

Monday, 8 April 2013, 12-1:30pm

Pugh Hall 210

Digital Humanities Working Group (DHWG)

Discussion: Digital Pedagogy – Discussion and Recommendations from the DHWG

DHWG Conveners

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Discussion: Digital Pedagogy – Discussion and Recommendations from the DHWG

In reflecting upon a series of UF-wide events examining education in the digital age (including the 2013 Grimes Conference in the College of Liberal Arts and Sciences on April 1, 3, and 4th and the April 11th Morrill Act Anniversary Symposium), faculty member and graduate students are invited to join us for a discussion of blended and online education from a humanities perspective. What are the challenges to becoming a digital pedagogue in an assessment-driven, academic culture with decreasing budgets? What are the digital literacy expectations for teaching assistants going on the job market, and how are graduate students using their own classrooms as ways to develop digital pedagogy skills and practices? And, how can UF better prepare digital pedagogues to teach in the 21st century? This discussion will be framed and moderated by Laurie Gries and Terry Harpold, faculty members in the UF Department of English. The goal is to produce recommendations and topics for consideration by the university, as well as our own community of practice in the DHWG.

Potential Additional Topics from the Grimes Series:

- Do we need a common technological platform at UF? Or common platforms, and what do we need these to support for our teaching?
- Do we need instructional technology fellows to assist faculty and students?
- What kind of faculty development effort or rewards might be helpful?
- What concerns do we have for our own ability to assess digital pedagogy for our teaching goals (in addition to, along with, and aside from external assessment concerns)?
- How much do students need to come in with particular training for us to work with new pedagogical digital tools? (What would we like them to have learned before coming to our classes, to make it easier for us to use new technologies?)
- How useful would “lab” style courses be (possibly team-taught with librarians, instructional designers, and/or IT professionals) for teaching skills in context with disciplinary research? If this approach seems productive, what concerns are there for this approach?

Digital Humanities Working Group

The UF Digital Humanities Working Group (DHWG) is a group of academic and library faculty, staff, and graduate students who meet monthly to discuss current projects and topics at the intersection of digital technologies and core research needs and questions in the humanities disciplines. The Spring 2013 working groups will include workshops in the use and application of several different software programs for creating and using virtual archives. We will discuss curation as a scholarly activity, and how scholars can collaborate with librarians and archivists to think critically and productively about making archival materials digitally usable by scholarly communities and wider publics.

For more information on the Digital Humanities at UF, see our [Digital Humanities grants and resources page](http://www.humanities.ufl.edu/digitalhum.html) (<http://www.humanities.ufl.edu/digitalhum.html>).

For more information, contact humanities-center@ufl.edu.

UF Resources/Websites for the Digital Humanities

Humanities Center: <http://www.humanities.ufl.edu/digitalhum.html>
Lib Guide: <http://guides.ulib.ufl.edu/digitalhumanities>

Ongoing DHWG Projects

The DHWG is sharing related teaching resources and syllabi: <http://ufdc.ufl.edu/digitalhumanities>. To include your syllabus, email Laurie Taylor.

The DHWG is creating a document entitled “Supporting Teaching and Learning in a Digital Age: Needs and Recommendations from the DHWG”. Email skacord@ufl.edu for access to the Google document.

Recent Events in the Digital Humanities: THATcamp – Florida (The Humanities And Technology camp)
Conference report by UF's Dhanashree Thorat: <http://www.dthorat.com/thatcamp-florida-2013/>

Upcoming Events in the Digital Humanities

Treasures of the Parker Library, Melvin Jefferson (Cambridge Colleges' Conservation Consortium, UK)

April 18, 6-7pm

Smathers Library (East), Room 1A

The Parker Library houses one of the most valuable Anglo-Saxon manuscript collections in the world, including the earliest copy of the Anglo-Saxon Chronicle (from c.850) and key Middle English texts such as Geoffrey Chaucer's *Troilus and Criseyde*. Please see: <http://www.humanities.ufl.edu/calendar/20130418-Jefferson.html>

Digital Humanities Day, UF's 2nd Annual (part of Interface 2013)

April 25, Thursday (reading day)

8:15am to 4:30pm

Smathers Library East (1A) and online

Registration for Digital Humanities Day 2013 is now open at: <http://interface.at.ufl.edu>

*breakfast, lunch, and coffee/snacks to be provided

“Stylish Academic Writing: Faculty & Graduate Workshop” with Helen Sword

May 8, Wednesday

11:30am-12pm (lunch) and 12-4pm (workshop)

Pugh Hall 120

To reserve a seat, please contact humanities-center@ufl.edu

Other Upcoming Events

Please see the Calendar from the Center for the Humanities & the Public Sphere for other upcoming events:

<http://www.humanities.ufl.edu/calendar.html>

Also, please note that pre-planning will soon start for THATCamp-UF for Spring 2014.