

The artists and works included in the 2011 ARTBOUND Competition Exhibition and Collection are as follows:

1. David Abraham
Memphis College of Art
Brothers
Letterpress printing, pressure printing, digital printing
4.5 in. x 5.75 in.
Edition of 6

2. Amelia Bird
University of Iowa
Of Orange (2nd Place Winner)
Ink paintings on found vintage lithographs bound in a stiff-leaf structure on conservation board with cloth hardcover
3.5 in. x 9 in. x 2.75 in.
Edition of 1

3. Amelia Bird
University of Iowa
A Diary of Days (Honorable Mention)
Pressure print, sandra-graph, linoleum, photopolymer plates, & hand-set Baskerville type on Mohawk Superfine with UICB Flax Case paper covers
7 in. x 5 in.
Edition of 25

4. Amelia Bird
University of Iowa
Holes
Pamphlet in cloth Japanese portfolio, essay hand-set in metal Joanna type with hand-painted sumi and india ink on waxed Japanese paper
10.5 in. x 5.75 in.
Edition of 25

5. Nikkila Carroll
Memphis College of Art
Burrowing
Digital printing, letterpress printing, pop-ups;
Book 1: 4.25 in. x 3.5 in., Book 2: 4.25 in. x 3.5 in.
Edition of 9

6. Nikkila Carroll
Memphis College of Art
Reaching
Handmade paper, pulp painting, letterpress printing
5 in. x 7 in.
Edition of 5

7. Sarah Joanne Bromley
Center for Creative Studies, Detroit, Michigan
Are You Afraid of the Moon? (Honorable Mention)
Handmade book with stiff leaf binding, pyrographed wood cover, digital and hand-painted
water color combination
19.5 in. x 8.5 in.
Edition of 1

8. Emily Dyer
University of Utah
Sanctification
Rives BFK, various handmade papers, binders board
3 in. x 3 in. x 1 in.
Edition of 10

9. Lauren Faulkenberry
University of Alabama
Elegy for the Wild at Heart (Honorable Mention)
Letterpress printed, woodcut with photopolymer text
4 in. x 5 in., open 5 in. x 32 in
Edition of 35

10. Lauren Faulkenberry
University of Alabama
Migration: A Field Guide to Love That Was and Might Have Been
Letterpress printed; handmade paper, relief prints with carved photopolymer plates
5.5 in. x 8 in.
Edition of 45

11. Lauren Faulkenberry
University of Alabama
Galvanize
Letterpress printed; woodcut with photopolymer text
6 in. x 6 in., open 18 in. x 24 in.
Edition of 70

12. Kyle Holland
Memphis College of Art
Coupled Voices (Honorable Mention)
Watermark, pulp painting, line bleeding, and letterpress printed text on handmade paper,
encased in a handmade paper portfolio
5 in. x 7 in.
Edition of 5

13. Kyle Holland
Memphis College of Art
Forsaken Substructure
Watermark, pulp painting, line bleeding and letterpress printed text on handmade paper,
hand-marbled papers, housed in a clamshell box
8.5 in. x 5.75 in.
Edition of 13

14. Jill Kambs
University of Iowa
Cord
Accordion structure, hand-cut inkjet prints with decorative sewing on Arches cover paper;
commercial bookcloth on cover with handmade polymer plate imprint
3.25 in. x 3.25 in. x 5 in.
Edition of 15

15. Hannah Evan Leggoe
Memphis College of Art
Romantic
Handmade paper, letterpress printing, & clamshell box, pulp painting, watermark
9.5 in. x 6.5 in. x 1.5 in.
Edition of 13

16. Marie Provence
Memphis College of Art
Cameo (3rd Place Winner)
Digital printing, letterpress, & pressure printing
5 in. x 5 in.
Edition of 5

17. Marie Provence
Memphis College of Art
Silhouette
Pressure printing
7 in. x 7 in.
Edition of 5

18. Sonja Greentree Rossow
University of Alabama
Milagros
Handmade paper, letterpress printed
4.875 in. x 25 in.
Edition of 39

19. Elizabeth Sheehan
Memphis College of Art
Ties
Clamshell box, kitakata and handmade paper with pulp painting, line bleed, watermark, etching, handset type, polymer plate, letterpress printing and suminagashi marbling
5.75 in. x 8.75 in.
Edition of 12

20. Tatiana Shukhin
Corcoran College of Art and Design
Translucent Air
Letterpress, linocuts, tooling on a cover
3.5 in. x 5 in.
Edition of 32

21. Tatiana Shukhin
Corcoran College of Art and Design
Murmurs
Stone lithographs (images), pronto-plates (text), letterpress on cover, handmade paper on cover
11 in. x 15.5 in.
Edition of 12
22. Jana Sim
Columbia College, Chicago
Language Mobius (1st Place Winner)
The three mobius strips were letterpress printed using polymer plates on Somerset, and the box is made in Jacob's Ladder structure
10 in. x 5 in. x 3 in.
Edition of 25
23. Jana Sim
Columbia College, Chicago
Meter (Honorable Mention)
Inkjet printed on Somerset Velvet then laser cut and bound in single page coptic binding with plastic cover and leather
6 in. x 9 in. x 1 in.
Edition of 15
24. Jana Sim
Columbia College, Chicago
Konglish
Combination of two existing forms: the Drum leaf and Dos-a-dos, letterpress printed on Somerset, laser cut on Canford paper and Grafix Clear-Lay acetate
8.5 in. x 7.5 in. x 1 in.
Edition of 32
25. Emma Swales
Memphis College of Art
Vacant
Digital photography and letterpress printing
5.25 in. x 6.25 in.
Edition of 5