SCENERY

By

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PROJECT IN LIEU OF THESIS PRESENTED TO

THE COLLEGE OF FINE ARTS OF THE UNIVERSITY OF FLORIDA

IN PARTIAL FULFILMENT OF THE

REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

UNIVERSITY OF FLORIDA

Abstract of Project in Lieu of Thesis Presented to

the College of Fine Arts of the University of Florida

in Partial Fulfillment of the Requirements for

the Degree of Master of Music (Your Exact Degree as Listed in GIMS)

SCENERY

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May 2011

Chair: James Paul Sain

Major: Music

Scenery is inspired by a collection of Korean traditional landscapes painted by *Jeong Seon*. Though it is unlikely the painter had a specific narrative in mind during their creation, the composer nonetheless endeavored to create a musical narrative based on impressions from the paintings. In depicting the narrative, the composer carefully looked at ways to represent the empty space in the paintings, using not only silence, but also innovative orchestration suggesting silence. Changes in texture and color are designed in order to mirror the modulation of perspective the paintings suggest. The pentatonic scale subset "E-A-D-B" grounds the work, creating continuity across the work's varied perspectives.

Scenery

Score

Yunkyung Hong

Tranquillo ♩= 50

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in B♭ 1 2

Bass Clarinet

Bassoons 1 2

Horns in F 1 2

Horns in F 3 4

Tenor Trombones

Tuba

Tranquillo ♩= 50

Timpani in A, B, D, E

Percussion

Glockenspiel

Harp

Tranquillo ♩= 50

Violin I

8va

pppp < pp > ppp < pp ppp

Violin II

8va

ppp < pp > ppp < pp ppp

Viola

8va

ppp < p ppp

Cello

Contrabass

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Picc.
air ---- ppp

Fls.
a2
air-----ppp

Obs.
a2
air----pp

B♭ Cls.
a2
air----

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.
Suspended cymbal rub with wire brush

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vib.
pp
ppp
pp
ppp
pp
p
pp
ppp
Bell tree
gliss.
f
Triangle
p
ppp
pp
ppp
p
p
D# C B E F G A
p
8va
pp
p
pp
8va
pp
p
pp
8va
ricochet
3
p
8va
pp
p
pp

11

♩= 60

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp p mp f ff mf

a2

l.v.

Db C Bb Eb F G Ab

ricochet

pizz.

15

Picc.
f

Fls.
ff
ppp dim...morendo

Obs.
3
ff
ppp dim...morendo

B♭ Cls.
ff
ppp dim...morendo

B. Cl.
ppp dim...morendo

Bns.
ff
ppp dim...morendo

15

Hns.
3
ff
ppp dim...morendo

15

C Tpts.
ppp dim...morendo

Tbns.
ff
ppp dim...morendo

Tuba
ppp dim...morendo

15

Timp.
ff

15

Perc.
3

15

Glk.
3
ff
pp l.v.

15

Hp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.
muted sul tasto
p

19 **Leggiadro** ♩= 40 ♩= 45

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muted **pizz.** **sul tasto** **sul ponticello** **ord.** **gliss.** **a2** **mute off**

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

♩= 55

mute off

arco

pizz.

gliss.

28

Con moto ♩= 65

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Bell tree

Perc.

Glk.

l.v.

Hp.

D# C B♭ E F G A

gliss.

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Triangle
Suspended cymbal
l.v.
D C B♭ E F G♯ A

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

♩= 50

accel.

a tempo

Breathy tone

air

mute with cuppedhand

Triangle

l.v.

D C B♭ E F G A

accel.

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.

Glk.

Hp.

D C B Eb F G A

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

♩= 60

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

a2

1.

2.

3

6

7

ff

p

f

ppp

pp

mp

mf

mute with cuppedhand

Normal

arco

a tempo

46

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1.
2.
3.
D C B E F G A
sul tasto
sul ponticello
ord.

51

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

51

Hns.

51

C Tpts.

Tbns.

Tuba

51

Timp.

51 Suspended cymbal

Perc.

51

Glk.

51

Hp.

D C# B E F# G# A

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

56

8va

fff ff mp p

61

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp f mp

1. 2.

Tonguing without producing a pitch

subtone

a2

Triangle

Bell tree

ff f p mf

l.v.

Db C# Bb Eb F G A

D C# Bb Eb F G A

8va

pizz.

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tonguing without producing a pitch

Tuba

Tonguing without producing a pitch

Timp.

Perc.

Bell tree

Glk.

l.v.

Hp.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

Cb.

pizz.

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

Bns.

Hns.

C Tpts.

Tbns.

Tuba

Timp.

Perc.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

a2

Tonguing without producing a pitch

Suspended cymbal hit the head with a stick

l.v.

8va

(8va)

pizz.

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

69

1.
2.

Tonguing without producing a pitch

pizz.

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

71

Triangle

arco

l.v.

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

Picc.
74
f cresc.

Fls.
a2
pp cresc.
f

Obs.
1.
pp cresc.
2.
f

B♭ Cls.
1.
pp cresc.
2.
f

B. Cl.
pp cresc.
f

Bns.
pp cresc.
f

Hns.
74
f

74
f

C Tpts.
1.
f

Tbns.

Tuba

Timp.
74

Perc.
74

Glk.
74

Hp.
74

accel.

Vln. I
74
8va
f cresc.

Vln. II
mp cresc.

Vla.
arco
p cresc.

Vc.
pizz.
p cresc.
f

Cb.
p cresc.
f

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

75

8va

♩= 65

fff cresc.

ff cresc.

ffff

a2

tr

arco

78

Tranquillo

Picc.

Fls.

Obs.

B♭ Cls.

B. Cl.

subtone

f *p*

Bns.

1.

2.

mp

p

78

Hns.

78

C Tpts.

Tbns.

muted

p

Tuba

f *p* *p*

78

Timp.

78

Perc.

Bell tree

p

Triangle

pp

78

Glk.

p

78

Hp.

f

D C B♭ E F G# A

mf

78

Vln. I

Vln. II

pizz.

f

Vla.

pp

p

pp

Vc.

sul tasto

p

Cb.

sul tasto

ff

p

p

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.
Hns.
C Tpts.
Tbns.
Tuba
Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

82

a2
muted
gliss.
mute with cuppedhand
l.v.
1.
2.
p
mp
pp

87

Picc.

Fls.

1.

pp

Obs.

B♭ Cls.

B. Cl.

pp

Bns.

1.

pp

87

mute with cuppedhand

3

gliss.

Hns.

pp

87

mute with cuppedhand

pp

C Tpts.

mute with cuppedhand

1.

2.

pp

Tbns.

mute with cuppedhand

pp

Tuba

mute with cuppedhand

Blow into the instrument without producing a tone

pp

pp

87

Timp.

87

Perc.

87

Glk.

87

Hp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Picc.
Fls.
Obs.
B♭ Cls.
B. Cl.
Bns.

ppp

subtone

pppp

stinguendo

92

Hns.
C Tpts.
Tbns.
Tuba

mute with cuppedhand

Timp.
Perc.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Yunkyung Hong

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Chair: James Paul Sain

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