition to the Trotters. He is a 6' 3" giant and it will be interesting to see how he uses his height against the Trotters equally agile and tall players.

The Trotters second visit is good for basketball. In addition, they are top entertainers and I would urge everyone, whether you are a basketball fan or not, to see them when they put in at Sabina Park next month.

RACING

Today is the first day's racing at Little Ascot of their two-day meeting. The feature race for the Boyle Flagon seems to be in the bag for Epigram, as See Saw and Nicaltink will not be starting.

- Here are my selections:
- 1st Race: Queen's Delight
- 2nd Race: Hogan
- 3rd Race: Stalin
- 4th Race: Gold Mine
- 5th Race: Figarou
- 6th Race: Silver Sands
- 7th Race: Victor Wiling
- 8th Race: Epigram
- 9th Race: The Web.



When basketball's fabulous Harlem Globetrotters take the floor at Sabina Park next month they will be led by an equally fabulous captain, Clarence Wilson (above). By now, cage fans all the world have come to know the Trotters' floor leader as "that fellow from Horse Cave, Ky.", his home town and also as one of the greatest set shots they have ever laid eyes upon. Many rate him the best of all time in sinking the long ones from out of the court. This is Wilson's eighth year with the Trotters.

lost by 29-40 although UA captain Albert Lim Sue summoned help from his Senior players at half time. The Scouts or Fleur de Lis, played amazingly well for a new team. What they lacked in experience they certainly made up for in enthusiasm and stamina, for they managed to quicken the tempo of the game and smash an exhausted UA defence. I understand UA is considering withdrawing from the Senior to concentrate on saving-face in the Junior.

In the Senior League, Min Chi met the newly-formed Los Pan Americanos and were whipped thoroughly.

Six teams are entered in the Senior division, that is: Min Chi, Eagles, YMCA, Dennis and Los Pan Americanos and United Aces.

Space does not permit me to publish the Senior and Junior Leagues' fixtures, but I will do so in the next issue.

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POPULAR SONGS

Jim Dandy

Jim Dandy to the Rescue,
 Jim Dandy to the Rescue,
 Jim Dandy to the Rescue,
 Go Jim Dandy, go Jim Dandy.
 Jim Dandy on the mountain top
 Thirty thousand feet to drop
 Spied a lady on a run-a-way horse
 Mm-hmm, that's right of course.
 Jim Dandy met a gal named Sue
 She was feelin' kind of blue
 Jim Dandy is the kind of guy
 Never liked to see a little girl cry.

Jim Dandy to the rescue,
 Jim Dandy to the rescue,
 Jim Dandy to the rescue,
 Go Jim Dandy, go Jim Dandy.

Jim Dandy in a submarine
 Got a message from a mermaid queen
 She was hanging from a fishing line
 Jim Dandy didn't waste no time
 Jim Dandy to the rescue
 Go Jim Dandy, go Jim Dandy.

Jim Dandy had to go to Maine
 Got a ticket on a D C plane
 Jim Dandy didn't need a suit
 He was 'hip' and ready to boot.

Can I Steal A Little Love

Can I steal a little love?
 Can I steal a little love?
 Cool me, honey, I'm on fire;
 To steal your love is my desire.
 Hug me, squeeze me till I'm red,
 Till my eyes buy out my head.
 Coo me, woo me, turtle dove.
 Can I steal a little love?
 Please tell me why are you driving
 me crazy.

Why do I dig you like I do?
 If I steal a little kiss

And you can prove that it's wrong,
 I'll give it back to you.

Tell me, honey, with a smile,
 I can walk you down the aisle.
 I won't even need a shove?
 Can I steal a little love?

Young Love

They say for ev'ry boy and girl
 There's just one love in this whole
 world,
 And I know I've found mine.
 The heavenly touch of your embrace
 Tells me no one can take your place
 Ever in my heart.

Young love, first love
 Filled with true devotion.
 Young love, our love,
 We share with deep emotion.
 Just one kiss from your sweet lips
 Will tell me that your love is real,
 And I can feel that it's true.

We will vow to one another
 There will never be another
 Love for you or for me.

Blue Monday

Blue Monday, how I hate blue Monday
 Have to work like a slave all day
 Then comes Tuesday, or hard Tuesday
 I'm so tired, got no time to play
 Here comes Wednesday, I'm beat to
 my socks
 My gals calls, got to tell her that I'm
 out
 'Cause Thursday is a hard working
 day

And Friday I get my pay,
 Saturday morning, Saturday morning
 All my tiredness has gone away
 Got my money and my honey
 And I'm out on the stem to play
 Sunday morning my head is bad
 But it's worth it for the time I have
 had

But I got to get my rest
 'Cause Monday is next.

IN PARENTHESIS

Worry is like sand in an oyster:
 a little produces a pearl, too
 much kills the animal

—Marcelene Cox

From a fashion column in the
 Seattle Times: "The problem of
 being the most attractive figure
 on the beach would be a simple
 matter in Rose Marie Reid's
 black topless swim suit."

From the announcement of a
 sorority dinner dance in the
 University of Wisconsin Daily Car-
 dinal: "Donnie Matthews, a
 pledge from Hawaii, is teaching
 the rest of the pledges the hula
 in preparation for this navel
 entertainment."

Editor Frank Crownshield,
 known for his impish humour,
 had a startling method of inter-
 viewing a new secretary. He
 would draw out one of his paint-
 ings of a nude and observe, "This
 was my old secretary. She was
 awfully good at dictation. I do
 hope you'll be able to do as well."

No man really becomes a fool
 until he stops asking questions.

A city banker who had spent
 his youth on a farm, persuaded
 an old neighbour to take on his
 son for the summer. When the
 father called to ask how the boy
 was making out, the farmer de-
 clared: "I ain't the one to bandy
 words with you. If that boy of
 yours had one more hand, he'd
 need a third pocket to put it in."

A Texas rancher with large
 holdings in the western part of
 the state liked to brag about the
 number of acres he owned, par-
 ticularly when he was away from
 home. Once, when a neighbour-
 ing rancher was in Houston on
 business, a man asked him if he
 knew the land baron.

"Reckon I do," he replied.
 And then he added modestly, "I
 neighbour him on four sides."

Waiter—"Yes, sir, we're very up
 to date. Everything here is
 cooked by electricity."

Diner—"I wonder if you would
 mind giving this steak another
 shock?"

The second course of the table
 d'hote was being served.

"What is this leathery stuff?"
 demanded the diner.

"That sir, is fillet of sole," re-
 plied the waiter.

"Take it way," said the diner,
 "and see if you can't get me a
 nice, tender piece from the upper
 part of the boot."

Waiters of course, are not in a
 position to snap back at ill-bred
 guests; but one English head
 waiter once made the perfect re-
 tort to an uncouth customer:

"My position, sir," he said,
 "does not allow me to argue with
 you; but if ever it came to a
 choice of weapons, I would
 choose grammar."

Two inmates of an asylum had
 been given a hammer and one
 nail. One of the inmates had
 placed the nail head first against
 a wall and started hammering.
 Seeing that he was getting no
 appreciable results, he said to his
 companion:

"The bird who made this nail
 is crazy. He put the point on
 the wrong end."

"Oh, no!" replied the other.
 "You're the one that's crazy—this
 nail goes in the opposite wall."

A stranger mistook an insane
 asylum for a college. Realizing
 his mistakes he said to a guard:

"I suppose after all there isn't
 much difference between them."

"Oh, yes, there is," replied the
 guard. "In this place you've got
 to show improvement before you
 can get out."

A northern gentleman was
 being entertained by a southern
 colonel on a fishing-trip. It
 was his first visit to the South,
 and the mosquitoes were so
 bothersome that he was unable
 to sleep, while at the same time
 he could hear his friend snoring
 audibly.

The next morning he ap-
 proached one of the colonel's
 cook.

"Jim," he said, "how is it the
 colonel is able to sleep so sound-
 ly with so many mosquitoes
 around?"

"I'll tell yo', boss," the cook re-
 plied, "de fust part of de night
 de kernel is too full to pay any
 'tenshum to de skeeters, and de
 last part of de night de skeeters
 is too full to pay any 'tenshum
 to de kernel."

Housewife—"But I couldn't
 give you enough work to keep
 you occupied."

Beggar—"Missus, you'd be sur-
 prised wot a little it takes to
 keep me occupied."

DEFINITIONS

Engagement—In war, a battle.
 In love, the salubrious calm that
 precedes the real hostilities.

Diamond—A woman's idea of
 a stepping stone to success.

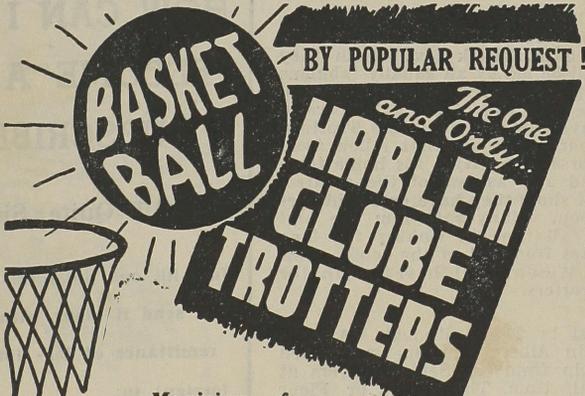
Alimony—Man's cash surren-
 der value.

Self-made Man—A horrible ex-
 ample of unskilled labour.

Polygamy — Now operated on
 the instalment plan in America.

The foreman on a political job
 ran short of shovels and wired
 the Government, asking for
 more. The next day he received
 this reply:

"Have no more shovels, tell the
 men to lean on each other."



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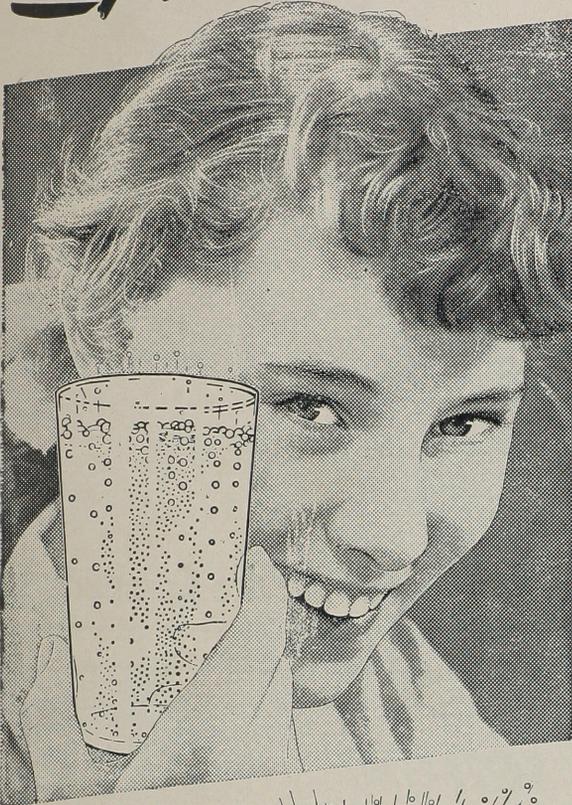
AUGUST 20 & 21

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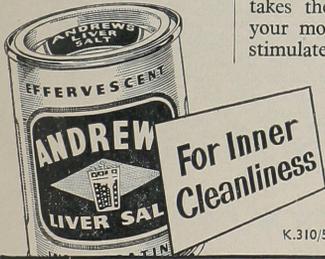
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- (2) Put one teaspoonful into water and stir briskly.
- (3) Drink it as it effervesces.

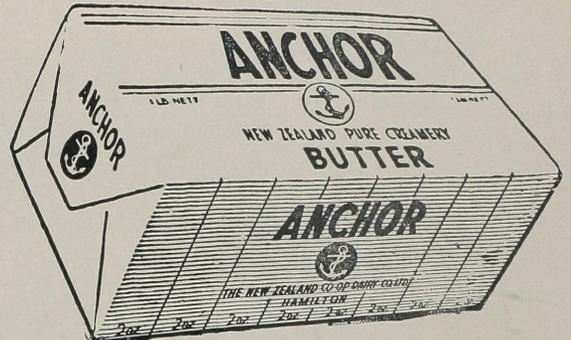
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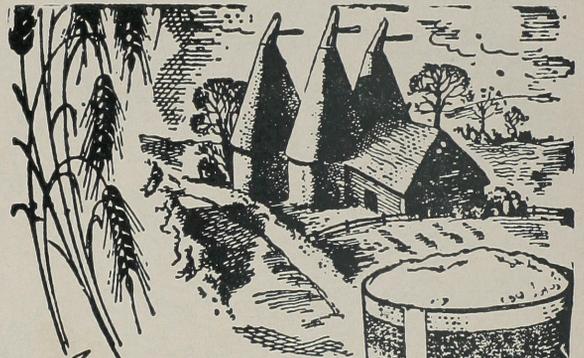
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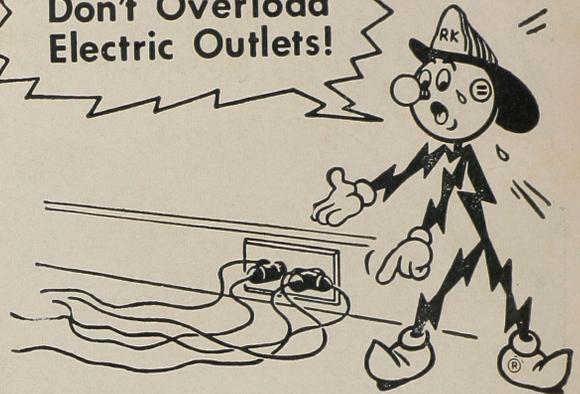
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