Digital Collection Development & Management: Born-Digital Harvesting & Ingest

**Overview**

In conducting digital curation, already-digital materials (both born and re-born digital) are processed and curated into the digital collections. At UF, much of the digital curation work for partner and vended materials is done by the Digital Development & Web Services team.

Additionally, production staff harvest and ingest ongoing publications, as occurs when publications shift to born digital and workflows shift accordingly from digitization of print to harvest and ingest of digital materials. This is the case with born-digital newspaper files from publishers and selected journals, as well as with UF publications harvested into the *IR@UF.*

In consistent practice with other operations, Curators select materials for inclusion for born-digital harvest and ingest. Curators review selected materials as needed when publications cease and alter. Curators serve as key contacts for the publications when questions arise, and the Head of Digital Development & Web Services and Digital Humanities Librarian serve as technical liaisons and provide support for Curators.

**Born-Digital Harvesting and Ingest Items, Lists, Queues**

The production group supports many items harvested as born-digital publications on an ongoing basis.

The newspaper projects are large harvest queues:

* Florida Digital Newspaper Library, Curators Jim Cusick and Patrick Reakes
* Caribbean Newspaper Digital Library, Curator-Program Director Brooke Wooldridge

Other born-digital items may be handled in different ways. Select examples include:

Scholarly journals:

* *Journal of Undergraduate Research*
* *MaComere*

UF Publications:

* 2009 list: <http://digital.uflib.ufl.edu/organization/goals/20090705IRBornDigitalSerialsPubsList.xlsx>
* Many represented on the serials by college page in the IR@UF: <http://ufdc.ufl.edu/ufirg/serials>

In addition to selecting and providing oversight for the harvest queues, Curators sometimes perform harvest and ingest for their collections for special projects. Curators also sometimes perform ingest work for special titles and items where those are regularly sent to the Curators directly by their contacts, when this ensures easy, consistent, and continuous communication and support.