Resources for Curators & News Updates (Digital Collection Development & Management)

**Overview**

Digital collections and libraries hosted at UF are powered by the Sobek or SobekCM Open Source software, which powers all user, curator, and production aspects. SobekCM offers robust technical supports and tools for curators for digital collection development and management.

**News Updates**

News and other updates on SobekCM that are likely to be of interest to Curators are discussed, planned, documented, and shared in many ways. Because SobekCM is mature software, the maintenance is stable with minor refinements and design updates, as needed to keep pace with web standards, new platforms, usability needs, etc.

Changes and enhancements are normally planned and documented as part of projects submitted for grants, with awarded grants resulting in system enhancements that benefit all users. Detailed information on enhancements is documented in the grant proposals (<http://ufdc.ufl.edu/ufirgrants>) and the SobekCM documentation (<http://ufdc.ufl.edu/sobekcm>).

In addition to presentations and trainings (e.g., grant meetings, project trainings, academic conferences, etc.: <http://ufdc.ufl.edu/sobekcm/presentations>), the Development Highlights page is updated every week or every other week and provides timely information on updates with links to work planned and in process: <http://ufdc.ufl.edu/sobekcm/development/highlights>

For updates and discussion, Curators can join either or both of the SobekCM email lists:

* General announcements & updates for SobekCM Applications: <https://lists.ufl.edu/cgi-bin/wa?A0=SOBEKCM-UPDATES-L>
* Technical discussions and updates (developers, programmers, local technical partners, installed institutions, etc.): sobekcm-discuss@googlegroups.com

**Resources Designed Specifically for Curators:**

* Digital Collection Development & Management Resources for UF processes: <http://ufdc.ufl.edu/AA00017119/>
* Curator Guides
	+ [Curator Dashboard and the SobekCM Curator Tools : Overview Documentation and Basic Guide](http://dloc.com/l/AA00016133/00001/pdf)
	+ [Curatorial Review & Update Tools, within the SobekCM Curator Tools](http://dloc.com/l/AA00016133/00002/pdf)
* [SobekCM iPhone App for dLOC](https://itunes.apple.com/us/app/sobekph-dloc/id397684915?mt=8)
	+ [Version 2, in development, SobekCM Mobile App for dLOC, code on GitHub](http://www.dloc.com/l/info/%E2%80%A2https%3A/github.com/jcoletaylor/sobekph)
* [SobekCM Open Source Software](http://dloc.com/sobekcm/) and official UF site, [www.sobek.ufl.edu](http://www.sobek.ufl.edu/)

**dLOC Resources**

Many resources for dLOC, which are applicable for other SobekCM hosted collections, are available at the bottom of this page: <http://www.dloc.com/info/bylaw>

Resources include:

* Teacher Guides
	+ [All dLOC Teacher Guides](http://dloc.com/teach)
	+ [dLOC Guide : Enhancing Metadata & Creating Context](http://dloc.com/AA00016041/00001/pdf)
	+ Panama Silver, Asian Gold: Digital Humanities Course with dLOC, all materials to date (more added regularly): <http://www.dloc.com/results/?t=%22panama%20silver%22>
* dLOC Meeting and Training Event Documents
	+ [dLOC Advanced Topics Training Institute Materials (July 21 – August 2, 2013)](http://dloc.com/AA00016149/00001)
	+ [dLOC Advanced Training Topics Institute Training, Digitization and SobekCM Materials (Detailed Resources: 29 July 2013)](http://dloc.com/AA00016215/)
* dLOC Digitization and Digital Curation Guides
	+ [Quick Guide: Submitting Materials](http://www.dloc.com/AA00013238/00001/pdf)
	+ [Guide: Adding New Volumes (Quick and Detailed Versions)](http://www.dloc.com/AA00011590)
	+ [dLOC Manual, brief metadata guide, training videos, and related resources](http://www.dloc.com/dloc1/digit)
	+ [Internal Processing Guide and Documentation for the Vodou Archive (A/V files)](http://dloc.com/l/AA00014913/00001/pdf)
	+ [All dLOC Training Guides](http://dloc.com/results/?t=dloc%20guide%20competencies)