**Course Details for the Advanced Sexuality Studies Short Course**

 **- Critical Sexuality Studies: Theory & Practice**

*Created by the Caribbean International Resource Network (IRN)*

*in collaboration with the UWI IGDS*

Primary Contacts

Dr. Rosamond S. King, Course Leader & Co-Director, Caribbean IRN: rk@eatingartist.com

Ms. Sue Ann Barratt, Local Coordinator; SueAnnBarratt@hotmail.com

Dr. Angelique Nixon, Co-Director, Caribbean IRN: angeliquevnixon@gmail.com

Course Requirements

Your grade will be comprised of the following components, which will receive equal attention:

* Regular Attendance - Please notify Professor King or Nixon if you are going to be absent.
* Consistent Preparation - Completion of required readings
* Frequent Participation - Participation in both large group discussions and small group work.

The final project, a research project proposal, will comprise 25% of your grade. The final assignment is described in detail below.

Office Hours

Dr. King and Dr. Nixon are available in person and via email to assist participants with any questions about course content, as well as with their final assignments. Their office hours are Mondays 3-4pm and Wednesdays 8-9pm, but *an appointment must be made at least 24 hours in advance.* Other meeting times may also be scheduled by appointment.

Please contact other course faculty directly to schedule meetings.

**Final Assignment: Research Project Proposal**

Assignment Description

Recognizing the condensed nature of this course, the required final assignment is a research project proposal. This proposal should explain a research topic that you could complete - one that you are passionate about and one that will contribute to knowledge about and understandings of Caribbean sexualities. While participants will not complete the projects during this course, your assignment is meant to be a realistic proposal, one that could conceivably be completed as part of a graduate thesis, or a project supported by government, community, and/or funding agencies.

TOPICS DUE (IN HARD COPY) THURSDAY, 18 JULY, 4PM

You must turn in:

* a clear and detailed topic,
* a paragraph or outline describing your approach, and
* citations for at least two relevant sources.
* Also include any questions you have about your proposal, or any areas where you anticipate having difficulty completing it.

TUTORIALS: 25 July, 6-8PM

* Participants will have individual meetings with course instructors; bring questions about your topic and/or proposal, and your work-in-progress.

MINI-PRESENTATIONS: 29 July

* Be prepared to read a short paragraph describing your topic and overall proposal.

FINAL PROPOSALS DUE via email to *both* rk@eatingartist.com and angeliquevnixon@gmail.com by MONDAY, 4 AUGUST, 12 NOON

*Components of Final Research Project Proposal (5-7 pages, excluding bibliography):*

* Title
* Project Summary/Overview
	+ Topic: A clearly stated topic that details what aspect of Caribbean sexuality will be examined, what population(s) will be included (consider age, race, location, etc.), and the scope of the project (e.g. regional, national, or local, whether a statistically significant sample will be used, etc.).
	+ Approach & Methods: What type of research is involved? Include the broad approach, e.g. humanities, social sciences, biomedical, as well as the more specific methods, e.g. archival, interview, survey, or text-based research.
	+ Background, Context & Significance: Why is this project important? How will it contribute to knowledge about and understandings of Caribbean sexualities? How does it relate to previous research? Briefly provide any background or context necessary to understand the project, and make reference to readings used during this course.
	+ Thesis: Based on the knowledge you have now, what you’ve learned during the course, and any preliminary research, what is your argument, and/or what do you anticipate learning from this research?
	+ Outcomes and Goals: Your immediate outcomes will be the data and other information you will gather. While knowledge for knowledge’s sake is useful, we encourage you to have broader goals for your research. For instance, how might it affect contemporary research, public policy, accepted social work practice, or community organizing?
	+ Required Resources (e.g. amount of time, instruments, technology, access to populations or archives, etc.)
* Bibliography (with complete details in MLA, CMS, or APA format) with at least eight sources, including at least four sources from this course.

*Final proposals will be reviewed within two weeks. Successful participants in Trinidad will be notified within two weeks of when they can pick up their certificates; successful participants residing elsewhere will receive certificates in the mail.*