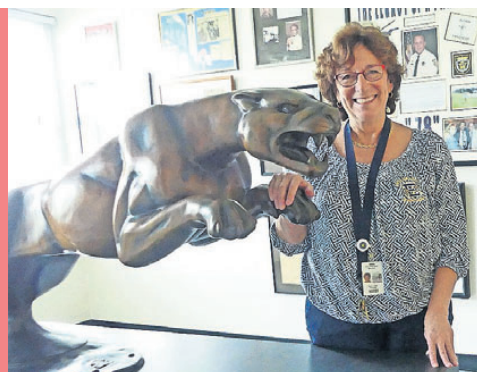




SPORTS | C1

## MUSSELWHITE HIGHLIGHTS OUR ALL-AREA SOFTBALL TEAM



AROUND TOWN | E1

## CAREER COMES FULL CIRCLE FOR RETIRING EUSTIS PRINCIPAL

# DAILY COMMERCIAL

Sunday, June 3, 2018

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# Leesburg preps for more development

**City Commission annexes 214 acres near Turnpike for homes, commercial**

By Frank Stanfield  
frankstanfield@dailycommercial.com

LEESBURG — Leesburg city commissioners on Tuesday agreed to annex 214 acres

on U.S. Highway 27 north of Florida's Turnpike, potentially for 764 residential units, including multi-family and 1.1 million square feet of commercial.

The Lyden-Nicholsen parcel is divided by Bridges Road on the southern end of the property and Plantation's Great Egret Drive to the north.

Once developed, the property will bring in added tax

and utility revenue from gas, water and sewer.

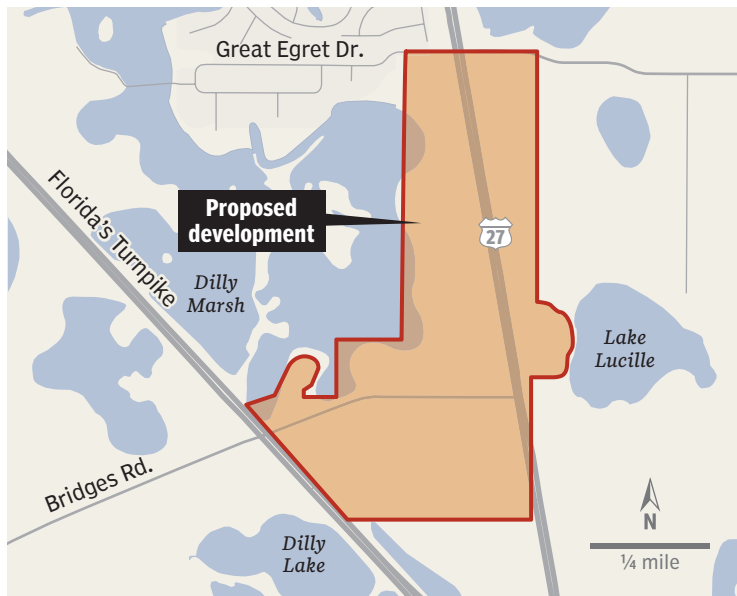
Before commissioners approved the annexation and the zoning change that will allow development, however, Commissioner Elise Dennison had one question for City Manager Al Minner: "What about water?"

She has asked about

See ANNEX, A9

## New development in Leesburg

The City of Leesburg is annexing 214 acres for a mixed residential/commercial development.



Source: maps4news.com/@HERE

GATEHOUSE MEDIA



SPORTS | C1

## WARRIORS EXPECTING ANOTHER BIG BATTLE

# Moderate Republicans rebel on immigration

By Alan Fram and Nicholas Riccardi  
The Associated Press

HOMESTEAD, Fla. — Cipriano Garza says Rep. Carlos Curbelo is "a decent man, a family man." He lauds the South Florida Republican for defiantly pushing his party to protect young "Dreamer" immigrants from deportation.

Founder of a nonprofit that helps farm workers, Garza happily hosted Curbelo at a reception honoring high school graduates last week at the massive Homestead-Miami Speedway. But his praise came with a warning about this November's elections.

"He better do what's right for the community," said Garza, 70, himself a former migrant laborer. "If not, he

can lose."

Across the country — from California's lush Central Valley to suburban Denver to Curbelo's district of strip malls, farms and the laid-back Florida Keys — moderate Republicans like Curbelo are under hefty pressure to buck their party's headline stance on immigration. After years of watching their conservative colleagues in safe districts refuse to budge, the GOP middle is fighting back — mindful that a softer position may be necessary to save their jobs and GOP control of the House.

"Members who have priorities and feel passionate about issues can't sit back and expect leaders" to address them, Curbelo said. "Because it doesn't work."

See GOP, A9

# New digs in Tavares



An aerial view shows the construction of the new Tavares Public Safety Complex. The road running along the left of the project is West Alfred Street and the building at the top of the picture is First United Methodist Church of Tavares. [SUBMITTED]

## City builds \$13 million fire, police complex

By Roxanne Brown  
roxanne.brown@daily-commercial.com

TAVARES — By early 2019, Tavares' Police Department and downtown Fire Station No. 28 will move out of

their outdated and crowded buildings and into the Tavares Public Safety Complex, a massive two-story, 38,000-square-foot facility that occupies an entire block along the downtown gateway.

The \$13 million

building, which broke ground in November 2016, will also house the city's first dedicated Emergency Operations Center at 911 Gateway Drive on the former site of the Lake

See COMPLEX, A8

# Investigation targets Oregon 'sanctuary state' repeal effort

By Tom James  
The Associated Press

SALEM, Ore. — A conservative group is taking aim at the nation's oldest statewide sanctuary law, with a drive to repeal

a 31-year-old Oregon mandate limiting police coordination on immigration arrests.

But critics say hate groups are funding the effort to abolish the law, and allege paid signature-gatherers deceived voters

during a canvassing push earlier this year.

State law enforcement authorities have opened at least one investigation into the signature-gatherers, and opponents have filed a complaint

questioning whether the behavior was part of a coordinated effort to mislead voters.

Representatives for the group behind the petition, the Repeal Oregon Sanctuary Law Committee, did not respond to calls

or emails seeking comment.

The developments come as so-called sanctuary laws around the United States face increasing criticism from President

See EFFORT, A8

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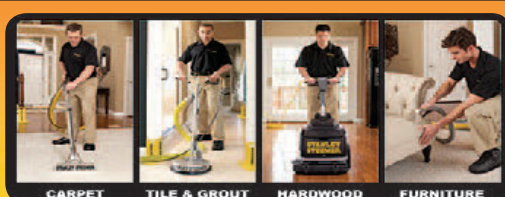
TODAY  
Clouds, sun  
80° / 77°

MONDAY  
T-shower  
80° / 73°

TUESDAY  
Partly sunny  
91° / 70°



# BE HEALTHY & CLEAN IN 2018



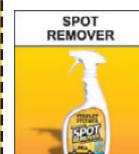
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# NATION & WORLD

## SACRAMENTO, CALIF. California bans state-funded travel to Oklahoma

California is banning state-funded travel to Oklahoma because of policies it considers discriminatory toward LGBT people.

Attorney General Xavier Becerra announced the ban Friday in response to a policy adopted in Oklahoma last month that allows private adoption and foster agencies to deny placements based on religious or moral grounds.

Opponents say it's designed to discriminate against same-sex couples or LGBT parents. Oklahoma's Catholic bishops support the law.

Becerra's decision is based on a 2017 California law that bans state-funded travel to states that authorize discrimination based on sexual orientation or gender identity.

## NEW YORK 5 dead, nearly 200 sickened in romaine lettuce outbreak

Four more deaths have been linked to a national food poisoning outbreak blamed on tainted lettuce, bringing the total to five.

Health officials have tied the E. coli outbreak to romaine lettuce grown in Yuma, Arizona. The growing season there ended six weeks ago, and it's unlikely any tainted lettuce is still in stores or people's homes, given its short shelf life. But there can be a lag in reporting, and reports of illnesses have continued to come in.

In an update Friday on the nation's largest E. coli outbreak in a decade, health officials said 25 more cases have been added, raising the total number of illnesses to 197 in 35 states. At least 89 people were hospitalized.

## LONDON Visa: Disruption caused by hardware problem, not attack

Visa says a problem that left people across Europe unable to use their cards was caused by a hardware fault, not a cyberattack.

The card payments company says services are back to normal and its systems are working at "full capacity" on Saturday.

It says the problem was caused by "a hardware failure within one of our European systems" and wasn't the result of "unauthorized access."

Consumers in Britain, Ireland and other European countries reported having credit and debit card payments declined on Friday, and many businesses said they couldn't process Visa transactions.

The Associated Press

## LOTTERY

**Friday, June 1**  
**Fantasy 5:** 3-14-15-18-33  
**Lucky Money:** 13-16-17-32-16  
**Mega Millions:** 5-24-52-62-66-17 x3

**Saturday, June 2**  
**Pick 4**  
**Afternoon:** 3-5-3-8  
**Evening:** 6-8-2-5

**Pick 3**  
**Afternoon:** 1-2-8  
**Evening:** 7-8-9

# 'No one is above the law'

## Races for state attorney general revolve around Trump

By Geoff Mulvihill and Kathleen Foody  
The Associated Press

DENVER — The top priority for Democrats pushing back against President Donald Trump is gaining control of at least one branch of Congress this year, but they're also focused on a pivotal seat lower on the ballot — state attorney general.

The top state law enforcement position comes with a political weapon Democrats have wielded 47 times since Trump took office: They have sued the administration as a way to halt policies they regard as unconstitutional or otherwise harmful. Attorneys general have gone to court over immigration, the environment, birth control and internet regulation, among other issues.

That's a key reason the races are starting to gain attention and money.

"No one is above the law, not even the president of the United States," said Sean Rankin, executive director of the Democratic Attorneys General Association. "That's the cornerstone message."

How well that works as a selling point will be tested in some of the same swing states that also are key to presidential elections. Among them are Colorado, Florida, Michigan, Nevada and Ohio, which Democrats are targeting as possible pickups because the current Republican attorneys general are not running again.

They also are targeting Republican incumbents in Arizona and Wisconsin as well as in heavily Republican Alabama, Arkansas and Georgia in an effort to add to their total of 23 attorneys general. In all, 30 states and the District of Columbia will have elections for attorney general this year.

Yet for all the pushback against Trump administration policies, how far to take the message of resistance is causing a split in some Democratic primary contests.



One of two Democrats seeking the party's nomination to run for attorney general in Colorado, Joe Salazar (right), greets a supporter during a fundraising event in Denver. [DAVID ZALUBOWSKI/THE ASSOCIATED PRESS]

Some candidates say opposing Trump is important but should not be all-consuming.

The rift has made for some spirited Democratic campaigns.

In Colorado, first-time candidate Phil Weiser, a law school dean, explains in a TV commercial that he's running for state attorney general because of Trump. The ad shows the former Obama administration official as pre-occupied with ways to hold the president's policies in check, even taking notes about it while hiking with his family in the Rocky Mountains.

"The reality is we have a federal government right now that is disregarding the rule of law," Weiser said in an interview.

Inside an urban winery in a former warehouse surrounded by auto repair shops, state Rep. Joe Salazar, who also is seeking the office, took a jab at Weiser last month. He told about 30 supporters that anyone inspired to run by opposition to Trump "must have lived a very privileged life."

Salazar, a civil rights lawyer endorsed by Sen. Bernie Sanders, said it's a given that either Democrat would take on the president.

"That's the low-hanging fruit," he said. "We're all going to be joining lawsuits or initiating lawsuits against the administration."

But he said he decided to run for different reasons — to spread economic benefits, protect the environment and take actions that help children.

Whichever Democrat wins Colorado's June 26 primary will face a Republican who says that going after the president is not what an attorney general should be doing.

"They're looking for an excuse to bring Donald Trump into this race," George Brauchler, a district attorney, said in an interview. "They're going to try to convert this AG's office into a political ambulance-chaser."

Attorneys general of both parties have made suing the federal administration a bigger part of their job in recent years.

Marquette University political science researcher

Paul Nolette counted 62 multistate lawsuits over eight years against policies of former President Barack Obama, largely over what Republicans saw as federal overreach. That included one opposing Obama's health care overhaul just minutes after it was signed into law.

Texas Republican Greg Abbott, now the state's governor, repeatedly described his job this way: "I go into the office, I sue the federal government and I go home." But Republicans bristle when Democrats sound a similar note.

The Republican Attorneys General Association has a website criticizing Michigan Democrat Dana Nessel on a litany of topics, including telling supporters that she would sue Trump, who carried the state in 2016, "all day, every day."

That message worked for Nessel when she won the nomination at a state Democratic convention this spring over a union-backed former U.S. attorney appointed by Obama.

## DATELINES

### BERLIN



Alexander Gauland, co-faction leader of the far-right nationalist Alternative for Germany (AfD) party, attends a congress of the party's youth organization Saturday in Seebach, Germany. Gauland on Saturday dismissed the Nazi era as a "speck of bird poop" in German history, drawing swift condemnation from mainstream politicians and outrage on social media. AfD is the third-largest party in Germany's parliament. [ALEXANDER PRAUTZSCH/DPA VIA AP]

### SANTA FE, TEXAS



Students attend the Santa Fe High School graduation ceremony, Friday in Santa Fe, Texas. More than 300 seniors at the Southeast Texas high school have received their diplomas with memories of a deadly mass shooting fresh in their minds. A gunman fatally shot eight students and two teachers on campus just two weeks ago. [CHELSEY COX/SANTA FE INDEPENDENT SCHOOL DISTRICT VIA THE ASSOCIATED PRESS]

YOUR LOCAL NEWS SOURCE FOR LAKE AND SUMTER COUNTIES

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# LOCAL & STATE

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## NEWS BRIEFS

### BEST BETS FOR TODAY

**FARMERS MARKET:** From 9 a.m. to 2 p.m. in downtown Clermont. Fresh produce, fish, eggs, flowers, plants, shrubs, decorative items, live music and a petting zoo.

**1776:** At 2:30 p.m. at Moonlight Players Theatre, 735 W. Minneola Ave in Clermont. Cost is \$18 for adults and \$15 for students and children. Go to moonlightplayers.com for tickets and information.

### TAVARES

**Educational Choice enrollment available through June 30**

Applications for Educational Choice open enrollment in Lake County Schools will be accepted through June 30.

Educational Choice allows students to be enrolled in public schools outside of their attendance boundaries as long as the school has capacity and the student's family can provide transportation.

The first enrollment window was Feb. 1 through April 30 for Lake County residents only. Many of the open seats were filled at that time. The current window is for Lake residents as well as those who live outside of the county.

While the school district makes every effort to accommodate Educational Choice requests, many of the schools are at or above capacity, which means they cannot accommodate students who live outside the attendance area to which those schools are assigned.

Go to <https://educational-choice.schoolmint.net/signin> to complete and submit an Educational Choice transfer application.

### WEST PALM BEACH

**Deputy fired over social media posts**

Officials say a Florida sheriff's deputy has been fired for social media posts that made racially-charged remarks about former first lady Michelle Obama and blamed Muslims for a mass shooting.

The Palm Beach Post reported Saturday that Jason Van Dusen was terminated as a Palm Beach Sheriff's Office deputy. Van Dusen, a deputy since 1998, had been suspended once before for offensive social media posts.

The posts that led to Van Dusen's firing includes one on Twitter displaying a photo of Michelle Obama next to one depicting a "Planet of the Apes" character. In another Twitter post from December 2, 2015 — the day 14 people were shot to death in San Bernardino, California — Van Dusen wrote that the U.S. has a "Muslim problem" and not "a gun problem."

**DAYTONA BEACH**  
**Carjackers drive off with woman's puppy inside**

Florida police say a woman has been carjacked by a couple who pulled her out of her car using a dog leash and then drove off with her puppy in tow.

The Daytona Beach News-Journal reports 18-year-old Sabrina Laye was robbed Thursday afternoon in Daytona Beach. A Daytona Beach police report says Laye was getting gas with her 6-month-old dog Luna when a man and woman approached her and asked for a ride.

It says Laye agreed and drove the two to several locations before pulling over and telling them to get out. Laye told police that the man, who was in the back seat, then used a dog leash to choke her. It says they then pulled Laye out of her car and took off with Luna.

**CAPE CORAL**  
**Utility worker dies beneath manhole**

Authorities say a utility worker died while working beneath a manhole in Florida.

The News-Press reports that the man, whose name wasn't immediately released, died Friday afternoon in Cape Coral. The Southwest

See BRIEFS, A4

# Theaters offer programs for kids

By Linda Florea  
Correspondent

If you're looking to keep the kids busy over the summer, summer theater programs can fill the gap of something educational and entertaining that the kids will want to do. There are several youth acting programs worth checking into.

The IceHouse Kids and Teens program in Mount Dora will be scheduling an audition workshop in August for ages 8 and older. The workshop will help young people prepare to audition for the holiday production of "Disney's Mary Poppins," the musical. The workshop is tuition-based but exact dates and times have not been set. For details, send an email to [darlin@icehousetheatre.com](mailto:darlin@icehousetheatre.com) and workshop information



Jacob Steele, as Winthrop Paroo, sings "The Wells Fargo Wagon" in the 2017 production of "The Music Man" at the IceHouse in Mount Dora. [WEBER PHOTOGRAPHICS]

will be sent when available.

The Melon Patch summer program for middle and high school students requires auditions from 10 a.m. to

noon on June 30 for an original adaption, "Alice Meets Wonderland," by local playwrights Michelle and Amy Lemire. Rehearsals are

10 a.m. to noon weekdays beginning July 2. No prepared materials are needed for auditions and you do not need to participate in the regular Youth Program Series. The show runs July 27-29 and tickets are on sale now. For information, go to [melonpatch.com](http://melonpatch.com).

The Bay Street Players in Eustis offers a summer camp program for ages 7 to 18 from 9 a.m. to 2 p.m., July 9 to Aug. 5. Mornings are spent rehearsing a full length musical of "Shrek, The Musical Jr." After a lunch break (children provide their own lunch), students are put into smaller classes that focus on dance, improv, theater games and more. Performances are Aug. 2-5. Cost is \$350. For registration and details, go to [baystreet-players.org](http://baystreet-players.org).

# The week in review



Leesburg Lightning players warm up during practice at Pat Thomas Stadium-Buddy Lowe Field in Leesburg on Thursday. [PAUL RYAN / CORRESPONDENT]

## Leesburg Lightning, fertilizer ban, Singer accolades top the week's local headlines

Staff Report

LEESBURG — In case you missed it last week, the Leesburg Lightning opened their 12th season Friday night with a crowded roster of college baseball talent and high hopes for their seventh trip to the league championship series and their third title overall.

The Lightning, who play in the Florida Collegiate Summer League, play for crowds that average around 600 a night at Pat Thomas Stadium-Buddy Lowe Field in Leesburg, a testament both to the quality of play and the fact that Lightning organizers put on a fun, relaxing, family-friendly event night after night.

Last year, the Lightning



Anthony Sabatini and Ralph Smith pose for a photo at a political function in 2016. [FACEBOOK]

drew 12,158 fans in 20 home games. With the exception of the Sanford River Rats, which did not release attendance figures,

the remaining four teams in the FCSL — Winter Garden, Winter Park,

See WEEK, A4

## Agent back in air after ambush by gunman

By Dan Scanlan  
Gatehouse Media

JACKSONVILLE — Eight months and three days.

That's what it took for Drew Stokes to be able to get on board his huge P-3 Orion aircraft at the U.S. Customs and Border Protection Air and Marine Operations at Cecil Airport and return to a job he loved.

Smiling as he quipped Tuesday that he hadn't made this walk "in a long time and it feels good," Stokes well remembers "fighting for my life" after five bullets pounded into him outside the Oakleaf Commons Publix.

As the veteran aviation enforcement agent recuperated in Orange Park Medical Center, he said he longed for this day to hear four Allison turboprops with 4,600 horsepower each "crank up and feel the power." And with a huge grin, he opened the hatch as a radar dish spun overhead, more than ready for his re-certification.

"I'm just ready to get back in the air, to get back to my normal life and back to where I was Sept. 26 at 2 p.m.," he said before he hauled the entry ladder up, further proof he was ready for flight. "It's nice. They are beautiful. I spent my whole adult life in these airplanes and I am ready to get back in it and get on with my career. ... It's just the way I remember it, exactly the same."

Joining Stokes was Clay County sheriff's deputy Jacob Hawkins. The first deputy to get to the federal agent the day he was shot, Hawkins literally plugged a bullet hole with a finger to stem bleeding.

See AMBUSH, A4

## Mount Dora to host Pulse movie screening, blood drive

Staff Report

MOUNT DORA — Mount Dora will host a free screening of "Lifeline, The Untold Story of Saving Pulse Survivors" and a Unity Blood Drive to bring awareness to the importance of donating blood.

"Lifeline" delivers a never-before-seen perspective of what it took to save shooting victims from Pulse nightclub on June 12, 2016, in Orlando. Forty-nine people were killed and 53 others were wounded in



the attack on the gay nightclub. The gunman was killed by Orlando officers after a three-hour standoff.

The documentary also features survivors as they

found out about the thousands of people who lined up after the attack to donate blood and help save their lives.

The documentary will be

On June 12, the city of Mount Dora will host a Unity Blood Drive for One Blood 9 a.m. and 1 p.m. in front of City Hall. [GATEHOUSE MEDIA FILE]

shown at 7 p.m. on June 11 at the Mount Dora Community Building, 520 North Baker Street. At the viewing, The Patrons of the Community Building group will take donations for improvements to the building, including equipment needs.

On June 12, the city of Mount Dora will host a Unity Blood Drive for One Blood 9 a.m. and 1 p.m. in front of City Hall. There will be two large Bloodmobiles parked at 510 North Baker Street between City Hall and Donnelly Park.

# Funeral Services

## Barb McRae



After 7 years battling Multiple Myeloma, Barb McRae was called home to the Lord on Tuesday, May 22, 2018 at Florida Hospital in Orlando. She is survived by her husband of 45 years Wesley D. McRae, Jr., sister Judie Pyburn and niece Stacey. She worked as a legal secretary in Jacksonville and Sarasota. Living in Sarasota for 32 years, she also managed Centergate Professional Center and started a secretarial and resume service, retiring in 2006. Hoping to move to Central Florida after her husband would retire in 2011, she found out weeks before his retirement that she had cancer. They moved to Sanford where she would

be close to her doctors. She was an avid reader, loved to play dominos & board games, vacation in North Carolina and the beaches in Florida, draw and paint. She loved the Lord and attended a Nondenominational Christian Church for many years. She truly loved the Lord. The family will receive friends at Beyers Funeral Home on Friday, June 8, 2018 from 10 AM to 11:30 AM with a Memorial Service to immediately follow at 11:30 AM. Barb will be laid to rest at Florida National Cemetery at 1:30 PM on the same day. Flowers or a donation to the Multiple Myeloma Research Foundation are much appreciated. Family and friends may leave condolences at www.BeyersFuneralHome.com. Arrangements are entrusted to Beyers Funeral Home & Crematory (352) 787-4343



## WEEK

From Page A3

Altamonte Springs, and Deland drew a combined 6,216 fans, according to the league website. Leesburg is the only team in the league that doesn't charge admission to games. The team won FCSL titles in 2007 — their first year of existence — and again in 2009. The team also played in the league championship at Tropicana Field in 2010, 2012, 2013, and 2015.

### Fertilizer ban takes effect

Lake County's new fertilizing rules went into effect Friday, meaning that landscaping enthusiasts will have to be mindful about what they spray or sprinkle on their turf to help achieve that perfect lawn.

In November, the Lake County Commission passed an ordinance banning all application of fertilizers from June 1 through Sept. 30. The law also limits homeowners and commercial applicators to fertilizers

with a 50-percent, slow-release nitrogen content during the rest of the year.

Lake's ordinance goes further than the state's requirements in an effort to lessen the negative impacts that nitrogen and phosphorus compounds have on the environment.

The major concern is heavy summer rains washing nitrogen and phosphorus compounds from fertilizer into the waterways. While those nutrients are essential for healthy lakes and rivers, too much can harm water quality and kill aquatic life.

No concrete link between summer fertilizing and increased nutrients getting washed into waterways exists, but a majority of the commission decided to join the growing number of Florida counties with similar bans.

Here's what the ordinance says:

- Prohibits applying fertilizer containing nitrogen and phosphorus to turf between June 1 and Sept. 30.
- Prohibits application of fertilizer within 15 feet of water bodies
- Fertilizer applied

from Oct. 1 through May 31 may contain no less than 50 percent slow release nitrogen content.

### Singer garners national award

Former Eustis High School baseball standout and current Florida Gators star Brady Singer was named 2018 National Player of the Year on Thursday by Baseball America.

Singer, a junior, is the first pitcher to win the award since UCLA's Trevor Bauer won in 2011 and is the first Gator to be named the publication's Player of the Year since Mike Zunino earned the honor in 2012.

Earlier this year, Singer was named Southeastern Conference Pitcher of the Year. He has amassed a 10-1 record with a 2.25 ERA and has limited opposing hitters to a .186 batting average.

During his career with the Gators, Singer has compiled a 21-8 record with a 3.18 ERA. He has struck out 259 batters in 257 2/3 innings and played a key role in helping UF win the first College World Series title in school history in

2017. Singer pitched at Tavares and Eustis during his high school career. As a senior at Eustis, he was 8-3 with a 1.25 ERA with six complete games and 110 strikeouts in 67 innings.

### Local political leaders step into 'ape' controversy

The same day that ABC cancelled the sitcom "Roseanne" because star Roseanne Barr tweeted an offensive comparison between former Barack Obama adviser Valerie Jarrett and a "Planet of the Apes" character, two high-profile Republicans in Lake County did the same.

Lake County Republican Committeeman Ralph Smith posted an image on his personal Facebook page comparing Jarrett, who is black, and the female ape character, Zira, with the caption, "And the issue with Roseanne is?" suggesting that Barr was correct.

Then, former Eustis City Councilman Anthony Sabatini "liked" Smith's post and a similar one by a local doctor.

## BRIEFS

From Page A3

Utilities employee had been installing a new water and sewer line.

Police spokesman Dana Coston says it wasn't clear whether the man had fallen into the hole or had suffered a medical problem while in the hole.

Witnesses say paramedics spent almost two hours working to recover the body, which had been submerged under water.

### PENSACOLA Inmate gets life sentence for killing fellow prisoner

A Florida inmate who was already serving 15 years will now spend the rest of his life in prison. The Pensacola News

Journal reports that 27-year-old Robert Lee Hunt received his life sentence Friday, two days after jurors found him guilty of second-degree murder.

Authorities say Hunt fatally stabbed fellow inmate Jorge Slaughter last June at the Century Correctional Institution in Escambia County.

Surveillance video shows Hunt chasing Slaughter through a common area at the prison and then stabbing and slashing him with an improvised knife. Hunt claimed he was acting in self-defense.

Florida Department of Corrections records show Hunt was in prison for attempted armed robbery in Polk County in 2014.

Slaughter was serving a 30-year sentence for robbery, grand theft and burglary charges.

## AMBUSH

From Page A3

He said it's a blessing to see his new friend flying again after numerous hospital visits to watch him recuperate.

"I wanted his wife to understand that I talked to him and he was a fighter all the way through," said Hawkins, who used his SWAT and tactical medical training to stop Stokes from bleeding out.

"The sheer will and determination he has to survive this, then come back eight months later and be back flying, is amazing," Hawkins said. "I am honored to be back with him, that he would call me and say, 'Hey, this is my first flight.' It is truly a blessing."

Stokes, who has been flying for 17 years, was scheduled to fly a mission Sept. 27. But late Sept. 26, he walked out of Publix in his flight suit with "CBP Federal



U.S. Customs aviation enforcement agent Drew Stokes works the tracking on his P-3 airplane's combination TV and infrared camera as he tracks the agency's other plane on May 29 in Jacksonville. [DAN SCANLAN / GATEHOUSE MEDIA]

Agent" on his T-shirt and his shoulder holster visible. Eighteen-year-old Thomas Jacob Lewis, who had just learned that a Clay County arrest warrant was out for him, yelled, "I hate cops" and shot Stokes, then killed himself.

Knocked off his feet, bullets wedged near his spine, hit his liver and intestines, right hip, shattered the other and went through his left arm as he pulled his own gun. Two weeks in a medically induced coma, Stokes said he fought hard to return to "chasing drug smugglers, which I was born to do." By February he was on limited duty, still recuperating with wife Amanda and his flight crew at his side. Given permission to return to full duty a few weeks ago, he was glad for the hours in the gym since the ladder was "as heavy as I remember it."

"She was ready for me to go up. I had been anxious all weekend waiting for this moment," he said of his wife's send-off

Tuesday. "I just told her I loved her and I would see her when I get back."

Two planes flew the mission. Pilot Orié Doffin handled the P-3 with the huge radar disc that Stokes would control, using it and a high-definition nose camera to track Air Interdiction Officer Colt Reiswig's sister plane. As Reiswig bobbed and weaved, Stokes re-honed tracking skills used to target drug-smuggling boats and planes.

"Suspect airplanes fly a certain way. If there was a suspect airplane out here, it wouldn't be using its IFF code. It would just be flying, not squawking, not talking to anybody," Stokes said, then smiled. "... I am just happy I remember how to do all this stuff. It's just like riding a bicycle. It feels like it's old hat and it comes right back."

These flights can last up to 10 hours, the reason why there are four bunks in back.

"We chase them for as long as it takes," Stokes

said as he worked radar able to see as far as Tallahassee. "... Sometimes they can be 600 to 800 miles away and you have to play a chess game to get bad guys to go where you want them."

Then the pilots on Stokes' P-3, a constantly updated aircraft built in late 1966, began flying low passes over Northeast Florida as if searching for a smuggler's boat. They circled Green Cove Springs as Stokes showed off the gear's abilities to Hawkins and Clay County Sheriff Darryl Daniels. Then after almost three hours of flight, Stokes said he has another timetable. But it's a lot longer, and happier, than eight months and three days.

"I have about nine and a half years left to go, and hopefully we keep these things (P-3s) around for a while," he said. "It's an amazing feeling to be back in the air. ... This feels like home. I have missed it so much for the past eight months."

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# Why was Kim's letter for Trump so big?

By Kim Tong-Hyung  
The Associated Press

SEOUL, South Korea — North Korean leader Kim Jong Un is known for pushing the envelope with threats and bluster as he seeks to leverage his nuclear weapons program into security and economic benefits for his country. But lately he's gained notoriety for his envelopes alone.

President Donald Trump on Friday declared that his on-and-off summit with Kim was on again. The announcement came after Trump hosted a senior North Korean envoy at the White House and he delivered a personal letter from Kim that was inside a white envelope nearly as large as a folded newspaper.

Trump has not yet revealed what was written in the letter, but he sure seemed happy to get it. A photo showed a grinning Trump holding up the envelope alongside Kim Yong Chol, the most senior North Korean to visit the White House in 18 years, as they posed in the Oval Office in front of a portrait of Thomas Jefferson.

The photo made rounds on social media, where theories about about why Kim would have sent Trump what seemed like a comically oversized letter.

Did Kim, a third-generation heredity leader, think Trump would share his love for lavish gestures and things grandiose? After spending months trading insults and war threats with him, has Kim learned that the way to influence Trump is to appeal to his ego — something South Korean President Moon Jae-in seemed to try in



President Donald Trump talks with Kim Yong Chol, former North Korean military intelligence chief and one of leader Kim Jong Un's closest aides, as they walk from their meeting Friday in the Oval Office of the White House in Washington. [ANDREW HARNIK/THE ASSOCIATED PRESS]

April when he openly vouched for Trump as a candidate for the Nobel Peace Prize?

No one outside North Korea likely knows the real reason for the letter's size. It could just be that's how Kim likes it.

Moon, who lobbied hard for nuclear negotiations between Trump and Kim, received a letter of similar size from Kim during February's Winter Olympics in which he expressed a desire for an inter-Korean summit.

Kim's letter to Moon was personally delivered by Kim's sister, who attended the Olympics as a special envoy, and was covered by a blue folder emblazoned with a golden seal.

Analysts say the gesture of sending the letter itself is part of the meticulous steps North Korea is taking to present Kim as a legitimate international statesman who is reasonable and capable of negotiating solutions and making deals.

Following a provocative 2017 in which his engineers tested a purported

thermonuclear warhead and long-range missiles that could target American cities, Kim has engaged in a flurry of diplomatic activity in recent months in what's seen as an attempt to break out of isolation and obtain relief from sanctions decimating his country's economy.

While trying to communicate its willingness to embrace Western diplomatic norms, Pyongyang has put in painstaking efforts to maintain reciprocity with Washington and Seoul, said Yang Moo-jin, a professor at the University of North Korean Studies in Seoul.

Kim Yong Chol's trip to Washington was clearly a response to U.S. Secretary of State Mike Pompeo's travelling to Pyongyang, North Korea's capital, twice in recent weeks for pre-summit negotiations with Kim. Likewise, Kim's letter to Trump would have been a reciprocal response to Trump's own letter to Kim on May 24 that temporarily shelved the highly anticipated meeting, Yang said.

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# Report: Letter to Mueller challenges subpoena

By Jonathan Lemire  
The Associated Press

WASHINGTON — President Donald Trump's lawyers composed a secret 20-page letter to special counsel Robert Mueller to assert that he cannot be forced

to testify while arguing that he could not have committed obstruction because he has absolute authority over all federal investigations.

The existence of the letter, which was first reported and posted by The New York Times

on Saturday, was a bold assertion of presidential power and another front on which Trump's lawyers have argued that the president can't be subpoenaed in the special counsel's ongoing investigation into Russian meddling in the 2016

election.

The letter is dated January 29 and addressed to Mueller from John Dowd, one of Trump's lawyers at the time who has since resigned from the legal team. In the letter, the Trump's lawyers argue that a charge of illegal obstruction is moot because the Constitution empowers the president to, "if he wished, terminate the inquiry, or even exercise his power to pardon."

Trump weighed in on Saturday on Twitter, asking "Is the Special Counsel/Justice Department leaking my lawyers letters to the Fake News Media?" He added: "When will this very expensive Witch Hunt Hoax ever end? So bad for our Country."

Mueller has requested an interview with the president to determine whether he had criminal intent to obstruct the investigation into his associates' possible links to Russia's election interference. Trump had previously signaled that he would be willing to sit for an interview, but his legal team, including head lawyer Rudy Giuliani, have privately and publicly expressed concern that the president could risk charges of perjury.

If Trump does not consent to an interview, Mueller will have to decide whether to forge forward with a historic grand jury subpoena.

His team raised the possibility in March of subpoenaing the president but it is not clear if it is still under active consideration. Giuliani has told The Associated Press that the president's legal team believes the special counsel does not have the authority to do so.



President Donald Trump (center), accompanied by Secretary of State Mike Pompeo (left), speaks to members of the media Friday on the South Lawn outside the Oval Office in Washington. [ANDREW HARNIK/THE ASSOCIATED PRESS]

A court battle is likely if Trump's team argues that the president can't be forced to answer questions or be charged with obstruction of justice. President Bill Clinton was charged with obstruction in 1998 by the House of Representatives as part of his impeachment trial. And one of the articles of impeachment prepared against Richard Nixon in 1974 was for obstruction.

Topics of Mueller's obstruction investigation include the firings of both Comey and former National Security Adviser Michael Flynn, as well Trump's reaction to Attorney General Jeff Sessions' recusal from the Russia investigation.

In addition to the legal battles, Trump's team and allies have waged a public relations campaign against Mueller to discredit the investigation and soften the impact of the special counsel's potential

findings. Giuliani said last week that the special counsel probe may be an "entirely illegitimate investigation" and need to be curtailed because, in his estimation, it was based on inappropriately obtained information from an informant and former FBI director James Comey's memos.

In reality, the FBI began a counterintelligence investigation in July 2016 to determine if Trump campaign associates were coordinating with Russia to tip the election. The investigation was opened after the hacking of Democratic emails that intelligence officials later formally attributed to Russia.

Giuliani has said a decision will not be made about a possible presidential interview with the special counsel until after Trump's summit with North Korean leader Kim Jong Un on June 12 in Singapore.

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# Protests resume after Palestinian funeral

By Fares Akram  
The Associated Press

KHUZAA, Gaza Strip — Thousands of Palestinians, including hundreds of medical workers in white uniforms, took part Saturday in the funeral procession of a colleague who was shot dead by Israeli troops the previous day along the Israel-Gaza border.

Razan Najjar, a 21-year-old volunteer paramedic, was shot as she tried to help evacuate wounded near Israel's perimeter fence with Gaza. She was the second woman among more than 115 Palestinians who have been killed by Israeli army fire since Gaza border protests began in late March.

U.N. officials condemned the killing of Najjar, saying that witness reports indicated she wore clothing that clearly identified her as a health worker.

"The killing of a clearly identified medical staffer by security forces during a demonstration is particularly reprehensible," said Jamie McGoldrick, the local U.N. humanitarian coordinator.

After Najjar's funeral, dozens of mourners headed to the fence and started throwing stones at the Israeli soldiers on the other side. The Palestinian Health Ministry said five protesters were wounded by Israeli fire.

Later Saturday, in a development that threatened to collapse an informal cease-fire, the Israeli military said two projectiles were fired from Gaza. One was intercepted by the Iron Dome defense system and



**Palestinian mourners carry the body of a volunteer paramedic Razan Najjar, 21, during her funeral Saturday in town of Khan Younis, Southern Gaza Strip. Najjar was killed by Israeli fire Friday during mass protests in the Gaza Strip, the Palestinian Health Ministry said.** [KHALIL HAMRA/THE ASSOCIATED PRESS]

the other landed inside Gaza. Earlier this week, Gaza militants fired a large barrage at Israel, which responded with heavy strikes on Gaza installations.

Early Sunday, the Israeli military said fighter jets attacked three Hamas military compounds in response to the rocket fire. It said it struck a total of 10 targets, including weapons manufacturing and storage sites. Militants responded by firing another projectile that was intercepted, the army said.

Meanwhile, in the West Bank, the Israeli military said its troops shot dead a Palestinian who tried to ram a tractor into its forces.

The military said its initial investigation revealed that a 35-year-old Palestinian from a village near Hebron tried to run over an officer with a Bobcat tractor. The attacker then turned around and tried to attack nearby Israeli civilians, the military said.

It said a soldier opened fire, killing the assailant.

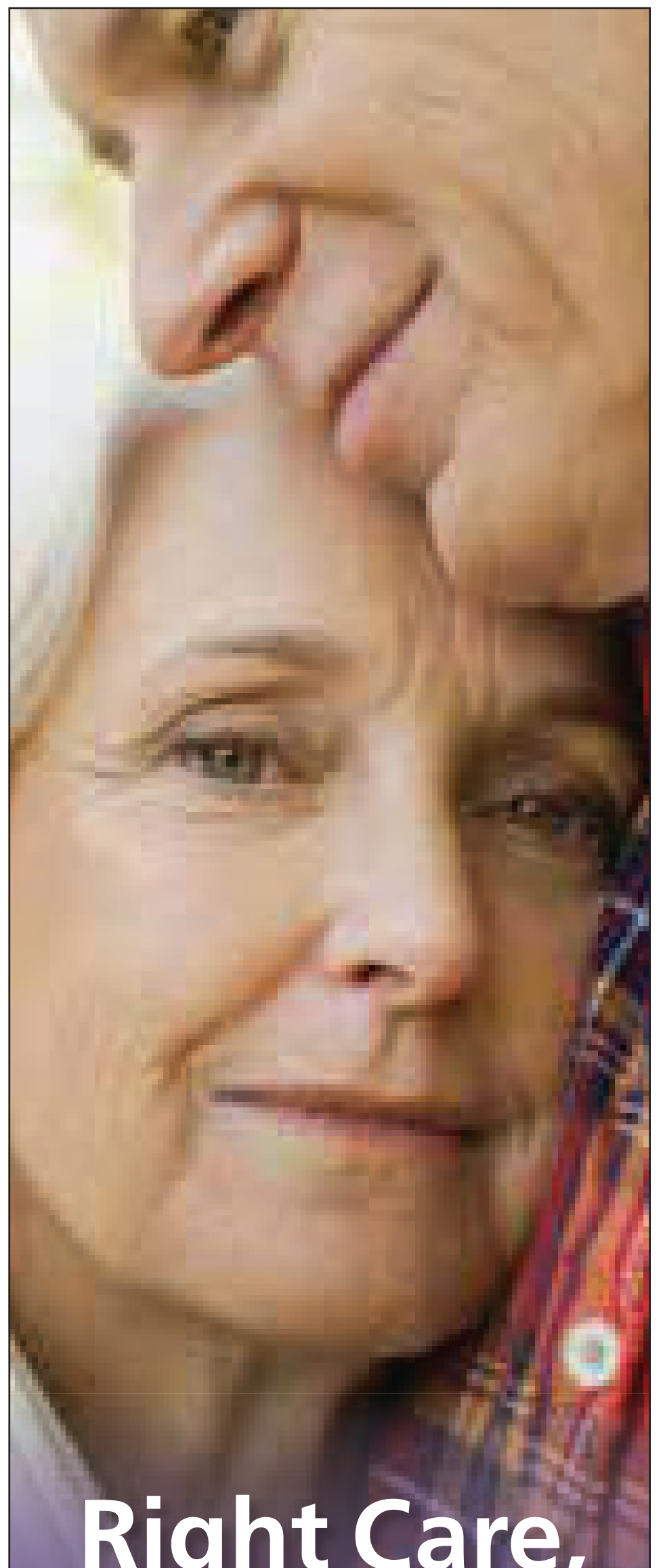
No Israeli troops were harmed.

Since 2015, Palestinians have killed over 50 Israelis, two visiting Americans and a British tourist in stabbings, shootings and car-ramming attacks. Over 260 Palestinians were killed by Israeli forces in that time. Israel says most were attackers. The attacks have petered off in recent months as the Palestinian focus has shifted toward mass protests at the Gaza border.

On Friday, the Palestinians protested for the 10th week in a row. The military said some hurled grenades and pipe bombs at troops behind the border fence. Some 40 Palestinians were wounded and Najjar was the only one killed.

The Khan Younis hospital said Najjar had a gunshot wound in the chest with an exit wound in the back.


The military said its troops operated "in accordance with standard operating procedures" and that it was investigating the incident.



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# COMPLEX

From Page A1

County School Board's bus maintenance facility near Alfred (now Gateway Drive) and Caroline streets.

The property was acquired through an agreement between the city, the county and the School Board and is being funded by the city's penny sales tax program. A \$500,000 FEMA grant for the EOC was also used.

"We've been working on making this project happen for about 10 years now, so to see it under construction and well on its way is very exciting," Tavares Fire Chief Richard Keith said.

Keith said he recognized the need for a new downtown fire station soon after he joined the city in 2006. He said he and his crews have made do with conditions in the 2,000-square-foot historic building, which was built in the 1920s and was once the



**A sign area shows a rendering of the new Tavares Public Safety Complex.**  
[ROXANNE BROWN / DAILY COMMERCIAL]

city's freight depot.

Keith said he loves the historic aspect of the building, but some of the safety and design components are outdated. He said firefighters are constantly exposed to diesel fumes from the trucks and equipment, they have battled mold for years and spaces are scarce.

He also said trucks have to back into the apparatus bay, another safety concern. He is looking forward to drive-through bays in the new building that will allow trucks to enter one way and exit through the other.

The growing police department is now housed in a small corner of City Hall in cramped quarters. In some cases, multiple

detectives are working out of one office, closets have been transformed into work spaces and the evidence room barely meets safety standards and is full.

There are also no interview rooms or holding cells and no lunch room for officers or staff.

"They really need it, too," said Keith of the new police department.

Keith said the new building will contain special decontamination and cancer prevention protocols for the first responders.

There will be plenty of room for everyone and more than 10,000 square feet of space for future expansions.

"We've had a lot of

catching up to do in the design of this new building," Keith said. "We're coming from the mid-70s to the present day, then looking and planning into the future, so we're taking a big leap."

When project talks got underway, however, there was concern that the 3.2-acre parcel was too small.

Keith said GatorSketch Corporation, the architects that won the bid for the project, and Wharton Smith Inc., the construction company, have brought the visions of everyone involved to life beautifully.

"We couldn't have asked for a better team," Keith said.

Darrell Johnson, the on-site superintendent with Wharton Smith, said the project should be completed by February 2019.

On Thursday, crews were finishing up all the underground pipe, wiring and prep work. Next week they plan to begin pouring concrete floors.

"We're on track and I intend to keep it that way," Johnson said.

Once finished, the building's entrance door will take

the public into a lobby with two service windows, one on the left side leading to police headquarters and one on the right into the fire department.

The first floor will contain a meeting and media gathering room, outside courtyards, fire administration, road patrol, a fitness room, locker rooms, a secure sally port leading into holding rooms for detainees (something the police station does not have now), four drive-through fire truck bays, a decontamination room with its own air conditioning system, a kitchen and living quarters for firefighters.

There will also be a neat architectural feature.

Richard said passersby will be able to catch a glimpse into the world of firefighters through glass walls that look into a hose drying tower and give a clear view of the pole that firefighters will use to slide down from upstairs living quarters when they get a call.

The second floor will contain the Emergency Operations Center that will double as a training room,

police administration, criminal investigations, firefighter and EOC living quarters, a gun range and a stair tower that will allow for ongoing drills and training in rappelling, active shooter and stairwell clearing situations.

Another fire station (No. 29) on the south side of Tavares will remain where it is.

"Many of our city's first responders are currently housed in cramped quarters. They really deserve this new complex, as do our residents. It will be something everybody will be proud of," Tavares Vice Mayor Troy Singer said.

Even Mayor Lori Pfister, who along with one other council member voted against the project, said she is excited about the complex.

"It will be a nice building and it's a positive for our city. It will definitely take us into the future and I hope it will make the jobs of our first responders better," she said. "It's also very centrally located and noticeable, so I don't think people will be able to miss it."

# EFFORT

From Page A1

Donald Trump's administration. Trump last month gathered officials opposed to a California sanctuary law at a Washington, D.C., event where he gained attention for referring to violent gang members who enter the country illegally as "animals."

Like California, Oregon has a sanctuary law that covers the entire state, the first of its kind and one of only a handful of similarly broad laws in the nation.

With help from anti-sanctuary groups, a trio

of Republican state legislators from rural parts of the state sponsored an initiative to repeal Oregon's law.

The secretary of state's office confirmed nine complaints about alleged deceptive practices by initiative signature-gatherers have been forwarded to Oregon's Justice Department for criminal investigation. State elections staff also estimated about 40 people called seeking to have their signatures removed from the petition.

Many of the complaints date to late February, but Kristina Edmunson, the Justice Department's communications head, said the agency has since received a second round of complaints. Edmunson wouldn't comment on

whether that prompted additional investigations.

Portland resident Erin Whitlock was among those who complained.

Whitlock told The Associated Press she was approached on a commuter train by a canvasser who described the measure to passengers as extending protections for immigrants in the country illegally — which she knew to be the opposite of its actual effect.

"Everything felt a little fishy," said Whitlock, who added the canvasser would not show her a copy of the petition. Oregon canvassers are required to carry copies.

In another case, a video featured in media reports appeared to show a canvasser reacting with surprise when told the effect of the initiative.

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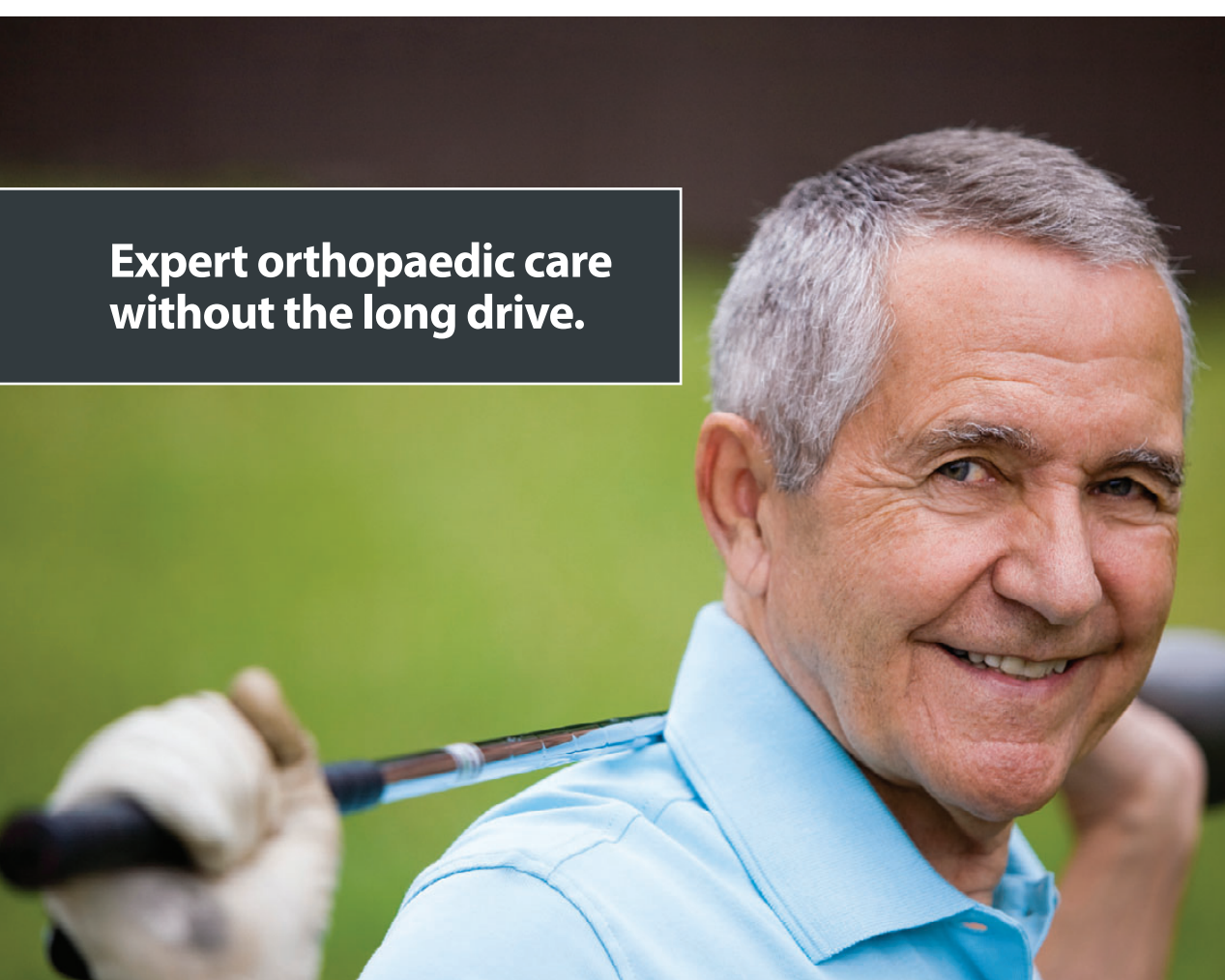
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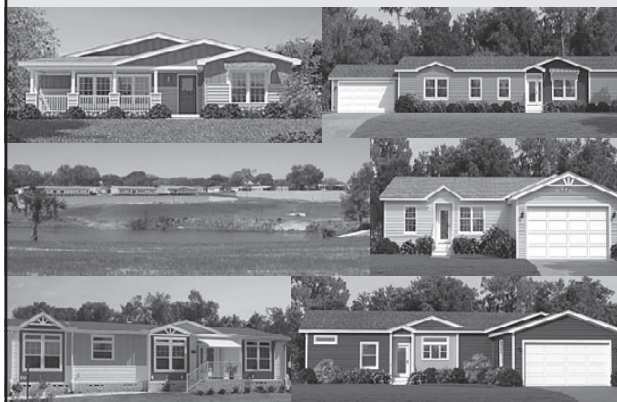
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## GOP

From Page A1

Curbelo, 38, is seeking a third term from a district that stretches from upscale Miami suburbs to the Everglades and down to eccentric Key West. Seventy percent of his constituents are Hispanic and nearly half are foreign-born. Those are

among the highest percentages in the nation, giving many of them a firsthand stake in Congress' immigration fight.

Curbelo and Rep. Jeff Denham, R-Calif., whose Modesto-area district thrives on agriculture powered by migrant workers, have launched a petition drive that would force House votes on four immigration bills, ranging from liberal to conservative versions.

Twenty-three Republicans have signed on, two shy of the number needed to succeed, assuming all Democrats jump aboard.

Another supporter of the rare rebellion by the usually compliant moderates is Rep. Mike Coffman, R-Colo., a former Marine who learned Spanish when his district was redrawn to include Denver's diverse eastern suburbs. In an interview, Coffman

expressed frustration over waiting nearly 18 months for House Speaker Paul Ryan to deliver on assurances that Congress would address the issue.

"He was always telling me, 'It will happen, it will happen.' I never saw it happen," Coffman said. "One cannot argue that those of us who signed onto this discharge petition didn't give leadership time."

The centrists favor

legislation that would protect from deportation hundreds of thousands of immigrants brought to the U.S. illegally as children. They back a path to citizenship for these immigrants, who have lived in limbo since President Donald Trump ended the Obama-era Deferred Action for Childhood Arrivals program, called DACA. Federal courts have blocked its termination for now.

Trying to head off the petition, Ryan, R-Wis., and conservatives are negotiating with the centrists in hopes of finding compromise. Roll calls are on track for later this month, but it will be tough to steer legislation through the House that's both liberal enough to survive in the more moderate Senate and restrictive enough for Trump to sign into law.

## ANNEX

From Page A1

available drinking water before, including when the city agreed to sell more than 1,000 acres to The Villages near the Turnpike.

"We've been sitting on our capacity for 20 years," Minner said, explaining that Leesburg can use 7 million gallons a day, but is permitted for 9 million.

The Villages, which plans to buy 1,100 acres from the city and build 3,300 residential units at County Road 470 and the Turnpike, has applied for 0.3971 million gallons per day for household and commercial use.

Villages officials have told Leesburg commissioners that the golf courses in their city will be irrigated with captured stormwater runoff and reclaimed water. Drinking water will come from the lower Floridan aquifer, from wells 1,000 feet deep.

"Do I feel good for the next 10 years? Yes," Minner told Dennison, and probably longer. He added, however, at some point, if the state continues to grow rapidly, "the whole state is in trouble."

The portion of The Villages that falls under the jurisdiction of the St. Johns River Water Management District is already permitted to use about 6.5 million gallons per day, including 0.55 million gallons a day to irrigate 453 acres of golf courses. Lake County is in the St. Johns District.

The Southwest Water Management District,

which includes Sumter County and holds the permits for the bulk of The Villages, has issued permits for about 24 million gallons per day, or 8.8 billion gallons per year for the mega retirement community.

"We need to be very careful not to over expand," Dennison said.

In past years, developers were buying up land in Leesburg, but projects were not built, she said. "With The Villages coming in there's going to be a lot of development."

Development can cause other problems besides using up drinking water supplies.

"Man-made development, it turns out, is the most persistent factor for increased sinkholes," according to a May 24 article in Smithsonian.com.

"Earth-moving equipment scrapes away

protective layers of soil; parking lots and paved roads divert rainwater to new infiltration points; the weight of new buildings presses down on weak spots; buried infrastructure can lead to leaking pipes; and, perhaps most of all, the pumping of groundwater disrupts the delicate water table that keeps the karst stable," Chris Bodenner wrote in "The Science Behind Florida's Sinkhole Epidemic."

The article, which largely focused on The Villages, quoted a cave expert who said the risk of sinkholes is 11 times greater in developed areas.

The Villages, which currently has 125,000 residents, is rapidly spreading southeast from Wildwood, and will eventually hook up with the Leesburg portion.

"... new homes will bring more golf courses,

and The Villages already has 49, number two per capita in U.S. counties," the Smithsonian article said. "The retention ponds built on those courses can leak into the karst and trigger sinkholes. Irrigating those 49 courses and the tens of thousands of lawns in The Villages is also a significant risk factor."

Some Villages of Marion homeowners have been displaced by sinkholes since February, and two new holes opened up in front of homes last week. One hole was 10 feet wide and 20 feet deep.

It was not immediately clear if one hole was from rain or a previous issue with a drainage system. Others have opened up in the

past in the Sumter County portion.

Central Florida in general is "sinkhole alley."

About a dozen opened up in the Ocala area around the first of the month. Some have appeared on major highways, including one near the golf cart bridge on U.S. Highway 441 in The Villages. It may have been caused by leaking underground pipes.

In 2013, a man sleeping in his home in Hillsborough County was swallowed up by a sinkhole that destroyed his home.

"The Villages shouldn't be singled out when it comes to sinkholes," the Smithsonian noted. "Marion and Lake, the two counties that The Villages

pokes into, are number 4 and number 10, respectively, on RiskMeter's 2011 list of the most sinkhole-prone counties in Florida."

The rankings are based on insurance claims.

A better gauge, Smithsonian said, is the 2013 Hazard Mitigation Plan, created by the Florida Division of Emergency Management (DEM), which said Sumter is a "medium risk."

Leesburg is fortunate to have wastewater treatment plants that can produce reclaimed water, Dennison said, but Floridians need to keep an eye on drinking water supplies, especially with a water bottling company in south Lake. "We've got to make water last."

### CITY OF TAVARES CITIZEN BOARDS/COMMITTEES

The City of Tavares is presently accepting applications for the following Board(s):

#### Planning and Zoning Board Library Board

Board and Committee appointments are made by the Mayor of the City of Tavares. The Planning and Zoning Board vacancy is for the remainder of a term that will expire in November 2019. The Library Board position is for a two-year term that will expire in June 2020. Applications may be obtained by calling 352.742.6209, between the hours of 8 a.m. and 5 pm Monday through Friday, or by downloading the application from the city's web site at [www.tavares.org](http://www.tavares.org)

Applications should be submitted by Thursday, June 14, 2018 at 12:00 noon to the City Clerk at the City of Tavares, 201 E Main Street, Tavares, Florida 32778. For additional information please contact Susie Novack, City Clerk, at 352.742.6209 or [snovack@tavares.org](mailto:snovack@tavares.org).

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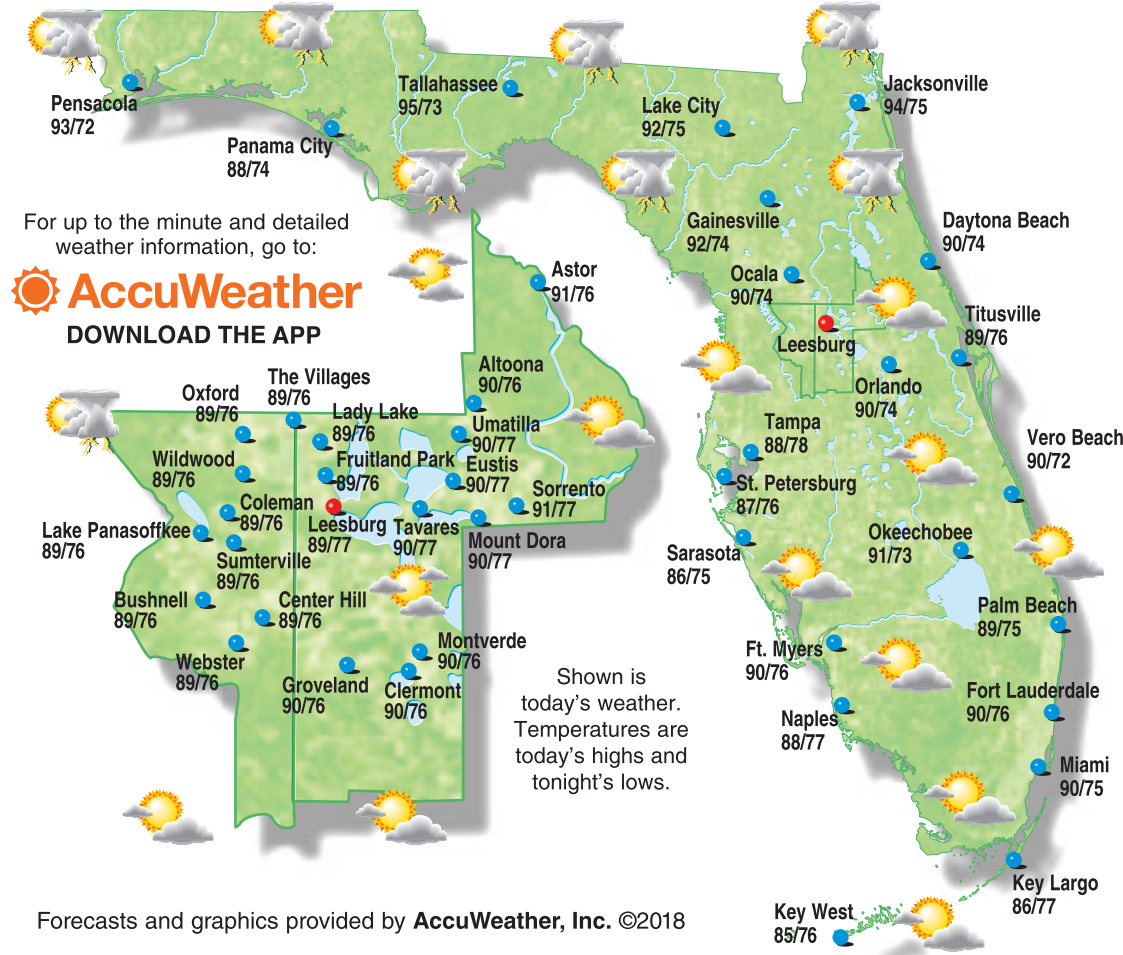
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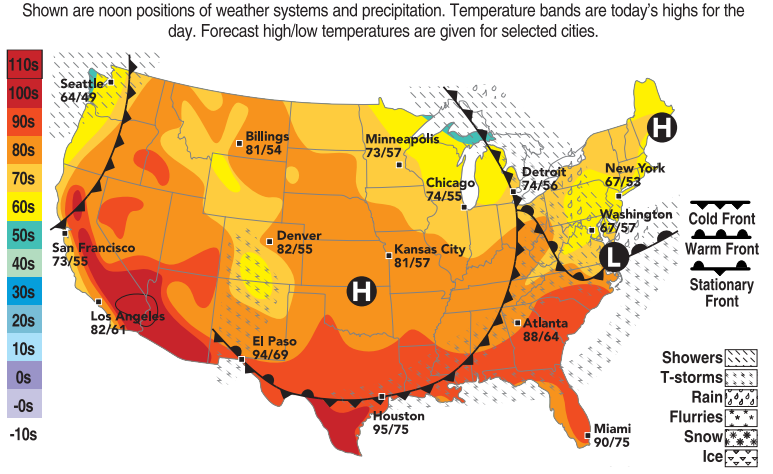
# WEATHER

## FIVE-DAY FORECAST FOR LEESBURG

TODAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Times of clouds and sun	Clouds and sun with a t-storm in spots; humid	Intervals of clouds and sunshine	Some sun	Periods of sun, a shower and t-storm around
HIGH 89° LOW 77°	HIGH 89° LOW 73°	HIGH 91° LOW 70°	HIGH 90° LOW 72°	HIGH 91° LOW 74°

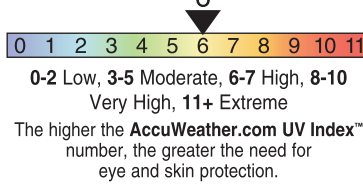


## NATIONAL WEATHER FOR JUNE 3, 2018



Yesterday's National High/Low: (for the 48 contiguous states)  
 High 102° in Thermal, CA      Low 16° in West Yellowstone, MT

### UV INDEX TODAY



### SOLUNAR TABLE

The solunar period schedule allows planning days so you will be fishing in good territory or hunting in good cover during those times. Major periods begin at the times shown and last for 1.5 to 2 hours. The minor periods are shorter.

	Major	Minor	Major	Minor
Today	4:01 a.m.	10:13 a.m.	4:25 p.m.	10:36 p.m.
Mon.	4:52 a.m.	11:04 a.m.	5:15 p.m.	11:27 p.m.

### THE SUN AND MOON

	Today	Monday
Sunrise	6:29 a.m.	6:29 a.m.
Sunset	8:22 p.m.	8:23 p.m.
Moonrise	none	12:27 a.m.
Moonsset	10:39 a.m.	11:32 a.m.



### TIDES

Day	High	Feet	Low	Feet
Today	10:08 am	0.6	5:07 am	0.1
	8:34 pm	1.5	2:50 pm	0.3

Day	High	Feet	Low	Feet
Today	11:57 am	3.4	5:58 am	0.4
	---	---	5:49 pm	0.7

Day	High	Feet	Low	Feet
Mon.	11:06 am	0.6	5:42 am	0.1
	9:28 pm	1.3	3:52 pm	0.3

Day	High	Feet	Low	Feet
Today	12:17 am	3.8	6:41 am	0.5
	12:41 pm	3.3	6:37 pm	0.8

## NATIONAL CITIES

City	Today	Monday	City	Today	Monday	City	Today	Monday	City	Today	Monday
Albany	77 50 pc	58 49 r	Cheyenne	77 50 s	84 51 s	Great Falls	83 56 s	79 50 t	Norfolk, VA	80 67 r	79 67 pc
Albuquerque	80 58 t	90 63 s	Chicago	74 55 pc	80 59 s	Greensboro, NC	87 62 c	82 58 s	Oklahoma City	85 61 s	83 64 s
Anchorage	59 45 s	58 45 pc	Cincinnati	81 55 c	76 55 s	Hartford	75 48 s	56 46 r	San Juan, PR	89 77 s	88 76 s
Asheville	85 59 t	79 55 s	Cleveland	79 58 t	74 58 pc	Honolulu	88 77 pc	86 75 pc	Santa Fe	75 48 t	85 51 s
Atlanta	88 64 t	85 62 s	Columbia, SC	94 69 pc	90 64 s	Houston	95 75 pc	92 73 pc	Seattle	64 49 c	65 48 pc
Atlantic City	65 56 sh	68 54 r	Concord, NH	72 42 s	54 43 r	Indianapolis	79 57 pc	78 57 s	Shreveport	91 66 pc	91 69 pc
Baltimore	65 53 r	74 55 pc	Dallas	90 68 pc	89 71 s	Jackson, MS	90 64 t	88 63 s	Spokane	83 51 s	68 44 pc
Billings	81 54 s	88 55 pc	Dayton	79 54 c	75 55 s	Kansas City	81 57 s	80 59 pc	Syracuse	74 50 c	64 52 r
Birmingham	87 63 t	85 61 s	Denver	82 55 s	89 63 s	Las Vegas	105 79 s	107 79 s	Topeka	85 57 s	83 61 pc
Bismarck	78 53 s	87 58 s	Des Moines	80 55 s	83 60 s	Little Rock	86 62 c	85 65 pc	Tucson	106 70 s	105 71 s
Boise	91 57 s	84 52 pc	Detroit	74 56 sh	75 58 pc	Louisville	83 60 pc	80 61 s	Tulsa	86 62 s	86 63 pc
Boston	61 49 s	53 49 r	Duluth	63 49 r	76 48 s	Memphis	84 63 s	84 63 s	Washington, DC	67 57 r	76 57 pc
Buffalo	76 58 r	68 57 sh	El Paso	94 69 t	101 74 pc	Milwaukee	71 56 pc	80 59 s	Wilmington, DE	65 55 sh	71 55 pc
Burlington, VT	78 51 s	58 51 r	Fargo	74 51 s	84 60 s	Minneapolis	73 57 s	82 62 s			
Charleston, SC	93 74 pc	90 69 s	Fairbanks	74 49 s	76 49 pc	Nashville	86 58 pc	83 58 s			
Charleston, WV	84 55 t	75 52 s	Flagstaff	83 42 s	85 43 s	New Orleans	93 76 t	92 75 s			
Charlotte, NC	90 64 pc	86 59 s	Grand Rapids	69 52 sh	75 55 s	New York City	67 53 pc	62 52 r			

Weather (W): s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

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# OPINION

Tom McNiff, editor  
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## DAILY COMMERCIAL

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### OUR OPINION

# Jeer for offensive Facebook post

**J**eer: The two Lake County Republicans who thought sitcom star Roseann Barr's offensive tweets about former Obama adviser Valerie Jarrett were funny.

Last week, Barr drew swift public condemnation — and her show "Roseanne" was cancelled abruptly — when she took to Twitter to jokingly call Jarrett, who is both black and of Iranian descent, the offspring of the Muslim Brotherhood and "Planet of the Apes."

Incredibly, stunningly, several hours later Republican State Committeeman Ralph Smith of Tavares posted an image of Jarrett side by side with the female character Zira from "Planet of the Apes," and the caption "And the issue with Roseanne is?" suggesting that Barr was correct.

He doubled down in an interview with the Daily Commercial the next day, saying he thought it was funny, then went on his local radio show hours later to say he was "sick and tired" of people making racial issues out of such things and that he loves all people.

Anthony Sabatini, a former Eustis city commissioner who resigned recently to run for the Florida House of Representatives in the fall, hit the "like" button on Smith's Facebook post. He also "liked" a similar post on a local doctor's Facebook page.

In the year 2018, we shouldn't need to explain why this is so wrong, but apparently we do:

First, comparing an African-American person to an ape, even in jest, is terribly offensive because for so long black people WERE viewed by white America as something less than human — legally, culturally, socially.

And the offense is more egregious because it comes from community leaders, people who represent us politically, people who have influence and power over our lives and futures. They can harbor no prejudice — whether intentional or unintentional — against any segment of their constituency.

**Cheer:** The Leesburg City Commission, for approving an ordinance last week banning aggressive panhandling.

This has been a fairly contentious issue, as some critics view the new ordinance as heavy-handed and uncharitable. We disagree.

The new ordinance, intended to cut down on the aggressive behavior of some homeless people, does not deny anyone the right to hang out peacefully in a public space. It simply targets those who make a nuisance of themselves through their aggressive or threatening behavior so their fellow citizens can also enjoy the use of public spaces.

**Jeer:** Public agencies and universities in Florida that are circumventing and fighting public records requirements, for failing to operate with transparency and accountability.

Two recent stories showed the obstacles being created to obtaining public records in Florida. A GateHouse Media story last week reported that the University of Florida has been creating a growing number of nonprofits that are affiliated with the university but aren't required to comply with public records laws. Twelve of these direct support organizations were created between 1943 and 1999, and then another six between 2000 and 2016.

In a more worrisome development, another GateHouse Media story reported that the South Florida Water Management District is suing the Everglades Law Center for making public records requests. The lawsuit is part of a troubling trend across the country of government agencies suing those seeking records.

Publicly funded entities shouldn't be using the legal system to hide their work from the public.

### ANOTHER OPINION



E. J. R.  
THE COLUMBIAN DISPATCH  
COLUMBIAN-CARICONS.COM

### LETTERS TO THE EDITOR

#### The pox of Donald Trump

I am so tired of and disturbed by the Tweeter-in-Chief, Donald Trump, and his daily barrage of blustering rants against the on-going investigation of Special Counsel Robert Mueller; his denigration of the "ladies of the evening" who claim to have had dalliances with him (and to whom he has paid, directly or indirectly, hundreds of thousands of dollars to try and buy their silence); and his obviously premature boasting about the upcoming summit with North Korea's Kim Jong Un, who has agreed to nothing approaching de-nuclearization of the Korean peninsula but only to the meeting place for the summit. The man is a self-absorbed, narcissistic megalomaniac.

I am reminded of a quote attributed to Plato so many centuries ago when he warned the populace: "If you do not take an interest in the affairs of your government, then you are doomed to live under the rule of fools."

Plato may well have been prescient in warning us of the rise of The Donald, for he certainly is a fool of the first order. And, from my point of view, a pox on all of those

ignorati who voted for him.

**Daniel J. Andrews, The Villages**

#### Is it time to impeach a former president?

Recently, President Trump tweeted, "What did Obama Know and When Did He Know It?" Trump was talking about a government conspiracy to frame him.

How? Somehow he supposedly worked with the Russians and they somehow took charge of all the ballot boxes in America, and that was how he, instead of Hillary, was elected president of the United States.

After almost two years of investigating, special prosecutor Robert Mueller has found no evidence of the president colluding with the Russians. Mark Penn, the chief pollster and campaign strategist for Bill and Hillary Clinton, has accused Mueller of engaging in a "deep state quasi-coup" to bring down President Trump.

How could the FBI investigate a presidential candidate without President Obama knowing about it? They couldn't. Obama either ordered it, approved it or coordinated it. He authorized illegal spying, surveillance and FISA

warrants based on fraud, paid for by Hillary Clinton and the DNC.

Fox News chief judicial analyst Andrew Napolitano said, "We may be on the precipice of exposing a very, very extraordinary political use of intelligence and law enforcement by the Obama administration." Other Fox reporters are predicting the inspector general of the DOJ will probe "impropriety and political motivation" of the Obama administration's spying on Trump.

Former White House Press Secretary Ari Fleischer said, "I guarantee the answer is yes" as to whether Obama knew the FBI had planted spies into the Trump campaign. One was FBI informant Stefan Halper, who was paid over \$1 million by the Obama administration to spy on Trump. Fleischer said no FBI director would dare infiltrate a presidential campaign without the direct approval and authorization of the president.

If the mainstream media is part of a "deep-state" conspiracy to impeach a sitting president, they can't report anything negative on Obama, can they?

**Sonny Heninger, Leesburg**

### HAVE YOUR SAY

We welcome signed letters and guest columns. Letters should not exceed 300 words and columns should not exceed 500 words. Columns need to include a recent headshot of the writer. We edit for length, clarity, and grammar. **Mail:** Voices, P.O. Box 490007, Leesburg, FL 34749-0007 **Email:** letters@dailycommercial.com **Fax:** 352-365-1951

### FROM THE LEFT

## Hey, Donald Trump, no one is above the law



Gary Clark

Since the beginning, our nation has been based on a nation of laws. This nation of laws has allowed us to be an example for other countries to look up to. While we have been tested, we have persevered.

"The rule of law is a basic concern in the creation of the Constitution. Constitutional law can only be fully and effectively implemented when the laws of a country are respected by the citizenry and the

government."

When a president of the United States is elected, they are required to take the following oath: "I do solemnly swear that I will faithfully execute the Office of the President of the United States and will to the best of my ability preserve, protect and defend the Constitution of the United States." This separates us from dictators and tyrants that make up the law as they go. Our Constitution points out that "we are a government of laws and not of men." This is supported by our court system. Our system ensures that "we all are equal before the law and equally subject to the legal system and its decisions." No one is privileged to ignore the law.

**See CLARK, B2**

### FROM THE RIGHT

## The no-free-lunch lesson just took a further hit



Russ Sloan

In the May 20 edition of the Daily Commercial I read a news headline that stunned me. It read: "All Lake students to get free meals next school year." By sheer coincidence, I had just sent in my weekly column to the Daily Commercial on economics and that the one fundamental lesson that should be taught to students is there is no free lunch. So much for that life lesson.

Apparently the free meals are a result of the Community Eligibility

Provision, a federal program that allows schools serving predominantly low-income communities to offer breakfast and lunch to all students at no charge. Even more stunning than giving free meals to kids who don't qualify per federal guidelines are the myriad of justifications lauding this program.

The School Nutrition Association (SNA) says that serving all students for free ensures children have access to healthy school meals every day and eliminates the stigma for those who rely on free school meals as a key source of nutrition. The SNA also stressed that all students sharing the same meal together strengthens a sense of community and fosters healthy eating habits.

**See SLOAN, B2**

## OPINION

### FROM THE LEFT

# This time, the joke was on Roseanne Barr



Leonard Pitts

I told you so.

I'm sorry, maybe that's petty, but I can't help it. For over a month now, I've felt like a man caught in a feedback loop, doomed to joust till the end of time with readers upset with me for writing that I would boycott the hit reboot of Roseanne Barr's eponymous sitcom because of her support for that sentient sack of racism and misogyny who serves as president. People who don't value equality, I wrote — and I'm sorry, but if you support (Donald) Trump, then no, you do not — have nothing to say to me."

That stand brought rebuke from a number of Trump voters, including a certain Florida senator. It also drew reproof from non-Trump voters, who lectured me about cutting off an avenue of understanding and for acting as if a vote for Trump was a de facto vote for racism and misogyny. (Which, by the way, it was.)

So maybe you'll forgive me for feeling vindicated by news that Barr's show was just canceled by ABC. The reason? She tweeted the following racist and Islamophobic abuse at former Obama administration official Valerie Jarrett, an

African-American born in Iran: "muslim brotherhood and planet of the apes had a baby=vj."

For Barr you see, Americans born in Iran are terrorists. And African-Americans are talking apes.

These are old canards by which no Muslim or black person is likely to be surprised. That's not to say one becomes injured to it, only that we have our patriotism and humanity derided on a daily basis, so it's hardly new. The only difference here is that the offender is a celebrity who supports the mistake in the White House.

My folks used to say that when you lie down with dogs, you get up with fleas. That's a truism ABC sought to flout, gambling that it could reap the riches "Roseanne" represented without being touched by the star's propensity for Trump-centric conspiracies and bigoted sentiments. That gamble just blew up in the network's face.

The moral of the story is glaringly clear: Stop trying to normalize this stuff. That's what hiring Barr amounted to. But ABC is hardly alone.

Consider all the plaintive laments clogging my email queue talking about the need to "understand" Trump voters. Consider all the tortured think pieces on how smug liberals are overlooking the "forgotten people." And almost two years after the election, how many more

Trump voter panels do we need to see on cable news?

There is no mystery here. Trump is president because Obama was, and because there were many people for whom that fact was apocalyptic. It's no coincidence David Duke loves this man, white people chant his name to taunt black ones, and hate crimes spiked during the campaign.

Yet some seek to flatten that barbed truth into a harmless TV fiction that will forgive us our original American sin. We are asked to treat intolerance as just another color on the diversity rainbow. It is not.

And the chasm between Trump voters and the rest of us will not be bridged, cannot be bridged, because it is the gap between being treated like a human being — and not. These bizarre times will not tolerate mealy-mouthed platitudes and weaselly equivocation on that point. These times demand to know who you are and what you believe. You can't run from that. You can't split the difference. As ABC just learned to its chagrin, when you fail to make that choice, you make that choice.

Now "Roseanne" returns to the TV bonnyard as its star apologizes for a "joke" of ostracization and dehumanization. Oh, and it turns out she's a supporter of Donald Trump?

Don't you dare act surprised.

### FROM THE RIGHT

# Ireland makes its decision on abortion



Cal Thomas

**Once strongly Catholic Ireland has removed protection for the unborn, at least through the first 12 weeks of a woman's pregnancy, with the repeal of that country's eighth constitutional amendment. Now that the door has been opened, as in America with Roe v. Wade, watch for the inevitable push for abortion on demand at any stage of fetal development.**

The scientific, moral and theological battle between life as an "endowed unalienable" right and the evolutionary view that we are just material and energy shaped by pure chance in a random universe with no author of life, no purpose for living and no destination after we die has been won in Ireland by the evolutionists.

Once strongly Catholic Ireland has removed protection for the unborn, at least through the first 12 weeks of a woman's pregnancy, with the repeal of that country's eighth constitutional amendment. Now that the door has been opened, as in America with Roe v. Wade, watch for the inevitable push for abortion on demand at any stage of fetal development.

The generational change, the scandals in Ireland's once-dominant Catholic Church, the way the constitutional amendment was written in language that seemed harsh to many, the changing mores of an increasingly secular society, pressure from other European Union states that already allow abortion on demand, a media bias in favor of the repeal vote — all of these contributed to victory for the "yes" side.

Ireland's pregnancy help centers, which assist women with unplanned pregnancies

at no charge, were virtually ignored by the media in favor of the "right" of women to make their own choices. The argument against abortion is an old and familiar one, but no less powerful when one seriously considers that the unborn child is not a "part" of the woman. That point is driven home when the child is allowed to live because the child then grows and lives physically apart from its mother, potentially for decades.

Such arguments do not resonate with a younger generation that has been brought up to believe they can do whatever seems right in their own eyes, effectively becoming little deities, even in matters as profound as life and death.

Independent Irish Senator Ronan Mullen told the Irish Times, "Ireland has lost something very beautiful" (with the vote to repeal the Eighth Amendment). ... "a lot of unborn children will lose their lives in future — that is what happens when abortion gets legalized. I would ask people to keep those children in their thoughts and prayers today, and their mothers, and those involved in their lives."

Pro-lifers should increase their support of the country's pregnancy centers, where women can be offered

help, adoption services and other aid, and be encouraged not to "play God" and to deliver their babies even in difficult circumstances. The many women I have spoken to over the years who made such a decision have told me they have never regretted it, while many others who have had abortions — some more than one — live with regret their entire lives.

On the day the vote took place, a Washington Post editorial praised D.C. Mayor Muriel Bowser for adopting a child, noting the "progress" made since adoption agencies no longer require a two-parent home. The Post, which is editorially "pro-choice," seems unaware of the irony, that in order for the mayor to have adopted her daughter, a woman had to decide not to abort her. Adoption, not abortion, is the best choice for a woman who does not want her child, because someone does, as evidenced by the waiting list of couples seeking to adopt.

Some Irish eyes are smiling over the outcome of the repeal vote, which must still be implemented by the Irish legislature. The eyes of many others are weeping for the babies who will die and the women who will join other women and come to regret aborting their children.

### ANOTHER OPINION



## CLARK

From Page B1

Donald Trump has illustrated since before being in office that he believes he is above the law and can do whatever he pleases without consequences. He stated, "I could stand in the middle of Fifth Ave. and shoot somebody and wouldn't lose any voters." He has allegedly colluded with foreign governments regarding the 2016 presidential election, has shown his willingness to disregard laws pertaining to his business and has tried to discredit the very institutions that protect us and ensure that our laws are carried out. In a single week he has violated five political norms: revealed intelligence sources, politically motivated prosecutions, mixing personal and government business, foreign interference with elections and undermining the First Amendment.

Trump is being investigated for collusion, lying and obstruction

of justice. Rather than cooperate with our institutions of law, he has politicized the investigations and his staff has either lied or refused to testify. Trump has threatened to fire Deputy Attorney General Rod Rosenstein because he refuses to shut down investigations regarding his administration. Trump has tried to hamper or shut down these investigations. His attorney has implied that Trump may not "show up" if subpoenaed.

Trump repeatedly talks of firing both Special Counsel Robert Mueller and Rosenstein. If this can happen, it would probably create a constitutional crisis. If this occurs, our leaders, who have been complicit up to this point, will need to prepare themselves to act. Further, we as citizens must demand they act.

As the Mueller investigation gets closer to connecting the dots leading directly to the White House, Trump's tweets become angrier. He has recently requested the investigators be investigated.

With the information from Michael Cohen and more indictments coming, the president is showing he is willing to take any action necessary to stop the investigation.

We as citizens must make sure that those whom we have elected to ensure the "rule of law" is protected do their job. In too many cases, the Republican Congress has allowed this president to severely bend and sometimes break the law with no consequences. We cannot allow this to happen. If so, we are headed down a path that will unravel our Constitution and our country. If one president can act as if he is above the law, the next one will know he or she is above the law. We must let the president and our leaders know that we are watching and will protect our country.

This president has shown that he is not respectful of our laws or norms nor those who try to carry them out. A strong message needs to be sent to him stating, "You are not above the law."

## SLOAN

From Page B1

An added benefit is that by not paying it speeds up the food line, allowing students more time to eat their meal.

But the plaudits of this free breakfast/lunch program does not end with the SNA, as the food supervisor for the Lake County School District said: "The free meals may draw more students to participate, and that means more funding for the school meal program that can be used for food, labor and equipment." More funding may be the revealing term. Apparently we have 36 percent (15,120 students) in our county who are deemed capable of paying for their own breakfast and lunch. At \$4.05 per head for breakfast and lunch multiplied by 180 school days that would come to over \$11 million. We certainly know that 15,120 eligible students will not fully participate, but what is the estimated cost for 2019?

I've contacted both the school superintendent, who I feel is very

competent, as well as a member of the School Board whom I hold in high esteem. Both responded promptly and stressed that these were federal tax dollars funding this program. My checking account, however, cannot distinguish the difference between my checks to the IRS or to fund our local schools.

I would be interested in a thorough assessment if the healthiest portions of the meals are consumed or thrown in the trash. I would also like to know within our student population how many of our children would be categorized as being overweight. Since we are stressing health I'd like to know how much physical exercise our children are getting daily - not counting repetitive thumb use in texting. In fact, I'd wager a good, rigorous "Free Exercise" program for every student daily would likely show far more beneficial results in improving student health.

Regrettably, we continue to raise children from all income levels who increasingly are conditioned to expect government to provide more freebies, all

cloaked under laudable goals. The "federal food funding fairy" comes from your tax dollars and mine. Lesson being, there is no free lunch.

If it is true that it is more cost effective to give free school breakfast and lunch to all 42,000 students instead of simply helping those 28,880 who qualify based on income levels, then we are trapped in a bureaucratic morass that leaves taxpayers bewildered. We are reinforcing the entitlement mentality that seems to be expanding i.e. Socialist Bernie Sanders promising free college education and single payer health care. The welfare state mentality is alive and growing.

My grade school probably had as many or more students who would qualify for the current free breakfast/lunch program. Yet we paid for our lunches, food was great and we had but two overweight kids in our entire school. Child obesity has tripled since the 1970s. Child obesity, like this federal free breakfast/lunch program continues to grow and grow and grow.

### FIRST AMENDMENT

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

# TRAVEL

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## CAPITAL improvements

Washington, D.C.,  
has some hip new  
neighborhoods to  
check out



**Above: The Wharf, a new development on the Southwest Waterfront.** [COURTESY THE WHARF]  
**Left: The Arts Walk at Monroe Street Market.** [COURTESY BOZZUTO]

By Jennifer Barger  
WhereTraveler.com

If you visited Washington, D.C., a decade ago, your must-hit neighborhoods were probably Georgetown (redbrick sidewalks, boutiques, Kennedy lore) and Capitol Hill (that iconic dome, row houses with charming Victorian architecture). But thanks to an influx of development and new residents (often millennials), zones that once didn't have names now buzz with restaurants, nightlife and Instagram-worthy design. Here are three newly hip hamlets ready for their close-ups, plus what to do there.

### Brookland

Faithful Catholics have long flocked to Northeast's "little Rome," with Catholic University, the blue-domed Basilica of the National Shrine of the Immaculate Conception and the Franciscan Monastery with its bucolic garden. But recently, the enclave has boomed with art, retail and restaurants.

The Arts Walk at Monroe Street Market holds studios and storefronts for local talents like Kicheko Goods (mod jewelry) and Kuzeh (dreamy pottery). Around the corner, Dance Place hosts edgy contemporary shows in a black box theater. Restaurants and bars cluster along 12th Street NE. The buzziest bets



**Restaurant/retail store Maketto.** [REY LOPEZ]

include the down-home Smith Public Trust for brews, burgers and live music and Primrose, a new French bistro and wine bar, where dishes like trout with sorrel cream are served in "are-we-in-Paris?" digs with a zinc bar and ostrich-plume chandeliers.

### Ivy City/Union Market

In Northeast, these slightly gritty adjacent areas are transforming former warehouses (Ivy City) and wholesale food stalls (Union Market) into vibrant retail and restaurant hot spots. In Ivy City, the art deco Hecht's Warehouse anchors a new complex of apartments, cafes and shops, with hip places like soccer bar Dock FC and Mexican

hangout La Puerta Verde, where you can find tuna tostadas and mezcals margaritas doled out in a colorful, tile-filled room. Also popping up in Ivy City: distilleries and breweries including Jos. A. Magnus & Co., which makes gin, whiskey and rum in a jumbo warehouse with an attached cocktail bar where you can lounge on plush leather sofas.

Just to the south, Union Market is a rehabbed 1967 building holding dozens of food vendors, a wine store, restaurants and boutiques. Here, you can graze your way through a multi-course meal on Prescription Chicken's homey soups, the District Fish Wife's spicy salmon burgers and Panorama Bakery's chocolate eclairs. For stylish souvenirs

like arty jewelry, cocktail glasses and popular cookbooks, pop into Salt & Sundry. Surrounding blocks hold both old-school food wholesalers and new businesses like high-end Italian restaurant Masseria for multi-coursed, pasta-centric meals in a chill indoor-outdoor space, and Brief Assembly, which sells indie fashions and home décor in a bright, white boutique with exposed brick walls.

### The Wharf

If you built a whole neighborhood, would everybody come? That's precisely what happened with The Wharf, the glassy, classy development that debuted last fall on the Southwest Waterfront. The 24-acre, \$2.4 billion section populates its cobblestoned walkways and towering buildings with condos, hotels, shops and restaurants like President Obama fave Hank's Oyster Bar and Fabio Trabocchi's glam Spanish seafood spot Del Mar.

During the day, you can rent a canoe or kayak to ply the Washington Channel at the Wharf Boathouse. Come nightfall, denizens get down thanks to multiple concert halls, including the jumbo Anthem for big-name rock acts and Pearl Street Warehouse for bluegrass, folk and Americana in an intimate, diner-like setting.

### Up next

Other nearby zones are drawing fans, too. H Street NE hums with hip bars like Copycat Co., shops like the restaurant-retail mashup Maketto and indoor mini-golf hangout H Street Country Club. Just across the river from Southwest Waterfront, Anacostia emerges with restaurants and galleries, plus Smithsonian's Anacostia Community Museum and Frederick Douglass' hilltop home.

## Seattle's top poké shops

By Lara Hale  
WhereTraveler.com

The Hawaiian fish dish poké (it rhymes with "OK") has been a staple of island cuisine for centuries, but it's only recently become a big trend on the mainland.

Think of it along the lines of deconstructed sushi — chunks of raw, marinated fish usually served on a bed of rice and seaweed salad with mix-ins like cucumber, green onion, jalapeno and pineapple.

Thanks to Seattle's relative proximity to Hawaii, poké is nothing new here, but it has definitely surged in popularity lately, with a host of new poké restaurants opening around town joining a local original:

Sam Choy's Poké to the Max. Launched by the Hawaiian-born "godfather of poké," who founded a festival dedicated to the dish back in 1991, Poké to the Max has locations in the stadium area and Columbia City, as well as three food trucks you can track online.

More places to taste poké:

- **Poké Bar:** Head to the downtown or Capitol Hill locations to create your own bowl from a menu that includes tofu, scallop and octopus options.

- **goPoké:** Locally owned and operated by Hawaiian brothers, this Chinatown spot is a popular lunchtime destination.

- **FOB Poké Bar:** The name refers to the "Fresh Off the Boat" fish at this lively build-your-own bowl Belltown fave.

**Taste the sunshine with this poké bowl from goPoké.**  
[COURTESY GOPOKÉ]



## Above it all

Seafood not your thing? Check out these Seattle spots known for amazing food and breathtaking views.

- Built in 1914, Smith Tower was Seattle's first skyscraper, and was at the time the fourth-tallest building in the world. In the 1920s speakeasy-style Observatory Bar on the tower's 35th floor, you can bask in elegant woods and detailed ceiling tiles and enjoy deviled eggs, artisan flatbreads or a charcuterie and cheese plate with an era-appropriate cocktail.

- Seattle's rapidly changing skyline is visible from The Nest, the luxe rooftop bar at the Thompson

Seattle hotel. It features gourmet snacks and inventive cocktails.

- Getting to Marina-tion Ma Kai is half the fun. Right next to the West Seattle water taxi terminal, the casual Hawaiian-Korean fusion eatery offers outstanding views of the skyline and a laid-back island vibe. Its loyal fans rave about the kimchi-fried-rice bowl, Kahlua pork tacos and special tangy "nunya" sauce. (The owners say the recipe is "nunya" business.) Sunny days on the deck call for one of the tropical cocktails or a bowl of sweet and fruity shave-ice.

— WhereTraveler.com

# JOBS

## How to start in a skilled trade career

By ZipRecruiter.com

**T**here's a misconception that the only way to make a decent living is to earn a college degree. But if you can offer a service that most people can't do on their own — repairing and maintaining equipment and appliances, fixing cars or wiring a home — you could stand to make a nice living.

Best of all, most training happens on the job. So rather than going into debt for your education, you're actually earning money.

Here are some tips on getting started in a skilled trade career.

### Pick your trade

The great thing about trade careers is that they often correspond with your hobbies. Do you like fixing cars or creating elaborate meals? Consider a career as an auto mechanic or chef. Do you love gardening or working with wood? Perhaps a career as a horticulturist or cabinetmaker will suit you.

After you've narrowed down your choices to three or four, learn more about them by talking to people in the field and researching job opportunities, pay and long-term possibilities for growth.

Many skilled trade jobs are

more mentally demanding than physically demanding. Stamina, dexterity and good problem-solving skills are usually more useful than brute strength. If you're someone who prefers being creative and active or working with your hands to sitting at a desk, the skilled trades could be an ideal choice for you.

### Become an apprentice

The next step is finding an employer who's interested in hiring and training you. You can find potential contacts through trade unions, professional associations or training institutions, as well as local employment offices, programs and agencies.

Or you can apply for a registered apprenticeship. Operated by the private and public sectors, registered apprenticeship programs combine on-the-job training with theoretical and practical classroom instruction. Sponsors include employers, employer associations and joint labor/management organizations. Program sponsors pay most of the training costs while simultaneously increasing wages as your skill levels increase. These standards-based programs generally range from one to six years



depending on the needs of the program sponsor.

A great resource is the U.S. Department of Labor's Registered Apprenticeship program. ApprenticeshipUSA offers opportunities to earn a salary while learning the skills necessary to succeed in high-demand careers. Go to [doleta.gov/OA/occupations.cfm](http://doleta.gov/OA/occupations.cfm) for a list of the program's available occupations.

To search available Department of Labor registered apprenticeship and non-registered apprenticeship opportunities near you, visit the Glassdoor Apprenticeship Finder on the USDOL website, [dol.gov/featured/apprenticeship/find-opportunities](http://dol.gov/featured/apprenticeship/find-opportunities), or [Careeronestop.org](http://Careeronestop.org).

### Becoming certified

Career-training program participants receive national industry certification upon graduation. This certification is applicable anywhere in the United States. For more information about becoming certified, contact your trade union.

For more information about apprenticeship training, visit [dol.gov/general/topic/training/apprenticeship](http://dol.gov/general/topic/training/apprenticeship).

See more events at [www.LeesburgPartnership.com/LeesburgEvents](http://www.LeesburgPartnership.com/LeesburgEvents)

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# SPORTS

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## Warriors expect another battle

By Janie McCauley  
Associated Press

OAKLAND, Calif. — All the chatter is that underdog Cleveland could be completely deflated from the way it flopped in Game 1 of the NBA Finals. Determined and as motivated as ever might be more appropriate and fitting whenever LeBron James is in the mix.

“It’s one of the toughest losses I’ve had in my career,” James acknowledged Saturday, “because of everything that kind of went on with the game and the way we played. Obviously, we all know what happened in the game.”

There were miscues aplenty, most notably J.R. Smith’s offensive rebound in the final seconds of regulation that he dribbled back toward

half-court in a tie game rather than shooting for a chance to win it — later insisting he knew the score, though that remains a huge mystery. The decision baffled a frustrated and stunned LeBron, who signaled at his teammate with arms pointed toward the basket.

“The game’s over. There’s nothing we can do about it,” Cavs coach Tyronn Lue said.

“We’ve got to move on, move forward.”

James has done so all post-season with an edge, intensity and ability to all-out carry the Cavs — will them to win after win, if you wish.

Yes, with King James on the other side in this familiar June rivalry, Golden State knows much better than to fall into such a trap that the Cavs might be down and out, even

if the defending champions have some momentum going into Game 2 on Sunday night back home at Oracle Arena.

The Warriors learned that lasting lesson two years ago, when James led the Cavaliers back from the brink — a daunting 3-1 series deficit — to capture a title in Game 7 on the Warriors’ home floor.

See NBA, C6



Mount Dora Christian Academy’s Faith Musselwhite is the Daily Commercial’s All-Area Softball Player of the Year. [PAUL RYAN / CORRESPONDENT]

## Making an impact

By Frank Jolley  
frank.jolley@dailycommercial.com

MOUNT DORA — Faith Musselwhite can easily blend in with a crowd.

Quiet, but quick with a smile, at first glance Musselwhite seems more likely to be spending her free time hanging out with friends instead of playing, arguably, the toughest position on the softball field.

However, with a bat in her hands or suited up in catcher’s gear, the Mount Dora Christian Academy senior usually stands out as the best player on the field. Some even consider her the best player they have ever seen.

And the numbers she posted in her final season at MDCA back that up.

Musselwhite hit .500 with nine home runs, 43 RBIs and 14 stolen bases while leading the Bulldogs to a 20-7 record and a berth in the regional finals for the third straight year. A complete player, she was a defensive wrecking machine, shutting down opposing running games with a cannon-like throwing arm

so accurate she didn’t make an error all season.

For her prowess on the softball field, Musselwhite is the Daily Commercial All-Area Player of the Year.

“I’ve always wanted to be a player who makes an impact when she plays,” Musselwhite said. “I never wanted to be just a player on the team. I wanted to be someone my teammates could count on and the type of player who makes my teammates better. “When I’m on the field, whether it’s in the batter’s box or behind the plate, I want make a statement.”

Many who watched Musselwhite play during her four years at MDCA will attest that she achieved her goal. She started at MDCA as an eighth-grader, but transferred to Apopka for her freshman year and returned to the Bulldogs for her final three seasons, when Josh Swearingen was named coach.

She led the Bulldogs to an 80-31 record during her career and a 62-22 mark under Swearingen.

See SOFTBALL, C6

## MDCA's Musselwhite is Daily Commercial Player of Year

### All-Area Softball Player of the Year

Faith Musselwhite, MDCA, catcher, senior  
**Coach of the Year**  
Caitlin Griffis, Montverde Academy

### First Team

Pitcher — Samantha Guider, East Ridge  
Catcher — Shaela Bybee, Montverde Academy  
1B — Aubree Seaney, Montverde Academy  
2B — Tori Rodebaugh, Eustis  
3B — Brooke Theisen, East Ridge  
SS — Casey Allen, MDCA  
OF — Emily Allen, MDCA  
OF — Leea Hanks, Eustis  
OF — Jaycie Michael, Eustis  
DH — Megan Yurchick, East Ridge

### Second Team

Pitcher — Delaney Heberlin, Eustis  
Catcher — Katie Johnson, Eustis  
1B — Graelyn Crawford,

Eustis  
2B — Hannah Barnes, South Lake  
3B — Alessandra Colon, The Villages  
SS — Seriah Brokenborough, Eustis  
OF — Megan Wright, MDCA  
OF — Skyler Ralstin, East Ridge  
OF — Kayla Parra, Lake Minneola  
DH — Carly Bogart, The Villages

### Honorable Mention

Mount Dora: Olivia Chestnut, Taylor Yonke. East Ridge: Kelly Dwyer, Isabella Hernandez, Bailey Bates. The Villages: Lindsey Collins, Daryen Varner. MDCA: Wynter Craft, Ari Miller. Umatilla: Laney Collins, A.D. Newkirk, Kreighton Steinke. Eustis: Kayla Betts. South Sumter: Sydney Kadur. Montverde Academy: Madi Wicker, Trinity Whitfield. Tavares: Olivia Rivera, Emily Adrid, Jasmine Lara. Lake Minneola: Sarah Barefoot, Kayla Mayo.

## DeChambeau takes lead at Memorial

By Doug Ferguson  
Associated Press

DUBLIN, Ohio — Bryson DeChambeau finished off a 6-under 66 with birdies on two of the toughest holes, giving him a one-shot lead going into a final round at a Memorial that features Tiger Woods in the mix at Muirfield Village for the first time in six years.

Woods was in total control of his shots for the second straight day, only to miss short putts down the stretch that spoiled his run. He was briefly tied for the lead Saturday until three-putt bogeys on the 16th and 18th holes, and he had to settle for a 68. He was five shots behind.

Woods wasn’t alone in missing short putts.

Walking off the course with his first 54-hole lead, DeChambeau couldn’t but help but think of the two that got away. He missed a 3-foot birdie putt on the ninth hole, and then missed a birdie putt from 4 feet on the par-5 15th.

With the course soft and vulnerable to low scores, it was tough to leave shots on the course.

“Just keep thinking about those two 3-footers I missed,” said DeChambeau, who was at 14-under 202. “I played great, obviously. Ecstatic about where I am.”

DeChambeau wasn’t even sure where he was when he finished because so many players worked their way up and down the leaderboard over the final two hours. He wound up with a one-shot lead over Kyle Stanley, who bogeyed the 18th hole from the bunker for a 70; Patrick Cantlay, who drove into the creek left of the 18th fairway for a bogey and a 66; and Joaquin Niemann, the

See GOLF, C6



BASEBALL | C5

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# Busch has few mountains left to conquer in NASCAR

By Dan Gelston  
Associated Press

LONG POND, Pa. — Kyle Busch spent the week in New York City with his family, hitting the town and taking in the sights like any other tourist. His wife wore a Yankees cap as they caught a baseball game and the couple attended a theater production of "Sleep No More."

The outings seemed fitting: Busch is enjoying his time leading the points standing while he gives the rest of the field a few restless nights.

Busch and Kevin Harvick have turned NASCAR into a two-driver show — they've won nine of 13 races — and the rest of the drivers are simply playing catch-up to the former champions.

Busch starts fifth today at Pocono Raceway and topped the speed chart in practice on Friday and Saturday.

The 33-year-old Busch, the 2015 Cup champ, is on course for a career year.

His four wins are four shy of matching his career best in 2008, he has three poles and eight top-five finishes, and he has racked up so many playoff points (25) that he could seemingly waltz into Homestead in the season finale and race for the title.

The Joe Gibbs Racing star is coming off a sensational effort in the No. 18 Toyota at Charlotte Motor Speedway. He won the pole for the Coca-Cola

600, won all four stages, led 377 of 400 laps and became the only driver in NASCAR's modern era to win a points race on every track on the schedule.

Busch won the second Pocono race last season and then romped at Charlotte to knock the last two winless tracks off his resume.

"It's just something that has never been done, and it's hard to find things that have never been done in this sport," Busch said. "It's been around for a long, long time. So it's very meaningful and special and something that I've kind of strived for."

Busch has been special in the sport since he won two races driving for Rick Hendrick in 2005 and has at least one victory every season of his career, including at least four each from 2015 to the present.

He won Saturday's Xfinity race at Pocono and has 189 wins across NASCAR's three national series (Cup, second-tier Xfinity and Trucks), which puts him 11 shy of matching Richard Petty for the overall record.

Petty, of course, won all 200 races in the Cup series and the countdown to The King has irked traditionalists who believe the two drivers should barely be mentioned in the same sentence.

Busch's 47 Cup wins, while impressive in any era and 15th on the career list, can't catch Petty and 200 will remain NASCAR's Holy Grail.

What's not in dispute is Busch's milestone of winning at every active Cup track. NASCAR returns in September to Charlotte, where the series for the first time will race on the track's road course. Some of Busch's critics — of which he has plenty because of a career pockmarked with boorish behavior — believe the track record won't count until he wins on the new layout.

"Everybody wants to make my life more difficult, so I'm sure that I won't be credited for all the racetracks once the Roval gets here," he said.

But the track name and the mark stands, no matter the result.

"I think everybody just around the sport really appreciates how hard that is," team owner Joe Gibbs said. "For him to do that, particularly Kyle is young, and for him to be able to get that done at this age I think is special. I think everybody around the sport really appreciates it."

There's still one checkered flag left to grab.

Busch is 0 for 13 in the Daytona 500.

"It's about the Daytona 500 and trying to get that one," he said. "It took another guy that's very, very popular 20 years to get it done, so I'd like to think it won't take me that long, although I'm creeping up on that number. We'll see how soon we can get that one accomplished."

## Prepare for Serena vs. Sharapova

By Howard Fendrich  
Associated Press

PARIS — If the upcoming French Open showdown between Serena Williams and Maria Sharapova provides any of the sort of animus and back-and-forth they manage to stir up away from the court, look out.

During a news conference after both won Saturday to set up the longtime rivals' fourth-round matchup at Roland Garros, Williams criticized Sharapova's autobiography as "hearsay" and twice brought up the Russian's 15-month doping ban.

Producing by far the best performance in her return to Grand Slam tennis, Williams played cleanly and powerfully in a 6-3, 6-4 tour de force against 11th-seeded Julia Georges that lasted a mere 75 minutes and lacked much in the way of theatrics.

"There is still a ways to go, but it's moving in the right direction," said



Serena Williams celebrates winning a point as she plays Germany's Julia Georges during their third round match of the French Open at the Roland Garros stadium on Saturday in Paris. [AP PHOTO / CHRISTOPHE ENA]

Williams, who made only three unforced errors in the first set, 12 in all. "And I think that as long as it's moving in the right direction, I know I will get there."

Sharapova advanced with a similarly lopsided win, 6-2, 6-1 against 2016 U.S. Open runner-up Karolina Pliskova.

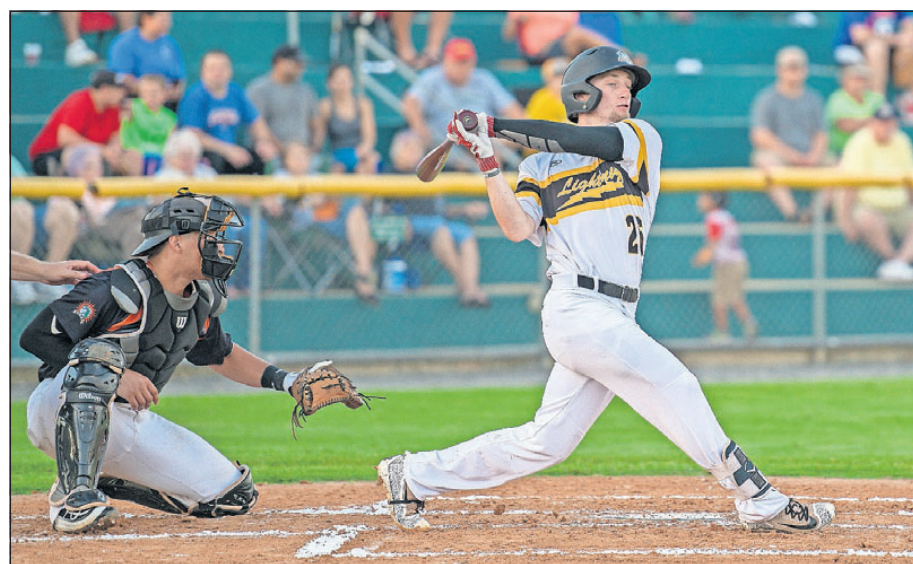
Now comes the drama: Williams vs. Sharapova on Monday with a quarterfinal spot at stake.

They have verbally clashed in the past, such

as a 2013 public spat about their private lives.

Williams, 36, owns 23 major singles titles. Sharapova, 31, has won five. Williams has won the French Open three times, Sharapova twice. They are the only active women with a career Grand Slam; they are two of six in history to accomplish that. Both have been ranked No. 1.

But the head-to-head history is overwhelmingly in Williams' favor: She has won 19 of 21 meetings, including 18 in a row.



Leesburg's Walker McCleney (26) takes a swing during the opening game of the season between the Leesburg Lightning and the DeLand Suns at Pat Thomas Stadium-Buddy Lowe Field in Leesburg on Friday. [PAUL RYAN / CORRESPONDENT]

# Lightning drop season-opener 17-11 to DeLand

By Matt Holzapfel  
Correspondent

LEESBURG — Twenty-eight runs, 21 hits, 22 walks and 3 hours and 50 minutes of game time was all it took to decide the winner of game one of the 2018 Florida Collegiate Summer League season for the Leesburg Lightning.

Leesburg came up on the short end of a 17-11 score on Friday night at Pat Thomas Stadium-Buddy Lowe Field.

The Lightning (0-1) and the DeLand Suns (1-0) combined to use 11 different pitchers, eight of which belonged to Leesburg, a move that head coach Rich Billings said was calculated and planned before the game even began.

"It is predetermined, they know how many innings they're responsible for getting, and that's probably the way it's going to be, at least the first couple of games," Billings said.

The first two innings were relatively uneventful, with one player reaching base for each team in the top and bottom of the first inning, and both teams going down 1-2-3 in the second inning. The third inning would be

different, however, and would set the tone for the rest of the night. Nick DeTringo opened the scoring for DeLand when his one-out double scored Trent Taylor from second base. The Lightning would once again go down in order, but at least two runs were scored in every inning for the rest of the night.

The Lightning took their only lead of the game in the bottom of the fourth, putting up three runs thanks to hits by Wes Weeks and Tanner May, and a brilliant double steal by Jay Prather and May.

Eight DeLand runs in the top of the fifth proved to be a fatal blow for the Lightning, though, as they never came closer than two runs after the Suns' offensive explosion. Leesburg pitching coach Mike Matulia made two mound visits in the inning, calling for Ronny Hinton to relieve Jaylin Turner after Turner gave up a no-out grand slam to DeTringo, who finished the night 4 for 5 with eight RBIs.

The Lightning were determined to prove to their fans at the packed Pat Thomas Stadium that they had fight in them, putting up six runs of their own in the

next two innings. Javeon Cody knocked in one run in the sixth with an RBI double, and Prather's RBI groundout brought the Lightning to within four, trailing 9-5.

After the Suns added two runs of their own in the top of the seventh, Leesburg responded with four runs in the bottom half of the inning, powered by RBI singles from Western Kentucky's Luke Brown and North Florida's May and Prather.

"I told them it's not time to panic, we have to score, we don't have to get them all back right now but we have to score in those innings to keep us in it and they did," Billings said. "They answered, they answered really well and I think just keeping them calm and not panicking myself helped us through that."

DeLand extended its lead to 15-9 in the top of the eighth thanks to a bevy of wild pitches thrown by Lightning pitcher William Walter from Florida A&M University. Three of the Suns' four runs in the eighth came off of wild pitches, with the fourth coming off of an RBI infield single from DeTringo.

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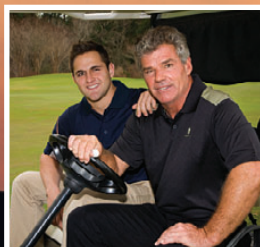
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# Parker shuts out Florida in WCWS elimination game

By Cliff Brunt  
Associated Press

OKLAHOMA CITY — Paige Parker threw a two-hitter for her second shutout of the day, and Oklahoma remained alive in its quest for a third straight national title with a 2-0 win over Florida on Saturday night in the Women's College World Series.

It was an elimination game between programs that have combined to win the past five championships and played for the title last year.

Parker threw 104 pitches and struck out eight to pick up her 10th career WCWS victory. In the 2-0 win over Arizona State earlier in the day, Parker gave up two hits and struck out seven.

The Sooners (57-4) will need to beat Washington twice today to reach the championship series.

Oklahoma's Jocelyn Alo hit a monster home run into the wind in the first inning to put the Sooners up 1-0. It was her 30th homer of the season, tying the Division I single-season freshman record most recently set by Oklahoma's Lauren Chamberlain in 2012.

Oklahoma loaded the bases in the fifth inning with two outs. Florida walked Alo to bring up Shay Knighten. Though Knighten struck out, the pitch got away from the catcher and allowed Caleigh Clifton to score and make it 2-0.

Florida (56-11) started Kelly Barnhill, but coach Tim Walton pulled the All American after just two innings. Aleshia Ocasio stepped in and was solid, but she got no support from the offense.

Florida's was dropped into



Oklahoma's Paige Parker (8) celebrates after Oklahoma's win over Arizona State during an NCAA softball Women's College World Series game in Oklahoma City on Saturday. [BRYAN TERRY / THE OKLAHOMAN VIA AP]

the loser's bracket late Friday night when UCLA rallied from four runs down to beat the Gators 6-5. The Bruins scored five runs in the fourth inning with a bang-bang play at the plate starting the big inning.

## Florida State 7, Georgia 2

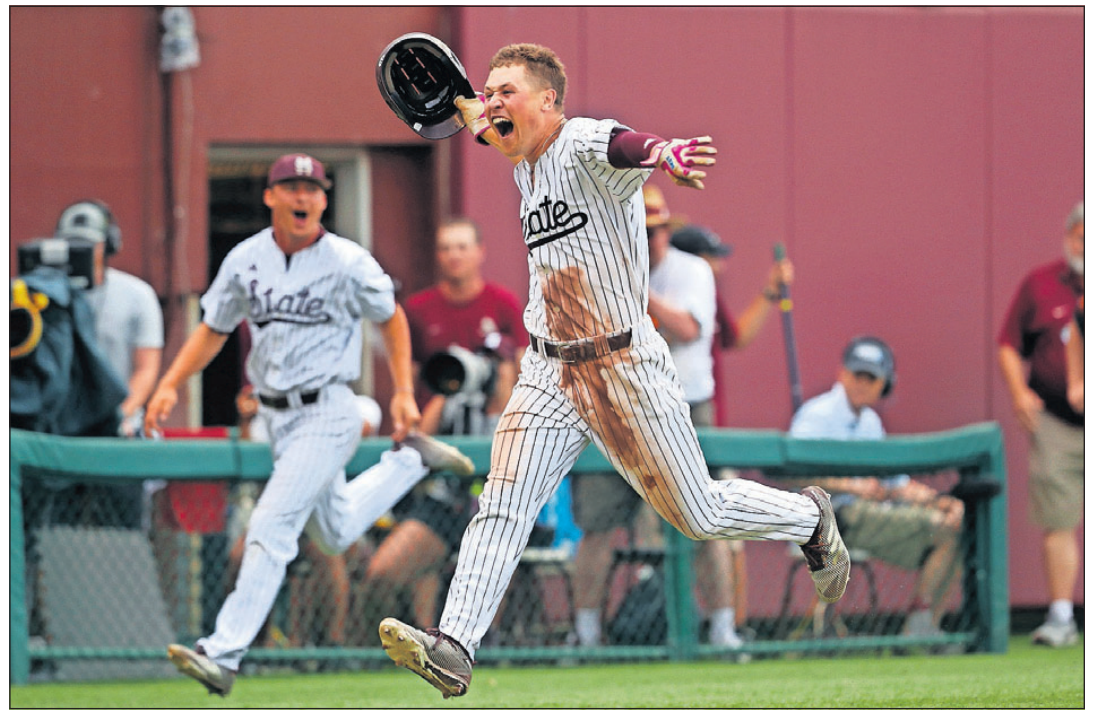
Zoe Casas had two hits and knocked in three runs, and Florida State defeated Georgia 7-2 on Saturday to stay alive in the Women's College World Series.

Meghan King gave up just five hits in a complete game for the Seminoles.

Florida State (53-12) played Oregon in an elimination game late Saturday night.

Casas hit an RBI double in the second inning and a single that knocked in two in the fourth to help the Seminoles jump out to a 4-0 lead.

Georgia (48-13) bounced back in the fifth when Justin Milz tripled to score two, but Florida State tacked on two more when Dani Morgan singled in the bottom of the inning.



Mississippi State's Elijah MacNamee celebrates his walk-off three-run home run to defeat Florida State 3-2 in their NCAA Regional elimination game at Dick Howser Stadium in Tallahassee on Saturday. [JOE RONDONE / TALLAHASSEE DEMOCRAT VIA AP]

# Bulldogs' 9th-inning homer ousts FSU

By Eric Olson  
Associated Press

Mississippi State got some MacNamee Magic. For Florida State, it was more misery for Mike Martin.

The No. 7 Seminoles became the first national seed eliminated from the NCAA Tournament when Elijah MacNamee hit a three-run homer in the bottom of the ninth inning to give Mississippi State a 3-2 walk-off win in Tallahassee on Saturday.

Florida State, which lost to Samford on Friday, went 0-2 in the regionals as a top-eight national seed for the second time in five years.

"Baseball. It hurts, guys, ladies. It hurts," Martin said. "Good Lord willing, I'll see the sun come up tomorrow, life will go on, but this one hurt."

Martin passed Augie Garrido as college baseball's all-time coaching wins leader last month. His two-year contract expires this year, and he said he would meet with athletic director Stan Wilcox to determine whether he will be back for a 40th season.

If Martin returns, he would need 13 wins to reach the 2,000 mark and would get another chance to chase his elusive first national championship.

Mississippi State has had an emotional season as well. Andy Cannizaro resigned Feb. 20 for off-field conduct and pitching coach Gary Henderson took over as interim coach.

The Bulldogs had to play their first 11 games away from home — unusual for a team in the South — because of construction on Dudy Noble Field. They lost seven

of their first nine Southeastern Conference games and went into May as no lock to make the conference tournament, let alone the NCAA Tournament.

They swept top-ranked Florida to finish the regular season, and after going one-and-out in the SEC Tournament, they lost 20-10 to Oklahoma in their regional opener.

Down to their last strike against Florida State, MacNamee sent Drew Parrish's 3-2 changeup over the left-field wall to keep the season alive and make Mississippi State 10-1 against teams ranked in the top 10.

"Parrish is one of the best pitchers we have seen all year," said MacNamee, 5 for 9 with two homers and six RBIs in two games. "I just believed in myself during that at-bat and it worked."

# Jutanugarn shoots 67, climbs into lead at US Women's Open

By David Brandt  
Associated Press

BIRMINGHAM, Ala. — Ariya Jutanugarn turned a three-shot deficit into a four-shot lead after shooting 5-under 67 Saturday at the U.S. Women's Open at Shoal Creek.

The 22-year-old from

Thailand started the third round behind Australia's Sarah Jane Smith, but quickly gained ground, making two birdies on her first three holes.

Jutanugarn took the lead after Smith stumbled with back-to-back bogeys and then surged ahead with three straight birdies on the back

nine. She was at 12-under 204 for the tournament.

Smith started the tournament with back-to-back 67s, but shot a 74 in the third round and didn't make a birdie to fall into second place.

South Korea's Hyo-Joo Kim was in third after shooting 68 and was six shots back.

It was a long, sweaty day at Shoal Creek, especially for those who had to complete their second round on Saturday morning before playing the third. Jutanugarn said she had a 4 a.m. wakeup call and played a total of 28 holes as the temperature hovered around 90 degrees and combined

with stifling humidity.

Jutanugarn didn't seem to mind, finishing with a 70 in the morning. She was able to rest a few hours before getting back on the course and birdied two of the first three holes to immediately put pressure on Smith, who has never won on the LPGA Tour.

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# Judge's 90th-minute goal lifts Ireland over US 2-1

The Associated Press

Alan Judge scored on a left-footed shot in the 90th minute as Ireland rallied in the second half for a 2-1 win over the United States at Dublin on Saturday night in an exhibition between nations that failed to qualify for the World Cup.

Bobby Wood put the U.S. ahead in first-half stoppage time, but goalkeeper Bill Hamid's error led to a tying goal by Graham Burke early in the second half.

The U.S. lost for the first time since Dave Sarachan took over as interim coach and fell to 0-6 in Ireland. The Americans had two wins and two ties in their first four games after Sarachan replaced Bruce Arena, who quit after the U.S. was eliminated in World Cup qualifying.

They play France at Lyon next Saturday in what may be their final match before a permanent coach is hired.

Wood scored about 30 seconds into first-half injury time. Wil Trapp took a free kick from about 40 yards and Matt Miazga, just inside the

penalty area, headed the ball into the 6-yard box.

Wood split defenders James McClean and Jeff Hendrick, stuck out his right foot about 4 yards and poked the ball past goalkeeper Colin Doyle for his 12th goal in 38 international appearances.

Ireland tied the score after cutting back a corner kick. The ball was lofted into the penalty area, and Hamid came off his line only to run into midfielder Weston McKennie. The ball was headed out to the 6 where Darragh Lenihan, making his Ireland debut, took a touch off his chest to settle and then sent a shot on goal.

Burke, who made his international debut in Monday's 2-0 loss at France, deflected the ball at the goal line and ended a 386-minute scoreless streak for the U.S. dating to a November exhibition at Portugal.

Judge, a second-half sub, scored his first goal in four international appearances from short range, sending the ball into the roof of the goal.

Ireland ended a three-match losing streak.

## SOFTBALL

From Page C1

In Musselwhite's only season with the Blue Darters, Apopka finished 19-6.

As an eighth-grader, Musselwhite hit .423 with four homers. She hit .442 as a sophomore and .598 as a junior to set the stage for her sterling senior campaign.

In four seasons with the Bulldogs, Musselwhite blasted 26 homers and had 151 RBIs.

"By far, she's the best high school catcher I've ever seen," Swearingen said. "She has everything you'd want as a coach. Her knowledge of the game is off the charts and she is capable of controlling the entire outcome of every game she's in."

Musselwhite played a variety of sports early, from tennis and gymnastics to soccer. She said her father eventually asked her to concentrate on a single sport rather than playing multiple sports.

"He wanted me to be able to excel at one sport instead of just being good enough to play both," Musselwhite said. "I chose softball and it ended up being the one I was best at. I have never looked back and wondered if I made the right decision."

Musselwhite helped the Bulldogs to the Class 2A Final Four as a sophomore and junior.

MDCA was favored to make its third-straight trip to the state semifinals this year, but was upset by Vero Beach Master's Academy 5-1 in the Region 2 championship game.

Despite the disappointment, Musselwhite has continued to work on her

game in preparation for the next level. She has a scholarship to play at the University of Rhode Island, where Swearingen believes she will make an immediate impact.

"Rhode Island is a getting a steal," Swearingen said. "I can't imagine they have a catcher on their staff who can do the things Faith already can do. I guarantee that Faith will play a significant role for them as a freshman."

Musselwhite believes she will have to raise her already impressive offensive game to excel with the Rams. She understands pitching at the college level will be much better than in high school and she can't sit on her prep accomplishments and compete.

"There's no doubt I'll have to get better," Musselwhite said. "But that's the way it's been throughout high school. I'm better now than I was as an eighth-grader because I kept working at everything. I'll never stop working to become a better player."

Now, with Musselwhite prep career complete, Swearingen and his coaching staff begin the unenviable job of filling the void she leaves behind the plate, in the batter's box and in terms of leadership.

Admittedly, it might be a nearly impossible task.

"We can't replace Faith," Swearingen said. "At least, not with one person and not in one offseason. I can't even compare anyone to her. But we're going to have to find somebody to come in and play the position and try to do some of the things Faith did for us. But we're not looking for another Faith Musselwhite."

"She's a once-in-a-lifetime player."



Golden State Warriors' Stephen Curry (30) drives to the basket as Cleveland Cavaliers' Kevin Love (0) defends during the second half of Game 1 of the NBA Finals on Thursday in Oakland, Calif. [AP PHOTO / MARCIO JOSE SANCHEZ]

## NBA

From Page C1

"I know it's not the exact same team, but we had them down 3-1 a couple years ago. They might have been deflated, and they came back and won, so we're expecting another great effort from them," Warriors coach Steve Kerr said. "We've been through this too many times. We beat Houston on the road in Game 1 and the narrative was, you know, series is over. It seems to always be that way. There is just overreaction after a game."

Draymond Green didn't sugarcoat it: Golden State got a little lucky to win Game 1 on a night James scored 51 points and the defending

champions caught some big breaks.

The Warriors hope to be far better with a chance to take a 2-0 series lead before the series shifts to Northwest Ohio.

"Sometimes you need a little luck. It's good to be lucky sometimes," Green said. "I'll take it."

Kevin Durant wants the Warriors to remove the luck factor going forward. He even nit-picked that offensive board that Smith secured as something he should have done.

"As you try to lock in on the details as much as possible, that luck factor — good luck, bad luck — you don't have it creep in if you figure out the detail parts," Durant said. "To be good at those parts of the game, then you don't let the luck creep in."

Golden State gave up 19 offensive boards in all while getting only four.

The Warriors know James is going to score his share of points. They just want to make it harder for him to get good looks, something that is a top priority going into Sunday. James, in his eighth straight NBA Finals and ninth overall, shot 19 for 32 to go with eight assists and eight rebounds in the opener.

"We've got to make them work harder in general," Kerr said. "I thought our defense was subpar the other night."

James said he is taking antibiotics and using eye drops after getting poked in the eye by Green in the first half. The outer area of James' eye was still red Saturday.

## GOLF

From Page C1

19-year-old from Chile who atoned for one big mistake on the 15th hole with a birdie on the 18th for a 70.

Cantlay made two eagles, including a hole-in-one on the par-3 eighth. DeChambeau rolled in a 20-foot birdie on the par-3 16th, the third-toughest at Muirfield Village in the third round, and he hit 9-iron to 5 feet on the toughest hole, the 18th.

Six players had at least a share of the lead at some point.

Byeong Hun An played bogey-free for a 69 and was two shots behind, while Justin Rose dropped two shots over the last three holes for a 69 and was four back.

Woods played the last five holes of the front nine in 5 under, starting with his second eagle of the week. And then he stalled, just like he did on Friday. He didn't make another birdie until the par-5 15th, when his sharp-breaking 15-footer dropped to give him a tie for the lead.

That didn't last long. Woods ran his 45-foot birdie putt about 7 feet by on the par-3 16th and missed it coming back, and then closed by missing a 3-foot par putt.

"I know I shot 68 today, but again, that's probably the highest score I could have possibly shot," Woods said. "I played really, really well. I played beautifully, actually. Had total control of what I was doing out there and just didn't finish it off."

He won the Memorial for the fifth time in 2012, finished 20 shots behind the following year and then injuries took over. He finished in last place in 2015, the last time he was at Muirfield Village.

This year has produced the kind of golf Ohio fans are used to seeing. And the weather is about par for Muirfield Village, with more thunderstorms expected today. The final round will be threesomes teeing off earlier than usual to account for the forecast.

"The weather is going to be a little iffy," Woods said. "But I'm in a position where if I shoot another good round like I had the last two days, I've got a chance."

Rory McIlroy, remarkably, has reason to feel the same way.

McIlroy nearly missed the cut, surviving on the number after two days. He played bogey-free for a 64 and wound up just six shots behind. Just like Woods and DeChambeau, he had a few regrets on the greens. McIlroy missed three birdie chances inside 8 feet.

Rose has a chance to reach No. 1 in the world with a runner-up finish, depending on what Justin Thomas does today. T

Thomas shot a 68 with three bogeys and was seven off the lead.

Along with making his second ace of the season, Cantlay blistered a 4-iron as far as he can hit it on the par-5 15th, the ball landing just short of the green and stopping 4 feet away.

Niemann also made an eagle with a 50-foot putt on the par-5 seventh hole. It was his bid for another eagle that cost him. Going for the green at No. 15, the teenager flared it out to the right and it caught the corner of a creek, leading to bogey.

He still was in good shape to win in just his fifth start on the PGA Tour.

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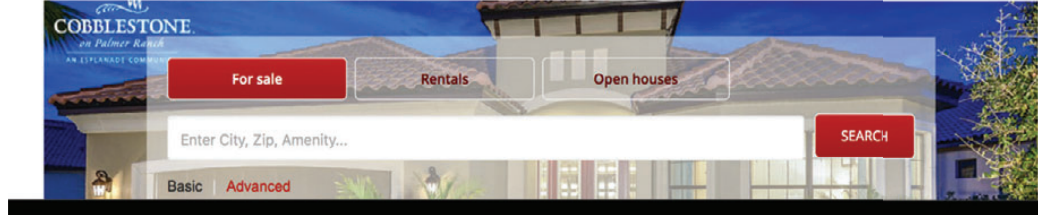
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# DIVERSIONS

## Dating is the latest challenge for teen who beat leukemia

**DEAR ABBY:** My daughter is 17. When she was 1, she had leukemia. The treatments have left her with chronic pain as well as some disabilities that she deals with.

She's now a senior in high school, but looks like she's 7 or 8. She yearns for what every teen girl wants -- a boyfriend. The problem is, no one wants to date her. It's not because of her personality but because of her size and her young looks.

My heart breaks seeing how depressed she is. I have told her she will meet that special person when she is supposed to, and she used to think that as well, but she doesn't anymore. What can I do to help my daughter through this? -- **HEARTBROKEN**

**DEAR HEARTBROKEN:** Patience and the passage of time may bring a solution to the problem. In the meantime, if there is a name for her condition, go online and do some research to find out if there is a support group for survivors who also have it.

**JEANNE PHILLIPS**

DEAR ABBY



If there is, your daughter may find what she needs there. Surely, others have had her experience, and perhaps they can help. One thing I know for sure -- you can't find a date until you find a FRIEND.

**DEAR ABBY:** Because I was sexually abused as a child, I have difficulty trusting men. My oldest sons have different fathers. While they were toddlers, I met the father of my youngest two sons. In the beginning, I wasn't in love with him, although over the years, I have grown to love him.

While I am now in love with him, because of the emotional, mental and physical abuse I put him through, he doesn't feel the same. He's a great father to all of my boys. My question is, how can

I express that I'm in love with him and want a relationship with him now? -- **A SECOND CHANCE**

**DEAR SECOND CHANCE:** If you haven't already, offer the poor man a sincere apology for the way you have treated him. Then, if he is unaware of it, explain your history and offer to get counseling if he will give you the second chance you are asking for. It's worth a try. That he would continue to be a "great father" to all of your sons tells me what a prize you may have lost.

**DEAR ABBY:** My wife and I have been married 41 years. We live outside of Chicago, where the winters can be bad. My son and his family moved to Florida to get away from the weather here. Now my wife wants to move there, too. I have medical issues and don't like hot, humid weather. She says she's going, and I told her I'm staying here. Should I go with her or should she stay here with me? -- **"WEATHER" TO OR NOT**

**DEAR "WEATHER":** This

should not be a question of either/or. Surely there is room for compromise. If your medical condition is such that you cannot tolerate the Florida climate, then you must stay where you are. If your wife's reason for wanting to move south is to be closer to the grandchildren, perhaps she could arrange to visit them for three or four weeks at a time throughout the year.

**READER ALERT!** If you know a student who would like to enter the \$5,000 Dear Abby College Columnist Scholarship contest, see the information on DearAbby.com/scholarship and learn more. The deadline is fast approaching.

Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Contact Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

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♣ A 9 3		♣ K J 5	
<b>WEST</b>		<b>SOUTH</b>	
♠ 10 6 4		♠ J	
♥ 6 4		♥ A Q J 10 7 3	
♦ J 8 7 5 4 3 2		♦ —	
♣ Q		♣ 10 8 7 6 4 2	

The bidding:

East	South	West	North
1♠	2♥	Pass	4♥
4♠	5♥		

Opening lead — four of spades.

In many hands that appear to depend on the success of a finesse — ordinarily a 50-50 proposition — declarer may be able to increase his chances by adopting a different method of play that avoids or at least delays the finesse. For example, he may establish a side suit or devise an endplay, and in so doing raise his chances of making the contract to better than 50 percent and possibly as high as 100 percent.

The same general idea applies to cases where a favorable suit break is

involved. In today's deal, let's say East wins the spade lead with the queen and continues with the ace, which South ruffs. If South then draws two rounds of trump and plays the ace and another club, hoping for a 2-2 split, he goes down.

But this would be the wrong way to play the hand. What he should do after ruffing the spade is lead a heart to the eight, ruff a diamond, cross to the king of hearts, cash the ace of diamonds and ruff dummy's last diamond.

With all the spades and diamonds eliminated from dummy, South now leads a low club and plays low after West produces the queen. West is then forced to return a diamond or a spade, allowing South to discard a club from dummy while he ruffs in his hand and so make the contract. East cannot save his partner by overtaking the queen of clubs with the king, since he would have to return a spade or a club, either of which also hands declarer the contract.

This method of play caters not only to the clubs being 2-2, but also to a 3-1 division with West holding a singleton honor. Similarly, if West should happen to follow low to the first club lead, the nine would then be played from dummy, endplaying East if he started with a singleton club honor.

Tomorrow: Famous Hand.

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## » HOROSCOPES

### HAPPY BIRTHDAY FOR SUNDAY, JUNE 3, 2018:

This year you will be exposed to a different culture and unique ideas. Some of you will travel, while others will find themselves back in school. If you are single, you will attract someone quite spontaneous to your life. You can only grow from this relationship. If you are attached, the more open you become to new ideas and different styles, the closer you and your sweetie will be. The two of you could decide to take a workshop or plan a special trip together. AQUARIUS nearly always leads you into an adventure.

**ARIES (MARCH 21-APRIL 19)** A friend lets you know in no uncertain terms where he or she is coming from. Do not push this person, as he or she might be more volatile than usual. Encourage a conversation to air out what could be a sensitive matter. Do not worry, the stars cheer you on!

**TAURUS (APRIL 20-MAY 20)** Take news with a grain of salt. You could be confused by an older person who seems secure and confident but who could be defiant. You have a lot of

chatter happening around you. A deep conversation might be hard to achieve with so much going on.

**GEMINI (MAY 21-JUNE 20)** Before you act, use today to take off for an afternoon out of your environment. You will recharge quickly. You also might want to stay away a bit longer as you relax. Test out an idea on a companion and greet his or her response with seriousness.

**CANCER (JUNE 21-JULY 22)** One-on-one relating allows a great deal of flexibility and relaxation between you and a friend. You might not understand what ails this person, even after he or she explains it. Still, remain empathetic and recognize how different you both are.

**LEO (JULY 23-AUG. 22)** You need to tame your powerful, sunny personality in order to let someone else shine. You might not need to take this action all the time, just right now. You have the ability to listen and suggest different thoughts to this person. A decision seems inevitable.

**VIRGO (AUG. 23-SEPT. 22)** You might have more energy than you have had in

### JACQUELINE BIGAR

BIGAR'S STARS



a while. Be more forthright about your plans. You could opt to go to the gym, jog through a favorite area or have a picnic. Respond to your change of energy. You know when you have had enough.

**LIBRA (SEPT. 23-OCT. 22)** You respond naturally to a loved one who cares about you. Investigate what is ailing this person. Understand that how you see a personal situation could radically change because of this conversation. You see where and how you are needed.

**SCORPIO (OCT. 23-NOV. 21)** You can't help but want to deal with a problem before it gets bigger. Your ability to come to terms with this issue might be easier than you think. Know that you can help a friend over the hump! Later you both will enjoy kicking up your feet and relaxing.

**SAGITTARIUS (NOV. 22-**

**DEC. 21)** Your fun, imaginative personality emerges when dealing with a child. Reach out to a neighbor and/or relative to catch up on his or her news. Maintain a sense of humor and you'll flow right through the day. A loved one wants more of your time.

**CAPRICORN (DEC. 22-JAN. 19)** You might want to check the costs of proceeding as you have been. Laughter marks your interactions. Willingly try a new approach or idea. You won't know how you feel about the issue in question until you experience it.

**AQUARIUS (JAN. 20-FEB. 18)** You might be unusually energetic right now. You seem to rally others around you. Participate in a physical type of activity, as you need to burn off some of this high energy. Note that you are prone to losing your temper.

**PISCES (FEB. 19-MARCH 20)** Everyone wants a lazy day, so why wouldn't you want one, too? Make it OK to indulge yourself, and do only what you must. If you want to stay in your pajamas all day, do just that. If you find yourself angry or irritated, dig deeper to see what is going on.

## » TODAY IN HISTORY

**TODAY IS SUNDAY, JUNE 3,** the 154th day of 2018. There are 211 days left in the year.

**TODAY'S HIGHLIGHT IN HISTORY:**

On June 3, 1968, pop artist Andy Warhol was shot and critically wounded at his New York film studio, known as "The Factory," by Valerie Solanas, an actress and self-styled militant

feminist who ended up serving three years in prison for assault.

**ON THIS DATE:** In 1943, the "Zoot Suit Riots" began in Los Angeles as white servicemen clashed with young Latinos wearing distinctive-looking zoot suits; the violence ended when military officials declared the city off limits to enlisted personnel. In 1948, the 200-inch

reflecting Hale Telescope at the Palomar Mountain Observatory in California was dedicated.

In 1955, convicted murderer Barbara Graham, 31, was executed in the gas chamber at San Quentin State Prison in California, as were Jack Santo and Emmett Perkins, for the 1953 slaying of Mabel Monahan.

In 1965, astronaut Edward H. White became the first American to "walk" in space during the flight of Gemini 4.

In 1977, the United States and Cuba agreed to set up diplomatic interests sections in each other's countries; Cuba also announced the immediate release of 10 Americans jailed on drug charges.

### WORD SCRIMMAGE™

BY JUDD HAMBRICK © 2018 UFS / Dist. by Andrews McMeel Syndication for UFS

2nd Letter + 7 PTS

1st DOWN

2nd DOWN

2nd Down + 40 PTS

3rd DOWN

4th DOWN

4th Down + 50 PTS

BONUS DOWN

TIME LIMIT: 20 MIN

JUDD'S TOTAL = 250

AVERAGE GAME 160-170 PTS

Directions: Make a 2- to 7-letter word from the letters on each yardline. Add points to each word or letter using scoring directions. Seven-letter words get a 60-point bonus. All words can be found in Webster's New World College Dictionary.

JUDD'S SOLUTION TOMORROW

### WORD SCRIMMAGE™ SOLUTION BY JUDD HAMBRICK

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1st DOWN = 90

2nd DOWN = 16

3rd DOWN = 48

4th DOWN = 15

AVERAGE GAME 105-115 PTS

JUDD'S TOTAL = 169

### Sudoku ★★★★★ 4puz.com

9	3		2	8	7			
6			7	4				9
4						3		6
		7					8	
		8		6				
6				9				
2	1							7
7		4	1					8
	8	6	2			9		1

Fill in the squares so that each row, column, and 3-by-3 box contain the numbers 1 through 9.

### YESTERDAY'S SOLUTION

8	2	3	9	6	4	7	1	5
4	7	1	8	2	5	9	6	3
5	6	9	3	1	7	8	2	4
2	3	5	1	7	9	6	4	8
1	9	8	4	3	6	5	7	2
6	4	7	5	8	2	1	3	9
3	8	4	7	5	1	2	9	6
7	5	6	2	9	3	4	8	1
9	1	2	6	4	8	3	5	7

**How to play:** Fill in the blank squares with the numbers 1 through 9 so that each horizontal row, vertical column and nine-square sub-grid contains no repeated numbers.

Puzzles range in difficulty from one to six stars.

The solution to today's puzzle will be in tomorrow's paper.

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## CLASSIFIED INDEX

Legal Notices.....0001	Merchandise.....6000
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Pets/Animals.....6865	Transportation.....8000

**Adjustments:** Please check your ad the first day it appears in the paper. The Daily Commercial will not be responsible for incorrect ads after the first day of publication. If you find an error, call the classified department at 314-3278 or 748-1955. The publisher assumes no financial responsibility for errors or for omissions of copy. Liability shall not exceed the cost of that portion of space occupied by such error.

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dailycommercial.com / classifieds

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**0001 LEGALS**

**LEESBURG COMMISSION JOINT WORKSHOP**

The City of Leesburg Commission will hold a joint workshop with the city's Airport Advisory Board on Tuesday, June 5, 2018 at 5:30 p.m. at City Hall, 501 W Meadow Street, Third floor, Leesburg. The purpose of the workshop is to discuss the Airport Master Plan Alternatives.

The public is invited.

J. Andl Purvis, CMC  
City Clerk

Ad No: 10077372  
June 03, 2018

**NOTICE OF PUBLIC AUCTION**

FOR MONIES DUE ON STORAGE UNITS AT HARRIS MINI STORAGE LOCATED AT 21901 U.S. HIGHWAY 441, MOUNT DORA, FL. THE AUCTION WILL BE HELD ON WEDNESDAY, JUNE 6TH, 2018 AT 9 AM AT HARRIS MINI STORAGE LOCATED AT 21091 U.S. HIGHWAY 441, MOUNT DORA, FL.

THE NAMES OF THOSE WHOSE HOUSEHOLD GOODS WILL BE SOLD ARE AS FOLLOWS:

Unit #1246 James Brooks  
Unit #401 Virginia Kirkland  
Unit #1544 Dennis Harris Jr.  
Unit #367 Jeff Huebner  
Unit #338 Jeff Huebner  
Unit #511 Zelia Castanon Hernandez

Ad No: 10077231  
May 27, 2018 &  
June 03, 2018

**Notice Of Public Sale**

Personal property of the following tenants will be sold for cash to satisfy rental liens in accordance with Florida Statutes, Self Storage Facility Act, Sections 83-806 and 83-807. Contents may include kitchen, household items, bedding, toys, games, boxes, barrels, packed cartons, furniture, trucks, cars, etc. There is no title for vehicles sold at lien sale. Vehicles sold "as is" and for parts only. Owners reserve the right to bid on units. Lien sale to be held online ending **Wednesday June 13, 2018** at times indicated below. Viewing and bidding will only be available online at [www.storage-treasures.com](http://www.storage-treasures.com) beginning 5 days prior to the scheduled sale date and time! Also visit <https://www.personalministorage.com/lien-sales/> for more info.

Units: #F007 Helena, Dianne, #F012 Jones, Sabrina

Ad No: 10077039  
May 27, 2018 &  
June 03, 2018

**0001 LEGALS**

**Public Notice**

The School Board of Lake County is in the process of submitting grant proposals to the Florida Department of Education for the upcoming year. These grants will include:

(1) Individuals with Disabilities Education Act (IDEA), Part B, Entitlement.

(2) IDEA, Part B, Preschool Entitlement for Children with Disabilities Ages 3-5.

There is a grant-planning meeting scheduled for June 4, 2018, 12:00 Noon at the Lake County School Board, ESE Conference Room, 201 W. Burlleigh Boulevard, Tavares, FL. Anyone wanting to have input into this process is invited to participate.

Ad No: 10077076  
May 25, 2018 & May 26, 2018 & May 27, 2018 & May 28, 2018 & May 29, 2018 & May 30, 2018 & May 31, 2018 & June 01, 2018 & June 02, 2018 & June 03, 2018

**PUBLIC NOTICE**

U-Haul Company of Gainesville Notice is hereby given that on June 18th, 2018, U-Haul of Gainesville hereby publishes notice, as required by Florida "Self-Storage Act", section 83.806 and 83.807, of a public sale of the property listed below to satisfy a landlord's lien. All sales are for cash to the highest bidder and are considered final under the Judicial Lien process by public auction of the following storage units. The goods to be sold are generally described as household goods. The terms of the sale will be cash only. U-Haul Company does reserve the right to refuse any bid.

The sale will begin at approx 8:00 AM and will continue until all units are sold.

**U-Haul Storage of Eustlis, 15519**  
West US Hwy 441, Eustis, FL 32726  
434 Kay Terry  
185 Sadette Howard  
121 Kevin Roberts  
707 Theresa Cook  
618 Theresa Cook  
211 Barbara Smith

**U-Haul Storage of Lake Square, 10128**  
Hwy 441 South, Leesburg, FL 34788  
RV-003 Wildin Paul - Tenant  
HSV Rehab FND INC, DBA HSV Rehab Center - Owner  
2000 Chevrolet Express 1500 VIN# 1GCEG15W6Y1104230  
B141 Michael Kearney  
C108 Robert Diaz  
AA8698D Michael Brant  
C109 Curtis James

**0001 LEGALS**

117 Russell First Jr.

**U-Haul Storage of Leesburg, 29008**  
US Hwy 27, Leesburg, FL 32726  
30020 Micah Bilyeu  
40026 Michael Frasier

Ad No: 10077234  
June 03, 2018 &  
June 10, 2018

**NOTICES 1000-1999**

**1001 READER NOTICE**

This newspaper will never knowingly accept advertisement that is illegal or considered fraudulent. If you have questions or doubts about any ads on these pages, we advise that before responding or sending money ahead of time, you check with the local Attorney General's Consumer Fraud Line and/or the Better Business Bureau. Also be advised that some phone numbers published in these ads may require an extra charge. In all cases of questionable value, such as promises or guaranteed income from work-at-home programs, money to loan, etc., if it sounds too good to be true — it may in fact be exactly that. This newspaper cannot be held responsible for any negative consequences that occur as a result of you doing business with these advertisers. Thank you.

1540

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**Employment Advertising Standards of Acceptance**

Employment Classifications are intended to announce bona fide employment offers only. Employment advertising must disclose the specific nature of the work being offered. Some employment categories may charge fees. If any advertiser does not comply with these standards, please notify a Classified Sales Representative at 365-8245 or 365-8200.

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## Solution to puzzle on D3

No. 0527

21  
BY ANDREW CHAIKIN / EDITED BY WILL SHORTZ

<b>ACROSS</b>	<b>DOWN</b>
1 New Hampshire's is 21 kilometers long	1 Pens
6 Simultaneously	2 Erstwhile
13 Actress Rivera	3 Raiders' org.
18 Layer of the earth	4 One covered with food stains, say
19 Knight in a medieval romance	5 Hellion
20 Monopoly pieces	6 Transport "to Sugar Hill way up in Harlem"
22 21	7 Sad, in French or Spanish
25 But nevertheless	8 "___ that somethin'?"
26 Chicken choice	9 Bit of a scolding
27 Practices crystal gazing	10 End of an illness?
28 LAX listing, for short	11 Fu ___
29 Where the Bactrian camel is native	12 Memory trace
31 Leave unsaid	13 Inferior in quality
32 Scenery chowers	14 Harleys, e.g.
33 Former Nebraska senator James	15 Suffix with señor
34 21	16 Sent an important message, once
40 One might be cast in a Harry Potter film	17 In sum
41 Famous writer who entered West Point at 21	18 Settlers of the Yucatán Peninsula
42 Alias of rapper Sean Combs	19 Summer Olympics host after Atlanta
43 Sadat and Arafat, e.g.	20 Showcase
47 Polling abbr.	
48 Certain dumbbell weight: Abbr.	
51 21	
Online subscriptions: Today's puzzle and more than 4,000 past puzzles, <a href="http://nytimes.com/crosswords">nytimes.com/crosswords</a> (\$39.95 a year).	

68 Witty zinger	79 Guzzles	90 Smarts	101 Get better
69 Guardian Angel Curtis ___	80 Unlike dial-up internet service, informally	91 Bygone Cambodian leader with a palindromic name	102 Scandium's is 21: Abbr.
70 Capital of Belarus	81 How one might wish	92 George, Jane or Judy, on old TV	103 Sonic the Hedgehog creator
71 Unfriend?	84 Ogle	93 Contents of a saucer, maybe	104 Retired fliers, for short
72 Otherwise	85 Bars	94 "21 Grams" actress DuVall	107 ___ Fridays
73 Start for every Perry Mason	86 Tick away	88 Almost	108 Witch
75 Old civil rights org.	89 Sirs, to Brits		109 "Huh?"

RELEASE DATE: 6/3/2018

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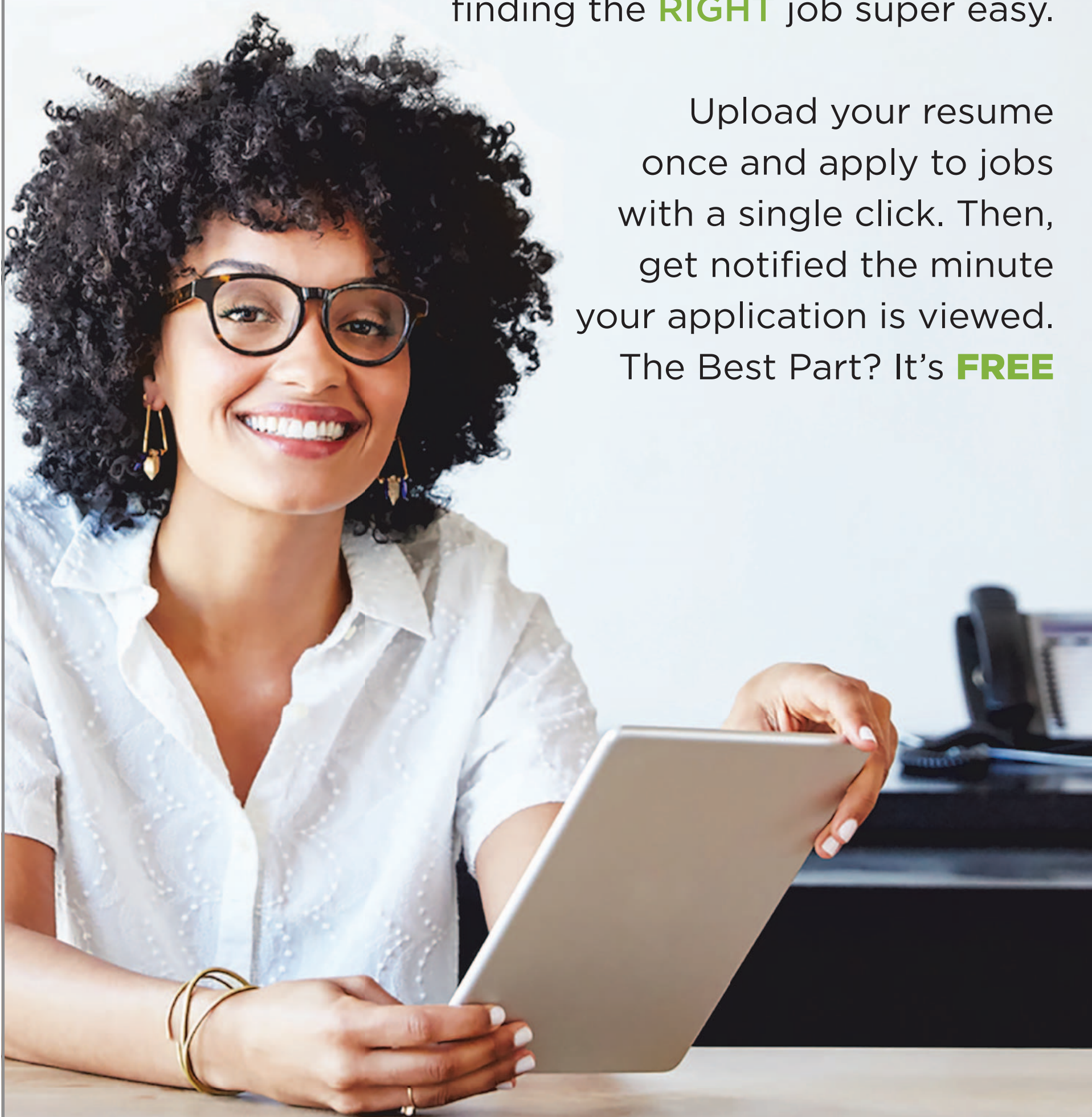


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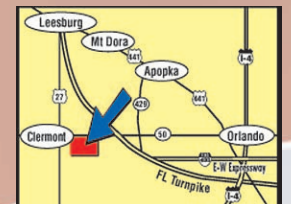
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# AROUND TOWN

Tom McNiff, editor  
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## FROM THE PORCH STEPS

### Avoiding mayhem in everyday life



Nina Gilfert

Something I've learned over my long life is that there is a touch of mayhem in all of us. Some of us simply do a slow boil and never reach the temperature that causes the explosion to happen. Some reach that explosive point again and again, doing much harm to all around them, especially themselves. Those poor souls have dissipated their energy and slowly burn, never able to really maximize themselves, no matter the length of their lives of desperation. The illness of the soul is so much worse than any illness of the body. No medication can reach it. Only God has the cure.

The frustrating times we are living in can exacerbate the problems of those heavily burdened with hate and desperation. The only outlet for their frustration is to hurt others – innocents like school children and old ladies. The more we talk about guns, the more they hear about other tragedies, the more they hope for a cure to their misery and that cure might be the taking of innocent lives – the more the better and the more innocent the better. Watch out. They are right around the corner from you and you and your loved ones might just be their next target.

How do we recognize these poor folks? How do we know when they have reached their limit? None of us were put here on earth to harm others. Evil is insidious. It is around us everywhere. We can only defeat it with love and its outward display unequivocal and unabated. Teach your children well. An unkind word or gesture can add to the flame. A work or act of cruelty has an endless life span. It also keeps on

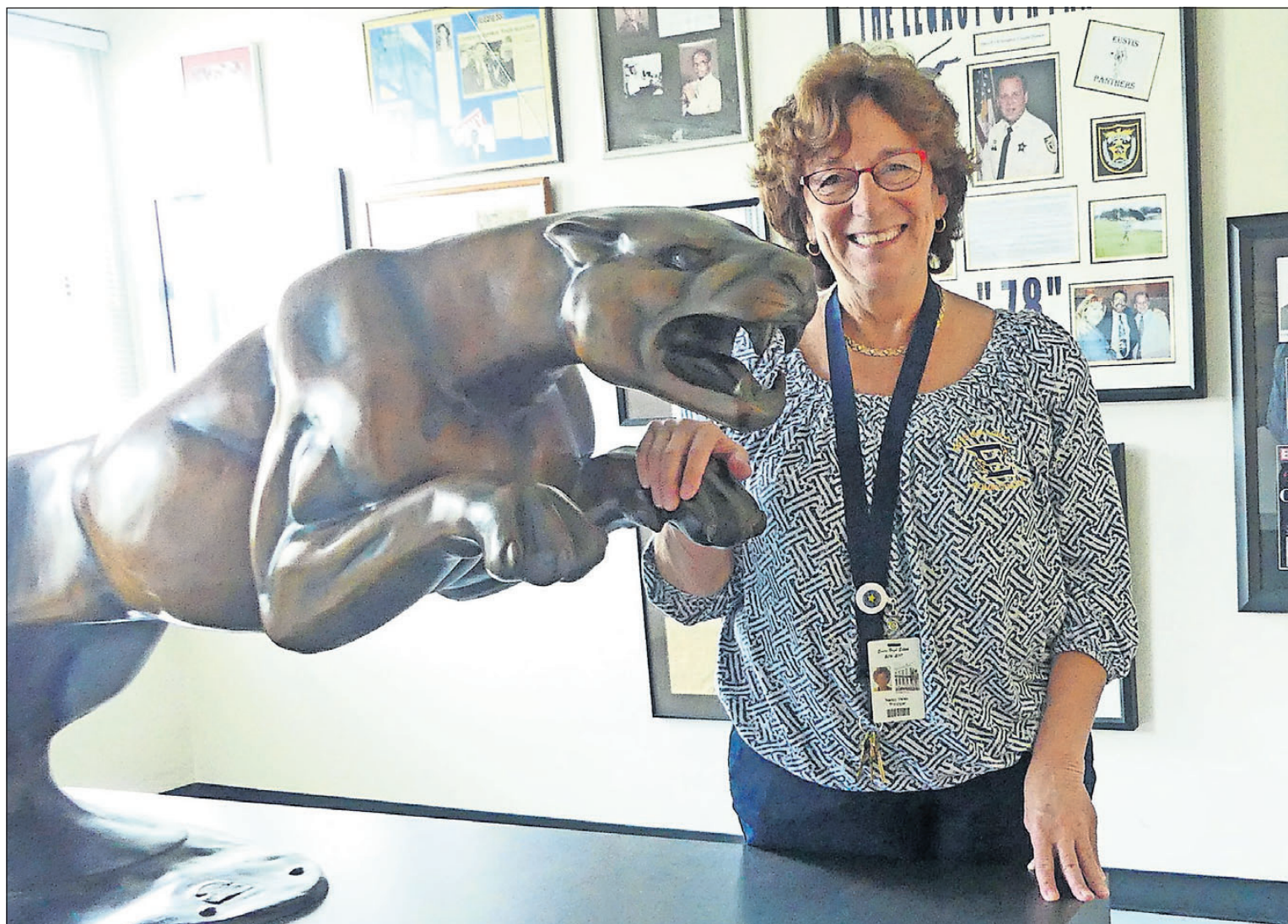
See MAYHEM, E4



ADOPTIONS | E3

## LOOKING FOR A PET?

Check out some of Lake County's adoptable animals.



Nancy Velez worked in the Lake County School District for 34 years before retiring this year as principal at Eustis High School. (LINDA FLOREA/CORRESPONDENT)

## A principal for the students

### Nancy Velez's 34-year education career begins and ends at Eustis High School

By Linda Florea  
Correspondent

**E**USTIS — What started as a way for Nancy Velez to make vacation money ended up as a 34-year career in education. It all came full circle this year when she retired as Eustis High School principal.

Moving to Eustis in 1982, she had recently given birth to her first child and wanted to be a stay-at-home mom, but the family needed money for vacation. She decided to teach at Eustis High School on a substitute basis. After

about a half year, the principal at the time asked her to take over for another teacher who was going to be out for the remainder of the year. Following that stint, she was offered a job in the English department.

Velez went back to school, got her teaching credentials and started working on her master's degree.

"They put me in an English room and gave me the top kids and the kids that were struggling, so I had these different groups of kids," Velez said. "I started teaching and realized that is exactly what I should be doing."

Velez taught at Eustis High School for five years before being transferred to Tavares and serving as the assistant principal for

six years. From there, she was principal of Mount Dora High for nine years and Leesburg High for four years. Her journey led her to the Lake County Schools district office as chief academic officer for almost three years, but she ended up home at Eustis High for the final six years of her career.

"One of the best experiences I had was building the schools. I was part of the building of Mount Dora High School and getting that up and going. Then I was able to take that knowledge to Leesburg because that was in the middle of construction."

In order to earn the trust of her students, Velez tried to be as visible as possible in the schools where she worked.

"There are some kids

that don't even know what they can do. You've got to have their trust and belief that you are there to support them. You've got to be out there; they've got to know you," she said.

Tracy Clark, who was assistant principal at the 9th grade Curtright Campus, will take over for Velez at Eustis High.

"I knew Ms. Velez when she was at the district level and always admired her," Clark said. "If I had a question, I could go to her and talk to her and get honest feedback. She was just one of those approachable people."

Velez said she looks forward to not making decisions and not having to get up so early in the morning. She also plans to visit her sister in Italy.

"Don't come into this job if you don't like kids. You have to remember they are kids, and sometimes they don't make the best decisions. I watched these kids grow from the 9th grade to their senior year. When I see them walking out there on graduation night, it's all worth while," Velez said, fighting back tears.

## WORD ON THE STREET

### WAS THE U.S. CORRECT TO PULL OUT OF THE IRAN NUCLEAR AGREEMENT?



**"Smart move. When they have negotiations, they come out with some agreement. It's never done anyway, so why waste our time. We've got better things to do. Iran was our friend at one point. Soon as religion takes over a country, everything changes."**

Bill Morrin



**"I think the Iran nuclear agreement is the worst agreement we have made with any country in my lifetime. We never even should have considered going into an agreement with Iran, or another country, or another country that affects our entire country and other countries, without having it approved by Congress. The Iran nuclear agreement was done by executive order. It allowed Iran to use a lot of the money we have given them to fund terrorism and to fund their nuclear program."**

Cliff Brown



**"France, England and Canada have all said they'd like us to stay, so that's my answer. We should stay. Those three countries combined are all fairly neutral, no axe to grind. In view of our close relationship with Israel, we perhaps have more of a personal axe to grind."**

Dick Hufnagel



**"We should withdraw and renegotiate. It was a deal to start with. There should be a deal, just not the one that's in place."**

Laymond Rose

# CALENDAR

**We want to hear from you:** Send news releases about arts and entertainment events around Lake and Sumter counties to [news@dailycommercial.com](mailto:news@dailycommercial.com). Include a description, date, time, cost, address, contact name and phone number.

## Today

**1776:** At 2:30 p.m. on Sunday at Moonlight Players Theatre, 735 W. Minneola Ave in Clermont. Cost is \$18 for adults and \$15 for students and children. Go to [moonlightplayers.com](http://moonlightplayers.com) for tickets and information.

**MARGO SMITH AND HOLLY CONCERT:** At 6 p.m. at Fairway Christian Church, 251 Avenida Los Angeles in The Villages. Free. Love offering will be taken for F.A.M.E.

**BIBLE STUDY AND FELLOW-SHIP:** At 10 a.m. the first and third Sunday of the month at the home of Joe Tassell, Pastor of Mercy Church in Mount Dora. Go to [mercychurchfl.org](http://mercychurchfl.org).

**CATCHING FISH NOT SEA TURTLES:** At 2 p.m. at Trout Lake Nature Center 520 East County Road 44 in Eustis. The program is free but a \$2 donation at the door is suggested. Call 407-230-5404 or go to [www.oklawaha-valley-audubon.org](http://www.oklawaha-valley-audubon.org).

**SUNRISE SALUTATIONS:** At 8:30 a.m. every Sunday at Lilly's on the Lake, 846 W. Osceola St. in Clermont. Yoga and Mimosas. Bring mat, water and towel. Cost is \$13. Call Mae at 407-513-4394 or email [events@lillysonthelake.com](mailto:events@lillysonthelake.com).

**SUNSET YOGA:** From 4:30 to 5:30 p.m. every Sunday at Clermont Waterfront Park, 330 3rd St. Bring a mat. Free. Call 407-900-8039 for information.

**GRIEF SUPPORT GROUP:** From

3 to 5 p.m. every Sunday at First Presbyterian Eustis, 117 S. Center St. To help people face challenges and rebuild their lives. Go to [fpceustis.com](http://fpceustis.com).

**BREAKFAST BUFFET:** From 8:30 to 10:30 a.m. every Sunday at Amvets Post 1992, 32201 Amvets Way in Mount Dora. With biscuits and gravy, bacon, sausage, eggs and pancakes. Cost is \$6.50. Free to first responders with ID and kids under 6. Call 352-483-3327.

**WINGS AND KARAOKE:** At 2 p.m. every Sunday at AMVETS Post 2006, 500 N. Canal St. in Leesburg. Nonmembers must be signed in by a member of the post. Call 352-323-8750, email [amvetspost2006@gmail.com](mailto:amvetspost2006@gmail.com) or go to [amvets2006.com](http://amvets2006.com).

**FARMERS MARKET:** From 9 a.m. to 2 p.m. every Sunday in downtown Clermont. Fresh produce, fish, eggs, flowers, plants, shrubs, decorative items, live music and a petting zoo.

## Monday

**GENEALOGICAL MEET UP:** At 10 a.m. June 4 and Aug. 6 at Cooper Memorial Library, 2525 Oakley Seaver Drive in Clermont.

**FREE CONCERT:** From 4 to 5 p.m. at Cooper Memorial Library, 2525 Oakley Seaver Drive in Clermont. Kids Rock with Jill Towers and Kaleigh LeBeau. Call 352-536-2275 for information.

**SUPPORT GROUP MEETING:** At 6:30 p.m. the first and third Monday of the month at Hampton Inn and Suites, 11727 NE 63rd Drive in The Villages. PFLAG Lady Lake. Call Merry at 352-693-2173 for information.

**BASIC SPANISH:** From 4:30 to 5:30 p.m. the second and fourth Monday of the month at Fruitland Park Library, 205 W. Berckman St. For ages 8 to 18. Call 352-360-6561 for information.

**TOASTMASTERS MEETING:** From 7 to 8:30 p.m. every Monday at Clermont Seventh-day Adventist Church, 498 W. Montrose St. Call 352-234-6495.

**ENGLISH CONVERSATION CLASS:** From 5 to 7 p.m. every Monday at Cagan Crossings Community Library, 16729 Cagan Oaks in Clermont. Free. Call 352-243-1840 to register.

**OUR FATHER'S HANDS CRAFT GROUP:** From 9 a.m. to 12 p.m. every Monday at New Life Baptist Church, 35300 Radio Road in Leesburg. Most items created are donated to charity. Call 352-728-0004 for information.

**BRIDGE:** At 12:30 p.m. every Monday at Lake County Senior Services, 1211 Penn St. in Leesburg. Open to all Bridge players. Free. Call Sandy Zaffer at 352-787-1538 for information.

**CREATION LAB:** At 4:30 p.m. every Monday at Leesburg Public Library, 100 E. Main St. Ages 6 to 18 expand creativity through S.T.E.A.M. building challenges. Call 352-728-9790 for information.

**CHAIR YOGA:** At 5 p.m. every Monday at Leesburg Public Library, 100 E. Main St. Wear loose or stretchy clothing and bring water. Beginners welcome. Classes led by certified instructors. Call 352-728-9790 for information.

**CREATIVE HOUR:** From 6 to 7 p.m. every Monday at the Leesburg Public Library, 100 E. Main St. Craft supplies provided. Call 352-728-9790 or email [library-programs@leesburgflorida.gov](mailto:library-programs@leesburgflorida.gov) for information.

**GRIEF SHARE:** At 3:30 p.m. every Monday at First United Methodist Church of Tavares, 600 W. lanthe St. For those grieving the loss of a loved one. Cost is \$15 for workbook. Call Betty at 352-308-8229 to register.

**CHICKEN WINGS, PIZZA AND**

**CORNHOLE:** At 5 p.m. every Monday at Amvets Post 1992, 32201 Amvets Way in Mount Dora. Nonmembers must be signed in by a member of the post. Go to [amvetspost1992.org](http://amvetspost1992.org).

**CARE PACKAGES FOR TROOPS:** From 11 a.m. to 8 p.m. every Monday at AMVETS Post 2006, 500 N. Canal St. in Leesburg. Drop off care packages. Call 352-430-4355 or email [veteran-sinfoandevents@gmail.com](mailto:veteran-sinfoandevents@gmail.com).

**SMOOTH COUNTRY BAND:** From 7 to 9 p.m. every Monday at Cassia Community Club, 29245 State Road 44 in Eustis. Cost is \$7. Enjoy music and dancing with band members David Potter, David Peddicord, Vern Brewer, George Hawkins and Stan Chase. Call David Potter at 386-677-3625.

**TINY EXPLORERS:** From 10 to 11 a.m. every Monday at the Leesburg Public Library, 100 E. Main St. Bring your toddler to play in educational stations for a hands-on fun-filled adventure in learning and to interact with others the same age. Call Melissa Curry at 352-728-9790 or email [melissa.curry@leesburgflorida.gov](mailto:melissa.curry@leesburgflorida.gov).

**ENGLISH CONVERSATION CLASS:** From 10 a.m. to 12 p.m. every Monday at Leesburg Public Library, 100 E. Main St. Free. No registration required. Materials provided. Call 352-728-9790.

**CHESS CLUB:** From 5 to 7 p.m. every Monday at Cagan Crossings Community Library, 16729 Cagan Oaks in Clermont. Call 352-243-1840 for information.

**CHESS CLUB:** From 3 to 4 p.m. every Monday at Marianne Beck Memorial Library, 112 W. Central Ave. in Howey-In-The-Hills. Call 352-324-0254.

**KINDRED STITCHERS:** From 1 to 4 p.m. every Monday at Cagan Crossings Community Library, 16729 Cagan Oaks in Clermont.

For all levels. Call 352-243-1840.

**TODDLER STORY TIME:** From 10 to 11 a.m. every Monday at Tavares Public Library, 314 N. New Hampshire Ave. With music, snack and a craft. Call Valerie Madden at 352-742-6473 for information.

**BEGINNING CROCHET:** From 10 a.m. to 12 p.m. every Monday at W.T. Bland Public Library, 1995 N. Donnelly St. in Mount Dora. Bring size J hook, medium weight yarn, and scissors. For ages 8 and up. Call 352-735-7180 for information.

**MEGA BLOCKS CLUB:** From 11 a.m. to 12 p.m. every Monday at Fruitland Park Library, 205 W. Berckman St. For ages 0 to 4. Call 352-360-6561 for information.

**ENGLISH CONVERSATION CLASS:** From 5 to 6 p.m. every Monday at W.T. Bland Public Library, 1995 N. Donnelly St. in Mount Dora. Call 352-735-7180 for information.

**MAHJONG:** From 7 to 9 p.m. every Monday at W.T. Bland Public Library, 1995 N. Donnelly St. in Mount Dora. Call 352-735-7180 for information.

**BIBLIOBOP:** From 10:30 to 11 a.m. every Monday at W.T. Bland Public Library, 1995 N. Donnelly St. in Mount Dora. Free. With music, singing, stories and dancing. Suggested ages 2 1/2 to 5. Call 352-735-7180.

## Monday to Friday

**PIONEER DAY CAMP:** From 9 a.m. to 3 p.m. at Dade Battlefield Historic State Park, 7200 County Road 603 in Bushnell. \$75 per child (ages 8-12). Registration is required. Call 352-793-4781.

## Tuesday

**WOMAN'S CLUB MEETING:** At 12:30 p.m. the first Tuesday of each month at the Clubhouse,

See CALENDAR, E3

**Let ThriveHive help your business bloom!**

## WIN A \$5,000 SOCIAL ADVERTISING CAMPAIGN!

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Good luck!

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**ThriveHive**

# PETS

**Online:** To see more adoptable animals, visit [humanelake.com](http://humanelake.com)

## PET ADOPTIONS • HUMANE SOCIETY OF LAKE COUNTY



Star is a sweet and gentle 1-year-old Lab/terrier mix. She can be shy with new people and warms up quickly with a soft touch and reassurance. Star does great with other dogs as they help boost her confidence. She may do well with cats too (we can test). Meet Star in the play yard so you can see her adorable personality shine.



Cleo is absolutely gorgeous. She is a year-and-a-half-old dilute calico. She has a very loud purr and likes to explore her surroundings. Cleo would be a great cat to lounge around with and cuddle. Meet Cleo at our shelter. You won't regret it.



Marco is a handsome boy with a charming personality. He is a playful pup that loves toys and splashing in the kiddie pool. Marco is a shelter favorite and has his own doggie suite in our office. He needs to be the only animal in the home and is very loving with all people. If interested in giving Marco the home of a lifetime. Meet him at our shelter today.



Cooper is a fun loving 2-year-old kitty looking for his new home. He is very playful and loves attention. Cooper does well with other kitties but will need some time to warm up to them. Meet Cooper at our shelter.



**Holy Trinity Episcopal Church in Fruitland Park is one of several Lake County churches on the National Register of Historic Places.**

[SUBMITTED]

## LAKE COUNTY HISTORY DID YOU KNOW?

**By Rick Reed**  
Correspondent

Holy Trinity Episcopal Church was founded in 1886, and the sanctuary was constructed in 1888 for \$2,150.

Originally, the church drew members from three communities: Chetwynd, Montclair and Gardenia (later named Fruitland Park). Tradition has it that each of the three doors was a way to each of the three

communities, but today only Fruitland Park still exists.

Gardenia was settled in 1879 by Maj. Orlando P. Rooks, a horticulturist who named the town after a nursery in Augusta, Georgia. Shortly afterward, Chetwynd was founded by an English land company — headed by Grenville Chetwynd Stapylton — on what is now Lake Ella several miles to the north. Montclair in its heyday competed with

Leesburg as the prominent town in the area. The town west of Leesburg grew from 50 people in 1882 to 350 by 1884. The back-to-back freezes of December 1894 and February 1895 sent scores of people across Central Florida to leave in panic.

Despite the severe freezes and other hardships, members of the church kept its doors open. The British settlers who founded their colony near Fruitland Park had brought many reminders of home, such as polo and afternoon teas. Apparently, they yearned for something spiritual as well — a place of worship.

## CALENDAR

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455 Broome St. in Clermont. Go to [ClermontWomansClub.org](http://ClermontWomansClub.org).

**READ TO THE DOGS:** From 4:30 to 5:30 p.m. the first Tuesday of the month at Minneola Schoolhouse Library, 100 S. Main Ave. PAWS Therapy Dogs. Call 352-432-3921 for information.

**KNITTING:** From 6 to 7:30 p.m. the first and third Tuesday of the month at W.T. Bland Public Library, 1995 N. Donnelly St. in Mount Dora. Call 352-735-7180 for information.

**ALZHEIMER'S AND DEMENTIA SUPPORT GROUP:** At 4 p.m. the first and third Tuesday of the month at Clermont Arts and Recreation Center, 3700 Highway 27. Call Sandra Ramdass at 352-394-3500 or email [sramdass@clermontfl.org](mailto:sramdass@clermontfl.org).

**FRAYED KNOT KNIT AND CROCHET CLUB:** From 10 a.m. to 12 p.m. the first and third Tuesday of the month at Tavares Public Library, 314 N. New Hampshire Ave. For all skill levels. Charity needlework done throughout the year. Free. Call 352-742-6204.

**LADIES TUESDAY BIBLE STUDY:** From 9 to 11 a.m. every Tuesday at Fairway Christian Church Fellowship Hall, 251 Avenida Los Angeles in The Villages. Call 352-259-9305 for information.

**BINGO:** At 1:01 p.m. every Tuesday at Amvets Post 1992, 32201 Amvets Way in Mount Dora. Nonmembers must be signed in by a member of the post. Go to [amvetspost1992.org](http://amvetspost1992.org).

**LADIES PRECEPT BIBLE STUDY:** From 9 to 11 a.m. every Tuesday at Fairway Christian Church Classrooms A-B, 251 Avenida Los Angeles in The Villages. Call 352-259-9305 for information.

**TODDLER TIME:** From 9:30 to 10 a.m. every Tuesday at Eustis Memorial Library, 120 N. Center St. With songs and stories. Ages 9 months to 2.5 years. Call Ms. Lauren at 352-357-0896 or 352-357-5686.

**PRESCHOOL STORY TIME:** From 10:30 to 11:15 a.m. every Tuesday at Eustis Memorial Library, 120 N. Center St. With

crafts. Ages 2.5 to 5 years. Call Ms. Lauren at 352-357-0896 or 352-357-5686.

**CHESS CLUB:** From 3:30 to 4:30 p.m. every Tuesday at Fruitland Park Library, 205 W. Berckman St. Call 352-360-6561 for information.

**KNITTING CLUB:** From 1 to 3 p.m. every Tuesday at Fruitland Park Public Library, 205 W. Berckman St. Call 352-360-6561 for information.

**MINECRAFT AND MORE:** From 5 to 6:30 p.m. every Tuesday at Leesburg Public Library, 100 E. Main St. With gaming systems and laptops. For ages 7 to 14. Call 352-728-9800 for information.

**MAKERS CLUB:** From 4 to 4:45 p.m. every Tuesday at Leesburg Public Library, 100 E. Main St. Use creativity and teamwork to make projects. For ages 8 to 18. Call 352-728-9800 for information.

**TODDLER EXPLORERS:** From 10 a.m. to 12 p.m. every Tuesday at Lady Lake Public Library, 225 W. Guava St. With play dough, magnets and blocks. Call 352-753-2957 for information.

**TACO TUESDAY:** At 5 p.m. every Tuesday at AMVETS Post 2006, 500 N. Canal St. in Leesburg. Guests welcome. Call 352-323-8750, email [amvetspost2006@gmail.com](mailto:amvetspost2006@gmail.com) or go to [amvets2006.com](http://amvets2006.com).

**EUSTIS SENIOR SOCIAL CLUB:** At 9:30 a.m. every Tuesday at in the Garden Room at the Eustis Recreation Department, 2214 Bates Ave. With coffee and donuts, games, classes, potlucks and day trips. Call 352-357-8510.

**FARMERS MARKET:** From 9 a.m. to 1 p.m. every Tuesday at Log Cabin Park, 106 S. U.S. Highway 44½/7 in Lady Lake. Fresh produce, baked goods and crafts. Call 352-537-4197 or email [Susan@ladylakechamber.com](mailto:Susan@ladylakechamber.com).

**SENIOR CLUB:** From 12 to 1:30 p.m. every Tuesday at The Salvation Army, 2605 South St. in Leesburg. With lunch and programs for ages 55 or older. Call 352-365-0079.

### Wednesday

**BUTTERFLY WALK:** At Ferndale Preserve, 19220 County Road

455 in Clermont, with Linda Cooper. Email [rayesm105@aol.com](mailto:rayesm105@aol.com) or call/text 609-553-0757 to sign up.

**SOUTH LAKE DEMOCRATIC CLUB MEETING:** At 7 p.m. at the Kehlor Building, 466 W. Minneola Avenue in Clermont. Focusing on the primaries and general elections.

**MEMBERS SOCIAL:** Social at 5:30 p.m. and potluck at 6:30 p.m. at the Triangle Boat Club, 12001 W. Burleigh Boulevard in Tavares. Guests are welcome. Call 352-533-8398.

**CHARTER BOARD/SAC MEETING:** At 5:30 p.m. in the Media Center at Mascotte Elementary or call 515-739-1236, access code: 508971.

**PASTFINDERS GENEALOGY CLASS:** At 9:30 a.m. the first and third Wednesday of the month at Cooper Memorial Library, 2525 Oakley Seaver Drive in Clermont. Call 352-404-8164 for information.

**GRANT WRITING WORKSHOP:** At 9 a.m. at Leesburg Public Library, 100 E. Main St. Cost is \$60. Call Fred Griffin, Jr. at 352-589-1942 or email [fredconsulting@aol.com](mailto:fredconsulting@aol.com) for information.

**GFWC LUNCHEON AND MEETING:** At 12 p.m. the first Wednesday of each month at the Country Club of Mount Dora, 1900 Country Club Blvd. Mount Dora Woman's Club raises funds for local charities and is actively recruiting new members. Cost is \$15. Call 603-770-9814 for reservations.

**CLASSIC CAR SHOW:** At 5 p.m. the first Wednesday of the month at Hwy 441 Diner, 381 E. Burleigh Blvd. in Tavares. Call 352-508-5494.

**NORTH LAKE TEA PARTY MEETING:** At 7 p.m. the first Wednesday of the month at the Tavares Community Center, 301 E. Caroline St. Free. Go to [www.northlaketeaparty.com](http://www.northlaketeaparty.com) or call Mark Fisher at 407-451-8890.

**ANIME AND MANGA CLUB:** From 3:30 to 5 p.m. the first Wednesday of the month at the Leesburg Public Library, 100 E. Main St. Free. Call Tim Hocker at 352-728-9790 or email [hocker@leesburgflorida.gov](mailto:hocker@leesburgflorida.gov).

### SUMTER MINISTERIAL

**ASSOCIATION:** At 7:30 p.m. the first Wednesday of every month at Oxford Assembly of God, U.S. Highway 301 in Oxford. Call 352-748-6124 or email to [oxfordassembly@embarq.mail.com](mailto:oxfordassembly@embarq.mail.com).

**AMERICAN LEGION MEETING:** At 5:30 p.m. the first Wednesday of every month at American Legion Auxiliary 347, 699 W. Lady Lake Drive in Lady Lake. Call 352-750-2099.

**HIGH TEA WITH KITTIES:** From 2 to 4 p.m. the first Wednesday of the month at Orlando Cat Café, 532 Cagan Park Ave. in Clermont. Tea, scones, music and purring cats. Cost is \$35. Register at [orlandocatcafe.com](http://orlandocatcafe.com).

**LADIES BIBLE STUDY:** From 10 a.m. to 12 p.m. every Wednesday at New Life Baptist Church, 35300 Radio Road in Leesburg. Call 352-728-0004 for information.

**GRIEFSHARE:** From 2 to 4 p.m. every Wednesday through Aug. 8 at Fairway Christian Church Room C/D, 251 Avenida Los Angeles in The Villages. For all who are grieving the loss of a loved one. Call 352-259-9305 for information.

**WACKY WEDNESDAY:** From 4 to 7 p.m. every Wednesday at Amvets Post 1992, 32201 Amvets Way in Mount Dora. Nonmembers must be signed in by a member of the post. Go to [amvetspost1992.org](http://amvetspost1992.org).

**CAREERSOURCE CENTRAL FLORIDA:** From 10 a.m. to 12 p.m. and 1 to 4 p.m. every Wednesday at Sumter Adult Education Center, 1425 County Road 526A in Sumterville. Walk-in services for scholarship applications, resume writing, job search assistance and online learning. Call 352-793-5719.

**SCRABBLE:** From 10 a.m. to 12 p.m. every Wednesday at W.T. Bland Public Library, 1995 N. Donnelly St. in Mount Dora. Call 352-735-7180 for information.

**STORY TIME:** From 11 a.m. to 12 p.m. every Wednesday at Astor County Library, 54905 Alco Road. With reading, music and puppet shows. Call 352-759-9913 for information.

**STORY TIME:** From 10:30 to 11:15 a.m. every Wednesday at Lady Lake Library, 225 W Guava St. For ages 0 to 4. Call 352-753-2957 for information.

**STORY TIME:** From 10:30 to 11:30 a.m. every Wednesday at Fruitland Park Library, 205 W. Berckman St. For ages 0 to 4. Call 352-360-6561 for information.

**TEEN SCENE:** From 3 to 5 p.m. every Wednesday at Marion Bay-singer Memorial County Library, 756 W. Broad St. in Groveland. Middle and high schoolers can draw, make videos, crafts and play board games. Call Keri at 352-429-5840 or email [klyttle@mylaketlibrary.org](mailto:klyttle@mylaketlibrary.org).

**CANASTA:** At 1:30 p.m. every Wednesday at the Marianne Beck Memorial Library, 112 W. Central Ave. in Howey-in-the-Hills. Call 352-324-0254 to register.

**YOGA THERAPY CHURCH:** At 11 a.m. every Wednesday at Wildwood United Methodist Church, 300 Mason St. Amrit Yoga Therapy and Christian Scripture. Call 352-203-7258.

**CHESS CLUB:** From 12:30 to 5 p.m. every Wednesday at Jean-nies Place, 209 E. Gottsche Ave. in Eustis. Chess set optional. Call 352-357-1587.

**TEEN CLUB:** From 3:30 to 5 p.m. every Wednesday at the Leesburg Public Library, 100 E. Main St. Free events include crafts, interactive games, movies, video games, challenges and party time. Call Tim Hocker at 352-728-9790 or email [hocker@leesburgflorida.gov](mailto:hocker@leesburgflorida.gov).

**BINGO:** From 6 to 8 p.m. every Wednesday at AMVETS Post 2006, 500 N. Canal St. in Leesburg. Connect with members and see what the post is about. Call 352-323-8750 and ask for an AMVET officer or auxiliary officer.

**TODDLER TIME:** From 10:30 to 11 a.m. every Wednesday at W.T. Bland Public Library, 1995 N. Donnelly St. in Mount Dora. Free. Story time with your child includes songs, finger plays and bubbles. Call 352-735-7180.

**SUMTER COUNTY ARTS GUILD:** From 1 to 3 p.m. every Wednesday at Sumterville Community Building, 2427 County Road 522. Call 352-748-0290 for details.

**WEDNESDAY NIGHT BIBLE STUDIES:** From 6:30 to 7:30 p.m. every Wednesday at Fairway Christian Church, 251 Avenida Los Angeles in The

See CALENDAR, E4

# MAYHEM

From Page E1

growing without much fuel. It seems to exist on the very air around us. Loving kindness is just as easy to nurture and spread and feed – a hug, a kind word, an invitation, an inclusion where there has been exclusion – all nurture feelings of love.

Some of the adults you meet, seemingly normal, have grown up in a vacuum. All homes are not loving and nurturing to children. Some neglect is brought about by lack of caring, some by ignorance, some laziness. Most unloved children grow up to be frustrated adults who look for love in all the wrong places. (Sounds like a song title).

I was waiting in a checkout line recently when I felt a nudge on my hip. I turned and saw an angry-looking woman who was pushing her cart into me. I asked her to stop and she just did it again. I asked her please to stop but she persisted. Then she screamed at me. “I will stop when you get the (expletive) out of my way.” Unfortunately I was angry and did the very thing I shouldn't have done. I yelled back at her. Then I took my good old time with the checkout of my few purchases and left without looking back.

If she had been unhinged she might have responded violently to my behavior. Thankfully there was no escalation and I went on my way. Kindness and patience is always the better way to answer a situation like this. It isn't easy to be nice when you feel your rights have been violated but it is safer for everyone concerned.

We have all had times

when we feel wronged by a stranger and are rightfully angry. When we react with that anger we sometimes escalate the situation to real violence.

I pulled my car into the left hand turning lane in front of a lady in a van in front of the mall one afternoon. I had plenty of time and was not impeding her progress but it made her angry. She followed me and got out of her car and accused me of endangering her and her children by cutting her off. The language she used along with her shaking fist caused some other folks to gather. I for once did the smart thing and let her have her say but didn't reply and left her standing there fuming. That and the small audience that had gathered may have saved me from further mayhem.

Some friends of mine and I were discussing the differing attitudes of folks you meet in the supermarket. Most people go out of their way to be accommodating but you will always find those few who feel their convenience stumps all others. We all remember, however, the lady who lost her life a few years ago because of her helpfulness to a stranger in a supermarket.

When we practice consideration for others we may help to stop a volatile situation. Getting overly involved with a helpful stranger may not be the wisest thing to do but kindness and thoughtfulness in public situations may just dampen the escalation of a violent nature. Stop and think before you respond.

Nina Gilfert is a columnist for the Daily Commercial. Email her at [ngporch@gmail.com](mailto:ngporch@gmail.com).

# CALENDAR

From Page E3

Villages. Call 352-259-9305 for information.

**MEN'S BIBLE STUDY:** From 8 to 9 a.m. every Wednesday at Fairway Christian Church Classrooms C-D, 251 Avenida Los Angeles in The Villages. Call 352-259-9305 for information.

**LADIES WEDNESDAY NIGHT BIBLE STUDY:** From 6 to 7:30 p.m. every Wednesday at Fairway Christian Church Classrooms A-B, 251 Avenida Los Angeles in The Villages. Call 352-259-9305 for information.

## Wednesday to Sunday, June 10

**THE GLASS MENAGERIE:** At 7:30 p.m. on Wednesday and Thursday, 8 p.m. on Friday and Saturday and 2 p.m. on Sunday at IceHouse Theatre, 1100 N. Unser St. in Mount Dora. Cost is \$22 for adults, \$15 for students with ID and \$10 for ages 5 to 17. Go to [icehousetheatre.com](http://icehousetheatre.com) for tickets.

## Thursday

**DISTRICT 32 CANDIDATE FORUM:** At 6:30 p.m. at the Tavares Civic Center, 100 E. Caroline Street. With Shannon Elswick, Anthony Sabatini and Monica Wofford. Free and open to the public.

**ADOPTION CELEBRATION:** From noon to 6 p.m. at Orlando Cat cafe, 532 Cagan Park Avenue in Clermont. Celebrating new partner SPCA Florida. Free for a with a donation of scoopable litter or dry cat food. Email [info@orlandocatcafe.com](mailto:info@orlandocatcafe.com) for reservations.

**JOHN STORMS AND HIS WORLD OF REPTILES:** At 2:30 p.m. at the Mount Dora Community Building, 520 N. Baker Street. Hosted by the the W.T. Public Library.

**THE QUEENS OF FLORIDA:** At 7 p.m. at Mount Dora Community Building Theater, 520 N. Baker St. in Mount Dora. Family-friendly drag show. Go to [MountDoralive.com](http://MountDoralive.com) for tickets and information.

**OLD TIME RADIO DRAMA CLUB:** At 7 p.m. the first Thursday of each month at Savannah Center, 1575 Buena Vista Blvd. in The Villages. Go to [thevillagesoldtimeradio.club](http://thevillagesoldtimeradio.club).

**COAST GUARD AUXILIARY – FLOTILLA 43 MEETING:** At 7 p.m. the first Thursday of the month at Mid-Florida Lakes MHP, 200 Forest Drive in Leesburg. Promote recreational boating safety while receiving specialized training and making new friends. Call 407-761-8764 or email [marty@ganii.com](mailto:marty@ganii.com).

**READER OF THE PACK:** From 4 to 5 p.m. the first Thursday of the month at Leesburg Public Library, 100 E. Main St. Free. All ages are invited to pet and read a book to the PAWS Therapy Dogs to strengthen reading skills and build reading confidence. Call Melissa Curry at 352-728-9790 or email [melissa.curry@leesburgflorida.gov](mailto:melissa.curry@leesburgflorida.gov).

**PALETTES AND PETS:** From 5 to 7 p.m. the first Thursday of the month at Orlando Cat Café, 532 Cagan Park Ave. in Clermont. Order a snack and create a canvas painting with guidance from professional artist Kathie Camara. All materials provided. Cost is \$35. Registration required. Go to [orlandocatcafe.com](http://orlandocatcafe.com).

**NORTH LAKE TEA PARTY MEETING:** From 7 to 9 p.m. the first and third Thursday of the month at Tavares Civic Center, 100 E. Caroline St. Go to [northlakeparty.com](http://northlakeparty.com) for information.

**LAKE COUNTY FARMERS AND FLEA MARKET:** From 8 a.m. to noon every Thursday (except holidays) at the Lake County Fairgrounds, 2101 County Road 452 in Eustis. For information, call Cole Scharlau at 352-357-9692.

**CRAFTY KIDS:** From 4:30 to 5:15 p.m. every Thursday at the Leesburg Public Library, 100 E. Main St. Free. Children of all ages are invited to make a craft at the library to take home. Call Penny Richardson at 352-728-9790 or email [penny.richardson@leesburgflorida.gov](mailto:penny.richardson@leesburgflorida.gov).

**LADIES THURSDAY BIBLE STUDY:** From 9 to 11 a.m. every Thursday at Fairway Christian Church Classrooms C-D, 251 Avenida Los Angeles in The Villages. Call 352-259-9305 for information.

**CHESS CLUB:** From 5:45 to 7:45 p.m. every Thursday at Leesburg Public Library, 100 E. Main St. Call 352-728-9790 for information.

**SUPPORT GROUP:** From 6:30 to 7:30 p.m. every Thursday at W.T. Bland Public Library Simpson Farm House, 1995 N. Donnelly St. in Mount Dora. For anyone who deals with or has a loved one with anxiety, depression or other mental health issues. Call Logan at 352-483-7434 or email [loganandtiger@yahoo.com](mailto:loganandtiger@yahoo.com) for information.

**MEDITATION:** At 4 p.m. every Thursday at Leesburg Public Library, 100 E. Main St. Guided meditation followed by discussion. Chairs provided or bring yoga mat. Beginners welcome. Call 352-728-9790 to register.

**QUILTING SISTERS GUILD:** From 9 a.m. to 12 p.m. every Thursday at Masonic Lodge, 200 Richey Road. in Leesburg. Call Mary at 352-323-3351 or go to [quiltingsistersguild.com](http://quiltingsistersguild.com) for information.

**CRAFTERNOONS:** From 2 to 5 p.m. every Thursday at Cooper Memorial Library, 2525 Oakley Seaver Drive in Clermont. Bring your current craft project. Call 352-536-2275 for information.

**KIDS ACTIVITY NIGHT:** From 6 to 7 p.m. every Thursday at Astor County Library, 54905 Alco Road. Call 352-759-9913 for information.

**TNT GAMING:** From 4 to 5 p.m. every Thursday at Leesburg Public Library, 100 E. Main St. For ages 8 to 18. Call 352-728-9790 for information.

**LEGO CLUB:** From 3 to 4 p.m. every Thursday at Fruitland Park Library, 205 W. Berckman St. For ages 5 to 18. Call 352-360-6561 for information.

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DAILY COMMERCIAL

# TV Week

Publication Date of June 3 - 9, 2018



Mena Suvari, Jennifer Bartels and Alicia Silverstone (from left) star in "American Woman," premiering Thursday on Paramount Network.

Cover Story on Page 25

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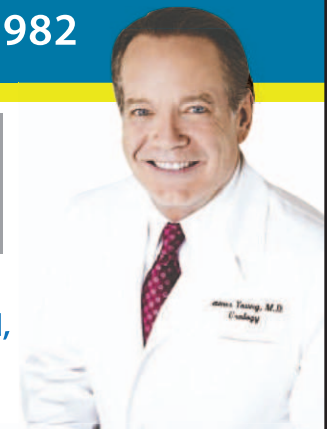
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# Marcia Gay Harden

OF 'CODE BLACK' ON CBS



**As its third season continues, what do you see as the difference of "Code Black" in relation to other medical shows?**

(The setting) serves a different community because it's a county hospital, and that's what makes the show so incredibly resonant for me ... that (a character) can come in and be the voice for something like affordable health care.

A lot of the time, the reason doctors go into the practice is to care for the community, and that

makes this less of a technical show. Every time you turn around, there's another doctor show on the air, and I think what marks this one as different is that we keep that community voice in the writing. I love that.

**"Code Black" got a very late start on its season by returning in April. Are you satisfied with the scheduling?**

What I've learned from being in the business is that there's a certain element of television where you just throw up your hands and say, "It's out of my control." It's like that serenity prayer, really ... "Accept the things you can't change, and change the things you can."

My hope is that the audience continues to respond to the show. It would be nice to have a slam-dunk hit, but that's almost impossible – or, at least, really very hard – in this day and age, with the competition from cable. My eyes are wide open.

**You recently became an author with "The Seasons of My Mother: A Memoir of Love, Family and Flowers," which deals with your relationship with your mother and her struggle with Alzheimer's disease. How did you find doing it?**

I'd be editing the book left, right and center if I could ... but at some point, you have to stop and say, "This is it." It was a great process. I just wish my mom had been alongside me during it.

# Ari Graynor

OF 'I'M DYING UP HERE' ON SHOWTIME



**Had you tried stand-up comedy prior to your role as Cassie on "I'm Dying Up Here"?**

I did a bit. You know, I come from theater so I've done a lot of comedy on stage. Of course, that is a wildly different than standing nakedly

on stage by yourself with a microphone sharing yourself. There is no character to hide behind. So that was a very different experience for me. I felt like I had some handle on how to sell a joke, but in terms of that really raw experience of just being yourself talking to an audience, that was not my comfort zone.

I ended up doing a couple of open mikes just to know that I could do it, to give it a try to see how terrifying it was, and I'm really glad I did. And this whole process of being part of the show has given me such a different outlook on stand-up and such a deep respect for the work that people do up there that is so layered and so multifaceted.

**Did you pick up things from the stand-ups on the show?**

Yeah, absolutely. I think last season especially there was a lot of stuff together, there was a lot of stuff in the club, there was a lot of focus on the stand-up, on the stand-up we were doing, on where the stand-up was getting us, which rooms we were doing it in, and that was a really formative time and experience with all of those guys. You know, it was like osmosis and wanting to learn and play catch-up, and I think there's this sort of interesting dynamic of primarily actors on one side and primarily comics on the other and this meeting point in the middle where the actors are becoming comics a little bit and comics are leaning into being actors. So I think we were all sort of learning from each other.

# Elizabeth Vargas

OF 'CULTS AND EXTREME BELIEF' ON A&E NETWORK



**What are you proudest of during your 22 years at ABC News?**

Obviously, I was at the helm of this news division during Peter Jennings' battle with cancer and then after he died, and with Bob Woodruff near death when he was bombed in Iraq by an IED. You know, I hosted "GMA" while Robin (Roberts) was fighting her battle with cancer.

I was on the anchor desk during 9/11. I was in the anchor chair when President Reagan died; I won an Emmy for my live work on that day. I was in the anchor chair when John F. Kennedy Jr. died. I mean, I've had a front seat (to history).

**OF 'CULTS AND EXTREME BELIEF' ON A&E NETWORK**

I've been at the Oval Office to interview the president inside the White House. ... I'm really, really grateful for those opportunities and for Boone Arledge and David Weston and Ben Sherwood who believed in me and promoted me ...

**Who have been your role models in broadcasting?**

That's a good question. I think without a doubt Diane Sawyer's a role model of mine. ... I got along well with Peter Jennings and he really encouraged me in his way, which is definitely not the soft and gentle way (laughs) but an effective way. I mean, I learned how to do live broadcasting sitting next to Bryant

Gumbel on the "Today" show. You know, Jeff Zucker was in my ear. There is no better way to learn live television than with Jeff Zucker and Bryant Gumbel. So I had the real blessing to have worked alongside people like Bryant and Jeff and here at ABC Peter Jennings and George Stephanopoulos and David Muir and Diane Sawyer and to learn from them, learn all the really important lessons.

There's no point in your career where you feel like you know everything and you stop learning. Anybody who says they know it all, doesn't at all (laughs). So I take great pride in trying to learn constantly.

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## ACROSS

1. Role on "Inhumans" (2)
8. \_\_\_ like; appear to be
9. Woody's boy
10. With 33 Across, day-time serial (5)
14. Ukraine's capital "\_\_\_ About You"
15. Sara, for one
16. Women's magazine
17. Beast of burden
18. Sparks and Beatty
19. Current letters
24. Nav. rank
27. "Man with a \_\_\_"
28. "Orange Is the \_\_\_ Black"
29. "Live Free or \_\_\_ Hard"; Bruce Willis movie
32. "\_\_\_ & Gain"; 2013 Mark Wahlberg film
33. See 10 Across
36. "The Big \_\_\_ with Donny Deutsch"

37. "\_\_\_ A"; 2010 movie for Emma Stone and Stanley Tucci
38. "Madam \_\_\_"

## DOWN

1. Looked at
2. Jane of "Frasier"
3. Mom on "Little People, Big World"

4. "Making the \_\_\_" (2000-02)
5. NATO or OPEC
6. Camel's smaller cousin
7. Tennille and Braxton

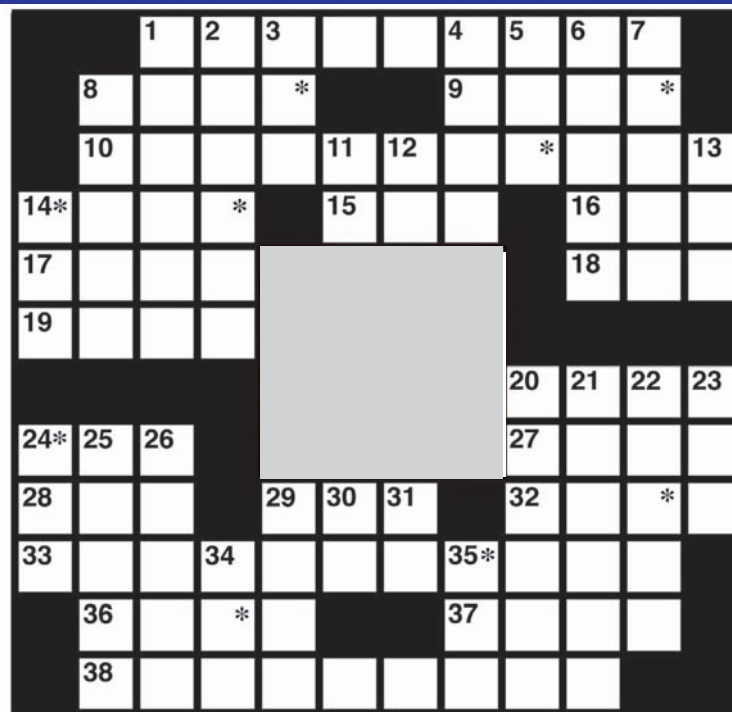
8. Staircase for climbing over a fence
11. Initials for Felix Unger's roommate
12. "Rocky" production co.

13. Public prosecutors, for short
14. Actor Berry
20. Come into view
21. Elegant
22. Donald Duck's love
23. Network for Wolf Blitzer

24. Suffix for exist or differ
25. Flavored soft drinks
26. Stockholm resident
29. "\_\_\_ John" (1988-92)
30. "My Name \_\_\_ Earl"
31. Spielberg's alien
34. \_\_\_ room; place for a pool table
35. \_\_\_ Thompson

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## EDITOR'S PICK

### Ryan Murphy's newest characters strike 'Pose' in FX musical drama



Kate Mara stars in "Pose," premiering Sunday on FX.

By Jay Bobbin  
© Zap2it

Before producer Ryan Murphy starts his Netflix deal, he still has horizons to explore for the networks that have been his television homes.

The mentor of "American Horror Story," "American Crime Story" and "Glee" offers another cutting-edge drama as FX's "Pose" premieres Sunday, June 3. Set in New York circa 1986, the "dance musical" examines various facets of the city's society as mirrored by a New Jersey couple (played by Kate Mara and Evan

Peters) drawn to the locale. Also featuring James Van Der Beek and Charlayne Woodard, "Pose" includes the largest number of transgender performers yet cast as scripted-series regulars, with Dominique Jackson and Indya Moore among them.

Murphy explains his starting point for "Pose" — along with fellow executive producers Brad Falchuk and Nina Jacobson, and co-creators Falchuk and Steven Canals — was "Paris Is Burning," the award-winning 1990 documentary about the New York drag scene during the 1980s.

"I felt it was very difficult to take those people that were iconic and make sort of fictionalized versions of their lives," Murphy recalls. "We put it aside, then we got Steven's script, and I thought that was the perfect way to do it. It was, to me, more interesting and more authentic. However, the survivors of 'Paris Is Burning' are involved in our show. Many of the scenes and incidents are based on stories that they have told us, which was very exciting for me ... because they were rock stars to me when I was growing up."

"Pose" co-star Jackson says, "This is really an amazing experience for all of us, to be seen as actors that can actually work professionally. The ballroom scene today is very much different than it was. Back then, it was more of a fight for family, more of a fight for unity, and yet there was competition. It was about a group of people that were denied by their families and by society — that said, 'We're going to have our own thing and bring that together.' What we have come to today is that ballroom is now global, actually. You're finding

more and more that ballroom culture is now really going back to the fact of family, of love, of people accepting you for who you are."

Mara says she was interested in "Pose" because she "was excited to work with Ryan again. This is our third time working together. He called me and sort of told me what this show was going to be about. And really, before I knew who my character was, I knew I wanted to be a part of it. I just thought, 'Wow, I would be so honored and proud to be a part of history, really.'"

## view from the couch

BY JAY BOBBIN

### "A WRINKLE IN TIME"

Anyone of any age who wants a fantasy they easily can dive headlong will find it in director Ava DuVernay's ("Selma") Disney-studio treatment of a much-beloved novel by Madeleine L'Engle. After a scientist (portrayed by Chris Pine) disappears while seeking proof of his theory of time and space, his daughter — beautifully played by Storm Reid — eventually sets off with her adopted brother and a friend to find him. Also trying to stop a threat to the galaxy, they get guidance and wisdom from three remarkable characters represented by Reese Witherspoon, Mindy Kaling and (playing very close to the "be your best self" image she has cultivated over many years) Oprah

"A Wrinkle in Time"



Winfrey. The visuals expectedly are dazzling, but not at the cost of the true heart that this version of the tale displays. ★★★ (PG: AS) (Also on Blu-ray and On Demand)

### "DEATH WISH"

To the "Was this remake really necessary?" list, add Bruce Willis, director Eli Roth ("Hostel") and screenwriter Joe Carnahan's revision of the still-effective Charles Bronson vigilante melodrama. The central character is now a Chicago surgeon instead of a New York architect as he sets out to avenge a vicious attack on his wife and daughter (Elisabeth Shue, Camila Morrone) — and he doesn't seem to have much moral difficulty with pulling out the next big gun, literally, to eliminate another target. Those immersed

in the world of Willis wisecracks, though, should enjoy his familiar brand of one-liners as he blows away the bad guys. DVD extras: "making-of" documentary; audio commentary by Roth and producer Roger Birnbaum; deleted and extended scenes. ★★ (R: AS, P, GV) (Also on Blu-ray and On Demand)

### "GRINGO"

An impressive cast fuels director Nash Edgerton's serio-comic and action-packed tale, starting with David Oyelowo ("Selma")

in the central role of a seemingly docile businessman who schemes to profit from his intended delivery of a revolutionary pill. His ruse becomes real when his falsified kidnapping is made authentic by a Mexican cartel. Charlize Theron and Joel Edgerton (the filmmaker's brother) play colleagues of Oyelowo, with Sharlto Copley, Thandie Newton and Amanda Seyfried also in pivotal roles. ★★★ (R: AS, P, V) (Also on Blu-ray and On Demand)

### "THOROUGHBREDS"

Privileged ex-friends (portrayed by Olivia Cooke, also of "Ready Player One," and "Morgan's" Anya Taylor-Joy) reunite in their teen years and make a pact to help solve each other's problems, whatever it takes, in writer-director Cory Finley's dark comedy. The film is bittersweet in that it marked the final performance completed by the late Anton Yelchin ("Star Trek"), playing a

drug dealer who agrees to help the young women — initially, anyway — after they blackmail him. ★★★ (R: AS, P, V) (Also on Blu-ray and On Demand)

### "THE INVADERS: THE COMPLETE SERIES"

Before "The X-Files" and numerous other such projects, there was this classic 1960s ABC show from veteran television producer Quinn Martin ("The Fugitive," "The FBI") that put the idea in viewers' minds that human-looking aliens were among us. Roy Thinnes stars as an architect who discovers the invasion and tries to convince others of it, becoming something of a fugitive himself and largely meeting with doubt ... but still managing to convince enough people along the way to mount something of a counteroffensive. Notable guest stars include Anne Francis, Peter Graves and Dabney Coleman. ★★★ (Not rated: AS, V)

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### Family Viewing Ratings

AS Adult situations P Profanity V Violence N Nudity GV Graphic Violence

## What's Trending

BY DAN LADD



### Contenders impacted by injuries

Madison Bumgarner of the San Francisco Giants

Injuries are part of the game. Any coach, general manager or player will tell you that. Some obviously have a greater impact than others, and now, two months into the baseball season, the outcome of a number of injuries could determine what action teams take when the July 31 trade deadline rolls around. Some teams have already taken action.

The San Francisco Giants have been one of the most successful franchises in the past decade, winning three World Series titles. But injuries to their pitching staff held them back in 2017 and could do so again this season. Ace lefty Madison Bumgarner was poised for an opening-day start for a revitalized Giants team that had made some key off-season acquisitions. Then, towards the end of spring training, Bumgarner suffered a fracture in his pitching hand when he was hit by a comeback line drive. That landed him on the 60-day DL, and although he could now be in uniform, there is no telling how the injury will affect his pitching style.

Then in May, starting pitcher Johnny Cueto suffered an elbow sprain in his throwing arm and was expected to be out 6-8 weeks. If the Giants could get these two guys healthy and throwing at their potential, they'd have one of the best one-two punches in baseball. Now, their season is in question.

The New York Mets also had their injury trouble last year to their pitching staff, including Noah Syndergaard. All appeared to be well this year as the "Amazin's" got off to an amazing 11-1 start. Then the injuries started piling up, including to both of their catchers, Travis d'Arnaud and Kevin Plawecki. They also lost third baseman Todd Frazier and ace pitcher Jake deGrom. By mid-May the Mets were close to a .500 ball club and had fallen hard in the NL East.

After two trips to the ALCS in 2015 and 2016, the Toronto Blue Jays fell off the baseball earth last season after losing, at one time, their entire infield to injuries, as well as a few to the pitching staff. The injuries have continued to plague the team this season, but they're a little more prepared to handle it; a must if they are to stay within reach of the Boston Red Sox and New York Yankees in the AL East.

Shortstop Troy Tulowitzki started the season on the DL, and could be back anytime. His replacement, Aledmys Díaz, has also got the injury bug. Third baseman Josh Donaldson's shoulder has mostly kept him in the DH or pinch-hitting role, however Yanger-vis Solarte has filled in nicely. The Jays could be a solid team if they can get healthy.

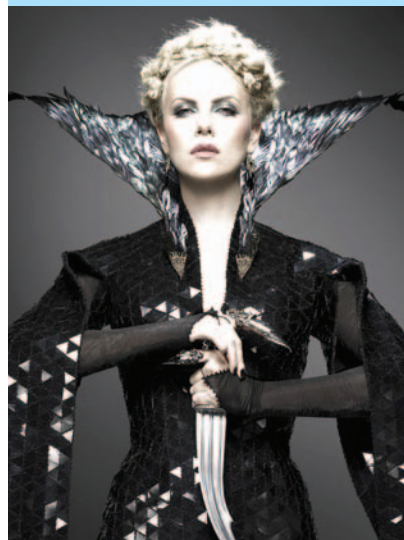
Time will tell the role injuries play as the season progresses.

## CHARLIZE THERON'S TOP 10 MOVIES

**"Atomic Blonde" (2017)** A furiously physical and effective Theron plays a British spy you definitely don't want to run into on a staircase if you're her enemy.

**"Mad Max: Fury Road" (2015)** As an ideally gritty post-apocalyptic warrior, Theron makes a perfect match for title star Tom Hardy ... and sometimes outmatches him.

**"A Million Ways to Die in the West" (2014)** Theron is much more successful than this Western satire is overall, as she plays a gunslinger's estranged wife who befriends a farmer (director and co-writer Seth MacFarlane).



**"Prometheus" (2012)** Though the special effects nearly upstage her, Theron remains prominent in director Ridley Scott's decidedly "Alien"-esque sci-fi thriller.

**"Snow White and the Huntsman" (2012)** Theron gets her Evil Queen on, and quite effectively, in this revision of the fairy tale that also stars Kristen Stewart as the fairest of them all.

**"Young Adult" (2011)** Theron is great fun as a divorced novelist who returns home, intent on reclaiming her now-married ex-boyfriend.

**"North Country" (2005)** Theron does strong work as a miner whose complaints about on-the-job harassment led to a historic lawsuit.

**"Monster" (2003)** The role that has defined

Theron's career thus far is one that, ironically, she loses herself in completely - Aileen Wuornos, the serial killer Theron played to an Oscar win.

**"Sweet November" (2001)** Many critics were unimpressed with this remake, but Theron holds up her end of the film as a woman with a reason for booting her suitors after only so long.

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3				1			4	
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5	8	6	9					
	7						8	
					7	2	5	4
		7			1			
	4			2				3
					8	4		5

Fill in the squares so that each row, column, and 3-by-3 box contain the numbers 1 through 9.

**SUDOKU ANSWERS ARE ON PAGE 28.**

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# COVER STORY

## Adversity brings out the character of an 'American Woman'

By George Dickie  
© Zap2it

Bonnie Nolan is a woman in for a rude awakening — and it's probably the best thing that could happen to her.

As played by Alicia Silverstone on the half-hour comedy "American Woman," premiering Thursday, June 7, on Paramount Network, she's the 1970s Beverly Hills trophy wife of Steve (James Tupper), a real estate agent whose substantial commissions have them and their two daughters sitting pretty in their swanky SoCal home.

That is, until she catches him cheating on her, and she shows him the door. Now with a divorce looming, Bonnie is forced to stand on her own two feet for the first time and support the kids, but with no marketable skills that won't be easy. Fortunately she has two supportive best friends ready to help: Kathleen (Mena Suvari, "American Beauty"), a woman living off Daddy's money with the help of closeted gay boyfriend Greg (Cheyenne

Jackson); and Diana (Jennifer Bartels), a singleton stuck in an unsatisfying life and bank job.

The series is full of the trappings of the '70s — bell-bottoms, pantsuits and references to Richard Nixon, along with lots of trysts, drug use and cigarette smoking — and is based on the life of Kyle Richards, a series co-executive producer on whose late mother the character of Bonnie is modeled.

"It's a real survival story," Silverstone explains, "and it's a real awakening and a liberation story of all three females, finding their voices and being liberated and being brave and taking

risks, and Bonnie's at the center of that. She does it first, like she's the one who goes and burns the house down. She basically burns the house down and she's like, 'Wait a second, I have nothing. How am I going to get back?' And her friends are there to help her, but then they have their own very, very deep, interesting stories."

Indeed, while Bonnie struggles to get on her feet and Diana languishes in frustration, rich girl Kathleen tries to make a go of it by opening her own casting agency with Greg. Her friends warn her he's interested in her only for her money, but both Kathleen

and the actress playing her, Suvari, see a deeper connection there.

"That's what's so beautiful," Suvari says, "is that it really is about a soul connection, people that are attracted to one another and both sort of not living in this honest space within themselves. Because I think with Greg, he's struggling with his own form of identity. And then with Kathleen, she is to a certain extent so desperate to just be loved and so used to keeping up appearances and everything is OK. ... It's picture-perfect, but then it's really not. And then it's sort of like you get to this place where you can't ignore it anymore."

## WORD SEARCH

V A H W Z U M A R N Q O M A G  
K D O M I N I C W I D U W S V  
S A Q U L C Z T Y E L N K I Z  
V E P I G K I C U P I E A S U  
X G L K N A S H O R Z G T T Y  
W H B F F T A K U M K L E E G  
K O J M A G A Z I N E W V R A  
M S P S V W Y P K W V D E H T  
O T U N I E A X V U I B Y O D  
R W H Q K A L K M V N E J O F  
G R V W N I Z W E E H Y U D T  
Z I J E A K T Z H N U P L O Z  
E T R S K E C T N U I Z I P E  
B E R W O V O P Y K Z N A K T  
V R U M A R G U L I E S G X P

"Dietland" on AMC  
(Words in parentheses not in puzzle)

Plum (Kettle)	(Joy) Nash	(Dark) Comedy
Kitty (Montgomery)	(Julianna) Margulies	Ghostwriter
Verena (Baptist)	(Robin) Weigert	(Fashion) Magazine
Julia	(Tamara) Tunie	Self-Awakening
Dominic	(Adam) Rothenberg	Sisterhood

© Zap2it



allabout...

DOMINIC  
MONAGHAN

DID YOU KNOW

Dominic Bernard Patrick Luke Monaghan was born December 8, 1976 in Berlin, West Germany. His family moved to Heaton Moor in Stockport, England when he was 11 years old. He attended St Anne's Roman Catholic High School, followed by Aquinas College, where he studied English literature, drama and geography. Monaghan made his feature film debut in the TV film "Hostile Waters" (1997), in which he played Russian sailor Sasha.

He starred in as Meriadoc "Merry" Brandybuck in "The Lord of the Rings" film trilogy. He also narrated "Ringers: Lord of the Fans" (2005), a documentary about the fandom surrounding "The Lord of the Rings."

Monaghan has a tattoo on his right arm of the word "nine" written in Tengwar, the artificial script created by J.R.R. Tolkien. It is meant to represent the fact that his character was one of the nine members of the Fellowship of the Ring.

Monaghan starred as drug-addicted former-rock star Charlie Pace on the ABC series "Lost" from 2004 to 2007.



In 2009, he starred as Chris Bradley/Bolt in "X-Men Origins: Wolverine."

Monaghan starred alongside Megan Fox in the 2010 music video for Eminem's song "Love the Way You Lie."

He stars in the wildlife documentary series "Wild Things with Dominic Monaghan," in which he travels to exotic locations in search of "some of the most dangerous and elusive creatures known to man." The first season was nominated for Best Reality Series at the 3rd Annual Critics' Choice Television Awards. The show was also nominated for the Outstanding Unstructured Reality Program at the 66th Primetime Creative Arts Emmy Awards.

A species of spider (Ctenus monaghanii) was discovered and named after him while filming an episode of "Wild Things with Dominic Monaghan" in Laos.

He speaks fluent German, and has a talent for accents and impersonations.

Monaghan currently stars in "100 Code" on WGN America.



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# MOVIES

## A

**"THE ADVENTURES OF HERCULES"** ★½ ('85) Lou Ferrigno, Milly Carlucci. (2:00) **50** Tue. 4 p.m.  
**"ADVISE AND CONSENT"** ★★½ ('62) Henry Fonda, Charles Laughton. Senators fight dirty over president's man. (2:30) **(TCM)** Sat. 3:30 p.m.  
**"AFTER EARTH"** ★½ ('13) Jaden Smith, Will Smith. (2:00) **(FX)** Fri. 9 a.m.; Sat. 3:30 a.m.  
**"AIRPLANE!"** ★★½ ('80) Robert Hays, Julie Hagerty. Food poisoning puts fate into a neurotic pilot's hands. (2:00) **(AMC)** Fri. 12 a.m.  
**"LOS ALEGRES AGUI- LARES"** ('67) Antonio Aguilar, Elsa Aguirre. (2:00) **45** Sun. 1 p.m.  
**"ALL THINGS VALENTINE"** ('15) Sarah Rafferty, Sam Page. (2:00) **(HALL)** Tue. 4 p.m.  
**"AMERICAN GANGSTER"** ★★ ('07) Denzel Washington, Russell Crowe. A chauffeur becomes Harlem's most-powerful crime boss. (3:00) **(TNT)** Thu. 8 p.m.  
**"AMERICAN ULTRA"** ★★ ('15) Jesse Eisenberg, Kristen Stewart. (2:00) **(TBS)** Mon. 12 a.m.  
**"THE AMERICANIZATION OF EMILY"** ★★ ('64) James Garner, Julie Andrews. A British widow falls for an American officer. (2:15) **(TCM)** Sun. 8 p.m.  
**"ARE WE DONE YET?"** ★½ ('07) Ice Cube, Nia Long. (3:00) **(BET)** Mon. 7 p.m.; Tue. 4 p.m.  
**"AUNTIE MAME"** ★★ ('58) Rosalind Russell, Forrest Tucker. An orphan becomes the ward of his bohemian New York aunt. (2:30) **(TCM)** Mon. 11 a.m.  
**"AUTUMN DREAMS"** ('15) Jill Wagner, Colin Egglesfield. (2:00) **(HALL)** Fri. 2 p.m.

## B

**"BABY BOY"** ★★ ('01) Tyrese Gibson, Omar Good-

ing. A man juggles womanizing with fighting his mother's boyfriend. (3:00) **(BET)** Wed. 7 p.m.; Thu. 4 p.m.  
**"BABYSITTER'S BLACK BOOK"** ('15) Spencer Locke, Perry Reeves. (2:00) **(LIFE)** Fri. 6 p.m.  
**"BAD BASCOMB"** ★★½ ('46) Wallace Beery, Margaret O'Brien. (2:00) **(TCM)** Wed. 10:45 a.m.  
**"BATMAN BEGINS"** ★★ ('05) Christian Bale, Michael Caine. Bruce Wayne becomes Gotham City's Dark Knight. (3:00) **(TBS)** Sat. 1 a.m. **(TNT)** Sat. 12:15 p.m.  
**"BATMAN V SUPERMAN: DAWN OF JUSTICE"** ★★ ('16) Ben Affleck, Henry Cavill. (3:15) **(TNT)** Sun. 8 p.m.; Tue. 5:45 p.m.; Wed. 8 p.m.; Sat. 7 p.m., 10:15 p.m.  
**"BATTLE: LOS ANGELES"** ★★ ('11) Aaron Eckhart, Michelle Rodriguez. (2:35) **(AMC)** Tue. 2:50 p.m., 11:01 p.m.; Wed. 11:25 a.m.  
**"BATTLESHIP"** ★ ('12) Taylor Kitsch, Alexander Skarsgard. (3:00) **(FX)** Fri. 2:30 p.m.; Sat. 9:30 a.m.  
**"BEAST FROM HAUNTED CAVE"** ★½ ('60) Michael Forest, Sheila Carroll. (2:00) **50** Mon. 12 p.m.  
**"THE BEAST WITHIN"** ★ ('82) Ronny Cox, Bibi Besch. (2:00) **50** Mon. 6 p.m.  
**"THE BEATLES: EIGHT DAYS A WEEK — THE TOURING YEARS"** ★★ ('16) Paul McCartney, Ringo Starr. Ron Howard examines the early years of the Beatles. (2:30) **24** Sat. 8:30 p.m.  
**"BELL, BOOK AND CANDY"** ★★½ ('58) James Stewart, Kim Novak. (2:00) **(TCM)** Sat. 8 p.m.  
**"BENJI THE HUNTED"** ★★½ ('87) Red Steagall, Nancy Francis. (1:35) **(TCM)** Thu. 3:10 a.m.  
**"THE BEST OF WALT DISNEY'S TRUE-LIFE ADVENTURES"** ★★ ('75) From 1949's "Seal Island" to 1960's "Jungle Cat." (1:45) **(TCM)** Wed. 8:15 p.m.

**"BIG HERO 6"** ★★½ ('14) Voices of Ryan Potter, Scott Adsit. Animated. A robotics prodigy uncovers a dangerous plot. (2:15) **(FREE)** Sun. 3:10 p.m.  
**"BIG RED"** ★★ ('62) Walter Pidgeon, Gilles Payant. A boy and a champion Irish setter become fast friends. (1:45) **(TCM)** Thu. 1:15 a.m.  
**"THE BIRTHDAY WISH"** ('17) Jessy Schram, Luke Macfarlane. (2:00) **(HALL)** Fri. 4 p.m.  
**"THE BISCUIT EATER"** ★★½ ('72) Earl Holliman, Johnny Whitaker. (1:15) **(TCM)** Thu. 4:45 a.m.  
**"THE BLACK STALLION"** ★★½ ('79) Kelly Reno, Mickey Rooney. A shipwrecked boy forms a spiritual bond with a horse. (2:00) **(TCM)** 2nd Sun. 2 a.m.  
**"BLADES OF GLORY"** ★★ ('07) Will Ferrell, Jon Heder. Rival male skaters compete as a pair. (2:00) **(TBS)** Mon. 2 a.m.  
**"BOBBY JONES: STROKE OF GENIUS"** ★ ('04) Jim Caviezel, Claire Forlani. (2:30) **(GOLF)** Sun. 2:30 p.m.  
**"BOOM TOWN"** ★★ ('40) Clark Gable, Spencer Tracy. Two wildcatters attempt to create a Texas oil empire. (2:15) **(TCM)** Wed. 8:30 a.m.  
**"BORN TO DANCE"** ★★ ('36) Eleanor Powell, James Stewart. A temperamental star's replacement dances her way to fame. (2:00) **(TCM)** Tue. 6 p.m.  
**"THE BOURNE ULTIMATUM"** ★★ ('07) Matt Damon, Julia Stiles. Jason Bourne continues to look for clues to unravel his true identity. (2:30) **(AMC)** Tue. 7:30 p.m.; Wed. 4:25 p.m.  
**"BOYS' NIGHT OUT"** ★★ ('62) Kim Novak, James Garner. Businessmen prove eager subjects for a sociology student. (2:00) **(TCM)** Sat. 10 p.m.  
**"BREAKDOWN"** ★★ ('97) Kurt Russell, J.T. Walsh. A stranded motorist's wife

vanishes while going for help. (2:00) **18** Sun. 12 p.m. **32** Sat. 2 p.m.  
**"BRIDAL WAVE"** ('15) Arielle Kebbel, Andrew W. Walker. (2:00) **(HALL)** Sun. 11 a.m.  
**"THE BROADWAY MEL- ODY"** ★★½ ('29) Bessie Love, Anita Page. Midwestern sisters go to New York. (2:00) **(TCM)** Tue. 8 p.m.  
**"BROADWAY MELODY OF 1936"** ★★ ('35) Jack Benny, Eleanor Powell. A producer unwittingly casts an old flame in a new show. (1:45) **(TCM)** Tue. 4:15 p.m.

## C

**"CALLAWAY WENT THAT- AWAY"** ★★ ('51) Fred MacMurray, Dorothy McGuire. A cowboy is recruited to impersonate a former matinee idol. (1:30) **(TCM)** Wed. 12:45 p.m.  
**"THE CAT'S PAW"** ★★½ ('34) Harold Lloyd, Una Merkel. (2:00) **(TCM)** Sat. 6 a.m.  
**"CAUGHT"** ('15) Anna Camp, Sam Page. (2:00) **(LIFE)** Sun. 12 p.m.  
**"CHILD'S PLAY"** ★★½ ('88) Catherine Hicks, Chris Sarandon. (2:00) **50** Sun. 2 p.m.; Wed. 12 p.m.; 2nd Sun. 2 a.m.  
**"CINDERELLA"** ★★ ('15) Cate Blanchett, Lily James. A young woman tries not to lose hope in the face of cruelty. (2:15) **(TBS)** Sun. 4:45 p.m.  
**"CONCERT FOR GEORGE"** ★★ ('03) Tom Hanks, Eric Clapton. Musicians celebrate the legacy of George Harrison. (2:30) **3** Sat. 10:30 p.m.  
**"CONFLICT"** ★★ ('45) Humphrey Bogart, Alexis Smith. The police struggle to crack a wife-killer's perfect alibi. (2:00) **(TCM)** 2nd Sun. 12 a.m.  
**"THE COOKOUT"** ★½ ('04) Ja Rule, Tim Meadows. (3:00) **(BET)** Wed. 4 p.m.  
**"A COUNTRY WEDDING"** ('15) Jesse Metcalfe, Autumn Reeser. (2:00) **(HALL)** Wed. 4 p.m.  
**"CRADLE SWAPPING"** ('17) Amanda Clayton, Brandon Barash. (1:59) **(LIFE)** Thu. 10:02 p.m.; Fri. 2:03 a.m.  
**"CRAZY, STUPID, LOVE."** ★★ ('11) Steve Carell, Ryan Gosling. A suddenly single

40-something needs help finding his groove again. (3:00) **(PARMT)** Thu. 1 a.m.  
**"CREED"** ★★ ('15) Michael B. Jordan, Sylvester Stallone. Rocky Balboa mentors Apollo Creed's son. (3:00) **(PARMT)** Fri. 11:30 p.m.; Sat. 7 p.m.  
**"THE CREEPING UN- KNOWN"** ★★½ ('55) Brian Donlevy, Jack Warner. (2:00) **50** Thu. 10 a.m.

## D

**"DADDY'S LITTLE GIRLS"** ★★ ('07) Gabrielle Union, Id- ris Elba. (3:00) **(BET)** Mon. 10 p.m.; Tue. 7 p.m.  
**"DAMAGED"** ('14) Chris Klein, Merritt Patterson. (2:00) **(LIFE)** Sat. 2 p.m.  
**"DAMES"** ★★½ ('34) Joan Blondell, Dick Powell. (2:00) **(TCM)** Tue. 9:30 a.m.  
**"THE DARK KNIGHT RIS- ES"** ★★ ('12) Christian Bale, Anne Hathaway. Bat- man faces a masked villain named Bane. (3:30) **(TNT)** Sun. 4:30 p.m.; Sat. 3:15 p.m.  
**"DATE NIGHT"** ★★½ ('10) Steve Carell, Tina Fey. (2:00) **(TBS)** Mon. 4 a.m.  
**"A DAUGHTER'S RE- VENGE"** ('18) Jessica Sipsos, Linden Ashby. (2:02) **(LIFE)** Sat. 8 p.m.; 2nd Sun. 12:01 a.m.  
**"DAYS OF WINE AND ROS- ES"** ★★½ ('62) Jack Lem- mon, Lee Remick. A husband and wife struggle to control their alcoholism. (2:15) **(TCM)** Sun. 5:45 p.m.

### Sudoku Solution from puzzle on page 16

2	9	4	3	7	5	1	6	8
3	6	8	2	1	9	5	4	7
7	1	5	6	8	4	9	3	2
5	8	6	9	4	2	3	7	1
4	7	2	1	5	3	6	8	9
1	3	9	8	6	7	2	5	4
9	5	7	4	3	1	8	2	6
8	4	1	5	2	6	7	9	3
6	2	3	7	9	8	4	1	5

### Crossword Solution from puzzle on page 9


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## TCM is 'Mad About Musicals' throughout June

Many musicals have class ... and throughout June on Turner Classic Movies, they actually will be a class.

Beginning June 5, the channel will devote each Tuesday and Thursday during the month to "Mad About Musicals," not only an on-air programming event but also an online course in association with Ball State University. Students from that school helped to design the lessons, marking the fourth time TCM has participated in conducting such a program.

Channel staple Ben Mankiewicz handles the first week's primetime introductions, continuing after that with the Thursday lineups. Starting with the second week, new TCM co-host Alicia Malone presents the Tuesday-evening attractions, ranging from "Cabin in the Sky" and "Singin' in the Rain" to "My Fair Lady" and "A Hard Day's Night." The pleasant Malone notes that in her youth in her native Australia, she became a major fan of many of the titles featured.

"I grew up watching classic movies," she confirms, "and one of the first was 'Singin' in the Rain.' For a while because I was so young, I was convinced that it was a movie actually made in the '20s, because that's when it's set! It taught me a lot about the Hollywood system, how

rough it was sometimes to transition from silent films to talkies. I also used to watch Marilyn Monroe movies, so I loved 'Gentlemen Prefer Blondes' - and I went through a whole Gene Kelly phase, so I also loved seeing him in 'An American in Paris.'

"I watch every single film I do an introduction for," adds Malone, also a host on the TCM-related streaming service FilmStruck, "so this has been like my own little course. To put these in the context of history and start right at the beginning - with the big Busby Berkeley-type production numbers of the '30s and '40s, then through the heyday of the '50s MGM musicals and the change that happened in the '60s - you see that this has been a Hollywood staple since the birth of the talkies. It's fun to see it grow and evolve with the times."

A veteran of Fandango (as is fellow TCM full-time newcomer Dave Karger), Malone cites the Oscar-winning "La La Land" as evidence that the movie musical endures. She's very much in favor of the genre's history being presented in the form of an educational course, for those who choose to pursue that, as well as the pure entertainment TCM is known for.

Charlize Theron is the big name among the stars of "Tully," and while she does very fine work as a wife and mother who can't seem to catch a break from demanding family duty, it's another actress who steals the show.

Mackenzie Davis, of television's "Halt and Catch Fire," makes a stunning impression as a nanny who's recruited by the Theron character's brother (Mark Duplass) to give her a breather. Tully ends up doing much more than that: She proves to be a resource on just about every aspect of life, making herself invaluable to Theron.

"Tully" marks the third collaboration of director Jason Reitman and writer Diablo Cody, who had great success with "Juno," then worked with Theron on "Young Adult."

Those filmmakers know how to get serio-comic mileage out of the messy lives of regular folks ... and even if Theron's life doesn't seem all that disjointed in the film, it's enough that she wants some sort of escape from her daily life that some moviegoers might be scared by how much they empathize. (As the somewhat clueless husband, Ron Livingston fills the bill almost too well.)

It's fortunate that Cody's writing and Reitman's directing are so sharp, and Theron's acting so undeniably focused, since "Tully" might test one's patience otherwise. Yes, marital and parental challenges await virtually every spouse and mom, which could have left the movie open to being greeted with, "Yeah. So what?"

However, thanks to the creativity that's so abundant and evident in the film, that isn't the case. Theron is as solid as she's been in any performance she's given lately, and that's saying something when you consider her fierce work in "Mad Max: Fury Road" and "Atomic Blonde." She's also quite generous in letting co-star Davis shine, but then again, that ultimately serves both actresses since their characters are so interlocked.

This is the time of movie year that's typically marked by heroes who fly and explosions that get ever bigger, so it's quite nice to have the down-to-earth pleasure of "Tully" as a smart and mature alternative now. And by all means, remember the name Mackenzie Davis - and that "Tully" is where big things began for her.

## movie review

BY JAY BOBBIN



Charlize Theron in "Tully"

**'Tully' fires up the creative engines of 'Juno' again**

## MOVIES

(1:59) (LIFE) Fri. 10:02 p.m.; Sat. 2:03 a.m.

"DOUBLE MOMMY" ('16) Morgan Obenreder, Mark Grossman. (2:02) (LIFE) Fri. 8 p.m.; Sat. 12:01 a.m.

"DREAMGIRLS" ★★★½ ('06) Jamie Foxx, Beyoncé Knowles. Three singers learn that fame has a high price. (2:00) (B) Sat. 12 p.m.

"THE DUFF" ★★★½ ('15) Mae Whitman, Robbie Amell. (2:30) (FREE) Fri. 12 p.m.

### E

"8 MILE" ★★★ ('02) Eminem, Kim Basinger. A Detroit man tries to achieve success as a rapper. (2:58) (BET) Sun. 9:02 p.m.; Mon. 4 p.m.

"ELEVATOR GIRL" ★★ ('10) Lacey Chabert, Ryan Merriman. (2:00) (HALL) Sat. 11 a.m.

"EVEREST" ★★★ ('15) Jason Clarke, Josh Brolin. Climbers fight for survival during a storm on Mount Everest. (2:30) (FX) Fri. 5:30 p.m.; Sat. 12:30 p.m.

### F

"FANTASTIC FOUR" ★★ ('05) Ioan Gruffudd, Jessica Alba. (2:30) (AMC) Mon. 2 p.m.; Tue. 9:50 a.m.

"FAST & FURIOUS 6" ★★★½ ('13) Vin Diesel, Paul Walker. (3:00) (FX) Mon. 7 p.m., 10 p.m.

"FAST AND LOOSE" ★★★ ('39) Robert Montgomery, Rosalind Russell. (1:30) (TCM) Mon. 1:30 p.m.

"THE FEMININE TOUCH" ★★★½ ('41) Rosalind Russell, Don Ameche. (1:45) (TCM) Mon. 9:15 a.m.

"THE FIGHTING TEMPTATIONS" ★★★½ ('03) Cuba Gooding Jr., Beyoncé Knowles. (3:00) (BET) Sat. 5 p.m.

"THE FIVE HEARTBEATS" ★★★½ ('91) Robert Townsend, Michael Wright. (3:00) (BET) Sun. 12:02 p.m.

"FOCUS" ★★★½ ('15) Will Smith, Margot Robbie. (2:00) (TNT) Fri. 9 p.m.

"FOLLOW THE FLEET" ★★★½ ('36) Fred Astaire, Ginger Rogers. A sailor spends shore leave with his song-and-dance partner. (2:00) (TCM) Thu. 12 p.m.

"FOOTLIGHT PARADE" ★★ ('33) James Cagney, Joan Blondell. (2:00) (TCM) Tue. 7:30 a.m.

"FOR HEAVEN'S SAKE" ★★★½ ('26) Harold Lloyd, Jobyna Ralston. Silent. A millionaire falls for a girl working in a mission. (1:15) (TCM) Mon. 12:45 a.m.

"THE FORBIDDEN KINGDOM" ★★★½ ('08) Jackie

Chan, Jet Li. (2:15) (TNT) Sat. 10 a.m.

"FORREST GUMP" ★★★★★ ('94) Tom Hanks, Robin Wright. A slow-witted Southerner experiences 30 years of history. (3:15) (FREE) Sun. 10:45 p.m.; Mon. 5 p.m.

"42ND STREET" ★★★★★ ('33) Ruby Keeler, Warner Baxter. An injury gives an understudy a shot at stardom. (1:45) (TCM) Tue. 10 p.m.

"FRANKENSTEIN" ★★★ ('04) Parker Posey, Vincent Perez. (2:00) (60) Fri. 8 p.m.; Sat. 8 p.m.

"FRANKENWEENIE" ★★★ ('12) Voices of Catherine O'Hara, Martin Short. Animated. A boy brings his dead dog back to life. (1:45) (TNT) Mon. 1:15 a.m.

"FUN SIZE" ★½ ('12) Victoria Justice, Thomas Mann. (2:00) (FX) Thu. 7 a.m.

"FURY" ★★★★★ ('14) Brad Pitt, Shia LaBeouf. A sergeant takes his men on a mission behind enemy lines. (3:00) (AMC) Sat. 4 p.m.; 2nd Sun. 1:10 a.m.

### G

"THE GAMBLER" ★★★½ ('14) Mark Wahlberg, John Goodman. (2:30) (FX) Mon. 9:30 a.m.; Tue. 7 a.m.

"THE GAY DIVORCEE" ★★★★★ ('34) Fred Astaire, Ginger Rogers. A woman mistakes a flirt for her lawyer's co-respondent. (2:00) (TCM) Thu. 2 p.m.

"GET RICH OR DIE TRYIN'" ★★ ('05) Curtis "50 Cent" Jackson, Adewale Akinnuoye-Agbaje. (2:57) (BET) Sun. 6:05 p.m.

"GHOULIES" ★★ ('85) Peter Liapis, Lisa Pelikan. (2:00) (60) Sat. 2 p.m.

"GHOULIES II" ★½ ('88) Damon Martin, Royal Dano. (2:00) (60) Sat. 4 p.m.

"GHOULIES 3: GHOULIES GO TO COLLEGE" ★★ ('90) Billy Morrissette, Griffin O'Neal. (2:00) (60) Sat. 6 p.m.

"THE GIANT GILA MONSTER" ★ ('59) Don Sullivan, Lisa Simone. (2:00) (60) Mon. 10 a.m.

"GIRL FOLLOWED" ('17) Emma Fuhrmann, Joey Lawrence. (2:00) (LIFE) Sat. 6 p.m.

"GIRL IN THE BUNKER: SPECIAL EDITION" ('17) Julia Lalonde, Henry Thomas. (2:09) (LIFE) Sun. 8 p.m.; Mon. 12:01 a.m.

"GIVE ME MY BABY" ('16) Kelly Sullivan, Sofia Milos. (2:00) (LIFE) Thu. 6 p.m.

"GODZILLA, KING OF THE MONSTERS!" ★★½ ('56) Raymond Burr, Takashi

Shimura. (2:00) (60) Sun. 8 p.m.

"GOING HOLLYWOOD" ★★★★★ ('33) Marion Davies, Bing Crosby. To be near the famous singer she loves, a woman becomes his maid. (1:30) (TCM) Tue. 6 a.m.

"GOLD DIGGERS OF 1933" ★★★★★ ('33) Joan Blondell, Ruby Keeler. Unemployed showgirls help a producer stage a show. (2:00) (TCM) Tue. 11:45 p.m.

"GONE WITH THE WIND" ★★★★★ ('39) Clark Gable, Vivien Leigh. Civil War rogue Rhett Butler loves Southern belle Scarlett O'Hara. (4:00) (TCM) Mon. 9:45 p.m.

"THE GOOD GUYS AND THE BAD GUYS" ★★½ ('69) Robert Mitchum, George Kennedy. (1:45) (TCM) Wed. 6:15 p.m.

"GOR" ★½ ('88) Urbano Barberini, Rebecca Ferratti. (2:00) (60) Thu. 4 p.m.

"GORATH" ★½ ('62) Ryô Ikebe, Yumi Shirakawa. (2:00) (60) Thu. 2 a.m.

"GRAND HOTEL" ★★★★★ ('32) Greta Garbo, Joan Crawford. Five lives are changed forever at a luxurious Berlin hotel. (2:00) (TCM) Fri. 1:15 p.m.

"THE GREAT OUTDOORS" ★★ ('88) Dan Aykroyd, John Candy. (2:00) (AMC) Thu. 10 p.m.; Fri. 4 p.m.

"THE GREAT ZIEGFELD" ★★★★★ ('36) William Powell, Luise Rainer. Oscar-winning account of showman Florenz Ziegfeld's life. (3:00) (TCM) Tue. 11:30 a.m.

"THE GREEN HORNET" ★★ ('11) Seth Rogen, Jay Chou. (2:30) (TNT) 2nd Sun. 1:30 a.m.

"GREEN LANTERN" ★★ ('11) Ryan Reynolds, Blake Lively. (2:30) (TNT) Sun. 2 p.m.

"THE GREEN MILE" ★★★★★ ('99) Tom Hanks, David Morse. A condemned prisoner possesses a miraculous healing power. (4:00) (A&E) Mon. 2 p.m.

"GREYFRIARS BOBBY" ★★½ ('61) Donald Crisp, Laurence Naismith. (2:00) (TCM) Wed. 11:15 p.m.

"GROUNDHOG DAY" ★★½ ('93) Bill Murray, Andie MacDowell. A TV weatherman's day keeps repeating. (2:30) (AMC) Thu. 5:30 p.m.; Fri. 1:30 p.m.

"GROWN UPS 2" ★ ('13) Adam Sandler, Kevin James. (2:00) (FX) Sun. 4 p.m.

### H

"HALLELUJAH" ★★ ('29) Daniel L. Haynes, Nina Mae McKinney. A man turns to re-

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ligion after his brother's death. (2:15) (TCM) *Wed. 3:45 a.m.*  
**"HANCOCK"** ★★½ ('08) Will Smith, Charlize Theron. (2:00) (AMC) *Mon. 7 p.m.; Tue. 5:25 p.m.*  
**"THE HEAT"** ★★½ ('13) Sandra Bullock, Melissa McCarthy. (2:30) (FX) *Sat. 5:30 p.m.*  
**"HENRY GOES ARIZONA"** ★★ ('39) Frank Morgan, Virginia Weidler. (1:15) (TCM) *Wed. 7:15 a.m.*  
**"HER HIGHNESS AND THE BELLBOY"** ★★½ ('45) Hedy Lamarr, Robert Walker. (2:00) (TCM) *Fri. 8 a.m.*  
**"HERCULES"** ★★★ ('97) Voices of Tate Donovan, Josh Keaton. Animated. The strongman becomes a Greek hero. (2:05) (FREE) *Sat. 3:40 p.m.*  
**"HERCULES"** ★ ('83) Lou Ferrigno, Sybil Danning. (2:00) (60) *Mon. 4 p.m.; 2nd Sun. 12 a.m.*  
**"HIS GIRL FRIDAY"** ★★★★★ ('40) Cary Grant, Rosalind Russell. Comedy erupts in this reworking of "The Front Page." (1:45) (TCM) *Mon. 4:30 p.m.*  
**"HOLLYWOOD WITHOUT MAKEUP"** ★★ ('65) (1:00) (TCM) *Tue. 5 a.m.*  
**"HOTEL"** ★★★ ('67) Rod Taylor, Catherine Spaak. New Orleans hotel manager handles hostile bid, scandal, thief. (2:15) (TCM) *Fri. 5:45 p.m.*  
**"HOTEL BERLIN"** ★★★ ('45) Helmut Dantine, Andrea King. A Dachau escapee and an actress hide as Nazis lose the war. (1:45) (TCM) *Fri. 11:30 a.m.*  
**"HOTEL RESERVE"** ★★★ ('44) James Mason, Lucie Mannheim. Austrian med student taken for Nazi spy on prewar Riviera. (1:30) (TCM) *Fri. 10 a.m.*  
**I**  
**"I AM LEGEND"** ★★★ ('07) Will Smith, Alice Braga. Bloodthirsty plague victims surround a lone survivor. (2:00) (TNT) *Sun. 12 p.m.*  
**"I AM NUMBER FOUR"** ★★ ('11) Alex Pettyfer, Timothy Olyphant. (2:30) (AMC) *Mon. 4:30 p.m.; Tue. 12:20 p.m.*  
**"I.F.O.: IDENTIFIED FLYING OBJECT"** ★★ ('87) Carey Shearer, Kim Kincaid. (2:00) (60) *Tue. 6 p.m.; Fri. 2 a.m.*  
**"IGOR"** ★★ ('08) Voices of John Cusack, Steve Buscemi. (2:00) (60) *Wed. 2 a.m.; Fri. 10 a.m.*  
**"THE INCREDIBLE HULK"** ★★★★★ ('08) Edward Norton, Liv Tyler. Bruce Banner faces an enemy known as The Abomination. (2:40) (FREE) *Sat. 11 a.m.*

**"THE INCREDIBLE MELTING MAN"** ★ ('78) Alex Rebar, Burr DeBenning. (2:00) (60) *Sun. 4 p.m.*  
**"THE INCREDIBLES"** ★★½ ('04) Voices of Craig T. Nelson, Holly Hunter. Animated. A former superhero gets back into action. (2:40) (FREE) *Sat. 7:50 p.m.*  
**"ISLAND OF LOST SOULS"** ★★ ('33) Charles Laughton, Bela Lugosi. A mad scientist performs horrific experiments in evolution. (1:15) (TCM) *Sat. 3:30 a.m.*

## J

**"JACK THE GIANT SLAYER"** ★★ ('13) Nicholas Hoult, Eleanor Tomlinson. (2:30) (TBS) *Sat. 6:30 a.m.*  
**"JACKASS PRESENTS: BAD GRANDPA"** ★★½ ('13) Johnny Knoxville, Jackson Nicoll. (2:00) (FX) *Tue. 9:30 a.m.; Wed. 7 a.m.*  
**"JAWS THE REVENGE"** ★ ('87) Lorraine Gary, Lance Guest. (2:00) (AMC) *Wed. 4 a.m.*  
**"JEOPERS CREEPERS"** ★★½ ('01) Gina Philips, Justin Long. (2:00) (60) *Fri. 6 p.m.*  
**"JUNE IN JANUARY"** ('14) Brooke D'Orsay, Wes Brown. (2:00) (HALL) *Sat. 7 a.m.*  
**"THE JUNGLE BOOK"** ★★½ ('16) Neel Sethi, Voice of Bill Murray. Young Mowgli meets an array of animals in the jungle. (2:00) (TBS) *Sun. 2:45 p.m.; Sat. 12 p.m.*  
**"JURASSIC WORLD"** ★★½ ('15) Chris Pratt, Bryce Dallas Howard. (3:00) (2) *Sun. 8 p.m.*  
**"JUST A KISS"** ★★ ('02) Ron Eldard, Kyra Sedgwick. (2:00) (60) *2nd Sun. 12 a.m.*  
**"JUST LIKE HEAVEN"** ★★½ ('05) Reese Witherspoon, Mark Ruffalo. (2:00) (TBS) *2nd Sun. 4 a.m.*

## K

**"KEPT WOMAN"** ('15) Courtney Ford, Shaun Benson. (1:52) (LIFE) *Sun. 10:09 p.m.; Mon. 2:10 a.m.*  
**"THE KILLER SHREWS"** ★½ ('59) James Best, Ingrid Goude. (1:30) (60) *Wed. 6 p.m.*  
**"KING KONG"** ★★½ ('05) Naomi Watts, Jack Black. A beauty tames a savage beast. (4:00) (A&E) *Mon. 10 a.m.*  
**"KING SOLOMON'S MINES"** ★★★ ('37) Paul Robeson, Cedric Hardwicke. Singing native takes white hunter on biblical-treasure hunt. (1:30) (TCM) *Sat. 12 p.m.*  
**"KONGA"** ★½ ('61) Michael Gough, Margo Johns. (2:00) (60) *Sat. 10 a.m.*

## L

**"THE LEFT HAND OF GOD"** ★★ ('55) Humphrey Bogart, Gene Tierney. A pilot poses

as a priest to escape war-torn China. (1:45) (TCM) *Fri. 10:15 p.m.*  
**"THE LEGEND OF LOBO"** ★★½ ('62) Narrated by Rex Allen. (1:15) (TCM) *Wed. 10 p.m.*  
**"THE LEGO MOVIE"** ★★½ ('14) Voices of Chris Pratt, Will Ferrell. Animated. An ordinary LEGO figurine must help stop a tyrant's plan. (2:30) (FREE) *Sat. 10:30 p.m.*  
**"LESLIE HOWARD: THE MAN WHO GAVE A DAMN"** ('15) (1:45) (TCM) *Mon. 8 p.m.; Tue. 1:45 a.m.*  
**"THE LETTER"** ★★½ ('40) Bette Davis, Herbert Marshall. An accused murderess is blackmailed. (2:00) (TCM) *Sun. 10 a.m.*  
**"LILO & STITCH"** ★★ ('02) Voices of Daveigh Chase, Chris Sanders. Animated. A girl adopts a dog which is really an alien. (2:00) (FREE) *Sun. 11:05 a.m.*  
**"LIMITLESS"** ★★½ ('11) Bradley Cooper, Robert De Niro. (2:00) (A&E) *Mon. 6 p.m.*  
**"THE LION KING"** ★★½ ('94) Voices of Matthew Broderick, Jeremy Irons. Animated. The son of a king battles treachery to claim his destiny. (2:00) (FREE) *Wed. 9 p.m.; Thu. 6 p.m.*  
**"THE LION KING II: SIMBA'S PRIDE"** ★★ ('98) Voices of Matthew Broderick, Neve Campbell. (2:00) (FREE) *Thu. 12 a.m.*  
**"LOOPER"** ★★★ ('12) Bruce Willis, Joseph Gordon-Levitt. A mob hit man realizes that his target is his older self. (2:30) (FX) *Mon. 7 a.m.*  
**"LOTTERY TICKET"** ★★½ ('10) Bow Wow, Brandon T. Jackson. (3:00) (BET) *Sat. 8 p.m.*  
**"LOVE ON A LIMB"** ('16) Ashley Williams, Trevor Donovan. (2:00) (HALL) *Tue. 2 p.m.*  
**"LOVE ON ICE"** ('17) Julie Berman, Andrew W. Walker. (2:00) (HALL) *Thu. 2 p.m.*  
**"LOVE ON THE SIDELINES"** ('16) Emily Kinney, John Reardon. (2:00) (HALL) *Fri. 8 p.m.*  
**"THE LOVE PARADE"** ★★½ ('29) Maurice Chevalier, Jeanette MacDonald. (2:00) (TCM) *Wed. 1:45 a.m.*  
**"LOVE'S COMPLICATED"** ('15) Holly Marie Combs, Ben Bass. (2:00) (HALL) *Mon. 4 p.m.*

## M

**"MADEA'S WITNESS PROTECTION"** ★★ ('12) Tyler Perry, Eugene Levy. (3:00) (BET) *Sat. 11 p.m.*  
**"MARRIAGE OF LIES"** ('16) April Bowlby, Corin Nemec. (2:00) (LIFE) *Sun. 6 p.m.*  
**"MARRYING MR. RYAN"** ('18) Cindy Busby, Ranc

Paevey. (2:00) (HALL) *Sun. 7 p.m.; Sat. 5 p.m.*  
**"THE MARTIAN"** ★★½ ('15) Matt Damon, Jessica Chastain. A stranded astronaut tries to survive on Mars. (3:00) (FX) *Sat. 8 p.m.*  
**"MAYTIME"** ★★ ('37) Jeanette MacDonald, Nelson Eddy. A singer forsakes love to wed the man who aided her career. (2:30) (TCM) *Fri. 3:30 a.m.*  
**"MAZE RUNNER: THE SCORCH TRIALS"** ★★ ('15) Dylan O'Brien, Kaya Scodelario. (3:00) (FX) *Wed. 11 p.m.; Thu. 2 p.m.*  
**"MCLINTOCK!"** ★★ ('63) John Wayne, Maureen O'Hara. A cattle baron meets his match in a strong-willed woman. (2:15) (TCM) *Wed. 2:15 p.m.*  
**"THE MERRY WIDOW"** ★★ ('34) Maurice Chevalier, Jeanette MacDonald. A king tries seducing a wealthy widow to save his country. (2:00) (TCM) *Thu. 6 a.m.*  
**"MISSION: IMPOSSIBLE ROGUE NATION"** ★★★ ('15) Tom Cruise, Jeremy Renner. Ethan Hunt and his team square off against the Syndicate. (3:00) (FX) *Fri. 8 p.m.; Sat. 12:30 a.m.*  
**"THE MONROE DOCTRINE"** ('39) Grant Mitchell, Charles Waldron. (:30) (TCM) *Sat. 11:30 a.m.*  
**"MONSTER"** ★★½ ('03) Charlize Theron, Christina Ricci. Aileen Wuornos kills seven men and lands on death row. (2:00) (60) *Sun. 2 p.m.*  
**"MONSTER FROM A PRE-HISTORIC PLANET"** ★½ ('66) Tamio Kawaji, Yoko Yamamoto. (2:00) (60) *Sun. 10 a.m.*  
**"MOONLIGHT IN VERMONT"** ('17) Lacey Chabert, Carlo Marks. (2:00) (HALL) *Sat. 1 p.m.*  
**"MOOSE HUNTERS"** ('37) Voices of Pinto Colvig, Walt Disney. (:10) (TCM) *Thu. 3 a.m.*  
**"MORE ABOUT NOSTRADAMUS"** ('41) (:10) (TCM) *Sat. 8:10 a.m.*  
**"MR. & MRS. SMITH"** ★★½ ('05) Brad Pitt, Angelina Jolie. (2:30) (AMC) *Sun. 6:30 p.m.; Mon. 11:30 a.m.*  
**"MY FAVORITE WEDDING"** ('17) Maggie Lawson. (2:00) (HALL) *Sun. 5 p.m.*  
**"MY GIRL"** ★★ ('91) Anna Chlumsky, Macaulay Culkin. A funeral director's daughter has a summer of awakenings. (2:00) (60) *Sat. 1 p.m.*

## N

**"NATIONAL LAMPOON'S VACATION"** ★★½ ('83) Chevy Chase, Beverly D'Angelo. (2:00) (AMC) *Thu. 8 p.m.; Fri. 6 p.m.*

**"NATIONAL TREASURE"** ★★ ('04) Nicolas Cage, Diane Kruger. (2:30) (TNT) *Mon. 8 p.m.*  
**"NAUGHTY MARIETTA"** ★★½ ('35) Jeanette MacDonal, Nelson Eddy. A princess disguised as a maid goes to New York. (2:00) (TCM) *Thu. 8 a.m.*  
**"NEIGHBORS"** ★★★ ('14) Seth Rogen, Zac Efron. New parents go to war with a noisy fraternity next door. (2:00) (FX) *Tue. 3:30 p.m.; Wed. 9 a.m.*  
**"A NEIGHBOR'S DECEPTION"** ('17) Ashley Bell, Gates McFadden. (2:00) (LIFE) *Sat. 4 p.m.*  
**"NEVER WAVE AT A WAC"** ★★½ ('52) Rosalind Russell, Paul Douglas. (1:30) (TCM) *Mon. 3 p.m.*  
**"1984"** ★★★ ('84) John Hurt, Richard Burton. A state worker rebels against a totalitarian government. (2:00) (60) *Fri. 12 p.m.*  
**"NO TIME FOR COMEDY"** ★★ ('40) James Stewart, Rosalind Russell. A playwright falls in love with the star of his production. (1:45) (TCM) *Mon. 7:30 a.m.*  
**"NOTORIOUS: UNRATED"** ★★½ ('09) Angela Bassett, Derek Luke. (3:03) (BET) *Sun. 3:02 p.m.*  
**"NOW, VOYAGER"** ★★½ ('42) Bette Davis, Claude Rains. A psychiatrist helps a Boston spinster, who finds a man. (2:15) (TCM) *2nd Sun. 7:45 a.m.*  
**"NOW YOU SEE ME 2"** ★★ ('16) Jesse Eisenberg, Mark Ruffalo. (3:00) (FX) *Sun. 6 p.m.; Mon. 4 p.m.; Wed. 8 p.m.; Thu. 5 p.m.*

## O

**"OBSESSION"** ★★★ ('49) Robert Newton, Sally Gray. A British doctor plans to put his wife's U.S. lover in an acid bath. (2:00) (TCM) *Sat. 12 a.m.*  
**"OLYMPUS HAS FALLEN"** ★★½ ('13) Gerard Butler, Aaron Eckhart. (2:15) (TNT) *Mon. 3 p.m.*  
**"ONCE UPON A PRINCE"** ('18) Megan Park, Jonathan Keltz. (2:00) (HALL) *Fri. 6 p.m.*  
**"OUTLAW OF GOR"** ★ ('89) Urbano Barberini, Rebecca Ferrati. (2:00) (60) *Fri. 4 p.m.*  
**"OVERBOARD"** ★★½ ('87) Goldie Hawn, Kurt Russell. (2:30) (PARMT) *Fri. 1:30 a.m.*  
**"OZ THE GREAT AND POWERFUL"** ★★½ ('13) James Franco, Mila Kunis. (2:45) (TBS) *Sun. 12 p.m.*

## P

**"PARENTAL GUIDANCE"** ★★ ('12) Billy Crystal, Bette Midler. (2:00) (FX) *Thu. 9 a.m.; Fri. 7 a.m.*

**"THE PERFECT BRIDE"** ('17) Pascale Hutton, Kavan Smith. (2:00) (HALL) *Sat. 7 p.m.*  
**"THE PERFECT BRIDE: WEDDING BELLS"** ('18) Pascale Hutton, Kavan Smith. (2:00) (HALL) *Sat. 9 p.m.*  
**"PERFECT MATCH"** ('15) Danica McKellar, Paul Greene. (2:00) (HALL) *2nd Sun. 7 a.m.*  
**"PERFECT ON PAPER"** ('14) Lindsay Hartley, Drew Fuller. (2:00) (HALL) *Mon. 2 p.m.*  
**"THE PERFECT STALKER"** ('16) Danielle Savre, Jefferson Brown. (2:00) (LIFE) *Sun. 4 p.m.*  
**"THE PERFECT STORM"** ★★ ('00) George Clooney, Mark Wahlberg. A fishing boat sails into the storm of the century. (3:05) (AMC) *Wed. 10:05 p.m.; Thu. 11:25 a.m.*  
**"THE PETRIFIED FOREST"** ★★½ ('36) Leslie Howard, Bette Davis. A fugitive killer takes hostages at a roadside diner. (1:30) (TCM) *Tue. 3:30 a.m.*  
**"THE PHANTOM FROM 10,000 LEAGUES"** ★ ('56) Kent Taylor, Cathy Downs. (2:00) (60) *Sun. 10 p.m.*  
**"PIECES OF APRIL"** ★★ ('03) Katie Holmes, Patricia Clarkson. A woman invites her estranged family for Thanksgiving. (2:00) (60) *Sat. 12 p.m.*  
**"PITCH PERFECT"** ★★ ('12) Anna Kendrick, Skylar Astin. College students enter an a cappella competition. (2:30) (PARMT) *Wed. 10:30 p.m.; Thu. 7:30 p.m.*  
**"PITCH PERFECT 2"** ★★½ ('15) Anna Kendrick, Rebel Wilson. (3:00) (FX) *Sun. 1 p.m.*  
**"POETRY OF NATURE"** ('39) (:10) (TCM) *Sat. 8 a.m.*  
**"PREDATORS"** ★★ ('10) Adrien Brody, Topher Grace. (2:29) (AMC) *Wed. 1:31 a.m., 1:55 p.m.*  
**"PREGNANT AT 17"** ('16) Josie Bissett, Zoé De Grand Maison. (1:30) (LIFE) *Sat. 12:30 p.m.*  
**"PSYCHO BROTHER-IN-LAW"** ('18) Brittany Falardeau, Zach Gold. (1:59) (LIFE) *Sat. 10:02 p.m.; 2nd Sun. 2:03 a.m.*

## R

**"RED 2"** ★★½ ('13) Bruce Willis, John Malkovich. (2:30) (TNT) *Mon. 10:30 p.m.*  
**"REMEMBER THE TITANS"** ★★ ('00) Denzel Washington, Will Patton. A black man coaches high-school football after integration. (2:30) (PARMT) *Fri. 9 p.m.; Sat. 4:30 p.m.*  
**"R.I.P.D."** ★½ ('13) Jeff Bridges, Ryan Reynolds. (2:00) (FX) *Tue. 5:30 p.m.; Wed. 3:30 p.m.*  
**"THE RIVER WILD"** ★★½ ('94) Meryl Streep, Kevin Bacon. Thieves hold a farmer



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river guide and her family hostage. (2:30) (AMC) Fri. 11 a.m.

"ROBOCOP 2" ★★½ ('90) Peter Weller, Nancy Allen. (2:00) (50) Thu. 12 p.m.

"ROBOCOP 3" ★½ ('93) Robert John Burke, Nancy Allen. (2:00) (50) Sat. 12 p.m.

"ROBOT HOLOCAUST" ★ ('86) Norris Culf, Nadine Hart. (2:00) (50) Tue. 12 p.m.

"THE ROCK" ★★ ('96) Sean Connery, Nicolas Cage. Alcatraz Island terrorists threaten to gas San Francisco. (2:45) (TNT) Mon. 5:15 p.m.; Tue. 3 p.m.; Wed. 11:15 p.m.

"ROCKY" ★★ ('76) Sylvester Stallone, Talia Shire. A heavyweight champ gives a club fighter a title shot. (3:00) (PARMT) Sat. 9 a.m.; 10 p.m.

"ROCKY III" ★★ ('82) Sylvester Stallone, Mr. T. A merciless contender forces Rocky into a title match. (2:30) (PARMT) Sat. 12 p.m.

"ROCKY IV" ★ ('85) Sylvester Stallone, Talia Shire. (2:00) (PARMT) Sat. 2:30 p.m.; 2nd Sun. 1 a.m.

"ROSE MARIE" ★★ ('36) Jeanette MacDonald, Nelson Eddy. An opera star falls for the Mountie trailing her brother. (2:00) (TCM) Thu. 10 a.m.

"R.O.T.O.R." ★ ('88) Richard Gesswein, Margaret Trigg. (2:00) (50) Sat. 2 a.m.

"RUN ALL NIGHT" ★★½ ('15) Liam Neeson, Ed Harris. (2:30) (AMC) Mon. 9 a.m.

"RUSH HOUR" ★★ ('98) Jackie Chan, Chris Tucker. Mismatched police partners seek a kidnapped girl. (3:00) (BET) Wed. 10 p.m.; Thu. 7 p.m.

## S

"THE SADDLE BUSTER" ★★ ('32) Tom Keene, Helen Foster. (1:10) (TCM) Sat. 8:20 a.m.

"SCREAM 4" ★★½ ('11) Neve Campbell, Courteney Cox. (2:30) (AMC) Thu. 3:10 a.m.

"SERGEANT RUTLEDGE" ★★ ('60) Jeffrey Hunter, Woody Strode. An innocent black soldier is charged with rape and murder. (2:00) (TCM) Sat. 1:30 p.m.

"THE SEVEN MAGNIFICENT GLADIATORS" ★ ('84) Lou Ferrigno, Sybil Danning. (2:00) (50) Wed. 4 p.m.

"SHALL WE DANCE" ★★ ('37) Fred Astaire, Ginger Rogers. Two dancers are forced to marry for a publicity stunt. (2:00) (TCM) Thu. 4 p.m.

"THE SHAWSHANK REDEMPTION" ★★ ('94) Tim Robbins, Morgan Freeman. An innocent man goes to a Maine

penitentiary for life in 1947. (3:05) (AMC) Wed. 7 p.m.; Thu. 2:25 p.m.

"SHERLOCK HOLMES: A GAME OF SHADOWS" ★★½ ('11) Robert Downey Jr., Jude Law. (3:00) (WGN-A) Tue. 7 p.m.

"SHE'S ALL THAT" ★★ ('99) Freddie Prinze Jr., Rachael Leigh Cook. (2:10) (FREE) Fri. 4:40 p.m.; Sat. 12 a.m.

"SHE'S THE MAN" ★★ ('06) Amanda Bynes, James Kirk. (2:00) (TBS) 2nd Sun. 2 a.m.

"SKY HIGH" ★★½ ('05) Michael Angarano, Kurt Russell. (2:00) (TNT) Sun. 11:15 p.m.

"SLEEPWALKING IN SUBURBIA" ('17) Lucie Guest, Emilie Ullerup. (2:02) (LIFE) Thu. 8 p.m.; Fri. 12:01 a.m.

"THE SMURFS" ★½ ('11) Hank Azaria, Neil Patrick Harris. (2:05) (FREE) Sun. 9 a.m.; Sat. 7 a.m.

"SO YOU SAID YES" ('15) Kellie Martin, Chad Willett. (2:00) (HALL) Sun. 9 a.m.

"THE SORCERER'S APPRENTICE" ★★½ ('10) Nicolas Cage, Jay Baruchel. (2:00) (FREE) Sat. 9 a.m.; 2nd Sun. 7:30 a.m.

"SOUL PLANE" ★★ ('04) Kevin Hart, Tom Arnold. (3:00) (BET) Fri. 7 p.m.

"SPIDER-MAN 3" ★★½ ('07) Tobey Maguire, Kirsten Dunst. (2:25) (AMC) Wed. 9 a.m.

"SPY" ★★ ('15) Melissa McCarthy, Jason Statham. An undercover CIA analyst becomes an unlikely secret weapon. (2:30) (FX) Sat. 3 p.m.

"THE STEPCHILD" ('16) Lauren Holly, Paul Johansson. (2:00) (LIFE) Sun. 2 p.m.

"THE STEPFATHER" ★★ ('87) Terry O'Quinn, Jill Schoelen. A psychopath is obsessed with having an ideal family. (2:00) (50) Mon. 8 p.m.

"STEPFATHER II" ★★ ('89) Terry O'Quinn, Meg Foster. (2:00) (50) Tue. 8 p.m.

"STEPFATHER III: FATHER'S DAY" ★½ ('91) Robert Wightman, Priscilla Barnes. (2:30) (50) Wed. 7:30 p.m.

"STOP THE WEDDING" ('16) Rachel Boston, Niall Matter. (2:00) (HALL) Sat. 3 p.m.

"STOWAWAY" ★★½ ('36) Shirley Temple, Robert Young. (1:45) (TCM) Fri. 1:45 a.m.

"STRAIGHT OUTTA COMP-TON" ★★ ('15) O'Shea Jackson Jr., Corey Hawkins. N.W.A revolutionizes music and pop culture in 1988. (3:00) (FX) Thu. 8 p.m.; 11 p.m.

"STRIKE ME PINK" ★ ('36) Eddie Cantor, Ethel Merman. (1:45) (TCM) Tue. 2:30 p.m.

"STROMBOLI" ★★ ('50) Ingrid Bergman, Mario Vitale. (2:15) (TCM) Mon. 3:45 a.m.

"SUMMER LOVE" ('16) Rachael Leigh Cook, Lucas Bryant. (2:00) (HALL) Thu. 4 p.m.

"A SUMMER PLACE" ★★ ('59) Richard Egan, Dorothy McGuire. Young love and an old romance threaten to ruin families. (2:30) (TCM) Sun. 12 p.m.

"SUMMER RENTAL" ★★ ('85) John Candy, Richard Crenna. (2:00) (AMC) Fri. 2 a.m.

"SUPPORT YOUR LOCAL SHERIFF!" ★★ ('69) James Garner, Joan Hackett. Stranger tames Old West boomtown, woos mayor's daughter. (1:45) (TCM) Wed. 4:30 p.m.

"SWING TIME" ★★ ('36) Fred Astaire, Ginger Rogers. A dancer must earn a good living or forget about marriage. (2:00) (TCM) Thu. 6 p.m.

"TEN THOUSAND BED-ROOMS" ★★ ('57) Dean Martin, Anna Maria Alberghetti. (2:00) (TCM) Fri. 6 a.m.

"THEY MET IN BOMBAY" ★★½ ('41) Clark Gable, Rosalind Russell. (1:45) (TCM) Mon. 6:15 p.m.

"13 GOING ON 30" ★★ ('04) Jennifer Garner, Mark Ruffalo. An uncool girl magically becomes a successful adult. (2:10) (FREE) Fri. 2:30 p.m.

"THIS IS 40" ★★½ ('12) Paul Rudd, Leslie Mann. (3:00) (FX) Sun. 10 a.m.

"THE THREE MUSKETEERS" ★★ ('73) Oliver Reed, Raquel Welch. A Frenchman and his comrades must save the queen's honor. (2:00) (TCM) Sat. 6 p.m.

"THREE SMART GIRLS" ★★ ('36) Deanna Durbin, Binnie Barnes. A teenager and her two sisters scheme to reunite their parents. (1:45) (TCM) Fri. 12 a.m.

woman mistakes the identity of a dancer romancing her. (2:00) (TCM) Thu. 10 p.m.

"TRANSFORMERS" ★★ ('07) Shia LaBeouf, Tyrese Gibson. Two races of robots wage war on Earth. (3:00) (TBS) Fri. 8 p.m.; Sat. 9 a.m.

"A TRIP THROUGH THE WALT DISNEY STUDIOS" ('37) (:15) (TCM) Wed. 8 p.m.

"TULIPS IN SPRING" ('16) Fiona Gubelmann, Lucas Bryant. (2:00) (HALL) Wed. 2 p.m.

"TWILIGHT PEOPLE" ★ ('72) John Ashley, Pat Woodell. (1:30) (TCM) Sat. 2 a.m.

"TWO WEEKS NOTICE" ★★½ ('02) Sandra Bullock, Hugh Grant. (1:59) (LIFE) Tue. 10:02 p.m.; Wed. 2:03 a.m.

## U

"UNSTOPPABLE" ★★ ('10) Denzel Washington, Chris Pine. Two men try to stop a runaway train carrying toxic cargo. (2:00) (TNT) Fri. 7 p.m.

"THE UNTOLD" ★ ('02) Lance Henriksen, Andrea Roth. (2:00) (50) Sun. 6 p.m.; Tue. 2 a.m.; Thu. 8 p.m.

## V

"VICTOR/VICTORIA" ★★ ('82) Julie Andrews, James Garner. A female entertainer finds fame by posing as a man in drag. (2:30) (TCM) Sun. 10:15 p.m.

## W

"A WALK TO REMEMBER" ★★ ('02) Shane West, Mandy Moore. (1:59) (FREE) Tue. 9:01 p.m.; Wed. 5:30 p.m.

"WARLOCK" ★★ ('59) Richard Widmark, Henry Fonda. A gunfighter and a cowboy join forces to wipe out a gang. (2:15) (TCM) Fri. 8 p.m.

"WARNING FROM SPACE" ★ ('56) Toyomi Karita, Keizo Kawasaki. (2:00) (50) Sun. 12 p.m.

"WATCH YOUR BACK" ('15) AnnaLynne McCord, Mark Ghanimé. (2:00) (LIFE) Sun. 10 a.m.

"WAY OUT WEST" ★★ ('37) Stan Laurel, Oliver Hardy. A crooked barkeep targets the boys with a gold-mine deed. (1:15) (TCM) Wed. 6 a.m.

"WEDDING BELLS" ('16) Danica McKellar, Kavan Smith. (2:00) (HALL) Sun. 1 p.m.

"WEDDING CRASHERS" ★★ ('05) Owen Wilson, Vince Vaughn. Partygoers spend a wild weekend with a politician's family. (2:30) (WGN-A) Wed. 10 p.m.

"THE WEDDING MARCH" ('16) Jack Wagner, Josie Bissett. (2:00) (HALL) Sat. 9 a.m.

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## T

"TALLADEGA NIGHTS" ★★½ ('06) Will Ferrell, John C. Reilly. (2:15) (BRAVO) Sat. 5 p.m.; 2nd Sun. 12:15 a.m.

"TARZAN" ★★ ('99) Voices of Tony Goldwyn, Glenn Close. Animated. A man raised by apes meets other humans. (2:05) (FREE) Sun. 1:05 p.m.

"TARZAN'S MAGIC FOUNTAIN" ★★ ('49) Lex Barker, Brenda Joyce. (1:30) (TCM) Sat. 10 a.m.

"TEARS OF THE SUN" ★★½ ('03) Bruce Willis, Monica Bellucci. (2:30) (WGN-A) Mon. 10 p.m.

"10 THINGS I HATE ABOUT YOU" ★½ ('99) Heath Ledger, Julia Stiles. (1:59) (FREE) Mon. 9:01 p.m.; Tue. 6 p.m.

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## LAKEHAWK PREVIEW DAYS

**Thursday**  
**May 31**  
**6pm**

1405 County Road 526A, Sumterville  
Clark-Maxwell Building, Room 4107

**Tuesday**  
**June 5**  
**6pm**

9501 US Hwy 441, Leesburg  
Health Sciences Center, Room 131

**Monday**  
**June 11**  
**6pm**

1250 N. Hancock Rd., Clermont  
Cooper Memorial Library, Room 108

- ◆ Application fee waived
- ◆ Degree programs info
- ◆ Financial Aid workshop
- ◆ Campus tours
- ◆ Refreshments

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