



30
Years
of the
Price Library
Treasures from the
Isser & Rae Price Library of Judaica

History of the Price Library of Judaica

With holdings of over 90,000 volumes, the Isser and Rae Price Library of Judaica at the University of Florida, is considered the foremost Jewish studies research collection in the southeastern United States. In terms of many of its scarce late 19th to early 20th century imprints, it ranks among the top 20 academic libraries in the world. Furthermore, many thousands of its titles in Hebrew and Yiddish are held by less than 10 libraries in the United States.

The Library was built on the core collection of Rabbi Leonard C. Mishkin of Chicago which, at the time of its acquisition in 1977, was the largest personal library of Judaica and Hebraica in the United States. The range and depth of Mishkin's collection was described by Harvard Bibliographer Charles Berlin as "superb". The UF Libraries received the first National Endowment for the Humanities Challenge Grant awarded to a United States Research Library in order to partially underwrite Rabbi Leonard C. Mishkin's 40,000 volume library. The NEH Grant was matched by the first State of Florida Quality Improvement Funds.

DEDICATION

The Isser and Rae Price
Library of Judaica



at the
University of Florida Libraries

University Auditorium
University of Florida

Sunday, March 8, 1981



Isser and Rae Price

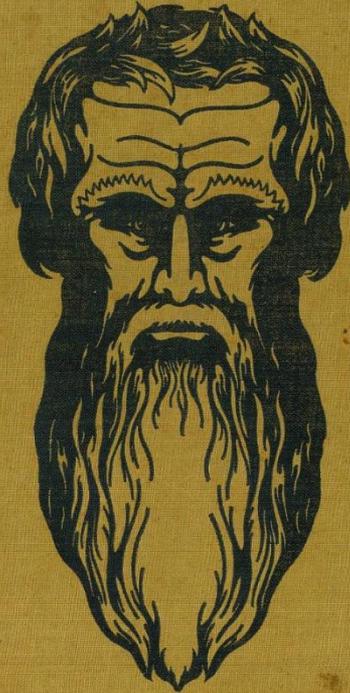


Formally dedicated in March 1981, the Library was named for Isser and Rae Price, whose sons, Jack and Samuel Price of Jacksonville, Florida, established a fund to support sustained development of its collections. The Price family gift was the largest single gift ever made to the libraries at that time, and it was the first time that a special collection in the University Library had been endowed.

Scarce Imprints

The Isser and Rae Price Library of Judaica owns a large collection of scarce imprints, mostly from the late 19th to early 20th century. In this regard, the Price Library ranks among the top 20 academic Judaica research libraries in the world.

MOSES



Birnbaum, Uriel

Moses Ein biblischer Zyklus in fünfzig Bildern

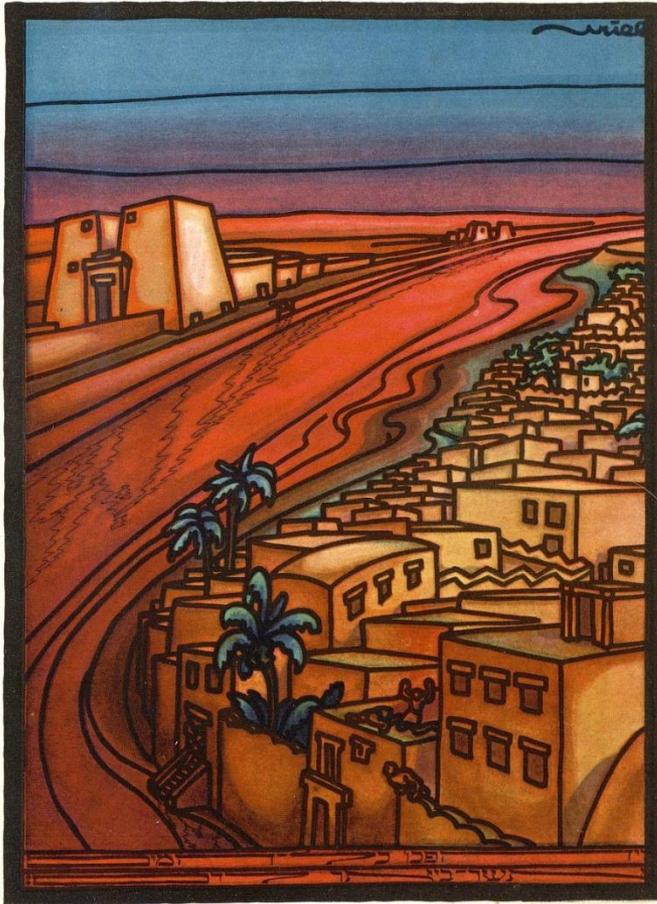
1924

689



SCHWEREN Schrittes gehen die großen Menschen durch die Geschichte, wie rinnender Sand aber fließen die namenlosen Geschlechter durch das Stundenglas der Zeit. Und hinabhorchend in die Jahrtausende der Vergangenheit hören wir durch das eintönige Rieseln in rhythmischem Gleichklang den Fußschritt der Auserwählten, hören wir ihre Stimmen einander zurufen, einander trösten in der furchtbaren Ode ihrer Einsamkeit, die sie Zeit ihres Lebens umgab und mitleidslos mit ihnen durch die Welt ging und sie abschloß von der freudigen Gemeinschaft des unzählbaren menschlichen Staubes, der, nur ihrer Fußspur Form zu geben bestimmt, in seinen Tagen sich groß gedünkt. Fürsten und Dichter, Bettler und Feldherren, Weise und Prediger – waren sie die Pfeiler der Welt, demütig auf den Höhen der Throne, stolz in der Tiefe des Elends. Einige hundert nur ihresgleichen zählt die Geschichte – vielleicht tausend; aber in ihrer Fußspur vor-

wärts drängt der übrigen Menschheit namenlose Menge. Hinabhorchend aber in die Vergangenheit will es bald deutlich werden, daß auch diese wenigen Auserwählten in ihrer erschreckensvollen Einsamkeit nur Mitläufer gewesen sind, Wegebahner wohl – aber Wegebahner für ihnen selbst nicht bewußte Zwecke; Staub vom Staube nur wie die Müllarden hinter ihnen, schärferem Blicke langsam mit den Namenlosen zusammenfließend. Und noch schärfere Blicke mögen sehen, wie auch diese ihres Zweckes unbewußten Wegebahner nur willenlos nachwandelnd die Lichtbahn verfolgen, die einiger nie wankender Leuchttürme Glanz mit grellem Scheinwerfer durch die graue Rätselwelt wirft – eines nur ihnen ahnungsvoll bekannten Zieles Richtung weisend. Und wenn wir in der Geschichte doch noch etwa tausend Namen zu finden vermöchten, deren Träger Großes vollbrachten und weithin Wirkendes schufen, so werden wir keine hundert, keine zehn unter den großen Toten finden, von denen wir sagen könnten, daß sie ein neues Licht in den Schatten der Welt warfen, einen neuen Weg wiesen in die Nähe des ewig unerreichbaren Zieles. Und diese Wenigen, durch Jahrtausende offenbar voneinander getrennt, sind uns nur wie schwebende Schatten sichtbar; Nebel der Zeiten umwölkt sie und wir wissen nur wenig über Zeit und Ort und Weise ihres Lebens. Nur daß sie alle in Urzeiten der Menschheit gelebt haben, daß durch sie zum ersten Male die großen Ideen ausgesprochen wurden, die dann ihre eigenen Wege gingen bis auf diesen Tag. Oft möchten wir sie für lange nachher erfundene Sagengestalten halten – aber immer wieder sagt uns ein dumpfes und ungenaues, aber untrügliches Gefühl, daß dies nicht so sein kann: daß nicht von Märchengeschöpfen so großes Licht ausstrahlen konnte, sondern nur von wirklich lebenden, wirklich leuchtenden Männern, die, wirklich wie die Welt, der sie Gesetze gaben, ein menschliches Leben gelebt haben, geliebt und gelitten haben und gestorben sind wie



DAS BLUT



DIE WILDEN TIERE



DAS AUFTAUCHEN DES SINAI



MOSES ZERSCHMETTERT DIE GESETZESTAFELN

צייבענדיגע
די ריבאק

טעקסט
לקווילטקא

פריגהרע

פארלינג "שוועלן"



גאר סע שטעלט זי איינער אָפּעט.
אַז גרויסער גרויס: -
אין אַ מאַטענע אַ רייכער
מיט אַ בייכל.
אַהן אַ פּיפּט.
זאָגט איר עפעס זעהר ליבט ...
רופט אים פעטער שטראַוס שטרויס.

פעטער כאַפּט באלד פּיטשעריצין.
זעצט זיך אויף מיט אים אין וואָגן
און אליין נעמט אונטערוואָגן
אונטערלאָגן אונטערוואָגן!
פּיטשעריצין אויסגעוואָגן!
גאַר אַ ציכטיגס גאַר אַ זשוואַוע.
זאָלן מיר טאַקע צו דער פּאַוע.
זאָל זי זאָגן!
און מען טוט אַ פּאַל - אַררואָ!
אין אַ וואַלד אַזא - בובאַ!
איצין טוט אַ בלענד אין אויגן -
רייבט זיי זעהט רייבט זיי זעהט -
קום צו גלויבן:
וואונדערליכע פּאַוע שטייט.
איז זי מאַלט אייך. מאַלט אייך. שייך!
און אַ קרוין אויף קעפל קלייגס.
און איר שלייף - אַ רענגבויגן!
איז באַזעצט מיט וואונדער-אויגן!
און זי ציהט זיך. פעסטע זיך.
פעסטע זיך און לעשטע זיך -
אַט-אַט גייט זי שוין אַנטקעגן
איצין זאָגן. איצין פּרעגן ...



Bereshit
1926



צווישן גאט און מענטש
Between God and Man

Hebrew Rhapsody

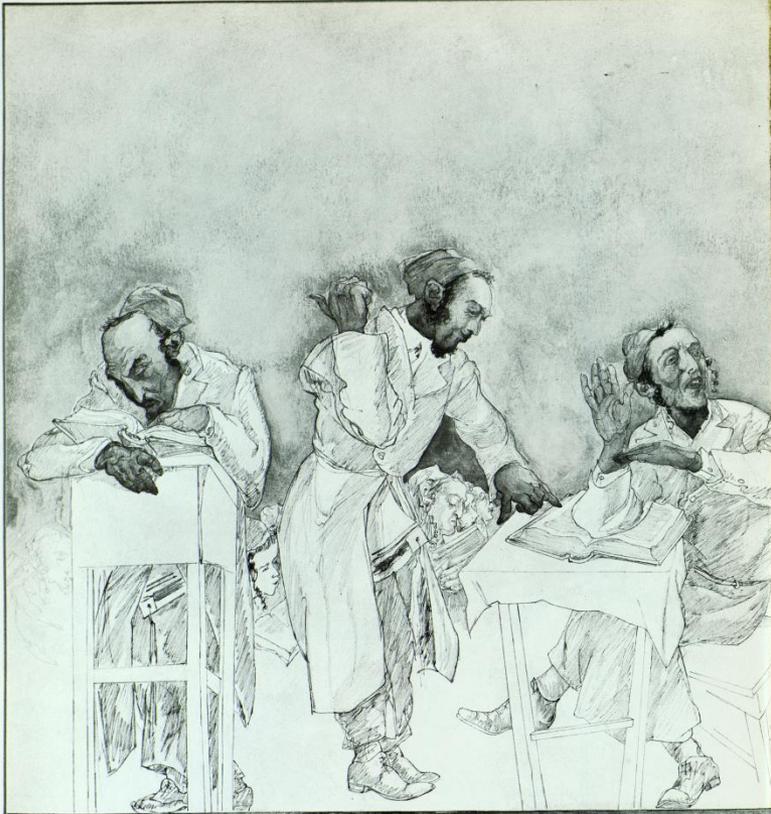
in
100
drawings
by

Saul Raskin

שאול
ראסקין



Raskin, Saul
Between God and man :
Hebrew rhapsody in 100 drawings
1959



א ניגון אָהוּ זוערסער
 קאסידיש:
 A song without words



וקבצנו יחד מארבע כנפות הארץ
And gather us from the four corners of the earth



Handwritten notes in Hebrew: "אין ארץ ישראל" and "אין ארץ ישראל".

בנותיב היסודים למולדת

אויף דעם ליידנסוועג קיין ארץ ישראל

HOME - THROUGH THE «VALE OF TEARS»

תש"ז - תש"ח
1945 - 1948

הוצאת ה"בריחה"
ארויסגעגעבן דורך דעם "בריחה"
Published by the "BRYCHA"

"BRYCHA" 1945 - 1948

ה"בריחה" תש"ז - תש"ח



Oyf dem leydnsvæg keyn Ertsiśroel.
Home--through the "vale of tears."
1949?

רבבות נטלו מטה נדודים ושמו פעמיהם לדרך...
צענדליקער טויזנטער נעמען זיך צום וואַנדערשטאָב און לאָזן זיך אין וועג אַרײַן...
Tens of thousands take up the wanderer's staff and begin the journey . . .

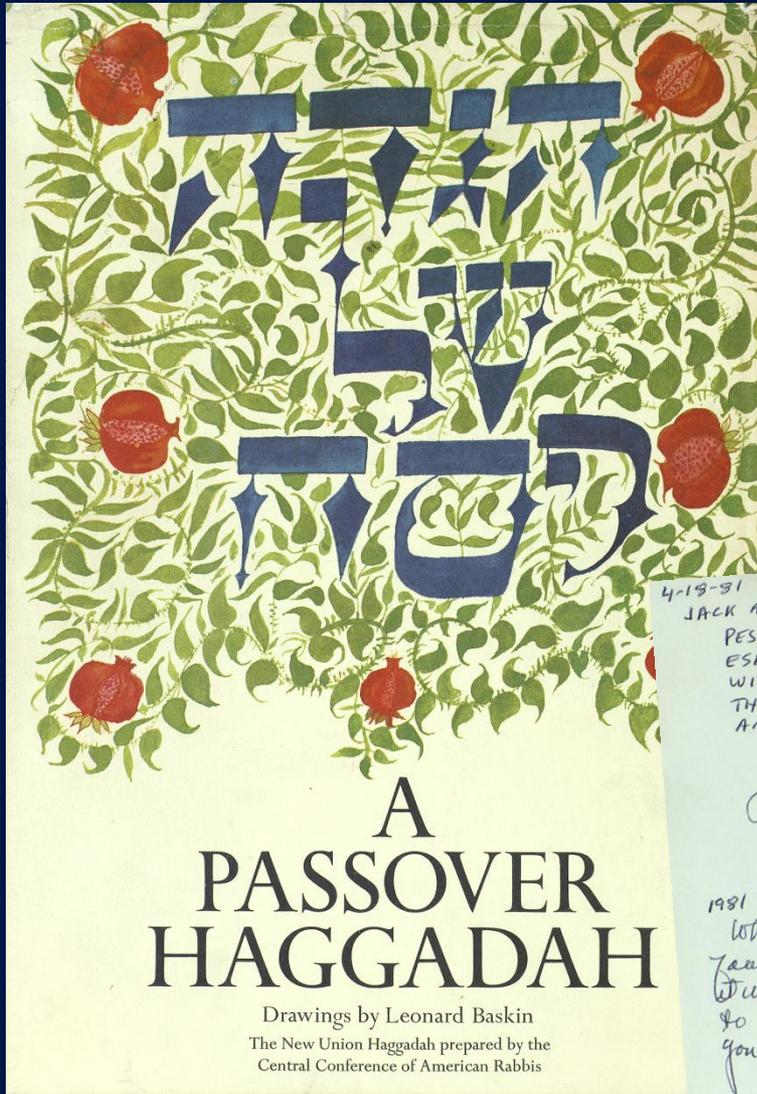


Haggadot

The Price Library of Judaica holds hundreds of *Haggadot* for Passover. In addition to rare and special editions like the ones in this case, the Library holds a wide range of specimens from around the world and from many time periods.

drawings by Leonard Baskin
A Passover Haggadah
1974

copy includes personal annotations
of the Price family



4-19-81
JACK AND JUDY PRICE
PESACH IS THE MOST FAMILY ORIENTED OF THE JEWISH TRADITIONS. IT IS ESPECIALLY SWEET AND PLEASANT, THEREFORE, TO SHARE THIS FIRST SEDER WITH YOU, NOT JUST AS DEAR FRIENDS, BUT AS MACHATONIM (TO BE). THIS HAGGADAH IS A SMALL MEASURE OF OUR AFFECTION AND ESTEEM; IT IS ANOTHER LINK IN THE CHAIN THAT UNITES THE PRICE AND DUSHOFER FAMILIES.

Jack

הגדה של פסח

A PASSOVER HAGGADAH

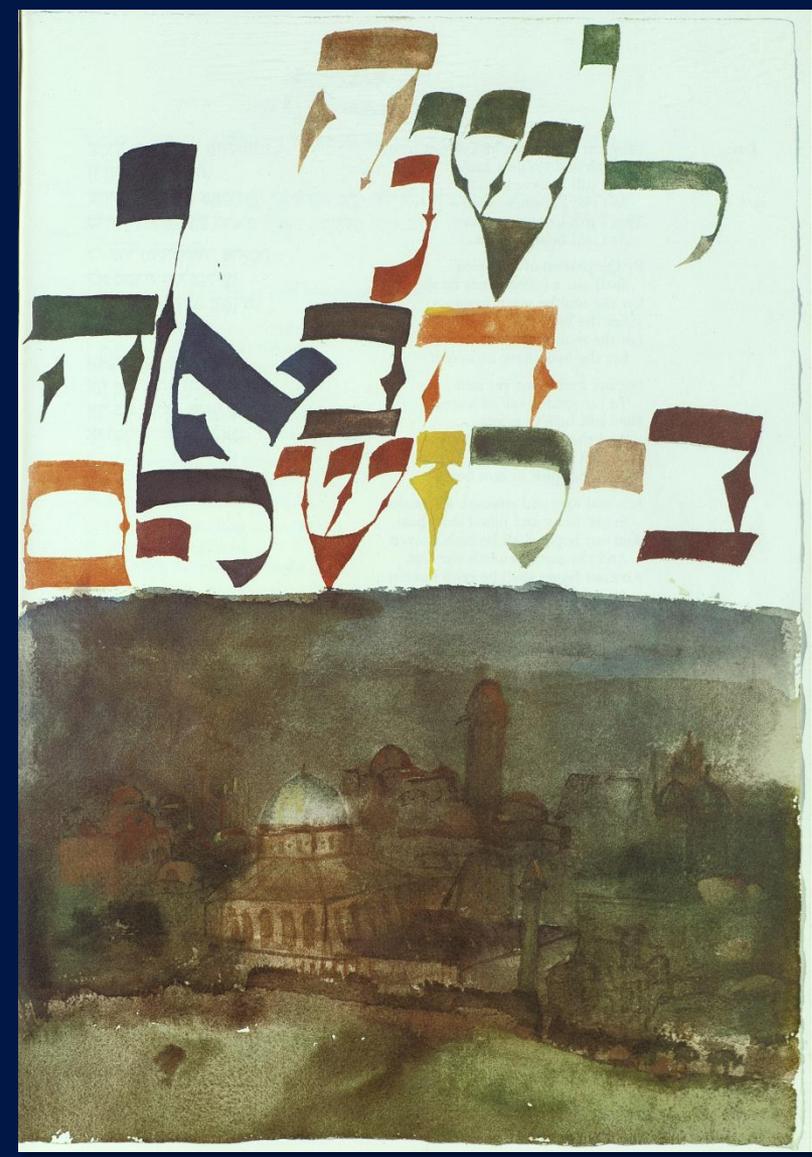
*For my friends,
I'm pleased to be part of
a new tradition*
Judy Price

1981
What a wonderful,
family style seder
it was my privilege
to share with all of
you!!!
Ann Dushoff

לְהַגִּיד לְבָנֵינוּ
בְּיָמֵינוּ
בְּיָמֵינוּ

זמגדת ל'בנק ביזם הקדוה ל'אמנ

בְּסֵפֶר





הַצְהִילִי, אֶרֶץ, פְּנֵךְ אֲלֵיהֶם כִּי עוֹד שִׁיר לָהֶם בְּךָ.

Happy are those of steadfast faith
Who still can bless the light of candles
Shining in the darkness. . .
Rejoice, O Earth, in those who keep the way,
For there is still song for them within you.

Amir Gilboa,
"Song Yet Song"

May the festival lights we now kindle
Inspire us to use our powers
To heal and not to harm,
To help and not to hinder,
To bless and not to curse,
To serve You, O God of freedom.

Parental Blessing
For sons:
May God bless you as He blessed Ephraim and Manasseh.
For daughters:
May God bless you as He blessed Sarah, Rebecca, Rachel and Leah.

(The candles are lit as the blessing is recited or chanted.)

בְּרוּךְ אַתָּה יי אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו וְנִצְנְנוּ לְהַדְלִיק גֵּר
שֶׁל (שְׁבֵת ה') יוֹם טוֹב. § 2.3

In praising God we say that all life is sacred.
In kindling festive lights,
we preserve life's sanctity.
With every holy light we kindle,
the world is brightened to a higher harmony.
We praise You, God, majestic sovereign of all life,
Who hallows our lives with commandments
and bids us kindle festive holy light.

CHILDREN'S HAGADAH PG 8
BLESSING 'SHEBCHAYANU' PG 25

קִדְּשׁ

*** Kiddush, The First Cup

Fill the first cup of wine
Leader

Our story tells that in diverse ways, with different words, God gave promises of freedom to our people. With cups of wine we recall each one of them, as now, the first:

Group

אֲנִי יְהוָה וְהוֹצֵאתִי אֶתְכֶם מִתַּחַת סִבְלַת מִצְרַיִם:

I am the Lord, and I will free you from the burdens of the Egyptians.

Exodus 6:6

**

Conclude with the following threefold blessing:

22 May God bless you and keep you: יְדַרְכֶּךָ יי וְיִשְׁמְרֶךָ.
May God cause His spirit to shine upon you and be gracious unto you: יֵאָר יי פְּנֵי אֱלֹהֶיךָ וְיִתְפָּק.
May God turn His spirit unto you and grant you peace. יֵשָׂא יי פְּנֵי אֱלֹהֶיךָ וְיִשָּׂם לָךְ שְׁלוֹם.

Flowers appear on the earth.

GO TO KIDDUSH *** PG 24



Our mouths will be full of laughter then,
 Our tongues with song,
 Then will they say among the nations:
 "The Lord has done great things for them."
 The Lord has done great things for us,
 And so we now rejoice.
 Restore us once again, O God,
 Like sudden floodstreams in the desert.
 Then those who sow in tears,
 Will reap in joy.
 Though he go weeping,
 As he carries the seed,
 He will return bearing the sheaves,
 With song and with laughter.

Leader

רבותי וברוך

§ 21

Friends, let us say Grace.

Group

יהי שם יי מברוך מעתה ועד-עולם:

The name of the Eternal be blessed from now unto eternity.

Leader

וברוך (אלהינו) שאכלנו משלו:

Let us praise God of Whose bounty we have partaken.

Group

ברוך (אלהינו) שאכלנו משלו ובטובו חיינו:

Let us praise Him of Whose bounty we have
 partaken and by Whose goodness we live.

ברוך אתה יי אלהינו מלך העולם, תן את-העולם כלו בטובו ברחן בחד
 וברחמים הוא נתן להם לכל-בשר כי לעולם חסדו: ובטובו הגדול תמיד לא
 חסר לנו ואל יחסר לנו מזון לעולם ועד בעבור שמו הגדול: כי הוא אל ון
 ומפרנס לכל ומטיב לכל ומכין מזון לכל-בריותיו אשר ברא. ברוך אתה יי,
 תן את-הכל:

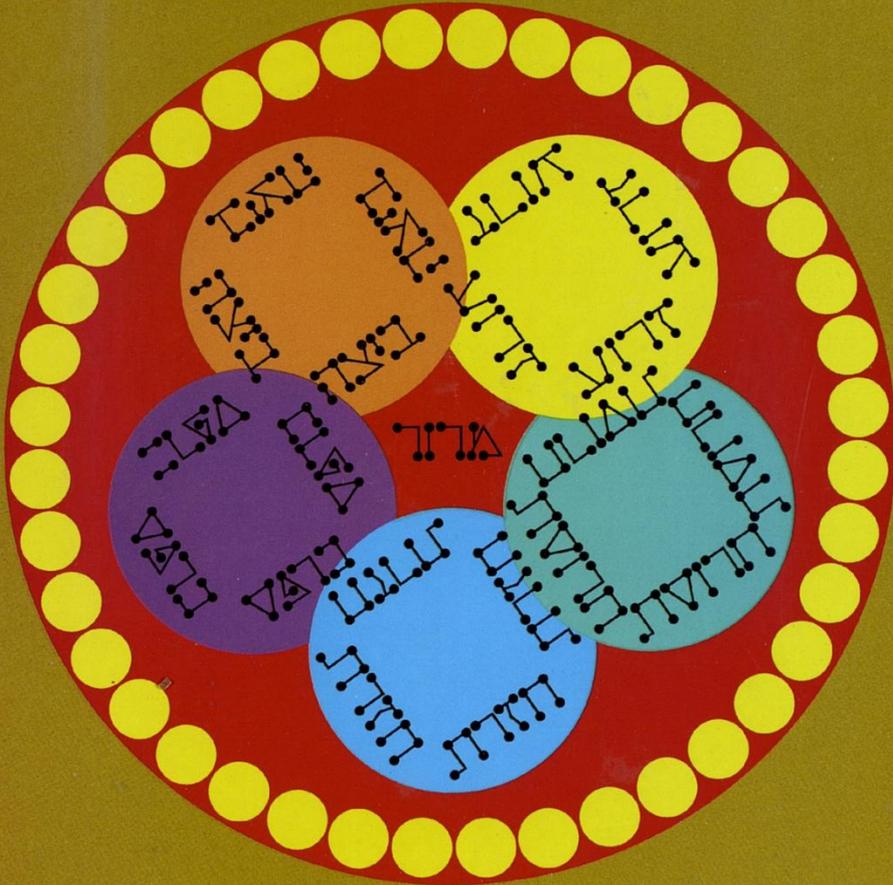
Through His kindness, mercy, and compassion,
 all existence is eternally sustained.
 He is forever faithful.
 His surpassing goodness fills all time and space.

62

Therefore, let us rejoice
 at the wonder of our deliverance.

THE AGAM HAGGADAH

וְיָצֵא אֶת-בְּנֵי יִשְׂרָאֵל מִן-אֶרֶץ מִצְרָיִם



וְיָצֵא אֶת-בְּנֵי יִשְׂרָאֵל מִן-אֶרֶץ מִצְרָיִם

THE AGAM HAGGADAH

Agam, Yaakov
The Agam Haggadah
1993



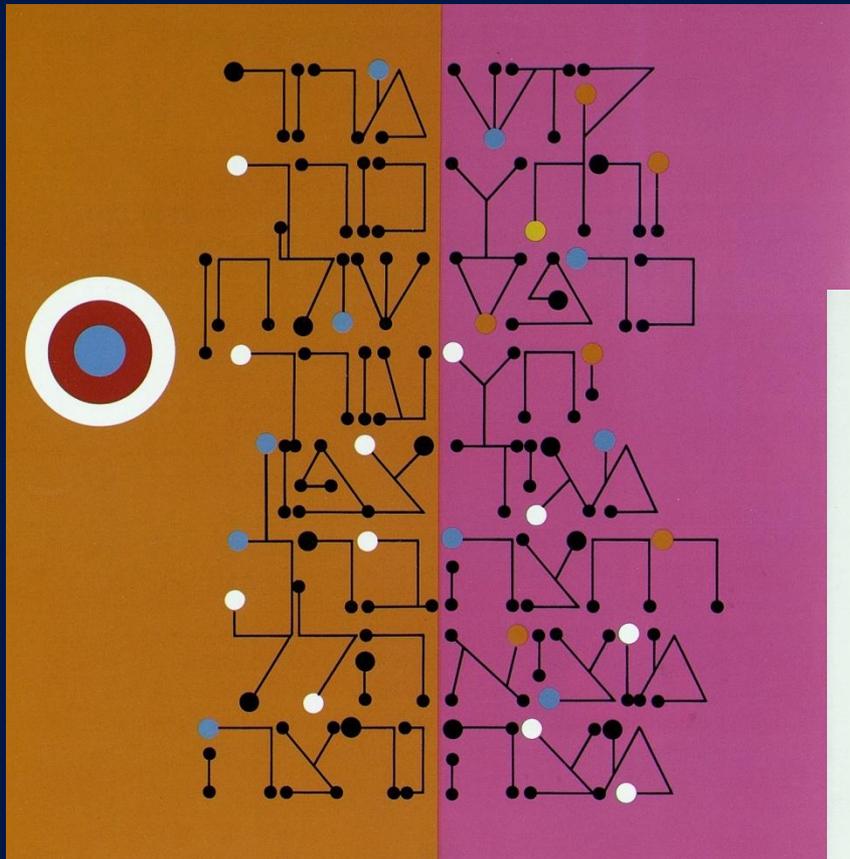
*“blood
and fire
and pillars of smoke”*

(Joel 3:3)

Another explanation:

- “By a mighty hand” — two
- “and an outstretched arm” — two
- “and by great deeds of terror” — two
- “by signs” — two
- “and portents” — two.

These are ten plagues which the Blessed Holy One brought on the Egyptians in Egypt:



The Seder

Person conducting the Seder opens with the following explanation of the order — which is what the Hebrew word “seder” means — of the Passover night service.

KADESH:	Inaugurate the festival over wine
U'REHATZ:	Rinse the hands without saying the blessing
KARPAS:	Eat vegetables dipped in salt water or vinegar
YAHATZ:	Split the middle matzah
MAGGID:	Recite the Haggadah
RAHATZA:	Rinse the hands and say the blessing
MOTZI:	Say the bread blessing
MATZAH:	Say the matzah blessing
MAROR:	Eat the bitter herb
KORECH:	Eat the bitter-herb sandwich
SHULHAN ORECH:	Eat the festival meal
TZAFUN:	Eat the afikoman
BARECH:	Say the Grace-after-Meals
HALLEL:	Chant the “Hallel” praise and thanksgiving Psalms
NIRTZA:	Pray that God accept our service and prayer

ביאורים

הגדה

אברנאל

כלנו סוף אפי' אחר חילול המלכות וכו'... מחרה... מלכיותו וכו'...

יכול מראש חדש תלמוד לומר ביום הווא' אי ביום הווא' יבול מעבוד יום תלמוד לומר בעבוד ו' בעבור זה לאמרתו אלא בשעה שיש מצה ומרור מנחים לפניך:

מבית ה' עובדי עבודה זרה היו אבותינו ועבדו אלהים ולמנון מקדש אלהים לעבודתו עיריות מלכות כוונתו וכו'...

מבית ה' עובדי עבודה זרה היו אבותינו ועבדו אלהים ולמנון מקדש אלהים לעבודתו עיריות מלכות כוונתו וכו'...

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וזה הסיור מן ענין אלה ואלו... וזה הסיור מן ענין אלה ואלו... וזה הסיור מן ענין אלה ואלו...

סימני סדר פסח

Grid of 18 illustrations showing the Seder table with participants performing various rituals like drinking wine, eating matzah, and reciting prayers. Labels include: קדש, ורחץ, כרפס, יחן, מצה, שולח עירי, צפון, ברוך, ורצה, הלל.

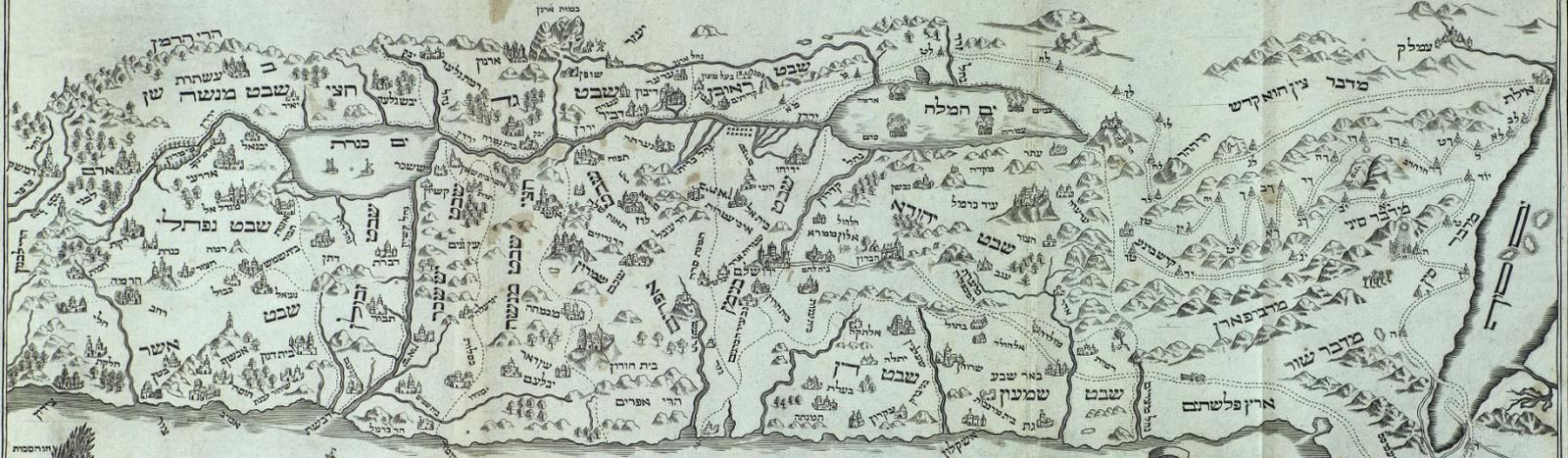
Large illustration of a Seder table with two figures, one holding a staff and the other a bowl. Text: סדר הגדה של פסח עם פירוש יפה וצוירים נאים מהאורות והמפתים עשה הקבה לאבורנונו ונוסף על זה כל המסעית במדבר ערד הלוות הארץ לבל שבטיה ישראל וצורת בית המקדש חובב אביר הרות על לוחת נחשת ע'י אמן דוחר מקור במלאכת חריש ורובש לפתח מנחתו חותם כמלאותם וכוונתם לשמח עין כל וראוהו ולקיים זה אלי ואנוהו



ראשי תיבות... אברנאל, יצחק, סדר הגדה של פסח...

Abravanel, Isaac Seder Hagadah shel Pesah 1712

זאת לדעת לכל בר דעת דרך המסעות ארבעים שנה במדבר / והרוחב והאורך של ארץ הקדושה מנהר מצרים עד עיר רמשק ומטהל ארץ עד הים הגדול וכוונת כל שבט ושבט חלק נחלתו כאשר עניינם תהווה במשרם והמשוכללים יבינם



אתם ראוהם אשר עשיתי למצרים
ואשא אתכם על כנפי
נשרים ואנא אתכם אלי

ופסדות מעצי הלבנון שלוחים
מחירים מלך צור ימים ליוון
ושלמה העלה אותם לירושלם

ים הגדול



לוח המסעות במדבר

אשר על פי ה' ישועה בן יהושע

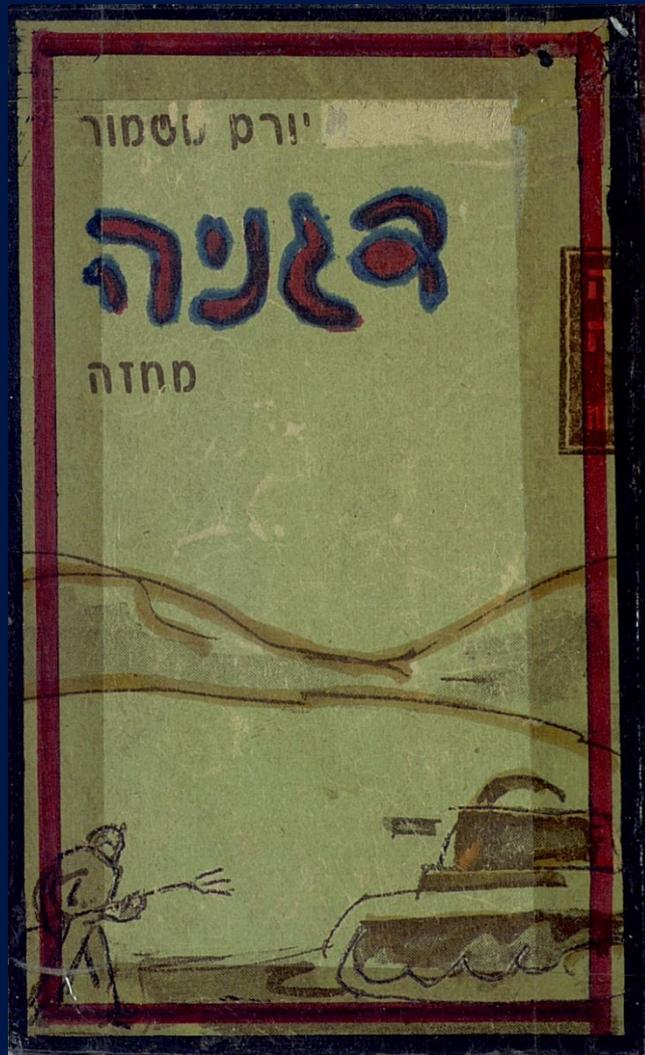
א	רעפס	טו	הנהג	קט	חירבאיו
ב	אתם	זו	לכנה	לא	עבדנה
ג	פוחיות	יח	רסה	לב	עמקין גור
ד	ה	ה	ה	ה	ה
ה	ה	ה	ה	ה	ה
ו	ה	ה	ה	ה	ה
ז	ה	ה	ה	ה	ה
ח	ה	ה	ה	ה	ה
ט	ה	ה	ה	ה	ה
י	ה	ה	ה	ה	ה
יא	ה	ה	ה	ה	ה
יב	ה	ה	ה	ה	ה
יג	ה	ה	ה	ה	ה
יד	ה	ה	ה	ה	ה
טו	ה	ה	ה	ה	ה
טז	ה	ה	ה	ה	ה
יז	ה	ה	ה	ה	ה
יח	ה	ה	ה	ה	ה
יט	ה	ה	ה	ה	ה
כ	ה	ה	ה	ה	ה
כא	ה	ה	ה	ה	ה
כב	ה	ה	ה	ה	ה
כג	ה	ה	ה	ה	ה
כד	ה	ה	ה	ה	ה
כה	ה	ה	ה	ה	ה
כו	ה	ה	ה	ה	ה
כז	ה	ה	ה	ה	ה
כח	ה	ה	ה	ה	ה
כט	ה	ה	ה	ה	ה
ל	ה	ה	ה	ה	ה

ארץ מצרים

אין בני ישראל

Ephemera

The Price Library of Judaica boasts a range of hard-to-find and unusual ephemeral materials, including pamphlets, catalogs, calendars, reports etc.,



Matmor, Yoram
 Deganyah : maḥazeh nisyoni
 1951



אברהם.

כן.

אפרים.

אני עובד אצלך.

אברהם.

נו, בוא, תעלה ונסע.

השניים עולים על השולחן, כאילו היה זה
 עגלה הנגררת אחרי טרקטור.

אברהם.

אתה חדש בארץ?

אפרים.

כן, לפני חודש...

אברהם (מורה באצבעו).

זה... שם... אום-ג'וני שם גרנו לפני שבנינו את דגניה.

לפני ארבעים שנה, מביין?

אפרים (מניע בראשו לאות לאו).

כן, כן.

48

חייל א'.

נסיגה? מה אתה אומר, יוסקה! נסיגה! הה! זה טוב!
 זה מצויין! בורחים. כן, בורחים! מדוע? מדוע? הם
 באים. טנקים. תותחים. פגזים! ההה! בורחים. עוזבים
 את הנשק. את הפצועים. את המתים. בורחים. קולו
 גובר ועולה לצריחה) אינני רוצה לברוח. אינני רוצה
 יותר. אינני רוצה! עזבו אותי. תנו לי לי מנוחה. תנו לי
 לנשום!

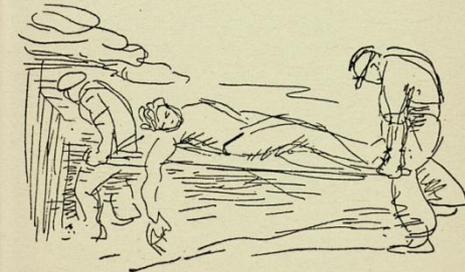
חייל ב' פונה אליו וסוטר על לחיו.

חייל ב'. (חמורות)

בוא, נלך.

יושביראש.

רגע, אולי אתה יודע מה קרה לאנשי דגניה שהיו בצמח?



60



Hebrew Liturgy Cantor Berele Chagy



"HEBREW LITURGY"

by Cantor BERELE CHAGY

Notes by
Noel Meadow

There are compelling reasons at this time for the appearance of the recordings embraced in the album, "HEBREW LITURGY," which Cantor Berele Chagy interprets so splendidly. One is the climactic world decision which places the Jewish Homeland in Palestine on the threshold of a realization awaited for centuries. With critically pinpoint attention focused on the narrow but sacred silver of the Middle East, the historic implications come into the hottest sort of relief. Hebraism — its culture, its religion, its very way-of-life — will be subjected to the most searching scrutiny; the gaze may be critical, or merely academic. In any event, all things Hebrew will surely take on a new individuality, a very distinct identity that will rescue them from the commonplace impressions obtained by a world which saw Judaism as a rootless, complacent thing.

There is, too, the documentary value of "HEBREW LITURGY," which can be considered in the light of the ecstasies endured by these chanted prayers — prayers which have become indissolubly associated with civilization's oldest faith. The literature of the prayers, and the expressive music in which they are conveyed to a timeless God, form an important part of Mankind's living history. They are vital to any complete record of Man's religion and ethics, just as these prayers — repositories of the earliest music known — form the earliest links in the history of the musical arts. But it is important to keep in mind that the chants, no matter how powerful the religious feeling associated with them, would not have survived the centuries had they lacked musical integrity. For they do indeed convey — by the music alone — the feeling of genuine obsession, of profound gratitude, of never-despairing application for a future hope.

Not all the prayers, of course, are here. But the important ones are — the simple but eloquent prayers, traditional from time immemorial and best symbolizing the evening, the daytime and the High Holiday services. In Cantor Chagy's hand, the recitation by a man whom they lulled to sleep in his cradle, and who has devoted his life to their study. When he was four years of age, Cantor Chagy was able to assist his father, Isaac, a noted scholar and cantor, as he conducted services in Russia. When he was nine, the boy accompanied his father on a cantorial tour of Russia. At seventeen he had become sufficiently learned to sing alone and was at that age the youngest cantor ever permitted to preside at High Holiday services in Sussendok and Nesel. Three years later he came to America and ultimately gained the recognition which resulted in his present cantorial post at the Temple Beth-el in Brooklyn, one of the nation's largest and most distinguished synagogues. Cantor Chagy's teacher, in his maturity, was Jacobson Masaroff, former leading tenor of the La Scala Opera Co. in Rome. He was a cantor in Boston four years and in Newark, N. J., ten years. Then followed a triumphal nine-year tour of South Africa, England, France and Scotland. At Johannesburg, South Africa, a temple was named for him.

Back in America, Cantor Chagy gave concerts at Carnegie Hall, Town Hall, Madison Square Garden and Mecca Temple, all in New York City, and was heard also in other principal centers of Jewish life in America. There remains much else to occupy him, personally an active and absorbing family life. Mrs. Chagy was a social worker. A son, John, is a pianist and a graduate of the Juilliard School. Another son, Goldson, is the recent recipient of a doctor of philosophy degree from Harvard. But Cantor Chagy feels he must match their growth in perspective and has undertaken a deeper study of Jewish folk music, a musical medium in which he has already given numerous concerts.

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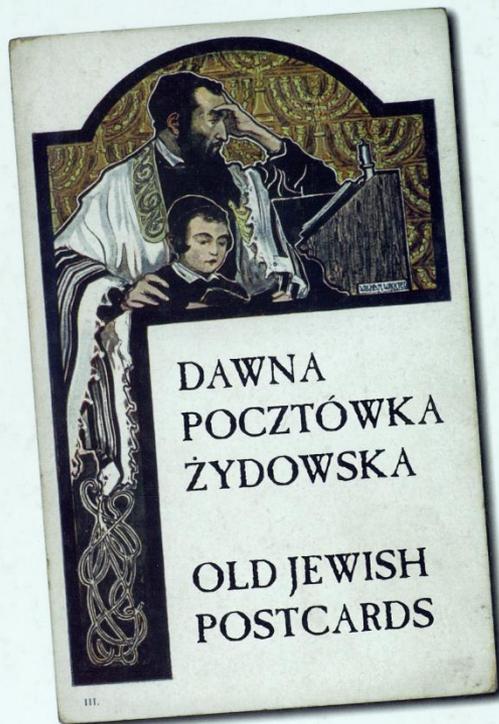
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Chagy, Berel
Hebrew Liturgy Cantor

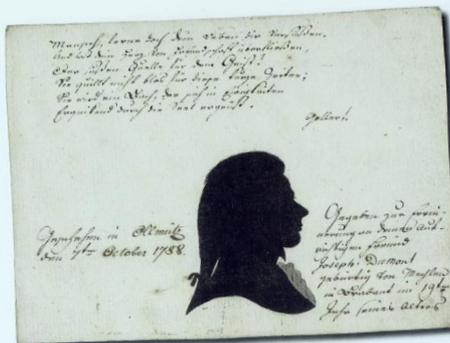
Eugeniusz Duda
Marek Sosenko



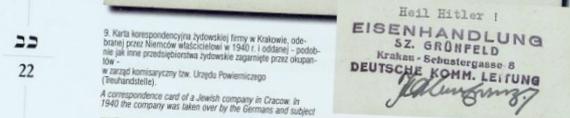
Muzeum Historyczne Miasta Krakowa

NC
1875
.P6
D829x
1998

Zanim wynaleziono pocztówkę



Pocztówki firm żydowskich w Krakowie



10. Zaleszów w 1926 r. firma handlowa sprzętu sportowego J. Wurma, poprzednio współwłaściciela firmy Wurm i Herzog, proponuje swoje usługi klubowi sportowemu „Cracovia”.
J. Wurm's sports equipment manufacturing company established in 1926 offers its services to the "Cracovia" sports club (Earlier Wurm was a partner in the Wurm and Herzog company).

Duda, Eugeniusz
Old Jewish postcards from Marek Sosenko's collection
1998

12 FROM THE
SOVIET
UNDERGROUND



(Twelve) from the Soviet underground.
Catalog of an exhibition held at the Judah L. Magnes Museum, Berkeley, CA
1976.

12
FROM THE
SOVIET
UNDERGROUND

U OF F LIBRARY



Left to right: Evgeny Abezgaux, Yuri Kalendarev, Aleksandr Manusov, Tatyana Kornfeld, Aleksandr Gurevich, Olga Shmulovich, Anatoly Basin, Aleksandr Okun, Alek Rapoport, Sima Ostrovsky, Leonid Bolmat, absent, Osip Sidlin, deceased.

The Exhibit for this Catalogue was opened at the Judah L. Magnes Museum Berkeley, California on May 1, 1976, by Elie Wiesel.

Honorary Chairman
Valery Panov

This Exhibit and Catalogue was commissioned by the Bay Area Council on Soviet Jewry, San Francisco.

Mrs. Harold B. Light, Chairwoman
Regina Bubblil Waldman, Executive Director
Michele Sofios, Public Relations

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- 32 Tatyana Kornfeld
- 36 Yuri Kalendarev
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- 40 Sponsors and Exhibitors

Most of these artists who applied for visas to emigrate from the Soviet Union have been expelled from the Artists' Union and cannot work. Some have taken menial jobs to survive. The San Francisco Bay Area Council on Soviet Jewry will devote all proceeds from the sale of this Catalogue to assist these artists.

Cover: Evgeny Abezgaux, *1. Our Aliyah*. Oil on canvas. 110 x 70 cm. 1975. (See page 7).

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by Bay Area Council on Soviet Jewry
Second Printing 1977

**“EAT BREAD AND SALT,
BUT SPEAK THE**

T TRUTH.”

E

**ACH
VIEWER CAME
AS IF TO A FESTIVAL.**

TWELVE HAVE

U NITED

**TO AFFIRM
THE INVINCIBILITY
OF THE HUMAN
SPIRIT.**

**THE FIRST TIME
IN RUSSIAN JEWISH
HISTORY**

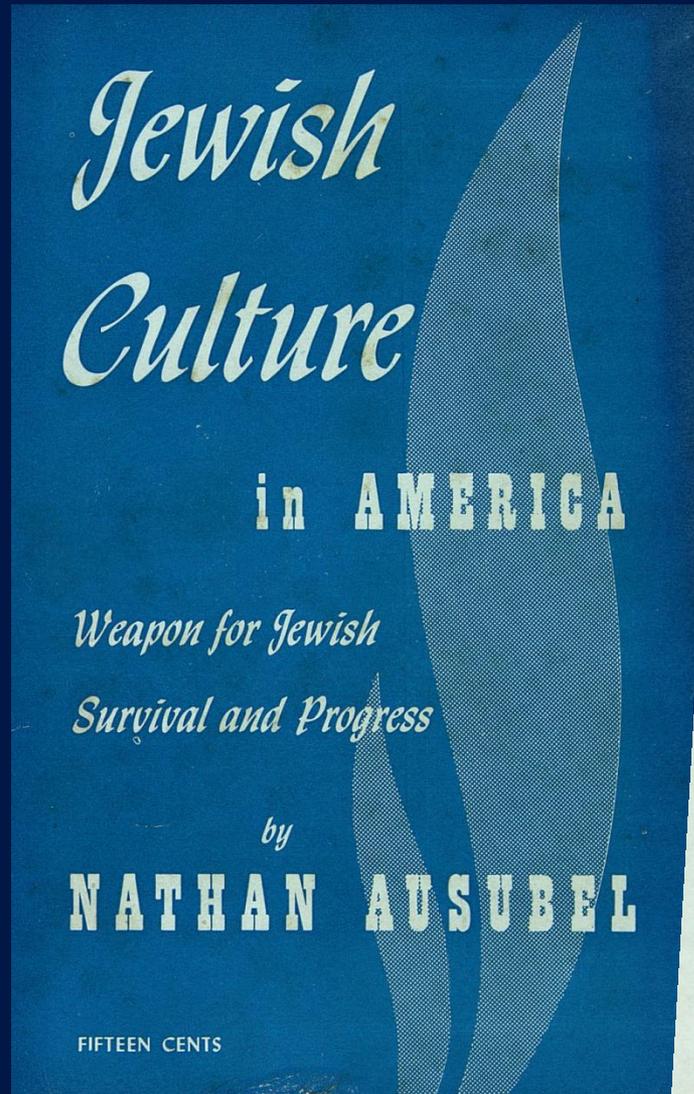
A

**GROUP OF
JEWS HAS ASSERTED
ITS IDENTITY VIA THE
VISUAL ARTS.**

Ausubel, Nathan

Jewish culture in America : weapon for Jewish survival and progress

1948



CULTURE IN A CHANGING WORLD—

A Marxist Approach

By V. J. JEROME

An incisive discussion of key problems of the ideological struggle in the postwar cultural arena which challenges the basic positions of bourgeois culture and sets forth a basis for developing a democratic culture of the people's counterforces.

Proceeding from a critical examination of the reactionary ideas advanced by various contemporary exponents of bourgeois ideology, the work analyzes the progressive trends and the special role and responsibilities of Marxist cultural workers in the common fight for the defense of culture.

Price: \$.35

TO SECURE JEWISH RIGHTS—

The Communist Position

By ALEXANDER BITTELMAN

What is "good" Jewish policy in the postwar world? This challenging pamphlet suggests answers to this vital question in connection with the "Western bloc," Palestine, the 1948 elections, Poland and Birobidjan, the cultural activities of American Jews, Zionism, etc.

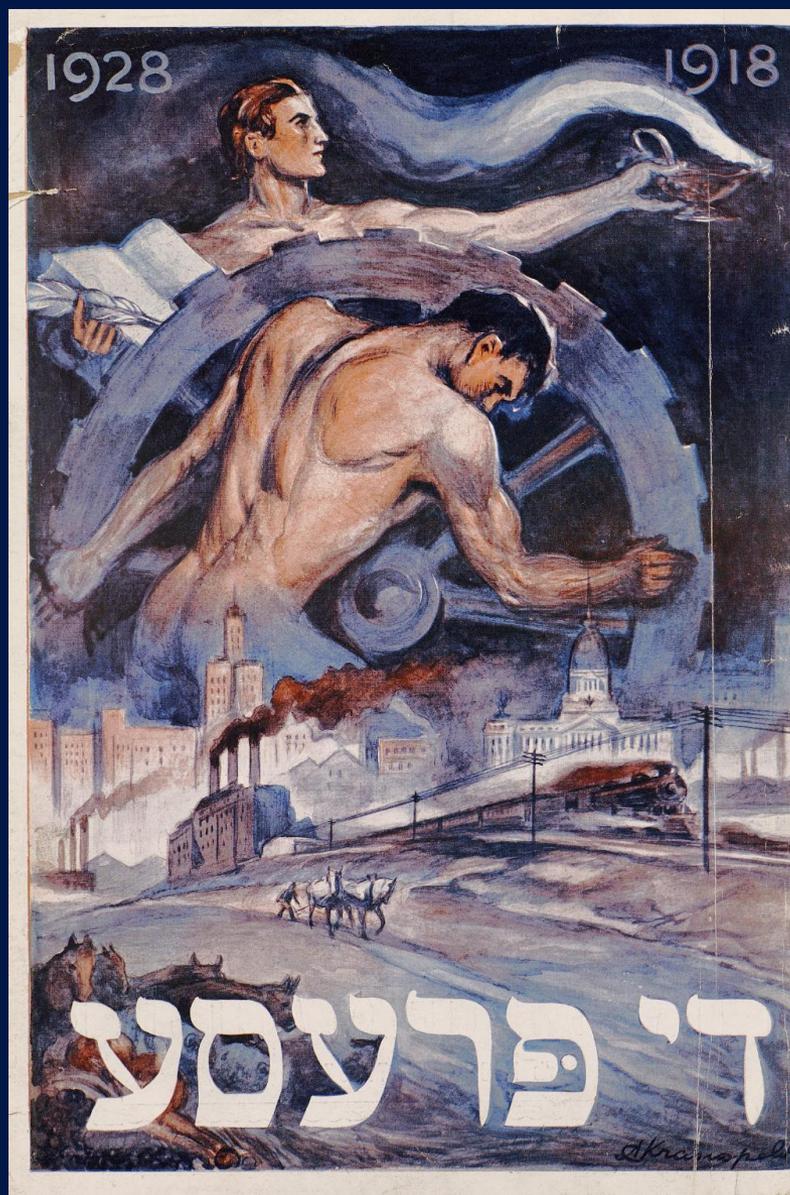
A timely analysis of the Communist position.

Price: \$.10

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One of the key collecting strengths of the Price Library of Judaica is the range and depth of its periodicals. The Library has over 500 current titles and an equal number of discontinued titles, many of which are now scarce.



Di prese : yoyvl- numer
Buenos Aires, Argentina
1928

The hardcopy of this jubilee edition
is held by the Price Library of Judaica
and New York Public Library.

Суббота.

Литературно-художественный сборник для
еврейской семьи и школы.

Подъ редакціей М. И. ДАЙЖЕСЪ



С.-ПЕТЕРБУРГЪ.

Паровая Скоросъчатка М. М. Гутцаца. Шпалерная, 26.
1913.



День покоя.

ОЧЕРКЪ.

*„Помни день субботній, чтобы освятить его. Шесть дней
работай и дѣлай всякія дѣла твои. Седьмой же день—суб-
бота для Господа Бога Твоего: не дѣлай никакой работы: ни
ты, ни сынъ твой, ни дочь твоя, ни рабъ твой, ни рабыня
твоя, ни скотъ твой, ни чужестранецъ, живущій съ тобой“...*

Такъ велитъ третья заповѣдь. Она предписываетъ стро-
гій, ничѣмъ ненарушимый, отдыхъ для всякаго тружен-
ника, будь то человекъ или животное. Въ субботу законо-
учителями рѣшительно запрещается производить всякія
работы, даже самыя незначительныя, ибо чѣмъ полнѣе от-
дыхъ, тѣмъ глубже обновленіе ослабѣвшихъ силъ. Но не
только для живыхъ существъ устанавливаетъ Тора отдыхъ:
въ немъ нуждается и наша общая мать—земля, истоща-
ющая для насъ свои плодотворные соки. Поэтому Тора
повелѣваетъ разъ въ семь лѣтъ прекращать на цѣлый годъ
всякія полевая работы. Впрочемъ, этотъ „субботній годъ“—
„Шнасъ-шабосойнъ“—соблюдается лишь въ Палестинѣ,
когда наши предки-земледѣльцы жили на своей землѣ.
Суббота же не теряла своего значенія за всю долгую жизнь
нашего народа.

Subbota

St. Petersburg, Russia

1913

A Jewish Russian literary magazine. The Price Library of Judaica has the only copy in libraries worldwide (WorldCat).

YEDAAM

JOURNAL OF THE ISRAEL FOLKLORE SOCIETY

YEDAAM



Volume XXXIV-XXXV - 2009 - N° 69-70

ידע עם

במה לפולקלור יהודי

ידע עם



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98
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תש"ע 2009 - כרך ל"ד-ל"ה - מס' 69-70

Yedaam – Journal of the Israel Folklore Society
Tel-Aviv, Israel
2009

Zeglen
Buenos Aires, Argentina
1925

ZEGLEN
Two Monthly Literary Yiddish Magazine
Published by
A GROUP OF YOUNG POETS
PATERSON, NEW JERSEY
וועגן אַנגעלעגנהייטן זיך ווענדן צו
ZEGLEN care of S. SINGER
100 Godwin Street Paterson, N. J.

דער צווייטער נימער דערשיינט אין מאנאט מערץ, מיט א נייער רייכן און אינטערעסאנטן אינהאלט.

ווען איר קויפט אייער פאנאגראף און ראדיא ביי פאריז

זייט איר זוכער אז איר וועט צופרידן זיין
מיד האבן דעם גרעסטן לאגער פון די בעסטע פאנאגראפס און ראדיאס
פאריז פאנאגראף סטאר
78 מײן סטריט פאטערסאן, נ. דזש.

אין ניכר דערשיינט
„אין דערלײטערונג“
א פוך לידער פון העם
יונגען דיכטער
חיים קרוץ
ארויסגעגעבן פון דער גרופע
„אייגענע“ גיטארק

„אין דער שמיץ“
א פוך דערצײלונגען פון
משה קארמאן
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צוויי-חודשיקע ליטערארישע זאמלונג

ארויסגעגעבן
פון א גרופע יונגע דיכטער
אין פאטערסאן.

יאנואר, 1925

ערשטער יארגאנג

נומער איינס

זעגלען

א בילד

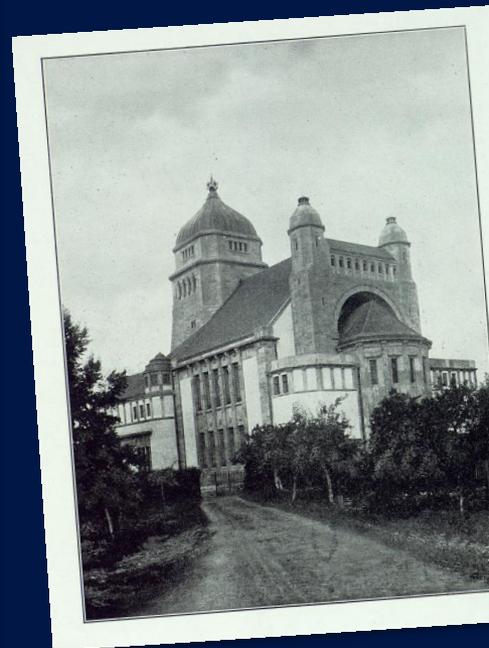
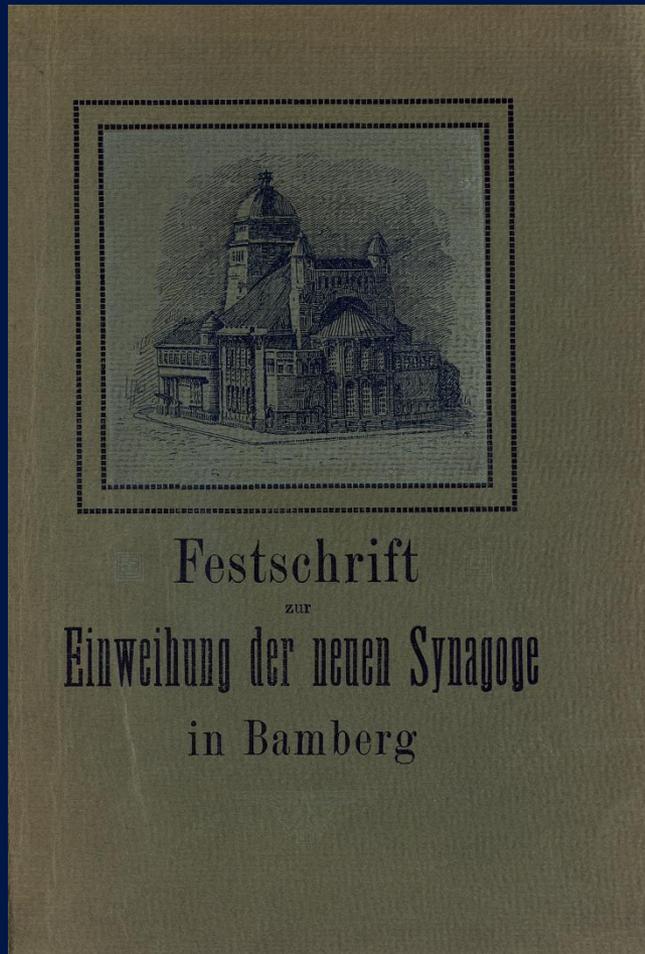
יאנקל אדלער

17

Festschriften & Memorial Books

One of the major strengths of Rabbi Leonard C. Mishkin's personal library, which formed the core collection of the Price Library of Judaica, was its large and important selection of festschriften (jubilee volumes) and memorial books (yizkor books or yizker buchen). The Library actively continues to acquire such volumes.

This book commemorates the dedication of the synagogue in 1910. The synagogue was burned to the ground during *Kristallnacht* (the infamous Nazi attack on Jewish property in Germany, November 9, 1938).



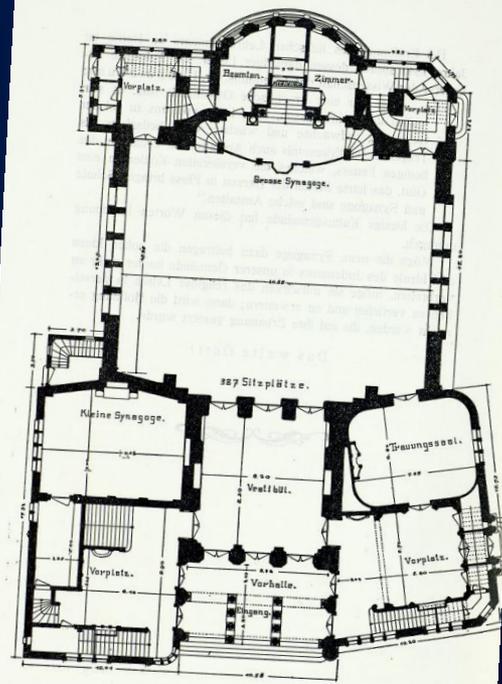
Eckstein, A. (Adolf)
Festschrift zur Einweihung der neuen Synagoge in Bamberg
1910



Rabbinergräber auf dem Friedhof zu Walsdorf bei Bamberg



Almemor und h. Lade in der alten Synagoge.



Grundriss der neuen Synagoge.

א. י. י. י.
קיסטוב
א. י. י. י.
י. י. י. י.

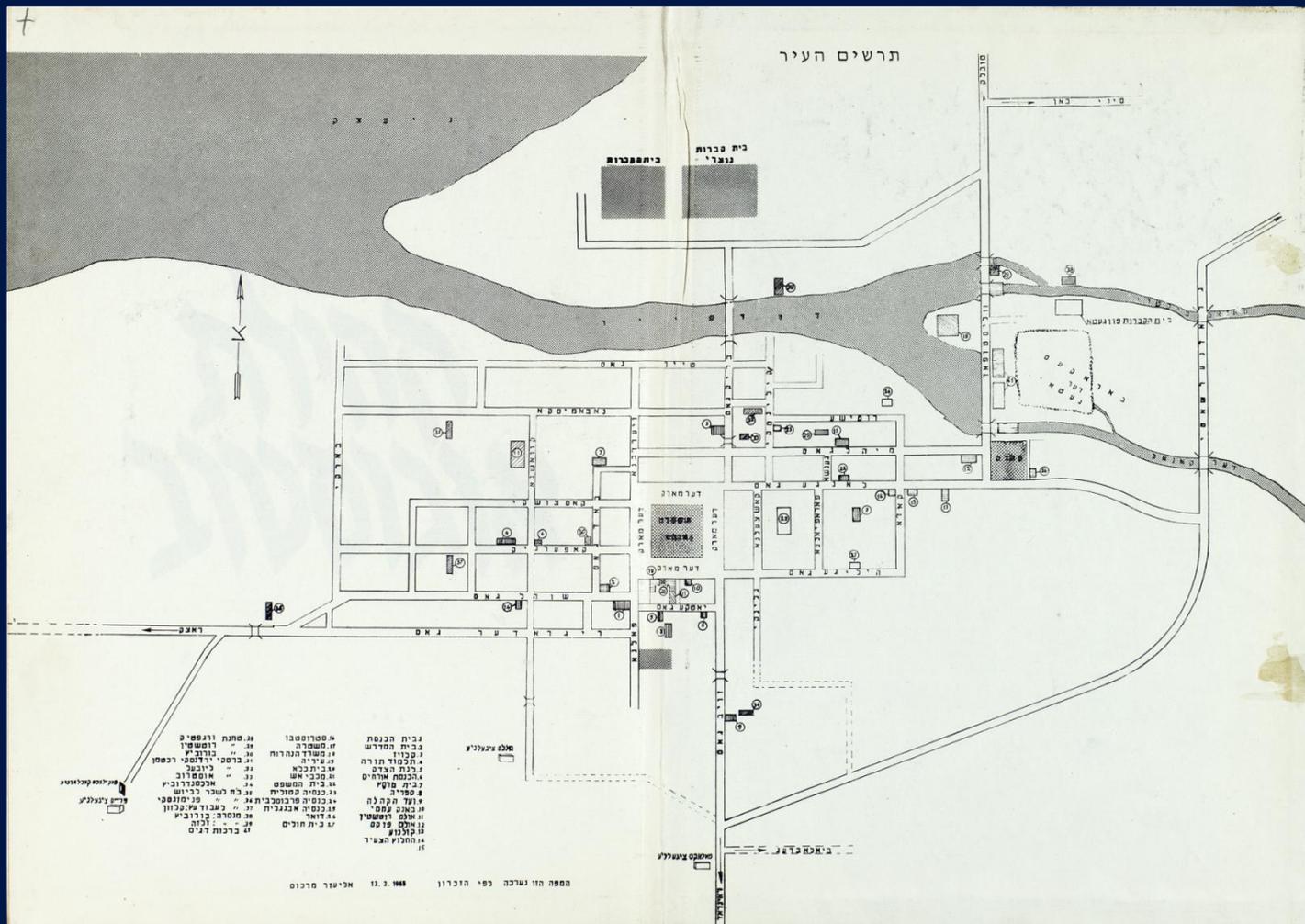
ס פ ר י ז כ ו ר

לקהילת אוגוסטוב והסביבה

העורך י. אלכסנדרוני

הוצאת ארגון יוצאי אוגוסטוב והסביבה בישראל
תל-אביב, תשכ"ו

מהות
אוגוסטוב



Augustow is a district town in the Bialystok province of Poland. There were five synagogues in Augustow by the beginning of the 20th century; Isser Price and his family were among the c.2,000 Jewish residents in the early part of the century. Nearly all of the Jews living in Augustow perished during the Holocaust.

זכרון נצח לקהילה קדושה
קעינץ . לוטובסק . זסטביה
אשר נחרבה בשואה

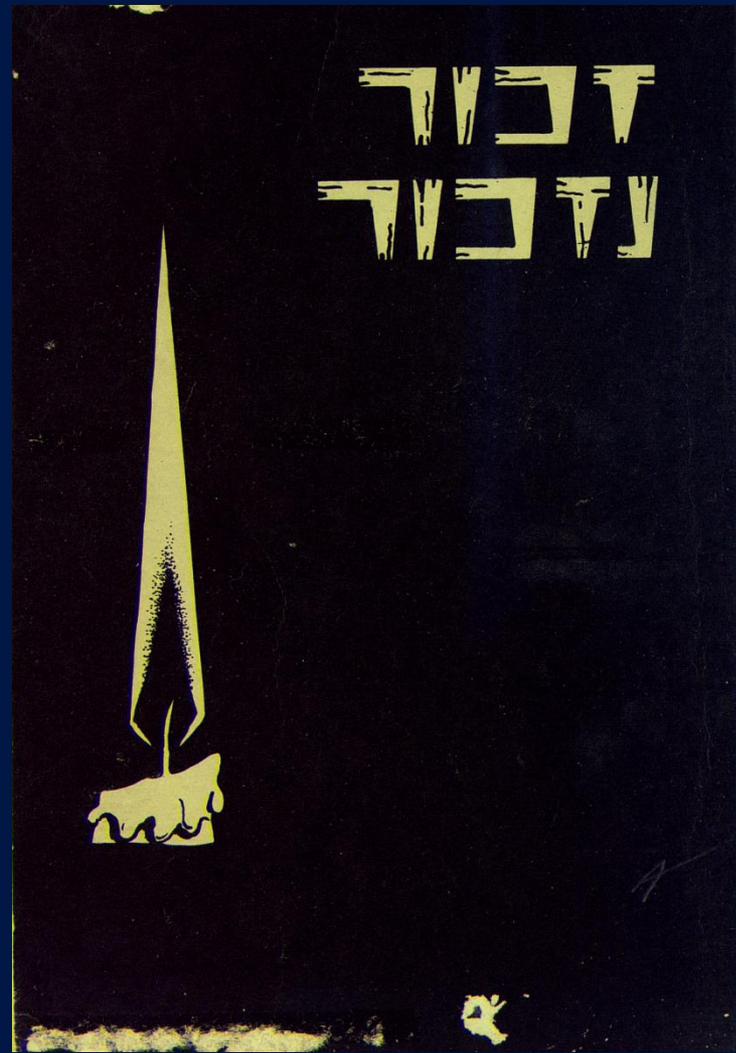
החברת הוכנה ע"י תלמידי סנה ח'4 בהדרכת
המחנכת הגב' לילי זייטמן.

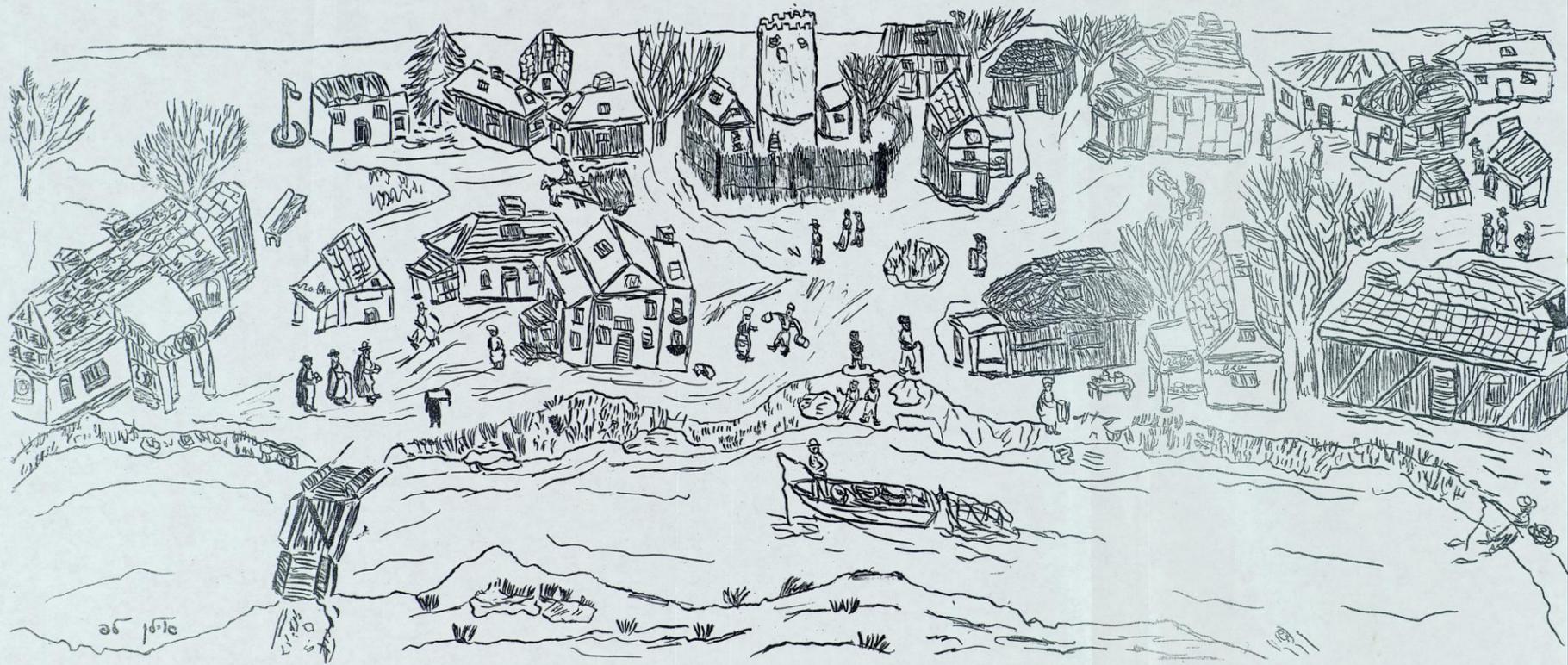
החומר שבחברת נרשם ע"י התלמידים, מפי
שרידי העיריה.

הציורים בוצעו ע"י חברי החוג לציור
בהדרכת הגב' רחל קוזובסקי.

הכחה הגשימה בזאת את רעיונו של מר גדעון
האוזנר, הקטגור במשפט אייכמן, בדבר אמוץ
קהילות שחרבו.

בית הספר הממלכתי ע"ש ח. נ. ביאליק, תל-אביב



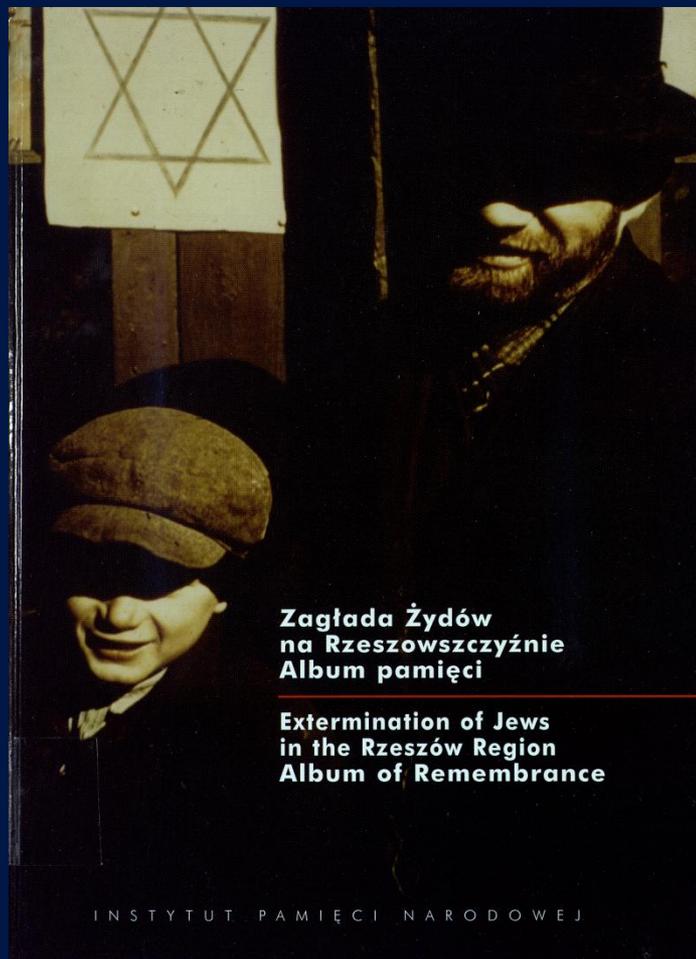


1019

איילן לופ



"המרכז המסחרי"



**Zagłada Żydów
na Rzeszowszczyźnie
Album pamięci**

**Extermination of Jews
in the Rzeszów Region
Album of Remembrance**

INSTYTUT PAMIĘCI NARODOWEJ



Album zawiera fotografie archiwalne, przedstawiające życie codzienne żydowskiej ludności Rzeszowszczyzny przed wojną i w czasie okupacji niemieckiej, oraz współczesne, ukazujące miejsca masowych mordów i zbiorowe mogiły, niekiedy zapomniane. Większość zdjęć z okresu wojny została wykonana przez Niemców, którzy nie wahali się rejestrować dokonywanych przez siebie zbrodni. Polaków obowiązywał zakaz fotografowania, więc w albumie znalazły się tylko nieliczne zdjęcia robione z ukrycia. Wiele wydarzeń i miejsc związanych z wojennymi losami Żydów nie utrwalono podczas okupacji na fotografiach, do wielu materiałów zapewne nie udało się dotrzeć autorom albumu. Łąki te mają uzupełniać relacje świadków, plany i dokumenty. Znaczna część zdjęć i dokumentów ukazuje się po raz pierwszy.



Cena 74 zł

*Extermination of Jews in the Rzeszów Region :
album of remembrance
2009*

Land of Israel Studies

A range of titles dealing with the wide subject area covered by Land of Israel Studies. These titles cover pre-1948 Palestine as well as modern-day Israel. The Price Library of Judaica is rich in such resources.



אלבום בקריבת י. קלינוב

EDITED BY I. KLINOV

ÉDITÉ PAR I. KLINOV

תשי"א
1951

הוצאת 'לעם', חברה ישראלית בע"מ, תל-אביב, שדרות רוטשילד 26, ת.ד. 547
- L. A. A. M. - ISRAEL PUBLISHING CO. LTD., 26, BOULEVARD ROTHSCHILD, TEL-AVIV, P.O. B. 547/7

Feasts & Festivals in Israel
1951



מרוץ הלפיד בהרי ירושלים

The Torch Race in the Hills of Jerusalem.

Course au flambeau dans les montagnes de Jérusalem

במודיעין מולדת הנצורה, ליד קברות
ההשמונאים מודלק ע"י הנערי והצבא
לפני המרוץ המכובד ירושלימה



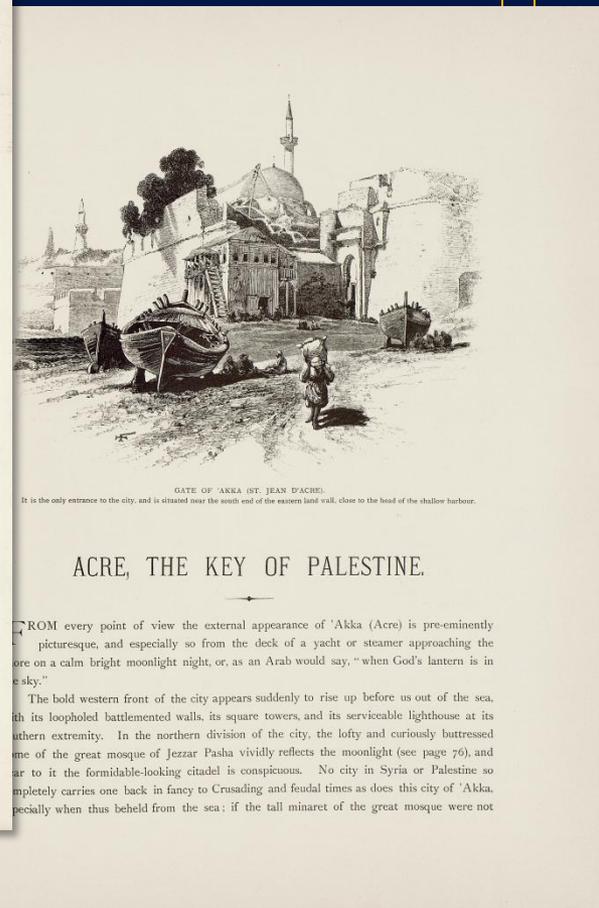
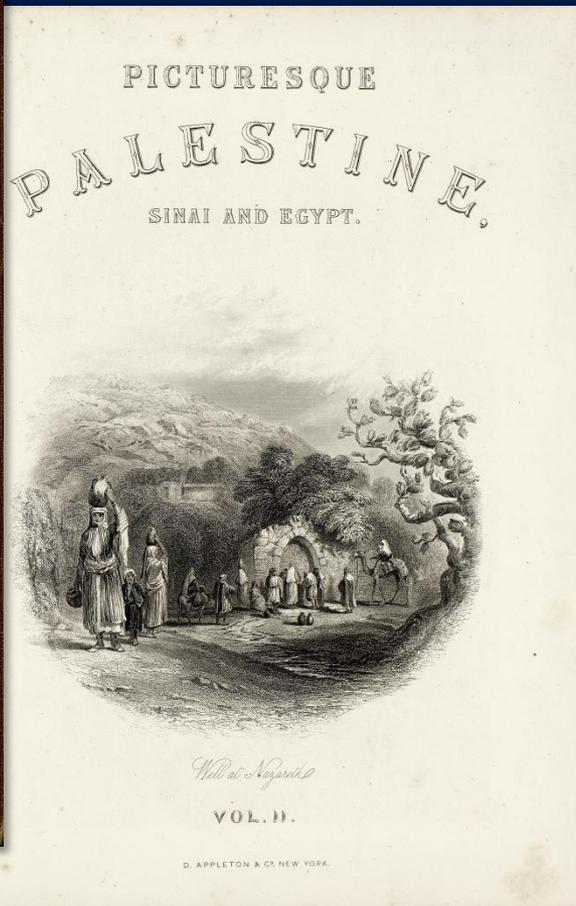
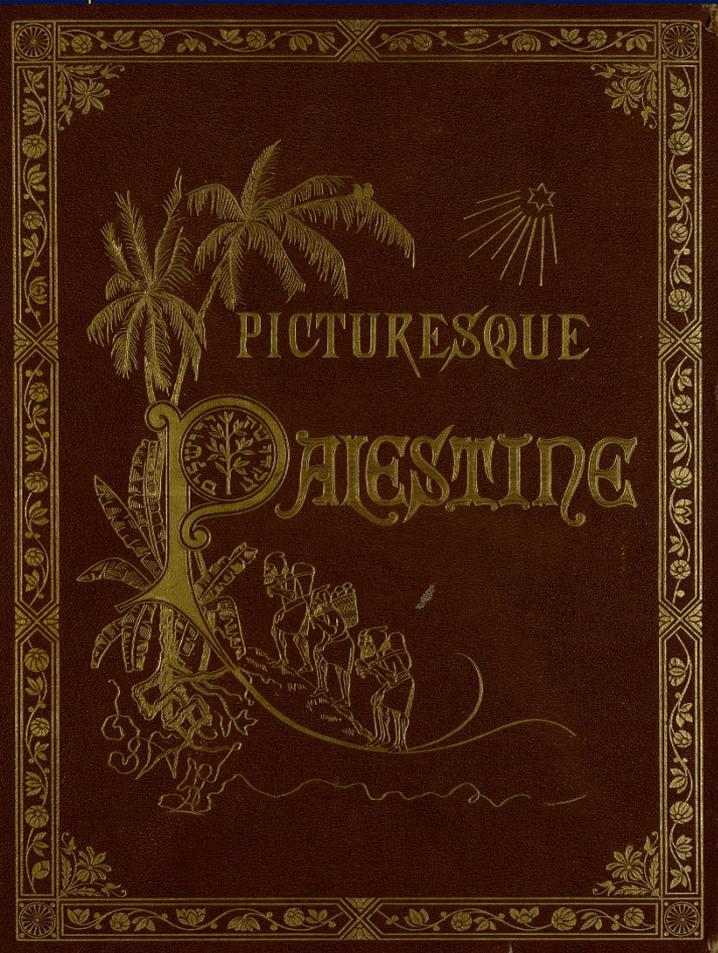
At Modi'in, the Birthplace of Glory
at the grave of the Hashmoneans
youth and soldiers light the torch
that is to be carried in a relay-
race to Jerusalem.

A Modi'in, berceau héroïque, près
des tombes des Hashmonaïm, des
jeunes gens et des soldats allument
le flambeau qui sera ensuite trans-
porté par des coureurs à Jérusalem





Israel Reborn
1951

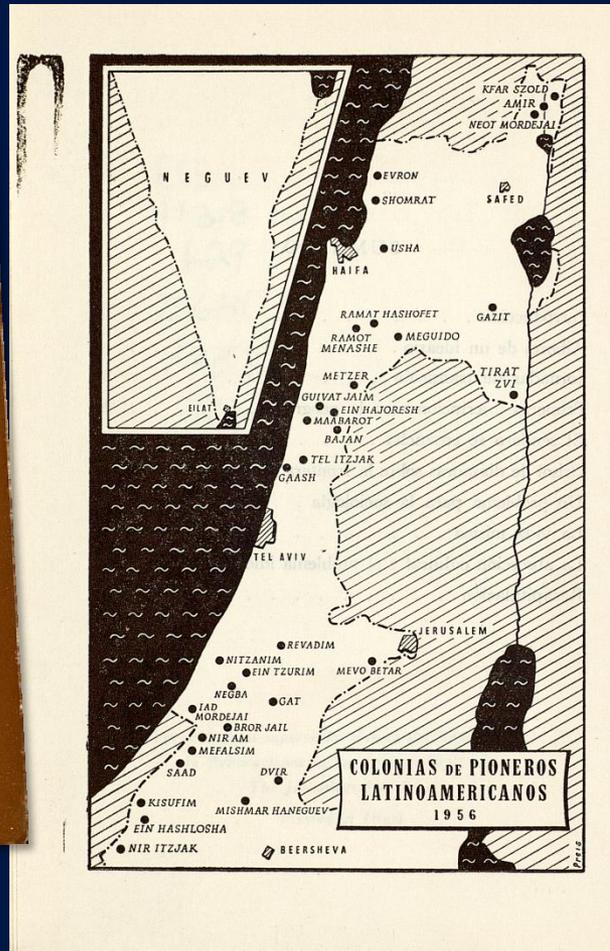
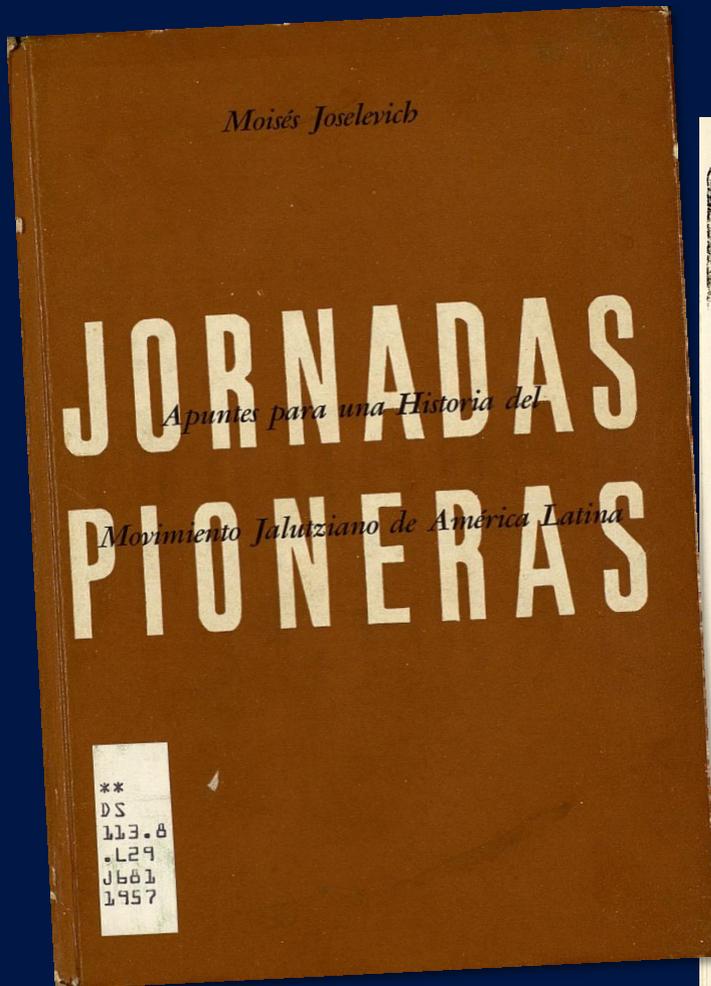


Picturesque Palestine, Sinai, and Egypt

Ed. Colonel Wilson ; assisted by the most eminent Palestine explorers, etc. ; with numerous engravings on steel and wood from original drawings by Harry Fenn and J. D. Woodward.

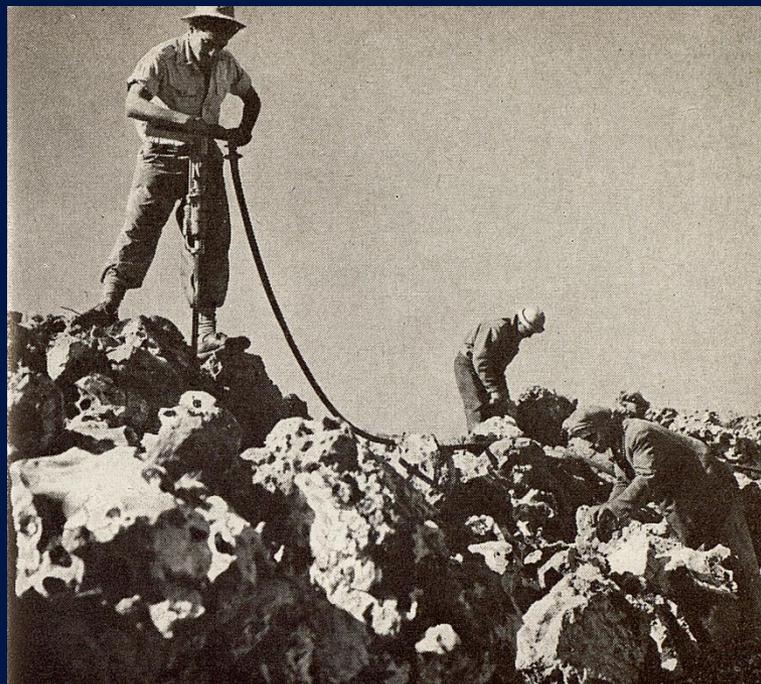
1881-1884

Joselevich, Moisés
Jornadas pioneras:
apuntes para una historia del movimiento
jalutziano de América Latina
1957





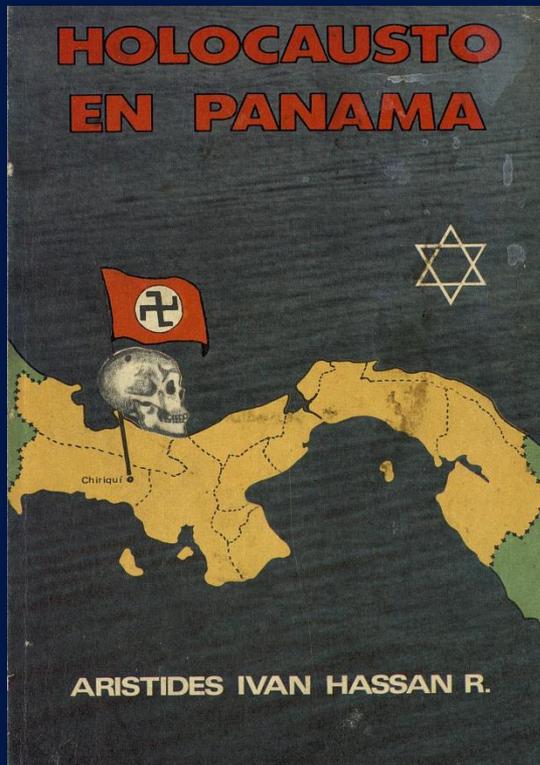
Kibutz Saad. La oración matutina



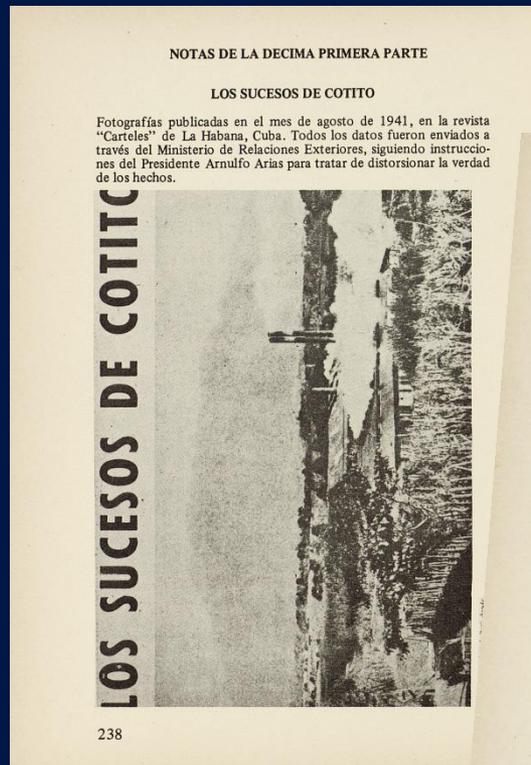
Mevó-Betar. La roca debe ser eliminada para dejar la tierra laborable al descubierto.

Latin American & Caribbean Jewry

A selection of titles pertaining to and produced by Jews living in Latin America & the Caribbean. These books are just a few of the extremely large and diverse selection of materials on this subject held in the Price Library of Judaica.



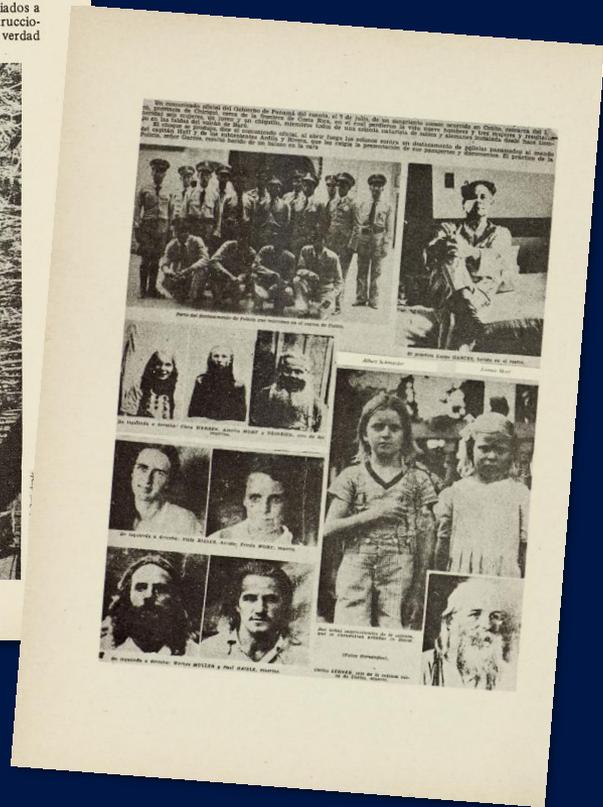
Hassan, Aristides Ivan
Holocausto en Panama

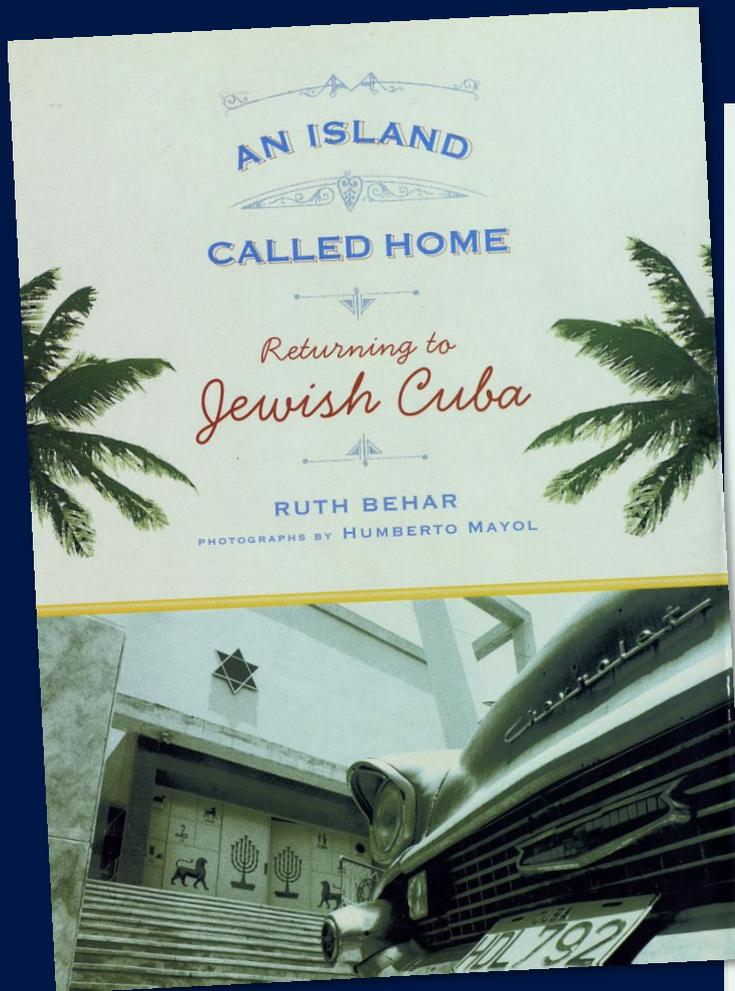


NOTAS DE LA DECIMA PRIMERA PARTE

LOS SUCESOS DE COTITO

Fotografías publicadas en el mes de agosto de 1941, en la revista "Carteles" de La Habana, Cuba. Todos los datos fueron enviados a través del Ministerio de Relaciones Exteriores, siguiendo instrucciones del Presidente Arnulfo Arias para tratar de distorsionar la verdad de los hechos.





Behar, Ruth
 photographs by Humberto Mayol
An island called home : returning to Jewish Cuba
 2007

Jews were present, however many Torahs were needed to fill in for people, and God.

Under these circumstances, how could the Jews of Cuba be led back to their history and to the synagogues? The prospects looked dim, except to Dr. José Miller, a dental surgeon born and raised in the country town of Yaguajay, who had taken over the presidency of the withering Jewish community of the island in the late 1970s.

Miller believed that a Jewish revival could happen in Cuba with the assistance of the American Jewish Joint Distribution Committee (JDC). In 1992, in the midst of the religious opening in Cuba and the U.S. government's encouragement of humanitarian and religious missions to the island, he requested the assistance of the JDC and received it.¹⁹ But even a charismatic leader like Miller didn't foresee the full impact that the presence of "el Joint"—as Cubans call the JDC—would have in Cuba. By the time of Miller's death in 2006, the



Jewish community would completely reinvent itself. From a withering community, it would be transformed into a showcase for the "miracle" of Jewish survival in Castro's Cuba. And the Jews of Cuba would move to center stage in the imagination of American Jews, occupying the role of a lost tribe that needed to be saved and brought back into the fold of the world Jewish community.

Once "el Joint" found its way to Cuba, many other Jewish organizations followed. B'nai Brith, ORT, Hadassah, the Lubavitch of Canada and

Ira T. Lerner

MEXICAN JEWRY

IN THE
LAND OF THE AZTECS

A GUIDE

Illustrated Text



NEW, REVISED THIRD EDITION

HISTORY... LAND... PEOPLE... RELIGION... CULTURE

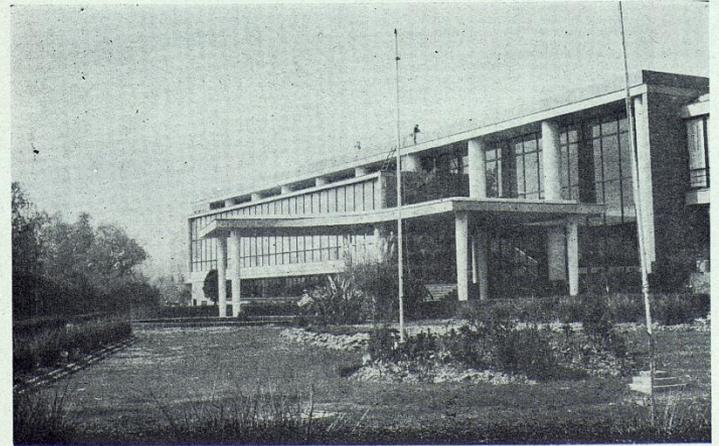
Lerner, Ira T.
Mexican Jewry in the
land of the Aztecs : a guide
1965

ESTOS QUE SIGUIEN A CONTINUACION SON
LOS NOMBRES DE QUIENES CREARON EL
CENTRO DEPORTIVO ISRAELITA
Y QUE INTEGRARON SU PRIMER
CONSEJO DIRECTIVO
MCMXLIV — MCMXLV
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SR. MAX UDINSKY

The Founders of the Sports Center



The Mural (2)



The Main Entrance

LA COCINA JUDIA EN LAS FIESTAS

I

PESCADOS

Los pescados ocupan un lugar muy importante en la alimentación judía. Finalmente, cuando se habla de comida judía, lo primero en que se piensa es en gefilte fish, y no hay festividad judía en la que no sea la estrella del menú. Pero también figura la carpa preparada en un caldo bien hervido y transformado en gelatina, a la manera polaca. En una mesa de Pésaj no puede faltar jamás el pescado.



Gefilte fish - 1

1 1/2 kg. de filetes de lisa y boga
2 cebollas
3 huevos
sal y pimienta a gusto
1/4 de taza de soda fría
1 pizca de azúcar
2 cucharadas de harina de matz
1 cucharadita de sal
aceite para untar

Pique 2 veces los filetes junto con las cebollas. Agregue los huevos, sal, pimienta, el agua y una pizca de azúcar. Mezcle bien hasta obtener una masa homogénea. Agregue la harina de matz mezclando siempre. Unte un molde refractario (si fuera posible con forma de pescado) y coloque dentro la mezcla. Cocine a baño maría en una cacerola con agua hirviendo, cuidando que el agua no cubra la asadera. Agregue al agua 1 cucharadita de sal. Tape la cacerola y cocine al vapor durante 3 horas. Agregue más agua hirviendo durante la cocción, si fuera necesario. Deje enfriar y desmolde el pescado en una fuente grande. Corte en rebanadas en el momento de servir. Sirva con jrein. □

Gefilte fish - 2

1 1/2 kg. de boga y trucha
2 huevos
2 cebollas picadas
3 zanahorias
2 cucharadas de harina de matz
1/2 cucharada de azúcar
1/2 taza de agua fría
1 1/2 litros de agua
sal y pimienta negra

Corte el pescado en postas y sáquele las espinas. Coloque en una cacerola la cabeza, las espinas, 2 tazas de agua, sal y pimienta negra y cocine a fuego moderado. Dore la cebolla. Luego pique los filetes de pescado y agréguelas las cebollas ya doradas. Añada los huevos, el azúcar, la harina de matz, agua fría, sal y pimienta negra. Mezcle hasta obtener una masa homogénea y haga bolas, que deben colocarse en la cacerola sobre la cabeza y las espinas. Incorpore las zanahorias y cocine aproximadamente una hora y media. Condimente a gusto y cocine otra media hora. Saque las bolas con espumadera, dispóngalas en una fuente y decore con rodajas de limón y perejil. □

Gefilte fish - 3

1 kg. de filetes de merluza
3 huevos duros
2 cebollas
4 papas medianas hervidas
4 huevos crudos
sal y pimienta a gusto
1 cucharada de azúcar
2 cebollas grandes cortadas en rodajas
2 ramas de apio
4 zanahorias
1 pizca de paprika

Pique el pescado, los huevos duros y las cebollas. Mezcle con las papas y pase todo por la procesadora o por la máquina de picar. Agregue los huevos crudos, sal y pimienta. Mezcle bien y deje descansar 2 horas. Coloque en una cacerola grande las cebollas en rodajas, el apio y condimente con sal y pimienta, azúcar y 1 pizca de paprika. Llene de agua hasta la mitad. Deje hervir durante 10 minutos. Forme albóndigas con el pescado y colóquelas cuidadosamente en la cacerola. Sirva caliente con jrein. □

Gefilte fish - 4

2 kg. de pescado (dorado, lisa, merluza o boga)
3 cebollas
perejil, apio
2 yemas
1/4 de taza de harina de matz
sal y pimienta a gusto
1 pizca de azúcar

Limpie el pescado y quitele toda la piel con el cuchillo, comenzando por la cabeza y hasta la cola, sin romperla. Lave bien la piel y déjela secar. Pique la carne y deje aparte la cabeza y las espinas.

Dore las cebollas picadas con un poco de perejil picado. Mezcle con el pescado. Añada la harina de matz, las yemas, la sal, la pimienta y el azúcar. Rellene la piel con esa mezcla y sale por fuera. Coloque el pescado en una cacerola grande, forrada con las espinas, la cabeza, una cebolla en rodajas, hojas de apio y de perejil. Cubra con agua hirviendo y cocine durante dos horas sin tapar, hasta que se consuma la mitad del agua. Coloque el pescado en una fuente y cubralo con la salsa que quedó en la cacerola. Si lo desea, añada dos yemas y algunas rodajas de limón a la salsa colada. Deje hervir. Cuando espese retire y sirva caliente sobre el pescado.

Esta preparación queda muy bien también hecha al horno. □

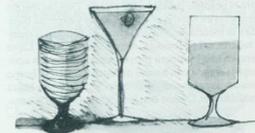


Gefilte fish - 5

1 1/2 kg. de dorado, boga y trucha
1/2 kg. de merluza
sal y pimienta a gusto
3 huevos
2 cucharadas de harina de matz
2 cebollas ralladas
1 cucharadita de azúcar
1/2 kg. de zanahorias
verduras a gusto

Limpie y lave bien los pescados, separe la carne reservando la piel, las cabezas y los espinazcos. Pique

finamente la carne, agregue los huevos, los condimentos, las cebollas ralladas y la harina de matz. Mezcle bien incorporando de a poco medio vaso de agua, hasta obtener una masa compacta pero no muy dura. En una cacerola grande disponga las cáscaras de las cebollas, las cabezas y espinazcos, rodajas de zanahorias y las verduras. Cubra con bastante agua, condimente con sal y pimienta y ponga al fuego hasta que hierva. Mientras tanto vaya formando albóndigas grandes con la pasta de pescado y envuélvalas con pedazos de piel. Colóquelas con cuidado en el agua hirviendo y deje cocinar 2 horas a fuego lento, semitapado. Sirva frío o caliente, con la salsa gelatinosa previamente colada. □



Gefilte fish - 6

1 1/2 kg. de abadejo o salmón
3 zanahorias
sal gruesa
1 rama de apio
2 huevos
3 cebollas grandes
4 cucharadas de harina de matz
2 cucharaditas de sal
1 cucharadita de azúcar
1 cucharada de aceite
1 litro de agua

Quite la piel, la cabeza y las espinas del pescado. Sale con la sal gruesa y deje descansar en la heladera durante varias horas. Enjuague. Coloque la cabeza, la piel y las espinas en una cacerola grande y agregue sal, 1 zanahoria, 1 cebolla y la rama de apio. Cubra con agua. Deje cocinar a fuego lento durante 30 minutos y cuele. Muela el pescado, las zanahorias y las cebollas restantes. Coloque esta preparación en un bol y agregue los demás ingredientes, menos el caldo y bata hasta que resulte una pasta esponjosa y tierna. Forme albóndigas. Cocine en el caldo de pescado de 25 a 30 minutos. Agregue agua si fuera necesario. Sirva con papas hervidas. □

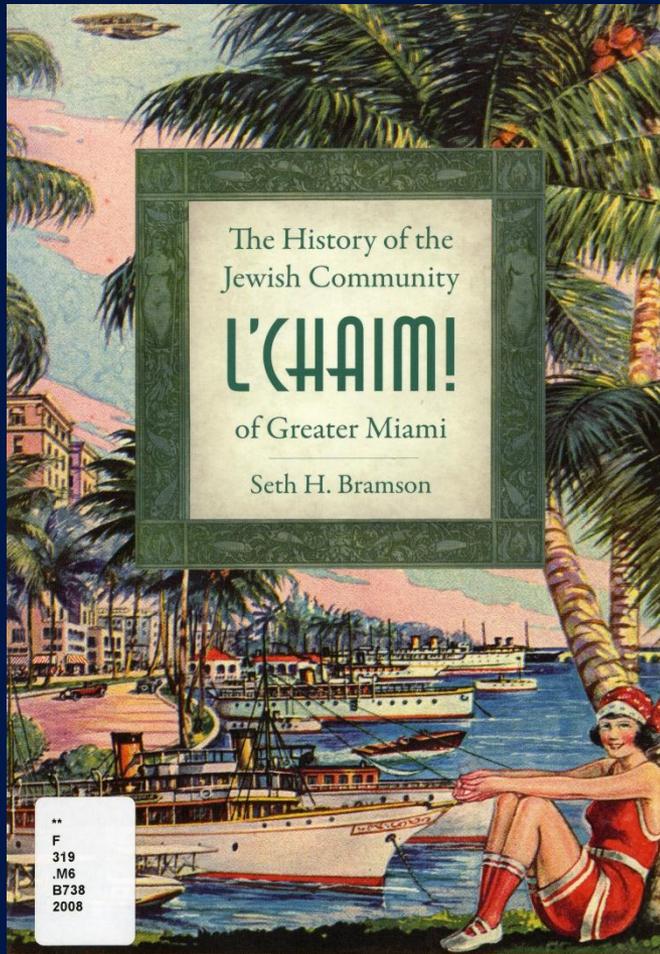
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TX
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shalom

La cocina judía en las fiestas
1990

Florida

Materials pertaining to the Jews of Florida: their history and cultural life. The Price Library of Judaica is a regional center of excellence for such resources.



Bramson, Seth
*L'chaim! : the history of the Jewish
community of greater Miami*
2008

CONGREGATION SCHAARAI ZEDEK

1894-1994
5655-5755



"TO DO JUSTLY,
TO LOVE MERCY,
AND TO WALK HUMBLY WITH THY GOD."

Micah 6, 8

05

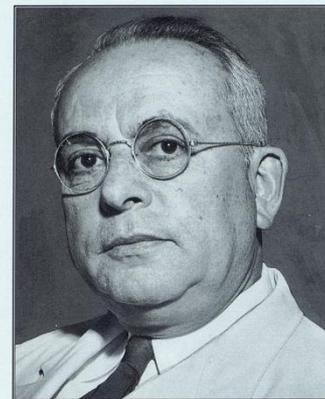
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HISTORY OF CONGREGATION SCHAARAI ZEDEK

"As Chairman of the Board of Directors, may I take this opportunity to thank all of the past Officers and Members of the Board, for their splendid work and assistance they have given, and all others who have helped to make this Temple a real House of God.

"In conclusion, I desire to say that these recollections of the History of Congregation Schaarai Zedek are the permanent legacies of events carried down in the stream of time, as I recall the organization of the Congregation more than forty years ago, and since that time having witnessed its joys and sorrows, its trials and vicissitudes, I can look at the past with the satisfaction of our achievements, and at the same time look forward to greater accomplishments, but we must stand ready to apply ourselves to the greater tasks, and not rest content with what has been achieved. Let us be reminded that our triumphs are not behind, but before us; let us all be united and work in harmony and let the goal of our ambition be the continued upbuilding of our Congregation with the spirit of right, of humanity, and brotherly love ever present."



Ernest Maas, Sr.



Hy Hammer, Jules Winston, Julius Newman, and Gus Seckbach enjoying each other's company.

Congregation Schaarai Zedek, 1894-1994.
1994

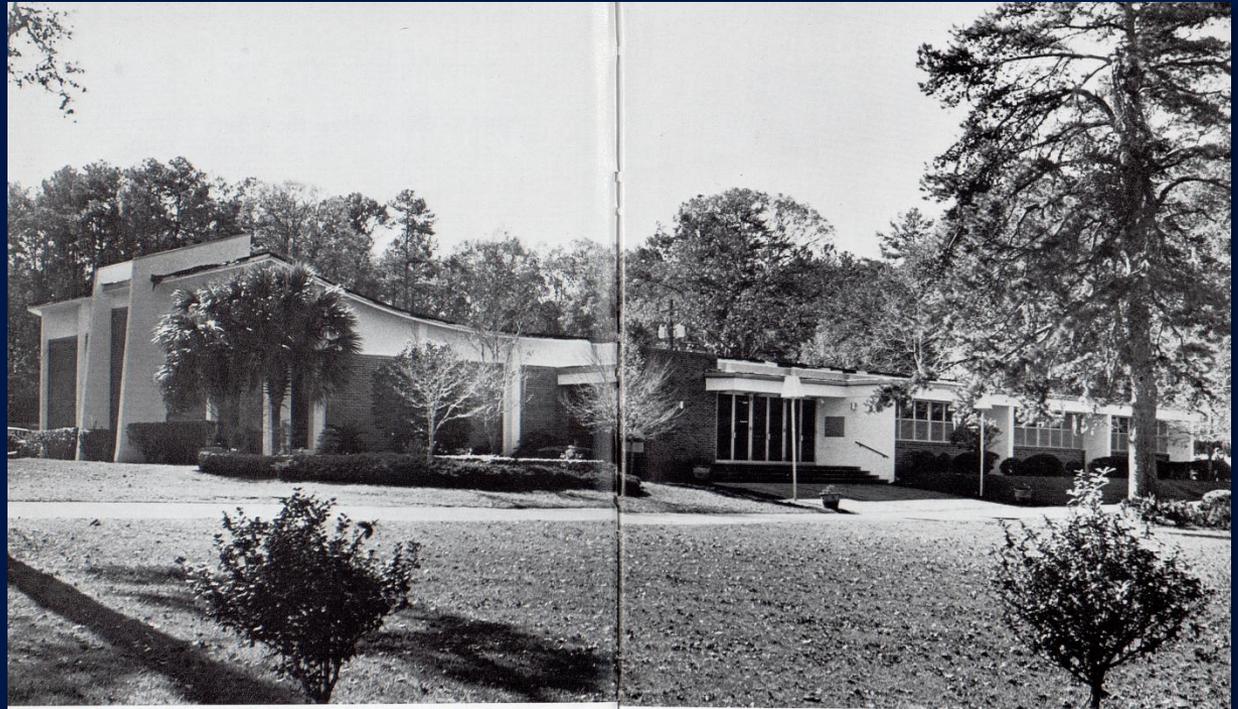


'And Ye Shall Hallow The Fiftieth Year.'
(Leviticus 25.10)

TEMPLE ISRAEL
of
Tallahassee, Florida
1937 — 1987

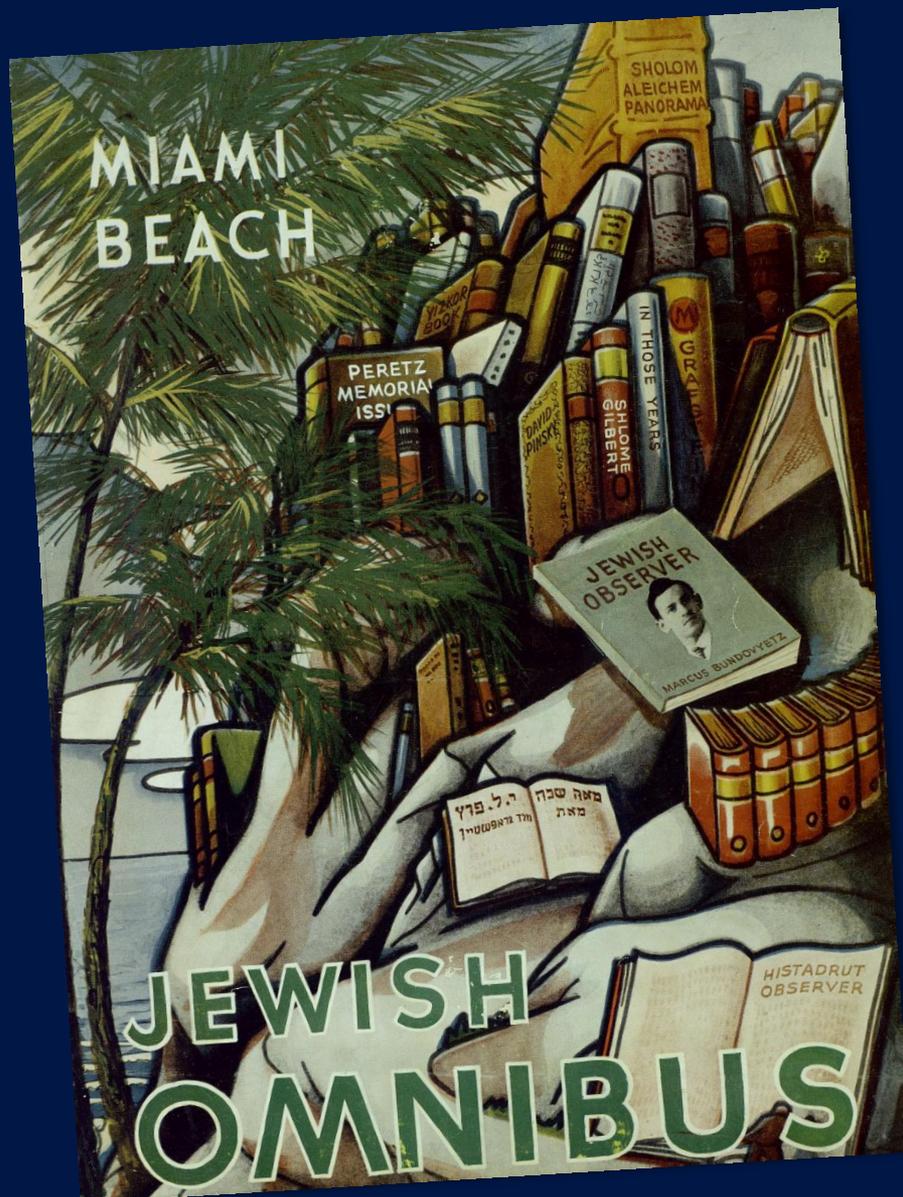


by Claire B. Levenson
Illustrations Editor Berdie M. Mandelkern



Temple Israel
Of
Tallahassee, Florida
1937-1987

Levenson, Claire B.
Temple Israel of Tallahassee, Florida, 1937-1987
1987

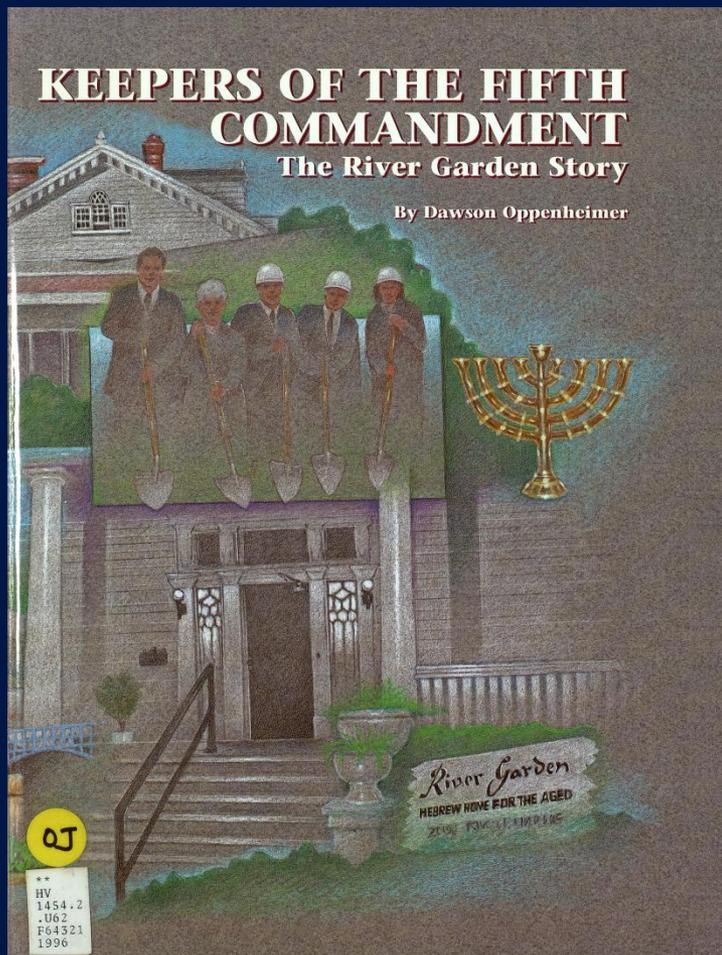


Miami Beach Jewish omnibus
Issued by: Jewish Cultural Club

KEEPERS OF THE FIFTH COMMANDMENT

The River Garden Story

By Dawson Oppenheimer



Kaplan and Sidney M. Lefkowitz along with Cantor Marton. Center President Joseph Hackel, Temple President Julian Benjamin and Mrs. Nathan Dwoskin, president of the Ladies Hebrew Sheltering Aid Society, also spoke.

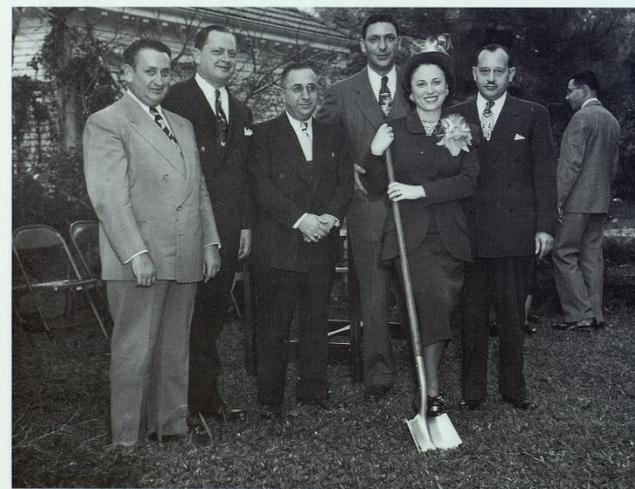
Noting the trailblazing geriatric programming fostered by Sidney Entman, the Jewish Community

Council's Commentator reported on the increasing need for expanded facilities and medical services: "Since opening its doors last March, River

Garden has gone a long way toward meeting a specific need...and it's going further. An expansion program providing for a new building containing complete infirmary facilities is being launched immediately."

The Home's administration and Board, according to the Commentator, "look forward to making the institution not only a center of recreational, social and religious activity, but also a medical center for the treatment of illnesses common to persons of advanced age."

Shoppers who decided to go to J.C. Penney's instead of attending River Garden's grand opening on that fateful day could take advantage of a sale offering "women's finer quality rayon-and-cotton dresses" for the tidy sum of \$2.60.



November 23, 1947 groundbreaking for the first new River Garden addition.
(L. to R.) Ben Yeffee, Ben Stein, Harry Gendzier, Sidney Entman, Mrs. Ralph (Evelyn) Mizrahi, Ira Stein, and Dr. Harold Newman.

Oppenheimer, Dawson
Keepers of the Fifth Commandment :
the River Garden story : a fifty year history of
River Garden Hebrew Home for the Aged 1946-1996
 1996



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<http://ufdc.ufl.edu/judaica>

“Hallelujah” image from the facsimile of the Rothschild Miscellany
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