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 Division of Sponsored Research
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DSR-1

Sponsored Projects
 Approval Form

Principal Investigator: <u>John Nemmers</u>		Multiple PI Project: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	For Multiple PI Projects one Contact PI must be identified in the signature block.
Department: <u>Special and Area Studies</u>		College: <u>UF Libraries</u>	Current UPN#: (DSR Completes)
Project Title: <u>Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean</u>			
Funding Agency: <u>NEH</u>		If Known: PeopleSoft Proposal #: _____ PeopleSoft Project #: _____	
Type: New <input checked="" type="checkbox"/> Renewal <input type="checkbox"/> Continuation <input type="checkbox"/> Supplemental <input type="checkbox"/> Revised <input type="checkbox"/> Change of PI <input type="checkbox"/> Change Dept ID <input type="checkbox"/>	Category: Research <input type="checkbox"/> Training <input type="checkbox"/> Extension <input type="checkbox"/> Clinical Trial <input type="checkbox"/> Other* <input checked="" type="checkbox"/> <small>*(Fellowships, patient services, public service, conference, etc.)</small>	UF/Dept Person to discuss Application (name/phone/email): <u>Bess de Farber</u> <u>bdefarber@ufl.edu</u> <u>273-2519</u>	
Check all that apply: *Human Subjects (IRB) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Pending <input type="checkbox"/> *Animal Subjects (IACUC) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Pending <input type="checkbox"/> Recombinant DNA/RNA <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Pending <input type="checkbox"/> Biohazards <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Pending <input type="checkbox"/> <small>*(If yes, attach the IRB and/or the IACUC approval letter)</small>		Application Mailing Instructions: Mail Original and _____ Copies to: <u>N/A</u>	
Cost Sharing: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	If yes, complete the following: Mandatory: \$ _____ Attach the required cost share letter and agency guidelines Voluntary Committed: \$ _____ Attach the "Dean's Approval" Letter		
(DSR Use) DSR Staff: _____ Received _____ Action _____ Date _____		(FedEx Account Number)	

Multiple Principal Investigator Projects: For those projects designated as a Multiple PI Project the listed PIs share the responsibility for directing and managing the project in accordance with University and Sponsor policies and procedures. The Contact PI will be responsible for relaying communications between all of the PIs, University Officials and the Sponsor.

Principal Investigator Endorsement: By signing below you agree to perform the work and manage the project in accordance with University and Sponsor policies and procedures.

Investigator(s) Assurance Statement as Required by Federal Regulation: Investigator (s), by signing this DSR-1 form, further certify that: (1) the information submitted within the application is true, complete and accurate to the best of their knowledge; (2) that any false, fictitious, or fraudulent statements or claims may subject the Investigator(s) to criminal, civil, or administrative penalties; and (3) that the Principal Investigator(s) agree to accept responsibility for the scientific conduct of the project and to provide the required progress reports and the final report if a grant is awarded as a result of the application.

University Endorsement: This project has been reviewed by the officials whose signatures appear below as they relate to their areas and are satisfied that all faculty involved in the project have agreed to participate and that all obligations and commitments described herein are acceptable.

Indirect Cost Distributions: Upon receipt of DSR's Notice of Award, Principal Investigator(s) are instructed to use the Office of Research web-based F&A Manager to declare how the indirect costs collected under the award shall be distributed. The return of indirect costs generally occurs in the Fall of each year and is based upon the indirect costs collected from grants and contracts during the preceding fiscal year (July 1 - June 30).

Principal Investigator: Check here if Contact PI
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 NAME: John Nemmers DATE: 5/2/2011

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Department Chair: R. K. Bennett 5/2/2011
 NAME: Richard Bennett DATE: 5/2/2011

DEPARTMENT: Special and Area Studies

College Dean: Judith C. Russell 5/4/2011
 NAME: Judith C. Russell DATE: 5/4/2011

COLLEGE: UF Libraries

Co-Principal Investigator: Samuel Huang 5/2/2011
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 DEPARTMENT: Library Administration

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 NAME: Cynthia Peterson DATE: 5/2/2011

TITLE: Curator, Architecture Archives
 ACADEMIC UNIT: UF Libraries - Special and Area Studies

Vice President for Research:

NAME: _____ DATE: _____
 Division of Sponsored Research

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Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean

Abstract

The University of Florida (UF) requests \$500,000 in NEH Challenge Grant funds to be matched by \$1.5 million in new private support for [Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean](#). This four-year project will ensure the long-term sustainability of UF's effort to preserve historical records relating to the built environment and to steward these humanities resources for scholarship and education. Through UF Libraries' leadership, in partnership with the UF Foundation; UF College of Design, Construction & Planning; and 13 regional chapters of the American Institute of Architects (AIA), we plan to 1) endow the [Architecture Archives](#) Curator position, ensuring expert oversight of acquisition, preservation and access programs (\$1.9 million) in perpetuity; and 2) acquire new holdings, and fund permanent storage and shelving (\$100,000).

Humanities activities related to building the Archives, the leading repository in the state and Caribbean for architectural resources, and disseminating humanistic knowledge from now until 2015 include: continued archival management of current and future collections, conservation and digitization of primary resources whenever necessary through in-house conservation and digital labs, design of physical and online exhibitions of holdings, and continued artifact loan program to museums and academic institutions seeking items from the Archives for public programs. Additionally, the Libraries plan to augment current stewardship to include: completing the Florida Architecture and Design Survey Project, the first of its kind in Florida; establishing a state Cooperative Preservation of Archival Records Committee; developing Web technologies to support various social media formats to further explore relationships between humanity and the built environment; and establishing an oral history program to complement the Archives holdings.

The Libraries' fundraising plans to complete the \$1.5 million matching requirement will be carried out in partnership with the UF Foundation, College of Design, Construction and Planning, School of Architecture, and 13 Florida Chapters of the American Institute of Architecture (AIA). The team's targeted giving objectives will focus on 1) clients of architects and patrons of architecture in Florida and Caribbean, 2) UF alumni and private donors, and 3) foundations and organizations with architectural interests. To engage the architectural community in fundraising, and to promote the importance of preserving architectural records, UF and its partners will coordinate a series of *Creator, User, Keeper - Documenting and Preserving the Records of our Built Heritage* presentations hosted by each of 13 AIA Florida Chapters. The team goal is to identify five qualified donors at each event for further cultivation and solicitation.

Why UF, why now, why architecture? Today, there are multiple dynamics that both justify the need for this project and validate UF's capacity to meet the goals of this campaign. 1) Never before has there been such an urgency expressed by the architectural community and humanities scholars for the acquisition and preservation of primary historical records. 2) UF is uniquely positioned with local, regional and global collaborative relationships, competent and committed professionals, and an impressive track record of establishing and funding humanities collections and services. 3) UF Libraries have the required infrastructure to successfully execute a project campaign of this breadth and complexity. 4) The professional design community in Florida and the Caribbean are generally untapped sources of both historically significant materials and private funds. 5) Recent success of the Archives in acquiring collections and developing programs to both serve and promote those holdings. Awarding UF the challenge to prove itself as a meritorious recipient for NEH funds is an opportunity to capitalize on the synergy created to date.

Challenge Grant Budget

January 1, 2012 through December 31, 2015

Total NEH funds requested:		\$500,000
	Year 1:	\$75,000
	Year 2:	\$125,000
	Year 3:	\$150,000
	Year 4:	\$150,000
Total nonfederal contributions		\$1,500,000
Total Grant Funds (NEH plus Match)		\$2,000,000

Planned Expenditures:

Direct

Oral Histories (Transcripts and Oral Interview)		\$12,000
Fundraising -15 Regional Talks/Roundtables Travel/Honoraria		\$15,360
Archival Storage/Flat Files		\$72,640
	Total Direct expenditures	\$100,000

Endowed

Principal		\$1,900,000
Rate of return to be expended		4%
Projected annual expendable income		\$76,000
Uses of endowment income		\$76,000
	Curator salary	\$66,750
	Stipend for Intern	\$4,100
	Lecture series expenses	\$3,000
	Oral history expenses	\$2,150

Institutional Fact Sheet – University of Florida

UF History: Florida's oldest university was established in 1853 and named the University of Florida (UF) in 1906. UF, located in Gainesville, Florida, was nationally ranked 6th (2010) in enrollment with almost 50,000 students, 83% are Floridians. UF is home to 16 colleges and more than 150 research centers and institutes. **UF mission** is to offer broad-based, inclusive public education; leading-edge research; and service to the residents of Florida and the nation.

UF governance/administration: The UF Board of Trustees, a public body corporate and instrumentality of the State of Florida, sets policy and provides governance. The UF Board of Trustees holds the institution's resources in trust. Trustees include six citizen members appointed by the Governor and five citizen members appointed by the Board of Governors. The faculty participate in a shared governance model. The chair of the Faculty Senate and the president of the student body are also voting members.

Accreditation: UF has received Full Accreditations from 45 entities including the Southern Association of Colleges and Schools/Commission on Colleges, National Association of Schools of Art and Design, and National Architecture Accrediting Board.

UF Foundation (Direct Support Organization): The University of Florida Foundation, Inc. is a non-profit, 501(c)(3) organization that receives, invests and administers private support for UF. (see letter of commitment for details)

UF Facilities: UF's 2,000-acre main campus features 900 buildings totaling 17,587,545 sq. ft., of which approximately 157 are used for humanities totaling 5.14 million sq. ft. The northeast corner of campus is listed as a Historic District on the National Register of Historic Places.

Faculty/staff/student/general audience size/composition: UF faculty numbers more than 4,000, including 62 Eminent Scholar Chairs. There have been many honored past and present faculty including Pulitzer Prize winners in editorial writing, photography and poetry. All UF undergrads (70% total enrollment) are required to complete 6 to 9 credits in the humanities, depending on college. Student body represents every state plus 3,700 international students representing 100+ countries: 22 % are graduate students; 8 % are in professional degree programs. Approximately 27% are minorities, with 8% African-American, 12% Hispanic, and 7% Asian-American or Pacific Islander. UF serves both national and international audiences through online resources, and Alachua county audiences (pop. 247,336, 70% White, 20% Black, .31% Native American, 5% Asian, of which 8% are Hispanic)

Humanities: Degrees awarded (selected majors): 2009/10: Bachelors – 1,616; Masters – 119; Doctor of Philosophy – 87; **courses:** over 800; **publications:** 1,050 (2009); 1,015 (2010); 354 (April 2011); **faculty** 1,048 (2008), 1,045 (2009); and **staff** 952 (2008), 968 (2009).

Museums/Galleries include The [Samuel P. Harn Museum of Art](#) permanent collection of 7,000+ original works, audience 87,879 (2009) and 77,277 (2010), exhibits 16 (2009) and 17 (2010), lectures 15 (2009) and 10 (2010). The [Florida Museum of Natural History](#) visitors 193,900 (FY 2009); 188,500 (FY 2010), 40% program budgets related to humanities, 7 exhibits plus 9 online exhibits (FY2010). The [College of Design, Construction and Planning Gallery](#), The [College of Fine Arts School of Art and Art History](#) three galleries, [University Galleries](#) held 23 exhibitions (FY 2010-11).

Cost: per credit hour: undergraduate: \$168.50 (FL resident rate); \$910.72 (FL non-resident); graduate: \$454.83 (FL resident rate); \$1179.71 (FL non-resident); most humanities events, lectures and exhibits are free; otherwise admission to three large venues is typically \$12 to \$50.

UF Libraries Fact Sheet

The [University of Florida Libraries](#) form the largest public library service and information resource system in the state of Florida, containing more than 5.6 million volumes, 7.9 million microfilms, 453,000 e-books, 158,695 full-text electronic journals and 1,162 electronic databases. The extensive collections include formats ranging from manuscripts to electronic texts, distributed in eight libraries across campus. [Library collections](#) are accessed through the [online catalog](#). UF Libraries offer patrons 136 databases, 9 large journal packages, and the state consortium provides UF users access to an additional 117 databases that all support research across the Humanities.

Governance: UF Libraries are organized through shared governance; there is collaborative participation of administrators and faculty in the decision and policy making process. Administration and Faculty Assembly work jointly following the principles of collegiality, and transparency. Bylaws and Standing Rules provide structure and define roles. **Mission:** dedicated to supporting UF's threefold mission of teaching, research, and service.

Faculty/Staff: 96 library faculty; 189 staff; Humanities - faculty: 52; staff: 78

Collections: The UF Digital Collections include the Florida and Caribbean Newspaper Libraries. Total number of online user views of humanities UF Digital collections: 5,832,429(2009); 8,312,288 (2010); 5,645,126 (2011 – 4 months)

Facilities: The UF Libraries on campus have a total square footage of 516,433 square feet, of which 398,848.5 square feet (77.2%) are for Humanities.

Lectures / Exhibits/ Presentations/ Events: Humanities related lectures by the Libraries in 2009-2010: Unique lectures: 154; Lecture sessions: 646; Attendees: 13,700. UF DLC Lectures/ Presentations: 24 (2009); 44(2010); 13(2011– 5 months). Exhibits: 22 (2009-10); 20(2010-11); [Online exhibits](#): 47; Events: 5, Attendees: 4,750

Gate Counts: Library West: 1,213,619 (2009); 1,109,095 (2010); 315,236 (2011 – 3 months) Music Library: 32,713 (2009); 27,042 (2010); 10,827 (2011 – 4 months); Education Library: 112,558 (2009); 96,373 (2010); Special Collections and Area Studies: 4222 (2009/10); Journalism Library: 56,818 (2009); 57,392 (2010) ; Latin American Center: 8,900 (2008-09); 8,700 (2009-10); Architecture and Fine Arts Library: 153,792 (2008); 161,000 (2009); 34,923 (2011 – 4 months); Marston Science Library – Humanities related: 767,482 (2008-09), 756,882 (2009-10).

The [Digital Library Center](#) (DLC), among the largest capacity digitization facilities in the southeastern US, manages over 6.2 million pages of digital content. The [Neuharth Journalism Library](#) has about 1200 linear feet of books in its collection. [Education Library](#) contains 150,000 volumes, 840 print/electronic journal/serial subscriptions, 585,000 titles on microfiche, a research collection, 10,000 children's books, a small 800 volume K-12 textbook collection, a 1,000 volume print reference collection, a DVD/video collection of 318 items, and 25 research guides.

[Government Documents Repository](#) has 623,112 humanities-related documents. [Humanities & Social Sciences Library](#) (the largest branch in the UF Libraries) has 1.1 million print volumes, 2.2 million volumes overall, humanities & social sciences and business collections, 80,000 volumes from the Price Library of Judaica and an important collection of microforms with an emphasis on historical Florida newspapers. The collections support over 128 academic programs. The [Architecture and Fine Arts Library](#) houses 1,000 historic preservation documents and 10,000 linear feet of print/book materials. The collections include 130,000 book volumes and 1700 video titles. The [Music Library](#) collection consists of 33,328 monograph volumes; 13,788 scores; 230 monuments, collected works, and historical sets; 145 current journal titles; 14,811 microforms; 22,549 sound recordings; 1,021 video cassettes/DVDs; and 1,056 vertical file pieces.

Cost: The Libraries do not charge patrons for lectures, exhibitions, services or accessibility.

Financial Summary			
University of Florida & Direct Support Orgs			
			2010-11 Cash-Basis Budget Data Only
<i>Amounts expressed in thousands</i>	2008-09	2009-10	
OPERATING REVENUES			
Earned Revenue			
Student Tuition and Fees, Net of Scholarship Allowances	228,987	245,369	268,638
Sales and Services	259,872	302,754	302,018
Royalties and Licensing Fees - Component Units	54,488	28,317	
Federal Grants and Contracts (2010-11 Stimulus)	333,871	381,729	581,418
State and Local Grants and Contracts	67,184	53,016	included above
Nongovernmental Grants and Contracts	573,094	571,481	403,970
Private Gifts and Donations - Component Units	136,545	92,099	
Trust funds			29,770
Investment: Interest on Loans and Notes Receivable	769	1,958	
Other Operating Revenues	8549	9,119	169,548
Total Operating Revenues	1,663,359	1,685,842	1,755,362
OPERATING EXPENSES			
Compensation and Employee Benefits	1,456,954	1,514,455	
Scholarships, Fellowships and Waivers, Net	98,459	97,324	
Services and Supplies	352,375	390,442	
Utilities and Communications	71,510	73,879	
Depreciation	128,164	124,501	
Self-Insured Claims and Expenses	21,654	23,957	
Other Component Unit Operating Expenses	320,478	261,412	
Total Operating Expenses	2,449,594	2,485,970	2,173,862
Operating Income (Loss)	(786,235)	(800,128)	(418,500)
NONOPERATING REVENUES (EXPENSES)			
State Appropriations & American Recovery & Reinvestment Act	620,968	593,116	432,134
Federal and State Student Financial Aid	123,949	142,184	
Investment Income Gain (Loss)	(47,801)	59,180	
Net Increase/Decrease in the Fair Value of Investments	(195,167)	135,660	
Investment Expenses	-	(1,476)	
Gain (Loss) on Disposal of Capital Assets	(3,487)	2,177	
Nonoperating Revenue			
Other Nonoperating Expenses	(8,254)	(12,310)	
Net Nonoperating Revenues (Expenses)	490,208	918,531	432,134
Income (Loss) Before Other Revenues, Expenses, Gains, or Losses	(296,027)	118,403	13,634
Net Assets, Beginning of Year	2,095,394	3,689,196	
Adjustment to Beginning Net Assets	(11,412)	42,669	
Adjusted Net Assets, Beginning of Year, as Restated	2,083,982	3,731,865	
Net Assets, End of Year	\$ 1,787,955	\$ 3,850,268	

Financial Summary			
University of Florida Libraries (Smathers, Health Science Center and Borland Libraries)			
	2008-09	2009-10	2010-11 (estimated)
INCOME			
Appropriations	27,384,788	26,797,284	27,580,139
Sponsored Research	1,462,984	2,518,142	2,760,176
Auxillary	659,445	285,180	670,764
New Gifts (Cash Only)	893,281	524,426	171,471
Endowment Income *	(1,580,547)	809,664	1,603,004
Total Income	28,819,951	30,934,696	32,785,554
EXPENDITURES			
Programs	22,326,836	23,196,387	24,164,282
Adminstration	3,847,572	3,637,634	3,193,588
Maint/Operations	2,114,122	2,074,325	1,928,528
Total Expenditures	28,288,530	28,908,346	29,286,398
Net **	531,421	2,026,350	3,499,156
Balance Forward ***	5,024,942	7,051,292	10,550,448
% of Humanities Expenditures related to specific humanities databases, collections and related faculty/staff	42.8%	42.6%	41.4%
ENDOWMENT			
Balance at end of FY - actual cash received	9,263,584	10,360,138	11,161,640
Annual Rate of Return	4.00%	4.00%	4.14%
* Endowment income in 08-09 was in a deficit. This represents investment losses on endowments between July 1, 2008 and June 30, 2009.			
** The net gains largely reflect increased endowments and deferred expenditures. The current Libraries Dean and Associate Dean for Development were appointed in 2007 and 2008, respectively. Since that time they have focused on building library endowments in order to supplement the library funding available through other sources. Additionally, in the past three fiscal years, the Libraries have reduced and deferred expenditures for operations and staffing in preparation for severe budget cuts and recalls.			
*** UF Libraries have reserved for significant pending expenditures for major projects. These include State University System (SUS) Shared Collection and the Auxiliary Library Facility (ALF). In October of 2007, the Board of Governors of the Florida State University System (SUS) approved a request to build a high density storage facility at UF to provide space for a shared research collection for the SUS libraries. The plan called for a high density "Harvard" model storage facility with a capacity of 4.5 to 5 million print volumes. Planning and preparation is underway, but construction of the facility has been deferred by the state due to budget shortfalls.			

The University of Florida (UF) requests \$500,000 in NEH Challenge Grant funds to be matched by \$1.5 million in new private support for Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean. This four-year project will ensure the long-term sustainability of UF's effort to preserve historical records relating to the built environment, and to steward these humanities resources for scholarship and education. Through UF Libraries' leadership, in partnership with the UF Foundation; UF College of Design, Construction & Planning; and 13 regional chapters of the American Institute of Architects (AIA), we plan to 1) endow the [Architecture Archives](#) Curator position, ensuring expert oversight of acquisition, preservation and access programs (\$1.9 million) in perpetuity; and 2) acquire new holdings, and fund permanent storage and shelving (\$100,000). The UF Libraries have deemed the stewardship and promotion of the Architecture Archives (the Archives) to be one of its most timely and critical needs. Factors influencing this decision include: 1) increasing recognition of the Archives as the preeminent collection in Florida and the Caribbean for historical records relating to architecture, landscape architecture, planning and design; 2) the threat of permanent loss due to weather, economic, and environmental causes that place extant built structures, as well as documents and artifacts related to these structures, at great risk; and 3) the expressed need by scholars and professionals for UF to serve as the regional leader in this field.

I. Significance and Intellectual Quality of Humanities Activities, Programs, and Holdings

A New Priority – The Architecture Archives of Florida and the Caribbean

*“Architecture, like the humanities, can tell us who we are and where we have been.”
—Rodney Douglas Parker*

John Carrère and Thomas Hastings were two of the most significant American architects of the late-19th and early-20th centuries. Their firm designed more than 600 buildings, including the New York Public Library (1902-11) and the House and Senate Office Buildings in D.C. (1908-09). In 1885 railroad tycoon Henry Flagler commissioned Carrère & Hastings to design the Hotel Ponce de Leon (1885-1887) in St. Augustine as the first hotel for his tourism empire. This

palatial Spanish Renaissance Revival hotel is nationally significant as America's first large cast-in-place concrete building. The design team included Thomas Edison, Bernard Maybeck, and Louis Comfort Tiffany. In addition to the hotel, now [Flagler College](#) (National Register 1975), the firm designed the adjacent [Flagler Memorial Presbyterian Church](#) (1889-1890). Drawings for these structures (Appendix I) would provide historians with evidence of the extravagance of the Gilded Age, as well as innovative design and construction techniques. Regrettably, as Janet Parks, curator of Drawings & Archives, Columbia University, states: "Most of the archive of [the Carrère & Hastings] office was destroyed in the 1920s." Although the Church drawings had been preserved by the St. Augustine Historical Society, drawings for the Hotel were presumed lost. In 2004, a treasure trove of Hotel drawings was discovered in a Flagler College boiler room, endangered by high temperatures and humidity, and exposed to insects and rodents for decades. In 2005, Flagler College and the Historical Society elected to entrust the Archives with stewardship of the Church and rediscovered Hotel drawings. Although all three institutions have archival holdings, only the Archives has the expertise to manage architecture collections, full conservation and digitization services, a close relationship with the UF architecture and historic preservation scholastic programs, and a geographic location in central Florida that reduces threats posed by hurricanes and flooding. As with all collections held by the Archives, these drawings offer significant potential to yield unique knowledge with enduring value.

Architectural collections are not only works of art but they also have an ability to educate and inspire beyond their original function. Records of our built environment have enduring historical value for individuals, communities, students, and historians interested in studying the built and unbuilt environment. These plans and renderings, sketch books, photographs, models, correspondence and diaries, and business records reveal the changing ideas and perspectives of people and cultures over time. The Archives' holdings embody myriad humanities disciplines including history, art, philosophy, area and cultural studies, business, technology, religion, and anthropology. These holdings are of great importance to humanities researchers internationally

-- they document architecture and design in Florida, the U.S. and the Caribbean Basin from the 17th century to the present. The Archives supports interdisciplinary study of humanity's ability to design environments, as well as relationships and interactions between humans and their environments. UF's holdings of renowned architect and historic restoration expert [Herschel Shepard](#), for example, document the built environment of Colonial Florida. Scholars have used his drawings and research materials related to the reconstructed [San Luis mission](#) in Tallahassee to learn about public interactions between indigenous and colonial populations, construction technologies, religious beliefs, and the social history of that period.

Florida's architectural history reflects the state's unique development in U.S. history. St. Augustine, established by Spain in 1565, is the oldest, continuously occupied European-founded city in the continental U.S. and includes many of the oldest Colonial structures in the country. Ruins and reconstructed buildings from Spain's mission system also exist across the state. Architecture from the 1700s and 1800s primarily reflects Florida's territorial status at that time, with few structures designed by professional architects. The structures of this era include Classical Revival plantation homes, vernacular "Cracker" homes, and Gulf coast cottages (Young 1996). Florida experienced a period of significant growth in the late 1800s, and architects began designing buildings and landscapes intended to appeal to tourists and winter residents. The buildings of the Gilded Age period include the Ponce de Leon Hotel, Breakers Hotel in Palm Beach, and the Tampa Bay Hotel with its Moorish minarets. Wealthy Americans began creating winter residences such as Thomas Edison's home in Fort Myers and Henry Flagler's Whitehall in Palm Beach. Florida's first major boom occurred in the first few decades of the 20th century, particularly in South Florida. Architect Addison Mizner created a Spanish Revival style in Palm Beach in the 1920s that spread through Florida and the Caribbean. James Deering's Vizcaya in Miami (1914) and John Ringling's Ca'D'Zan in Sarasota (1920) are two prominent examples of mansions constructed in the popular Mediterranean Revival style. The

Miami Beach Art Deco district includes the largest concentration of 1920s and 1930s resort architecture in the U.S.

Florida's second major boom occurred after World War II as veterans began moving to Florida. "Some fifty percent of the state's built environment was constructed during the three decades following WWII... as a result of population growth spurred in part by an influx of new residents and the baby boom" (Hylton 2011). During the 1940s and 1950s, the so-called Sarasota Modern architects including Paul Rudolph and Victor Lundy pioneered a style of postwar architecture replicated around the world. In Miami, architects such as Alfred Browning Parker and Rufus Nims, who were greatly influenced by the organic style of Frank Lloyd Wright, produced a new style of topical architecture in Florida and the Caribbean. Florida also has the largest collection of Wright architecture on a single site, the campus of Florida Southern College in Lakeland, built mid-century. Florida's rapid growth in the latter half of the century is best documented by dozens of new planned communities, including Coral Gables, Miami Lakes, Pelican Bay and Celebration. Seaside, designed as an old-fashioned beach community and featuring unique homes and shops designed by world-famous architects, has become an international model for community planning in the New Urbanism style. When one considers the impact architecture has had on shaping the social fabric and landscape of Florida, as well as its global influence, records documenting architecture are of vital to humanities scholars.

In 2004, the Libraries recognized the immediate need to preserve and provide professional stewardship for these records and established the Archives mission to "preserve archival drawings and other historic materials related to architecture and design in Florida and the Caribbean, to support and promote humanities education and scholarship, and to support the preservation of the region's built environment." As the only formal architecture archives program in Florida and the Caribbean, the Archives has the exceptional responsibility of managing collections pertaining to architecture, landscape architecture, planning and design so these materials may continue to deepen understanding of the humanities in perpetuity.

Humanities at UF and the UF Libraries: UF is a major, public, land-grant research university--one of only 17 public, land-grant universities that belong to the [Association of American Universities](#). The state's [oldest](#) and most comprehensive university, UF is among the country's most academically diverse public universities and in [2010 ranked](#) sixth nationally in enrollment with over 50,000 students. According to UF's 2007 [Strategic Work Plan](#), "No university can aspire to recognition as one of the country's great public universities without recognition as a leading center of research and teaching in the arts and humanities. The vitality of the arts and the humanities, and their contribution to the intensity and seriousness of the intellectual life of the university, are crucial to the vitality of the university as a whole." UF demonstrates this commitment by requiring completion of six to nine credits of humanities courses by approximately 32,000 undergraduate students, annually.

UF's commitment to the humanities is greatly enhanced by its global presence and engagement through the various international centers across campus. UF has explicitly supported academic Area Studies programs and international scholarly exchanges for over 80 years; UF's Center for Latin American Studies was created in 1930 (the first such research center in the U.S. to focus on the region). Currently, three prestigious National Resource Centers ([African Studies](#), [Latin American Studies](#), and [European Studies](#)) are supported by the U.S. Dept. of Education Title VI program, along with the [Center for International Business Education and Research](#). These four major Centers received over \$7.7 million in Dept. of Education awards for the current grant period (2010-13). To respond to the rapidly changing global environment, the [International Center](#) was established in 1991 to facilitate the development of international initiatives, including [Fulbright Programs](#). Similarly, the [Center for the Humanities in the Public Sphere](#) facilitates and promotes research programs of humanities scholars, provides an intellectual space for discussions of the humanities that reach across and beyond individual disciplines, and conducts outreach to the community.

The [UF Libraries](#) comprise the largest information resource and public library system in Florida, and one of the largest library systems in North America, with 8,000,000 catalogued volumes and microforms, 1,000,000 government documents, 550,000 maps and images, and nearly 7,000,000 digital images. The Libraries have over three million on-campus visitors annually, providing 650 public service and programming hours per week. Holdings and services are located at eight campus libraries and at many research centers throughout Florida. The size and diversity of holdings reflect the size and diversity of Florida, the fourth most populous state in the U.S. Building collections of international distinction that support the full range of humanities education and research is a major UF Libraries' goal. The following humanities collections exemplify successful planning for collaborative relationship building; acquisition of new holdings, project and program funds; and digitization and outreach activities.

Latin American Collection: With Florida's close ties to the Caribbean and Latin America, it is appropriate that one of UF's preeminent collections is the [Latin American Collection](#) (LAC) which supports UF's [Center for Latin American Studies](#). The LAC holds 600,000 volumes, with particular emphasis on the Caribbean; to many scholars the Caribbean holdings are considered the best in the field. Also, the Special Collections Dept. preserves millions of historical documents, particularly focusing on colonial Haiti and Cuba, and the Map & Imagery Library includes over 55,000 maps and atlases of Latin America and the Caribbean. The LAC library is a major contributor to the [Digital Library of the Caribbean \(dLOC\)](#), an international cooperative digital library program funded by a U.S. Dept. of Education TICFIA grant (2005: \$472,000) that provides access to Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections. In 2009, UF and its partners were awarded a second TICFIA grant (\$440,000) to build the [Caribbean Newspaper Digital Library](#) (331,651 pages).

P.K. Yonge Library of Florida History: The [P.K. Yonge Library](#) is the state's preeminent Floridiana collection. It includes the largest North American collection of Spanish colonial documents (2.5 million) concerning the southeastern U.S., particularly materials from early

Spanish exploration through 1821. Colonial holdings contain essential information on indigenous life in Florida, and the Library has specialized in collecting materials on the Seminoles. It is a major repository for books, maps, reports, explorer's notes and other archival material on Florida's environment. It also includes the single most comprehensive repository of [Florida newspapers](#) funded in part by NEH through the U.S. Newspaper Program (\$967,778) and the National Digital Newspaper Program (\$320,000).

Baldwin Library of Historical Children's Literature: The [Baldwin Library](#) is among the world's finest collections of children's literature with 100,000 volumes published in Great Britain and the U.S. from the mid-1600s to the present. Its holdings of more than 800 early American imprints is the second largest such collection in the U.S. Funding from NEH (\$961,000) has supported cataloging and creation of the [Baldwin Library Digital Collection](#) with over 6,000 volumes. The Baldwin Library contributes to the [International Children's Digital Library](#) and is a founding partner of the [Center for Children's Literature and Culture](#), an interdisciplinary center based in the UF College of Liberal Arts and Sciences.

Price Library of Judaica: With holdings of 90,000 volumes, the [Price Library](#) is considered the foremost Jewish studies collection in the southeastern U.S. In terms of its scarce late 19th to early 20th century imprints, it ranks among the top 20 academic libraries in the world; thousands of its titles in Hebrew and Yiddish are held by less than 10 libraries in the country. UF received the first NEH Challenge Grant (\$101,000) awarded to a U.S. research library to acquire a 40,000 volume library, which in 1977 was the largest personal library of Judaica and Hebraica in the U.S. The Price Library supports the UF [Center for Jewish Studies](#). The Price family established an endowment to support sustained development of the collection.

Development of the Architecture Archives: Advancing this tradition of developing and disseminating outstanding humanities collections and programs, UF Libraries established the Archives in 2004. Just as the Libraries' other premier collections are enriched by close relationships with academic units and centers, the Archives was established as a collaborative

effort with the faculty and staff of the UF College of Design, Construction and Planning, including the School of Architecture and the Landscape Architecture department. Through this relationship, the Archives has expanded its network internationally as it seeks to identify and cultivate donors, acquire and preserve holdings, provide researcher services, process archival materials, create educational programs and exhibitions, and promote these resources.

The Libraries have collected resources related to architecture and design for almost a century, and began actively acquiring major *archival* design collections of international significance beginning in the 1990s. Between 2004 and 2011 the Libraries assigned Archives management responsibilities to archivist John Nemmers, who focused on collection acquisition, preservation, description, and outreach activities. Collections were arranged and described as quickly as possible to ensure they were discoverable and accessible to humanities scholars and other researchers. In 2005 the Archives formed an advisory and planning board, comprised of academic faculty and practitioners, to ensure establishment of the Archives as the leading regional research center for architecture and design and to guide collecting efforts by identifying and prioritizing potential donors (Appendix A). The Archives grew dramatically over seven years: In 2004 holdings consisted of 17,025 items (drawings, models, etc.) plus 200 linear feet (records, photos, etc.); in 2011 holdings consist of 84,440 items plus 781.5 linear feet. Remarkably, *since 2004 Archives holdings have increased more than 600% and the number of humanities exhibitions and lectures has quadrupled.*

The holdings in 2004 were comprised of a small number of important collections including: 1) modernist Miami architect Alfred Browning Parker, the only person Frank Lloyd Wright ever recommended for the prestigious American Institute of Architects (AIA) Fellowship; 2) landscape architect and planner John O. Simonds, whose projects included Mellon Square in Pittsburgh, the Chicago Botanic Garden, and the new towns of Miami Lakes and Pelican Bay, Florida; and 3) Turpin C. Bannister, a leading architectural historian and first president of the Society of Architectural Historians. Growth increased between 2005 and 2009 with acquisition of

drawings by: 1) Carrère & Hastings (pg. 2); 2) architect Rufus Nims, best known for designing the iconic Howard Johnson hotels and his tropical modernism work in South Florida and the Caribbean; 3) architect Kenneth Treister, designer of the Holocaust Memorial and Temple Israel Gumenick Chapel in Miami; and 4) materials relating to influential Sarasota modernists Paul Rudolph, Victor Lundy, and others. Since 2009 the Archives has acquired collections of 1) William Morgan, architect of the U.S. Embassy in Khartoum, the Fort Lauderdale U.S. Courthouse, the Orlando Westinghouse World Headquarters and the Florida Museum of Natural History; 2) architect Herschel Shepard, responsible for restoring the 1902 Florida State Capitol, the Spanish mission San Luis de Apalachee, and Castillo de San Marcos in St. Augustine; 3) EDSA, Inc., one the largest landscape architecture and planning firms in the world; and 4) Wallis Baker Associates, landscape designers of Orlando International Airport, Leu Botanical Gardens in Orlando, and numerous projects at Sea World. (Appendix B).

As the number and size of the holdings increased at an unanticipated rate, researcher services and educational outreach activities increased at the same dramatic rate. Unfortunately, the Archives represented only a portion of the responsibilities assigned to Nemmers, and administrators recognized the need for a full-time archivist. The Archives advisory board identified long-term sustainability as a major goal and sought to secure funding to establish a dedicated curator position. This goal was formalized in a five-year strategic plan in 2006. Simply stated, the Archives would not be able to proactively seek opportunities to increase humanities activities and holdings without a permanent collection curator. The Curator position was finally realized in late 2010, and filled in January 2011. To our knowledge, the newly hired Curator, Cynthia Peterson, is the only architecture archivist in the state. She is ideally suited for the position; for over seven years she has worked with Florida and Caribbean collections as a consultant, and maintains an extensive network within the architecture design profession. Libraries Dean Judith Russell approved the position with the expectation that Peterson, along with Nemmers and development staff, would make the position permanent using endowment

funds. Today the Curator's position is a faculty position funded by state appropriation. The Libraries have sufficient resources from non-appropriated funds to secure the position and benefits through the end of the grant period in 2015, or at the time the matching requirement has been satisfied.

Curator Position Responsibilities: The Archives has sought to process and describe collections expeditiously to ensure prompt and easy access for researchers. The Curator uses Archivists' Toolkit for archival management, and employs standards such as Encoded Archival Description (EAD) and Describing Archives: A Content Standard (DACS) to ensure intellectual and physical control of holdings. All collections, both processed and unprocessed, are described online and collection [guides](#) are available to ensure wide discovery. All Archives holdings are unique, requiring original cataloging. [Catalog](#) records are contributed to [Worldcat.org](#), an online union catalog comprised of descriptive information from more than 10,000 libraries worldwide.

Conservation: The Archives ensures holdings are preserved for use by future humanities researchers. Fortunately, the UF Libraries operate one of the best equipped institutional conservation labs in the country. The Conservation Unit is responsible for the physical condition, in all formats, of all UF holdings, focusing on unique and rare materials held by Special Collections. Services include repair, restoration, rebinding, deacidification, encapsulation, constructing protective enclosures and environmental monitoring.

Digitization: To increase awareness of and access to the humanities holdings at UF, the Digital Library Center (DLC) develops, manages, and publishes digital content from library, archival and museum collections in support of global education and research. Currently seven million pages have been digitized by the DLC and are freely available online in [UF Digital Collections \(UFDC\)](#). The UFDC includes over 42,000 images of [Archives](#) holdings. Since 2006 there have been 143,000 online views of Archives images. In 2010, the Archives partnered with Flagler College and received a prestigious [Save America's Treasures award](#) to conserve the Carrère &

Hastings drawings. The [Saving St. Augustine's Architectural Treasures project](#) is conserving and digitizing 300 original, fragile drawings on cloth, silk and paper, and blueprints and copies. *Exhibitions:* Exhibition of holdings has occurred in one of two ways: 1) temporary exhibitions in galleries found in the Libraries and at UF; and 2) the loan of materials to other museums and academic institutions for temporary exhibitions. The 2004-05 exhibition [The Florida Home: Modern Living, 1945-1965](#), at the Historical Museum of Southern Florida (now: History Miami) featured numerous drawings and photographs from the Archives. The 2007 exhibition *Promises of Paradise: Staging Mid-Century Miami*, received \$314,695 in NEH funding, and was presented at the Bass Museum of Art, Miami Beach, and at the Harn Museum of Art, Gainesville, FL. In 2009, the Archives was featured as a tour site as part of the annual Tour Day for [DOCOMOMO](#), (DOcumentation and COnservation of architecture and important sites of the MOdern Movement). In 2009, the Libraries exhibition [Sarasota Modern: The Sarasota School of Architecture, 1941-1966](#) was co-sponsored by the UF School of Architecture and curated by a Department of History graduate student. In 2005-06, the Landscape Architecture Department provided two graduate students to process the papers of internationally acclaimed landscape architect John O. Simonds, and to curate the exhibition, [John Ormsbee Simonds Remembered: Visionary Landscape Architect, Planner, Educator, and Environmentalist](#). A comprehensive list of recent and upcoming exhibitions is available in Appendix C.

Audience for Humanities Holdings and Activities:

Like writings about architecture, drawings and models are intermediaries between imaginary and built realities yet they are able to capture modes of thought more vividly than reams of text.
--Mark Wilson Jones

The Archives makes its holdings freely available to the widest possible audience. Its audience for existing and planned holdings, activities, and programs includes scholars, students, historians, architects, landscape architects, community planners, historic preservationists, environmentalists and the general public. As a result of its cross-cultural

holdings and activities, the Archives serves an international, multicultural audience. Although the majority of the audience is based in Florida and the Caribbean, the collections and services are used by people from around the country and world. Recent international researchers have included educators, architects and students from Africa, Switzerland, and Australia. The audience also includes authors, documentarians, and exhibition curators. Use of the collections has produced scholarly papers, books and articles; documentary films, and original exhibitions, both online and physical. A list of selected products and projects is included in Appendix D. The total number of people using Archives holdings or participating in Archives humanities activities on the UF campus in the last five years is estimated to be 822. This count includes 299 UF and visiting researchers, 242 graduate and undergraduate students, and 281 visitors to exhibitions and special open house tours. Added to this total would be the thousands of visitors who viewed Archives holdings, since 2004, both physically and online at museums in cities such as Miami, Jacksonville, and Tallahassee. It is inevitable that the audience will increase as holdings and exhibitions increase, and as the Curator disseminates information about the Archives to a growing international audience.

Due to UF's multidisciplinary humanities diversity and depth, Archives' users benefit from a holistic research experience. Many Archives researchers frequently use holdings of the Humanities & Social Sciences library, P.K. Yonge Library, the Latin American Collection, the Map & Imagery Library, and the Architecture & Fine Arts library, among other curatorial units. Many of these resources are located in physical proximity, as well as online. The successful development of the Archives as the leading historical resource of its kind in Florida and the Caribbean continues a pattern of building and offering humanities holdings and activities of the highest intellectual quality to the widest possible audience.

II. Long-Range Plans for Advancing and Disseminating Humanistic Knowledge

The successful implementation of many of the initiatives in the 2006 Archives five-year strategic plan has fostered significant growth in the collections, expanded access to the collections, and

developed opportunities for new collaborations. The Archives' long-range plans are deeply committed to its mission to preserve and promote the use of unique, irreplaceable collections of historical drawings, and records pertaining to Florida and the Caribbean. Of greatest importance is the emphasis on the 1) increased access and scholarly use to the collections, 2) acquisition of new holdings, and 3) long-term care and preservation of these collections. These new initiatives enable the Archives to build an accessible and sustainable program that will serve a unique role as the preeminent architecture archives in the region.

1) Increased Access to Meet Interdisciplinary Research and Education Needs

Portal to Architectural Heritage Resources: The need for scholarly access to architecture and design primary source material drives many of the long-term goals and plans for increased access to these collections. The Archives was recently awarded an internal UF grant for the [*Florida Architecture and Design Survey Pilot Project*](#). No survey of architectural archival collections has ever been completed in Florida and is long overdue. Preservationists, researchers, scholars, students, and the general public interested in the design histories of their communities have difficulty locating these historical collections -- the survey is the crucial first step in creating a collective resource for this information. The survey will collect information on extant archival records located in cultural heritage repositories and will aid in future publication of the *Guide to the Architecture and Design Collections of Florida*. The collected information will be maintained on the Archives website. Similar projects have been done in other states including the [Baltimore Architecture Project](#), [Eastern Michigan University's Documenting Michigan Architecture Project](#), and [The Built Heritage of North Carolina](#). Planned as Phase 2, the Archives also will conduct a statewide comprehensive assessment of archival design records held by repositories, architects, firms and other individuals. This multi-year project will conduct on-site assessments of historical records at numerous locations around Florida and the Caribbean. Phase 2 is especially important in locating under-utilized or hidden collections, and promoting wider access to those collections. Additionally, the Archives plans to develop a web-

based portal to the architectural heritage resources of Florida to connect future students and researchers to primary resources of the past.

COPAR: To broaden the Archives' global impact, Curator Cynthia Peterson intends to introduce the efforts and mission of COPAR, the [Cooperative Preservation of Architectural Records](#), to Florida for the first time to encourage collaboration among collecting institutions. COPAR is a national effort to identify and encourage the "preservation of architectural records . . . , and to serve as a national and international clearinghouse of information on the location, preservation, and cataloging of these documents." COPAR offers guidelines for the formation of local and state groups otherwise known as Committees. The results of the original COPAR national survey formed the [National Union Index of Architectural Records](#) database. The database was later discontinued but, although out-of-date, is still frequently accessed. With UF leadership, this effort can be revived and will be of national and international importance to scholars in the location and access to the primary source material of our built heritage.

Digitization, Online Exhibitions, and Website: The digitization of holdings and creation of online exhibitions will disseminate information and increase humanities scholarship. The Archives continually seeks new ways to engage audiences and explore the social, economic, environmental and cultural issues that manifest in the built environment -- thereby giving voice to the premise that architecture is a reflection of the society in which it is created. A percentage of every collection will be digitized. The Curator and advisory board will make selection decisions partly based on researcher demand. Long range plans focus on increasing online and physical exhibitions. The Curator will plan exhibitions that provide context to collections giving historical, geographical, and economic information, and offer opportunities to explore relationships between humanity and the built environment. The evolution of an idea and the art of the sketch portraying that idea are topics scholars have been researching and writing about from Ancient Roman structures to present day edifices. Online exhibits are especially effective in disseminating value-added content -- online users prefer interacting with collection materials

within themes similar to museum exhibits, rather than through a traditional library approach of catalog/database searching (Fry et al. 2007). Online researchers are looking for exhibitions that incorporate new technologies and display information in ways that facilitate deeper understanding and appreciation of materials in their historical context (Nickerson 2003).

The Archives will further enhance digital humanities scholarship with the development of Web technologies to support various social media formats. A redesigned website will provide access to online exhibitions, oral history transcripts, audiovisual recordings, collection guides, selected digital images and collections, and other research services. Information and digital content also will be disseminated using social networking tools such as Facebook and Flickr. The Curator will work with the digitization project team already in place—Digital Library Center and Information Technology personnel—to ensure the Archives remains a vibrant resource for the critical study and appreciation of humanities scholarship.

2) Increased Acquisitions

Long range plans for the Archives focus on increased acquisitions and the documentation of the built heritage of Florida especially post-WWII. A comprehensive collection strategy must consider the potential number of collections of our recent past. “Florida’s architectural heritage is in danger, especially its Mid-Century Modern Heritage. The sheer number of potential Mid-Century Modern landmarks in Florida is overwhelming” (Hylton 2011). The Archives will aggressively acquire holdings documenting this unique period of growth in American history.

The Archives also will seek to acquire institutional records such as those of the Florida chapter of American Institute of Architects (AIA). When AIA researched its 88-year history in 2000 the Archives played a pivotal role in contributing information for this history. AIA Florida President Keith Bailey stated, “Researching nearly 100 years of AIA history was challenging since AIA Florida lacked good archival resources. The best source of information was the architecture archives at the University of Florida and the national AIA archives in Washington,

D.C.” (Bailey 2000). AIA Florida will celebrate its 100th anniversary in 2012. The centenary will mark an important milestone in the institution’s history as well as the history of Florida.

Creator, User, Keeper - Documenting and Preserving the Records of our Built Heritage: The creation and presentation of a series of Regional Roundtable Discussions (two) and AIA Chapter Conversations (13) entitled *Creator, User, Keeper: Documenting and Preserving the Records of our Built Heritage* will raise public awareness for the social, cultural, economic and political value of humanistic research in architecture and its allied disciplines. Regional Roundtable Discussions will open a discourse between architects, historians, and archivists to educate and understand the importance of preserving these records. The traditional model of archivists receiving documents from an architecture firm years after they have ceased to practice is an unreliable solution for historians and humanities scholars. Proactively planning for long-term preservation while the practice is active is increasingly essential to saving collections. Regional Roundtable Discussions will be presented in Orlando and Miami, serving two of the most populous and diverse regions in the state. Presenters and participants will include architects, educators, students, archivists, scholars, and researchers. Proposed guest presenters include C. Ford Peatross, founding director and curator for the Center for Architecture, Design and Engineering of the Library of Congress, and Tawny Ryan Nelb, author of *Architectural Records: Managing Design and Construction Records*.

The AIA Chapter Conversations will further roundtable discussions at a local chapter level. The AIA Florida centenary is the context for these chapter presentations and venues for stressing the importance of preserving the records of the design legacies in Florida. These discussions, designed to support fundraising efforts for the NEH Challenge grant goal, also will disseminate information about humanities holdings and services to a wider audience, and raise awareness of the Archives and its activities. UF Libraries has actively led other statewide initiatives to educate and mobilize communities of practitioners. Beginning in 2001, UF has

directed a statewide archives education program, [Opening Archives in Florida](#). This program was funded by NEH in 2009 (\$32,225).

Development of Oral History Collection: The development of an oral history collection for the Archives will document the lives of individuals who have shaped the physical environment in Florida and the Caribbean and their impact on our social histories. In the past two years a UF School of Architecture doctoral student has conducted oral histories with internationally-renowned modernist Florida architects including Alfred Browning Parker and William Morgan, and these histories are held by the Archives. Underscoring the importance of collecting oral histories before it is too late, Parker passed away in March 2011 on the day he was to receive a lifetime achievement award from the Miami AIA chapter and Morgan is under Hospice care. The [UF Samuel Proctor Oral History Program](#) (SPOHP) provides the framework, expertise and support needed to establish this program for the Archives. With over 4,800 interviews the SPOHP is one of the largest and most diverse oral history repositories in the U.S. Oral histories are accessed online through [UFDC Oral History Collections](#). New funds will establish this program and provide training to students to conduct these interviews. The Curator and advisory board will oversee selection and prioritization of interview participants.

3) Long-term Care and Preservation of the Collections

Increase collections storage: Architectural collections are increasing in volume. Nicholas Olsberg notes that Frank Lloyd Wright created 25,000 drawings in his career, but recent architectural projects have required an increasing level of complexity, and a single project such as the Pompidou Centre in Paris (1979) generated 200,000 drawings (Olsberg 1996). Drawings can range from simple sketches that form the design idea, to presentation drawings for marketing and client presentations, to working drawings that show considerable detail. In the Carrère & Hastings drawings of the Ponce de Leon Hotel, some of the remarkably beautiful hand drawings are over eight feet in length and show considerable detail such as the lion lights coated in 22-karat gold leaf and the details of the carved oak maidens-caryatids that are located

in the elaborate Rotunda of the building. Drawings of these dimensions and variety require specialized storage.

The Archives' current storage capacity for holdings is at 74% capacity. The storage needs will increase dramatically with the identification and acquisition of additional collections. The Curator will plan for future space needs by developing an appraisal process for future collections, while balancing the issues of preservation and storage of materials, and access and use. Because of the diversity and nature of the records that comprise architectural collections, they present many storage and preservation challenges.

III. Impact that Challenge Grant Funds Will Have on the Humanities

The Archives is now the leading repository in the region. Despite remarkable achievements in collecting, stewardship and programming since 2004, our ability to successfully expand humanities education has been limited by a lack of dedicated funds for a curatorial position. The resulting endowment will free the Curator, and other curatorial and development personnel, to focus primarily on programming and education. The Challenge Grant enhances the Libraries' credibility, strengthens our ability to attract new donors and collections, and creates new opportunities for humanities activities. The most significant and far-reaching impact will be a permanently funded Archives Curator position. Additional impacts include improved storage, collecting, documentation, conservation, processing, digitization, and exhibitions.

Planned Challenge Grant Expenditures:

Architecture Archives Curator Position. The Curator 1) manages and develops the collections, services, and programs of the Archives; 2) serves as collection manager, specialized research expert, educator, and liaison to academic units; 3) oversees the appraisal, acquisition, processing, preservation, digitization, and use of historical architectural records; 4) advances awareness, access, scholarship, and understanding through activities and initiatives such as publications, exhibitions, presentations, and instruction; and 5) provides leadership to cultural heritage professionals in Florida and the Caribbean. The Curator will work with the Descriptive &

Technical Services Archivist (Nemmers), the Head of the Conservation Unit (John Freund), and Digital Library (Laurie Taylor) to arrange, describe, preserve, and digitize holdings. See position description in Appendix E. NEH funds (\$400,000) will be contributed to the Curator endowment. Following successful funding of the endowment, the position will be funded permanently by interest (\$66,750, partial use of interest generated by \$1.9 million at 4%).

Acquiring Oral Histories. NEH funds will be used to acquire new oral histories and build an oral history collection. In each of the four years, \$3,000 will be used (\$12,000 total NEH funds) to establish this collection and provide the necessary training to conduct interviews. Following successful funding of the endowment, acquisition of oral histories will be funded permanently by interest (\$2,150 annually).

Regional Roundtable Discussions & AIA Chapter Conversations. NEH funds (\$15,360) will enable the Archives and its partners to host a series of presentations/fundraising events during the grant period. The *Creator, User, Keeper* events will engage architects, historians, archivists, and other stakeholders in facilitated discussions to create communities who understand and are passionate about preserving architectural heritage. The authors believe this type of organized and cohesive statewide effort will be the first of its kind. Funds for these events are budgeted as direct fundraising costs (less than 10% of Challenge Grant funds). Following successful funding of the endowment, ongoing lecture presentations will be supplemented by interest (\$3,000 annually, partial use of interest generated by \$1.9 million at 4%).

Archives Storage & Shelving. The acquisition of storage equipment and shelving will have a significant impact on our ability to properly preserve and permanently store rapidly growing holdings. Peterson has identified a desirable storage system successfully used by other architecture archives, including North Carolina State University (Appendix F). This system consists of "beehive" storage units (for rolled drawings) stacked atop flat file drawer units (for flat materials). It makes the most effective use of vertical space in the Archives storage area, ensuring preservation of drawings and easy retrieval for researchers. This stacked storage

approach requires custom fabrication. Peterson requested estimates to satisfy project space needs for the next 10 years. (Appendix G) In years two and three, NEH funds will be used to purchase permanent rolled and flat storage (\$72,640 total NEH funds).

Professional Internship Positions. Following successful funding of the endowment, interest generated (\$4,100 per year) will be used to create an annual 10-week paid summer internship. The Libraries have a long history of advancing educational and professional goals of students by offering internships in a variety of library departments and subjects. These are promoted through partnerships with library schools at Florida State University and University of South Florida. This endowment presents unique opportunities for graduate students to learn about humanities-based programming and collections, and the Archives will benefit from the creativity and perspectives of interns. Interns will assist the Curator in all collection management and programming activities, including planning lectures and exhibitions, assisting researchers, and working with development, grants, and public relations personnel. (Appendix H)

Assessment: The impact of the award will be measured using multiple criteria. 1) The number of people attending regional *Creator, User, Keeper* events to broaden the base support. The project team expects to substantially increase the network and depth of stakeholders and potential donors. Participants will complete questionnaires evaluating the program and recommending future humanities activities. 2) The number of people attending exhibitions, tours, and lectures. 3) The number of students and faculty interacting with the Archives in class visits, course assignments, and individual research. 4) The number of visiting scholars and research inquiries. 5) The number and type of publications, broadcasts, and projects incorporating information from holdings. 6) The number and extent of holdings acquired, preserved, processed, digitized and made available. This includes new oral histories collected. 7) Compilation and analysis of above quantitative and qualitative results in comparison with past years of programming and service to the field. 8) The extent of permanent storage units acquired. 9) Quarterly reports indicating number of donors, amount pledged and secured,

prospect meetings, foundation and donor research results, and submitted proposals to organizations and foundations.

IV. Plans for Fund Raising

In this economic climate, fundraising requires a thorough understanding and unequivocal need for securing new private funds for a specific initiative. Although the Libraries have determined the priority and timeliness of this campaign to permanently fund the Curator position, letters of commitment and support acquired for this proposal have reinforced this critical need, and demonstrate the passion for actualizing the endowed position. Credentials and track record of the project team validate their ability to satisfy this community and scholarly need. Project team members include: **John Nemmers**, descriptive and technical services archivist, since 2003, has been responsible for all arrangement and description activities. He has led collection development, processing, fundraising and grants, and outreach activities for the Archives. Nemmers leads the National Historical Publications and Records Commission-funded project (\$72,650) to digitize historical [Everglades collections](#), Save America's Treasures subcontract with Flagler College (\$32,945) and current NEH-funded project to offer [statewide archival training](#) (\$32,225). He served as president for the Society of Florida Archivists in 2009-2010. **Cynthia Peterson**, the Archives Curator, is a certified archivist, records consultant, and specialist in architectural records preservation/management. As a consulting archivist for design professionals, historical societies, and private foundations in preservation and management of design collections, Peterson has developed deep roots in the Florida/Caribbean architectural community. She is a member of the Society of American Architects, Society of Florida Architects, Sarasota Architectural Foundation, American Institute of Architects, and serves on DOCOMOMO/Florida Board (pg. 11) and is columnist to the *Florida/Caribbean Architect* magazine. **Judith Russell**, joined the Libraries in 2007 as the first UF Libraries' dean, and leads eight UF Libraries, with a \$27 million budget and 225 staff. Russell is the former Superintendent of Documents at the U.S. Government Printing Office (GPO). Russell's previous corporate

experience includes Information Handling Services (IHS) and its parent company, Information Technology Group; Disclosure Information Group; Lexis-Nexis (then Mead Data Central), and IDD Digital Alliances, a subsidiary of Investment Dealers Digest. **Samuel Huang**, associate dean of advancement, previously served in this capacity at the University of Arizona Libraries (2000-07), and raised \$7 million in private funds. Prior to Arizona, he has held multiple positions at Northern Illinois University including curator of rare books and special collections, and assistant director for the Undergraduate Library. Huang plans and oversees major fundraising activities, public information ([Barbara Hood](#)), and grants management ([Bess de Farber](#)). Since joining UF in 2008 this development team has raised private contributions of \$6,173,827 (UF Foundation report includes in-kind gifts and pledges from 1,420 donors, see Appendix J.) plus \$2.97 million in mostly government grant awards for the Libraries. Huang is nationally respected for his fundraising expertise among academic library deans and development directors. In 2005, he was featured in an article, "Conversations with Two of the Best," by John S. Wilson for *BottomLine: Managing Library Finances*, Vol. 18, no. 4, pp 191-196.

Summary of Fund-Raising Plan (in round figures)

Architecture Archives endowment funds raised to date	\$ 124,475
Gifts from individuals/special events	\$ 800,000 (2012-2015)
Grants from foundations	\$ 400,000 (2012-2015)
Gifts from corporations/organizations	\$ 300,000 (2012-2015)
National Endowment for the Humanities	\$ 500,000 (requested match)

The project team will raise \$1.5 million in private funds in partnership with the Libraries' Leadership Board, Architecture Archives Advisory Board, College of Design, Construction and Planning, and UF Foundation staff through donor, corporate, and foundation relations. Together they will facilitate research, identification, cultivation and solicitation activities to secure new gifts targeting these giving objectives: one @ \$500,000; one @ \$300,000; two @ \$200,000; two @ \$100,000; and 30 @ \$10,000. Prospective **foundations and organizations**—many representatives are personally known by project team members--include: Florida AIA, Florida

Chapter of the American Society of Landscape Architects, Florida Foundation for Architecture, Jessie Ball duPont Fund, Patterson Foundation, Selby Foundation, Graham Foundation, John V. Volk Foundation, EDSA, Rinker Foundation, Thomas Woodell Foundation, Jim Moran Foundation, Sarasota Architectural Foundation, Barron Collier Jr. Foundation, and the Ruth and Vernon Taylor Foundation. In addition to UF alumni, potential **donors** include qualified client families of contributors to the Archives, including Kenneth Treister, Alfred Browning Parker, Alain Huin, Marilyn Hapsis-Hugo, and Herschel Shepard. New donor prospects include Gene Leedy, Edward Siebert, Robert Broward, and Don Singer, and patrons of architecture David Freund, Ina Schnell, Katherine Hutcheson, The Hosman family, among others personally known to the project team. The prospect of long-term collection stewardship of the Archives provides a strong case for fundraising from these individuals, foundations and organizations. The project team will work collaboratively to identify and cultivate clients, friends and associates from wealthy communities especially in Palm Beach County, Orlando, Sarasota, Tampa, Fort Myers, and Miami-Dade County. Fundraising efforts will focus on clients who are enthusiasts of particular architects and architectural styles. Further, the Archives is preparing and prioritizing a prospect list of significant architects and firms for cultivation and solicitation. For each acquired collection, the project team will solicit endowment funds to support the Curator position.

Partners: The project team will partner closely with the AIA [Florida Chapter](#), the professional association for more than 3,600 members, covering the Florida/Caribbean region including Puerto Rico and the U.S. Virgin Islands. Thirteen outreach events, one at each Florida AIA Chapter partner site, will introduce the Archives collections, Challenge Grant initiative, and demonstrate the strength of the Libraries' conservation and digitization services, which have been very appealing to past donors and should continue to attract new donors and financial investment. Further, two roundtable discussions with nationally recognized architects or historians, in Orlando and Miami, will present yet another method for initiating new relationships

with prospective donors. The team goal is to identify and cultivate a minimum of five viable donor prospects from each of these 15 events.

Other strategies for prospect identification include: 1) establishing a Florida Committee for the Preservation of Architectural Records ([COPAR](#)) led by UF. Universities with archival repositories in other states, such as California and Texas, have successfully promoted their collections and services by creating a COPAR committee. UF and its future partners on the COPAR committee will benefit by identifying creators, collectors and organizations holding architectural records who may be interested in donating collections and funds. 2) identifying collections and potential collaborations through a statewide survey (completion in October 2011) of cultural heritage repositories to collect and publish information on extant archival records. One goal of this survey is to establish or strengthen relationships with architects, firms, and repositories holding architectural materials for future cultivation and solicitation.

V. Conclusion: Why UF, why now, why architecture?

Today, there are multiple dynamics that both justify the need for this project and validate UF's capacity to meet the goals of this campaign. 1) Never before has there been such an urgency expressed by the architectural community and humanities scholars for the acquisition and preservation of primary historical records. 2) UF is uniquely positioned with local, regional and global collaborative relationships, competent and committed professionals, and an impressive track record of establishing and funding humanities collections and services. 3) UF Libraries have the required infrastructure to successfully execute a project campaign of this breadth and complexity. 4) The professional design community in Florida and the Caribbean are generally untapped sources of both historically significant materials and private funds. 5) Recent success of the Archives in acquiring collections and developing programs to both serve and promote those holdings. Awarding UF the challenge to prove itself as a meritorious recipient for NEH funds is an opportunity to capitalize on the synergy created to date.

References

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- Flagler College Magazine. *Architectural Artifacts Uncovered*. Flagler College Office of Public Information, St. Augustine, FL, Spring, 2003.
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- Nelb, Tawny Ryan. *Architectural Records Appraisal: Discussion of Problems and Strategies for the Documenting Michigan Architecture Project*. The American Archivist Vol. 59, No. 2, Spring, 1996.
- Nickerson, Matthew F. "Heritage through Oral History and Archival Images." IFLA Journal 29.1 (2003).
- Olsberg, Nicholas. *Documenting Twentieth-Century Architecture: Crisis and Opportunity*. The American Archivist Vol. 59, No. 2, Spring, 1996.
- Soergel, Dagobert, et al. *The Many Uses of Digitized Oral History Collections: Implications for Design*." Nov. 2002. MALACH: Multilingual Access to Large Spoken Archives. 28 Oct. 2007. Retrieved from <http://malach.umiacs.umd.edu/malach_pubs.html#2002>
- University of Maryland University Libraries Catalogs and Databases. *Closed, Archival Databases: COPAR The National Union Index to Architectural Records*. (n.d.). Retrieved from <<http://www.lib.umd.edu/NTL/catdat.html#copar>>
- Young, Vivian. *Florida's Treasures: Celebrating Florida's Historic Architecture*. Tallahassee, FL: Florida Foundation for Architecture, 1996.

List of Board and Principal Staff

UF Libraries Leadership Board

Mr. B. Lester Abberger III, Senior Consultant, Kirkpatrick Pettis Investment Banking
Mr. Carlos J. Alfonso, CEO, Alfonso Architects
Mrs. Shirley Anderson, working artist (painting)
Mr. William S. Brothers, President, Big Fish FM Radio
Mrs. Dale Canellas, retired, Director of University Libraries
Mr. Richard M. Carris, Risk Management Consultant
Mr. Keith R. Douglas, retired financial advisory
Mrs. Kathy Egolf, Vice President, Panama Canal Museum
Mrs. Beverly A. English, retired school teacher
Mrs. Anne M. Haisley, President, Books Inc.
Mr. Randall W. Hanna, Bryant Miller Olive, PA
Mr. Bruce M. Harris, Attorney-at-Law, Harris, Harris, Bauerle and Sharma
Dr. John Ingram, Faculty Emeritus, Associate Dean, University Libraries
Mr. Walter G. Jewett, Jr, UF Foundation Board of Directors
Ms. Mindy LaCroix, CPA, Dana Vidussi, CPA, PA
Dr. Madelyn M. Lockhart, Faculty Emeritus, Dean of the Graduate School
Dr. Elizabeth B. Mann, Faculty Emeritus, School of Library & Information Studies,
Florida State University
Mr. W. Wesley Marston, Attorney-at-Law, Claims Professionals Associated, Inc.
Mrs. Frances E. Mayes, author
Mr. David R. Mica, CEO, Florida Petroleum Council, member of UF Foundation Board
Mr. William T. Muir, Attorney-at-Law, Dunwoody, White and Landon, PA
Dr. Charlotte Porter, Faculty Emeritus, Florida Museum of Natural History
Mr. Michael J. Price, Attorney-at-Law, Price Development Group, Inc.
Mr. Ted C. Prosser, Jr., Investor and Financial Advisor, Wachovia Securities, LLC
Mr. Patrick J. Reakes, Head, UF Humanities and Social Science Library
Dr. Leah R. Rosenberg, Faculty, UF Department of English
Mr. Michael F. Slicker, President, Lighthouse Books ABAA
Mr. Bruce A. Smathers, Attorney-at-Law, Smathers & Smathers, PA
Mrs. Jane M. Wahl, Broker, State Farm Insurance
Mrs. R.J. Wiltshire, retired, CPA
Mr. Joseph J. Wood, Jr., President, Panama Canal Museum
Dr. Thomas M. Woodell II, Vice President, Woodell Family Foundation
Dr. Robert H. Zieger, Faculty Emeritus, UF Department of English

UF Libraries Staff

Samuel Huang, Associate Dean of Advancement and Development
John Nemmers, Descriptive and Technical Services Archivist
Cynthia Peterson, Curator, The Architecture Archives, Special and Area Studies
Judith Russell, Dean, University Libraries
Laurie Taylor, Ph.D., Interim Director, UF Digital Library Center

The Architecture Archives Advisory Board

John Nemmers, Associate University Librarian, UF Libraries

Martha Kohen, Professor, UF School of Architecture

Kay Williams, FASLA, Professor, UF Department of Landscape Architecture

Lynne Capece, Director of Development, College of Design Construction and Planning

Ann Lindell, Head, Architecture and Fine Arts Library, UF Libraries

Guy W. Peterson, FAIA, Architect, Ivan Smith Professor, UF School of Architecture; and
Principal, Guy W. Peterson Office for Architecture, (External Consultant)

John R. Nemmers

Descriptive and Technical Services Archivist
Associate University Librarian

Work Experience:

University of Florida

George A. Smathers Libraries, Special and Area Studies Collections

From: August 2003 *To:* Present

Title: Descriptive and Technical Services Archivist

Arranges and describes archival and manuscript collections, and supervises other department personnel involved in the arrangement and description process. Creates and maintains procedures and tools for the processing of archives and manuscripts. Creates descriptive metadata for the department's archival collections, including EAD finding aids and catalog records. Reviews finding aids and catalog records created by other department personnel. Works with the Architecture Archives Curator in collection development, processing, fundraising and grants, outreach, and promotion activities for this collection. Responsible for archival collections in specific subject areas, including Florida politics, landscape design, and environmental history and science. Participates in research assistance, instruction and outreach. Incorporates and interprets archival materials in exhibitions.

Florida State University

Claude Pepper Library, 636 W. Call Street, Tallahassee, FL

From: August 1998 *To:* July 2003

Title: Project Archivist

Responsible for the creation and maintenance of finding aid database for the Claude Pepper Collection. Supervised multi-year digitization project to provide digital surrogates of materials in the Pepper Collection and full-text search capabilities to patrons. Processed manuscript collections, including additions to existing collections. Assisted in developing outside funding sources for projects of the Pepper Center and FSU Libraries Special Collections Department. Developed and created EAD versions of guides to collections. Supervised preservation/access reformatting projects for audiovisual and photographic materials in the collection.

Education:

BA in History	Florida State University	Date: 1996
MS in Library Studies	Florida State University	Date: 1998
Specialist in Education	Florida State University	Date: 1998

Selected Publications:

Refereed:

"Opening Archives: Improving Access to Hidden Archival Collections in Florida"
(with Elizabeth Konzak and Chuck Thomas). *Florida Libraries* 49 no. 2 (Fall 2006): 16-19.

"Testing the Federated Searching Waters: A Usability Study of MetaLib" (with Marilyn Ochoa, Rae Jesano, Carrie Newsom, Maryellen O'Brien and Paul Victor, Jr.). *Journal of Web Librarianship* v.1 no. 3 (2007): 47-66.

“The Usability of Online Archival Resources: The Polaris Project Finding Aid” (with Burt Altman). *American Archivist* 64 no. 1 (Spring/Summer 2001): 121-131.

Non-refereed:

Public Services in Special Collections (with Florence Turcotte). SPEC Kit 296 (Washington, D.C.: Association of Research Libraries), 2006.

Best Practice Guidelines for the Implementation of EAD Version 2002 in Florida Institutions (available at: http://fclaweb.fcla.edu/Opening_Archives), March 2006.

Florida's Political Past: A Guide to Manuscript Collections, Archival Records, and Other Primary Historical Documents of Florida's Politicians. An annotated bibliography (<http://web.uflib.ufl.edu/spec/pkyonge/political/flpols.htm>), 2005.

Selected Grants:

2010. “Saving Carrère and Hastings' St. Augustine Architectural Treasures.” National Endowment for the Humanities/National Park Service Save America’s Treasures Program. To conserve and digitize historic architecture drawings. Amount funded: \$99,124. Funding dates: July 2010-June 2012. Role: Project Director for UF. [Note: Flagler College is serving as lead applicant for this collaborative project.]

2010. “Florida Architecture and Design Survey.” Smathers Libraries Mini-Grant. To collect information on extant archival records in cultural heritage institutions and to publish the *Guide to the Architecture and Design Collections of Florida*. Amount funded: \$4,500. Funding dates: 2010-2011. Role: Principal Investigator.

2009. “Advancing Access and Preservation Best Practices in Florida.” National Endowment for the Humanities (NEH) Preservation and Access Education and Training Program. To deliver a series of workshops to archivists and librarians in Florida on a variety of archival topics. Amount funded: \$34,849. Funding dates: December 2009 – December 2010. Role: Principal Investigator.

2008. “America’s Swamp: The Historical Everglades Project.” National Historical Publications and Records Commission (NHPRC). Cost-effective digitization of six archival collections relating to the Everglades. Amount funded: \$145,477. Funding dates: January 2009 – December 2011. Role: Principal Investigator.

Selected Exhibitions:

Sarasota Modern: The Sarasota School of Architecture. Smathers Library Exhibit Gallery, University of Florida Smathers Libraries, November 2009-December 2009.

John Ormsbee Simonds Remembered: Visionary Landscape Architect, Planner, Educator, and Environmentalist (1913-2005). Smathers Library Exhibit Gallery, University of Florida Smathers Libraries, November 2005-February 2006.

Selected Service:

Society of American Archivists Encoded Archival Description Roundtable, Chair, 2010-11
Society of American Archivists Description Section Steering Committee, 2010-12
Society of Florida Archivists, President, 2009-2010; Past-President, 2010-2011

Cynthia L. Peterson, CA

Education

- 2007 Simmons College, Boston, MA, Master of Science in Library and Information Science/Archives Management Concentration-Graduated with Honors
- 1978 Florida State University, Bachelor of Science in Criminal Justice/Minor in Business Administration

Professional Certification

- 2010 Academy of Certified Archivists

Professional Experience

Architecture Archives Curator, Architecture Archives, Special and Area Studies Collections, University of Florida Smathers Libraries, 2011-present

Provide researcher assistance, instruction, and outreach to support academic programs in architecture, landscape architecture, planning, construction and design. Oversee the appraisal, acquisition, processing, preservation, digitization, and use of historical architecture records. Advance the scholarship through the publication of online finding aids, selective digitization of unique holdings, lectures, and presentations. Serves as the liaison with the School of Architecture and the College of Design, Construction and Planning. Fundraising and development efforts including lectures, presentations, identification of key stakeholders and potential donors.

Cynthia Peterson | Archivist (Archives and Records Management Consultant), 2006-2010

Consultant to private architectural firms, architects, design professionals, private foundations and collectors for the preservation, access, and cataloging of their collections. I have provided initial surveys, physical condition assessments, appraisals, processing proposals, collection inventories, archival arrangement, and provided negotiation and location services for the disposition of their collections. I have also conducted holdings research for historical architectural documents and have negotiated and provided written proposals for the digitization of historic architectural records. Select representative clients include: The Field Club Foundation, Elling O. Eide Private Collection, Vizcaya Museum and Gardens, John Howey, FAIA, Alain Huin Designs

Volunteer, Architecture Archives, Special and Area Studies Collections, University of Florida Smathers Libraries, 2009-2010

Processing archivist for the William N. Morgan, FAIA collection and in the promotion of the Architecture Archives to Florida architects. I worked with John Nemmers and Sam Huang of the Smathers Library to identify and acquire new collections and for the donation of funds to support their processing. I secured the donation of three significant architecture and design collections and funds for processing. As the processing archivist of the Morgan collection, I suggested and presented methodology for the arrangement and description of the collection including appraisal decisions, development of standard indexes for the project-based component of the material, and the identification of and suggestions for the preservation of more than three thousand drawings.

Collections Manager/Archivist, Guy Peterson | Office for Architecture, Inc., 2004-2010

Appraisal, description, organization of architectural design and corporate archives. Collection management of design data including print media, architectural documentation and business records. Duties included the professional management and storage of extensive physical and digital assets including the production of an effective digital asset management organizational structure for physical and digital archives, and maintaining the digital asset database. Duties also included scanning, indexing,

reformatting, and delivery solutions for permanent and inactive records. Special emphasis was placed on the recently completed project to arrange, describe, and reformat archival material for the recent publication of the firm's work, "Four Florida Moderns," published by W.W. Norton Publishing, 2009.

Archivist, Caribbean Genealogy Library, St. Thomas, US Virgin Islands, 2008

Preservation, organization, and inventory of the St. Thomas Graphics Collection in order to gain intellectual and physical control of the material. The project included the initial assessment, appraisal, and arrangement of over four thousand items including funeral books, historic event and political posters, photographs, community and organizational printed brochures, and government publications and reports. A presentation and a summary of findings and recommendations for access and use were presented to the Caribbean Genealogy Library board of directors at the conclusion of the project.

Massachusetts Institute of Technology, Institute Archives and Special Collections, 2007

Completed a survey of the Institute's archives and special collections records, the first survey ever to be completed within the department. The successful completion of the survey was achieved by conducting numerous interviews with department members, research and development of the inventory form, and the development of a draft retention schedule.

Chief Financial Officer, Guy Peterson | Office for Architecture, Inc., 1989-2003

Complete business management including financial planning, records management and fiscal reporting.

Papers, Presentations, and Articles

- 2011 "Discovering the Design Legacies of Florida," *Florida/Caribbean Architect*, Spring 2011.
- 2010- Columnist for the quarterly, *Florida/Caribbean Architect Magazine*. The column is dedicated to the best practices, current issues, and information in the preservation of architectural records.
- 2010 "The Proper Care and Preservation of Original Architectural Drawings," *Florida/Caribbean Architect Magazine*, October 2010.
- 2010 "Preserving Your Architectural Legacy," *Florida/Caribbean Architect Magazine*, August 2010, with John W. Nemmers, University of Florida.
- 2010 "Preserving Your Architectural Legacy" Presentation to Florida Gulf Coast Chapter of the American Institute of Architects March 2010
- 2010 "Preserving Your Architectural Legacy" Presentation to the Florida Southwest Chapter of the American Institute of Architects November 2010.
- 2007 "Issues in the Preservation of Electronic Architectural Documents" Simmons College, Boston
- 2007 "CAD/CAM Electronic Document Management" Simmons College, Boston, MA.
- 2007 "Born Digital Architectural Documents and Their Long-term Organization and Preservation" Simmons College, Boston, MA.
- 2007 "Preserving our Built Environment by Preserving Architectural Records" Simmons College,

Professional and Personal Affiliations

- 2009-present DOCOMOMO (Documentation and Conservation of the buildings, sites, and neighborhoods of the Modern Movement)/FL-State Board Member
- 2010 American Institute of Architects Associate Member
- 2006-present Member of the American Library Association
- 2006-present Member of the Florida Library Association
- 2006-present Member of the Society of American Archivists
- 2006-present Member of the Society of American Archivists Architectural Records Roundtable
- 2007-present Member of the Society of Florida Archivists
- 2007-present Beta Phi Mu Honor Society
- 2009-present Sarasota Architectural Foundation Advisor

Samuel T. Huang
University of Florida Libraries
P.O. Box 117000
Gainesville, FL 32611

Title: Associate Dean for Development & Advancement, University Librarian

Employment:

Associate Dean for Development & Advancement, University Librarian, February 20, 2008-
University of Florida

Associate Dean for External Relations, February, 2006 – February, 2008
University of Arizona Libraries

Assistant Dean for External Relations, May 2000 – February 2006
University of Arizona Libraries, Tucson, AZ (Full Librarian)

University Libraries Development Director, 1994 - April 2000

Curator, Rare Books & Special Collections, September 1991-April 2000. (Rank: Professor)
Northern Illinois University, DeKalb, IL

Senior Research Librarian, October 1987 - September 1989. (Rank: Associate Professor).
Northern Illinois University, DeKalb, IL

Coordinator of Computer Reference Services, July 1985 - October 1987. (Rank: Associate Professor) Northern Illinois University, DeKalb, IL

Coordinator of Library Services for the Physically Impaired, Coordinator of Career Collection and References, May 1980 - June 1985 (Rank: Assistant Professor)
Northern Illinois University, DeKalb, IL

Assistant Director, Undergraduate Library, 1978 - 1980 (Rank: Assistant Professor)

Head, Interlibrary Loan Department and Reference Librarian, 1973 - 1978 (Rank: Assistant Professor)

Head, Interlibrary Loan, Reference and Rare Books Librarian, 1966 - 1973 (Rank: Instructor).

Education:

M.S. Degree in Education, Northern Illinois University

M.A. Degree in Library & Information Studies, Northern Illinois University

B.A. Degree in English Language & Literature, Tamkang University, Taipei, Taiwan.

Membership and Service to the Profession:

- Chair of the Friends of Library Committee 2009-
- Association of Library Trustees, Advocates, Friends and Foundation Board member, 2008-
- Board director of Friends of Library, USA (FLOUSA 2003-2008)
- ALA LLAMA RFDS Committee 2005-2010, Re-elected for the second term, 2010-2012
- Academic Library Advancement and Development Network (one of eight founders), 1998-
- Braddom Scholarship Committee, Fund Raising & Financial Development Section (LAMA) 2003-2005.
- Board Member (Member-at-Large), Fund Raising & Financial Development Section (LAMA), 2003-
- Leader, Association of College and Research Libraries (ACRL) Library Development Discussion Group, 2000 - 2002.
- Horatio Alger Society Board Director, 2000 - 2003.

- Academic Library Advancement and Development Network (ALADN) Conference Committee, 1999- .
- American Library Association member 1975 –
- Association of Fundraising Professionals member, 2004 –
- Association of College Research Libraries (ACRL) Member 1975-
- ACRL RBMS Rare Books and Manuscripts, 1975 -
- ACRL ULS University Libraries Member 1975-
- Horatio Alger Society Member 1999 –
- Library Administration and Management Association (LAMA) Member 2000-
- LAMA PRMS Publication Relations and Marketing Section 2000-
- LAMA FRFDS Fundraising and Financial Development 2000-

Selected Scholarly Presentations: (Invitations)

06/23/2010 "Things you wish to know about fundraising in Libraries but do not know where to begin: Roadmaps to fundraising success." ALA Annual Conference, Washington, D.C. (Invited by FOLUSA)

06/16/2010 "Development Officers as Managers." 2010 DORAL Annual Meeting, Cornell University, Ithaca, NY.

03/22/2010 "Collaborative Fundraising in Achieving the University's Mission: It is not all about the libraries," ALADN Annual Conference (Invited by ALADN Program Committee). Santa Monica, CA

03/21/2010 "Library Development 101: Nuts & Bolts." (ALADN Pre-Conference Program). Santa Monica, CA (Invited by ALADN Program Committee).

11/19/2009 "The Art of Fundraising" Presenter at the Art of Fundraising and Grant Writing Online Conference, (Invited by Alliance Library System, Learning Teams, LLC.) 1000 Attendees registered

07/13,2009 "Fundraising Basics for College and University Libraries," 2009 ALA Annual Conference (Invited by ALA LLAMA FRFDS Committee)

07/11/2009 "Nuts & Bolts for Academic Library Friends", 2009 ALA Annual Conference (Invited by Friends of Library U.S. A.)

Selected Publications:

- *Modern Library Technology and Reference Services*. New York, Haworth Press, Inc., 1993 (Editor)

- Co-authored with Veer Steeg, Jennie. "Reviewing the Literature" in *Introduction to Research in Education*. 6th edition, by Ary, D. & Jacobs, L. Belmont, CA: Wadsworth Publishing, Summer 2001

- "Communications and Speech" and "Disabilities" in *Magazines for Libraries*, 8th edition, ed. By Bill Katz, N.J, Bowker, 1992, pp. 292-296; 344-353

- "Literary Resources on the Employment of People with Disabilities" in *Library Services for Career Planning, Job Searching, and Employment Opportunities*. Ed. By Byron Anderson. New York, the Haworth Press, Inc., August 1992

- **Author**. "Where There's a Will, There's a Way: Fundraising for the Academic Libraries." *The Bottom Line: Managing Library Finances*, Vol. 19, No. 3, 2006. Pp. 146-151

All publications include 10 Book Chapters and 27 Journal Articles.

Judith C. Russell

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Experience:

University of Florida, Dean of University Libraries

2007 to Present

- Leads the George A. Smathers Libraries with a permanent staff of 225 and a budget of \$27 million
- Responsible for research services and scholarly resources to support the diverse academic and research interests of the University's students and faculty

U.S. Government Printing Office (GPO)

2003 to 2007

Superintendent of Documents (Managing Director, Information Dissemination)

- Led agency in providing public access to information published by the U.S. government and establishing the policy guidance and strategy for its information dissemination programs with a combined staff of 220 and income of \$70 million
- Responsible for GPO's Library Services and Content Management business unit that includes the Federal Depository Library Program, the Cataloging and Indexing Program, the International Exchange Service and GPO Access, the agency's online public access databases and GPO's Publication and Information Sales business unit that sells U.S. government publications and provides reimbursable distribution services to Federal agencies
- Served as the primary spokesperson and advocate for GPO's information dissemination programs
- Collaborated/negotiated with other Federal agencies to ensure no-fee permanent public access to published Federal information through GPO information dissemination programs
- Consulted with professional and scholarly library and information science communities on future roles of libraries, educational requirements for future and retraining for current information professionals.

U.S. National Commission on Libraries & Information Science (NCLIS)

1998 to 2003

Deputy Director

- With Commissioners and Executive Director, responsible for development and implementation of NCLIS policy and communication of policy recommendations to the Administration, the Congress and others.
- Responsible for NCLIS administration, including financial management, appropriations, contracts and purchasing, personnel, publications management, and information technology
- Organized hearings on Kids and the Internet, Library and Information Services for Individuals with Disabilities, School Librarians: Knowledge Navigators Through Troubled Times, and the proposed closing of the National Technical Information Service (NTIS)
- Produced *A Comprehensive Assessment of Public Information Dissemination; Trust and Terror: New Demands for Crisis Information Dissemination and Management* and *Public Sector/Private Sector Interaction in Providing Information Services*

IDD Enterprises, L.P.

1996 to 1998

Director, Government Services Division, IDD-Digital Alliances

- Responsible for introducing IDD products and services into the Federal, state and local government markets, including management of the sales and sales support staff and IDD responses to Requests for Proposals (RFP)
- Provided business analysis and specification of requirements (proposals) for IDD custom webs sites such as Smith Barney Access and Liberty Leaps

U.S. Government Printing Office

1991 to 1996

Director, Office of Electronic Information Dissemination Services (EIDS)

- Responsible for GPO Access Online information services, including implementation of the Superintendent of Documents' Website and the design, marketing, documentation, user support and training for all GPO electronic products

- Managed the sale of electronic information, including over 75 CD-ROM titles and other Federal information in various formats

Director, Library Programs Service

- Responsible for the Federal Depository Library Program, the International Exchange Service, and the Cataloging and Indexing Program (Monthly Catalog of US Government Publications)
- Performed as a dual assignment for 16 months while also serving as Director, EIDS

Director, Information Dissemination Policy

- Responsible to the Public Printer for development and implementation of internal and external information policy objectives

Mead Data Central [Lexis-Nexis], Government Market Manager 1988 to 1991

- Responsible for coordination of activities to advance the development of federal, state and local government markets for the LEXIS/NEXIS services, including coordination of sales and promotional activities, development of federal, state-wide and group contracts, submission and negotiation of annual FEDLINK contract, and development of custom pricing proposals for other customer groups

Russell Associates Management Consultant 1986 to 1988 , 1982 to 1983

- Provided strategic planning, acquisition/competition analysis, product design and enhancement, and marketing services to information companies, trade associations, government agencies and libraries

Disclosure Information Group, Director, Special Projects, Disclosure Director, Operations, National Standards Association 1984 to 1986

Information Industry Association, Director, Membership Development 1983

Thyssen-Bornemisza Information Technology Group 1977 to 1982

Office of Technology Assessment, Congress of the United States 1974 to 1977

Program of Policy Studies in Science & Technology, The George Washington University 1973 to 1974

COMSAT Laboratories, Communications Satellite Corporation 1967 to 1973

Current Advisory and Editorial Boards:

- *Journal of Electronic Publishing* Editorial Board, 2005 - [<http://www.hti.umich.edu/jjep/>]
- NFAIS Board of Directors, 2005-present, (2010-2011 President) - [<http://www.nfais.org>]
- University of North Carolina, Chapel Hill, School of Information and Library Science Board of Visitors, 2006 - [<http://sils.unc.edu/>]

Special Awards:

- Special Libraries Association's Professional Award (2005) "For outstanding contributions to the global community of information professionals..."
- Federal Computer Week's Federal 100: The Readers' Choice Awards (1993) "In recognition of those individuals who have made a difference over the past year in the federal information technology community..."

Education:

- Master of Science in Library Science, The Catholic University of America, Washington, DC
- Bachelor of Arts, Cum Laude, Dunbarton College of the Holy Cross, Washington, DC

Bess de Farber, MNM, CPF

(Master of Nonprofit Management; Certified Professional Facilitator)

4300 NW 23 Ave., #36

Gainesville, FL 32606

Work: (352) 273-2519 501c3@askbess.net

University of Florida Libraries

Grants Manager (October 2008 to present)

Responsibilities include pre and post award grants management and training. Initiated grants management program for training and mentoring librarians and support staff in grant seeking, submission, and post award activities with emphasis on collaborative projects within UF and beyond. In fall 2009, established a student grants training program (1000+ students to date), for finding and preparing fellowship applications, with Grad School and I³ program cooperation. Manage all grant-related activities from idea-stage to project completion including developing budgets, project planning and strategies, interfacing with funders, writing, and researching. Consistently working with Division of Sponsored Research and Contracts & Grants for pre and post award, to ensure compliance with university/funders policies, setting up contracts and revising award budgets/project plans. <http://www.uflib.ufl.edu/funding/>

ASK Associates, South Florida and Arizona

Principal (May 1995 to present)

Responsibilities vary according to contract, including: writing and managing grants programs, developing projects and collaborations; facilitating planning retreats; creating feasibility studies for new programs; advising executives and board members on management issues; networking with funders, troubleshooting within community to mend relationships, and training staff members to perform grants and other management functions. Clients have included arts, culture, community development, healthcare, environmental, religious, social services and funders.

University of Arizona Libraries

Grants & Revenue Manager (May 2005 to September 2008)

Responsibilities included pre and post award grants management. Initiated grants seeking program for training and mentoring librarians and staff in grant seeking and post award activities with emphasis on collaborative projects. Managed all grant-related activities including developing budgets, project planning and strategies, interfacing with funders, writing, and researching. Consistently worked with Sponsored Projects Department, pre and post award, to ensure compliance with university/funders policies, setting up contracts and revising award budgets/project plans. All processes were carried out in a team-based environment. Developed plans for revenue generating activities. Constantly provided facilitation services for collaborative projects, meetings and planning retreats. School of Information & Library Services professor of grant writing for graduate course for librarians.

Nonprofit Resource Institute

Co-Founder, Interim Executive Director, Consultant (May 1998 through February 2001)

Provided comprehensive resources for improving the management and governance of nonprofit organizations in Palm Beach and Martin Counties. Co-founded NRI utilizing asset-based model for providing technical assistance and training. Presented three workshop series serving over 400 participants in these categories: Governance/ Operations; Funding; Programs/Evaluation; Marketing/Communications. Provided one-on-one technical assistance and board training to more than 350 organizations/government entities. Collaborated to strengthen nonprofit grantee compliance for the Quantum Foundation, MacArthur Foundation, Community Foundation, Lost Tree Foundation, United Way, Palm Healthcare Foundation, and Children's Services Council.

Community Foundation for Palm Beach & Martin Counties

Program Officer (October 1994 – May 1995)

Managed two grant cycles of applications distribution of funding for Social Service, Human & Race Relations, and Arts/Cultural programs in Palm Beach and Martin Counties; staffed Human & Race Relations planning committee with board/community leaders.

Palm Beach County Cultural Council

Director of Grants & Organization Services (September 1989 – October 1994)

Provided grants management of \$2 million in public Tourist Development Cultural Activities funds annually to 45 Palm Beach County cultural organizations; developed/managed all government and foundation grant applications/awards for Cultural Council programs; trained cultural organizations/ artists to prepare government, foundation, and corporate grant applications/project proposals; provided management technical assistance to cultural organization staff/board members; developed topics, selecting guest speakers/venues for monthly Cultural Executives Committee events; and provided consulting services for planning and arts-in-education projects statewide.

Pinellas County Arts Council

Financial Manager (May 1985 – September 1989)

Full charge of all financial activity (\$400,000 annual budget) of public/private local arts agency, implementing fund accounting. Managed all grant programs including local, state and re-granting programs, and coordinating local and state government audits. ***Arts in Education Programs Manager (1987 – 89)*** Negotiated artist contracts; communicated with professional artists for Arts-in-Education program; scheduled programs; designed curriculum and survey materials for school system distribution; implemented new programs; provided consulting to community artists/arts organizations; guest speaker for community functions; provided staff training/development for educational organizations; and staffed fund-raising/education committees.

EDUCATION/CERTIFICATIONS

2003 Florida Atlantic University, Boca Raton, FL, Master's in Nonprofit Management
1978 University of Southern California, Los Angeles, CA: Bachelor of Music
1976 Rollins College, Winter Park, FL: Music and Environmental Studies
1974 Miami Senior High School, Miami, FL

2009/2003 International Association of Facilitators: Certified Professional Facilitator
2002 AchieveGlobal: Certified Trainer: Frontline Leadership and Leadership for Results Modules
2002 Raising More Money Model Training for Board Members
2000 Drucker Foundation: Board Self-Assessment Process
2000 National Center for Nonprofit Boards: Critical Components of Effective Governance

INSTRUCTOR/WORKSHOP PRESENTER/FEATURED SPEAKER

2010 Florida State University, CoLAB Planning for Scholarly Communications Workshop for librarians statewide
2010 University of Florida, Grant Seeking Basics for International Students
2010 University of Florida, Collaboration Basics for Grant Seekers, Grant Writing Course, PhD candidates
2009/2010 University of Florida, How to Apply for NSF Doctoral Dissertation Improvement Grants
2009 University of Florida, How to Apply for National Science Foundation Graduate Assistant Fellowships
2009 University of Florida, CoLAB Planning Session for College of Fine Arts faculty Orientation Session
2008 University of Arizona, Transforming Libraries Through Collaborations Conference: Leader, CoLAB Planning Session, Grant Seeking for Libraries Workshop
2008 University of Arizona Bio5 CoLAB Planning Session for faculty
2007 Association of College & Research Libraries Biennial Conference Workshop: "Library as Convener: Collaborations that Build Creative Academic Communities"
2007 & 2008 Community Foundation for Broward: CoLAB Planning Workshops
2006 CoLAB Networking Workshop for Sonoran Desert Knowledge Exchange
2006 & 2007 University of Arizona: Graduate Grant Writing Course, School of Information Resources & Library Science
2006 CoLAB for Tucson Solopreneurs
2005 United Way of Martin County: CoLAB for Literacy
2004 FAU School of the Arts/Junior League of Boca: CoLAB South County
2004 Directors of Volunteers Association: "Thinking Sideways to Solve Volunteer Challenges"
2004 FAU Schmidt College of Arts & Letters Faculty: Grant Writing Workshop Series (2 sessions)
2004 Nonprofit Resource Institute/Junior League: "Roaming for Resources"
2004 Nonprofit Resource Institute: Co-LAB Reunion
2003 Children's Services Council: AchieveGlobal Leadership Training Modules
2002 Community Technology Centers' Network Leadership Institute: "Strategic Planning for Nonprofits"
2002 Mounts Botanical Gardens: "Board Basics"
2002 National Meals on Wheels Conference: Finance 101; Advanced Grants; Creating Learning Organizations
2002 Nonprofit Resource Institute: "Co-LAB Planning Series" (3 sessions)
2002 Southeast Regional Educational TV Producer's Conference: "CPR for Nonprofits"
2001 PBC Planned Giving Council: "The Greatest Nonprofit Enigma: Serving on Boards"
2001 Association for Fundraising Professionals: "The Benefits of Combining Forces"
2001 Southeast Museum Educators Association: "Collaboration Tools for Arts Organizations"
2001 International Association of Facilitators: "Interactive Storytelling Program"
2001 Nonprofit Resource Institute: "Grants 101; Grants 201; Collaborations Tools; Funders' Roundtable"
2001 Education Foundation of PBC: "Grants Writing Workshops for Teachers"
2001 United Way of Martin County: "Collaboration Tools for Successful Nonprofits"



J. Bernard Machen
President

April 28, 2011

226 Tigert Hall
PO Box 113150
Gainesville, FL 32611-3150
(352) 392-1311
Fax (352) 392-5275
www.ufl.edu

Dr. Brandon L. Johnson
Senior Program Officer
Office of Challenge Grants
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Dear Dr. Johnson and Review Panelist:

This letter confirms my full support for the Libraries application to the National Endowment for the Humanities Challenge Grant Program. Plans for raising \$1.5 million in the next four years included in the "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean" are achievable based on my knowledge of the Libraries' development team's accomplishments in the past three years, under the new leadership of Dean Judith Russell and Associate Dean for Advancement and Development Samuel Huang. Their combined efforts, in partnership with the University of Florida Foundation, of building a broader donor base and elevating the awareness of the Libraries' achievements in collection acquisition, preservation and digitization are remarkable.

The University of Florida College of Design, Construction and Planning is known internationally for its outstanding research and educational programs. In fact, the Architecture Archives of Florida and the Caribbean was initiated by School of Architecture faculty who has long recognized the importance of preserving these documents for future generations. Many of the collections held in the Archives offer a unique perspective on architecture of the 1950's and 60's in which Florida was attracting international attention for innovations in what we now call sustainability. Architects like William Morgan, Tim Siebert and Alfred Browning Parker, all UF graduates, developed designs that were the precursor of responsibility to the environment and simplicity of means that we are striving for today. This collection will continue to enhance links with collateral institutions, universities, architecture archives and historical societies at regional, national and international levels and help to establish UF as the preeminent leader in the scholarly documentation, preservation and dissemination of architectural heritage in Florida and the Caribbean.

Establishing an endowment for the long-term stewardship of UF's Architecture Archives is imperative to ensure high level humanities scholarship and research of the built environment here at UF and beyond.

Sincerely,

A handwritten signature in black ink, appearing to read "Bernie Machen".

J. Bernard Machen



George A. Smathers Libraries
Office of the Dean of University Libraries

535 Library West
PO Box 117000
Gainesville, FL 32611-7000
352-273-2505
352-392-7251 Fax
www.uflib.ufl.edu

May 2, 2011

Dr. Brandon L. Johnson
Senior Program Officer
Office of Challenge Grants
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Dear Dr. Johnson:

Please accept this letter confirming the University of Florida Libraries' commitment to raise \$1.5 million in new private funds, to match the NEH request of \$500,000, thus endowing the curator of architecture archives position.

Since accepting the Dean's position in 2007, I have witnessed the growth of and enthusiasm for the Libraries' Architecture Archives through acquisition of historically important collections and the development of new relationships with sponsors, collectors, donors and their families, and scholars. This momentum has inspired the creation of the curator position. We are extremely fortunate to have secured Cindy Peterson to inaugurate the position. Her credibility and depth of relationships in architecture communities throughout Florida and the Caribbean is unmatched.

The curator's position is a faculty position that is currently funded by state appropriation. The libraries have sufficient resources from non-appropriated funds to secure the curator position and benefits through the end of the grant period in 2015, or at the time the matching requirement as been satisfied, whichever comes first, should that be necessary.

Additionally, I intend to fully participate on the project team by hosting attending related events, participating in individual donor cultivation activities, and providing additional support as needed to reach the fundraising goal. I am pleased to join the Library Leadership Board, the University of Florida Foundation, the President's Office, the College of Design, Planning and Construction, the School of Architecture, the 13 American Institutes of Architecture Chapters in Florida, as well as scholars and others, in achieving this financial commitment. Providing professional stewardship and greater accessibility to many of Florida's and the Caribbean's threatened architectural resources for future generations of students, scholars and aficionados is a high priority of the Libraries and the University.

We appreciate the opportunity to present this proposal along with the many letters of commitment from our partners and supporters.

Sincerely,

A handwritten signature in cursive script that reads 'Judith C. Russell'.

Judith C. Russell
Dean of University Libraries

The Foundation for The Gator Nation

An Equal Opportunity Institution



UNIVERSITY OF FLORIDA FOUNDATION, INC

April 21, 2011

Dr. Brandon L. Johnson
Senior Program Officer
Office of Challenge Grants
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Dear Dr. Johnson and Review Panelist,

I am writing to endorse the University of Florida George A. Smathers Libraries application for the National Endowment for the Humanities Challenge Grant entitled “Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean.” The University of Florida Foundation, Inc. will assist the Libraries to identify, cultivate and solicit appropriate donors to raise \$1.5 million to match \$500,000 requested from the NEH.

The University of Florida Foundation encompasses the University’s fundraising, fund management and alumni programs. Certified as a direct support organization for the University, it is eligible to receive charitable contributions under section 501(c)(3) of the Internal Revenue Code.

Since 1980, the UF Foundation has provided more than \$1.766 billion in direct support to the University of Florida.

The University of Florida Foundation, Inc.

The University of Florida Foundation, Inc. (UFF) operates under the guidance of a volunteer board of directors to manage private gifts wisely, advance University programs and provide fundraising and alumni activities on the University’s behalf.

Professional staff is led by the UFF Vice President for Development and Alumni Affairs, Thomas J. Mitchell, who reports directly to University of Florida President J. Bernard Machen. Under Mr. Mitchell’s oversight are development officers who also report to each of the various colleges and many of the academic units of the University, including the UF Libraries. Associate Dean for Development Samuel T. Huang is responsible to both Mr. Mitchell and Dean of University Libraries, Judith Russell, for directing the major fundraising activities and managing the development, public information and grant components of the Libraries. Working collaboratively with the library directors, chairs and librarians, he has primary responsibility for directing library efforts that encompass major gifts, donor stewardship, development of public support groups, fundraising event coordination and relations between the Libraries, its development council, the University of Florida and the UF Foundation, Inc. The Libraries’ grants manager, Bess de Farber, will work together with Mr. Huang and the project team to develop written proposals for donors and foundations.

Supporting Mr. Huang in his fundraising efforts is the central development staff at the UFF. Major gifts, planned giving, annual giving, real estate, and corporate and foundation relations all assist Mr. Huang to achieve the Libraries' goals.

Using the Corporate and Foundation Relations Department as an example, the central staff will help to identify potential donors from corporations and foundations with which the University has a relationship, as well as cultivating those new to UF. They will seek out key contacts at each and study the prospective donor's current giving and guidelines to design the most successful approach for the UF Libraries. With the impetus of a challenge gift from the NEH, they expect to leverage new and increased sources of support for the UF Libraries.

Endowments at the UFF

Our intent with the NEH gift is to build an endowment in support of the Curator of Architecture Archives, ensuring expert oversight of acquisition, preservation and access programs in perpetuity; and to fund public outreach, preservation, processing, and digitization of the UF Architecture Archives to build collections and scholarship.

We anticipate that after all gifts associated with this request are received, and the challenge period is closed, that the gift from the NEH will be held at the UFF (after federal audit requirements are lifted, and if the NEH permits). The UFF is charged with receiving and managing gifts for the University of Florida.

As of June 30, 2010, the UF Foundation's total assets were \$1.511 billion. Most of these assets were held in various investments — either in permanent endowed funds that produce annual spendable income or in non-endowed, spendable funds. The vast majority of these funds are restricted to specific purposes.

The UF Foundation gifts are invested through a management agreement with the University of Florida Investment Corporation (UFICO). The annualized rates of return in FY 2009-10 were 10.2 percent for the endowment pool and 1.5 percent for the non-endowment pool.

Thank you for considering this request. Please contact me if I can answer any question regarding the University of Florida Foundation and its support of the George A. Smathers Libraries.

Sincerely,



Leslie D. Bram
Associate Vice President/COO

cc: Thomas J. Mitchell



College of Design, Construction and Planning
Office of the Dean

331 Architecture Building
PO Box 115701
Gainesville, FL 32611-5701
352-392-4836
352-392-7266 Fax

April 27, 2011

John Nemmers
Associate University Librarian
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Dear Mr. Nemmers:

I am most pleased to provide this letter of support for the UF Libraries' application to the National Endowment for the Humanities Challenge Grant Program for the project, *Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean*.

As an historian and Editor of the *Journal of Planning History*, I can attest to the importance of these materials in helping scholars, teachers and the general public understand the important role Florida architecture and planning efforts have had on shaping our environment. The Archive contains a unique concentration of architecture of the recent past that fills an educational void in our knowledge of this important period in our Nation's history. The work of architects in the collection such as Alfred Browning Parker were widely publicized in popular magazines like *House Beautiful*, during the 1950s and 60s, and presented a modern architecture that was sensitive to the environment, used local materials, and was well suited to postwar lifestyles.

This effort is in direct support of larger historic preservation activities in Florida which, including the rehabilitation of historic buildings, heritage tourism, the operation of history museums and activities generated by Florida Main Street programs contribute some \$6.3 billion annually to the state. These impacts include the creation of jobs, income to Florida residents, an increase in the gross state product, increased state and local taxes, and increased in-state wealth. As an example, projects from the "Sarasota School of Architecture" or "Sarasota Modern" attract visitors from around the world. Documents from this School's activities contained in the *Architecture Archives of Florida and the Caribbean* are now recognized internationally as a principal source for scholarship on this era.

The need for long-term professional stewardship of current collections and acquisition of future important collections is most timely. Environmental threats and those posed by the economy make it imperative to secure funding to endow the Archives' curator position. Based on our close working relationship, I have full confidence in the Libraries' fundraising capacity to meet the objective of your \$1.5 million goal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Chris Silver'.

Christopher Silver, Ph.D., FAICP
Dean and Professor



College of Design, Construction and Planning
School of Architecture

231 Architecture Building
PO Box 115702
Gainesville, FL 32611-5702
352-392-0205
352-392-4606 Fax

27 April 2011

John Nemmers
Associate University Librarian
George A Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Dear John,

It is my great pleasure to have this opportunity to write on behalf of the George A Smathers Libraries Architecture Archive in support of securing permanent funding for the critical role of the Archivist. Florida and the Caribbean represent unique historic and emerging cultures representing periods of pre history, international colonialism, American modernity and more recently globalization and responses to migrating populations and climate change. The Architecture of this region provides the dominant artifacts from which one might deeply understand the many layers and cultural priorities that have emerged. In fact, researchers are still learning from studies of early settlement in St. Augustine and the Florida Keys and only beginning to prioritize, collect, document and preserve the robust early and high modern periods which dominate the Florida landscape.

Unfortunately, many periods, particularly the modern, are under great threat of being erased as development shifts to redevelopment, buildings reach their natural life span and main stream culture trends toward 'new' rather than 'reclaimed'. Florida is losing significant elements of its architectural heritage.

The Architecture Archive is critically needed. Not to slow or stall the inevitable development trends in Florida, but rather as the leader (and presently the only substantial facility in the state) in documenting and archiving these important historic artifacts before they are lost. This includes a robust agenda of documenting existing buildings through photographs, 3D scanning and occupant oral histories and accumulating, cataloging and preserving the architectural drawings, models, writings and renderings that represent the process of design during these culturally rich periods.

Guided by nationally recognized scholars, researchers and curators in the George A Smathers libraries and in collaboration with noted scholars, architects, landscape architects, interior designers and builders from the College of Design Construction and Planning, the archivist will lead this initiative. The position has been seeded by funds from the University of Florida and an outstanding candidate – Cindy Peterson – emerged from a nationwide search by demonstrating a thorough knowledge of both the discipline of archiving and the architectural history of Florida and the Caribbean.

The School of Architecture is pleased to be part of the tremendous progress the Archive has made in a very short time and the opportunities this collaboration has germinated. Our joint symposium on the work of Al Parker, the engagement of our PhD and graduate students in collecting and cataloging the works of noted architects and the publications that have emerged have set a full agenda for the next five years.

Our PhD candidate Dereck Winning, who easily passed his qualifying exams last week, will publish his dissertation *Building with the Earth: A Conditioned Response to Forming Modern Place in Florida* which is an analysis and interpretation of the work of Architect William Morgan. As you may know, Morgan is in poor health and a significant portion of Dereck's research included recording interviews with Mr. Morgan who is convalescing in Jacksonville, Florida. This effort was directly supported by the Archive and could not have been accomplished without the facility resources, expertise and willingness to collaborate.

Other Master of Architecture students have also been involved in the cataloging and preservation of architectural documents through the Archive. School of Architecture faculty Dr. Charles Hailey and Professor Guy Peterson are developing graduate seminar courses that would draw on the collection as a research base for computer modeling of architecture that has been lost, was initiated as a speculative exploration or may not have been completed but has contributed significantly to the design dialogue in the region. The Archive is also an important resource to our design studio curriculum and to junior faculty who are developing their research agenda. For new faculty, in a publication demanding academic environment, the Archive is a vital resource toward the scholarly framing of regional architecture and the evolution of architectural education.

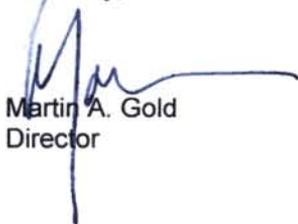
Florida architecture has contributed to the national and international dialogue on regionally responsive modern architecture. The body of work includes scores of talented architects operating over a period of approximately 100 years. Many noteworthy pre-modern architects have significant projects in Florida including and the lineage of 'Cracker' vernacular architecture that is carried through contemporary works should be documented, represented in the archive and disseminated nationally.

The leveraging of the Archive collection requires a solid administrative and physical infrastructure which is largely in-place as the Architecture Archive is part of the larger library system. The catalyst needed is a highly motivated, knowledgeable archivist to coordinate the securing of work from important architects, facilitating relationships with the academy that nurture collaborative projects and disseminating the cataloged work in the form of publications and grant deliverables. We are lucky in this case to have such a talented and dedicated archivist – Cindy Peterson. She has been outstanding and over a very short period of time, has made substantial progress on the archive mission and scholarly collaborations.

Of course I support the creation and maintenance of this position through permanent funding. Furthermore feel very strongly that given the success of the project seeding, talents of the current archivist and importance of the project on a national and international level – the Archive of Florida architecture and architects – that this NEH partnership will provide important recognition and stability toward endowing the position and delivering returns far exceeding the investment.

I would be happy to speak in more detail regarding the importance of this initiative to our research mission and the lineage of Florida's contribution to Architecture in America should I be called upon to do so.

Sincerely,



Martin A. Gold
Director



College of Design, Construction and Planning
School of Landscape Architecture and Planning
Department of Landscape Architecture

431 Architecture Building
PO Box 115704
Gainesville, FL 32611-5704
352-392-6098
352-392-3308 Fax

May 3, 2011

John Nemmers
Principal Investigator
Re: UF Libraries' National Endowment for the Humanities Challenge Grant Program Application

To whom it may concern,

I am writing this letter of support for the University of Florida Libraries' National Endowment for the Humanities Challenge Grant Program application. This grant would allow the University of Florida Library to continue to build its impressive archival collections of the work of prominent Landscape Architects. Currently the collection includes the notable work of John Simonds, Jon Seymour, Wallace Baker and Fred Stresau Sr.

The Landscape Architecture archival collection has strengthened the University of Florida's ties to the profession in the state. Landscape Architecture practitioners have been so impressed and excited by the collection that they have been instrumental in acquiring additional work. To share with even more practitioners, we are planning to make a presentation on the archival collection to the American Society of Landscape Architects (ASLA) state conference later this year. We are hoping to solidify a collaborative effort with the ASLA to continue to build the collection.

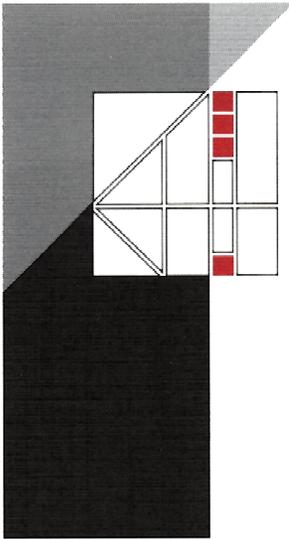
The preservation and access to important Landscape Architecture design legacies enhances our mission as an educational institution. This unique and valuable resource supports research and teaching activities of faculty and students in the Department of Landscape Architecture. This NEH grant could greatly enhance these activities. It could provide for more public outreach, improve curatorial and preservation activities, allow for more digitization and dissemination, and expand the size and quality of the current Landscape Architecture archival collection.

This grant could leverage the impressive effort made to date by University of Florida Library to create a Landscape Architecture archival collection of state and national prominence. I fully support this UF Libraries' National Endowment for the Humanities Challenge Grant Program application.

Sincerely,

A handwritten signature in black ink that reads 'Tina Guruchari'. The signature is fluid and cursive, with a large loop at the end.

Tina Guruchari
Associate Professor and Chair



RANDOLPH C. HENNING, ARCHITECT

6285 W. Hallowford Road ■ Suite 150 ■ Lewisville, NC 27025 ■ T- 336.946.2445 ■ F- 336.499.4638 ■ E- rch@rcharchitect.com

22 April 2011

Mr. John Nemmers, Principal Investigator & Associate University Librarian
GEORGE A. SMATHERS LIBRARIES
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Re: University of Florida NEH Challenge Grant

Dear John:

I wholeheartedly and without hesitation or equivocation fully support the University of Florida George A. Smathers Libraries' National Endowment for the Humanities Challenge Grant Program application. I agree and champion the expressed mission of the University of Florida Architectural Archives to acquire, conserve, preserve, and offer for study and research, as responsible stewards, the office archives of Florida architects. As an architectural practitioner respecting the work of my peers and those before me, I feel strongly that sustaining responsible depositories, such as the UF Architectural Archives, is crucial to both understand and safeguard the work of these creative design professionals. To that extent I continue to urge my Florida colleagues not to discard their office archives but consider the diligent alternative of gifting them to the UF Architectural Archives. And, as an actual user of the UF Architectural Archives' collections since the mid 1990's, while researching the architecture of Alfred Browning Parker for a monograph intended for publication, adequate and open access was invaluable and critical for the culmination of that work and significantly responsible for any success in that effort.

Having the drawings, vintage photographs, project files, correspondence, writings, etc. (i.e. the full story) at hand when studying the work of any architect allows the student, scholar, practitioner, art and architectural historian, researcher, and the like, to understand more fully the creative process of any built or unrealized project, or an entire career. This material is truly a real physical part of the legacy of the practitioner and unquestionably helps provide an improved understanding of Florida's heritage and architectural history.

Sincerely,



Randolph C. Henning, AIA



University of Pittsburgh

School of Arts and Sciences
Department of History

3702 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260-7403
412-648-7451
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April 22, 2011

John Nemmers, Principal Investigator
Associate University Librarian
George A Smathers Libraries
University of Florida
P.O. Box 117000
Gainesville, FL 32611-7000

Dear John:

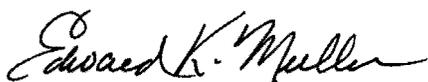
I am writing in support of the UF Libraries' application to the National Endowment for the Humanities Challenge Grant Program for the project titled, "Building Stewardship and Access for the Architecture Archives of Florida and Caribbean." I am in my third year of traveling to conduct research in the John Ormsbee Simonds Collection in the Architecture Archives. I have grown to appreciate the excellent curatorial care of the collection, the richness of the documentary base I am using, and the professionalism of the staff. The excellent quality of the Architecture Archives indicates that the investment by NEH in the form of a substantial challenge grant will have a high probability of success, enhancing the Archives' opportunities for attracting significant additional collections, patrons, funds, and programs. In turn, I believe the enhancement of the Architecture Archives will have an important long term public impact.

John Ormsbee Simonds was a nationally prominent landscape architect from the 1940s to the early 1980s. He was president of the American Society of Landscape Architects, adviser to significant federal initiatives in the 1960s, author of several seminal books in the field, and principal partner of a prominent landscape architecture firm. In the latter capacity, he and his associates planned several communities around Florida, beginning in the early 1960s. Working often with Florida's politically prominent Graham family, he pioneered in those communities the importance of 'environmental planning', whereby critical habitats were to be preserved and the development, though finely articulated, would be organized in such a way as to feature the environmental attributes of the site. These residential communities were harbingers of some of the elements of New Urbanism that has grown to popularity in the final decades of the twentieth century. Simonds also worked on many other projects in Florida, which together explains why the papers of this Pittsburgh landscape architect are housed at the University of Florida.

I summarize Simonds' planning career to make a larger point in support of the grant application. Unfortunately, despite the work of Simonds and others, most community development has been, and continues to be, pedestrian in quality and harmful to the environment. The values and plans of Simonds and other landscape architects, architects, and planners from the past whose papers are in the Architecture Archives need to be made even more accessible to scholars, journalists, public officials, and citizens who want to elevate the quality of community development and design in Florida and elsewhere. The Archives' curatorial and digital services support the educational needs of both students and the public, while programming makes the collections and their lessons about landscape design accessible to a broad audience via things as mundane as websites to more complicated outreach initiatives such as themed digitally accessible materials, symposia, and collaborative traveling exhibits. These are critical functions of archives, often not understood by the general public, administrators, and public officials.

I am researching the John Ormsbee Simonds Collection currently for scholarly reasons. However, as I understand more deeply his planning (which covered the eastern half of the United States) and the communities that he planned (both projects in Pittsburgh and elsewhere but especially in Florida), I hope to extend my writing and outreach beyond the academic world. In my dependence on the University of Florida's Architecture Archives and in my goals, I am not distinctive but one of many who appreciate a truly professional archival operation, the broader enterprise in which it is a part, and the fundamental significance of sustained investment in enhancing curatorial services, acquisition and preservation of collections, digital accessibility, and dedicated personnel. The design materials point to legacies on the land, which together are foundational for efforts at not only achieving public appreciation and preservation of landscapes, but also elevating development and design in the future. An innovative, ambitious, and professional archives such as the Architecture Archives is a central partner in the larger educational enterprise of both the university and the public as we struggle to improve the landscapes in which we live, work, and recreate.

Sincerely,



Edward K. Muller
Professor of History
Director, Urban Studies Program

May 1, 2011

John Nemmers, Principal Investigator
Associate University Librarian
George A. Smathers Libraries
University of Florida
P.O. Box 117000
Gainesville, FL 32611-7000

Dear Mr. Nemmers,

As a doctoral student, I would like to express my strong support for the University of Florida Libraries' grant project "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean." Both the preservation and landscape architecture communities, of which I am a part, have called for more scholarship on the context of landscape architecture. Preservationists need this for planning and the protection of significant designed landscapes. Landscape architects are looking for an increased understanding of past work to create better places in the future. The University of Florida Libraries has been facilitating these efforts by actively acquiring, preserving, and providing access to the plans, documents, and images of the work of landscape architects. Additionally, the university's close association with landscape architects, since it has been training them for over seventy-five years, makes them particularly suited to these efforts.

This project is personally important to me because I utilize the architecture archives for much of my research, and in the past four months alone, I have spent over 120 hours working with these collections. I am currently using at least three of their collections for my dissertation, which is examining the relationship between Modernism and regionalism in mid-century Florida landscape architecture. Even though this work focuses on Florida landscape architecture, the approaches for adapting universal ideologies to a region can be generalized to other areas. Therefore, the work is applicable on the national level. My committee chairperson and I are also planning an exhibit of Florida's mid-century landscape architects utilizing the materials held by the archives. We intend to place the exhibit in the College of Design, Construction, and Planning's gallery and make it available to both students and the community. This will increase awareness of the design solutions utilized by previous generations of landscape architects and inform people about Florida's landscape traditions.

The archives' staff is extremely dedicated and helpful, and they have done much to assist me with my work. Yet, this grant would allow them to do so much more for researchers and the community. While they have been adding to the collection, there are other significant landscape architects whose work should be sought and preserved. Digitization of the collections would also

provide greater access while protecting the plans. On a personal level, digital images of the plans would improve my papers and presentations. Currently, the archives can only provide a very limited number of digital images of plans due to a scarcity of funds. The images that the archives can produce are of a higher quality than the ones I am able to capture, and better visuals would improve my ability to effectively share my research.

The University of Florida Libraries' are exceptionally positioned to provide an excellent repository and research facility for the study of landscape architecture and architecture. Based on my experiences with the archives, I feel that the staff has been working diligently to achieve that goal, and this grant would assist them in making that a reality. I am extremely grateful for the opportunity that the National Endowment for the Humanities is providing with this grant, and I again strongly recommend the awarding of this grant to the University of Florida Libraries. If I may be of any other assistance, please contact me at (352) 650-2551 or via e-mail at bbnettles@ufl.edu.

Sincerely,

A handwritten signature in black ink, appearing to read 'BBN', with a long horizontal line extending to the right.

Belinda B. Nettles

Ph.D. Student
Historic Preservation & Landscape Architecture
College of Design, Construction, and Planning
University of Florida

HERSCHEL E. SHEPARD 1661 BEACH AVENUE ATLANTIC BEACH, FLORIDA 32233 (904) 249-9040

April 14, 2011

John Nemmers, Project Lead
Associate University Librarian
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

RE: UF Architecture Archives Application – NEH Challenge Grant Program

Dear John:

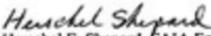
I am pleased to enthusiastically support the referenced proposal to substantially enhance the UF Architecture Archives. I am aware of the extraordinary architectural material in the University collections that is related to the recent past as well as other historic periods important to Florida and the Caribbean. This material is of great value to historians, archaeologists, students, and design professionals, including those not engaged in historic preservation. When coupled with other historical and archaeological sources, the material authenticates architectural history, permits accurate restoration of historic structures, and provides important construction information to design professionals renovating older buildings. Architectural drawings of buildings constructed after the Civil War to the present will become increasingly important records of changing building technologies. In addition, all architectural records reflect the changing aspects of our society, and many architectural records are also works of art. They deserve the preservation, curation, and availability proposed by this application.

Although preservation of architectural documents from all periods and access to them has always been of importance, it seems to me that those documents related to the monumental changes in architectural practice and philosophy that have occurred since World War Two will continue to be of particular value to scholars, students, design professionals, and the general public interested in the built environment. The ability to process and digitize the documents electronically is an important aspect of the preservation and duplication of historic records, and can play a substantial role in providing public outreach. At the same time, this technology is having a profound effect upon the way in which the visual arts and literature are created. In architecture the impact of this technology in recent years surely equals the philosophical impact of the Modern Movement following World War Two. The computer has become a major component in the design, the drawings, and the construction of buildings. Many recent buildings could not have been constructed without the mathematical abilities of the computer, and sketches, renderings, and construction drawings are seldom completed by hand today.

I believe the funding of your proposal will provide a major step toward building the collections and providing expert curation, not only to the architectural records and related art of the distant past, but also to the records of the recent past, its art, and its profound changes. My apparent bias for preserving work of the recent past stems from the knowledge that the records of many firms may become available for the first time because the firms are aware that the University of Florida archives exist. The grant provides an opportunity to take advantage of this situation.

I strongly support this grant proposal and trust that it will be favorably considered.

Sincerely yours,


Herschel E. Shepard, FAIA Emeritus
Professor Emeritus, UF School of Architecture



April 27, 2011

John Nemmers
Associate University Librarian
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Dear Mr. Nemmers:

Please accept this letter of support for the University of Florida Architecture Archive's NEH Challenge Grant application. I wholeheartedly support and applaud the intent of the project to create a dedicated Curator of Architecture Archives position and to expand outreach to the architecture community, as well as access to its collections.

Florida has been a laboratory of 20th century design, yet accessible archives of its architectural heritage are limited. As a Florida-based architect and educator who studies regional architectural themes, my work has been made possible in part by the availability of archival material -- much of it in the collections of the Smathers Libraries. However, many architects have not considered the value of their drawings and project records; several known archives have been lost to oversight or neglect. Others have been sold piecemeal, or are kept for that purpose. It is important to start broadcasting the importance of archival collections for future scholarship.

This project is particularly important because its outreach component will educate architects about the value and the role archives play in scholarship. It will help instill an ethic of conservatorship within Florida's architectural community. Ultimately it will enable me, as well as other students, scholars and lay people, to investigate new areas of design and expand our understanding of Florida's communities. I believe this will have local as well as national and international impact, as Florida is increasingly relevant to scholarship on a wide variety of topics.

I personally plan to support the initiative by working with the Miami chapter of the American Institute of Architects (AIA) to help facilitate these discussions, and by coordinating collaboration with the University of Miami community.

Warm regards,

Allan T. Shulman FAIA, LEED® AP
Assistant Professor
University of Miami School of Architecture



George A. Smathers Libraries
Office of the Dean for Development & Advancement

535 Library West
PO Box 117000
Gainesville, FL 32611-7000
352-273-2505
352-392-7251 Fax
www.uflib.ufl.edu

May 3, 2011

Dr. Brandon L. Johnson
Senior Program Officer
Office of Challenge Grants
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Dear Dr. Johnson,

This letter confirms my strong commitment to work collaboratively with the project team, the University of Florida Foundation, College of Design, Planning and Construction, and partners to achieve the endowment goal of raising \$1.5 million in new private cash contributions prior and during the grant period.

I have held the position of associate dean of advancement and development at the Libraries since February 2008. It has been a productive environment for raising funds in partnership with faculty who are knowledgeable in their respective fields and have extensive networks throughout Florida and other regions where alumni reside.

I believe that the assets described in this proposal will be more than sufficient to meet the matching requirement. Cindy Peterson's expertise, reputation and personal relationships in the architectural community present the perfect opportunity for securing endowment gifts. Previously, I have enjoyed working in partnership with John Nemmers to secure architecture collections and cash contributions when his time permitted. Now that Cindy has joined the Libraries as a fulltime faculty member, we will be able to concentrate on this endeavor.

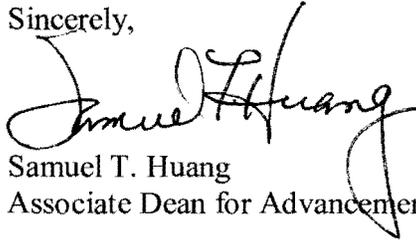
People here in the state of Florida are passionate about architecture, preserving architecture and archival records. It's an art-form that inspires patronage and devotion by the professional community and those enthusiasts who support the work of specific architects and designers. Together, we plan to continue tapping into this community using quality presentations and solicitation materials, identifying qualified individuals and alumni for face-to-face cultivation at hometown and regional Gator Club meetings, and processing of all gifts and follow-up correspondence/documentation. We will cultivate and solicit family and private foundations, and corporations as well. My development team, including Grants Manager Bess de Farber and Public Information Officer Barbara Hood have access to expertise and resources necessary to support this effort at a very high level.

Dr. Brandon L. Johnson
May 3, 2011
Page 2

Although this is challenging work, I enjoy communicating my passion for the UF Libraries, our capable faculty, staff and Leadership Board members to prospective donors. A Challenge Grant award will give the project team additional credibility and impetus for inspiring private sector contributions. My expertise is friend-raising and the world of architecture and design is an excellent place to find more friends.

This project is near and dear to my heart. Thank you for this wonderful opportunity to make a difference in this state!

Sincerely,

A handwritten signature in black ink, appearing to read "Samuel T. Huang". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Samuel T. Huang
Associate Dean for Advancement and Development



George A. Smathers Libraries
Department of Special and Area Studies Collections

208 Smathers Library
PO Box 117007
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352-392-9075
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May 1, 2011

Dr. Brandon L. Johnson
Senior Program Officer
Office of Challenge Grants
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Dr. Johnson:

For over six years one of my responsibilities as an archivist in the Department of Special and Area Studies Collections at UF has been management of the Architecture Archives, and I know that UF has competently served as steward for the historical drawings and other records documenting humanity's design heritage in Florida and the Caribbean. In that time, the holdings increased six-fold and the number of outreach activities such as exhibitions, lectures, tours and classes increased at nearly the same pace. Unfortunately, the truth is that UF needs to be far more proactive in our collecting and outreach activities if we are going to effectively respond to the significant need voiced by historians, architects, designers, educators and others in the region. The Archives can only achieve its potential if a full-time curator is in place to oversee the collections, develop and maintain donor relations, and create educational and outreach programs.

As early as 2004, when I first began working closely with faculty in the School of Architecture and Department of Landscape Architecture here at UF, we recognized the need for a curator. In 2006, an Archives advisory board comprised of practitioners, educators, historians and librarians agreed with this assessment and decided that the hiring of a curator should be a priority goal. We were fortunate that the administration recognized the significance of this endeavor and decided to hire a curator earlier this year. Cynthia Peterson is ideal for this position: she is a lifelong Floridian educated as an archivist and with many years of experience working for architectural firms and as an architectural archives consultant. She has developed a broad network that includes educators, historians, architects, landscape architects, planners, and other professionals, and she quickly determined that we also should approach clients and individuals who are passionate about architecture in order to generate support for the collections and activities of the Archives.

This letter confirms my role in the proposed campaign to partner with Cynthia Peterson in all collecting activities, donor relations and humanities activities. Specifically, I will lead efforts to process holdings, select materials for digitization, create online descriptions and exhibitions,



serve on the Advisory Board, participate in creating oral histories, and assist in coordinating all public events. I enjoy and look forward to future face-to-face meetings with prospective donors.

I have no doubt that we will be successful in our campaign to create an endowment to support this position and the related humanities activities. We have a long track record of building world-class collections sustained by endowments. We have the right personnel and the right infrastructure. We also have the expertise to continue to develop the Archives as a leading architecture and design repository in the U.S. As the letters of support and commitment included with this proposal demonstrate, there already exists a significant community of supporters who believe in the mission of the Archives and feel that the Archives can satisfy their needs. This NEH Challenge Grant will assist UF in achieving its long-term goals, and I am committed to ensuring that we succeed.

Sincerely,

A handwritten signature in black ink that reads 'John R. Nemmers'. The signature is written in a cursive, slightly slanted style.

John R. Nemmers
Associate University Librarian
Special and Area Studies Collections



George A. Smathers Libraries
Department of Special and Area Studies Collections

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29 April 2011

Dr. Brandon L. Johnson
Senior Program Officer
Office of Challenge Grants
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Re: National Endowment for the Humanities Challenge Grant application: "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean."

Dear Dr. Johnson:

It is with great enthusiasm and commitment that I write this letter in support of our application for the NEH Challenge Grant: "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean."

The architecture of Florida is unique and increasingly a palimpsest where layer upon layer of architectural influence and history can be read, deciphered, and rediscovered. Florida's layered architectural influences range from the native populations who settled in Florida and developed an indigenous architecture that reacted to the prevailing environment; the explorers and conquerors who laid claim to a new and undiscovered world and brought their own European vocabulary and traditions; to contemporary architects who are exploring new technologies and innovative materials with environmentally sensitive possibilities. Each layer of architectural history in Florida provides an opportunity for study not only of the structures themselves but the parallel influences on those structures including the social, political and technological histories. Thus the study of architecture, like the humanities, can tell us who we are, where we have been, and where we are going.



The Architecture Archives of the University Florida Smathers Libraries is a valuable cultural resource that advances the study and appreciation of the history of our built environment in order to help secure its future. In a relatively short period of time the Archives has collected some of the most important collections of our built environment from the most influential architects and landscape architects to date in Florida including the Carrère and Hastings drawings of Ponce de Leon Hotel in St. Augustine, FL; the postwar modern collection of the Sarasota School of Architecture; the collection of renowned preservationist Herschel Shepard who studied, educated the public, and preserved the Capitol building of the State of Florida; and the “Father” of landscape architecture in Florida, Frederic B. Stresau, Sr.; to name a few.

The letters of commitment and support supplied in our grant application speak to the overwhelming need and importance of the preservation of the documents of our built heritage and the collective enthusiasm for the Archives mission and goals. In addition to the support within the University of Florida academic community including the President of the University of Florida, the Dean of the College of Design, Construction, and Planning; the Director of the School of Architecture and the Director of the Landscape Architecture program, the support of the practitioners and scholars in Florida is unparalleled. Thirteen Chapters of the Florida American Institute of Architects representing over 3,600 practitioners, the President of the Florida Association of the Landscape Architects, the Territorial Archivist of the Virgin Islands, the President of the Florida chapter of the Documentation and Conservation of building sites and neighborhoods of the Modern Movement (DOCOMOMO), highly acclaimed authors and lecturers all commit to our programs and fundraising efforts as defined in our grant application to ensure the success and long-term sustainability of the Architecture Archives of the University of Florida.

I am honored to be working with such a historically and socially important collection that is available at the UF Architecture Archives and am especially excited about the potential that the NEH Challenge grant funding will provide to advance and expand the humanistic studies of architecture in Florida and the Caribbean.

Thank you for your consideration,

A handwritten signature in black ink that reads 'Cynthia Peterson'. The signature is written in a cursive, flowing style.

Cynthia L. Peterson
Architecture Archives Curator
Special and Area Studies Collections
University of Florida Smathers Libraries



George A. Smathers Libraries
Technology & Support Services Division
Digital Library Center/Digital Services

200 Smathers Library
PO Box 117003
Gainesville, FL 32611-7003
352-273-2900 (Phone)
352-846-3702 (Fax)
digital.uflib.ufl.edu
ufdc.ufl.edu

May 2, 2011

Dr. Brandon L. Johnson
Senior Program Officer
Office of Challenge Grants
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Dear Dr. Johnson:

Please accept this letter confirming the University of Florida Libraries' commitment to supporting digital humanities research with architectural archives. I and the Digital Library Center staff are committed to continuing the work necessary to expand the digital work in service of the architectural archives during the NEH Challenge grant period.

The Architectural Archives Digital Collections are part of the many collections that comprise the University of Florida Digital Collections (UFDC). UFDC began in 2006, and since that time, these open access collections have grown to over 6.8 million pages of unique manuscripts and letters, antique maps, rare children's literature books, newspapers, historic photographs, oral histories, architectural models, audio and video files, and more. UFDC enables users to find unique and rare digitized materials held at the University of Florida and over 90 partner institutions.

By providing open source tools and a centralized preservation repository, UFDC is the primary technology serving resources to users and enabling additional collaboration. The underlying technology powering UFDC supports the full attribution and branding necessary to support moral rights, a critical element in international collaboration. Further, the technology is fully supported by policy where partners grant permissions to allow their materials to be shared openly online and archived for long-term preservation while retaining all rights to their materials. The strong technological infrastructure with partner tools coupled with the permissions based model has allowed the digital collections to flourish with contributions of materials digitized from galleries, libraries, archives, museums, herbaria, historical societies, corporate collections, and private collections.

This same core infrastructure also enables new collaborative opportunities, as with digital humanities projects to enrich the existing materials through enhanced interfaces and the development of contextual materials. UFDC has become a place where resources are both found and connected, and a community of active scholars and researchers is developing across the many projects.

The Architectural Archives Digital Collection already includes architectural models, blueprints, large format maps and drawings, scholarly journals, photographs, scholarly projects, theses and dissertations, slides, technical reports, books, and videos. The curator of the physical and digital collections is actively developing the digital collections from the University of Florida and partner holdings. Part of this development includes

The Foundation for The Gator Nation



building the digital collections by digitizing materials and curating born digital materials and this is alongside work to enhance the digital resources by finding new ways of working with these materials in terms of making them both accessible and meaningful.

We appreciate the opportunity to present this proposal along with the many letters of commitment from our partners and supporters.

Best Regards,

A handwritten signature in black ink, appearing to read 'L Taylor'.

Laurie N. Taylor, PhD
Interim Director, Digital Services
University of Florida
PO Box 117003
Gainesville, FL 32611
352.273.2902
352.843.3702
Laurien@ufl.edu

AHERN & ASSOCIATES, ARCHITECTS, P.A.

April 28, 2011

Mr. John Nemmers, Principal Investigator

Associate University Librarian
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

RE: University of Florida NEH Challenge Grant –Hosting a Presentation

Dear Mr. Nemmers,

It would be a pleasure and an honor for the Treasure Coast Chapter of the American Institute of Architects to support Ms. Peterson's Project - "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean.", and to host her presentation - "Creator, User, Keeper: Preserving the Design Legacies of Florida" on the Treasure Coast on a mutually agreed upon future date and time.

Having been through recent natural tribulations, hurricanes Francis, Jeanne and Wilma, we are well aware of the irreparable destruction that can occur to our current environment. The Treasure Coast community has many groups actively pursuing the preservation of our local built heritage. The AIA is one such group that currently is involved with local governments to foster the documentation of our significant buildings and public art before a future catastrophe renders the task impossible.

The Treasure Coast of Florida has a rich and storied past of indigenous peoples and courageous settlers, of natural resources and explosive development. Chronicles of the past should be preserved and readily disseminated to the populous, to educate all interested in their own legacy for a better future. This program would go a long way in accomplishing these ends.

Should you have any questions or need clarifications pertaining to the future presentation location and time, please do not hesitate to contact me.

Thank You.

Sincerely,



John M. Ahern, AIA
President of Treasure Coast Chapter, AIA Florida

2674 S.E. Willoughby Boulevard, Stuart, Florida 34994
Peterson-UF+AIA.DOC

(772) 220-8907
1/1

AIA Tampa Bay

A Chapter of the American Institute of Architects



April 24, 2011

John Nemmers
Associate University Librarian
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Re: National Endowment for the Humanities (NEH) Challenge Grant Program

AIA Tampa Bay commends the leadership at the University of Florida Libraries for leading the effort to preserve our state's architectural history and we are very pleased to partner with them on this effort.

We have witnessed first hand the potential for destruction of documents that are important to preserving the legacy of our state's built environment. Without a place to archive documents, they are often stored in attics, garages and eventually tossed. The establishment of "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean" will ensure that this historical data is available for preservationists, historians, architects, students, scholars, authors and others in their work and studies.

Initially to support this project, our chapter is committed to hosting and promoting the presentation "Creator, User, Keeper: Preserving the Design Legacies of Florida". The presentation will include a roundtable discussion with architects, archivists, and researchers on the importance and identification of design legacies in Florida.

Florida is home to world-renowned architecture - The Sarasota School, Miami's Art Deco architecture, the Frank Lloyd Wright Campus at Florida Southern to name a few. As these buildings are changed or are destroyed, the best documentation to explain the original design intent are the original architectural drawings which contain detailed information that cannot be conveyed in photographs.

We urge you to support their grant request for this important endeavor.

Respectfully,



Antonio J. Amadeo, AIA, IIDA, LEED AP, EDAC
President



**FLORIDA CHAPTER
AMERICAN SOCIETY OF
LANDSCAPE ARCHITECTS**
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SUE FERN
Association Manager

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*Florida International
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MARY BATES
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Education and Research*

MICHAEL PAPE
*Member at Large
Public Relationships and
Marketing*

KEVIN CAVAIOLI, FASLA
*Member at Large
Leadership and
Membership*

PATRICK HODGES
*Member at Large
Advocacy and Licensure*

April 29, 2011

John Nemmers
Associate University Librarian
George A Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Dear Mr. Nemmers,

I am writing to inform you of my support of the UF Libraries' National Endowment for the Humanities Challenge Grant Program application titled "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean." If approved, the proposal will be a significant step in archiving the design history of not just Florida Landscape Architects, but design professionals across Florida, many of whom have also worked throughout the Caribbean.

The UF Architecture Archives recently acquired and preserved the papers and works of notable Landscape Architect Frederic B. Stresau, considered by many in our profession to be the father of landscape architecture in Florida. The appropriate preservation of these documents is critical in protecting the profession's body of knowledge now and for future generations of designers. During his legendary career, Mr. Stresau trained many of today's practicing Landscape Architects in Florida. His legacy is an important part of Florida history and I am thankful that the UF Architecture Archives has the means to protect his papers and make them available to researchers and the public.

Few repositories exist dedicated to the proper handling of historic works of design professionals. Too often, works of notable designers are relegated to a box in a dark storage unit or garage unavailable to all but a few people, or oftentimes forgotten altogether. Time, humidity and pests take their toll and irreparable damage causes these works to be lost forever. A grant such as this would provide the means for a broader expansion of preserving these works.

Historic Preservation is among the many areas of practice for Landscape Architects. Through the Historic American Landscapes Survey (HALS), Landscape Architects work in cooperation with the National Park Service to identify and document significant historic landscapes at the national, regional and local levels. The basis for documentation begins with the use of preserved drawings, written papers and existing photographs when available. However, as time passes, documentation becomes more challenging. Landscape Architects in Florida are currently working to identify and document outstanding historic landscapes. The resources available at the UF Architecture Archives are vital to the success of these efforts.

I extend my best wishes to the University of Florida in seeking this grant. If successful, the Florida Chapter ASLA would welcome an opportunity to work with the UF Architecture Archives in identifying suitable individuals, firms and places to consider for inclusion into the collection.

Sincerely,

Kenn Bates, ASLA
President
Florida Chapter ASLA

Cc: Bess de Farber
Cynthia Peterson
Bob Grist, FASLA



April 29, 2011

John Nemmers
Associate University Librarian
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Re: National Endowment for the Humanities (NEH) Challenge Grant Program

AIA Miami whole heartedly supports the effort to preserve our state's architectural history and we are very proud to assist the University of Florida Libraries with this effort.

We as a profession need to impress on the public the value of the art of our designs and the built environment. I have had the privilege to have seen and worked with the original drawings of several historic landmark buildings. These prints are as impressive and the building themselves, and they provide true insight into the design intent and the mastery of our profession. Without a place to archive documents, they are often stored in boxes or rolls in some garage and eventually tossed out. The establishment of "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean" will ensure this valuable resource for students, scholars, authors, preservationists, historians, architects, and others will always be available.

We at AIA Miami will offer all our support to assist in this effort. We will be honored to host any educational presentations to help inform the public and our members. AIA Miami urge you to support this grant request as an important and noble effort.

Respectfully,

A handwritten signature in blue ink, appearing to read "Virgilio Campaneria". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Virgilio Campaneria, AIA, NCARB
President, AIA Miami



AIA Florida Northwest

P.O. Box 16025 Pensacola, FL 32507 – (850) 723-7707 – aianwfl@cox.net
www.aianwfl.com

April 24, 2011

John Nemmers
Associate University Librarian
George A Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

RE: National Endowment for Humanities Challenge Grant

The NW Florida Chapter of the American Institute of Architects strongly endorses The University of Florida's application entitled: "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean."

The State of Florida has long been a leader and trend setter in the world of architecture from the Art Deco hotels of South Miami, to the new urbanism of Sea Side and on to places like Disney World and Epcot Center. Preservation of the architectural records and heritage will be a valuable contribution to the preservation of the documents and history behind the design of these places and the unique and cutting edge designs that created them.

Students, researchers and the public from Florida, and the nation as a whole, would benefit from having access to these documents and records in such a facility as the *University of Florida's George A Smathers Libraries*.

These records will help in preservation of the cultural history and in restoration efforts as these buildings and places eventually reach the end of their useful lives and fall victim to the bulldozer. Not only will architectural scholars be able to benefit from such a record but historians, film makers and other visual artists would also be well served to have access to such a wealth of material.

In closing, we urge you to award this grant to the *University of Florida George A. Smathers Library* where I'm sure excellent work will be done in gathering and preserving the architectural heritage of Florida and the Caribbean for future generations.

Sincerely,

Mark Essert,
President AIA Florida Northwest



April 27, 2011

Mr. John Nemmers
Associate University Librarian
George A. Smathers Libraries
University of Florida
P.O. Box 117000
Gainesville, FL 32611-7000

Re: National Endowment for the Humanities (NEH) Challenge Grant Program

The leadership being shown by the University of Florida Libraries for leading the effort to preserve our state's architectural history is commendable, and leadership from AIA Palm Beach applauds your efforts.

It is unfathomable that the potential for destruction of documents that are important to preserving the legacy of our state's built environment could ever be possible. The establishment of "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean" will ensure that this historical data is available for preservationists, historians, architects, students, scholars, authors and others in their work and studies.

Florida is home to world-renowned architecture - The Sarasota School, Miami's Art Deco architecture, the Frank Lloyd Wright Campus at Florida Southern to name a few. As these buildings are changed or are destroyed, the best documentation to explain the original design intent are the original architectural drawings which contain detailed information that cannot be conveyed in photographs.

The opportunity to participate in and learn from the proposed series of presentations to each of the Florida Chapters of the American Institute of Architects on the importance of the preservation of these documents of our built heritage in Florida, is invaluable.

We urge you to support their grant request for this important endeavor, focusing on focus on the creators of the records, the users of the records such as historians, students, and preservationists; and the long-term preservation and care of these important archives.

Respectfully,

A handwritten signature in blue ink, appearing to read "Jose F. Jamarillo".

Jose F. Jamarillo, AIA, LEED AP
AIA Palm Beach, President

AIA Jacksonville

A Chapter of the American Institute of Architects



April 24, 2011

John Nemmers
Associate University Librarian
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Re: National Endowment for the Humanities (NEH) Challenge Grant Program

AIA Jacksonville is pleased to collaborate with the University of Florida Libraries for leading the effort to preserve our state's architectural history. We commend them for providing leadership for this important endeavor.

We have witnessed first hand the potential for destruction of documents that are important to preserving the legacy of our state's built environment. Without a place to archive documents, they are often stored in inappropriate spaces or thrown away. The establishment of "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean" will ensure that this historical data is available for preservationists, historians, architects, students, scholars, authors and others in their work and studies.

Initially to support this project, our chapter is committed to hosting and promoting the presentation "Creator, User, Keeper: Preserving the Design Legacies of Florida". The presentation will include a roundtable discussion with architects, archivists, and researchers on the importance and identification of design legacies in Florida.

Florida is home to world-renowned architecture - The Sarasota School, Miami's Art Deco architecture, the Frank Lloyd Wright Campus at Florida Southern to name a few. As these buildings are changed or are destroyed, the best documentation to explain the original design intent are the original architectural drawings which contain detailed information that cannot be conveyed in photographs.

We hope that you will support their grant request for this important endeavor.

Respectfully,

A handwritten signature in black ink that reads "Holly M. King". The signature is written in a cursive, flowing style.

Holly M. King, AIA, LEED AP
President



AIA Tallahassee

April 22, 2011

Re: UF Libraries' National Endowment for the Humanities Challenge Grant Program, "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean" application

To John Nemmers, Principal Investigator,

The Tallahassee Chapter of the American Institute of Architects is proud to be a partner in support of the University of Florida Smathers Libraries Architecture Archives in their current efforts to preserve the design legacies of Florida. Their proposal "*Creator, User, Keeper: Preserving the Design Legacies of Florida*" will help broaden the impact of architecture and design as an important humanities discipline throughout the state and nation.

Our AIA Tallahassee chapter, being located in our historical state capital city surrounded by 3 colleges and universities and comprised of many registered architects who serve the state, realize the important part the legacy of both our built and un-built environment has on our lives and cultural heritage. We came very close to losing our historic Florida State Capitol Building not too many years ago. If it had been lost, as so many of our historic cultural and architectural treasures have in Florida, then we would have hopefully had a preserved documented history of the design, construction and life of the building. If we had neither then we would have lost a large part of our cultural identity here in Tallahassee. What we save as a collective society of our built and cultural heritage is as important as how we build and what we built. This applies to all types of buildings, parks and monuments as well as our natural environment. This documentation demands an urgent vigilance.

Architects are keenly aware that examples of good design matters for the both for the practice of architecture and for the education of our student architects and their teachers. Documentation is the key to preserving the important educational dialogue and the challenging lessons we need to continue to learn in our future design process.

AIA Tallahassee Chapter members are looking forward to participating in the current efforts being undertaken by the University of Florida Smathers Libraries Architecture Archives to preserve the cultural legacies of our built environment.

Regards,

Beth Lewis, AIA, LEED AP
AIA Tallahassee President 2011
Associate Professor of Architecture
Florida A&M University School of Architecture
1938 S. Martin Luther King Blvd.
Tallahassee, FL 32307-4200
elizabeth.lewis@famu.edu 850-599-3244



AIA Fort Lauderdale
A Chapter of The American Institute of Architects

April 27, 2011

John Nemmers
Associate University Librarian
George A. Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Re: National Endowment for the Humanities (NEH) Challenge Grant Program

AIA Fort Lauderdale is proud to offer its support for the University of Florida Libraries in its efforts in preserving Florida's architectural history.

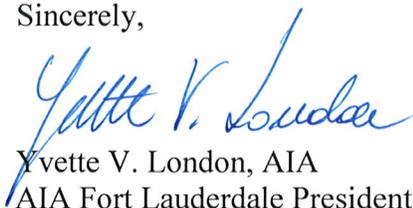
The importance of document preservation and archiving is irrefutable, especially in a state that faces the challenges of natural disasters. After witnessing the devastation of Hurricane Andrew to the South Florida area, and in lieu of the other recent natural disasters in the past two years, we feel the importance of this cause is obvious more now than ever before.

With the diverse and rich architectural landscape of Florida apparent in every region, it would be devastating to the community if the materials documenting such architectural icons such as the Stranahan House, the original Riverside Hotel, Himmarshee district, just to name a few, were destroyed and unavailable to fellow architects, students, historians and the community.

The Fort Lauderdale chapter of the American Institute of Architects is in complete commitment to and will enthusiastically host and promote the presentation "Creator, User, Keeper: Preserving the Design Legacies of Florida" to our membership and community. We believe the presentation, including a roundtable discussion with architects, archivists, and researchers, will be an engaging and important topic for our membership, students and community at large to participate in. Most importantly, this presentation will educate all on the importance of long term care and archiving of these documents—something that often does not get discussed until its too late.

We hope that you will value the importance of this endeavor of document archiving, preservation and education, by supporting the University of Florida Libraries grant request.

Sincerely,



Yvette V. London, AIA
AIA Fort Lauderdale President, 2011

Susan Laura Lugo, C.A.

P.O. Box 717, St. Thomas, VI 00804-0717
340-690-0531 ❖ susanlauralugo@gmail.com

John Nemmers, Principal Investigator
Associate University Librarian
George A. Smathers Libraries
University of Florida
P.O. Box 117000
Gainesville, FL 32511-7000

Re: National Endowment for the Humanities Challenge Grant Program
University of Florida Application

Dear Mr. Nemmers:

I am pleased to be given the opportunity to convey my wholehearted support for the University of Florida's project proposal for "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean." This project is exceedingly worthy of consideration by the National Endowment for the Humanities Challenge Grant Program not only for its regional inclusiveness, but also for its recognition of the importance of built heritage in our often fragile and challenging tropical environments.

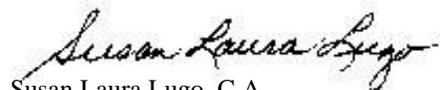
As a member of the Executive Council of the Caribbean Regional Branch of the International Council on Archives (CARBICA), in my professional role as the Territorial Coordinator for Archives for the Government of the Virgin Islands, and as a former president of the St. Thomas Historical Trust, I am particularly sensitive to the importance of history, representations of societies and the display of cultural traditions as manifested through architecture in the Caribbean and as reflected in the arts, literature, beliefs and languages of a diverse and mobile population.

As a Caribbean government archivist, I also understand too well the importance of documentation for our built heritage which spans from the late 1500s to the present day. The facades of our government buildings and the arrangement of our public spaces are as much a reflection of the colonized as the colonizer, and these visual influences were articulated and reverberate to this day throughout the islands as well as the southern U.S., Central and South America.

The challenges to identify, establish and preserve legacy-based and digital architectural collections for Florida and the Caribbean will be well-placed in the hands of the University of Florida. UF has long demonstrated informed and enlightened institutional support for its architectural holdings and, under the present NEH application, its vision for expanding public outreach, preservation, processing and digitization of its Floridian collections is a logical first step in fostering broader regional interest and support for architectural scholarship and information access in the wider Caribbean.

I trust that you will let me know how I may be of further assistance to you and your project in the Caribbean and I sincerely hope that I and my colleagues will have an opportunity to contribute to, participate in and be the welcome beneficiaries of the UF project's collaborative educational opportunities and curatorial service skill building in the not too distant future.

Sincerely,



Susan Laura Lugo, C.A.
Territorial Coordinator for Archives
Government of the United States Virgin Islands



**SPACE COAST CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS**

PO Box 410671, Melbourne, FL 32940
www.aiaspacecoast.com

Date: April 26, 2011

John Nemmers
Associate University Librarian
George A Smathers Libraries
University of Florida
PO Box 117000
Gainseville, FL 32611-7000

Reference: University of Florida NEH Challenge Grant

Dear Mr. Nemmers,

The Space Coast Chapter of the Florida Association of the American Institute of Architects is proud to say that we support your efforts in obtaining the "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean" Grant.

The work that the University of Florida Architectural Library is doing is extremely important for our state for many reasons. Florida has always had diverse architectural styles when compared to other states. We have projects that range from historic Colonial style buildings in Pensacola, Cracker style on Merritt Island, to Art Nouveau in Miami to the largest collection of Frank Lloyd Wright buildings at Florida Southern. Records of projects in St. Augustine are also important as it is the oldest occupied city in the United States. Archival documentation of these projects and designers are crucial.

The State of Florida AIA is celebrating their 100 year anniversary in 2012. Part of their celebration is looking back at the past one hundred years of architecture that has been built in the state of Florida. Documentation of architects, projects and built construction is key to this celebration of Florida's history. Archiving our rich diversity of built environment will only get more important as time goes on.

A third point to remember is that there are many firms that are not weathering the economic downturn of the last few years. As a result, there are probably many documents that are ending up in recycling bins or worse, the landfills of Florida. Offices are having to cut back on staff, space and even closing their doors as to the limited amounts of commissions during these times. Original drawings, renderings and text are poised for destruction at an alarming rate. This project grant will help rescue what remains.

Obviously, students and faculty will comprise the primary users of this archive collection. Future architectural students will be able to research these projects of the past to understand core ideas of how buildings work with Florida's unique environment. Through the study of the details of the past, new architects will understand how to incorporate these regional materials and styles into modern projects.

For others, the University of Florida is centrally located in the state for those who wish to look at the documents in person instead of online access. Historians, authors and educators will be able to access and use this information to further their discussion of architecture through their discourse.

The Space Coast Chapter of the Florida American Institute of Architects will support this project by helping the University of Florida obtain the grant. Our chapter will host and support the promotion of the presentation: "Creator, User, Keeper: Preserving the Design Legacies of Florida" at one of our upcoming chapter meetings.

Sincerely,



Jeffrey M. Phillips, AIA LEED AP
Space Coast AIA Chapter President
Project Manager/Project Architect
BRPH Architects-Engineers, Inc.

AIA Orlando

A Chapter of the American Institute of Architects

28 April 2011



John Nemmers
Associate University Librarian
George A Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Re: 2011 National Endowment for the Humanities Grant Application
AIA Orlando Letter of Support

Mr. Nemmers,

AIA Orlando proudly supports the Smathers Libraries' application for a National Endowment for the Humanities Grant to preserve and protect architectural archives. This grant will provide critical assistance to preserve Florida's contribution to our society's artistic and cultural heritage.

This project will have immediate and ongoing value to our region, for AIA Orlando's strategic plan includes a Regional Center for Architecture. One of the biggest components of this Center's mission is to be a repository of architectural knowledge and records. Towards this end, our Center will be an intake conduit for source documents, as well as a portal for interested parties to study and use them.

Integrating this mission with the Smathers' Libraries preservation of architectural archives will be an important focus of this Center. Without this grant, archive preservation and access will be diminished. The responsibility and cost of archival presentation must be a shared responsibility under the direction of an institution such as the Library.

Central Florida is home to world-class architecture, having established itself as an international travel destination. This architecture blends with the local milieu to create a rich, vibrant architectural community across many generations, and this community deserves archival preservation of its documents like perhaps few others.

This project will also tie closely with our strategic plan to increase awareness of architectural and design in the region's educational system. With this project, we will have a valuable tool to help educate citizens while still in school about the importance of design issues, and increasing the care with which we treat the built environment.

Sincerely,

Richard T. Reep, AIA
President AIA Orlando 2011

930 Woodcock Road, Suite 226
Orlando, Florida 32803
(407) 898-7006
Fax (407) 898-3399

April 25, 2011

John Nemmers
Associate University Librarian
George A Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

Dear Mr. Nemmers,

As President of the Gainesville Chapter of the American Institute of Architects (AIA), it is my pleasure to support the project "Building Stewardship and Access for the Architecture Archives of Florida and the Caribbean."

All practicing architects form part of a long tradition, and our work responds to the work of the architects that went before us. While our profession is future oriented and dedicated to serving our clients, we can only do this responsibly and coherently in reference to the work that has been done before. We refer both to the nearby built environment, and to the history and character of the places. We learn from the successes of our predecessors, and from the solutions they found to architectural problems.

The University of Florida Smathers Library Architecture Archive is a very important tool for the conservation and preservation of our architecture legacy. It contributes greatly to the education of the next generation of architects and historians. In our architecture practice we are constantly referring to earlier built environment. Having access to the details of some of the most significant building will improve our ability to project for the future. This will be especially useful when we need to renovate or add to a significant building.

The state wide nature of the collection makes this collection even more important. Having access to information on buildings throughout the state is especially important for firms, which design throughout the state, the US and even internationally. The availability of such resources will add to our competitive edge.

I take this opportunity to invite you to give a presentation to our chapter on your project so that our members learn more about its details, and in the ways our chapter and its members can contribute to its success. I am sure our members will be very interested in it.

We are looking forward to having you at our chapter.

Maria-Luisa Riviere

Maria-Luisa Riviere, AIA
President AIA Gainesville
3300SW Archer Road
Gainesville, FL 32608

 **AIA** Florida Gulf Coast

April 26, 2011

John Nemmers
Associate University Librarian
George A Smathers Libraries
University of Florida
PO Box 117000
Gainesville, FL 32611-7000

RE: National Endowment for the Humanities (NEH) Challenge Grant Program

We are pleased to confirm that AIA Florida Gulf Coast Chapter supports the efforts at University of Florida and the project "Building Stewardship and Access for the Architectural Archives of Florida" in the essential process of preserving Florida's Architectural records.

A huge amount of paperwork is generated by offices each year. That means storage space can become an issue. With proper archival of these pertinent documents, it allows to maintain history and ensure that documents are stored safely and easily recovered when they are needed.

A document's importance or potential usefulness may not be revealed for an extended period and, as time passes, new uses for old records may emerge. It is always a challenge for the Architects to manage their drawings as a treasure. It is helpful to have a reliable system in place for maintaining and safeguarding our Architectural drawings. This subject is important to the AIA Gulf Coast in order to keep history alive and to help people develop a deeper understanding of Florida and appreciation for its building preservation.

To support this project, the Gulf Coast Chapter is committed to hosting and endorsing the presentation "Creator, User, Keeper: Preserving the Design Legacies of Florida" at our chapter meetings. We are eager to help strengthen this venture and encourage others to as well.

Regards,



Mark Sultana, AIA, NCARB
President

1468 Edgewood Circle
Jacksonville, FL 32205
26 April 2012

Mr. John Nemmers
Associate University Librarian
George A. Smathers Libraries
University of Florida
P.O. Box 117000
Gainesville, FL 32611-7000

Dear John:

As president of the Florida Chapter of DOCOMOMO US, I'd like to communicate our organization's interest in preserving archival material and the critical importance of providing appropriate funding for digitization, including related staffing.

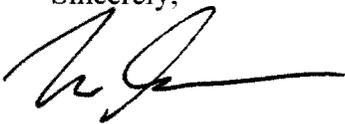
DOCOMOMO is an international organization for the Documentation and Conservation of the Modern Movement. Much of Florida's architectural history follows the Second World War. The most prominent architects who shaped that history are now perishing at a rapid rate. Without proper funding to secure and preserve these resources, future work to document these works and properly understand Florida's architectural history will be imperiled.

We are at a unique crossroads. A generation of architects is disappearing, and with the expected spike in archival material, it is important that the state's most important archive be appropriately funded to handle the additional required effort. As researchers and preservationists, it is crucial that these resources are properly preserved and made available.

In a short time, the Architectural Archive at the University of Florida has achieved a position of prominence among such facilities in the State of Florida. This is simultaneously a good thing and it is a bad thing. As the UF Archive has become the principal site for architectural collections, it effectively becomes a more attractive home for architectural resources. That increase in demand translates into an increased need for labor, materials, and tools for conservation -- all of which point to an increased need for grant funding for the Archive.

Many thanks.

Sincerely,



Richard Shieldhouse
President, DOCOMOMO US/Florida

Architecture Archives Strategic Plan, 2006-2011

Overview

The mission of the Architecture Archives is to preserve archival drawings and other historic materials related to architecture and design in Florida and the Caribbean, to support and promote education and scholarship, and to support the preservation of the region's built environment. The Archives is the preeminent repository for archival records pertaining to the architecture and landscape architecture of Florida and the Caribbean. Although there have been increased efforts in recent decades to preserve the region's built heritage, little has been done to identify and preserve the historical drawings and other records that document that heritage. Since its founding in 2004, the Architecture Archives has sought to rectify this problem by systematically collecting records with enduring research value.

The Archives intends to be the largest and most comprehensive collection of architecture and design records documenting Florida and the Caribbean. As such, the focus of the collection is on the architecture and landscape architecture of the region, as well as the professionals and firms based in the region or with significant regional connections. Initial collecting activities have focused on a handful of important collections, including the archives of prominent architects and landscape architects Alfred Browning Parker, John Ormsbee Simonds, Kenneth Treister, Rufus Nims, the firms of Carrère & Hastings and EDSA, Inc.

The Archives collects all archival materials including drawings, photographic materials, documents, audio-visual materials, objects, and electronic files. Monographs, serials and other published resources will not be collected (although they may be acquired and transferred to other curatorial units within the University of Florida Libraries upon donor approval).

Leadership and Planning

To establish the Architecture Archives as the leading regional research center for the study of architecture and landscape architecture, the Archives established the following leadership and planning group:

- John Nemmers, Archivist, UF Smathers Libraries Department of Special & Areas Studies Collections (Architecture Archives collection manager)
- Martha Kohen, Director, UF School of Architecture
- Kay Williams, FASLA, Professor, UF Department of Landscape Architecture
- Marcia Bourdon, Director of Development, UF College of Design, Construction and Planning
- Sandra Fox Melching, Director of Development, UF Smathers Libraries
- Ann Lindell, Head, UF Smathers Libraries Architecture and Fine Arts Library
- Claude Armstrong, Architect (external consultant)
- Alfred Browning Parker, FAIA, Architect (external consultant)

Strategic Goals

I. The Archives will identify and collect records of historical value.

Activities:

1. We will establish a “Friends of the Archives” group to serve as an advisory/advocacy group. Several individuals have agreed to serve, including: Roy Graham, FAIA, Director of Historic Preservation, UF College of Design, Construction & Planning; Harold Barrand, Associate Director of UF Physical Plant Architecture & Engineering; John Ingram, Director of UF Smathers Libraries; Kay Williams, FASLA, Professor of the UF Department of Landscape Architecture. Additional members should consist of prominent practitioners who could direct collecting efforts by identifying collections we should seek to acquire.
2. We will create and prioritize a list of potential acquisitions. Several collections have been identified already: John Volk, Gene Leedy, William Morgan, and Bob Broward, among others.
3. We will continue to maintain a collection development policy. We will examine the possibility of broadening our collecting scope to include other states such as Georgia, Alabama, and South Carolina.

II. The Archives will preserve and process collections as soon as possible to ensure prompt and easy access for researchers.

Activities:

1. We will establish intellectual and physical control over all newly acquired collections.
2. We will process collections as quickly as possible to ensure timely access.
3. We will publish descriptions of the collections using standard archives and library methods, including catalog records and online finding aids.
4. We will identify, prioritize and address preservation and conservation needs.
5. We will digitize selected materials and provide access online.

III. The Archives will ensure collections are maintained in appropriate and secure storage and display space.

Activities:

1. We will conduct a space needs assessment and prepare recommendations for space in the Smathers Library building. Martha Kohen and Claude Armstrong will lead this effort. Their proposal should include exhibition, processing and storage space.
2. We will create a storage space for the drawings, models and large format materials. Some materials may be stored in an off campus storage facility.

IV. The Archives will promote awareness of collections and services through exhibitions, education and outreach programs.

Activities:

1. We will continue to support faculty and students, emphasizing the use of primary resources in education.
2. We will create exhibitions that promote the collections and raise awareness and understanding of the records.
3. We will loan materials to other institutions and museums for display in exhibitions.
4. We will promote the activities and collections online and in newsletters and other publications.
5. We will hold lectures and talks focusing on our collections and services.
6. We will conduct outreach to the professions and to humanities scholars (e.g., open house events, tours, etc.)

V. The Archives will seek funds to support collections and services and to ensure its long-term sustainability as the premier archival program in the region.

1. We will raise funds to endow a full time architectural archivist position.
2. We will identify and cultivate donors who can establish or contribute to a general endowment to support the acquisition, preservation, processing, and storage of the collections.
3. We will identify and promote naming opportunities that can be used to raise funds (e.g., the Archives, the space(s) in which the collections are housed, assistantships, fellowships, etc.).
4. Unless a collection is of such significance that we can not pass it up, we will require that all donors also donate funds in addition to their collections. These funds will be used for processing, supplies, digitization, etc.

Architecture Archives Holdings

The collections of the Architecture Archives support scholarly research, historic preservation, and the education of students. Access to these collections is provided by guides, which are freely available online: <http://www.uflib.ufl.edu/spec/architecture/collections.htm>. In addition, the [UF Digital Collections \(UFDC\)](#) provides access to digital reproductions of selected drawings, photos and other items held by the Architecture Archives.

Alfred Browning Parker, FAIA

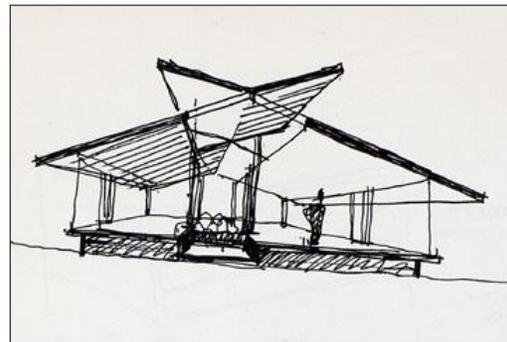


Establishing his practice in the 1940s, Parker quickly gained fame for his visionary architecture and craftsmanship. Renowned for his environmentally friendly designs in the Modernist style, he designed and built thousands of residential and commercial projects throughout his lifetime and won numerous awards. *House Beautiful*, the primary architecture magazine during the 1950s and 60s, named four of Parker's residences as "Pace Setter" houses, more than any other architect. In 1959 Frank Lloyd Wright recommended Parker

as an American Institute of Architects (AIA) Fellow. An AIA Fellowship recognizes architects who have made a significant contribution to both architecture and the greater society, achieving a standard of excellence in architecture at both a local and national level. Parker was the only architect Wright recommended for the Fellowship. This collection currently is being processed but has been available to researchers for over ten years and is the collection most frequently used by researchers and students.

William Morgan, FAIA

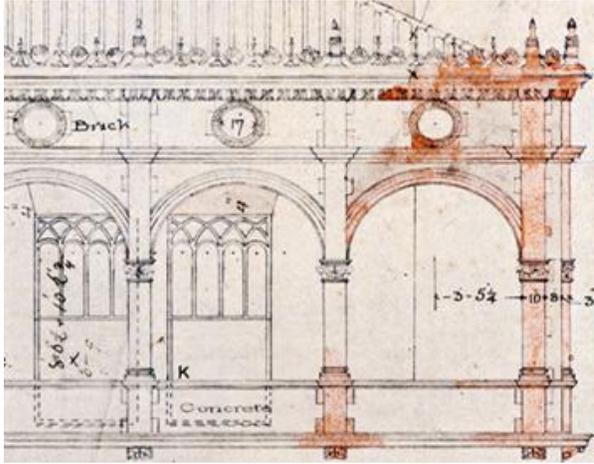
Educated at Harvard under Walter Gropius and Jose Luis Sert and trained in the Cambridge office of Paul Rudolph, Morgan established his architectural practice in Jacksonville, Florida, in the 1960s. Well known for excellence in architectural design, his works range from modest residences to such major projects as the Florida State Museum of Natural History in Gainesville, the U.S. Embassy in Khartoum, Sudan; the U.S. Courthouse in Fort Lauderdale, Westinghouse World Headquarters in Orlando, Pyramid Condominium in Ocean City, Maryland; Bloomingdale's store in Miami and Neiman Marcus in Ft. Lauderdale. He has received numerous design awards and is the author of several articles and books on architecture, including *Earth Architecture: From Ancient to Modern*. This collection was acquired in 2009 and currently is being processed.



Carrère and Hastings.

An irreplaceable collection of the earliest architectural drawings of John Carrère (1858-1911) and Thomas Hastings (1860-1929), two of the most significant American architects of the late-19th and early-20th centuries. Their firm designed more than 600 buildings, including the New York Public Library (1902-11) and the House and Senate Office Buildings in D.C. (1908-09). Created

for Henry Flagler in St. Augustine, Florida, these drawings had been “lost” for decades. The few people who knew of their existence were unaware of their historical significance. Stored in a boiler room under high Florida temperatures and humidity, and exposed to insects and rodents,



this treasure trove remained unknown and endangered until its rediscovery in 2004. The newly discovered St. Augustine collection offers significant potential to yield unique information with enduring value.

Comprised of over 300 original, fragile drawings on cloth, silk and paper, as well as blueprints and copies, the collection is the largest known archives documenting the firm’s earliest work, particularly the Flagler Memorial Presbyterian Church (1889-1890) (NR 1983) and Hotel Ponce de Leon (1885-1887), now Ponce de Leon Hall at Flagler College (NR 1975), which was the first and

the flagship of Flagler's resort empire. This palatial Spanish Renaissance Revival hotel, with Italian, French and Moorish influences, was the first major commission for Carrère and Hastings. Nationally significant for both its architecture and engineering, the building is America's first large cast-in-place concrete building. The drawings for this resort offer ample evidence of the wealth and extravagance of the upper-class during the Gilded Age. Members of the design team included Bernard Maybeck, Louis Comfort Tiffany, Thomas Edison, George Willoughby Maynard, and Pottier and Stymus. **Conservation, digitization and processing of the Flagler College Hotel Ponce de Leon Architectural Collection and the Memorial Presbyterian Church Architectural Collection is currently underway, supported in part by a federal Save America's Treasures grant administered by the National Endowment for the Humanities.**

[John Ormsbee Simonds, FASLA](#), Collection, 1912-2005.

Drawings, project files, correspondence, writings, speeches, and other papers of landscape architect and planner John Ormsbee Simonds. Beginning in 1940 when he founded his first partnership, Simonds and Simonds, his firms were responsible for planning over 500 projects, including more than 80 planned communities and new towns. In 1970, he was a co-founder of The Environmental Planning and Design Partnership (EPD), with offices in Pittsburgh, Miami Lakes, and Michigan. Notable projects include Mellon Square in Pittsburgh, the Chicago Botanic Garden, and the new towns of Miami Lakes and Pelican Bay in Florida. Simonds served as President of the American Society of Landscape Architects (ASLA) in 1963-1965, and was awarded the ASLA Medal in 1973. Not only by his practice and service to the profession, but also by his role as educator and author, Simonds significantly affected the field of landscape architecture. In 1961 Simonds authored the premier major textbook used in landscape architecture and planning education during the latter half of the 20th Century, *Landscape Architecture: The Shaping of Man's Natural Environment*. This publication was revised twice under the title *Landscape Architecture: A Manual of Site Planning and Design* (1983 and 1998), and Simonds was working on a fourth edition at the time of his death in 2005. John and Marjorie Simonds donated the collection to UF in 1990, at the request of Herrick Smith,



former chair of the Landscape Architecture department. In 2004-2005, the Landscape Architecture department provided funding for two graduate students to complete processing activities under the supervision of Prof. Kay Williams. This collection has been available to researchers since 2006.

[EDSA, Inc.](#)



EDSA, Inc. was founded in 1960 by Edward Durrell Stone, Jr. in Fort Lauderdale, Florida. EDSA's early projects were primarily undertaken in Florida and the U.S., but by the 1970s the firm had expanded to take on numerous international projects. Today EDSA is one of the largest landscape architecture and planning firms in the world. The firm is widely recognized for its work in attractions and entertainment, campus and cultural planning, community planning, environmental planning and ecotourism, hotels and resorts and urban design. Representative projects include: El Conquistador Resort and Country Club, Puerto Rico; Collier's Reserve, Naples; Crosswaters Ecolodge,

China; Nova Southeastern University, Florida; Wolong Panda Reserve, China; Pont Royal, Aix-en-Provence, France; Tierra Del Sol, Aruba; Madinat Jumeirah, Dubai; Faria Lima Financial Center, Sao Paulo, Brazil; Fairmont Mayakoba, Quintana Roo, Mexico; John F. Kennedy Center for the Performing Arts, Washington, D.C.; PepsiCo World Headquarters, New York; and Atlantis Resort in the Bahamas. The Records of EDSA, Inc. were donated to the University of Florida in 2010 and are a cornerstone of the landscape architecture and planning collections in the Archives. The collection documents the significant contributions made by EDSA, Inc., and represents important styles and patterns within the field of landscape architecture, planning and design over the past five decades. Students, historians, preservationists and others from a variety of disciplines will use the collection to gain an understanding and appreciation of the firm's approach to design, as well as the history and culture of the time period. In 2010 the Libraries presented EDSA, Inc. with a proposal to support the processing of the collection with funding for student assistants, preservation and digitization.

[Herschel E. Shepard, Jr., FAIA](#)

A substantial amount of Shepard's architectural practice has been in historic preservation and includes the restoration of the Historic 1902 Florida Capitol. The Shepard Collection, which was donated to UF in 2010, documents Shepard's expertise in Florida's historic architecture and his many contributions to preservation and restoration in the state. Shepard's work covers the entire range of Florida's architectural past, including restoration of landmark buildings such as the 1902 Florida State Capitol in Tallahassee and reconstruction of such historically significant sites as the Second Seminole War era Fort Foster and the Spanish mission site of San Luis de Apalachee. The total collection of hundreds of original drawings and thousands of documents and photographs includes all of Shepard's works on the colonial buildings of St. Augustine. Shepard has worked in architectural restoration and reconstruction of St. Augustine buildings since 1970. These buildings include the Ximénez-Fatio House, de Mesa-



Sánchez House, Tovar House, Government House, Castillo de San Marcos and Fort Matanzas. He has also served on the Historic St. Augustine Preservation Board and the City of St. Augustine Historic Preservation Commission. In 2010, the Libraries submitted a grant proposal entitled *Unearthing St. Augustine's Colonial Heritage: An Interactive Digital Collection for the Nation's Oldest City* to the National Endowment for the Humanities to support digitization of drawings from this collection.

Robert C. Broward, FAIA

Broward began his career as an architect in Jacksonville, Florida in the early 1950s. He worked under Frank Lloyd Wright in the construction of the Florida Southern College campus in Lakeland, and he subsequently received fellowships from Wright to study at Taliesin East in Wisconsin and Taliesin West in Arizona. Broward designed a number of projects in Florida, including the Unitarian Universalist Church of Jacksonville in Arlington, the Wesley Woods on Julington Creek retirement facility in Fruit Cove, several private riverfront homes in Mandarin, and the Southeast Toyota headquarters campus in Deerfield Beach. Broward wrote *The Architecture of Henry John Klutho: The Prairie School of Jacksonville*, and also served as historic consultant in the 1990s restoration of Klutho's St. James Building as the new Jacksonville City Hall. This collection was acquired in 2011 and has not been processed.

John Howey's Sarasota School of Architecture Collection, 1926-2001.



Photographs, drawings, models and research materials collected or created by John Howey during the creation of the book and exhibition entitled, *The Sarasota School of Architecture, 1941-1966*.

Alternatively known as the "Sarasota School of Architecture" or "Sarasota Modern," the style was popularized by a group of architects that included Carl Abbott, Bert Brosmith, Joseph Farrell, Mark Hampton, Philip Hiss, Gene Leedy, Victor Lundy, Paul Rudolph, William Rupp, Tim Seibert, Frank Folsom Smith, Ralph Twitchell, Jack West and Ralph and William

Zimmerman, among others. The Howey collection, which spans from 1926 to 2001, includes a variety of materials on these Sarasota architects and their works. Although the focus is on Sarasota and Florida, the collection also includes photos and documents pertaining to buildings around the world. The collection was acquired and processed in 2009.

Kenneth Treister, FAIA

Treister is an architect, sculptor, photographer, artist, author, and lecturer. A longtime resident of Miami, primarily Coconut Grove, he is perhaps best known for his design and planning work in South Florida and the Caribbean. The hundreds of drawings and project files document numerous important architectural and design projects, including Mayfair, the up-scale retail and mixed-use development in Coconut Grove; Temple Emanu-El of Greater Miami; Yacht Harbour Condominiums in Coconut Grove; Gumenick Chapel of the Temple Israel in Miami; the Holocaust Memorial in Miami Beach; Elizabeth Virrick Park in Miami; Out Island Inn in the Bahamas; Office in the Grove, a Coconut Grove high-rise office building; and several residential projects in South Florida. In addition to his



architectural records and related material, the collection contains over 50,000 photographic slides documenting Treister's extensive travels around the world. The images focus particularly on architecture, design, and urban planning in Europe, North and South America, Asia, and northern Africa. There are slides of his own work as well as the works of notable architects such as Antonio Gaudi, Frank Lloyd Wright, and Charles Rennie Mackintosh. The collection also includes manuscripts and photographs used to create books on topics such as Temple Israel, the Holocaust Memorial, and Havana. This collection currently is being processed, but has been available to researchers for over five years.

Rufus Nims. Architectural Drawings, 1950-1992.

Nims is best known for his work with the Howard Johnson hotels and restaurants and his residential work in South Florida and the Caribbean. Nims was one of a handful of architects who defined the modern tropical house following World War II, before the widespread use of central air-conditioning. The collection includes plans for residences and buildings in Florida, Louisiana, New York, Costa Rica, and several countries in the Caribbean.

Turpin Chambers Bannister. Papers, 1939-1982.

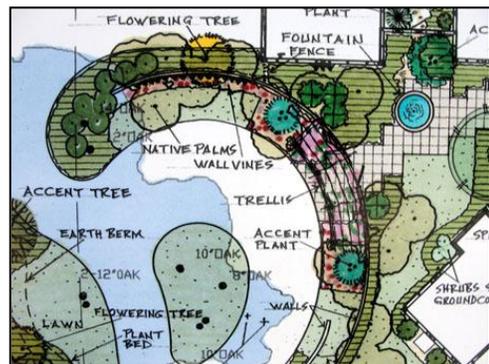
Bannister (1904–1982) was a leading architectural historian in the mid-20th Century, the first president of the Society of Architectural Historians, and a professor of architecture at the University of Illinois and the University of Florida.

Architecture Educational Collection, 1930-2010.

This collection of architectural drawings was assembled to support education and research needs at UF. Many of the designs and plans were created or collected as part of the Historic American Building Survey (HABS) in the 1960s and 1970s. Numerous cities and counties in Florida are well represented, including St. Augustine, Pensacola, Key West, Tampa, etc. The drawings represent a large number of architects and firms, including Frank Lloyd Wright, Paul Rudolph, Alfred Browning Parker, Hershel Shepard, and many others. Ms Group 273.

Wallis Baker Associates

The landscape architecture and site planning firm Wallis Baker Associates was founded in Winter Park in 1961 by Thomas H. Wallis, Jr., FASLA. The firm was originally founded as Wallis-Stresau & Associates, along with Frederic B. Stresau of Fort Lauderdale. In 1970 William H. Baker, FASLA, joined the firm as an associate and soon became a principal and executive vice president. Between 1970 and 2001, Wallis Baker Associates completed hundreds of projects throughout Florida, the United States and the Caribbean. Representative projects in the Orlando region include the Harry P. Leu Botanical Gardens, the Orlando International Airport, the Orange County Convention Center, Woodlawn Memorial Park, and numerous projects at Sea World. The firm also completed several projects for Service Corporation International around the U.S., beach resorts in the Bahamas and Jamaica, Stetson University in DeLand, Flagler Memorial Church in St. Augustine, and numerous residential projects in Vero Beach, John's Island, Orchid Island, and Windsor, Florida. The Records of Wallis Baker Associates were donated in 2010 by Tom Wallis and Bill Baker. The collection includes plans, photographic slides, reports, and CAD drawings for over 150 of the firm's projects. Meredith Leigh, a Ph.D. student in the Landscape Architecture department, has completed principal



processing of the collection and it will be made available to researchers and students in the very near future.

F. Blair Reeves, FAIA. Papers, ca 1967-1974.

Reeves was a professor of architecture at the University of Florida from 1949 to 1987, and he was a leader in historical architectural preservation both in teaching and in professional organizations. The collection includes his significant work with the Historic American Building Survey (HABS).

Guy Chandler Fulton. Papers and plans, circa 1930-1948.

Fulton was the State of Florida Architect to the Board of Control from 1945 until 1956. In this position he had the responsibility both designing and supervising the construction of buildings at state education institutions during the post-World War II boom. This collection includes plans for private residences and commercial buildings in Florida. See also the [Building Program Records](#) of the Architect for the Board of Control, part of the University of Florida Archives.

Rudolph Weaver, FAIA. Architectural records, circa 1920-1940.

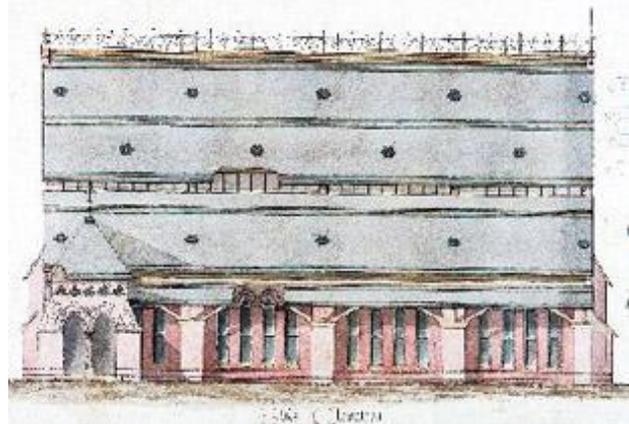
Weaver was the State of Florida Architect to the Florida Board of Control as well as the first director of the School of Architecture at the University of Florida. Includes technical drawings, plans, photographs, and sketches of academic buildings, private residences and commercial structures. See also the [Building Program Records](#) of the Architect for the Board of Control, part of the University of Florida Archives.

Jefferson M. Hamilton. Architectural Drawings and Photographs, 1926-1947.

For the majority of his career Hamilton lived and worked in Florida, particularly in Tampa and Gainesville. He served as consulting architect for various building projects at the University of Florida, including the Medical Center building in the 1950s. He also designed buildings for college campuses across the southern United States. The collection includes plans, renderings, and photographs related to the architecture of Hamilton in Tampa, Florida.

Edward T. Potter, FAIA Architectural drawings, ca. early 1870s.

An ecclesiastical specialist, Potter designed churches, particularly Episcopal churches, in New York, New England, Florida, and other regions of the country. Among his important churches were the First Dutch Reformed Church in Schenectady, the Harvard Street Congregational Church in Boston, the Church of the Good Shepherd in Hartford, and St. John's Church in Yonkers, New York. Other well-known projects include the Union College's Nott Memorial (Graduates' Hall) in Schenectady, the Colt Parish House in Hartford, and Mark



Twain's residence in Hartford. Potter retired in 1877, but resumed work in order to design the Colt Parish House. This collection includes water color and pen and ink drawings of Potter's design for St. John's Church, Jacksonville, Florida.

Newly Acquired and Unprocessed Collections

These collections have been acquired by the Architecture Archives, but the processing of the materials has not been completed. Once all preservation, arrangement and description activities are finished, guides to the collections will be made available online. In the meantime, Archives personnel can answer questions related to these holdings.

- Darrel Fleeger
- Alain Huin
- Jonathon Seymour, FASLA
- Marilyn Hapsis-Hugo

Selected exhibitions featuring materials from the UF Architecture Archives:

The Florida Home: Modern Living, 1945-1965

http://www.hmsf.org/exhibits/florida_home/exhibit.htm

Historical Museum of Southern Florida (now: History Miami)
2004-2005

[This exhibition was also on display at the Museum of Florida History, Tallahassee, 2005-2006]

John Ormsbee Simonds Remembered: Visionary Landscape Architect, Planner, Educator, and Environmentalist

<http://www.uflib.ufl.edu/spec/exhibits/simonds.pdf>

University of Florida Smathers Library Gallery
2005-2006

[Co-sponsored by the UF Department of Landscape Architecture and co-curated by two graduate students.]

Promises of Paradise: Staging Mid-Century Miami

<http://www.bassmuseum.org/>

Bass Museum of Art, Miami Beach
2007-2008

[This exhibition was funded in part by NEH. The exhibition also was on display at the Harn Museum of Art, Gainesville, FL, 2008-2009]

Of a Master's Hand: Alfred Browning Parker

<http://www.alfredbparker.com/>

University of Florida Reitz Union Gallery, Gainesville, FL
2008

[This exhibition was curated by UF School of Architecture graduate student, Dereck Winning]

Architecture and Landscape Architecture Collections at the University of Florida

University of Florida Smathers Library Grand Reading Room
2009

[Co-sponsored by DOCOMOMO/FL as part of the national DOCOMOMO Annual Tour Day:
http://www.docomomo-us.org/north_america_tour_day_2009+]

Sarasota Modern: The Sarasota School of Architecture, 1941-1966

<http://web.uflib.ufl.edu/spec/exhibits/sarasota.htm>

University of Florida Smathers Library Gallery
2009

[Co-sponsored by the UF School of Architecture and curated by Department of History graduate student, Timothy Fritz]

Morgan and Morgan: A Retrospective

<http://www.beachesareahistoricalociety.com/>

Beaches Museum & History Center, Jacksonville, FL
2010

Sarasota Modern: The Architecture of a Region

<http://www.tampamuseum.org/exhibitions/sarasota-modern-architecture-region>

Tampa Museum of Art
2011-2012

[This exhibition is expected to open in October 2011.]

The Preservation Conversation: Exploring Historic Preservation Processes in Florida

University of Florida Smathers Library Gallery

[Exhibition designed in April 2011 by three graduate students in the UF Museum Studies program for display in 2012.]

Selected humanities exhibitions displayed in the Department of Special & Area Studies Collections:
(<http://www.uflib.ufl.edu/spec/exhibits.htm>)

2011

- *Looking Forward, Looking Back: Celebrating 80 Years of Latin American Studies* (co-sponsored by the UF Center for Latin American Studies)
- *30 Years of the Price Library of Judaica* (co-sponsored by the UF Center for Jewish Studies)
- *James Haskins: Author, Teacher and Social Activist* (co-sponsored by Smathers Libraries and UF Center for African American Studies).

2010

- *ARTBOUND* - Book arts exhibition (co-sponsored by the UF Smathers Libraries and the UF School of Art and Art History) <http://www.uflib.ufl.edu/artbound/>
- *The Broadway Melody: Musical Theatre Highlights from the Great White Way 1900-1950*
- *Efrain Barradas Collection of Mexican and Cuban Film Posters*
- <http://web.uflib.ufl.edu/spec/belknap/barradas.htm>

2009

- *Banned and Challenged Children's Books, 1990-2008*
- *Orchids: Worldwide Wonders Through the Ages*
- *Smathers Libraries Chinese Artifacts - Literary and Otherwise*
- *Alternative UF: Counterculture Through the Decades* (Curated by four Department of History undergraduate students)
- <http://web.uflib.ufl.edu/spec/exhibits/alternativeUF.htm>
- *For This Is An Enchanted Land: Marjorie Kinnan Rawlings and Florida*
- *Reflecting on African Americans: History and Culture*

- *Cuba: Past, Present and Future*

2008

- *Buttons, Badges, and Bumper Stickers: 160 Years of Presidential Campaigns* (co-sponsored by the Stewards of Florida History and the UF Department of Political Science)
- *Pop-up, Spin, Pull, Fold: Toy Books from the Baldwin Library*
- *The Passing Parade: A Baby Boomer Collection*
- *Lebanon ~ Israel ~ Egypt: A Magic Lantern Ride from the 1920s to the Modern Era*
- *National Obsessions: Twentieth Century Pop Culture, Comics and Cross-promotional Merchandizing*

2005-2007

- *The Afterlife of Alice in Wonderland*
- *Views of Padre Cícero and Brazil's Northeast Region in the Ralph Della Cava Gift*
- *(Re)Collecting British Women Writers: Eighteenth- and Nineteenth-Century British Women Writers*
- *75 Years of Blondie: 1930-2005* (Curated by two English Department graduate students)
- *Caribbean Collections in Special Collections*
- *Help is on the Way! Comic Books and Superheroes in Special Collections*

Selected Publications and Creative Efforts Featuring Archives Holdings

- Du Rivage, Holly. *For Use & Beauty: The Architecture of Alfred Browning Parker*. [Documentary film currently in production.]
- Eternity, Max. *William Morgan's Architectural Odyssey*. 2010 (<http://maxeternity.com/2010/12/14/50-years-of-architecture-william-morgans-architectural-odyssey/>; Last accessed: April 22, 2011).
- Guilbert, Juliette. "The Master of Coconut Grove: At 91, Architect Alfred Browning Parker Looks Back ... and Forward." *Modernism*, v. 11 no. 2 (Summer 2008), p. 48-57.
- Henning, Randolph C. *The Architecture of Alfred Browning Parker: Miami's Maverick Modernist*. University Press of Florida, 2011.
- Hine, Thomas. "Miami Swank and Its Opposite." *Humanities* v. 28 no. 6 (November/December 2007), p. 10-15.
- Jost, Daniel. "Back from the Beach: In the 1970s, Florida's Pelican Bay was a Model of Environmental Planning – What Lessons Does It Offer Designers Today?" *Landscape Architecture*, v.100 no. 6 (June 2010), p.74-89.
- Muller, Edward K. "Urban Blueways: John Ormsbee Simonds and Riverfront Planning." [Forthcoming article.]
- Penick, Monica. "Integrated Design: Alfred Browning Parker and the Pace Setter House Textiles." *Studies in the Decorative Arts*, v. 16 no. 2 (Spring-Summer 2009), p. 91-114.
- Peterson, Cynthia. "Discovering the Design Legacies of Florida," *Florida/Caribbean Architect Magazine* (Spring 2011).
- Peterson, Cynthia, and John Nemmers. "Influence and Legacy Preserving the Records of Your Architectural Heritage" *Florida Caribbean Architect Magazine* (Summer 2010).
- Peterson, Cynthia. "The Proper Care and Preservation of Original Architectural Drawings," *Florida/Caribbean Architect Magazine* (Winter 2010).
- Shulman, Allan T. *Miami Modern Metropolis: Paradise and Paradox in Midcentury Architecture and Planning*. Balcony Press, 2009.
- Slade, Nancy. "Simonds, John Ormsbee (1913-2005): Landscape Architect, Author." In: Birnbaum, Charles A. *Shaping the American Landscape*, University of Virginia Press, 2009.
- Starke, B. W., et. al., "One Life, Many Lessons: Remembrances and Appreciations of John Ormsbee Simonds (1913-2005)." *Landscape Architecture* v. 95 no. 9 (September 2005), p. 100-113.
- Treister, Kenneth, Felipe J. Prestamo, Raul B. Garcia. *Havana Forever: A Pictorial and Cultural History of an Unforgettable City*. University Press of Florida, 2009.
- "Tropical Form: Windsong House." *Wallpaper* n.78 (May 2009), p.62-66.



George A. Smathers Libraries
Library Financial and Human Resources
Human Resources

422 Library West
PO Box 117024
Gainesville, FL 32611-7024
352-273-2595
352-392-4538 Fax
www.uflib.ufl.edu/pers/

- POSITION:** Architecture Archives Curator
- RANK:** Assistant or Associate University Librarian (Tenure Accruing Faculty Ranks)
- REPORTS TO:** Head, Archives & Manuscripts, Department of Special and Area Studies Collections
- SALARY:** Minimum Salary \$52,000.
Actual salary and appointment rank will reflect the selected professional's experience and credentials.

JOB SUMMARY:

The Architecture Archives Curator is a tenure accruing library faculty position which manages and develops the Architecture Archives in the Department of Special and Area Studies Collections. The Architecture Archives collects and preserves important historical records pertaining to architecture, landscape architecture, construction, planning and design in Florida and the Caribbean. The Architecture Archives Curator works closely with faculty and students to support academic programs in the College of Design, Construction and Planning. The Curator provides research assistance, instruction, and outreach to promote scholarship and education in diverse disciplines in the humanities and social sciences, including history, historic preservation, and area studies. The Curator collaborates with archivists and librarians in the Department of Special and Area Studies Collections, librarians in the Architecture and Fine Arts Library, and with digital and technical services personnel to improve services for users. The Curator facilitates successful fundraising activities and other appropriate library development efforts: working closely with the Smathers Libraries Development Office, maintaining excellent relations with existing donors, and identifying and cultivating relationships with potential donors. The Curator pursues professional development opportunities, including research, publication, and professional association activities incumbent upon library faculty.

RESPONSIBILITIES:

1. Manage and develop the collections, services, and programs of the Architecture Archives.
2. Oversee the appraisal, acquisition, processing, preservation, digitization, and use of historical architectural records. Advance access and scholarship through the publication of online finding aids, selective digitization of unique holdings, and other initiatives.
3. Facilitate successful fundraising activities and other appropriate library development efforts. Working closely with the Smathers Libraries Development Office, maintain excellent relations with existing donors and identify and cultivate relationships with potential donors.

4. Serve as a liaison with design professionals in Florida, nationally and internationally to promote and develop the Architecture Archives.
5. Provide specialized research assistance and instruction to faculty, students, and others in using archival holdings in the Architecture Archives.
6. Serve as a liaison with the College of Design, Construction and Planning, working closely with faculty and students to support academic programs in architecture, landscape architecture, planning, construction and design.
7. Promote visibility and use of the collections and services of the Architecture Archives through exhibitions, presentations, publications, dissemination of online digital content, and other outreach activities.
8. Participate in planning, policy development and departmental decision making related to services and collections in the Department of Special and Area Studies Collections.
9. Participate in appropriate professional archives or library organizations in the state, nationally and internationally. Pursue professional development goals, including publications and other scholarship activities.
10. Supervise students, interns and volunteers working in the Architecture Archives.
11. Keep abreast of and make contributions to professional literature, activities of professional organizations, and scholarly developments in pertinent subject areas.
12. Perform other related duties as assigned.

QUALIFICATIONS:

Required:

1. Master's degree in Archives, or Library or Information Studies from an ALA-accredited program (or foreign equivalency).
2. At least two years of successful experience working with archival architectural records, preferably in an archives, library or museum for the Assistant University Librarian rank. At least seven years of successful experience working with archival architectural records, preferably in an archives, library or museum for the Associate University Librarian rank.
3. Proven success with fundraising and grants development and management.
4. Excellent verbal and written communication skills.
5. Ability to work effectively in a team and individually with faculty, staff and students.
6. Demonstrated knowledge of and enthusiasm for the integration of new technologies in the delivery of services.
7. Strong commitment to user-focused service.
8. Excellent presentation and organizational skills.

Preferred:

1. Academic degree in architecture, landscape architecture, design, urban planning, historic preservation, or a related field.
2. Work experience in an archives or library related to preservation or digitization of architectural records.
3. Substantiated knowledge of Florida architecture.
4. Experience with collection development in an academic research library.
5. Experience with outreach in support of academic research programs.
6. Experience with information technology applications in an archives or library, such as digitization technology, databases, and web page design.
7. Experience using EAD or MARC or a related technology to create archival descriptions.

“Beehive” Storage System Used in North Carolina State University for Rolled Drawings



Patterson Pope, Inc.
 2729 Hansrob Road Unit B
 Orlando, FL 32804
 Phone: (407) 328-0688
 Fax: (407) 328-8188



Quote # 64962

Project # 119230

Quote Date 4/29/11

Bill To

University of Florida
 P.O. Box 117001 Room 232
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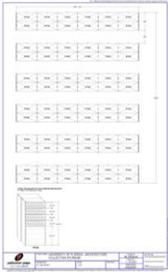
Ship To

Cynthia Peterson
 Architecture Archives Curator

Install To

Salesperson	Quote Name	Terms of Sale
Robin Knuppel	University of Florida - Architectural Archives	Net 60 days

A2: FLAT & ROLLED PLAN STORAGE

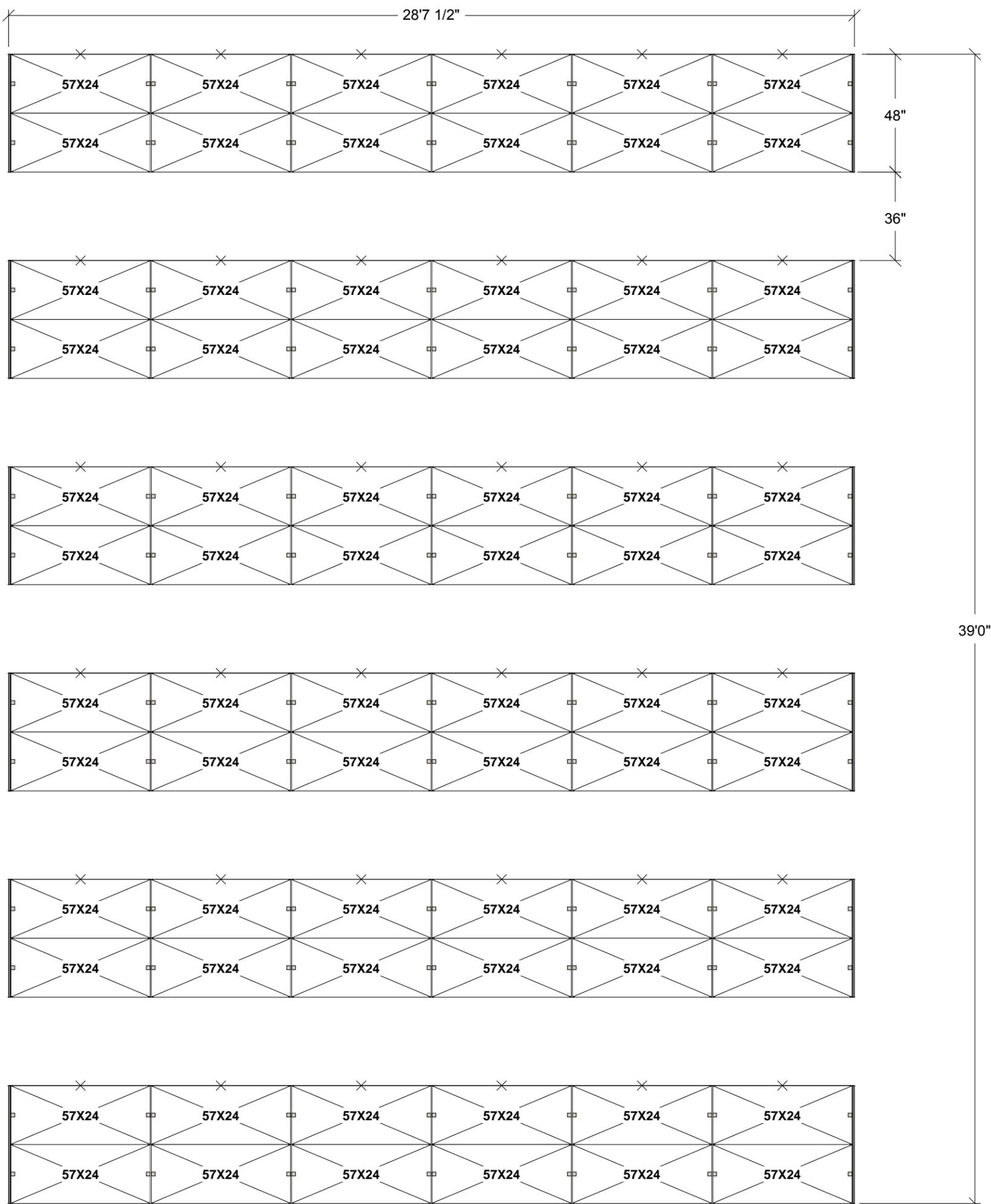
Description	Total
 <p>540 ea. 36"x48" Flat File Drawers "Beehive" Storage for 2,304 Rolled Plans -6" tubes See attached Plan.</p>	\$224,705.08
	\$20,355.00
	\$8,761.67
Subtotal:	\$253,821.75
Tax:	\$0.00
Total:	\$253,821.75

B2: ROLLED FILE, HOLLINGER BOX & MODEL STORAGE

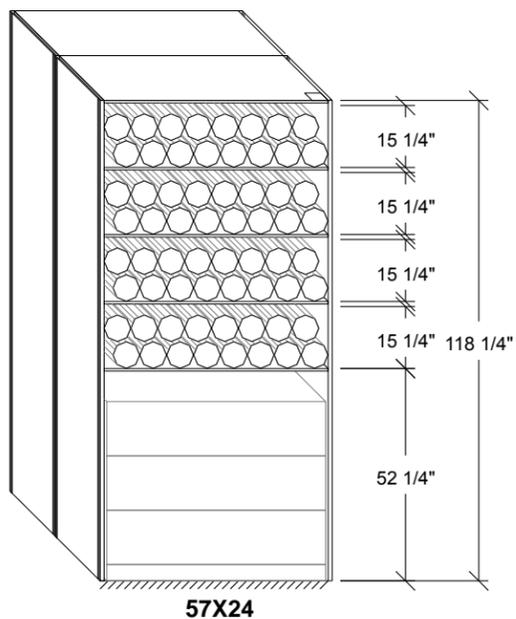
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<p>"Beehive" Storage for 10,080 Rolled Plans – 6" tubes Hollinger Box Storage – meets or exceeds 4689 lf Architectural Model Storage – meets or exceeds 405 lf</p> <p>See attached Plans.</p>	\$9,538.24
	\$57,636.85
	\$25,981.67
	\$18,245.00
	Subtotal: \$317,871.36 Tax: \$0.00 Total: \$317,871.36

This Budget Proposal includes inside delivery, complete installation, and trash removal.

Auth. Contact	_____	Auth Signature	_____
Acceptance Date	_____	Purchase Order	_____



TYPICAL ROLLED AND FLAT FILE STORAGE SHELVING ELEV.
 57" WIDE X 24" DEEP (48" TOTAL)



Project Name: **UNIVERSITY OF FLORIDA - ARCHITECTURE
 COLLECTION STORAGE**

Salesperson:
R. KNUPPEL

Scale
1:45

Rev level:

Project #:
26-119230 A2

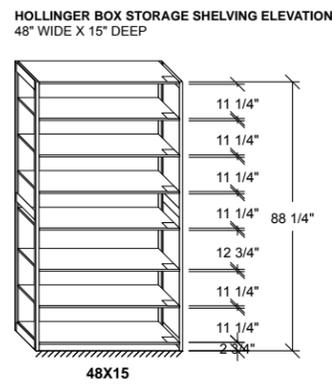
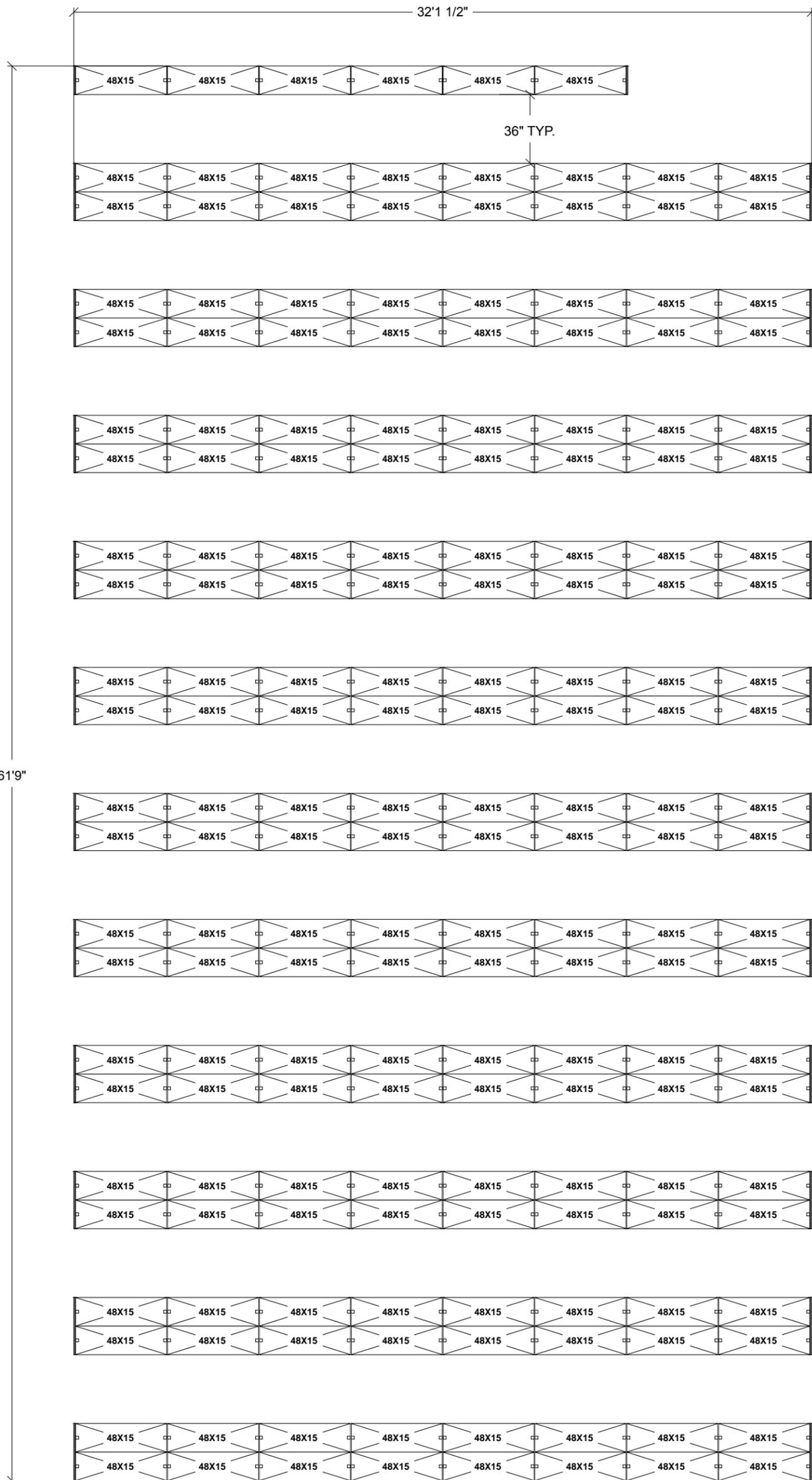
Drawn by:

C. MCGEE

Date Printed:
04/29/2011

APPROVAL
 This drawing Approved By:

Dated _____



61'9"

Filing Capacity	
HOLLINGER ARCHIVE BOX STORAGE	
Actual LFI	58,604"
Nominal LFI	61,152"
Actual LFF	4883'8"
Nominal LFF	5096'0"
<input checked="" type="checkbox"/>	Include Existing



Project Name: **UNIVERSITY OF FLORIDA - ARCHITECTURE COLLECTION STORAGE**

Salesperson: **R. KNUPPEL**

Scale: **1:60**

Rev level:

Project #: **26-119230 B2**

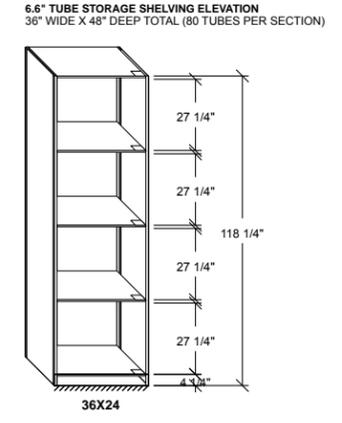
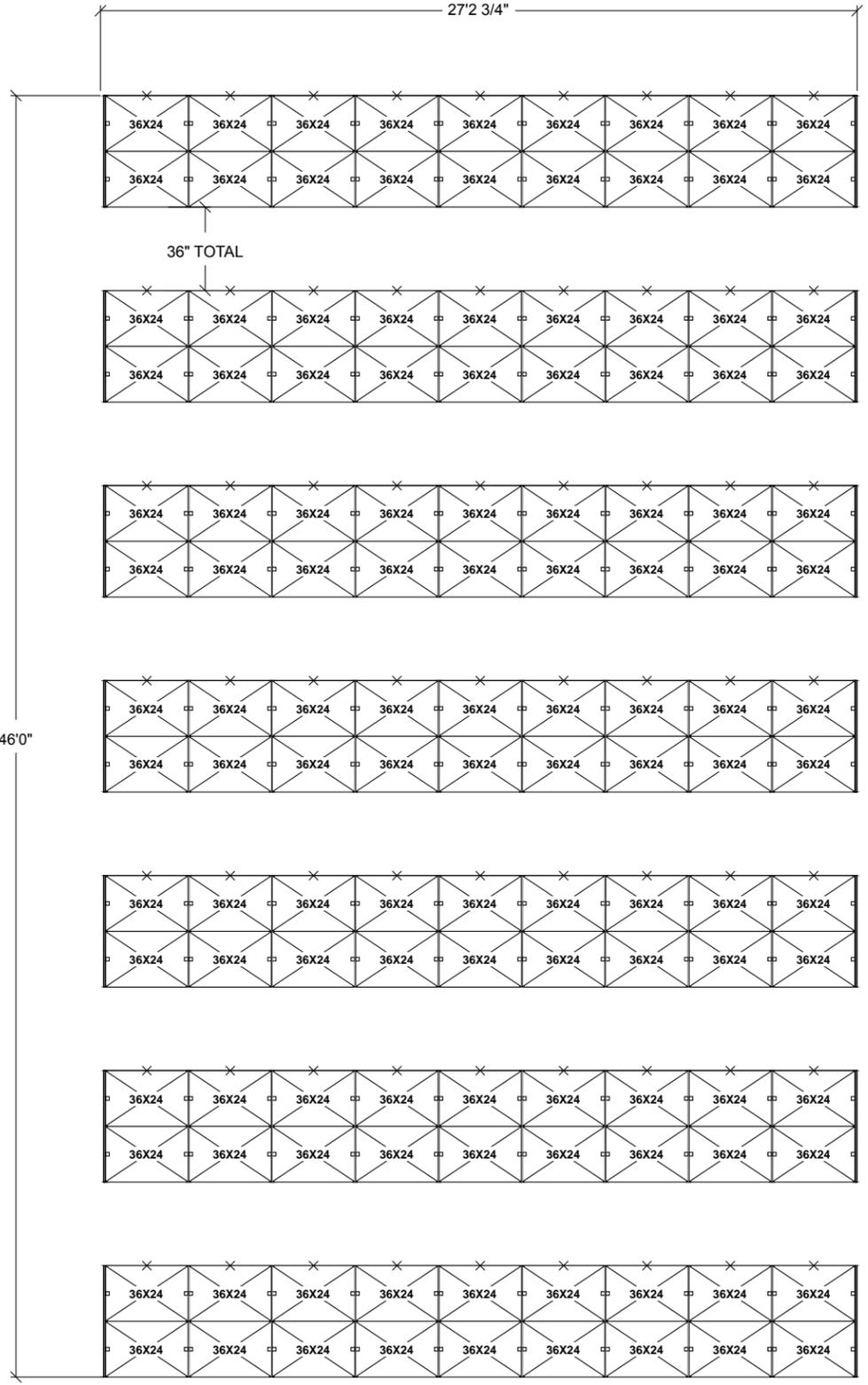
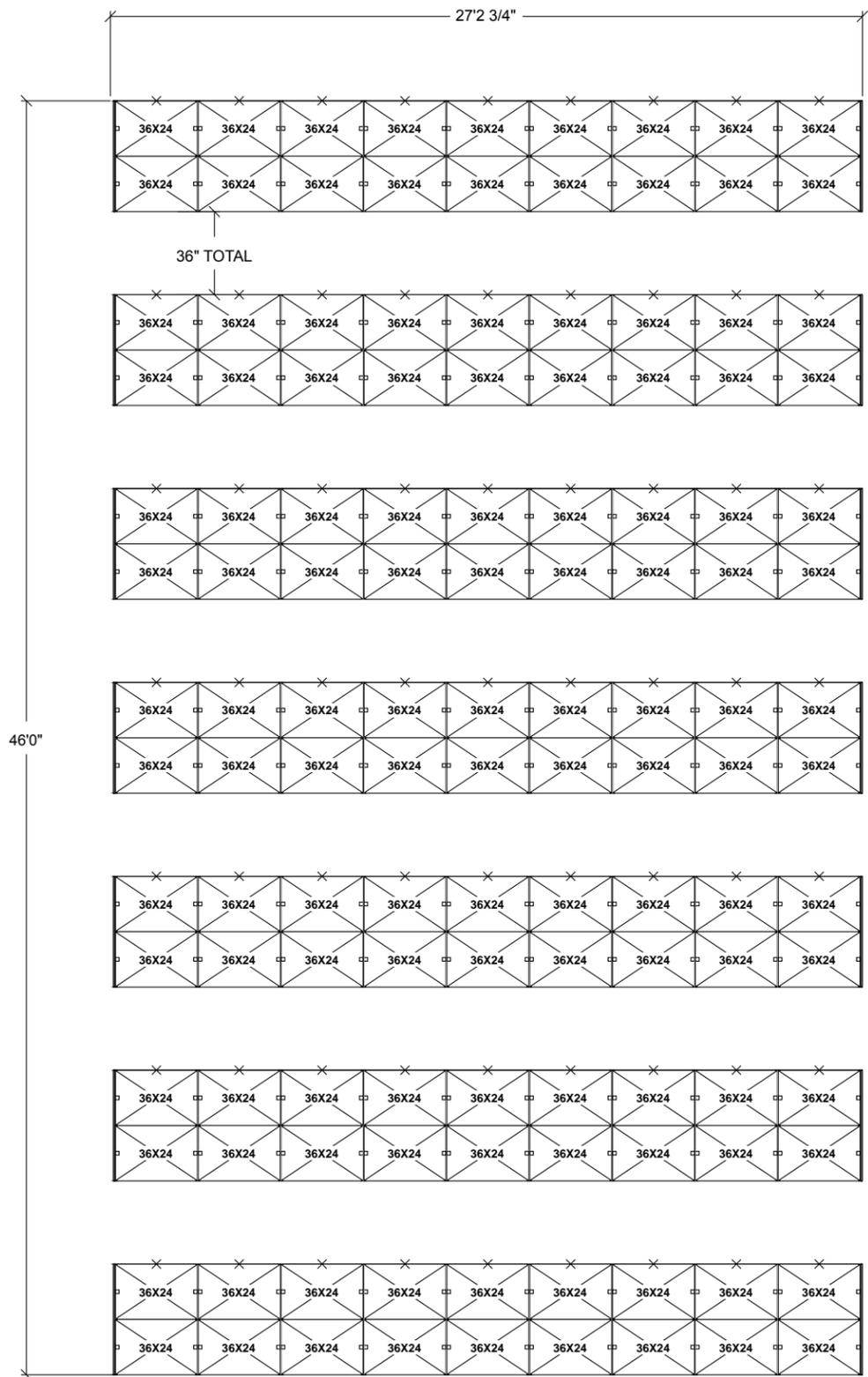
Drawn by: **C. MCGEE**

Date Printed: **04/29/2011**

APPROVAL
This drawing Approved By: _____

Dated _____

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Project Name: UNIVERSITY OF FLORIDA - ARCHITECTURE COLLECTION STORAGE

Salesperson:
R. KNUPPEL

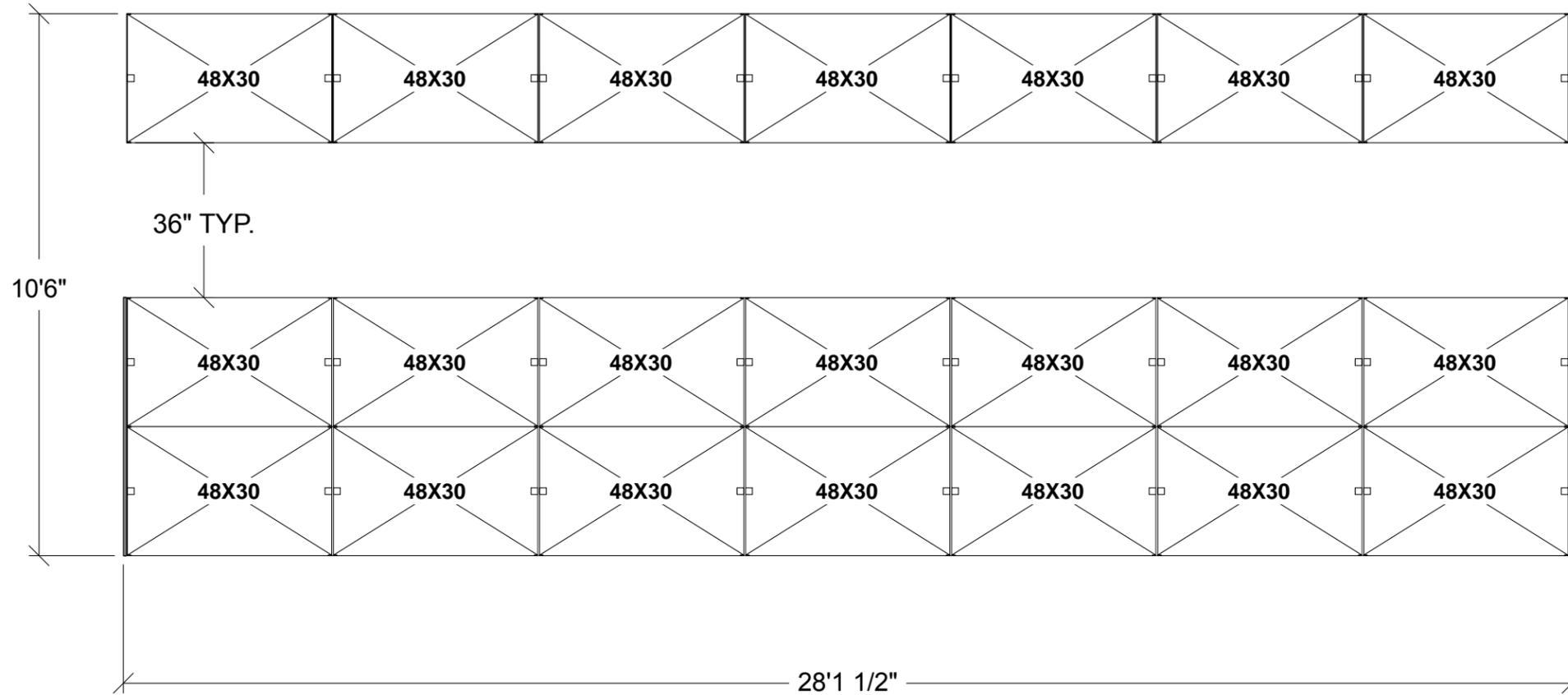
Scale
1:70

Rev level:

Project #:
26-119230 B2
Drawn by:
C. MCGEE
Date Printed:
04/29/2011

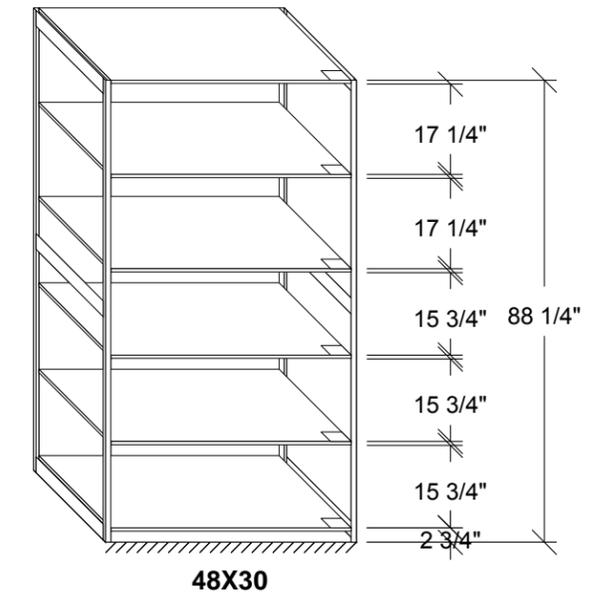
APPROVAL
This drawing Approved By:

Dated _____



Filing Capacity	
ARCHITECTURAL MODEL STORAGE	
Actual LFI	4,830"
Nominal LFI	5,040"
Actual LFF	402'6"
Nominal LFF	420'0"
<input checked="" type="checkbox"/> Include Existing	

ARCHITECTURAL MODEL STORAGE SHELVING ELEVATION
48" WIDE X 30" DEEP



Project Name: UNIVERSITY OF FLORIDA - ARCHITECTURE COLLECTION STORAGE

Salesperson:
R. KNUPPEL

Scale
1:35

Rev level:

Project #:
26-119230 B2
Drawn by:
C. MCGEE
Date Printed:
04/29/2011

APPROVAL
This drawing Approved By:

Dated _____

Endowed Internship Position Stipend

Following successful funding of the endowment, funds generated as interest will be used to create a paid summer internship opportunity annually. The interns will assist the Archives curator in all collection management and programming activities, including planning lectures and exhibitions, assisting researchers, and working with development, grants and public relations personnel to support and advance all activities. The internship will be a full time, 10-week, professional opportunity for graduate students, and the stipend will be approximately \$4,100. A draft of a position description is below:

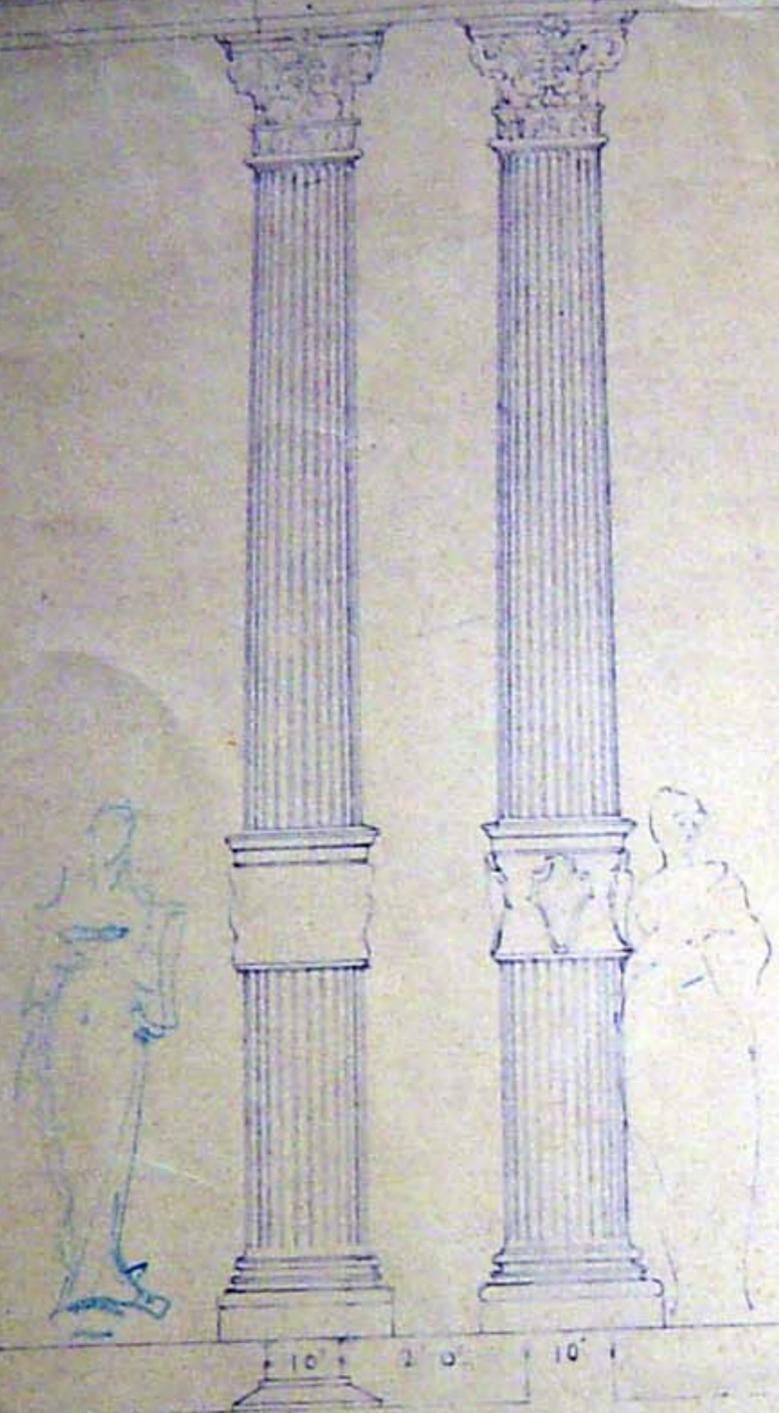
Architecture Archives Summer Internship Program

The Architecture Archives at the University of Florida Smathers Libraries offers one professional internship position each summer. This internship offers a hands-on learning opportunity, and students gain a broad understanding of the archives profession. Duties can include: collection management and care, arrangement and description of holdings, assisting with research inquiries, digitization projects, development of education and outreach programs, oral histories, creation of exhibitions, assisting with publicity and marketing, and active participation in fundraising for the Archives.

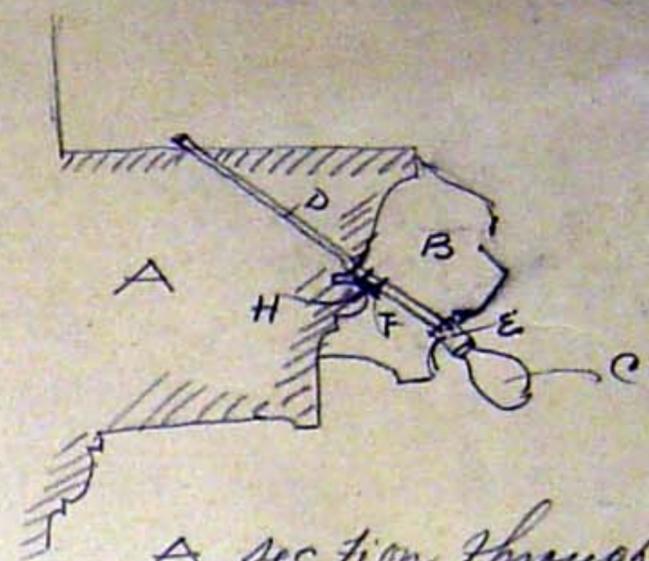
This internship is appropriate for an intern interested in working with a broad spectrum of historical records and audiences. Interns may work with faculty and students in the UF College of Design, Construction and Planning including the School of Architecture, the Landscape Architecture Department, and the Historic Preservation Program. Interns also may work with faculty and staff in other library units including the Department of Special and Area Studies Collections, the Digital Library Center, the Conservation Unit, the Architecture & Fine Arts Library, and Development.

Candidates must be current graduate students. The ideal candidate is pursuing a degree in history, historic preservation, public history, library or archival studies, museum studies, architecture, landscape architecture, planning, construction, design, or public relations.

The internship consists of ten, 40-hour weeks from May to August each summer. Interns earn \$15 per hour (less taxes) and are paid bi-weekly. Interns are responsible for their own housing.



Center Line



- A section through cornice of main installation over columns-
- B Lion's head papier mache fitted to be screwed on-
- C Electric lamp - ordinary lamp lamp 16 candle lamp
- D Brass tube fitted with a flange below on at F to fasten by screw H to cornice socket & screws on to D and is made to fit -

97

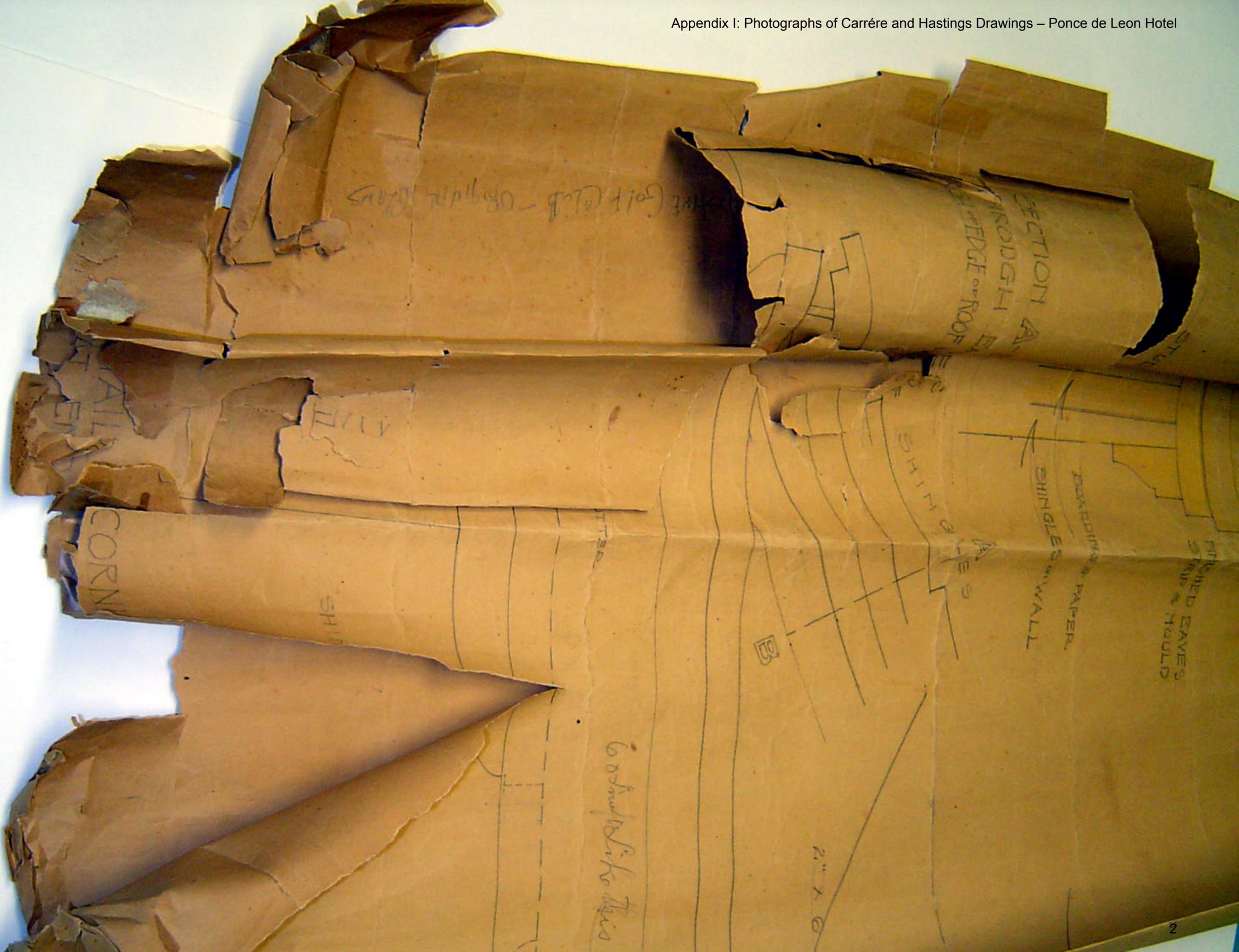
Foot We send a model with piece of cornice according to template you furnished with B, D, E, F, & H in plan. We also send several extra heads & sockets - 125 opened being ordered

All you will need to do is to span heads according to * shown on elevation to indicate center of each head. Then bore hole for tube D at proper angle, put D in and screw it on, wire socket through D which is hollow then screws heads & all ready for lamps -

DETAIL DRAWING

PLAN NO. 73

1 foot



Handwritten note: Carrère & Hastings - Original Plans

SECTION A
RIDGE
EDGE OF ROOF



CORN
SH

SH

SHINGLES
A
ES

BOARDING & PAPER
SHINGLES WALL

FILLED EAVES
STRIP & MOULD

Handwritten note: 6 shingles like this

2" x 6"



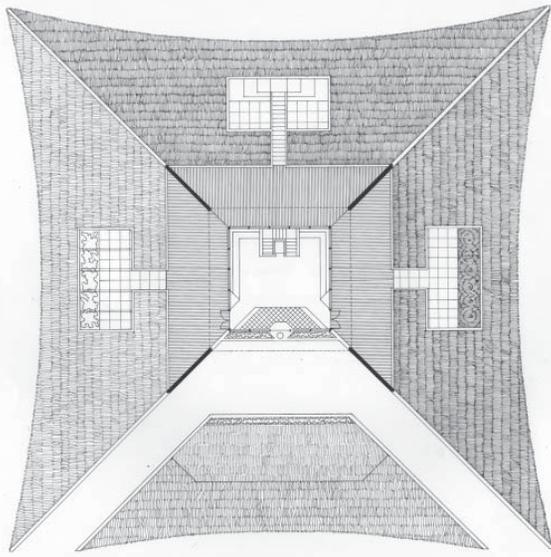
University of Florida Foundation, Inc.
Total Gifts and Pledges to Libraries Jan 1, 2008 to Date

4/22/2011

<u>Donors</u>	<u>Outright Gifts</u>	<u>Payments on Prior Year Pledges</u>	<u>Payments on Current Year Pledges</u>	<u>Pledges</u>	<u>Total*</u>
1,420	\$4,329,258	\$166,738	\$169,901	\$1,677,832	\$6,173,827

***Not included in Total:**

					Total
State Match:	\$0	\$0		\$413,835	\$413,835
Sponsored Research:	\$0				\$0



ART

Cover:

Memorial Presbyterian Church design by Carrère and Hastings, St. Augustine, FL (Memorial Presbyterian Church Architectural Collection)

Inside flap:

Top – Hilltop House, Brooksville, FL (William Morgan Collection)
 Bottom – Mayfair in the Grove, Coconut Grove, FL (Kenneth Treister Collection)

Inside:

Woodsong Residence, Coconut Grove, FL (Alfred Browning Parker Collection)



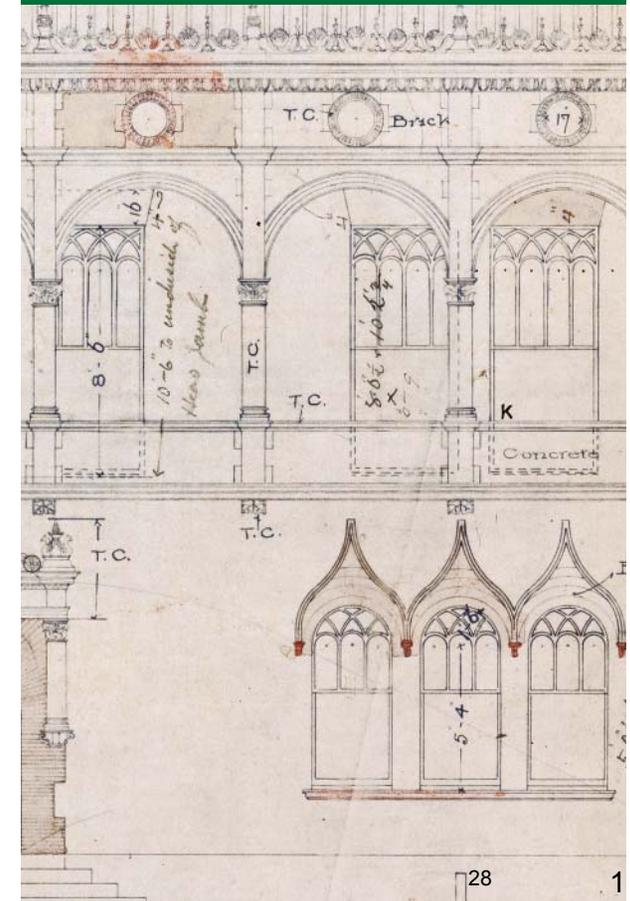
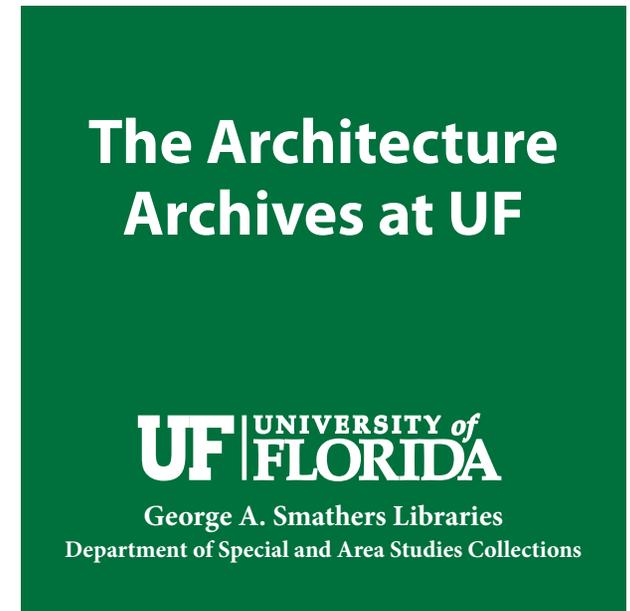
0511

For more information on the Architecture Archives contact:

Cynthia Peterson, Curator
 Architecture Archives
 Department of Special and Area Studies Collections
 George A. Smathers Libraries
 University of Florida
 Gainesville, Florida 32611-7005
 352-273-2782
 CynthiaPeterson@uflib.ufl.edu

<http://www.uflib.ufl.edu/spec/architecture/>

UF UNIVERSITY of FLORIDA
 George A. Smathers Libraries
 Department of Special and Area Studies Collections



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The Architecture Archives

The Architecture Archives was established in 2004 by the George A. Smathers Libraries in collaboration with the School of Architecture to collect and preserve important historical records pertaining to the architecture and architects of Florida. The collections in the Architecture Archives are available to students, faculty, visiting scholars and the general public for research and education.

Architecture Collections

The Archives collects architectural records that document the state of Florida and the Caribbean. Initial collecting activities have focused on a handful of prominent architects and architectural firms:

- Alfred Browning Parker
- Kenneth Treister
- Rufus Nims
- William Morgan
- Carrère & Hastings

In addition to these collections, several leading Florida architects have pledged the donation of their architectural archives to UF, including Gene Leedy, John Howey, Robert Broward, Don Singer, Peter Jefferson and Herschel Shepard.

Preservation of Collections

The Architecture Archives collects historical records of diverse types, sizes and formats. Currently, the Archives holds thousands of drawings, blueprints, photographs, and related records that document architecture and design from the late 19th Century to the present. The Archives conserves, stores, arranges and describes the records to ensure long term preservation and use.

Supporting Research and Scholarship

The Architecture Archives promotes the use of architectural records that document the architects and architecture of Florida. Staff members provide research assistance to students, faculty, visiting scholars and the general public. In the past four years, numerous drawings, photos and other documents have been used in books, journal and newspaper articles, theses

and dissertations. The Archives presents exhibitions at the University of Florida and collaborates with other museums and institutions on loan exhibitions.

Supporting Education

In addition to serving as a research collection, the Architecture Archives supports teaching at the University of Florida and at other educational institutions. Historical architectural records enhance the educational experience by bringing the past to the present for students. Faculty members in the School of Architecture have incorporated Archives collections in courses, and numerous graduate and undergraduate students have worked on arranging and describing the collections. Students gain valuable experience and knowledge by researching and using these historical drawings and papers.

Preserving Florida's Architectural Heritage

Some of Florida's most threatened historical resources include significant old homes, neighborhoods and businesses. The Architecture Archives provides invaluable documentation for historic preservation projects. In those cases where historic structures are destroyed and lost forever, the Archives ensures that drawings, photographs and other records will provide evidence of the structures for future generations.



The Architecture Archives needs your help to support the acquisition, preservation, processing and storage of important archival drawings and other historical records.

Yes, I/we wish to support the Architecture Archives Endowment at the University of Florida!

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Total Gift Amount \$ _____

Your donation may be eligible for a charitable contribution deduction.

Method of Payment:

- I have enclosed a check payable to the UFF/
Architecture Archives

Employees of the University of Florida may wish to take advantage of the payroll deduction process to provide their level of support.

- Check here for payroll deduction.

Please mail form to the Office of Development, University of Florida, George A. Smathers Libraries PO Box 117000, Gainesville, FL 32611-7000

To make a gift with a credit card, please call the UF Foundation's Gift Processing toll-free number: 1-877-351-2377 OR fill in the information below and mail directly to UF Foundation, Gift Processing Department, P.O. Box 14425, Gainesville, FL 32604-2425.

- Visa MasterCard
 Discover American Express

Account Number _____

Expiration Date _____

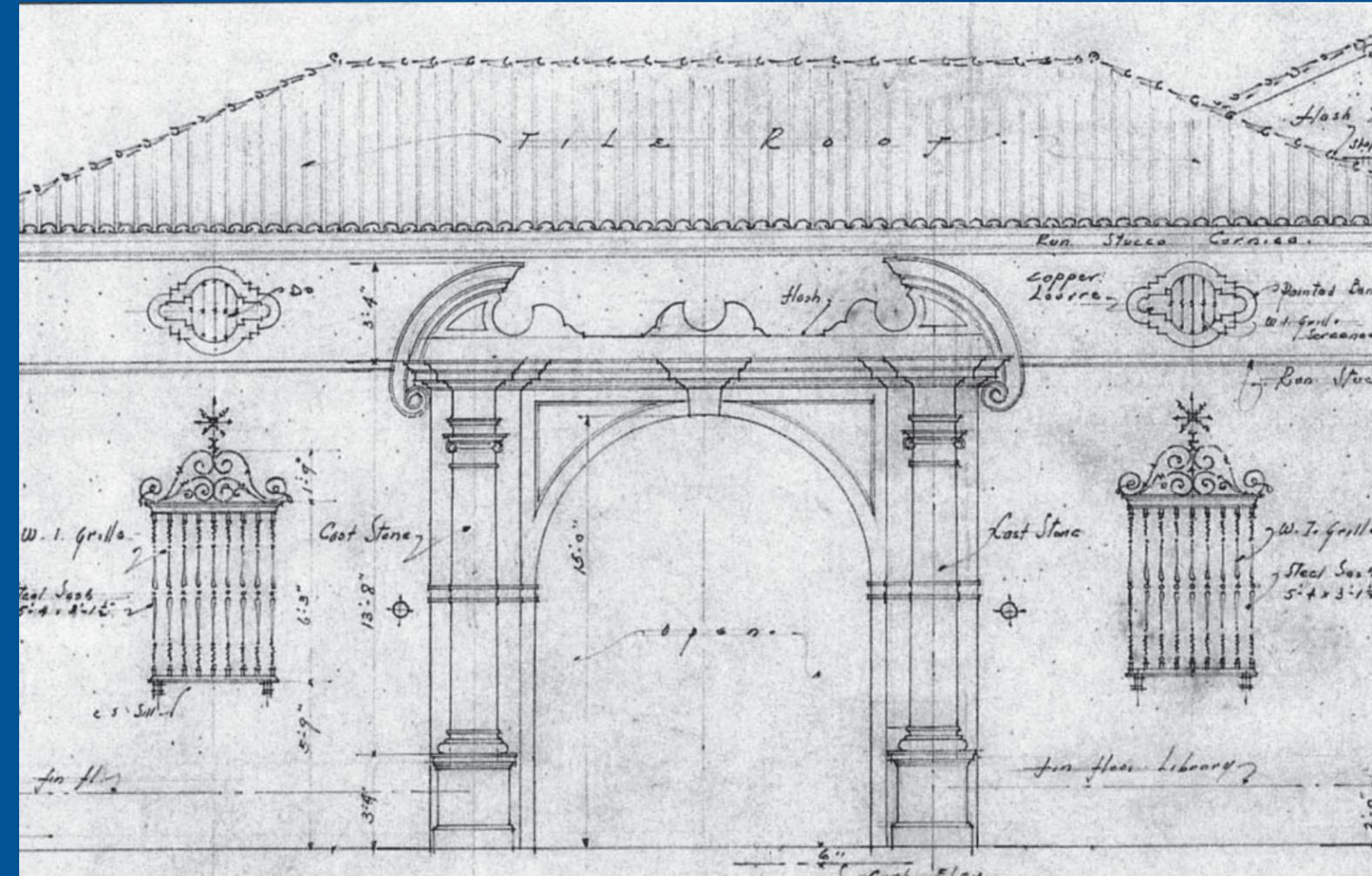
Name on Card _____

Signature _____

For additional information, please call the Office of Development, (352) 273-2505, or e-mail Samuel Huang at Huang888@ufl.edu.

- I am interested in creating a library endowment
 I am interested in planned giving or a request 2

A proposal to establish
The John L. Volk Collection
in the University of Florida's
George A. Smathers Libraries



FLORIDA TOMORROW

and the impact of a gift from the John L. Volk Collection

How will the John L. Volk Collection impact students' learning, faculty research and worldwide scholarship?

The John L. Volk Collection is a unique and irreplaceable collection of historically significant intellectual and cultural artifacts. The Collection documents the significant contributions made by Volk, and represents important styles and patterns within the field of architecture during the 20th Century. Historians, architects, preservationists and others will use the Collection to gain an understanding and appreciation of Volk's architectural styles and themes, as well as the history and culture of the time period. The Collection will be a dynamic archive, constantly consulted by the public and instrumental to the preservation of Volk's built structures.

The Volk Collection will be a cornerstone of the Architecture Archives at the University of Florida (UF) George A. Smathers Libraries, a leading research center in the state. As a partnership between the UF School of Architecture and the UF Libraries since 2004, the Architecture Archives has become a prominent repository for historical records pertaining to the architects and architecture of Florida. The Architecture Archives

preserves, protects and promotes the use of the architectural and cultural heritage of Florida. The Collection will both complement and enhance other collections of noted Florida architects currently housed in the UF Architecture Archives.

UF is an ideal home for this significant Collection; and it will be an exceptional asset for the UF community, and visiting researchers. The UF College of Design, Construction and Planning is one of the largest colleges of its kind in the country with more than 1,500 students in five professional disciplines: architecture, building construction, interior design, landscape architecture, and urban and regional planning. The College also is home to an acclaimed interdisciplinary program in historic preservation. Faculty from the UF School of Architecture, in particular, will provide expert knowledge and guidance in promoting the use of the Volk Collection to attract visiting scholars from around the world.



"Simplicity is the keynote of this alluring, rhythmic, and sun-loving architecture."

John L. Volk

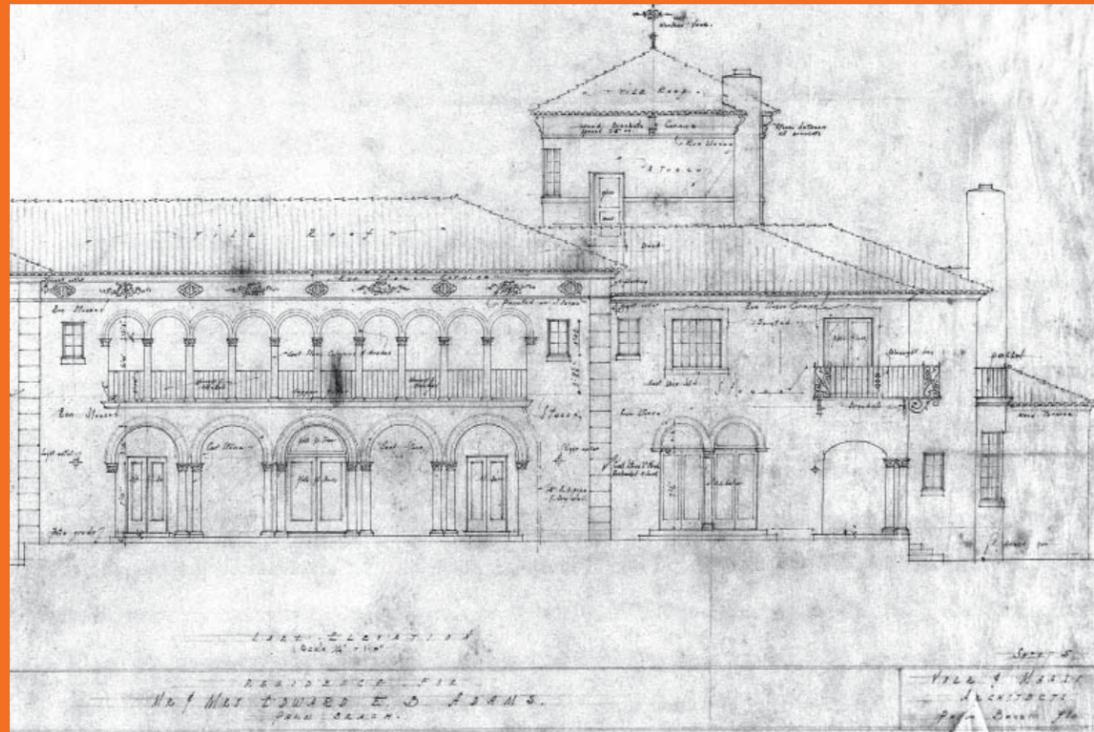
deacidification and encapsulation. For example, a commission with 20 sheets costs approximately \$865. A one-time gift of \$22,000 will ensure full treatments of 25 representative commissions.

Digitization is another essential component of UF's preservation plan for the Volk Collection. Comprehensive digitization of the entire collection is not advisable or necessary. However, items will be selected for digitization based on a number of factors including: format, physical condition, information value, display value, and researcher demand. A small number of representative, significant commissions can be digitized in their

entirety, including drawings, photographs, notes and related materials. For example, the cost to digitize one drawing is approximately \$48. A one-time gift of \$24,000 will digitize 25 representative commissions, or approximately 500 drawings, photographs, and supporting documents.

This plan ensures the long-term preservation needs of the Volk Collection and maximizes opportunities for attracting and serving scholars both locally in Florida and worldwide.

Thank you for considering this proposal.



Scholars and researchers will use the John L. Volk Collection in the Department of Special and Area Studies Collections Research Room in Smathers Library.

Archives Graduate Research Assistantship program in perpetuity.

**For an itemized proposed budget, please see page 2 of the Assessment and Budget document.*

Expedite the Processing of the Volk Collection

UF's objective is to preserve, arrange, and store the Collection as effectively and economically as possible, which may take several years considering the size and nature of the Collection. Although UF commits to processing the Volk Collection upon acquisition, collection processing activities are dependent on the Libraries' available general operating funds. The UF Libraries estimates that the cost for accelerating collection processing to completion within five years will be \$345,000*. These funds will be used to hire a full-time architecture archivist and a student assistant, to arrange the materials and create a descriptive finding aid, as well as to purchase all necessary processing supplies. A one-time contribution of \$345,000, or a pledge over five years, will ensure collection processing completion within five years.

Conservation and Digitization Activities

Throughout the life of any collection, conservation and digitization activities are required for preservation and to provide global access. In addition to basic preservation activities completed during collection processing, UF also can apply advanced conservation treatments to selected archival materials from the Volk Collection. The Libraries' Preservation department has the most advanced and comprehensive conservation lab in Florida and one of the best equipped institutional labs in the U.S.

Deacidification and encapsulation of the entire collection is not practical or necessary. UF recommends that Mrs. Volk, in consultation with UF School of Architecture faculty, select a small number of representative commissions for which UF will complete a full treatment, including

How will the University of Florida preserve the Volk Collection and make it available for global access?

The level of arrangement and description of the materials is excellent. Mrs. Volk, as the collection manager, deserves high praise for creating and maintaining a professionally organized archive. It is a true accomplishment that such an important collection has been managed with such proficiency by Mrs. Volk.

University of Florida's in-kind commitment

Upon receipt of the Volk Collection, UF will assume the permanent responsibility to serve as custodian of the Collection, to preserve and prepare the Collection for use by students, researchers and the general public.

Physical Processing of the Collection

Despite the excellent current arrangement of the Collection, it is inevitable that many materials will need to be rearranged to improve discoverability and access. As records are physically arranged, basic preservation activities will ensure long-term curatorial care of the Collection. Also, the materials in the Collection will be described in order for researchers to discover and use them. The following steps will be completed:

- Re-house materials in archival containers including folders and boxes.
- Remove harmful materials, including rubber bands and metal objects.
- Identify materials requiring conservation treatments.
- Identify candidates for digitization or other reproduction, in particular anticipating research requests by the public.
- Analyze materials to determine scope, subjects and relationships.
- Create descriptions for folders, boxes and items.
- Shelf materials in climate-controlled storage areas.
- Publish a descriptive guide for the collection.



"Hardly a street in Palm Beach is not graced by one of my buildings."

John L. Volk

Research Management and Educational Outreach

Once the records are arranged, preserved and described, UF will render the Collection accessible to researchers. Unlike the preceding physical processing steps, all research and educational outreach activities will be ongoing throughout the life of the Collection. Specifically, UF will:

- Provide service to architects and owners of Volk buildings who are interested in obtaining drawings, photographs or other information.
- Disseminate information about Collection availability in appropriate academic spheres.
- Create outreach literature and activities, such as exhibitions.
- Create and maintain a Web site for the Collection, featuring digital reproductions and virtual exhibitions.
- Provide on-going reference services to students, faculty, visiting scholars and the general public.

How will UF Libraries publicize the Volk Collection gift?

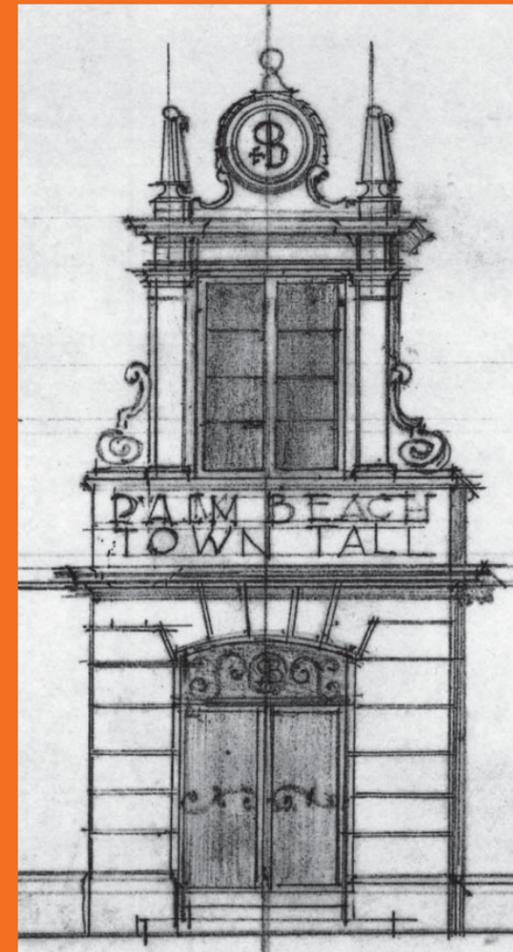
UF will work closely with the Volk family and the John L. Volk Foundation to publicize the

Collection using various strategies for targeting a wide audience. Upon receipt of the Volk Collection, UF will:

- Create and distribute promotional literature.
- Coordinate and present opening receptions in Gainesville and Palm Beach that will celebrate the donation of the Collection and honor the legacy of John L. Volk and the outstanding stewardship of Lillian Jane Volk.

How will ownership of the Volk Collection be transferred to UF?

The gift of the Collection to UF will be executed by a formal, legal agreement developed by the University of Florida Foundation called a Deed of Gift. The deed of gift transfers both physical ownership of, and legal rights in, the materials in the Volk Collection. The signed deed of gift is a contract between the donor and UF, and establishes the legal status of the materials. In addition to transferring physical ownership, the deed of gift legally transfers ownership of intellectual property rights, including copyright. The content and terms of the deed of gift will be discussed in greater detail if the Volk Collection is donated to UF.



"Spanish architecture allows the architect the freedom and choice of details as no other architecture does, for there is reflected the architectural history of all ages and all lands."

John L. Volk

How will UF acknowledge the gift of the Volk Collection?

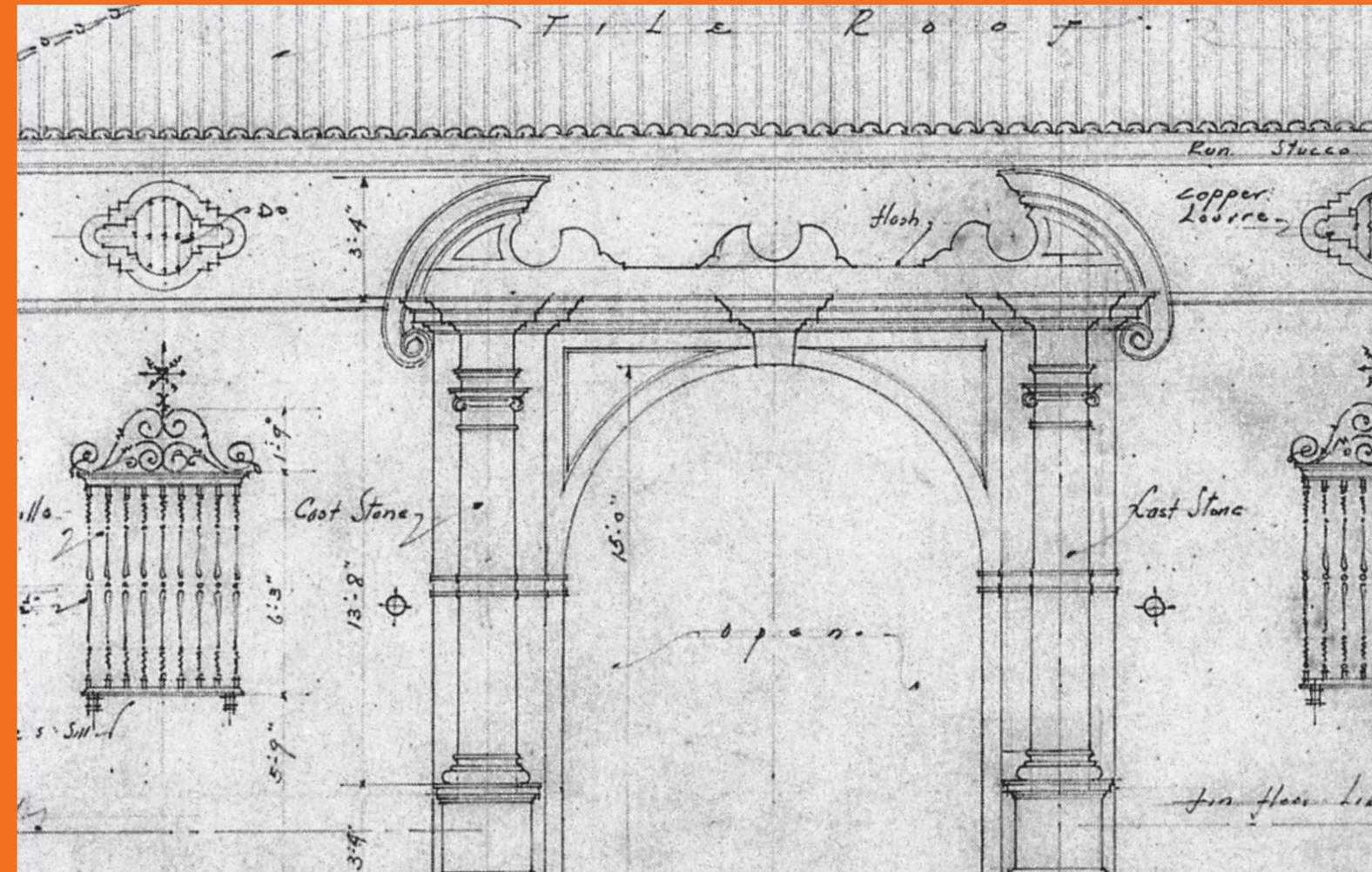
In recognition of the gift, UF proposes to establish the John L. and Lillian Jane Volk Architecture Archives Research Room at the University of Florida. The UF Libraries commits to naming this Architecture Archives room once it is established. In upcoming years UF plans to renovate space in the UF Library building to create a new research room for the Architecture Archives. This room will host students and researchers as they use Collection materials, as well as present rotating exhibitions.

Proposed opportunities for John L. Volk Foundation contributions:

The John L. Volk Architecture Archives Graduate Research Assistantship at UF

The Volk Graduate Research Assistantship will be designed to support graduate students in their academic work and to expose graduate students to unique, historical architecture collections. The UF College of Design, Construction and Planning will offer a one-year assistantship for a full-time graduate student. Annually, the College will appoint a Volk Architecture Archives Graduate Research Assistant to work in the Architecture Archives at the Smathers Library. The graduate assistant's work experience will consist of the following typical responsibilities: conducting research, creating exhibitions and publications, providing ongoing processing of the Volk Collection and reference services to researchers, and assisting with instructional presentations to faculty and students. A permanent endowment of \$240,000 will generate sufficient income to support the John L. Volk Architecture

ASSESSMENT AND BUDGET
for the proposal to establish
The John L. Volk Collection
in the University of Florida's
George A. Smathers Libraries



Assessment of the Physical Condition of the John L. Volk Collection

This assessment is based upon a physical examination of the Volk Collection on May 28, 2009 in Palm Beach, by John Freund of the UF Libraries Preservation Department, and John Nemmers of the UF Architecture Archives. The Collection is comprised of hundreds of rolled architectural drawings, dozens of boxes of sketches and renderings, hundreds of photographs, news clippings, correspondence, and a variety of supporting documents and reference materials.

Description of John L. Volk Collection Materials

- Approximately 25,000 hand drawn architecture plans dated 1923-1980s. The drawings are stored rolled in metal tubes with more than one commission per tube. Some tubes are very crowded. There are approximately 200 letter boxes containing folded construction drawings on fine tracing paper.
- An unknown number of diazo, blueprint and blue line copies stored among rolled drawings. In places, the paper has corroded from a chemical reaction with the metal tube.
- Boxes of renderings, sketches and B&W photographs, which are cross indexed to the drawings in the tubes. Many of the photos are mounted on acidic boards.
- 8x10" and smaller photos stored in archival folders in a 4-drawer file cabinet. There are also color slides and color 4 x 5 positive film.
- Framed drawings and renderings, most of which are fragile due to UV damage.
- Approximately 10 cartons of books, which were not examined.
- Related papers, clippings, articles, memorabilia, and information about current homeowners and preservation and restoration projects.

The level of arrangement and description of the materials is excellent; most of the materials are organized, and all of the containers are labeled and/or numbered. The Collection is accessed using indexes and inventories that are sorted according to date, client, location, etc.

Overall the condition of the collection is very good. Rooms in the Volk residence have adequate humidity and temperature control and there was no evidence of insect damage or mold or mildew problems. Many of the drawings in the tubes were wrapped in acidic paper and secured with deteriorated rubber bands. Some rolled drawings have been re-boxed in cardboard tubes and interleaved with tissue paper. Most of the storage boxes and containers were not archival, but they also were fair quality. The photographs and sketches, for the most part, are housed in archival folders and boxes. The metal storage tubes are insect resistant, but they are showing signs of corrosion. The boxes, books, records and papers either were stored on the floor or in closets, so it is reasonable to expect some possible book louse or silverfish problems.

Conservation Issue:	Treatment:
Deteriorating metal tubes.	Remove all drawings from metal tubes and re-house in appropriate archival containers.
Deteriorating rubber bands around plans.	Remove rubber bands and determine appropriate preservation for each roll.
Wrapped in acidic paper.	Remove acidic wrapping paper and tape.
Hand drawings and diazo prints stored together.	Separate diazo and blueprints from drawings.
Diazo prints reacting with metal tubes.	Rewrap in acid free tissue or clear polyester.
Crowding in tubes with more than one commission per tube.	Rebox in archival containers with one set per container, or store in flat map cases interleaved with polyester sheets.
Non archival storage containers for most other materials.	Rebox in archival containers.
Many of the larger photos are mounted on acidic boards.	These items require preservation copies (preferably digital reproductions that can be used for both preservation and access).

Conclusion

Most drawings are in very good condition, having stayed in the tubes since they were placed there. Those drawings that have been removed were rewrapped in archival tissue. However, the drawings are crowded and need to be given more room – preferably housed with one commission per box. Most of the items are hand drawings on tissue or vellum (paper). The assessors discovered the occasional diazo or blue line copy mixed within these materials. Over time, when the diazo has touched the interior metal surface, the paper has corroded and blackened.

Work Plan and Budget for Expedited Processing the John L. Volk Collection

For a collection of this size and complexity, standard practice at UF is to estimate four processing hours per cubic foot. 4000 cubic feet (estimated) x 4 processing hours = 16,000 processing hours

The project will require the equivalent of one full-time archivist, and one student assistant employed for 20 hours per week, for a total of 60 total staff hours per week for five years.

John L. Volk Graduate Research Assistantship Endowment	Cost
School of Architecture Graduate Research Assistantship (Generates \$9,600 for graduate student annual salary).....	\$240,000
Total	\$240,000

Collection Processing Costs	Cost
Full-time Archivist: \$42,000/year for five years.....	\$210,000
UF Benefits: 30% of annual salary for five years.....	\$ 63,000
Student Assistant: \$11/hr for 20 hrs/week X 50 weeks for five years.....	\$ 55,000
Total	\$328,000

For storage, the collection will be re-housed in acid-free boxes and folders. As with the processing costs above, these totals are approximations.

Preservation and Storage Costs	Cost
500 Roll Storage Variable Length Boxes at \$7.65 each	\$ 3,825
2,500 Rolling/Storage Tubes at \$80.35 per 30.....	\$ 6,696
5,000 File Folders at \$34.35 per 100.....	\$ 1,717
500 Document Cases (7" Legal Size) at \$5.45 each.....	\$ 2,500
Miscellaneous preservation/storage.....	\$ 2,725
Total	\$ 17,463

Total Estimated Processing Costs for the John L. Volk Collection	\$345,463
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Note: This estimate does not include ongoing costs associated with responding to research requests, which will be borne by UF for the life of the Collection. This proposal is based on current estimates for 2009 processing costs of personnel and supplies.

George A. Smathers Libraries Preservation and Conservation



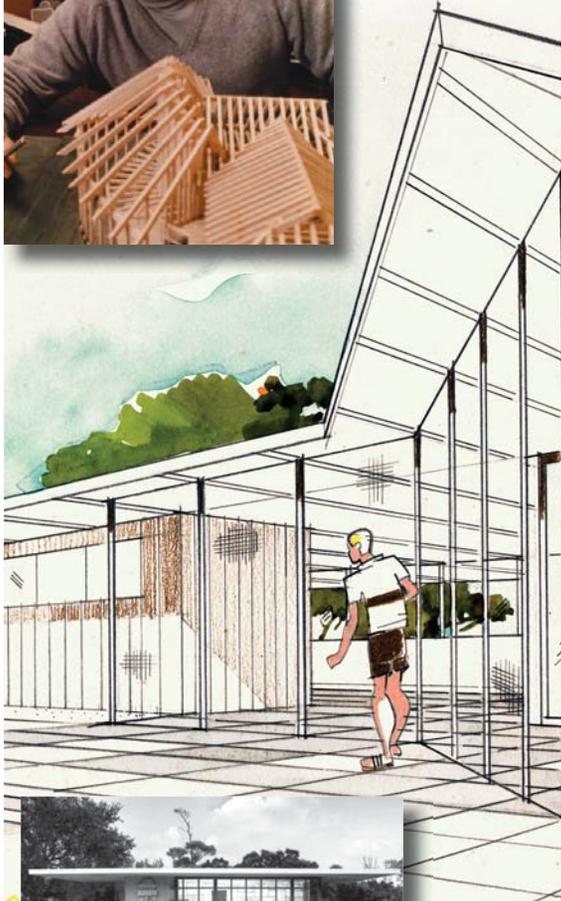
Ultrasonic encapsulation of a movie poster.



The humidity chamber treats a tightly rolled map.



Conservation technician rebinding a book.



1210

UF | **George A. Smathers
Libraries**
UNIVERSITY of FLORIDA
Department of Special and
Area Studies Collections
PO Box 117007
Gainesville FL 32611-7007 USA

The Architecture Archives and the Alfred Browning Parker Architecture Archives Endowment

UF | UNIVERSITY of
FLORIDA

George A. Smathers Libraries
Department of Special and Area Studies Collections



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The Alfred Browning Parker Architecture Archives Endowment

The Alfred Browning Parker Architecture Archives Endowment supports and strengthens the Architecture Archives at the University of Florida.

As a partnership between the School of Architecture and the George A. Smathers Libraries since 2004, the Architecture Archives has become a leading repository for historical records pertaining to the architects and architecture of Florida. Initial activities have focused on a handful of important collections including the archives of prominent architects and architectural firms:

- Alfred Browning Parker
- Kenneth Treister
- Rufus Nims
- Darrell Fleeger
- Carrère & Hastings

Drawings of the university's historic buildings also will be integrated into the Archives. In addition to these collections, several leading Florida architects have pledged the donation of their architectural archives to UF, including Gene Leedy, William Morgan, Robert Broward, Don Singer, Peter Jefferson and Hershel Sheppard.

The Alfred Browning Parker Architecture Archives Endowment will support the acquisition, preservation, processing, and storage of archival drawings and other historical records that document Florida architecture and architects. The income from this endowment will be used:

To Support Preservation of Collections

The Architecture Archives collects records of diverse types, sizes and formats. Currently, the Archives holds thousands of drawings, blueprints, photographs, and related records that document architecture and design from the late 19th Century to the present.

We conserve, store, arrange, and describe the records to ensure long term preservation and use.

To Support Student Education

Historical architectural records enhance the educational experience by bringing the past to the present for students. Faculty members in the School of Architecture have incorporated the archival collections in courses, and numerous graduate and undergraduate students have worked on arranging and describing the collections. Of course, students gain valuable experience and knowledge by researching and using historical drawings and papers.

To Support Research and Scholarship

The Architecture Archives promotes the use of architectural records that document the architects and architecture of Florida. Staff members provide researcher assistance to students and faculty, scholars and researchers, and the general public. In the past four years, numerous drawings, photos and other documents have been used in books, journal and newspaper articles, theses, and dissertations. Several artifacts also have been exhibited in art and history museums. With additional funding, we will be able to expand our promotion and outreach activities, attract additional researchers, and contribute to architectural scholarship.

To Support Preservation of Florida's Architectural Heritage

The Architecture Archives provides invaluable documentation for historic preservation projects. Recently, the Archives contributed photographs and drawings to DOCOMOMO/US Florida in that organization's fight to preserve endangered historic architecture, including a 48-year-old house that was the last remaining Alfred Browning Parker design in Palm Beach.

For more information on supporting the Alfred Browning Parker Architecture Archives Library Endowment, please contact the George A. Smathers Libraries' Office of Development at (352) 273-2505 or Huang888@ufl.edu.

Yes, I/we wish to support the Alfred Browning Parker Architecture Archives Endowment at the University of Florida!

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Total Gift Amount \$ _____

Your donation may be eligible for a charitable contribution deduction.

Method of Payment:

- I have enclosed a check payable to the **UFF/Alfred Browning Parker #014919**

Employees of the University of Florida may wish to take advantage of the payroll deduction process to provide their level of support.

- Check here for payroll deduction.

Please mail form to the Office of Development, University of Florida, George A. Smathers Libraries PO Box 117000, Gainesville, FL 32611-7000

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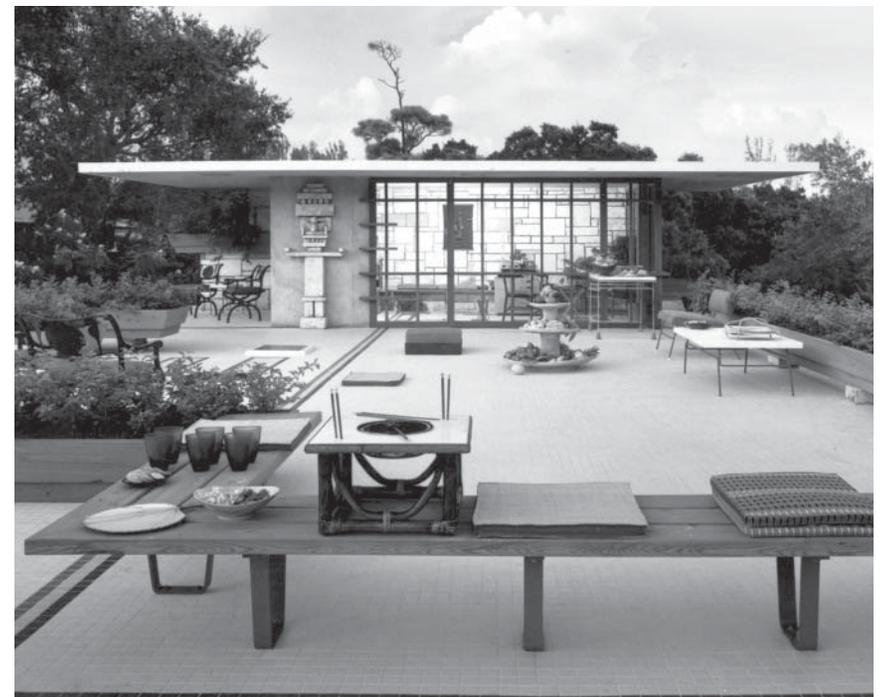
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Celebrating
Alfred Browning Parker
and the
Alfred Browning Parker
Architecture Archives Endowment

September 26, 2008
University of Florida
Smathers Library



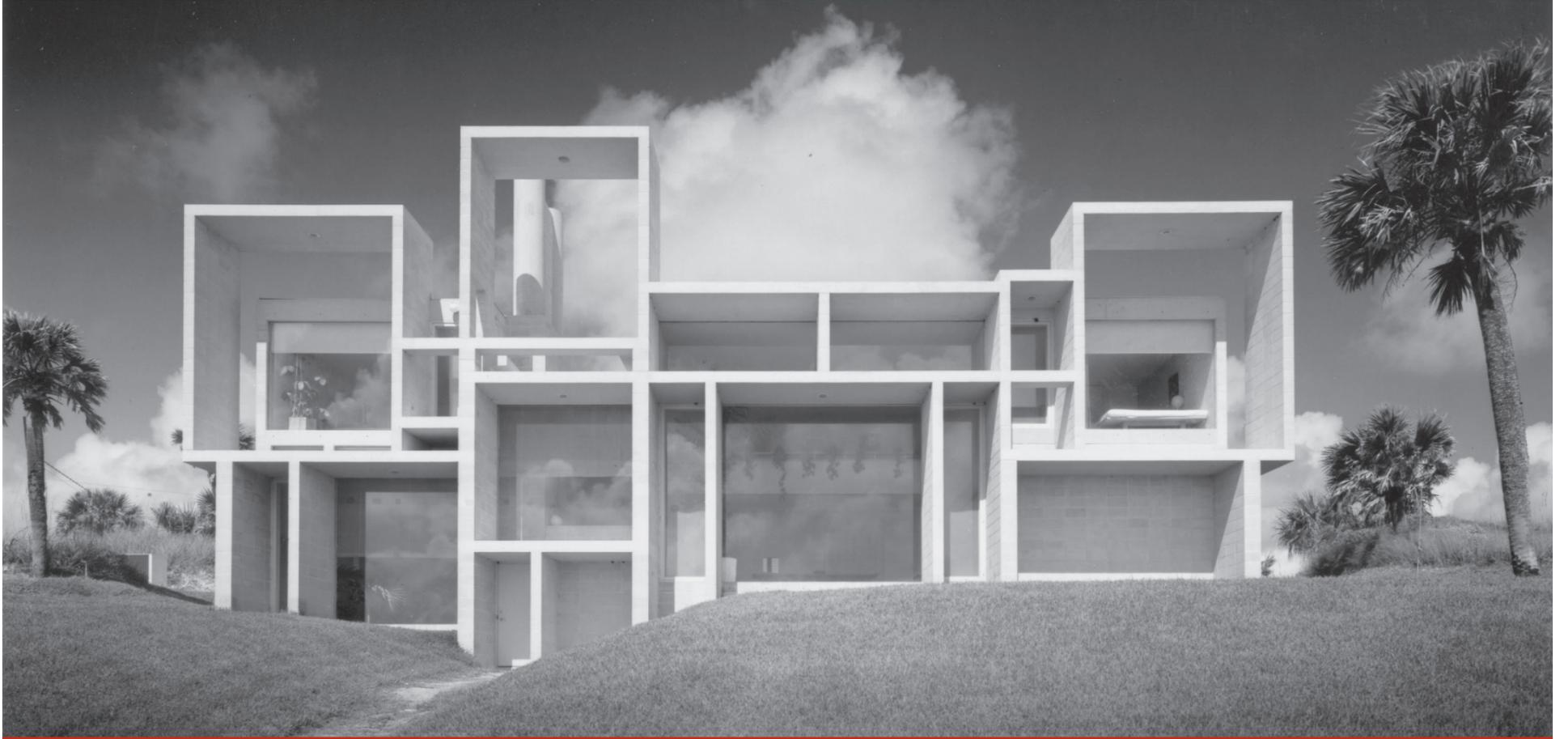
**Celebrating
Alfred Browning Parker
and the
Alfred Browning Parker
Architecture Archives Endowment**

**September 26, 2008
Smathers Library**

- | | |
|----------------|---|
| 5:30 p.m. | First Tour of the Architecture Archives |
| 6:30-7:00 p.m. | Acknowledgements and Welcome
Judith Russell
Dean of University Libraries
John Nemmers
Dept. of Special and Area Studies Collections
Martha Kohen
Director, School of Architecture
Christopher Silver
Dean, College of Design, Construction
and Planning
Dereck Winning
PhD Student, UF School of Architecture)
Randolph Henning, Architect and Author
Alfred Browning Parker, Architect and Emeritus
Professor, UF School of Architecture |
| 7:00 p.m. | Dinner |
| 7:30 p.m. | Second Tour of the Architecture Archives |
| 8:00-8:30 p.m. | Time of Reflection
Open microphone time for visitors
Dean Wayne Drummond |
| 8:30-8:45 p.m. | Closing remarks
Samuel Huang, Associate Dean for Advancement
and Development, George A. Smathers
Libraries |
| 8:45 p.m. | Mrs. Euphrosyne Parker
Birthday Cake |

SARASOTA MODERN:

The Sarasota School of Architecture 1941 - 1966



An exhibition of architectural drawings, models and photographs by members of the Sarasota School of Architecture

Smathers Library Second Floor Exhibit Gallery
Nov 11 - Dec 24 2009
Monday - Friday 9:00 am - 4:45 pm

OPENING RECEPTION

Nov 18 2009 • 2-4 pm in the Gallery
Guest Speaker: John Howey, FAIA, author of
Sarasota School of Architecture, 1941-1966

