

Israeli adds to Eckerd team's global spirit

By BRUCE LOWITT
Jewish Press

Yarden Danan's major at Eckerd College is International Business. Truth be told, her international business is basketball and has been for much of her life. After her final two seasons as a shooting guard with St. Petersburg's Tritons of the Division 2 Sunshine State Conference, the 5-foot-10 junior prob-

ably will leave to play who-knows-where professionally in Europe, or head back home to rejoin the Israeli national team. "I've played in the European championships and for Israel since I was 12 years old," Danan said, seated in the Starbucks at the Eckerd College James Center. "I've been in a lot of countries. It was really great, a lot of fun to

play for the national team. We were always like in the middle of the pack, but it's a great experience and hopefully we're going to get better and better." The 20-year-old from the Tel Aviv suburb of Rehovot was born to the game. "Since I can remember, there was a basketball in my hands," she said.

TEAM continued on PAGE 12



Yarden Danan hopes to play basketball professionally one day.

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Photo by Joe Raedle/Getty Images

A makeshift memorial erected in front of Marjory Stoneman Douglas High School in Parkland.

Honoring the victims: Amid grief, calls to act

JTA news service and Jewish Press staff report

They volunteered. They played soccer. They went to camp. They were sweet, mature and easygoing. They were just beginning their lives, or helping others on their way. And one died so that others could live.

Jewish students and staff were among the 17 people killed when a gunman entered Marjory Stoneman Douglas High School in Parkland on Feb. 14, and began shooting. The Jewish victims were freshmen Jaime Guttenberg, Alyssa Alhadeff and Alex Schachter, senior Meadow Pollock and Scott Beigel, a geography teacher who is credited with saving students' lives. Nikolas Cruz, 19, who had been expelled from the school, is accused of using an automatic rifle during the killing spree.

Jaime Guttenberg

Jaime Guttenberg, 14, and her brother Jesse were both students at the school. While her brother managed to escape the school, Jaime was killed.

Jaime and Jesse were volunteers at The Friendship Initiative, a program that pairs neurotypical students like them

HONORING continued on PAGE 17

Jewish Film Festival announces hectic, eclectic schedule

The 22nd Annual Tampa Bay Jewish Film Festival (TBJFF) will pack more movies into more venues in fewer days this year.

This year marks the inauguration of a partnership of the TBJFF with the Suncoast Federal Credit Union Gasparilla International Film Festival. Organizers see this as an opportunity to expand the offerings and widen the reach of the Jewish Film Festival.

"The evolved festival is now showcasing over 20 films across the Bay," said committee Co-Chair Sara Scher. What hasn't changed is the variety of films chosen by the 25-member screening committee.

The five-day long festival, March 21 - 25, is packed with films that truly merit celebration, said committee Co-Chair Loni Shelef with co-chair Stewart Donnell describing this year's lineup as "the most eclectic that we have seen in years."

The schedule includes documentaries, dramas and comedies featuring stories of complex and discreet family situations, love stories, heroic Holocaust survival, Jewish values and traditions, Jewish humor and entertainment. As always, the films will have an international flavor

The Opening Night film, "Bye Bye Germany" is a drama set in post-war Frankfurt.



with a cacophony of languages from Hebrew and Yiddish to Arabic and German (with English subtitles, of course).

This year's festivities also feature several community events paired with the films to create an enhanced experience including a chance to meet some of the people featured in two of the documentaries, *Heather Booth and Heading Home: The Tale of Team Israel*.

The festival opens on Wednesday, March 21, at the Bryan Glazer Family JCC in Tampa with festivities starting at 6 p.m.

Opening night will begin with hors d'oeuvres and a cocktail hour. The opening night ceremonies will include the STARR Award presentation to this year's recipients: Anita and Herm Greenberg and Myra and Robert Sann.

Following the opening night film, *Bye Bye Germany*, the evening will culminate with a gourmet coffee and dessert reception in the Hesterly Salon.



The family-friendly documentary, "Heading Home: The Tale of Team Israel," will be followed by a Q&A with special guests, including an American major leaguer who played on Team

For a complete rundown on the TBJFF lineup, see Pages 18-19.



Former Mossad agent Avner Avraham stands before a display in the "Operation Finale" exhibit showing Lothar Hermann, whose tip led to Adolph Eichmann's capture, and Hermann's daughter Sylvia, who was wooed by Eichmann's son Klaus in Buenos Aires.

New museum exhibit documents Adolph Eichmann capture intrigue

By BOB FRYER
Jewish Press

Adolph Eichmann, a monstrous war criminal whose hate for Jews was legendary, was done in by young love.

That is just one of the compelling elements in the story of how Eichmann was captured in 1960 and tried for helping send millions of Jews to their deaths. The story is told in a special exhibit - Operation Finale - at the Florida Holocaust Museum in downtown St. Petersburg.

The exhibit's title was taken from the name that agents from Mossad, Israel's Secret Intelligence Service, gave to the real-life spy thriller project to bring Eichmann to justice. Since Eichmann played such a key role in Nazi Germany's "Final Solution" plan to exterminate all Jews, they felt the word "fi-

nale" was appropriate for their plan to seize him in Argentina and bring him to Israel to stand trial.

Career Mossad agent Avner Avraham curated the espionage artifacts featured in the exhibit and came to St. Petersburg recently to educate museum docents on the exhibit so they can share the story with museum visitors. He is also consulting on a movie about Operation Finale, starring Ben Kingsley as Eichmann, which is set to come out later this year. Avraham said he will play a role in the movie.

The exhibition, previously in Cleveland and New York before stopping here through July 15, is the first time that the recently declassified Mossad materials from Operation Finale have been seen outside of Israel.

EICHMANN continued on PAGE 14

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Meet Oliver Schmid,

Pinellas County's representative journeying on the 2018 March of the Living. Oliver is making the trek with hundreds of other high schoolers through the support of Temple B'nai Israel, the Federation, and the Florida Holocaust Museum and will be reporting back on his life-changing experience.



Since July 1, 2017 we have raised \$1,233,114.

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Did you know?

The March of the Living began in 1988 and has since engaged over 260,000 people from 52 countries in traversing the 3-kilometer path from Auschwitz to Birkenau, commemorating Yom HaShoa, Holocaust Remembrance Day.

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- Mar 24. Gulf Coast Golf Like a Rock Star
- Apr 13. YAD Shabbat at Home, Land O'Lakes

- Apr 15. Jewish Heritage Festival Israel@70
- Apr 22. YAD Mini-Golf Outing
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Young Adult Division (YAD) Events: See facebook.com/pinellasyad for full details

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What I love about going to the movies

PERSPECTIVE

Emilie Socash
Executive Director, Jewish Federation of Pinellas & Pasco Counties



Spoiler alert: In this column, I want to make sure you mark your calendars for the Jewish Film Festival and our upcoming event on March 8! See the center pages of this edition of the Jewish Press for full details on the film fest and Page 2 for the cultural event at the Stirling Studios & Gallery and Penny Lane Beatles Museum.

The first movie I remember seeing in the theatres was *E.T. The Extraterrestrial*. The year was 1982, I was 6 years old, and my parents took my brother and I to the historic Fox Theater in downtown Spokane. The Fox was the place to see movies then, as it still had the charm of the art-deco 1920s construction despite being split into a tri-plex a few years before. I remember I had an aisle seat, and the chairs had terribly itchy faux-velvet upholstery, only problematic because that was my “pants hurt my legs” year and I only wore skirts and dresses. I dropped a little gold ring I had received from my grandmother and we spent a vast amount of time finding it after the show let out.

I don’t actually remember much of the film, other than my sheer awe in sharing this experience with hundreds of others at the same time, all eyes fixed on the same image and hearing the same sounds, munching on popcorn and sipping sodas.

A few years ago, in casual conversation, my mother recommended that I avoid seeing a certain Holocaust film she had just watched. I don’t recall which one it was, but her takeaway was that “the ending was terrible.” I asked her, “Why do you watch Holocaust films when you know how they all end?” And she responded, “Maybe that’s why.”

There are only so many story lines possible in film (or in storytelling in general, for that matter). Some argue that there are only two plots possible: *forza*, involving the body, and *forda*, involving the mind. From there, we see a family tree of branches that touch on lines of love (distinct from forbidden love) or rivalry (separate from underdog). We see stories of metamorphosis, sacrifice, discovery, adventure, pursuit, quest, and revenge. And while we might favor one or two more than others, we do enjoy them all.

In the Jewish community, these plotlines get told and retold as we teach our children how to live, as we strive for our own improvement, as we seek to bring to the world positive change. We – as the “People of the Book” – are possibly the original plot generators! I’d argue that without storytelling, our traditions would not continue, and I’m guessing many would agree.

I’ll confess: I’m a terrible moviegoer. Put me in a dark space with a moderately comfortable seat and no obligations of something that needs to be done and I will likely fall asleep. I had to ask my family what happened for a 20-minute stretch of *Wonder*

Woman; any of the *Star Wars* movies I’ve seen in the theater are a mystery to me.

But there’s one thing about the experience of going to the movies that I find remarkably meaningful. For that two-hour stretch, we must put away our phones, on silent, and we do not check them. I can’t think of many other scenarios where the space and the experience are so sacred, and I hope that this retains its hold as socially unacceptable behavior.

The Tampa Bay Jewish Film Festival will be celebrating its 22nd year of offering our region superb films of Jewish interest and import in just a few short weeks, and I hope that you will join us for all of the great stories presented. While it has been highlighted in the *Jewish Press* before, it’s important to note again that this year we are excited to have the supportive partnership of the Gasparilla International Film Festival, expanding our exposure and reach beyond the Jewish community. I encourage you to check out their film line-up as well.

Since we’re such a long county, we’ve attempted to offer something for everyone regardless of your location, so you’ll see films in Sundial in St. Petersburg, in Largo at the Cultural Center, and in Palm Harbor. Two that I’m particularly excited about:

The Last Suit, playing March 22 at the Central Park Performing Arts Center, Largo. “An aging Jewish tailor leaves his life in Argentina to embark on a journey back through time and halfway around the world, in the bittersweet road movie *The Last Suit*.” As a third-generation seamstress with a strong family history of tailoring-as-survival (see previous columns for more on this topic) I have a natural affinity for anything fabric related. Beyond this personal connection, this evening’s experience is the brainchild of Mike White and Blake Lenett, who have not only financially supported this evening’s fun, but also have crafted a Men’s Club night that is gaining interest from Men’s Clubs across the state. Ladies, of course, are welcome too.

In Between, playing March 24 at SunDial in St. Pete. “Three independent young Palestinian gal pals choose a life of freedom in the vibrant heart of Israel while straining under societal expectations, in the taboo-breaking dramedy *In Between*.” This edgy film holds the potential to be the women’s battle-cry film of the festival in exploring an amazingly difficult topic. Plus, the opportunity to follow Palestinian “gal pals” seems pretty uniquely intriguing. While not officially a Sisterhood or women’s club event, I believe this one will be particularly popular among those who may have gal pals of their own. Men, of course, are welcome too.

Now sit back, relax, silence those cell phones, and I’ll see you at the movies. (And feel free to poke me if you see me fighting a snooze!)

Israel says it thwarted an Islamic State plan to bomb Australian flight

(JTA) – The Israeli army said it provided intelligence that prevented a plot by the Islamic State to bomb an Australian flight in August.

An unnamed senior army officer said that the Military Intelligence Unit 8200 had thwarted the planned attack, according to *The Times of Israel*.

“The unit provided exclusive intelligence that led to the prevention of an air attack by the Islamic State in 2017 in Australia,” the officer said. “The foiling of the attack saved dozens of innocent lives and proved Unit 8200’s position as a major player in the intelligence fight against the Islamic State.”

In August, Australia arrested two men for trying to carry out an Islamic State plot to place an explosive device on an Etihad Airways flight leaving from Sydney. At the time, Australian police called it one of “the most sophisticated plots that has ever been attempted on Australian soil,” according to *The New York Times*.

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Sunday Morning University: nosh and learn at free program in St. Pete on March 4

Learn about black holes, St. Petersburg's urban art scene, Shakespeare's Shylock character and the importance and beauty of opera at the annual Sunday Morning University, a free one-day adult learning program hosted by Temple Beth-El on Sunday, March 4, and open to the public.

The event is a collaborative effort with Congregation B'nai Israel of St. Petersburg, and the host for it switches from one year to the next.

This year there will be two sessions and four speakers, along with a light breakfast beginning at 9 a.m.

The first session, from 9:45-10:45 a.m., offers a choice of hearing Clifford Will, a University of Florida physicist, and Marlys Meckler, an expert in urban art. Will is Beth-El Rabbi Michael

Torp's father-in-law and Meckler is a Beth-El member.

Will's talk will be on "Black Holes, Waves of Gravity and other Warped Ideas of Dr. Einstein." Today, international teams of scientists have embarked on a quest to verify these ideas, considered some of Einstein's crazier concepts. Building and operating large-scale detectors on the ground, and designing space-based detectors for the future, they hope to detect and measure the waves, and to use those wave signals to reveal the hidden secrets of black holes.

Will has published over 200 scientific articles, including 21 major review articles, 29 popular or semi-popular articles, and three books and received many accolades in his professional career.

Meckler will speak on "Art in the City." She is a retired speech pathologist and clinic director. Meckler moved from Santa Monica, CA, 14 years ago and became active in the St. Petersburg art community. She is a docent at the Dali and Chihuly museums and takes busloads of guests for tours of public art or murals, now highly regarded as "street art." She loves to share her passion for great art with others.

Session 2 is from 11 a.m. to noon and features Lisa Starks, an English professor at the University of South Florida St. Petersburg who will speak of "Shylock: slurs and prejudice." Also giving a presentation on "Arias and Operas: Beauty and Power" will be Jerry Siskin, a lifelong opera buff. Both are Beth-El congregants.

Simultaneously viewed as an

embodiment of anti-Semitic stereotypes and an icon of Jewish resistance to oppression, Shylock from Shakespeare's *The Merchant of Venice* remains just as prevalent and controversial in our culture today as he was on the English Renaissance stage. Although many people know that to call someone a "Shylock" now is to make an offensive, anti-Semitic joke, they may not really have a full sense of the character's origins or his role in *The Merchant of Venice*. Who was the "real" Shylock? Where did the character come from? Was he an offensive caricature or a sympathetic representation of a Jew - or something else? This session, will explore these questions by studying Shylock in Shakespeare's play, will examine the theatrical traditions and historical contexts

from which Shakespeare drew this infamous and complex character.

Siskin, newly arrived to the Tampa Bay area, grew up in Brooklyn, in a household where every radio was tuned in to the Saturday afternoon Metropolitan Opera broadcasts. The two great opera singers, Joan Sutherland and Beverly Sills, were in their prime during his youth, and once Beverly Sills' first recording was released in the late 1960s, Siskin was smitten and followed her career, purchasing all of her recordings. He was living in New York City and thus was able to attend many of Sills' performances at the New York City Opera. His presentation will be a program of narration and musical examples which will explain the beauty and importance of opera.

Missouri governor indicted in fallout from affair

(JTA) - Eric Greitens, the first Jewish governor of Missouri, has been indicted for felony invasion of privacy after allegedly blackmailing a former lover.

Greitens, a Republican, has resisted bipartisan calls to step down after news emerged he had an affair in 2015, and allegedly threatened to release a photo of the woman in a

compromising position if she ever revealed it. Greitens has admitted to the affair but says he did nothing illegal.

The grand jury indictment accuses him of photographing the woman, then transmitting the photo "in a manner that allowed access to that image via a computer," according to the *Kansas City Star*.



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The Parkinson & Movement Disorder Alliance is a non-profit organization dedicated to improving the lives of people impacted by Parkinson's by providing opportunities to learn, live more fully, and connect to community.



Yifat and Daniella Tal show off their hamantashen creations.



Eitan Pinhas's love for his chocolate-filled hamantash is evident all over his face.

Bake and nosh some hamantashen

A Mega Hamantash bake and pre-Purim Fun Day at the Tabacnic Chabad Center in Clearwater turned out to be a big hit.

Nearly 50 people participated in the Mega Hamantash bake and pre-Purim Fun Day at Chabad of Clearwater.

Under the direction of Rebbetzin Miriam Hodakov, each family made the hamantash-

en dough from scratch, rolled it out and filled them with a variety of fillings. While the hamantashen were baking, the children colored their own masks and played Purim bingo.

Many of the participants just couldn't wait and began enjoying their creations as soon as they cooled off from the oven.

Schindler's list survivor speaks at the Palladium



The Palladium was filled with over 500 community members to hear the inspiring story of Rena Finder, one of the youngest survivors of Oskar Schindler's list. She encouraged all present to be more kind, and remember not to stand on the sidelines and watch atrocities happen.

Alice and Larry Ettinger meet guest speaker Rena Finder following the lecture.

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Suncoast Hillels shines twice in annual college guide

In the most recent issue of the *Hillel College Guide*, Hillels of the Florida Suncoast, for the first time in its history, was featured in the publication – and not just once but twice.

Hillel College Guide magazine, produced annually by Hillel International, provides prospective college students with an overview of the world's largest Jewish campus organization. Typically, the magazine focuses its stories on some of the most unique and innovative programs brought to life by the more than 550 Hillel chapters at college campuses around the world.

In one article, "Students Lead in Creating a Welcoming World," the University of South Florida Hillel was highlighted for its students' commitment to inclusivity, specifically among the local LGBTQ community. In the second article, "Diving Deep with Special Needs," Eckerd College Hillel was highlighted for its unique Alternative Spring Break trips to the Florida Keys where members of the Scubi Jew group dive with quadriplegic and paraplegic adults.

The magazine also listed the top colleges that Jews choose.

In the top 60 public colleges, seven of those schools are in Florida. Their rankings on the list are: 1 - University of Florida; 3 - University of Central Florida; 16 - Florida International University; 18 - Florida State University; 29 - Florida Atlantic University; 49 - University of South Florida; 51 - Broward College.

In the private college category, Florida schools that ranked were: 8 - University of Miami; 37 - Nova Southeastern University; 53 - University of Tampa; 58 - Stetson University.

To view the most recent edition of the *College*



Megan Warrenbrand Photography

This photo with Eitan Quitoriano, USF Hillel president, on right, was used to illustrate a story about the chapter creating a welcoming environment for LGBTQ students.

Guide magazine, visit <https://issuu.com>, or contact Hillels of the Florida Suncoast at (813) 899-2788 or shalom@suncoasthillels.org to obtain a hard copy of the publication.

Hillels of the Florida Suncoast supports Jewish life on six college campuses along the Suncoast of Florida, including the University of South Florida (Tampa and St. Petersburg), the University of Tampa, Eckerd College, Stetson University College of Law and Florida Southern College.

Gulf Coast receives funds for Holocaust survivor care

Gulf Coast Jewish Family & Community Services has been awarded a grant from the Jewish Federations of North America (JFNA) through the Center for Advancing Holocaust Survivor Care.

When combined with matching funds, this award will enable \$42,500 in new programming for survivors. This is the second year of this grant, for a combined total of \$127,500 in trauma-informed care training for those working with survivors.

"Support intended to help survivors may actually trigger memories of Holocaust horrors. A simple thing like trying to encourage a client to throw away moldy food could evoke memories of the severe hunger. People often assume that over time, trauma fades away, but survivors actually tend to be more easily triggered as they age, especially with an increasing lack of control over their bodies and their lives," said Dr. Sandra Braham, Gulf Coast JFCS CEO.

With this grant, Gulf Coast's Holocaust Survivor Program staff created a special training program for homecare workers in providing trauma-informed care to Holo-

caust survivors. Although caregivers are trained to meet the needs of elderly clients, many do not understand the unique trauma many Holocaust survivors endured.

This is the second year of the program, and administrators of homecare agencies have been enthusiastic about incorporating cultural competency into their policies, procedures and training requirements. Gulf Coast also reports that thus far, the training outcomes have been significant in increasing knowledge of the Holocaust and understanding trauma.

Gulf Coast's Holocaust Survivor program serves Pinellas, Pasco and Hillsborough counties.

JFNA launched the survivor care center in 2015, following an award from the U.S. Department of Health and Human Services for up to \$12 million over five years to advance innovations in what is known as "person-centered, trauma-informed services" for Holocaust survivors in the United States. This is a holistic approach to providing service that promotes the dignity, strength, and empowerment of trauma victims by incorporating knowledge about

the role of trauma in victims' lives into agency programs, policies and procedures.

Of the more than 100,000 Holocaust survivors in the United States, nearly one-quarter are age 85 or older, and one in four lives in poverty. Many live alone and are at risk for social isolation, depression, and other physical and mental health conditions stemming from periods of starvation, disease, and torture.

"It is critical that we deliver these lifesaving and life-enhancing services to Holocaust survivors. The past two years of this federal grant program have shown the deep impact that person-centered, trauma-informed services can have on Holocaust survivors. We are grateful to partner with the government to augment this work," said Mark Wilf, chair of JFNA's National Holocaust Survivor Initiative.

The grant money is a combination of federal dollars and philanthropic dollars raised by Jewish Federations as part of JFNA's National Holocaust Survivor Initiative, which has raised \$45 million to support the survivor community.

Interest free loans available to bridge the financial gap to higher education goals

From future dancers to cantors to podiatrists and everything in between, the Jewish Educational Loan Fund (JELF) endeavors to help Jewish students find their path through academic life a little easier.

Applications for interest-free loans for higher education (college, graduate school and vocational programs) are available for the 2018-2019 school year.

JELF loans are need-based and offer "last-dollar" financing, meaning that JELF provides the final dollars that bridge the gap between a student's total financial resources and the cost of attending school.

"Say you need \$20,000 for school, and your family is giving you \$10,000," said Gail Allen, administrator and applicant advocate for JELF at Gulf Coast Jewish Family & Community Services in Clearwater. "And let's say you have a \$3,000 scholarship and a \$5,000 federal loan. JELF would consider that last amount (\$2,000) to help students get the total funds they need to graduate."

In the 2017 school year, JELF has provided over \$1 million dollars to students in Florida, Georgia, North Carolina, South Carolina and Virginia. Since its inception in 1985, JELF has provided financial help to 113 Florida students with monies totaling \$368,351. Those students are enrolled in schools all over the state, including the University in Tampa and University of South Florida.

JELF offers students a repayment plan that starts six months

after graduation and required repayment of 5 percent of the loan in the first two years, giving students a chance to land their first job without crushing loan payments. Besides that the loans are interest free, this is one of the things that makes them so attractive to so many different types of students, said Allen.

"There is a current student, a daughter, whose father was a JELF recipient," she said. "Another student went to the School of Fine Arts in Cincinnati. She's an incredible musician and dancer, Hannah Zazzaro."

Allen said a podiatrist, an undergrad engineer, an attorney and an artist have also taken out JELF loans.

To qualify for the program, applicants must be enrolled in a program leading to a degree or certificate at an accredited U.S. institution, a U.S. citizen or have lawful immigration status, maintain a 2.0 gpa and be able to demonstrate financial need (A 2018 FAFSA application is required). Applications are available from March 1 through April 30, and again from Sept. 1-30.

Gulf Coast Jewish Family & Community Services handles loans for students in Pinellas County. For more information for those students, email Gail Allen at gallen@gcjfcs.org.

In Hillsborough County, contact Chanita Moore with Tampa Jewish Family Services at (813) 960-1848. For general information, visit www.JELF.org.



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RABBINICALLY — SPEAKING —

Why today is the happiest day of our lives ... as of today

By RABBI PINCHAS ADLER
Chabad of Pinellas County

What was the happiest day of your life? A married individual will almost always answer their wedding day.

Chassidic thought teaches that marriage is the greatest joy that human beings can find. On the surface, it is a day rich with joy, memories and love. On a deeper level, the Zohar states that on this day, the souls of the bride and groom unite as one soul, which makes the day a truly happy day.

It is therefore most puzzling to read the words of King Solomon: "Go out daughters of Zion and gaze upon King Solomon, upon the crown with which his mother crowned him on the day of his wedding and on the day of his hearts rejoicing" (Shir Hashirim 3:11).

In probing deeper into this verse, a question arises. Why does King Solomon state: "on the day of his wedding and on the day of his hearts rejoicing?" The word "and" implies, King Solomon is speaking about two separate days. One day is the wedding and another day is "the day of his hearts rejoicing."

Says the Mishnah: "on the day of his wedding" refers to the day of the giving of the Torah. "And on the day of his hearts rejoicing" refers to the building of the Holy Temple.

Connecting marriage and Torah, the Midrash states that the day the Torah was given was G-d's wedding with the Jewish people. But yet the "day of rejoicing" is at a later date?

This brings us back to our original question; what was the happiest day of your life? While most married couples will answer their wedding today, the correct answer is actually today.

Have you ever heard someone say something like: "I love you as much as the day I married you?" While the person saying this no doubt has the best of intentions, this is actually a flawed statement. Love is an emotion that increases throughout one's life. In a private audience with a young married couple, the Rebbe, Rabbi Menachem M. Schneerson, of righteous memory, posed that the love a newly married couple feels is only the beginning of real love. Through the small, seemingly insignificant everyday acts of living and being together, love flourishes and grows.

So, the love one has for their spouse on an average run of the mill day is actually the greatest love, and by extension, the greatest joy they've ever had.

As we are in the Hebrew month of Adar, I am reminded of the Talmud's statement: "from when the Hebrew month of Adar begins, add in joy." This Adar marks my 5th wedding anniversary with my wife Mushky. We must always strive to grow. To grow in our love of our spouse, our relationship with G-d and in our joy. May we all be blessed to do as such.

The Rabbinically Speaking column is provided as a public service by the Jewish Press. Columns are assigned on a rotating basis by the Pinellas County Board of Rabbis. The views expressed in this guest column are those of the rabbi and do not necessarily reflect the views of the Jewish Press or the Board of Rabbis.



Congregations

Cong. Beth Shalom Clearwater

Purim gala: The congregation will celebrate its sixth annual Purim Gala Cabaret on Saturday, March 10, beginning at 7:30 p.m. in the synagogue's "nightclub." **Kathy and Michael Sobel** will be honored at this Great Gatsby themed party. The evening will include an original Irving Berlin musical show by **Joni Klein Higger**, silent auction, cocktails, dinner and dancing to the Great American Songbook tunes interpreted by Paul Wilborn & The Blue Roses. Cost is \$136 per person. For more information or to RSVP, call the office at (727) 531-1418 or email: bookkeeper@cbclearwater.org.

Sunday morning movie: The Brotherhood will show a movie, *The Other Son*, in the social hall on Sunday, March 4 at 10:30 a.m. In the film, complex repercussions face two families – one Israeli, one Palestinian – after learning their sons were accidentally switched at birth. Refreshments will be served.

Meditation series: Rabbi Danielle Upbin, leads a course that combines guided meditation, Torah study, and personal reflection. The class meets next on Thursday, March 15 at 12:30 p.m. These sessions offer the Jewish tools to nurture self-growth and spiritual awareness. New participants are welcome. Call the synagogue office to RSVP.

Talmud classes: On Mondays and most Wednesdays, explore ancient legal tradition with **Dr. Priscilla Nathanson**. The class is open to all levels of knowledge. The Monday class is held after minyan from 10 - 11:15 a.m. and the Wednesday class is at 7 p.m. Contact the synagogue office to confirm dates of the classes.

Lox & Learn: Led by **Rabbi David Weizman**, explore the weekly Torah portion every Thursday following minyan. Breakfast begins at 9:45 a.m. and the study session at 10 a.m.

Haftarot study: This study will be led by **Johanna Bromberg** in the synagogue library on Wednesday, March 7 at 10 a.m.

Temple B'nai Israel Clearwater

Shabbat dinner and more: Come nosh and shmooze on Friday, March 9 at 5 p.m., then attend Shabbat services at 6 p.m. and enjoy a dinner afterward. The cost is \$13.50 per adult, \$9 per child. Reservations are required for dinner. To RSVP, call (727) 531-5829.

Cinema café: On Sunday, March 4 at 1 p.m. enjoy a showing of *The Human Resources Manager*, an Israeli dramedy centered on the HR manager of a large bakery who is on a mission to restore his company's reputation. Popcorn and non-alcoholic beverages are provided. There is no charge for members and friends.

Theater excursion: The Adults at Leisure group will take in a play on Sunday March 4 at 2 p.m. when they travel to the Francis Wilson Playhouse

for a matinee of Rodgers and Hammerstein's *Carousel*. Tickets are \$26 and can be reserved by calling the theater at (727) 446-1360. For more information call **Linda Goldman** at (727) 536-7076

Trivia Night: Tickets are now on sale for Trivia Night on Saturday, April 21 at 5:30 p.m. The cost is \$36 for adults and \$18 for kids. Tickets include dinner and two drinks.

Bible study: Explore the Second Book of Samuel and discover a unique period of Jewish history. **Rabbi Daniel Treiser** leads the classes on Wednesdays from 7-8 p.m. There is no fee for members; \$30 for non-members for the year.

Sunday funday: Preschoolers and their parents can enjoy playtime on Sunday, March 18 from 10:30 a.m. to 12:30 p.m. when the children can meet one another and engage in fun activities. Non-members are welcome. Call the temple office for full schedule and pricing information at (727) 531-5829.

Adult playtime: Play mah jongg, Mexican Train Dominoes or Bridge on Thursdays at 1 p.m. Join active seniors and play the game of your choice. Coffee and cake is served. For more information, contact **Linda White** at linda33217@gmail.com or (727) 688-0626.

Chabad of Clearwater

Torah and tea: Rebbetzin Miriam Hodakov leads a "Torah and Tea" exclusively for women on Wednesdays at 11:15 a.m. There is no charge to attend. RSVP to **MiriamHodakov@gmail.com** or (727) 265-2770.

Pray, eat, watch video: On Sundays from 9-10 a.m., feed your body and soul with a bagel and lox plus tefillin. Afterward there will be a short video presentation. There is no charge, and everyone is welcome.

Study groups: Probe the ideas and issues presented in each week's Torah portion on Mondays from 7-8 p.m. The Torah studies classes offer timely lessons for living. The class is free.

Tanya class: A new weekly Tanya class, *A Tale of Two Souls*, meets on Saturdays from 10:15-11 a.m. The Tanya offers a roadmap for emotional healthy living. The in-depth study will ask such questions as What is a soul? What is our purpose here on earth? The class is free.

Model matzah bakery: Save the date for this annual program on Sunday, March 18 at 1 p.m.

Temple Ahavat Shalom Palm Harbor

Purim carnival: The congregation will hold a Purim carnival in the social hall on Sunday, March 4 from 11:30 a.m. to 1 p.m. This is a free event. There will be a costume contest, karaoke, carnival games, Shushan salon, food and more.

Opioid crisis program: Learn about the opioid crisis during the Sisterhood's social awareness program – The Opioid Epidemic – on Wednesday, March 14 at 7 p.m. A panel will share their expertise and experiences during

Shabbat Candle Lighting Times



March 2	•	6:14 pm
March 9	•	6:18 pm
March 16	•	7:22 pm
March 23	•	7:25 pm

the program, which is free and open to the community.

Panel members include **Dan Zsido**, a retired Lieutenant from the Pinellas County Sheriff's Office where he commanded the Narcotics Division; **Dr. Richard Maza**, an internist in Clearwater and affiliated with multiple hospitals in the area; **Rochae Zwicharowski**, a Certified Recovery Support Specialist and Outreach Coordinator who herself is in long-term recovery, and **Laurie Serra**, a mother who lost her son to opioid addiction.

Torah study: Congregant **Susan Segal** teaches a Torah study class on Thursdays from noon to 1:15 p.m. Bring a lunch, and of course, opinions. No prior knowledge or attendance is required. The class will use the book *The Torah: A Woman's Commentary*.

Science and religion: An adult education class is under way on Tuesdays at 11 a.m. with **Rabbi Gary Klein** focusing on misfortune and grief. Call the temple office to join.

Judaism basics: An Introduction to Judaism class is offered on Sundays at 10:30 a.m. This class, taught by **Rabbi Klein**, is appropriate for non-Jewish spouses and significant others; those considering adopting Judaism as their faith, and those who are already Jewish who wish to enhance their knowledge of Judaism. New students are welcome anytime. Cost is \$100 per person or couple, for non-members; free for temple members.

Temple Beth-El St. Petersburg

Shabbat Wonder: A program designed to engage preschool age children and their families will be held on Sunday, March 18 at 9:30 a.m. This month's program is a family friendly celebration of Passover featuring songs, crafts and treats. RSVP to **Molly Auld** at mollyauld@gmail.com.

Torah on Tap: Young professionals, Gen X, Gen Y and millennials are invited to monthly meet-ups to grab a nosh and a drink and have a conversation with **Rabbi Michael Torop** about Judaism. The next get together will be Wednesday, March 7 at St. Pete Brewing Company, 544 First Ave. N., St. Petersburg.

• CONTINUED on NEXT PAGE

Religious Directory

PINELLAS COUNTY Reform

Temple AHAVAT SHALOM — 1575 Curlew Rd., Palm Harbor, 34683 • Rabbi Gary Klein • Services: Friday: 7:30 p.m., First Friday: 6 p.m., Saturday: traditional service third week of the month. 9 a.m., call for other service times • Telephone: (727) 785-8811 • Website: www.ahavatshalom.org • Affiliated with Union for Reform Judaism

Temple BETH-EL — 400 S. Pasadena Ave., St. Petersburg 33707 • Rabbi Michael Torop • Services: Friday 7:30 p.m., Saturday, service and Torah study, 10 a.m. • Telephone: (727) 347-6136 • Website: www.templebeth-el.com • Affiliated with Union for Reform Judaism

Congregation B'NAI EMMUNAH — 57 Read St., Tarpon Springs, 34689 • Mailing Address: P.O. Box 1312, Tarpon Springs, 34688 • Rabbi Lynn Goldstein • Services: Friday: 7:30 p.m. • Torah study Saturday, 10:30 a.m. • Telephone: (727) 938-9000 • Affiliated with Union for Reform Judaism

Temple B'NAI ISRAEL — 1685 S. Belcher Road, Clearwater, 33764 • Rabbi Daniel Treiser • cantorial soloist, Laura Berkson • Services: Friday, 7:30 p.m. • Telephone: (727) 531-5829 • Website: www.TBclearwater.org • Affiliated with Union for Reform Judaism

Conservative

Congregation BETH SHALOM — 1325 S. Belcher Road, Clearwater 33764 • Rabbi David Weizman • Rabbi Danielle Upbin, associate • Services: Friday: 6:30 p.m., Saturday 9 a.m., Sunday 9 a.m., Mon. & Thurs 8:30 a.m.

• Telephone: (727) 531-1418 • Website: www.cbclearwater.org • Affiliated with United Synagogue of Conservative Judaism.

Congregation BETH SHOLOM — 1844 54th St. S., Gulfport 33707 • Cantor David Wicentowski • Services: Saturdays, 9:30 a.m. • Telephone: (727) 321-3380 • Website: sholomgulfport.org • Unaffiliated.

Congregation B'NAI ISRAEL — 300 58th St. N., St. Petersburg 33710 • Rabbi Jacob Luski • Cantor Jonathan Schultz • Services: Friday 6:00 p.m., Saturday 9 a.m., Mon. - Fri. 7:45 a.m., Sun. 9 a.m.; evening minyan, 6:30 p.m. • Telephone: (727) 381-4900 • Website: www.cbistpete.org • Affiliated with United Synagogue of Conservative Judaism.

Orthodox

CHABAD OF CLEARWATER — 2280 Belleair Road, Clearwater, 33764 • Rabbi Levi Hodakov • Services: Call for information on Friday service times, Sunday, 9:30 a.m., men only • Telephone: (727) 265-2770 • Website: www.JewishClearwater.com • email: rabbi18@gmail.com.

CHABAD JEWISH CENTER OF GREATER ST. PETERSBURG — 4010 Park St. N., St. Petersburg 33709 • Rabbi Alter Korf • Services: Saturday, 9:30 a.m.; Shacharit, Mon.-Thurs., 7:15 a.m., Torah study at 10:30 a.m. on Sturday, Sun., 8 a.m.; • Telephone: (727) 344-4900 • Website: www.chabadsp.com.

CHABAD of PINELLAS COUNTY — 3696 Fisher Road, Palm Harbor, 34683 • Rabbi Pinchas Adler • Services: Friday, 5:30 p.m.; Saturday, 9:30 a.m. and 5:30 p.m. • Telephone: (727) 789-0408 • Website: Yichabad.com.

PASCO COUNTY Conservative

BETH TEFILLAH/JCC OF WEST PASCO — 9841 Scenic Drive, Port Richey, 34668 • Ron Becker and Elliot Shapiro, spiritual leaders • Services: Friday, 7:30 p.m., Saturday, 9:30 a.m. • Telephone: (727) 847-3814 • website: jewishcommunitycenterofwestpasco.com • Email at: Eileenhochstadt13005@gmail.com • Unaffiliated

Orthodox

CHABAD OF WEST PASCO — Rabbi Yossi Eber • 10733 Maple Creek Dr., Suite 101, Trinity, FL 34655 • Services: Saturday, 9:30 a.m.; class: 10 a.m., • Telephone: (727) 376-3366 • Website: www.ChabadWP.org • email: info@chabadwp.org

HERNANDO COUNTY Reform

Temple BETH DAVID — 13158 Antelope St., Spring Hill • Rabbi Paul Schreiber • Shabbat Services: Friday, 7:30 p.m., third Friday traditional service, 7:30 p.m. • Saturday, 10 a.m. • Telephone: (352) 686-7034 • Website: www.tbdf.org. Affiliated with Union for Reform Judaism.

Orthodox

CHABAD SPRING HILL — 13576 Hunters Point St, Spring Hill, 34609 • Rabbi Chaim Lipszyc • Services: Monthly First Friday call for times Telephone: (352) 600-2779 • Website: chabadsspringhill.com

A filmography of Israeli cinema

Awards season is here, which means there's no better time to talk about Israel's movie industry. Growing up, I used to watch all kind of movies with my family. I admit, most of them were in English, but when it came to Israeli movies I remember always watching the old ones, from the '60s and '70s. They were cult movies that kids and adults alike quote and re-act til this day.

Movies have been filmed in the Land of Israel from the early days of the cinema, in the 20th century, but the films that were created back then were rare, and generally in a quality that did not match the films imported from abroad. The industry focused particularly on the production of propaganda films and news journals.

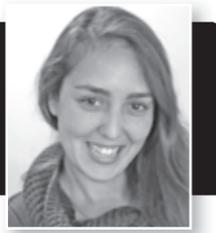
The 1950s brought about a certain development. Israeli film studios were established as "Geva Films" and "Film Studios in Israel" in Herzliya and also a number of theater films were created. In 1954, the Law for the Encouragement of Israeli Film was passed and thus began the era of filmography in Israel, though it did take some time. By the end of the 1950s, Israeli cinema was still in embryonic stages, and it had not yet succeeded in creating distinct characteristics, a language of its own, or even a real industry.

Israeli cinema gained its momentum in the 1960s. During this period, three commercial filmmakers began operating: Menahem Golan, Ephraim Kishon and Uri Zohar. The first "Bourekas film," *Salah Shabati*, was produced in 1964, and even won the Golden Globes for best film. Bourekas film is a term used to describe a certain genre of popular Israeli made movies. Its literal translation is actually a name of a type of food originated in Turkey (baked filled pastries made of a thin flaky dough known as phyllo, filled with cheese or

Mor About Israel

Yael Mor

Israel Shlichah (Emissary)



mashed potatoes). These films were successful at the box office but had bad reviews from the critics. They were mostly popular comedies or emotional melodramas. The main theme in most of the bourekas films was a clash between different classes and committees, mainly on a romantic background.

In the first decade of the 21st century, an era of blossoming in Israeli cinema began, both in documentary and fiction. Reviews are mostly praiseworthy, and a number of Israeli films have been very successful and distributed worldwide. This success is attributed to the marked improvement in the quality of the films, to the growing distance from political creativity, and especially to the funds that have begun to flow into the film industry from the government and television companies. Commercial television channels were required to finance the production of films in exchange for future broadcast rights.

Like the Oscars in the U.S. Israel has the "Ophir awards," given by the Israeli Academy of Film and Television for an outstanding cinematic work. The prize is named after Israeli filmmaker Shaike Ophir and has been awarded annually since 1990.

The award ceremony takes place every year at the Tel Aviv Performing Arts Center in September, about four months before the announcement of the American



"Fox Trot", a controversial film that took multiple Ophir Awards in Israel including Best Picture, was on the short list for Oscar nominations for Best Foreign Film, but not make the final cut for the 2018 awards.

did Academy Award nominations. The winner of every year's film award is sent as an optional candidate for the State of Israel in the foreign film category at the Oscars. Of those selections, only 12 movies representing Israel have been nominated for an Oscar, none of them won.

From the beginning of the 1950s until today, a lively, high-quality, thriving film industry has developed in Israel. The film industry has produced hundreds of films in a variety of styles and genres including drama, comedies, documentaries and short films. The industry itself has experienced ups and downs, but for many years, and especially in recent years, Israeli cinema has been able to attract hundreds of thousands of viewers to the cinemas and represent Israel with respect in competition and festivals around the world.

Yael Mor's yearlong visit to the community is sponsored by the Jewish Federation of Pinellas and Pasco Counties. She can be reached at (727) 530-3223 or by email at yael@jewishpinellas.org

Congregations

• CONTINUED from PREVIOUS PAGE

Chabad of St. Petersburg

Women's Book Club: Chaya Korf leads a roundtable discussion every Tuesday from 10:30-11:30 a.m., about the book for this year, *Towards a Meaningful Life*, by Simon Jacobson. The group will share strategies for not only discovering where your true meaning lies, but also in actually making it a part of your daily life. Coffee, fruit and homemade pastries will be served at these free sessions. Walk-ins are welcome. RSVP to Chaya@ChabadSP.com.

Lunch and Learn: Women are invited to share an hour of camaraderie, inspiration and lunch at a Lunch and Learn session on Tuesday, March 13 at noon. There is no charge for the event. RSVP's are appreciated but not necessary. To RSVP: Chaya@ChabadSP.com or call (727) 344-4900.

TGI Shabbat: On Friday, March 16 at 6 p.m. enjoy melody and song, conversation and kosher cuisine – all seasoned with just the right amount of Torah. There is no charge, but reservations are appreciated. To RSVP, go to info@chabadsp.com or call (727) 344-4900.

Cong. B'nai Israel St. Petersburg

Men's Club Shabbat: The Mitzvah Men's Club takes the lead on Friday, March 16 at 6 p.m. during services before the annual congregational dinner. **Dr. Larry Green** will be honored as the club's "Man of the Year." Then on Saturday, March 17 at 9 a.m. the Men's Club Shabbat will be followed by a kiddush luncheon. The dinner is \$20 for adults. Those 17 and younger eat for free.

For more information and to RSVP for dinner, call (727) 381-4900.

Family Shabbat: With the kids in their jammies and adults in jeans, celebrate a casual Shabbat experience for young families on Friday, March 9 at 5 p.m. in the youth lounge, followed by a kid-friendly dinner (gluten-free and vegan option available) RSVP to **Maureen Sechan** at dll@cbistpete.org or (727) 381-4900, ext. 1011. Dinner is \$5 per family.

Sunday Music Soiree: There will be a lecture and discussion with **Professor Joan Epstein**, chair of the Eckerd College Department of Music, accompanied by **Fred Gratta**, cello instructor, on Sunday, March 18 at 10 a.m. Engage in a discussion about the Jewish connections behind Max Bruch's *Kol Nidre* and learn more about this featured work of the Florida Orchestra's 2017-18 season. RSVP to Sechan at dll@cbistpete.org or call the synagogue. This is part of the Kavanah Lifelong Learning series and is free and open to the community.

Shabbat Hazzanut: Celebrate Shabbat on Saturday, March 3 with liturgical compositions by famed cantor and composer Hazzan Adolph Katchko in a full rendition of Musaf by **Cantor Jonathan Schultz**. Known as a cantor of the "Golden Age of Virtuoso Artistic Cantorial Art," Hazzan Katchko was a luminary as well as a pioneer in presenting cantorial music as a serious liturgical art form.

Talmud Made Easy: On Tuesdays, March 6 and 20 at 5 p.m., **Steve Wein** will lead a study of Talmudic text and selected commentaries. All materials will be provided. The class involves textual analysis, lively discussion and is open to all. The class is free; no previous knowledge is needed. Contact synagogue office at (727) 381-4900 or info@cbistpete.org for details.

Cong. Beth Tefillah/ JCC of West Pasco Port Richey

Understanding prayer: A class focused on the history, meaning, and relevance of Shabbat service prayers meets on Wednesdays through May at 7 p.m. Knowledge of Hebrew is not required. There is no fee, and all are welcome.

Cong. Beth David Spring Hill

Food Festival: The Sisterhood of Temple Beth David will hold its annual Jewish Food Festival on Sunday, March 18 from noon to 4 p.m. The menu will include blintzes, chopped liver, knishes, kugel, matzo ball soup, potato latkes, and stuffed cabbage. There also will be lots of bake shop goodies. Don't miss out on vendors, children's activities, and more. For more information, call (352) 592-4930.

Torah study: Rabbi Paul Schreiber will conduct Torah study classes on Mondays at 10:30 a.m. and 7 p.m. Free for members and \$5 per class for non-members.

Judaism class: A free Jewish conversion class will be held on Saturdays at 1 p.m., conducted by Rabbi Schreiber.

Talmud for beginners: This class, already under way, is held every Wednesday at 8 p.m., except for the third Wednesday of the month. It is free for members and \$5 per class for non-members.

Chabad of Spring Hill

Torah studies: The Jewish community is invited to attend Torah study classes, with bagels, on Wednesdays from noon to 1 p.m. The classes, taught by **Rabbi Chaim Lipszyc**, are not sequential, so folks can drop in for any class. The first class is free then the fee is \$7 per class.

For more information, call **Ro Kerschner** at (352) 746-6258.

Congregation B'nai Israel honors Rabbi Jacob and Joanne Luski for 4 decades of dedication, service

Congregation B'nai Israel invites the community to a weekend of events in honor of Rabbi Jacob and Joanne Luski Friday, March 9 through Sunday, March 11.

The weekend celebrates the Luski more than 40 years of service, commitment, and guidance to the congregation and the community. Rabbi Luski is retiring later this year and will assume the title of rabbi emeritus.

The weekend kicks off Friday, March 9 at 6:30 p.m. with a Sephardic kabbalat Shabbat and dessert oneg for all worshippers. Shabbat morning services on March 10 at 9 a.m. will be followed by a special kiddush lunch.

The celebration will culminate in a fundraising gala, on Sunday evening, March 11, which will also commemorate the synagogue's 95-year anniversary and the 18th year in the present building, putting the "chai" in the gala's theme of "an evening in Chaivana," including kosher Cuban dining, dancing and festivities.

The Chaivana Nights Gala has a Cuban flavor centering on Havana, where Rabbi Luski was born and raised until he was 11 years old.

His years in St. Petersburg have been devoted to growing a vibrant Jewish community. At the synagogue, he established educational activities such as the Jewish Theological Seminary Tampa Bay Outreach Lecture Series, the first Mitzvah Day in Pinellas County, and congregational trips to Israel.

Rabbi Luski also has been an integral part of the growth of the Jewish presence throughout the county.

For 26 years, he has been the Jewish chaplain at the VA Medical Center, Bay Pines, bringing spirituality and friendship to veterans on his weekly visits. Rabbi and Joanne were instrumental in founding the Pinellas County Jewish Day School, welcoming the school on the Congregation B'nai Israel campus for its first 11 years. He also established the Hevra Kadisha Burial Society to ensure respectful and spiritual care for Jewish community members after death, and founded the Vaad Kashrut of Pinellas County to ensure kosher supervision for local food establishments and caterers.

Building understanding between Jewish and other religious groups has been a continuing focus. Most recently, Rabbi Luski and the Most Reverend Bishop Robert N. Lynch of the Diocese of St. Petersburg presented two community



Joanne and Rabbi Jacob Luski

interreligious dialogues marking the 50th anniversary of the Nostra Aetate, a document in the Catholic church which significantly improved relations between Catholics and Jews.

Receiving numerous honors and awards over the years, Rabbi Luski has enjoyed sharing his time and insights with Jewish, non-Jewish, and humanitarian initiatives, including establishing the Pinellas County Board of Rabbis, for which he served as president three times; the Clergy Association of Greater St. Petersburg, through which he founded the Community Interfaith Thanksgiving Service; National Conference of Christians and Jews, and the Race Relations Advisory Committee to the St. Petersburg Police Department.

He serves on the board of MERCAZ, the World Council of Conservative/MASORTI Synagogues, The Jewish Federation of Pinellas County, and the Rabbinic Cabinet of the Jewish Federation of North America.

After retiring, the rabbi will continue his ardent support of Israel through his work with the International Council of Israel Bonds. Rabbi Luski has been co-chair for the past six years and was honored by his colleagues as he was named this month as chairman of the International Rabbinic Advisory Council of Israel Bonds.

He will also have more time to spend with Joanne, his wife of 46 years, and to visit with their children, Yael (Jamie), Jeremy (Stacy), Rachel (Alan) and Naomi (Derek) and their grandchildren Jaxson, Preston and Rose.

Cost for the gala is \$150 per person. Funds raised at the event will be used to preserve Jewish life in St. Petersburg for future generations. RSVPs are available on a limited basis. Contact the synagogue, (727) 381-4900 to check availability. Congregation B'nai Israel is located at 300 58th St. N. in St. Petersburg.



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Federation's Culture Club visits the Mosaic House in Dunedin

The Federation's Culture Club took a tour earlier this month of the Dunedin home of Carol Sackman and her husband Blake White, which is filled with colorful mosaics and mosaic panels throughout the exterior and interior as well as inside their studios where some of the ceramic materials are fired and created onsite.

A large amount of the materials used in the couple's mosaics are found at garage sales, although they get some broken plates and other unusual pieces from friends and neighbors. Often items are dropped off anonymously on the front porch.

Sackman, who has her master's in fine arts, has taught a variety of artistic media in college and other venues, from paintings to painted furniture, from earrings to mosaic mirrors. White is a self-taught artist who has always been interested in mosaics and glass. There are several of his stained glass pieces throughout the home.

Sackman is originally from New York and then resided in Maryland. When the couple first landed in Pinellas County years ago they lived in Tarpon Springs. Sackman, who is Jewish, said she felt tinges



The Mosaic House is filled with colorful pieces of handmade artwork created by Blake White and Carol Sackman, at right.



of anti-Semitism.

The couple has since moved to Dunedin and have found the neighborhood to be much more accepting. They quip that one neighbor specifically moved to the house next door because she wanted to live next to what is known as the Mosaic House.

For more information on Sackman and White, visit their website www.carolblakesedgyarts.com.

To learn more about the Culture Club and future programs, contact Maxine Kaufman, director of Arts, Culture, and Education, at mkaufman@jewishpinellas.org.

U.S. Embassy to move in May

By RON KAMPEAS
JTA news service

WASHINGTON – The Trump administration will formally move the U.S. Embassy to Jerusalem from Tel Aviv in May to coincide with Israel's 70th anniversary.

"We're planning to open the new U.S. Embassy to Israel in Jerusalem in May," a State Department spokesman told JTA in an email. "The Embassy opening will coincide with Israel's 70th anniversary."

The spokesman did not reveal a specific date, but May 14 would mark 70 years since Israel's establishment.

The spokesman said the embassy would be located in a southern Jerusalem neighborhood on the side that Israel held before 1967 but running along the seam of what was then the border. "The Embassy will initially be located in Arnona, on a compound that currently houses the consular operations of Consulate General Jerusalem," he said.

Building a new embassy will take at least three years, and the spokesman suggested that at least for now, much of the daily operation of the embassy would remain in Tel Aviv.

"At least initially, it will consist of the Ambassador and a small team," the spokesman said of the Jerusalem operation.

Trump administration officials had said previously that the embassy move would take place in 2019. President Donald Trump has heralded his Dec. 6 recognition of Jerusalem as Israel's capital as one of the highlights of his administration. Another source apprised of the move provided JTA with a timeline for the move: In the first phase, starting in May, Ambassador David Friedman and some staff will begin working out of the consular section at a cost of about \$300,000 to \$500,000.

In the second phase, by the end of 2019, an annex on site will be constructed for a more permanent working space for the ambassador, staff and a classified processing site. That will cost \$10 million to \$15 million, and the security arrangement will cost at least \$45 million. The third phase, the site selection and construction of a new embassy, will take up to nine years.



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Two honored for legal and financial community contributions

The Cardozo and Montefiore Society event held on Thursday, Feb. 8, at the Bryan Glazer Family JCC honored two instrumental community members for their involvement within the legal and financial communities across Tampa Bay.

Barry Kanner was the recipient for the Jewish Federation of Pinellas & Pasco Counties Cardozo Society Leadership Award and the Tampa Jewish Federation's Montefiore Society Leadership Award was presented to Sam Linsky.

In his acceptance remarks, Kanner shared his passion for senior rehabilitation center Menorah Manor and said what an invaluable resource the facility has been to his family, while Linsky highlighted the impact the Bryan Glazer Family JCC has had within the community. Linsky said that he is honored and privileged to have participated in the building's overall development.

Following the award ceremony, an experienced panel of Jewish professionals offered a diverse perspective on ethical behavior contending with economic, social and cultural issues, all through a Jewish lens. Emilie Socash, the executive director of the Jewish Federation of Pinellas & Pasco Counties, moderated the discussion.

The evening's panelists included: David Abelson, wealth management advisor and senior portfolio management director at the Abelson Group of Morgan Stanley; Joe Probasco, a shareholder and partner at Bush Ross and currently serves as president of the Tampa JCCs and Federation's board of directors; and Rochelle Walk, president and owner of Walk Law Firm and immediate past president of the Tampa JCCs and Federation.

"When we think of Jewish ethics, our belief system, we know that it is our duty to play our part in tikkun olam, repairing the world," said Alissa Fischel, chief development officer of the Tampa JCCs and Federation, in asking attendees to consider a gift to the Federation's 2018 Annual Campaign.



(L-R) Honoree Sam Linsky, event co-chair Hal Hershkowitz, and honoree Barry Kanner



(L-R): Panelists Joe Probasco, president of the Tampa JCCs and Federation; Rochelle Walk, immediate past-president of the Tampa JCCs and Federation, and David Abelson, a financial planner and Pinellas community leader.

"We are obligated to give tzedakah and when we give we are implementing a just vision for our world and the future," she said.

For more information about the Cardozo and Montefiore Societies, visit www.jewishtampa.com or www.jewishpinellas.org.

Letter to the Editor

The Jewish Press welcomes Letters to the Editor. Letters are published on a space available basis with the Jewish Press reserving the right to edit or reject letters for clarity, brevity, legalities or taste. Letters must be signed and bear the writer's address and telephone number (which will not be published). The writer's name will be withheld on request.

Jewish Press plays crucial role in creating community

Dear Editor:

With all the depressing conversation in our Jewish community, generated primarily by the results of the recent study that our community commissioned, I think it is essential that we also focus on some of the positive aspects of living in this Jewish community. One of those aspects is that each us benefits from a wonderful resource, our *Jewish Press*. The Pinellas County and Tampa editions of the Jewish Press both play a significant positive role in creating community among the Jewish people who live in the Tampa Bay region. They do this despite the fact that we are Jews of diverse backgrounds, that we live not in one neighborhood, but are scattered throughout the region, and in many cases, have resided here for just a short while.

Our *Jewish Press* creates community through its conscientious and sensitive coverage of regional and local news that is of interest especially to the Jewish community. During my 31 years as a rabbi in this community, I have been amazed time and time again, by the outstanding work of our *Jewish Press*.

Most recently, staff member Bob Fryer's coverage of the tragedy that befell Drs. Leslie and Mitchell Weiss and their children Hannah and Ari, as well as Bruce Lowitt's coverage of the current opioid addiction crisis have touched me deeply. Regarding the Fryer piece, Bibby Weiss, the mother of Mitchell Weiss, of blessed memory, told me that our *Jewish Press* coverage of the tragedy that befell her family, brought her comfort. What an achievement for a newspaper story!

While I mentioned these two recent articles, I also want to make it clear that other pieces over the years that have been done by Lowitt, Fryer, Jim and Karen Dawkins and other members of the staff of our *Jewish Press* have also been outstanding. I believe that the work of our Jewish Press has played a significant

role in my efforts and in the efforts of my colleagues and the efforts of the lay-leaders of our respective congregations to nurture the development of a caring Jewish community whose members exhibit a commitment to utilizing the tools that Judaism provides for improving their own lives and for creating a more just and compassionate world. I am confident that members of our community will also use our *Jewish Press* in the future in our efforts to create a less violent society through our advocacy on behalf of sensible gun control legislation.

While I wish we had a Jewish day school and Jewish Community Center in Pinellas County, I am so grateful that we have such a wonderful newspaper for our Jewish community.

Gary Klein
Palm Harbor

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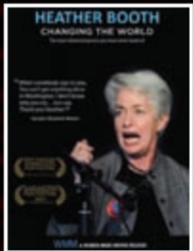


OPENING NIGHT EVENT **BYE BYE GERMANY**

Wednesday, March 21
Cocktail Hour | 6:00 PM
Theater Doors Open | 7:00 PM
Bryan Glazer Family JCC – Ballroom



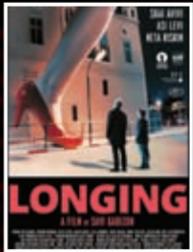
Running Time – 102 minutes | **Genre** – Narrative
Year – 2017 | **Language** – German, English with Subtitles
Admission \$36 | Includes Hors d'oeuvres, Cocktails and Dessert Reception following the film



HEATHER BOOTH: CHANGING THE WORLD

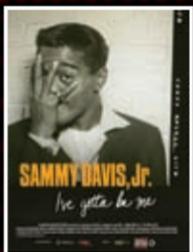
Thursday, March 22 | 6:30 PM
Bryan Glazer Family JCC – Theater 1
An open discussion with Heather Booth immediately following the film

Running Time – 60 minutes | **Genre** – Documentary
Year – 2017 | **Language** – English
Admission \$10



LONGING

Thursday, March 22 | 8:00 PM
Bryan Glazer Family JCC – Theater 2
Running Time – 104 minutes
Genre – Narrative | **Year** – 2017
Language – Hebrew with English Subtitles
Admission \$10 | **Mature Audience**



SAMMY DAVIS JR.: I'VE GOTTA BE ME

Thursday, March 22 | 5:00 PM
AMC Classic Centro Ybor 10
Running Time – 100 minutes
Genre – Documentary | **Year** – 2017
Language – English
Admission \$10



THE LAST SUIT

Thursday, March 22 | 7:00 PM
Central Park Performing Arts Center
A Men's Club Special Engagement
Running Time – 86 minutes
Genre – Narrative | **Year** – 2017
Language – Spanish, German, Polish,
Yiddish with English Subtitles

Admission \$10 | **Dessert Reception following the film**



AND THEN SHE ARRIVED

Thursday, March 22 | 11:00 AM
Carrollwood Villagio Cinemas

Friday, March 23 | 11:00 AM
AMC Classic Palm Harbor 10

Running Time – 104 minutes

Genre – Romantic Comedy, Family

Year – 2017 | **Language** – Hebrew with English Subtitles
Admission \$10 | **Mature Audience**



BOMBSHELL: THE HEDY LAMARR STORY

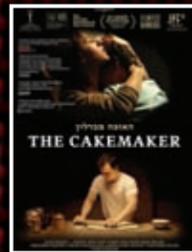
Thursday, March 22 | 1:00 PM
Carrollwood Villagio Cinemas

Running Time – 90 minutes

Genre – Documentary | **Year** – 2017

Language – English

Admission \$10



THE CAKEMAKER

Friday, March 23 | 1:30 PM
AMC Classic Palm Harbor 10

Running Time – 105 minutes

Genre – Narrative | **Year** – 2017

Language – German, Hebrew with English Subtitles

Admission \$10 | **Includes Cake & Coffee after the film**



BUDAPEST NOIR

Friday, March 23 | 4:00 PM
AMC Classic Palm Harbor 10

Friday, March 23 | 5:00 PM
AMC Classic Centro Ybor 10

Running Time – 95 minutes

Genre – Narrative | **Year** – 2017

Language – Hungarian with English Subtitles

Admission \$10 | **Adult Content**



THE TESTAMENT

Saturday, March 24 | 7:30 PM
AMC Classic Centro Ybor 10

Running Time – 96 minutes

Genre – Narrative | **Year** – 2018

Language – English, German, Hebrew,
Yiddish with Subtitles

Admission \$10

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IN BETWEEN

Saturday, March 24 | 7:30 PM
AMC Sundial 20
Running Time – 96 minutes
Genre – Narrative | **Year** – 2016
Language – Arabic, Hebrew with Subtitles
Admission \$10 | Adult Content



ITZHAK

Sunday, March 25 | 2:30 PM
Bryan Glazer Family JCC – Theater 1
Running Time – 83 minutes
Genre – Documentary | **Year** – 2017
Language – English, Hebrew with Subtitles
Admission \$10



AN ISRAELI LOVE STORY

Saturday, March 24 | 9:30 PM
AMC Sundial 20
Running Time – 96 minutes
Genre – Narrative | **Year** – 2016
Language – English, Hebrew, Arabic with Subtitles
Admission \$10 | Adult Content



HEADING HOME: THE TALE OF TEAM ISRAEL



Sunday, March 25 | 4:00 PM
Bryan Glazer Family JCC – Theater 2
Q&A with surprise guests from *Team Israel* and *Israel Baseball*, including the Arizona Diamondbacks Scout and architect of *Team*

Israel's roster, Alex Jacobs. Moderated by Jonathan Mayo, *MLB.com's* draft and prospect expert | 5:30 PM

Running Time – 85 minutes | **Genre** – Documentary
Year – 2017 | **Language** – English
Admission: Children \$5 | Adults \$10



SCANDAL IN IVANSK

Sunday, March 25 | 10:45 AM
Bryan Glazer Family JCC - Theater 1
Running Time – 78 minutes
Genre – Documentary | **Year** – 2017
Language – English
Admission \$10



THE PEOPLE VS. FRITZ BAUER

Sunday, March 25 | 6:00 PM
Bryan Glazer Family JCC – Theater 1
Running Time – 105 minutes
Genre – Narrative | **Year** – 2015
Language – English, German, Yiddish with Subtitles
Admission \$10



Kosher Chinese Buffet Lunch before the film
Sunday, March 25 | 12:00 – 1:00 PM
\$12 per person



DREAMING OF A JEWISH CHRISTMAS

Sunday, March 25 | 1:30 PM
Bryan Glazer Family JCC – Theater 2
Running Time – 52 minutes
Genre – Documentary | **Year** – 2017
Language – English
Admission \$10

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Sara and David Scher



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TEAM

• Continued from FRONT PAGE

Her father, Miko Danan, was the first Yeshiva University basketball player recruited directly from Israel, in 1990. His college career was interrupted – and his legend at Yeshiva grew – the next year when he decided to rejoin his Israeli Defense Forces unit at the start of the first Gulf War.

He returned to get his degree in 1994, finishing with 1,256 career points, among Yeshiva's all-time leaders, "but in his senior year he tore his ACL (anterior cruciate ligament) and things went sort of downhill," said Danan, the oldest of Miko and Liat's four children.

"He played two years in the men's league in Israel but couldn't do what he'd done in college and that was it." Miko is a director of basketball programs and camps in Rehovot. Danan has two brothers, ages 17 and 14, and a sister, 11, "and they all play basketball," she said.

When she was five, her father, Miko, said in an e-mail from Israel, she already was into soccer, tennis and judo, "and when she was 8 she started to come to work with me when I would coach, and she started practicing basketball with boys teams older than she was. She was very talented and when she was 10

years old I asked her to choose to continue with tennis or basketball. She was practicing each of them. She chose basketball."

Danan spent several teen years in Israel's multi-level pro league; athletes can go from there to U.S. colleges if they haven't played for pay. Several colleges scouted her. Weber State University in Ogden, Utah, offered her a full scholarship. She spent two years playing for the Division I Wildcats.

"It was tough leaving home but I knew it was a good step for me," she said. "My father did it when there were no cellphones, no Internet, so I knew I could do it. They come every year for two or three weeks and we FaceTime a lot. And I was back home for Christmas break, too."

She averaged 5.3 points a game coming off the bench as a freshman at Weber State in 2015-16 and 8.9 points mostly as a starter the following season. But she didn't like the Utah weather. "It was snowing pretty bad and it was cold," Danan said, "and I didn't really fit right with the chemistry of the team. I wasn't enjoying the game the way I wanted to."

Enter Miriam Hannoun. "She was an Israeli player on our team last year and she and Yarden were good friends. Both played on the

national team," said Eckerd coach Paul Honsinger. "That's kind of how we were introduced to Yarden, 'cause they were always talking through social media."

"Miriam (who graduated and plays professionally in Israel) had a great year and we did, too," Honsinger said. "On the flip side, Weber State wasn't having a great deal of success and I think Yarden was looking for greener pastures."

She asked for and was granted her release from Weber State, transferred to Eckerd, and is on full scholarship again. And because she moved from Division 1 to Division 2 she didn't have to sit out a year as players often are required to do when switching among D1 schools.

"She's been great for us," Honsinger said. "Her basketball IQ is very good and she's a perfect fit in terms of understanding the game and what we're teaching. I think her adjustment has been very good." She has started every game and is averaging 10.5 points.

"She's very talkative, very friendly, very outgoing," her coach said. "She has a big personality. Sometimes it's tough for transfers to fit in. I think Yarden's done a great job coming in, sitting back at first to find what her role is. Now she's just fun to be around."

Danan still misses home, but not the way she did when she first left Israel. "That year was hard. I wanted to go back, but now it's okay. The weather is nice and the people here are really nice."

The tournament-bound Tritons are pretty good, too, among the leaders in the Sunshine State Conference.

At Weber State, Danan found it necessary to occasionally defend Israel. "There were some incidents, confrontations with Saudi students in my class," she said. "But not here. There are a lot of Jewish people on campus - 60, maybe 80. So I don't need to protect Israel. So many people say, 'Omigod, I want to be there.' 'I want to go visit there.'"

She has prepared Shabbat and Hanukkah dinners with friends in the Jewish community and will be hosting a seder when her family visits from Israel.

And being on what amounts to an "international" team at Eckerd makes life interesting. She has teammates from Finland, Australia, New Zealand, Canada and Turkey as well as Alaska, Indiana, Kentucky, New York and Orlando.



Yarden Danan is currently a starting guard for the Eckerd College Tritons women's basketball team, but is shown here when she played for Israel in European championships. Her coach at the St. Petersburg schools says her "basketball IQ is very good."

"We love it. We have such great chemistry between all of us," Danan said. "It's so fun being around each other. It's like, 'Oh, you have an accent.' Each one of us has an accent. In the locker room we laugh with each other. 'Oh, you don't know how to say that word.'"

Her roommate is one of her best friends, senior guard Ada Yalcin from Turkey, who transferred to Eckerd after two years at Casper (Wyo.) College. "Ada visited me at home last summer," Danan said. "She loves Israel. She always protects Israel."

Israel hasn't sent a men's basketball team to the Olympics since its only appearance, in 1952, and hasn't sent a women's team since they debuted in 1976.

"The Israeli national team is trying to reach the Olympic Games," her father wrote in his email, "but it is very difficult because only six national teams from Europe can participate in every Olympics and the odds are small" Israel can make it.

"That's something I hope will change" for 2020 in Tokyo or 2024 in Paris, Danan said. "After that (2028 in Los Angeles) I don't know if I'll still be able to play basketball."

Israel generally doesn't send many basketball players, men or women, to American colleges – or elsewhere – after graduation from high school. Just as a bat or bar mitzvah is a rite of passage at age 13, so is entering the military at 18. It's mandatory, men serving

for three years, women for just under two.

There are exemptions for, among others, married women, religious men studying Jewish law, religious women who choose national service, or people with certain physical conditions. "I did not do Army; I got a release," Danan said. "I have Crohn's Disease," a chronic inflammation of the digestive or gastrointestinal tract. It has no impact on her ability to play basketball.

The women's game, both college and pro, is popular in Israel but, as it is here, it is mostly overshadowed by the men's game.

"When I finish (at Eckerd) I want to turn professional," Danan said. "I'll probably play a few years in Europe and then finish my career in Israel. I don't see myself playing in the WNBA. I love traveling the world, seeing different countries. Hopefully Europe will be a great experience for me."

She said she didn't expect to study international business at Eckerd. "I majored in physical therapy back at Weber State but they don't have that here and that's something I look forward to getting back to, maybe with a master's degree. But whenever I stop playing basketball I want to be a coach," she said.

"I'm taking international business because I kind of can do something with that in the future, maybe help me be the manager of a team, like my father. I love basketball. I don't know what I'd do without basketball."

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33rd Annual Volunteer Appreciation Luncheon

On Wednesday, February 7, Menorah Manor recognized more than one hundred active volunteers at the 33rd Annual Volunteer Appreciation Luncheon.

The event began with a heartfelt welcome from Barry Kanner, Menorah Manor Chair. Other speakers included Robert Goldstein, chief executive officer; Doris Rosenblatt, Menorah Manor Resident Council president; Barbara Baughman, Menorah Manor Guild president; Bonnie Berman, director of volunteers; and Dr. Steven Warren.

Dr. Steven Warren established the Gail S. Warren Volunteer Education Endowment Fund in 2009 in memory of his late wife, Gail. For many years, Gail was Menorah Manor's director of volunteers and made an extraordinary impact on the community and the seniors Menorah Manor cares for. Each year in memory of Gail, a volunteer is honored with the Gail S. Warren Volunteer of the Year Award.

This year's Volunteer of the Year Award was presented to Lore Lynn. Lore, a Samson Nursing Center volunteer, has been involved with Menorah Manor for more than a decade. Lore works closely with staff members to assist with many activities, including bingo, Baking Buddies, Yiddish Lotto, and delivering flowers to new residents. Lore, who also serves on the Guild board, has contributed more than 16,000 hours of service.

Outstanding Service Awards were presented to Lillian Pessis, Richard McKee, Daniel Eldridge, and Hilda Colick for each contributing 1,000 hours of service. Jackie Kanner was honored for contributing over 2,500 hours of service, and Barbara Baughman was honored for contributing 5,000 hours of service.

The Menorah Manor Family would like to thank all of our volunteers for their dedication to our residents. Thank you for everything you do!



(L-R) Dr. Steven Warren; Bonnie Berman; Lore Lynn, winner of the Gail S. Warren Volunteer of the Year award; Barry Kanner; and Robert Goldstein, chief executive officer of Menorah Manor.



(L-R) Bonnie Berman; Lillian Pessis, winner of an Outstanding Service Award; and Robert Goldstein



(L-R) Bonnie Berman; Barbara Baughman, winner of an Outstanding Service award; and Robert Goldstein



(L-R) Founders Association Members Dell Krug and Edie Seligman



Doris Rosenblatt, Menorah Manor Resident Council President



(L-R) Susie Berman, Menorah Manor Foundation Chair; and Phyllis Werner, Menorah Manor Foundation Trustee



(L-R) Lore Lynn, winner of the Gail S. Warren Volunteer of the Year award; and Iris Salzer



More than a hundred volunteers were honored at the 33rd Annual Volunteer Appreciation Luncheon.

www.menorahmanor.org (727) 345-2775

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EICHMANN

• Continued from FRONT PAGE

Included in the exhibit are original 1950s and '60s artifacts, photographs, Telly Award winning films and audio, as well as contemporary design elements and interactive features to tell a story of espionage, intrigue and, ultimately, justice served.

While Avraham worked for Mossad he came across boxes of long-forgotten artifacts from Operation Finale, including some original letters, a fake passport created to smuggle Eichmann out of Argentina, and the original letter that first alerted authorities that a

man suspected to be Eichmann was in Buenos Aires.

The more he dug into the Mossad archives, the more he realized there was an untold story, and in time he created an exhibit in Mossad headquarters. The exhibit was closed to the public until 2011 when it was placed on open display to mark the 50th anniversary of Eichmann's trial. It made it to the U.S. two years ago.

A highlight of the exhibition is a replica of one of the most iconic objects of the century – a bullet-proof glass booth in which the accused sat as the courtroom drama

was broadcast around the globe. Because Israel had no televisions at the time, Israelis flocked to cinemas to view film of the trial.

The capture and trial were the dream of then-Israeli Prime Minister Ben Gurion, who in 1957 told Mossad agents he wanted them to find one very high-profile Nazi War criminal suspect and bring him to Israel to stand trial.

Blind man's suspicions

They say love is blind, and in Operation Finale's love story, it was literally a blind man – a Holocaust survivor who escaped death at Dachau and eventually fled to Argentina – who did Eichmann in. It was the suspicions of that blind man, Lothar Hermann, that led to the unmasking of the man responsible for transporting millions of Jews to death camps.

Hermann lived in Buenos Aires with his wife and their beautiful daughter, Sylvia, who became the object of affection from Klaus Eichmann, eldest son of Adolph Eichmann. For some reason, perhaps pride, Eichmann allowed his sons to retain their original last name while he took on the false identity of Ricardo Klement.

Klaus Eichmann visited Sylvia's home and her father heard the young man make anti-Semitic remarks and express regret that the Nazis could not complete the extermination of the Jews. He also mentioned that his father served in the war.

The words of Sylvia's suitor stuck with Hermann and even after he moved his family hundreds of miles from Buenos Aires, when the name Eichmann came up in reports of a Nazi trial in Germany in 1957, Hermann began to suspect Klaus Eichmann's father was Adolph Eichmann. He sent a letter about his suspicions to Fritz Bauer, a prosecutor of Nazis who took the suspicions seriously (A movie about Fritz Bauer is being shown as part of the upcoming Tampa Bay Jewish Film Festival. See pages 18-19)

A photo of Sylvia and that original letter to Bauer are among artifacts on display at the museum. So too is the same Leica camera a Mossad agent used to take photos of the suspected war criminal – photos that confirmed the man was Eichmann. The original photos and negatives are on display, along with SS documents concerning Eichmann, including one praising his work in Hungary and documents that helped agents confirm Eichmann's identity.



Adolph Eichmann, right, in full Nazi officer uniform.



A Mossad agent took this photo, which was used to confirm the man posing as Ricardo Klement was Eichmann.

Mossad had doubts

At one point after getting the tip about Eichmann being in Buenos Aires, Mossad sent an agent who took a look at the house. The agent reported back that such a high ranking former Nazi would never live in such a humble place.

Before Mossad became convinced that Eichmann was the man posing as Ricardo Klement, Hermann learned of a \$10,000 reward for Eichmann and was frustrated that his work to unmask the war criminal was being ignored. He wrote an angry letter to Nazi hunter Tuvia Friedman and Friedman passed that information along to Mossad. (It took about 10 years after the capture, but in time the reward money was split among Hermann and others in the Argentinian Jewish community.)

Not long after the angry letter, Mossad sprang into action, sending agents to Buenos Aires, finding Eichmann's new home and spending months learning his daily routine before they kidnapped him on May 11, 1960 and hid him for 10 days before they were able to smuggle him onto an El Al plane.

The exhibit shows an original Hertz receipt for rental of one of the cars used in tailing Eichmann, the same mask they used to blindfold Eichmann when they captured him, and silhouette figures with information about the 11 agents sent to Argentina for the capture. The original kit that Mossad agents used to make keys and fake license plates for the cars that tailed Eichmann is also part of the exhibit.

El Al had never flown to Argentina, so the flight to Buenos Aires was passed off as a one-time mission of Israeli delegates to help celebrate Argentina's 150th birthday. Documents relating to the anniversary celebration are on display, as well as original tickets

used by the agents to fly on different airlines to Argentina to track and capture Eichmann.

Mossad agents planned to pass off Eichmann as an El Al flight crew member if Argentinian authorities challenged his boarding at the airport. They also feared authorities might get suspicious once Eichmann was on the plane, so they built a hidden compartment next to the airplane's bathroom in which to hide him, a detail Avraham said is not in the exhibit.

Since agents knew Eichmann would be drugged before boarding – to keep him ambulatory but lessen the chance he would alert police – they created a cover story that the flight crewman was woozy from an illness.

A Mossad agent went to a local hospital the night before the El Al flight back to Israel and faked an illness so they could have hospital papers, bearing the same fake name on Eichmann's passport, if stopped for questioning. Argentinian authorities did not challenge the boarding, however, and days after Eichmann was brought to Israel, news of his capture was announced on May 23.

Eichmann's trial, the first ever to be televised, began April 11, 1961 and though he claimed he was just following orders, he was convicted on all 15 counts and was hanged on May 31, 1961. The museum exhibit carries film of the trial with tearful testimony by witnesses to Eichmann's atrocities and graphic footage of some of the dead at Nazi death camps. The execution of Eichmann remains the only time that Israel has enacted a death sentence. The case sent a clear message to Nazi war criminals that they would be hunted.

On display at the museum is a comment from Eichmann: "To sum it all up, I regret nothing."

The original copy of the fake passport used to smuggle Adolph Eichmann out of Argentina is on display in the Operation Finale exhibit.





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Angie's list



A replica of the bullet-proof glass booth Adolph Eichmann testified from during the world's first televised trial is on display at "Operation Finale" exhibit at the Florida Holocaust Museum. The exhibit includes the television telecast of the trial, with witness testimony.

If you go

The Florida Holocaust Museum is located at 55 Fifth St. S., St. Petersburg. Hours are 10 a.m. to 5 p.m. daily, but the last admission is 4 p.m.

Admission to Operation Finale is included with regular admission; \$16 for adults, \$14 for seniors

(65+), \$10 for college students and \$8 for those 18 and younger. Docent-led group tours are available for an additional fee.

For more information, call (727) 820-0100 or go to fholocaustmuseum.org.

Community Passover Seders

Information received as of press time:

ST. PETERSBURG

First Night

CHABAD JEWISH CENTER OF ST. PETERSBURG, 4010 Park St., St. Petersburg, will hold a First Night Seder on Friday, March 30 at 7:15 p.m. The family friendly Seder will include hand-baked matzah. Seating is limited and reservations are required. Cost is \$50 per adult, \$30 for children 3-12. After March 20 cost will be \$55 per adult; children, \$36 To RSVP, call (727) 344-4900, or go online at www.ChabadSP.com.

☆☆☆

CONGREGATION B'NAI ISRAEL, 300 58th St. N., St. Petersburg, will host a First Night Seder on Friday, March 30 at 6 p.m., led by Rabbi Jacob Luski and Cantor Jonathan Schultz. Traditional, kosher Seder foods will be served with a vegetarian option available. Cost is \$54 for adults; \$18 for children 5-12, 4 and under are fee. Reservations are required by March 23 to Pam Askin at (727) 381-4900 or email officemgr@cbistpete.org.

☆☆☆

CONGREGATION BETH SHOLOM OF GULFPORT, 1844 54th St. S., Gulfport, will host a First Night Seder on Friday, March 30, at 6 p.m. The Seder will include a kosher for Passover meal. Cost for adult members is \$45, non-members, \$50; children under 12, \$22.50. To RSVP call, Joan Chase at (727) 733-7771.

CLEARWATER

First Night

CHABAD OF CLEARWATER will hold a First Night Seder at the Tabacnic Chabad Center, 2280 Belleair Road, Clearwater, on Friday, March 30 at 7:15 p.m., hosted by Rabbi Levi and Rebbetzin Miriam Hodakov. Open to the community, the Seder will include handmade Shmura Matzah and a traditional Pesach meal. Seating is limited and reservations are required. Cost is \$40 per adult; \$20 for children 3-12; sponsorships are available, \$360. After March 25, cost will be \$50 per adult. To RSVP, call (727) 265-2770 or go to www.JewishClearwater.com.

☆☆☆

CONGREGATION BETH SHALOM, 1325 S. Belcher Road, Clearwater, will host a First Night Seder on Friday, March 30 at 6:30 p.m. Rabbi David Weizman and Rabbi Danielle Upbin will lead the Seder. Cost is \$50 per adult, \$18 per child (12 and under) RSVP by March 19, to the synagogue office at (727) 531-1418, or go to www.cbclearwater.org.

☆☆☆

Second Night

TEMPLE B'NAI ISRAEL, 1685 S. Belcher Road, Clearwater, will hold a Second Night Seder on Saturday, March 31, at 5 p.m. The Seder will include a catered traditional Passover dinner. Reservations are required. Cost for members is \$25 for adults, \$18 for children; non-members are \$35 for adults and \$28 for children. RSVP, call (727) 531-5829 or email Carl@tbclearwater.org.

PALM HARBOR

First Night

TEMPLE AHAVAT SHALOM, 1575 Curlew Road, Palm Harbor, will host a First Night Seder on Friday, March 30. Led by Rabbi Gary Klein, the Seder will begin at 6 p.m. Open to the community, the cost for members and their guests is: adults, \$40; children 12 and under, \$20; non-members: adults, \$50; children, \$30. RSVP required. Call (727) 785-8811 for more information or for reservations.

☆☆☆

CHABAD OF PINELLAS COUNTY, 3696 Fisher Road, Palm Harbor, will hold a First Night Seder on Friday, March 30 at 7:30 p.m. The family friendly Seder will include a traditional Pesach dinner. Cost is \$50 per adult, \$25 for children. Reservations are required, call (727) 789-0408 or online at yichabad.com/Seder or email info@yichabad.com. Subsidized participation is available, contact Rabbi Pinchas Adler at: rabbii@yichabad.com.

PASCO COUNTY

First Night

CHABAD OF WEST PASCO, 10733 Maple Creek Drive, Suite 101, will host a First Night Seder on Friday, March 30 at 7:30 p.m. The family friendly Seder will include a traditional Pesach dinner. Open to the community, reservations are necessary as space is limited. Cost is: adults, \$36 and children, 4-11, \$25. After March 20, cost will be \$45 per person. To RSVP call (727) 376-3366 or online at 222.ChabadWP.com.

☆☆☆

Second Night

CONGREGATION BETH TEFILLAH/JCC OF WEST PASCO, 9841 Scenic Drive, Port Richey, will host a Second Night Seder on Saturday, March 31 at 6:30 p.m. Reservations are required. Cost for members, \$36, non-members, \$50. Children under 13 are free. For more information and to RSVP, call (727) 847-3814.

TAMPA

Second Night

The **20S/30S CONNECTION** group will hold a Multimedia Interactive Young Adult Seder Experience on Saturday, March 31 at 8 p.m. at Congregation Schaarai Zedek, 3303 W. Swann Ave. The cost is \$20 per person and reservations are a must. This event is for those 21-39 years old. For questions contact Lindsey Dewey at ldewey@zedek.org or (813) 876-2377, ext. 221, RSVP at www.zedek.org/20s30s.

☆☆☆

The 13th Annual musical comedy **GREATER SEDER** will be held on the second night of Passover, Saturday, March 31, at the Bryan Glazer Family JCC, 522 N. Howard Ave., Tampa. This year's production is *The Music Mensch*. Doors open at 6:30 p.m. and the Seder will begin at 7 p.m. The Seder is open to anyone 21 and older. Tickets are \$55 per person, or after March 16, \$65 per person. Proceeds go to the Tampa Jewish Family Services Community Food Bank. For more information or to buy tickets online, go to www.greaterseder.com.

Bar Mitzvah

Ethan Gabriel Treiser



Ethan Gabriel Treiser, son of Rachel and Rabbi Daniel Treiser, will be called to the Torah as a Bar Mitzvah on Saturday, March 3, at Temple B'nai Israel in Clearwater.

Ethan is a seventh-grade honors student in the STEM (Science, Technology, Engineering and Math) program at East Lake Middle School Academy of Engineering. He enjoys playing video games, traveling, and all things Star Wars. Ethan participates in the STEM Club at school and is an avid tennis player. Ethan loves playing the drums. He plays percussion in the Silver Beat Band at school and has been asked to play drums to backup other orchestras at school. He is looking forward to the Blue Jeans Friday Night Live Service on Friday, March 2, where he hopes to show off his drumming skills.

Special guests will include his sister Rachel, grandparents Debra Levine, Caren Treiser, and Sidney Levine and great-grandmother Shirley Mattler, along with family and friends from throughout Florida, Atlanta, New York and and Camp Coleman.

B'nai Mitzvah are published in the Jewish Press as a public service. Forms should be available at all synagogue offices. Forms may also be filled out or downloaded online. Go to jewishpresspinellas.com and look under Submit button. Photos may be mailed or e-mailed to jewishpress@aol.com as a JPG or TIF. There is a \$5 charge to cover the cost of reproducing the photo. The completed form should be submitted about a month in advance. The announcement is usually printed one to two weeks before the celebration. Mail to the Jewish Press, PO Box 6970, Clearwater, FL 33758.

Former Netanyahu confidant agrees to turn state's evidence in corruption investigation

JERUSALEM (JTA) – A former civil servant and confidant of Benjamin Netanyahu has agreed to turn state's evidence that could incriminate the prime minister in a corruption investigation.

Shlomo Filber, the suspended director general of the Ministry of Communications, agreed in exchange for a lighter sentence to provide police with information about Netanyahu's part in the so-called Case 4000, which al-

leges that Shaul Elovitch, majority shareholder of Bezeq, received political favors for the Israeli telecommunications giant in return for favorable coverage of Netanyahu on the Walla! news website owned by the company.

Filber was arrested along with other company officials and former associates who worked in the Prime Minister's Office. Under the deal signed late Tuesday, Feb. 20 he reportedly will not serve jail time.

Community Women's Seder set for March 13 in Clearwater

Women will contemplate "What it means to say, 'I am a Jew'" – the theme of the 20th annual Community Women's Seder – when they gather at Congregation Beth Shalom in Clearwater on Tuesday, March 13 at 6 p.m.

The theme is taken from the last words uttered by *Wall Street Journal* reporter Daniel Pearl before he was beheaded by terrorists.

The Women's Community Seder program will reference personal reflections from the book *I am Jewish* edited by Judea and Ruth Pearl, Daniel Pearl's parents. Seder organizers are seeking multi-generational family members, such as a mother and daughter, or grandmother and granddaughter to read short passages from the book and discuss how the passages resonate with them.

Later, during the seder meal, those attending will be asked to discuss with one another how they reacted to the multi-generational readings.

Rabbi Danielle Upbin from Congregation Beth Shalom, Cantorial Soloist Laura Berkson from Temple B'nai Israel in Clearwater and guitarist Eve Alman-Goldstein from Temple Ahavat Shalom in Palm Harbor will lead the program. Violinist Rebecca Zapen of St. Petersburg and Cantorial Soloist Lily Lucey, who will be trav-

eling from New Jersey, will also participate.

The program will feature a specially prepared Women's Community Seder Haggadah. Both an Ashkenazi and Sephardic charoset will be offered during the Seder. The meal will be vegetarian and wine

will also be served.

This program sells out fast so make reservations quickly. Cost is \$30. Call Congregation Beth Shalom at (727) 531-1418 for a reservation form.

Congregation Beth Shalom is at 1325 S. Belcher Road, Clearwater.

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Organizations

B'nai B'rith

Horsing around fundraiser: Greater Tampa Bay B'nai B'rith will be going to Tampa Bay Downs on Sunday, March 25 at 11 a.m. for its annual fundraiser. A full brunch will be offered from noon to 3 p.m. The cost is \$50 per person and includes admission to the track, racing program, brunch and gratuities.

RSVP to **Arlene Berger** by March 11. For RSVP information, call Berger at (727) 726-9579.

JWI

For the kids: Jewish Women International North Pinellas will enjoy brunch as they hold a fundraiser for the Children's Home on Sunday, April 22 at 10:30 a.m. with a "Table for Two" demonstration by **Chef Warren Catterson**. The event will be at East Lake Woodlands Country Club, with valet parking. The cost is \$38 per person.

For more information, contact **Amy Richman** at richman.amy52@gmail.com or (727) 543-0108.

Hadassah

Giving event: Celebrate the "Power of Women Who Do" at St. Petersburg Hadassah's annual giving event on Thursday, March 8 at 6:30 p.m. at the home of a Hadassah member. Hear from **Diane Issenberg**, coordinator of the National Hadassah Development Division, as you learn, then nosh, and shmooze while supporting saving lives

through Hadassah's research.

Major donors, Keepers of the Gate, members of the Chai Society, and Legacy Donors also will be honored at the event. Hors d'oeuvres and desserts will be served. Your check (\$25) is your reservation. RSVP immediately to **Laurie Reiskind** at lauriesr@tampabay.rr.com.

Those who can not attend the event can still donate by contacting **Patricia Levinson**, fundraising vice president, at plevinson@hadassah.org.

Meet the author: The North Pinellas Chapter of Hadassah will meet on Monday, March 19 at 11:30 a.m. at Temple Ahavat Shalom, 1575 Curlew Road, Palm Harbor, to hear author **Marilyn Whelan**, speak about her book, *Caviar Living on Fish Stick Money*. This book is a guide to home-spun lessons from a life well-lived. She will offer some ideas to help you stretch your money and enjoy life to the fullest. Bring your lunch. Drinks and desserts will be served.

For more information, call **Janice Caine** at (727) 726-3735.

Genealogical Society

Immigration research: The Jewish Genealogical Society of Tampa Bay will offer the second of a two-part seminar titled: "The JGSTB 2018 Guide to Immigration Research: "Why You Can't Find Your Bubbe's Immigration Record" on Sunday, March 11 at 2 p.m. at Gulf Coast Jewish Family & Community Services, 14041 Icot Blvd., Clearwater. This seminar will enable participants to discover their family's immigration records.

The presentation will concentrate on both traditional and recently available internet resources. **Dr. Emil H. Isaacson**, who will lead the seminar, has more than 33 years of experience in genealogy. The seminar is free to members; non-members \$25 for individuals or \$35 for a family, which will include an annual membership. To pre-register for the class or for more information, call **Bruce Hadburg** at (727) 796-7981.

Young Adults

#Gather offers a mix of social and interactive activities designed to help young adults connect. It is open to young adults of all faiths and backgrounds. For more information or to RSVP for any #Gather events, visit: www.bryanglazerfamilyjcc.com/gather or contact Lisa Robbins at lisa.robbins@jewishtampa.com or (813) 769-4723.

Wearable art: Take your rummaging skills to the next level at a "Junk Box Jewelry" event on Wednesday, March 7 from 6-9 p.m. at the visual arts center in the Bryan Glazer Family JCC in Tampa. Choose from a variety of unsuspecting items to combine, alter, fabricate and recombine into wearable jewelry. Dig through a treasure trove of metal, parts, pieces, leather, hinges, springs, zippers and other found and recycled options to create your very own piece of original jewelry. Bring snacks and wine to share during social hour. The cost is \$10.

Job-Links

Monday Morning Links: Free sessions of Monday Morning Links are offered at the Jack Roth Center for Career Develop-

ment at TampaBay-Job-Links, 4100 W. Kennedy Blvd., Suite 206, Tampa from 9:30 - 11 a.m. On March 5 the topic is How to Write a Robot Friendly Resume; the March 12 topic is 7 Keys to Take Charge of Your Interview; the March 19 topic is Linked-in From a Recruiter Perspective and the March 26 topic is Staying Motivated During Career Transition. Monday Morning Links is supported by the Vinik Family Foundation.

Job-search aids: There are Success workshops on select Thursdays to aid with job-search skills. On March 8 from 9:30 a.m. to 1 p.m. the topic is PeopleMap - Understanding the Fort Personality Types; on March 15 from 9:30 a.m. to 12:30 p.m. the topic is Is Your Network Working for You and on April 1 from 9:30 a.m. to 12:30 p.m. the topic is Customize Your Resume for the Job You Want.

The workshops are free for TampaBay Job-Links full program participants and \$15 for guests. Reservations required for all programs. To RSVP, call (813) 344-0200, email RSVP@TBJL.org.

Special event: On March 22 from 9:30 a.m. to 2 p.m., photographer **Allie Serrano** for be on-hand for a photo shoot for job seekers.

Support groups

Alzheimer's caregiver group: Menorah Manor offers a support group meeting in the Samson Nursing Center at Menorah Manor, 255 59th St. N., St. Petersburg, on the first Thursday of the month from 3:30-5 p.m.

For more information, call **Gwen Kaldenberg** at (727) 302-3750.

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WANTED: Adults with a desire to befriend a Jewish youngster. As a mentor/role model you can greatly influence a child's life. For details, call Deena Silver, Yad B'Yad Program Coordinator at Gulf Coast Jewish Family & Community Services, (727) 450-7278.

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Florida Division

HONORING

• CONTINUED from FRONT PAGE

with special needs kids. Another volunteer at the center, Gina Montalto, also was killed in the shooting. Job Niewood, president of The Friendship Initiative, remembered Guttenberg as a genuine person who loved helping others.



Jaime Guttenberg

In her free time, Guttenberg also loved to dance, and she was involved with a local dance studio, according to Facebook posts.

Of all the Jewish victims of the shootings, Jaime's family has perhaps been the most outspoken about the need for legislation to prevent another school massacre.

Jaime's father, Fred, spoke at a CNN town hall in Sunrise on Feb. 21 and told Sen. Marco Rubio that his comments since the shooting and the need for gun control are "pathetically weak."

"My daughter was hunted last week ... She was massacred. ... I am enraged," he told Rubio. "Look at me and tell me that guns were the factor in the hunting of our kids in this school this week."

Rubio responded that guns were a factor but said the issue of gun control is a complicated one, and when pushed by a student, refused to say he would not stop accepting contributions from the NRA.

The Feb. 18 funerals for Jamie and another victim, Alex Schachter were moved to a Fort Lauderdale hotel to accommodate more than a thousand mourners.

Alyssa Alhadeff

Alyssa Alhadeff, 14, was a mature, laid-back girl who loved soccer and made friends easily. She played midfield for the school soccer team, earning newspaper coverage for



Alyssa Alhadeff

her achievements on the field.

"She's the sweet-est, Alhadeff's grandmother, Vicky Alhadeff, told Miami's Channel 7 News. "She's a big soccer player, very smart, she's in track. She's very popular, a very beautiful girl. Oh my God, she's my life. How could I not love her? She's my granddaughter."

"Honor her legacy with positive actions and be her voice," Rabbi Shuey Biston of the Chabad of Parkland told those who came to remember he son, according to the *Florida Sun-Sentinel*.

Mourners spilled onto the sidewalk of Star of David Memorial Gardens Cemetery and Funeral Chapel in North Lauderdale on Feb. 16. They included fellow students who remembered Alyssa as an excellent student and athlete who spoke of attending law school, according to the *Sun-Sentinel*.

Her mother, Lori Alhadeff, who in an interview with CNN, begged President Donald Trump to take action to prevent future mass shootings. At the CNN town hall a few days later, she expressed anger and frustration. "I am tired of people doing nothing," she said. "This horrific incident has to be the catalyst that finally puts things in action."

Alyssa had attended Camp Coleman in Georgia, a Reform Jewish camp, for one summer, and was planning on returning this year. Staff there remembered her as being "like an angel," always happy to help out and quick to adjust to a new environment.

A soccer scholarship has been set up in her memory through GoFundMe.

Meadow Pollack

Meadow Pollack, 18, a senior, had planned to go to Lynn University in nearby Boca Raton next year.

Her father, Andrew Pollack, attended a listening session with President Trump at the White House on Feb. 21 and told Trump that it must be the last school shooting.



Meadow Pollack

"My daughter is in King David Cemetery," Pollack said. "Never, ever will I see my kid, it's an eternity."

Pollack, surrounded by his three sons, asked the president, "How many schools, how many children have to get shot?"

Pollack called for increased security at schools, noting that the 9/11 terrorist attacks in 2001 triggered immediate enhanced protections for airliners, while despite a succession of school shootings these facilities remain vulnerable. He advised against litigating gun laws for now, saying the issue was too divisive.

"It's not about gun laws right now - that's another fight, another battle," Pollack said. At Meadow's funeral Feb. 16 at Temple K'ol Tikvah, her dad talked about the thoughts that haunt him.

"You killed my kid. 'My kid is dead' goes through my head all day and all night. I keep hearing it over and over," he said, according to a *Sun-Sentinel* report. "I have always been able to protect my family. Our kids should be safe but my princess wasn't safe."

Rabbi Bradd Boxman called on those who were present to do an act of kindness in Meadow's memory. "We must carry Meadow's love forward and not let it die in a pine wood box," Rabbi Boxman said, according to the Associated Press.

Alex Schachter

Alex Schachter, 14, was a member of the school's marching band and orchestra, playing baritone and trombone.

"I felt he really had a bright future on the trombone," Alexander Kaminsky, director of bands at the Parkland high school, told the *Sun-Sentinel*.

The *Miami Herald* reported that remembrances at the Feb. 18 funeral focused on his love for movies, his humor and his passion for the high school's marching band as well as the secret ingredients in his special smoothie.



Alex Schachter

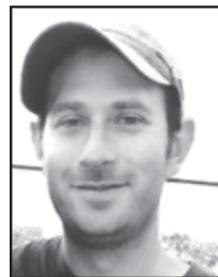
A Go Fund Me page was set up by Alex's family for a scholarship.

"In an effort to continue his memory, this scholarship is being created to help other students experience the joys of music as well as fund increased security at schools. Please help keep Alex's spirit alive," the page said. "The money raised will be sent to the Stoneman Douglas Marching Eagles."

Alex's father read a poem at the CNN town hall meeting that his son had written that likened life to a rollercoaster ride, with the rider never knowing when it would stop.

Scott Beigel

Scott Beigel, 35, was a geography teacher and cross country coach at the school. He was also a longtime counselor at Camp Starlight, a predominantly Jewish camp in Pennsylvania.



Scott Beigel

Beigel is credited with sacrificing his own life to save students by opening his classroom door to students looking for a place to hide. He was shot while closing the door behind them.

One of the students, Kelsey Friend, recounted how Beigel let her and other students into his classroom and then attempted

to lock the door. Friend said she would likely not be alive had Beigel not opened the door for her and called Beigel "a really amazing teacher."

Linda Shulman, Beigel's mother confronted the NRA's Dana Loesch at the CNN town hall, demanding to know: "Why are my son's unalienable rights not protected as fiercely as the right to bear arms?"

Hundreds of family, friends, students and colleagues attended the Beigel's funeral on Sunday, Feb. 18, at Temple Beth El in Boca Raton.

His fiancé, Gwen Gossler, who he met at Camp Starlight, recounted a chilling conversation when they were watching coverage of another school shooting. If he ever was the victim of a school shooting, Beigel said he didn't want Gossler to talk about the "hero stuff," Gossler related at the funeral. Nevertheless that was the word being used to describe Beigel.

In a Facebook post, Camp Starlight, called him a "beloved friend and hero."

"I am not at all surprised to hear that he endangered his own life to save others," wrote Liza Luxenberg, a friend from the camp. "He has always been a hero to me as a friend and now unfortunately the rest of the world gets to learn of his heroism in this tragedy."

A Scott Beigel Memorial Fund has been set up to fund scholarships to the camp.



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Obituaries

IRVIN BELL, 87, of Largo, died Feb. 9. Survivors include his wife Bernice Pedolsky; his children; Alysha and Tsvika Luper, and Jenifer and Kenneth Levy; sister Miriam Siegel; and five grandchildren. The family suggests memorials to the National Parkinson's Foundation. (David C. Gross Funeral Homes, St. Petersburg Chapel)

FERN MOROFF, 86, of Clearwater, died Feb. 19. Survivors include her children; Debra Moroff, Daniel and Shannon Moroff, Dirk and Judith Moroff; five grandchildren and two great-grandchildren. The family suggests memorials to Temple B'nai Israel in Clearwater or Hadassah North Pinellas Chapter. (Curlew Hills/Memory Gardens)

ALAN F. COHAN, 81, of St. Pete Beach, died Feb. 10. Survivors include his wife of 57 years Judy; two sons and daughters-in-law, Steven and Brooke Cohan, Scott and Daina Cohan; daughter and son-in-law Tracy and Stuart Hummer; brother and sister-in-law Robert and Lanie Cohan; and five grandchildren. The family suggests memorials to Menorah Manor or the Alzheimer's Association. (David C. Gross Funeral Homes, St. Petersburg Chapel)

MILTON SCHWARTZ, 87, of Clearwater, died Feb. 15. Survivors include his children Lynn Meier and David and Susan Schwartz; stepchildren Richard and Barbara Zippin and Jill Bryan; brothers and sisters-in-law Marvin and Temmy Schwartz and Dr. Mayer and Alice Schwartz; 10 grandchildren and six great-grandchildren. The family suggests memorials to Congregation Beth Shalom in Clearwater or Beth El Congregation in Baltimore, MD. or the Leukemia and Lymphoma Society. (Da-

vid C. Gross Funeral Homes, Clearwater Chapel)

FLORINE ZALLIS, 86, of Palm Harbor, formerly of Baltimore, died Feb. 13. Survivors include her husband of 66 years, Harold; son Marc Zallis; daughter and son-in-law Sharon Zallis-Youngblood and Lynn Youngblood; two grandchildren. The family suggests memorials to Suncoast Hospice-Empath Health in Clearwater. (Curlew Hills, Memory Gardens)

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Tampa Bay Jewish Film Festival Schedule

WEDNESDAY, MARCH 21
OPENING NIGHT

Bye Bye Germany
Bryan Glazer Family JCC
Cocktail hour 6 p.m.,
Theater opens 7 p.m.



Bye Bye Germany is an award-winning film that has been screened across the U.S. and internationally in more than 50 film festivals. The film stars Moritz Bleibtreu, who plays a defiant Holocaust survivor looking to strike it rich in postwar Frankfurt by selling bed linens door-to-door to make money to immigrate to America. But the smooth-talker meets his match when an attractive U.S. officer interrogates him about his wartime past. The film is a brisk drama tempered with bittersweet humor.

Opening night admission: \$36 per person.

THURSDAY, MARCH 22
HILLSBOROUGH COUNTY

And Then She Arrived
Villagio Cinema of Carrollwood,
11 a.m.



Dan Freilich is 30 and has ev-

erything he could ever hope for and then some: the perfect job at his father's law firm, the perfect loving family and the perfect girlfriend. But a chance encounter with a waitress in Jerusalem makes him realize something was missing after all – true love. *And Then She Arrived* is the new charming romantic comedy from Israeli director Roei Florentin (TBJFF 2017 *Mr. Predictable*), with guest appearances from Einat Sarouf and Orna Banai, stars of the film *The Women's Balcony* (TBJFF 2017).

Admission: \$10

Bombshell:
The Hedy Lamarr Story

Villagio Cinema of Carrollwood,
1 p.m.



Bombshell goes behind the public persona of a deeply misunderstood Hollywood starlet to reveal the thwarted ambitions of a brilliant inventor. An Austrian Jewish émigré who fled her Nazi sympathizer husband, she pursued a future in show business while patenting a secret WWII communications system that is the foundation of today's wireless technology. Lamarr narrates her trailblazing story through never-before-heard audio recordings, augmented by interviews with surviving family, friends and luminaries.

Admission: \$10

Sammy Davis Jr.:
I've Gotta Be Me

AMC Classic Centro Ybor, 5 p.m.



A rousing tribute to the iconic song-and-dance man in all his complexities and contradictions, *Sammy Davis Jr.: I've Gotta Be Me* remembers the entertainer who blazed a trail across the shifting tides and flashpoints of 20th century America.

Admission: \$10

Heather Booth:
Changing the World

Bryan Glazer Family JCC, Theater 1,
6:30 p.m.



Heather Booth, a renowned organizer and activist, began her remarkable career at the height of the Civil Rights movement. Looking at Booth's life, work and personal relationship with respected leaders such as Julian Bond and Sen. Elizabeth Warren, the film explores the most pivotal moments in progressive movements that altered our history over the last 50 years.

Heather Booth will lead an open discussion immediately after film.

Admission: \$10

Longing

Bryan Glazer Family JCC,
Theater 2, 8 p.m.



A middle-aged bachelor's world is upended when he learns he has lost a son he didn't know existed, in the affecting Israeli tragicomedy *Longing*. The bombshell propels Ariel on a surreal journey into the unknown, as he travels to the boy's gravesite and seaside home, desperate to know more. Through a series of eccentric encounters and winding revelations, Ariel goes out on an emotional limb, belatedly discovering fatherly love and devotion, as well as personal catharsis about his own troubled childhood.

Admission: \$10

PINELLAS COUNTY

The Last Suit

Largo Central Park
Performing Arts Center,
7 p.m.



Eighty-eight-year-old Holocaust survivor Abraham Bursztein (Miguel Ángel Solá) is about to be put out to pasture by his children, who have booked him into a retirement home. Refusing to bow to family pressure, he sets off on an adventure from which he doesn't expect to return. Abraham decides that the moment has come to fulfill a promise and seek out an old friend.

A dessert reception will follow the movie.

Sponsored in partnership with Federation of Jewish Men's Club and Men of Reform Judaism.

Admission: \$10

FRIDAY, MARCH 23

HILLSBOROUGH COUNTY

The Cakemaker

Villagio Cinema of Carrollwood,
1:30 p.m.



The emotionally distant Tomas (Tim Kalkhof) leads a lonely life as a Berlin coffee shop pastry chef, until starting a passionate tryst with Oren (Roy Miller), a married Israeli businessman. When his lover is killed, Tomas seeks solace in Oren's hometown, Jerusalem, taking a job at a struggling café run by his dead lover's unsuspecting wife Anat (Sarah Adler). As business flourishes with Tomas' kitchen talents, the bereaved pair forges a bond that blurs lines of nationality, religion and sexuality.

Cake and coffee will be offered after the film.

Admission: \$10

Budapest Noir

AMC Classic Centro Ybor 10,
5 p.m.



A hard-boiled reporter investigates the brutal murder of a prostitute, leading him into the dark underworld of 1930s pre-Nazi Hungary, in the stylish thriller *Budapest Noir*. When the young Jewish woman is found beaten to death, no one is interested in solving the bizarre crime, except for Zsigmond Gordon (Krisztián Kolovratnik), who feels things are not what they seem. The murky clues eventually lead to a shadowy world of pornographers and brothels, crime syndicates and communist cells, and the highest echelons of power, just as Hungary's fascist-leaning government prepares to align with Hitler.

Admission: \$10

PINELLAS COUNTY

And Then She Arrived

AMC Classic Palm Harbor 10,
11 a.m.

See synopsis above
Admission: \$10

Budapest Noir

AMC Classic Palm Harbor 10,
4 p.m.

See synopsis above
Admission: \$10

SATURDAY, MARCH 24

HILLSBOROUGH COUNTY

The Testament

AMC Classic Centro Ybor 10,
7:30 p.m.



Investigating the cover-up of a wartime massacre of Jews in Austria, Holocaust researcher Yoel Halberstam (Ori Pfeffer) stumbles upon highly classified evidence that suggests his mother (Rivka Gur) is not the woman she claims to be, a thunderbolt that undermines everything that defines him. Yoel secretly pursues the lead, risking everything – career, wife and son, even his own beliefs – to solve the historical mystery about his identity. *The Testament* was Best Film winner at the Haifa International Film Festival.

Admission: \$10

PINELLAS COUNTY

In Between

AMC Sundial 20, 7:30 p.m.



Three independent young Palestinian gal pals choose a life of freedom in the heart of Israel while straining under societal expectations, in this taboo-breaking dramedy. Fighting for the right to live on their own terms, with very singular personalities, the women share a Tel Aviv apartment away from their home villages. Struggling to be true to themselves while finding the right romantic partners, the developing sisterhood negotiates being Arab-Israeli in a predominantly Jewish society.

Admission: \$10

An Israeli Love Story

AMC Sundial 20, 9:30 p.m.



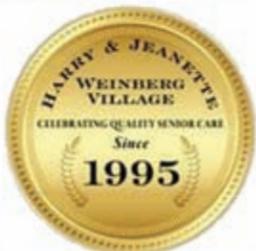
• FESTIVAL continued on NEXT PAGE

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FESTIVAL

• Continued from PREVIOUS PAGE

The year is 1947. Eighteen-year-old Margalit lives in a settlement in northern Israel. One day she meets 24-year-old Eli Ben Zvi. She tries to get close to him, but things don't go so smoothly. He has a girlfriend and is busy with the dramatic events preceding the birth of Israel. Slowly the barriers come down, Eli discovers Margalit and they move in together. They set up a date for their wedding, but Israel's harsh reality intervenes.

Admission: \$10

SUNDAY, MARCH 25

HILLSBOROUGH COUNTY

Scandal in Ivansk

Glazer JCC, Theater 1
10:45 a.m.



In the small Polish town of Ivansk, most of the Jews were killed by the Nazis, and the headstones in the Jewish cemetery were plundered for construction purposes. A group of descendants of Ivansk Jews restore the town's cemetery, retrieving what headstones they can. When they commission a plaque that includes the word "collaborator," a national scandal is unleashed. This eye-opening documentary strives to understand why much of the nation won't accept "collaborator" to describe Polish people who aided the Nazis and benefited from the genocide of Jews.

Admission: \$10

Dreaming of a Jewish Christmas

Glazer JCC, Theater 2,
1:30 p.m.



In an irony of ironies, it was Jewish immigrant outsiders – Irving Berlin, Mel Tormé and many others – who redefined Christmas as a secular and inclusive cultural phenomenon. Penning such yuletide classics as "White Christmas," "Let It Snow" and "Rudolph the Red-Nosed Reindeer," these artists amplified the spirit of the holidays through musical merriment. A panoply of performers delivers renditions of these beloved melodies, amusingly set in a Chinese restaurant, while musicologists, religious leaders, comedians and others add insights into the contradictory and poignant relationship American Jews have with "The Most Wonderful Time of the Year" (also written by a Jew).

Admission: \$10.

Kosher Chinese buffet lunch before the film, noon to 1 p.m. Cost: \$12. Tickets for lunch must be bought in advance.

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Itzhak

Glazer JCC, Theater 1
2:30 p.m.



Itzhak examines the life and glorious music of Israeli-born Itzhak Perlman, widely considered the greatest living violinist. Archival materials and performance clips, including a breakthrough appearance on *The Ed Sullivan Show* at age 13, combined with behind-the-scenes moments of the venerated artist. Perlman's musical discipline contrasts with an intimate view of his home life, as a modern Jewish family embraces its heritage in a changing world.

Admission: \$10

Heading Home:

The Tale of Team Israel

Glazer JCC, Theater 2, 4 p.m.
Heading Home charts the under-



dog journey of Israel's national baseball team competing for the first time in the World Baseball Classic. After years of defeat, Team Israel finally ranks among the world's best in 2017, eligible to play in the prestigious international tournament. Their line-up included several Jewish American major league players, most with a tenuous relationship to Judaism, and never having set foot in Israel. Their odyssey takes them from Tel Aviv and Jerusalem where they are greeted as heroes, to Seoul where they must debunk their has-been, wannabe reputations.

A Q&A with special guests from Team Israel and Israel Baseball including Arizona Diamondbacks scout (and architect of Team Is-

rael's roster) Alex Jacobs after the movie. The Q&A will be moderated by Jonathan Mayo, MLB.com's draft and prospect expert.

Admission: \$5 for kids, \$10 for adults

The People vs. Fritz Bauer

Glazer JCC, Theater 1, 6 p.m.



Its economy flourishing in the postwar 1950s, Germany grows increasingly apathetic about confronting its recent past. Against this backdrop, the implacable Attorney General Fritz Bauer (Burghart Klaubner) is committed to holding leaders of the Third Reich to account. He is stymied at every turn by authorities with Nazi ties, now in top government positions. While slandered in the court of public opinion by foes

seeking to silence him, the tenacious Bauer pursues a forbidden alliance with Israeli spy agency Mossad to apprehend Holocaust mastermind Adolph Eichmann.

This film is being held in partnership with the Florida Holocaust Museum, where the exhibition, *Operation Finale*, about Eichmann's capture and trial, is currently on display.

Admission: \$10

About the TBJFF

Many of the films are expected to sell-out this year, so pre-purchase of festival tickets is suggested at www.tbjff.org. For more information about the films, see the ad on Pages 10-11 or go to the website.

The 2018 festival is co-produced by Tampa sponsored by the Florida Department of State Division of Cultural Affairs, Bank United, Herman Forbes Charitable Trust and Sara and David Scher. To become a corporate sponsor or patron of the Tampa Bay Jewish Film Festival, call (813) 769-4725 or visit the website.

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SECTION B
 FEBRUARY 23 - MARCH 8, 2018



DREAMLOVE WEDDING PHOTOGRAPHY



I made my wedding dress into a tallis

By **JOANN ABRAHAM**
 Kveller via JTA news service

I had tallis envy. Seriously. “How come,” muttered my feminist self, “I can’t swash around the synagogue wearing one of those?” “What,” scoffed my skeptical self, “do the guys get from wearing one?”

So I asked the rabbi of my very inclusive, egalitarian Conservative synagogue. She said the act of wrapping the tallis, or prayer shawl, around you concentrates your mind on prayer, which is what you’re supposed to be thinking about in synagogue. Plus, much like a mezuzah, it separates the private you from the public you.

All this really sounded neat. So I borrowed my husband’s old tallis, the small one he got for his bar mitzvah that had been replaced during a trip to Israel by a large, blanket-sized one.

It worked, sort of. Wearing the prayer shawl did quiet my mind, helping me focus more on praying and contemplation than on the

DRESS continued on PAGE 4B

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Mazel Tov! Jewish Wedding Guide

Fall: It's the most wedding-ful time of the year

By Nola Sarkisian-Miller
CTW Features

Along with adversely impacting our planet, global warming is influencing a less-serious activity: weddings. According to The Knot's 2016 wedding statistics, fall has overtaken summer as the most popular wedding season with 40 percent of couples planning fall ceremonies. Fall's warmer months and cheaper fees are a huge selling point.

So, if brides want to lock in a special date during this busy time, they shouldn't wait, especially if looking for a destination with fall foliage as the backdrop.

"The number one thing to do is plan ahead," says Jaclyn Watson, who owns an eponymous wedding planning firm in Hyde Park, VT, catering to \$250,000 to \$1 million weddings. "Book at least eight months out to ensure you get your preferred date, venue, planner and photographer secured."

Another thing to consider is how much work a couple wants to invest in the wedding. Would the duo prefer to research everything or book a package complete with catering and wedding vendors and coast through the planning process?

"Brides tell me that they like the flexibility of a wedding where they control the details," says Mandy Connor, owner of Hummingbird Bridal and Events, in Boston. "Others say that it can cost more than they realize so make sure the venues are upfront about all of that."

For those who are DIYers and call Pinterest home, places like Overbrook House in Cape Cod, MA, are a favorite option where couples are responsible for everything from catering to the music. At Overbrook House, brides can realize their dreams of a rustic, yet modern wedding at this Insta-worthy site featuring a 1920s era home with spacious grounds covering 250 acres.

Another option to consider is how long you want that wedding celebration to last. If couples would love a marathon of events, finding a locale that can comfortably suit you and guests for a weekend or more can help edit down your search.

"If you're considering a destination wedding, find a place that can really tell your story and offer activities that you would all like," Watson says.

Outdoor activities abound at the Bee and Thistle Inn in Old Lyme, CT. Built in 1757 when the area was a shipping colony; the grounds include a colonial-style inn and a sunken



JAG STUDIOS

botanical garden along the Lieutenant River. For a festive weekend, book a ride on a steam locomotive or a riverboat cruise in between some mountain biking and golf.

Often finding that crimson fall foliage and that serene wedding setting means traveling out of the way. Still, for Florida brides, it doesn't have to mean traveling a thousand miles or more with little accessibility.

One such spot is Vecoma at the Yellow River, Inc. in Snellville, GA, which offers picturesque wedding sites including those by the river and the front lawn. It is about 35 miles northeast of Atlanta and offers plenty of nearby lodging for out-of-town guests.

Vecoma owner and president Judith Warren understands the stresses and neuroses of wedding planning, especially for couples that do not live in the area. So bring on the phone calls and emails, Warren says.

When it comes to planning outdoor fall weddings, couples naturally worry about the remote chance of inclement weather, so make sure venues offer Plan B contingencies. October is apparently the driest month in Atlanta, according to Warren. For fall color fanatics, Oct. 14 to Nov. 18 guarantees the most "brilliant" hues in her neck of the woods. (Of course, keep in mind that farther north the colors peak earlier).

"We don't even utter the four-letter word that starts with R," Warren says. "If it does, we have our covered deck or inside the lodge in front of our stone fireplace."



Image courtesy Vecoma



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Whisk your wedding to the islands without leaving home

By RENEE LEE
CTW Features

What screams tropical wedding more than a colorscheme filled with bright pops of pink, luscious green and tan (reminiscent of sandy beaches, anyone?)

The Tropicana Hotel in Las Vegas specializes in tropical-themed weddings, and to achieve that aesthetic, it's all about decor, said Michelle Goldberg, Tropicana's marketing projects manager. "Whether you choose to get married indoors or outdoors, you can always add exotic foliage, a bright color scheme and Chivari chairs to achieve a tropical setting for your wedding."

The lush floral

For that exotic feel, it's all about bringing the tropics to your theme with the right floral choices. Create an island aesthetic by decorating with palm leaves and bright, colorful flowers such as orchids, birds of paradise or ginger flowers.

Hala Tropical Flowers, a 10-acre tropical flower farm on the island of Hana, Hawaii, specializes in helping bring the abundance of lush floral of the island to any bride

and groom. "For a bride planning a tropical themed wedding, I recommend using some of my favorite pink flowers like orchids, pink ginger and King Protea," said Hala's florist and designer Jessica Keay.

Adding whimsical flowers like white torch ginger and tubarose can add to the fun island vibe, while garden roses can add a touch of romance, she added. Eucalyptus and heliotrope plants are also some of Keay's favorites for adding tropical greenery.

Aside from obvious floral elements like bouquets, many tropical-themed weddings also feature orchids and greenery in other decor elements – palm leaves are especially striking as escort cards or as part of tablescapes, while they can also adorn tropical wedding cakes.

Fun, pineapple-filled decor

What's the hottest wedding decor trend of the year? For Tropicana's Goldberg, it's definitely the pineapple. Use the quintessential tropical fruit to add a pop of the islands or a pop of color (think attention-getting gold or bright yellow-painted pineapples) and think beyond pineapples by including other on-theme



fruits like bananas, mangoes, papayas or eye-catching Buddha's hand.

For even more tropical flair, include decor elements like flaming



IMAGES COURTESY ACQUA PHOTO

gos, colorful leis, sand dollars (great for escort cards or table cards), seashells or candles. For fun while striking a pose, set up a photo booth with tropical props like sunglasses, straw hats and coconut bras.

Wedding / Engagement Announcements

The *Jewish Press* welcomes announcements of engagements and weddings of couples in which one or both are residents or former residents of the Tampa Bay area. The paper also will run announcements if any of the couple's parents are residents here. Either the bride or bridegroom must be Jewish.

There is no charge for announcements or an accompanying photo. A headshot of the couple is preferable. If sending via email, the photo should be high resolution (300 dpi).

Announcements are run on a space available basis in the paper of residence and/or employment.

No form is needed. Mail or email information traditionally included in an engagement or wedding

announcement such as the city/state residence of the bride and bridegroom, education and employment, parents and grandparents, if still living.

For the engagement announcement, you may want to include when and where the ceremony will be. The wedding announcement may also include the officiant, honeymoon destination and where the newlyweds are living.

All information submitted will be published at the discretion of the newspaper.

Mail to Jewish Press, P.O. Box 6970, Clearwater, FL 33758; email to info@jewishpresstampa.com.

For more information, contact (727) 535-4400 or (813) 871-2332.

DRESS

• CONTINUED from PAGE 1B
grocery list or the errands yet to be run. But it felt wrong for me.

That's when I decided I wanted my own. This began a strange journey I looked in all the usual places: the temple gift shop, a local Judaica store, and many online sites. Nothing looked like something I'd really love to wrap myself in.

Eventually, the idea got put on hold. With the kids gone, we started to talk about downsizing. I'd really only begun to think about paring our possessions when the house sold. Suddenly, we were at warp speed, shedding trophies and treasures with abandon. My to-do list had sub-lists.

And then, while clearing out a

closet, I found my wedding dress, from 40 years ago. I'd kept it, thinking I'd have it dyed, so I could wear it to someone else's wedding. Then life got in the way, and it had gotten shoved deeper into the closet.

Nervously, I tried it on, and was stunned that it sort of fit. But my body, thanks to the triple threat of kids, life and gravity, has a different shape now. Wearing it as a dress was clearly out of the question.

However, when I put that dress on, I felt love — the love my husband and I share as well as that of all the others I loved who were at our wedding and no longer alive. It was a feeling I really didn't want to let go of.

I wondered: Could this, my wedding dress, be made into a tallis?

Online, I found a woman who does just that. I mailed her the dress, told her what I'd like, and several weeks later she sent me exactly what I'd been looking for.

No, I'm not more observant now. But when I'm in synagogue and wrap myself in my very own tallis, my wedding dress tallis, I feel that I'm wrapping myself in love.

And I know why I'm there.

(JoAnn Abraham's diverse careers have included teaching, journalism, marketing for a major non-profit and owning a store. She's discovered that freelancing offers the best of all worlds.)

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7 things (you may not have thought much about) to do before the wedding

By JORDANA HORN
Kveller via JTA news service

Premarital counseling

As a prerequisite to marriage, the Catholic faith requires a course of premarital counseling set by the church called *pre cana*. No equivalent really exists in Judaism, but I did appreciate it very much when our rabbi offered an opportunity to sit and meet with him a few times to discuss how we wanted our lives to look as a married couple. (I would also love to go back in time and see what we said, since I am sure we didn't really think we would have six kids, but that's another story.) Ask your rabbi if you can do the same. It's a good way to talk about things you may not have already discussed, like how religious you want your life to be, how you want to raise any kids, how you want to handle money and so forth.

Genetic screening

Here's another one you may not have discussed: genetic screening. Before marrying, get tested for Jewish genetic diseases. Most people get reassuring results, but even if you both test positive as carriers, there are options to help you have healthy children. It's super common to be a carrier for some kind of genetic disease: One in three Jews is a healthy carrier. The crazy part is you have no idea without testing.

The national nonprofit JScreen offers those with Jewish lineage subsidized testing for more than 200 genetic diseases. Their testing is meant for anyone with Ashkenazi, Sephardic or Mizrahi backgrounds, as well as interfaith couples. You can do the test at home and register online.

Consider the paperwork

You're probably going to want a ketubah, a Jewish marriage contract. While I have a rabbi friend who refers to it somewhat pejoratively as an "Aramaic document of acquisition," I see it as an opportunity to frame your marriage and mutual Jewish future. In the secular world, you may be considering a prenup.

As a Conservative Jew, I am a tremendous advocate of the Lieberman clause, in which both parties to the marriage agree



The ketubah, the Jewish marriage contract, is often created as an original artwork and displayed in the home.

not to withhold a "get" – the Jewish instrument of divorce – should the marriage not hold. Including this clause in your ketubah is a statement on behalf of women's rights. There are many websites with ketubah options.

Talk to each other

This often gets lost in all the meetings with the florist, the band, etc. No one is actually going to recall what card stock you used for the thank you notes or how big your centerpieces were. Take time every day to talk about something not wedding-related. You know, like why you like each other, or a movie you saw. If you can, write a letter to your partner (offer them the chance to do the same for you, but this is optional, not mandatory) to be opened on your first, or 10th, anniversary.

On the flip side, if there are warning spots of trouble between you, don't sweep them under the rug. Talk about the problem. Do you differ on fundamental issues, like whether to send kids to Hebrew school or what you believe, spiritually and politically? If you've got concerns, it's not "just jitters" – and even if it were, this is a litmus test for how you deal with stress (and this is just the good kind of stress). If you don't like the answers, you may need to have a more serious discussion that yes, could include postponing or calling off

the wedding. Don't compromise your future because you already paid for the caterer.

Plan the ceremony

The core of the wedding is the ceremony, not the party (I know – shocking), so take time to focus on that element. What would make the ceremony more meaningful to you and your partner? When I asked the cantor at our synagogue for traditional wedding music, he gave us a CD of music performed by our synagogue's band, and I chose a song and sang it with them as I circled my groom. I will never be able to think about that without simultaneously smiling and crying.

Think beyond yourselves

Use the kiddush cup your partner's great-grandfather brought over from Russia, even though you think it's hideous. Use the tallis the entire family has been married under rather than the floral chuppah of your dreams. At the end of the day, you're not making a wedding for Pinterest – you are making it for your family, past and future. Honor those people.

And, for that matter, honor your guests by making the registry easy to navigate (and easily refundable), the seating comfortable and the food plentiful.

Be kind

Figure out ways to pay your happiness forward. Write thank yous not only to those who gave you gifts, but to those who are giving their time: your officiant, the photographer. Be kind to everyone. Give your centerpieces to a nursing home or hospital. Donate a portion of your gifts, if they are monetary. Make sure you tell people how thrilled you are that they took the time to come and be with you to celebrate this milestone in your life, and how you hope they will be there for every special day to come.

This article was sponsored by and produced in partnership with JScreen.

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Who said the '70s is out of style? Boho is back

By KRISTEN FISCHER
CTW Features

Integrating bright reds, greens and yellows popular in the era can be a splashy way to create a Bohemian-themed affair. Just think more in jewel tones and less in the bright colors that defined the *Brady Bunch*. From the venue to the flowers, it's easy to fuse these colors into a one-of-a-kind wedding without going overboard. Even better, an elegant look can still be attained when it's done right – and this unique palette can work in any season.

"Bohemian is effortless cohesion," said Lindsay Parrott-Masiewicz, owner of P3 Events in Connecticut. "In addition to all the upbeat hues, add a little gold into the color palette for a distinctive look."

An unforgettable atmosphere

Start with textiles to make tables take on the motif.

"To achieve an effortless bohemian vibe, I would start with a patterned tablecloth, something bold and bright with hints of gold throughout," said Parrott-Masiewicz. She recommended picking a blue or green square charger, then topping it with a round red dinner plate and a gold- or yellow-inspired menu on top.

Taper candles, submersible LED lights and linens can be the perfect accents to add the color without overwhelming guests with the theme, said Audrey Issac of 100 Candles based in California.

"If you're looking for a subtler touch, look to your candle and floral vessels – consider colored and textured glass votives and vases for the eclectic look often associated with bohemian inspired celebrations," she says.

Boho chic

What the bridal party wears can also be incorporated into the color palette.

Dresses can also tie into the theme, and Issac suggests letting bridesmaids choose their own outfits – just make sure they fit the



AWESOMESAUCE PHOTOGRAPHY

Channel your inner flower child by donning a floral crown made out of wildflowers.

Megan Velez,

Destination Weddings Group

tone of the big day, such as upscale or rustic. Some bridesmaids will be fine in a sundress for a beach wedding, while a more classic wedding requires a formal dress.

"Give them one or two colors and allow them to take the lead on the hue and overall style," she says. "Blues and greens in particular work well with most skin tones; save the brighter colors, such as yellow and oranges, for accents and accessories."

Encouraging bridal party members to incorporate a pattern will add to the eclectic vibe.

As for the bride, adorning locks with fresh flowers as to the aesthetic and theme.

"Channel your inner flower child by donning a floral crown made out of wildflowers," said Megan Velez of Destination Weddings Group, a network of wedding planners across the globe. "Prefer a traditional veil? Then, see if your wedding party is on board with donning natural blooms, instead. And for the dress, aim for light fabrics, flowy sleeves and a touch of lace."



INTERNATIONAL TREND REPORT

"Texturizing your floral arrangements and bridal bouquet will add interest and natural playfulness," says Dawn Stafford of the event planning firm Gathering Souls in Washington D.C. "Berries are plentiful and come in an array of hues from pale pinks and deep reds to bright greens and icy blues. Succulents and greenery provide lushness and complimentary monochromatic tones."

Your flowers and invitations can also incorporate colors, while ribbons can accent just about anything while featuring engaging patterns.

From there, it's simple to adopt trends like a candy bar or photo booth – just stick to the same hues and you're set.

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Second-time brides share what to wear

Second-time bride Shari Klein with her husband, in what she called her "Cinderella moment."

Shari Klein, 50, seconds that notion. When she remarried in New York, she ended up with a white bridesmaid dress deeply emblazoned with silver beading. She says that for two months, she went searching for the perfect ensemble. Her married daughters helped, sending her pictures and suggestions.

"I needed something that was a little atypical and that fit my personality – sexy and flirty and fun, but I didn't want to look like a grown-up trying to be a kid," says Klein, whose dress ultimately gave her that "princess feel" she desired, effusing a combination of modesty, sophistication, and beauty. She found the dress two days before her wedding.

In contrast to Klein's white, Michel's dress was a blush pink. She says she knew the closest she would get to white was ivory, and in her searches she explored the gamut of colors, considering navies and burgundies if she were to have a winter wedding, and later a series of summer hues.

Nicole Borsuk says second-time brides often opt for their favorite colors or ones they know look good on them. Fair-skinned brides should go with pastel colors so that they don't become washed out by their dress. Olive-skinned brides can go more vibrant, Borsuk says, noting, "Orange is really in. So is fuchsia."

Another way to consider your wedding gown is based on venue. Michel was married in a historic inn in Baltimore that she says had the feel of an English barn. The dress lent itself to the venue.

Finally, accessorize. Michel says what she found in her exploration is that one can go with a simpler dress and then accessorize with the right bridal belt or shoes. Borsuk recommends that if going with a simpler dress add some fun and tasteful costume jewelry.

In Klein's case, the shoes were the highlight. She selected high heels with sequins, silver straps and rhinestones.

"When you get married the second time around, you need to know this person is always going to be your prince charming," says Klein. "There is a picture when he is putting the shoe on me. It is a Cinderella moment and a Cinderella picture – the shoes, that picture, captured it all."

Of course, by the end of the evening, Klein's shoes were off and she was living it up, dancing with her new husband. The dress was comfortable enough to move so she could enjoy the night – something first-time brides sometimes forgo for beauty.

"To your first wedding, you invite the world. To your second wedding, you are very choosy in who you share it with. It also a celebration of who you are," says Klein. "That was the day. That was the dress. ... It was perfection."

By MAAYAN JAFFE-HOFFMAN
JNS.org

Every bride wants her wedding day to be special, whether it's her first or second nuptials.

There are many more considerations the second time around. Often, there are children involved. Usually, the couple is paying for the ceremony on their own, so finances can factor in more. There's also the question of what was done the first time and how you want to make wedding No. 2 the same – or totally different.

But there's one topic that every bride-to-be considers: what to wear. When a woman gets married the first time, it's traditional to wear a white bridal gown. Of course, there's a variety of dresses, but generally she knows – within a range – what she's looking for.

For wedding No. 2? The message from second-time Jewish brides and their stylists is that anything goes.

"The bride should wear what she feels most comfortable in," says Nicole Borsuk of Nicole Borsuk Personal Shopper in Atlanta. "It all depends on the bride."

Melinda Michel of Baltimore remarried at the age of 48. "I thought it was really fun shopping for wedding dresses, and Pinterest was like virtual window shopping," Michel says, noting that when she explored the virtual photo shop she discovered wedding gowns, bridesmaid dresses, and cocktail attire in a variety of colors and cuts. She would pin the dresses she liked and then try to find them in a local bridal or department store.

"I think [second-time] brides should consider bridesmaid dresses," says Michel.

For one, bridesmaid dresses are significantly cheaper – usually as much as 50 percent less expensive than a bridal gown. They still have that "bridal party feel," without the virgin princess look. "I don't know that my taste was as defined at 23 as it is now," says Michel of the difference between shopping for her dress the first and second times around.

Step into a fairytale wedding

By CATHY CASSATTA
CTW Features

If you've always dreamed of an over-the-top fairytale wedding, from your venue to your dress and everything in-between, your dream can come true. Make your day as magical as you envision with these tips.

Delight with décor

Just like fairytales are different, so are décor options, says Maksym Podsolonko, owner of Magic Day Luxury Experiences. "Choose between tender pastel colors for dark overstated venues and colorful combinations for 'blank space' venues with lots of natural light. Go for grand tall centerpieces in spaces with lots of volume but choose numerous smaller compositions where you want to create a cozy atmosphere. Always use lots of candles and dim the lights for extra 'wow,'" Podsolonko says.

Also, ensure you have enough space to execute your vision. "The ceilings should be high enough and sturdy enough to hang chandeliers," says Ani Hovhannisyian, founder of couture bridal styling agency, Through The Veil. "When I walk into a reception, the first place my eyes go is up. Chandeliers add drama and opulence even in the most derelict of spaces."

Flowers can do wonders, too.

Caroline Bailly, owner of the floral and event design company, L'ATELIER ROUGE, notes that lush arrangements and over-growing nature give a "Sleeping Beauty" look while placing flowers under cake plates, clear glass whimsical vases and clear glass cloches can remind guests of "Beauty and the Beast."

In fact, incorporate accents related to any fairytale that you desire, says Sukh Grewal, style director of Shields Flowers & Events. "An antique teapot on some of the tables with flowers designed within, old fairytale books adding to some of the tablescapes, a glass slipper as another table accent, giant vintage mirrors and small pastel blue bird accents," she says. Options abound.

Look the part

Your dress can take you and guests into a world of allure. Pick a style that's best for your shape and that's full of fairytale details. Then accessorize.

"Going for luxury combined with glitz, choose a crystal-encrusted cape for a signature statement," suggests Dawn Stafford, founder of event planning company Gathering Souls.

Gloves can also add elegance. They can be wrist length, over the elbow, satin, lace or even sheer, Stafford notes. "For lovers of Romeo and Juliet, your season has arrived. Romantic wedding dresses with cinched waists, voluminous shoulders, flowing fabrics and 3D floral embellishments are all unforgettable," Stafford points out.



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