**Digital Humanities, Outline for Quick Overview Presentation**

Definition of DH

* DH is what you do with it
* Humanities in and for the age of Big Data
  + New methods
  + Collaborative teams
  + New ways of working

Navigate through UF-technically hosted libraries & digital scholarship projects, with active communities

* Share on what’s available for use = stuff
  + Has a lot of stuff, but not a dead archive
  + New stuff added daily
  + More important than the stuff is what’s done with it and the community around in
* Digital Library of the Caribbean (dLOC, [www.dloc.com](http://www.dloc.com))
* Baldwin Library (new Scholars Council for multi-institutional collaboration)
* Judaica Library and collaboration on Florida, the Caribbean, and Latin America
* Many more: <http://ufdc.ufl.edu/tree/expanded> (and all with connected Curators)

Intellectual infrastructure is much more than technologies or stuff, and includes communities and ways of interacting with the materials and the communities

* Simple: Contact us and permissions linked from the bottom of every page
* More: what’s possible for students with deposit, etc.
* Register for a free account (just login with Gatorlink, but anyone can register, so supports collaborative scholarship)
  + Create Bookshelves
  + Save Searches
  + Send or Share Items
* If user is authorized to add/edit materials…
  + Submit materials
  + Edit metadata
    - Data about data
    - Abstracts for books
    - Intellectual access
      * Types of access:
        + Material
        + Functional
        + Meaningful
        + Transformative
    - Usage statistics on your items
    - Permanent preservation and access
* Build, contribute, and participate in collaborative projects based at UF and elsewhere: <http://cms.uflib.ufl.edu/DigitalHumanities/UFDigitalHumanitiesProjects.aspx>
* DHWG