

Digital Library of the Caribbean the Caribbean Knowledge Commons

- Digital Preservation, Curation and mydLOC tools

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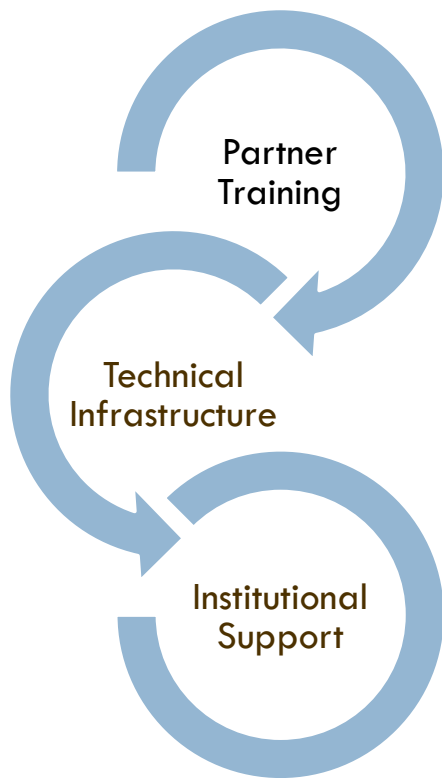
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Digital Library of the Caribbean

dLOC's diverse partners serve an international community of scholars, students, and citizens by working together to preserve and to provide enhanced electronic access to cultural, historical, legal, governmental, and research materials.



dLOC Quick Facts

- Content Management System and Long-term Preservation
- 37 Partners – Caribbean, Europe and US
 - ▣ Over 24 million hits since 2006
 - ▣ Over 1.8 million pages of open access content
 - ▣ 13,000 titles with 80,000 items
- Digitization Training Program
- Scholarly Collaborations
- Educational Outreach
- Shared Governance



dLOC Content Partners



Financially Supporting Members

Executive dLOC Members: Florida International University Libraries, Florida State University, University of Central Florida, University of Florida Libraries

Sustaining dLOC Member: Florida International University Latin American and Caribbean Center, University of Virgin Islands, University of the Netherlands Antilles

Supporting dLOC Members: Belize National Library of Heritage Service, Duke University, New York University

Contributing dLOC Members: Brown University John Hay Library, CARICOM, National Archives of Haiti

Scholarly Advisory Board

Chair: Dr. Marifeli Perez Stable, Interim Director, Latin American and Caribbean Center; Florida International University, Miami, FL

Co-Chair: Dr. Phil Williams, Director, Center for Latin American Studies; University of Florida, Gainesville, FL

Members:

Dr. Alejandra Bronfman, Assistant Professor, Department of History, University of British Columbia Vancouver, Canada

Dr. Eric Duke, Assistant Professor, Department of Africana Studies, University of South Florida, Tampa, FL

Lloyd Gardner, Manager, Environmental Support Services; Environmental Specialist, St. Thomas, Virgin Islands

Dr. JoAnne Harris, Professor, Literature, Communication, & Culture, Georgia Institute of Technology, Atlanta, GA

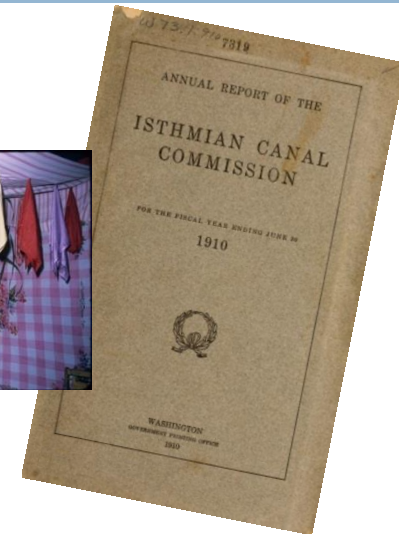
Dr. Leah Rosenberg, Assistant Professor, Department of English, University of Florida, Gainesville, FL

Dr. Chantalle Verna, Associate Professor, Depts. of History and International Relations, Florida International University, Miami, FL

Vacant

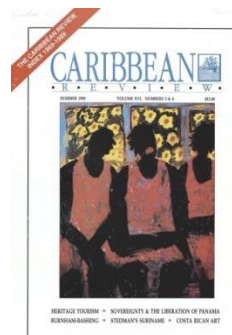
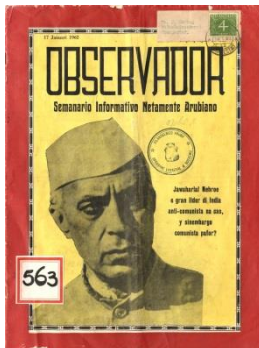
dLOC New Additions

- Panama Canal materials from the Panama Canal Museum and the University of Florida
- Haitian and Dominican materials from Brown University
- Vodou Archive with University of Florida and Duke University
- De-classified documents from CARICOM
- Conservation reports from WIDECAST
- Haitian Art Digital Archive from FIU LACC



dLOC New Additions

- Planter's Punch from the National Library of Jamaica
- Nassau Tribune 1973-1974
- The Angelus from the Belize National Library
- Observador from the National Library of Aruba
- El Mundo from the University of Puerto Rico
- Caribbean Review from Florida International University



mydLOC Tools

Register for a free account dloc.com/my/preferences

- ▣ Create Bookshelves
- ▣ Save Searches
- ▣ Send or Share Items

If user is authorized to add/edit materials...

- ▣ Submit materials
- ▣ Edit metadata

Digital Preservation

dLOC manual and training videos

www.dloc.com/digit

- ▣ Online manuals in English, French and Spanish
- ▣ Archived presentations from past trainings
- ▣ Flatbed scanning training videos in English and Spanish
- ▣ Copyright permissions guides
- ▣ Grant samples and information

Florida Digital Archive

- ▣ dLOC partners have access to this shared service for preservation and forward migration of file formats based on the Open Archival Information System Reference ([OAIS](#)) Model.

Digital Curation

Digital curation involves selection and appraisal by creators and archivists; evolving provision of intellectual access; redundant storage; data transformations; and, for some materials, a commitment to long-term preservation.

Digital Curation and Trusted Repositories: Steps Toward Success
Digital Curation and Trusted Repositories: Steps Toward Success (2007)

With dLOC

- Digital Library Collections
- Online Exhibits

Themes, Formats and Collections

Formats

- Archival/Manuscripts
- Audio/Videos
- Books
- Data sets
- Gazettes
- Maps
- Newspapers & Periodicals
- Oral Histories
- Photographs
- Teaching Guides and Materials

Thematic Groups

- Agriculture
- Culture and History
- Economics
- Geography and Environment
 - See also Maps
- Law
- Language and Literature
 - Poetry
- Science and Medicine
- Music & Arts
- Politics and Government
- Race/Class/Gender
- Religion and Philosophy
- Slavery and Resistance

Special Collections & Exhibits

- Caribbean Maps
- Caribbean Materials, Association for Cultural Equity
- Caribbean Newspaper Digital Library
- CARIFESTA
- Cuban Imprints
- Cuban Sugar Industry, Braga Brothers Collection
- Efrain Barradas Mexican and Cuban Film Posters Exhibit and full collection
- Eric Williams Memorial Collection
- Gay Freedom Movement
- Haiti: An Island Luminous (Exhibit)
- Haitian Law
 - See also LLMC Haiti Legal Patrimony Project
- Jamaica Unshackled
- MANIOC
- Maya Deren
- Panama and the Canal
- Rafael Martínez Pupo Papers Relating to Comandos Mambises Collection
- Rainbow Alliance of The Bahamas
- Romero Family Papers Regarding José Martí
- Teaching Guides
- U. S. Virgin Islands History & Culture Project
- Vodou Archive
- US Hispanic Heritage Month Exhibit 2009 and 2010

Start here to learn more about what collections are online and where we could collaborate to develop new or strengthen existing collections or exhibits.

Haiti: An Island Luminous

An Island Luminous is a site to help readers learn about Haiti's history.

Created by historian Adam M. Silvia and hosted online by Digital Library of the Caribbean, An Island Luminous combines rare books, manuscripts, and photos scanned by archives and libraries in Haiti and the United States with commentary by over eighty (80) experts.



Guest Curated Exhibits



Curated by Dr. Petrine Archer and Claudia Hucke

Online: exhibits.uflib.ufl.edu/aboutface

Cuban & Mexican Film Posters



Actresses • Actors • Artists/Designers • Directors • Popular Themes and Characters
About the Collection • A Brief History of Cinema • Artel Award

POPULAR THEMES & CHARACTERS

EL TESORO DE DANCHO VILLA
Lucha Libre (Wrestling)

Club Havana
Music & Dance

Somos Novios
Love/Romance

One of dLOC's first online exhibits which provides context for 350 film posters donated to the University of Florida Libraries by Ramón Figueroa.

Created by dLOC Exhibits Coordinator, Lourdes Santamaria-Wheeler.

Next Steps

- Register for mydLOC
- Explore current dLOC collections/themes
Propose new content or collections
- Email dloc@fiu.edu to join the listserv
Friend dLOC on Facebook
- Consider joining as a dLOC partner
- THAT Camp Caribe
 - ▣ 2012 Mayaguez, Puerto Rico
 - ▣ 2013 Havana, Cuba