22 January 2013, 12:00pm-1:30pm
Dauer Hall, room 215
Digital Humanities Working Group (DHWG) Meet-Up
Discussion: Online Courses and Primary Sources: A Conversation with Jane Landers

DHWG Conveners
Dhanashree Thorat, English, dthorat@ufl.edu
Laurie Taylor, Digital Humanities Librarian, UF Libraries, laurien@ufl.edu
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Topic
The DHWG meet-ups for Spring 2014 will focus discussions on the intersection of online or blended teaching activities and primary resources in the humanities. "Online" courses can take a variety of forms, including blended in-person classes with online components, fully online courses in existing programs, and the new courses in UF Online which has no residential component. In Spring 2013, the DHWG looked in-depth at the topic of scholarly curation, including projects to create digital archives for digital or digitized primary sources. This semester, we will connect scholarly research in digital archives and with primary resources available online to opportunities to enhance teaching and learning in online courses. In this semester's meet-ups, we will share resources and ideas around developing assignments that take students deep into online primary sources, both contemporary and archival.

In this first Spring 2014 DHWG meet-up, we have the opportunity to discuss the Ecclesiastical & Secular Sources for Slave Societies (ESSS) project with Project Director, Jane Landers (Professor of History, Vanderbilt University), as a special guest. This project digitally preserves nearly 300,000 endangered ecclesiastical and secular documents which relate to non-European groups in the Americas, and is an important resource for diasporic studies. What kinds of class activities could be built around such a project? This informal lunch discussion precedes Prof. Lander's formal presentation at 2:30pm in Smathers Library 1A:
http://www.humanities.ufl.edu/calendar/20140122-Landers.html

Project Examples and Readings
- Ecclesiastical & Secular Sources for Slave Societies (ESSS) project: http://www.vanderbilt.edu/esss/
- Pioneer Days in Florida: http://ufdc.ufl.edu/pioneerdays
- Mississippi Freedom Oral History Collection by the Samuel Proctor Oral History Program: http://ufdc.ufl.edu/freedom
- FemTechNetCommons (2013)*,* DOCC (Distributed Online Collaborative Courses): Dialogues on Feminism and Technology: http://femtechnet.newschool.edu/docc2013/
- Randall Bass (2012), *Educause Review*, Disrupting Ourselves: The Problem of Learning in Higher Education: www.educause.edu/ero/article/disrupting-ourselves-problem-learning-higher-education

Discussion Questions
1. How would you like to be able to work with primary sources in your teaching?
2. What tips or questions do you have about using primary resources in your teaching?

Ongoing DHWG Projects

The UF Digital Humanities Working Group (DHWG) is a group of academic and library faculty, staff, and graduate students who meet monthly to discuss current projects and topics at the intersection of digital technologies and core research needs and questions in the **humanities disciplines. The Spring 2014** working groups will focus on **Online Courses and Primary Sources**. We will discuss how the online environment affords new ways of interacting with online texts and how to use the online environment to enhance learning. We'll share and discuss assignment rubrics, optimal assignment design for online environments, and designing assessments to evaluate student learning and to inform our own teaching practices.

For more information on the Digital Humanities at UF, see www.uflib.ufl.edu/digitalhumanities

The DHWG is sharing related teaching resources and syllabi: http://ufdc.ufl.edu/digitalhumanities. To include your syllabus, email Laurie Taylor.

The DHWG is creating a document entitled "Supporting Teaching and Learning in a Digital Age: Needs and Recommendations from the DHWG". Email skacord@ufl.edu for access to the Google document.

Upcoming Events in the Digital Humanities

20 February 2014 - 6:00-8:00 pm
Friends of Music Room, University Auditorium
"The Evolution of African American Studies in America" (from its origin to eBlack studies)
Abdul Alkalimat (University of Illinois, Urbana- Champaign)

24 February 2014 – 12:00-1:30 pm
Pugh Hall 210
Digital Humanities Working Group Meet-Up
"Online Courses and Primary Sources: Activities and Rubrics"

19 February 2014 – 5:30 pm
Hippodrome Theatre, Cinema (downtown Gainesville)
"The Slow Murmur of Learning: Honoring Substance and Solitude in Education"
Diana Senechal (Columbia Secondary School, NYC)

12 March 2014 – 6:00 pm
Pugh Hall
"If It Takes All Summer": The 50th Anniversary of the St. Augustine Civil Rights Movement
Samuel Proctor Oral History Program

24 March 2014 – 12:00-1:30 pm
Pugh Hall 210
Digital Humanities Working Group Meet-Up
"Online Courses and Primary Sources: Resource Development with the UF Library"

Digital Humanities Day, UF's 2nd Annual with THATCamp-UF and Interface 2014
April 24 & 25, Thursday and Friday (reading days)
8:15am to 4:30pm
Smathers Library East (1A) and online