

NEWS HERALD



ENTERTAINER | INSIDE

DEATH BY CHOCOLATE

'ECBWA and the Chocolate Factory' creates sweet evening

Friday, March 2, 2018

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Coalition: Mission slows recovery

Rescue Mission: Maximum stay, meds restriction necessary

By Katie Landdeck
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PANAMA CITY — A critical look into Bay County's drug recovery and mental health needs recently emphasized the need for more options to shelter the homeless.

In an analysis of the community's needs, the Recovery Oriented System of Care committee highlighted the limited resources for the

homeless population, listing the Panama City Rescue Mission policies in the "threat" category. While the report alluded to other groups, the Rescue Mission was the only one mentioned by name.

At the heart of the issue is whether the mission, which serves as the region's primary shelter for homeless people, offers enough and inclusive enough services.

"The Rescue Mission was discussed for having limited resources for the homeless population," the committee said in a written statement. "This is a community wide issue."

The two main concerns, according to the statement, are the mission's policy to allow homeless people to stay for only five nights in a six-month period unless enrolled in a program and its policy of not accepting anyone taking mind-altering medication, including many psychiatric prescriptions.

Officials at the mission unequivocally agreed there is a need for more services in the community, but emphasized the reasons for their current policies are rooted in experience.

See MISSION, A3



A recent analysis by the Recovery Oriented System of Care listed the Panama City Rescue Mission as a threat to the community's ability to provide adequate drug recovery and mental health services to the homeless population. Read the report at newsnerald.com. [NEWS HERALD FILE PHOTO]

Demolition begins on shotgun houses

P.C. hopes to replace with updated, modest homes

By Katie Landdeck
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PANAMA CITY — After more than 50 years, the shotgun houses along Washington, Carver and Roosevelt drives are being dismantled.

Work crews were out Wednesday taking the roofs off as part of the asbestos abatement work. The city plans to put out the bid for the demolition work next week, according to city spokeswoman Caitlin Lawrence.

Despite talk of saving the buildings, in the end, none was moved to another property or saved by the city to be used as a museum.

The houses were built in the 1960s by the Daffin family and at the time represented some of the best rental units in town.

Some of the tenants had lived in them for decades when the city and Downtown North Community Redevelopment Agency purchased the houses — which the city "considered eyesores and oriented toward meandering,



A construction worker removes strips of tin roof from a vacant house Wednesday. Crews are removing the tin roofs from the shotgun houses along Roosevelt, Carver and Washington drives in Panama City after having evicted all the tenants in 2017. [PHOTOS BY PATTI BLAKE/THE NEWS HERALD]



Tin roofs have been removed from many of the vacant shotgun houses along Carver, Roosevelt and Washington drives in Panama City. Demolition is set to begin next week.

See HOUSES, A3

SPORTS | C1 A STREAK, A LAYOFF AND A VENUE

Gulf Coast softball team to open new Joe Tom King Field



Barwick

Geralds

Barwick, Geralds remain on death row

Convicted murderers sought chance at new sentence

By Zack McDonald
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PANAMA CITY — Two convicted Bay County killers fighting for a second chance at life will continue toward execution, the state's high court ruled Wednesday.

The Florida Supreme Court on Wednesday denied the appeals filed by Darryl Brian Barwick, 51, and Mark Allen

See DEATH ROW, A4



LOCAL & STATE | B1

EMERALD COAST BOAT SHOW

Says event tells 'what our beach lifestyle is about'



NATION & WORLD | A4

TRUMP ADRIFF

Rarely has a modern president been confronted by so many crises at the same time

5 things to know from Panama City meetings

By Katie Landeck

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PANAMA CITY — It was a busy week for the Panama City government.

While the termination of the Panama City marina project has dominated discussion, other noteworthy items came out of the Panama City Commission and Community Redevelopment Agency meetings on Tuesday and a Downtown Improvement Board meeting on Monday.

Here's a look at what you need to know.

1. The street paving list

has been announced.

This year, the city plans to spend \$261,590 from the general fund and \$72,056 from the U.S. Department of Housing and Urban Development on street paving. On the list is Lombardy Avenue from 19th to 20th streets, Camelot Circle from Harrison Avenue to the dead end, Hillview Circle from Woodmire Drive to the dead end, 13th Street from Chestnut to Wilmont Avenue, Fairmont Drive from Cascade to Jenks Avenue, Drake Avenue from 12th to 14th streets, North Palo Alto Avenue from U.S.

Business 98 to Sixth Street, College Avenue from U.S. Business 98 to Sixth Street, and East Eighth Street from Massalina Drive to Hamilton Avenue.

C.W. Roberts has been hired for the work.

2. New software will let public report issues.

The commission approved spending \$965,320 to install City-Works software across departments, which comes with a citizen engagement portal to report issues and concerns. In addition to creating better communication with the public, Interim City Manager

Jared Jones said the new software will improve communication among city departments, which currently are using various software.

The switch over is expected to take about a year and a half, and the annual costs are expected to be about \$81,000, he said.

3. March DIB event scratched.

Because of a snag in scheduling, the Downtown Improvement Board is going to hold off on launching its new Saturday Historic Downtown Block Party until April. The plan had been

to hold the first one in March, but the Panama City Police Department could not provide the 12 officers necessary available to police the event.

Police Chief Scott Ervin he said needs his officers available to meet mutual aid obligations in Panama City Beach during Spring Break as well as to police the city.

4. Kayak launch coming to Millville Waterfront Park

The Community Redevelopment Agency approved spending \$129,511 to build a floating dock kayak launch, which will be partially funded by a Coastal Partnership

Initiative Grant. The grant also includes \$15,000 for kudzu removal, but so far no bids have been within the budget. The work on the dock will be done by RJ Gorman Marine Construction.

5. Commissioner Kenneth Brown sings during meeting

During a Black History Month presentation honoring local influential black figures, Commissioner Ken Brown delivered a sweet moment when he broke into a hymn. A handful of audience members joined him in singing "Because He Lives." He received a standing ovation.

HOUSES

From Page A1

drug and other criminal activity" — for \$475,000 last year. After delaying the closing several times to give people more time to move out, the city closed on the property in September.

They have been boarded up and vacant since.

In their place, the city wants some "modest" housing, with mortgages low enough that current tenants might be able to become homeowners. They hope a typical monthly mortgage payment will be between \$600 and \$700. Some retail space also is being considered.



Construction workers load strips removed from a tin roof Wednesday. Demolition of Panama City's shotgun houses is set to begin next week.

[PATTI BLAKE/THE NEWS HERALD]

MISSION

From Page A1

"We have what we do here, and we believe in what we do, but there is also another need that needs to be met," said women's recovery program manager Rachel Duvall. "If someone believes it should be done a different way, they can open a shelter and do it that way. I am not opposed to it. I would probably send people to them."

One of the greatest needs Duvall said she sees in the community is for a mental health hospital to care for the homeless with serious mental health conditions.

"Working here, I've never had my eyes more open than I do now," she said.

But the mission, she said, while helpful for someone with addiction issues or in need of emergency shelter, is not staffed with the medical professionals necessary to handle dual diagnoses.

For years, the shelter was accused of "enabling" the homeless population in Panama City. As a result, Rescue Mission President Thurman Chambers said the mission started making changes about 2000. Recognizing many of the people coming to the shelter were struggling with addiction, mission officials started a faith-based recovery program. Later, they implemented

If mission employees encounter a client who seems to be unstable without medication, they reach out to medical facilities to help the individual.

officials said they do have a "pretty good success rate" for people in their recovery programs, saying for some, the opportunity to recover

without medication is valuable. They also noted the rise of addiction issues in the area.

Christina Brannon, for example, graduated from the mission's recovery program in 2015 after years of struggling with different mental health conditions

and then addiction.

"God is completely able to make me whole," Brannon said in a written statement. "I have been completely sober and off medication every since."

Duvall said the mission is hoping to expand its services, including

through fundraising and looking for sponsorships to add more sites for women and children.

The women's shelter program currently is closed for renovations, and there currently are no shelters for families in the area, or men with children.

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NATION & WORLD

Trump's inner circle shrinking

Departures of trusted advisors, investigation adding to tumult in the White House

By Julie Pace, Zeke Miller and Jonathan Lemire
The Associated Press

WASHINGTON — Rattled by two weeks of muddled messages, departures and spitting matches between the president and his own top officials, Donald Trump is facing a shrinking circle of trusted advisers and a staff that's grim about any prospect of a reset.

Even by the standards of Donald Trump's often chaotic administration, the announcement of Hope Hicks' imminent exodus spread new levels of anxiety across the West Wing and cracked open disputes that had been building since the

White House's botched handling of domestic violence allegations against a senior aide late last month.

One of Trump's most loyal and longest-serving aides, Hicks often served as human buffer between the unpredictable president and the business of government. One official on Thursday compared the instability caused by her departure to that of a chief of staff leaving the administration — though that prospect, too, remained a possibility given the questions that have arisen about John Kelly's competence.

Hicks' departure comes as special counsel Robert Mueller's investigation appears to be circling around the Oval Office, with prosecutors questioning Trump associates about both his business dealings before he became president and his actions in

office, according to people with knowledge of the interviews. Jared Kushner, Trump's son-in-law and senior adviser, has also been weakened after being stripped of his high-level security clearance amid revelations about potential conflicts of interest.

The biggest unknown is how the mercurial Trump will respond to Hicks' departure and Kushner's more limited access, according to some of the 16 White House officials, congressional aides and outside advisers interviewed by The Associated Press, most of whom insisted on anonymity in order to disclose private conversations and meetings. Besides Kushner and his wife, presidential daughter Ivanka Trump, most remaining White House staffers were not part of Trump's close-knit 2016 campaign. One

person who speaks to Trump regularly said the president has become increasingly wistful about the camaraderie of that campaign.

Rarely has a modern president confronted so many crises and controversies across so many fronts at the same time. After 13 months in office, there's little expectation among many White House aides and outside allies that Trump can quickly find his footing or attract new, top-flight talent to the West Wing. And some Republican lawmakers, who are eying a difficult political landscape in November's midterm elections, have begun to let private frustrations ooze out in public.

"There is no standard operating practice with this administration," said Sen. John Thune of South Dakota. "Every day is a new adventure for us."



President Donald Trump arrives to speak to the White House Opioid Summit in the East Room of the White House on Thursday in Washington. [EVAN VUCCI/THE ASSOCIATED PRESS]

DATELINES

JOHANNESBURG



A ranger takes care of Sudan, the world's last male northern white rhino, at the Ol Pejeta Conservancy in Laikipia county May 3 in Kenya. The health of 45-year old Sudan is deteriorating and his minders said Thursday that his "future is not looking bright." Sudan appeared to recover well from an infection that developed on his back right leg at the end of 2017 but another, deeper infection was recently discovered in the same area, the conservancy said. [ASSOCIATED PRESS PHOTO]

PARIS



In this photo taken on Wednesday, Abdelsalem Hitache, deputy mayor of Le Blanc Mesnil, left, sleeps in the street in Paris. Braving an Arctic blast sweeping across Europe, about two dozen officials from the Paris region have spent a frigid night outdoors to call attention to the plight of the homeless. At least 13 homeless people have died in the Paris region since the start of the year. [ELAINE GANLEY/THE ASSOCIATED PRESS]

LOUISVILLE, KY.



This photo made available by Lex18 News, shows a group protesting school safety Feb. 21 in Laurel County, Ky. In the wake of a mass shooting at a Florida high school, parents and educators are mobilizing to demand more school safety measures, including armed officers, security cameras, door locks, etc. [CLAIRE CROUCH/LEX18NEWS VIA THE ASSOCIATED PRESS]

NEW YORK

Harvey Schmidt, co-creator of 'The Fantasticks,' dies

Harvey Schmidt, the composer of "The Fantasticks," which made its debut when Dwight D. Eisenhower was still president and became the longest running musical in history, has died. He was 88. His death on Wednesday was confirmed by Dan Demello, a publicist for the off-Broadway show.

Schmidt teamed up with lyricist, director and storywriter Tom Jones on "The Fantasticks" as well as the Broadway shows "110 in the Shade" and "I Do! I Do!" Both men were inducted into the American Theatre Hall of Fame in 1998.

The musical, based on an obscure play by Edmond Rostand, doesn't necessarily have the makings of a hit. The set is just a platform with poles, a curtain and a wooden box.

ATLANTA

Pro-gun Ga. lawmakers punish Delta for crossing the NRA

Pro-gun Georgia lawmakers Thursday took revenge on Delta for crossing the National Rifle Association, killing a proposed tax break on jet fuel that would have saved the airline millions.

A sweeping tax bill with the fuel exemption stripped out by the Republicans passed the GOP-controlled House and Senate by wide margins, just days after Delta reacted to the school massacre in Florida by announcing it would no longer offer discount fares to NRA members.

Republican Gov. Nathan Deal criticized the Delta controversy as an "unbecoming squabble" but said he would sign the broader tax measure in whatever form it passed.

LAS VEGAS

Vegas billboard changed to 'Shoot a School Kid'

A freeway-side billboard for a Las Vegas gun range was vandalized late Wednesday or before dawn Thursday to change an advertisement inviting tourists to fire an assault-style rifle to say, "Shoot A School Kid Only \$29."

The message, which had said "Shoot a .50 caliber only \$29," was taken down within hours and police were investigating. Officer Larry Hadfield said authorities were called a little before 5:30 a.m. Thursday.

A local guerrilla art collective called INDECLINE took credit for the act with a statement to KTNV-TV in Las Vegas calling for reforming gun laws "that are currently placing value on assault weapons over that of human life."

WARSAW, POLAND

Polish law criminalizing some Holocaust speech takes effect

A Polish law that makes it a crime to falsely accuse the Polish nation of crimes committed by Nazi Germany took effect Thursday, part of a wider effort by nationalist authorities to use history to defend the country's honor and pride.

For years Polish officials have struggled to fight phrases like "Polish death camps" that are sometimes used abroad to refer to Auschwitz and other death camps that Nazi Germany built and operated on occupied Polish territory during World War II.

Some Poles fear that as the war grows more distant, new generations will mistakenly believe that Poles were the perpetrators of the Holocaust.

SAO PAULO

Brazil yellow fever cases on track to surpass last outbreak

Brazil has confirmed 723 cases of yellow fever, putting the current outbreak on track to surpass the previous, unusually large one.

The Health Ministry said Thursday that 237 people have died from the disease. During the same period in the 2016-2017 outbreak, Brazil recorded 576 infections and 184 deaths. For nearly a decade before that, Brazil never recorded more than a handful of cases each year.

The ministry says the disease is now circulating in more-populated areas, resulting in more infections. The populous states of Sao Paulo and Minas Gerais have been most affected in this outbreak.

The Associated Press

DEATH ROW

From Page A1

Geralds, 50, along with seven other inmates across the state. All had been hoping to get off death row since a 2016 U.S. Supreme Court decision led to Florida requiring unanimous jury decisions in capital punishment cases. Although Barwick and Geralds were sentenced to death by less than that margin, the Florida Supreme Court found their

cases did not fall within the right time frame.

In March 1986, Barwick had been lurking around Rebecca Wendt's Panama City apartment while she was sunbathing outside. He followed her when she eventually went inside, stabbed her more than 37 times during a robbery attempt and left her body wrapped in a comforter for her sister to find in their bathroom. Authorities found that her bathing suit appeared to be tampered with but did not find proof of sexual contact. Barwick also was convicted of attempted sexual

battery.

Geralds left the beaten and stabbed body of Tressa Pettibone in February 1989 for her 8-year-old son to discover in her kitchen after Geralds robbed them and fled. He had been a carpenter for the Pettibone family and remodeled their home. Court records state Pettibone's wrists had been bound with a plastic tie for at least 20 minutes leading up to her death, and she had numerous bruises and abrasions to her face, chest and abdomen from some form of blunt force trauma.

Both men had been seeking a new sentencing phase in their case after the U.S. Supreme Court's *Hurst v. Florida* decision that Florida's death-penalty sentencing system was unconstitutional because it gave too much authority to judges, instead of juries. The subsequent Florida Supreme Court ruling said juries must unanimously agree on critical findings before judges can impose death sentences and must unanimously recommend the death penalty.

However, the Florida Supreme Court made the

new sentencing requirements apply only to cases since June 2002. That is when the U.S. Supreme Court issued a ruling known as *Ring v. Arizona* that was a premise for striking down Florida's death-penalty sentencing system in 2016.

In Bay County, several gruesome cases have been awarded new penalty phases — including those of Robert James Bailey and Matthew Caylor — during which prosecutors intend to again pursue the death penalty. When those will go before a jury has yet to be announced.

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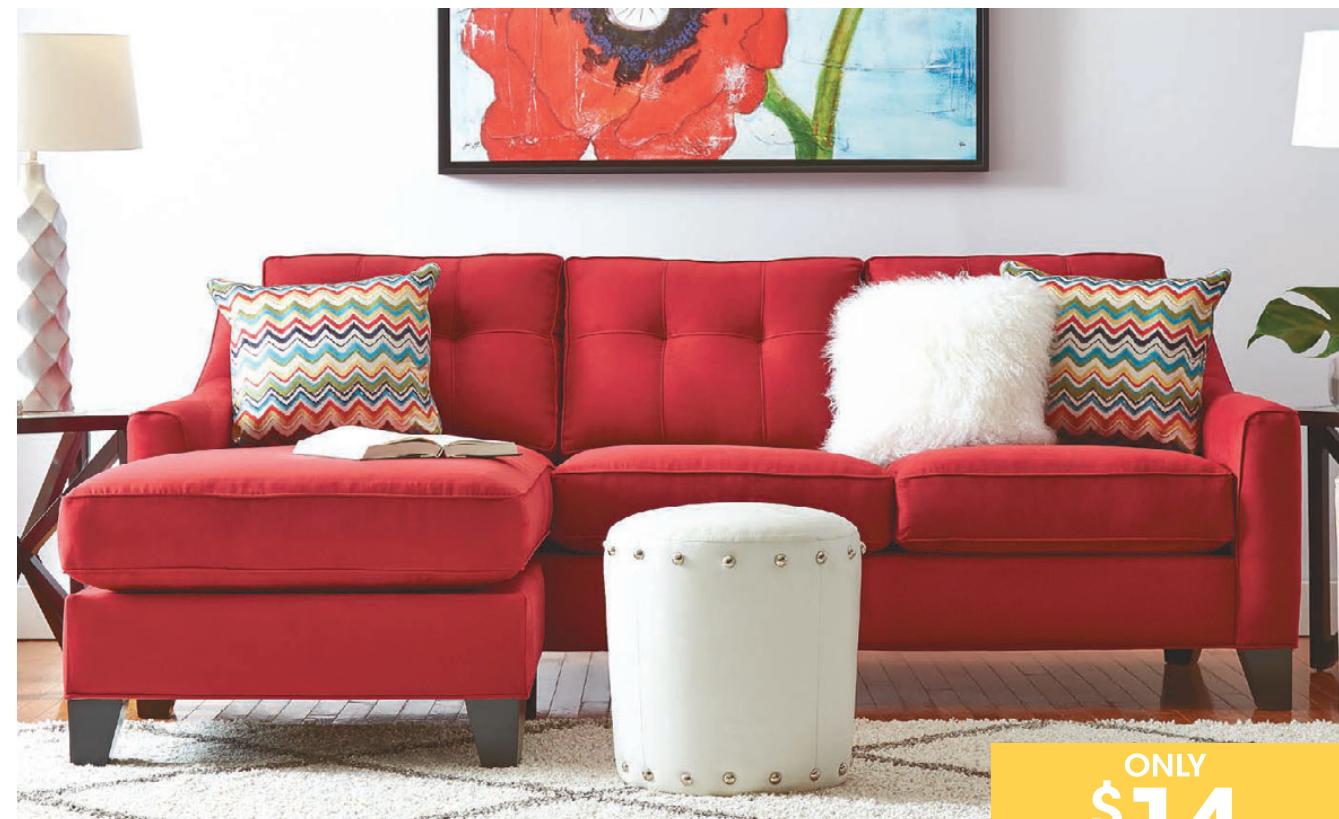


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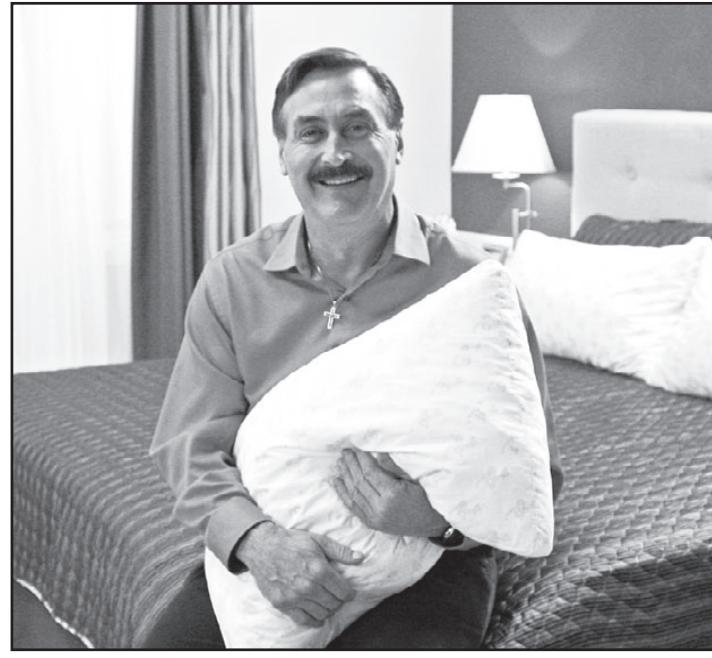
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My story begins back in the 1970s. As a teenager, I was extremely frustrated by not getting a good night's sleep. I would toss and turn all night, wake up with a sore arm, my neck would hurt, and I would still feel tired after being in bed for eight hours. All along I knew the problem had to be the pillow. So at the age of 16, I spent an entire paycheck on the most expensive pillow I could find (\$79.00 at the time). Not only did the pillow not help, I couldn't even return it.

Over the years, I continued to test every pillow on the market. I tried fiber-filled pillows, memory foam pillows, down-filled pillows and even bead pillows. I tried all the latest trends hoping to find some relief. In the end, all my problems persisted. Eventually, I began seeing doctors and chiropractors on a regular basis for my neck and lower back pain. I knew my problems would be resolved if I had a pillow that kept my neck supported and aligned throughout the night. Since I had already tried virtually every type of pillow available I set out to create one myself.

I shared my ideas with people and got really excited as I learned many were experiencing the same sleep-related problems as me. At that point, I realized if I could create the pillow I had dreamed of I could help millions of people. At this pivotal moment I decided to go all in and develop MyPillow.

Creating the MyPillow

I did a lot of research and also asked people what they wanted in a pillow. Some of the responses were "I would prefer to own a pillow made in the U.S.A.", or "I would like a pillow that doesn't go flat during the night," and "I would like a pillow that I could adjust no matter what my sleeping position."

My first attempt at selling the pillows was at a mall kiosk. Although there were not many sales at the time, I was able to gain exposure and some doors were opened. As it turned out, one of the customers who liked their MyPillow invited me to participate in the Minneapolis Home & Garden Show which eventually led to being approved for a display at the Minnesota State Fair.

Over the next seven years, I continued to manufacture pillows out of a small garage with family and a few employees. I lived trade show to trade show doing expos, fairs and craft shows throughout the Midwest, all the while facing challenges such as being turned down by many retail outlets and being advised not to offer a 10-year warranty or a 60-day money-back guarantee. I was told I would not be able to afford to have all my manufacturing done and my raw materials purchased in the United States and that a patent would be next to impossible.

But hearing so much positive feedback from the customers who used MyPillow helped me keep my dream alive. Everywhere I went, I met people who had their own unique stories to share. Many people told me their sleep had improved and how they seemed to be no longer tossing and turning as much as they had prior to using MyPillow. They also expressed how appreciative they were that the pillow was quality made right here in the U.S.A. Hearing the many positive observations from customers made me very proud and let me know I had to keep moving forward!

MyPillow Gets Big

On January 2, 2011, the Minneapolis Star Tribune published a human interest story about me. This story helped to promote the MyPillow product and sent sales soaring. In September 2011, my dream of an infomercial was launched. Family and friends who believed in me helped to fund the filming – and I was thrilled with the results!

We have now been in business over 13 years and are humbled to have received QVC's coveted "Q Star Award" for product concept of the year in 2013, been featured on Fox Business News, and had the number one infomercial in the country. I've also had the opportunity to participate in numerous radio and television interviews. I am proud to say our company has grown from eight to 1,600 employees, all manufacturing is still done in Minnesota, and we still offer a 60-day money-back guarantee and a 10-year warranty.

A Huge Thank You

I would personally like to thank all the customers who have purchased over 32 Million MyPillow's, as well as all my employees for living this dream with me. To celebrate over 13 great years of MyPillow, I am offering a very special, limited-time 50% OFF MYPILLOW'S 4-PACK SPECIAL! THIS INCLUDES 2 MYPILLOW PREMIUM PILLOWS AND 2 GO ANYWHERE PILLOWS. I truly believe MyPillow is the best pillow and if everyone had one the world would be a much happier place!

God Bless,
Michael Lindell



In the early days, Mike and his family spent countless hours hand-making each MyPillow and it is this hard work and dedication to "doing it right" that has helped MyPillow become such a classic American success story.

Gary G. wrote, "It's the first pillow I have ever owned that actually does all the things that Mike says it does in his commercial. PLUS, I love the fact it can be cleaned in my washer and dried in my dryer!"

Jan M. B. wrote, "I'm not one to write testimonials, but I can't help but rave about MyPillow. Just as they claim, it provides restful sleep. In fact, I wake up very refreshed, and I don't have to fight with the pillow like before. I'm SO glad I ordered them."

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VIEWPOINTS

PANAMA CITY NEWS HERALD

Tim Thompson | Publisher
Will Glover | Managing Editor
Mike Cazalas | Editor

OUR VIEW

Time to end DST

The Legislature often is accused of wanting to turn the clock back on Florida, and in one instance the charge literally is true.

It also would be a step forward.

Bills that would take the state off the daylight-saving standard are advancing through the House and Senate with surprisingly little opposition. Apparently the idea of never having to reset your clocks and adjust your schedule has strong bipartisan appeal in an otherwise highly polarized political climate. Having more sunshine in the Sunshine State is something on which most Floridians can agree.

It's not like legislators are trying to repeal the laws of physics. Although the earth's rotation around the sun brings a natural change in the length of days, daylight saving time (DST) is purely a man-made construct to organize social activities around the difference in sunshine.

DST was first widely used in the U.S. during the two world wars, when it was seen as a way to save energy. After World War II states (and even cities) were allowed to set their own sunshine standards, but that resulted in a confusing patchwork of times. In 1966 Congress enacted the Uniform Time Act to standardize daylight saving time, although states have the option of remaining on standard time year-round if Congress approves. Currently, only Hawaii and most of Arizona have opted out. Indiana had been strictly on standard time until its legislature adopted DST in 2005.

The clock change has become an ingrained habit without sufficient justification. Although a 1975 report by the U.S. Department of Transportation found DST resulted in very modest savings on energy consumption, subsequent research has indicated the opposite is true. For example, University of California economist studied Indiana's switch to DST and found that daylight saving time led to a 1 percent overall rise in residential electricity use, costing the state an extra \$9 million.

Even more compelling are the medical effects of the time change. A 2008 study by Swedish researchers who examined heart attack rates in Sweden since 1987 found the number of attacks rose about 5 percent during the first week of daylight saving time. A 2014 study by the University of Michigan showed a 24 percent increase in the number of heart attacks occurring the Monday after the early Sunday morning clock change compared with other Mondays throughout the year. Both studies linked disrupted sleep patterns to the cardiac episodes.

Ending daylight saving time makes particular sense in Florida, as the additional clock hour of sunshine at the end of the day is suitable to this state's tourist-heavy economy. It would mean more daylight on beaches, more daylight to shop, etc. Plus, Florida's extreme southern geography means it experiences less variation in the length of winter and summer days than do northern states.

A version of this editorial first appeared in the Daytona Beach News-Journal, a News Herald sister paper with Gatehouse Media

ANOTHER VIEW



Awarding the political Oscars



John Stossel

On Sunday, Hollywood sycophants give out Oscars.

But they will miss some of the better performances of the year because Academy Awards just go to movie actors. They leave out political actors.

That's not right. Politicians deceive and manipulate people just as much as actors do. Some of their performances deserve recognition.

So, I created the Stosscar to fill the gap. Here are this year's awards:

- Best Performance by a Rich Elitist goes to Nancy Pelosi. In her eagerness to trash Republican tax cuts, she said this about \$1,000 bonuses: "The crumbs that they are giving to workers to kind of put the schmooze on is so pathetic."
- The award for Best Performance by a Democrat goes to San Francisco District Attorney George Gascon. After California legalized marijuana, the DA announced he would drop 3,000 misdemeanor marijuana convictions and reduce the penalties for thousands of felony convictions, and the poor guys sitting in

- The award for Best Performance by a Democrat goes to San Francisco District Attorney George Gascon. After California legalized marijuana, the DA announced he would drop 3,000 misdemeanor marijuana convictions and reduce the penalties for thousands of felony convictions, and the poor guys sitting in

jail would not have to petition to get the relief: "People will not have to hire attorneys. They will never have to come to our courts. We believe it's the right thing to do."

- The Stosscar for Best Performance by the President goes to the speech in which Donald Trump said, "We have cut 22 burdensome regulations for every one new rule."

It's not clear that this is true, but the thought behind it is great. Any reduction in regulations will increase Americans' freedom and prosperity.

- On the other hand, President Trump chose Alabama Senator Jeff Sessions to be attorney general. Sessions wins the award for Worst Praise of Abusive Government.

He said this about asset forfeiture: "I love that program. We had so much fun doing that, taking drug dealers' money."

Fun? Police grabbed billions of dollars, mostly from people who never got trials. That's a crime, not good government, but both political parties supported it.

- Still, it wasn't even the Worst Result of Bipartisanship. Sens. Chuck Schumer and Mitch McConnell win that Stosscar for their recent budget deal.

Schumer called it, "The first real sprout of bipartisanship." McConnell thanked "my friend the Democratic leader" and said he hoped "we can build on this

bipartisan momentum."

Please don't! That deal added billions of dollars to our unsustainable debt and cut almost nothing.

Does any politician ever say "no" to more government?

- One did. Sen. Rand Paul wins the Stosscar for Best Defense of the Constitution. Paul demanded the NSA and FBI get warrants before they listen to Americans' phone calls picked up during surveillance of foreigners.

"Do we really want all of our phone calls recorded ... (I) f you are not perfectly accurate in recording your phone calls, you can go to prison? ... (F)or Americans, the Constitution should be in order."

Unfortunately, the Constitution bores most Americans. So domestic spying continues.

- Finally, the Stosscar for Worst Performance by a President. The winner is ... President Trump — for bragging like a narcissistic child in tweet after tweet.

Don't misunderstand. The Stosscar judges love his tweeting, but some bragging is so repulsive it deserves an award. Samples:

Trump tweeted that he was: "not smart, but genius ... and a very stable genius at that!"

John Stossel is host of "Stossel" on the Fox Business Network and a columnist with Creators Syndicate.

LETTER TO THE EDITOR

Development plans will destroy state park

I am very upset to hear the plans that are developing to destroy the campground at St. Andrews State Park. I'm sure that they use the word "improve" rather than "destroy", but cutting trees, clearing underbrush, filling land, digging retention ponds, replacing utilities, adding sewer lines, and re-building driveways adds up to destruction in my opinion.

The excuse given for this destruction is the flooding of some of the campsites when a heavy rain occurs a few times a year. The real reason for it is the insistent demand from large RVs for

larger, easier sites. The State Parks have always been a refuge for the campers who wanted a natural setting in which to refresh their spirits. The people in the large RVs are frequently the type who don't step outside and don't appreciate the natural setting. They would be just as happy in a commercial setting, except that they like to pay the cheaper price in a park. It is a shame to sacrifice the campers with small rigs and tents and an appreciation for nature to the giant fuel-consuming, fume-emitting beasts.

Flooding in the campground has gotten worse over the years as vegetation has been removed to make larger parking areas. This

flooding could be addressed by using fill dirt to build up the worst of the low sites and digging small drainage ditches. Retention ponds will be ugly, will diminish the number of campsites, and will require the removal of many trees.

The public has not had a chance to consider this plan, express their opinions, and suggest alternatives. The Park should abandon this plan right now and ask a wide spectrum of the park's users for their ideas on how to improve the campground. There has to be a better way than to turn it into a sterile parking lot!

Candis Harbison, Panama City

SQUALL LINE

Do NOT vote for anyone in Congress or the Senate if they do not support the Constitution and promise to protect our freedom to be armed.

Armed students should be paid to protect cowardly school employees who refuse to carry a weapon.

Sonnenblick is mad because he couldn't snooker our city officials. Tough beans.

Bill Graham Jr.'s bigotry, divisiveness and hatred have undone many good deeds of his newly departed father. Sad!

Remember the email scandal and multiple investigations re: Hillary emails? Now, we have Trump's staff having access to top secret documents of our nation and GOP Congress is silent. What is going on? Enough.

Throw the GOP and Trump out of office.

The self-righteous, self-congratulatory, anti-Trump media, to include The News Herald, shows why they are repugnant to most Americans.

The NRA is whining. A bunch of kids are picking on them.

What national security?

So P.C. is considering hiring a local contractor for the marina. Want to bet it will be low-ball bidder Phoenix Construction? Beware.

All citizens should own a firearm or pay a fee for a license to not own one!

I will not be lectured to about the Constitution by someone who can't even recite the three branches of government.

Russian meddling poses a quandary for '18 campaigns

By Tom LoBianco
and Steve Peoples
The Associated Press

WASHINGTON — Encrypted messages. Two-factor authentication. Real-time monitoring of social media for malicious internet bot activity.

This is the new reality for candidates running in 2018, scared of email hacks and elaborate misinformation schemes like the ones Russia used to disrupt the 2016 campaign.

And many candidates say they're concerned they can't rely on Congress or the White House for advice, or protection.

"Since many in Washington continue to bury their head in the sand over the dangers our Democracy faces, our campaign has taken deliberate steps to guard against cyberattacks by mandating extensive security measures," said Gareth Rhodes, a Democrat running for an upstate New York House seat. He said he's put his campaign staff through training on how to identify phishing and hacking attempts.

The horror of 2016's hacked emails is still fresh for most operatives. Democratic lawmakers saw their cellphone numbers splashed online. Democratic National Committee chairwoman Debbie Wasserman Schultz resigned before the convention. The hacks even prompted a North Carolina man to storm a Washington pizzeria with an assault rifle, based on an internet conspiracy theory that started with the emails of Clinton's campaign chairman, John Podesta's.

Since then, the Democratic Senatorial Campaign Committee has been hosting cybersecurity briefings for its candidates and staff, pushing campaigns to use encrypted messaging and two-factor authentication. The National Republican Congressional Committee, or NRCC, has hired multiple cybersecurity staffers to work with its candidates and promises to do more.

"We're starting to advise campaigns, but we're not ready to roll the whole thing out. We're working on it," NRCC Chairman Steve Stivers said this week. "We're working on the technology-based stuff to try and make sure that we know what's out there — which is hard, too — and then we try to defend against it the best we can."

Leaders with the Democratic Congressional Campaign Committee and the NRCC negotiated last year on a coordinated defense against hacks and cyberattacks, but the talks crumbled last summer amid accusations from both sides of grandstanding on the issues, according to Democratic and Republican officials familiar with the effort. The officials spoke on condition of anonymity to discuss private negotiations.

Jason Rosenbaum, the former head of digital advertising for Hillary Clinton's presidential campaign, likened the average congressional campaign to how Rocky Balboa of the '80s blockbuster movie "Rocky IV" was doing a bare-bones training regime in an isolated cabin in the frozen tundra and clearly was outgunned by Russian prizefighter Ivan Drago.

"Drago had unlimited state resources, and House campaigns are like Rocky, pushing tree logs in the snow," said Rosenbaum, who also worked previously in Google's elections and issues department.

Special counsel Robert Mueller only heightened these concerns when he

revealed an intricate misinformation campaign run out of Russia, which used fake identities, set up rallies in America and rushed protesters into the streets on both sides of the divide.

The deeper problem, say cybersecurity experts advising campaigns, is that while hacks and phishing attempts can be blocked, misinformation is more amorphous and harder to curtail.

Supporters of Virginia Democratic Gov. Ralph Northam may offer the best example of what can, and cannot, be done.

In the homestretch of the Virginia governor's race last year, a Democratic group aired an explosive ad showing a white man in a pickup truck with a waving Confederate flag chasing four black, Hispanic and Muslim kids through a leafy suburban neighborhood.

It sparked an outcry among conservatives who said it unfairly painted supporters of Republican candidate Ed Gillespie as unrepentant racists. The spot was taken down after two days, and Democrats thought they may have avoided any nasty consequences from the politically insensitive ad. But then a small group of Twitter bots and accounts closely associated with Russia's Internet Research Agency, a Kremlin-connected troll farm, latched on and kept the ad alive through the final week of the race.

In a matter of hours, an easily missed TV ad quickly punched through the din of the national news and was enshrined as one caustic part of the 2017 governor's race. Now, with the 2018 vote looming for hundreds of candidates for governor

and the House and Senate, it's a cautionary tale about the perils of a new political landscape filled with bots, trolls and even "cyborgs" — real people blasting from dozens of social media accounts at a time.

"You're not going to be able to battle them in the digital sphere, there's just too many. It's calling them out for what they are. They're not voters, they're not constituents — they're just machines," said David Turner, who worked as Northam's spokesman during the governor's race.

A social media report commissioned by Virginia's teachers union pinned much of the blame on 15 Twitter accounts. The report did not specifically state that the accounts were operated by Russia's troll farm, but the accounts were heavily retweeted and promoted by Russian accounts, according to a database compiled by NBC of tweets purged by Twitter.

U.S. intelligence officials have warned that Russian operatives didn't stop on Election Day 2016. While they offered few details, officials said they expect attacks to continue through the current election season.

The social media giants, too, have struggled to come up with answers on their own.

Through the end of the 2016 election campaign, the Tennessee Republican Party pressed Twitter to take down an impostor account that was tweeting wild accusations — like claims that then President Barack Obama wanted to convert

children to Islam. But Twitter didn't do anything for 11 months, until it discovered the account was linked to Russian meddling in the election.

Mueller later tagged the account "@TENGOP" as one of the most active run by the Internet Research Agency in St. Petersburg, Russia.

But when Twitter recently purged thousands of accounts it discovered were fake or automated, it spurred a backlash among conservative pundits online

who lost thousands of followers. The hashtag "#TwitterLockout" quickly began trending last week in response to the purge.

Later the same day, the chairman of the House Intelligence Committee, Republican Devin Nunes, mocked Democrats on Twitter worried about Russian meddling: "Catch up on mainstream media Russian conspiracy theories in this piece by @FDRSLT PS - If you are a Russian Bot please make this go viral PSS - If you're

not a Russian Bot you will become one if you retweet."

Mueller's indictment of the Russian nationals and companies two weeks ago outlined an effort that was mostly aimed at helping Trump and hurting Clinton. But their targets weren't all Democrats — the indictment said the Russians also tried to spread misinformation about some of Trump's GOP primary opponents, including Republican Sen. Marco Rubio.



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Organizer: Event tells 'what our beach lifestyle is about'

By Tyra L. Jackson
 850-522-5121 | @TyraJackPCNH
 tjackson@pcnh.com

PANAMA CITY BEACH — The Emerald Coast Boat and Lifestyle show sets sail Friday for its second year.

"It's a beautiful venue and a fun place to be outdoors," co-organizer Scott Burt said. "It's a great environment. It's a fun outdoor event that tells

a story about what our beach lifestyle is about."

The second annual event is set to include boat displays from manufacturers and such dealers as Gregg Orr Marine, Legendary Marine and others. More than \$30 million of marine supplies will be on display, letting people get an up-close look and feel of various boats.

Last year, the inaugural event went well, Burt said: Attendance was great, and a

See BOAT, B6



Travis Lampert and Tabor Hotaling, with Emerald Coast Marine, clean a 24 Bay Crevalle on Thursday in preparation for The Emerald Coast Boat & Lifestyle Show. The show will feature classes, boats and other water and outdoor gear. [JOSHUA BOUCHER/THE NEWS HERALD]

One book, two book, red book, blue book



Sarah Grace Noble as "Tinkerbell" and Caroline Nobel as "Cinderella" read stories to students Thursday. Local "celebrities" volunteered to read to Northside Elementary students to celebrate Read Across America. Go to newsherald.com for a related gallery and video. [PHOTOS BY PATTI BLAKE/THE NEWS HERALD]

Students celebrate Dr. Seuss' birthday, Read Across America

Photos by Patti Blake
 The News Herald

PANAMA CITY — In celebration of Dr. Seuss' birthday and Read Across America week, students at Northside Elementary School celebrated the written word Thursday. More than 30 community celebrities — some dressed in character, some in uniform — stopped by the school to read to the students. The "celebrities" also told the students about their jobs, complete with a tour of the Bay County Sheriff's Office bomb squad truck.



Fifth-grade students Ava Burguez and Ja'Novia Casey listen to Panama City firefighter Amanda Scoggin read a story Thursday at Northside Elementary School.



Panama City firefighter Amanda Scoggin reads to fifth-grade students at Northside Elementary School on Thursday during Read Across America.

AREA BRIEFS | B2

GOING SWIMMINGLY

Rescued Samira the dolphin thriving at Gulf World



BCSO: Woman neglects baby's skull fracture

By Zack McDonald
 747-5071 | @PCNHzack
 zmcDonald@pcnh.com

PANAMA CITY — A Bay County woman has been arrested after she allegedly refused to seek medical treatment for a skull fracture her

1-year-old suffered while in her care, according to official reports.

Lakyn Kristyne McKeithen, 30, appeared in court

Thursday in the case. The Bay County Sheriff's Office arrested her after doctors found the child's skull had been fractured during one of two falls, after which McKeithen did not seek treatment. She faces a charge of child neglect with great bodily harm, court records show.

The events leading to McKeithen's arrest began Jan. 25 when a staff member at a local woman's shelter reported seeing the 1-year-old fall out of her car and hit his head on concrete.

See BCSO, B6



OKALOOSA CRIME | B2

'SECRETS ON THE EMERALD COAST'

NBC's 'Dateline' to feature Panhandle mystery tonight

Employee: Spa owner not involved in prostitution

Owner: Misdemeanor arrests have led to closure, eviction

By Zack McDonald
 747-5071 | @PCNHzack
 zmcDonald@pcnh.com

PANAMA CITY — Documents filed recently in the case of a massage parlor that was the subject of a prostitution sting could clear the business' owner of any involvement.

Haley Wheeler, 25, filed the sworn affidavit in the case involving Aquarius Day Spa, 8317 Front Beach Road in Panama City Beach. She states that she was not employed as a masseuse at the business Feb. 13 when she offered sexual favors in exchange for cash to an undercover officer. Wheeler said she acted without the knowledge of the business' owner, 31-year-old Bridget Chitic, because she was desperate.

"I was under serious stress, as I have three kids and was getting evicted," Wheeler wrote. "I had no monies and needed some bad ... I was only allowed, by Bridget Chitic, to enter the spa to clean."

Chitic was not present

See SPA, B6



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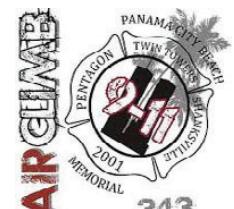


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SPORTS

Siegal takes NBH football reins

Has extensive college and high school coaching resume

By Pat McCann
The News Herald

PANAMA CITY — Andy Siegal became the third head football coach in six years at North Bay Haven Charter Academy, according to a press release forwarded by the school late Thursday afternoon.

Siegal, 52, is a Deerfield,

Ill., native who has extensive high school and college experience and briefly coached professionally in the Canadian Football League. He succeeds Jeff Lee, who took the Buccaneers to the Class 4A state playoffs, the first in the program's brief history, during his third season at the school last fall.

North Bay Haven reported on Jan. 9 that Lee resigned his coaching position to devote full attention to his new role as administrator at Bay Haven

Middle School. The school said that it received more than 120 applications since advertising the position.

"There were coaches from 14 states apply along with a number of college head coaches and even a couple of former NFL players," NBH Athletic Director Kevin Jacobs said in the release.

A call to Jacobs for further details was not answered Thursday evening.

Siegal's resume includes coaching stops at many

colleges, but he also is credited with resurrecting high school football programs in Florida.

He comes to North Bay Haven after two seasons as head coach at Racine Park High School in Racine, Wis. His team in 2017 went 2-8, but that equaled the number of victories from the previous five seasons combined, and Siegal was credited with working tirelessly to get six of his players into college programs.

Siegal spent 17 seasons as a college coach prior to his stint at Racine Park, most recently as offensive coordinator at Savannah State University. He also was the offensive coordinator at the University of Nebraska at Kearney and East Mississippi Community College.

Siegal's coaching stops included the University of Southern Mississippi, College of the Sequoias, Dodge

See SIEGAL, C2

BASKETBALL LOCALS | C3

PERISCOPE

Keep tabs on how local basketball stars are doing in the college and professional ranks



Bay scores 5 in third, ends Bozeman streak



Amilcar Torres scores one of Bay's five third-inning runs in the Tornadoes' 6-4 win over Bozeman on Thursday night. [JOSHUA BOUCHER/THE NEWS HERALD]

Bay's Zach Miller had two hits and two RBIs

By Pat McCann
The News Herald

PANAMA CITY — Bozeman brought a .468 team batting average through four games into its Thursday night baseball game at Bay's William Weeks Field.

And perhaps a bigger team physically than the one that represented the Bucks on the football field during the fall.

Four players are listed at 6-foot-3, and six at 200 pounds or more.

For one game, they merely provided a larger strike zone for Bay's lanky right-hander Elijah Convey, also 6-4, who struck out nine while pitching into the fifth inning of a 6-4 win by the Tornadoes.

Bozeman suffered its first loss to drop to 4-1 as Bay played small ball effectively with four successful bunts

against losing pitcher Sage McWaters. The Tornadoes

scored five of their runs when

they bunched four of their six

hits in the bottom of the third

inning while building a 6-1

cushion.

That was enough to improve to 3-1, but not until Bozeman rallied with three runs when Convey suddenly lost his control. The Bucks also had the tying run on base in the top of the seventh against reliever Tanner Sandlin, but for the first time this season couldn't come up with key hits when needed.

McWaters struck out 10 while walking only one. He did hit No. 9 batter Charlie Owens twice, and the first time started Bay's



Bozeman's Cade Parker leans into a pitch that he belted deep to left field for a double in the third inning. [JOSHUA BOUCHER/THE NEWS HERALD]

third-inning uprising.

Beckett Hamilton ran for Owens and moved up when Dawson Erbacher singled to left field. Amilcar Torres then dropped down a perfect bunt that he beat out for a hit to load the bases with nobody out.

Armani Larry bounced a two-run single into left and Zach Miller crushed the first of his two doubles to deep left to make it 4-1. The Tornadoes weren't finished, as Austin Childree's squeeze bunt scored Larry and Miller scored when Jenson Barker grounded out to third baseman Zack Foster.

Convey already had eight strikeouts by the third inning, and pitched a 1-2-3 fourth as Bay maintained its lead.

Each team scored a tainted runs prior to Bay's third with batters reaching on dropped third strikes providing an extra out.

Erbacher did so in the bottom of the first and came around to score helped by Torres' sacrifice bunt and brief wildness by McWaters. Cade Parker doubled in Bozeman's third and the Bucks tied the game when Barrett Johnston struck out but catcher Owens threw the ball into right field when trying to gun him down at first.

Convey hadn't even reached a three-ball count prior to Bozeman's fifth inning. At that point he went deep into the count against

See BAY, C2

PREP GIRLS SOFTBALL | C2

FLORIDA-USA CHALLENGE

Annual tournament begins 60-game run today at Frank Brown Park

ENTERTAINER



ISSUE NO. 158 • Friday, March 2, 2018 • FREE

DEATH BY CHOCOLATE

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creates sweet evening | 6-7**

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ABOUT THE COVER

Thousands of chocolate treats were on hand for the 18th annual Death by Chocolate at the Marina Civic Center in Panama City. The 19th annual event returns Tuesday, March 6. [NEWS HERALD FILE PHOTO]

SEEN-ON-SCENE

Artists whose work is part of the exhibition include Amauria Pilot, Ricky Steele, Brianna Bennett, Cecile Scoon, Gary Pope, Arieon Gautier, Linda Williamson Pitts and Christon Anderson. [KIM GRIFFIN WHITE/CONTRIBUTED PHOTO]



[RICKY STEELE/CONTRIBUTED ARTWORK]

Share your photos

Don't keep all the fun to yourself! Send us your photos of people who made the scene around town and we'll share them with readers. Email photos to tsimmons@pcnh.com and jwaddy@pcnh.com.

Artists celebrate Black History Month

PANAMA CITY — Renovations at the Panama City Center for the Arts meant moving an exhibit of local artists' work to the Marina Civic Center, where the artists, friends, family and art lovers gathered on Feb. 23. The work is on display in the Civic Center's lobby.



[ARIEON GAUTIER/CONTRIBUTED ARTWORK]

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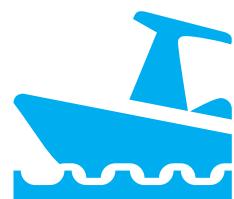
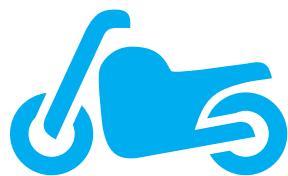
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UNDERCURRENTS

Spring is breaking out all over



Tony Simmons

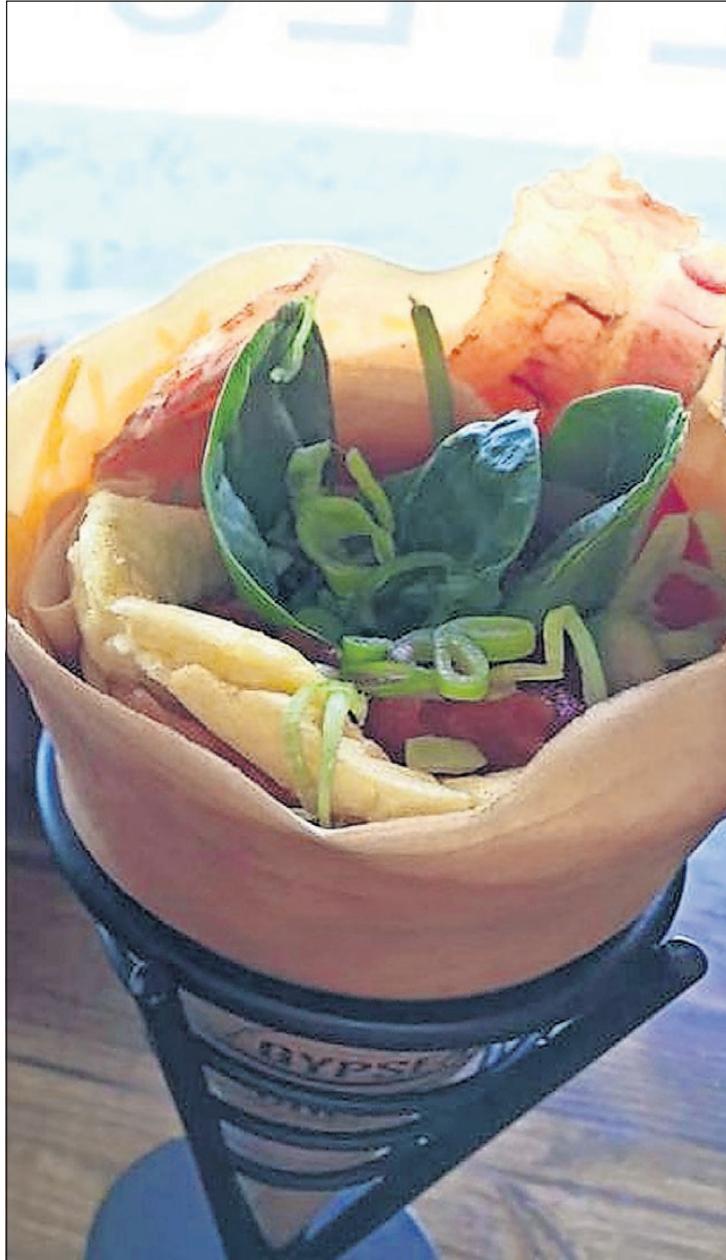
PANAMA CITY BEACH — We needed some of the necessities last Sunday and ventured out to the superstore before lunchtime. It was a sunny, warm morning with a brilliant blue sky overhead that made me want to hit the beach.

It was soon evident, however, that the transition from snowbird season to Spring Break was upon us. (It has reached this publication, as well. We've switched out the Seniors and Snowbirds calendar of events for a Spring Break events list, which you'll find on page E30.)

Inside the crowded store, shopping carts brimmed with cases of beer and party snacks. A clutch of sleepy-eyed college-age guys snickered, pointed at people and tried to order food from the deli. As soon as we had our milk, veggies and other few items, we left the madhouse.

In the crowded parking lot, three young men pranced (I wouldn't call it dancing when you clutch yourself while swaying and stomping in small circles) around a Jeep with its top down, drum beats blaring and foul language booming. Huge gusts of vapor burst from their faces like smoke signals.

We got the message. And



Choose your Spring Break funnel carefully. [CONTRIBUTED PHOTO]

it may be that I'm just an old man, or it may be that I prefer my Sunday mornings profanity-free, but I found myself wishing for April or May.

Just the Sunday prior,

we'd driven over to Gypsea Crepes on Thomas Drive for a brunch treat. The clientele sharing the small space was a mix of seniors, a young family, a couple of 20-something guys — and



[NEWS HERALD FILE PHOTO]

We'll hand over our favorite places to the visitors, and hope there are no balcony falls or alcohol overdoses, no assaults or crashes, no shootings or drownings.

us (two not-quite-AARP age with an adult son who joined us for the morning).

I had the Sunny Bacon (bacon, egg, cheddar, spinach, tomato and onion) with coffee, my wife ordered the Moniz (turkey, provolone, tomato, onion, spinach and basil pesto) with water, and our son had the Miki (Thai peanut sauce, sriracha, cilantro, onion, tomato and spinach with chicken) with cold brew coffee. We split a sweet single-fruit crepe for our dessert.

The decor there is Endless Summer. That is, surfboards, sunsets and coastal maps, with corrugated tin accents like an old beach shack. It has the "shaka" vibe to match.

To me, this is the essence of beach life. The water, the breeze, the sand and the sealife — and all of us from

different eras and differing stages of life sharing a space without intruding upon someone else's enjoyment of it.

I recall a Spring Break several years ago, when I chanced upon a senior couple from Canada who had extended their winter visit to enjoy the warmth of March. They were on the beach, collecting sea shells and watching the college students climbing ropes, sliding on inflatable amusements, collecting T-shirts and condoms from corporate marketers and riding a mechanical bull behind Club La Vela.

"They're okay," the couple said, echoing each other. "They're just having fun."

But even back then, locals did their best to avoid the traffic snarls and loud speakers, the drunken revelers, the slow-moving scooters on Panama City Beach Parkway. And now, even with alcohol banned on the sandy beach during March, it remains a month many locals just try to tolerate and hope everyone survives. It's a month where the funnels aren't made of wheat flour, and they flow with beer rather than sriracha or mayo.

We'll hand over our favorite places to the visitors, and hope there are no balcony falls or alcohol overdoses, no assaults or crashes, no shootings or drownings.

Just have fun. Take care out there.

And for the rest of us, remember: Summer is coming.

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Death by Chocolate: Get ticket to sweet night

By Jan Waddy

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PANAMA CITY — A ticket to this year's Death by Chocolate, "ECBWA and the Chocolate Factory," is golden for any guest lucky enough to attend.

"It's become that event people want to be a part of," said Pamela Kidwell, who is co-chairing Emerald Coast Business Women Association's 19th annual event with Tanya Deal.

The mystery of what was inside the factory operated by Willy Wonka, "the grandfather of all chocolate" who first appeared in the 1964 novel "Charlie and the Chocolate Factory," made getting in that much more appealing. And this is the reality for anyone who has had a taste of Death by Chocolate at the Marina Civic Center.

If you get your hands on advance tickets, available from any ECBWA member, or at Creative Gems, Panama City Toyota, First Federal Bank Of Florida, Panhandle Educators FCU Beach Office and Callaway Country Florist, they are \$30 through Monday — or \$35 at the event before it sells out.

Death by Chocolate guests won't know what is being served Tuesday until the doors open at 5 p.m. — but the line starts nearly one hour before. And the lines continue inside as guests — juggling plates, cups, forks and napkins — make their rounds till 8 p.m. (Some guests even come prepared with trays.)

"Jennifer Jones, the emcee and orchestrator of the event, will most definitely

DEATH BY CHOCOLATE

What: 19th annual tasting of chocolate treats and more from local restaurants, caterers and culinary programs; fundraiser presented by the Emerald Coast Business Women Association
When: 5-8 p.m. Tuesday, March 6

Where: Marina Civic Center, 8 Harrison Ave., Panama City
Tickets: \$30 in advance through Monday, March 5; \$35 at the door; available from ECBWA members and at Creative Gems, 2195 Jenks Ave.; Panama City Toyota, 959 W. 15th St.; First Federal Bank Of Florida, 1002 W. 23rd St.; Panhandle Educators FCU Beach Office, 301 Richard Jackson Blvd.; and Callaway Country Florist, 6909 State 22 E.; proceeds fund local college scholarships

Details: ecbwa.com or Facebook.com/ECBWA/

be in Wonka fashion," Kidwell said.

About 25 local restaurants, caterers and culinary programs are setting up tables this year, and if the past 18 years are any indication, there will be copious amounts of chocolate, plus plenty of other varieties of sweets and savory bites.

"They don't tell us what they will be serving, don't want to give us that information," Kidwell said. "There will be lots and lots of bites. We don't ever have anyone who walks away who didn't get enough to eat."

This year's list of chocolatiers includes Red Elephant, Smoky Barrel BBQ, Boardwalk Beach Resort, Edible Arrangements, Gulf Coast State College Culinary, Rutherford High Culinary, Pier 77,



Joshalyn Lemire, left, gives away dessert samples at the Simple Comforts Restaurant table during last year's Death by Chocolate event at the Marina Civic Center in Panama City. Proceeds from the event go to the Emerald Coast Business Women Association to sponsor local college scholarships for students 23 and older. [NEWS HERALD FILE PHOTOS]



Arnold High School students prepare food during the 18th annual Death by Chocolate event at the Marina Civic Center in Panama City.

My Best Friend's Kitchen, Jimmy John's, Fresh Market, Victoria's Last Bite, Red Lobster, Arnold High

School, Publix Lynn Haven, Sharp Kitchen, Small Cakes, Catering by Bob, Touch of Velvet, Chef Wimbo, Resort

Collection, Culver's, Cakes by Design, Mosley High Culinary, and Red Diamond.

"This is over what we had last year and we have people on call for next year," said Kidwell, who has been a part of ECBWA for nearly five years. "We start working on everything in August; it's a long-term commitment. We have strong committees every year. The co-chair is really more of a note taker and orchestrator. This event is a well-oiled machine."

Although I tried last year, it was impossible to pursue every bite from all 20 tables; I only made it to eight. At the end of the

See CHOCOLATE, 7

GO & DO

CHOCOLATE

From Page 6

evening, ticket holders vote for their favorites in three categories: Traditional, Non-Traditional and Culinary Education before the winners are revealed.

The 2017 winners in the Traditional Restaurant Category were: First — Victoria's Last Bite, which debuted its peanut butter truffle; Second — My Best Friend's Kitchen with a cappuccino truffle and Chocolate Cheesecake Stuffed Strawberries; and Third — Pier 77 Seafood Restaurant with strawberry cake.

The Non-Traditional Category (bakeries, catering, supermarkets) winners included: First — Small Cakes, Second — The Fresh Market, and Third — Lili's Sweet Temptations Bakery.

Arnold High School won first, followed by Gulf Coast State College and Rutherford High School in the Culinary Education category. If you were at last year's event, you remember Arnold High School's spectacular spread started with crab and corn chowder, freshly grilled lamb lollipops and shrimp tacos, and went on to filled egg shell cups, pistachio cream cups and much, much more.

ECBWA is a 501(C)6 not-for-profit organization. Proceeds from the annual Death by Chocolate fund local college scholarships for Bay County students, ages 23 and older.

"This is the 19th Death by Chocolate, and in the 18 past years, nearly \$200,000 has been donated on behalf of deserving recipients," said Kidwell, director of the Business Innovation Center at Gulf Coast State College. "Scholarship recipients make



Kathy Lindsey, left, and Cydney Milligan put out truffles at the Victoria's Last Bite table during the 18th annual Death by Chocolate event at the Marina Civic Center in Panama City.

[NEWS HERALD FILE PHOTOS]

sure there are plenty of crackers, cheese and milk at our table; it softens the constant chocolate. We have members that are past scholarship recipients; it definitely speaks to the organization long term."

With so many sweets to choose from, you can start and end with dessert — if you have room.

"We currently have over 150 silent auction items," said Kidwell, who added items range from oil changes to vacations and dive lessons. "We try from a business

perspective to not have anything under \$50, but try to keep it around \$100. You can walk away with some phenomenal items you wouldn't think you would be able to get, because it's such a large amount of items."

Creative Gems again is creating a necklace to be raffled for this year's event. Raffle tickets, available from any member or at the event, are \$5 each or three for \$10.

"We have a great team of women working together to make this a fantastic event," Kidwell added.



White chocolate turtle cheesecake is seen during the 18th annual Death by Chocolate event at the Marina Civic Center in Panama City.



Sierra Jacot, left, and Alyssa Scott work at the Mosley High School Culinary table during the 17th annual Death by Chocolate event at the Marina Civic Center in Panama City.



Strawberry fluff desserts are seen at the Death by Chocolate event at the Marina Civic Center in Panama City.

JAM SESSIONS

An original voice in local music

By Tony Simmons
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PANAMA CITY — Singer-songwriter Aaron Bearden was about 5 years old when he took his first guitar lesson.

"And it didn't really take," he said. He was too little, though, his fingers too tiny, so he set the instrument aside. "When I was about 10 years old, I picked it up pretty much for good."

A Panama City resident, Bearden has played with two local bands recently, lead guitar in Turtlefoot and keyboards and guitar in The 4th Street Band. He's also proficient with mandolin and bass, and tries to get behind the drums as often as possible. His first album, "The Placeholder Story," is for sale at his website, AaronBearden.com.

Bearden, who played The News Herald's weekly Jam Session on Feb. 23, said he tries not to listen to other musicians' work when he's in a writing mode.

There are songwriters that he loves — Cory Branan, Craig Finn and Jason Isbell, to name a few. But he doesn't want to listen to anything that might inadvertently show up as a direct influence in his work.

Instead, he listens to classical music — Hayden's a favorite — and jazz.

"I really get into that because the stuff is so complex and so completely foreign to traditional pop, folk or rock songwriting," he said. "If I'm ever stuck ... or want to be inspired to make music, then I'll put on something like Charles



Aaron Bearden jams at the News Herald office on Feb. 23. [JOSHUA BOUCHER/THE NEWS HERALD]

NEXT JAM SESSION

Who: The Brighton Street Parlour Band, a chamber trio

When: 3 p.m. Friday, March 2

Where: Live streaming online; click the "tickets" link on the The News Herald's Facebook event to request free admission to view the performance at The News Herald newsroom

Details: [Facebook.com/PanamaCityNewsHerald](https://www.facebook.com/PanamaCityNewsHerald)

Mengez or Dizzy Gillespie or somebody like that."

When he was in college, Bearden's favorite songwriter was Elliot Smith, who started as an acoustic performer and branched into a more layered, orchestrated pop-rock style. He created the soundtrack for the film, "Good Will Hunting."

"He died right around the time I was getting out of school," Bearden said,

adding that Smith's death was ruled a suicide. "It bothered me a lot. Here I was, about to leave school and I wanted to be a musician, and I wanted to write songs and make records like this guy did. But (for Smith) that wasn't enough. He had achieved all of these things that I wanted to do, and now, gee, I don't know if that's what I want to do anymore."

It was difficult to see his hero fall in such a way, Bearden said, and also to realize that Smith's problems were not the same as his own. But for a time, Bearden dealt with his misgivings by turning to more literary pursuits — reading and writing prose. Then the reading and prose started showing up in his songwriting.

"I probably tend to be more inspired by other art

forms and by music that's not like what I do," he said.

On the side, Bearden has written and produced music for other performers. He also serves as an editor for local mystery author Michael Lister, applying his reading and writing skills in another way.

"We've done about six books together, I guess, and we're about to start another one," Bearden said. "We've done plays that we produced together, and he made a short film a couple of years ago and I wrote some music for that."

Bearden said the work becomes stale for him if he spends too long doing just one thing. "Anything creative" is his wheelhouse. But while he enjoys editing or producing, he couldn't imagine writing songs collaboratively.

"I know there are people

who have done it to great effect," he said, referring to John Lennon and Paul McCartney in particular. "You can't knock it too much, but I don't know that it would work for me."

Besides working with Lister on an upcoming book in the John Jordan Mystery series, Bearden has spent the past month preparing songs for a new album.

"I had the idea in my head when I was playing with a couple of bands, but I didn't have the time to devote to that," he said. "I like to record, basically, until I just run out of energy, and I'll do it for four or five days in a row. Then I have to come up for air and get back in the real world."

Learn more about Bearden and his music at AaronBearden.com, or [Facebook.com/the.aaron.bearden](https://www.facebook.com/the.aaron.bearden).



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Slice into 14 local pizzas

By Jan Waddy

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PANAMA CITY — Pizza is an American favorite — no matter how you slice it. This round-up, in alphabetical order, features 14 local spots (not franchises) for top pizza picks with savory suggestions.

1. BOOMERANG PIZZA

KITCHEN, 15750 Panama City Beach Parkway, Unit 180 (Pier Park North), Panama City Beach; 850-775-1202: Owner Deb Becker trained at the International School of Pizza in San Francisco, Calif., with 12-time world pizza champ Tony Gemignani. It all starts with the dough, proofed overnight, for her New York-style slightly chewy and crispy (not floppy) crust. For the Supreme, she tops with housemade San Marzano tomato sauce, Grande mozzarella, large pepperoni, black olives, green peppers and mushrooms, then Italian sausage that bakes its flavor through the layers. Pizza bakes in a 550-degree brick oven. It won't leave you feeling weighted down, so you can explore Pier Park or the beach.



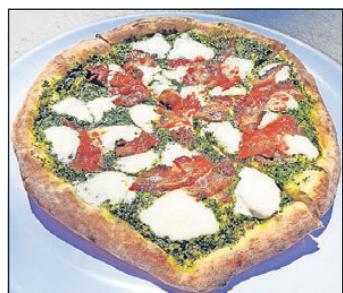
Bricks & Barley Pizza

[CONTRIBUTED PHOTO]

2. BRICKS AND BARLEY

PIZZA, 3900 Marriott Drive, Panama City Beach; 850-775-1677: Phill Mercer

founded Bricks and Barley in Bay Point after leaving Mosey's (which is still serving great pizza; see No. 8). Recently, three new equal owners have come on board with Phill at Bricks and Barley — Elizabeth Melvin (who also runs Sizzle Dog with Phill), "Buster" Busuttil from Busters Beer & Bait and his wife, Claudia. Bricks' dough is made using a cold fermenting process, and the sauce features organic crushed tomatoes and fresh herbs. Get a little more of that fresh flavor on top of the mozzarella with fresh rosemary and mushrooms — or go for an over-the-top specialty pizza.



Dovalina's Wood-Fired Pizza

[JAN WADDY/THE NEWS HERALD]

3. DOVALINA'S WOOD-FIRED

PIZZA, Dovalina's Catering & Events on Facebook ([Facebook.com/dovalinaseats/](https://facebook.com/dovalinaseats/)) or call 850-708-5203 for the mobile food trailer location: Danielle and Guillermo Dovalina will be at this weekend's Emerald Coast Boat and Lifestyle Show at Aaron Bessant Park from 10 a.m. to 6 p.m. Friday and Saturday, and 10 a.m. to 5 p.m. Sunday. Their gourmet pizzas include the Pesto Pizza (my favorite) with freshly made pesto, mozzarella, bacon, spinach, goat cheese and a drizzle of San



Boomerang Pizza Kitchen [JAN WADDY/THE NEWS HERALD]

Marzano Pizza Sauce cooked for three minutes in a 900-degree oven — fired up with a mix of pecan and oak, resulting in robust flavor and a soft, thin, foldable crust. The dough uses cold fermentation as well.



Enzo's Pizza and Grill [NEWS HERALD FILE PHOTO]

4. ENZO'S PIZZA & GRILL, 1322 Beck Ave., St. Andrews; 850-215-4562: Go for the Chicago style Double-Decker (two Chicago-style

thin crust pizzas stacked together). Enzo's also offers the single thin crust or deep dish, which takes longer to cook. Enzo's opened in 2010 and the pizza has earned the restaurant a top spot in area readers' choice contests, including Honorable Mention in the 2017 Best of Bay by News Herald readers.



Frankie D's [JAN WADDY/THE NEWS HERALD]

5. FRANKIE D'S, 13919 State 77,

Southport; 850-571-3425: Chicago native Frank Reiland has been serving Chicago-style pizza in Bay County since 2000. The latest location just north of Deane Bozman school still serves the same recipe that first had me craving thin-crust squares when it was located on 15th Street in Panama City. The Frankie D is topped with fresh plum tomato sauce and cheese, then loaded with large pieces of ground sausage, mushrooms, onions and green bell peppers. The thin crust is light enough that you'll be able to keep going back for stand-out toppings and seasonings, and it's even better

See PIZZA, 11

FOOD & DRINK: DINING

PIZZA

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dipped in ranch. Call ahead if you plan to dine in with the thick crust or deep dish pizza, which takes 25-40 minutes.



Mamita's Pizzeria [JAN WADDY/THE NEWS HERALD]

6. MAMITA'S PIZZERIA, 2808 W. 23rd St., Panama City; 850-481-0420: Roxana Olsen and her husband, Richard, opened Mamita's in May 2015. Their gourmet recipe for Grilled Chicken Delight won third in Best in the South 2011 Pizza Expo in Atlanta, and continues to draw in customers with its olive oil/garlic glaze, mozzarella, grilled chicken, smoked bacon, fresh mushrooms, organic baby spinach, white onions, and homemade buttermilk ranch — creamy goodness on a crisp crust.



Marcus' Gulf Pizza [CONTRIBUTED PHOTO]

7. MARCUS' GULF PIZZA, 7010 Thomas Drive, Panama City Beach; 850-234-5000: Marcus Haines carries on a beach tradition that started in 1983 with thin crispy crust pizzas baked on seasoned stones in a rotating

oven. The Super Deluxe is topped with mozzarella, Italian sausage, pepperoni, smoked ham, ground beef, green pepper, onion, mushrooms, and black olives (jalapeño and anchovy optional).



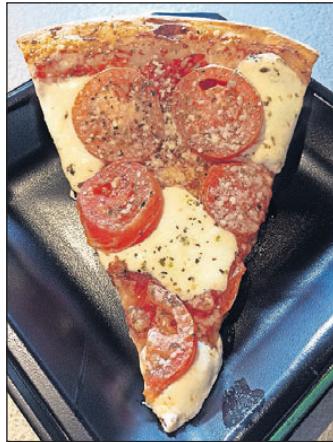
Mosey's Downtown [NEWS HERALD FILE PHOTO]

8. MOSEY'S DOWNTOWN, 425 Grace Ave., Panama City; 850-215-0425: The Supreme features pepperoni, Italian sausage, black olives, onions, mushrooms, and green peppers — all loaded on a 20-inch pie for big slices to share.



New York's Famous Pizza & Pasta [JAN WADDY/THE NEWS HERALD]

9. NEW YORK'S FAMOUS PIZZA & PASTA, 1000 E. 23rd St., Panama City; 850-215-5639: Order a large whole pie for monstrous New-York style slices. Pick it up with one hand and fold it over like a New Yorker or tackle the medium to thin soft crust pizza with a fork and knife. N.Y.'s Special features Boar's Head pepperoni, hand-sliced sausage, hand-mixed ground beef, bacon, black olives, chunks of green bell peppers, mushrooms and thinly hand-sliced onions.



Nick's Slice of Brooklyn [JAN WADDY/THE NEWS HERALD]

10. NICK'S SLICE OF BROOKLYN PIZZERIA & BAR, 13528 Front Beach Road, Panama City Beach; 850-708-3177: Nick's Slice of Brooklyn was voted No. 1 Best of Bay for pizza in 2017. Brooklyn native and owner Nick DeFilippis, whose parents hailed from Italy, makes the dough daily. The Margherita features fresh mozzarella — snappy goodness — handmade by Nick the same way he learned as a kid, sauce with San Marzano tomatoes, fresh sliced Romas, extra virgin olive oil, Pecorino Romano cheese and oregano on a thin crispy crust.



Panama Pizzeria [JAN WADDY/THE NEWS HERALD]

11. PANAMA PIZZERIA, 3123 Thomas Drive, Panama City Beach; 850-775-4060: Darla Sapone and Jason GaNung opened the East

End location in July 2017 in the former location of Andy's Flour Power (which has moved a little farther down Thomas Drive). Pick up, get it delivered or dine in on everything from a hot slice of New York-style pepperoni pizza, or the extra thick Sicilian. The Sicilian requires more rise time, so when that one sells out, it's gone for the day.



Somethin's Cookin' [JAN WADDY/THE NEWS HERALD]

12. SOMETHIN'S COOKIN', 93 E. 11th St., Panama City; 850-769-8979: The Mediterranean is a mix of high-quality cheese (Gruyere, Buffalo mozzarella and Parmigiano Reggiano), artichoke hearts, kalamata olives, roasted red peppers and a little sweetness from shallot confit; it doesn't even need sauce. The soft dough crust is the same easy, kid-pleasing made-from-scratch recipe the youngest customers make and eat in the kids cooking class taught by owner Hannelore Holland. While the kids mostly stick to cheese pizza, the bistro's menu elevates the pizza to gourmet, paired with a spring salad with house vinaigrette for lunch — a light refreshing mix.



Red's Pizza [JAN WADDY/THE NEWS HERALD]

13. RED'S PIZZA, 1305 E. Fifth St., Panama City; 850-252-6112: David Lowell, Sharon Davis, and her son, Corey Jenkins, have been running the family-operated restaurant since July 2017. The dough is made fresh daily and cooked on a stone. It is in between thin and hand-tossed with a spongy crispy edge like a pan — the best of every pizza all rolled into one. The personal pie option allowed me to get what I really wanted — the Greek Goddess with extra virgin olive oil, spinach, ricotta sprinkled with oregano, roasted garlic, roasted red peppers, red onion, artichoke hearts and kalamata olives. But after trying the 12-inch Meat Head with pepperoni, sausage, beef and bacon, I think I have two favorites.



Trigo San Francisco Style Deli [CONTRIBUTED PHOTO]

14. TRIGO SAN FRANCISCO STYLE DELI, 119 Harrison Ave., Panama City, 850-481-0132: Fresh from the oven, sourdough pizza can be topped with a traditional red tomato sauce or pesto, plus toppings, or go for a Specialty Pizza, from BBQ Chicken to Meat Lovers.

Emerald Coast Cruizin' revs up

Spring show rolls out Wednesday

By JAN WADDY

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PANAMA CITY BEACH — From block parties to engine blocks, recharge for spring when Emerald Coast Cruizin' returns.

"The show looks great; we're expecting over 1,000 hot rods and classics," said Robert "Rakes" Parrish of Flip Flop Promotions. "I do think this will end up being our biggest show. If you've been in the cold weather all these months, it's a chance to get away and come stay at the beach. I think it will continue to grow."

This is the second year for the spring show, added to complement the annual fall show that celebrated 13 years in November.

More than 100 vendors are expected to begin setting up Wednesday, March 7, at Aaron Bessant Park, where the main event returns from 8 a.m. to 5 p.m. March 8-10.

NAPA and Velocity Restorations have come on board this year. Spring vendors also include Amsoil, A Plus Rod and Kustom, Ausley's Chevelle, Bay Co. Vet Center, Beach RV, Brooklynn's, C&C Enterprises, C Models, CFM Motorsports, Clean Up Inc., Coco Locos, Emerald Coast (Windham), ET Motorgear, Fosters Display, Four Seasons Radiator, Freedom Handles, Gingerbread Insurance, Gulf Coast Motorsports, Hammerhead Fred's, Healthy



Showgoers walk past Chevelles and Camaros at Aaron Bessant Park during the Emerald Coast Cruizin' fall show in November 2017. [JOSHUA BOUCHER/NEWS HERALD FILE PHOTO]

Step, Hometown Lendors of Northwest Florida, Horizon Products, Just Beachin, Killer Designs, L.W. Benton Auction Co., Max PR 35, Outback Trailer, Pappa Shine, Power Boost AC, Sassy Lady Designs, Scooter Time Rentals, Southern Specialties, Synister Products LLC, Terry's Engine Chrome, Trio, Volunteer Tools, W&K Motorsports.

Vehicle registration also will take place on site at Aaron Bessant Park beginning Wednesday, but those who pre-register at emeraldcoastcruizin.com will be entered in the Early Bird Drawings. The drawings will take place on the main stage at 4:30 p.m. March 10, when a total of \$2,500

cash will be given away.

Today's muscle cars — from Corvettes and Camaros to Chargers, Challengers and Mustangs — are eligible, but others must have five or more modifications to enter.

See 75 hot rods and classics on the road when the Emerald Coast Cruizin' parade winds through Pier Park just after 5 p.m. Wednesday. Opening day also includes a Block Party from 10 a.m. to 3 p.m. at Seahaven across from Sharky's, 15201 Front Beach Road.

Sharky's will host a Welcome Party after Wednesday's parade with music from the Georgia Clay Band, as well as Sharky's Beach Club Bash

with live music and food March 9. Official Emerald Coast Cruizin' apparel will be available at Sharky's and the main event site.

Aaron Bessant Park opens at 8 a.m. Thursday for three days of cars, vendors, food, and live music. Spectators must purchase a daily pass to enter the main gate for \$15 or a three-day pass for \$35. Ages 12 and younger are free.

Friday and Saturday feature special guest Cristy Lee, host of Barrett-Jackson Live and co-host of "All Girls Garage," who will present Auto Tech Demos and host meet-and-greets. The Collector Car Auction from L.W. Benton Co. Inc. is at 10 a.m. Saturday.

SCHEDULE

Wednesday, March 7

- 8 a.m. to 4 p.m.: Registration at Aaron Bessant Park
- 8 a.m. to 5 p.m.:** Vendor setup at Aaron Bessant Park
- 10 a.m. to 3 p.m.:** Block Party at Seahaven across from Sharky's
- 5 p.m.:** Line up for parade behind Target in Pier Park
- 5:15 p.m.:** Parade begins through Pier Park
- 6 p.m.:** Welcome Party at Sharky's Beach Club
- 7 p.m.:** Georgia Clay Band live at Sharky's

Thursday, March 8

- 8 a.m. to 4 p.m.:** Registration at Aaron Bessant Park
- 8 a.m. to 5 p.m.:** Event site is open
- 11 a.m.:** Grand Opening on the main stage
- 1-3 p.m.:** Georgia Clay live on stage

See the full schedule in the online version of this article at newsherald.com.

EMERALD COAST CRUIZIN'

What: Spring Car Show with vendors, live music, parade and parties

When: Wednesday through Saturday, March 7-10

Where: Parade is at 5 p.m. Wednesday through Pier Park; main event is Thursday through Saturday, March 8-10, at Aaron Bessant Park, 600 Pier Park Drive, Panama City Beach

Spectator Admission: \$15 or three-day pass for \$35; 12 and younger free with paid adult; tickets available beginning Wednesday at the Car & Auction Registration across from Aaron Bessant Park or at the event

Details or registration: 662-587-9572, rbprrrsh@yahoo.com, Facebook.com/emeraldcoastcruizin/ or emeraldcoastcruizin.com

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LIQUID DREAM FISHING TEAM

Toads and trout: Hit bayous before tournament



Anthony Watson

PANAMA CITY — Last weekend was the last chance to check the areas and spots we fish before the Florida Pro Redfish Series on March 3. Since it is the first tournament of the season, we want to start off with a top five. We had found a couple nice 5- and 6-pound reds the weekend before, but we needed to check the pattern of the reds with the warming temperatures, on an incoming tide with water clarity so we could see them.

We headed out early Saturday morning to the farthest spot away to fish and work our way back toward the ramp. We got to the bayou and started on the south side. We worked all the way around the bayou back to the entrance. We saw a bunch of 3- and 4-pound reds but nothing huge or tournament winning, so we loaded up and moved to the next bayou. The next bayou was the same.

We headed for a set of flats, drifted the flats and found the same thing. There was an abundance of 3- and 4-pound reds everywhere. When I say everywhere, I mean on mud flats, grass flats, mixed bottoms, bayous, ponds, sloughs — everywhere. They are fun to catch but 98 percent of the time 7 and 8 pounds will not win anything.

As we continued to move spots, more and more flats, boats and tournament boats were appearing. The three



Jacob Wright shows off his 4-pound red.

spots I really wanted to try that day, I could not, as too many boats were around and they could see if we produced and where we were poled down. A handful of spots that we fish for tournaments have never seen another boat there or even near it. We decided to try one more bayou that tucks back in and has held decent reds in the past.

We started using the trolling motor on the east side and moving around. In parts of this bayou there isn't much visibility because of the deep holes. We weren't seeing much at the shallows, and moved into the deep holes. On the third cast into a hole, I felt a thump and my drag started peeling. I fought it for about three minutes. It ran hard like a red but did head shakes like a trout.

I got it in the boat and it was a 25-inch trout weighing 5.02

pounds. We continued to work around the holes, got two more short strikes, and I broke off. We called it a day and agreed to come back out the next morning before the bigger storms arrived. The weather Sunday was supposed to be rainy and windy, which I appreciated, since most boats wouldn't come out and I could check those other spots.

We headed out Sunday morning, got out in the bay and looked east, and it was pouring. We looked all around and didn't see another single boat anywhere, so we ran for the three spots we needed to check before Saturday. At the first one, there was limited visibility due to cloud cover, but we could see a little. We were moving with the trolling motor and weren't seeing much. As we were about to pull the motor and move, a school of three or four huge



LEFT:
Anthony
Watson
holds
his 5.02
pound
trout.

BELOW:
Anthony
Watson
is
pictured
with
his
6.8
pound
red.

[CONTRIBUTED PHOTOS]



reds got by the boat and then got spooked. I knew we were starting to look in the right areas.

We moved to the second spot and there was no visibility due to cloud cover; it was sprinkling and windy. We were fan casting; my son threw in the shallows and I threw out deeper. We were about done with the spot when I felt a thump, set the hook, and the rod doubled over. As it got near the boat, I could see this was a tournament fish. My son grabbed the net, landed it, and I started measuring and weighing. It was a 25-inch, 6.82-pounder; we immediately got it back in the water and released it. We saw what we needed and moved on to spot three.

We set up on spot three, and my son's third cast near shore followed with the water erupting. I grabbed the net,

landed his red, and I am pretty sure he caught the strongest 4-pound red in the bay system the way that fish fought and wouldn't quit. We had seen everything we needed for this weekend and headed back in and called it a day.

All we must do is replicate these past two weekends, and we should place well. If you are interested in seeing the weigh-in, it will be at 3 p.m. Saturday, March 3, at Bay Point Marina.

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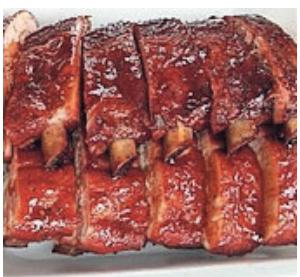
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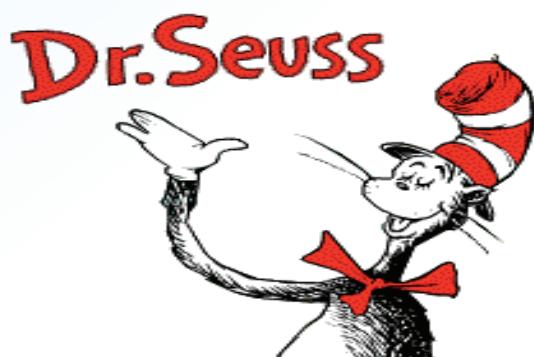
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COMMUNITY SPOTLIGHT

Want to be in the spotlight? Email your answers to our questions along with your photo to tsimmons@pcnh.com and jwaddy@pcnh.com.



Name: Kelly Kirkland
(assistant stage manager)
Age: 19
Occupation: Gulf Coast State College student/Triple J Steakhouse/
Earthbound
Where you grew up: Panama City Beach
Favorite local restaurant/favorite dish: The Red Bar/blackened grouper
Favorite hang-out:

Mosey's Downtown

What you do for fun: Go to concerts

'Lucky You'

This week's spotlight is on cast and crew members of 'Lucky You,' the current stage production at Gulf Coast State College. For show times and details, see the calendar listings on pages E32-36, or visit GulfCoast.edu/arts. See a behind-the-scenes video at NewsHerald.com.



American Legion Post 392

What you do for fun: Build personal computers, play video games

Name: Tony Mathis
(portrays "Bode")
Age: 21
Occupation: Full-time Gulf Coast State College student
Where you grew up: Charleston, S.C.; has lived in Bay County about five years
Favorite local restaurant/favorite dish: Three Brothers Pizza/whatever
Favorite hang-out: With parents at



with salmon

Favorite hang-out: Anywhere with friends, sometimes at Sonic

What you do for fun: Sing, play guitar, watch Netflix

Name: Hannah Roberson (portraying "Trish")
Age: 20
Occupation: Waffle House
Where you grew up: Born in Texas, lived in Indiana for three years, moved to Bay County during sophomore year in high school
Favorite local restaurant/favorite dish: Zoes Kitchen/salad

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BEACHINSIDER



ISSUE NO. 158 • Friday, March 2, 2018

26 Years of Celts in Kilts:

**Scottish Festival
& Highland
Games
returns | 20-21**

BEACH INSIDER



26th annual event fills Frank Brown Park

By Tony Simmons
747-5080 | @PCNHTonyS
tsimmons@pcnh.com

PANAMA CITY BEACH — The culture of the Highlands will be celebrated along the flatlands of the beach this weekend, with bagpipes calling over the dunes and kilts replacing the usual resort casual

clothing.

The 26th annual Scottish Festival and Highland Games will be from 9 a.m. to 5 p.m. Saturday, March 3, at Frank Brown Park, 16200 Panama City Beach Parkway. The event will include food and merchandise vendor booths, athletic events for men and women, a British Car Club show, a parade of Scottish Clans, children's activities, performances by Irish step dancers and highland dancing, demonstrations of border collie herding,

and more.

Macgilliosa and the Blarney Girls will provide music, as will bagpipe bands. Panama City Pipes and Drums is the host band, joined by the Tallahassee Pipe Band, McGuire's Pipe Band, Emerald Coast Pipes and Drums, and Santa Rosa Pipe Band. Scottish comedian Bob Valentine will again serve as emcee, with the help of George Sims, the official Town Crier for the municipality of Chatham-Kent, Ontario.

A few firsts for this year's event include the inaugural Shortbread Contest, a Celtic Kids Corner, and the festival's first Pub Tent featuring porter and ale from the Highland Brewing Co. The Pub Tent will offer a selection of beers, wines and mixed drinks, as well as whiskeys while supplies last.

The

welcoming ceremony and Parade of Tartans honoring the Clan MacLeod Society will be at noon.

Tickets are on sale at PCBeachScotFestival.com. General admission

SCOTTISH FESTIVAL, HIGHLAND GAMES RETURN



Robert Wright hoists a 16 pound bag into the air during the sheaf toss competition in 2017.

SCOTTISH FESTIVAL & HIGHLAND GAMES

When: 9 a.m. to 5 p.m. Saturday, March 3

Where: Frank Brown Park, 16200 Panama City Beach Parkway, Panama City Beach

Admission: \$15 at the gate or \$8 in advance for ages 13 and older; \$10 at the gate or \$5 in advance for children ages 6-12; \$25 in advance only for a family pack of four tickets

Details: call 850-556-5714, email pescotfest@aol.com, or visit PCBeachScotFestival.com

for ages 13 and older will be \$15 at the gate or \$8 in advance; children ages 6-12 will be \$10 at the gate, \$5 in advance; and a family pack of four tickets is \$25 in advance only. Call 850-556-5714 or email pescotfest@aol.com for more details.

The festival is presented each year by the Celtic Heritage Alliance, a 501(c)3 non-profit organization dedicated to the preservation, education and promotion of Celtic tradition and culture.

Some credit the 11th century Scottish king Malcolm Canmore with initiating the first Highland Games.

Each event tests strength, skill and technique. The events include Tossing of the Caber (a wooden pole weighing up to 135 pounds and as much as 21 feet long); Stone of

proud of our ancestors and strive to honor their culture with our festival, fundraisers and educational events throughout the year."

After the event, head over to Sharky's Beach Club, 15201 Front Beach Road, for a free Ceilidh (pronounced "kay-lee") or Scottish-themed party. The Ceilidh has free admission starting at 5 p.m.

HIGHLAND GAMES

Scottish games and festivals take place all across the globe, according to promotional materials for the event. The beach festival is part of the Association of Scottish Games & Festivals (ASGF), so its competitions are ranked both nationally and internationally for Highland Athletics.

While Highland Games were held by the clans of Northern Scotland, the ancient Celtic tradition began much earlier during Roman times.

Prizes will be awarded in four different age groups in two categories for the Costume Contests: Totally Tartan and Craziest Athletic Gear. Judging begins at 10 a.m., and contestants are invited to participate in the main parade at noon.

Kids' Games will be at 11 a.m., 1 p.m., 2 p.m., and 3 p.m., and include the Haggis Hurl, Welly Toss, Pool Noodle Caber Toss, and Kilted Run. Prizes will be awarded in four age groups: 4-6, 7-10, 11-14, and 15-17.



A child dressed as a princess enjoys the Scottish Festival in 2017.

KIRKING OF THE TARTAN

Kirkling of the Tartan, a church service that traditionally closes the festivities, will take place at 10:30 a.m. Sunday at Grace Presbyterian Church, 1415 Airport Road in Panama City with the Rev. Gary Cecil officiating. The church originally hosted the Scottish Festival and Highland Games, but as it grew larger each year the event relocated to Frank Brown Park in 2016.

"We're proud to have Grace Presbyterian Church as our host church, and will continue to observe the Kirkling of the Tartan service with the congregation the Sunday after the Festival,"

The tartan is a traditional plaid emblem of a Scottish Clan, each having a specific pattern of colored and unevenly spaced lines and rectangles. "Kirk" is a Scots word for church, and in this usage means "blessing," according to information at the festival's website.

The public is invited to attend the service and encouraged to wear tartan kilts and scarves.

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 7 p.m.-2 a.m.
Wednesday: DJ Link, 9 p.m.-2 a.m.
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The Office
Friday: Jamah Terry, 6-10 p.m.

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Hammerhead Freds PCB, FL 233-3907	Touch of Class 5-9 p.m.				Karaoke w/Night Al 8 p.m.-2 a.m.	Karaoke w/Night Al 8 p.m.-2 a.m.	DJ JoJo 9 p.m.-1 a.m.
Ms. Newby's PCB, FL 234-0030	Jamah Terry 6-10 p.m. Georgia Clay 9 p.m.-1 a.m.	Georgia Clay 9 p.m.-1 a.m.	Karaoke w/Night Al 8 p.m.-2 a.m.	DJ JoJo 9 p.m.-1 a.m.			DJ JoJo 9 p.m.-1 a.m.
Newby's Too PCB, FL 234-6203	Karaoke w/Night Al 8 p.m.-2 a.m.	Karaoke w/Night Al 8 p.m.-2 a.m.			Big Stage Series Open Mic 9 p.m.-1 a.m.		
Runaway Island PCB, FL 634-4884	Don Audette 5-7 p.m. Gene Mitchell 5-7 p.m.	Wayne & Joey 5-7 p.m.		Karaoke w/DJ Mike 3-7 p.m.		Trivia w/Daniel Buckner 6-8 p.m.	Karaoke w/DJ Michael 3-7 p.m.
Schooners PCB, FL 235-3555	Scott Rockwood 7:30-10:30 p.m.	Scott Rockwood 7:30-10:30 p.m.					
Sharky's PCB, FL 235-2520	The Classics w/Wayne & Joey 6-10 p.m.	Scottish Band 6-10 p.m.	Clay Musgrave 6-10 p.m.			DJ Mike 10 a.m.-3 p.m. Georgia Clay 6-10 p.m.	
Shuckum's PCB, FL 235-3214	Karaoke w/DJ James 5:30 p.m.	Karaoke w/DJ James 5:30 p.m.	Karaoke w/DJ Paul 5:30 p.m.	Karaoke w/DJ Paul 5:30 p.m.	Karaoke w/DJ James 5:30 p.m.	Karaoke w/DJ James 5:30 p.m.	Karaoke w/DJ James 5:30 p.m.
Spinnaker PCB, FL 234-7882		DJ ELEMNT 7 p.m.-2 a.m. DJ Boom 9 p.m.-2 a.m. Kyle Mitchell & Southern Sunday 10 p.m.-Midnight	DJ ELEMNT 7 p.m.-2 a.m.	DJ Boom 7 p.m.-2 a.m.	DJ Boom 7 p.m.-2 a.m.	DJ ELEMNT 7 p.m.-2 a.m. DJ Link 9 p.m.-2 a.m. Kyle Mitchell & Southern Sunday 10 p.m.-midnight	DJ ELEMNT 7 p.m.-2 a.m.
The Anchor Bar & Grill PCB, FL 596-8125		3xs-a-Lady 6-9 p.m.					

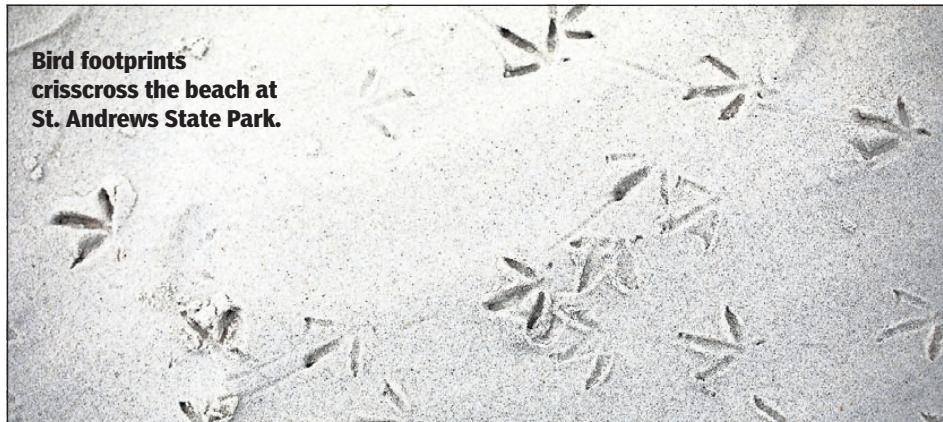
LIFE'S A BEACH



A pair of beachgoers enjoys a walk along the sand. [PHOTOS BY HEATHER HOWARD/THE NEWS HERALD]



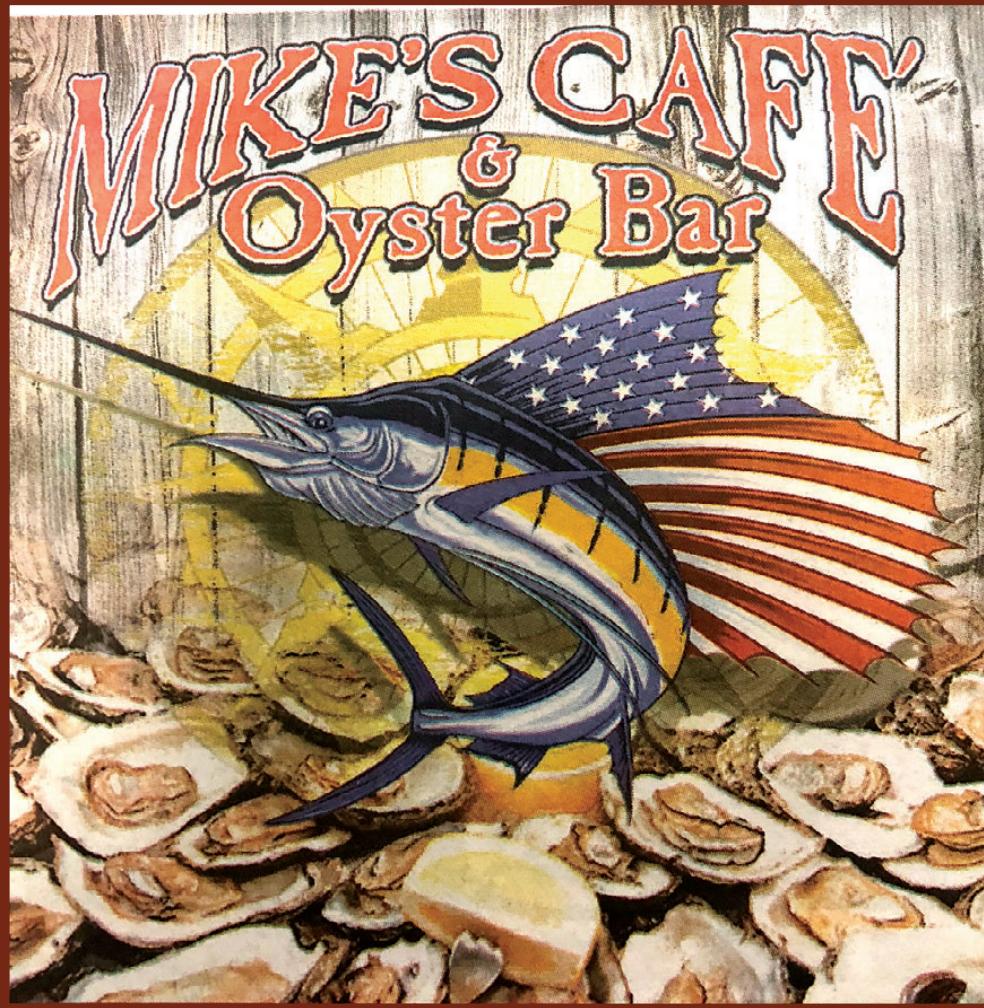
A huge flounder evades fishermen.



Bird footprints crisscross the beach at St. Andrews State Park.



A fisherman heads home from St. Andrews State Park.



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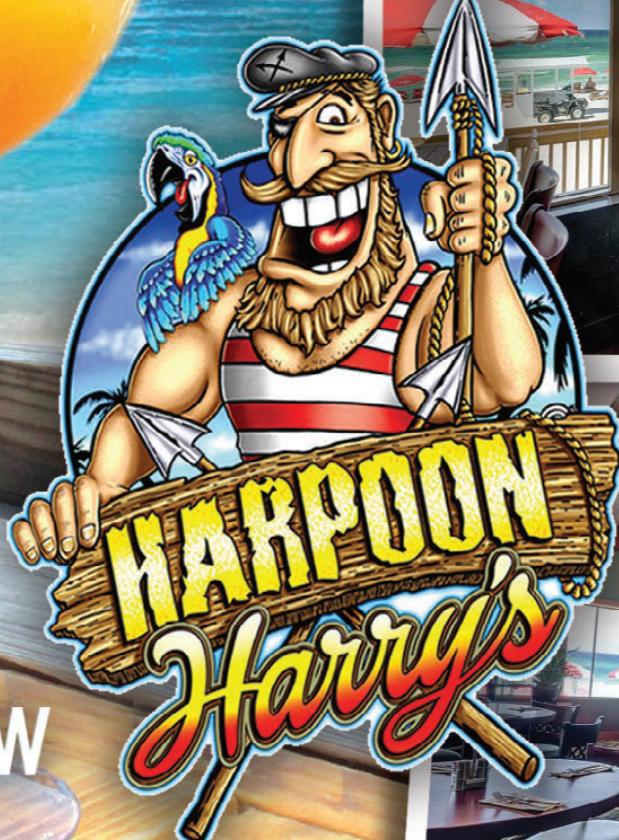
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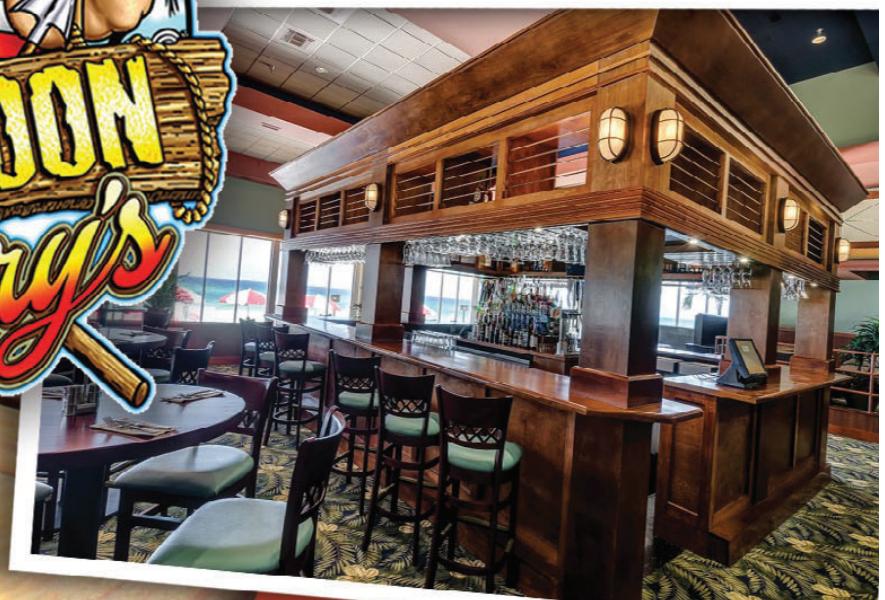
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THE ARTIST'S TOUCH

Childhood drawings fuel novel series

Glover debuts serial killer thriller

By Tony Simmons

747-5080 | @PCNHTonyS
tsimmons@pcnh.com

PANAMA CITY — When he was a child, Will Glover kept busy during long church services by drawing on the Sunday bulletins.

"I was in third grade, and I'd come up with every part of the city," he said.

Those drawings of buildings, parking lots, maps and other landmarks provided glimpses of a Southern metropolis that existed only in his imagination. As he grew up and began migrating the drawings into his spiral-bound school notebooks, the images became more detailed and he started populating his city with all sorts of people, writing outlines of their stories.

"When I was in sixth grade, I remember thinking the books we had to read were boring," he said. "They were supposed to be interesting and teach you something. I decided I was going to write at least one book, and it was going to be easy to read and have fantastic parts and apply to life."

Thirty years later, those drawings and stories became the basis of a series of novels Glover calls "R.S. Tales." The first volume — "The Counter," named for a serial killer that stalks those streets and alleyways — is now available on Amazon.com, under his byline, W.D. Glover.

"The 2016 election coverage kind of drove my need to get it finished," he said. "I'd left it for so long, and I was



Will Glover, managing editor of The News Herald, recently published "The Counter," the first novel in a series he's been building since his childhood. [CONTRIBUTED PHOTOS]

feeling like this world was broken. The people in charge weren't getting it right."

The two main characters are young reporters right out of college, which Glover said was probably the most fun period, so far, of his own life. Glover's favorite character, however, is a man named Perry whose supervisors won't even talk to him about several unsolved cases that he believes are linked.

"It's not a criticism of any particular person, but the rather the situation," Glover said. "It's a microcosm of the larger United States and the dysfunction."

Glover is currently writing the second volume of what he sees as an eight-book series. He doesn't write in a linear fashion, but jumps

around to different places and times, then goes back to build narrative bridges between written scenes.

"I find it easier that way. I have a scattered thought process," he said. "The story is not told in chronological order, but the chapters are dated. By the end of the book, the timelines come together."

Book four, he says, goes "through the looking glass" to explore how different views of reality fold into each other.

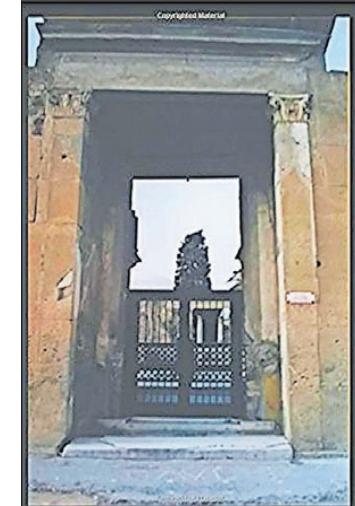
"One of my themes is destruction and defeating forces of destruction," Glover said. "The battle between good and evil — where that battle goes and what that battle entails."

"R.S." stands for Riverton

Springs, Miss., the streets and architecture of which fill about two dozen notebooks that Glover has managed to hang onto since childhood. He grew up in Jackson, Miss., and graduated from the University of Mississippi in 2002. Now 39, he's lived in Panama City since 2006.

Last year, Glover was diagnosed with a brain tumor. He had surgery at the University of Alabama Birmingham medical center, where he still travels regularly for treatments. He recently returned to work at The News Herald and said he's looking forward to completing his novels in upcoming months.

"This first one is my 'Hobbit,'" he said, referring to the novel J.R.R. Tolkein



The cover of "The Counter" is an archway in Pompeii that caught author W.D. Glover's eye during a trip there in 1999.

wrote before tackling "The Lord of the Rings," his masterwork trilogy. "It's an introduction to the rest of my world."

He originally planned seven books in the series, but after he fell ill he realized he wanted to write an eighth story that explored his experiences in cancer treatment.

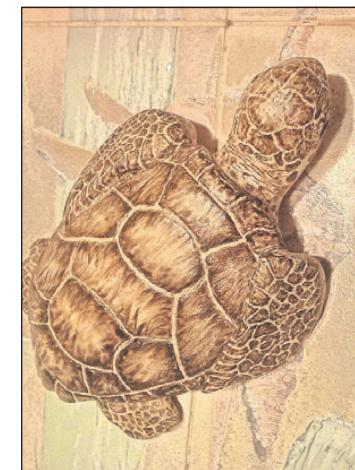
"I started writing it because I got bored," he said of the outline for the eighth novel. "I was supposed to be resting, but I found that if I wrote down my thoughts it helped me mentally, emotionally and even physically."

Long drives back and forth to Birmingham also provided lots of time to think about future storylines.

"It was a scary time, and I don't think I've processed it all yet," he said. "By the time I've finished the other books, hopefully I'll be cancer-free for a couple of years."

SEEN-ON-SCENE

The Ark celebrates end of snowbird season



PANAMA CITY BEACH — The Ark marked the finale of its winter visitor “Seniors and Snowbirds” programs with its annual Craft Show and Open House on Feb. 24.

[DONNA COYNE/CONTRIBUTED PHOTOS]

**Share your photos**

Send us your photos of people who made the scene around town, and we'll share them with our readers. Email pictures to tsimmons@pcnh.com and jwaddy@pcnh.com.

MOVIE TOWN MOVIE CLUB

Aliens return in ‘Annihilation’



Each week, locals Cole Schneider and Matt Greene share their different takes on new movies out in area theaters. For podcasts and more, visit MovietownMovieClub.com

Matt: ‘Annihilation’ ambitious

Remember when alien movies were just about little green men or robot humanoids coming to conquer Earth? “Annihilation” is another in a long line of modern sci-fi films to be more interested in the philosophy than the practicality of extra-terrestrials.

But unlike “Under the Skin” or “Europa Report,” its ponderous nature never quite reaches its point. It’s definitely a metaphor for something, but what? Aging? Marriage? Dementia? Time? Death? Perhaps a second viewing would clear some of this up, but then I’d have to slog through this movie again.

An unknown object has crashed onto earth, causing a slowly growing “shimmer” wall that seems to make anyone who enters it disappear. In so many ways, it’s just a lesser version of classic films. Like Tarkovsky’s “Stalker,” it’s comfortable with saying “I don’t know,” but more out of confusion than intrigue. Like Villeneuve’s “Arrival,”



Natalie Portman stars as a biologist in Alex Garland’s “Annihilation.” [CONTRIBUTED PHOTO]

‘Annihilation’

Director: Alex Garland
Starring: Natalie Portman, Jennifer Jason Leigh, Gina Rodriguez, Tessa Thompson, Oscar Isaac, Benedict Wong
Rated: R (violence, bloody images, language and some sexuality)

it uses alien beings to talk about humanity, but with little emotional impact. Like Carpenters’ “The Thing,” it’s unexpectedly and brutally gory, though not as technically impressive.

However, it’s a hard movie to write off or be complacent about, given its strangeness and ambition. The bursts of horror are fun and unique, with cool creatures and a steady

directing hand. Most of all, its visually striking cinematography and often quite beautiful production design are undeniable. Most of its issues seem to stem from the writing, which isn’t just thematically unfocused, but also full of clichéd dialogue.

With his debut film “Ex Machina,” Alex Garland made a strong impression. And even with all of “Annihilation’s” script problems, his camera’s eye and brainy tendencies keep him as a filmmaker worth watching.

Rating: ★★½ out of ★★★★

Cole: ‘Annihilation’ disappoints

I was a big fan of director Alex Garland’s “Ex Machina,” so I came into his follow up, “Annihilation,” with a good deal of

excitement. That was a mistake. The story follows a biologist (Natalie Portman) who joins a mission to figure out the mystery behind what happened to her husband (Oscar Isaac) inside Area X — a strange, possibly alien area that is expanding and will soon engulf the American coastline.

It’s basically a remake of Andrei Tarkovsky’s “Stalker,” which is one of my favorite films of all time, but everything about “Annihilation” is worse than “Stalker.” Even Area X, which is admittedly a really cool place that Garland brings to life, doesn’t offer the cinematic mastery that Tarkovsky gave us almost 40 years ago.

Moreover, for a film that is clearly branding itself for the high-minded

intelligentsia, it’s fairly inconsequential in its discoveries. It’s certainly not vapid, but neither is it half as sublime as it thinks it is. Most damning is its own mistrust of the dramatic elements of the story.

The film would have been much better served if told in chronological order and with half an hour of non-Area X time cut out, but instead it’s told over three timelines, each one undercutting the dramatic edge of the others.

“Annihilation” is by no means a complete waste of time and money, and neither is it pastiche in its imitation of Tarkovsky, but it’s also difficult to argue it’s a coherent, well-executed fable. It’s simply too lifeless to be a compelling movie about biology.

Rating: ★★½ out of ★★★★



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GO & DO: SPRING BREAK EVENTS

Have an event?

Email Jan Waddy, jwaddy@pcnh.com, or Tony Simmons, tsimmons@pcnh.com. Inclusion of events in this calendar is at editor's discretion.

MONDAY, MARCH 5

DJ BAD BOY BILL AND DJ NICK ROCKWELL LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

TUESDAY, MARCH 6

BEACH BASH MUSIC FEST - LIL JON: at Harpoon Harry's, 12627 Front Beach Road, Panama City Beach. Details, pcbeachspringbreak.com

GLOW PAINT PARTY: 7 p.m. at 12627 Front Beach Road, Panama City Beach. Age 18 and older. Tickets, 866-727-8927. Details, pcspringbreak.com

GORILLA ZOE LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

THURSDAY, MARCH 8

WET AND WILD FOAM PARTY: 7 p.m. at Hammerhead Fred's, 8752 Thomas Drive, Panama City Beach. Age 18 and older. Tickets, 866-727-8927. Details, pcspringbreak.com

A BOOGIE WIT DA HOODIE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

MONDAY, MARCH 12

DJ TRASHY AND DJ MOON LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

TUESDAY, MARCH 13

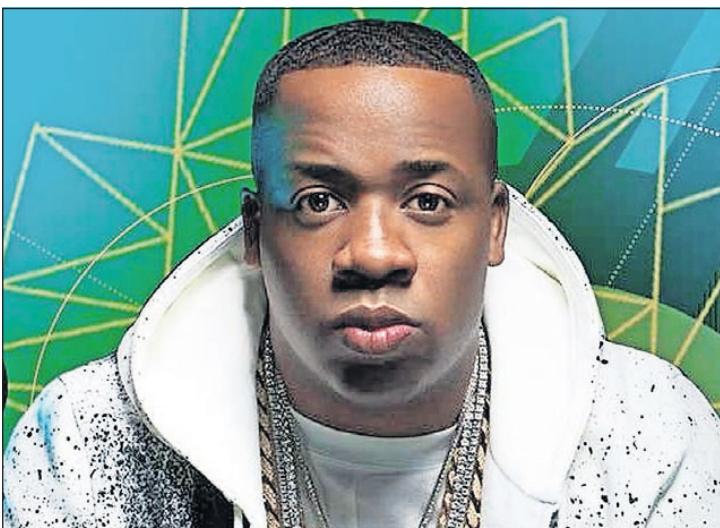
BEACH BASH MUSIC FEST - LIL JON: at Harpoon Harry's, 12627 Front Beach Road, Panama City Beach. Details, pcbeachspringbreak.com

GLOW PAINT PARTY: 7 p.m.



Fans wait hours in chilly temperatures to hear Bone Thugs-N-Harmony perform at Club La Vela during the start of the first week of Spring Break 2015 in Panama City Beach.

[HEATHER HOWARD/NEWS HERALD FILE PHOTO]



Yo Gotti performs at Club La Vela on March 13. [CONTRIBUTED PHOTO]

at 12627 Front Beach Road, Panama City Beach. Age 18 and older. Tickets, 866-727-8927. Details, pcspringbreak.com

YO GOTTI LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

GLOW PAINT PARTY: 7 p.m.

THURSDAY, MARCH 15

WET AND WILD FOAM PARTY: 7 p.m. at Hammerhead Fred's, 8752 Thomas Drive, Panama City Beach. Age 18 and older. Tickets, 866-727-8927. Details, pcspringbreak.com

BORGORE LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

ClubLaVela.com

THURSDAY, MARCH 22

FETTY WAP LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

WET AND WILD FOAM PARTY:

7 p.m. at Hammerhead Fred's, 8752 Thomas Drive, Panama City Beach. Age 18 and older. Tickets, 866-727-8927. Details, pcspringbreak.com

SUNDAY, MARCH 25

DJS FROM MARS LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

TUESDAY, MARCH 27

GLOW PAINT PARTY: 7 p.m. at 12627 Front Beach Road, Panama City Beach. Age 18 and older. Tickets, 866-727-8927. Details, pcspringbreak.com

AYO AND TEO LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

and up. Details and tickets at ClubLaVela.com

FRIDAY, MARCH 16

BLINK 182 TRUE TRIBUTE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

MONDAY, MARCH 19

OMEGA SQUAD LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

TUESDAY, MARCH 20

BEACH BASH MUSIC FEST: Artist and location to be announced. Details, pcbeachspringbreak.com

WET AND WILD FOAM PARTY: 7 p.m. at Hammerhead Fred's, 8752 Thomas Drive, Panama City Beach. Age 18 and older. Tickets, 866-727-8927. Details, pcspringbreak.com

21 SAVAGE LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

THURSDAY, MARCH 29

WET AND WILD FOAM PARTY: 7 p.m. at Hammerhead Fred's, 8752 Thomas Drive, Panama City Beach. Age 18 and older. Tickets, 866-727-8927. Details, pcspringbreak.com

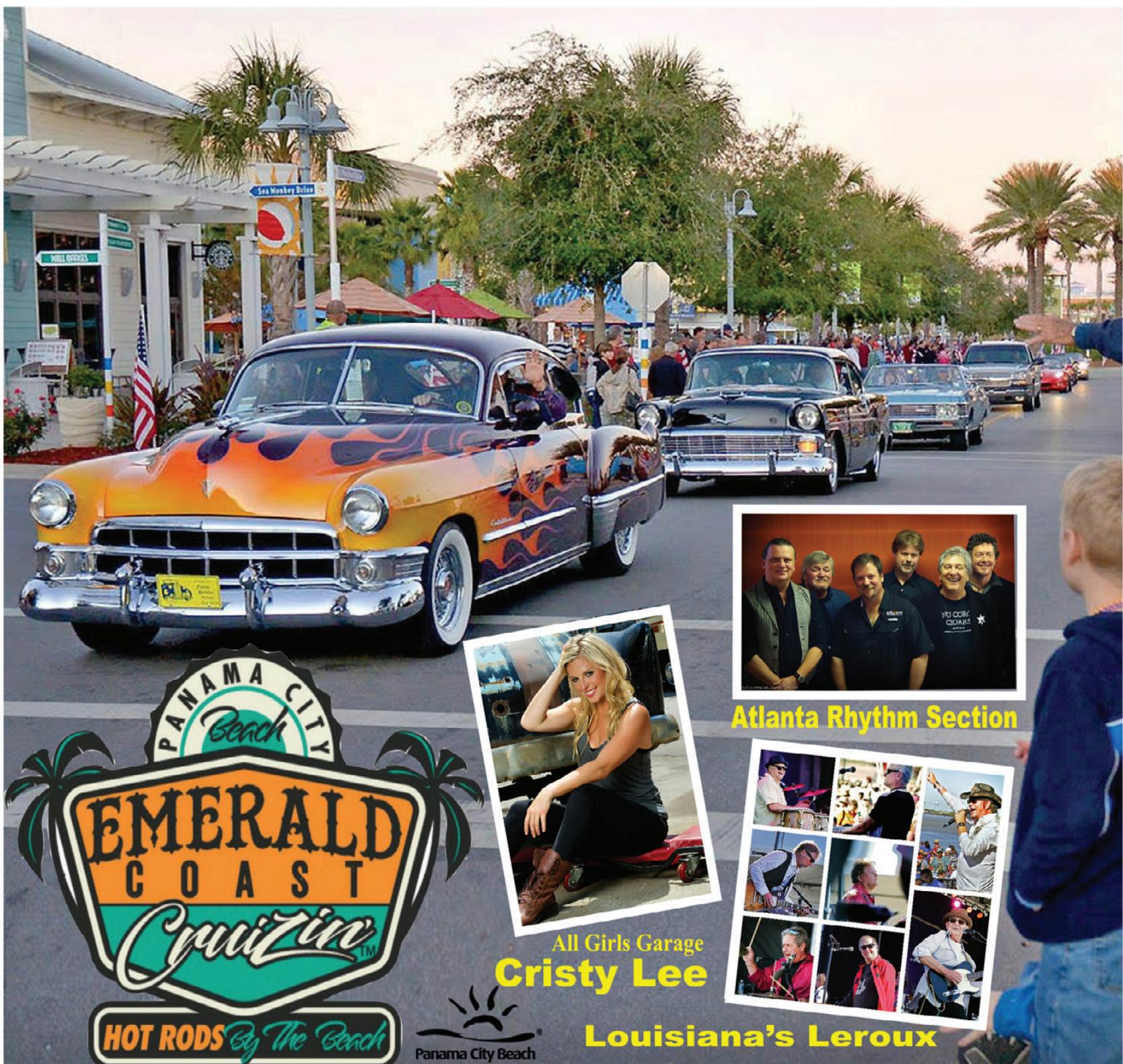
FAMOUS DEX LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

TUESDAY, APRIL 3

MIDNIGHT PANDA LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com

THURSDAY, APRIL 5

WAKA FLOCKA FLAME LIVE: 7 p.m. at Club La Vela, 8813 Thomas Drive, Panama City Beach. Ages 18 and up. Details and tickets at ClubLaVela.com



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GO & DO: CALENDAR

Have an event?

Email Jan Waddy, jwaddy@pcnh.com, or Tony Simmons, tsimmons@pcnh.com. Inclusion of events in this calendar is at editor's discretion.

FRIDAY, MARCH 2

TRUNK SHOW 'ARTISTRY AND IMAGINATION IN FIBER': Newbill Collection By The Sea, 309 Ruskin Place, Seaside. Daily trunk show featuring Tennessee fiber artist Carolyn White's innovative wearables. Show runs until March 10. Details, 850-231-4500

ART SHOW OF MARY GAR-RISH: Open during regular hours through March 15 at The Artist Cove Studio Gallery, 36 W. Beach Drive, Panama City. Details, TheArtistCoveStudio.com

BLACK HISTORY MONTH

ART EXHIBIT: 9 a.m. to 5 p.m. Monday through Friday until March 12 at the Marina Civic Center. Exhibit features local artists; admission is free. Details, 850-763-4696

WINGS OF FREEDOM TOUR:

9:30 a.m. to noon tours and display at SheltAir at the Northwest Florida Beaches International Airport, 5325 Johnny Reaver Road, Panama City Beach. Featuring a B-17 Flying Fortress "Nine O Nine," B-24 Liberator "Witchcraft," B-25 Mitchell "Tondelayo" bomber and P-51 Mustang "Toulous Nuts" fighter. Visitors are invited to explore the aircraft inside and out; \$15 for adults, \$5 for children under 12. Take a 30-minute flight for \$450 each on either the B-17 or B-24, or \$400 each for the B-25. Get stick time in the P-51 for

\$2,200 for a half-hour or \$3,200 for a full hour. Reservations and details at 800-568-8924

EMERALD COAST BOAT & LIFE-STYLE SHOW: 10 a.m. to 6 p.m. at Aaron Bessant Park, Panama City Beach. Details, VisitPanamaCityBeach.com

SPANISH CLASS: 12:30 p.m. at Lynn Haven Senior Center. Beginning and advance class offered. Details, 850-277-2730

PAUL BRENT OPENING RECEPTION: 6 p.m. at the Sheraton Bay Point Resort, 4114 Jan Cooley Drive, Panama City Beach. Free and open to the public.

'SHREK, THE MUSICAL': 7 p.m. in the Gretchen Nelson Scott Fine Arts Center at Mosley High School; presented by the Drama Club. Tickets are \$15; \$10 for students and children.

LIVE AT BLASTED: 7 p.m. at Blasted Screen Print, downtown

Panama City. Featuring The Dad Johnston Band, Megan Jean and the KFB, and The Jerry Riddle. Cover is \$5. Details at Facebook.com/BlastedScreenPrint

'LUCKY YOU': 7:30 p.m. at the Amelia Center Theatre Lab at Gulf Coast State College, Panama City. Based on the novel by Carl Hiaasen. Limited seating. Mature audiences. Tickets and details, GulfCoast.edu/arts

SATURDAY, MARCH 3

FUN IN THE SUN MUD RUN: at H.G. Harders Park in Panama City. Muddy 5K obstacle course fun run. All proceeds go to local charities. Details, FunInTheSunMudRun.com

ST. ANDREWS WATERFRONT

FARMERS MARKET: 8 a.m. to 1 p.m. on the Smith Yacht Basin with a variety of veggies, fruits, jams, jellies, artisan

bread and gourmet confections, as well as fine art, master craft people.

3RD ANNUAL 'SAVE THE BAY' CHARITY GOLF TOURNAMENT:

8 a.m. to 3 p.m. at the Sheraton Bay Point Resort, 4114 Jan Cooley Drive, Panama City Beach. Details, 850-236-6065

SEASIDE FARMERS MARKET: 9 a.m. to 1 p.m. through March on Central Square in Seaside. Get your pick of fresh produce, baked goods, dairy products, native plants and other unique items, special cooking demos and activities. Help sustain local growers and makers. Details at SeasideFL.com

GRAND LAGOON WATERFRONT FARMERS MARKET: 9 a.m. to 2 p.m. at Capt. Anderson's Restaurant parking lot, 5551 Thomas Drive, Panama

See GO, 33

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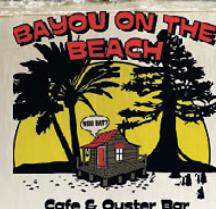
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GO & DO: CALENDAR

GO

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PANAMA CITY BEACH SCOTTISH FESTIVAL:

9 a.m. to 5 p.m. at Frank Brown Park, 16200 Panama City Beach Parkway. Bring hats, sunglasses and folding chairs. This event includes Scottish athletic competitions, Scottish Clan representatives, Bagpipe Bands, British Car Club Show, children's activities, Scottish and Irish food, Irish Step Dancers and more.

DR. SEUSS DAY: 10 a.m. at The Panama City Beach Public Library, 12500 Hutchinson Boulevard. Crafts, snacks, stories, a scavenger hunt, and a photo booth will be provided. Details, 850-233-5055 or nwrls.com

FOUNDERS' DAY FESTIVAL: 10 a.m. to 4 p.m. at Henry Brooks Memorial Walking Park beside Springfield City Hall. Marking the 83rd anniversary of the city's incorporation. Start with a flag-raising ceremony by the Tyndall squadron; enjoy local craft and food vendors, live music, classic car show, inflatable bounce houses, face painting, cake walk, pony rides, and dunking booth. Fire and police demos include a photo opp with Sparky the Fire Dog. Admission and all activities are free to the public. Details, 850-872-7570, ext. 123

EMERALD COAST BOAT & LIFESTYLE SHOW:

10 a.m. to 6 p.m. at Aaron Bessant Park, Panama City Beach. Details, VisitPanamaCityBeach.com

AMERICANA MUSIC AT THE LODGE: 2 p.m. at Camp Helen State Park, 23937 Panama City Beach Parkway. Free admission. Guests will receive a number upon arrival and the opportunity to select a seat by placing the number on a chair. Then, feel free to roam around Camp Helen and enjoy the beauty of the park. The Friends of Camp Helen request a donation to help with the continuance of the series and special projects that benefit the park. Refreshments will be available for a donation. Details at 850-233-5059

'SHREK, THE MUSICAL': 7 p.m. in the Gretchen Nelson Scott Fine Arts Center at Mosley High School; presented by the Drama Club of A.C. Mosley High School. Tickets are \$15; \$10 for students and children.

LIVE AT BLASTED: 7 p.m. at Blasted Screen Print, downtown Panama City.

Featuring No Convictions, Scatter Shot, Caught Cold, Apostle, Cradle To Grave, and Blind Tiger. Details at Facebook.com/BlastedScreenPrint

'LUCKY YOU': 7:30 p.m. at the Amelia Center Theatre Lab, Gulf Coast State College, Panama City. Based on the novel by Carl Hiaasen. Limited seating. Mature audiences. Tickets and details, GulfCoast.edu/arts

LATE NIGHT COMEDY: 9-11 p.m. at Bearded Clam, 6908 Thomas Drive, Panama City Beach. Featuring Pam Bruno, Christina Galston and Nikki Carr. May contain strong language. Admission is \$20 at the door.

SUNDAY, MARCH 4

GRAND LAGOON WATERFRONT FARMERS MARKET:

9 a.m. to 2 p.m. at Capt. Anderson's Restaurant parking lot, 5551 Thomas Drive, Panama City Beach. Hosting makers, bakers and growers year-round. Details at WaterfrontMarkets.org or 850-481-6868

EMERALD COAST BOAT & LIFESTYLE SHOW:

10 a.m. to 5 p.m. at Aaron Bessant Park, Panama City Beach. Details, VisitPanamaCityBeach.com

BANDS OF 30A BENEFIT CONCERT: 1-6 p.m. at The Hub 30A in Watersound. Benefiting Special Olympics Florida/Walton County and the Foundation for Prader-Willi Syndrome Research. Lineup includes the Luke Langford Band at 1 p.m., Shatzi and the String Boffin at 2 p.m., Songwriters Round at 3 p.m., New Earth Army at 4 p.m., and Cadillac Willy at 5 p.m. Free admission, but a \$10 donation is requested per person. Open to the public. Limited seating. For details, including VIP ticket information, visit BandsOf30A.com

'LUCKY YOU': 2:30 p.m. at the Amelia Center Theatre Lab, Gulf Coast State College, Panama City. Based on the novel by Carl Hiaasen. Limited seating. Mature audiences. Tickets and details, GulfCoast.edu/arts

STORYTELLING AT THE ARK: 5 p.m. at The Ark's coffee shop, 'The Pour,' 12902 Front Beach Rd, Panama City Beach. An evening featuring a variety of stories for ages 12 and up. This is free event and fundraiser for The Ark. Coffee and other refreshments will be available for purchase. Details, 850-871-0165.

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GO & DO: CALENDAR

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MONDAY, MARCH 5

TRUNK SHOW 'ARTISTRY AND IMAGINATION IN FIBER': Newbill Collection

By The Sea, 309 Ruskin Place, Seaside. Daily trunk show featuring Tennessee fiber artist Carolyn White's innovative wearables converted from scarves, hand knitted and felted hats with hand-needle-felted surface design, hand knitted asymmetrical wraps and cowls. Show runs until Mar. 10. Details, 850-231-4500

BLACK HISTORY MONTH

ART EXHIBIT: 9 a.m. to 5 p.m. Monday through Friday until March 12 at the Marina Civic Center. This exhibit features local artists. Admission is free. Details, 850-763-4696

ADVENTURES IN ALYS: 10 a.m.

at Fonville Press in Alys Beach. Free admission. Suitable for all ages. One of a kind storytelling experience with audience participation. Details at LoveTheRep.com

LINE DANCING: noon at the Lynn Haven Senior Center. Beginning and advance classes offered. Details, 850-277-2730

STORIES BY THE SEA: 3:30 p.m. at Solomon Square, 45 Central Square, Seaside.



Country legend John Conlee will perform a concert at 7 p.m. Thursday, March 8, at the Callaway Arts & Conference Center. "Mr. Rose Colored Glasses" is a regular performer at the Grand Ole Opry in Nashville.

[CONTRIBUTED PHOTO]

Free admission. Suitable for all ages. The Seaside Rep offers new stories and chances for participation daily; Improv Bootcamp for Kids students join the performance each Friday. Details at LoveTheRep.com
'THE PRINCE AND THE PAUPER': 6 p.m. at the Seaside Amphitheatre on Central Square. Free admission. Suitable

for all ages. Details at LoveTheRep.com

Tuesday, March 6

TAI CHI - A BETTER BALANCE: 9 a.m. at the Lynn Haven Senior Center, Lynn Haven, facilitated by a certified instructor. For details, call 850-277-2730

BEGINNER LINE DANCE CLASS: 10-11:30 a.m. at Frank Brown Park, 16200

Panama City Beach Parkway. All dancers welcome, \$3 per person. Details, 850-233-5045

CRASH COURSE IN PHOTOGRAPHY: 2 p.m. at the Bay County Public Library Meeting Room, Panama City. A beginner photography class taught by Bonnie Tate-Woodby of The Light Room. Part of the Tuesday @ 2 series, free and open to the public. Details, NWRLS.com or 850-522-2120.

19TH ANNUAL DEATH BY CHOCOLATE: 5-8 p.m. at the Marina Civic Center, 8 Harrison Ave., Panama City. Presented by Emerald Coast Business Women Association.

POTTERY CLASS HAND BUILDING: 5:30-8:30 p.m. at the Panama City Center for the Arts, 19 E. Fourth St., Panama City. Price is \$180 for members and \$200 for non-members. Details, 850-640-3670

JAZZ QUARTET: 6:30 p.m. at The Place Downtown, 429 Harrison Ave., with jazz saxophonist, clarinetist and flautist Victor Payano, trumpeter and keyboardist George Petropolis, bassist Steve Gilmore and drummer Charles Pagano; part of Gulf Jazz Society's monthly jazz series. Reservations for limited seating can be made by contacting Larry or Amy at 850-784-2106, or Bob at

850-258-4022. Tickets \$10 for GJS members and \$12 for others.

Wednesday, March 7

EMERALD COAST CRUIZIN': Through the weekend at Aaron Bessant Park, Panama City Beach.

Today: 8 a.m. registration and vendor set up; 10 a.m. to 3 p.m. Block Party at Seahaven; 5 p.m. Parade through Pier Park; 6 p.m. Welcome Party at Sharky's Beach Club. Details, emeraldcoastcruizin.com

AWKWARD OXEN IMPROV HOUR: 10 a.m. at Fonville Press in Alys Beach. Free admission. Suitable for

all ages. The Seaside Rep's improv troupe plays games, makes up scenes and songs on the spot. Audience members can workshop on Wednesday and perform with them on Thursday. Details at LoveTheRep.com

ART & FUN: 10:30 a.m. Wednesdays at the Lynn

Haven Senior Center, Lynn Haven. For details, call 850-277-2730

COMMUNITY SERVICES

AWARENESS DAY: 11

a.m. to 2 p.m. outside McSpadden Student Union East building at GCSC Panama City Campus. Representatives from local organizations speak to students and the community about healthy and safe lifestyles. Event is free. Details, 850-769-1551 (ext. 4861)

LINE DANCING: noon at the Lynn Haven Senior Center. Beginning and advance classes offered. For details, 850-277-2730

SENIOR'S WINTER SOFT-BALL: 1-3 p.m. at Frank Brown Park, 16200 Panama City Beach Parkway, Panama City Beach. Every Wednesday through March 14, 2018, enjoy recreational and semi-competitive slow-pitch

See GO, 35

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Carolina Gold Rice,
Remoulade

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GO & DO: CALENDAR

GO

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softball. Open to all seniors, male or female, age 55 and older. Price: Free. Details at 850-238-0549

Thursday, March 8

EMERALD COAST CRUIZIN': Through the weekend at Aaron Bessant Park, Panama City Beach.

Today: 8 a.m. registration at Pier Park and event site opens Aaron Bessant Park; 11 a.m. Grand Opening at main stage; 1-3 p.m. live music onstage. Details, emeraldcoastcruizin.com

AWKWARD OXEN IMPROV HOUR: 10 a.m. at Fonville Press in Alys Beach. Free admission. Suitable for all ages. The Seaside Rep's improv troupe plays games, makes up scenes and songs on the spot. Audience members can workshop on Wednesday and perform with them on Thursday. Details at LoveTheRep.com

'THE KILTED MAN' CONCERT: 10:30 a.m. the Panama City Beach Public Library, 12500 Hutchison Blvd., Panama City Beach, 850-233-5055; and 6 p.m. at the Bay County Public Library, 898 W. 11th St., Panama City, 850-522-2100. Matthew Gurnsey, known as the Kilted Man, will perform a family-friendly concert of traditional Irish and Scottish music.

POTTERY CLASS HAND BUILDING: 5:30 to 8:30 p.m. at the Panama City Center for the Arts, 19 E. Fourth St., Panama City. Price is \$180 for members and \$200 for non-members. Details, 850-640-3670

JOHN CONLEE CONCERT: 7 p.m. at the Callaway Arts & Conference Center with country legend John Conlee, "Mr. Rose Colored Glasses," who is a regular performer at the Grand Ole Opry in Nashville. Tickets for can be purchased online at www.itickets.com or call 800-965-9324

'MOTOWN' THE MUSICAL: 7:30 p.m. at the Marina Civic Center, 8 Harrison Ave., Panama City. Tickets start at \$55. Details and tickets, MarinaCivicCenter.com

Friday, March 9

TRUNK SHOW 'ARTISTRY AND IMAGINATION IN FIBER': Newbill Collection By The Sea, 309 Ruskin Place, Seaside. Daily trunk show featuring Tennessee fiber artist Carolyn White's innovative wearables. Show runs until March 10. Details, 850-231-4500

ART SHOW OF MARY GARRISH: Open during regular hours through March 15 at The Artist Cove Studio Gallery, 36



Matthew Gurnsey, known as the Kilted Man, will perform two family-friendly concerts of traditional Irish and Scottish music on Thursday, March 8. The Panama City Beach Library will host a concert at 10:30 a.m., and the Bay County Public Library will host a concert at 6 p.m.

[CONTRIBUTED PHOTO]

W. Beach Drive, Panama City. Details at TheArtistCoveStudio.com

EMERALD COAST CRUIZIN': Through the weekend at Aaron Bessant Park, Panama City Beach. Today: 8 a.m. to 4 p.m. Registration at Pier Park; 8 a.m. to 5 p.m. Event Site opens at Aaron Bessant Park; 10 a.m. Auto Tech demo with Cristy Lee; 10:30 a.m. meet-and-greet Cristy Lee; Noon to 2:45 p.m. Reasonable Doubt; 2 p.m. Auto Tech Demo; 3:30-5 p.m. Atlanta Rhythm Section; 6:30 p.m. Sharky's Beach Club Bash at Sharky's. Details, emeraldcoastcruizin.com

BLACK HISTORY MONTH ART EXHIBIT: 9 a.m. to 5 p.m. Monday through Friday until March 12, at the Marina Civic Center. This exhibit features local artists. Admission is free. Details, 850-763-4696

NITA WHITEHURST BOOK SIGNING: 11:30 a.m. to 1:30 p.m. at the Bay County Public Library, 898 W. 11th st., Panama City. The 91-year-old author will present her debut novel, "Happiness was My Butterfly." Joining Whitehurst will be the book's cover artist, Olivia Mulligan.

'THE KILTED MAN' CONCERT: 2 p.m. at the

See GO, 36



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GO & DO: CALENDAR

GO

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Corinne Costin Gibson Memorial Public Library, 110 Library Drive, Port St. Joe. Matthew Gurnsey, known as the Kilted Man, will perform a family-friendly concert of traditional Irish and Scottish music. Details, 850-229-8879

STORIES BY THE SEA: 3:30 p.m. at Solomon Square, 45 Central Square, Seaside. Free admission. Suitable for all ages. The Seaside Rep offers new stories and chances for participation daily; Improv Bootcamp for Kids students join the performance each Friday. Details at LoveTheRep.com

'A COUPLE OF BLAGUARDS': 7:30 p.m. at the Martin Theatre, 409 Harrison Ave., Panama City. A two-man show by literary greats Frank and Malachy McCourt, is a bubbling stew of their well-known humor with a dash of poignancy to sharpen the flavor. A comedic springboard for "Angela's Ashes," "Tis," and Malachy's "A Monk Swimmin," this brilliantly structured comedy is a proven crowd-pleaser offering solid entertainment. Details and tickets at MartinTheatre.com or 850-763-8080

Saturday, March 10

TRUNK SHOW 'ARTISTRY

AND IMAGINATION IN FIBER':

Newbill Collection By The Sea, 309 Ruskin Place, Seaside. Daily trunk show featuring Tennessee fiber artist Carolyn White's innovative wearables converted from scarves, hand knitted and felted hats with hand-needle-felted surface design, hand knitted asymmetrical wraps and cowls. Show runs until Mar. 10th. Details: 850-231-4500.

EMERALD COAST CRUIZIN': 8 a.m. to noon registration at Aaron Bessant Park; 8 a.m. to 5 p.m. Event Site open at

Aaron Bessant Park; 10 a.m. Auto Tech demo with Cristy Lee; 10:30 a.m. meet-and-greet Cristy Lee; 10 a.m. collector car auction; Noon to 2 p.m. Barry Fish Band; 2:30-4 p.m. Louisiana LeRoux; 4:30 p.m. awards and cash giveaways; 5 p.m. 'Rockin' to the Oldies' Tribute Show at Todd Herendeen Theater. Details, emeraldcoastcruizin.com

WARRIOR DASH: 8 a.m. at Sweetbay, 3204 E. Heartleaf Ave., Panama City. Details, WarriorDash.com

ST. ANDREWS WATERFRONT FARMERS MARKET: 8 a.m. to 1 p.m. on the Smith Yacht Basin with a variety of veggies, fruits, jams, jellies, artisan bread and gourmet confections, as well as fine art, master craft people.

GRAND LAGOON WATERFRONT FARMERS MARKET: 9 a.m. to 2 p.m. at Capt. Anderson's Restaurant parking lot, 5551 Thomas Drive, Panama City Beach. Hosting makers, bakers and growers year-round. Details at WaterfrontMarkets.org or 850-481-6868

SEASIDE FARMERS MARKET: 9 a.m. to 1 p.m. through March on Central Square in Seaside. Get your pick of fresh produce, baked goods, dairy products, native plants and other unique items, special cooking demos and activities. Help sustain local growers and makers. Details at SeasideFL.com

WEST INDIES MARKET: 9 a.m. to 4 p.m. at The Emerald Coast Events Venue, 17760 Panama City Beach Parkway, Panama City Beach. Paintings, sculptures, baked goods, jewelry, handmade furniture, and more. Details, hilltopproductionevents.com

'A COUPLE OF BLAGUARDS': 7:30 p.m. at the Martin Theatre, 409 Harrison Ave., Panama City. A two-man show by literary greats Frank and Malachy McCourt. Details and tickets at MartinTheatre.com or 850-763-8080

EUREKA O'HARA: 8 p.m. to 2 a.m. at Splash Bar, 6520 Thomas Drive, Panama City Beach. From RuPaul's Drag Race Season 9 and 10. Early showtimes at 11 p.m. and 1 a.m. Ages 18 and up. Details, SplashBarFlorida.com or 850-236-3450

Sunday, March 11
GRAND LAGOON WATERFRONT FARMERS MARKET: 9 a.m. to 2 p.m. at Capt. Anderson's Restaurant parking lot, 5551 Thomas Drive, Panama City Beach. Hosting makers, bakers and growers year-round.

WEST INDIES MARKET: 9 a.m. to 4 p.m. at The Emerald Coast Events Venue, 17760 Panama City Beach Parkway, Panama City Beach. Paintings, sculptures, baked goods, jewelry, handmade furniture, and more. Details, hilltopproductionevents.com

'A COUPLE OF BLAGUARDS': 2 p.m. at the Martin Theatre, 409 Harrison Ave., Panama City. Details and tickets at MartinTheatre.com or 850-763-8080

'WIZARD OF OZ': 7:30 p.m. at the Marina Civic Center, 8 Harrison Ave., Panama City, as part of Panama City Music Association's 76th season. Details and tickets, MarinaCivicCenter.com

Monday, March 12

BLACK HISTORY MONTH ART

EXHIBIT: 9 a.m. to 5 p.m. at the Marina Civic Center. Presented by Bay Arts Alliance. This exhibit features local artists. Admission is free. Details, 850-763-4696

ADVENTURES IN ALYS: 10 a.m. at Fonville Press in Alys Beach. Free admission. Suitable for all ages. One of a kind storytelling experience with audience participation. Details at LoveTheRep.com

STORIES BY THE SEA: 3:30 p.m. at Solomon Square, 45 Central Square, Seaside. Free admission. Suitable for all ages. The

Seaside Rep offers new stories and chances for participation daily; Improv Bootcamp for Kids students join the performance each Friday. Details at LoveTheRep.com

'THE PRINCE AND THE PAUPER': 6 p.m. at the Seaside Amphitheatre on Central Square. Free admission. Suitable for all ages. Details at LoveTheRep.com

Tuesday, March 13

BUTTERFLY GARDENING: 1 p.m. at the Lynn Haven Garden Club.

GAME ON! TABLETOP GAMES: 2 p.m. at the Bay County Public Library, 898 W. 11th St., Panama City. Bring favorite board games or learn how to play new ones during this free 2-hour session. Details, NWRLS.com/

BAY COUNTY CHAMBER

BLOCK PARTY: 5 p.m. at 235 W. Fifth St., Panama City. Sixth annual chamber party including bed races and other activities. Open to the public. Details, Panamacity.org/event/block-party/

POTTERY CLASS HAND BUILDING: 5:30-8:30 p.m. at the Panama City Center for the Arts, 19 E. Fourth St., Panama City. Price: \$180 for members, \$200 for non-members. Details, 850-640-3670

Wednesday, March 14

AWKWARD OXEN IMPROV

HOUR: 10 a.m. at Fonville Press in Alys Beach. Free admission. Suitable for all ages. The Seaside Rep's improv troupe plays games, makes up scenes and songs on the spot. Audience members can workshop on Wednesday and perform with them on Thursday. Details at LoveTheRep.com

SENIOR'S WINTER SOFTBALL:

1-3 p.m. at Frank Brown Park, 16200 Panama City Beach Parkway, Panama City Beach. Enjoy recreational and semi-competitive slow-pitch softball. Open to all seniors, male or female, age 55 and

older. Price: Free. Details at 850-238-0549

LIVE AT THE REP - HARPETH RISING: 7:30 p.m. at the Seaside Meeting Hall Theatre, 216 Quincy Circle Seaside. Tickets: \$25. Details at LoveTheRep.com

Thursday, March 15

AWKWARD OXEN IMPROV

HOUR: 10 a.m. at Fonville Press in Alys Beach. Free admission. Suitable for all ages. The Seaside Rep's improv troupe plays games, makes up scenes and songs on the spot. Audience members can workshop on Wednesday and perform with them on Thursday. Details at LoveTheRep.com

SPRING CONCERT: 6-9 p.m. at the Oakfield Center, 423 Lyndell Lane, Panama City Beach. The final Senior Center event of the season. Entertainment provided by Two Ole Guys and a Mic. This event is open to the public. Admission is \$5 at the door. Hot dogs, chips and a drink will be served. Wine will be available. There will be a gift basket and 50/50 drawing.

'A COUPLE OF BLAGUARDS': 7:30 p.m. at the Martin Theatre, 409 Harrison Ave., Panama City. A two-man show by literary greats Frank and Malachy McCourt, is a bubbling stew of their well-known humor with a dash of poignancy to sharpen the flavor. Details and tickets at MartinTheatre.com or 850-763-8080

LIVE AT THE REP - HARPETH

RISING: 7:30 p.m. at the Seaside Meeting Hall Theatre, 216 Quincy Circle Seaside. Tickets: \$25. Details at LoveTheRep.com

Friday, March 16

STORIES BY THE SEA: 3:30 p.m. at Solomon Square, 45 Central Square, Seaside. Free admission. Suitable for all ages. The Seaside Rep offers new stories and chances for participation daily; Improv Bootcamp for Kids students join the performance each Friday. Details at LoveTheRep.com

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