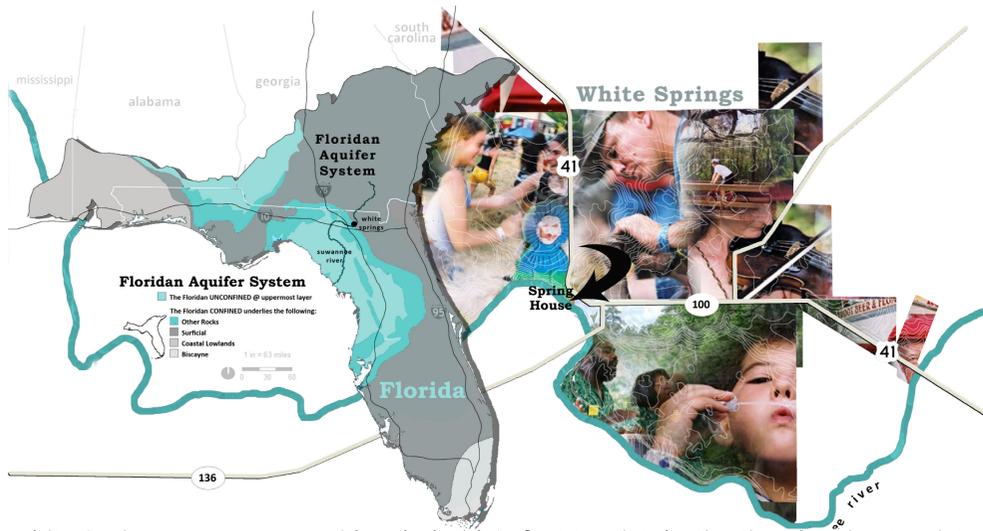


aquiproject

a design to raise awareness of the waters which run beneath our feet.

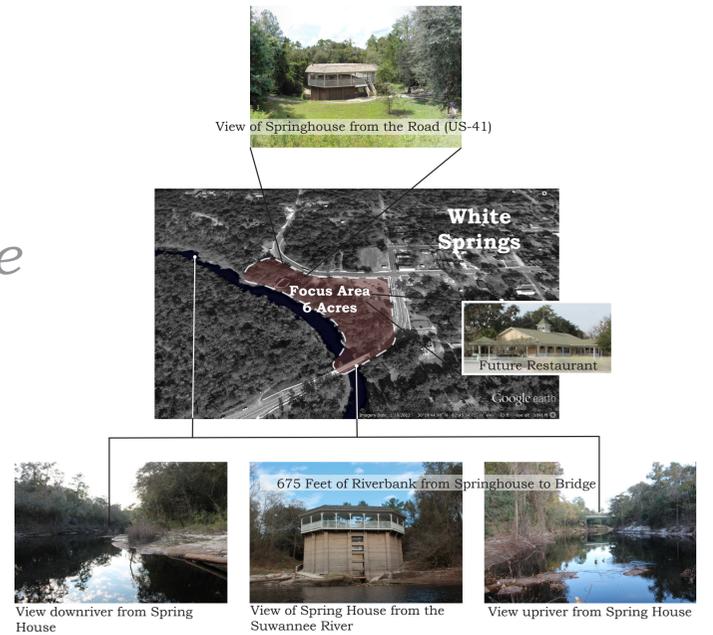


White Springs was once considered Florida's first tourist destination drawing tourists to the healing waters of its now-defunct sulfur spring and historic Spring House.

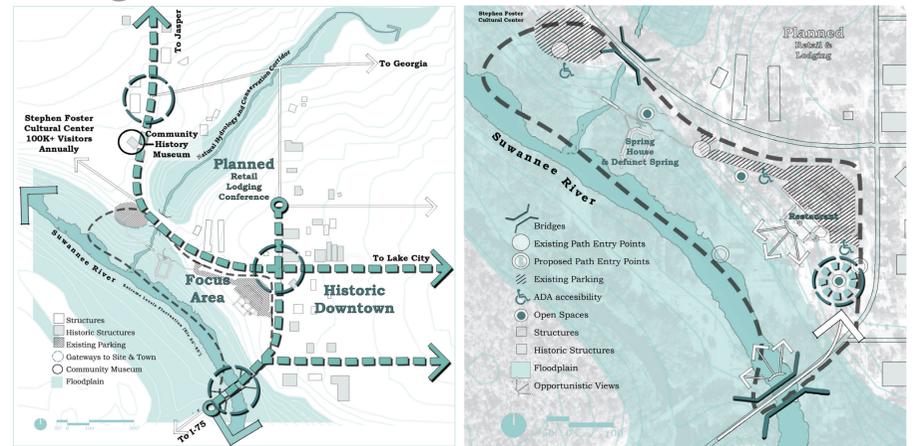
A non-flowing spring is a tragic *human imprint* on the land, and an exposed snapshot of what is happening beneath the surface in the Floridan Aquifer which spans the entire state of Florida, as well as parts of Mississippi, Alabama, Georgia and South Carolina. [Photo taken at White Springs, Florida, 10/2011]



The Site



A Synthesis



A Conceptual Exploration



Art Narrative

An artistic formation representing a geological spring vent lies below the surface, encircled by a stepped path. The lowest two steps are pressed with artifacts of the prehistoric and Paleolithic eras respectively. The third step and main path is unmarked, yet reflects the present age of industry and technology. Each level speaks to the changing landscape in relation to our human imprint over time. On the upper level, it is void of any impressions,

but metaphorically marked by the footsteps of those who take this path. At this level, the aquiproject begins, and participants will tell the story over time, as glass castings are added, each one representative of the individual who made it. This human imprint becomes a growing and unified voice of awareness, calling for the conservation of our natural water resources.

A steel sculpture emerges from the spring vent, mimicking the power and fluctuations of the water which runs beneath our feet, forced by pressure to the surface, through the spring vent, and into the river.

The two units intertwine and intersect at irregular moments, each moving through time on separate paths. Where the steel sculpture ceases, the expanding aquiproject continues to meander, retreating into wooded slopes and celebrated in open spaces on its journey. As the sculpture reappears near the spring house and reaches across the river, the two units are reconciled--no longer opposing powers. Still fluctuating, undulating, and changing, but at last, in synchronic harmony.





The Commons

A Masterplan

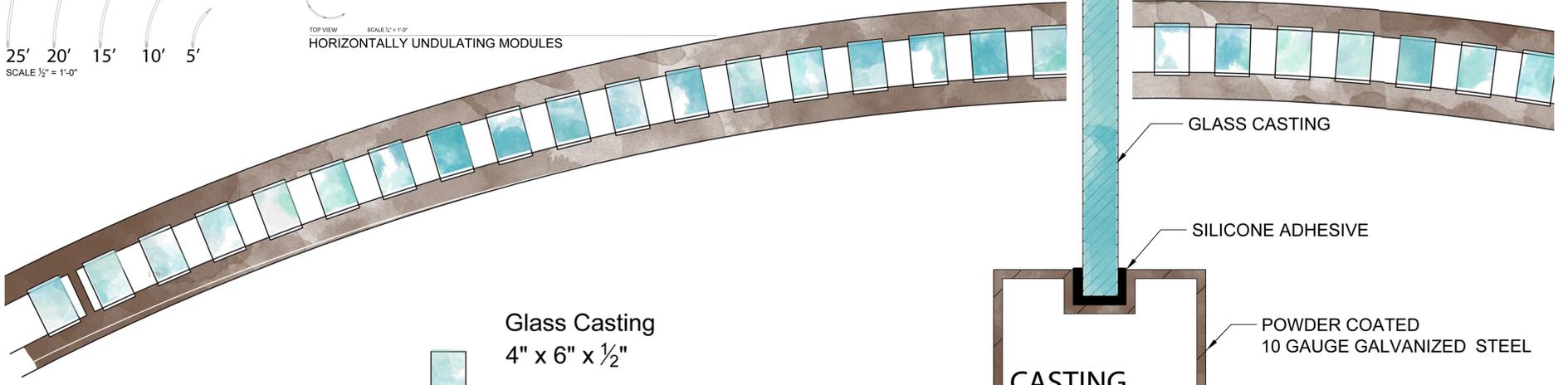
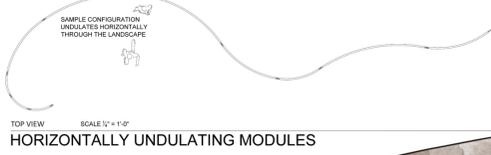
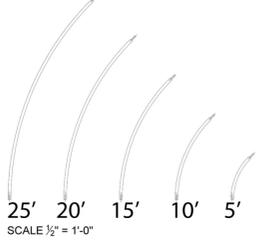
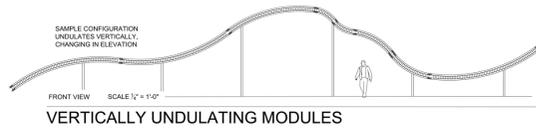
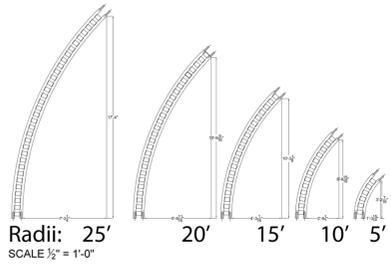
An art path connects the open spaces bringing cohesion to the site. With the aquiproject meandering along the path, and through every open space, the site becomes an inviting commons for tourists and locals alike. All are invited to participate in the aquiproject through signage at each sculpture.

- ① Wildflower Hill & Spring Bowl
- ② Temporary Markets Lawn
- ③ Future Restaurant & Outdoor Dining
- ④ Public Gardens
- ⑤ The Landing

The Landing

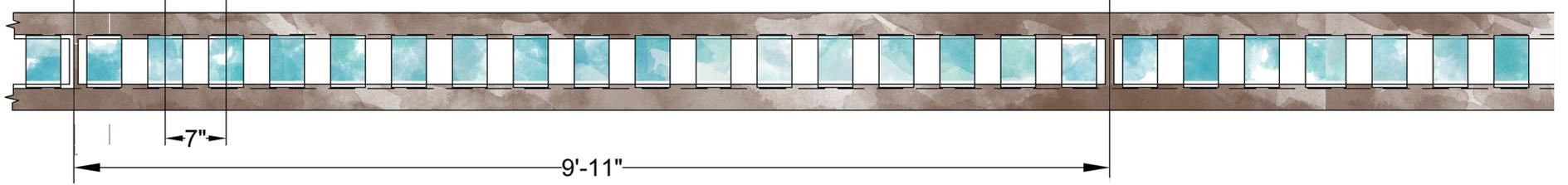


A Modular Design for the expanding sculpture

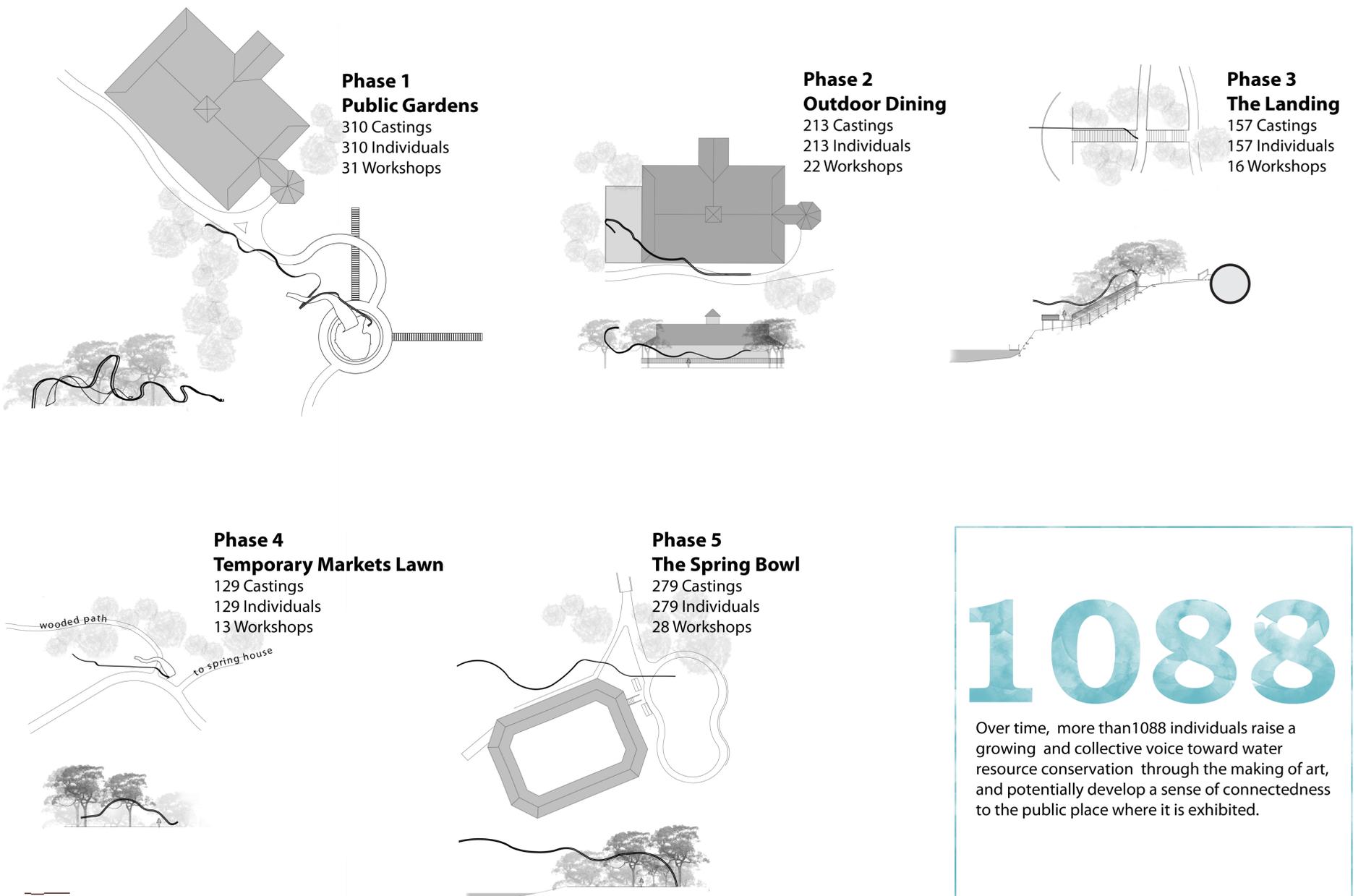


Glass Casting
4" x 6" x 1/2"
17 Castings / 9'-11"

FRAME & SPACING DETAIL SCALE 1" = 1'-0"



A Phasing Plan which relates to regional workshops

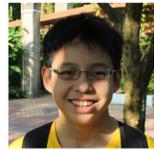
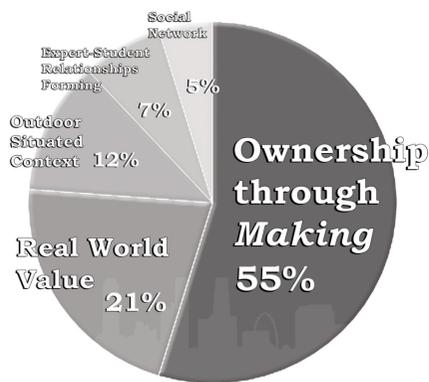


1088

Over time, more than 1088 individuals raise a growing and collective voice toward water resource conservation through the making of art, and potentially develop a sense of connectedness to the public place where it is exhibited.

A Workshop Framework to raise awareness

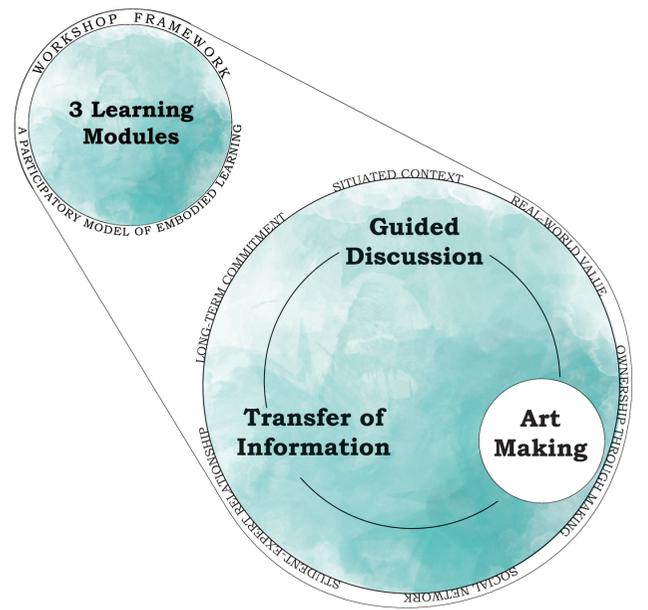
A participatory model of embodied learning was applied to a series of pilot workshops in Singapore where participants created floating wetlands for a community park. The findings of this study revealed that opportunities for *creating* within a real-world context led to a *personally meaningful* environmental education experience (Wyman and Wang, 2012).



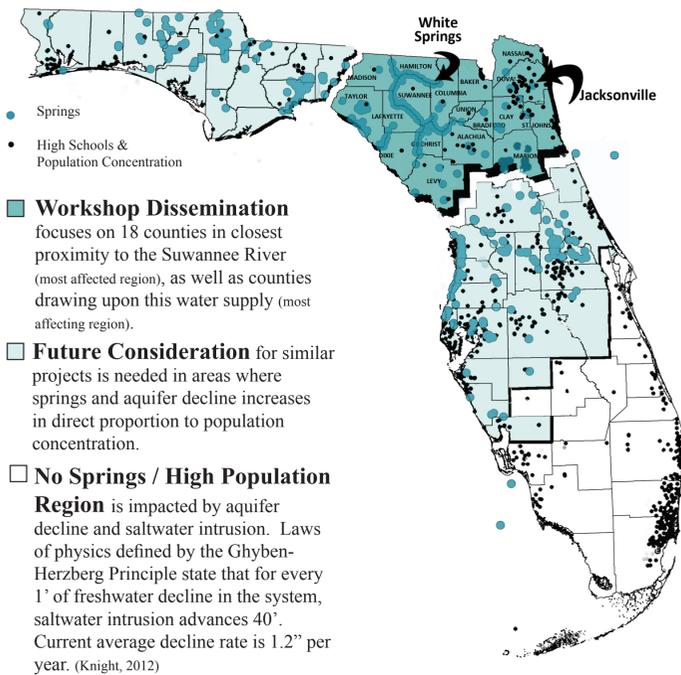
“This project was different. It was like doing something more ... like our work will really impact this place. - samuel



“I'm not really good about the environment and everything. I actually tried to be more 'green', but mostly I'm like ... let's do some art. - safiqah



Applying these principles to raising awareness of the Floridan Aquifer System, the aquiPROJECT includes a design for art/ecoliteracy workshops throughout 18 counties in the affecting and affected region.



Workshops are designed for high school electives and extracurricular studies, art studios, and area festivals. The art created in these workshops would reflect each individual, and later be cast in glass to become part of the expanding sculpture for White Springs.

Piloting the Art Learning Module

Pilot art workshops were conducted to inform the final workshop design. Participants were introduced to the concept of the expanding aquiPROJECT and given instructions in using the materials provided. As they created their clay positive, they were asked to think about who they are as an individual, thus creating a small representation of their unique *human imprint*. They completed a short survey to determine their interest in following the project, and offered other input beneficial to the continued development of the workshop.

Overwhelmingly, the participants were interested in following the project through a blog, attending scheduled reunion events at White Springs, and visiting White Springs on their own to see their work in an expanding sculpture.



1	2	3	4	5	6
45 minutes			10 minutes	after 30 minutes	

