

25 March 2014 – 12:00-1:30 pm

Dauer Hall 215

Digital Humanities Working Group

DHWG Meet-Up: Distributed Online Collaborative Courses ("The Feminist MOOC"?)

DHWG Conveners

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Topic

Feminist scholarship has long been an important point from which to question power, discrimination, and technocentrism in scholarship and teaching. This meet-up focuses on contemporary issues and challenges for feminist scholarship, and specifically on a Feminist Pedagogy for the Digital Age.

To start the conversation, Dr. Leah Rosenberg (English) will discuss her graduate course in Caribbean Studies and Digital Humanities entitled "[Panama Silver, Asian Gold : Migration, Money, and the Making of the Modern Caribbean.](#)" This course was taught in concert with linked courses at Amherst College and the University of Miami for the benefit of shared learning, discussion, and Digital Humanities course project possibilities. This course models the DOCC (Distributed Online Collaborative Course) format, which is an improvement upon the current trend of the MOOC (Massive Open Online Courses). DOCCs question inherent assumptions involved in networked infrastructures for learning, and engage learner-centered pedagogies to create collaborative knowledge creation and transformational practices of design and media making.

In today's meet-up, we will have a chance to discuss this course with Prof. Rosenberg and her student- and library-collaborators, and think about building online learning experiences that not only use digital platforms, but also *create* them. We encourage participants to share experiences or raise questions about how feminist scholarship can develop critical teaching practices for the digital age.

This is an informal gathering, so please feel free to bring your lunch and interested colleagues and students. As usual, excellent cookies will be provided.

Project Examples and Readings

- Jaschik, Scott (August 19, 2013) Inside Higher Ed: <http://www.insidehighered.com/news/2013/08/19/feminist-professors-create-alternative-moocs>
- "[FAQ for FemTechNet](#)" (n.d.) FEMBOT Collective and ADA: A Journal of Gender, New Media & Technology
- Dierkes-Thrun, Petra (February 15, 2014) "[Digital Pedagogy in the Traditional Literature and Gender Studies Classroom: Various Examples](#)". HASTAC Blogs

Discussion Questions

1. How can online learning platforms and digital resources question the construction of scholarly knowledge?
2. What collaborative possibilities are possible between scholars at different institutions in online education?
3. In this digital age, what are new concerns, projects, and sites for feminist scholarship and teaching?

Ongoing DHWG Projects

The UF Digital Humanities Working Group (DHWG) is a group of academic and library faculty, staff, and graduate students who meet monthly to discuss current projects and topics at the intersection of digital technologies and core research needs and questions in the **humanities disciplines**. The **Spring 2014** working groups will focus on **Online Courses and Primary Sources**. We will discuss how the online environment affords new ways of interacting with online texts and how to use the online environment to enhance learning. We'll share and discuss assignment rubrics, optimal assignment design for online environments, and designing assessments to evaluate student learning and to inform our own teaching practices.

For more information on the Digital Humanities at UF, see www.uflib.ufl.edu/digitalhumanities

The DHWG is sharing related teaching resources and syllabi: <http://ufdc.ufl.edu/digitalhumanities>. To include your syllabus, email Laurie Taylor.

The DHWG is creating a document entitled "Supporting Teaching and Learning in a Digital Age: Needs and Recommendations from the DHWG". Email skacord@ufl.edu for access to the Google document.

Upcoming Events in the Digital Humanities

See the calendar from the Center for the Humanities & the Public Sphere for a full listing of related events: <http://www.humanities.ufl.edu/calendar.html>

31 March 2014 – 4:00-5:00 pm

Walker Hall 200

2013-2014 Fellowship Brown Bag Series: Rothman Faculty Summer Fellow

Virtual Museum of World Heritage: A 3D Digital Collection for the UF Digital Epigraphy and Archaeology Project

Eleni Bozia (Department of Classics)

Digital Humanities Day, UF's 2nd Annual, with THATCamp-Gainesville

April 24 & 25, Thursday and Friday (reading days)

April 24, 8:30am to 4:30pm, and April 25, 8:30-12:30

Smathers Library East (1A)

<http://gainesville2014.thatcamp.org>

THATCamp (The Humanities and Technology Camp) is an informal and free unconference where you can discuss digital projects, learn skills, and brainstorm DH initiatives. To learn more about how THATCamp works, please visit our [About page](http://gainesville2014.thatcamp.org/about/) (<http://gainesville2014.thatcamp.org/about/>).

Please [register](http://gainesville2014.thatcamp.org/register/) (<http://gainesville2014.thatcamp.org/register/>) and please go to the [propose page](http://gainesville2014.thatcamp.org/propose/) (<http://gainesville2014.thatcamp.org/propose/>) to propose a session.

Attendance is free and open to all, and breakfast will be included both days and lunch is included on April 24.

We've heard from folks at FIU, Rollins, UCF, U Miami, USF, and other places who will be attending. Please join us for great discussions and learning experiences, and a great and informal format for getting to know colleagues and fostering collaboration!