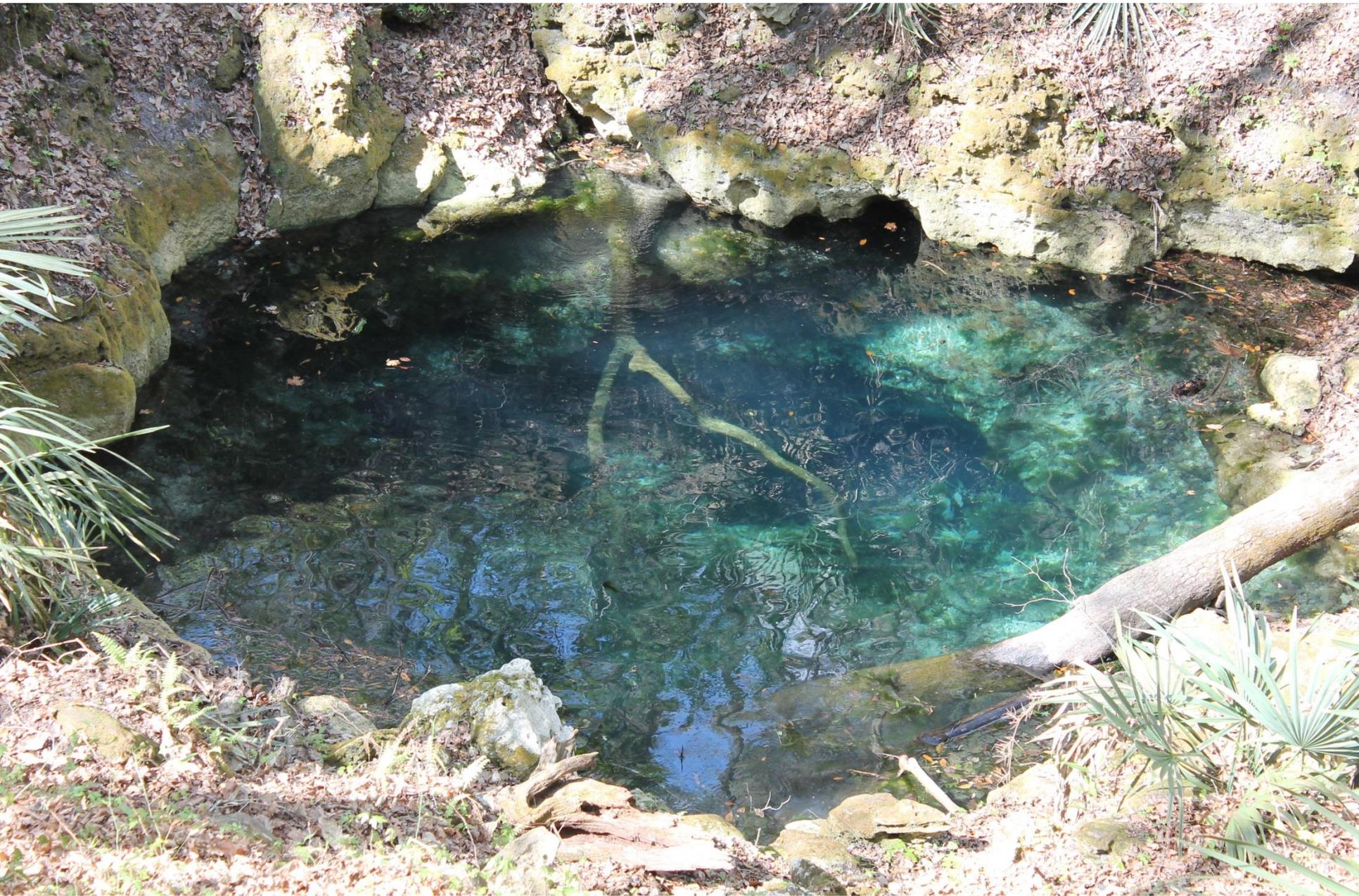
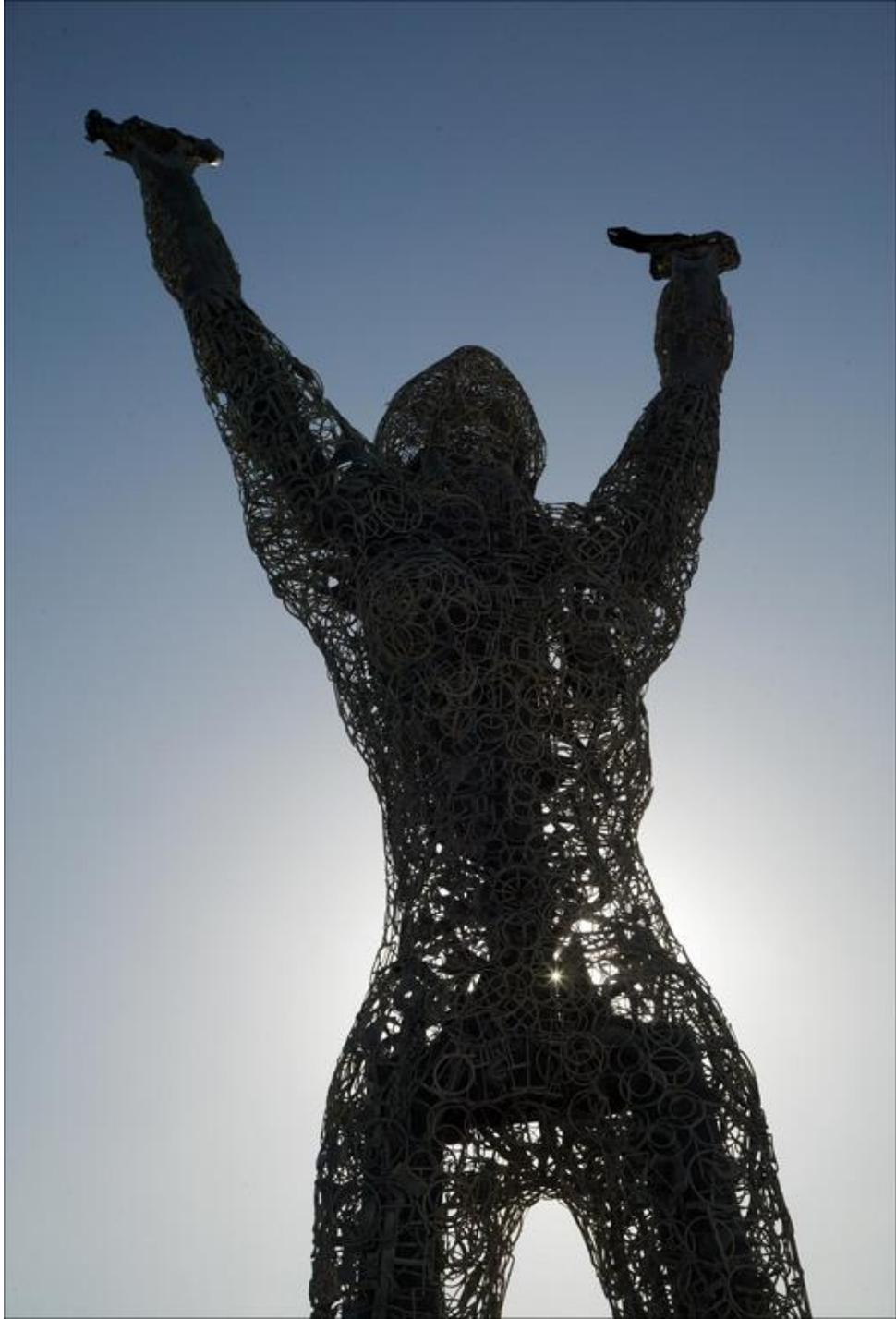


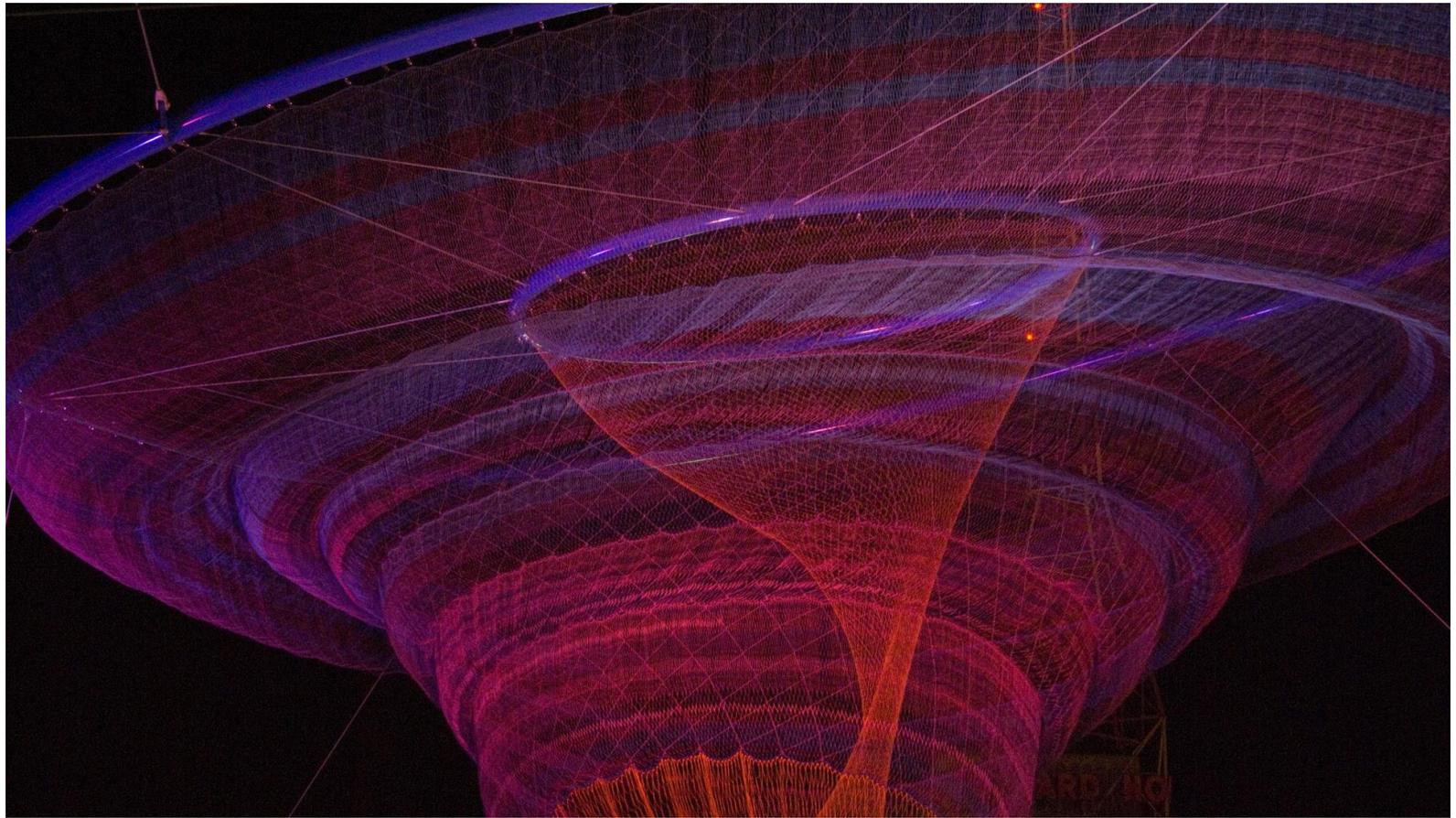
# aquaproject

Tracy Wyman







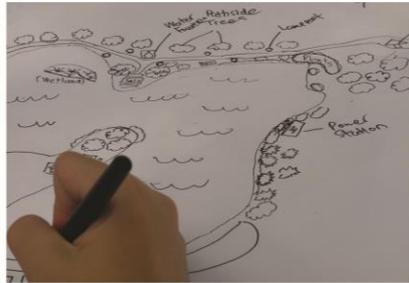


# floating wetlands @ west coast park

singapore 2012  
tracy wyman and james wang



biodiversity study



site mapping



constructing the frame



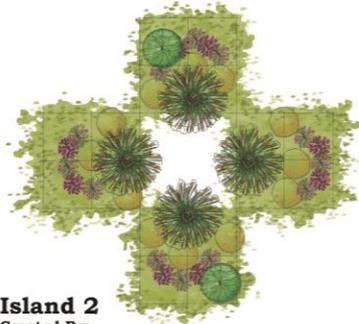
planting the wetland



launch



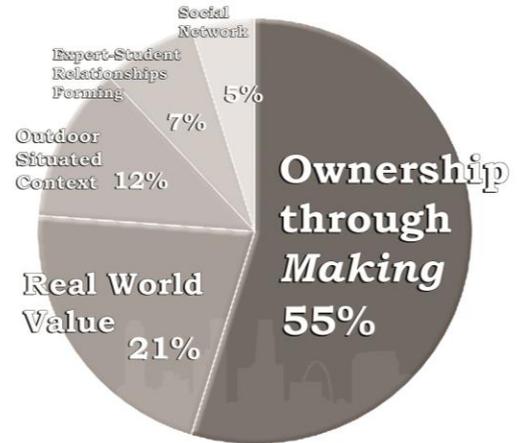
**Island 1**  
Created By:

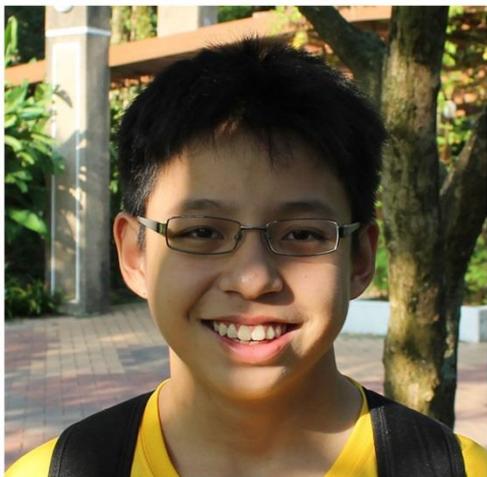


**Island 2**  
Created By:



**Island 3**  
Created By:



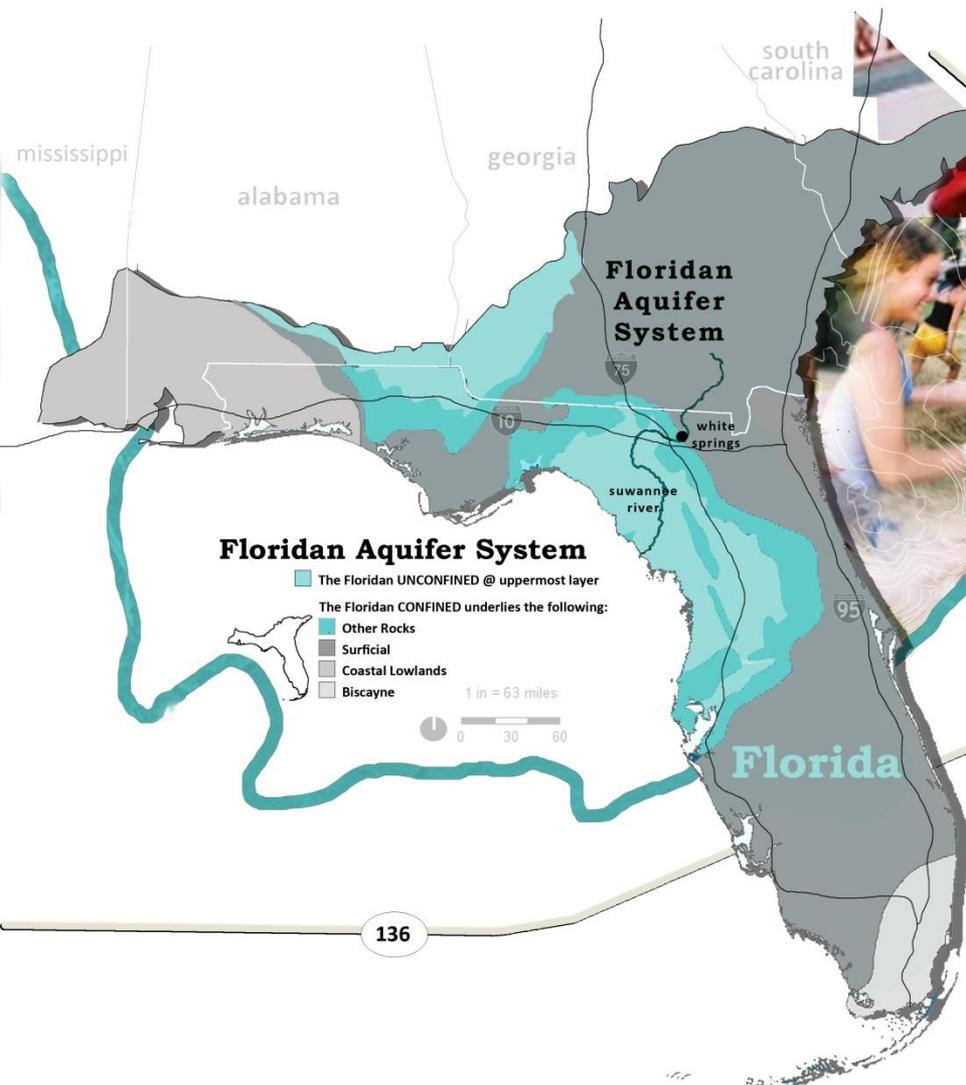


This project was different.  
**It was like doing something more ...**  
like our work will really  
impact this place. - *samuel*

I'm not really good about the  
environment and everything.  
I actually tried to be more  
'green', but mostly I'm like ...  
**let's do some art.** - *safiqah*







## White Springs



## Spring House



suwannee river

# Goals & Objectives

*To raise awareness of Florida's water issues relating to aquifer decline.*

## 1 Community-Based Art

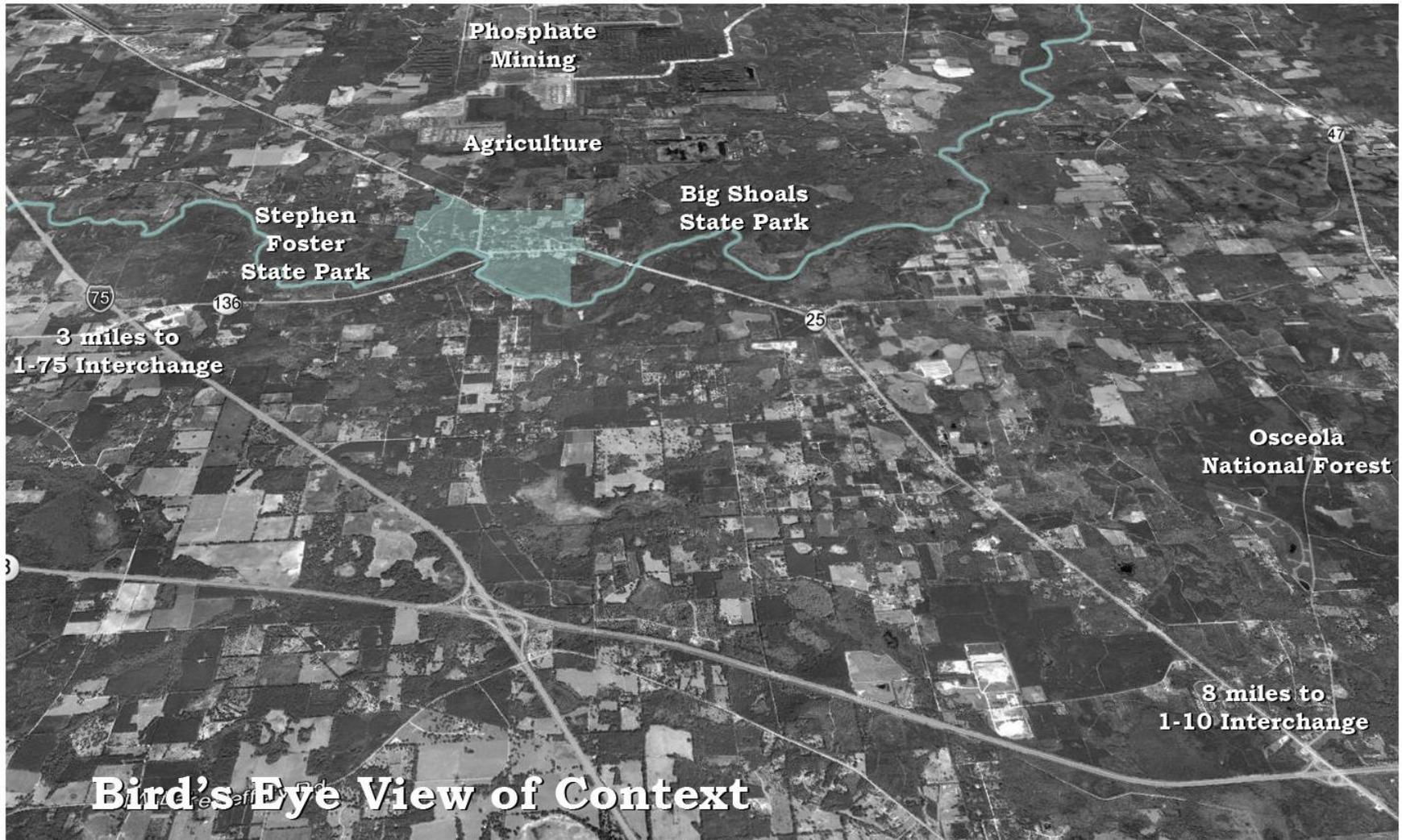
- Phased Art Intervention
- Individual Art Project

## 2 Connections to the River

- Placemaking, Interpretive Artwalk
- Compel interaction with springhouse and river.

## 3 Art / Ecoliteracy Workshops

- A plan for workshops which relates to the phased art intervention



Phosphate  
Mining

Agriculture

Stephen  
Foster  
State Park

Big Shoals  
State Park

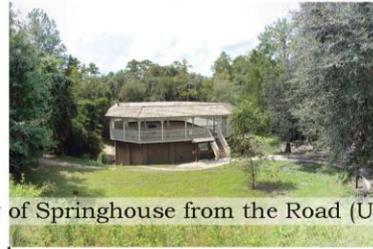
Osceola  
National Forest

3 miles to  
1-75 Interchange

8 miles to  
1-10 Interchange

**Bird's Eye View of Context**

# Introducing the Site



View of Springhouse from the Road (US-41)

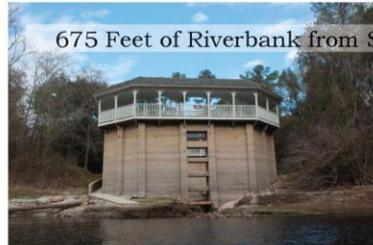


Future Restaurant

Google earth



View downriver from Spring House



View of Spring House from the Suwannee River



View upriver from Spring House

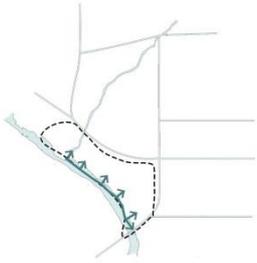
675 Feet of Riverbank from Springhouse to Bridge

# Site Imaging

**View of Focus Area: Visitor Center & Spring House to Stephen Foster Entrance, from US-41 Facing South & Southwest**



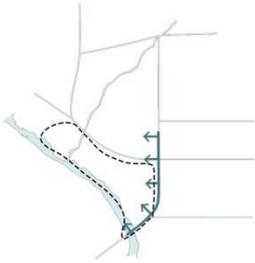
# Site Imaging



**View of Focus Area: Springhouse to CR-136 Bridge from the River Facing Northeast**



# Site Imaging



**View of Focus Area: CR-136 Bridge to Visitor Center & US-41 Inter section from Bridge Street Facing Northwest & West**



**An estimated 120,000+ tourists  
& visitors annually**



Nature-Based Tourism



Culture-Based Tourism

**Anticipated increase in  
tourism:**



Planned Folk Art School

Expanding Lodging & Eco Lodging

Planned Conference Center & Retail District

**Local Residents**

Median Income: \$30,962

Poverty Rate: 26.4%

Median Age: 41.5

Ethnic Groups:

Black: 48.4%

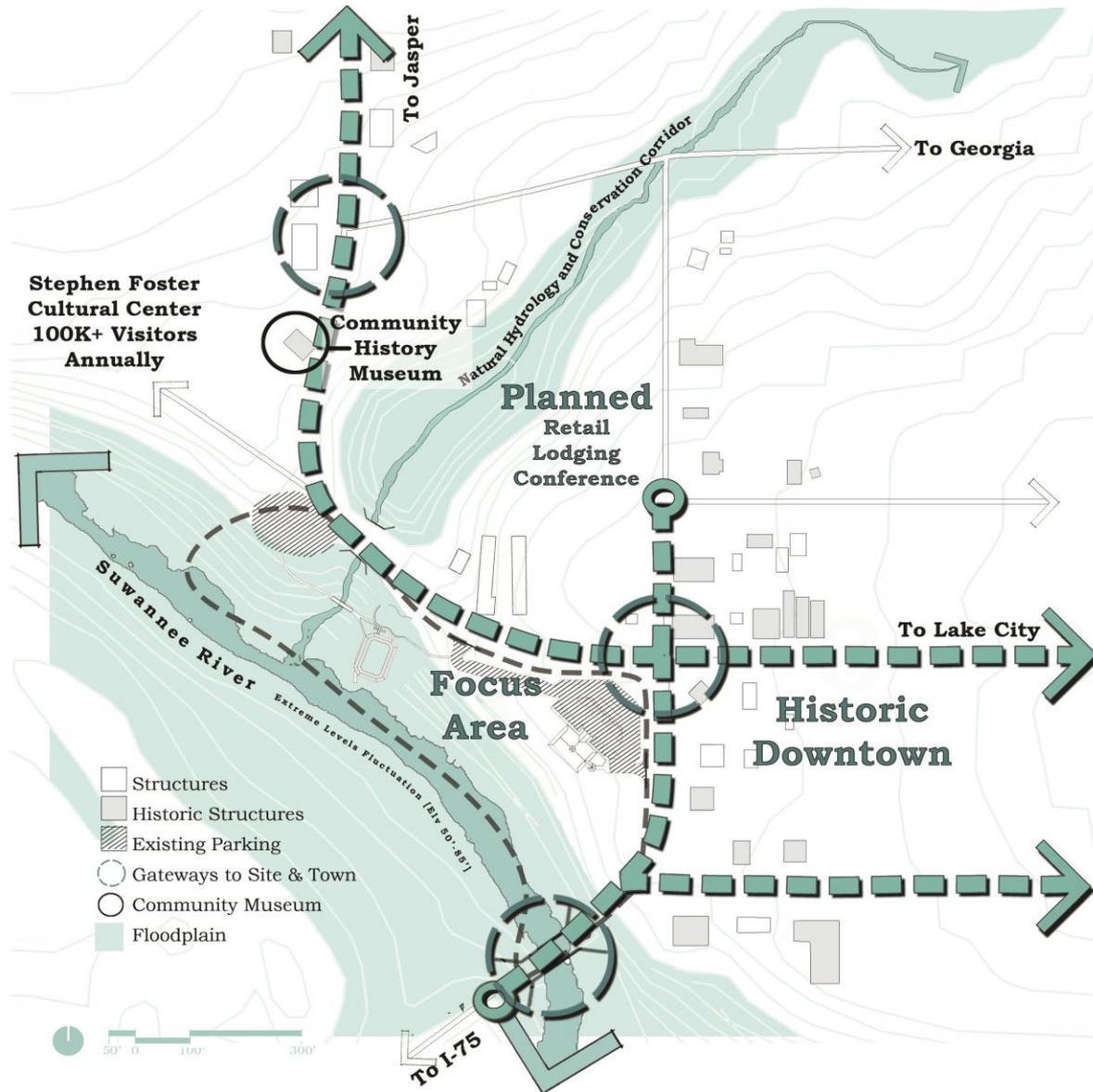
White: 46.7%

Hispanic 3.3%

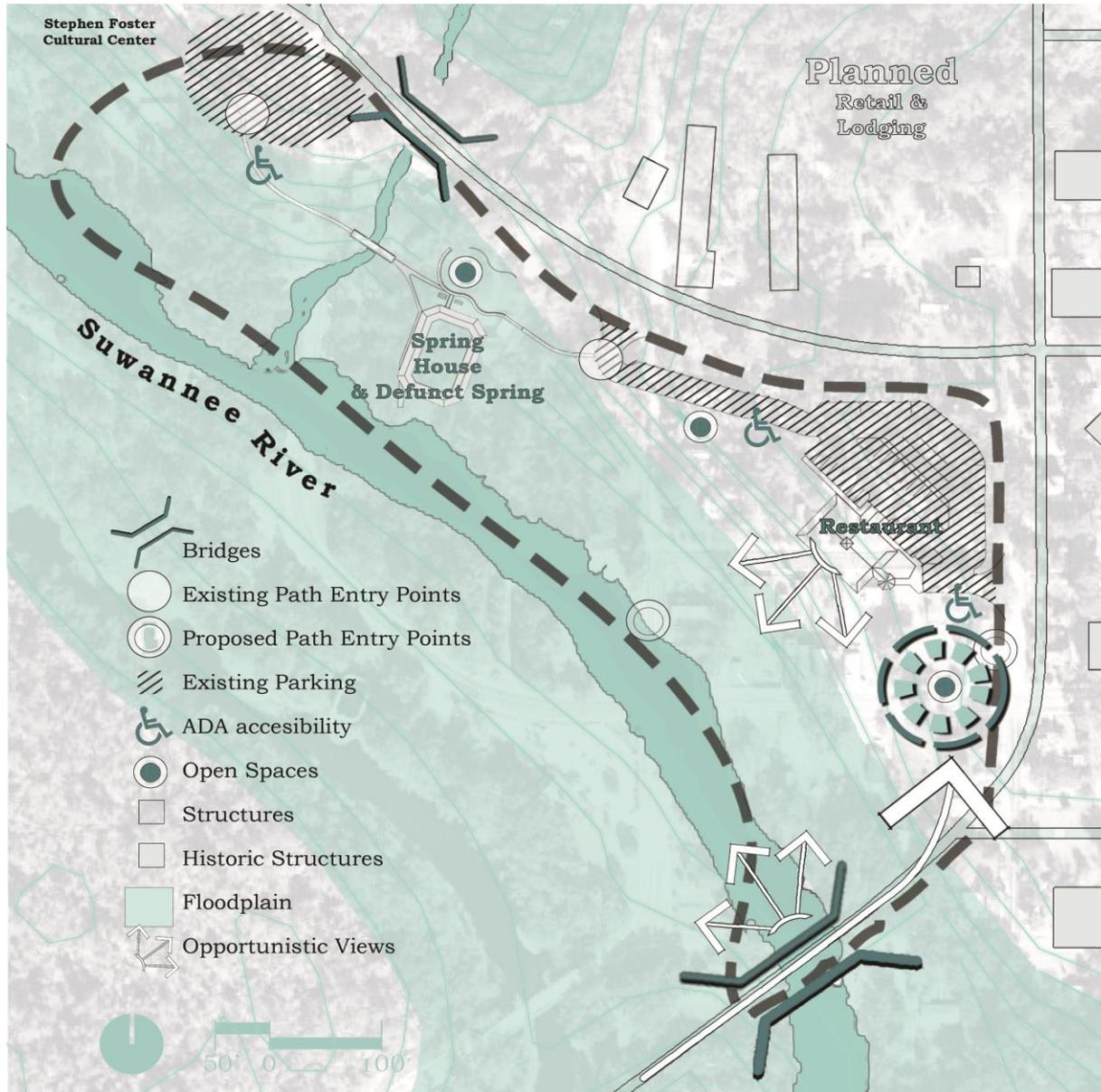
Friendly and welcoming, the people of White Springs are a blend of long-time residents whose families have lived in the area for generations and newcomers who seek a slow, rural, outdoor- centered lifestyle.

Data Source: U.S. Census, 2010

# Contextual Synthesis



# Site Synthesis







# The Commons

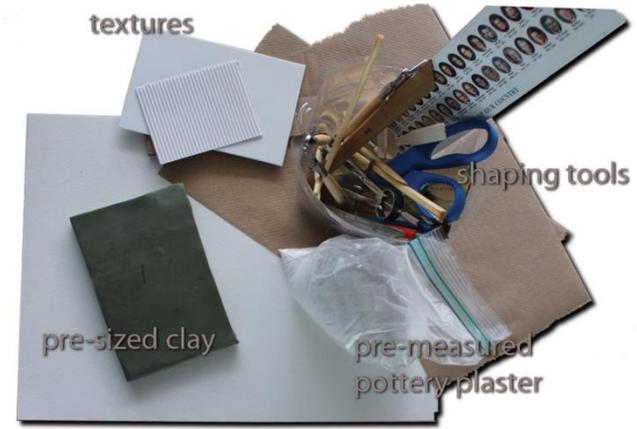
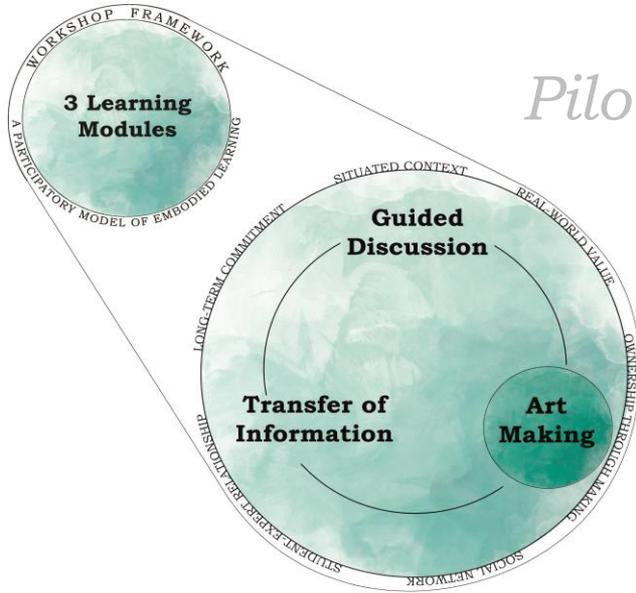
## A Masterplan

An art path connects the open spaces bringing cohesion to the site. With the aquiPROJECT meandering along the path, and through every open space, the site becomes an inviting *commons* for tourists and locals alike. All are invited to participate in the aquiPROJECT through signage at each sculpture.

- ① Wildflower Hill & Spring Bowl
- ② Temporary Markets Lawn
- ③ Future Restaurant & Outdoor Dining
- ④ Public Gardens
- ⑤ The Landing



# Piloting the Art Learning Module



- ①



Found and brought items are used to create textures in the clay
- ②



Sculpting tools are used to create a positive mold which represented the individual.
- ③



The clay positive is placed in a plastic box, serving as 'mortar boards'.
- ④



Plaster is mixed and poured into the plastic box covering the clay positive.
- ⑤



The plaster mold is removed from the frame box.
- ⑥

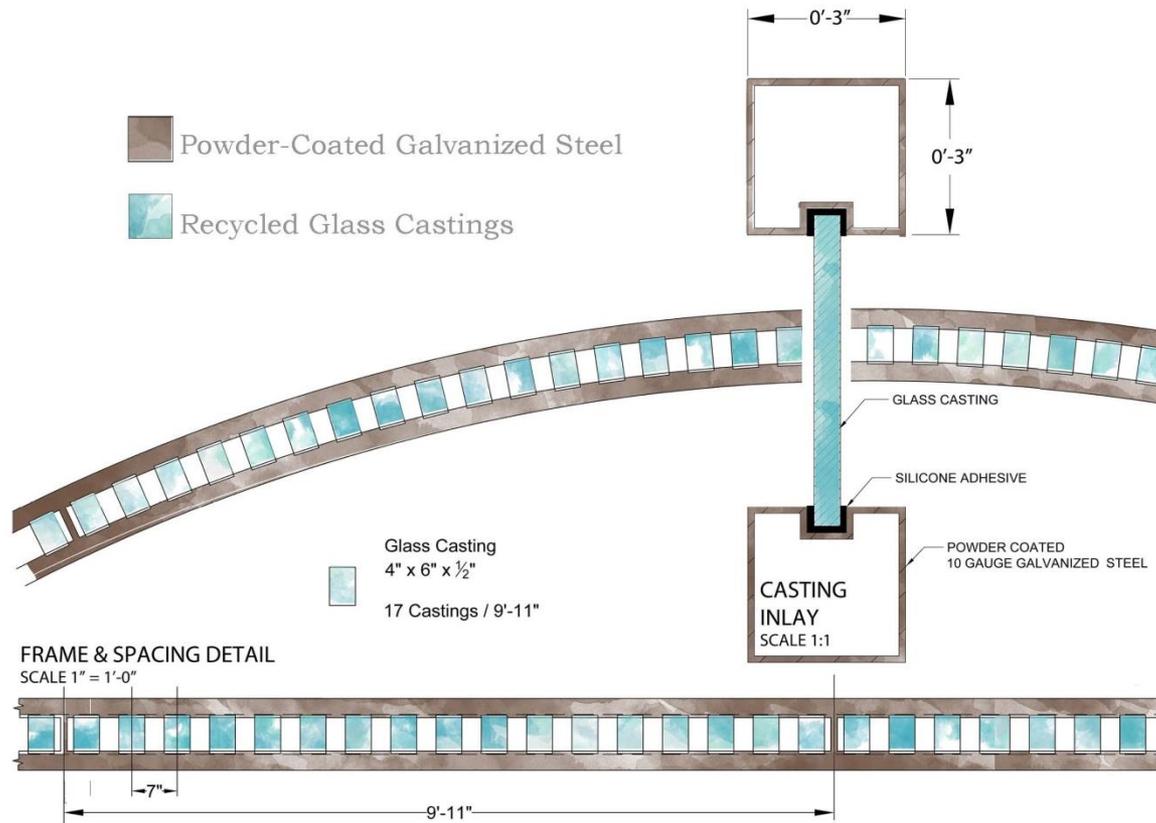


The clay is pulled away to reveal the one-time-use plaster negative mold which will be used to make glass castings.

45 minutes | 10 minutes | after 30 minutes

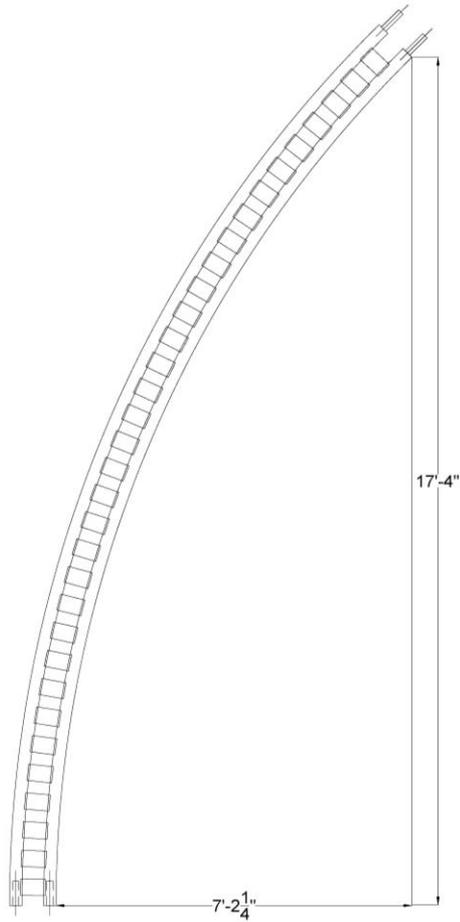


# Sculpture Frame & Spacing Details

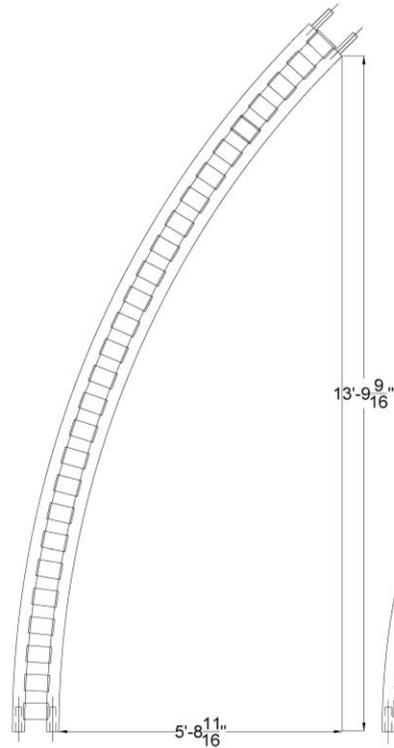


# A Modular System

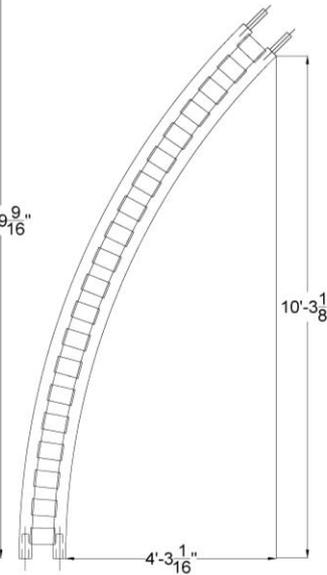
## Vertically Undulating Modules



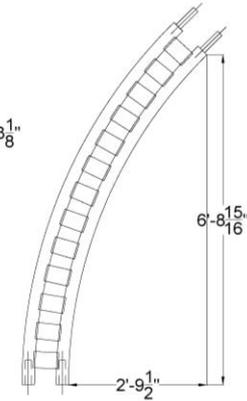
25' Radius



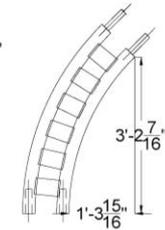
20' Radius



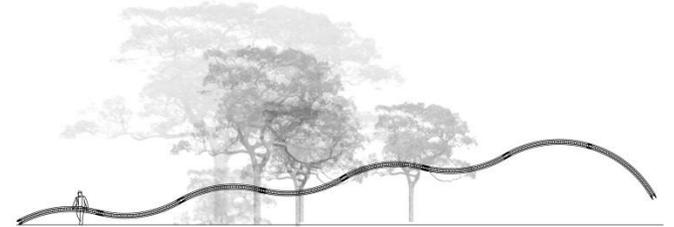
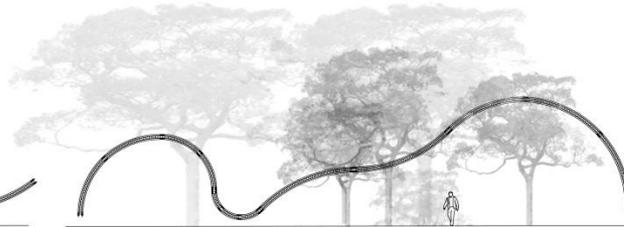
15' Radius



10' Radius

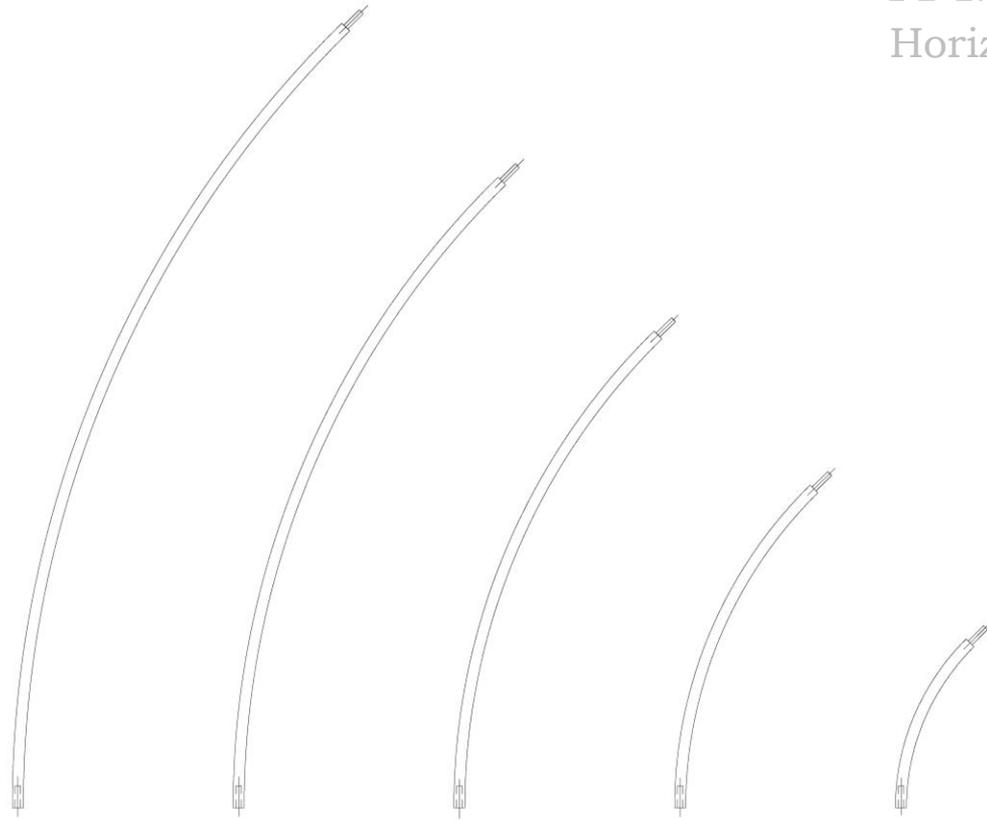


5' Radius



# *A Modular System*

Horizontally Undulating Modules



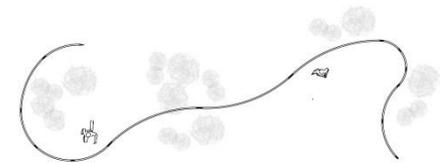
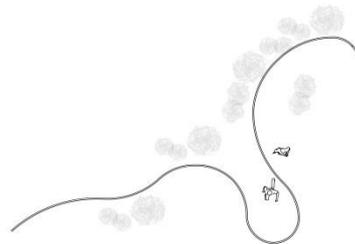
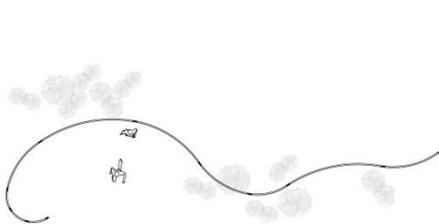
25' Radius

20' Radius

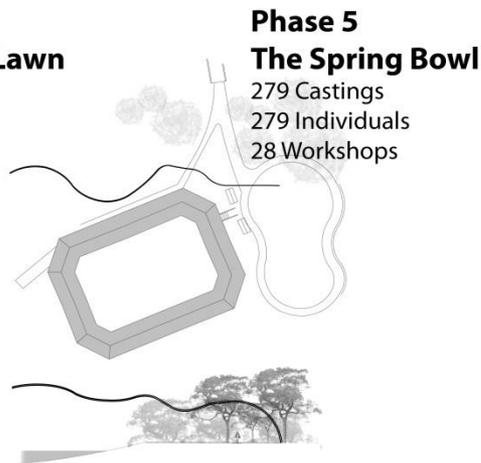
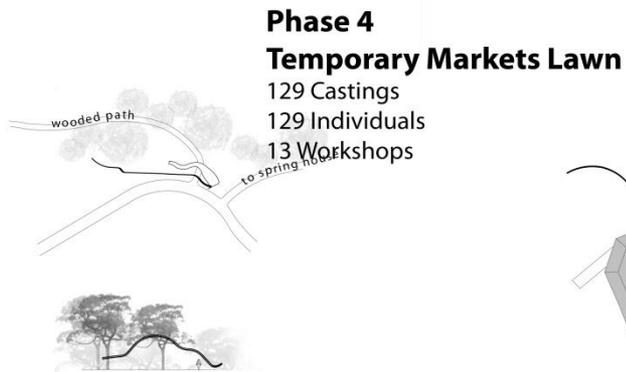
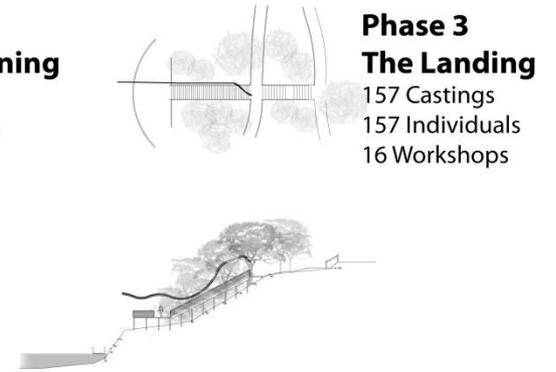
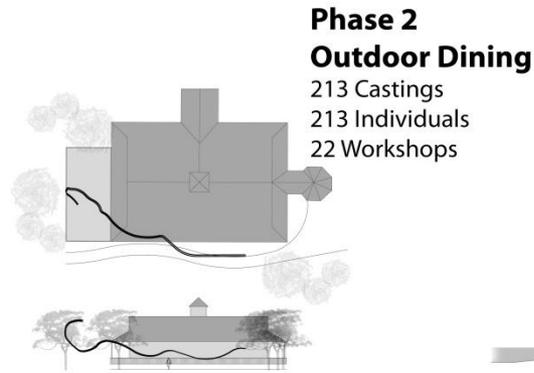
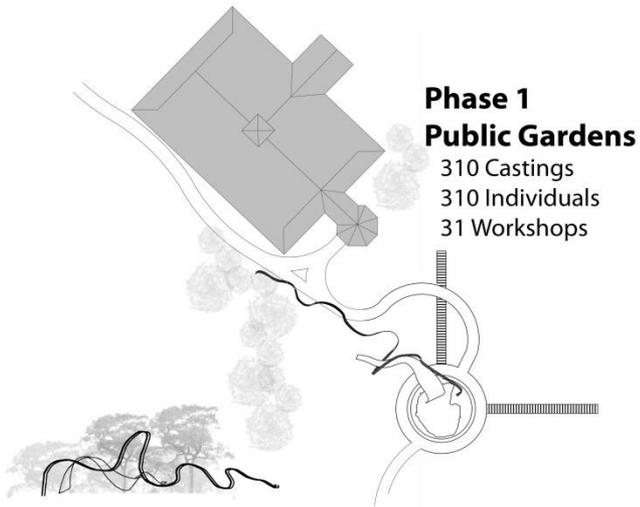
15' Radius

10' Radius

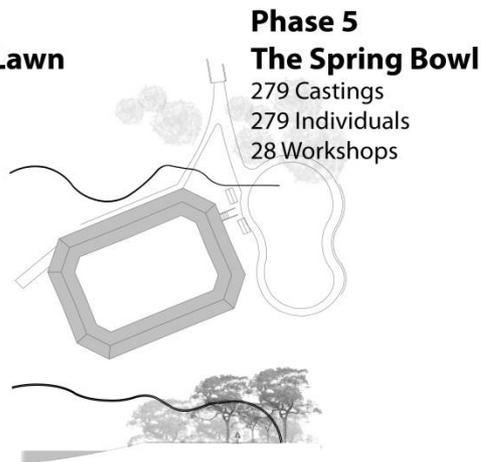
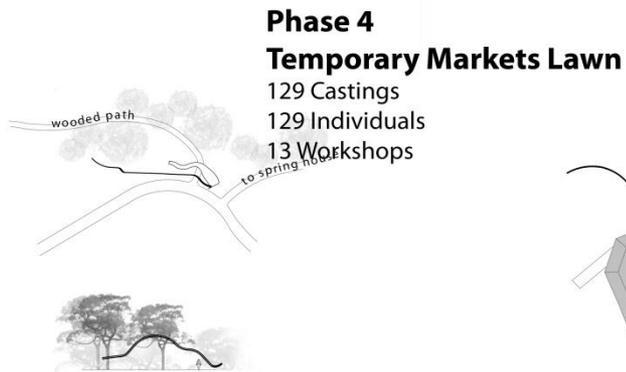
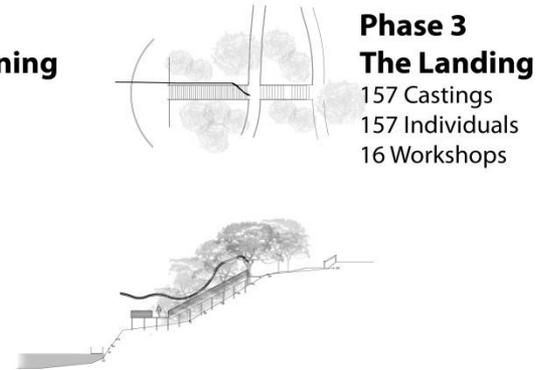
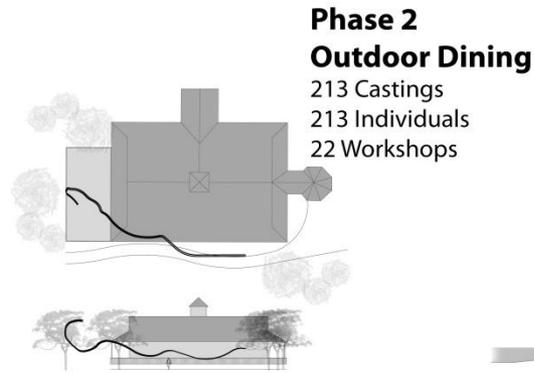
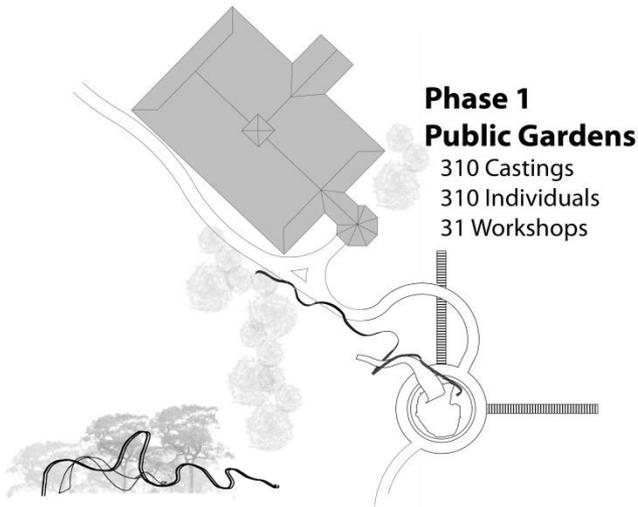
5' Radius





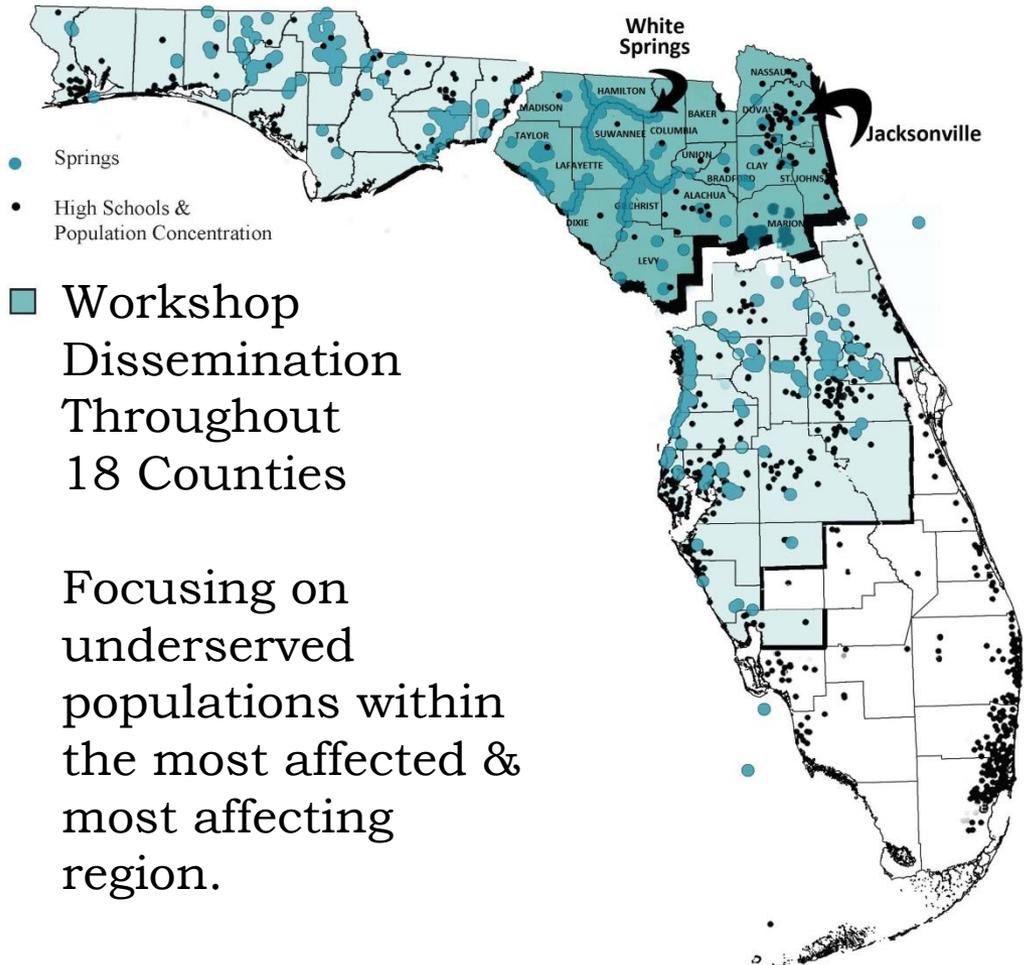


5 0 10 30



**1088**

Over time, more than 1,088 individuals raise a growing and collective voice toward water resource conservation through the making of art, and potentially develop a sense of connectedness to the public place where it is exhibited.



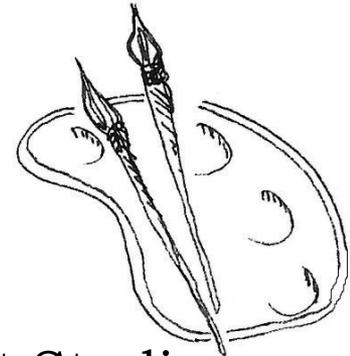
- Springs
- High Schools & Population Concentration

■ Workshop Dissemination Throughout 18 Counties

Focusing on underserved populations within the most affected & most affecting region.



High Schools



Art Studios



Festivals

# *Public Garden*



*The Landing*



# *The Spring Bowl*

