

dLOC Training Program: Pre-Assessment (Modules 1-3)

Name: _____

Date: _____

Please answer the following questions. This will help us to prepare the training and document the learning that happens this week. We do not expect you to know all the answers. Thank you.

About dLOC, Primary Contacts, Selection and Copyright (Module 1)

1. Who has access to the materials available in the Digital Library of the Caribbean?

2. What are some of the ways you can search for materials?



Imaging (Module 3)

3. Would you scan this document in grey scale (8 bit) or color (24 bit)? _____

What resolution? _____ dpi



Why? _____

4. Would you scan this document in grey scale (8 bit) or color (24 bit)? _____

What resolution? _____ dpi



Why? _____

5. What is the generally recommended resolution for this photo (assume it is 4x6)? _____ dpi



6. What is the archival file format most recommended for preservation of images?

- a) TIFF b) JPEG c) PDF d) GIF

Why? _____

7. When correcting textual images, do you usually straighten or crop the image first? _____

Why? _____

Metadata (Module 2)

8. Please fill out the metadata practice sheet for the selected item.

Metadata Practice / Pratique Metadata

1. Title / Titre	
2. Other Title / Autre Titre	
3. Type / Type	
4. Physical Description / Description Physique	
5. Language / Lange	
6. Identifier / Identifiant	
7. Holding Location / Endroit de la Source	
8. Source Institution / Établissement De Source	
9. Creator / Créateur	
10. Publisher / Editeur	
11. Place of Publication / Endroit de Publication	
12. Date of Publication / Date Éditée	
13. Subjects / Sujet	



14. Spatial Subject / Couverture Spatiale	
15. Coordinates / Coordonnées	
16. Abstract / Résumé	
17. Note / Note	



ONE BROWN GIRL AND—

A JAMAICA STORY,

— BY —

TOM REDCAM.

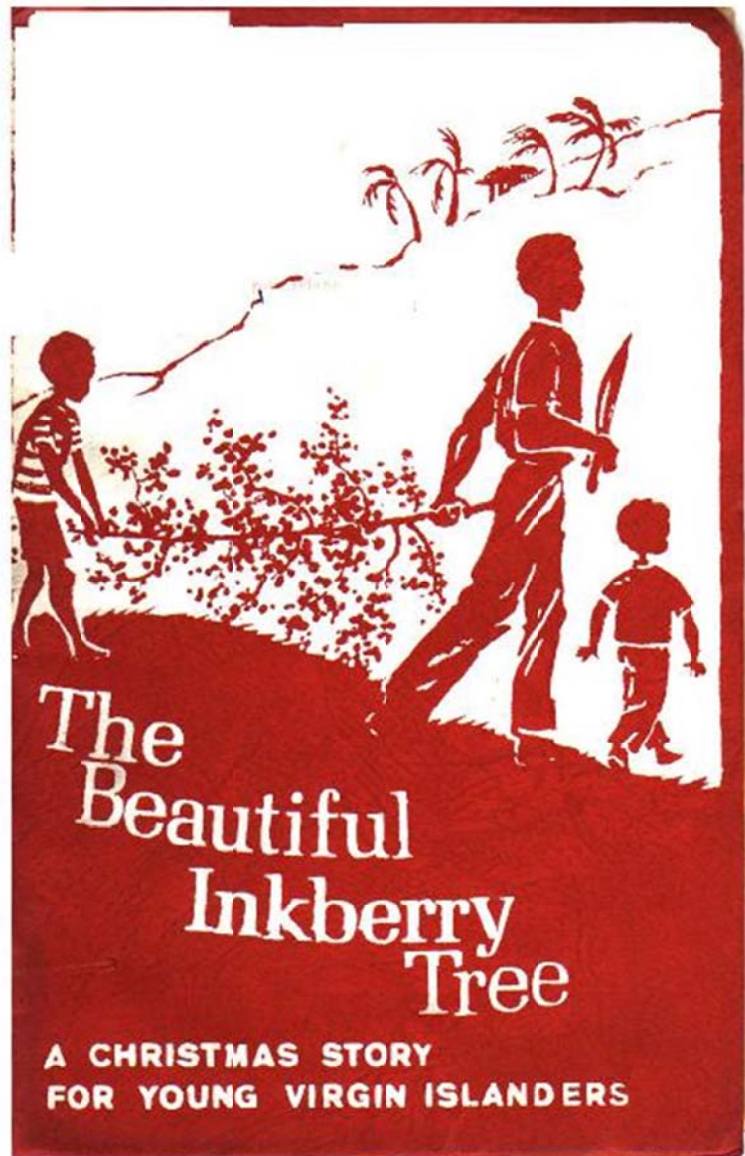
AUTHOR OF BECKA'S BACKRA BABY.



JAMAICA TIMES PRENTERY,
10 King Street, Kingston.

1000.

2 2 3





THE
BEAUTIFUL
INKBERRY
TREE



A Story for Young Virgin Islanders

PREPARED UNDER THE AUSPICES OF ESEA TITLE III
DEPARTMENT OF EDUCATION

December 1969

Written by: Ruth Moolenaar,
Project Coordinator-
Project Introspection,
ESEA Title III