**Wednesday, 14 March 2012
Smathers Library 1st floor conference room
Digital Humanities Working Group Brown-Bag Meeting**

Laurie Taylor, Digital Humanities Librarian, UF Libraries, laurien@ufl.edu Sophia K. Acord, Associate Director, Center for the Humanities and the Public Sphere, skacord@ufl.edu Laurie E. Gries, Professor, Department of English

**Summary**

* Implicit Assumptions, Methodology, and the Digital Humanities (presentation by Laurie E. Gries)
* Brown bag, informal lunch discussion
* Meeting designed to explore the assumptions underlying claims about methodology in relation to the digital humanities and the humanities in general.

**Agenda**

* Welcome
* Sign-Up Sheet
* Very brief introductions
* Laurie E. Gries presentation
* Discussion
* Next brown-bag meeting dates
	+ **April 11** - The Future of the Scholarly Edition (Greg Crane), Pugh 210, 11:30-1:30pm **(lunch provided, please RSVP to** **skacord@ufl.edu****)**
* Other announcements (**see over**)

**Additional Resources**

* Listserv: DIGITAL-HUMANITIES-L@lists.ufl.edu
* UF Resources/Websites for the Digital Humanities
	+ Humanities Center: <http://www.humanities.ufl.edu/digitalhum.html>
	+ Lib Guide: <http://guides.uflib.ufl.edu/content.php?pid=132741&sid=1893283>

**Upcoming UF Events in the Digital Humanities**

* **Virtual Presentation by Brett Bobley, Director, NEH Office of the Digital Humanities (ODH)**
19 March, Smathers Library 1A, 4:00-5:00pm

All are invited to a virtual presentation and Q&A with Brett Bobley, Director of the NEH’s Office of Digital Humanities (ODH), who will speak about the development of the ODH, its current funding programs, and future trajectories.
* **To Advance the Common Understanding: Reinventing the Humanities in a Digital Age 5 April,** 7:30 pm, Smathers 1A
Gregory Crane (Tufts University; Editor in Chief, Perseus Project)
*Rehumanizing the University: New Perspectives on the Liberal Arts*The rise of vast digitized collections and increasingly sophisticated analytical methods has begun to transform both the depth and potential scale of humanities research. New media are, however, far more important because they have the potential to change the "who" and not simply the "what" of humanities discourse. We have an opportunity to redefine the relationship between what happens in the academy and society as a whole, but the degree to which we pursue that opportunity depends upon serious decisions that we will make, whether explicitly or by default. This talk will explore both the challenges and opportunities as Humanists explore their ability to realize their highest goal, advancing the intellectual life of society as a whole.
* **Spring Interface 2012 Faculty Seminar + Digital Humanities Day @ UF**26 April, 9-5pm, Smathers Library (formerly Library East), Room 1A

Faculty and graduate students will present lightning talks and posters on open resources, digital projects, research and pedagogical methods, and related topics in the disciplines. Followed by topical roundtables.
 *If you would like to present a poster, please email by April 1st to Laurie Taylor (**laurien@ufl.edu**) or Sophia Acord (**skacord@ufl.edu**)*
* **Site Visits to Digital Humanities resources @ UF**27 April, 12:30-4:30pm, details TBA

Faculty and graduate students in the humanities are invited on a tour of UF resources for the digital humanities, including the Geographic Information Systems Library, Digital Library Center, Art+Architecture Fab-Lab, High-Performance Computing Center, and Digital Worlds Institute.

*Please RSVP by April 1st to Sophia Acord (**skacord@ufl.edu**)*