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Digital scholarship in the humanities
and social sciences**

**Dr. Sophia Krzys Acord, Associate Director,
Center for the Humanities and the Public Sphere**

**Dr. Laurie Taylor, Digital Humanities Librarian,
UF Smathers Libraries**

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- Long lag time to publication
- Larger scholarly outputs
- Vanishing publication opportunities in some subfields
- Fewer publication outlets, period
- Many small and low-paradigm fields
- Publishing ‘data’ often requires expensive permissions, type-setting, and layout charges

Working papers and preprints

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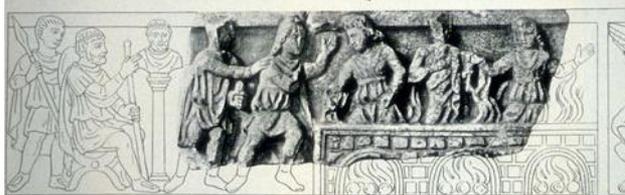
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A collaborative project



Reviews and commentaries

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ABOUT FACE

REVISITING JAMAICA'S FIRST EXHIBITION IN EUROPE

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Exhibits > About Face

About Face revisits Jamaica's first exhibition to tour Europe after gaining independence in 1962. Use this site to view its images, review the original catalogue and understand the promotional Face of Jamaica back then. Click below to watch the introductory video.

Face of Jamaica - The 1963-64 Exhibition



After centuries of colonial rule, Jamaica became independent from Britain on 6 August 1962. It was a time of great optimism. After centuries of colonial rule and decades of political tussles, Jamaicans were taking charge of their own governance. Princess Margaret paid a royal visit to support the celebrations and the national stadium was the scene of festivities with marching bands, parades and dancing. The sound of calypsonian Lord Creator's song Independent Jamaica played: in cars, homes and on street corners. His refrain, "I believe that if we try our best, it will be a great success. so let us live in unity for progress and prosperity." seemed to reflect everyone's hope for the future.

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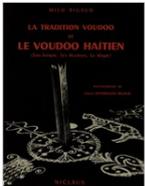
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The Vodou Archive: Curating and Sharing the Sources of Vodou Religion and Culture

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For more information, contact:
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an island luminous

1-4000 BCE to 1788 CE

Hispainia, the island that Haiti and the Dominican Republic now share, was inhabited maybe as early as 4000 BCE by people originating from Central America. By 1200 BCE, northern Hispania had mixed and evolved into the Iberian peninsula. Christopher Columbus discovered Hispania when he arrived in 1492. Columbus promptly returned to Spain to report his findings. But one ship, the Santa Maria, wrecked on the island's shore and its crew stayed behind. They built a settlement, which the natives destroyed when the Spaniards provoked them. Upon return, the Spanish subordinated the natives, who were decimated by disease and overwork. Native leaders like Juan were executed. Spanish Friar Bartolomé de las Casas pleaded the natives and proposed that Africans be imported to serve the Spanish in their stead. The crown acceded. And so in 1510 the first African slaves arrived.

When the Spanish discovered precious metals in Central and South America, they started to neglect Hispania. French pirates, who were thus able to settle in what is today Haiti. To consolidate power over this new society, the French monarchy urged settlers to settle there. The planters imported African slaves, men and women, to cultivate tobacco and indigo, which was sold in Europe. In 1697, Spain ceded dominion over western Hispania to France. The colony, renamed Saint Domingue, would become the most important asset in the French empire. Its slaves were brutally exploited. But some escaped and established independent communities. In 1685, the crown introduced the Code Noir, which allowed slave owners to violently abuse their slaves. But the code also allowed owners to let slaves buy their own freedom. Hence by 1790 there were numerous free blacks. Many were mixed blood and would be considered as whites. Some even served in the French volunteer militia that fought for its independence.

Project Team
 Principle Investigators: Benjamin Hebblethwaite
 University of Florida Team: Andrew Tarter, Wilfrid Duke
 University Team: Deborah Jenson, Jacquelynne
 Contributors: Jérôme Soimaud, Karen Richman
 Librarians: Laurie N. Taylor, Brooke Woodruff, Richard Betancourt, Richard Phillips, Matthew Loving, I...

Announced in August 2012: University of Florida collaborative partnership project which has been awarded a NEH grant. This is the second largest award in Florida nationally this year. The Archive of Haitian Religion and Culture

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Steven C. Wheatley, vice
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Maintaining Appearances (2010) by Jack Stenner

jstenner 34 videos ▾

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63 views

Uploaded by jstenner on Nov 28, 2010

Documentation describing the dual channel video installation, Maintaining Appearances.

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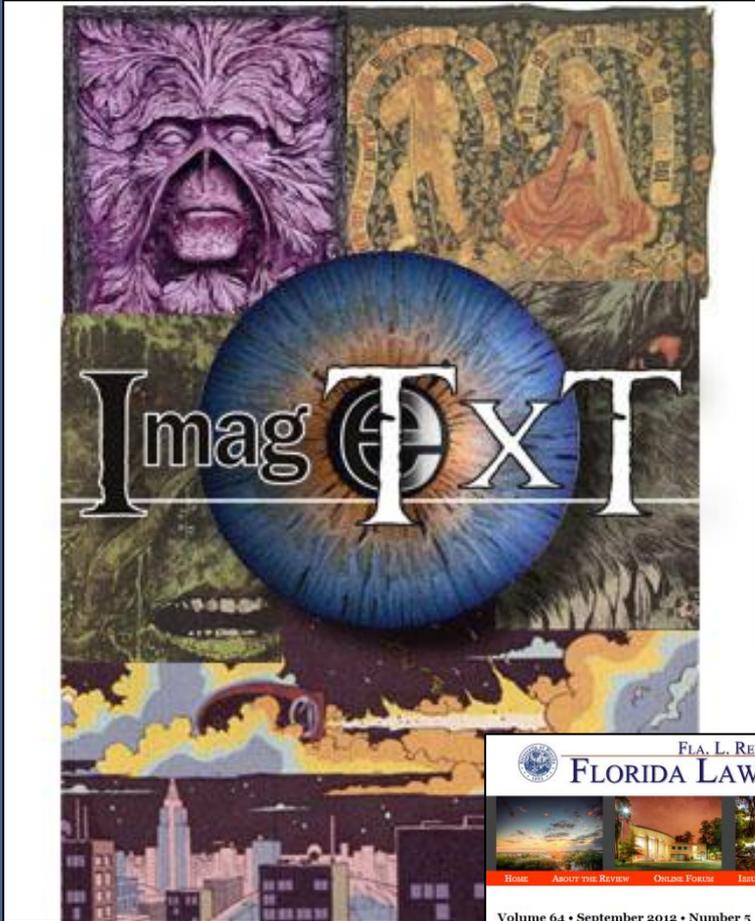
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We no longer release objects in the CFM binary format for versions of MaxMSP prior to 4.5. The last package created of CFM objects can be obtained [here](#). Objects for Mac OS9 are found [here](#).

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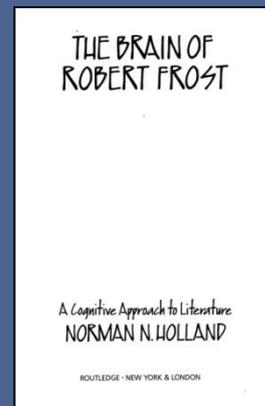
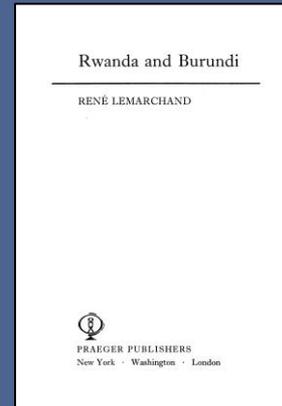
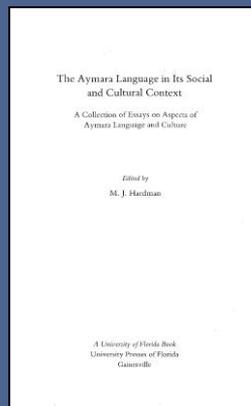
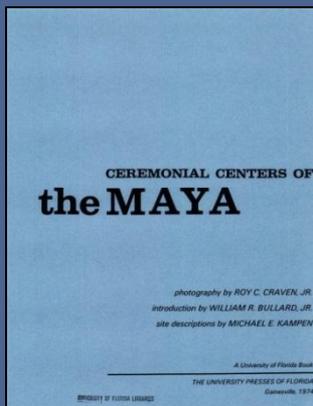
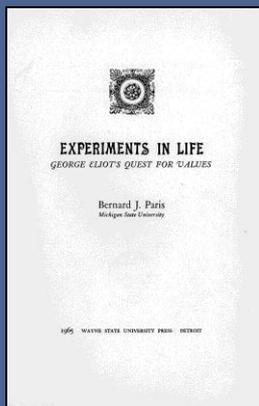
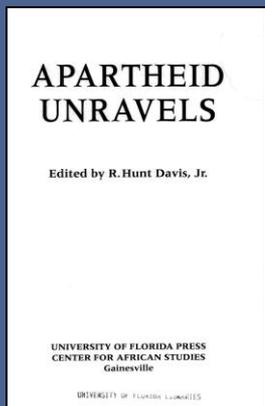
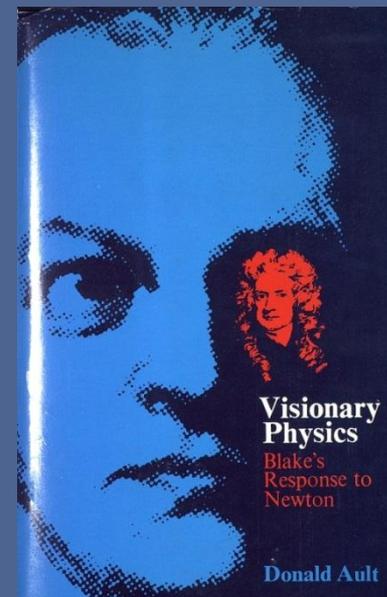
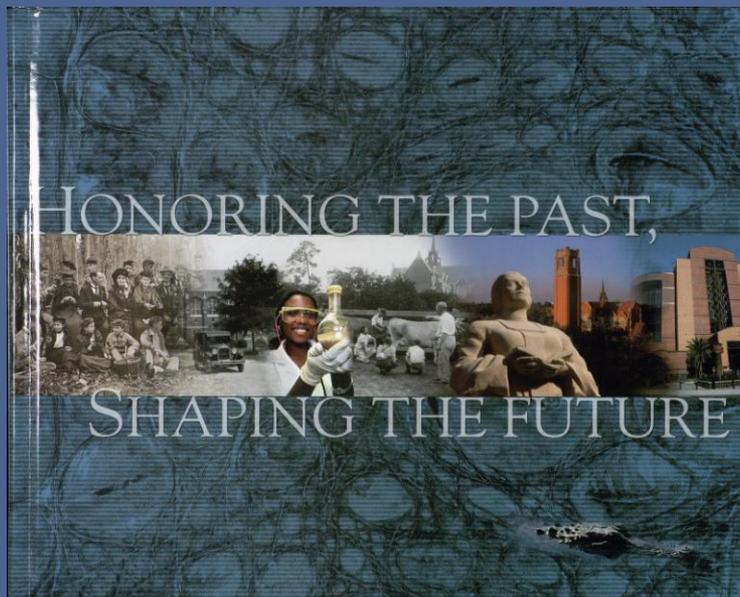
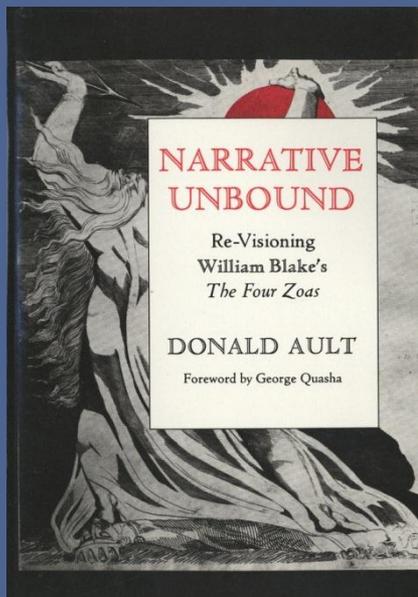
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CURRENT ISSUE: VOLUME 13, Issue 3 - SUMMER 2012

FEATURE: TANK KHANANI
Currently a medical student at Lake Erie College of Osteopathic Medicine, Tank Khaniati describes himself as someone who is constantly searching for new experiences and challenges. Khaniati believes that new challenges "shape [him] into a better person."
Full Story

SUMMER FOCUS ON HEALTH AND MEDICAL RESEARCH

Open Access Monographs, “Born Digital/OA” and “Re-born Digital/OA”



Open Access Policies by Scholarly Societies & Communities

Many disciplinary associations have been dubious of the open access movement, saying that it would hurt their revenues from journals (either directly through subscriptions or indirectly as an incentive to become a member of the association). [Rosemary] Feal [Executive Director] said she did not share those concerns.

"We believe the value of *PMLA* is not just the individual article, but the curation of the issue," she said. *PMLA* regularly includes thematic issues or issues where articles relate to one another. While there will be value in reading individual articles, she said, that does not replace the journal. Further, she said, the individual articles posted elsewhere could attract interest to the journal. The MLA's journal policies tend to be watched by many humanities related associations, and Feal said she hoped the MLA change would have an influence in encouraging open access. "While recognizing that each association and journal has its own business model, we hope that they will find ways, like the MLA, to disseminate their scholarship broadly."



InsideHigherEd

Open Access Policies by Scholarly Societies & Communities

“The current system of access to journal content certainly contains elements of unfairness [...]. But solutions that ignore the wide differences between the respective landscapes of science and humanities journals generate new, and more difficult, dilemmas. Requiring authors to pay the costs of their own publications is not the answer. The AHA suggests that historians begin thoughtful conversations at their own institutions and participate in the discussions that we will initiate at our annual meeting, our web site and other appropriate venues.”

American Historical Association

Open Access Policies by Scholarly Societies & Communities

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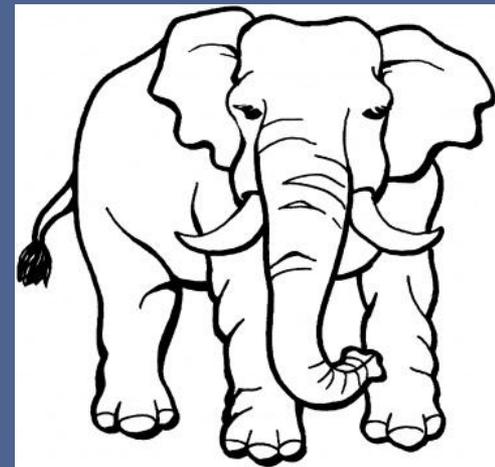
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- Incentivize senior faculty to establish high-quality refereed OA outlets.
- Treat dissertations and creative works differently to avoid impeding the publishing process.
- Think about primary and secondary sources as two sides of the same OA coin.
- Think creatively about ways that Universities can distribute subscription fees to support the costs of publishing for scholarly societies.



Thank you

**Dr. Sophia Krzys Acord, Associate Director,
Center for the Humanities and the Public Sphere**

**Dr. Laurie Taylor, Digital Humanities Librarian,
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