**Wednesday, 10 October 2012**

**Pugh Hall, 210**

**Digital Humanities Working Group (DHWG) Meeting**

**“Digital Scholarly Editions as Curated Archives”**

**DHWG Conveners**

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**Summary**

* To begin a discussion, to occur throughout Fall 2012, of archival curation as a scholarly activity, involving collaborations between academic researchers, information scientists, and IT experts.
* To discuss the opportunities and methods for scholarly editions as digital, curated archives, with reference to projects in different disciplines.
* To discuss primary source curation needs in different disciplines.

**Agenda**

* Welcome and Introductions
* Sign-Up Sheet and [Digital-Humanities-L@lists.ufl.edu](mailto:Digital-Humanities-L@lists.ufl.edu) listserv
* Upcoming Digital Humanities events **(see over)**
* Teaching resources and syllabi: <http://ufdc.ufl.edu/digitalhumanities>
* Discussion on reading by Don Waters. 2009. [Archives, Edition-Making, and the Future of Scholarly Communication](http://msc.mellon.org/staff-papers/EditionMakingPaper) (http://msc.mellon.org/staff-papers/EditionMakingPaper). The Andrew W. Mellon Foundation, Working Paper, March 2.
  + Digital Edition: [Digital Image Archive of Medieval Music (http://www.diamm.ac.uk/),](Digital%20Image%20Archive%20of%20Medieval%20Music%20(http://www.diamm.ac.uk/),%20) to obtain and archive digital images of European sources of medieval polyphonic music, captured directly from the original document.
  + Language Archive: [Speaking Maya](http://tsikbalichmaya.org/) (http://tsikbalichmaya.org/), to help raise the profile of Yukatek Maya and other indigenous languages in the Western Hemisphere.
  + Online Exhibition: [The Preservation Conversation](http://exhibits.uflib.ufl.edu/shepard/) (http://exhibits.uflib.ufl.edu/shepard/), to explore the conversation that occurred during three historic preservation projects by Herschel E. Shepard.
* Discussion questions:
  1. Why do you use a particular medium to publish? What would you like to be able to do?
  2. What editions or compilations have been essential for your work or your field (e.g., a critical edition of a novel, a library resource collection that you advocated for the libraries to purchase, etc.)?
* Supporting Teaching and Learning in a Digital Age: Needs and Recommendations from the DHWG
  + Google Doc: email [skacord@ufl.edu](mailto:skacord@ufl.edu) for access.
* Other thoughts?
  + SurveyMonkey: <http://www.surveymonkey.com/s/ZHWV9BL>

**UF Resources/Websites for the Digital Humanities**

Humanities Center: <http://www.humanities.ufl.edu/digitalhum.html>

Lib Guide: <http://guides.uflib.ufl.edu/digitalhumanities>

**Upcoming Events in the Digital Humanities**

##### 7 November 2012 – 12:00-1:30 pm

##### Pugh Hall 210

##### [Digital Humanities Working Group](http://www.humanities.ufl.edu/digitalhum.html)

###### [Locating the Real in the Virtual](http://www.humanities.ufl.edu/calendar/20121107-DHWG.html) (http://www.humanities.ufl.edu/calendar/20121107-DHWG.html)

##### 15 November 2012 – 7:00 pm Ustler Hall Atrium (2nd floor), reception follows

##### [Rehumanizing the University Series](http://www.humanities.ufl.edu/Fall-2011-2012-Speaker-Series.html)

###### [How Can We Rehumanize the University, Here and Now? (http://www.humanities.ufl.edu/calendar/20121115-Brighouse.html)](How%20Can%20We%20Rehumanize%20the%20University,%20Here%20and%20Now?%20(http://www.humanities.ufl.edu/calendar/20121115-Brighouse.html)) Harry Brighouse (University of Wisconsin-Madison)

6 December 2012 – 2:00-5:00pm

Ustler Hall Auditorium

**Humanities Collaborations / CoLAB Humanities Grant-Writing Event**

##### 12 December 2012 – 12:00-1:30 pm

##### Pugh Hall 210

##### [Digital Humanities Working Group](http://www.humanities.ufl.edu/digitalhum.html)

###### [Archival Work as Collaborative Activity:The Future of Humanities Curation](http://www.humanities.ufl.edu/calendar/20121205-DHWG.html) (http://www.humanities.ufl.edu/calendar/20121205-DHWG.html)

16-17 February, 2013

University of Central Florida, Orlando

**THATcamp – Florida**

(The Humanities And Technology camp)

8-10 March, 2013

**THATcamp - Southeast**

(The Humanities And Technology camp)

**25 April 2013**

**Smathers (Library East) 1A**

**2nd Annual UF Digital Humanities Day**