

24 February 2014, 12pm-1:30pm

Pugh Hall, room 210

Digital Humanities Working Group (DHWG) Meet-Up

Discussion: Online Courses and Re/Sources Discussion: Teaching through Online Activity

DHWG Conveners

Dhanashree Thorat, English, dthorat@ufl.edu

Sophia K. Acord, Associate Director, Center for the Humanities and the Public Sphere, skacord@ufl.edu

Laurie Taylor, Digital Humanities Librarian, UF Libraries, laurien@ufl.edu

Topic

Teaching online is often taken to mean filmed lectures and student discussion boards. This DHWG meeting will up-end these preconceptions by exploring how online activities can give students unique opportunities to interact with primary sources in the humanities. Seen in this way, teaching with online tools and platforms can provide immersion experiences for students, not distancing experiences. All DHWG members are warmly invited to share their tools and activities. To kick off discussion, invited presentations will be given by: Ed Schaefer (College of Fine Arts) on creating videos with archival documents, Franz Futternecht (LLC) on using Google sites to develop German listening comprehension, Steve Noll (History) on integrating documents into lectures, and Dhanashree Thorat (English) on working in the UF Digital Collections.

This is an informal gathering, so please feel free to bring your lunch and interested colleagues and students. As usual, excellent cookies will be provided. For those who would like additional background on this topic, suggested readings are below.

Project Examples and Readings

- UF Faculty Institute [website](#) for faculty engaged in online teaching. (See, in particular, the [faculty to faculty resources](#).)
- UF Digital Library of the Caribbean ([dLOC](#)), the course syllabus for Leah Rosenberg's (English) hybrid course on "[Panama Silver, Asian Gold](#)"
- The YouTube video "[Make me a German](#)", published by the BBC, used in GER 3413.
- *The Music of the Catholic Church - Catholic Church Music Through the Ages* by Edward Schaefer located [here](#)

Discussion Questions

1. What should students know about the quality of online primary source materials?
2. What are the best ways to present course content in an online setting?

Ongoing DHWG Projects

The UF Digital Humanities Working Group (DHWG) is a group of academic and library faculty, staff, and graduate students who meet monthly to discuss current projects and topics at the intersection of digital technologies and core research needs and questions in the **humanities disciplines**. The **Spring 2014** working groups will focus on **Online Courses and Primary Sources**. We will discuss how the online environment affords new ways of interacting with online texts and how to use the online environment to enhance learning. We'll share and discuss assignment rubrics, optimal assignment design for online environments, and designing assessments to evaluate student learning and to inform our own teaching practices.

For more information on the Digital Humanities at UF, see www.uflib.ufl.edu/digitalhumanities

The DHWG is sharing related teaching resources and syllabi: <http://ufdc.ufl.edu/digitalhumanities>. To include your syllabus, email Laurie Taylor.

The DHWG is creating a document entitled "Supporting Teaching and Learning in a Digital Age: Needs and Recommendations from the DHWG". Email skacord@ufl.edu for access to the Google document.

Upcoming Events in the Digital Humanities

12 March 2014 – 6:00 pm

Pugh Hall

"If It Takes All Summer": The 50th Anniversary of the St. Augustine Civil Rights Movement
Samuel Proctor Oral History Program

14 March 2014

Library West, room 212

MarketWise: Career Paths for Humanities PhDs
Sarah Bleakney and Jill Pruett

24 March 2014 – 12:00-1:30 pm

Pugh Hall 210

Digital Humanities Working Group Meet-Up

"Online Courses and Re/Sources Workshop: Designing Online Activities"

31 March 2014 – 4:00-5:00 pm

Walker Hall 200

2013-2014 Fellowship Brown Bag Series: Rothman Faculty Summer Fellow

Virtual Museum of World Heritage: A 3D Digital Collection for the UF Digital Epigraphy and Archaeology Project
Eleni Bozia (Department of Classics)

Digital Humanities Day, UF's 2nd Annual, with THATCamp-UF

April 24 & 25, Thursday and Friday (reading days)

8:15am to 4:30pm

Smathers Library East (1A)