**“The Digital Library of the Caribbean (dLOC) and Digital Humanities”**

**Presented at the Diaspora and the Digital Workshop of the Diasporic Literary Archives (New Haven, CT: Yale University, Oct. 23-24, 2014)[[1]](#footnote-1)

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 This presentation will introduce the Digital Library of the Caribbean (dLOC, [www.dloc.com](http://www.dloc.com)). dLOC serves as a repository for access and preservation of digitized and curated digital content from and about the Caribbean and circum-Caribbean. As a collaborative, international digital library, dLOC also serves as a socio-technical (people, policies, technologies) community platform, connecting and supporting collaboration among partner institutions and scholars in data/digital curation and building intellectual infrastructure. This presentation shares examples of collaboratively creating complementary scholarly works for context and intellectual access.

The second half of the presentation will address the development of a collection of pre-1950s anglophone Caribbean literature, periodicals, and related historical documents. This collection has fostered scholarly collaboration that both uses and enhances these materials. Our primary example will be “Panama Silver, Asian Gold: Migration, Money, and the Making of Modern Caribbean Literature,” a hybrid, collaborative course designed by faculty and librarians at Amherst College, the University of Miami, and the University of Florida and taught simultaneously and coordination on the three campuses. Our aim is to develop dLOC as a center for collaboration and to provide socio-technical infrastructure for the field of Caribbean studies.

1. <http://www.diasporicarchives.com/wp-content/uploads/2014/07/Beinecke_programme_formatted.pdf> [↑](#footnote-ref-1)