Thursday, 24 January 2013
Smathers Library West, 2011
Digital Humanities Working Group (DHWG) Workshop
 "Online Exhibits and Omeka"

DHWG Conveners
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Have you ever wanted to create a visual aid or navigation tool to display archival materials online? Or, perhaps ask students to create a digital multimedia project alongside their final course paper? Join us for a workshop to explore Omeka, a free, open-source software program for creating and publishing online digital exhibits and archival collections. Created by the Roy Rosenzweig Center for History and New Media at George Mason University, Omeka offers digital humanities researchers and students a new way of conceptualizing the sharing of primary sources and presentation of argument in the digital age.

This workshop is led by Lourdes Santamaria-Wheeler, UF Smathers Libraries Exhibits Coordinator. The workshop will begin with an overview of online exhibits, including exhibit tips and what makes a good exhibit, as well as a discussion of online exhibit creation for teaching and research. The majority of the time will be hands-on in the computer classroom using Omeka.net as a tool for creating online exhibits.

For information about using Omeka in the humanities, see the following readings and projects:

- "A Brief Introduction to Omeka", by Julie Meloni (9 August 2010), The Chronicle of Higher Education.
- "Omeka, Collecting, and Crowdsourcing", by Mark Tebeau – a discussion of crowdsourcing in oral history projects.
- "How to Have Students Create Their Own Exhibits in Omeka" – a discussion on the ACH (Association for Computers and the Humanities) website.
- "Omeka Showcase" – a short list with links to projects built in Omeka.net

Digital Humanities Working Group

The UF Digital Humanities Working Group (DHWG) is a group of academic and library faculty, staff, and graduate students who meet monthly to discuss current projects and topics at the intersection of digital technologies and core research needs and questions in the humanities disciplines. The Spring 2013 working groups will include workshops in the use and application of several different software programs for creating and using virtual archives. We will discuss curation as a scholarly activity, and how scholars can collaborate with librarians and archivists to think critically and productively about making archival materials digitally usable by scholarly communities and wider publics.

UF Resources/Websites for the Digital Humanities

Humanities Center: http://www.humanities.ufl.edu/digitalhum.html
Lib Guide: http://guides.uflib.ufl.edu/digitalhumanities

Ongoing DHWG Projects

The DHWG is sharing related teaching resources and syllabi: http://ufdc.ufl.edu/digitalhumanities. To include your syllabus, email Laurie Taylor.

The DHWG is creating a document entitled "Supporting Teaching and Learning in a Digital Age: Needs and Recommendations from the DHWG". Email skacord@ufl.edu for access to the Google document.

Upcoming Events in the Digital Humanities

16-17 February, 2013, University of Central Florida, Orlando
THATcamp – Florida (The Humanities And Technology camp): http://florida2013.thatcamp.org/

February 27, Wednesday, 1pm-3pm
Marston Science Library 308
"Introduction to Geographic Information Systems"
DHWG Hands-On Workshop, Register - http://apps.uflib.ufl.edu/Registration/

8-10 March, 2013
THATcamp – Southeast (The Humanities And Technology camp)

March 13, Wednesday, 10am-12pm
Library West 211
"The EVIA Digital Archive"
DHWG Hands-On Workshop, Register - http://apps.uflib.ufl.edu/Registration/

March 27, Wednesday, 12:00pm-1:30pm
Pugh Hall 210
"Teaching and Learning in the Digital Age – Discussion and Recommendations from the DHWG"
DHWG Discussion – No need to register

April 25, Thursday, all day
Smathers Library 1A
Interface + Digital Humanities Day!
Please email Laurie/Sophia if you'd like to discuss a project or topic, or present a poster. More details on the event TBD.