**Wednesday, 7 November 2012**

**Pugh Hall, 210**

**Digital Humanities Working Group (DHWG) Meeting**

**“Locating the Real in the Virtual”**

**DHWG Conveners**

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**Summary**

* To begin a discussion, to occur throughout Fall 2012, of archival curation as a scholarly activity, involving collaborations between academic researchers, information scientists, and IT experts.
* To discuss the theoretical framework of digital scholarship across disciplines.
* To move beyond an understanding of the digital as a reproduction of ‘real’ texts and artifacts, to a discussion of how digital technologies can augment and make possible new or improved studies of archival objects.

**Agenda**

* Welcome and Introductions
* Sign-Up Sheet and [Digital-Humanities-L@lists.ufl.edu](mailto:Digital-Humanities-L@lists.ufl.edu) listserv
* Upcoming Digital Humanities events **(see over)**
* Spring 2013 event topics and timings
  + Please indicate your availability here: <http://when2meet.com/?620356-ymf6Y>
* Bruno Latour & Adam Lowe. 2011. [“The Migration of the Aura, or How to Explore the Original through Its Facsimiles”.](http://www.factum-arte.com/eng/texts/switching_codes.asp) In T. Bartscherer and R. Coover (eds.), Switching Codes: Thinking Through Digital Technology in the Humanities and the Arts. Chicago, London: The University of Chicago Press.
  + [Haiti’s Declaration of Independence](http://dloc.com/AA00000600/00001/thumbs): Physical copies were believed to be lost, until a copy was located in the British National Archives in 2010.
  + [The Milkmaid](http://pro.europeana.eu/documents/858566/2cbf1f78-e036-4088-af25-94684ff90dc5/), by Johannes Vermeer: The holding museum made high resolution files available online to protect and support an accurate portrayal of the original.
  + [Roman de la Rose Digital Library](http://romandelarose.org/): With digital surrogates of more than 130 Roman de la Rose manuscripts, this project is an online collection that does not physically exist.
* Discussion questions:
  + What are the particular concerns about the relationship of the original and reproduction in your field? (e.g., in art history, some have argued that making reproductions available online could reduce travel funding opportunities.)
  + How can elements of digital reproduction contribute to understanding the ‘originality’ of texts or artefacts in your field? Can possibilities for digital reproduction open new research questions for you?
* Other thoughts?

**UF Resources/Websites for the Digital Humanities**

Humanities Center: <http://www.humanities.ufl.edu/digitalhum.html>

Lib Guide: <http://guides.uflib.ufl.edu/digitalhumanities>

**Ongoing DHWG Projects**

The DHWG is sharing related teaching resources and syllabi: <http://ufdc.ufl.edu/digitalhumanities>. To include your syllabus, email Laurie Taylor.

The DHWG is creating a document entitled “Supporting Teaching and Learning in a Digital Age: Needs and Recommendations from the DHWG”. Email [skacord@ufl.edu](mailto:skacord@ufl.edu) for access to the Google document.

As always, any anonymous thoughts can be shared via SurveyMonkey: <http://www.surveymonkey.com/s/ZHWV9BL>

**Upcoming Events in the Digital Humanities**

8 November 2012 – 1:00-2:00pm, Marston Science Library 107

##### Brown Bag on GIS

##### Joe Aufmuth (UF Geospatial Librarian)

##### 13 November 2012 – 4:15 pm, 215 Dauer Hall

###### [Is There a Russian Cyber Empire?](http://www.humanities.ufl.edu/calendar/20121113-Uffelmann.html) Dirk Uffelmann (University of Passau, Germany)

##### 15 November 2012 – 7:00 pm, Ustler Hall Atrium (2nd floor), reception follows

###### [How Can We Rehumanize the University, Here and Now?](http://www.humanities.ufl.edu/calendar/20121115-Brighouse.html) Harry Brighouse (University of Wisconsin-Madison)

6 December 2012 – 2:00-5:00pm, Ustler Hall Auditorium

**Humanities Collaborations / CoLAB Humanities Grant-Writing Event**

##### 12 December 2012 – 12:00-1:30 pm, Pugh Hall 210

##### [Digital Humanities Working Group](http://www.humanities.ufl.edu/digitalhum.html)

###### [Archival Work as Collaborative Activity: The Future of Humanities Curation](http://www.humanities.ufl.edu/calendar/20121205-DHWG.html)

16-17 February, 2013, University of Central Florida, Orlando

**THATcamp – Florida** (The Humanities And Technology camp)

8-10 March, 2013

**THATcamp – Southeast** (The Humanities And Technology camp)

**25 April 2013**

**Smathers (Library East) 1A**

**2nd Annual UF Digital Humanities Day**