**Title:** Collaboratively Developing Data Curation Literacy with the Digital Library of the Caribbean (dLOC)

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**Abstract:**

Information literacy encompasses traditional literacy (being able to read and write) as well as literacies related to technologies, media forms, cultures, and more. In “Digital Preservation is Cultural Literacy,” Kari Kraus explains the critical importance of wide community engagement “to ensure ongoing access to our cultural past.”[[1]](#footnote-1) Kraus focuses on outreach to primary schools for education on digital preservation and cultural literacy. Professionals in libraries, archives, and museums perform outreach, support education, and provide the expertise and resources for information literacy for all members of the community: students in primary and secondary school, teachers and professors, and many others in many other roles in the wider community. As a collaborative, international digital library, the Digital Library of the Caribbean (dLOC) promotes and supports information literacy and cultural heritage through the work of the partner institutions and through collaborations with professors and scholars in performing data curation of cultural heritage and research materials, and in teaching and promoting data curation as part of information literacy in the digital age. This presentation will cover several examples of collaborative projects and activities that support data curation literacy. dLOC partners, in collaboration with teachers and scholars, undertake these activities and projects to share primary cultural heritage materials online, as well as undertaking the work to create and share complementary scholarly works. The complementary scholarly works provide context and support overall intellectual access, serving as the scaffolding and framework to enable cultural literacy so that readers can both read and understand the cultural significance of the primary source materials. This presentation will cover specific collaborative projects supported through dLOC as well as specific examples of data curation activities and a discussion of how secondary works provide intellectual access.

1. Kraus, Kari. “Digital Preservation is Cultural Literacy.” *Huffington Post* (April 26, 2012): <http://www.huffingtonpost.com/kari-kraus/digital-preservation-is-cultural-literacy_b_1455752.html> [↑](#footnote-ref-1)