**Thursday, 8 December 2011**

**Center for the Humanities and the Public Sphere**

**Inaugural Digital Humanities Working Group Meeting**

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**Summary**

* Informal meeting to ask for input on a range of activities being planned for the Spring 2012 semester, with support from the CLAS Dean’s Office and UF Office of Research.
* Activities designed to build a community of practice at UF for exploring the humanities in and for a digital age.

**Agenda**

* Welcome and definition
* Introductions
* Sign-Up Sheet and Digital-Humanities-L@lists.ufl.edu listserv
	+ To add yourself to listserv, send a piece of email to listserv@lists.ufl.edu with the line: subscribe Digital-Humanities-L (your first name) (your last name)
	+ e.g.: subscribe FICTIONAL-L Jane Doe
* Upcoming Digital Humanities events **(see over)**
* UF Resources/Websites for the Digital Humanities
	+ Humanities Center: <http://www.humanities.ufl.edu/digitalhum.html>
	+ Lib Guide: <http://guides.uflib.ufl.edu/content.php?pid=132741&sid=1893283>
* Teaching resources – Existing classes
* Next Steps in Spring 2011
	1. 1st annual UF Digital Humanities Day
		+ Projects and presentations?
	2. 2nd event: Building Collaborations in the Digital Humanities
		+ Introductions and site visits
		+ Speed dating?
* Next Steps for the DH Working Group - Monthly brown-bags?
	+ Times, scheduling
	+ Key questions in the digital humanities
	+ Reports from conferences, disciplines
	+ Research methods
	+ Affinity groups
* Other thoughts?

**Upcoming UF Events in the Digital Humanities**

* **“Writing the Digital Humanities.”** The Digital Humanities is an emergent field of study currently being “written” by scholars across the humanities. This conference highlights innovative scholarship being produced by graduate students in the Department of English, who are working at the intersections of computing and media studies, children’s literature, writing studies, queer studies, creative writing, and ecocritism. All panel presentations will take place in Pugh Hall 210.
	+ 1 PM, Opening remarks by Laurie Gries
	+ 1:15 PM, Panel A, “Interfaced Materialities.” Caroline Stone, Sean Printz, and Joan Shaffer.
	+ 2:25 PM, Panel B, “Embedded Agents.” Kyle Bohunicky, Casey Wilson, and Melissa Bianchi.
	+ 4:00 PM, Panel C, “Envisioning Practice: Digital Media, Pedagogy, and the Creative Process.” Rebecca Evanhoe, John Tinnell, and Sam Hamilton.
	+ 5:10 PM, Panel D, “You Can’t Go Home Again: Queered Utopias in Digital Humanities.” Jordan Youngblood and Joseph Weakland.
* **UF Digital Assembly Symposium**

January 20-21, 2012
2012 Digital Assembly Symposium “Digital Platforms and the Transformation of Intellectual Discourse.” Featured speakers will include David Blakesley (Campbell Chair in Technical Communication and Professor of English, Clemson University; Founder & Publisher, Parlor Press), Jay Bolter (Wesley Chair of New Media, Georgia Institute of Technology), Bob Stein (Founder & Director, Institute for the Future of the Book), and Elizabeth Swanstrom (Assistant Professor of English, Florida Atlantic University). More details forthcoming.

* **UCF - THATCamp Florida 2012**
February 18- 19, 2012 (Saturday – Sunday)
<http://riches.cah.ucf.edu/events.php?id=1824>
* **To Advance the Common Understanding: Reinventing the Humanities in a Digital Age**5 April, 7:30 pm,Smathers 1A

Gregory Crane (Tufts University; Editor in Chief, Perseus Project)

*Rehumanizing the University: New Perspectives on the Liberal Arts*

The rise of vast digitized collections and increasingly sophisticated analytical methods has begun to transform both the depth and potential scale of humanities research. New media are, however, far more important because they have the potential to change the "who" and not simply the "what" of humanities discourse. We have an opportunity to redefine the relationship between what happens in the academy and society as a whole, but the degree to which we pursue that opportunity depends upon serious decisions that we will make, whether explicitly or by default. This talk will explore both the challenges and opportunities as Humanists explore their ability to realize their highest goal, advancing the intellectual life of society as a whole.

* **Virtual Presentation/Q&A with NEH Office of the Digital Humanities**

Date TBA