
FLORIDA INTERNATIONAL UNIVERSITY'S

A decorative graphic featuring a central horizontal line with two stylized leaves on either side, each with a starburst at its tip. The leaves have a textured, vein-like pattern. The graphic is rendered in a dark red color.

HAITI INITIATIVE

DOING OUR PART

FIU'S SUSTAINED RESPONSE IN HAITI:
A REPORT OF FIU'S ACTIVITIES

JANUARY 2012

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UNIVERSITY



FACILE

Students attend classes at L'Athletique D'Haiti in Base Paint Tents with furniture contributed by FIU.

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INTRODUCTION

Florida International University's (FIU's) Haiti Initiative serves as the focal point of the University's involvement with Haiti and the Haitian-American community, locally and abroad. What began as a task force to service the needs of our community immediately following the January 12, 2010 earthquake has now transitioned into a long-term strategic initiative supported by the institution.

FIU's Haiti Initiative supports our *Worlds Ahead* strategic plan by giving FIU students, faculty and staff the opportunity to leverage strengths in the arts, environment, globalization and health to make a difference for our Haitian neighbors. FIU is committed to protecting Haitian patrimony and preserving Haitian history and culture. FIU experts provide advice and counsel on environmental concerns regarding the geology of the country and how best to prepare for potential threats. From the student perspective, research to support Haiti provides a global educational experience. Finally, FIU has committed resources to support health-related initiatives, including much needed mental health services and research.



Highlights from our activities include:

- Continued support of the **Digital Library of the Caribbean (dLOC) Protecting Haitian Patrimony Initiative** and the launch of “**Haiti: An Island Luminous**” collection. Received funding for two additional digitization projects: Conducted video interviews prepared by the Latin American and Caribbean Center (LACC) and began digitization of the 480 pieces of Haitian art that are part of the Patricia and Philip Frost Art Museum’s collection.
- Served as the host institution, for the second year, for **Digicel’s annual leadership development conference**, which brought 22 Haitian CEOs and entrepreneurs to FIU for a three-day retreat in support of their entrepreneurship development.
- Hosted FIU’s **14th Annual Haitian Summer Institute**, through LACC, to provide intensive Haitian Creole language training. The Institute introduces students to Haitian history, culture and Haitian Creole language. Program included presentations by internationally recognized Haitianists and diasporic leaders, film screenings and tours of Miami’s Little Haiti neighborhood.
- **College of Public Health and Social Work** continued research granted by the National Institutes of Health (NIH) National Institute on Alcohol Abuse & Alcoholism to conduct a randomized trial of a Cognitive Behavioral Stress Management intervention with a focus on the impact that the earthquake has had on survivors.
- The Department of Physical Therapy in the College of Nursing and Health Sciences led an NIH funded pilot study focused on the **impact of traumatic and surgical amputations** on earthquake victims in Haiti.
- Continued to provide **support to FIU’s Haitian and Haitian-American students**, faculty and staff. Awarded 12 students \$1,000 academic scholarship each for this academic year based on financial need and academic merit. Supported the activities of FIU’s Haitian Student Organization.
- Exposed the community to a series of **lectures, forums and discussions** surrounding current events impacting the Haitian community locally and abroad.

Members of the initiative represent all of the units with an interest in FIU’s sustained commitment to supporting Haiti. FIU students serve a crucial role in the initiative as many of our activities have been proposed, driven and executed by our students.

The initiative currently supports a website and manages communication with a listserv of more than 220 individuals at the university and in the community. Members monitor the progress of all Haiti-related activities at the University and in the community. The members meet every two months to discuss ongoing initiatives and the strategic alignment of any new initiatives.

Additional information on all of FIU’s Haiti-related activities can be found at <http://news.fiu.edu/fiuhaiti/>.

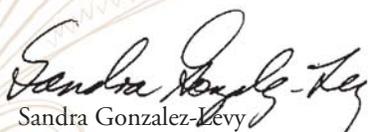
The following narrative provides an update on activities that have commenced or progressed since the issuing of FIU’s January 2011 report on Haiti-related activities.

We welcome your comments as we continue to support this important endeavor.

Sincerely,



Mark B. Rosenberg
President
Florida International University



Sandra Gonzalez-Levy
Senior Vice President, External Relations
Chair, FIU Haiti Initiative





Students attend classes at L'Atletique D'Haiti in Base Paint Tents with furniture contributed by FIU.

ARTS & CULTURE

FIU began 2011 with a week-long commemoration of the one-year anniversary of the January 12, 2010 earthquake. Included in these activities was an exhibit of Base Paint Tents, a project of goodwill for Haiti from artists around the world. Ten international artists worked on one tent each, sharing their perspective of Haiti, using the tents as a canvas. Since the exhibit on FIU's Modesto A. Maidique campus, the tents have been installed in L'Atletique D'Haiti (FLADH) in Cite Soleil, Haiti and are being used as classrooms, a library and for workshops.



Base Paint Tent designed by Leonel Matheu being used as a classroom in Cite Soleil, Haiti.

In February, representatives from Base Paint Tents and Fundación Manos Del Sur travelled to Haiti to meet with Robert Duval, founder and director of L'Atletique d'Haiti, and reported a very well organized program. They operate a school with more than 160 students and eight classrooms. About 1,000 children daily practice sports from three nearby camps with more than 10,000 people.

FIU continues to support FLADH through contributions of surplus furniture to be used in their classrooms. FLADH is a sports training program that provides underprivileged youth with a safe, clean, supportive environment where they can learn firsthand how the

discipline of sports and the structure of teamwork can enhance skills, enrich lives and change futures.



Computers donated by FIU are being used by dLOC partners in Haiti at the National Library of Haiti and the Brothers of Christian Instruction Patrimonial Library.

The FIU Libraries and the Digital Library of the Caribbean (dLOC), under the direction of Dean Laura Probst, have made significant progress on the **Protecting Haitian Patrimony (PHP) Initiative**. This is an international initiative to support

Haiti's libraries in recovering and protecting their valuable historical and cultural resources. dLOC supports 23 partners, and hosts more than 10,000 titles and more than one million pages.

Partner organizations in Haiti that directly benefit from the work and contributions of the PHP Initiative include:

- **Archives Nationales d'Haïti** houses civil and state records as well of those of the Office of the President and most government ministries.
- **Bibliothèque Nationale d'Haïti**, established in 1939, holds a collection of historical rare books, manuscripts and newspapers, and offers current publications, research support and study space.



Edwidge Danticat, award-winning author and closing speaker at community screening of Haitian documentary “Egalité for All: Toussaint Louverture and the Haitian Revolution.”

- **Bibliothèque haïtienne des Frères de l’Instruction Chrétienne** (the heritage library of Saint Louis de Gonzague), founded in 1912 by the Christian Brothers, serves as a repository for Haitian imprints and holds one of the most significant collections of newspapers.
- **Bibliothèque haïtienne des Pères du Saint-Esprit** (the heritage library of the Petit Séminaire Collège Saint Martial), founded in 1873 by the Fathers of the Holy Spirit, holds documents and rare books chronicling French colonization, slavery and emancipation, the Haitian Revolution, and Haiti’s 19th and 20th centuries history.

The PHP Initiative secured an \$8,000 grant for digitization equipment from the Organization of American States Pan American Institute for Geography and History in collaboration with Bradley Coleman from U.S. Southern Command to support preservation of cultural heritage materials in the National Archives of Haiti. This equipment will allow the National Archives of Haiti to quickly digitize and preserve slide negatives from the early 1900s that are rapidly deteriorating in their current form. The equipment will be installed and operational in early 2012.

With the support of the FIU’s Haiti Initiative, dLOC continues to travel to Haiti to discuss progress and future collaborations with library and archive partners. With the launch of “Haiti: An Island Luminous,” approximately 10 percent of the titles and 20 percent of the items in the dLOC collection relate to the preservation of Haitian cultural patrimony. On February 17, 2011, LACC, FIU Libraries, University of Miami (UM) Center for Latin American Studies, and UM Libraries presented a community screening of the documentary



Haiti’s Former First Lady Elisabeth Preval and former SGA BBC President Christin “Cici” Battle at the Little Haiti Cultural Center in Miami.

film “**Egalité for All: Toussaint Louverture and the Haitian Revolution**” at the Little Haiti Cultural Center in Miami. The money collected from the event supported the **Protecting Haitian Patrimony Initiative** partner organizations. Attendees included former First Lady of Haiti Elisabeth Preval, award-winning author Edwidge Danticat, and performance artist Erol Josue.

At the event, the Green Family Foundation announced their support of “**Haiti: An Island Luminous**,” an online exhibit that launched in the fall of 2011. The exhibit features contributions from current scholars and students, excerpts from past publications, and direct links providing free access to books, manuscripts and newspapers. Expert commentary and original documents are joined to introduce users to 500 years of Haitian history. The exhibit, in English, French and Haitian Creole, covers five centuries of Haitian history in more than 170 interactive slides. The slides link directly to full-text resources already available in the Digital Library of the Caribbean with a navigational toolbar that allows users to explore Haiti’s history by time period. The collection can be viewed at <http://dloc.com/ile>.

An exhibition, “**Haiti: Faces of Hope**” opened at FIU’s College of Law on February 25, 2011. The exhibit, featuring the art of FIU professor Sophia LaCroix will remain in the Rafael Diaz-Balart Hall for the next two years.



FIU faculty Pilar Martin (left) and Jacek Kolasinski (right) deliver decorated shoes to an orphanage in Port-au-Prince, Haiti.

Above: Children in an orphanage in Port-au-Prince, Haiti with their new Converse sneakers, decorated by students and community members in Miami.

Below: Yvens Leger, Tap-Tap, ca. 1983, Papier-mâché, 20 x 30 x 5 1/2"

FIU's Art + Art History Department, as part of the College of Architecture + the Arts, established TAG: **The Art of Giving Project**, an innovative annual giving campaign with a mission to assist children in some of the world's neediest countries. In the Spring of 2011, students from the college worked with Jacek Kolasinski, assistant professor for Art and Art History, to collect **more than 800 pairs of sneakers** which were decorated by students, faculty, staff and community leaders at more than 12 events throughout Miami-Dade County. Activities related to this initiative included a series of community events from April to May 2011 with involvement from FIU student organizations, FIU student athletes, multiple Miami-Dade County elementary public schools, Centro Cultural Español, My Gang Afterschool Program, Cooper City Chiropractic, Overtown Youth Center, Kappa Alpha Psi Fraternity & Institute of Black Family Life, and the Little Haiti Cultural Center. The decorated shoes were then shipped to Haiti and distributed to **children ages 1-17 currently residing in orphanages** in and near Port-au-Prince, Haiti.

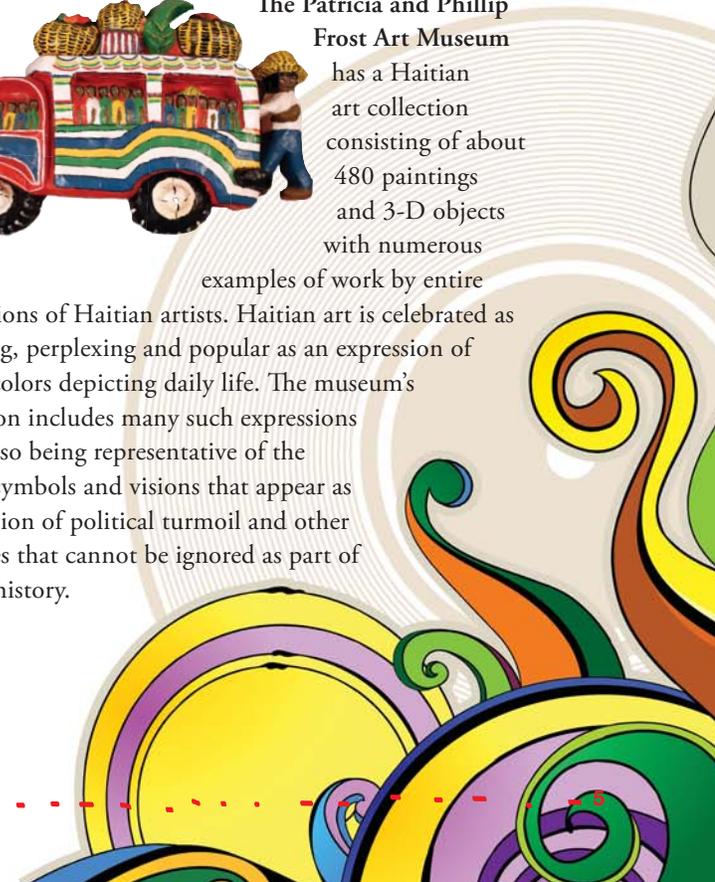


The Patricia and Phillip Frost Art Museum

has a Haitian art collection consisting of about 480 paintings and 3-D objects with numerous

examples of work by entire

generations of Haitian artists. Haitian art is celebrated as inspiring, perplexing and popular as an expression of bright colors depicting daily life. The museum's collection includes many such expressions while also being representative of the darker symbols and visions that appear as a reflection of political turmoil and other struggles that cannot be ignored as part of Haiti's history.



The museum received a grant in December 2011 to begin a digitization of this collection. The digital images will be hosted through The Digital Collections Center and the Digital Library of the Caribbean (dLOC) at FIU Libraries and made available for the public with the intent of returning the actual collection to Haiti when the time is right.

ECONOMIC DEVELOPMENT

FIU's College of Business Administration was selected to serve as the host institution for **Digicel Entrepreneur of the Year Haiti-CEO Retreat 2011** for the second consecutive year. The three-day retreat in November served as an executive education program providing national finalists with tools in leadership, strategy and innovation in support of their entrepreneurship development. This year, Dr. Dileep Rao of the FIU College of Business Administration taught from his experiences as a venture financier, a developer of new businesses, and manager of five turnarounds. Dr. Rao served as a change agent for these twenty-two passionate entrepreneurs inviting them to implement new strategies upon returning to Haiti. Digicel hosted a final award ceremony for the entrepreneurs on December 14 in Haiti.

EDUCATION

Professor N. Emel Ganapati in the Department of Public Administration has received a National Science Foundation **grant to study the housing recovery process in Port-au-Prince**. Her team conducted 12 focus groups with the 90 residents of the socio-economically diverse Petionville, Delmas and Canape Vert communities in Port-au-Prince. In addition, they conducted 54 in-depth interviews with community leaders and policy makers (Haitian government officials and international aid agency representatives). At the conclusion of the study, they held two Town Hall meetings (one for women and one for men, attended by 25-30 people each) mainly to present, discuss and corroborate or correct their findings from the previous research stages with the study participants.

Professor of Earth Sciences and geologist Florentin J. Maurrasse in FIU's College of Arts & Sciences is **assisting the University of Haiti (UEH) in rebuilding the University's library**, particularly through donations of publications, including books and scholarly magazines, from U.S. and foreign geologist colleagues, scientists of different fields and other professional organizations that can contribute their surplus materials. He has collected more than 45 boxes of material for the University.



Twenty-two Haitian CEOs participated in Digicel's Entrepreneur of the Year Retreat hosted at FIU.



Graduate students designed a modular facility for a school in Haiti as part of the “Rebuild Haiti Idea Competition.” The design includes an underground water cistern and rubble used as a water filter during the rainy season.

Dr. Maurrasse continues to address the concerns of Haitians in Miami and in Haiti regarding the cause of the earthquake and any future potential threats. He has explained the **geologic situation in Haiti** and what they should expect and prepare for, while clarifying concerns about an imminent major earthquake. He published an article titled “**Why Land Zoning is Critical in Haiti’s Recovery and Sustainable Development**” in the first issue of REGIONAL Magazine where he stresses the importance of geologic considerations in the rebuilding of the country. He stresses the need to prepare adequate land zoning maps of different risk factors in order to ensure sustainable future development. The magazine was published by the Institute of Human & Community Development (IHCD) to provide civic education to Haitians and Haitian-Americans.



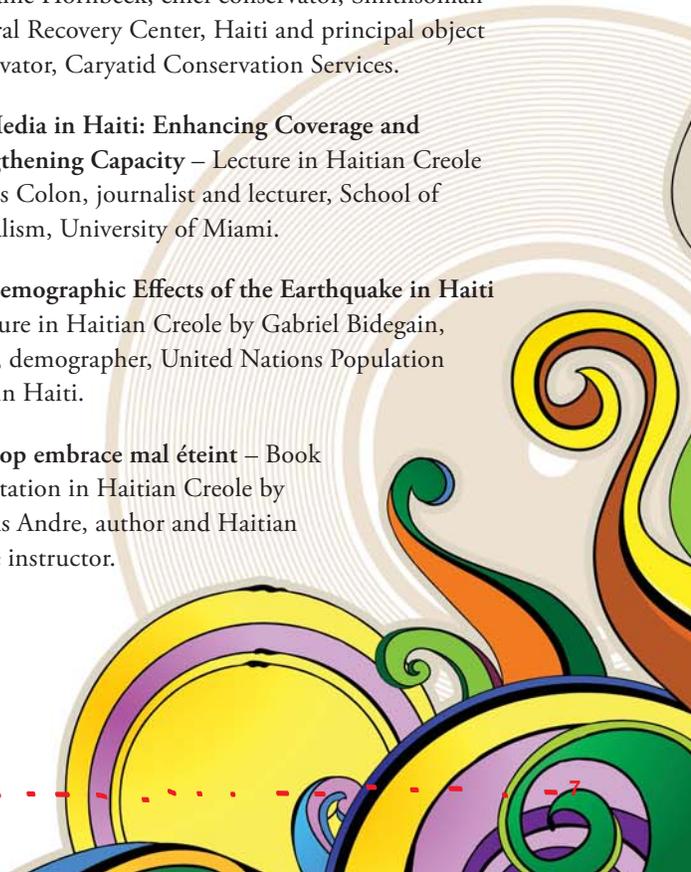
FIU’s College of Architecture + the Arts held two design studios in the spring semester of 2011 dedicated to developing designs for a sustainable and culturally appropriate redevelopment of Haiti. Graduate students participated in the international “**Rebuild Haiti Idea Competition**” sponsored by the Association of Collegiate Schools of Architecture (ACSA), the United States Agency for International Development (USAID), and other key groups involved in Haiti’s rebuilding efforts. The studio focused on the sustainable design of permanent solutions for the rebuilding of infrastructure, neighborhoods and structures for residents of Haiti affected by the 2010 earthquake. Professors Thomas Spiegelhalter and Robert Gonzalez challenged their graduate students to design for Haitian communities dealing with scarcity of resources, response to climate-related disaster, homelessness, community building and aging.



This summer, FIU’s Latin American and Caribbean Center (LACC) hosted the **14th Annual Haitian Summer Institute Lecture Series & Events**. The six-week program is designed for anyone interested in acquiring basic conversational proficiency in Haitian Creole and also for those students who wish to continue their Haitian Creole language training at the intermediate and advanced levels.

This year’s program featured:

- **Tour of Little Haiti** – Led by Leonie Hermantin, community leader and deputy director, Lambi Fund of Haiti.
- **The Politics of Language: Haitian Creole and the Education System in Haiti** – Lecture in Haitian Creole by Yves Dejean, Ph.D., professor, State University of Haiti.
- **Big Night in Little Haiti** – Live music and cultural celebration presented by the Rhythm Foundation.
- **Haitian Dance & Haitian Folklore and Storytelling** – Master class in Haitian Creole with Louines Louines, founder and artistic director of the Louines Louines Haitian Dance Theater and Lucree Louisdohn, Haitian storyteller.
- **Preserving Haiti’s Cultural Patrimony** – Lecture by Stephanie Hornbeck, chief conservator, Smithsonian Cultural Recovery Center, Haiti and principal object conservator, Caryatid Conservation Services.
- **The Media in Haiti: Enhancing Coverage and Strengthening Capacity** – Lecture in Haitian Creole by Yves Colon, journalist and lecturer, School of Journalism, University of Miami.
- **The Demographic Effects of the Earthquake in Haiti** – Lecture in Haitian Creole by Gabriel Bidegain, Ph.D., demographer, United Nations Population Fund in Haiti.
- **Qui trop embrace mal éteint** – Book presentation in Haitian Creole by Nicolas Andre, author and Haitian Creole instructor.





Liesl Picard, associate director for LACC, provides a presentation on preserving Haiti's cultural patrimony as part of the 14th Annual Haitian Summer Institute Lecture Series & Events.

As part of their Title VI Grant Program, LACC conducted a series of video interviews documenting the following:

- Franketienne, Nobel Prize-nominated author; painter
- Mireille Delisme-Drapo (Vodou flag) artist
- Michel Philippe Lerebours, art historian; head of Musée d'Art haïtien du Collège Saint-Pierre
- Emerante de Pradines, renowned Haitian singer, dancer and folklorist
- Stephanie Hornbeck, chief conservator, Smithsonian Haiti Cultural Recovery Center

The footage has been contributed to the Digital Library of the Caribbean.

FIU hosts a weekly **Tuesday Times Roundtable** as part of the Global Learning Initiative where students engage in an open, multi-perspective discussions of New York Times articles on global current events as part of the New York Times Readership program. As part of their series, Liesl Picard, associate director, Latin American and Caribbean Center, and Brooke Wooldridge, coordinator of the Digital Library of the Caribbean, led a discussion at FIU's Biscayne Bay Campus about cultural heritage and archival research focusing on recent news stories about the Smithsonian Cultural Recovery Center in Haiti and the discovery of the only known government-issued copies of Haiti's Declaration of Independence.

FIU's Latin American and Caribbean Center hosted a book presentation and lecture on October 12, 2011 entitled, "**Haiti: History, Culture and Development**" with author and scholar Glodel Mezilas, Ph.D. The book explores the roots of Haiti's underdevelopment, explores the country's connections to Latin America and Africa, and examines its struggle for human rights, while attempting to move the discussion surrounding Haiti to a point beyond prejudices and misrepresentations that distort the image of the country and its national realities.

LACC supported FIU Haitian Creole professor Nicolas Andre's travel to Haiti to attend the October 2011 inaugural meeting of the **Haitian Creole Academy**. Professor Andre presented his research and recommendations regarding the role of the Academy in the institutionalization of Haitian Creole within the context of a (Haitian) national strategic language planning initiative.

FIU's Latin American and Caribbean Center has received official permission from the Office of the Rector of the State University of Haiti to move forward with the establishment of an official Haitian Creole language proficiency testing site housed at the LACC at FIU. Through a partnership with the faculty of applied linguistics at the State University of Haiti, the testing site will serve students, scholars and professionals from throughout the United States and abroad, and will provide new opportunities for faculty exchange.

Through its **Commissioned Paper Series**, FIU's LACC continues to support research efforts and scholarship related to Haiti. The most recently published reports and papers focus on cultural recovery efforts in post-quake Port-au-Prince; enhancing media coverage and strengthening capacity in post-quake Haiti; and the importance of Haitian Creole in the education system in Haiti.

FIU's Latin American and Caribbean Center continues to sponsor the **Green Treasures Haitian Creole program at Fairchild Tropical Botanic Garden**. The program provides a forum for middle school students to learn more about ethno-botany in the region through interviews with Haitian Creole speaking senior citizens and discussions about the significance of plants in Haitian culture both inside and outside of Haiti. The November 2011 workshop attracted more than 125 students and 35 senior citizens. Part of The Fairchild Challenge, Green Treasures is a multidisciplinary competitive environmental education program that fosters interest in the environment, develops critical thinking skills, promotes conservation, and stimulates civic engagement.

FIU's College of Law Professor, Megan Fairlie, based on her experience with the international criminal court system, appeared on Public Broadcast Television to discuss legal responses to the ramifications of the cholera outbreak in Haiti.

Richard S. Olson, professor and chair of the Department of Politics and International Relations and project director of Disaster Risk Reduction in the Americas, spoke at three international workshops this year. His presentations focused on the **importance of reducing global risk of potential threats** to countries like Haiti by examining the lessons from the 2010 earthquake. Dr. Olson addressed the issues surrounding sovereignty, political accountability and governance in the aftermath of such a disaster as well as the impact of non-governmental organizations (NGO) and other outside entities to rebuilding the country. The workshops were:

- Disasters Roundtable of the National Academies, March 1, 2011
- 36th Annual Natural Hazards Research and Applications Workshop at Colorado University, July 10, 2011
- San José, Costa Rica, October 13 & 14, 2011

As part of FIU's International Education Week 2011, the Haitian Student Organization participated in the **FIU Global Engagement Fair** on November 16. The event showcased FIU's engagement across regions, cultures, and disciplines through displays of FIU's globally-focused achievements as well as various programs and international research in which faculty, staff and students are currently participating. The Haitian Student Organization promoted their activities, both cultural and educational and shared information on FIU's Haiti Initiative.

HEALTH

In the Fall of 2008, Drs. Robert Malow and Jessy G. Dévieux, faculty in the **Department of Health Promotion & Disease Prevention of the Stempel College of Public Health and Social Work**, were granted five years of funding by the National Institutes of Health's (NIH) National Institute on Alcohol Abuse & Alcoholism (NIAAA) to conduct a randomized trial of a Cognitive-Behavioral Stress Management (CBSM) intervention. The project was designed to simultaneously enhance safer sex practices, adherence to anti-retroviral medication, and reduce alcohol or other drugs use, in a predominantly poor urban population in Haiti. If successful, this research presents an HIV intervention strategy that can be practically implemented for HIV positive adults with high risk behaviors (alcohol use and unsafe sexual practices) in Haiti and other resource-constrained settings, while providing a model to tailor interventions for such settings. Following the 2010 earthquake, the researchers were granted in June 2010

supplemental funding by NIAAA to examine the impact of the earthquake on the study participants and target population.

As part of the trial that was developed with this supplemental funding, FIU sought to identify and better understand the characteristics that put HIV-positive individuals at greatest risk for developing Post Traumatic Stress Disorder (PTSD) by examining a group of 102 participants enrolled in the study prior to the earthquake. They found that at three months post-earthquake, those participants who reported more problems with alcohol and those who used behavioral disengagement as coping mechanism prior to the quake were more likely to suffer from PTSD, compared to those who did not report such behaviors. FIU worked in collaboration with a clinical research partner in Haiti, the Groupe Haitien d'Etudes du Sarcome de Kaposi et Infections Opportunistes (GHESKIO) Centers and is on track to enroll and follow for a period of 12 months a total of 320 participants by June 2013.

FIU's College of Nursing and Health Sciences alumni and faculty have been working with organizations such as the Haitian-American Nurses Association to re-establish nursing education and provide nursing primary care. The college is collaborating with the University of Haiti in the development of instructional infrastructure, faculty and curriculum for programs in nursing and physical therapy. Most recently, FIU participated in the first international symposium organized by the Haiti Nursing Foundation on "**The Future of Nursing Education in Haiti.**"

Dr. Marily G. Randolph and her colleagues, Drs. Leonard Elbaum and Denis Brundt from the **Department**



Marilyn G. Randolph, Guerly Edward, Roody Clemment and Leane Charles from the College of Nursing and Health Sciences study the impact of traumatic and surgical amputations on earthquake victims in Haiti.



FIU faculty member Dr. Pilar Martin working alongside FIU medical and doctoral students provide health care to hundreds of patients in Haiti.

of Physical Therapy and Dr. Anahid Kilwiki from the College of Nursing and Health Sciences lead an NIH funded pilot study focused on the impact of traumatic and surgical amputations on earthquake victims in Haiti, “Assessment and Primary Intervention of recent Traumatic/Surgical Amputations in Haiti.”

The aims of the study are to develop the socio-demographic profile of individuals (adults) who had a lower extremity amputation after the earthquake in Haiti; to assess the amputees perception of their level of disability, their functional status and quality of life post –prosthetic fitting; and to train technicians to administer survey questionnaires and provide basic functional assessment of post-prosthetic fitting.

In the past year Dr. Randolph traveled to Haiti three times to establish a relationship and obtain approval to start data collection at Centres Gheskio in Haiti. In her third trip in August 2011, she completed the training of four technicians in administering surveys on quality of life and functional assessments of participants in the study. Dr. Randolph also prepared and identified technicians to

get their certification for working with human subjects required by NIH. Data collection for the pilot study started in September 2011 and is ongoing. Three physical therapy doctoral students, of which two are fluent in Creole, are helping with data translation, organization of the database and interpretation of results.

In 2012, the pilot study hopes to complete data collection, disseminate through conferences and publications results of pilot study, and seek new funding to expand this project to include children with amputations and their integration to the educational system.

The Herbert Wertheim College of Medicine (HWCOM) has established funds to extend the **NeighborhoodHELP** program to include Little Haiti in April 2012. The program includes a mobile clinic to service the community.

The **Internal Medicine Interest group** of the HWCOM traveled to Haiti on two medical missions in March and November of this year. The groups were coordinated by Dr. Pilar Martin and composed of HWCOM faculty, medical and Ph.D. students. In the November trip alone, an estimated 350 patients were seen and close to 30 boxes of supplies were delivered.

Members of FIU’s Haiti Initiative and the University community at large continue to collect **supplies** for Dr. Pilar Martin to deliver to the orphanages and clinics in Haiti which she visits regularly and where she and her team provide medical care.

LOCAL IMPACT

The FIU community continues to support about **600 students and 100 faculty and staff who were born in Haiti or are of Haitian descent** who may still be impacted by the earthquake, whether locally or abroad. Our Tender, Love and Care (TLC) Brigade, through the Division of Human Resources, continues to reach out to employees and alumni to offer any assistance the university can provide. The TLC Brigade established a Food Bank based on feedback received from Haitian employees who opened their homes to relatives after the earthquake. The Jean-Claude Garcia-Zamor Scholarship awarded 12 students of Haitian ancestry \$1,000 academic scholarship each for the 2011-2012 academic year based on financial need and academic merit.

The **Carlos A. Costa Immigration and Human Rights Clinic** (the "IHR Clinic") continues to represent Haitian nationals before immigration proceedings. In 2011, 16 law students from the IHR Clinic represented approximately 35 detained Haitians in immigration court at the Krome Processing Center. These cases are at different stages, and the IHR Clinic continues their mission to make sure that Haitian nationals are properly represented before the immigration courts.

FIU's Robert Stempel College of Public Health and Social Work received federal funding from the National Institute on Minority Health and Health Disparities to work through *Operation Help Haiti at Home* (O3H) to **assist community-based agencies here that are working with Haitians in South Florida and in Haiti**. Dr. Richard Beaulaurier, associate dean for research and engagement, serves as principal investigator and evaluator in partnership with the Human Services Coalition, a local non-profit organization with a great deal of experience



Sandy Gonzalez-Levy, chair, FIU's Haiti Initiative; Brooke Wooldridge, coordinator, Digital Library of the Caribbean; Richard Kurin, under secretary for History, Art and Culture for the Smithsonian Institution; Carol Damian, director and chief curator of the Frost Art Museum and Rosa Lowinger, sculptor conservator for the Frost Art Museum.

as an incubator of nascent social service organizations. The purpose of this project is to study and document the effects of a tailored array of social service supports to assist Haitian service organizations in Miami and deal with organizational problems that stem from rapid changes in the their client base and increased demand for services. This project will build the capacity of Miami area nonprofits servicing the community in response to disasters like the Haiti earthquake.

On February 26, 2011, the **South Florida Chapter of the American Society for Public Administration** hosted a Symposium at FIU on Policy and Administrative Infrastructure in the context of reconstruction in Haiti. The objective was to focus on best practices and applications that can be effectively and comprehensively implemented with the assistance of the international community. The infrastructure proposed must be appropriate for the needs of developing or underdeveloped countries with the initial application of designs in Haiti.

There were four sessions including an opening and closing plenary that provided an overview of the current state of affairs in Haiti and examined the future of public policy in the country. Participants discussed contract management, which is critical for successful reconstruction. The program also studied the way forward and best practices for effective public administration and policy. Among the deliverables of this exercise, the Society agreed to host an implementation conference in Haiti in two years with clearly defined policy that will foster accountable and responsible public administration.

Dr. Richard Kurin, under secretary for History, Art and Culture for the Smithsonian Institution, visited the Patricia and Phillip Frost Art Museum on March 4, 2011. He participated in a talk with the members of FIU's Haiti Initiative regarding his oversight of the Haiti Cultural Recovery Project and his involvement with United Nations Educational, Scientific and Cultural Organization's (UNESCO) International Coordinating Committee for Haiti.

Students for the Poor, a student organization at FIU, in collaboration with the African & African Diaspora Studies program held their **3rd Annual Haiti Poetry Benefit & Concert**. As strong supporters of Food for the Poor, Inc., an international relief and development organization working with impoverished people in 17



Kimberly Green, president of The Green Family Foundation (center), with students from FIU's Haitian Student Organization, coordinators of lecture "Kenbe La: Where Are We Now?" Panel discussion surrounding the current state of affairs in Haiti at lecture "Kenbe La: Where Are We Now?"

countries in Latin America and the Caribbean, FIU students committed all of the proceeds from the event to communities of Haiti being supported by the agency. The benefit took place at the Mary Anne Wolfe Theater on the FIU BBC campus on March 4, 2011.

On May 21, 2011, FIU supported **Sant La Haitian Neighborhood Center's 10th Anniversary Celebration**. Sant La works to empower, strengthen and stabilize South Florida's Haitian community. The Center serves as an essential resource for Haitians and Haitian-Americans reaching out to the community, developing organizational partnerships, documenting needs and establishing collaborative efforts.

"**The Haitian Imprint on the Humanities**," a lecture presented by the Center for the Humanities in an Urban Environment, was held on September 14, 2011 in FIU's Green Library. The speaker, Gepsie M. Metellus, executive director of Sant La, is a well-known community leader with deep awareness of the diversity and complexity of the Haitian community, as well as a profound understanding of the challenges facing all South Floridians. Students, faculty and community members in attendance engaged in a thoughtful discussion.

On November 3, 2011, FIU's Haitian Student Organization hosted a lecture entitled "**Kenbe La: Where Are We Now?**" with keynote address given by Kimberly Green of the Green Family Foundation. The discussion surrounded a variety of topics including Haitian culture, health, social preservation, and philanthropy. Panelists included Brooke Wooldridge, coordinator for the Digital Library of the Caribbean, Dr. Michelle Jean-Gilles, research assistant professor for FIU's Stempel College of Public Health and Social Work and Delphine Gervais, trust specialist at Miami Edison Senior High. The students engaged in a thoughtful discussion about their role in the future of Haiti and how their student organization can make a difference.

FIU faculty and staff came together to collect more than 1,400 toys to be donated to the local community over the holidays. The University included a portion of those toys to benefit North Miami Vice Mayor Marie Erlande Steril's 7th Annual Holiday Toy Drive for Haiti. **Two hundred** toys were delivered to the Vice Mayor's office for her visit to Haiti in December, 2011.

FIU's College of Engineering collected notepads, soccer balls, soccer ball pumps, pens and hand sanitizers for **Haiti's Mission Center**. The Center is helping Haiti's local community through the building of a new community center and supporting the needs of orphanages, churches and children's education.

Golden Key International Honour Society (FIU Chapter) held a book drive throughout the 2011 Fall semester to benefit Haiti. Proceeds went to PlanUSA, an organization that has served Haiti for more than 40 years.

FIU continues to mobilize our **Creole-speaking volunteer database of more than 261 individuals from around South Florida**. The volunteers have been activated with numerous internal and external requests.

TWO YEARS LATER

As the world remembers the 2010 earthquake in Haiti, the FIU community will gather for a cultural celebration on January 12, 2012. The International Rescue Committee will begin the day's activities hosting a panel discussion at 10 a.m. in GC 243 to address the current condition of Haiti. At 4:53 p.m. FIU students, faculty, staff and community members will come together in the Graham Center student union for a moment of silence. The program will include a candle lighting vigil and remarks from the student body.

The community will then join FIU students who are hosting **The Resilience of a Country**, at 5:30 p.m. in the Graham Center, 140. This night of commemoration includes cultural performances, traditional Haitian cuisine and presentations from the Haitian Student Organization and several organizations working in Haiti.

FIU'S HAITI INITIATIVE MEMBERS

Office of the President

Mark B. Rosenberg, President
Javier Marques, Chief of Staff

External Relations

Sandra Gonzalez-Levy, Senior Vice President for External Relations, Initiative Chair
Desiree Rodriguez, Chief of Staff to the Senior Vice President, Initiative Coordinator

Academic Affairs

Mercedes Ponce, Director of Assessment, Academic Planning & Accountability

Academic Health Center

Alina Perez-Stable, Manager, Herbert Wertheim College of Medicine
Pilar Martin, Clinical Assistant Professor

Advancement

Marilyn Emas, Assistant Vice President of Development

Architecture + the Arts

Carol Damian, Director and Chief Curator, Patricia and Phillip Frost Art Museum
Phillip Church, Associate Professor, Theatre and Dance
Jacek Kolasinski, Assistant Professor, Art + Art History

Arts & Sciences

Kenneth Furton, Dean, College of Arts & Sciences

Biscayne Bay Campus

Steven Moll, Vice Provost for Biscayne Bay Campus

Business Administration

Monique Catoggio, Director, Advancement, Alumni and Corporate Relations
Jerry Haar, Associate Dean and Professor, Director, Pino Global entrepreneurship Center

Education

Delia Garcia, Dean, College of Education

Engineering

Steve Luis, Director, Information Technology and Business Relations

Faculty Senate

Florentin Maurrasse, Professor, Department of Earth and Environment

General Counsel

Isis Carbajal de Garcia, Interim General Counsel

Governmental Relations

Carlos Becerra, Director of Federal Relations

Human Resources

Kathryn Kominars, Director, Office of Employee Assistance

Information Technology

Penny Butler, Assistant Director, Biscayne Bay Campus Operations

Journalism and Mass Communication

Heather Radi-Bermudez, Marketing Coordinator

Latin American and Caribbean Center (LACC)

Liesl Picard, Associate Director, LACC

Law Clinic

Michele Anglade, Assistant Dean, Academic Support Programs, College of Law

Nursing and Health Sciences

Helen Cornely, Associate Dean for Administration
Marilys G. Randolph, Associate Professor

Public Health and Social Work

Michele Ciccazzo, Interim Dean, Robert Stempel College of Public Health and Social Work
Jessy G. Dévieux, Associate Professor

Research

Luis Salas, Associate Vice President, Sponsored Research

School of International and Public Affairs (SIPA)

John Stack, Director, SIPA

Student Affairs

Rosa Jones, Vice President for Student Affairs
Matilde Gramling, Director, Budget and Personnel

Haitian Student Organization

Rudy Damas, Haitian Student Organization, President
Stephanie Bertrand, Haitian Student Organization, Special Events Coordinator

University Graduate School

Graciela Laforest, Associate Director

University Libraries

Laura Probst, Dean of Libraries
Brooke Wooldridge, Coordinator, Digital Library of the Caribbean (dLOC)

USPS Senate

James Mickle, Chairman, USPS Senate

Supporting Organizations:

Base Paint (Tents for Haiti)
Clinton Global Initiative-University
ENLACE Florida
FIU Haitian Student Organization
Fundación Manos del Sur
Green Family Foundation
Sant La Haitian Neighborhood Center
Step by Step Foundation



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