KOREAN COLLECTION

The Asian art collection at the Harn Museum of Art is among the largest and most comprehensive in the southeastern United States. Comprised of over 2,000 works, the collection ranges in date from approximately the 3rd millennium BCE to the present day and includes paintings, prints, sculpture, ceramics, bronzes, jades and lacquers from across Asia. The collection is organized into sub-collections by geographical region.

Korean Art: Collecting Treasures presents ceramics, furniture, paintings, prints and sculpture from the Harn's collections. The exhibition features donations from General James Van Fleet (1892–1992) to the Harn in 1988. Highlights from the Van Fleet collection include hanging scroll masterpieces by Kim Hongdo (1745–ca. 1806), Jang Seung-eop (1843–1897), and Kim Eunho (1892–1979), each noteworthy for their quality and rarity in Western collections.

The Harn's Korean collection is also noteworthy for distinctive examples of ceramics and blue-and-white porcelains. Van Fleet materials are on display alongside works from other private collections built during the 1950s-1960s that have been accessioned by the Harn Museum over the past twenty years. Another display demonstrates how the Harn works toward conserving and researching treasures in the collection for current and future visitors.

The inaugural installation of this gallery is made possible through the generous support of the Korea Foundation with additional support from the Korea Cultural Heritage Administration.

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Museum Hours
Tuesday - Friday, 11 a.m. – 5 p.m.
Saturday, 10 a.m. – 5 p.m.
Sunday, 1 – 5 p.m.
Second Thursday of every month, open 6 – 9 p.m. for Museum Nights
Closed Mondays and state holidays

Cover: Korea, **Seated Bodhisattva**, Joseon Dynasty (1392–1910), 17th century, wood with gold, polychrome and lacquer, museum purchase, gift of Michael and Donna Singer (2008.20)
Inside background detail: Korea, **Falcons**, late 19th–early 20th century, color woodblock print, gift of William and Robbie Hedges (2008.78.18)

COFRIN ASIAN ART WING

KOREA

COLLECTING TREASURES

Korea, **Stamped Pottery Stand,** Three Kingdoms Period (57 BCE–668 CE), 5th–6th century, Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment (2009.23.4)

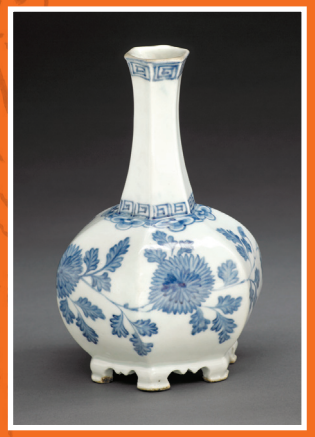
Kim Hongdo (1745–c. 1806), **Hunting with Falcons**, Joseon Dynasty (1392–1910), 18th century, ink and color on silk, gift of General James A. Van Fleet (1988.1.25)

Korea, **Stupa**, Joseon Dynasty (1392–1910), 18th–19th century, wood with polychrome, Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment (2010.40.2)

Korea, **Lion-form Water Dropper**, Joseon Dynasty (1392–1910), 19th century, glazed stoneware, gift of Roy Hunt (2004.36.5)

Kim Eunho (1892–1979), **Folk Dancers Dressed as Buddhist Nuns**, 1922, ink and color on silk, gift of General James A. Van Fleet (1988.1.28)

Korea, **Inscribed Buddhist Votive**, Joseon Dynasty (1392–1910), 18th century, wood with polychrome and gilt, Museum purchase, funds provided by the Kathleen M. Axline Acquisition Endowment (2009.23.1)



Korea, **Hexagonal Bottle**, Joseon Dynasty (1392–1910), 19th century, porcelain, gift of General James A. Van Fleet (1988.1.13)

Korea, **Footed Dish**, Joseon Dynasty (1392–1910), 19th century, porcelain, gift of General James A. Van Fleet (1988.1.16)

Korea, **Vessel with Buddhist Motifs**, Joseon Dynasty (1392–1910), 19th century, porcelain, gift of General James A. Van Fleet (1988.1.10)