

Wednesday, 15 February 2012

Smathers Library 1st floor conference room

Digital Humanities Working Group Brown-Bag Meeting

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Paul Fishwick, Professor, Computer and Information Science and Engineering

Summary

- “Aesthetic Computing: Software as Cultural Product” (presentation by Paul Fishwick)
- Brown bag, informal lunch discussion
- Meeting designed to explore links between human and formal languages, and to discuss the concept of embodied cognition in digital media.

Agenda

- Welcome
- Sign-Up Sheet
- Very brief introductions
- Paul Fishwick presentation
- Discussion
 - Definition of terms: language and text
- Next brown-bag meeting dates
 - **March 14** - Implicit Assumptions, Methodology, and the Digital Humanities (Laurie Gries), Smathers Library 1st floor conference room, 12-1pm (brown bag)
 - **April 11** - The Future of the Scholarly Edition (Greg Crane), Pugh 210, 11:30-1:30pm (**lunch provided, please RSVP to skacord@ufl.edu**)
- Other announcements ([see over](#))

Additional Resources

- Listserv: DIGITAL-HUMANITIES-L@lists.ufl.edu
- UF Resources/Websites for the Digital Humanities
 - Humanities Center: <http://www.humanities.ufl.edu/digitalhum.html>
 - Lib Guide: <http://guides.uflib.ufl.edu/content.php?pid=132741&sid=1893283>

Upcoming UF Events in the Digital Humanities

- **UGA - THATCampSE**
10-11 March, 2012 (Saturday – Sunday) in Athens, Georgia
<http://southeast2012.thatcamp.org/>
- **Virtual Presentation by Brett Bobley, Director, NEH Office of the Digital Humanities (ODH)**
19 March, Smathers Library 1A, 4:00-5:00pm

All are invited to a virtual presentation and Q&A with Brett Bobley, Director of the NEH's Office of Digital Humanities (ODH), who will speak about the development of the ODH, its current funding programs, and future trajectories.

- **To Advance the Common Understanding: Reinventing the Humanities in a Digital Age**
5 April, 7:30 pm, Smathers 1A
Gregory Crane (Tufts University; Editor in Chief, Perseus Project)
Rehumanizing the University: New Perspectives on the Liberal Arts

The rise of vast digitized collections and increasingly sophisticated analytical methods has begun to transform both the depth and potential scale of humanities research. New media are, however, far more important because they have the potential to change the "who" and not simply the "what" of humanities discourse. We have an opportunity to redefine the relationship between what happens in the academy and society as a whole, but the degree to which we pursue that opportunity depends upon serious decisions that we will make, whether explicitly or by default. This talk will explore both the challenges and opportunities as Humanists explore their ability to realize their highest goal, advancing the intellectual life of society as a whole.

- **First annual Digital Humanities Day @ UF**
26 April, 1-4pm, Smathers 1A

Faculty and graduate students will present lightning talks on their digital projects, research and pedagogical methods, and related topics in the disciplines. Followed by topical roundtables with colleagues from information technology (databases, simulation, spatial tools, etc.).

If you would like to present, please email by April 1st to Sophia Acord (skacord@ufl.edu)

- **Site Visits to Digital Humanities resources @ UF**
27 April, 12:30-4:30pm, details TBA

Faculty and graduate students in the humanities are invited on a tour of UF resources for the digital humanities, including the Geographic Information Systems Library, Digital Library Center, Art+Architecture Fab-Lab, High-Performance Computing Center, and Digital Worlds Institute.

Please RSVP by April 1st to Sophia Acord (skacord@ufl.edu)