

Highlighted Examples of Lesson Plans and Teaching Materials in dLOC

Highlighted examples of lesson plans and teaching materials as well as information on dLOC's teacher training workshops and the 2009 lesson plan award winners.

Highlighted Examples from 2009-2014

- [*Panama Silver, Asian Gold: Migration, Money, and the Making of the Modern Caribbean*](#): Teaching resources and materials selected for a distributed online collaborative course or DOCC by Amherst College, University of Florida, and University of Miami
- [Folklore and Oral Traditions](#)
- [Teaching Genocide: Caribbean Dictatorships Compared to the Holocaust](#)
- [The American Occupation of Haiti in 1915](#)
- [Carifesta Murals](#) and [Carifesta](#)
- [Mapping the Caribbean](#)
- [Public Haitian Creole : Graffiti, Advertising and Other Messages](#)
- [Cultural Influences During the Spanish-American War \(SS: 11-12th grade students; LA : 11-12th grade students; WL: 9-11th grade students\)](#)
- [Foods that Came to the New World from the Old World \(SS: 7th grade World Cultures; WL: Spanish I\)](#)
- [Morning Girl and the Early Explorers \(SS: 8th Grade U.S. History; LA: 8th and 9th Grade Language Arts; WL: Spanish I & II; Fine Arts: Middle and Senior Art Students\)](#)
- [The Music of Poetry in the Caribbean \(LA: 11th grade; WL: Spanish 1, 2 \)](#)
- [The Myth of Discovery \(SS: World History 9th grade; LA: 9th Grade English; WL: Spanish II, includes 9th grade\)](#)
- [Touring the Caribbean: The Dominican Republic \(SS: 7th grade; LA: 7th grade; WL: 7-8th grade\)](#)
- [List of Anglophone Caribbean Novels published before 1950](#)
- [Teaching Folk Culture: Images of the Nine Night Traditional Ritual in Zee Edgell's Beka Lamb and Michelle Cliff's Abeng](#)
- [Teaching Merle Hodge's Crick Crack, Monkey: A Lesson Plan](#)
- [Teaching Guide for Alejo Carpentier's The Kingdom of This World](#)
- [Zora Neale Hurston's Use of Location, Gender, & Language in the Folk Aesthetic: a Casebook](#)
- [In Teaching C.L.R. James' "Minty Alley": Tricksters, Intellectuals and the Folk](#)
- [Caribbean Culture & U.S. Imperialism, Course Syllabus for Graduate Literature Course \(LIT 6236\)](#)
- [Reading Migration, Sexuality, & the Urban Folk: Discussion Questions for Claude McKay's Home to Harlem](#)

- [The Folk in Haitian Literature: Lenses for Teaching](#)
- [Teaching Robert Rossen's 1957 Island in the Sun](#)
- [Teaching Derek Walcott's "The Spoiler's Return"](#)

Digital Library of the Caribbean's Lesson Plan Competition Winners for 2009

The Digital Library of the Caribbean (dLOC) is very excited to announce the winners of the dLOC Lesson Plan Competition. We received entries from a variety of subject areas and grade levels, and are proud to recognize the winners:

- First Prize:
 - ["Folklore and Oral Traditions", by Karen Pharis, Sanford High School \(Sanford, Florida\)](#)
 - ["Teaching Genocide: Caribbean Dictatorships Compared to the Holocaust," by Reshema Ramkellawan, Middle School 326 \(New York, New York\)](#)
- Second Prize:
 - ["Carifesta Murals," by Camilo Caceres, Orchard Villa Elementary \(Miami, FL\)](#)
 - ["The American Occupation of Haiti in 1915," by Michaelle Barjon Soucy, Jorge Mas Canosa Middle School \(Miami, FL\)](#)
 - ["Carifesta," by Erika T. Gainor, Carol City Middle School \(Miami, FL\)](#)

The dLOC Lesson Plan Competition was held in 2009 as part of dLOC's work to support its mission to promote Caribbean studies in K-12 education.

Teacher Trainings

dLOC has delivered Teacher Training Workshops targeted to K-12 public school teachers since 2009 for the Miami metropolitan area. These workshops are to support inclusion of the Caribbean in various classes, facilitate the use of dLOC materials in curriculum development, and educate students in the scholarly use of electronic resources.